

Festivity from city to seat.  
'House of Music', London.

**Interiors**  
**Buildings**  
**Cities**

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Festivity for common people





























Concert Hall Elbphilharmonie  
Hamburg





Concert Hall  
Royal Festival Hall





Concert Hall  
Barbican Centre

"London does not have a truly world class concert hall, because the Barbican and the Royal Festival Hall both have their limitations. Wonderful work can be done at the Barbican, he said in January, but around a fifth of the repertoire cannot."

-Simon Rattle

Festivity

Festivity for me is the place where instances are created for people to and interact. Thus, House of Music is a place where music lovers meet to learn and listen music as well a public place for people.





Precedent - Royal Festival Hall

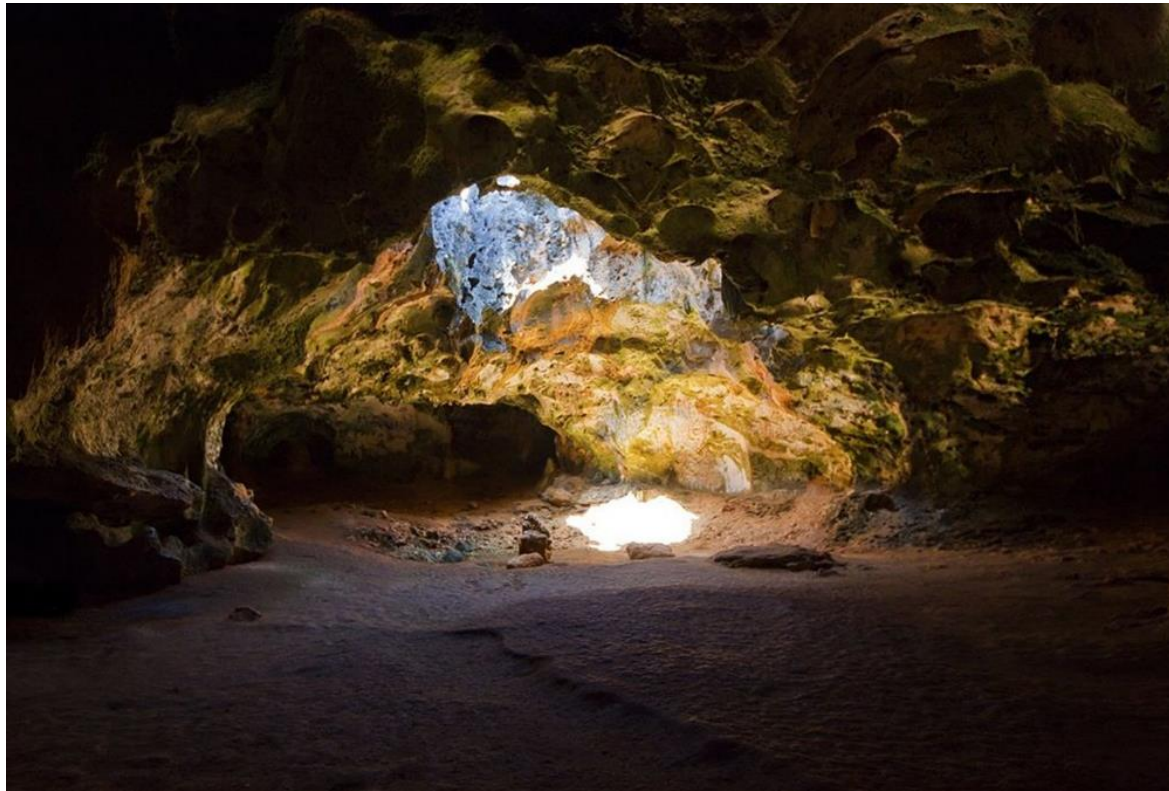




Foyer as remote work place.

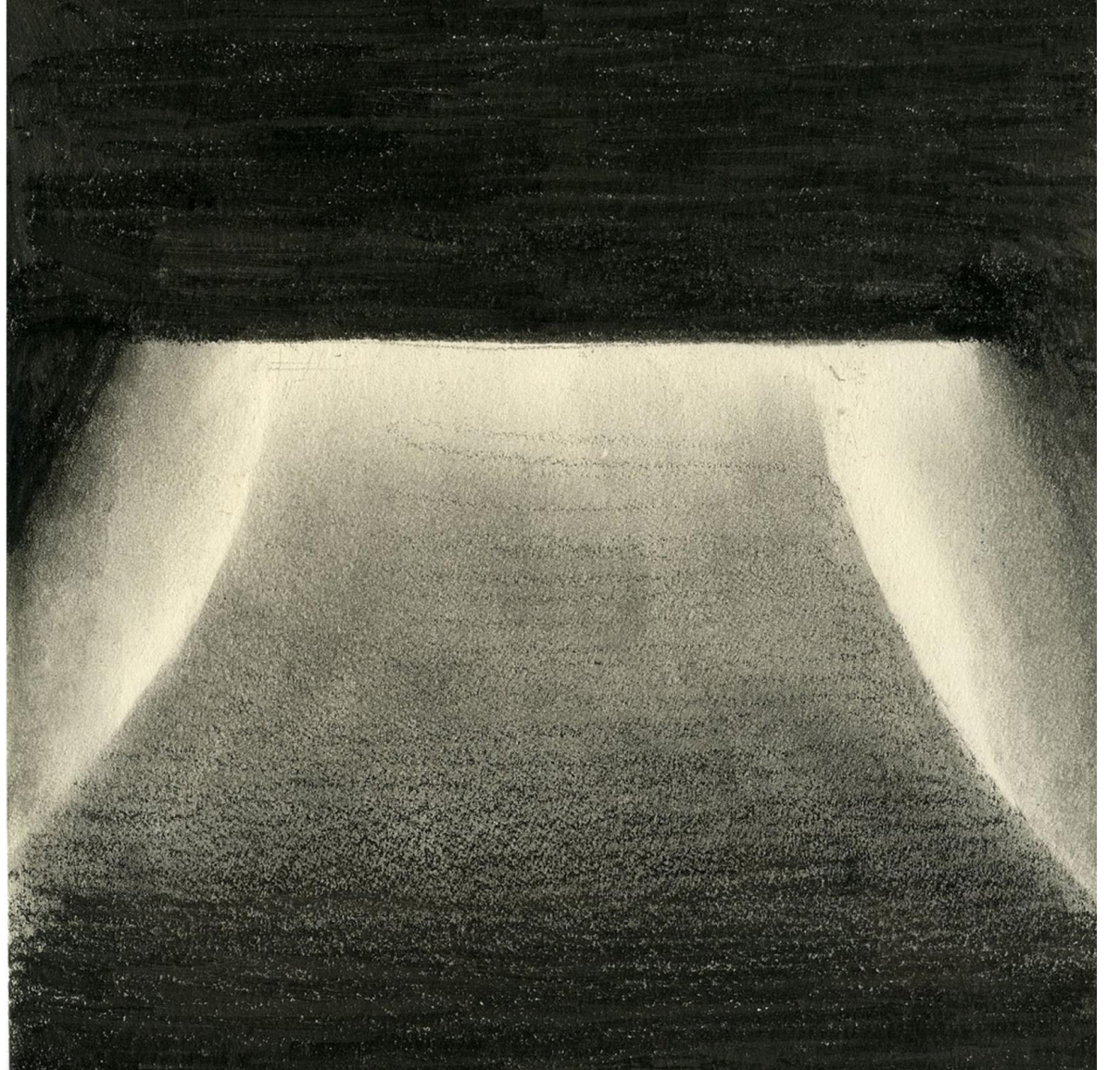
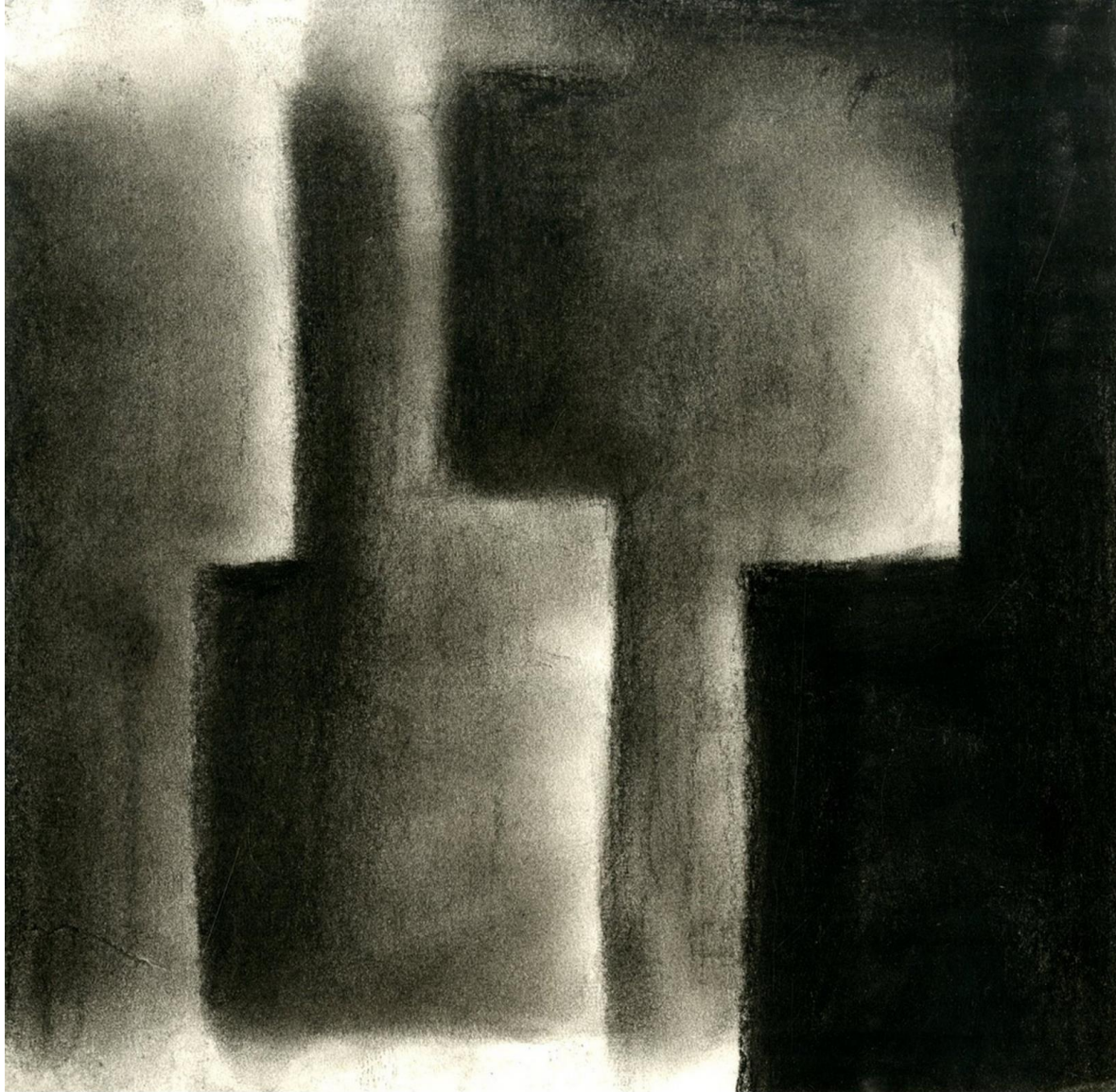
House of music





Impression – Cave



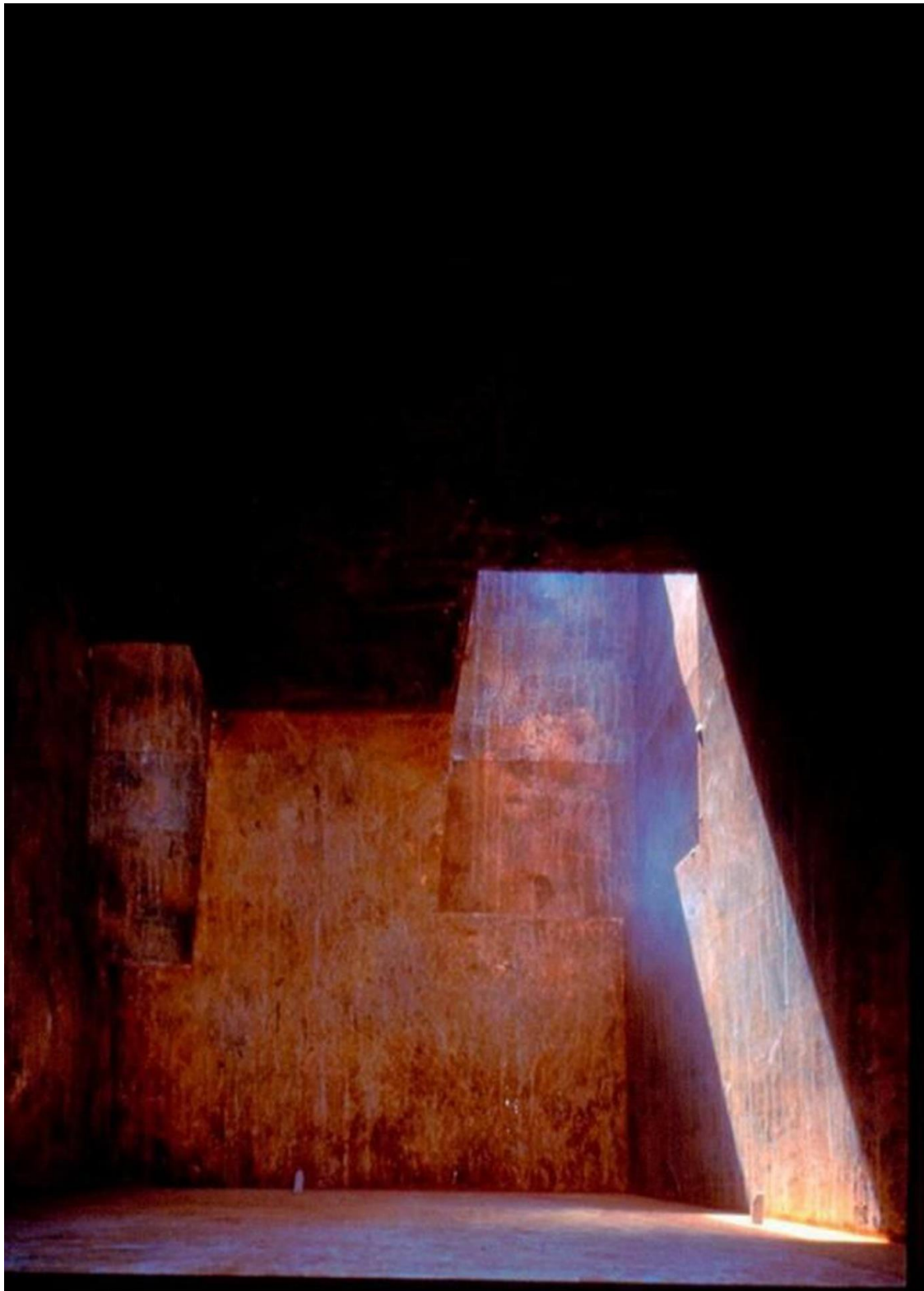


Impressions

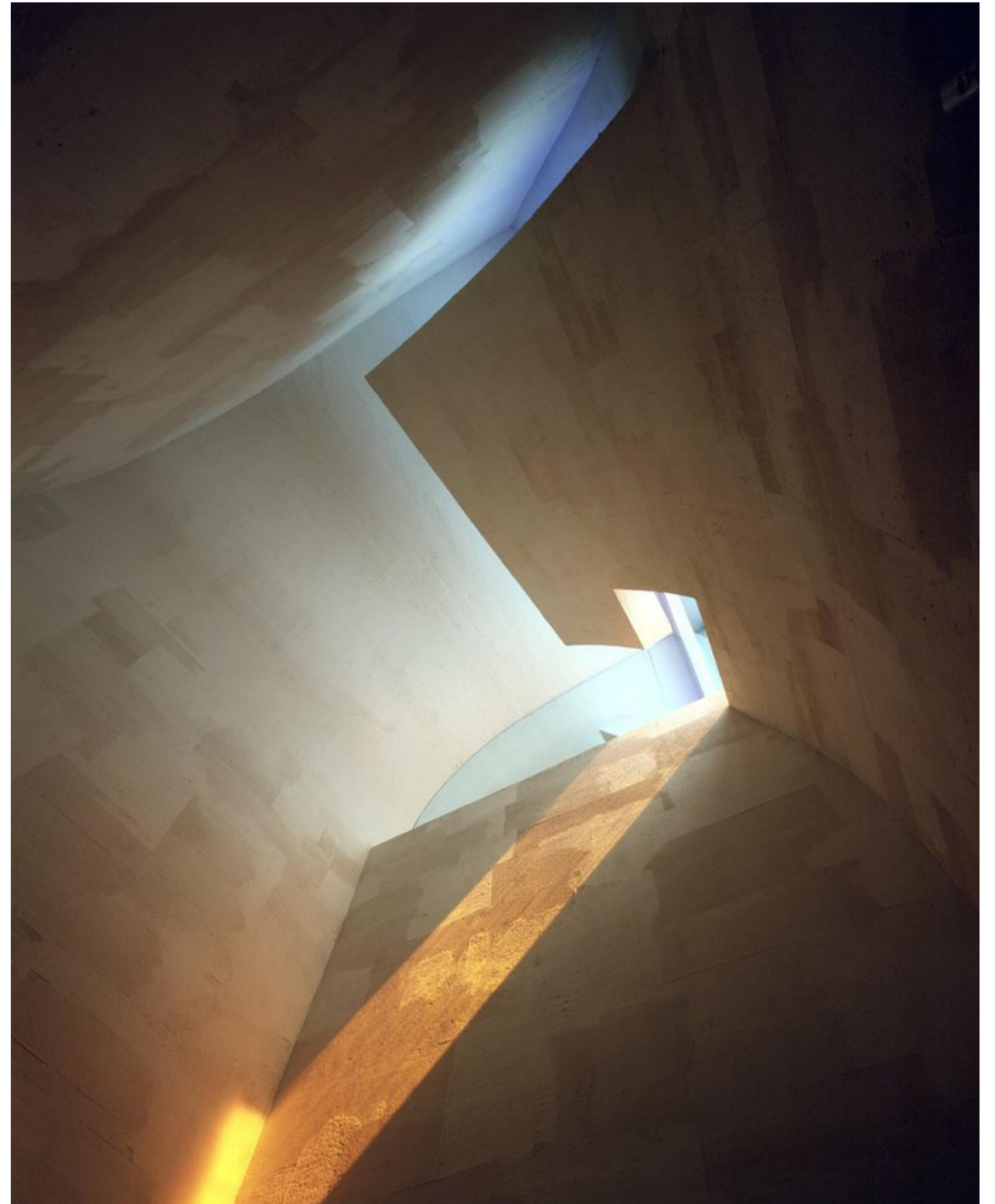




Impressions

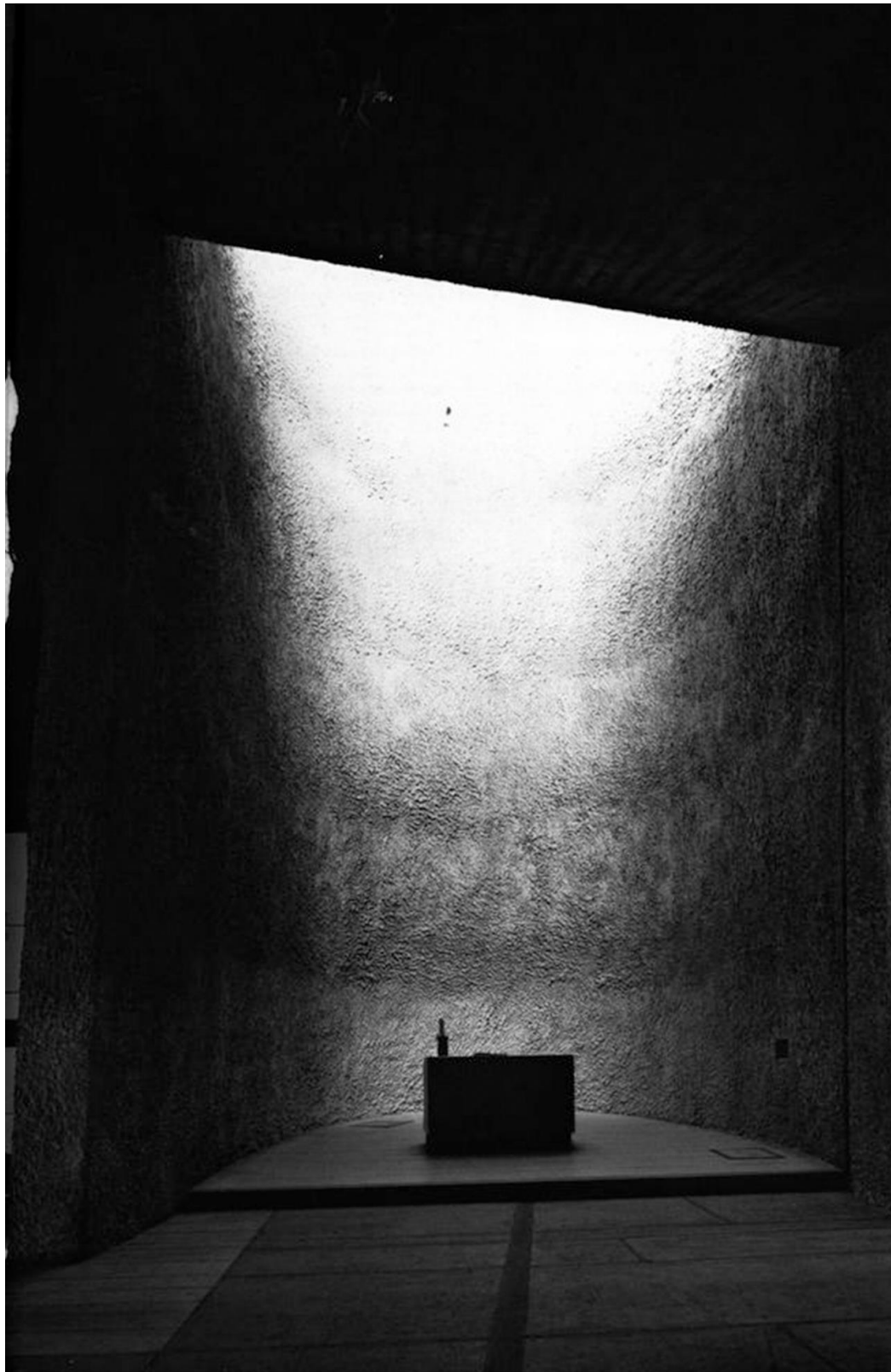


Eduardo Chillida's Mount Tindaya



Chapel of St. Ignatius, Steven Holl Architects





La Chapelle du Notre Dame du Haut - Le Corbusier



Unitarian Church of Rochester  
Louis Kahn

Precedents





Expressions





Expressions



Expressions

London and the Site





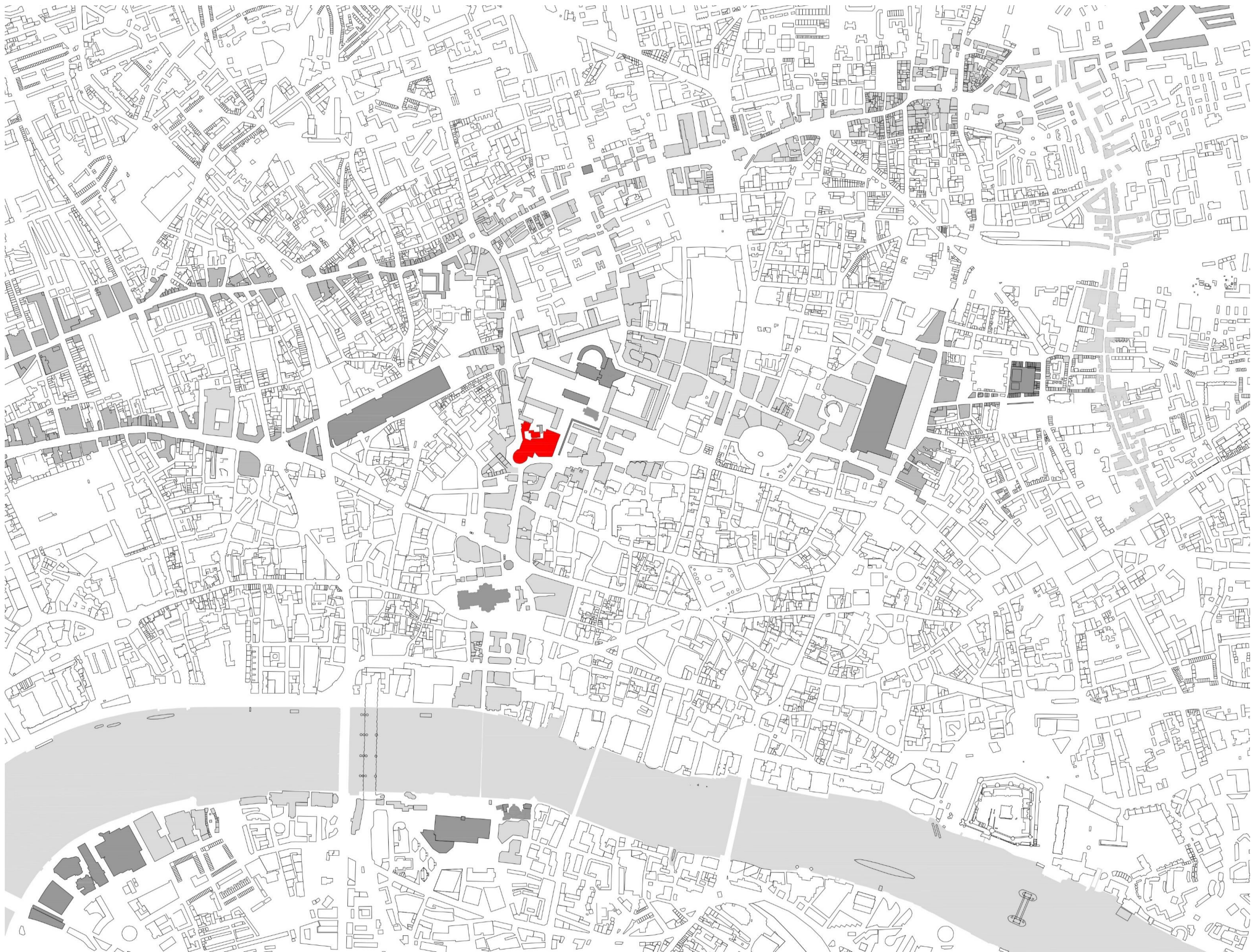
Project Location





## Important Music venues in London





The project sits at a very important junction in London, where it connects the south bank of River Thames to the north, and links the west and the east sides of the city.





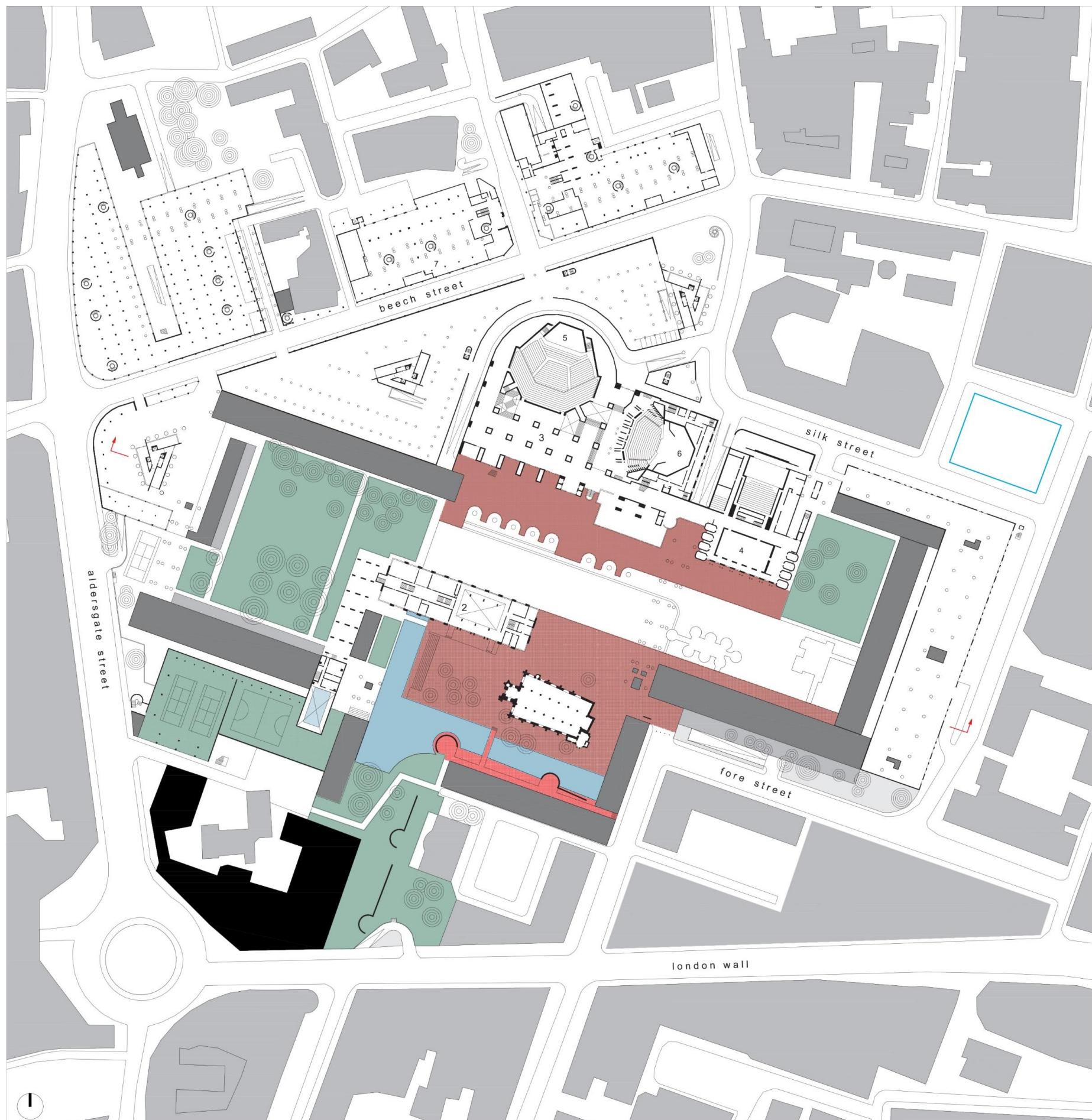
The site is located at the center point of a cultural project led by the City of London Corporation, called “Culture Mile”. The new house of music will be one of the major project facilitating this cultural project, which aims at creating a vibrant and exciting cultural atmosphere to this area.





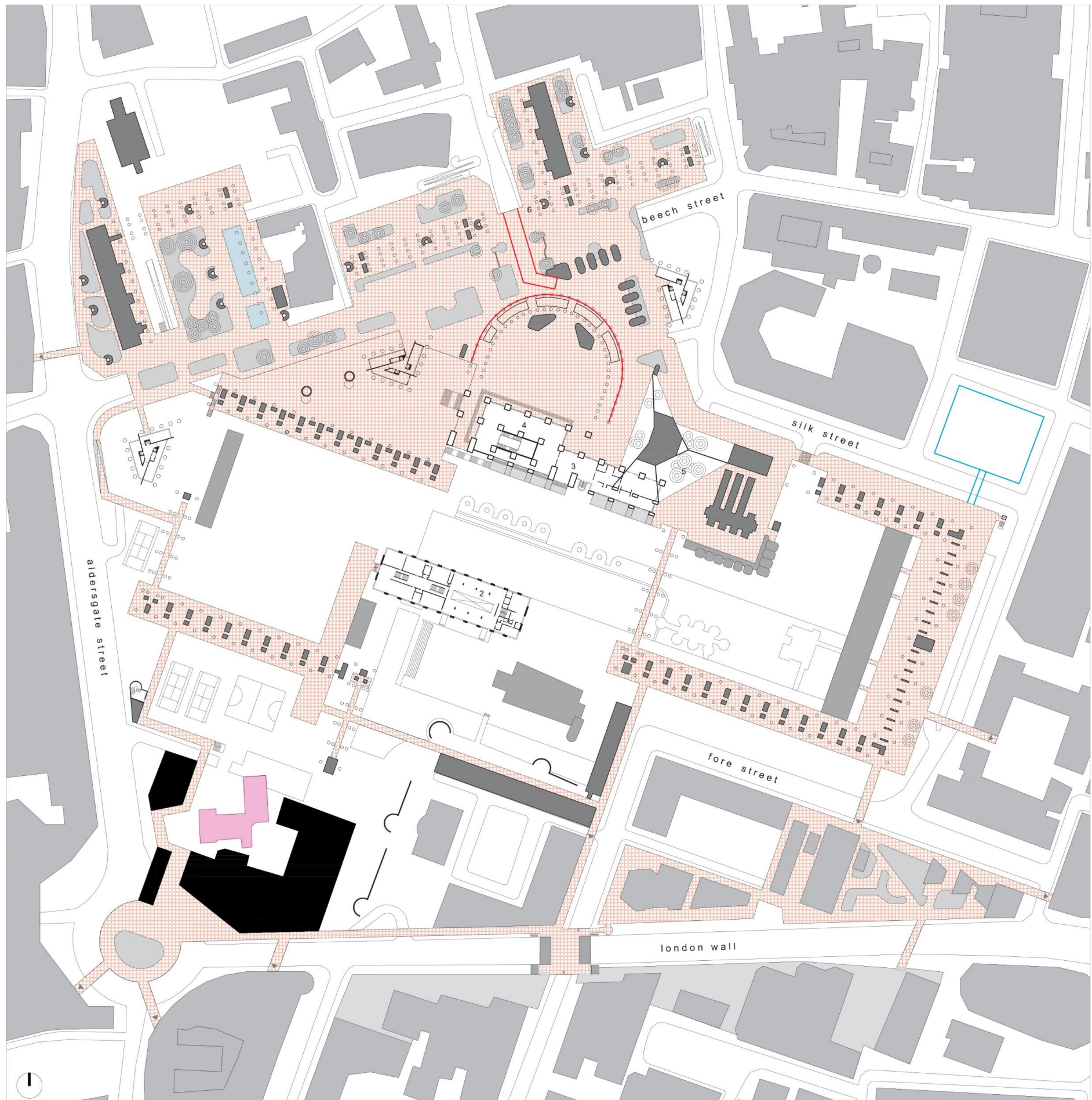
The Site





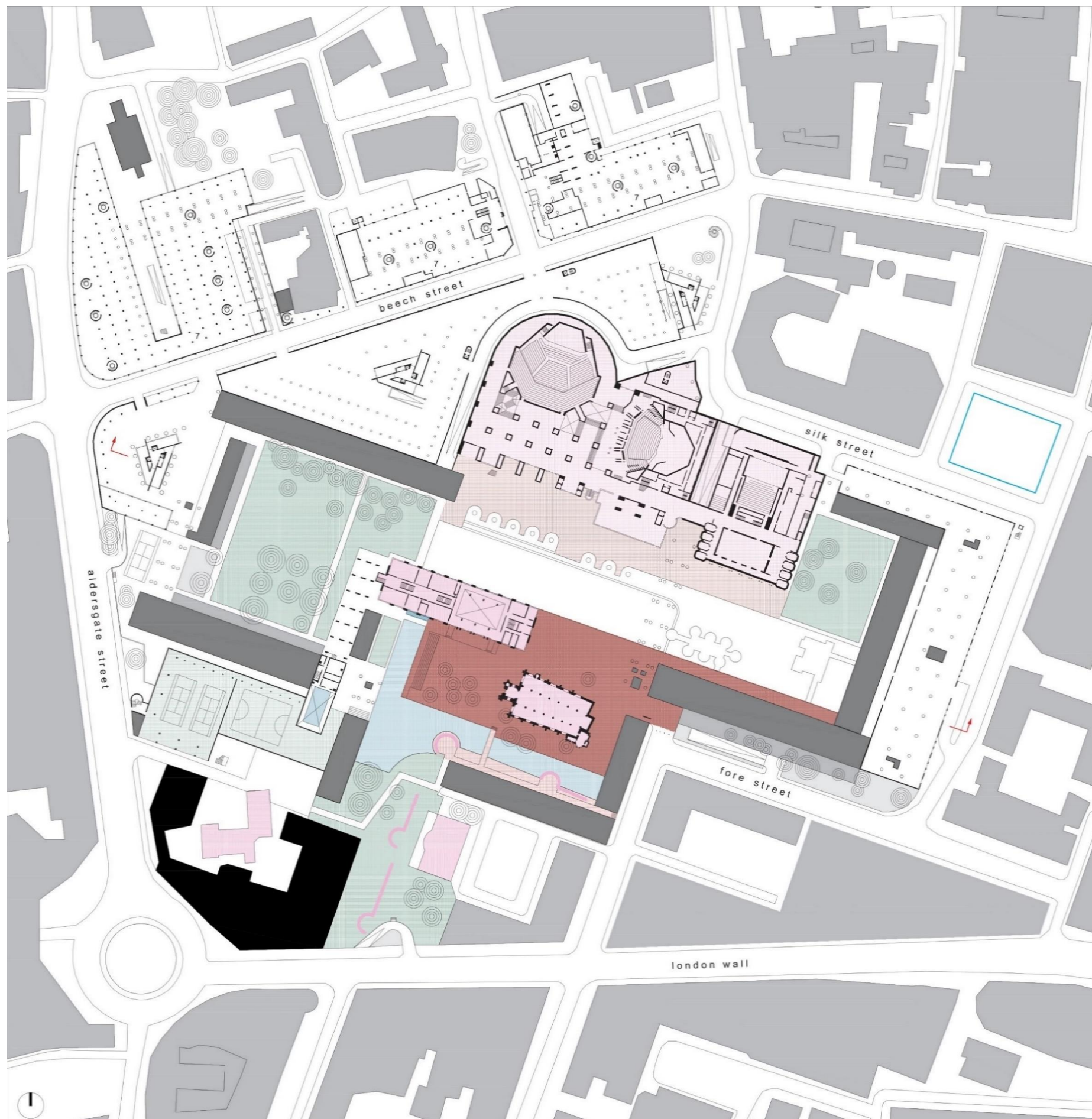
The Site – Current Museum of London





The Site at High Walk Level





Site Context





- Barbican Art Centre
- City of London, School for girls.





St. Giles Church





Roman wall

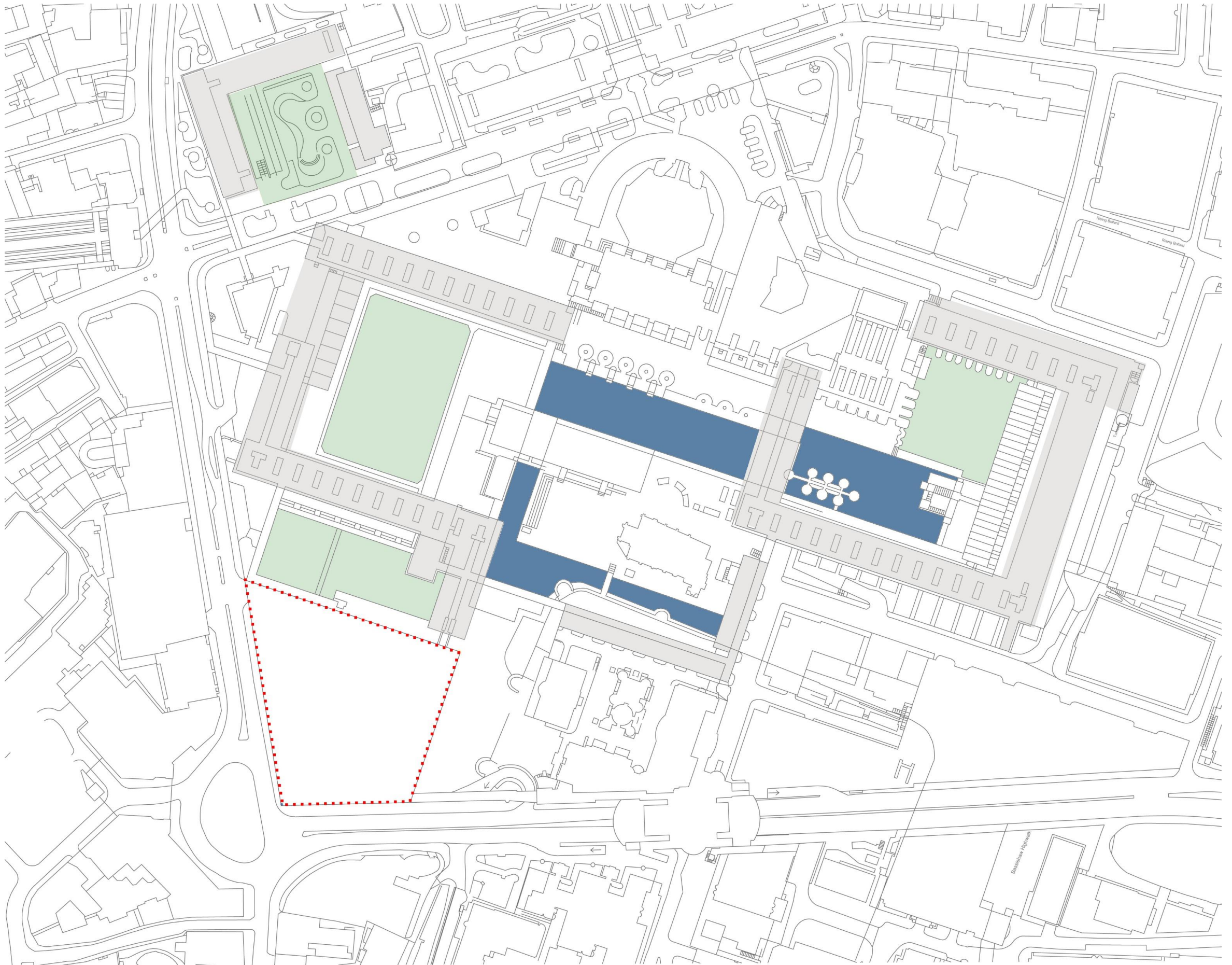




Housing Block and High walk

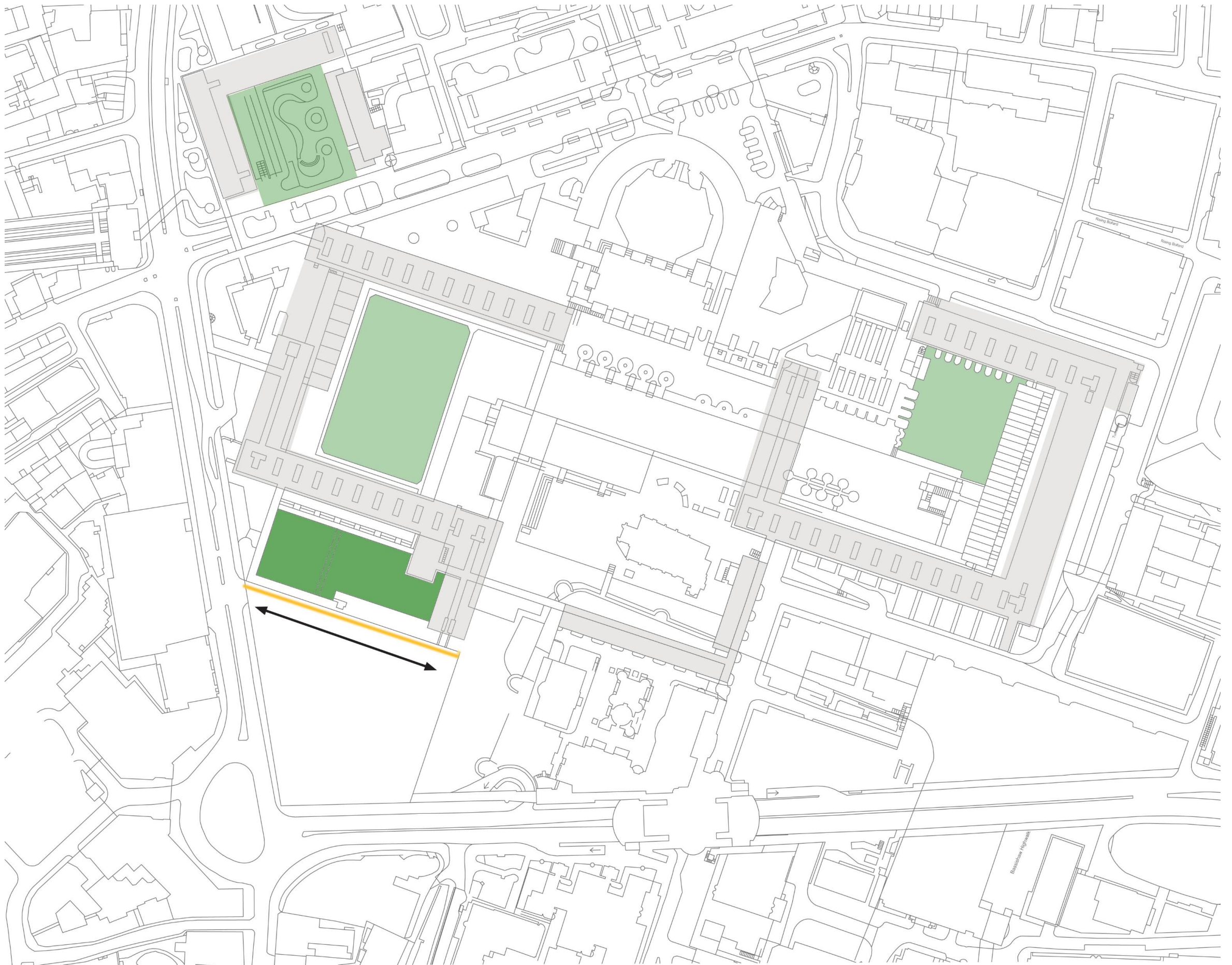


Design



Barbican gardens and sports field





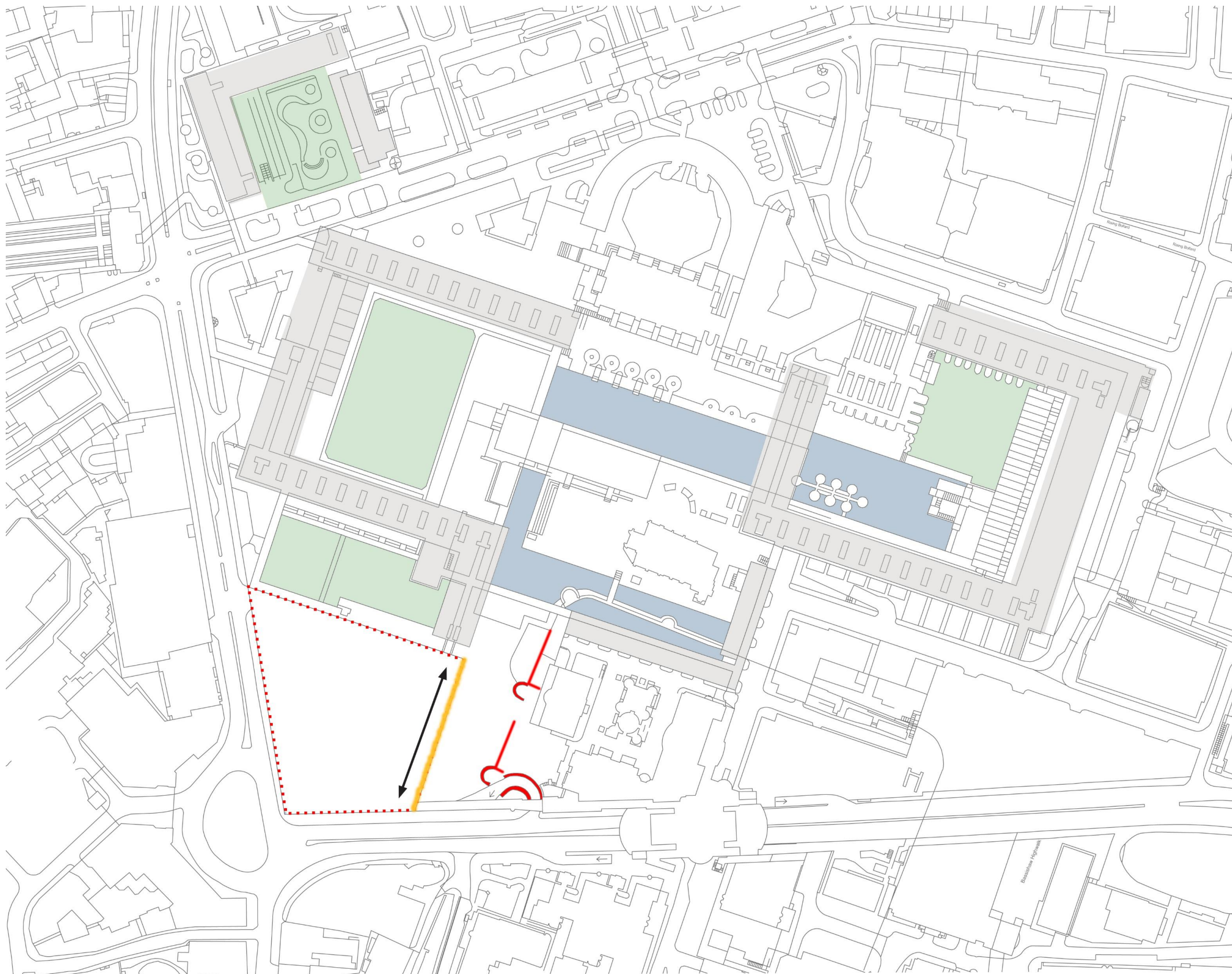
Closing the broken edge of Barbican





Barbican Sports field with an unfinished edge.





Define boundaries for the Roman Wall garden while responding to the Barbican housing block





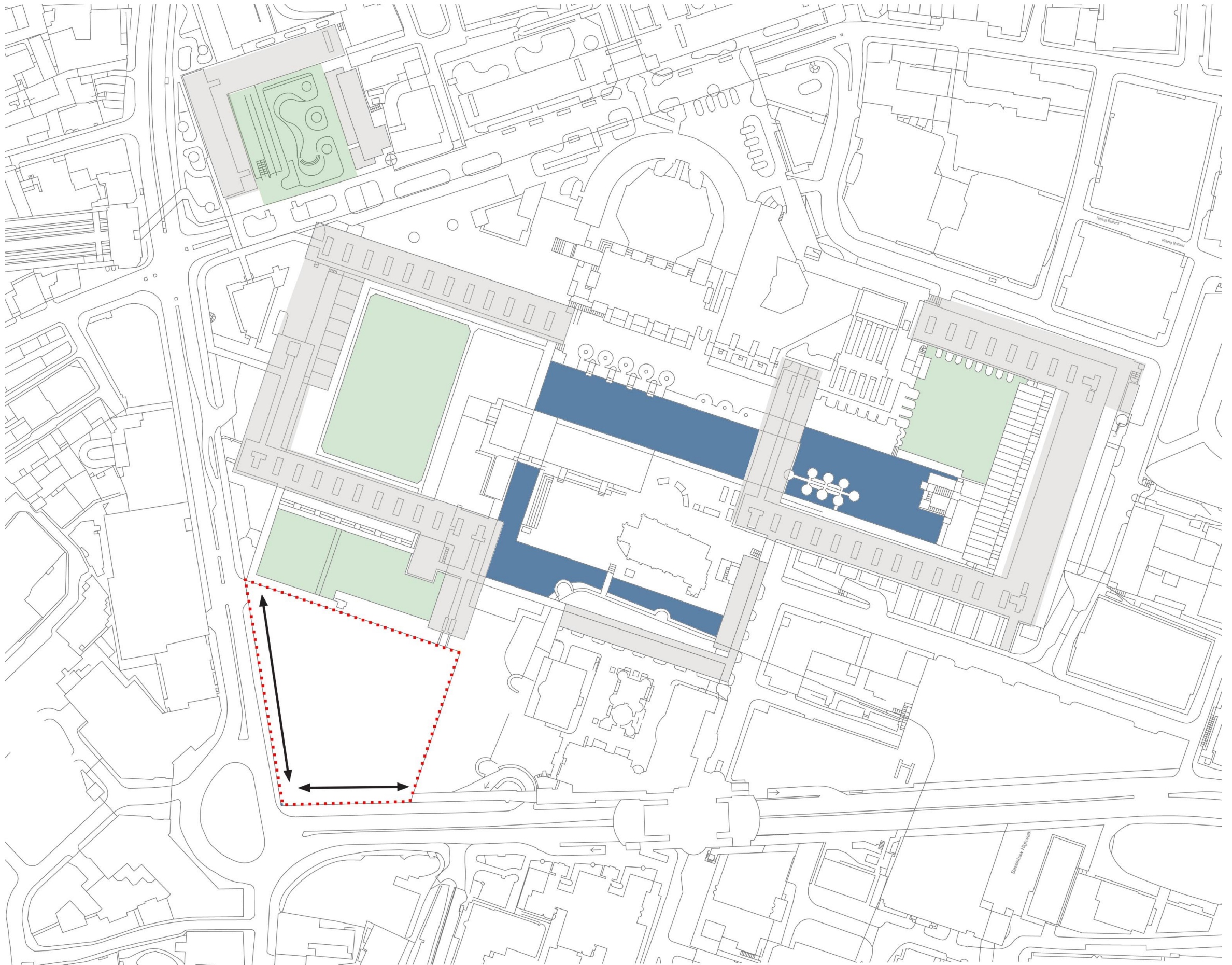
Hidden Garden, Roman Wall





Street view to the site from St. Paul's





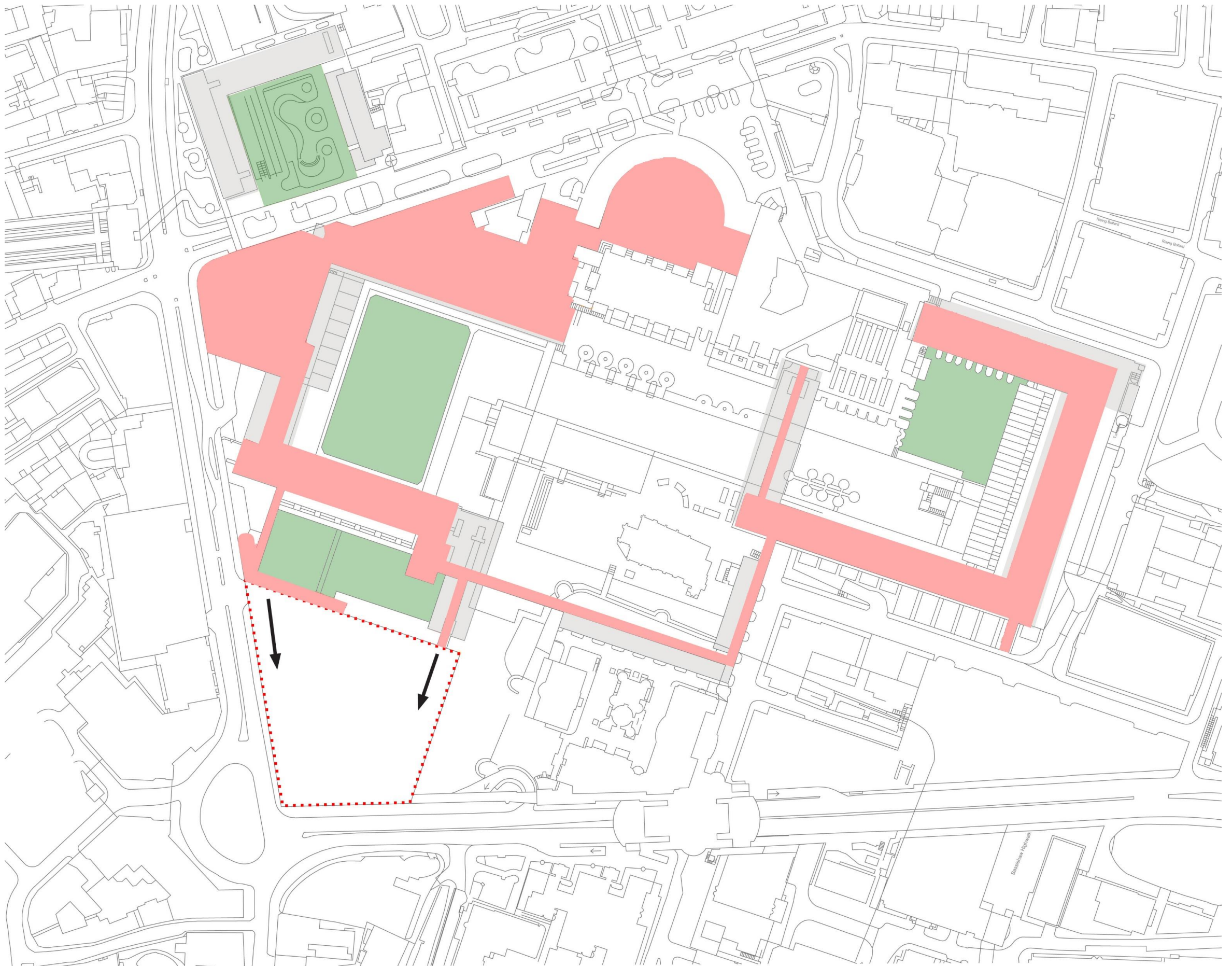
Define new boundary of the street corner





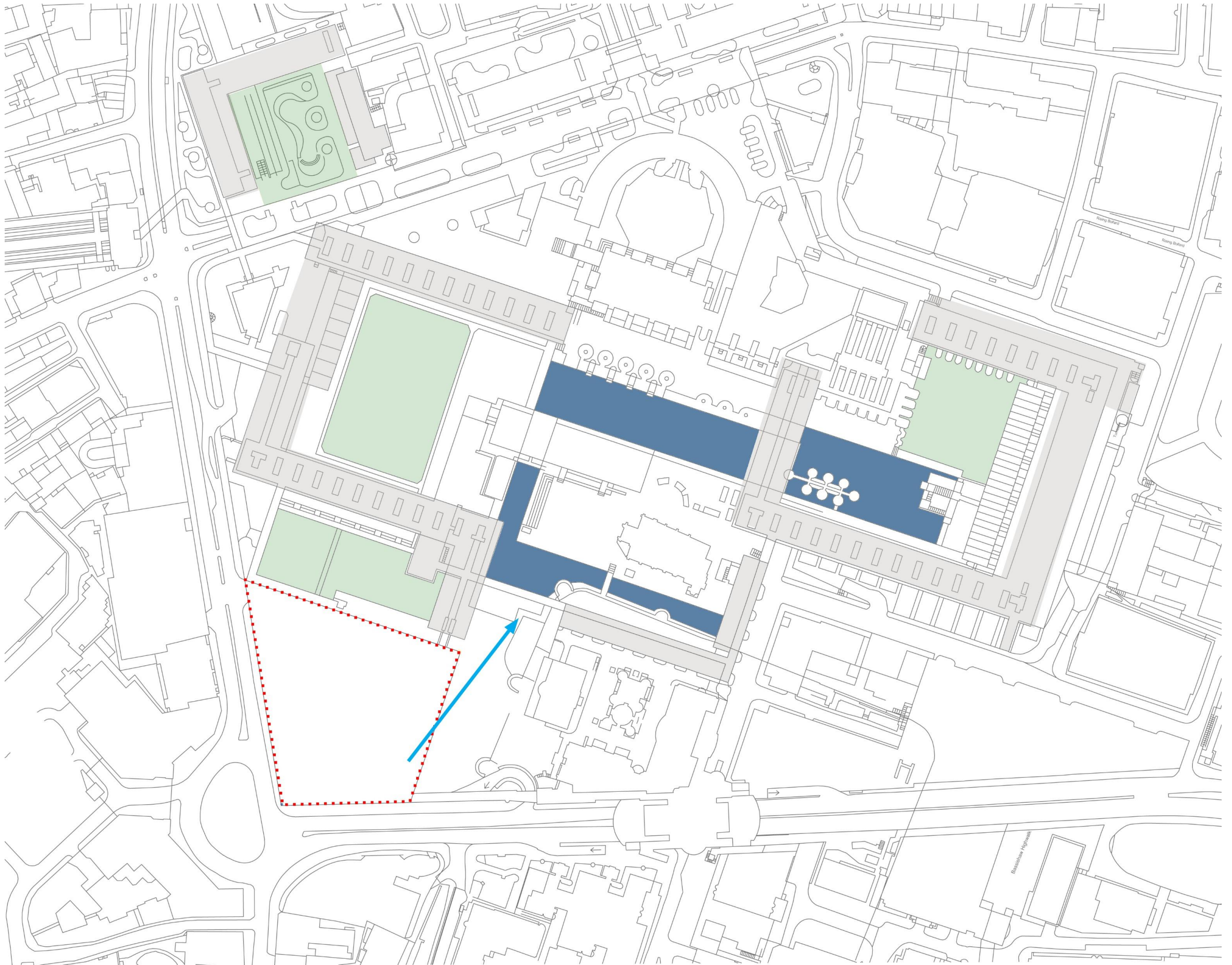
Incomplete High-Walk connection next to the site.





Site as a gateway to connect the city and the high walk system





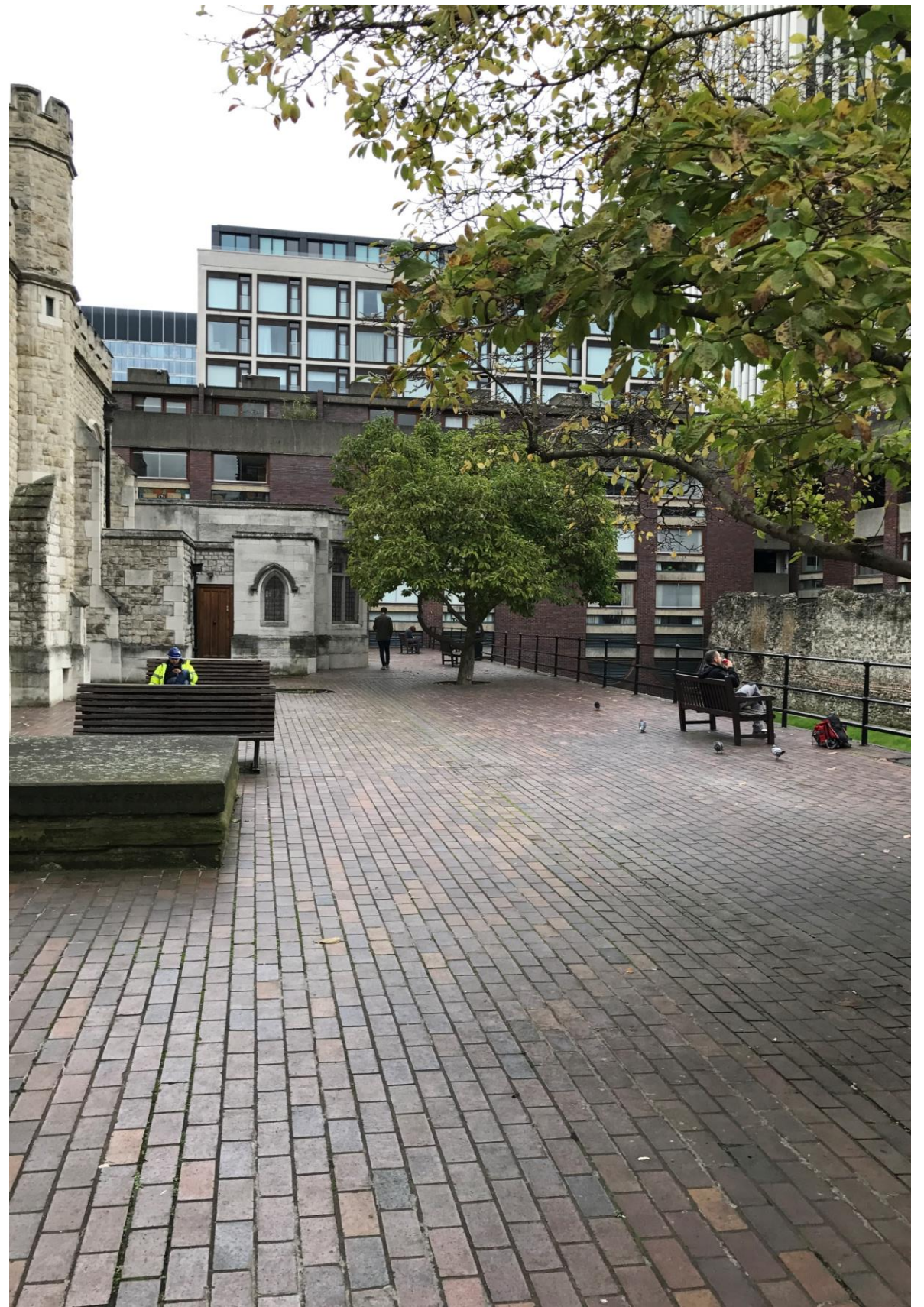
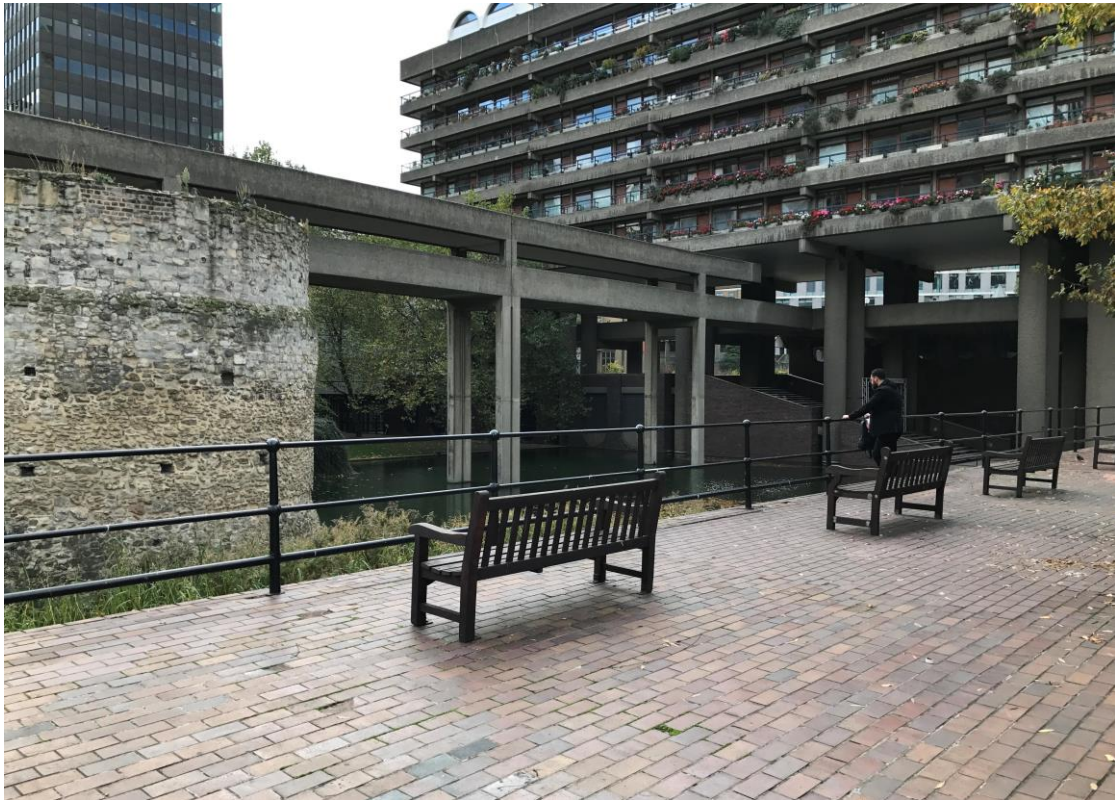
Barbican Art Center and St. Giles Plaza connected with the bridge





View from Roman wall to St. Giles Public Plaza





St. Giles Public Plaza



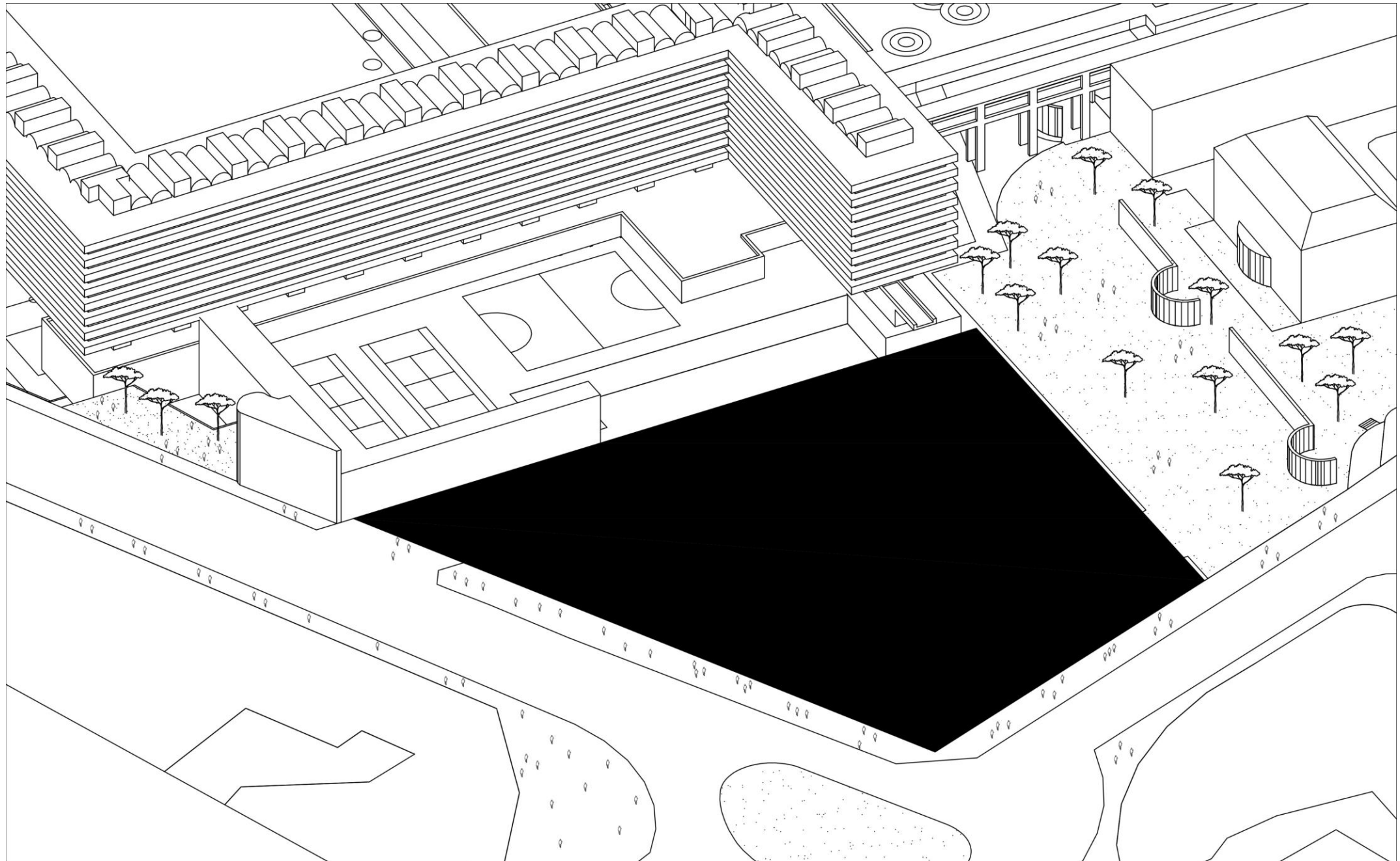


Barbican Lake Terrace



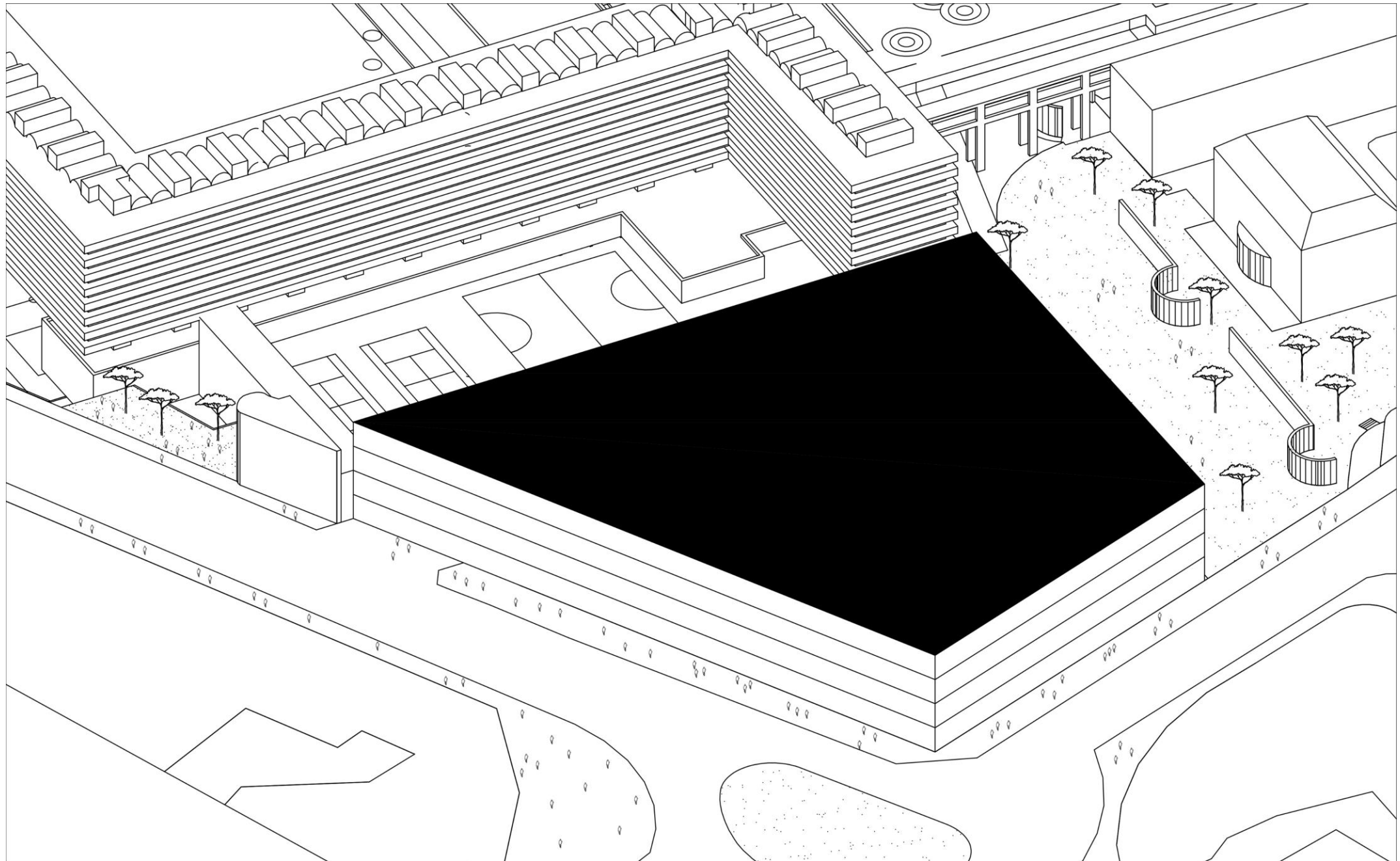
# Design Strategy

A porous body between city and the Barbican Estate.



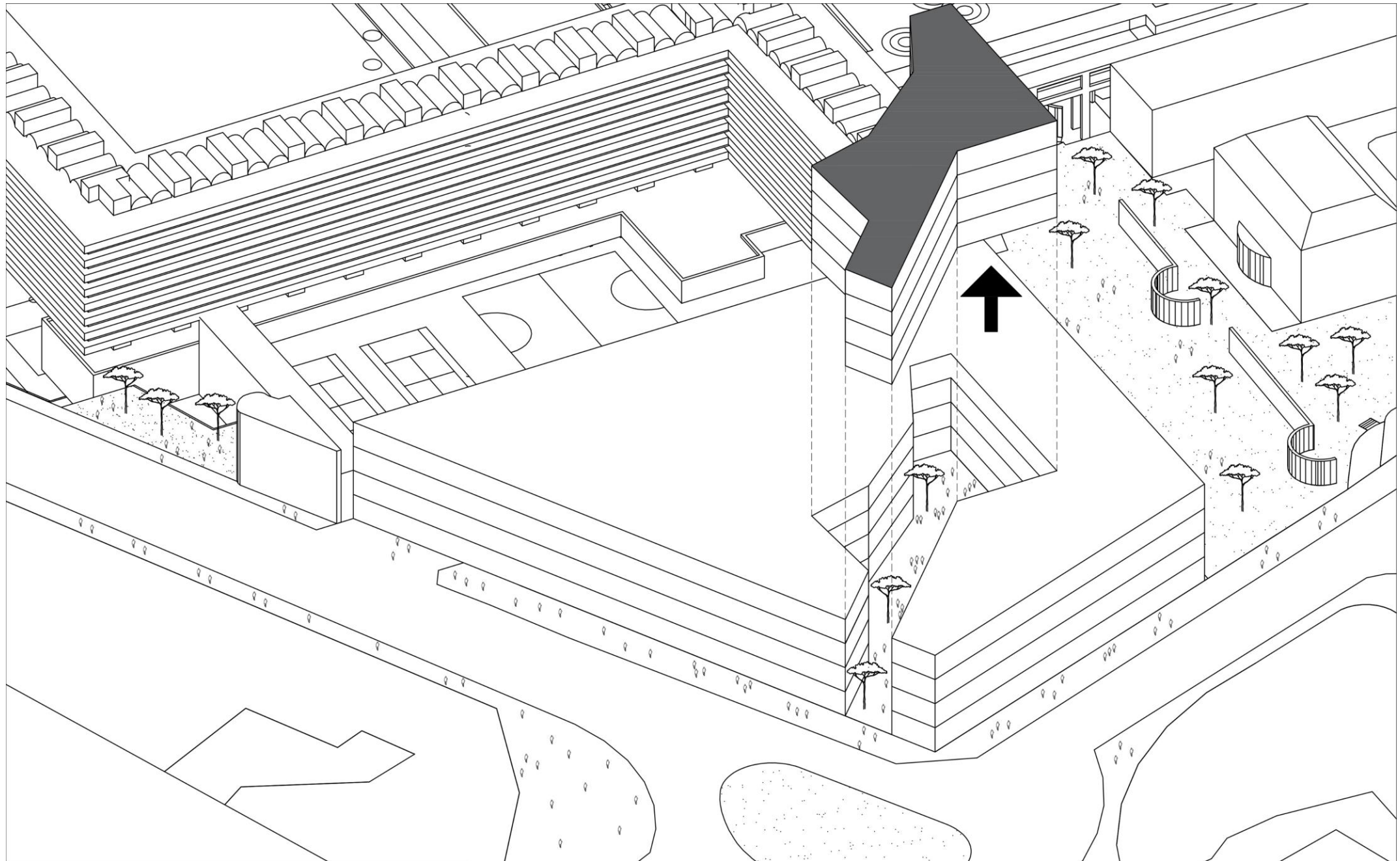
The building is a boundary between city, Barbican and hidden garden, a delicate territory merging urban density with landscape and Barbican rarefaction.





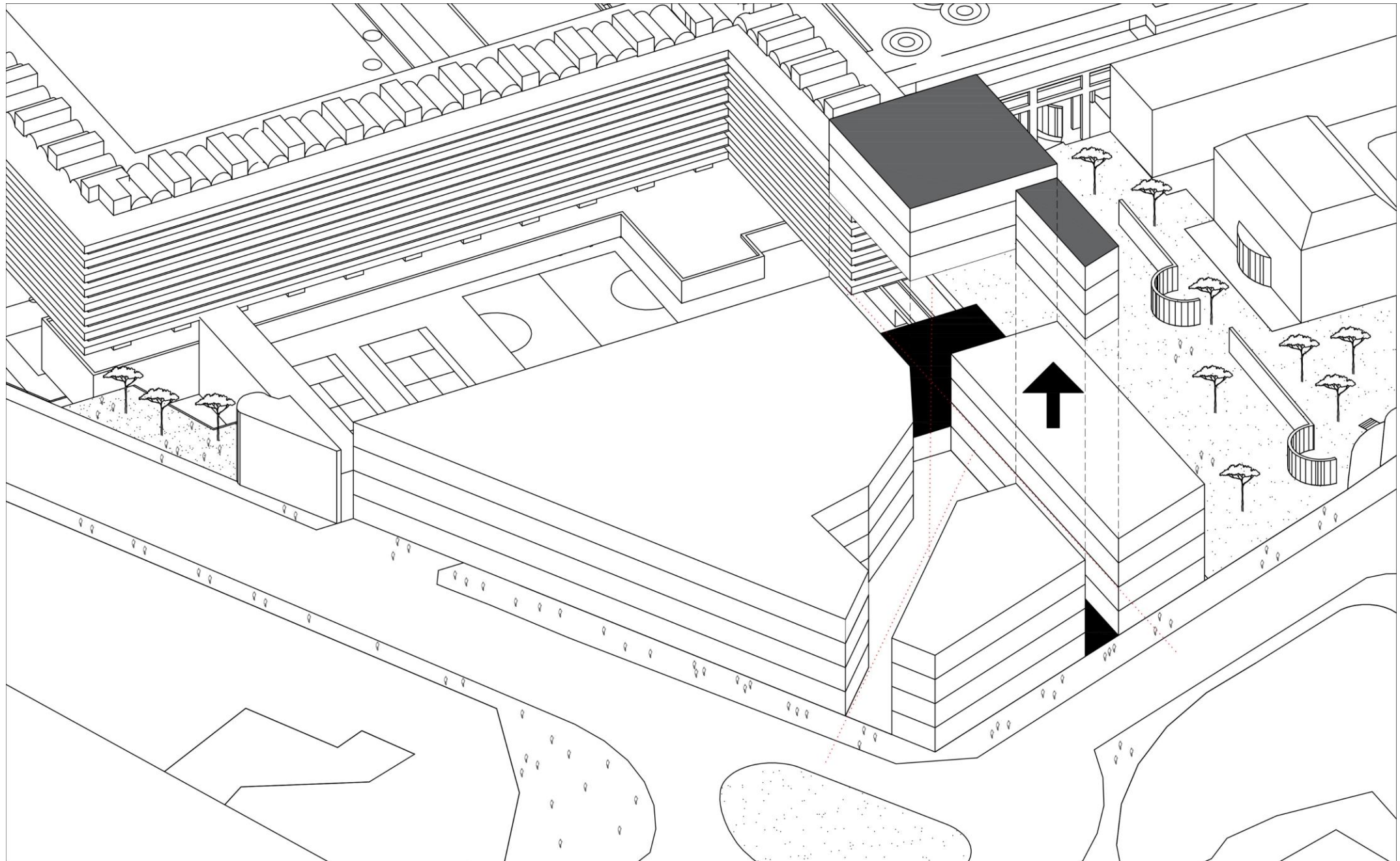
The project start by filling the whole site with a compact architectural mass. An occluding and Blocking barrier is the result.





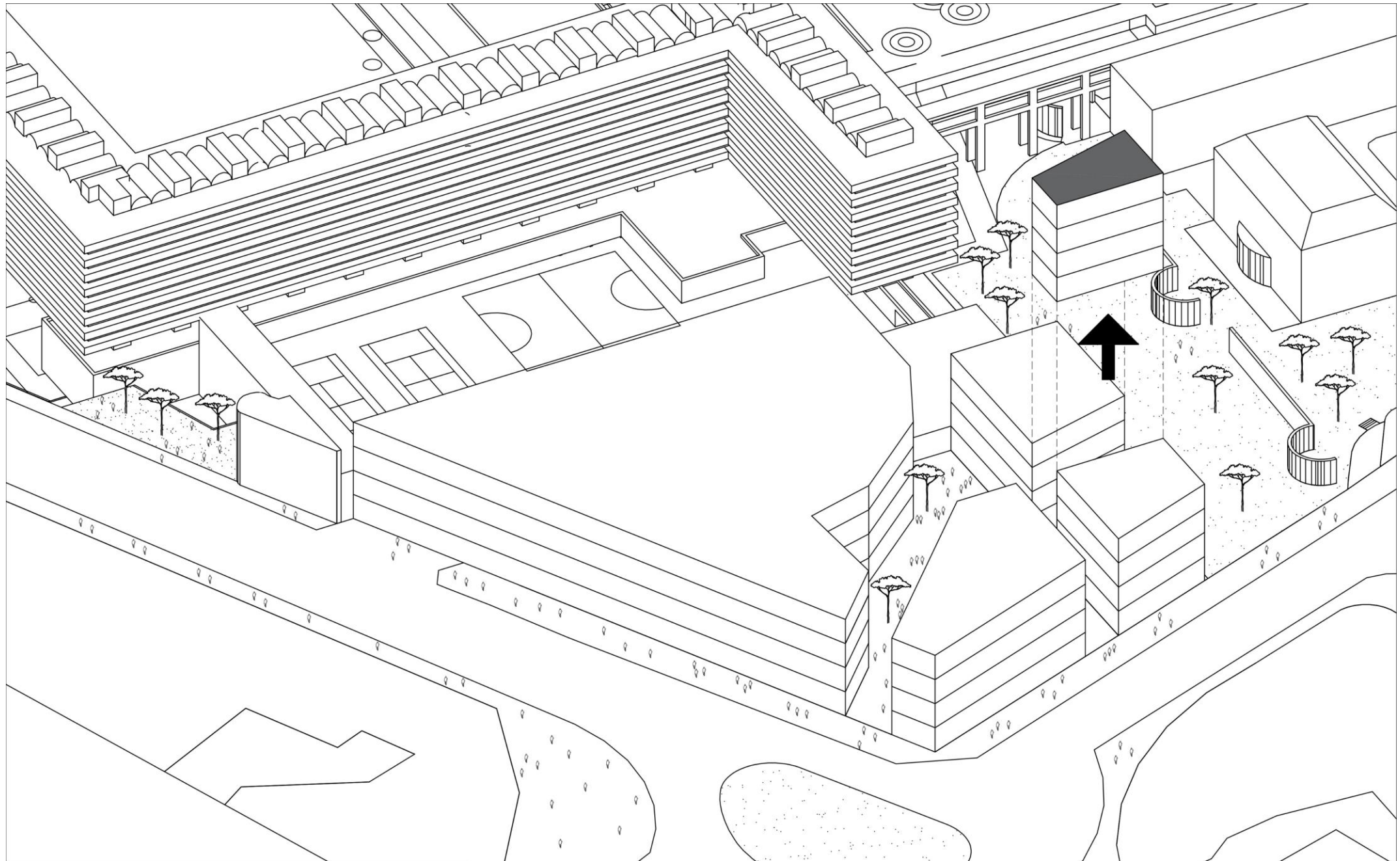
A simple operation of volume cuts and subtractions carves out an urban protected court. The city freely expands in to the semi open court.





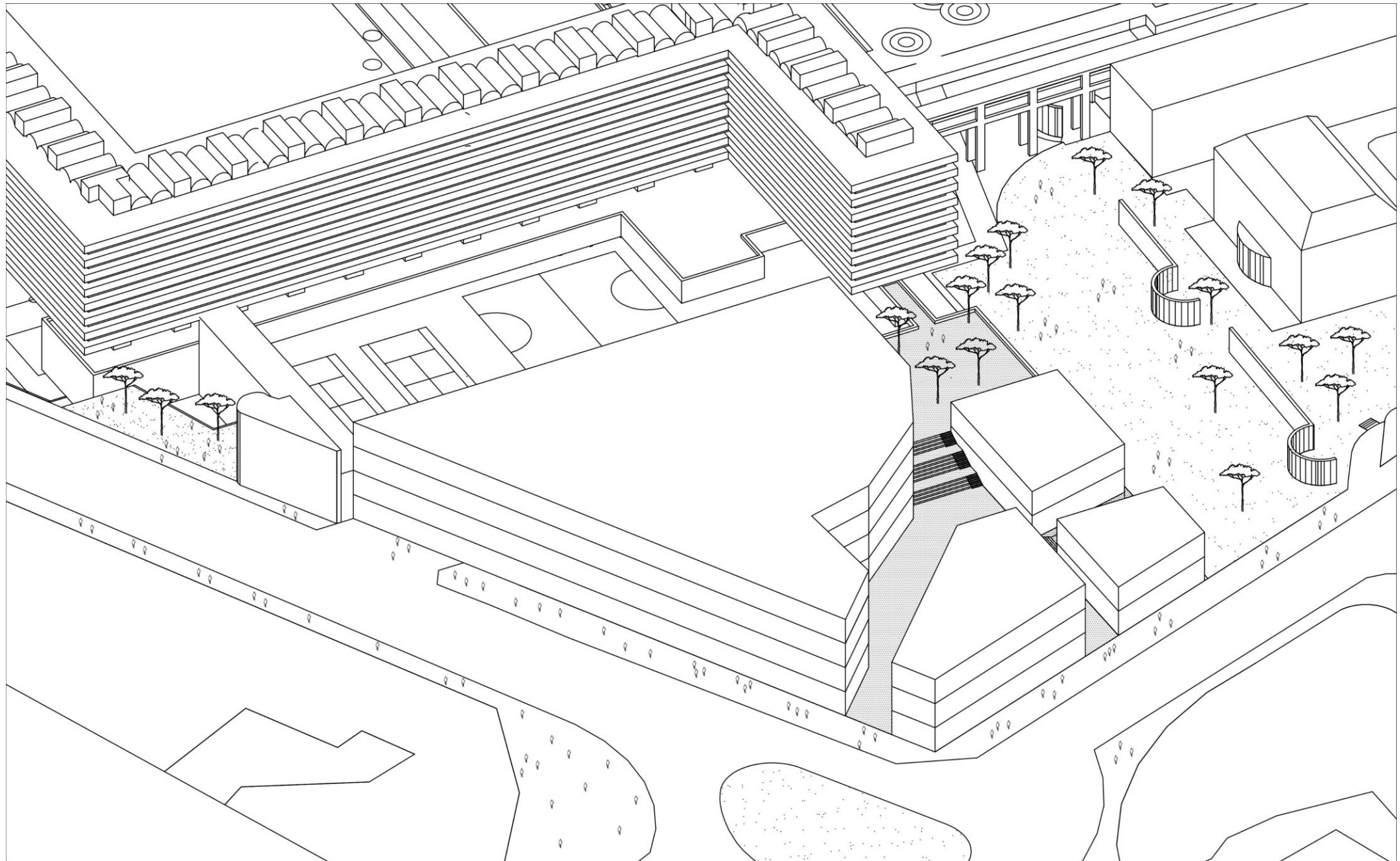
Surgical volume cuts and subtractions open the building towards the panoramic view of the Barbican and the London wall.





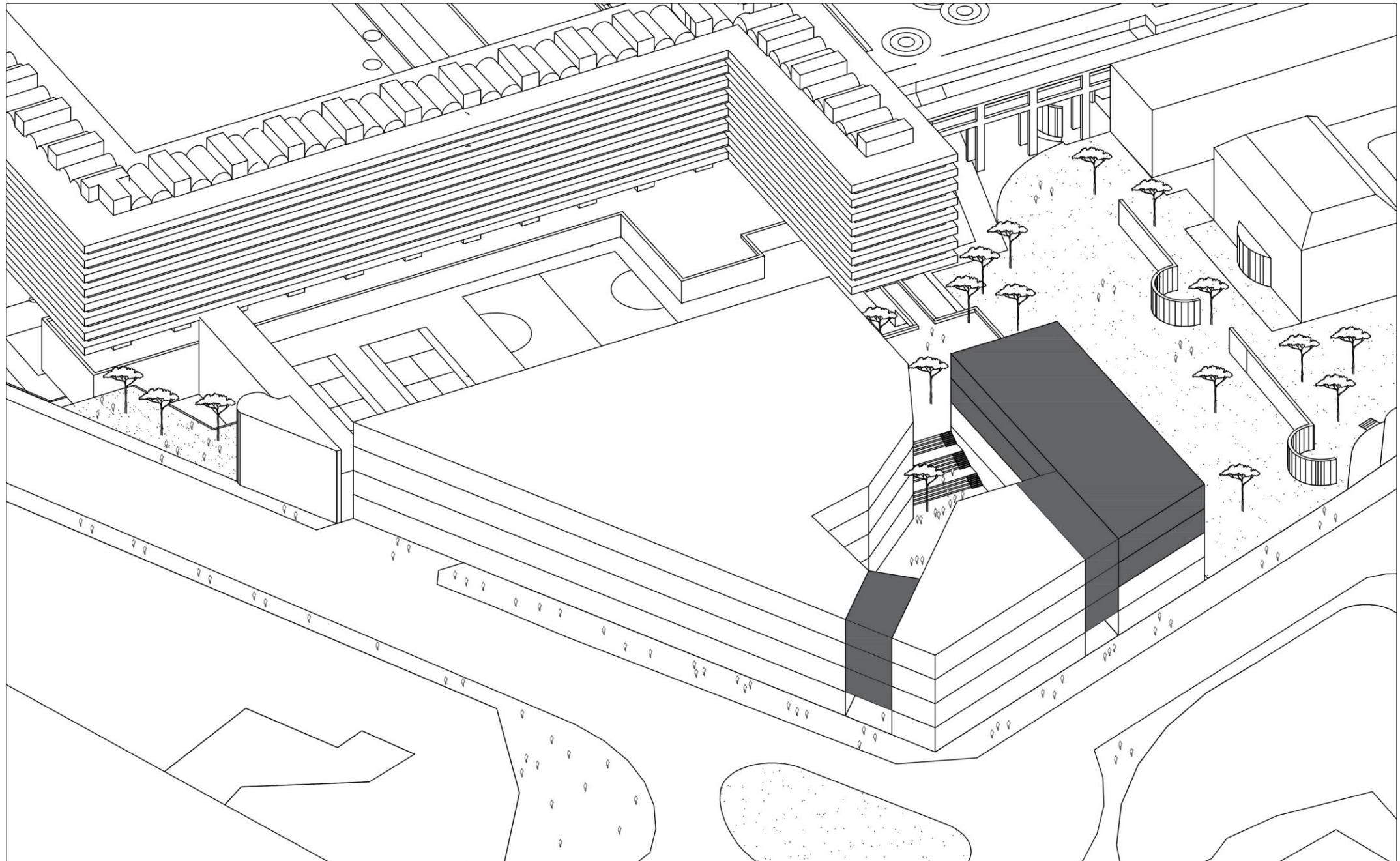
Surgical volume cuts and subtractions open the building towards the panoramic view of the Roman wall.





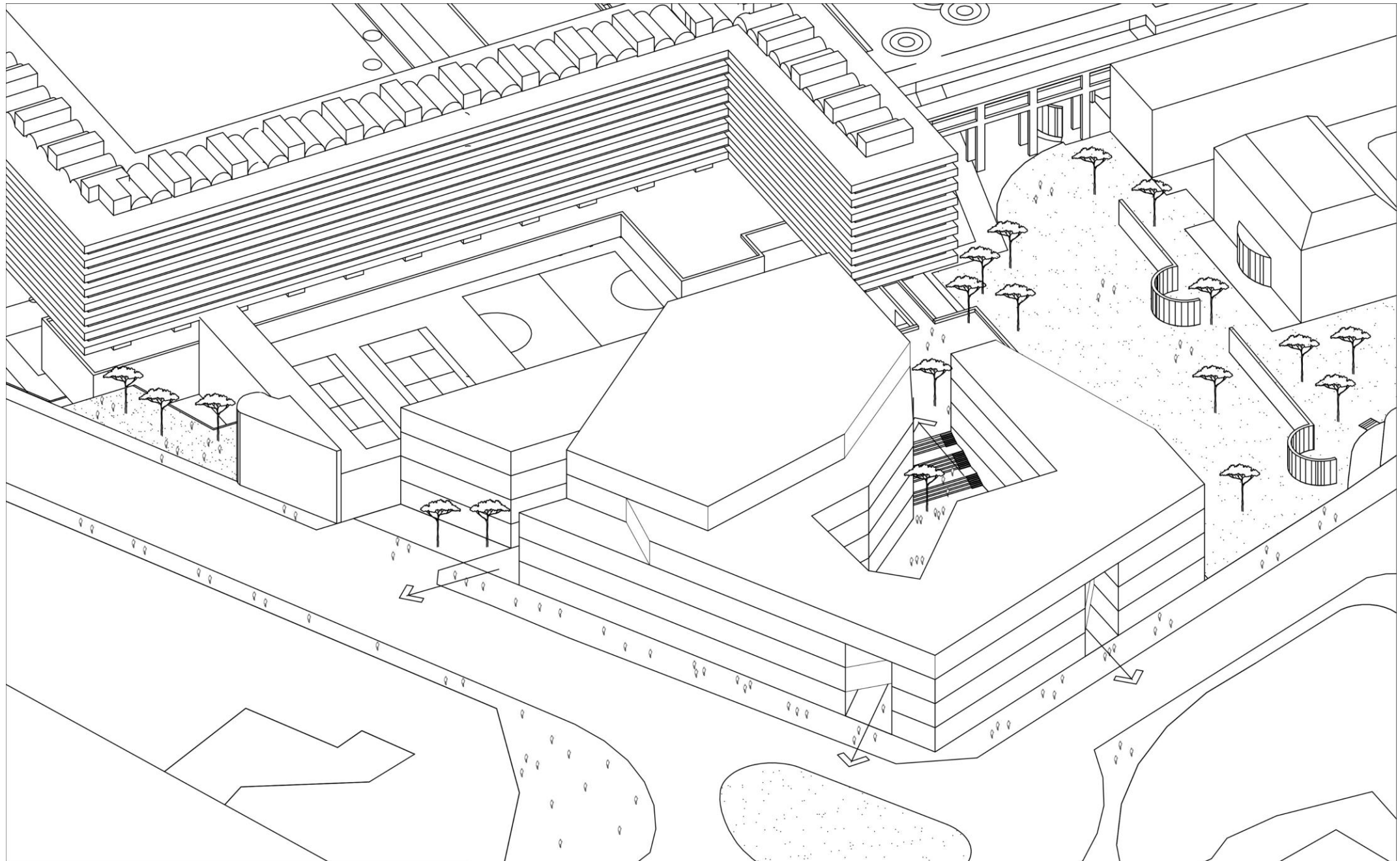
Surgical volume cuts and subtractions connects the building towards the Barbican, Roman wall(Hidden garden), and London wall.





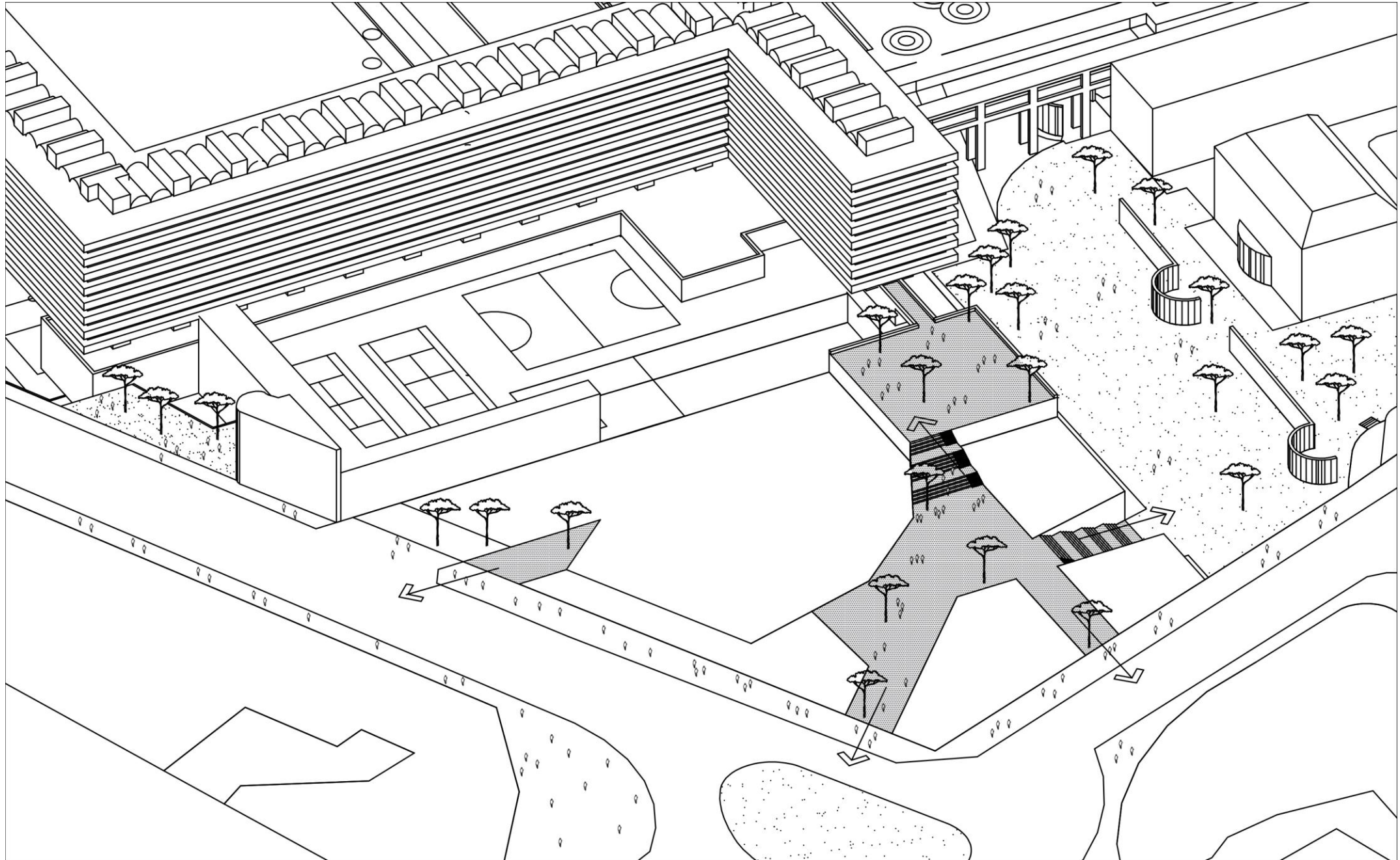
The subtracted volumes are recomposed in architectural body as bridges which forms “The New Gateway”





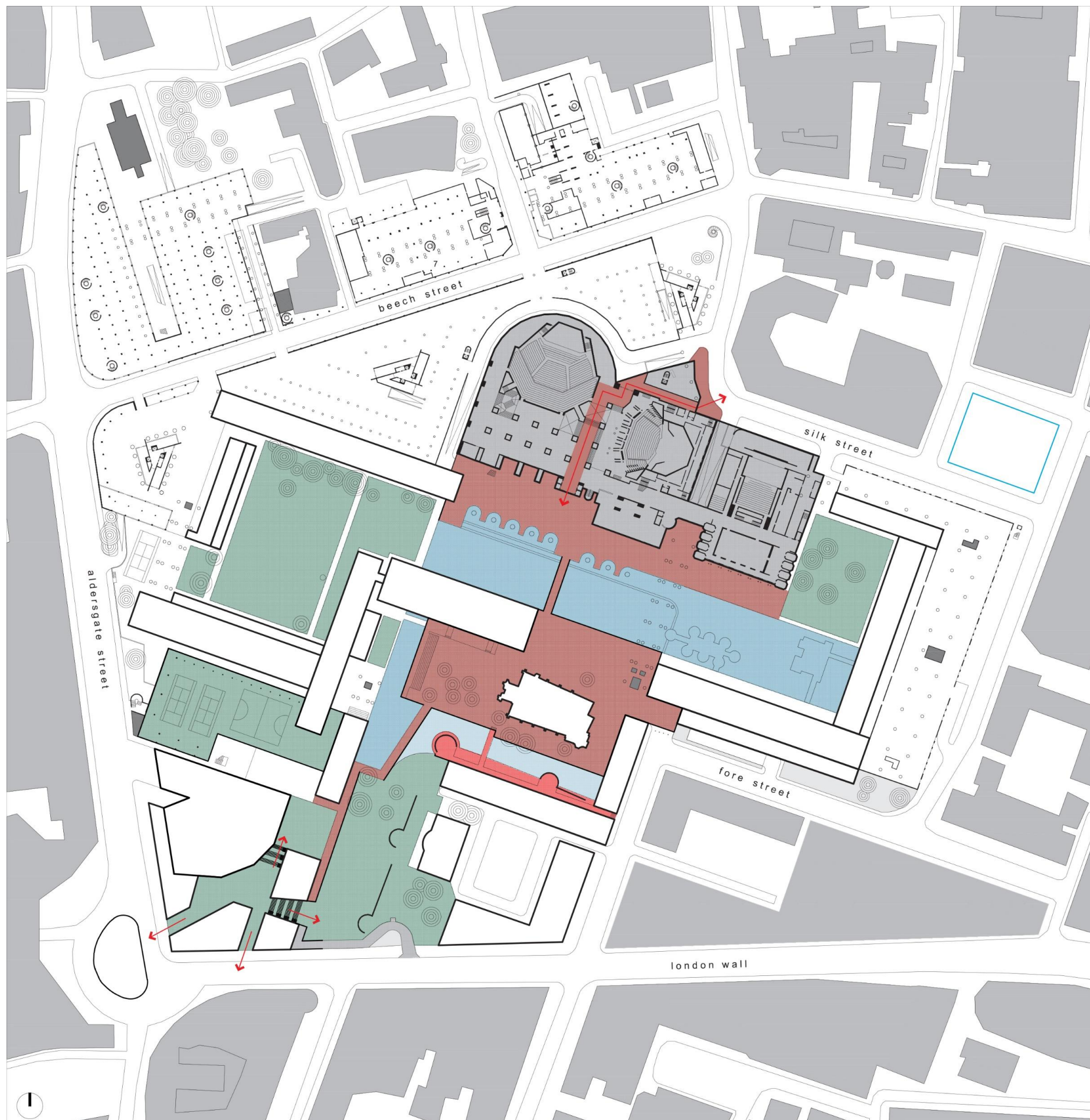
The subtracted mass are than added back as per the skyline and the functional requirements.





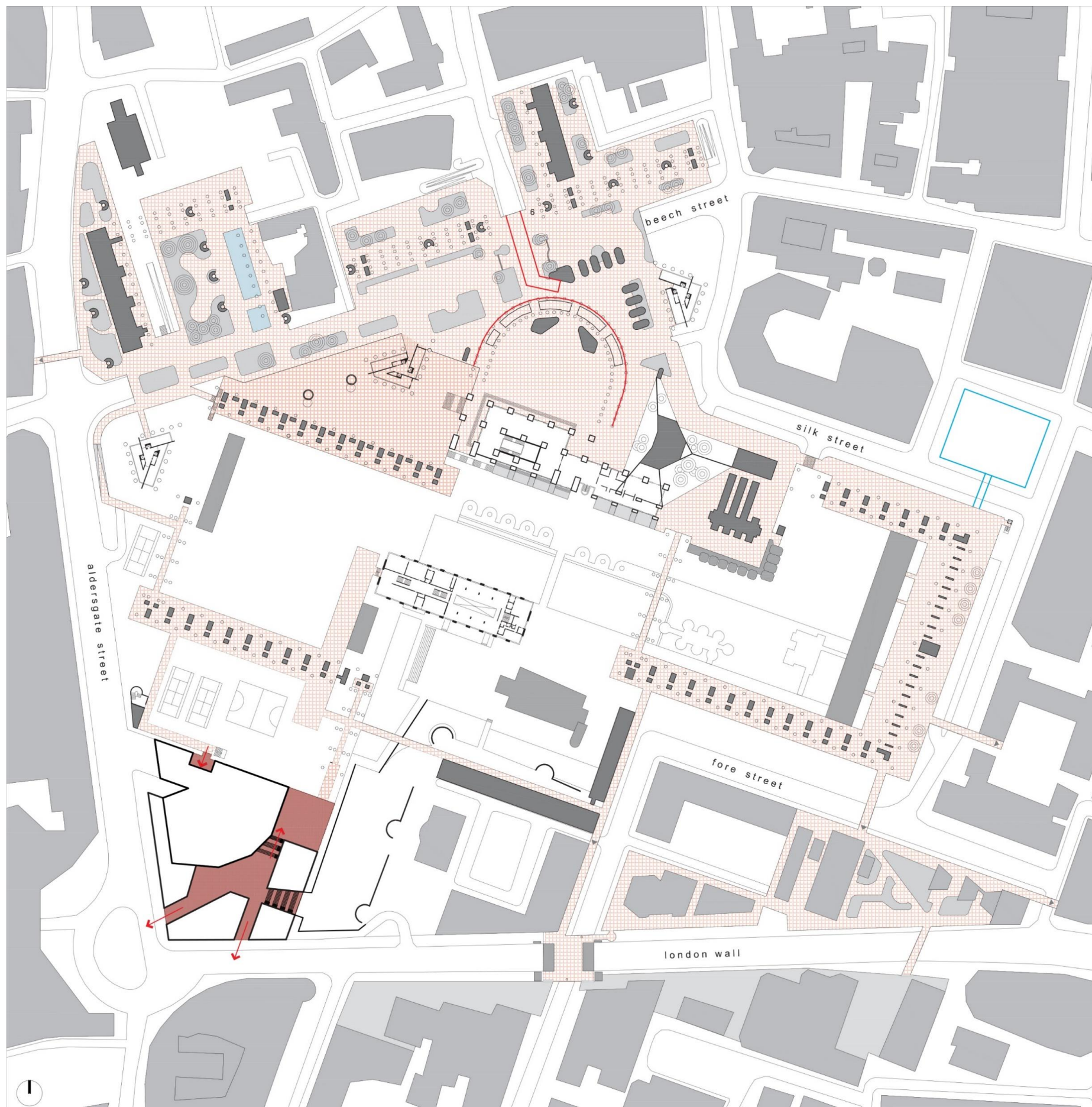
The project through surgical subtractions creates a new connection between the city and the Barbican, rendering “The New Festive Route”





The Proposed Intervention at Street level.





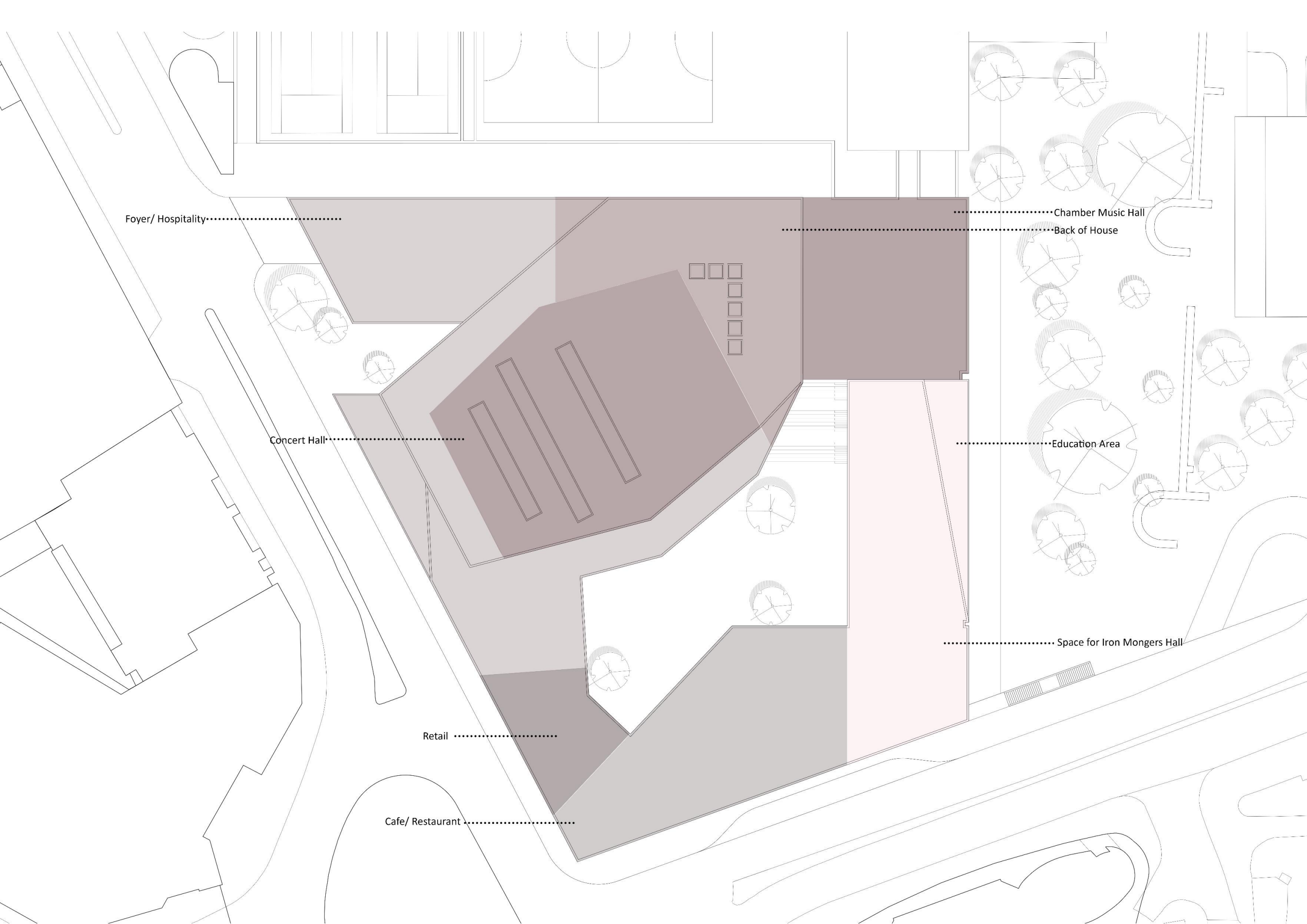
The Proposed Intervention at High walk level.





Aerial View of Urban Intervention.





Foyer/ Hospitality.....

.....Chamber Music Hall

.....Back of House

Concert Hall.....

.....Education Area

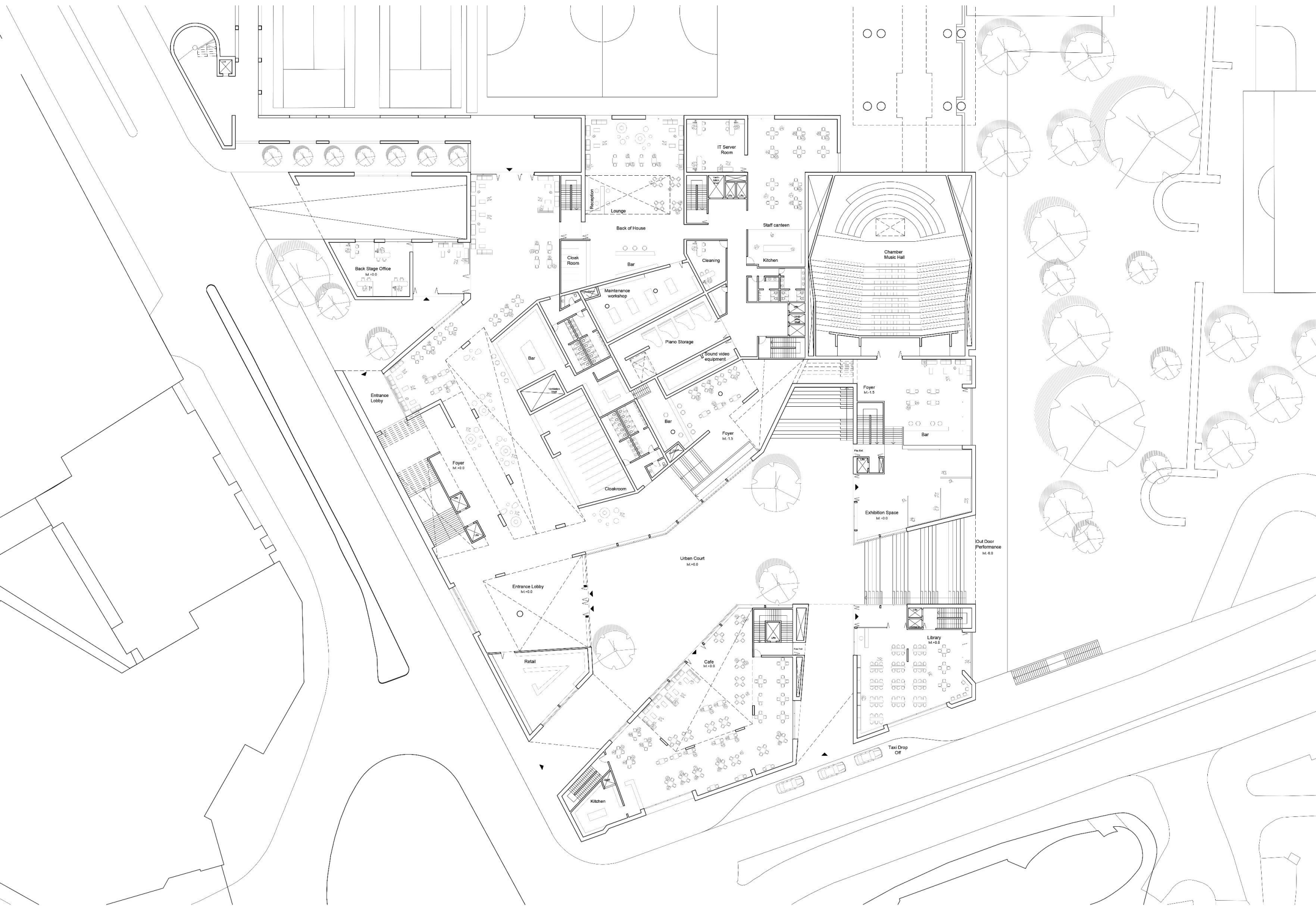
.....Space for Iron Mongers Hall

Retail .....

Cafe/ Restaurant .....

Function Organization

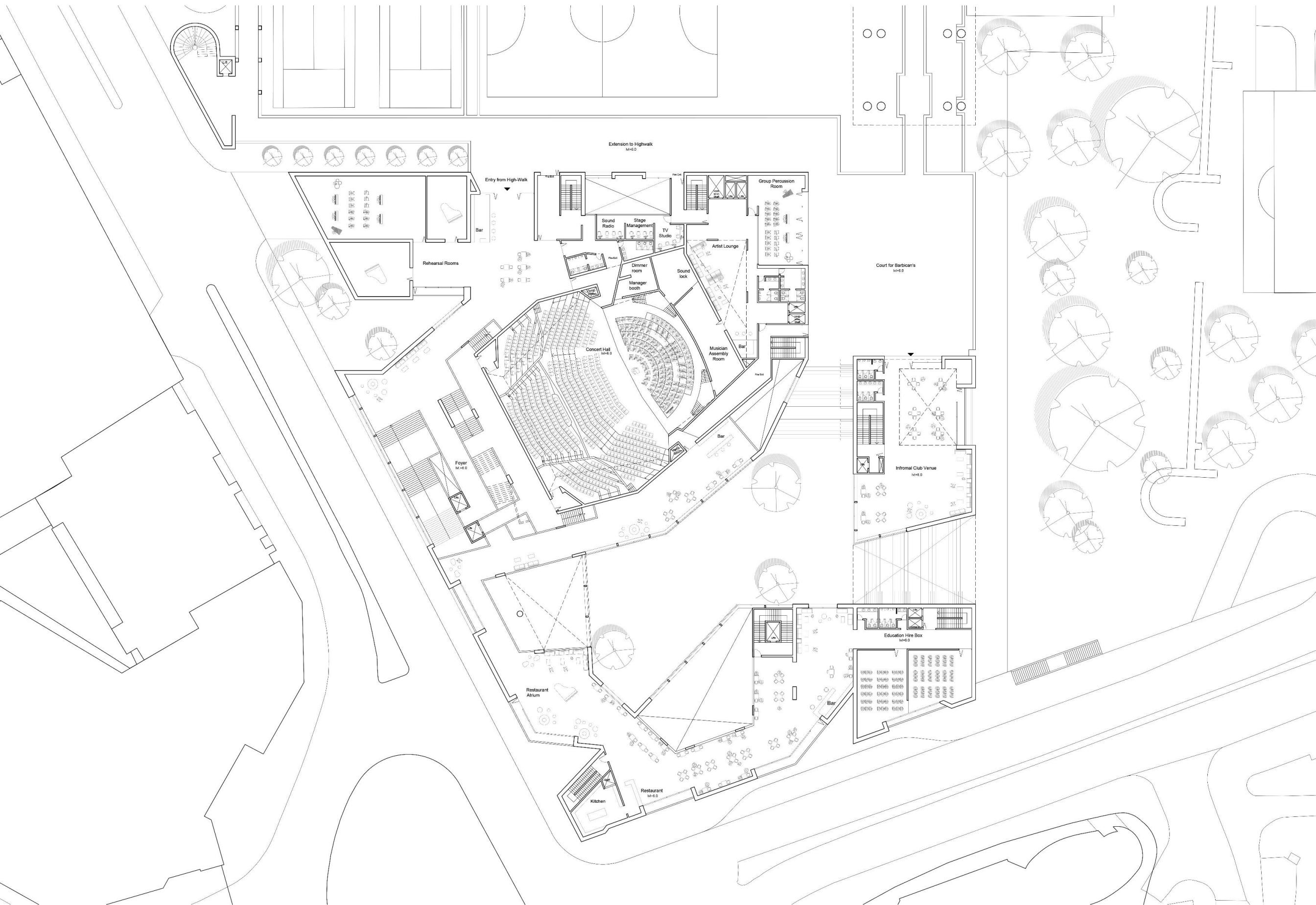
























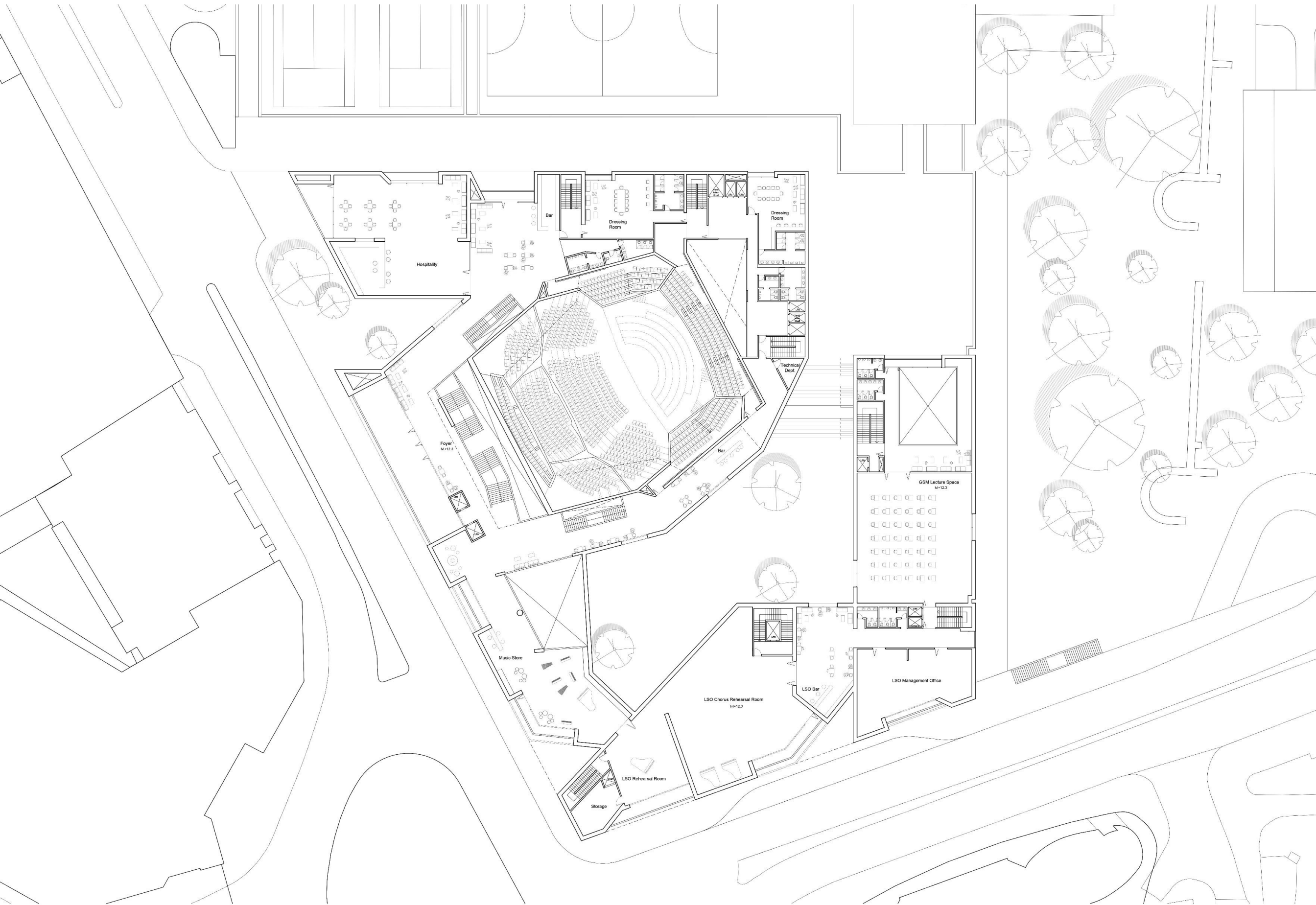




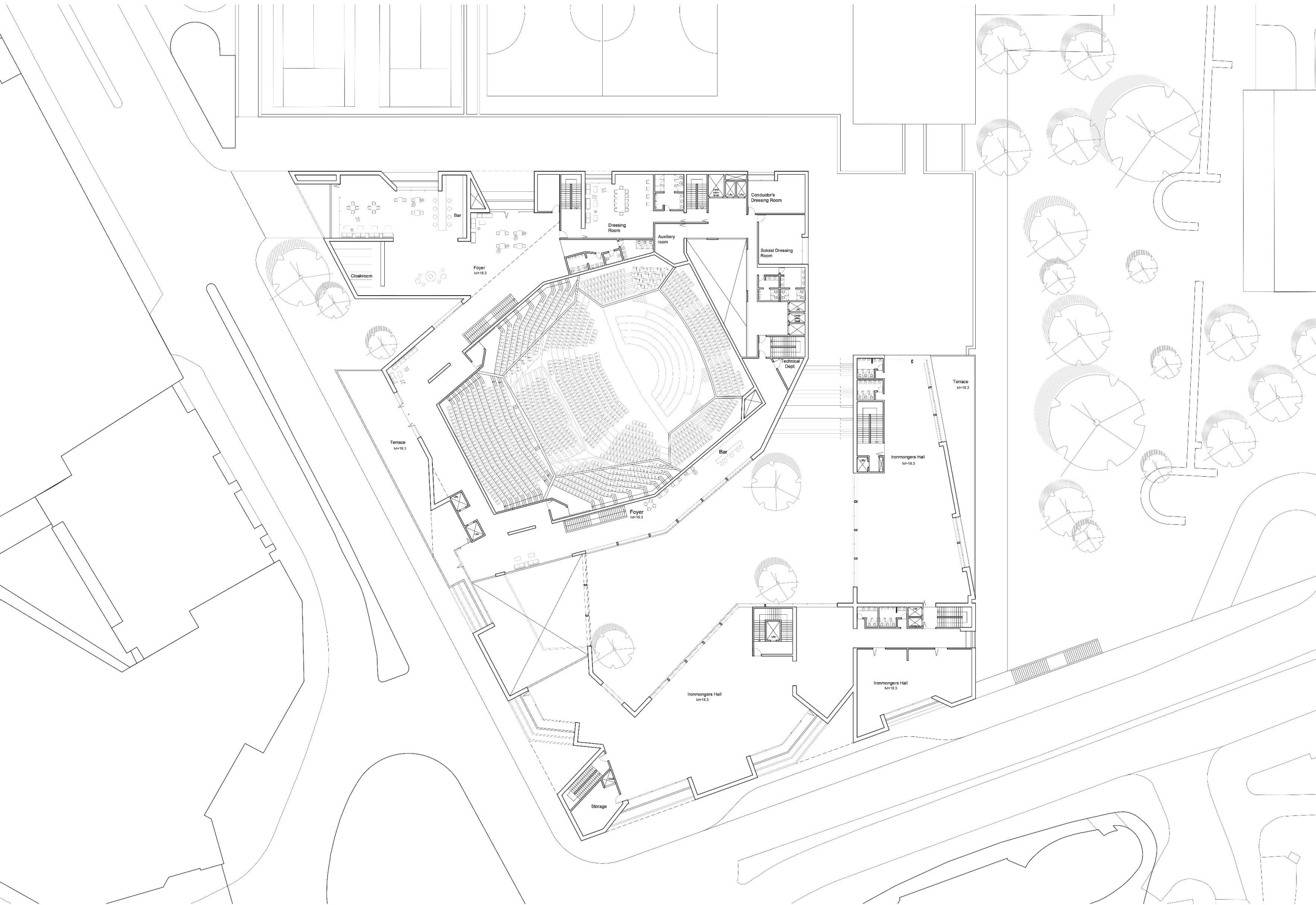




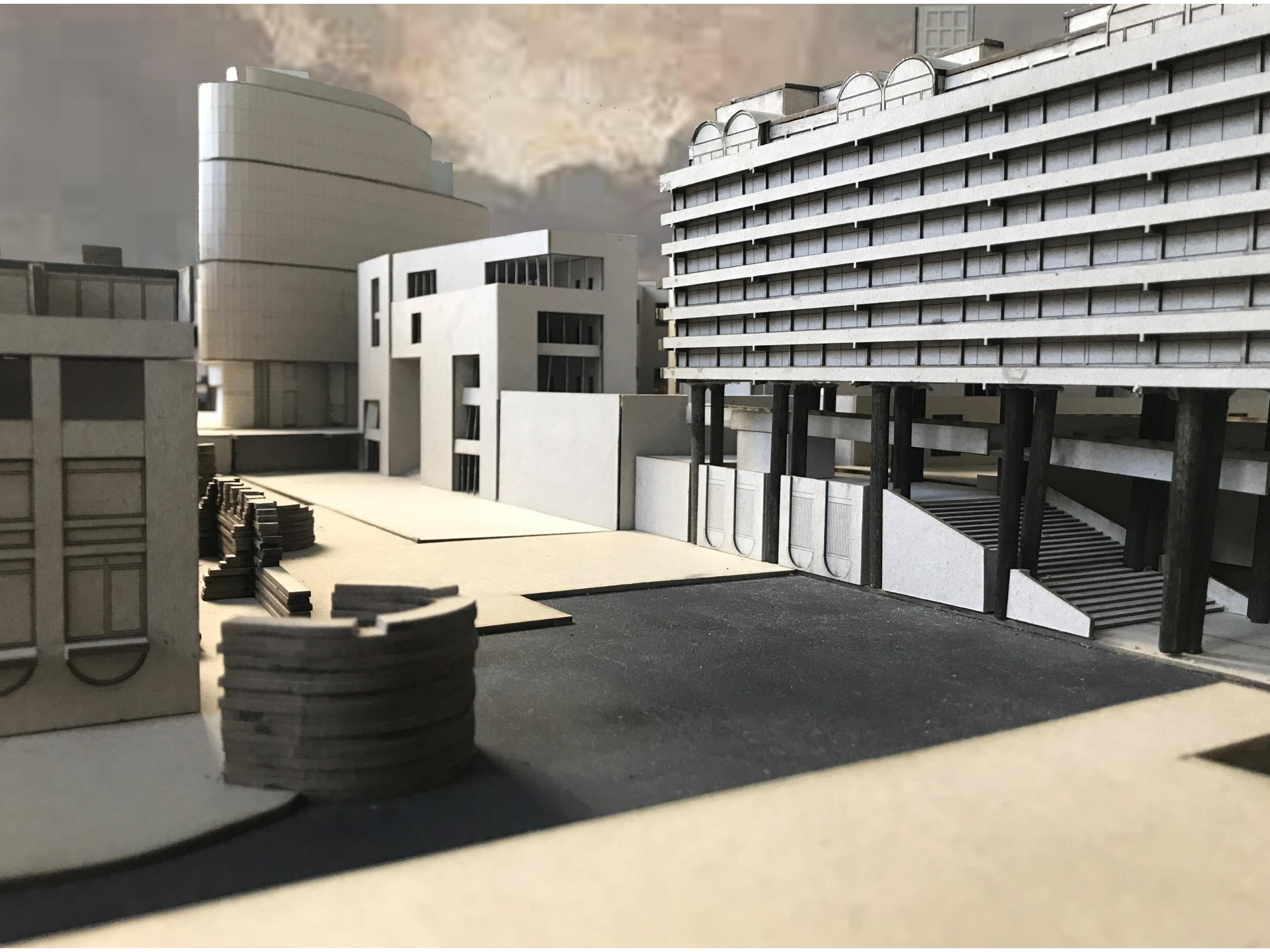




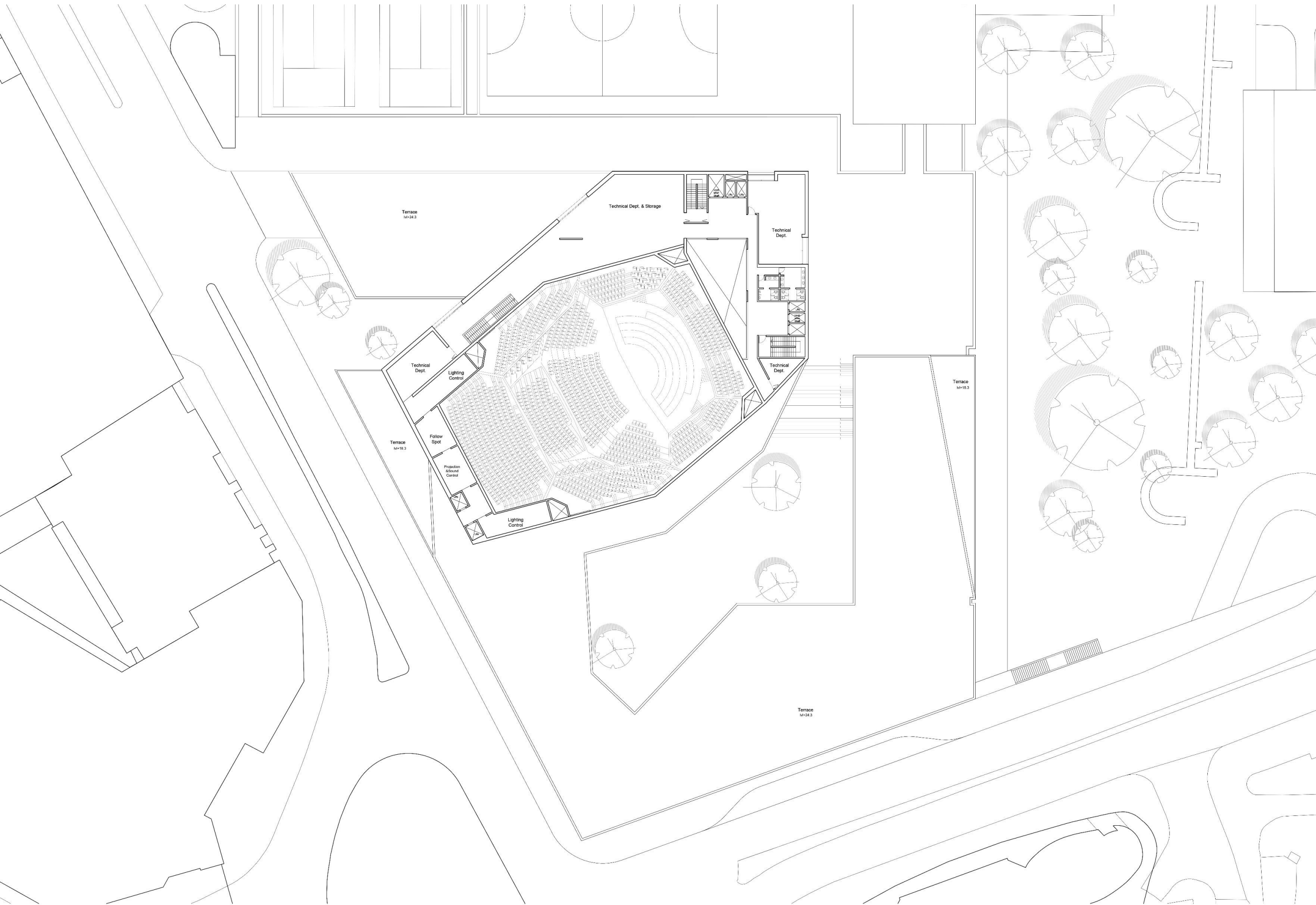




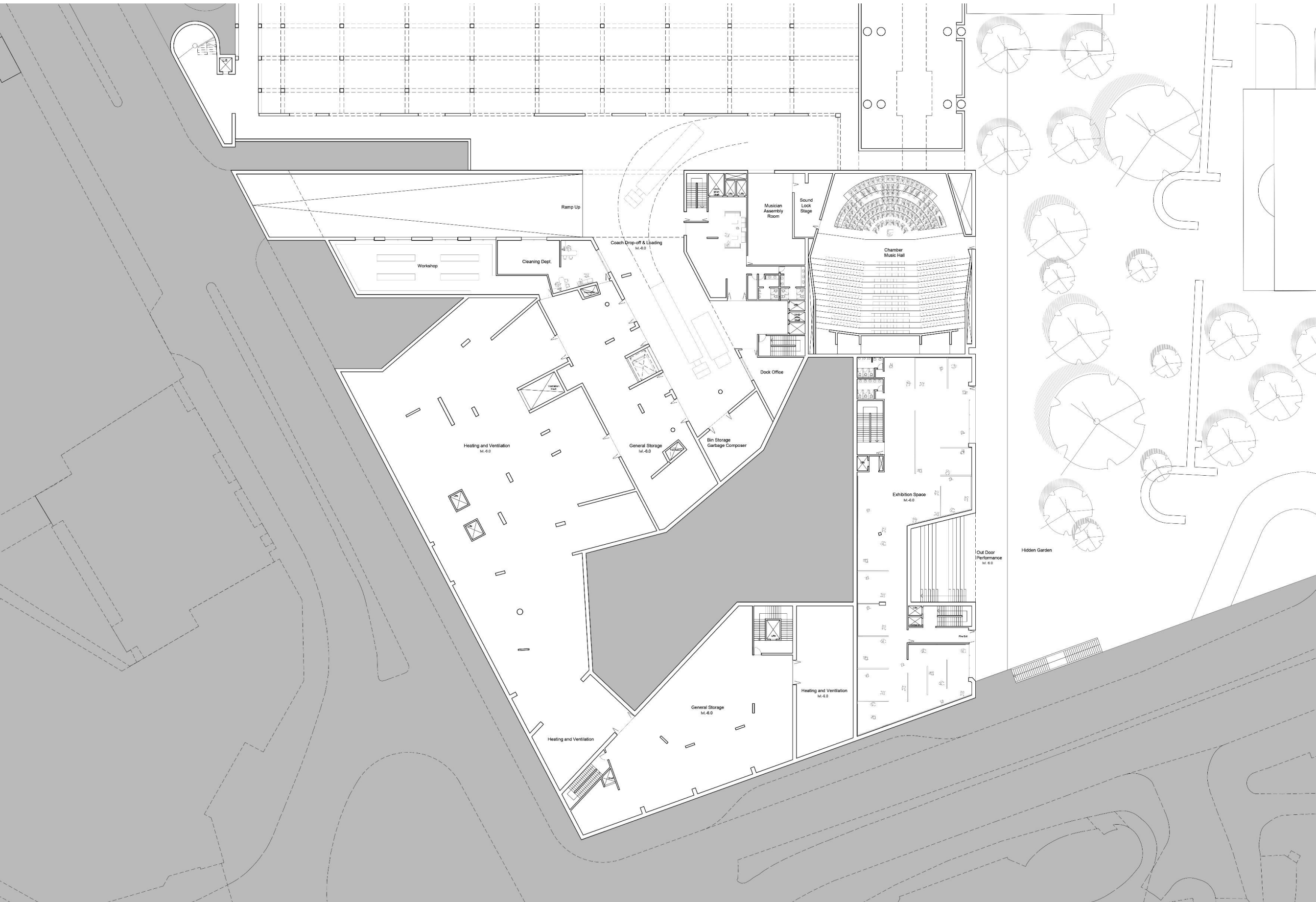








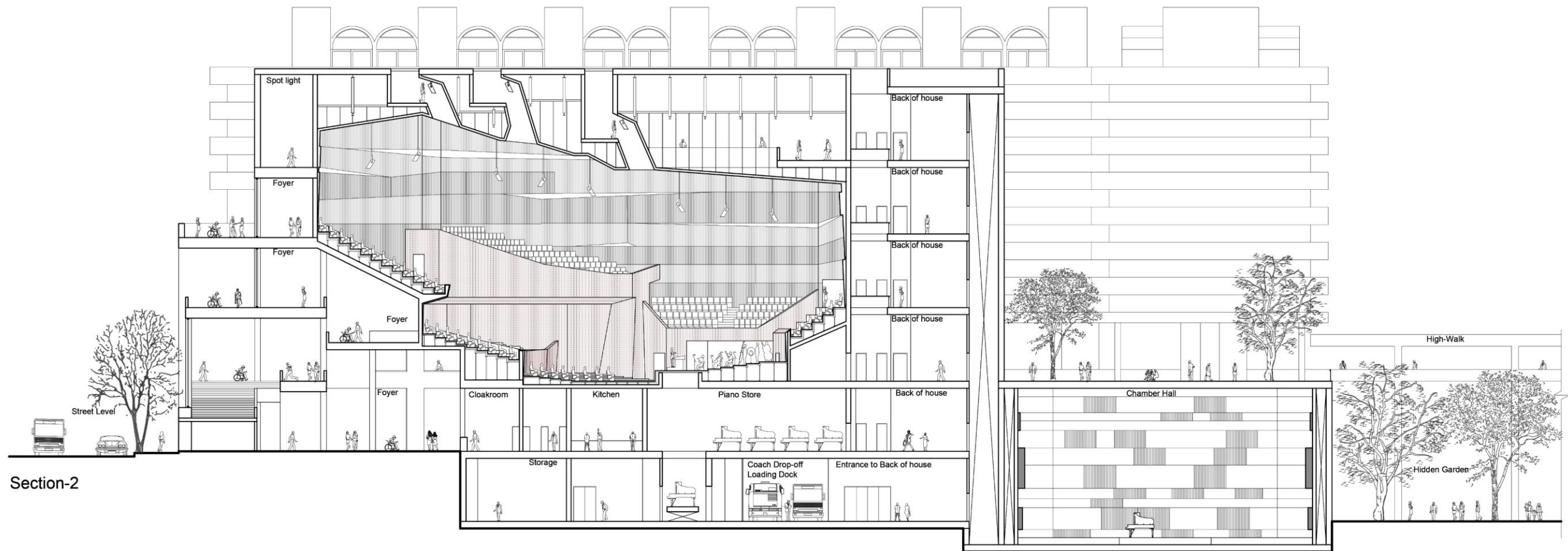




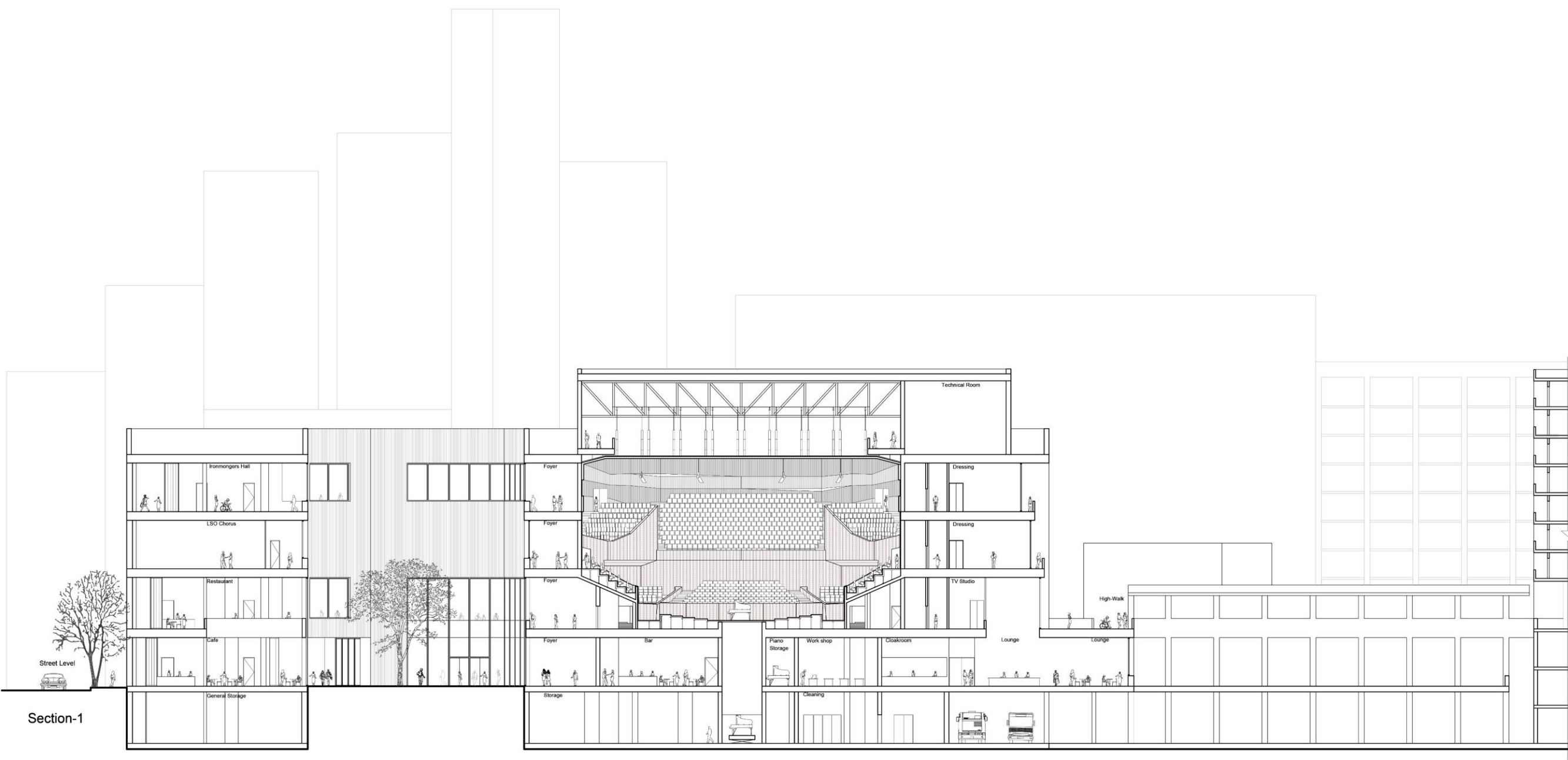
















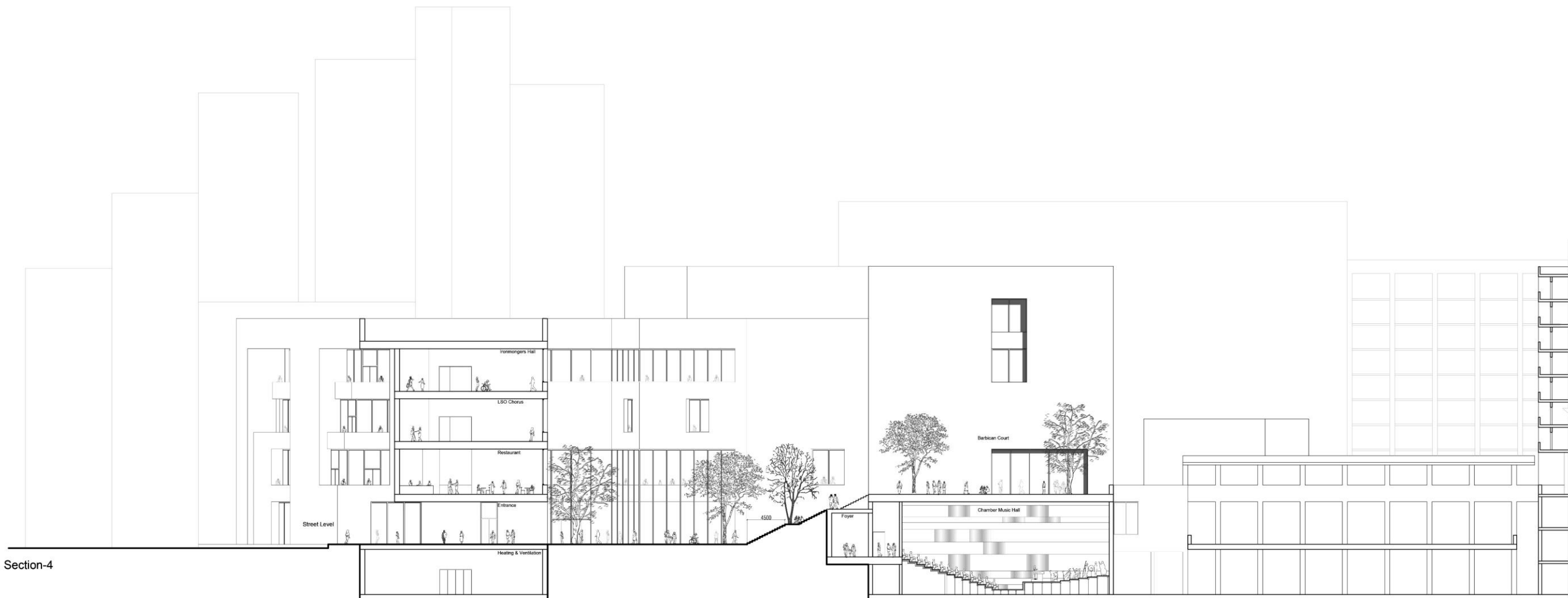










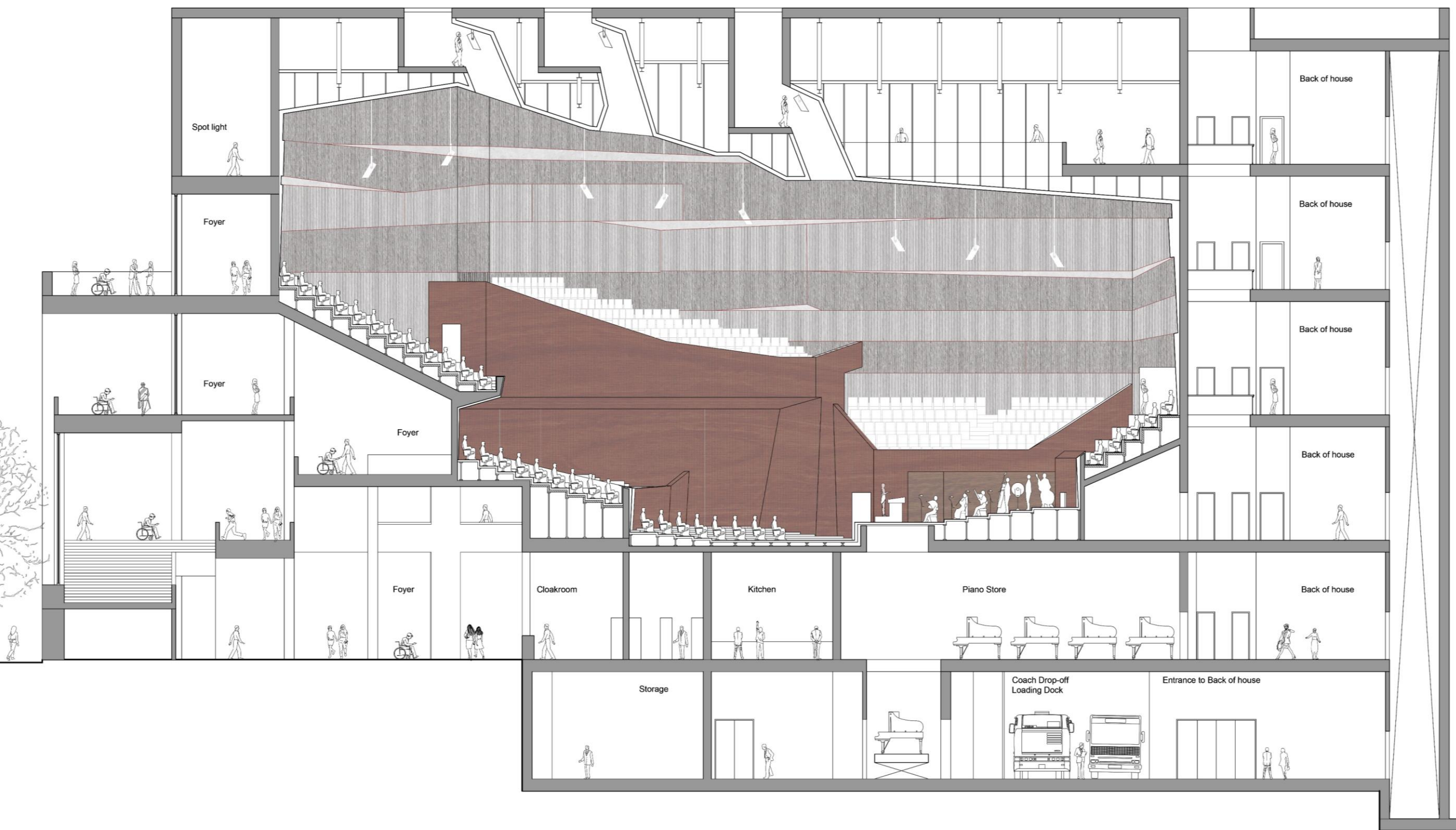


Section-4

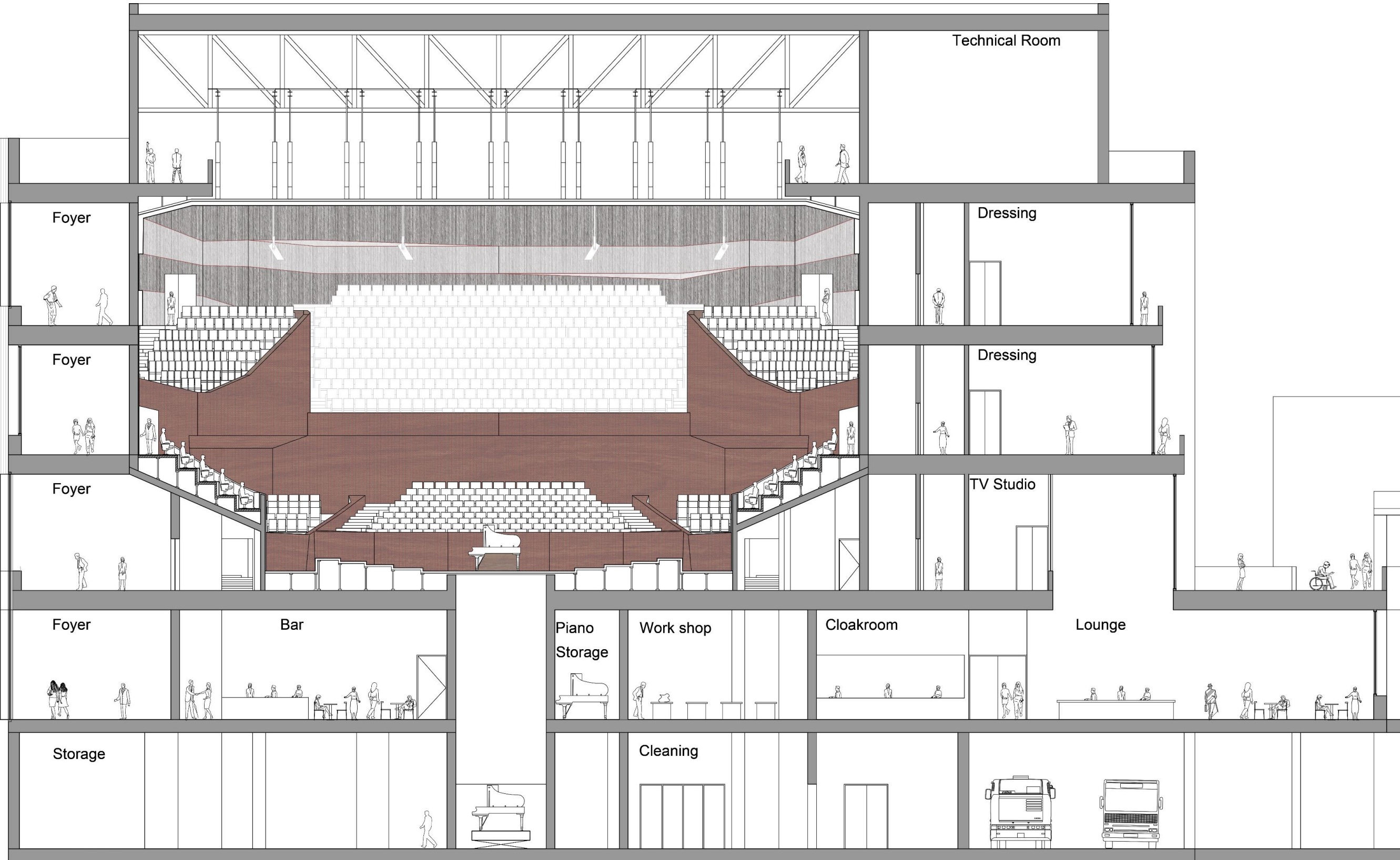




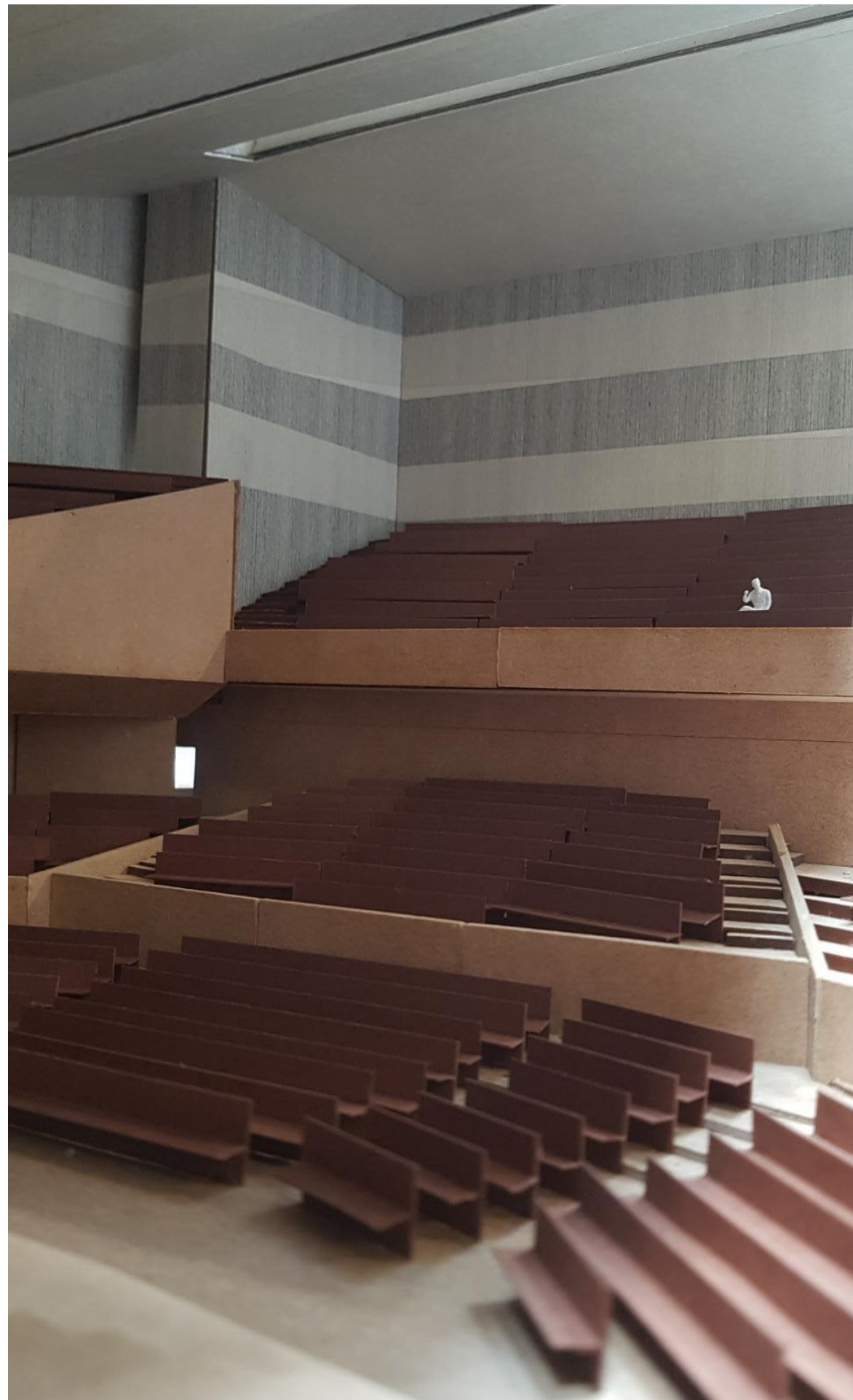




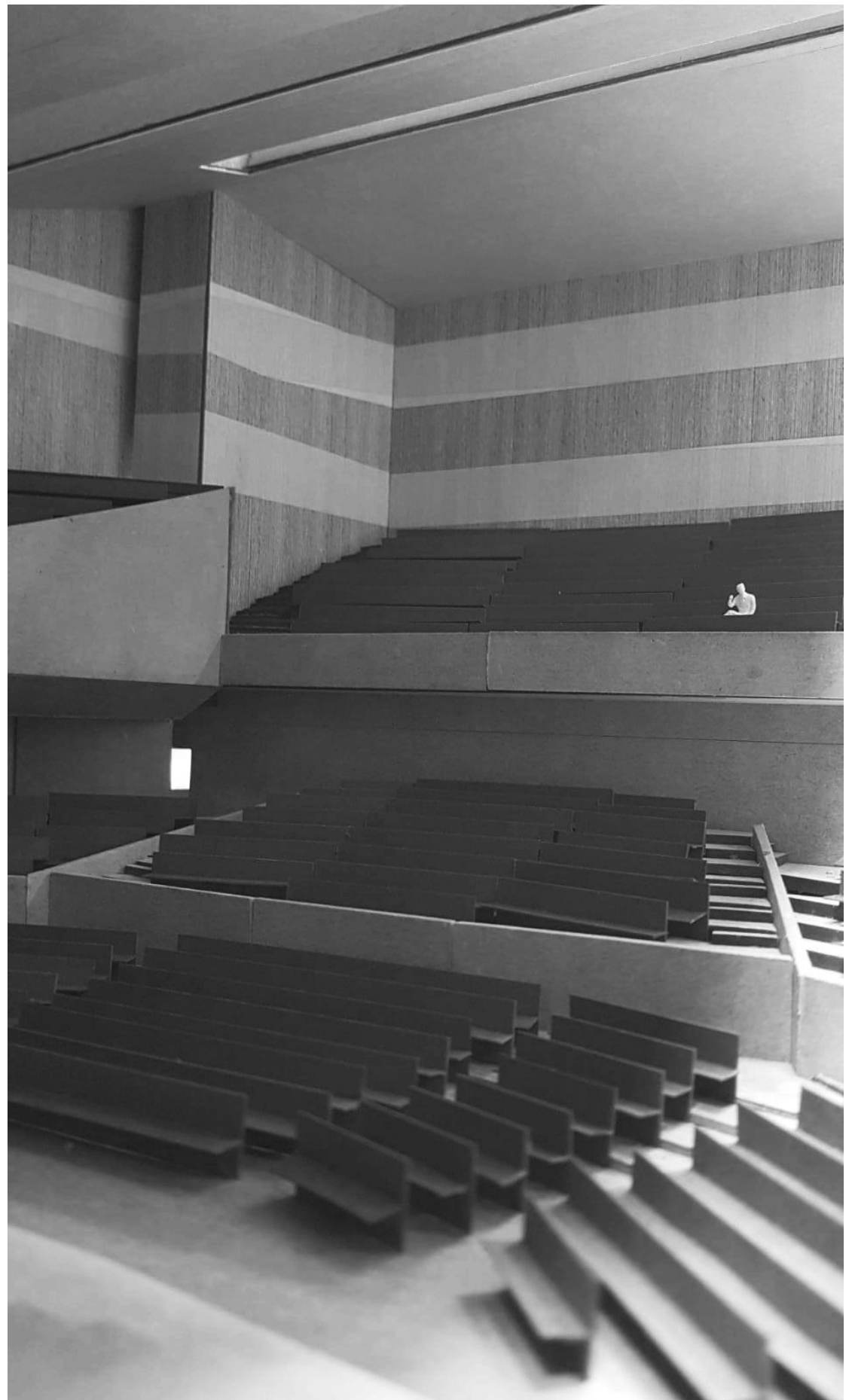














Materialization





East Elevation





Elevation





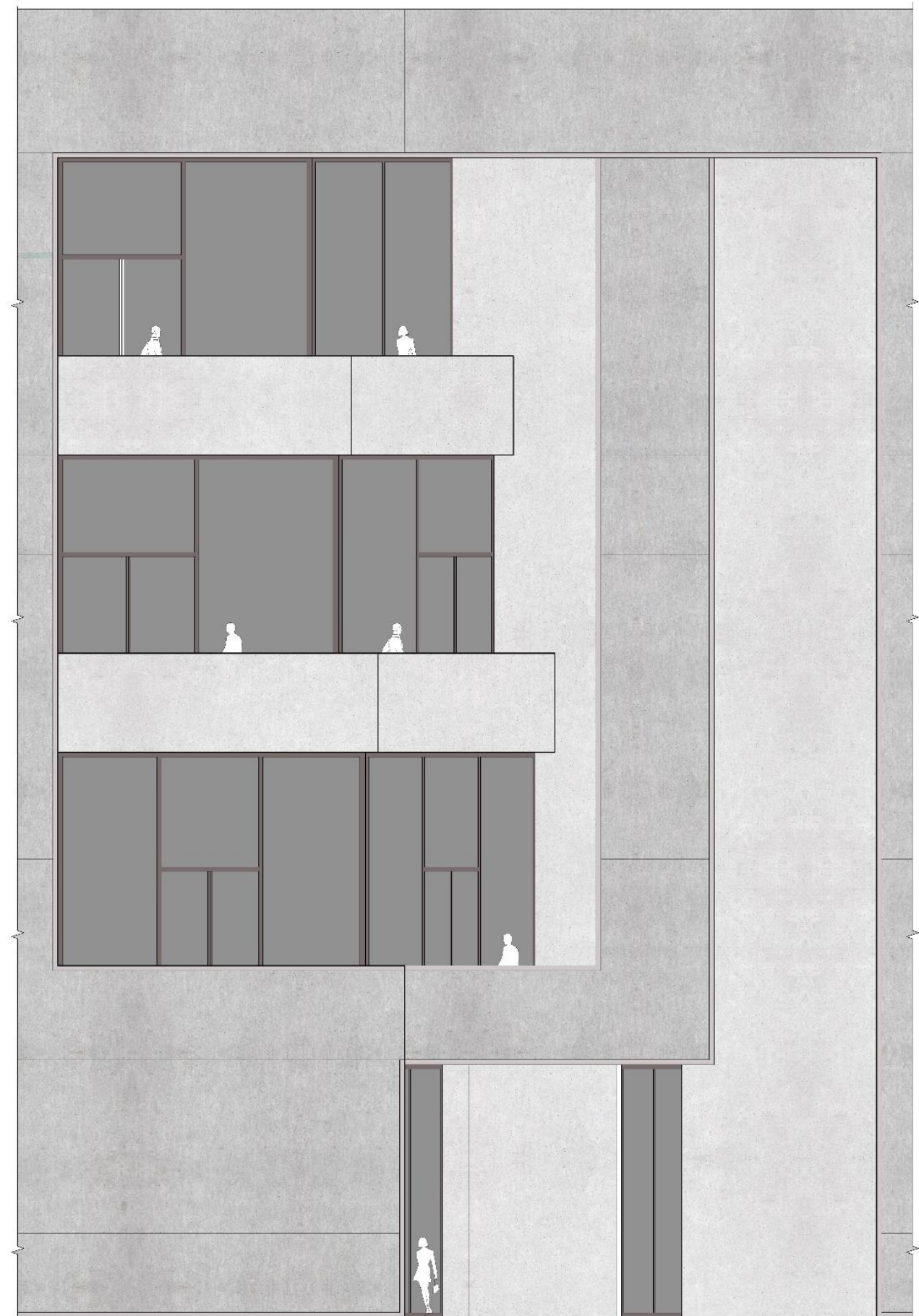
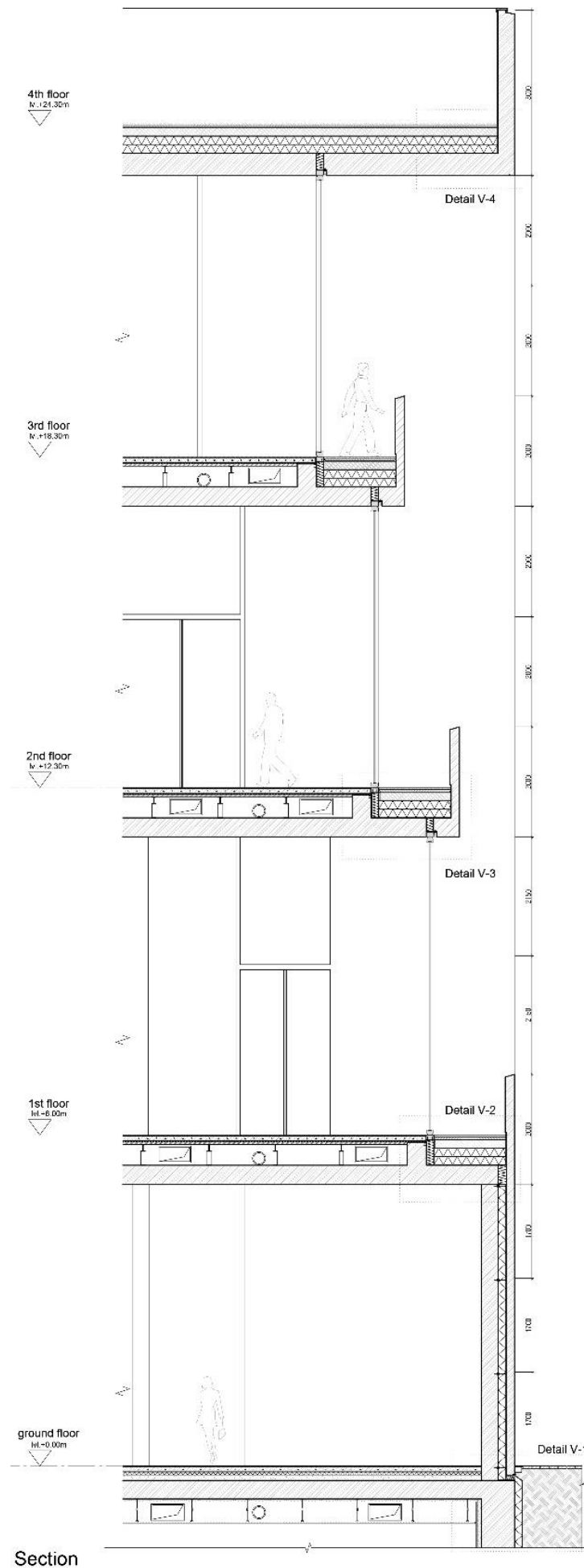
South Elevation





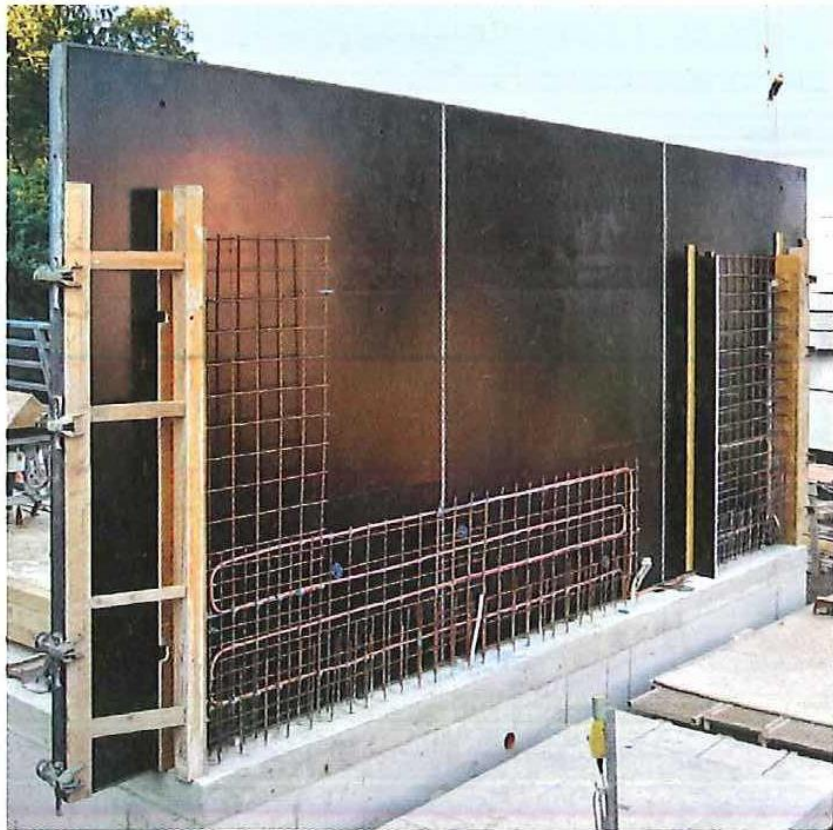
West Elevation



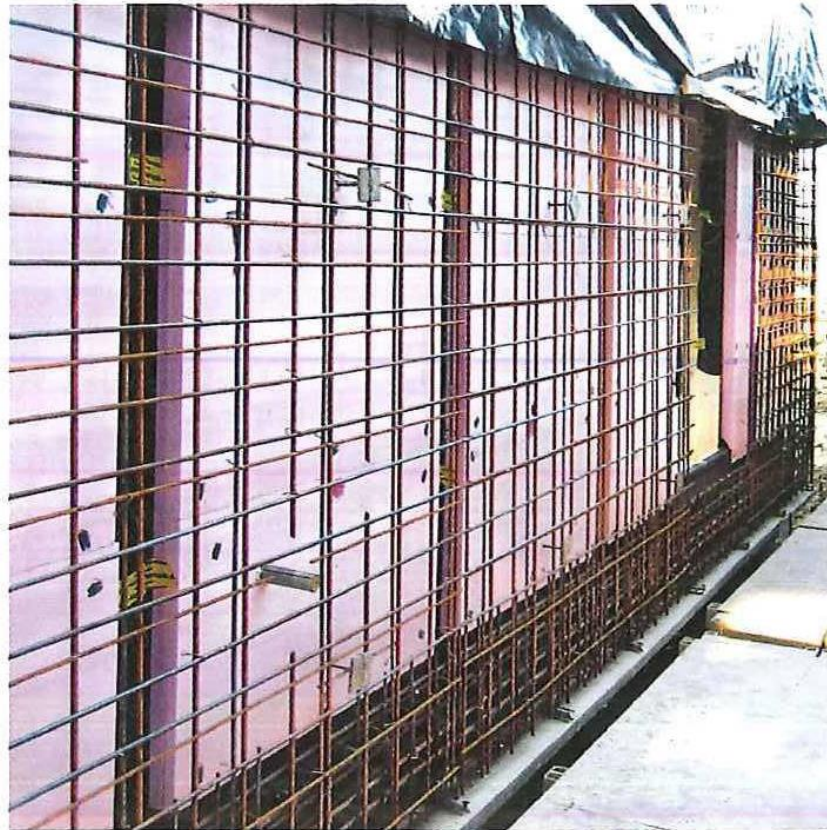


Elevation





S

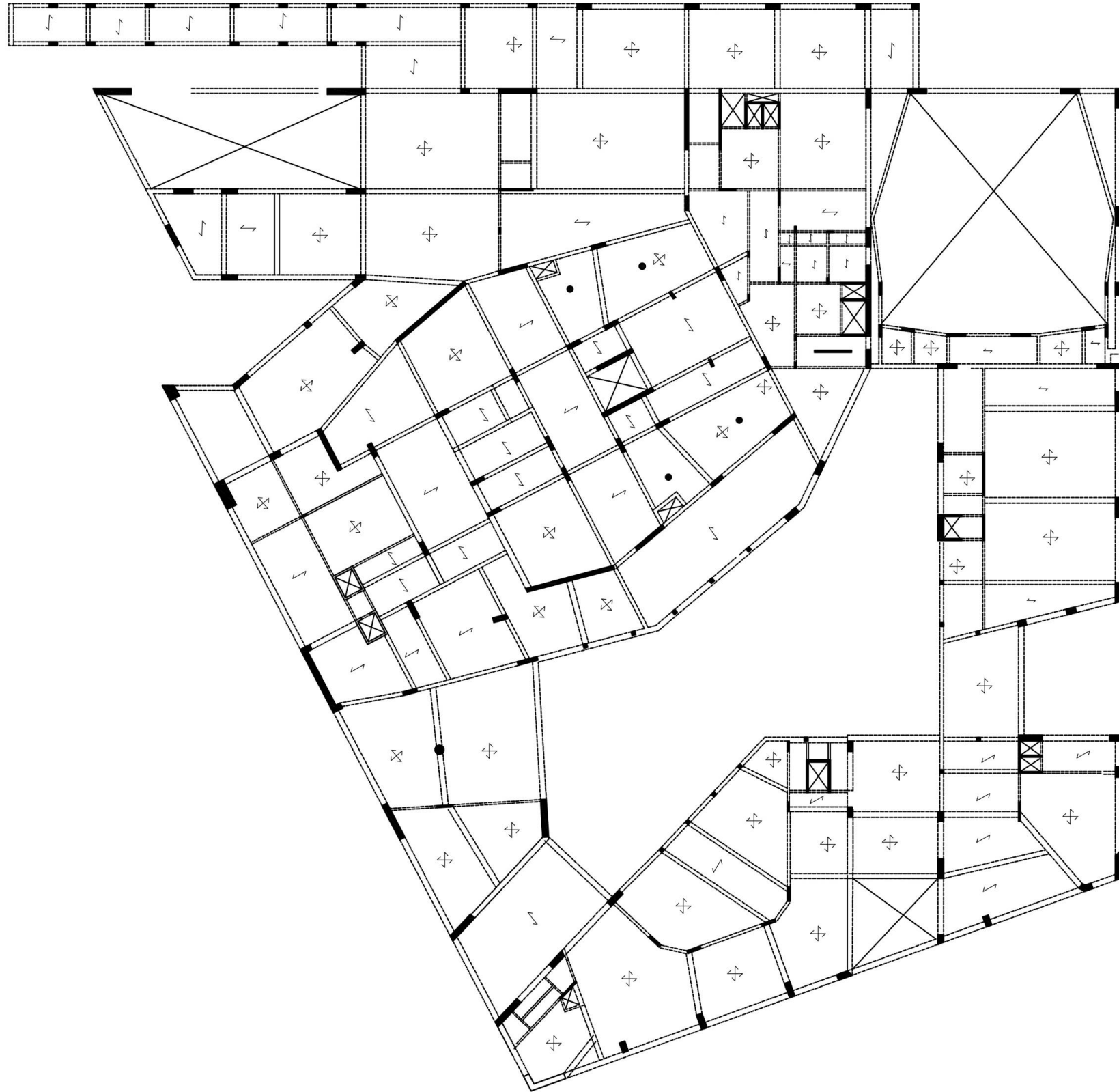


T



Construction process for two layered insulated concrete wall

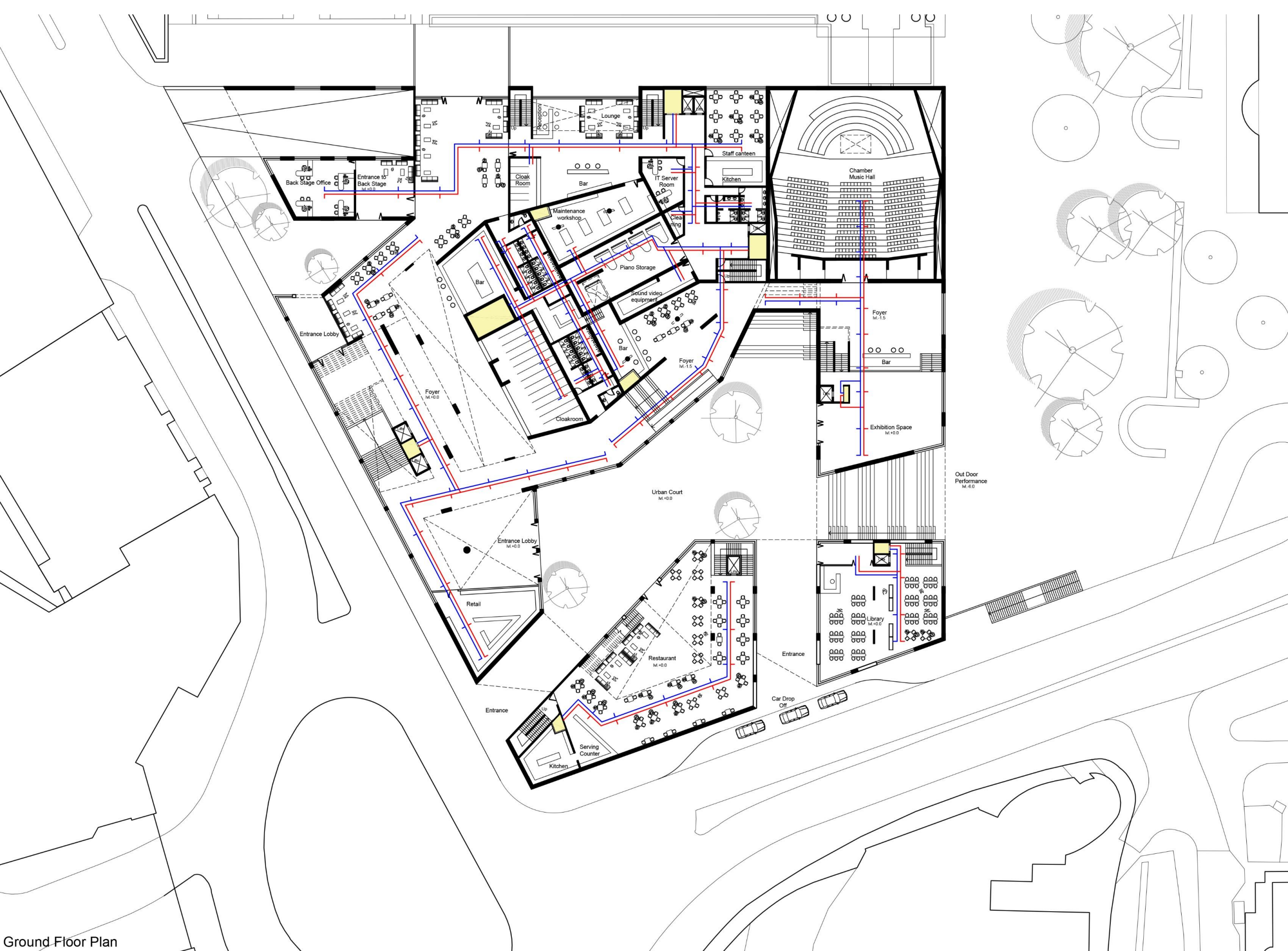




Ground Floor Ivl Beam Layout

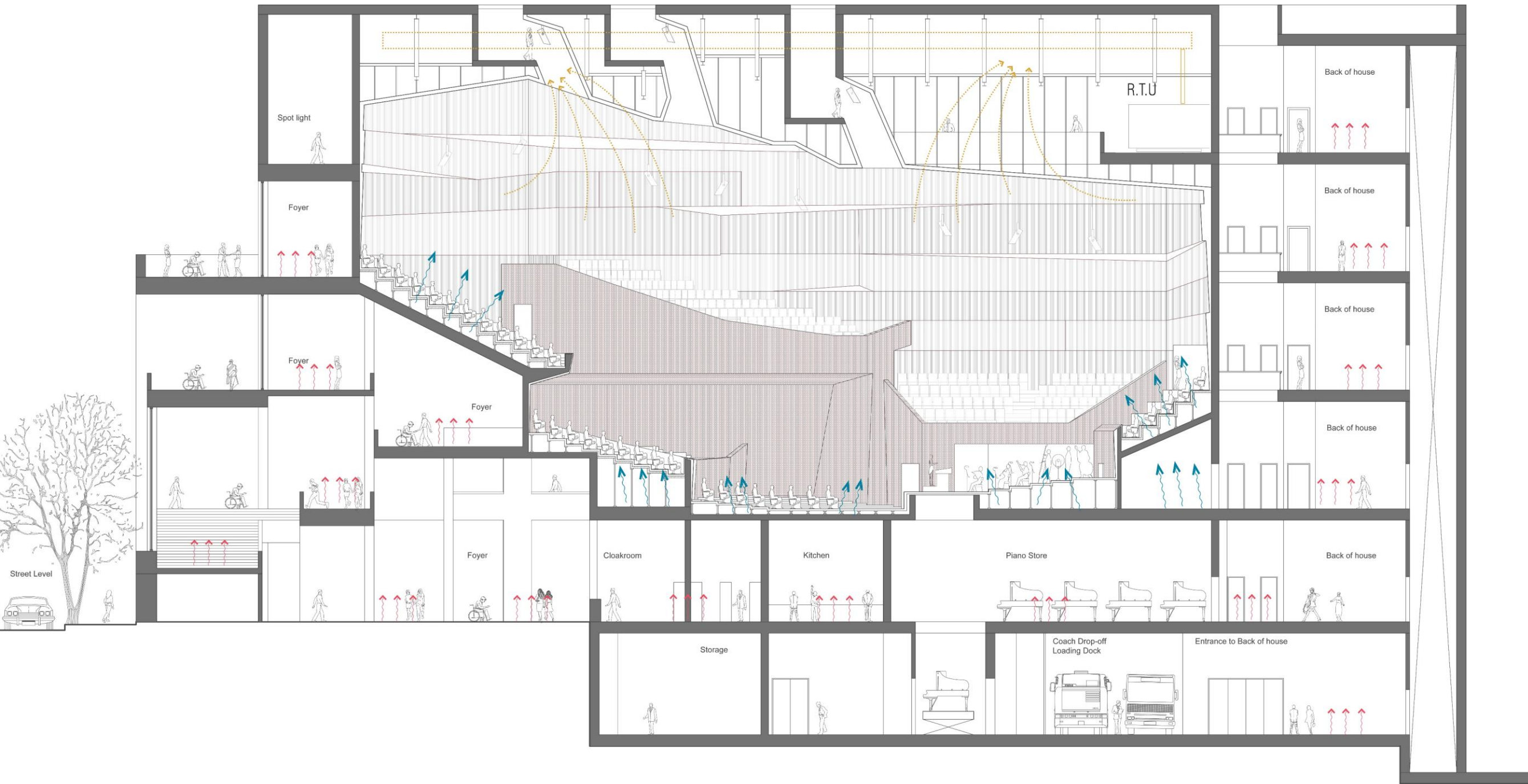
Scale - 1:500





Ground Floor Plan





Exhaust

Fresh Air

Floor Heating



Impressions



























Thank you...