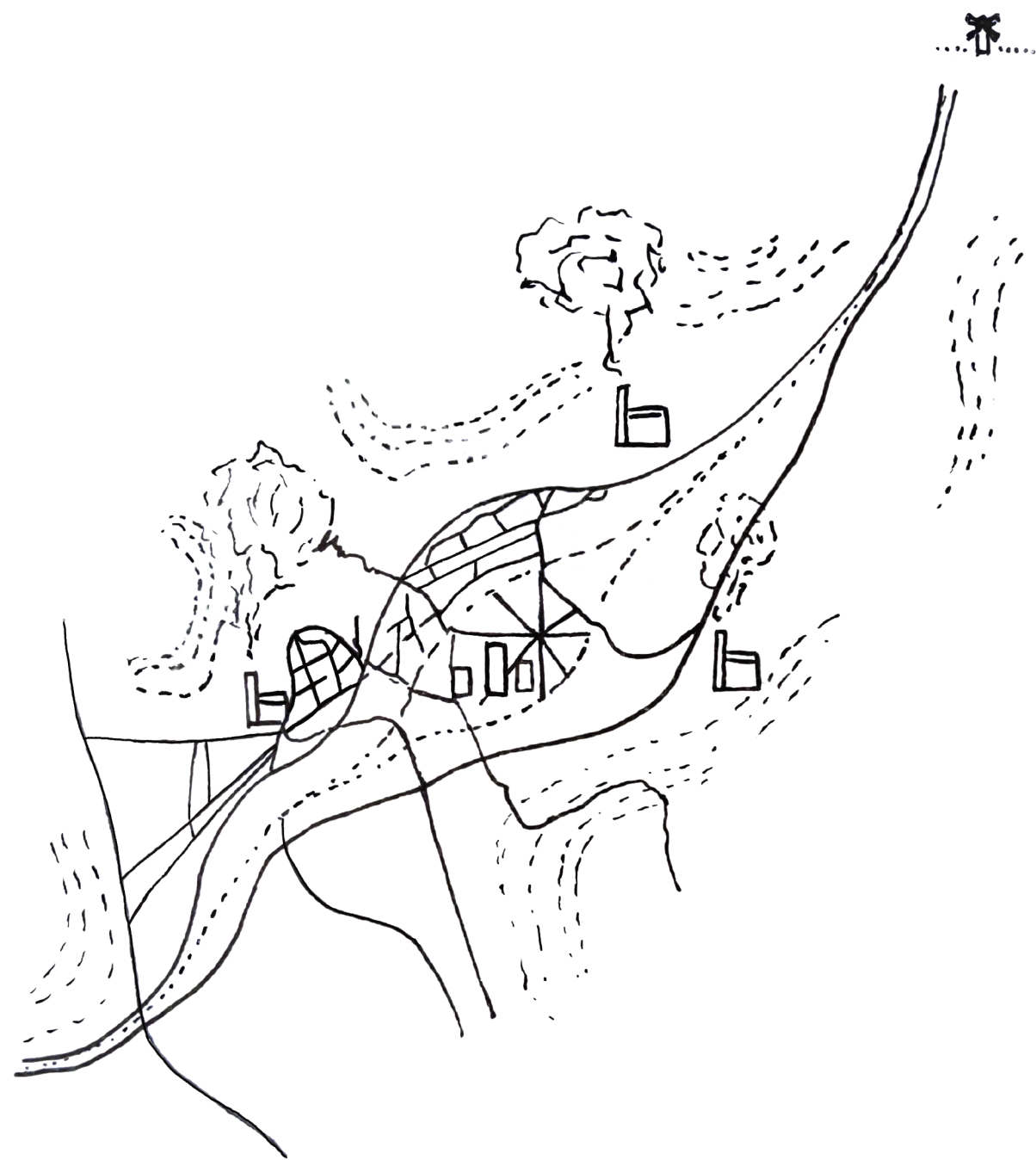


design with (addiction) care

the role of the urban, architectural and human perspective in designing addiction care in Liège

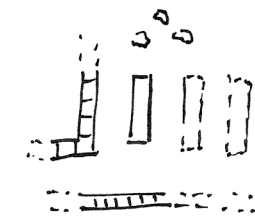
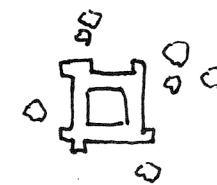
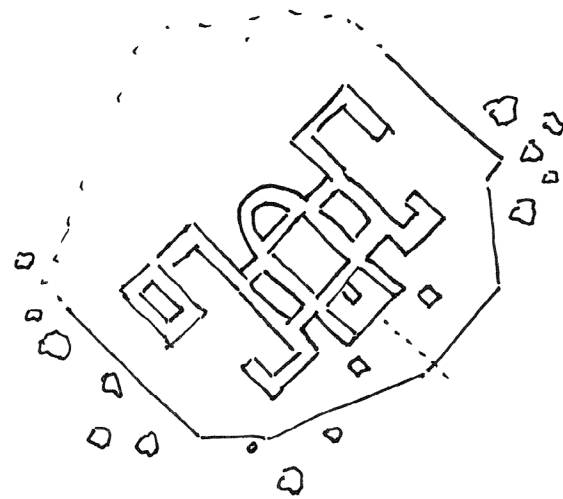
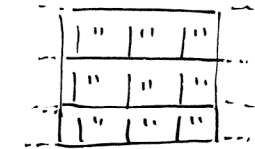
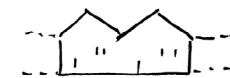
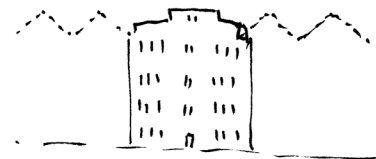
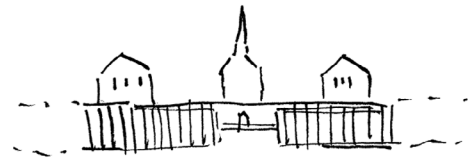
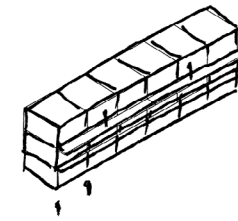
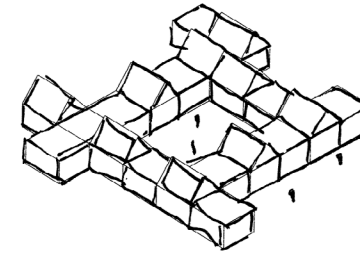
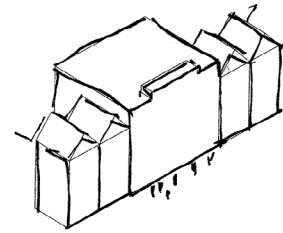
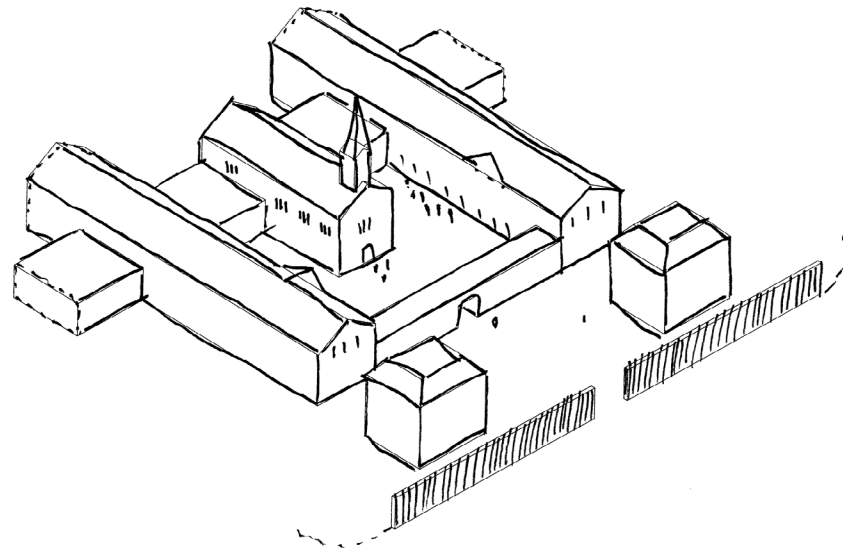






“Liège le Piège”





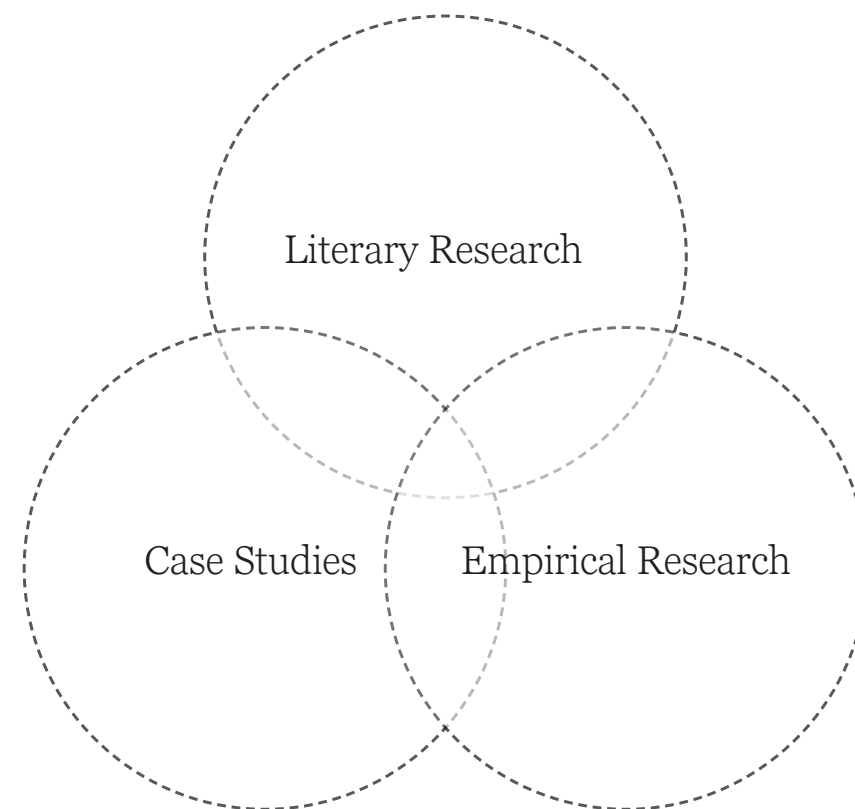
1850-1930
psychiatric institution or work camp

1930-1960
consultation office

1960-2000
therapeutic communities

2010-now
individual and ambulant care

“How is humanisation affiliated with the architectural translation of addiction care?”

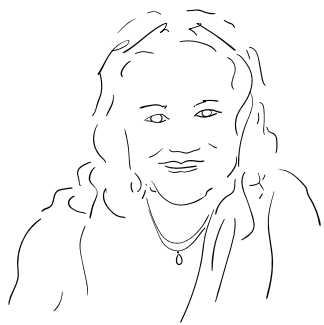




Tactus Pannekoekendijk Zwolle, De Zwarte Hond.



'Junky Hotel' Amsterdam, Atelier Kempe Thill (Schwarz, 2012).



Sandra Wouters, Manager at Omnizorg



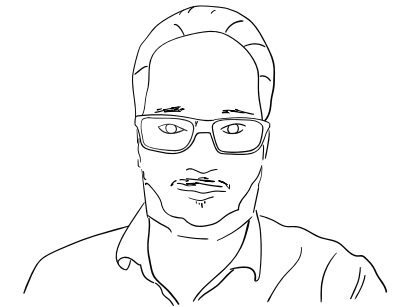
David van Eck, head architect at Kempe Thill Architects



Tactus Pannekoekendijk Zwolle, De Zwarte Hond.



Prof. Dr. Gabriël Anthonio, promoted in humanisation of TBS clinics and former head of the board of directors of addiction care.



Saverio Colard, manager at Tactus PKD.



Julia, manager at Opération Thermos



The manager, cook, and teamleader of Resto du Coeur



'Junky Hotel' Amsterdam, Atelier Kempe Thill (Schwarz, 2012).



Charles Sow, manager, alongside two other employees of HVO Querido ADK.



Tim and Eva, local residents of Tactus PKD



Sarah Fautré, documentary maker and currently employed within the drugs sector in Brussels



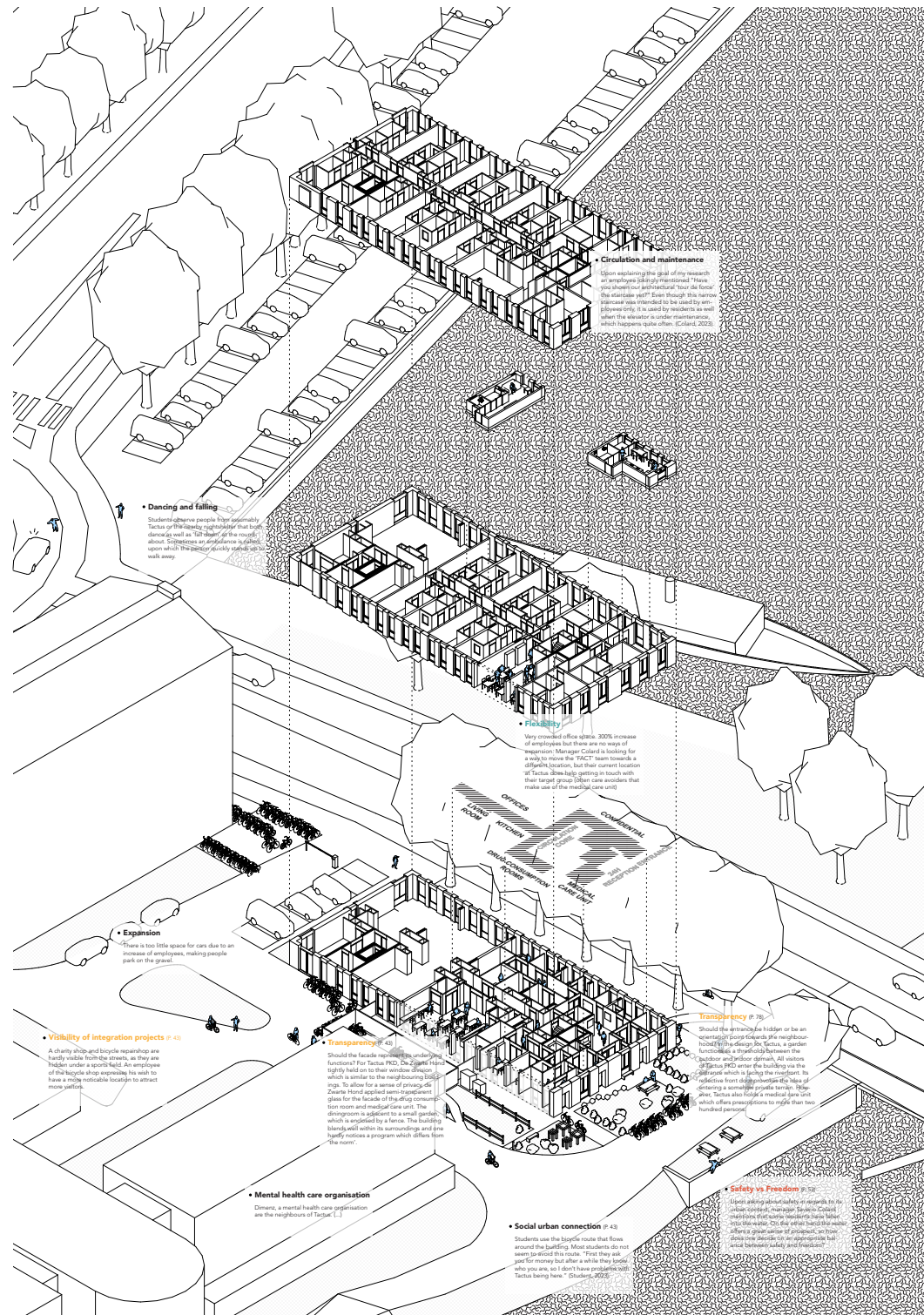
Jérôme Greimers, social worker at Sans Logis, Liège



police of Liège



John, user-expert (fictitious name)

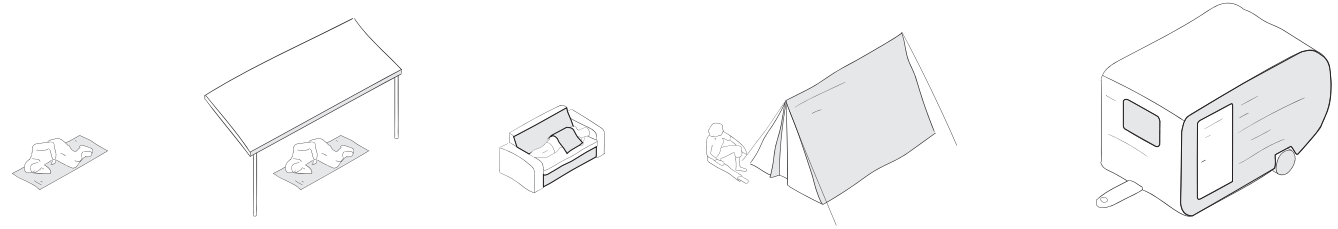


TRANSPARENCY
AND
PRIVACY

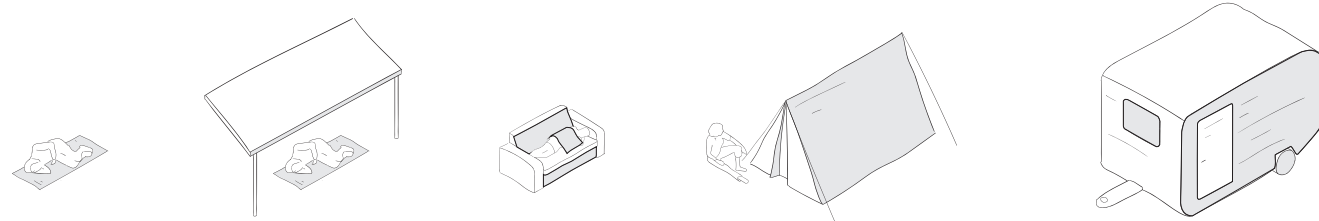
SAFETY
AND
FREEDOM

FLEXIBILITY
AND
SPECIFICITY

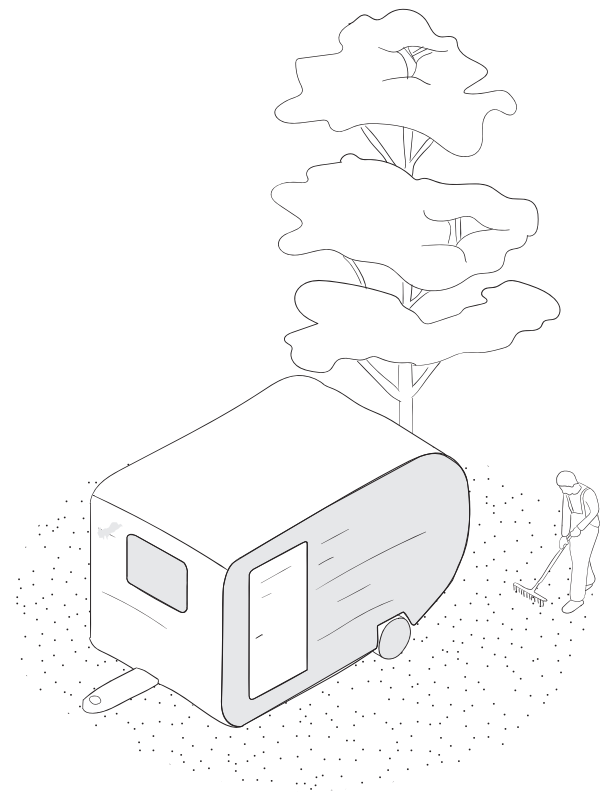
DOMESTICITY
AND
FUNCTIONALITY



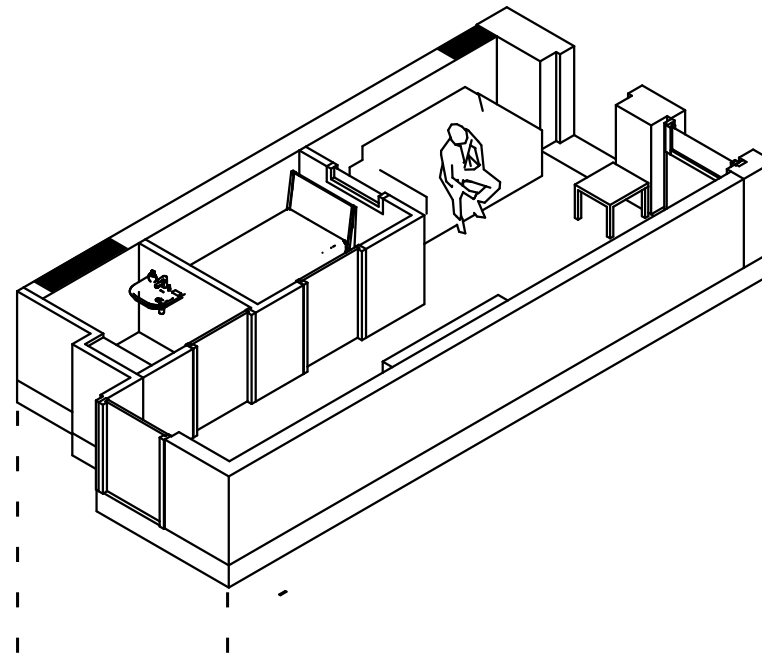
a home or a shelter



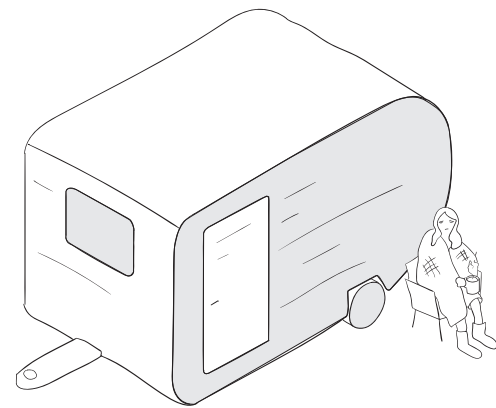
a home or a shelter



a home or a shelter



Sarah in February 2021

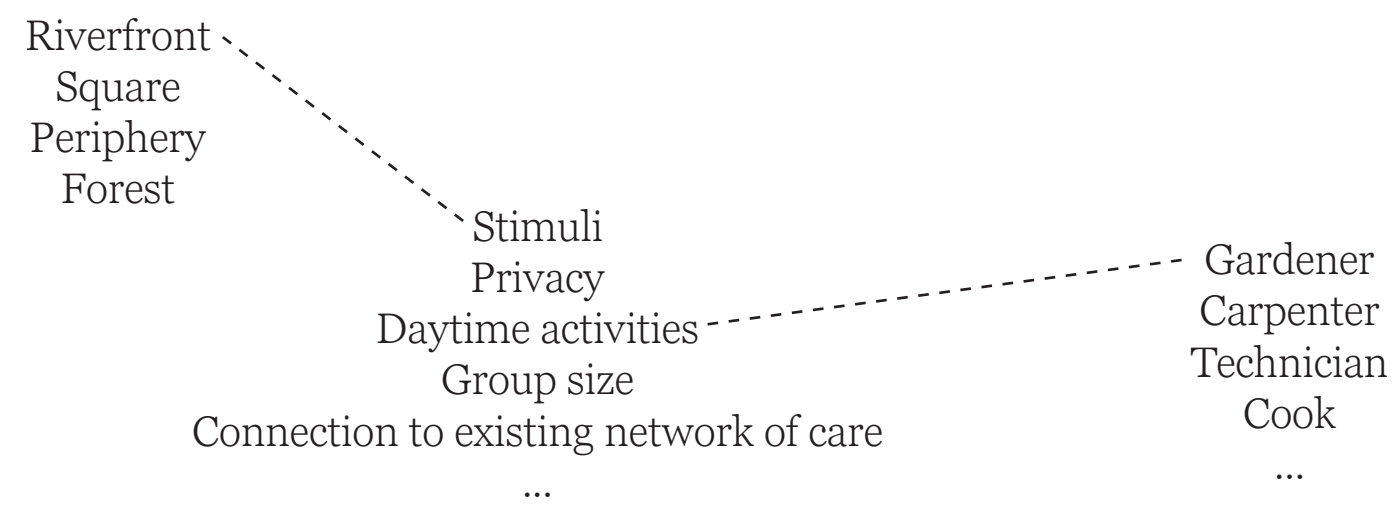


Sarah in september 2020

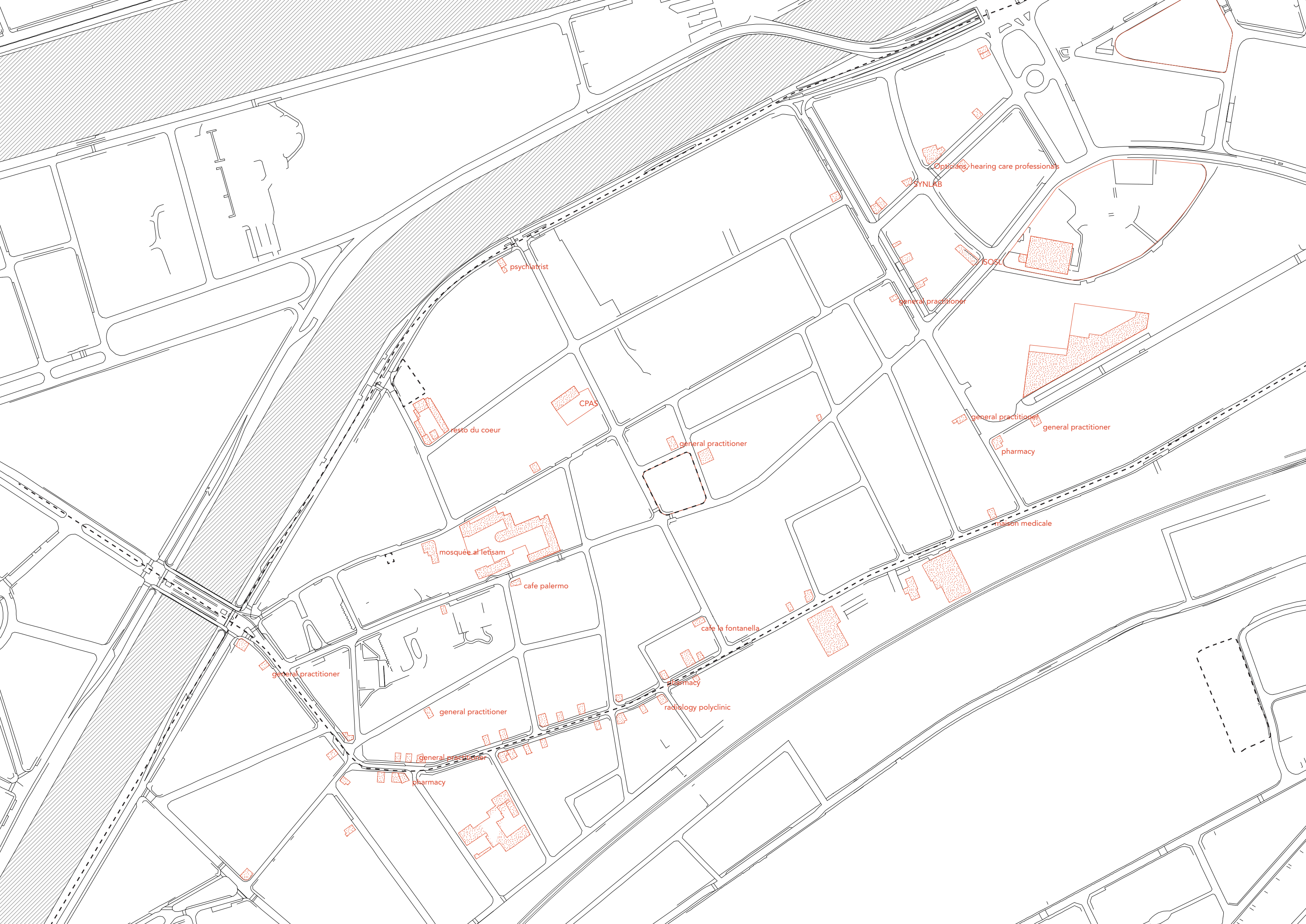
interpretation of demands

the interpretation and translation of perspectives into space

question the question



care estate agent



psychiatrist

resto du coeur

CPAS

mosquée al letsam

cafe palermo

cafe la fontanella

pharmacy

radiology polyclinic

general practitioner

pharmacy

SYNLAB

Opticians, hearing care professionals

ISO

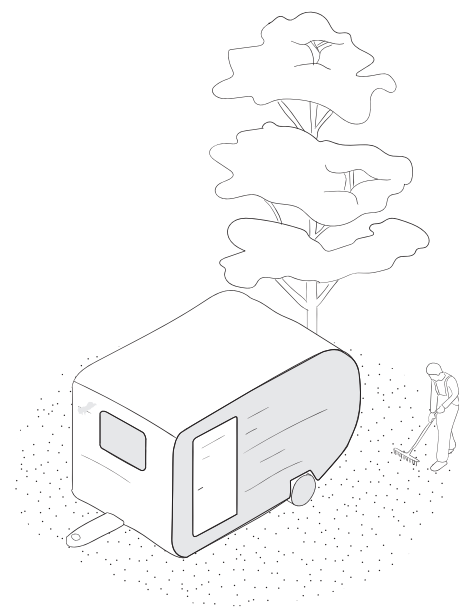
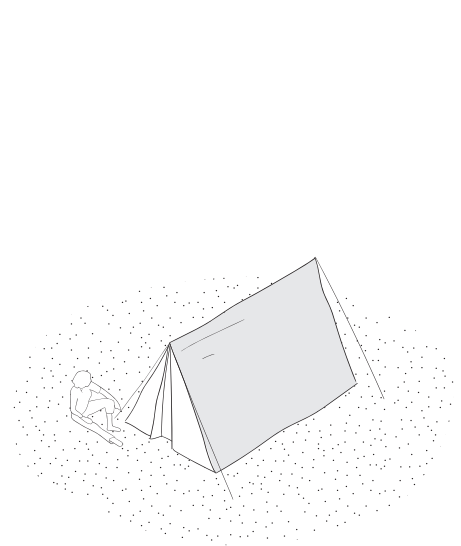
general practitioner

general practitioner

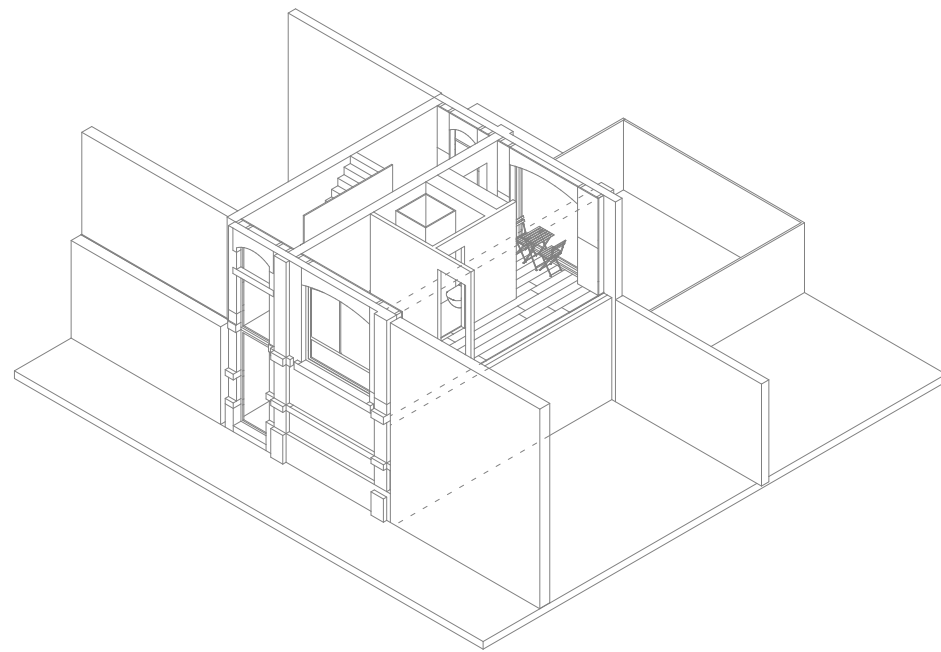
general practitioner

pharmacy

maison medicale



design: housing types in periphery or rural area



“There is no place for those who relapse in Liège.”
(Greimers, 2023)



typology
hostel

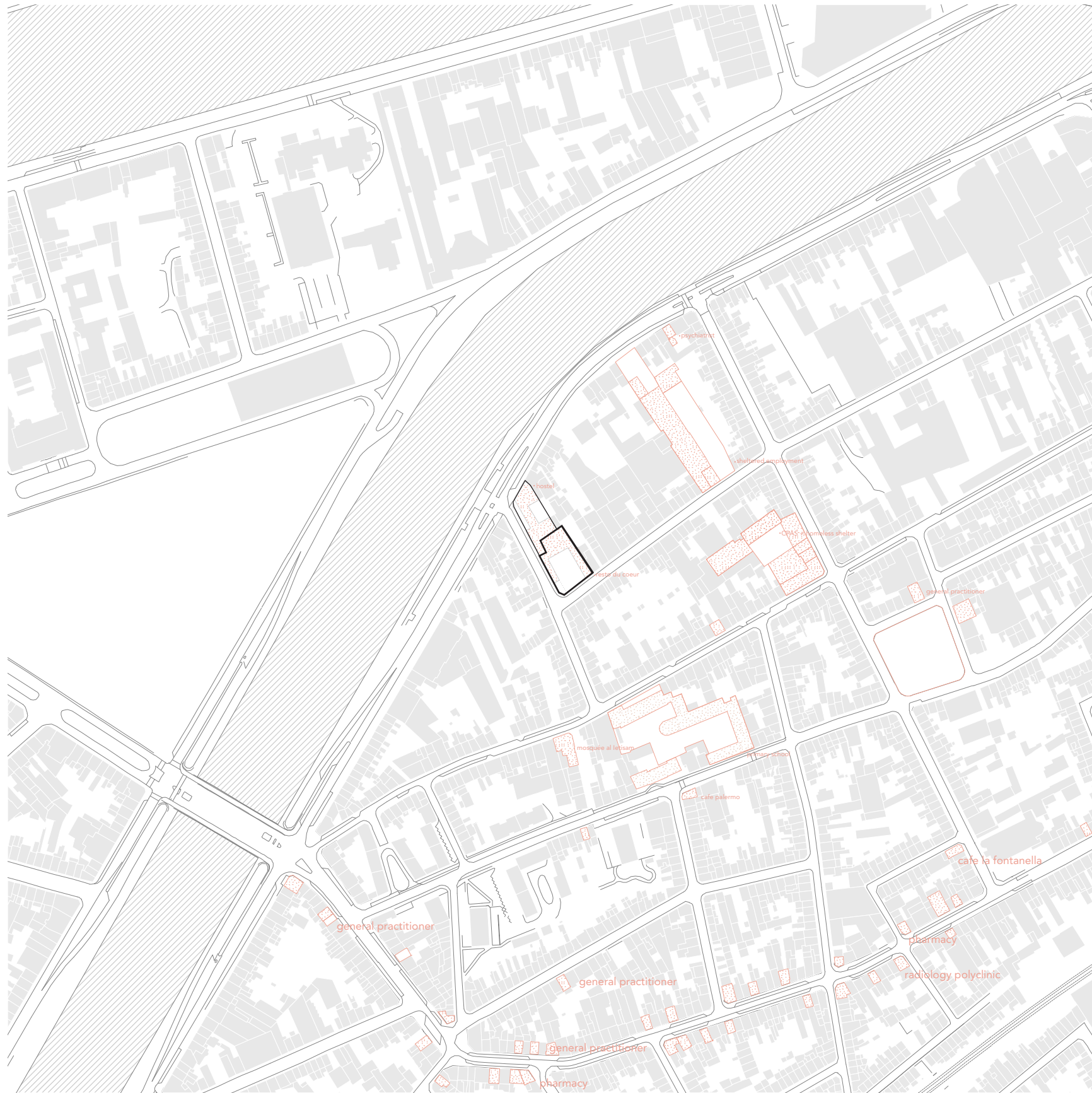


centrality and integration

prospect and refuge



centrality and integration



food bank and integration support



building year analysis



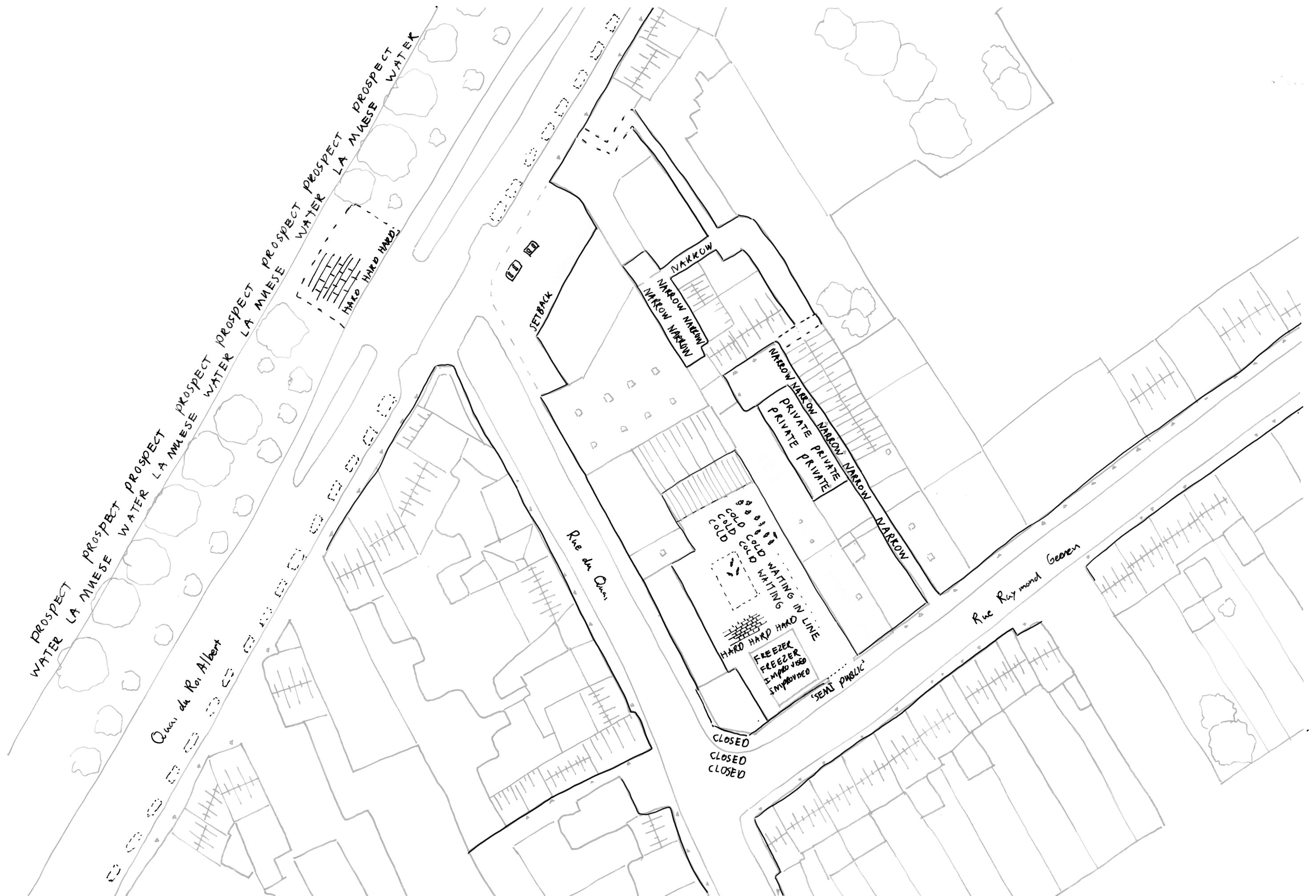
peculiar architectural interventions

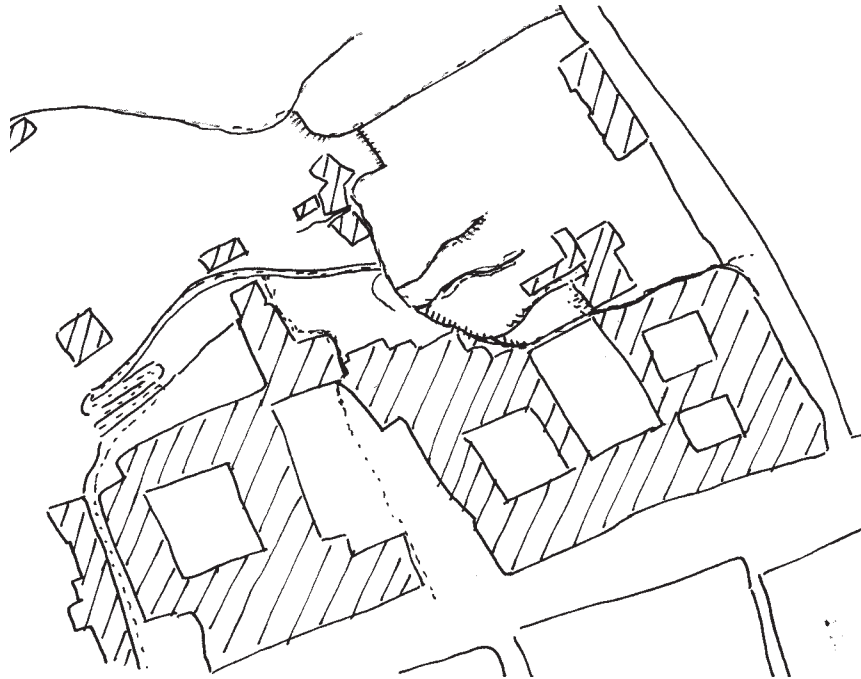


improvised expansion

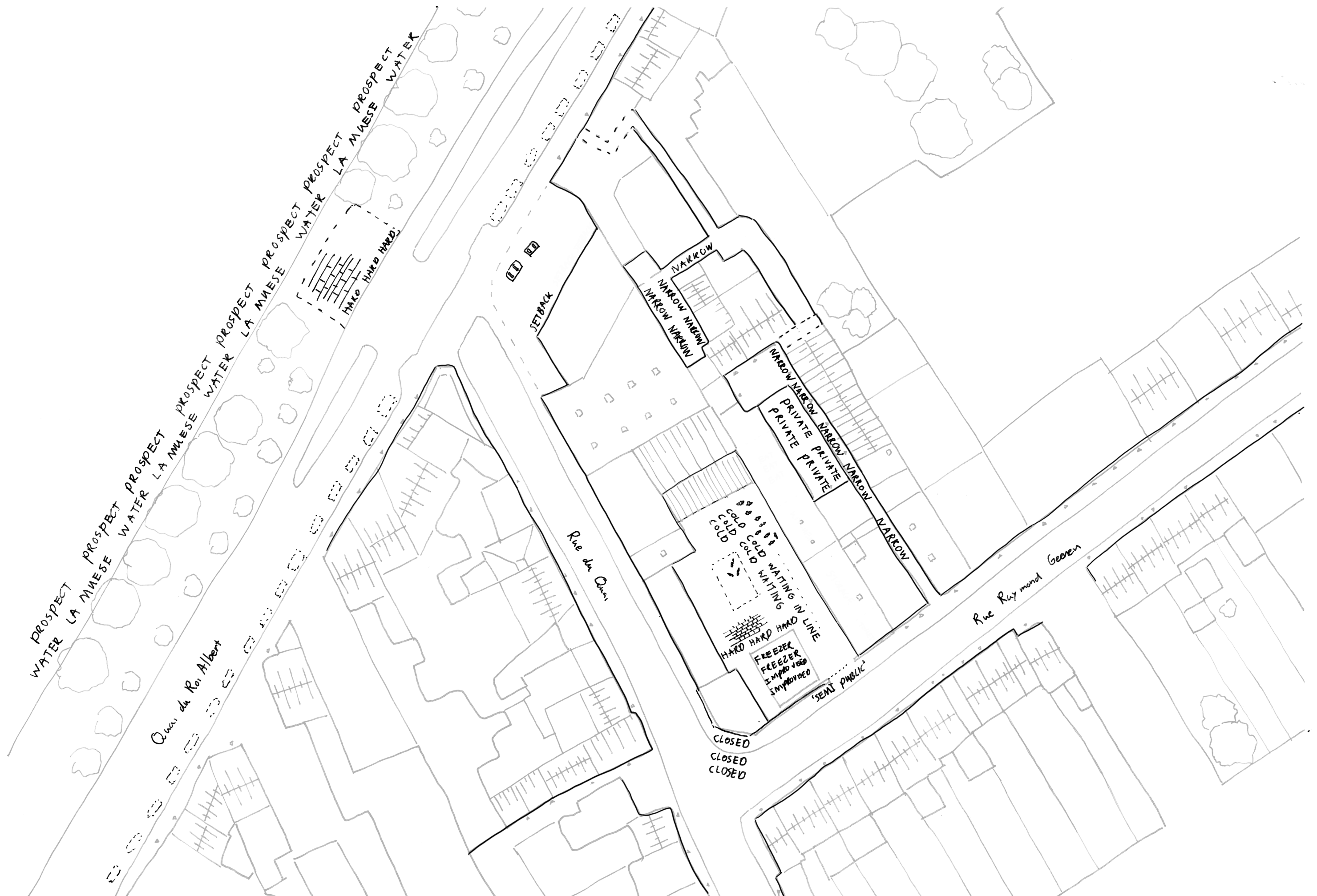


narrow alleys and barriers through privatization





Hors-Château
urban analysis



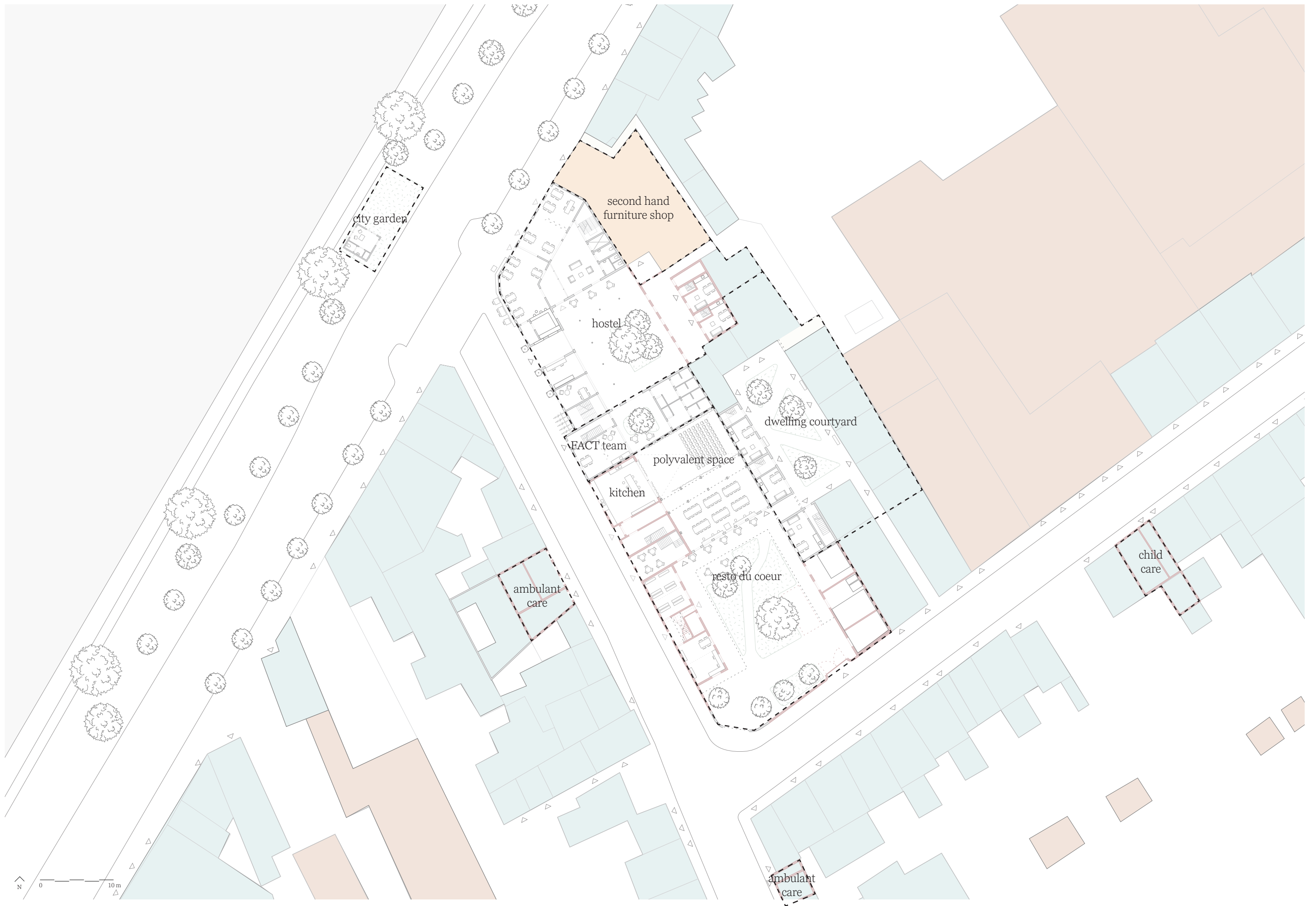


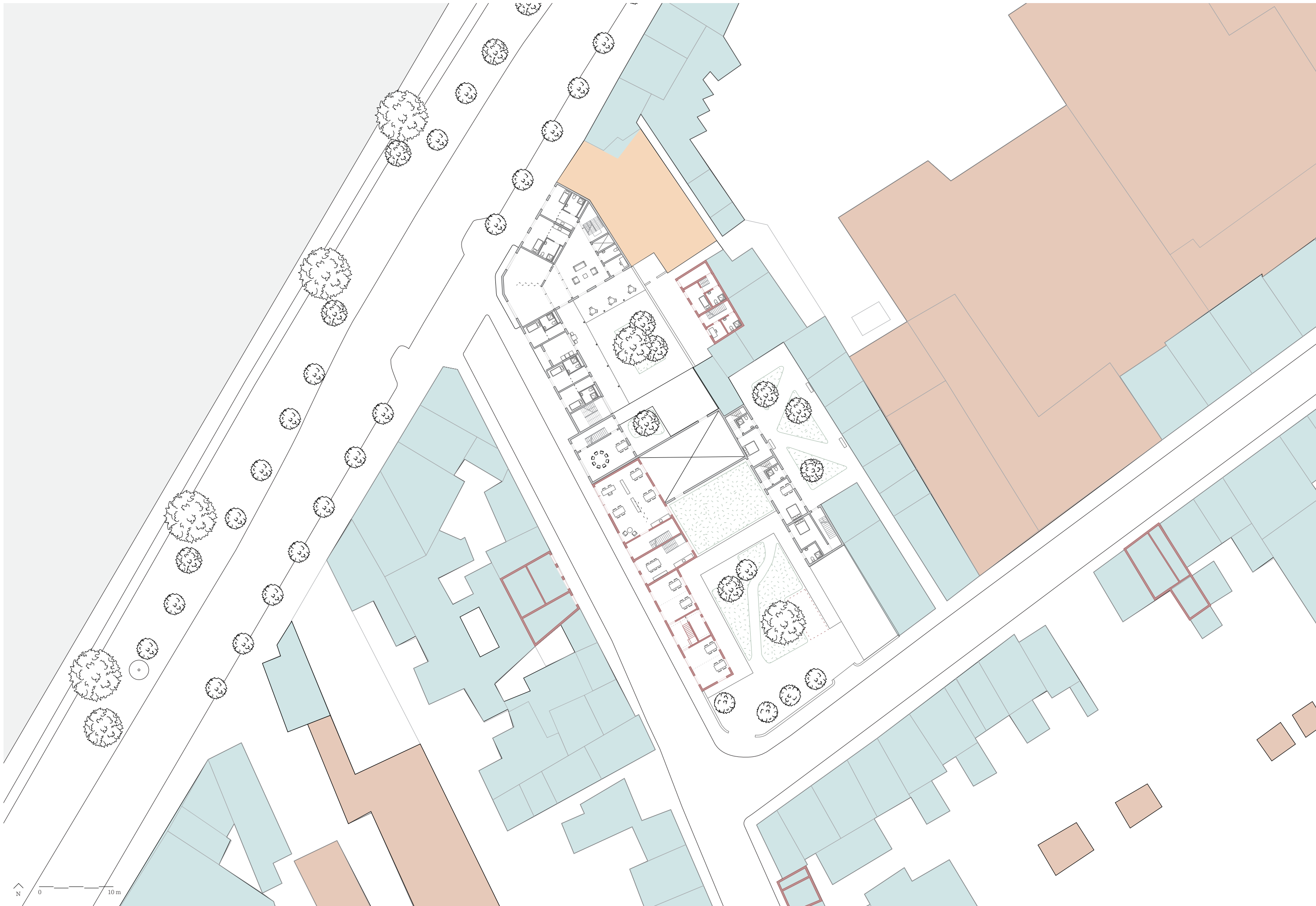
urban proposal



urban proposal



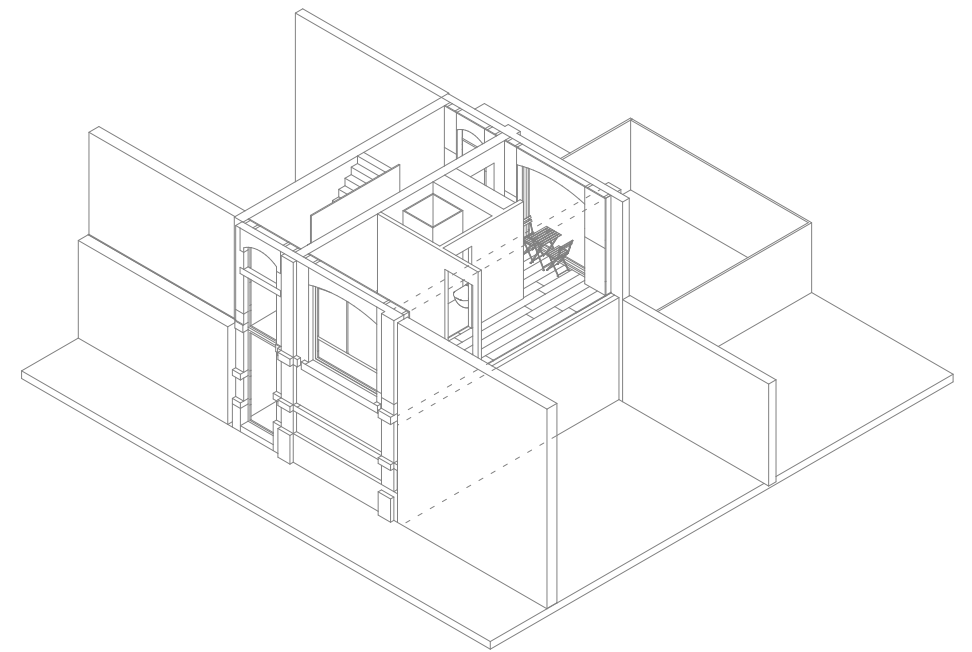
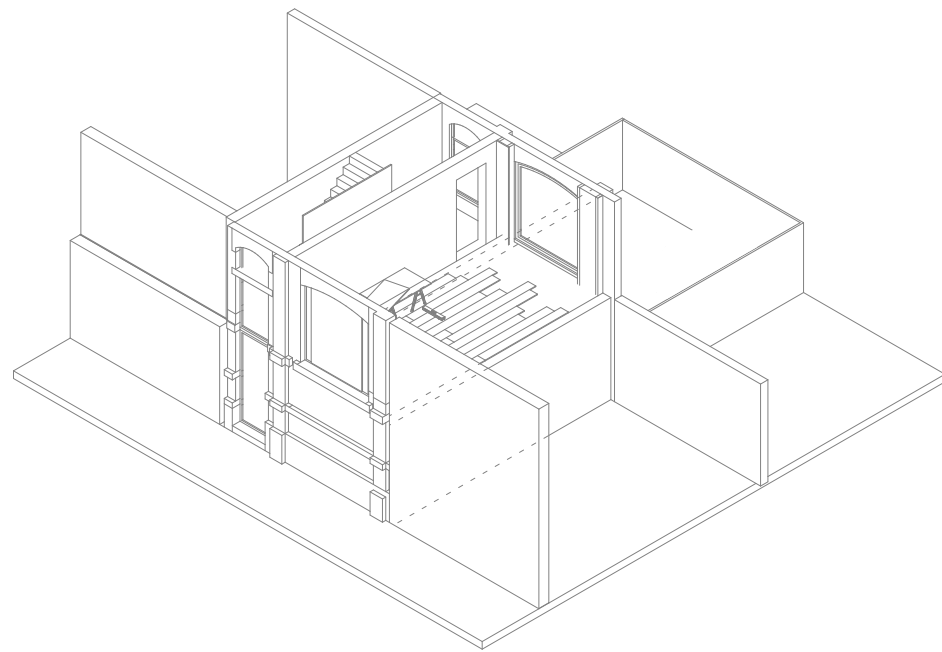
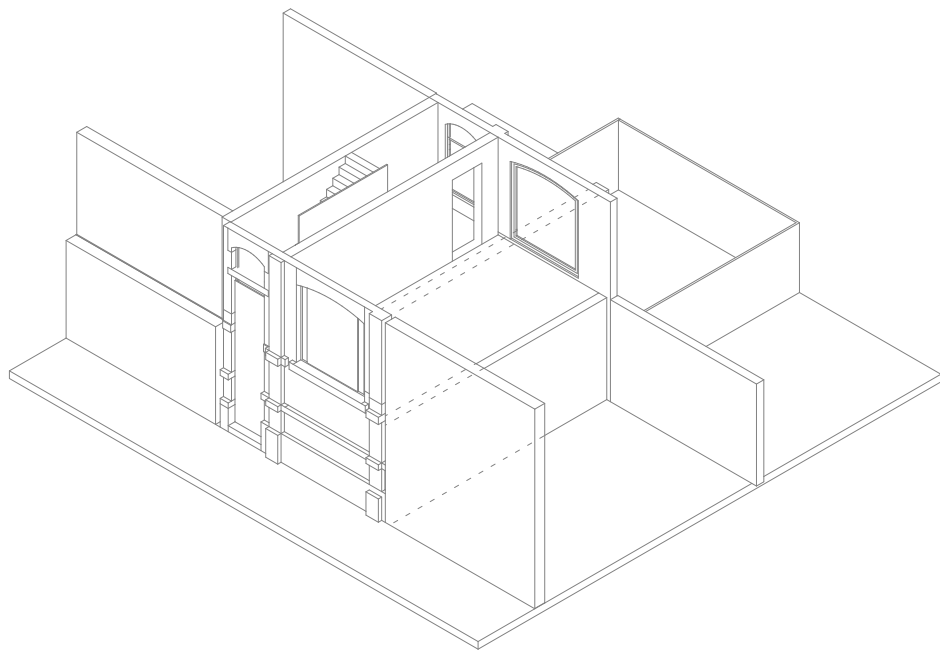


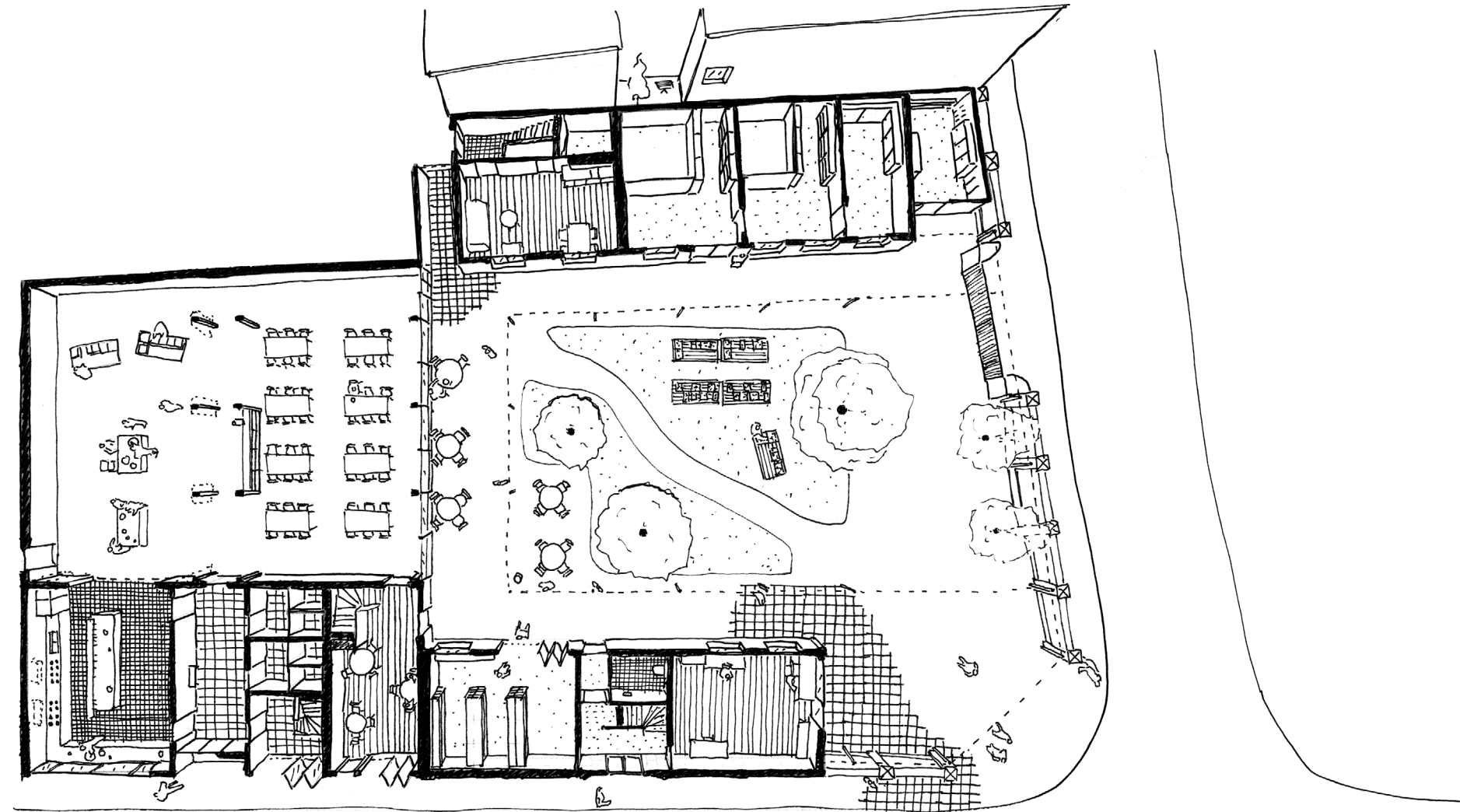






analysis: vacant buildings

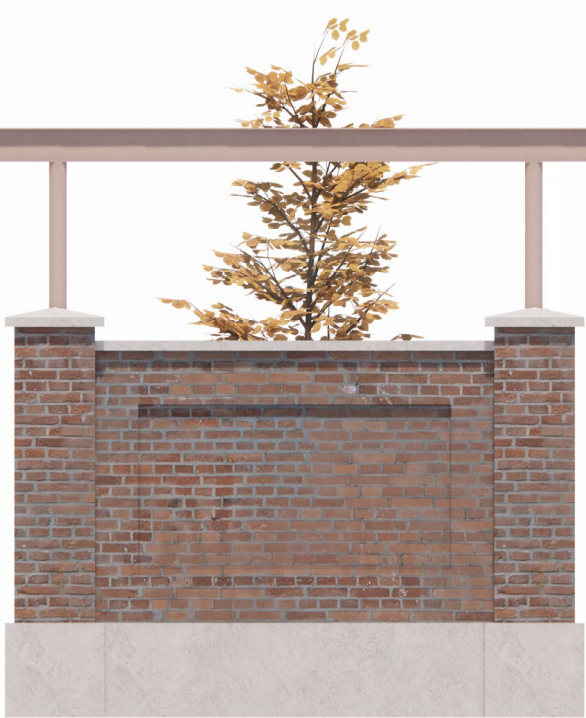


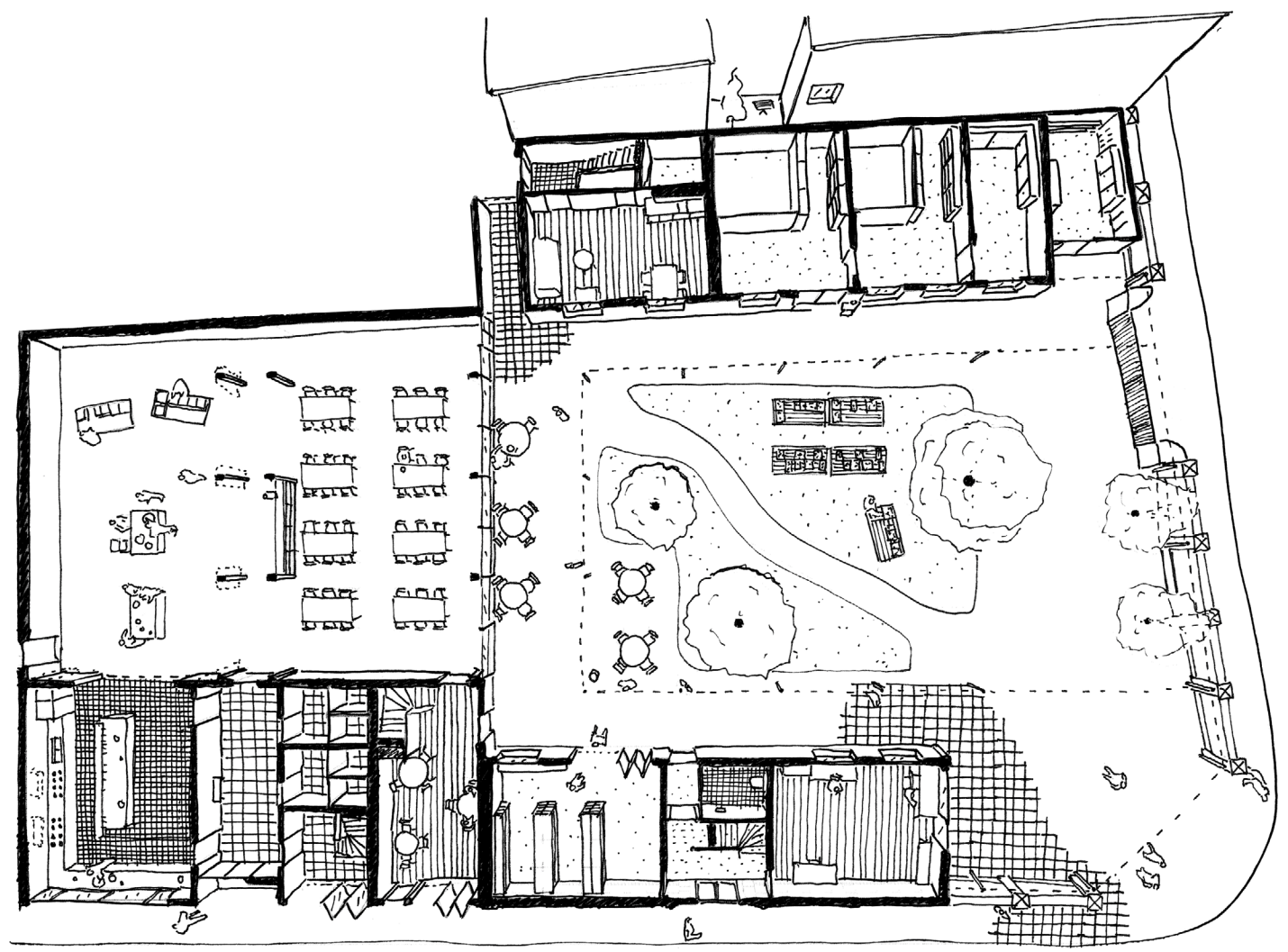


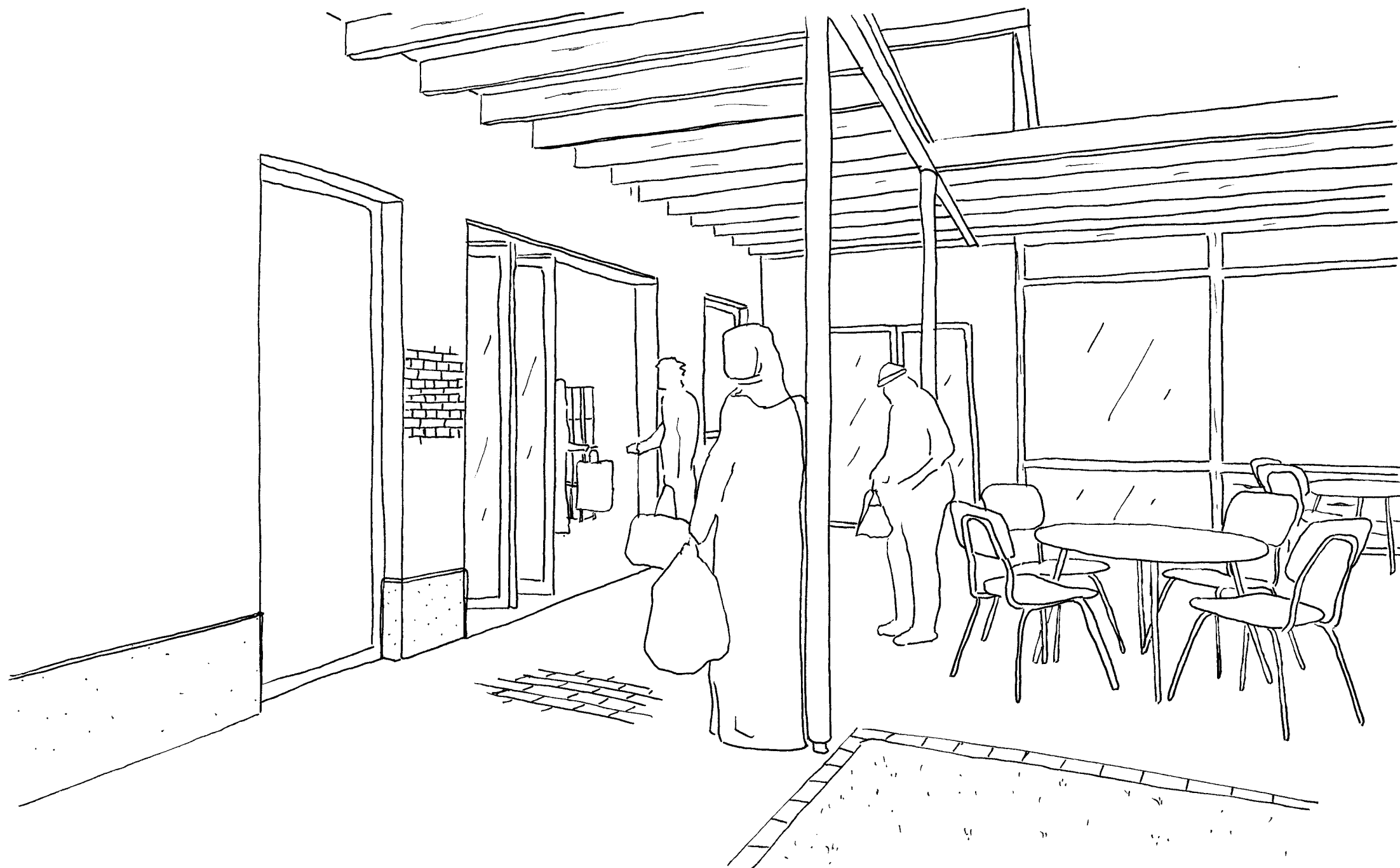
design: Resto du Coeur



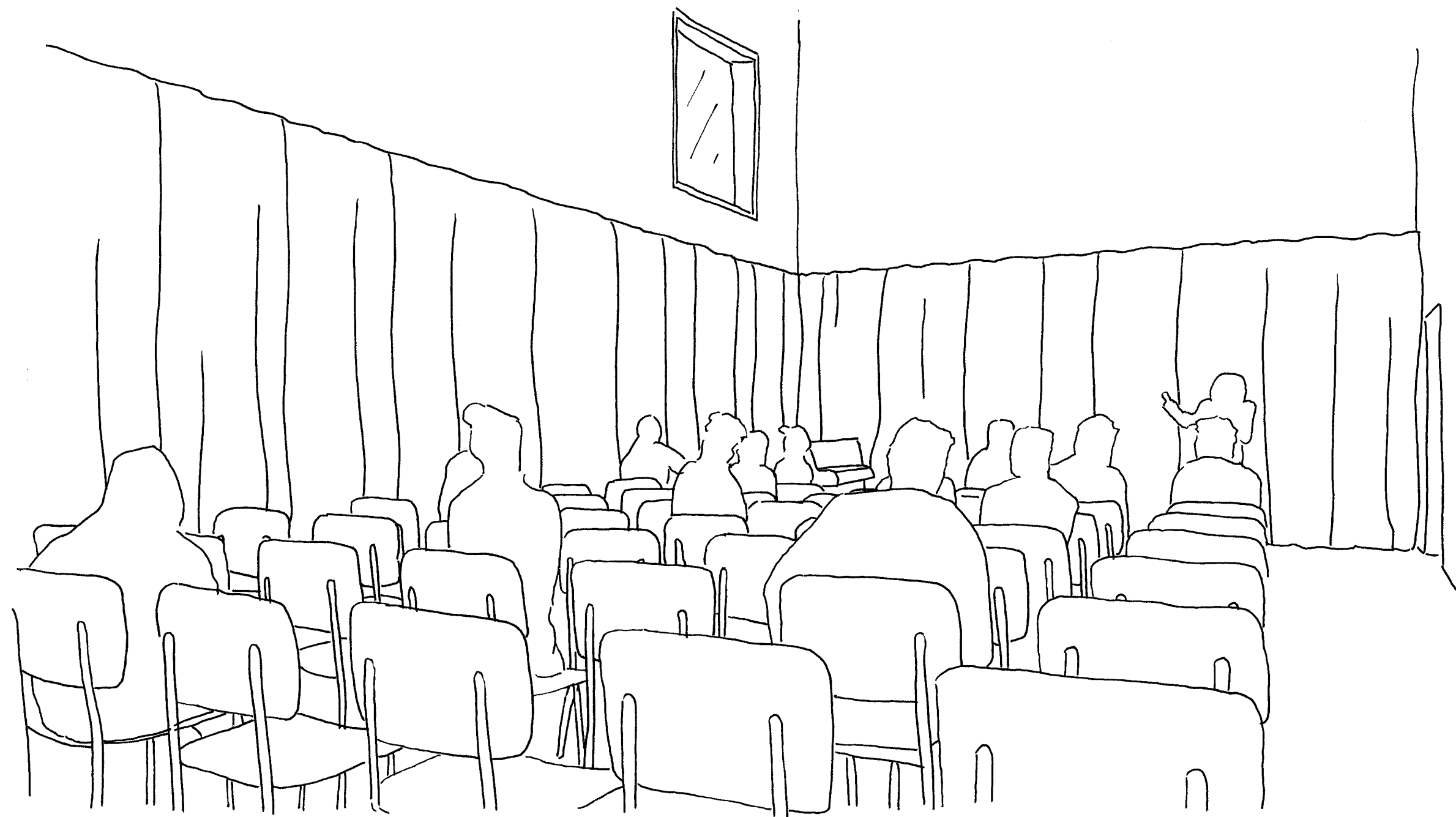


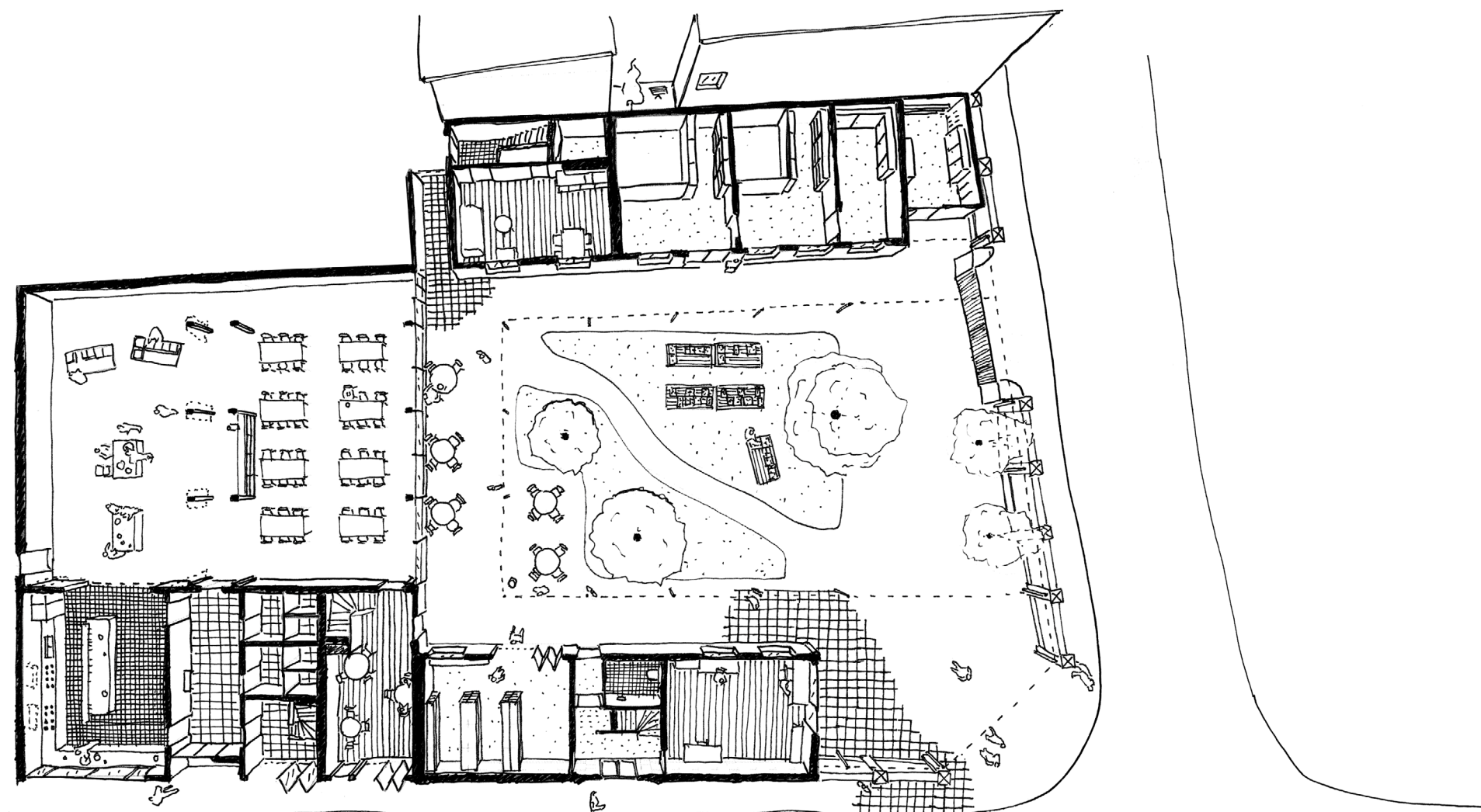


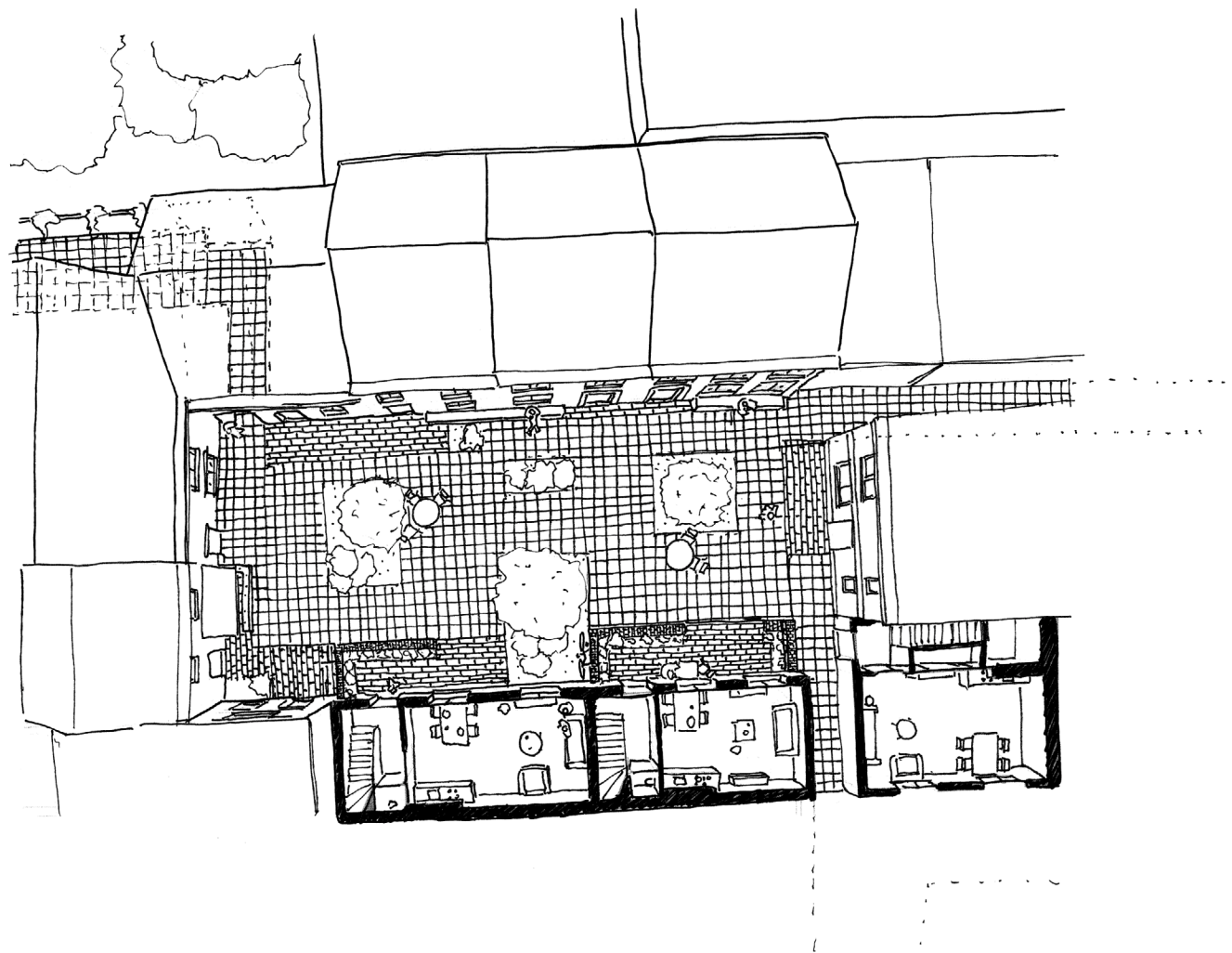










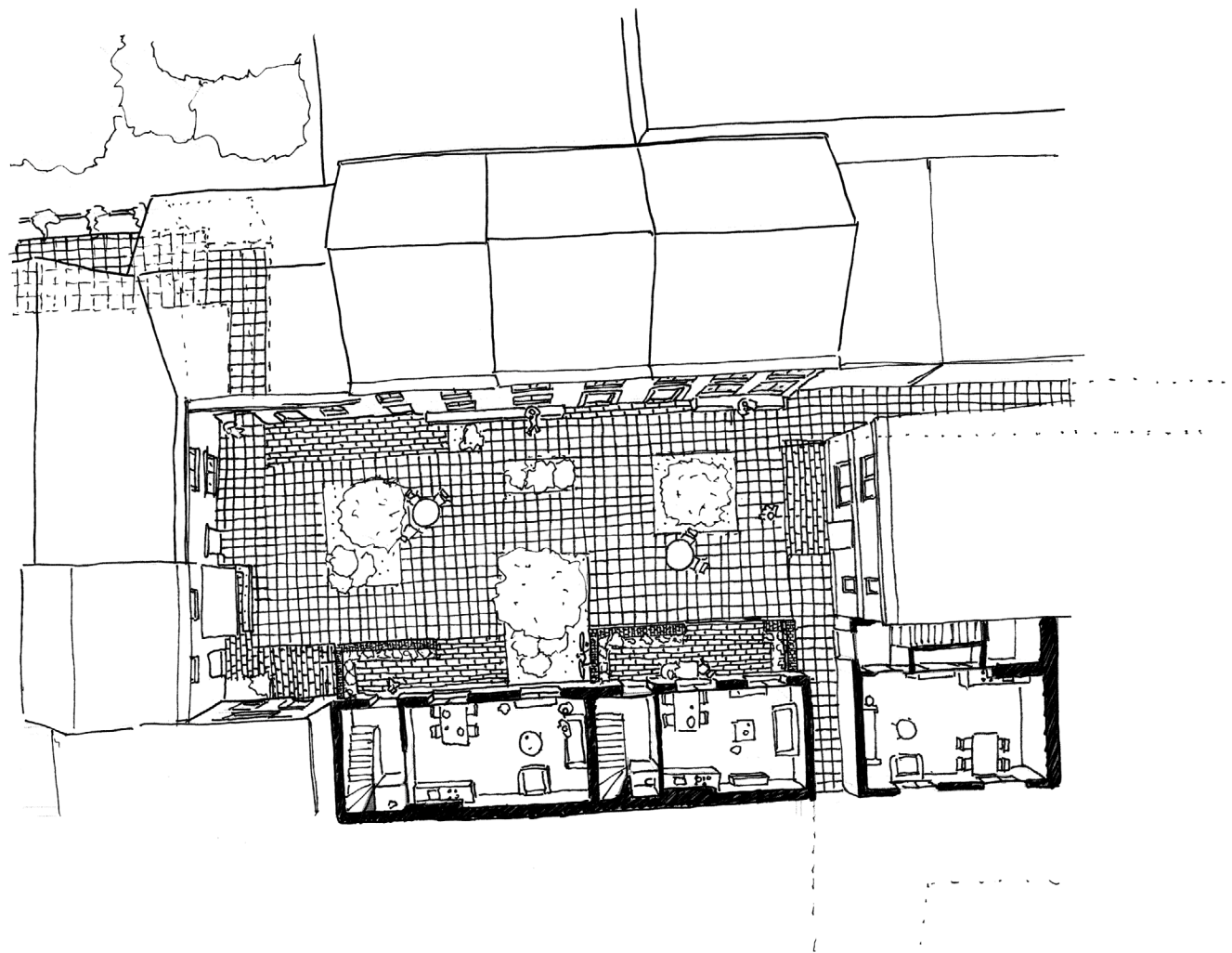


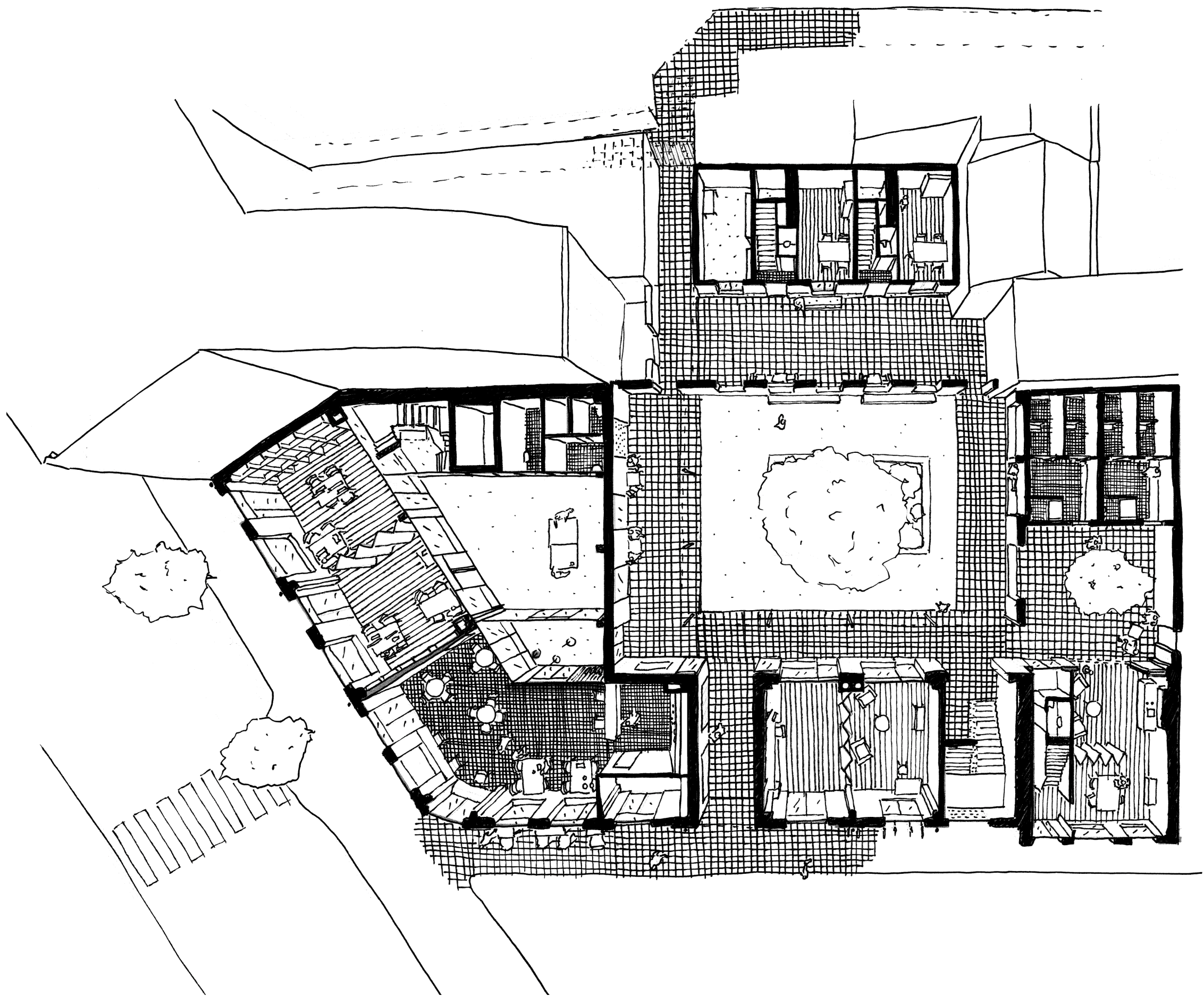


signs of appropriation of private space within the existing building block



the sun shading and low wall has inspired a 'patchwork' of appropriative space within the courtyard.





**TRANSPARENCY
AND
PRIVACY**

**SAFETY
AND
FREEDOM**

**DOMESTICITY
AND
FUNCTIONALITY**

**FLEXIBILITY
AND
SPECIFICITY**

TRANSPARENCY AND PRIVACY



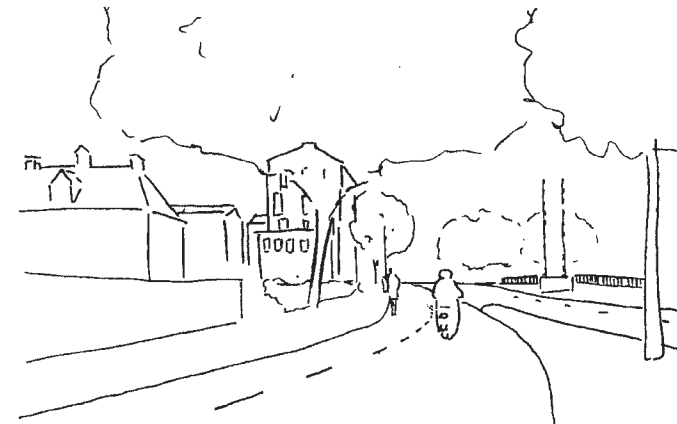
**TRANSPARENCY
AND
PRIVACY**

**RELATION
INTERIOR
EXTERIOR**





1.

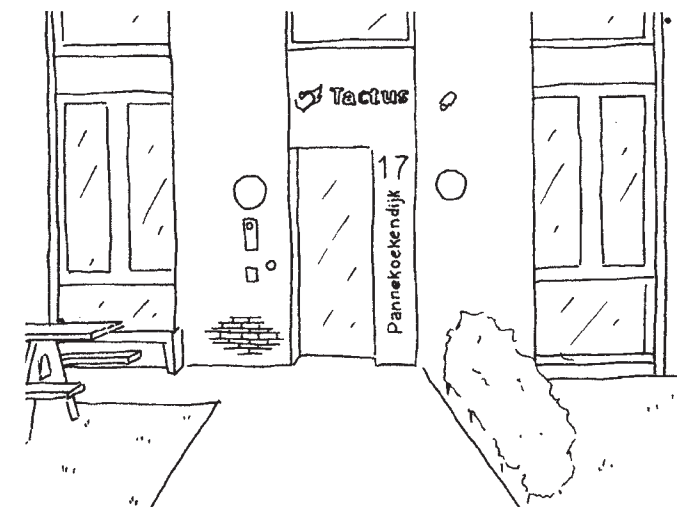


2. the pavement is located on the other side of the street, resulting in most people walking on the bicycle path.



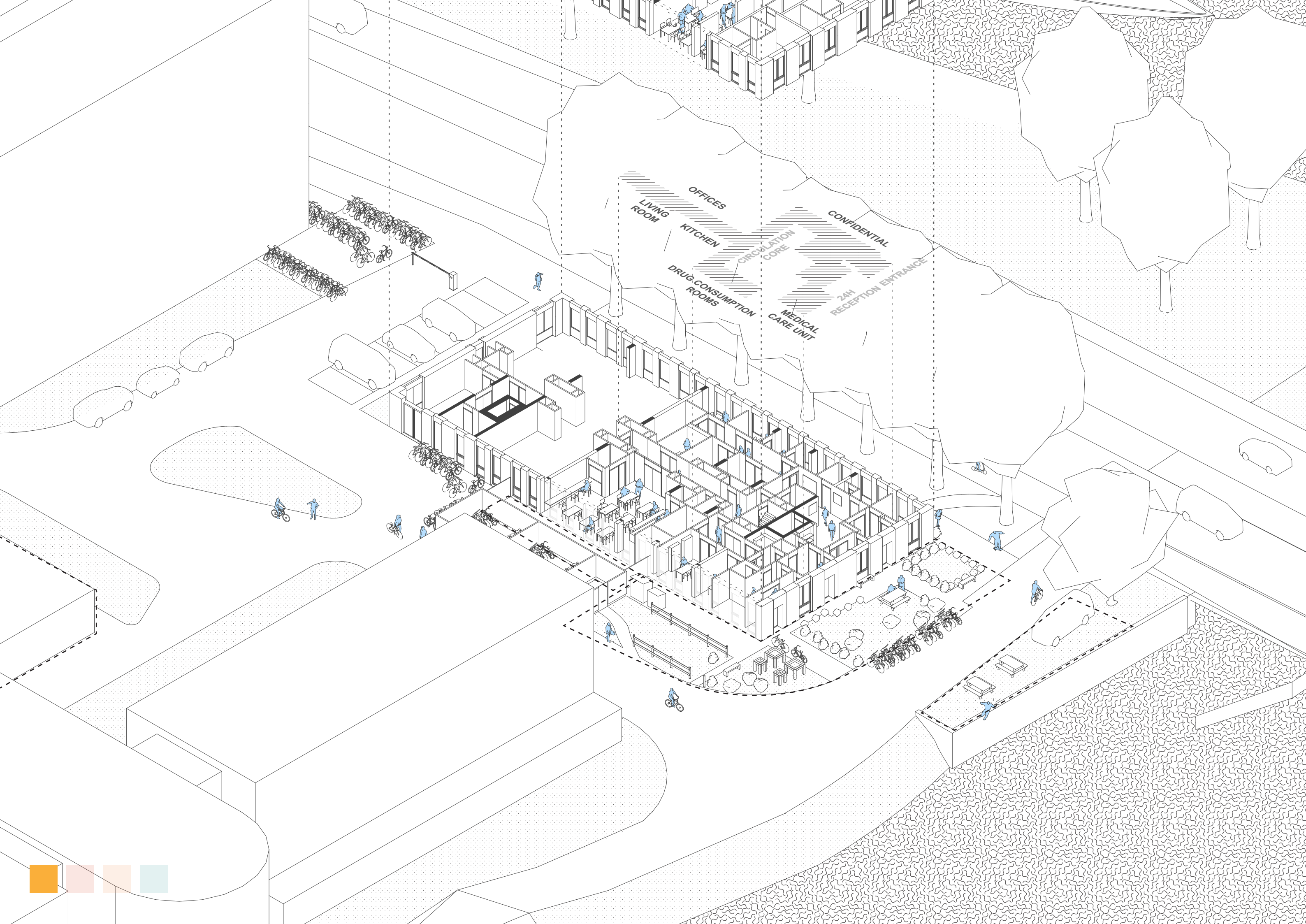
The building is clearly visible, yet architecturally indifferent from the rest of the assemblage of buildings.

3.



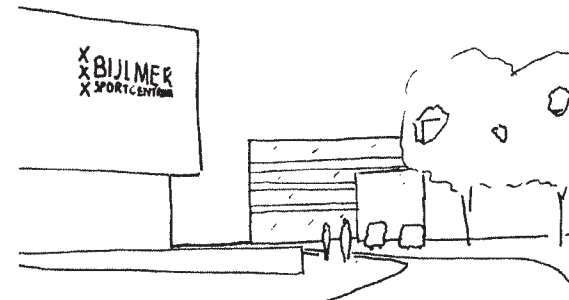
4.







1.



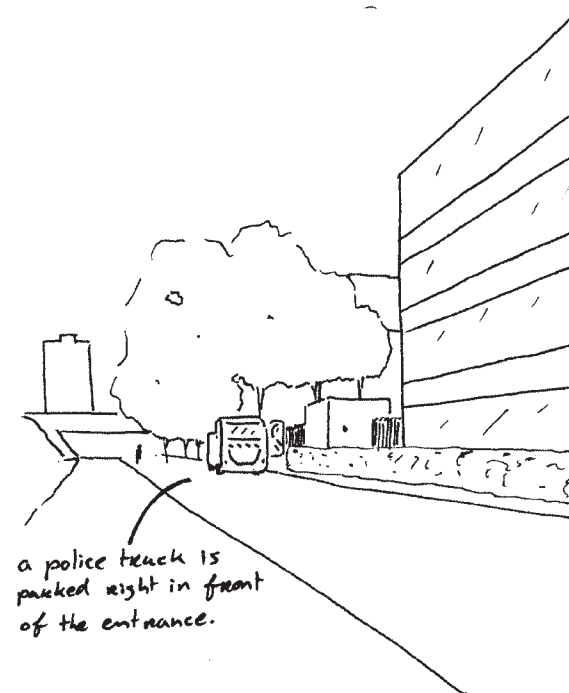
Upon leaving the market at the Anton de Komplei the building is immediately visible, close to a sports centre.

2.



The hostel and police station are adjacent to each other.

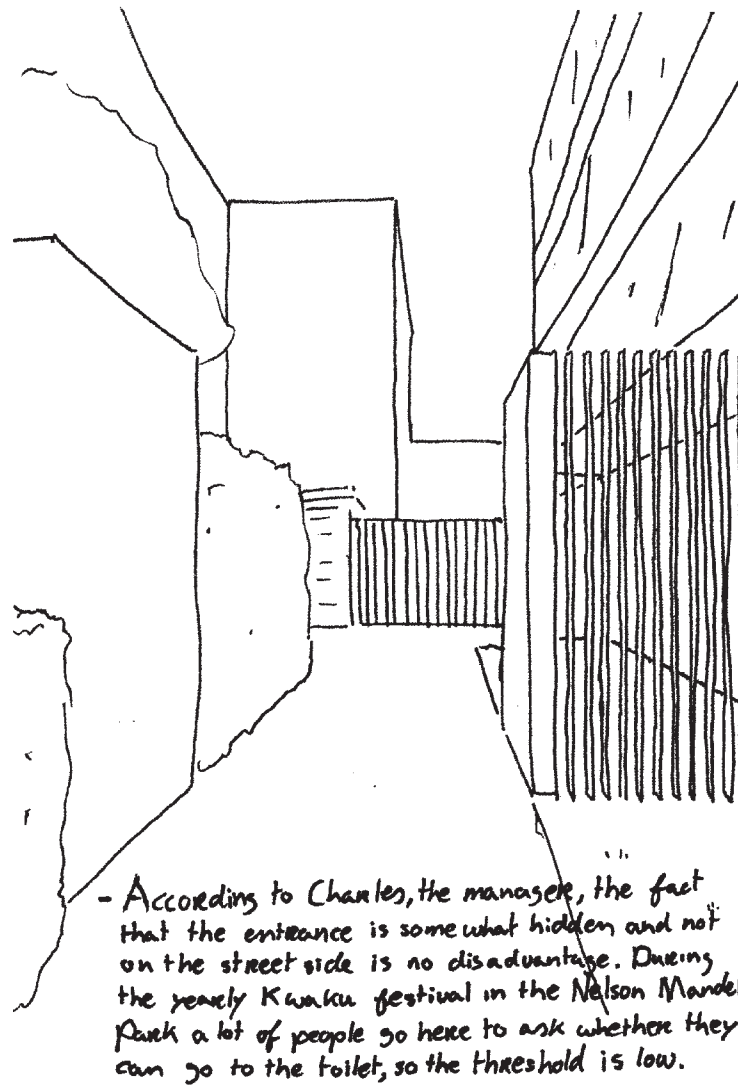
3.



a police truck is parked right in front of the entrance.

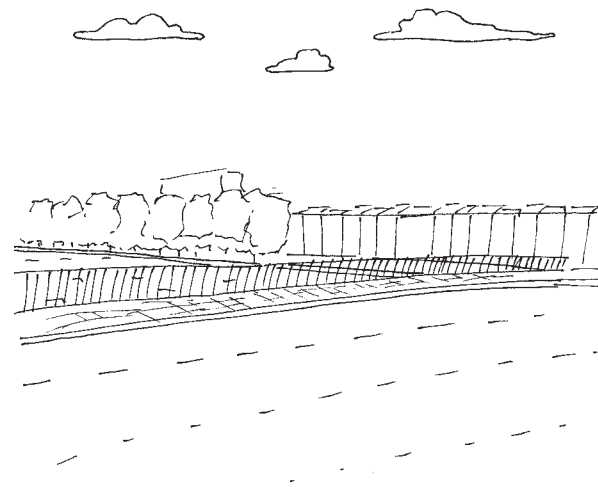
4.







HVO Querido Anton de Kom - Kempe Thill



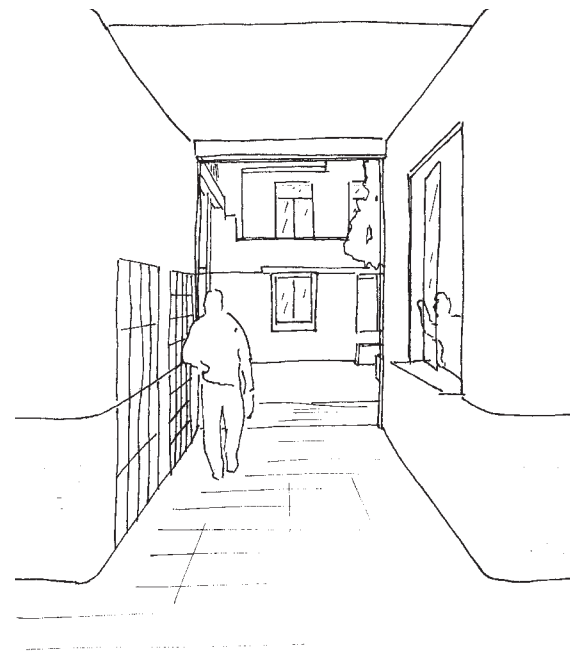
1.



2.



3.

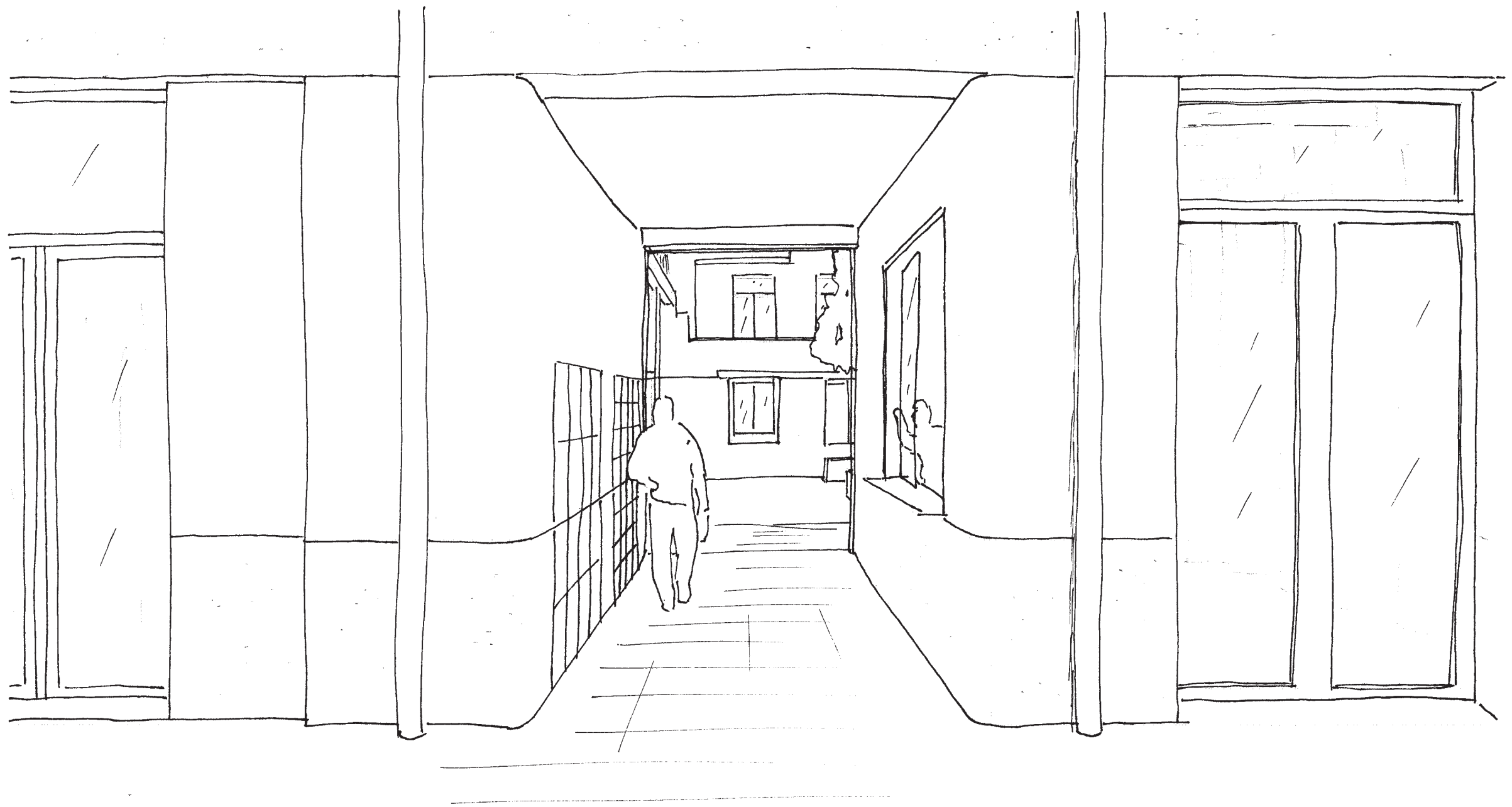


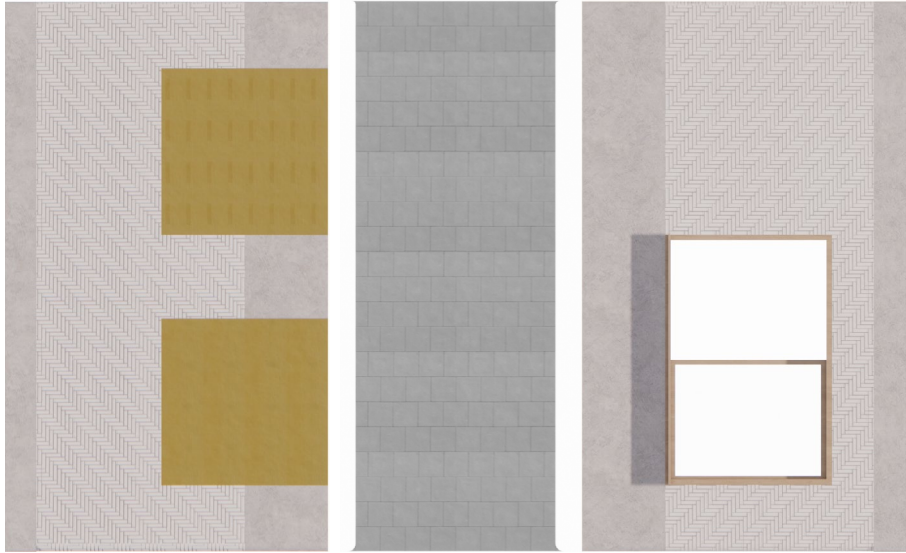
4.

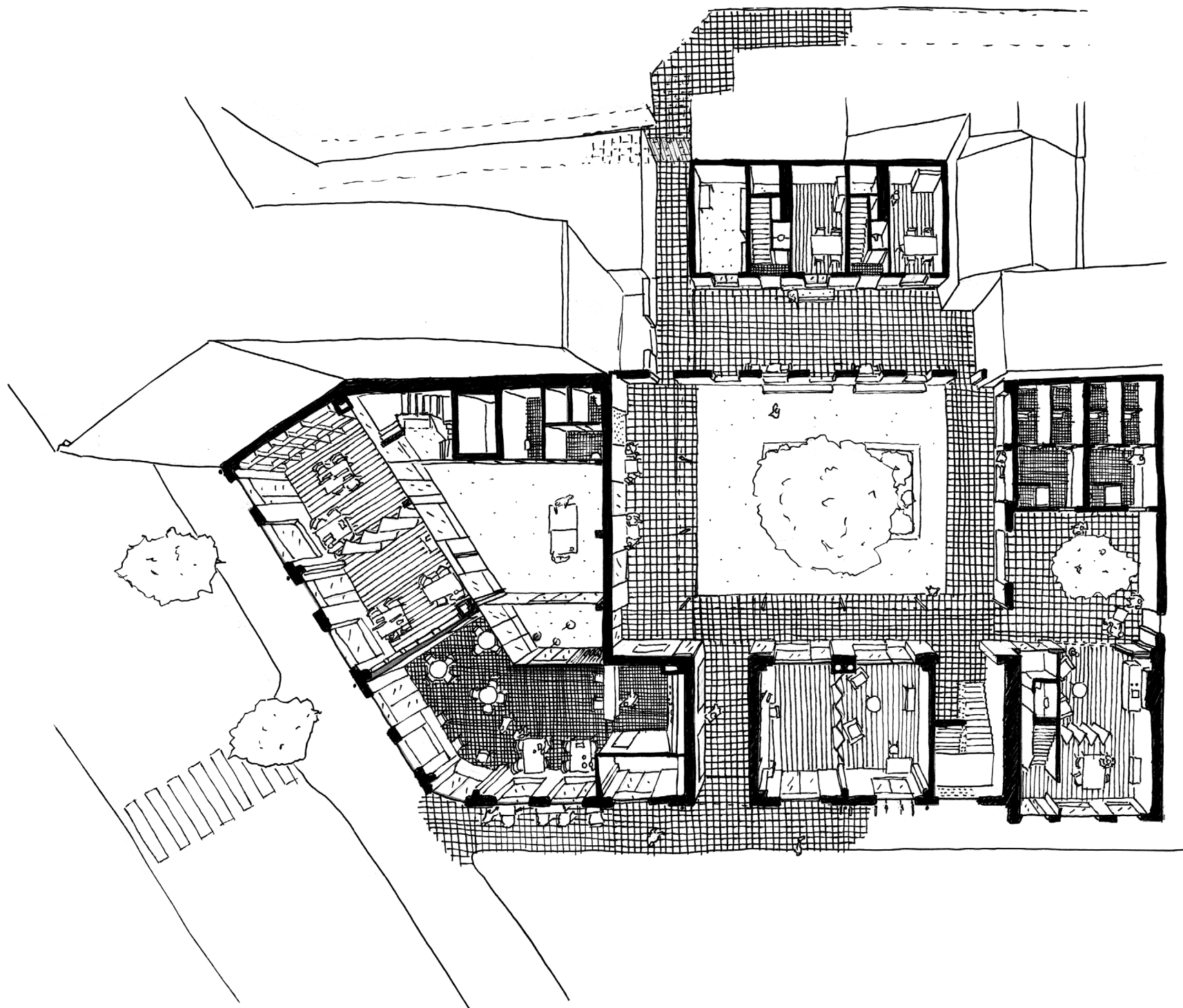


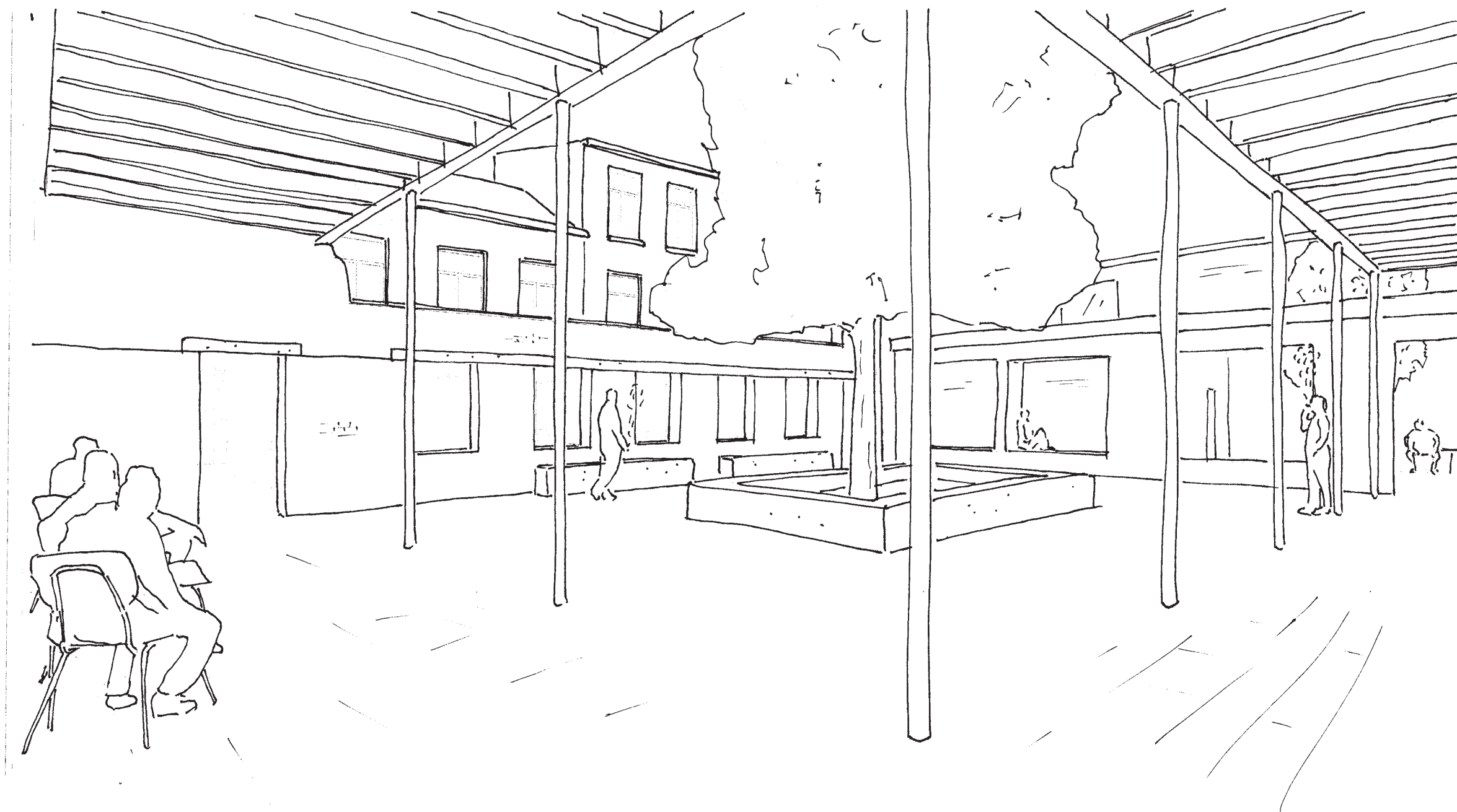












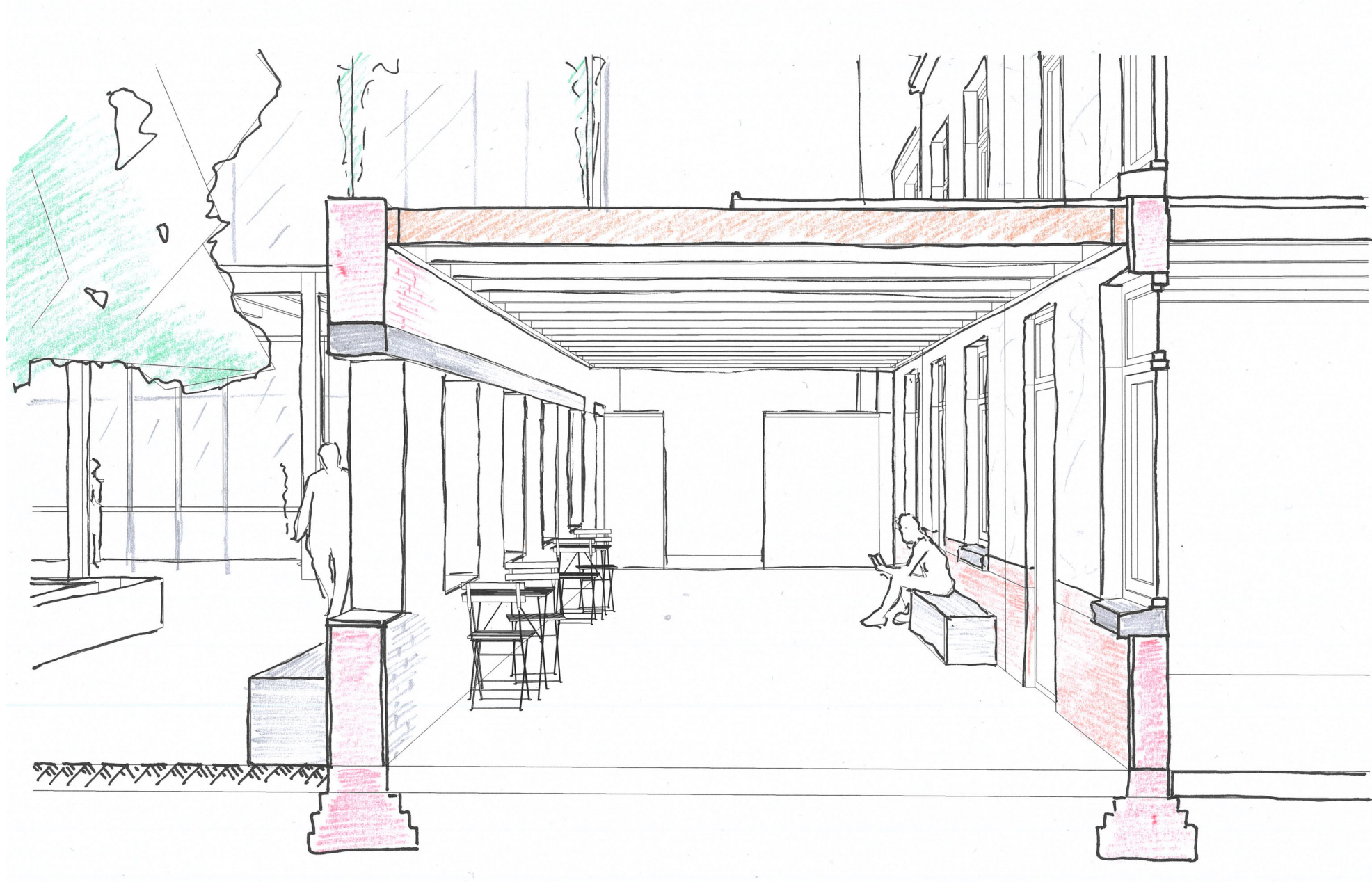
impression of courtyard





impression of courtyard (facing showers and FACT team)

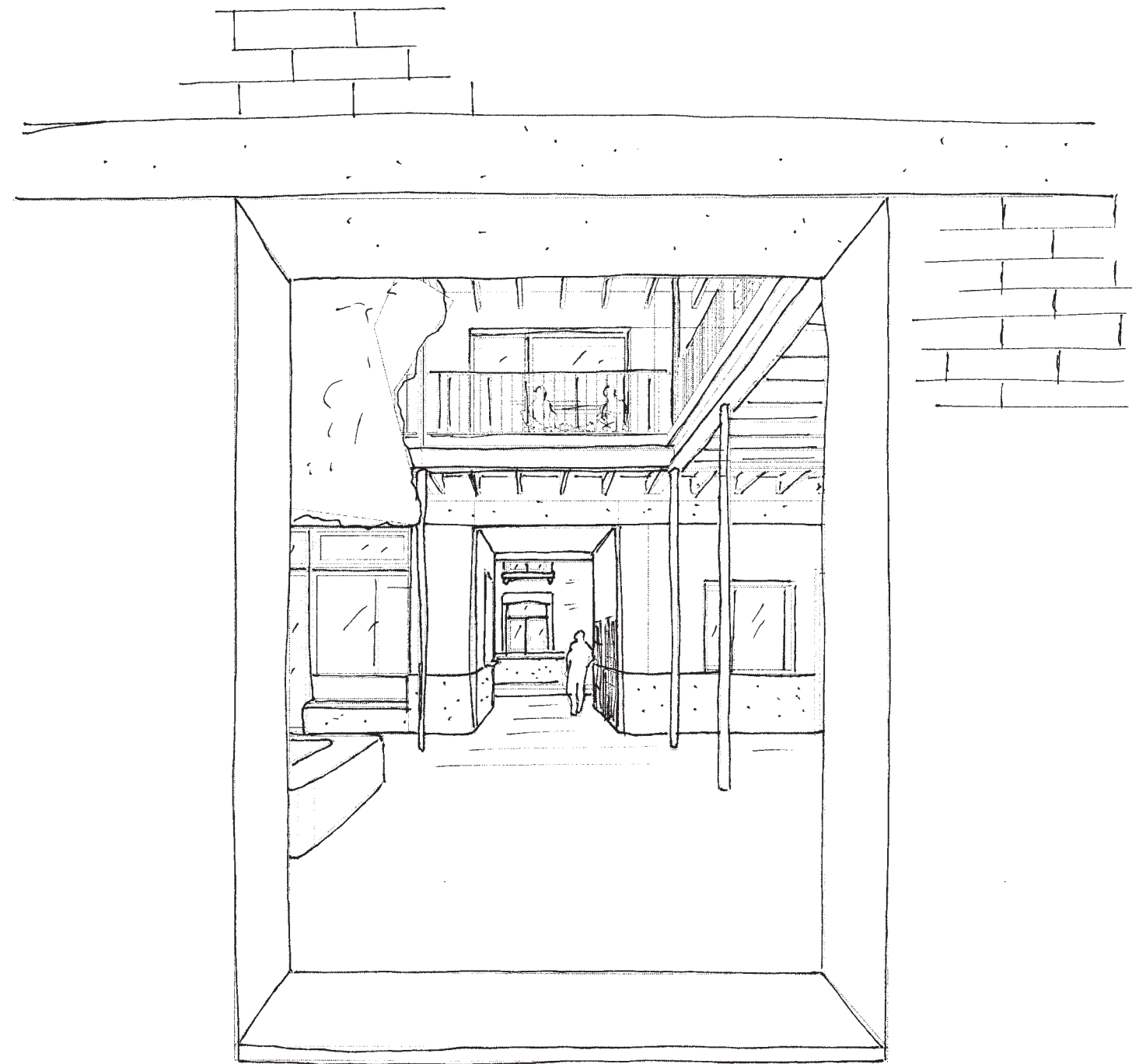




impression of semi-private exterior space







impression of courtyard sightline





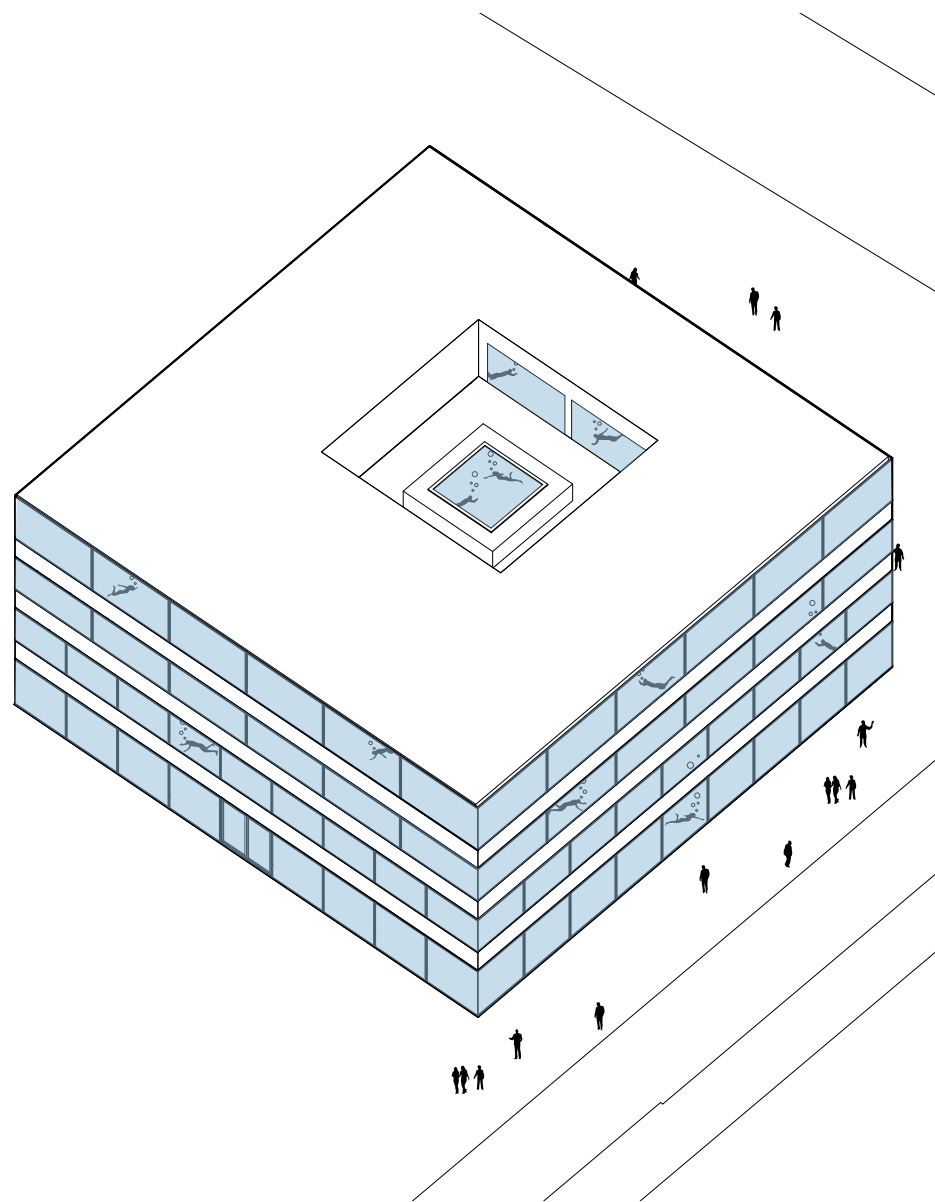
overview of exterior spaces of the hostel



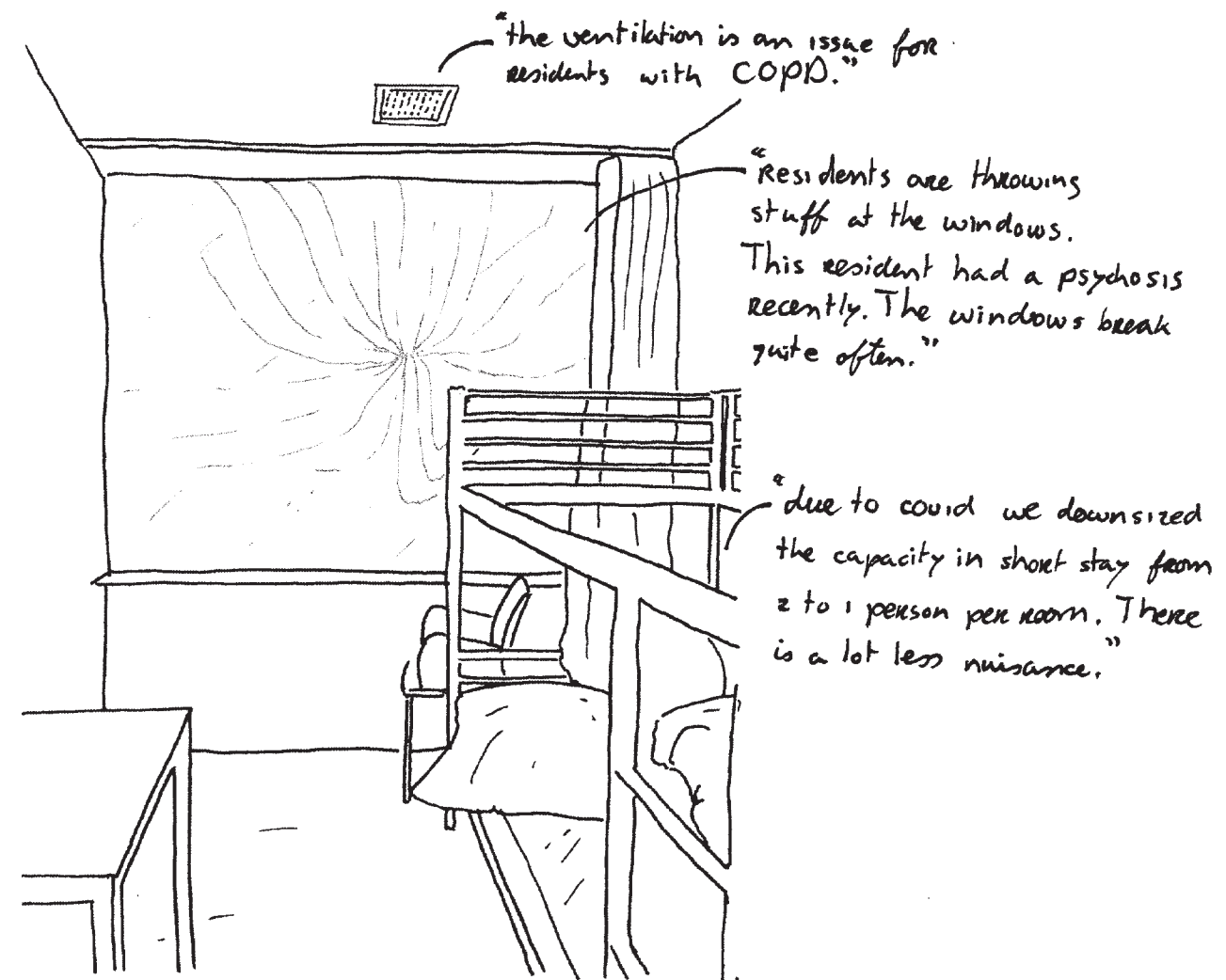
TRANSPARENCY AND PRIVACY

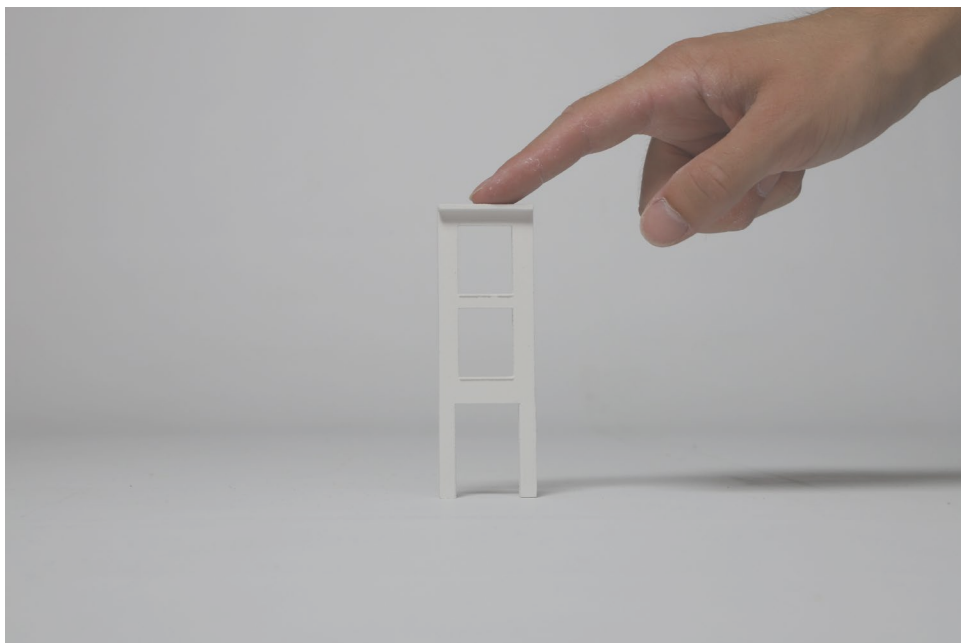
STUDIO



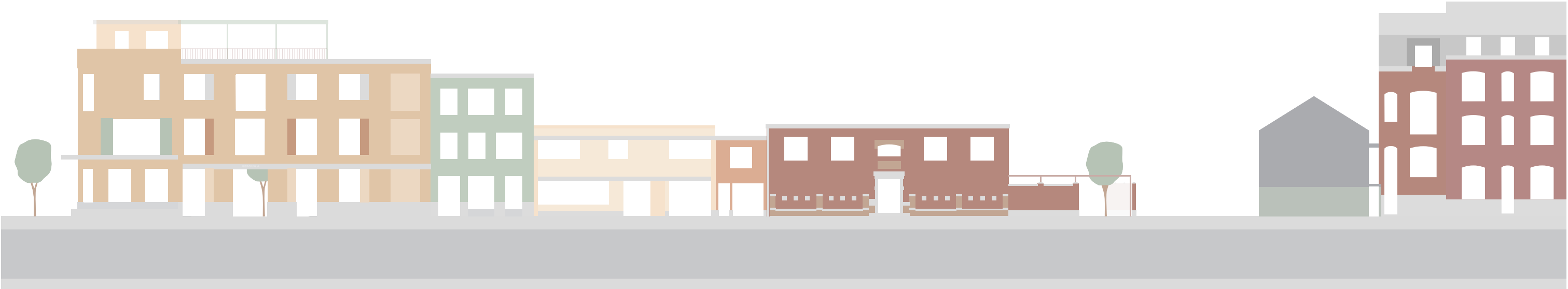


nickname: the fishbowl





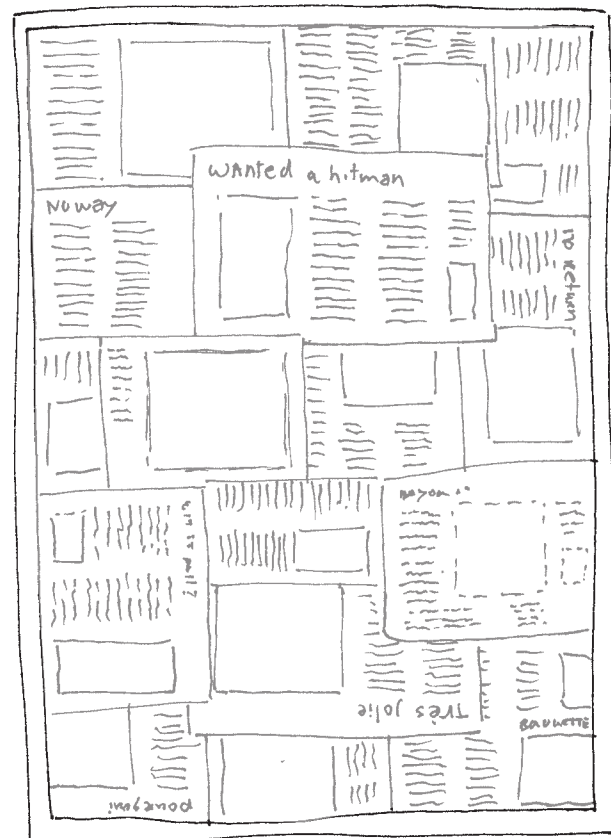




0 10 m



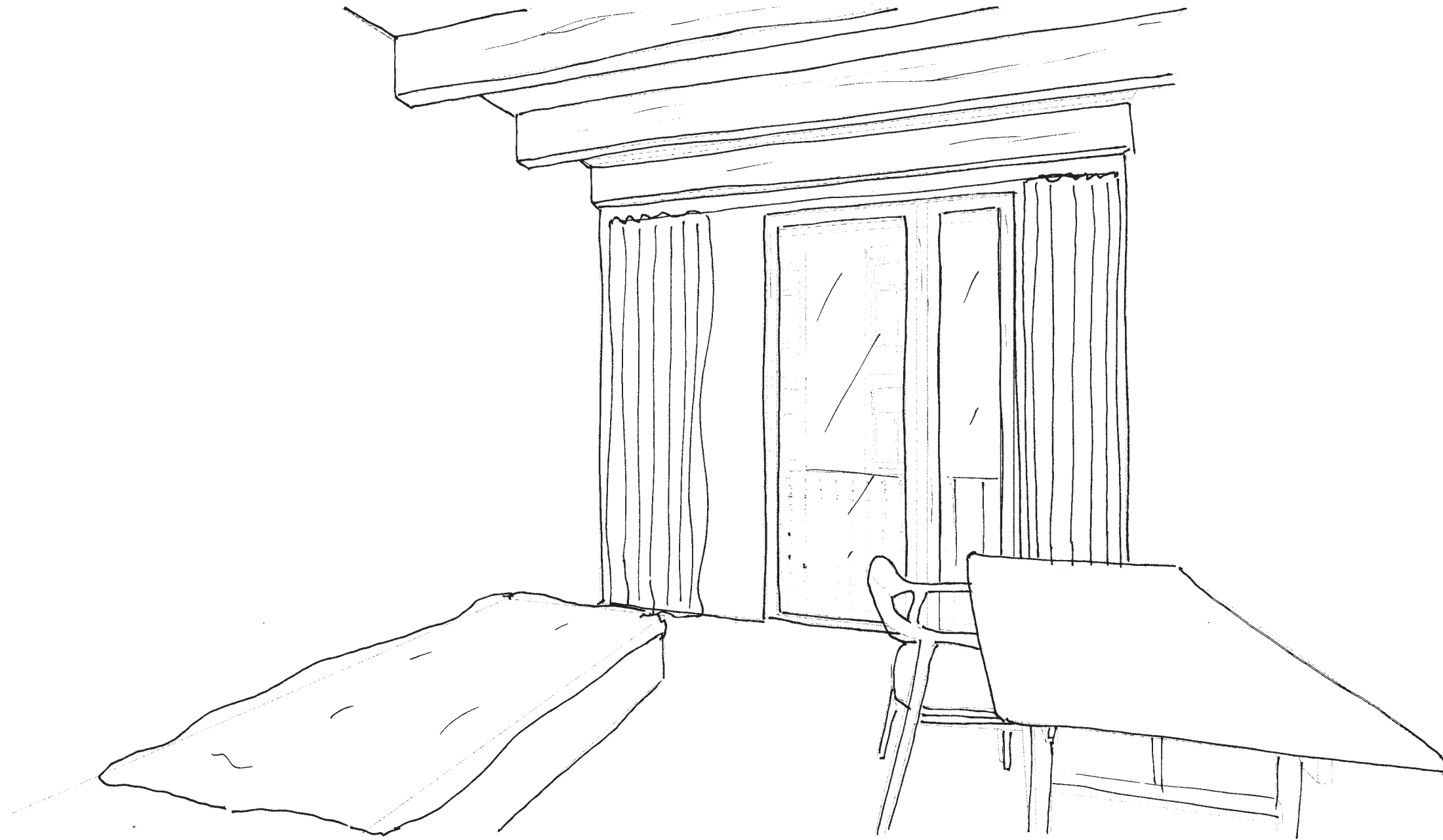
facade Rue du Quai



John, user-expert
(fictitious name)

analysis





impression of short stay room

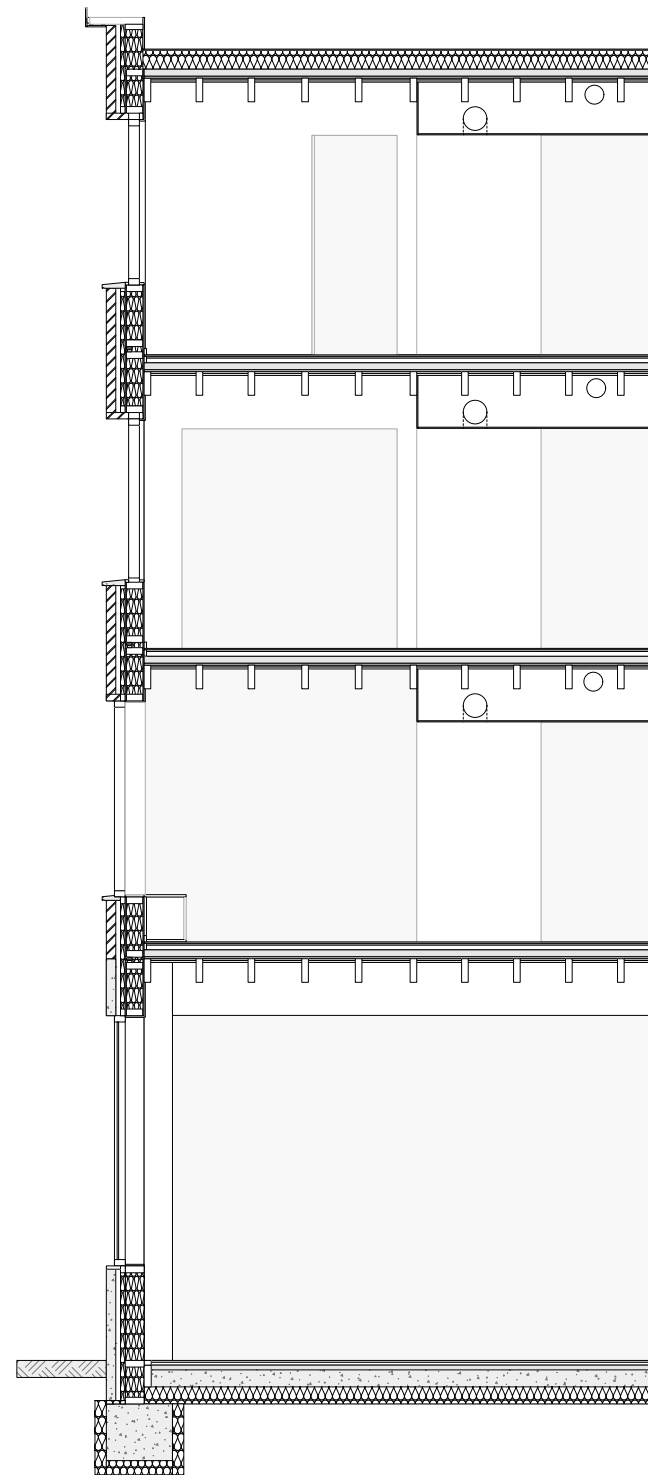
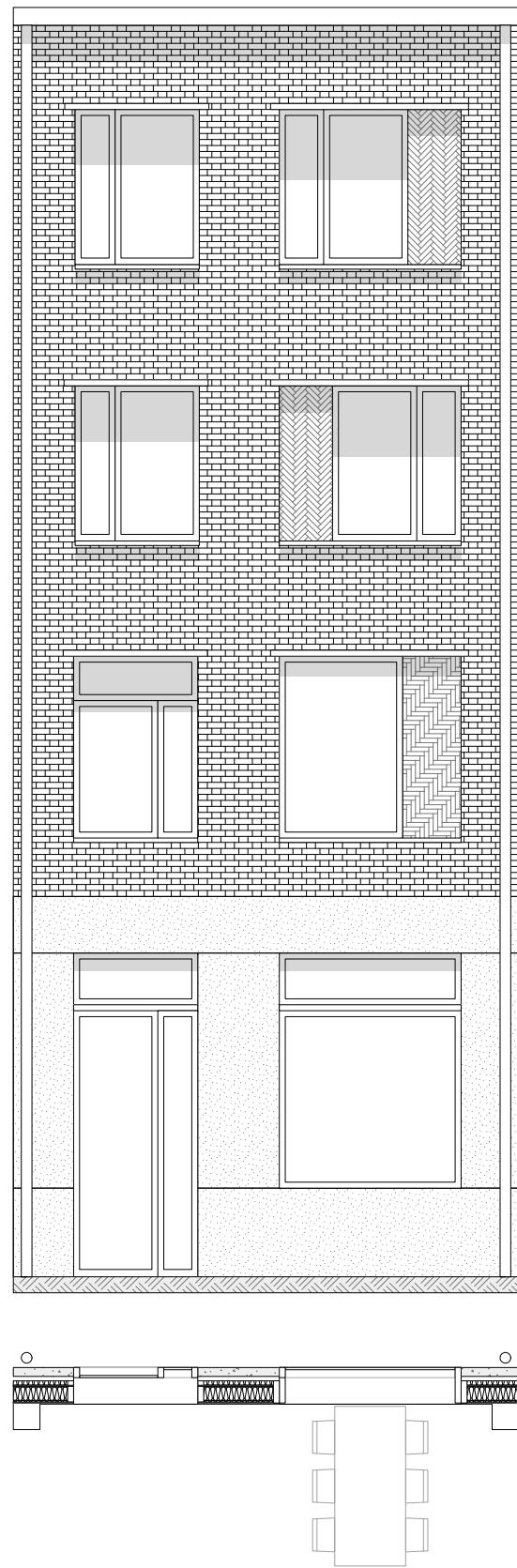




0 10 m



facade Rue Quai du Roi Albert

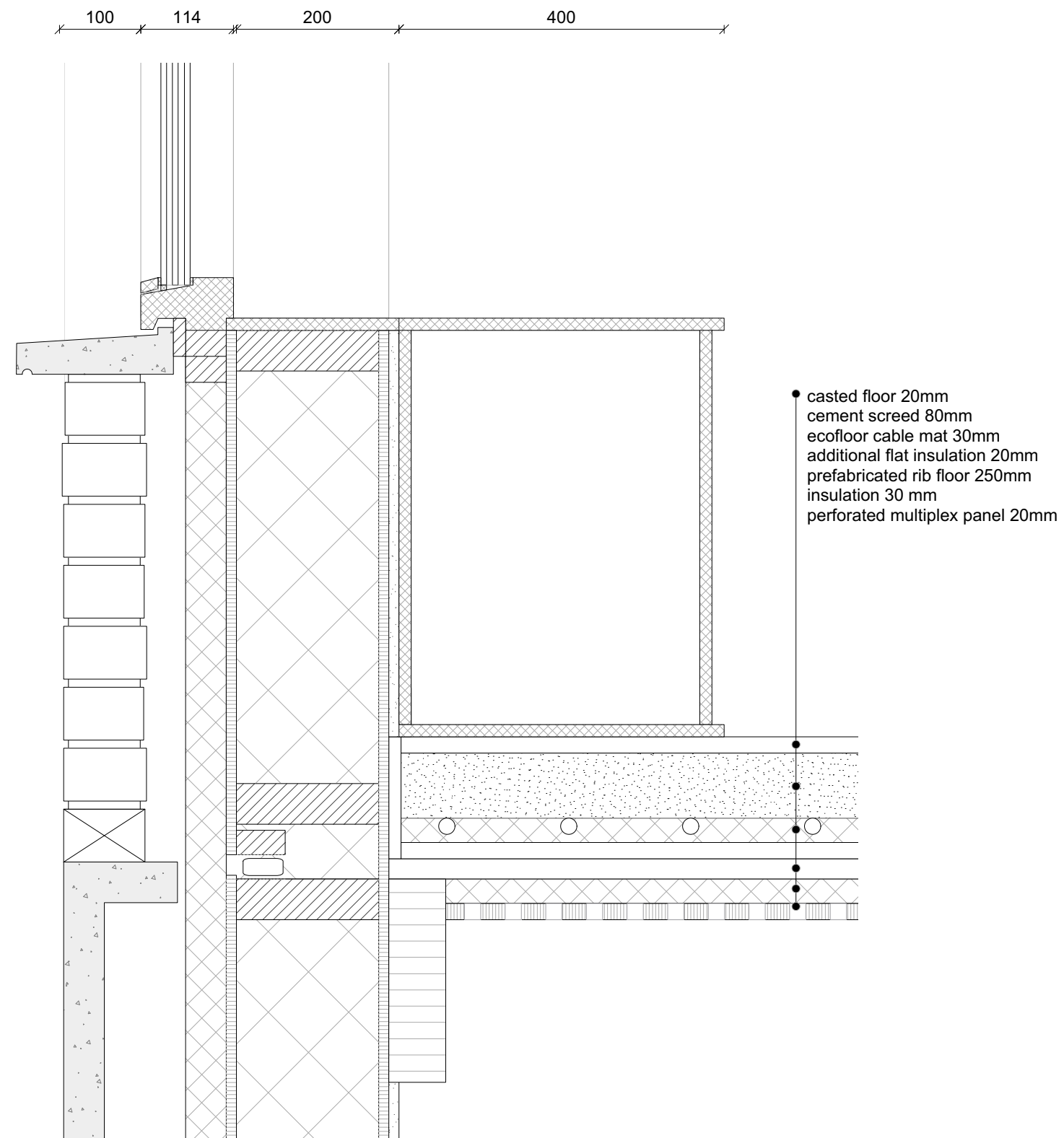


facade fragment Rue du Roi Albert



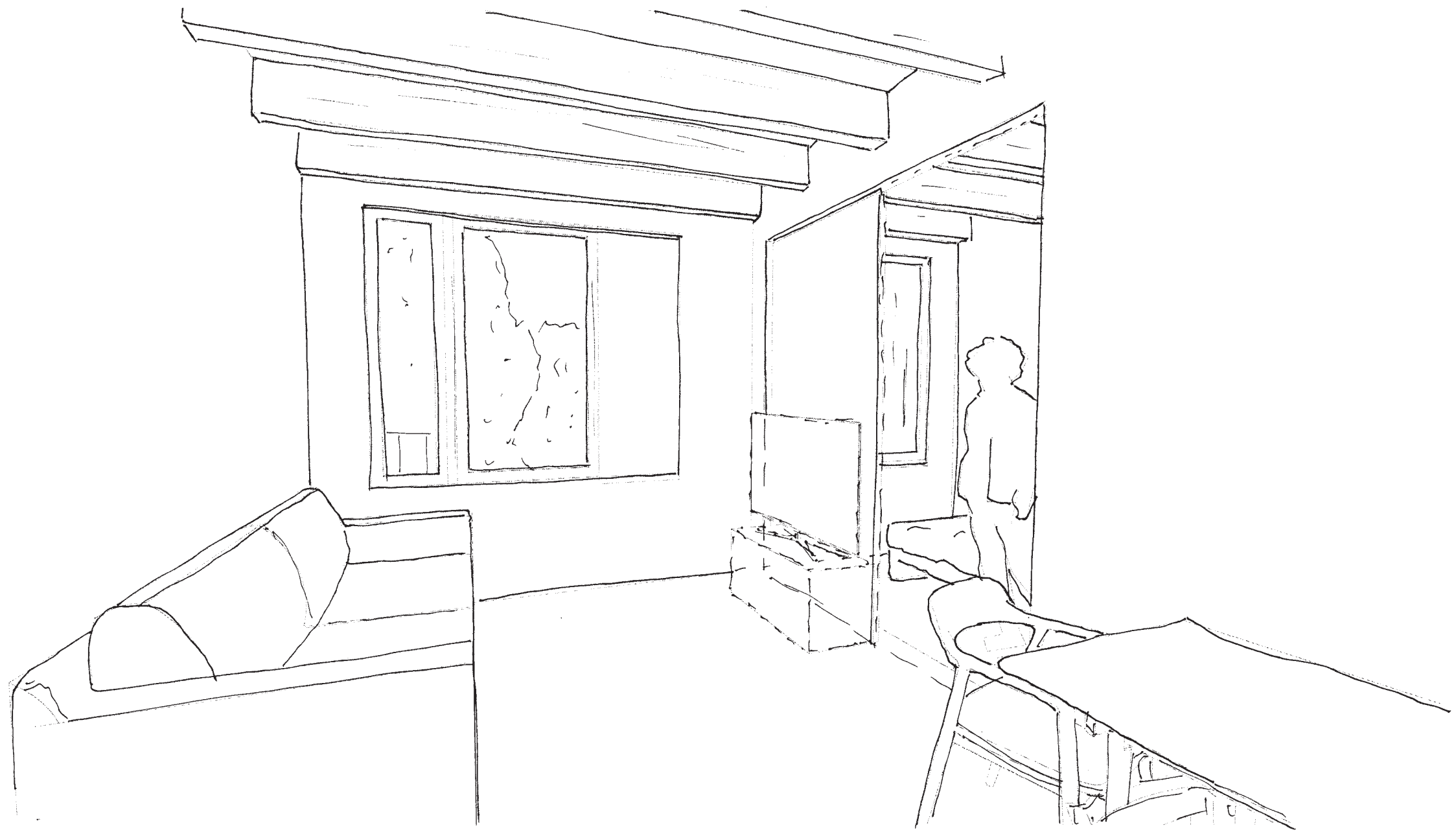
impression of accessible studio





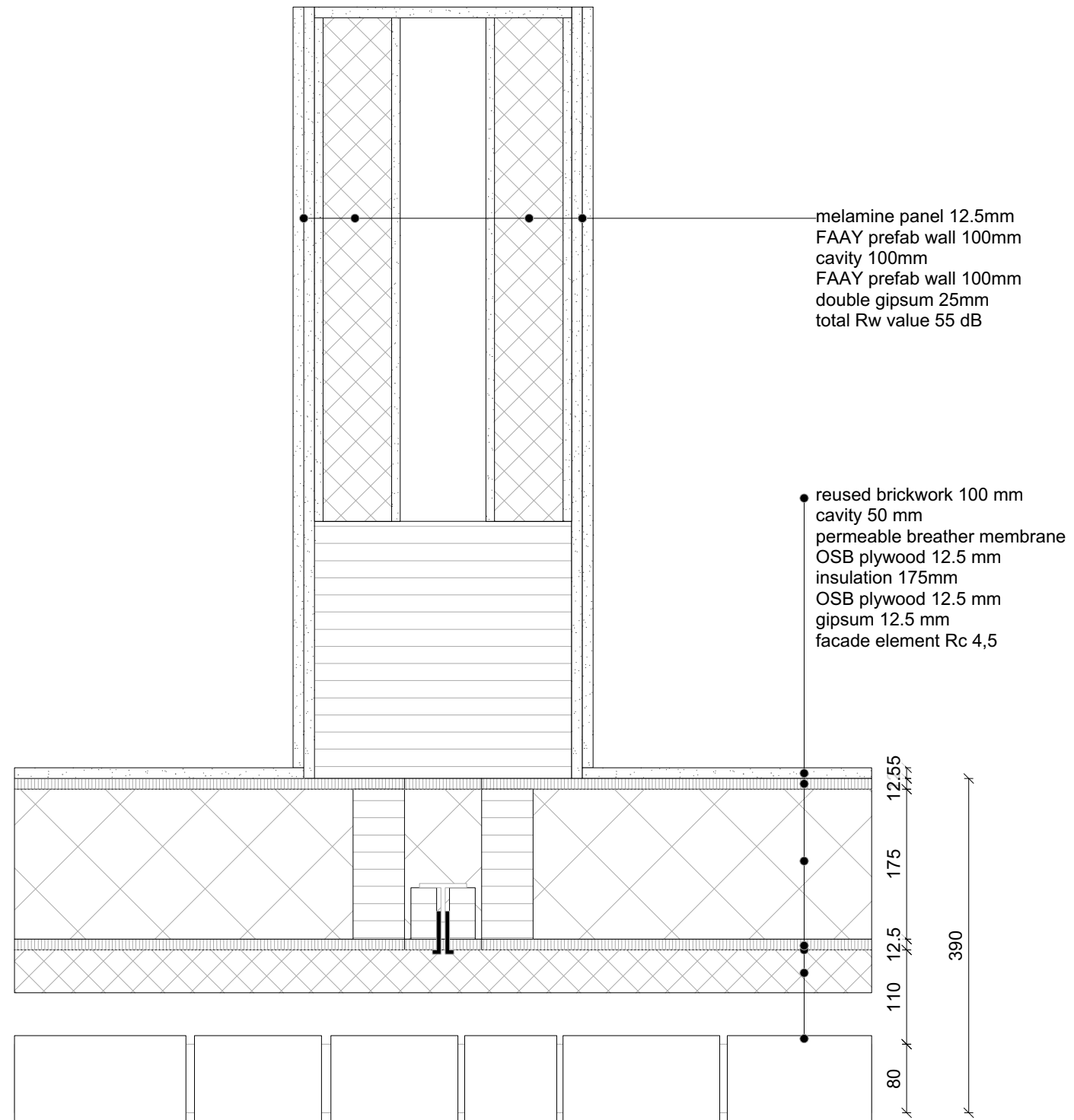
1:5 detail of accessible studio





impression of studio at third floor



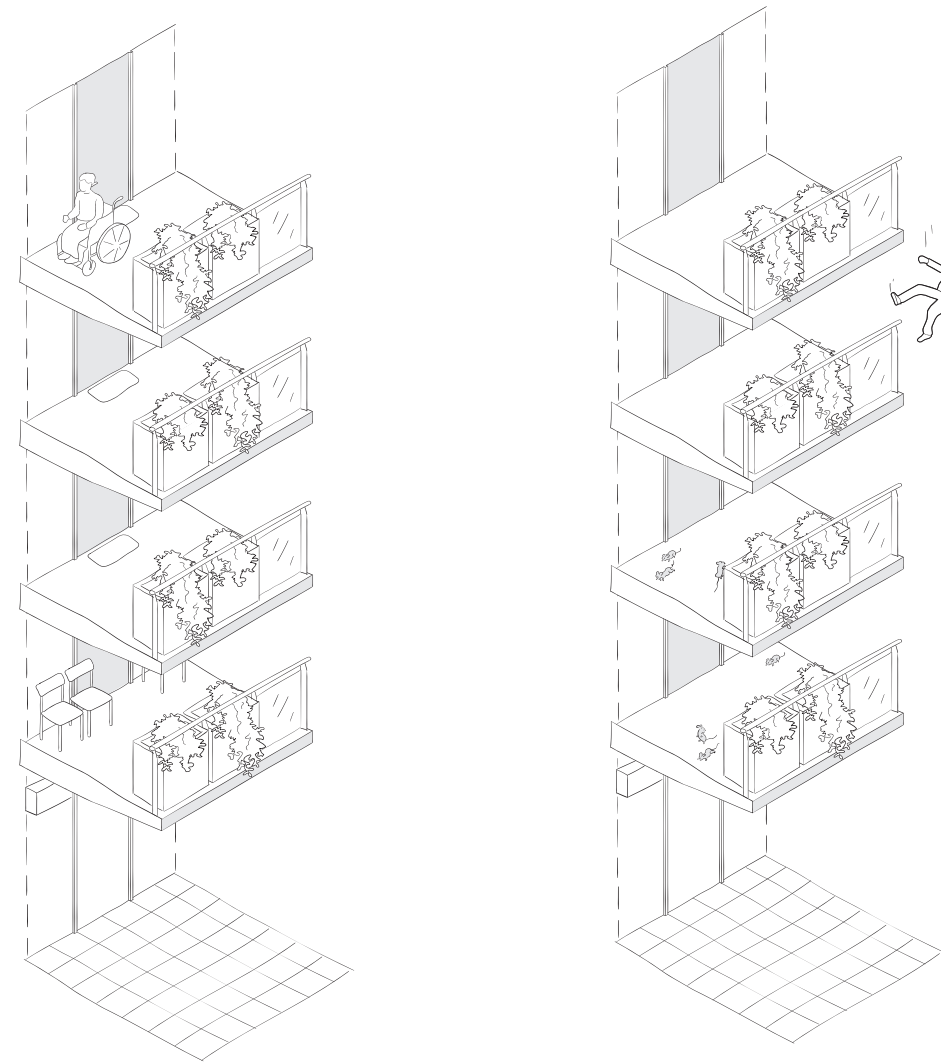


1:5 detail of studio seperating wall

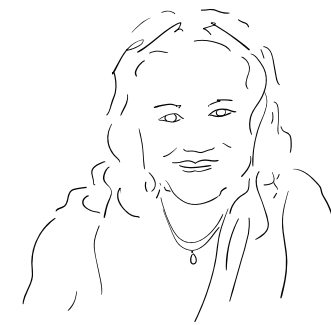


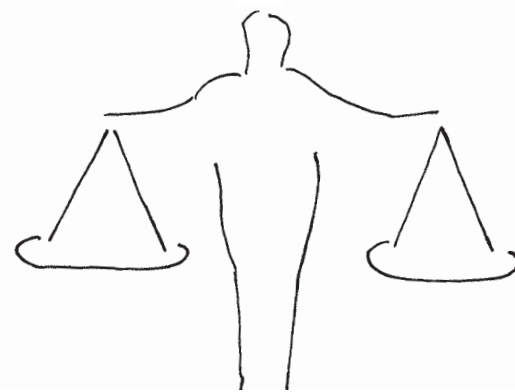
**SAFETY
AND
FREEDOM**





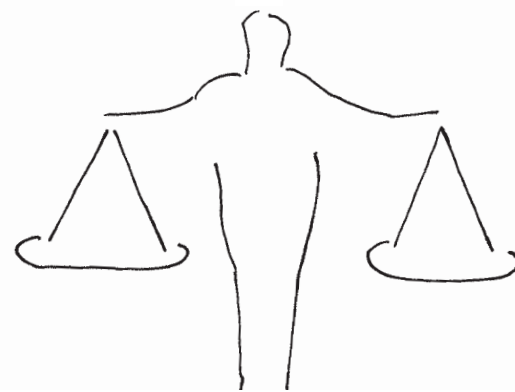
“We want to talk to the architect about possibilities to make the building safer.”
(Wouters, 2023)





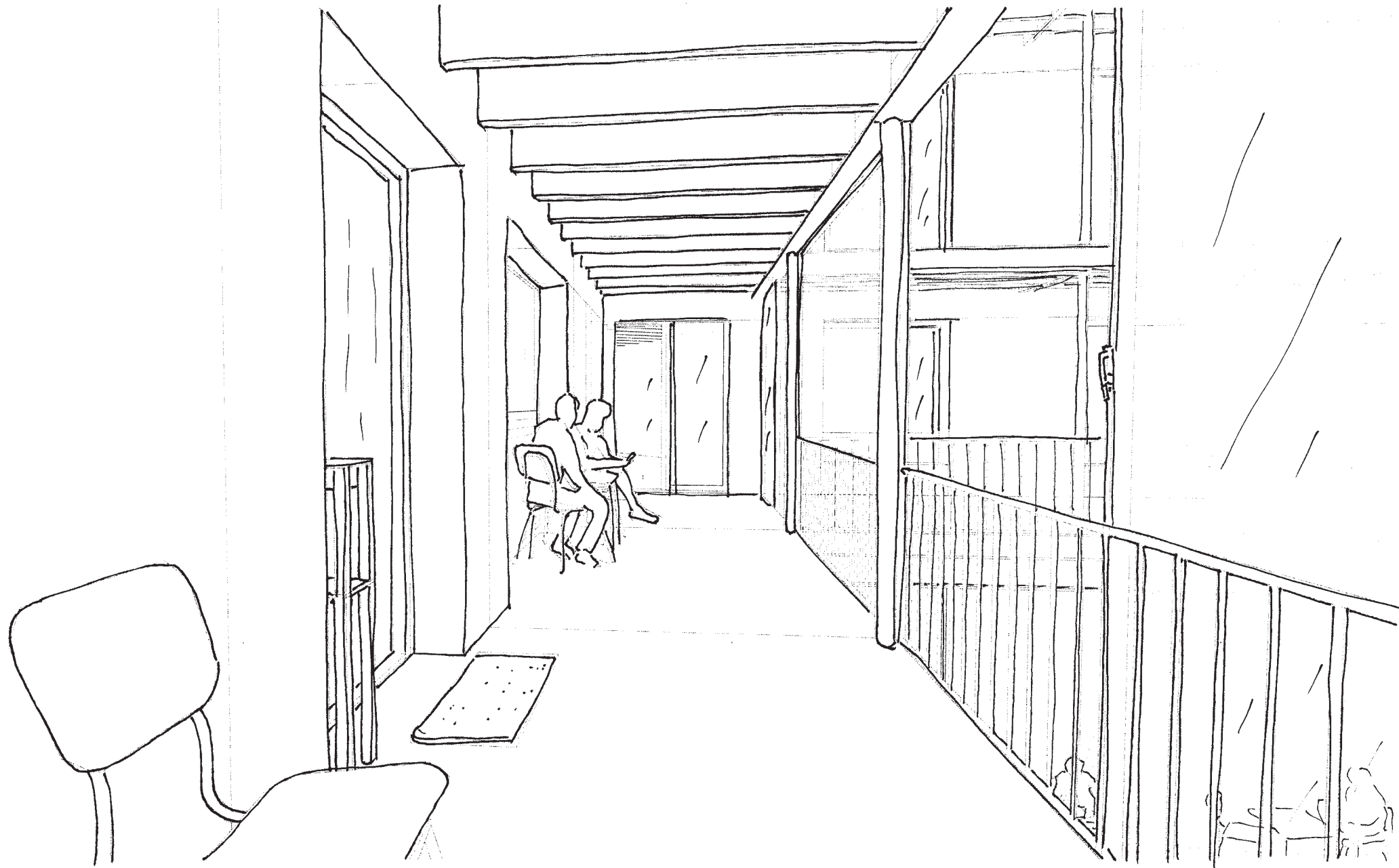
“Due to too much architectural ambition, in the whole
as well as in the parts and detailing, the end result is not
completely in balance.”
(Apeldoornse Architectuurprijs, 2012)





“You can be so convinced of what you think is good that
you get out of touch.”
(Anthonio, 2023)





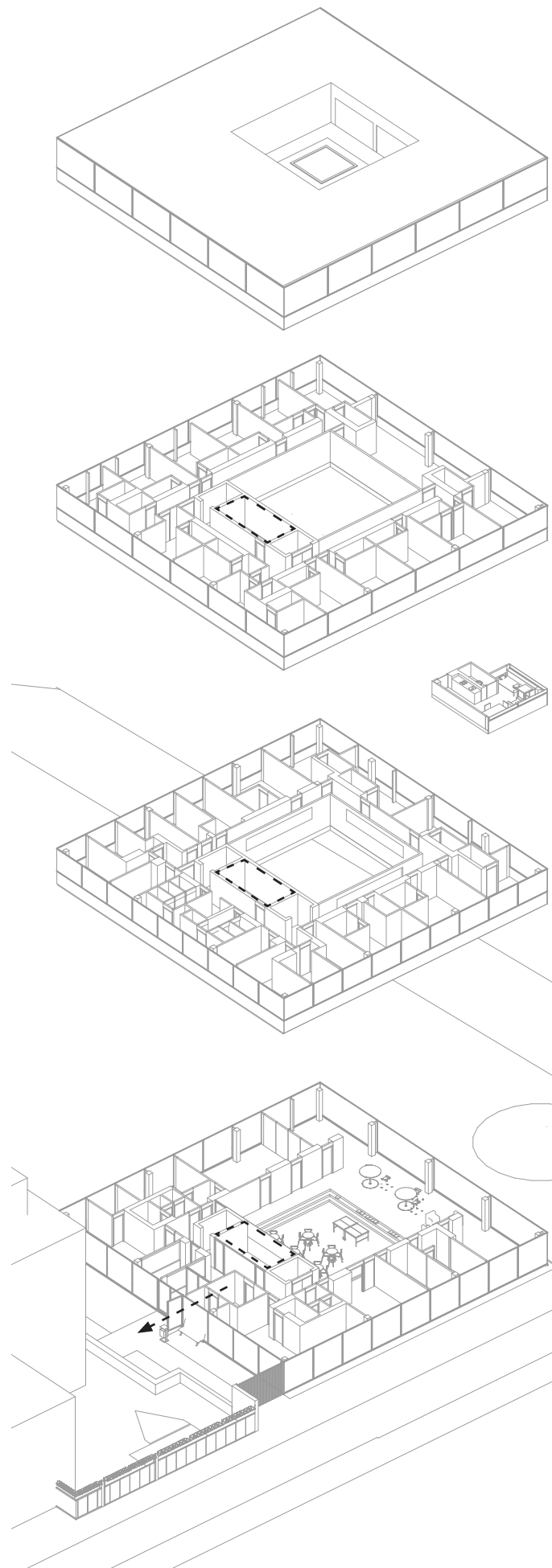
impression of gallery





impression of accessible studio: turn-tilt windows





“There is only one exit, there is no fire exit.
You have the stairwell, which is a safe place
to be, but your natural instinct tells you that
that is not enough.”
(Soufian, 2023)

HVO Querido Anton de Kom: The exit





design: the exits



DOMESTICITY AND FUNCTIONALITY









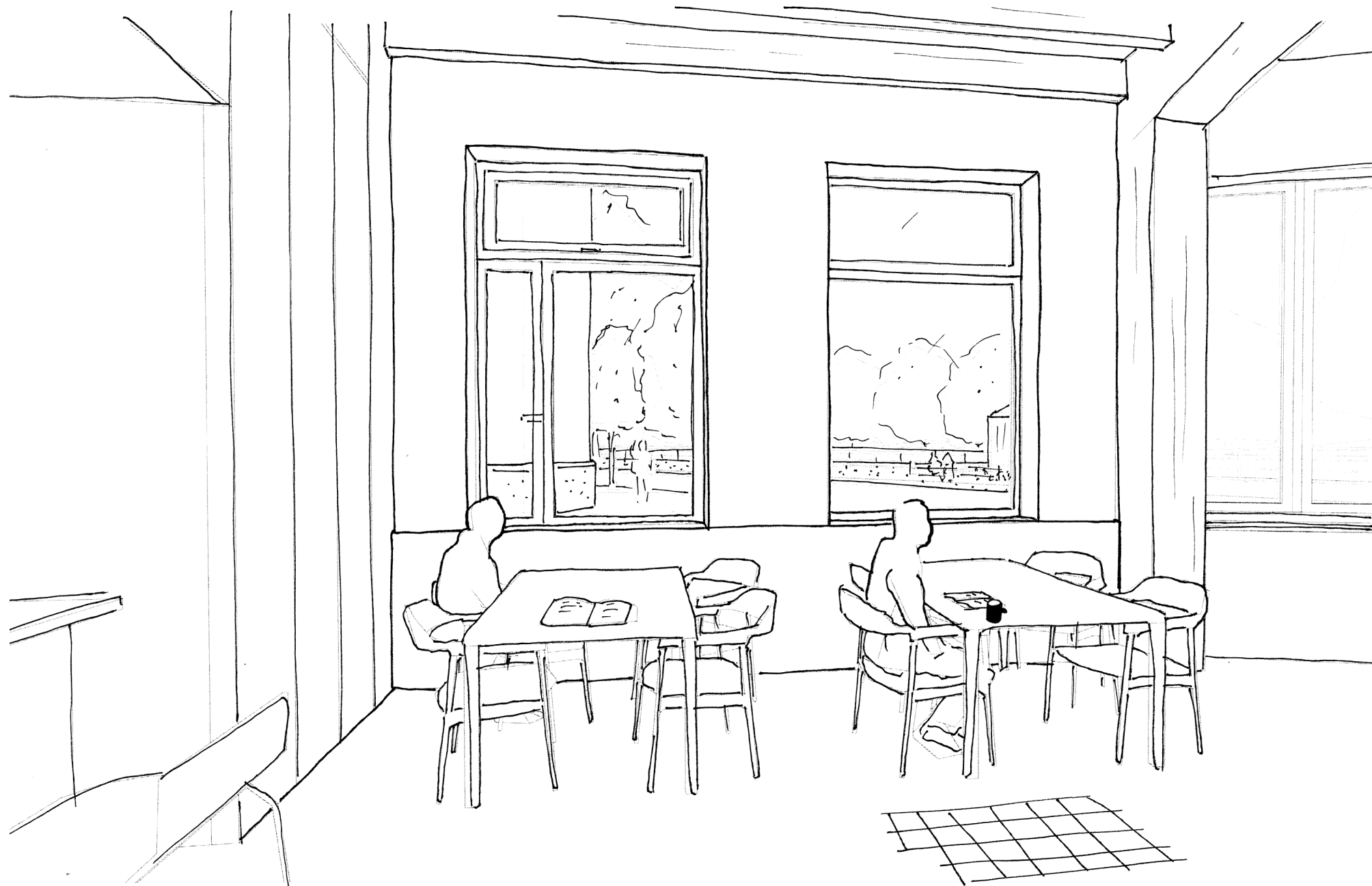
"This environment makes clients feel at ease. It is really important that clients are willing to talk." - Charles





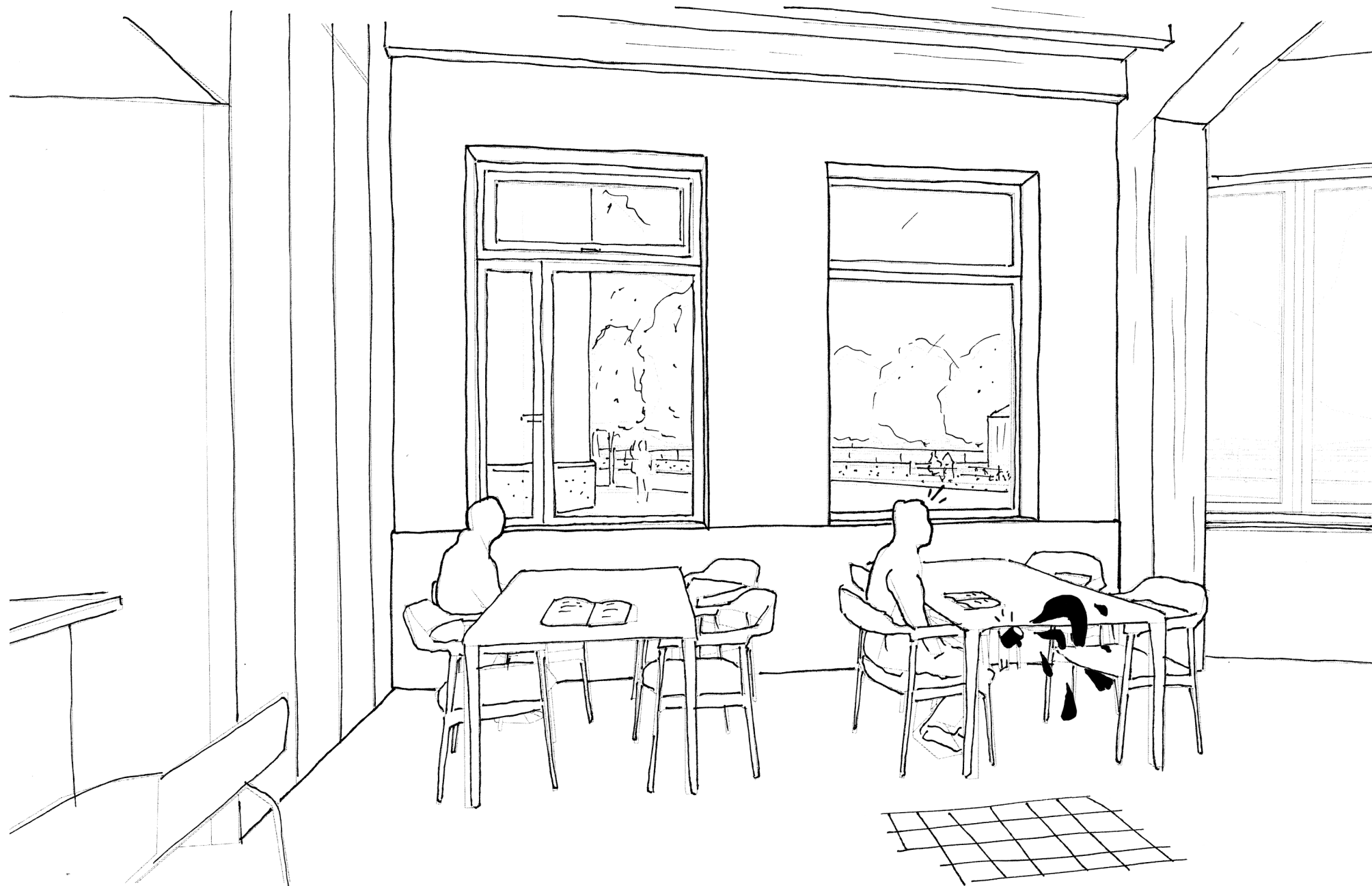
impression of the entrance





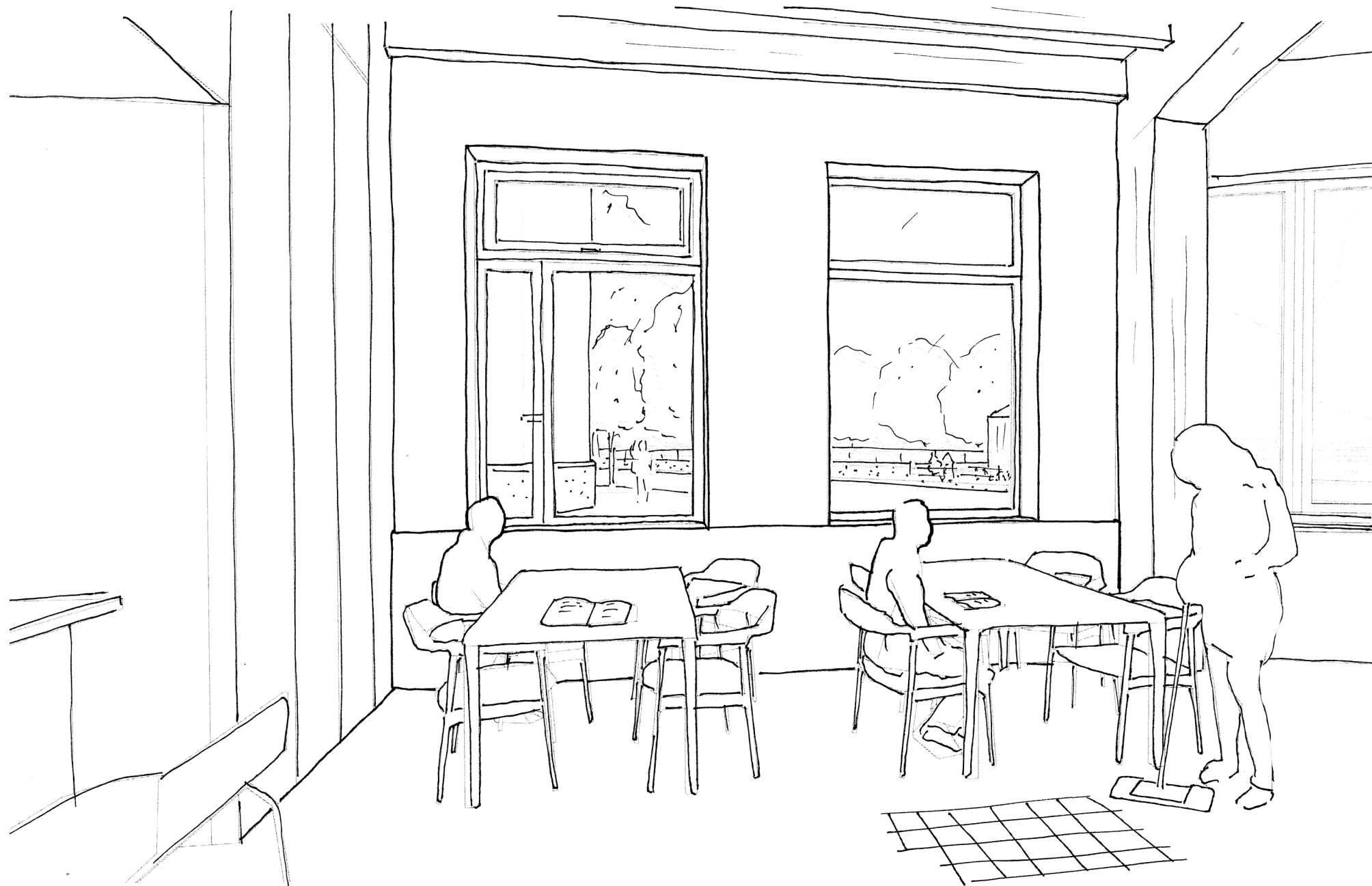
impression of the canteen





impression of the canteen





impression of the canteen





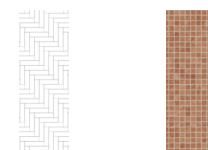
Tiling in children care building of Resto du Coeur



design: individual expression



Tiling that highlights
individual studios



Tiling that highlights
communal space



design: individual expression



transition in ceilings

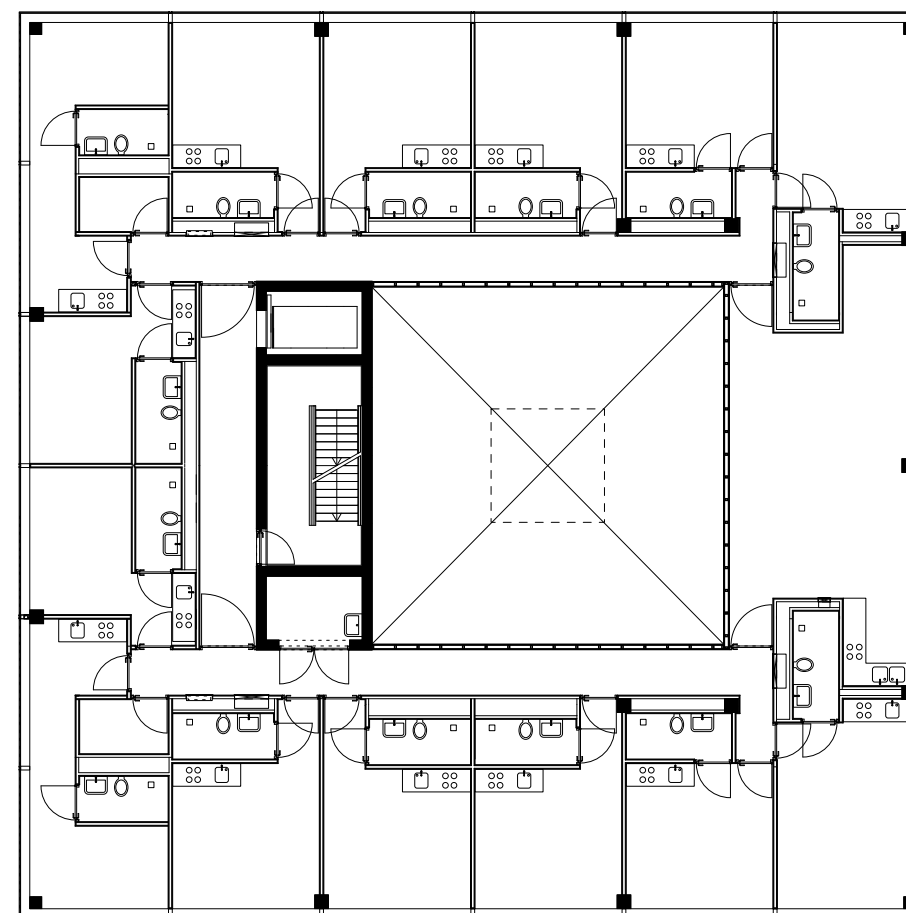
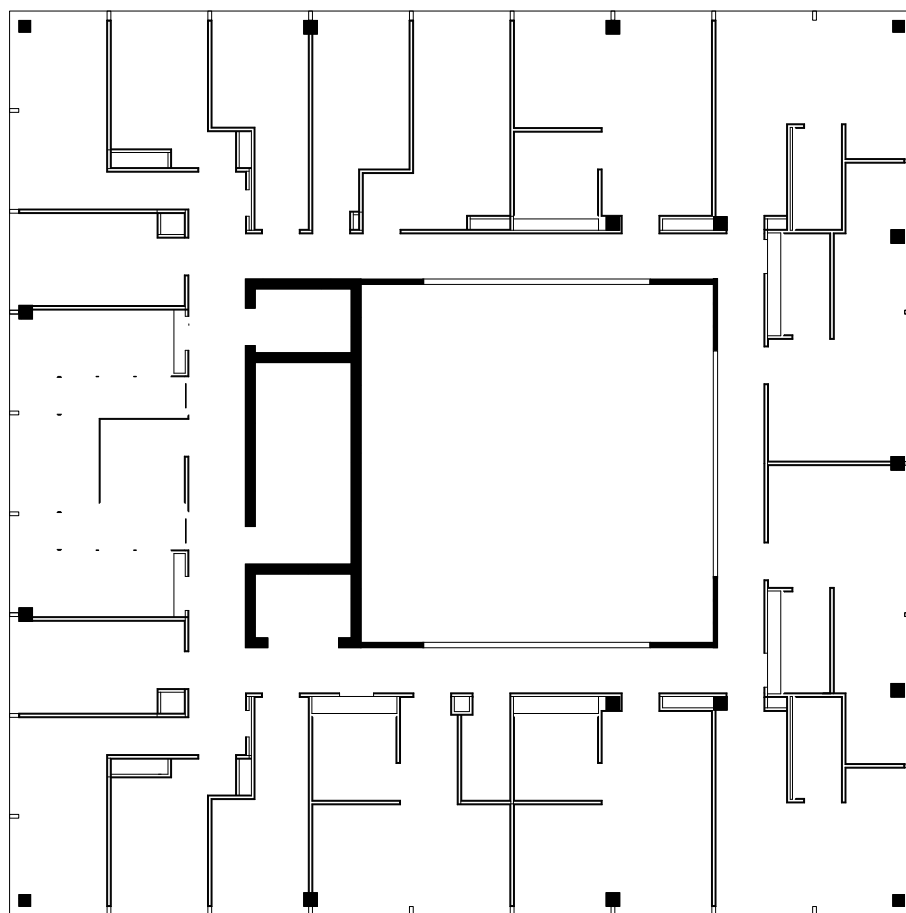


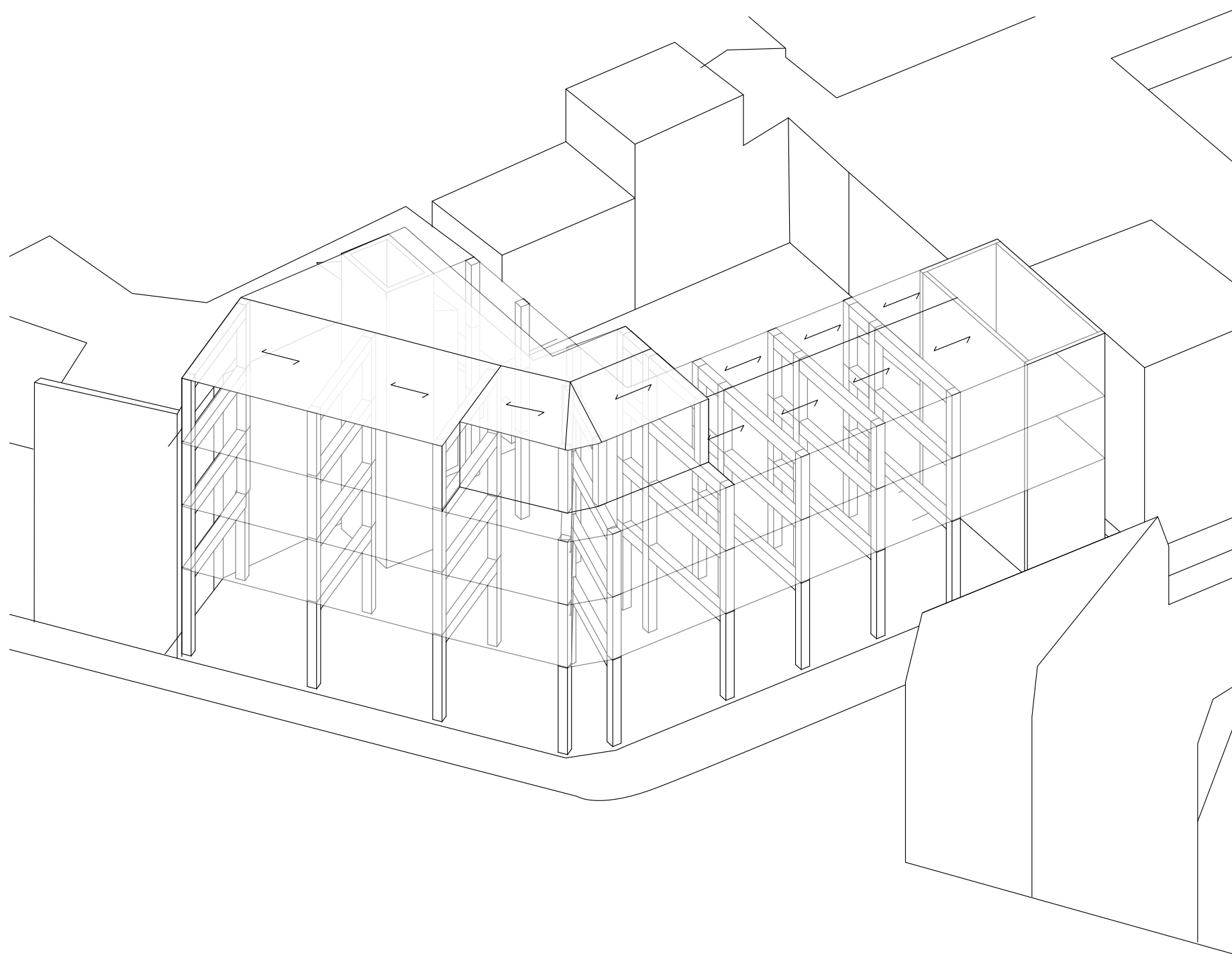


fall protection integrated in window frame

FLEXIBILITY AND SPECIFICITY



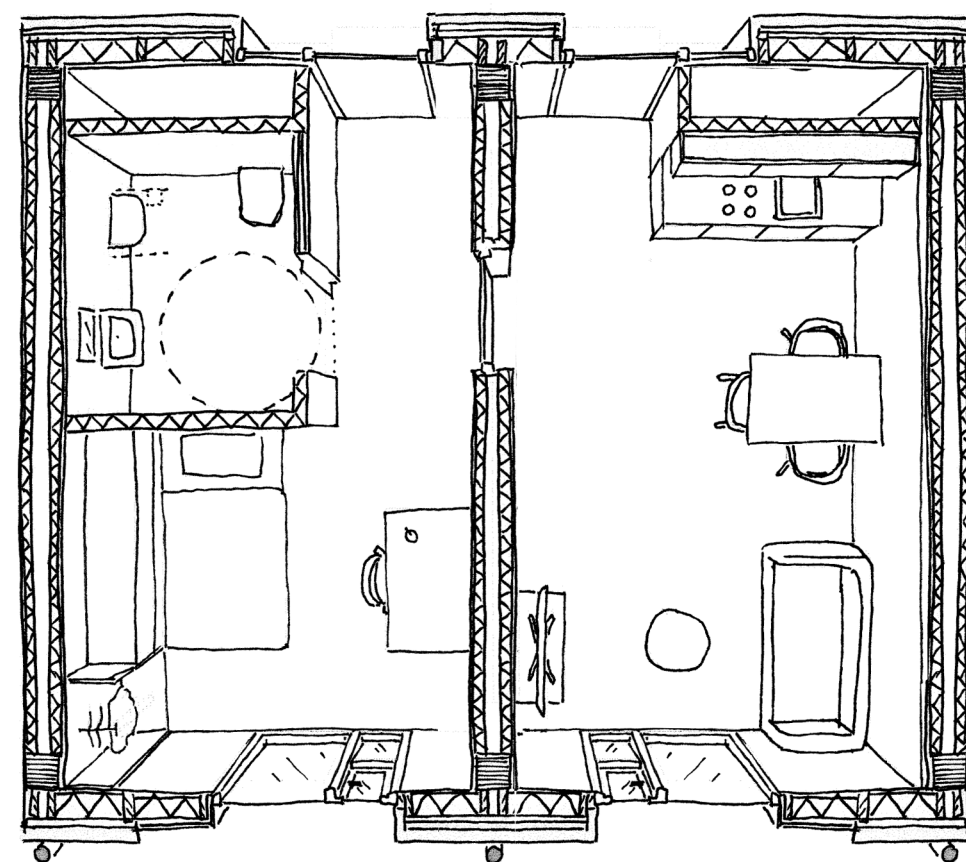
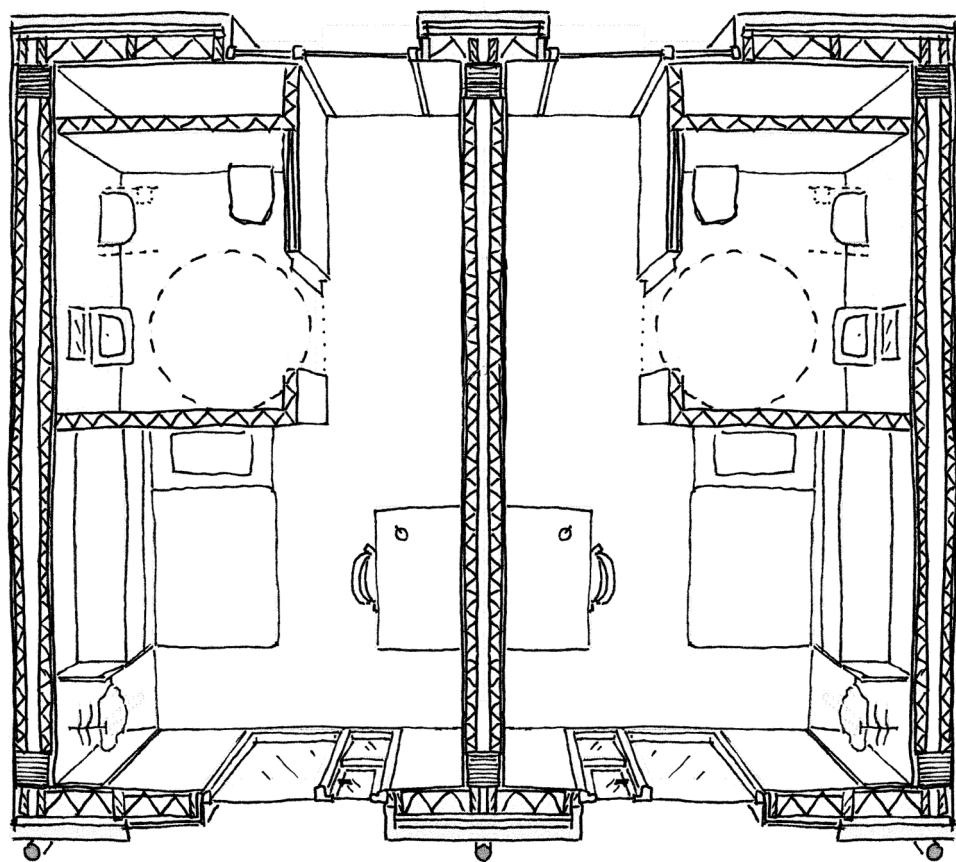


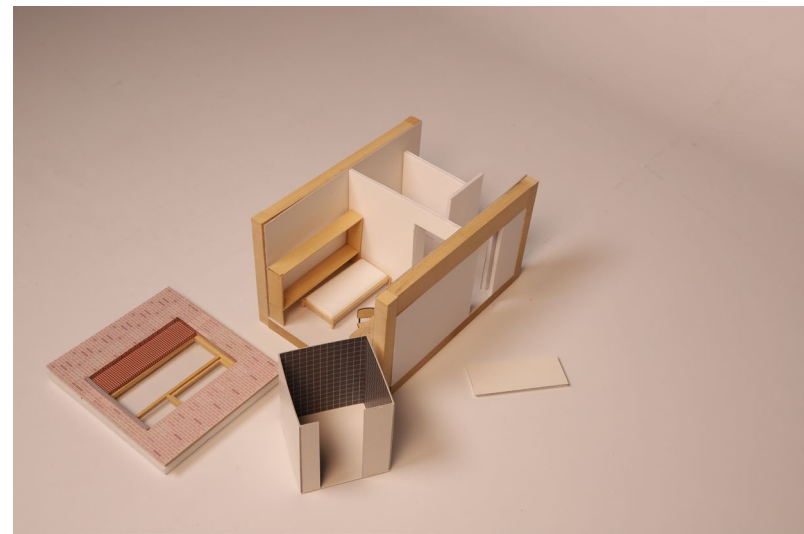
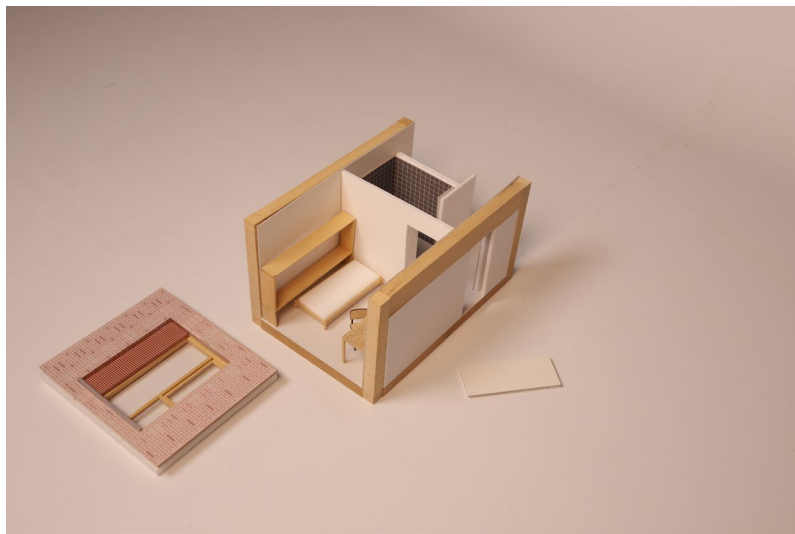
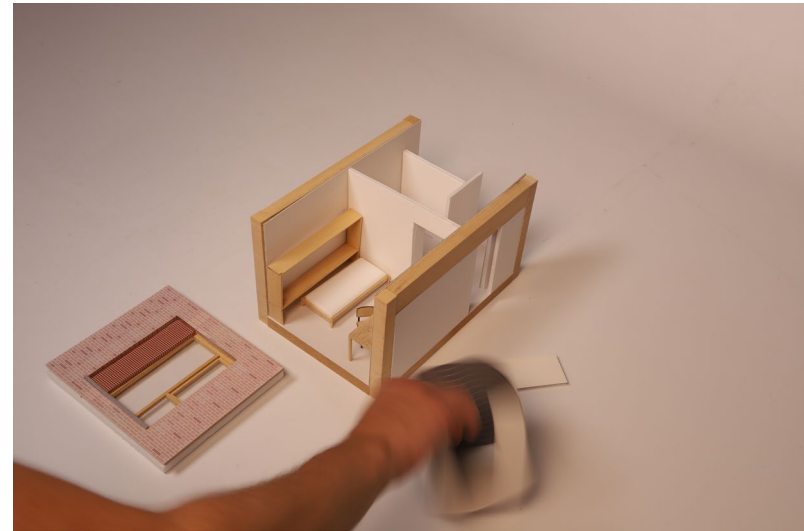
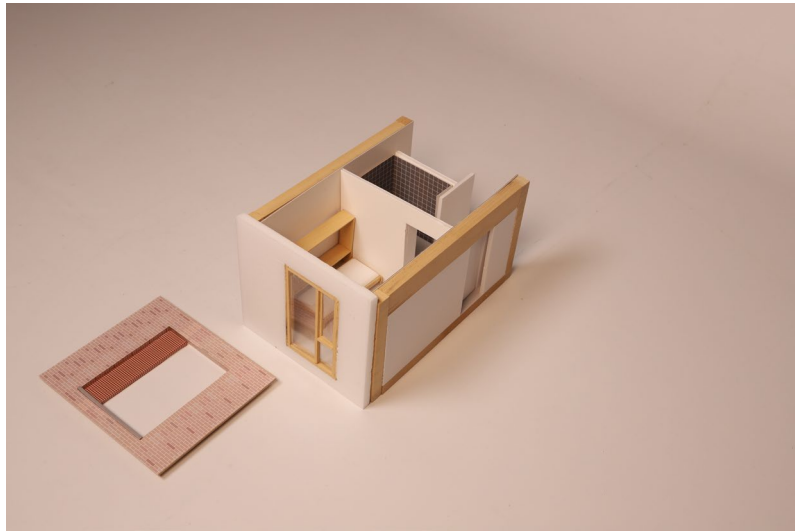


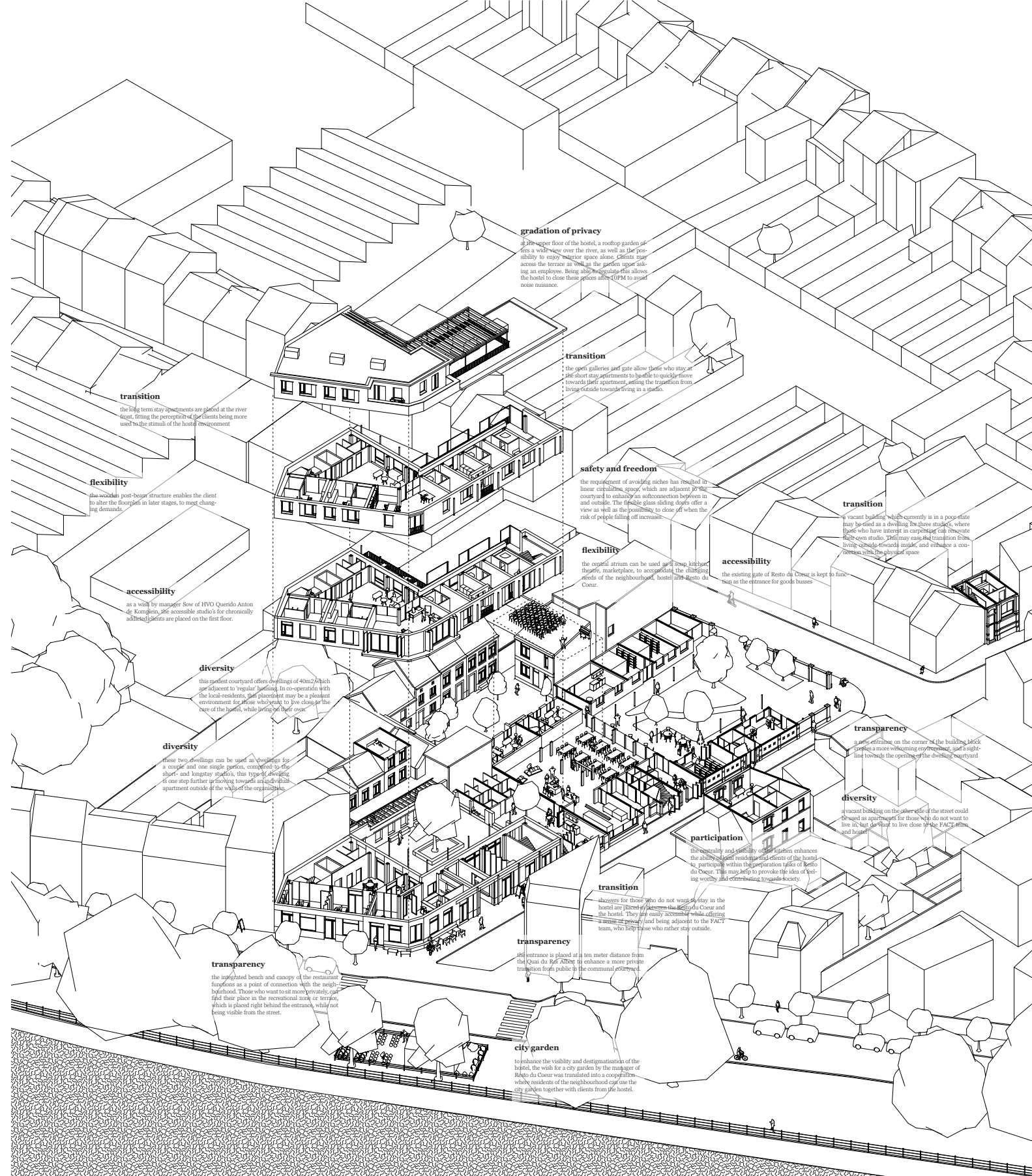
design concept: flexible structure











graduation of privacy

the upper floor of the hostel, a rooftop garden offers a wide view over the river, as well as the possibility to enjoy outdoor space alone. Clients may access the terrace at 70m, as the garden upper floor allows an employee. Being able to regulate this allows the hostel to close these places after 10 PM to avoid noise nuisance.

transition

the open galleries and gate allow those who stay at the hostel to transition from the street to their apartment, easing the transition from living outside towards living in a garden.

safety and freedom

the requirement of avoiding niches has resulted in linear circulation, which are adjacent to the courtyard to enhance the connection between inside and outside. The flexible glass sliding doors offer a view as well as the possibility to close off when the risk of people falling off increases.

flexibility

the central atrium can be used as a shop, library, theatre, marketplace, to accommodate the changing needs of the neighbourhood, hostel and Rector du Coeur.

accessibility

the existing gate of Rector du Coeur is kept to function as the entrance for goods buses.

transition

a vacant building which currently is in a poor state may be used as a dwelling for three stories, where those who have interest in carpenter can create their own studio. This may ease the transition from living outside towards inside, and enhance a connection with the physical space.

transition

the long term stay apartments are placed at the river front, fitting the perception of the clients being more used to the stimuli of the hostel environment.

flexibility

the modular post-tension structure enables the client to alter the floorplan in later stages, to meet changing demands.

accessibility

as a way by manager Sow of HVO Querido Anton de Komplein, the accessible studios for chronically ill people are placed on the first floor.

diversity

this radiant courtyard offers dwellings of 40m² which are adjacent to regular parking. In co-operation with the local residents, the placement may be a pleasant environment for those who want to live close to the edge of the hostel, while living in their own space.

diversity

these two dwellings can be used as dwellings for a couple and one single person, compared to the short- and long-term studios, this type of dwelling is one step further in moving towards individual apartment outside of the walls of the organization.

transparency

a new entrance on the corner of the building block creates a more welcoming environment, and a sightline towards the opening of the dwelling courtyard.

diversity

vacant building on the opposite of the street could be used as a workshop for those who do not want to live in but do want to live close to the FACT team and hostel.

participation

the centrality and quality of the urban enhances the ability of residents and clients of the hostel to participate within the urban fabric of Rector du Coeur. This may help to provoke the idea of living worthy and contributing towards society.

transition

spaces for those who do not want to stay in the hostel are placed between the Rector du Coeur and the hostel. They are easily accessible while offering a sense of privacy and being adjacent to the FACT team, who help those who rather stay outside.

transparency

an entrance is placed at a 100 meter distance from the Rector du Coeur to enhance a more private transition from public to the communal courtyard.

transparency

the upstated bench and canopy of the restaurant functions as a point of connection with the neighbourhood. Those who want to sit more privately, can find their place in the recreational area or terrace, which is placed right behind the entrance, while not being visible from the street.

city garden

to enhance the visibility and demarcation of the hostel, the wish for a city garden by the manager of Rector du Coeur was translated into a courtyard, where residents of the neighbourhood can use the city garden together with clients from the hostel.

design with (addiction) care

urban architecture
pressbook, design
design studio