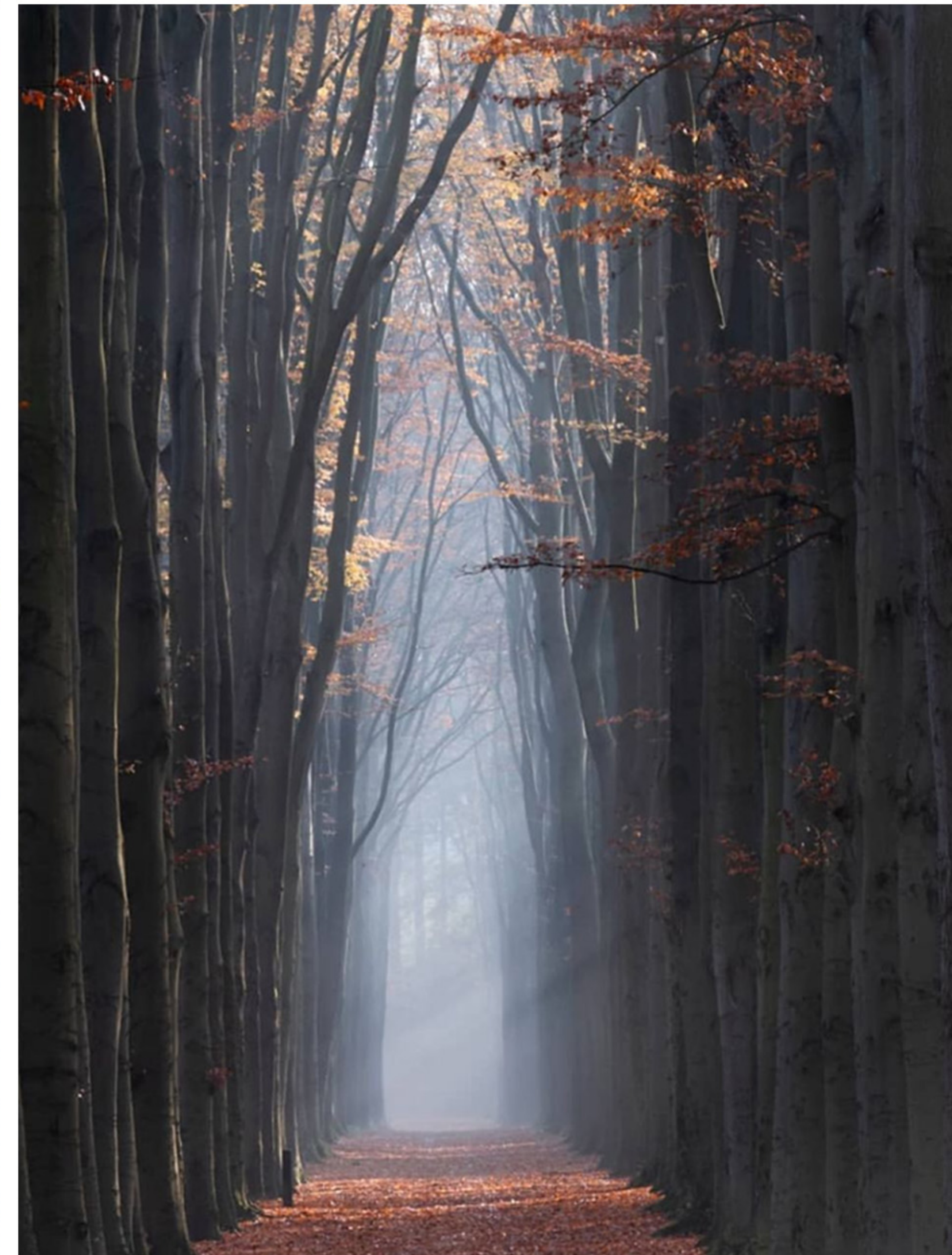
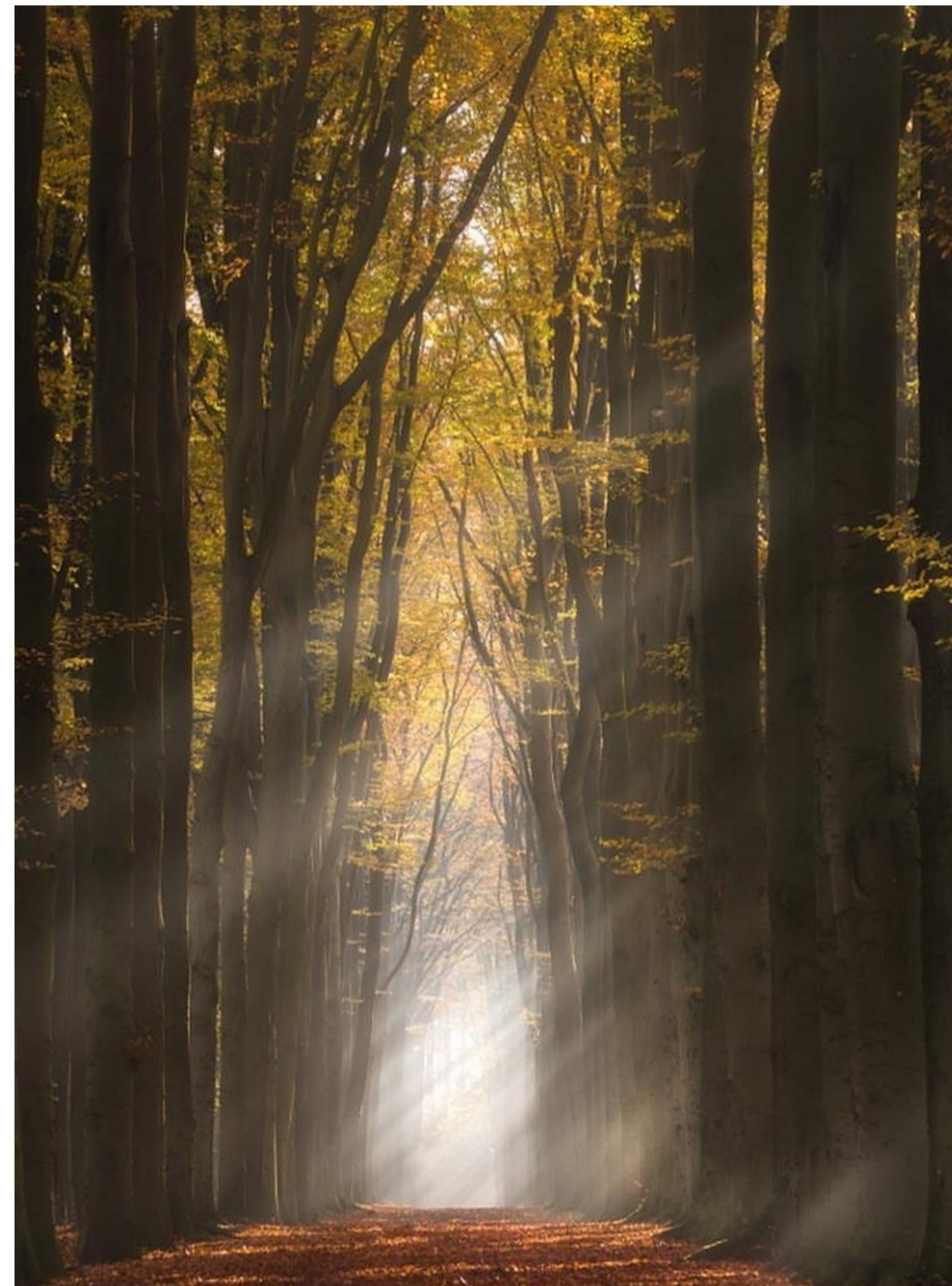
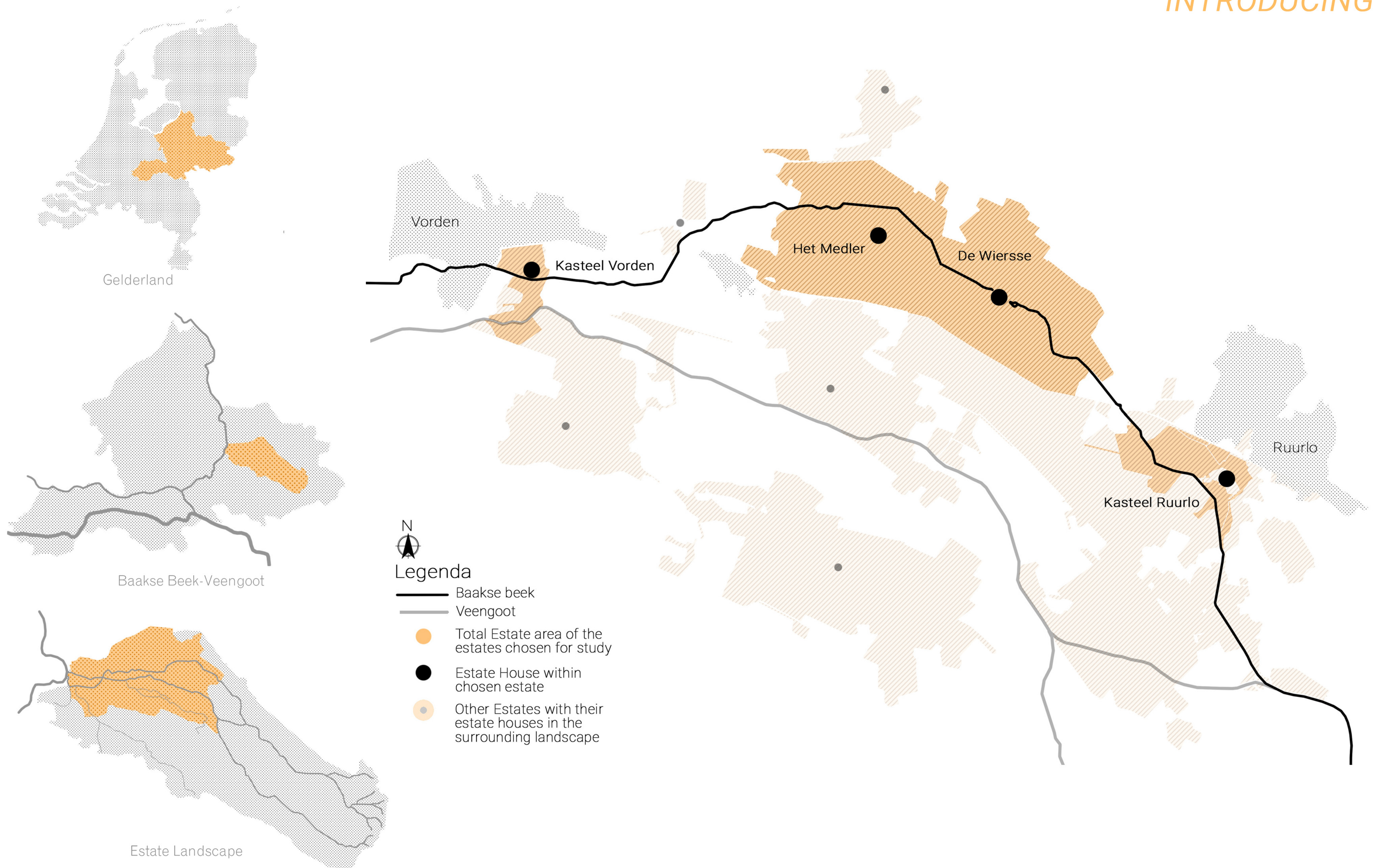
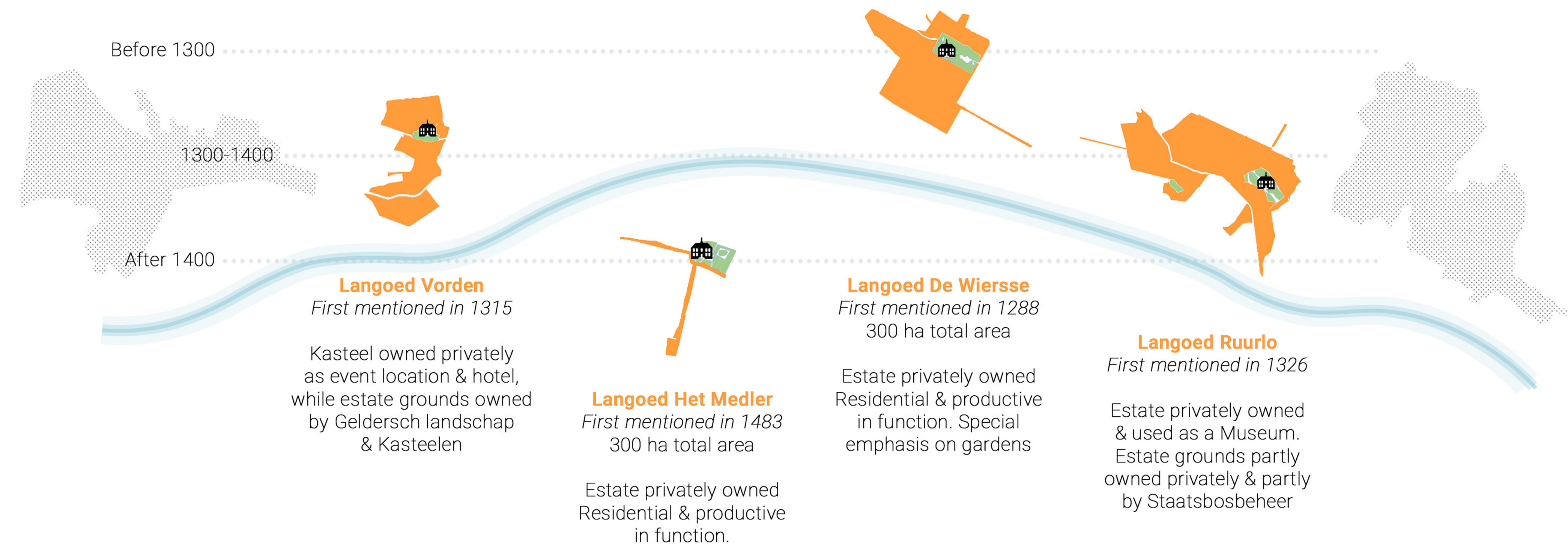




Curating experiences

Rethinking the estate landscape for sensorial affordances





01. Passing by through accessible wooded banks in Langoed Vorden



03. Passing alongside a stately avenue and a deciduous forest edge



06. Brook feeding the lake within and around the landscape park



02. Passing through meadows with man made edges in Langoed Het 'T Medler



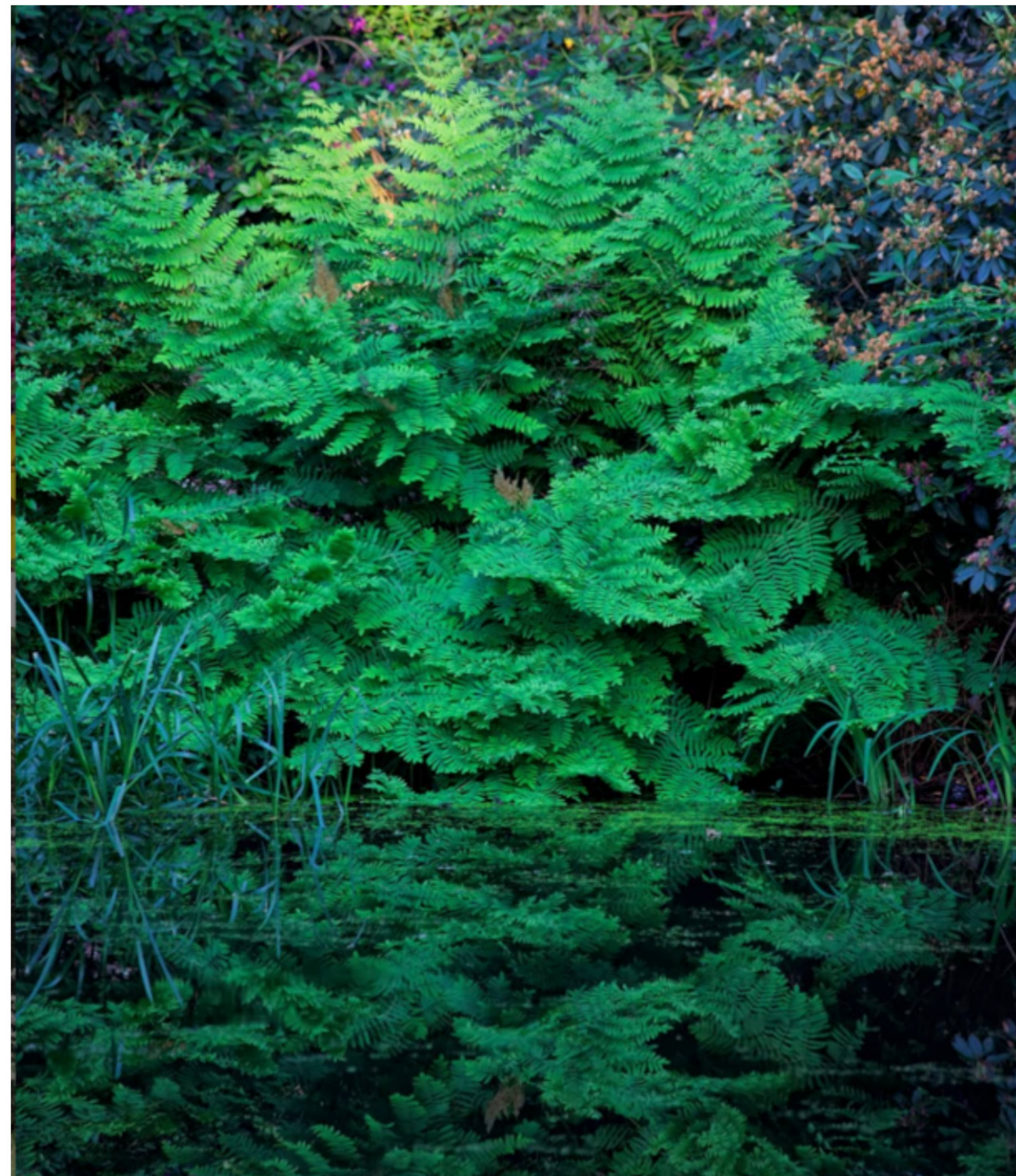
04. Passing through landscape park with natural edges in Langoed De Wiersse



05. Passing by through forests between De Wiersse & Ruurlo



*Fritilaria bulbs naturalised
along banks*



*Royal ferns amidst
wooded banks*



A variety of woodlands

PROBLEM FIELD

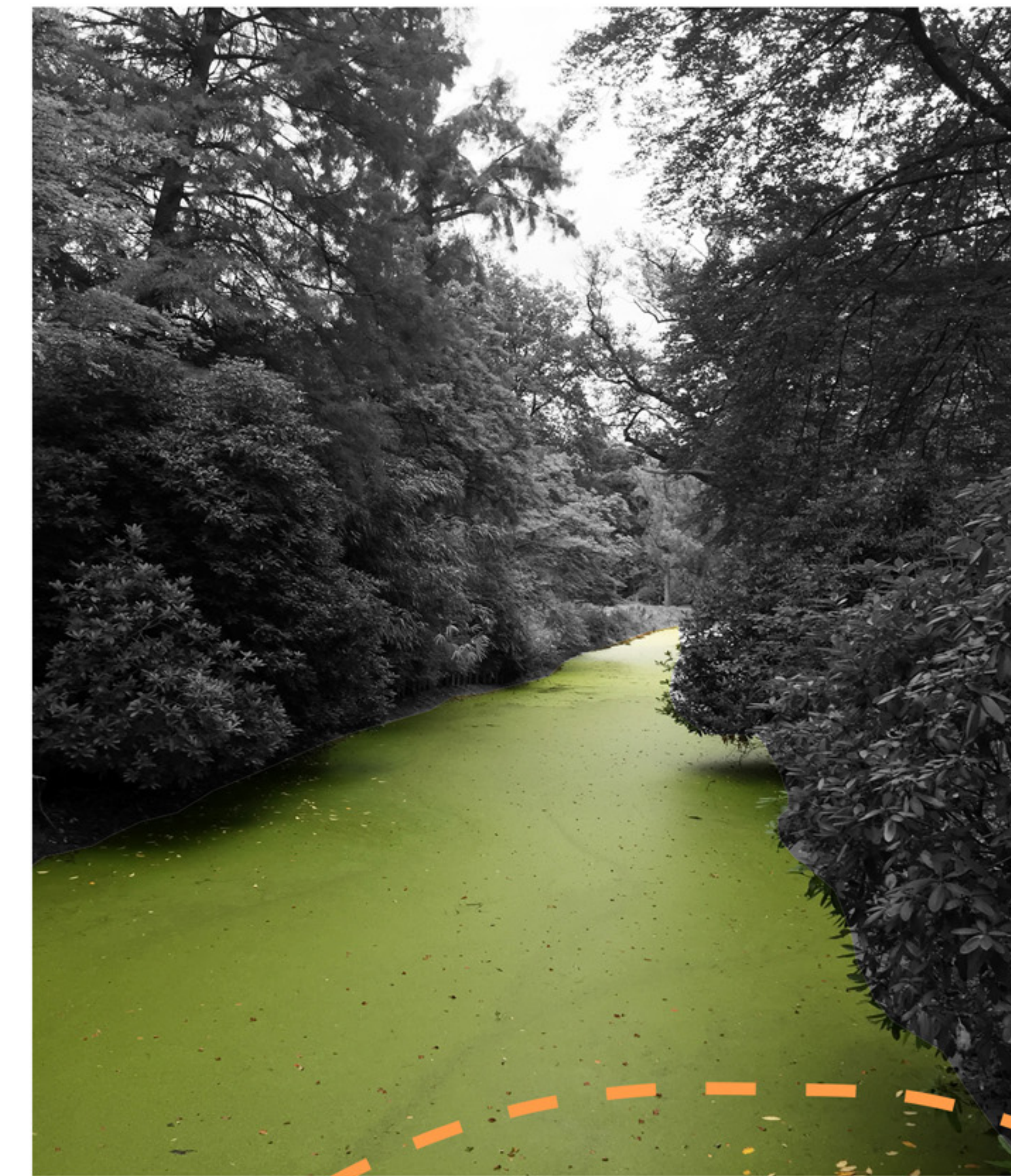
DROUGHT & WATER QUALITY



Langoed Vorden



Langoed Het' T Medler



Langoed De Wiersse



Langoed Ruurlo



PROBLEM FIELD
SENSORY QUALITY



Reflected Quality of the Beek enhances the visual perception of the wooded banks



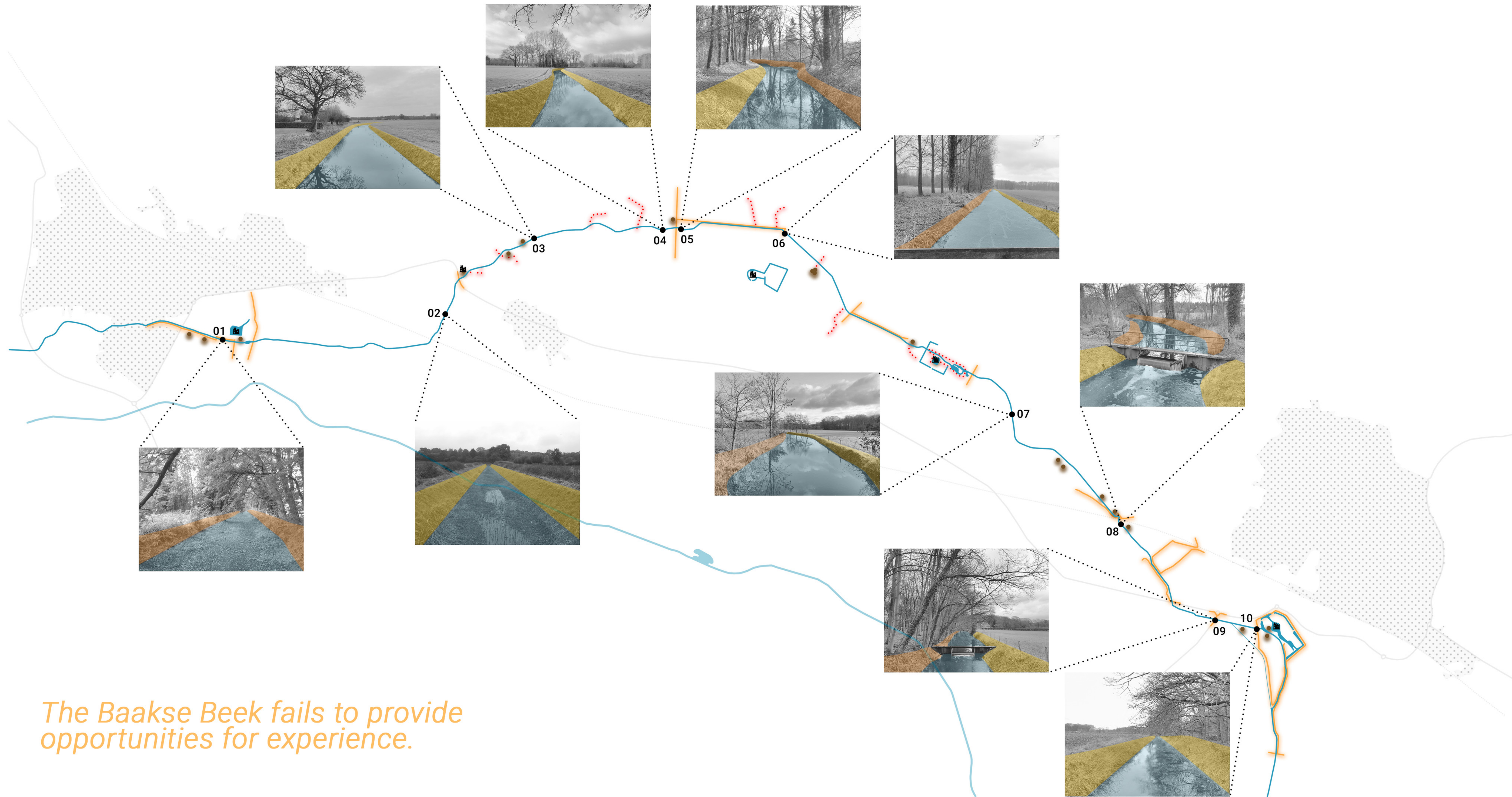
Ground water affects the vitality but also the colours of the seasons.



Duckweed covered Beek takes away the quality of the water to break into ripples

PROBLEM FIELD

EXPERIENTIAL AFFORDANCES

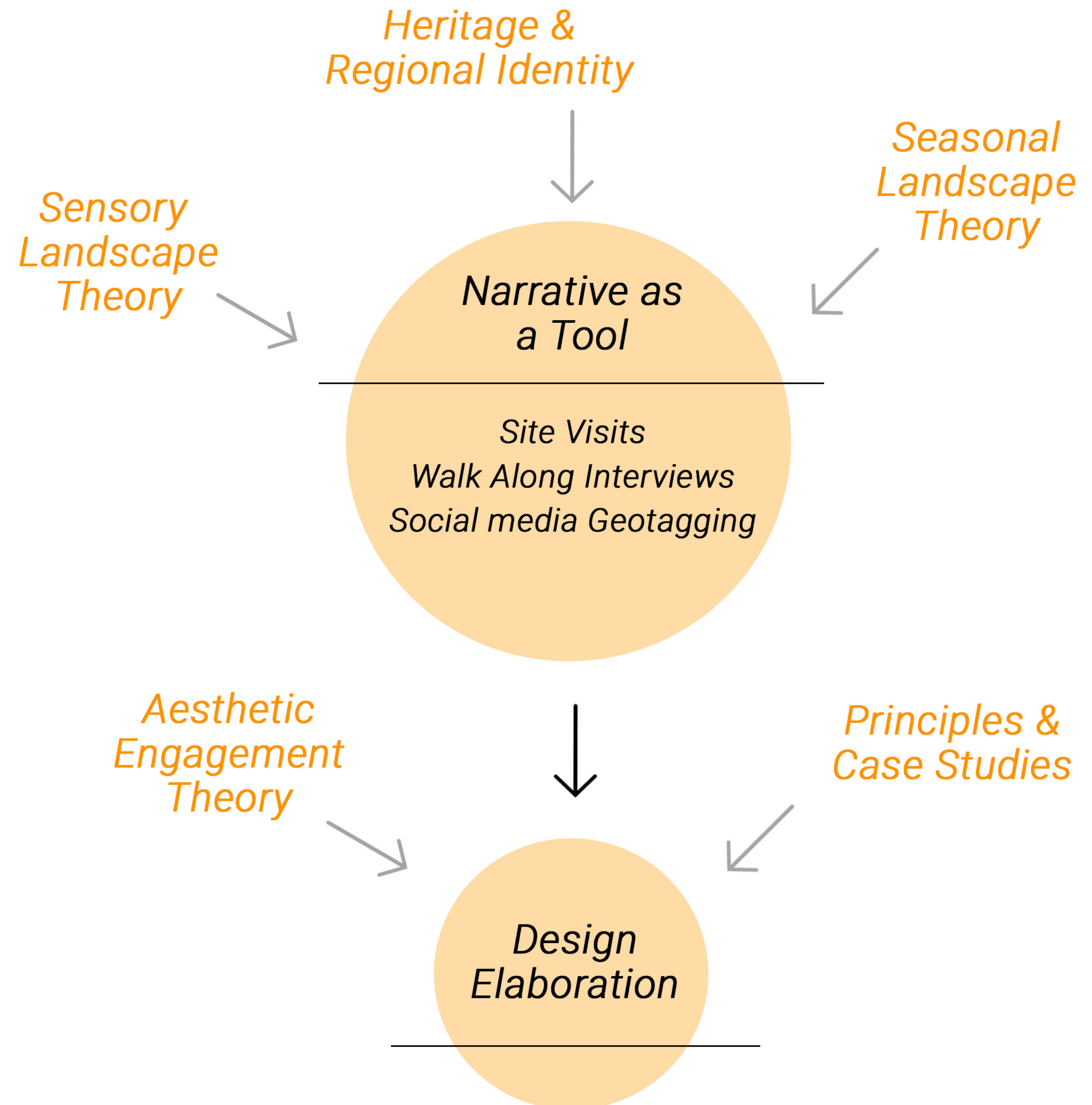


The Baakse Beek fails to provide opportunities for experience.

Designing for an estate landscape intimately connected to the brook it lays along, both losing its prominence from the rural lives. While the brook primarily suffers from the challenges of climate change, it also lacks the ability to connect to people through the display of its experiential potential. Much like the brook, the estate grounds also houses unique spaces that display experiential potential. However, their potential to create meaningful experiences for the residents living within and around the estates remains unrecognized.

What is the role of experiential landscape qualities in revitalising an estate landscape under the perils of a decaying brook?

1. How can the estate landscape of the Baakse Beek be understood in terms of its objective and subjective qualities using methods beyond conventional mapping?
2. How does the sensorial qualities imparted by the landscape elements and enclosures resonate with the experiences of the people in the estate landscape of the Baakse Beek?
3. What are the brook restoration and sensory landscape enhancement design strategies that can be derived from case studies?
4. How can the derived strategies be applied in a spatial and temporal manner to tie together the Baakse Beek and the landscape enclosures of the Estates?



UNDERSTANDING BAAKSE BEEK

Hydrology of the Estate Landscape



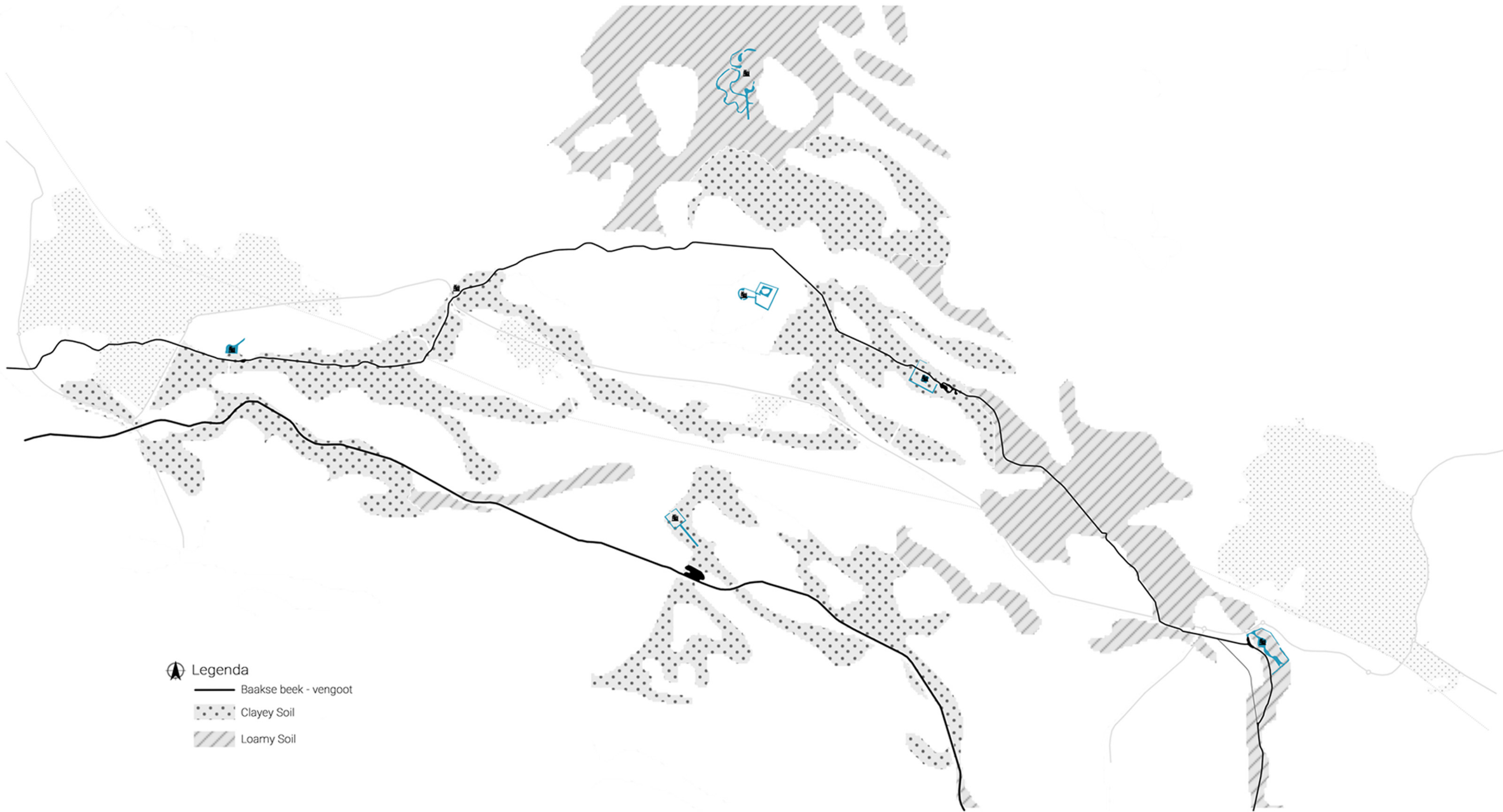
Estates established on wet grounds

Source: Marjoleinhillegge.nl



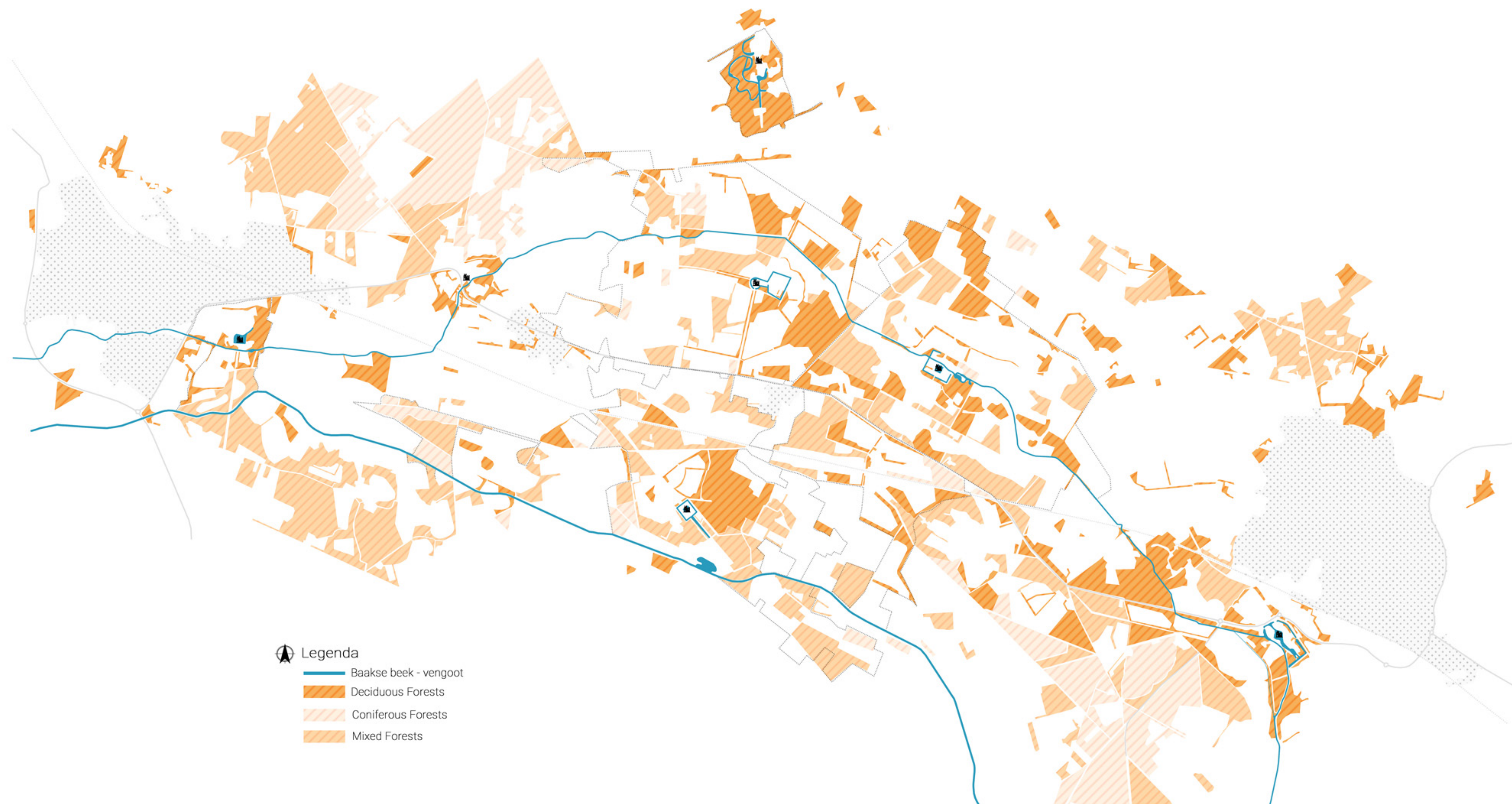
Estates Landscape dewatered through time

Source: Marjoleinhillegge.nl

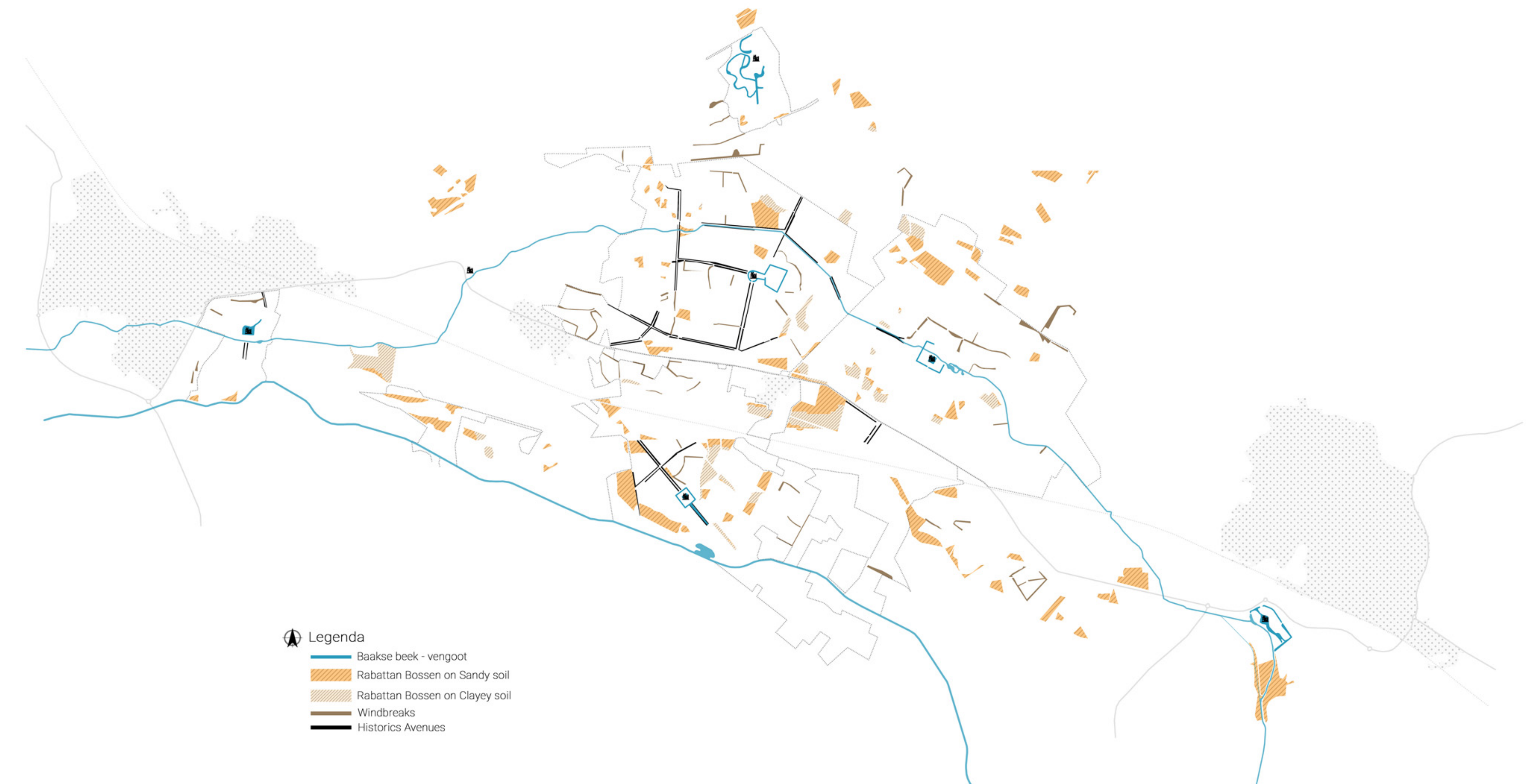


UNDERSTANDING BAAKSE BEEK

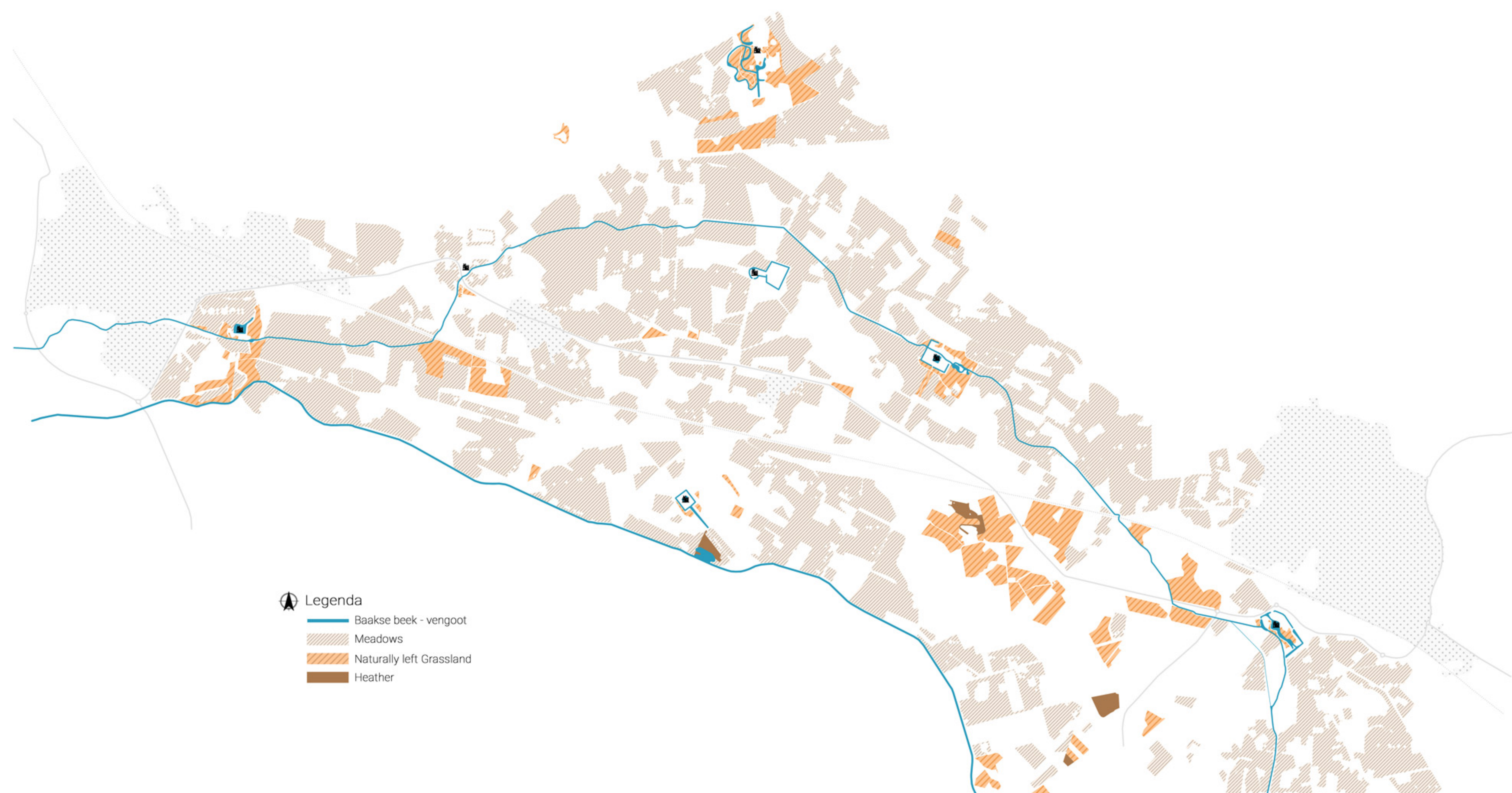
Elements of the landscape



Deciduous Forests, Coniferous Forests and Mixed Forests



Rabattan Bossen, Historical Avenues, Windbreaks



Agricultural meadows, Grasslands and Heath



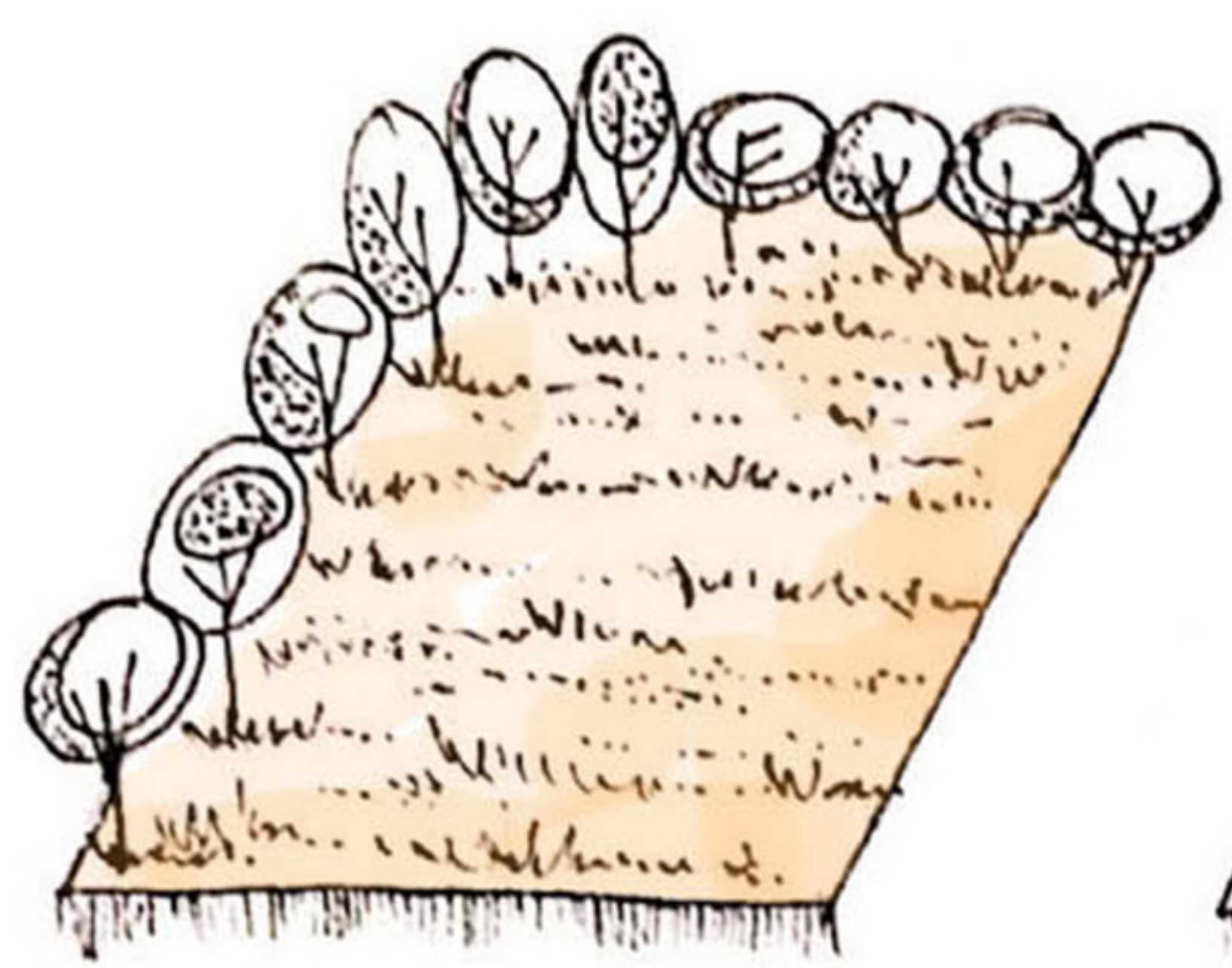
Dairy and Non-dairy cultivations

UNDERSTANDING BAAKSE BEEK

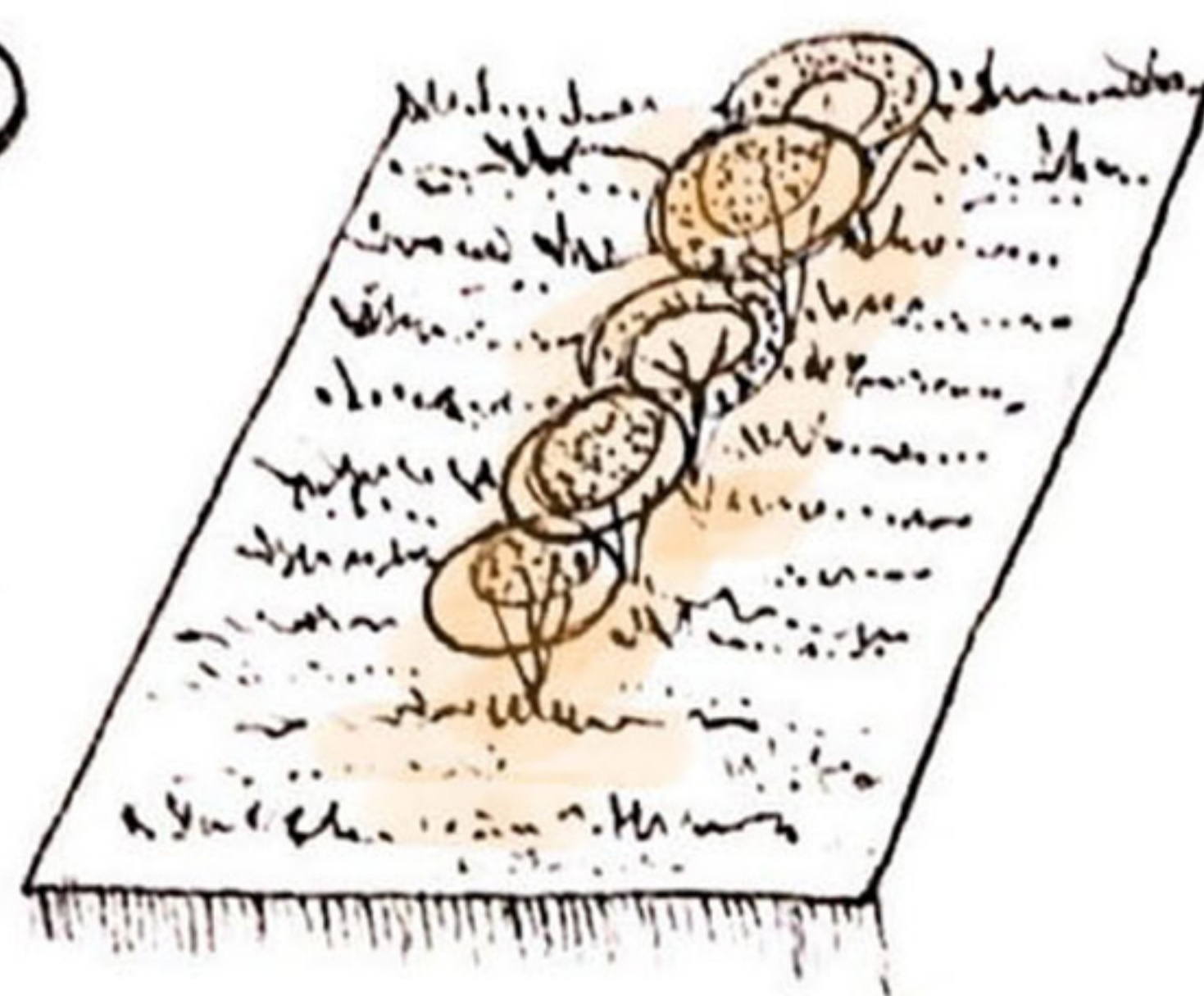
Landscape of Enclosure

1. Unique composition of small-scale enclosure.

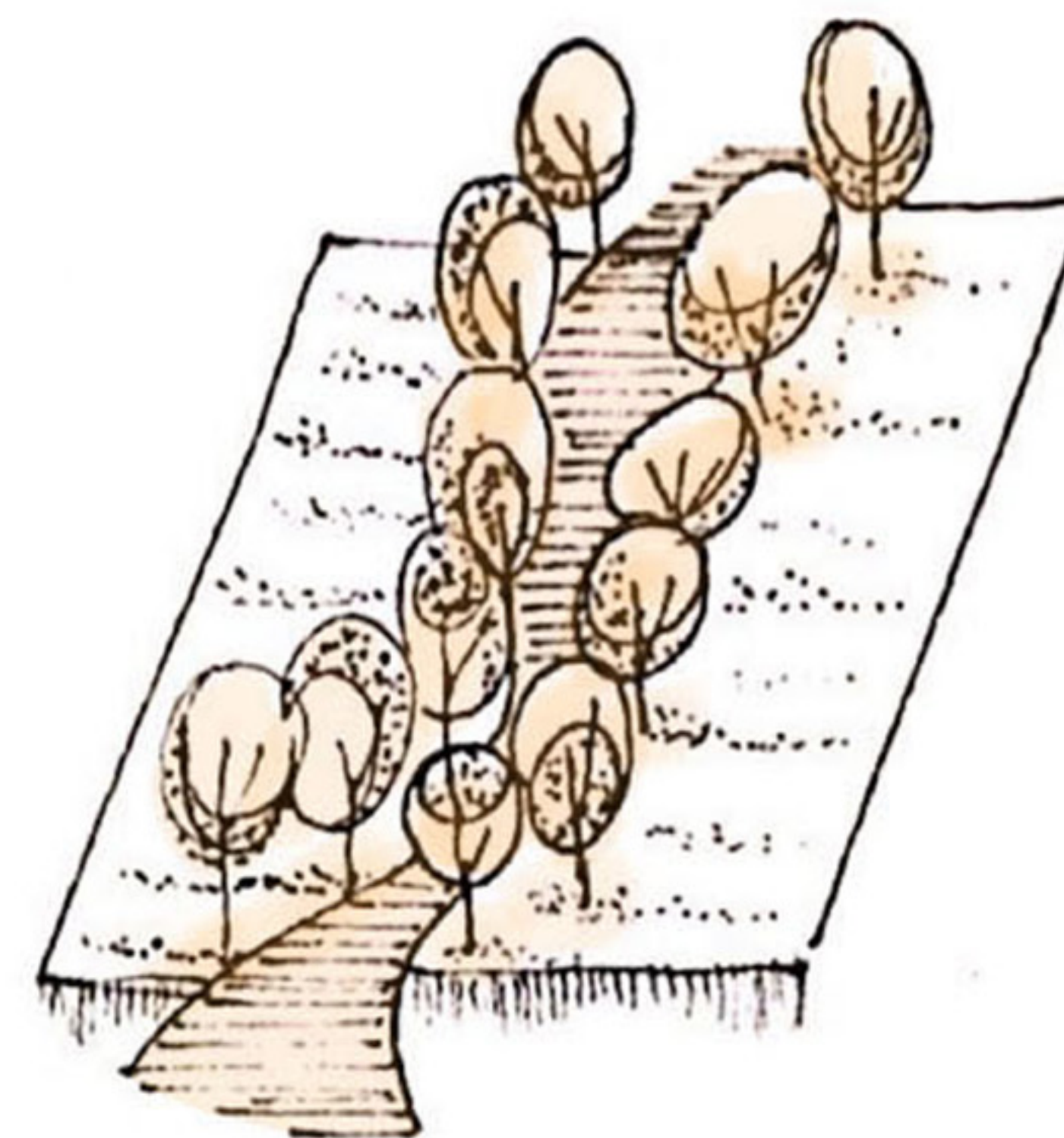
2. Result of collaborative efforts of Estate owners and farmers



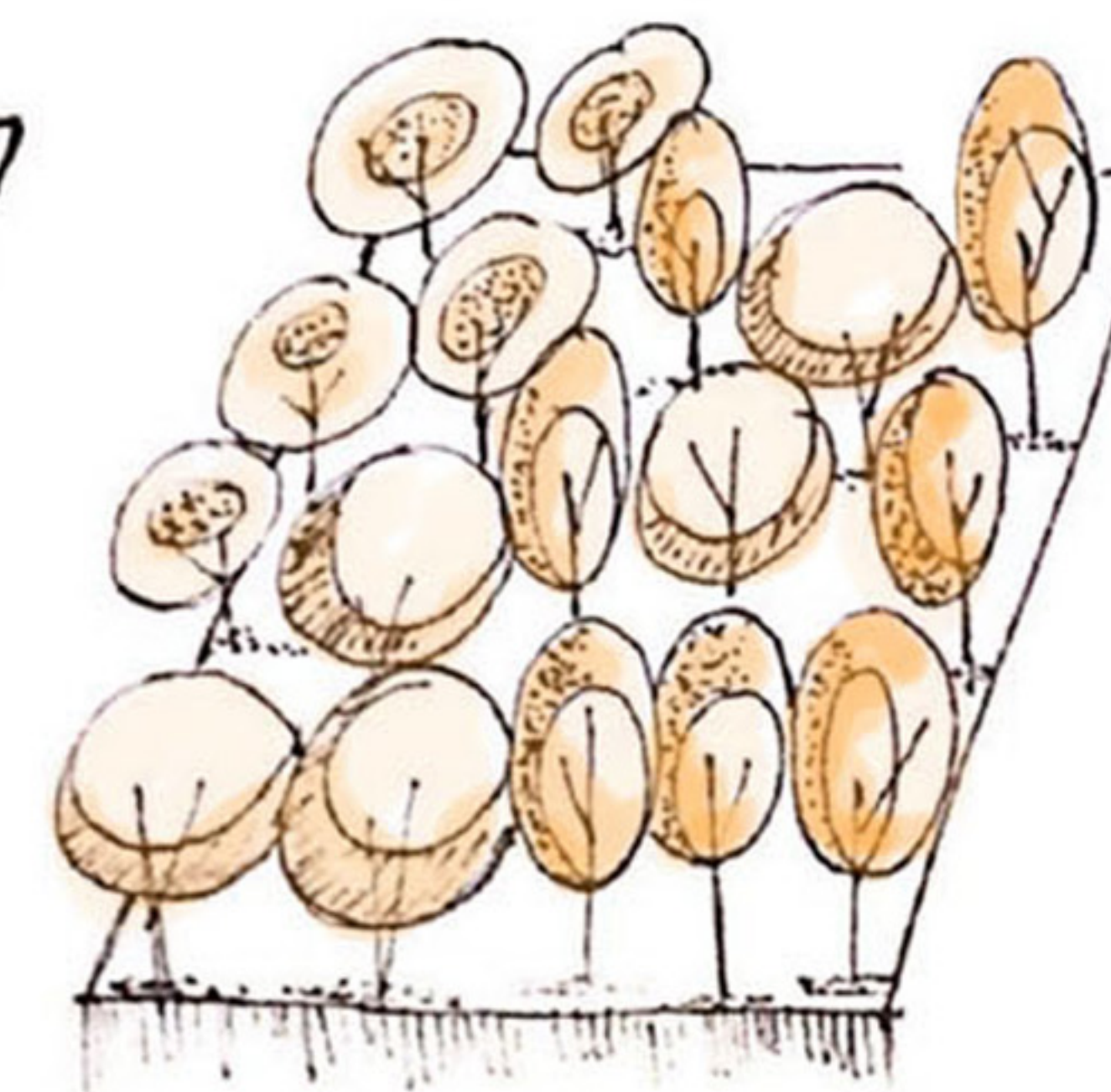
Meadow lined with trees



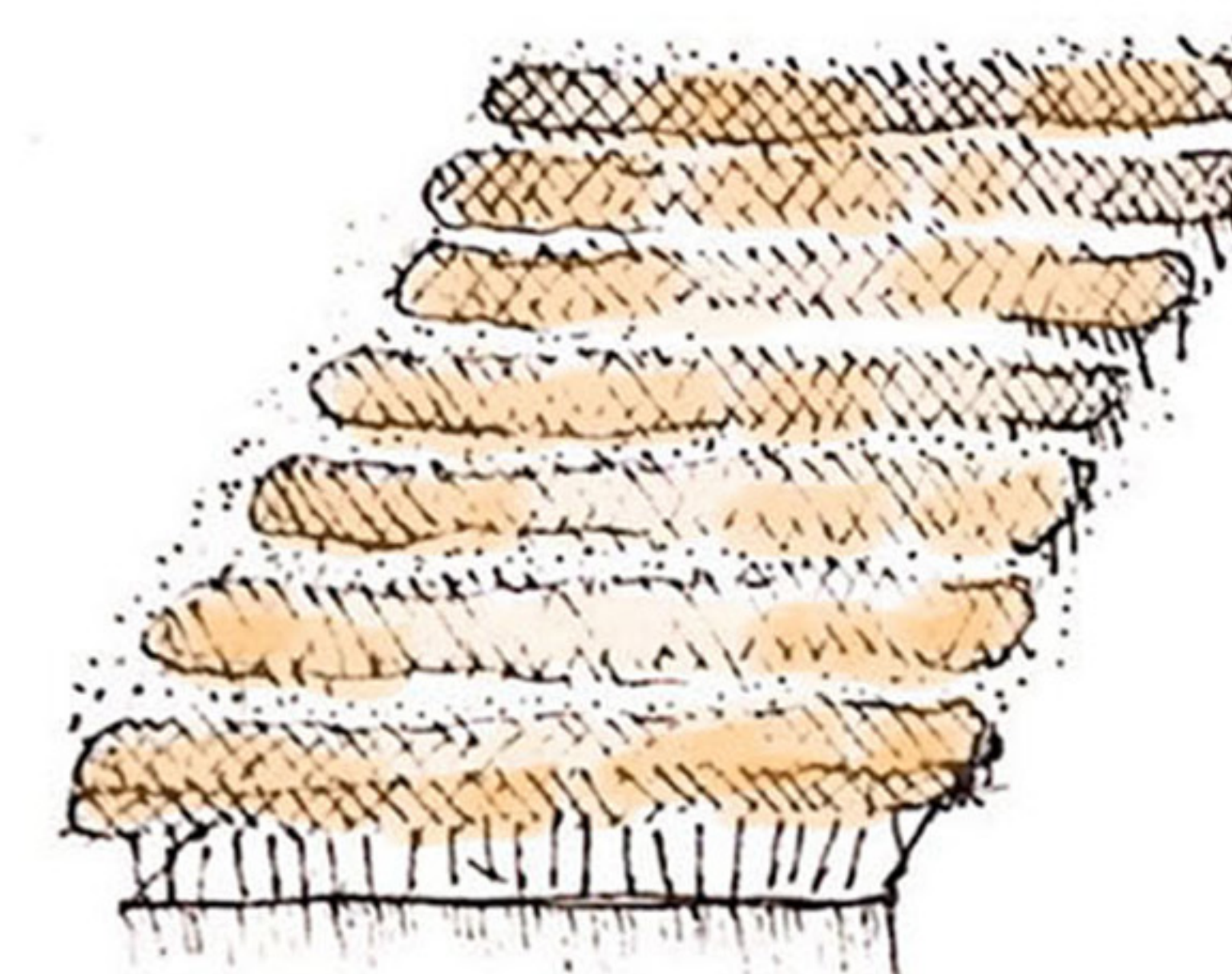
Hedgeways-Coppiced singles



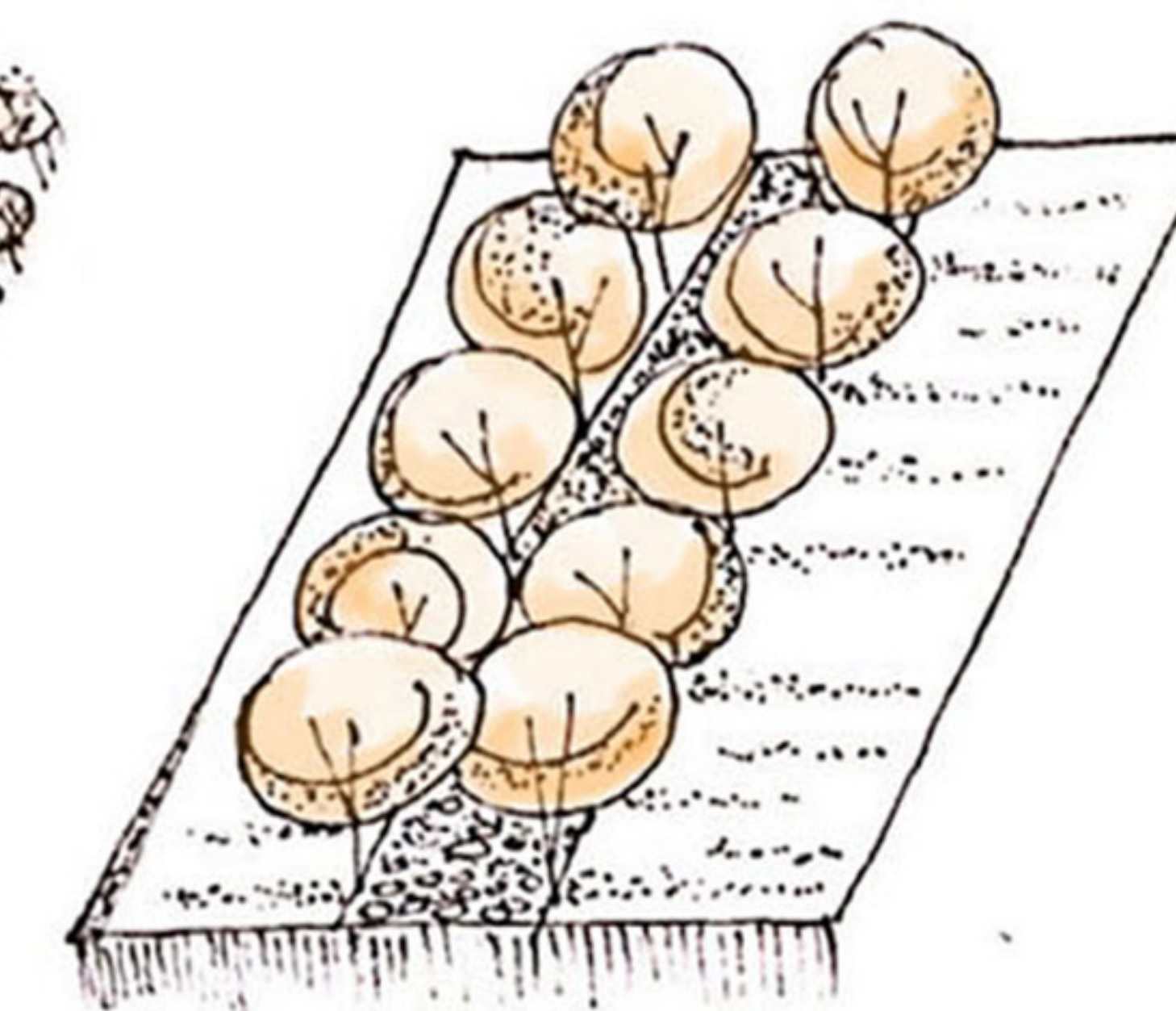
Wooded banks



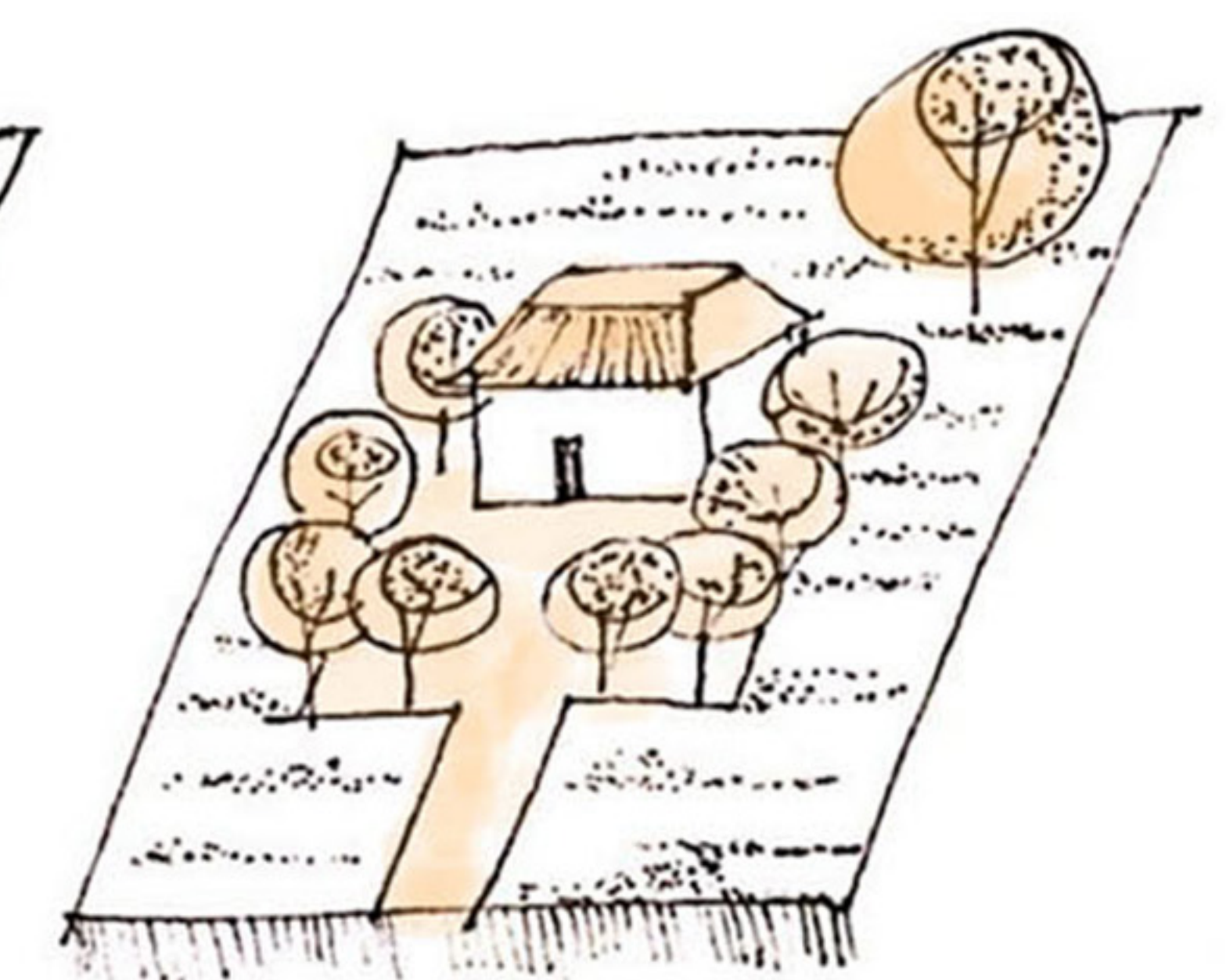
Forests



Crop Fields

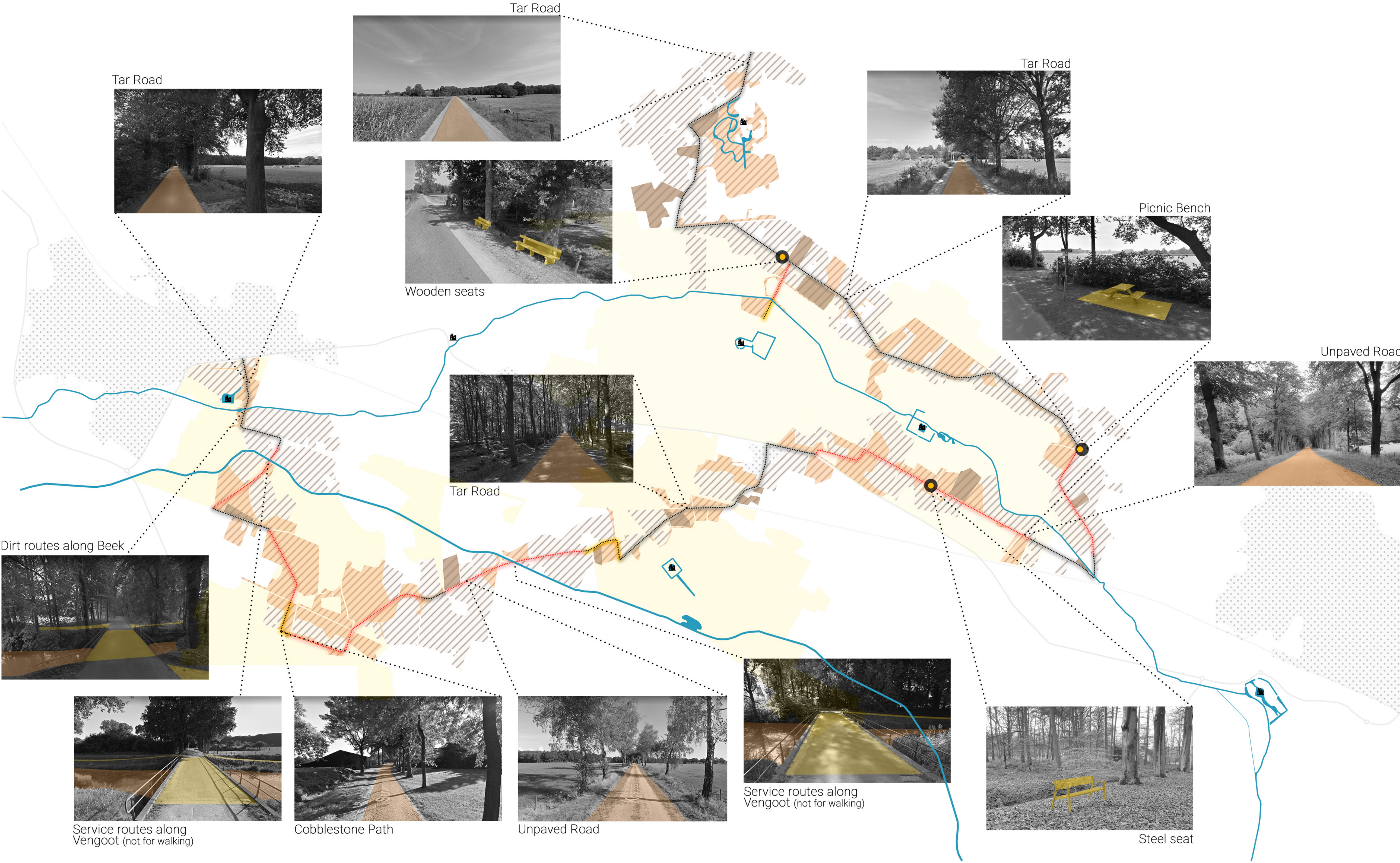


Avenues



Farmhouses

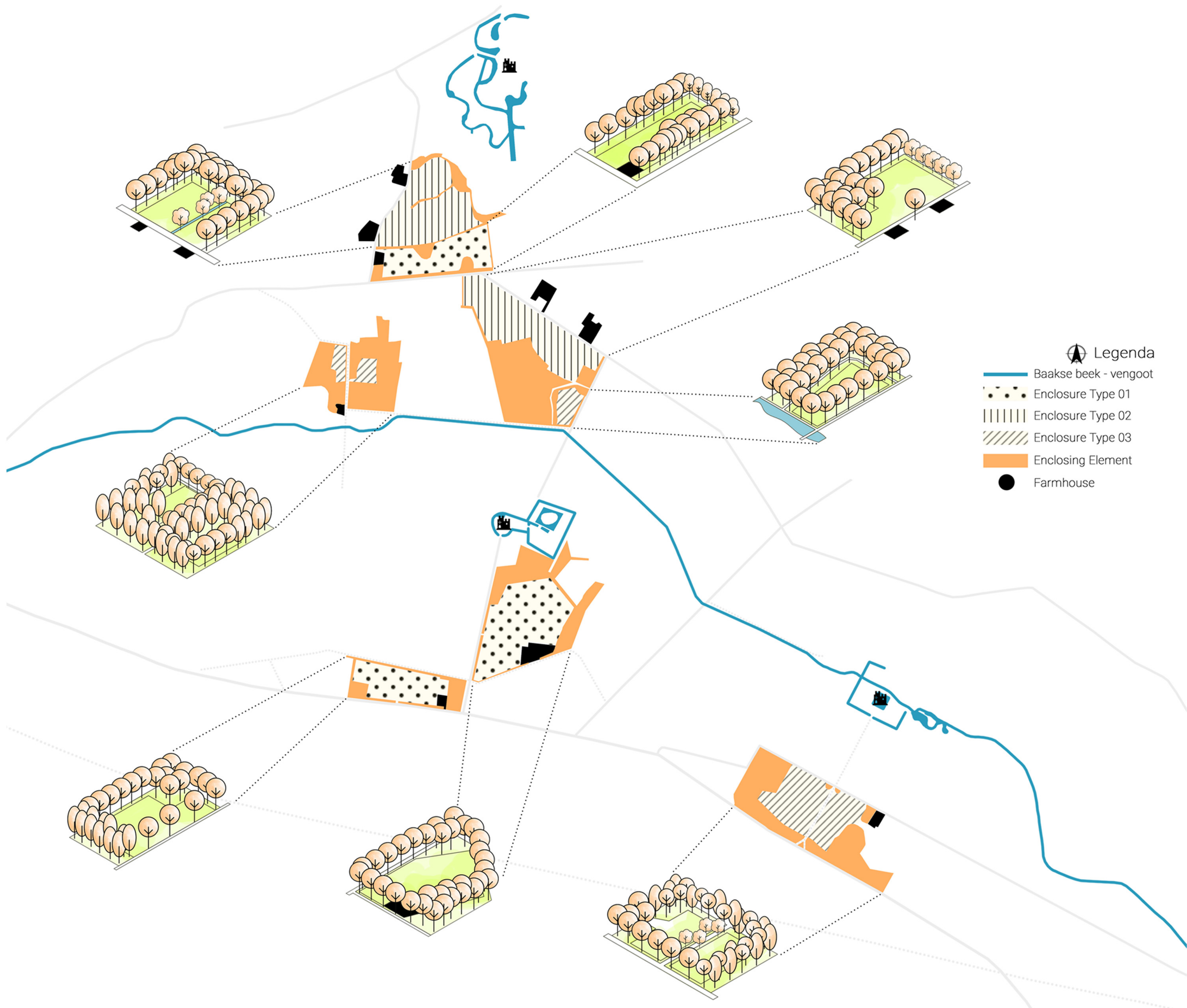
UNDERSTANDING BAAKSE BEEK
Achtkastelen Route



Few places of Interaction with Beek | Shortage of Sitting Places
Absence of Interaction with the Landscape

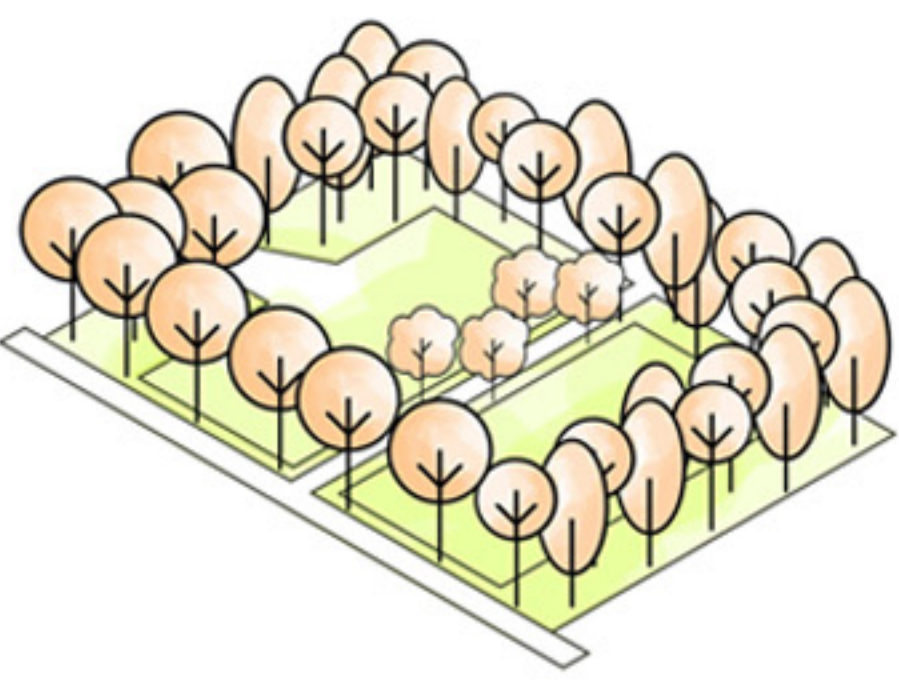
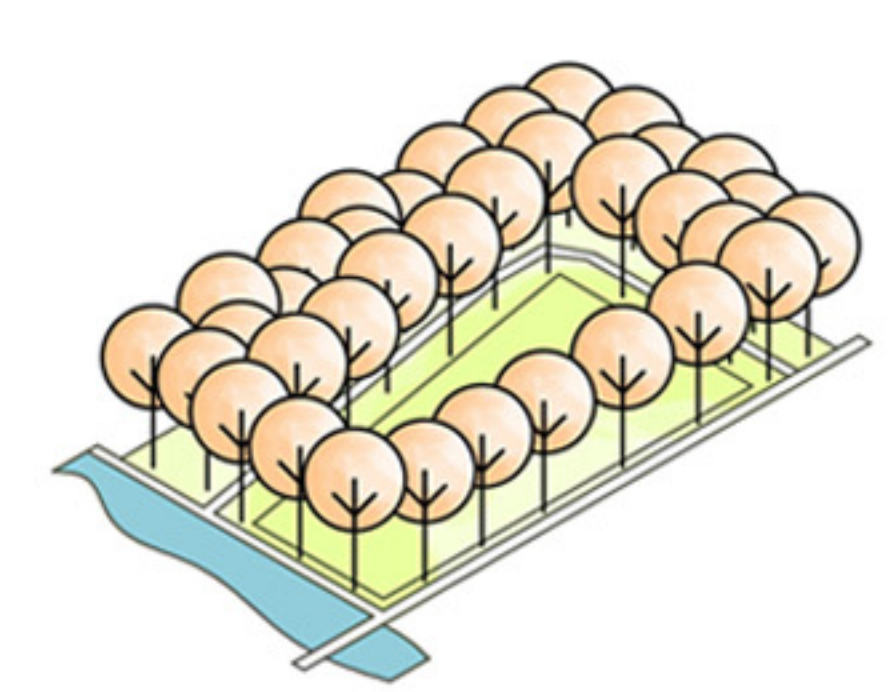
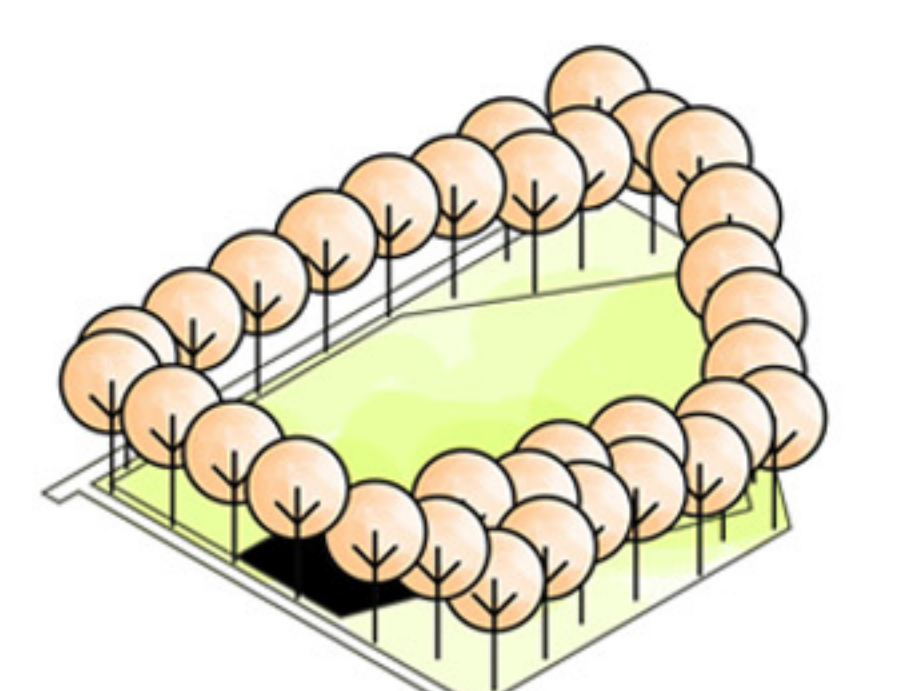
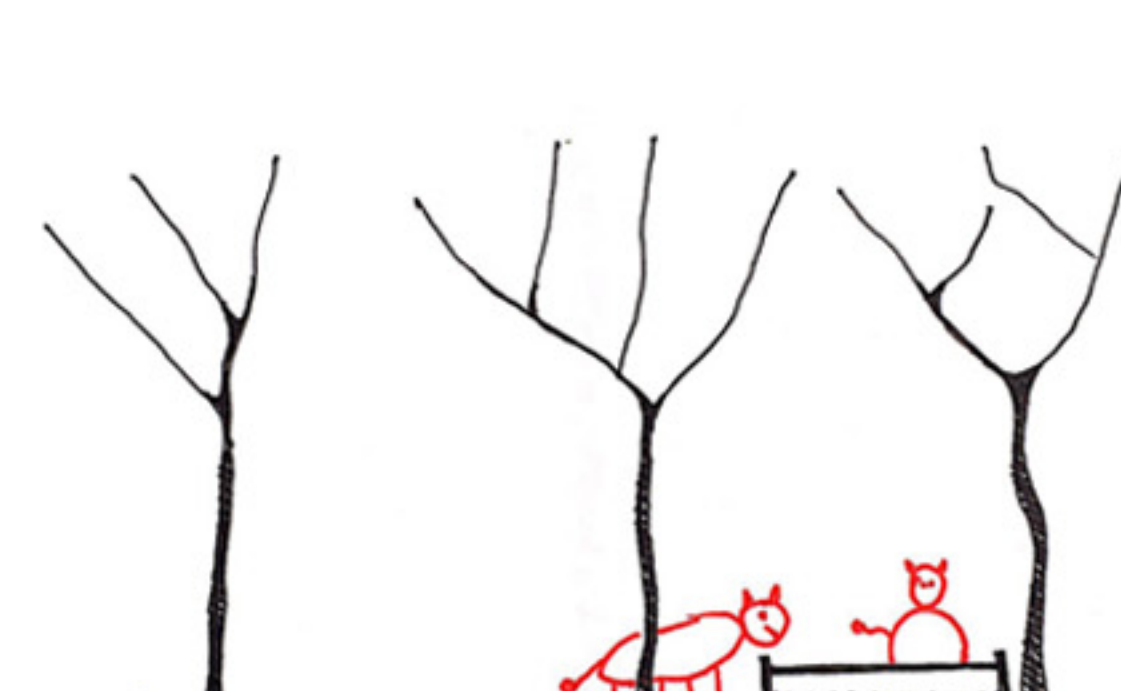
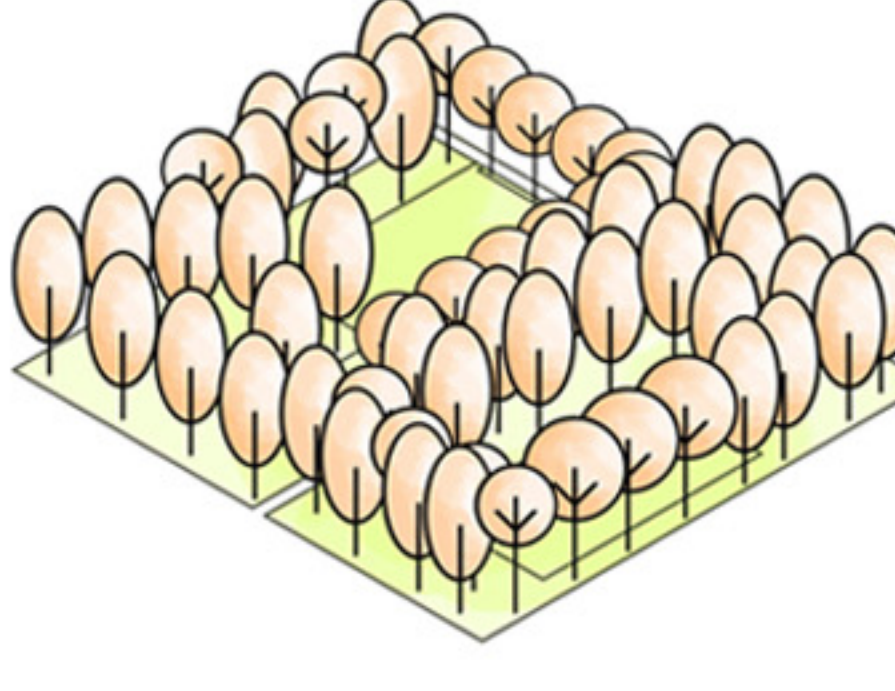
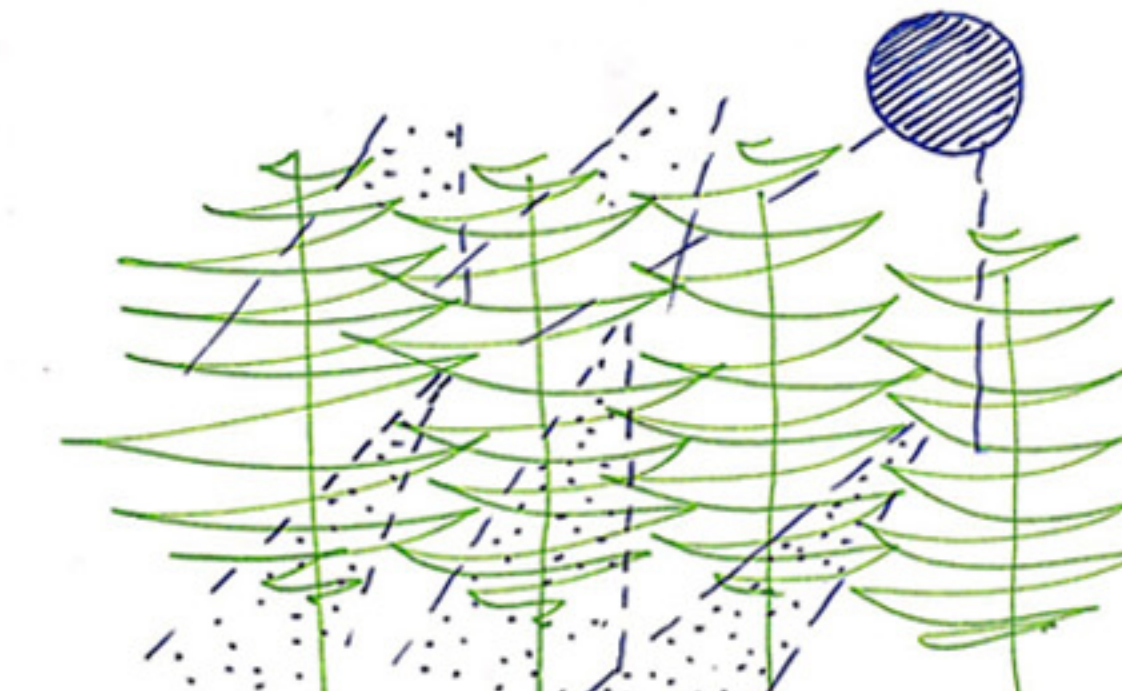
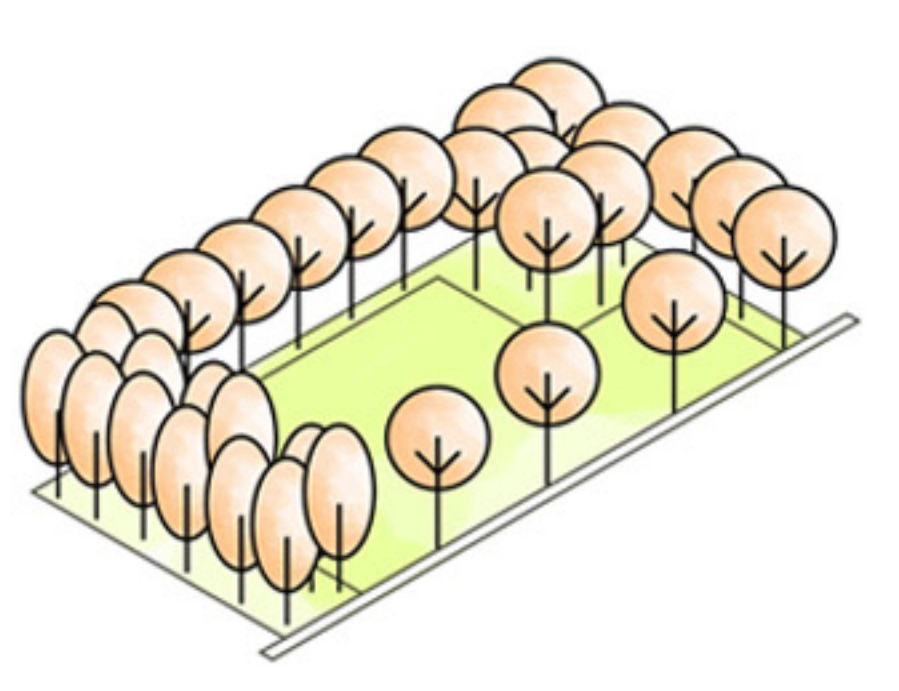
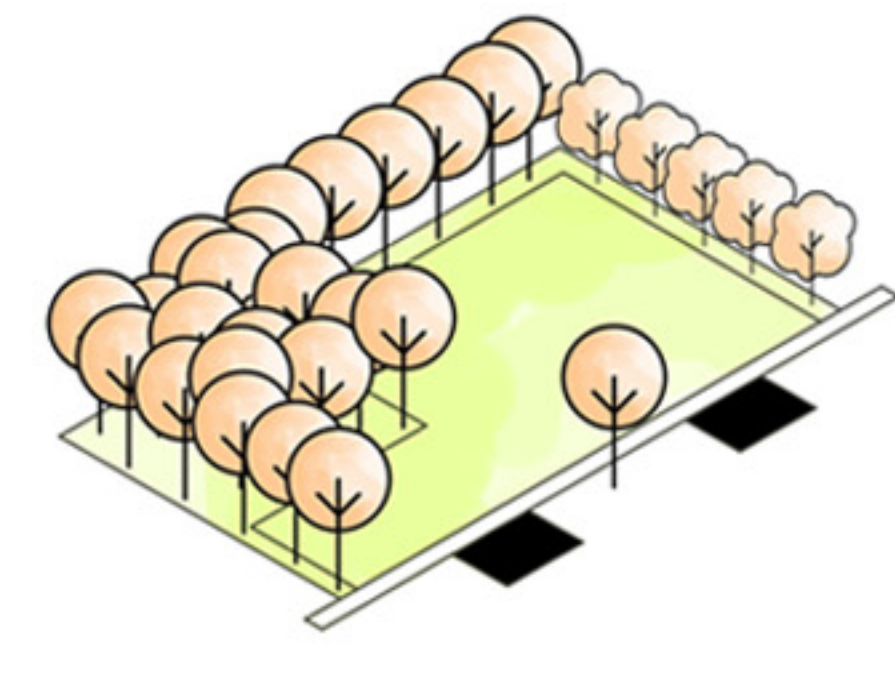
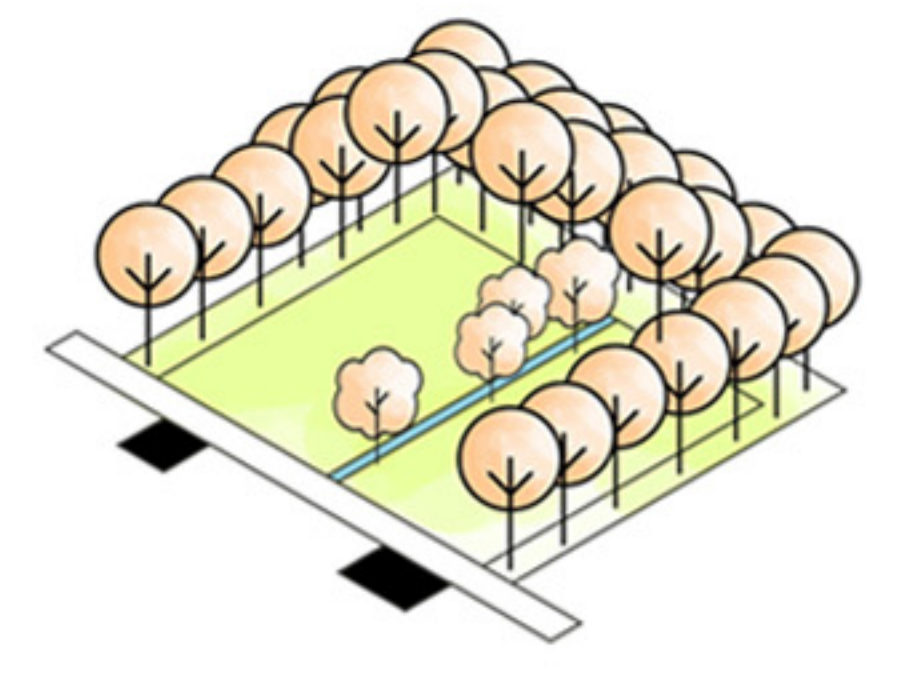
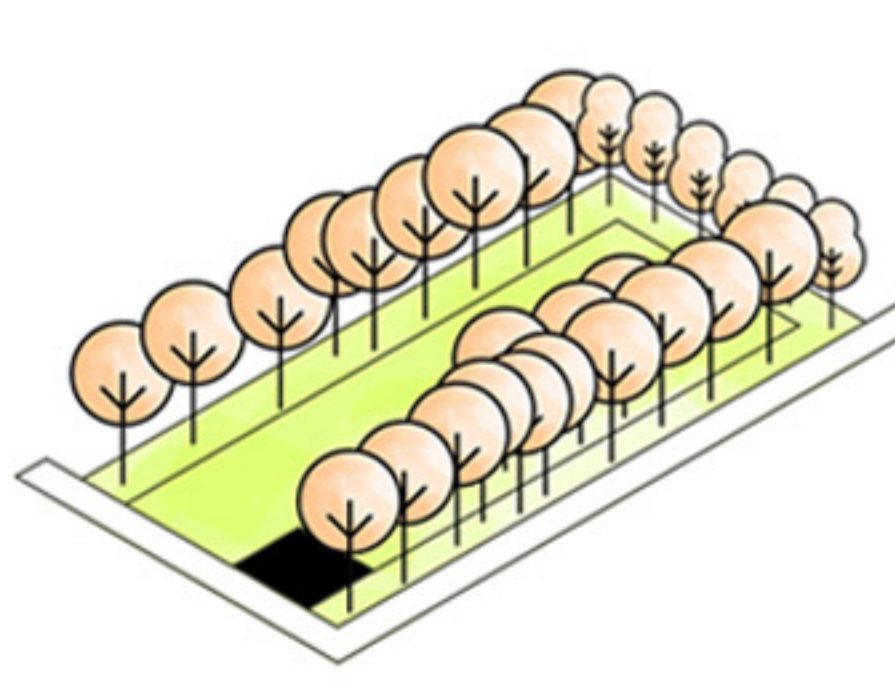
Enclosures with farmhouse within it
Enclosures with traffic road as an edge overlooking farmhouses
Enclosure as clearing in forest without farmhouse nearby

SENSORIAL LANDSCAPE
Enclosures as Sensory Destinations



SENSORIAL LANDSCAPE

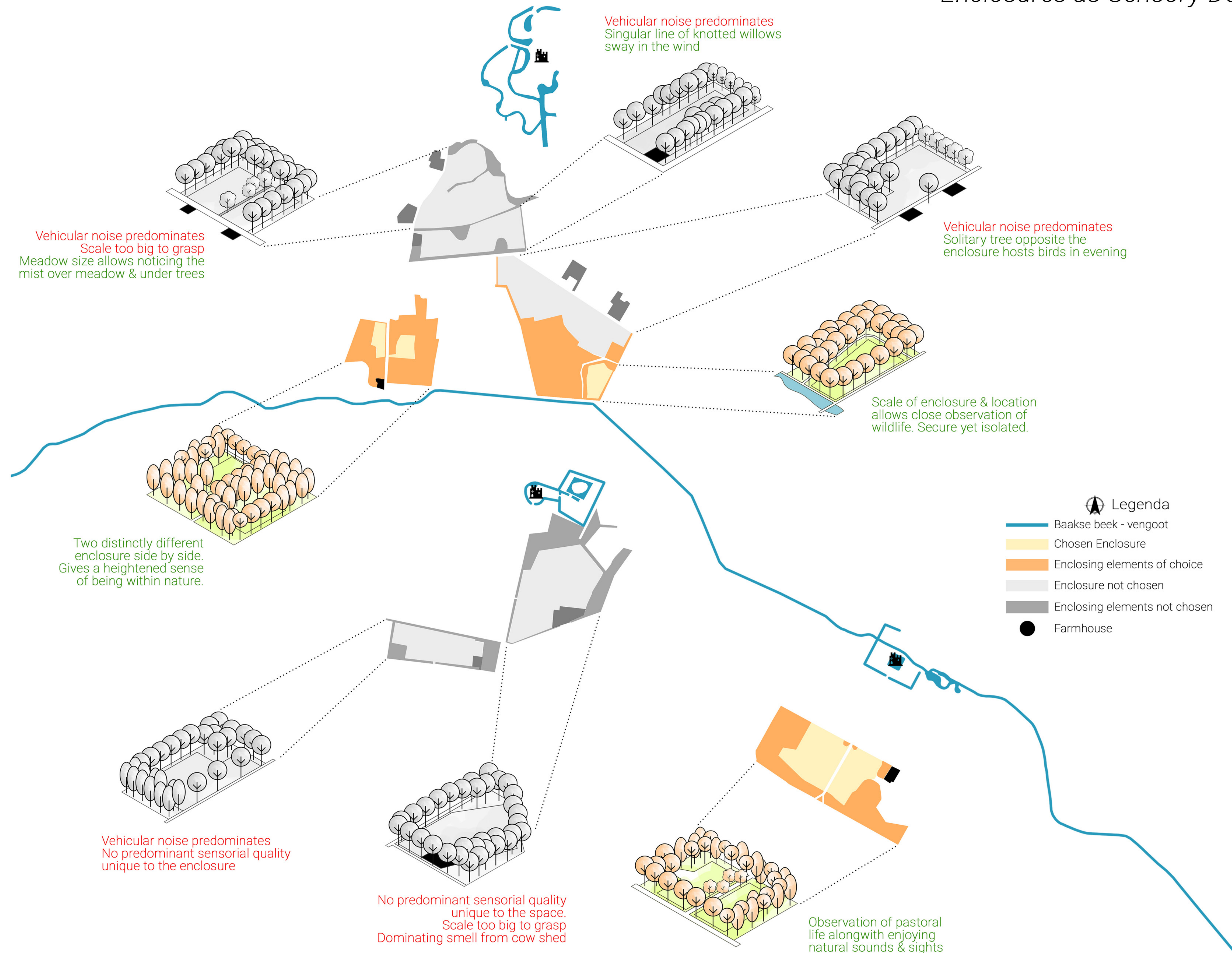
Enclosures as Sensory Destinations

 Infront of De Wiersse Gates	12:00 PM - 12:45 PM The dense thicket along the highway does not let any noise come in. There are cows on one side on the enclosure. There is however a fence so they cannot cross over. There are three solitary trees on one side of the meadow. A few birds are seen sitting on it. A few people can be seen cycling past. They try to ring the gate bells. They take a few pictures and leave. The Main House of De Wiersse is seen in the distance from the gates.		16:00 PM - 16:45 PM The cows are being put into a trolley by a man. They eventually go away. A lot of birds can be seen flying in the sky. A few of them settle down on the trees. The coniferous trees produces a unique scene as the sun goes down and the mist comes in. The mist comes down nearer to the ground where there are deciduous trees.	 Along the Baakse Beek	12:00 PM - 12:45 PM There is no activity here. All the forests around are deciduous with no leaves on them and the floor covered in layers of red and orange. The space was nice to see birds on the trees and squirrels running from one tree to another. A car passed by. A woman with her dog were walking along the Baase Beek route. The presence of the Beek is not felt at all from the enclosure.		16:00 PM - 16:45 PM It is particularly quiet except for the sound of birds. Cars can be heard very faintly in the distance. But no voices of people are heard. It suddenly starts to rain. The sound of the rain falling on the water can be heard now. The rain has left a layer of mist. It made the sunset feel dewy behind the trees.
 Next to Het Medler Kasteel	11:00 AM - 11:45 AM The field is empty. There are mounds of hay covered in soil. There is a cow shelter within the enclosure. There is a strong smell of cow dung and a strong sound of exhaust. The Kasteel is not seen from any point of this enclosure. Not many people can be seen around. The sound of cars cannot be heard.		15:00 PM - 15:45 PM Most cows are still inside except for a few. They do not wander into the meadow though. There is a man putting food for the cows. The enclosure is too vast. So there are no squirrels seen unless we go to the edge of the forest. Only the faint sounds of birds can be heard from the centre of the enclosure.	 Enclosure in Medler forests	09:00 AM - 09:45 AM The grass is covered in a layer of frost. Most of the trees are coniferous. Sunlight begins to filter in through the gaps between the coniferous trees. In the rays, you can see the particles of the mist float around. The place feels cold. The only sound at the moment is of a machine, but far away.		13:00 PM - 13:45 PM Both the enclosures are very quiet. The sound of birds dominates once in a while. Gentle winds start to blow. Although the trees do not move, they make a strong howling sound. As the winds get strong, even the tree tops being to sway and the sound gets louder. The place feels a lot colder now.
 Next to Ruurloseweg	10:00 AM - 10:45 AM The lining of trees between the road and the enclosure is too thin, letting in a lot of noise. Also being deciduous, it was too transparent to even see the cars passing by. The meadow next to the house had a lot of sheep on it. The depth of the enclosure make it feel large enough for 10 sheep.		14:00 PM - 14:45 PM The sheep are still there on the meadow. There are no sounds of birds, only the sound of cars. The other meadow is still empty. An instant difference can be seen in the texture of the meadow without the sheep and with sheep in it. The meadow with the sheep looks more wild and thick.	 Along Wierssebroekseweg	11:00 AM - 11:45 AM The sound of the wind was overpowering. The wind moved the singular line trees. It was difficult to see movements of trees in the forested are because of being dense. There were a few cars passing by. The meadows had no animals. There were horses and donkeys in the meadow next to one house. In the yard of the other house, dogs could be seen playing.		15:00 PM - 15:45 PM A couple rode out on horses from one house. In the absence of cars, the sound of horses walking could be distinctly heard until they faded away in the distance. On the singular tree between the houses, a large group of tiny birds have settled in. Their chirping is loud as they fly from one branch to another. The only other noise is that of cars frequently passing by.
 Along the Baakse Beek	09:00 AM - 09:45 AM Upon reaching the place, it was a magical sight to see. The grass was covered in frost. There was a layer of mist hanging below the tree branches. The trees being deciduous, were black sticks with a few yellow leaves hanging on them. Except for a few cars, there was no activity in the space. Around the time I was leaving, two horses came out of the shed with a man. They walked to the tree corner of trees where there was food for them.		13:00 PM - 13:45 PM On one side of the enclosure were a few cows near the food place. Other cows were sitting next to the trees. On the other side of the enclosure were adult horses. There heads turned as I moved. The horses and cows were separated by a low wire fence. The dog in the nearby house barked at very passing car. A lot of cars passed by on the road but no cyclist inspite of it being a sunny saturday afternoon.	 Enclosure in Medler forests	10:00 AM - 10:45 AM The enclosure was exceptionally quiet except for the noise of the cars moving on both sides. Because of the deciduous trees, I could also catch glimpses of the cars go by. It was a nice place to see birds fly around in the sky due to less width of the enclosure. I once saw a squirrel running up a tree.		14:00 PM - 14:45 PM It is much more windier now. The sound of the wind passing through the trees was only broken by a few cars passing by. Because of the wind, I noticed something unique. The slender branches of the willow trees moved gracefully with the wind. They made a faint rustling sound in the wind.

Narratives of experience in the Enclosures
Temporal Image showing quality of the Enclosure

SENSORIAL LANDSCAPE

Enclosures as Sensory Destinations





Design Exploration

Traditionally present in the landscape



Remeandering Brook

Not for storing water, but slow it down to recharge ground water and stop quick draining of brook.



Helophyte Filters

Reed beeds to filter the high concentration of nutrients present in the brook.



Flow meadows

Not for storing water but soak large parts of meadows away from river edge & fertilise them.

Traditionally present in the landscape



Wet Forests

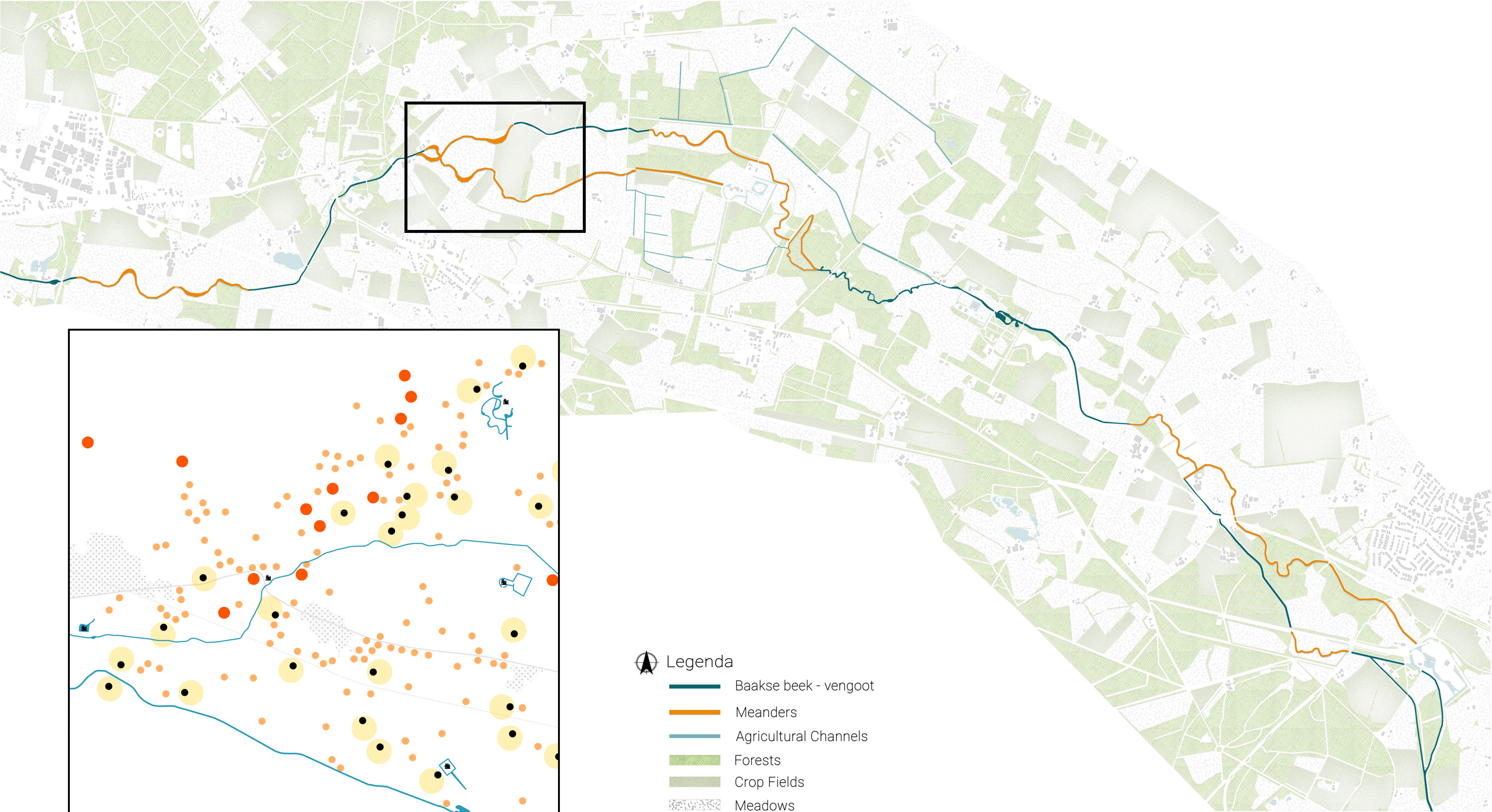
Ditches in the Rabattan Bos as water stores & wet forests with recharging ponds that prevent evaporation



Retention Ponds

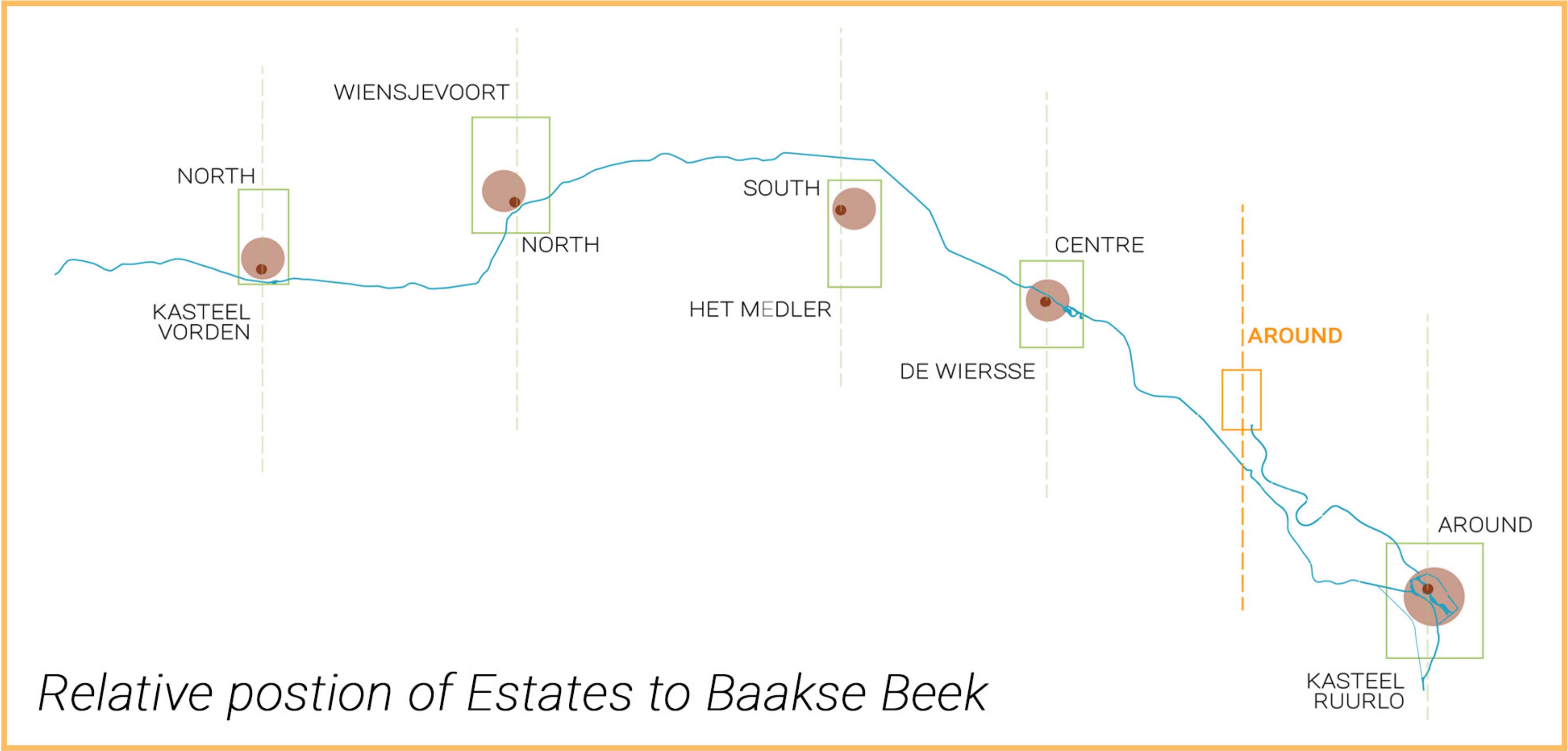
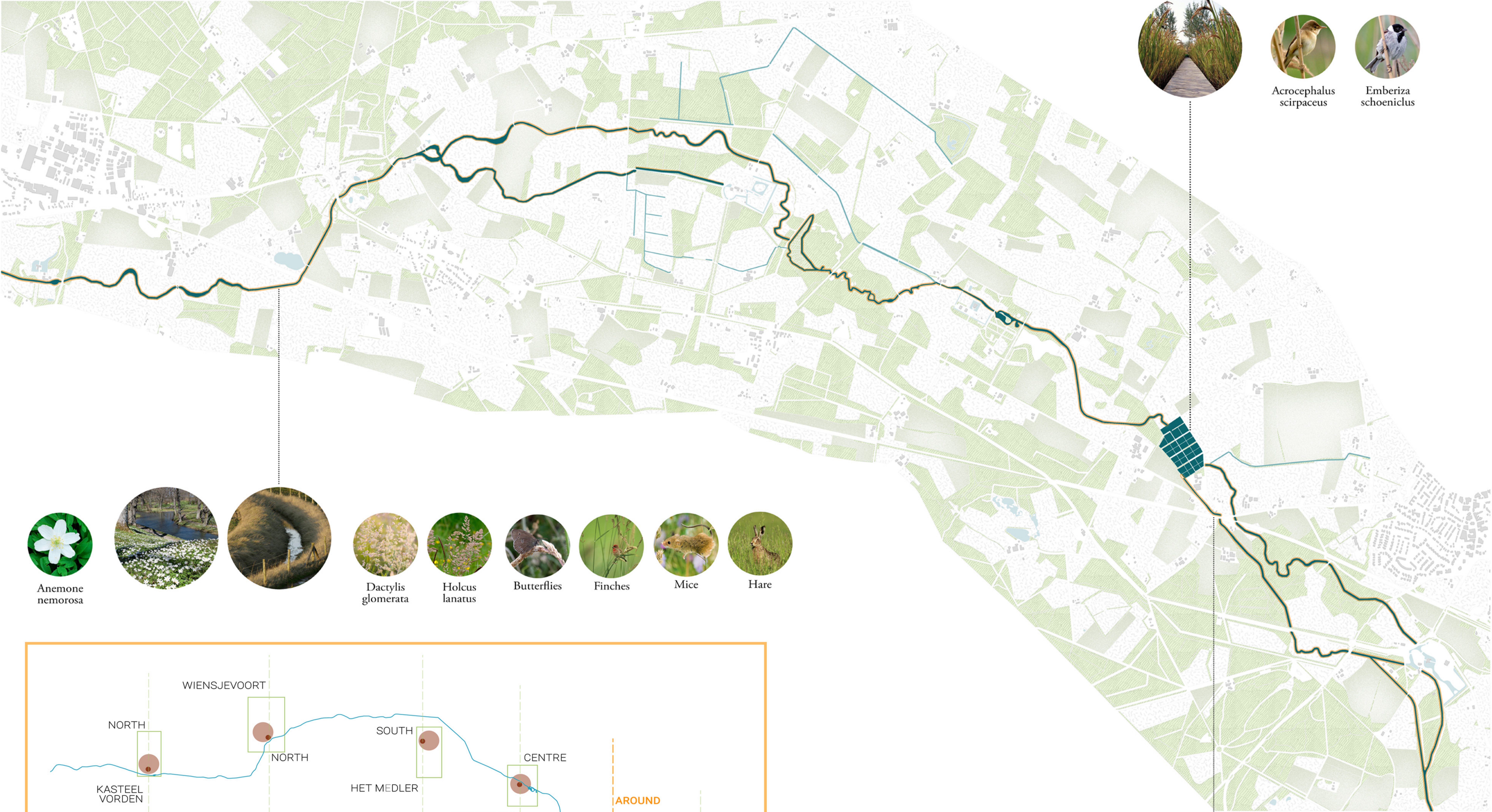
Works to store water for long time provided there is a clay layer to hold water on surface

Presence of clay soil
Historical water course
Low elevation areas designated for nature



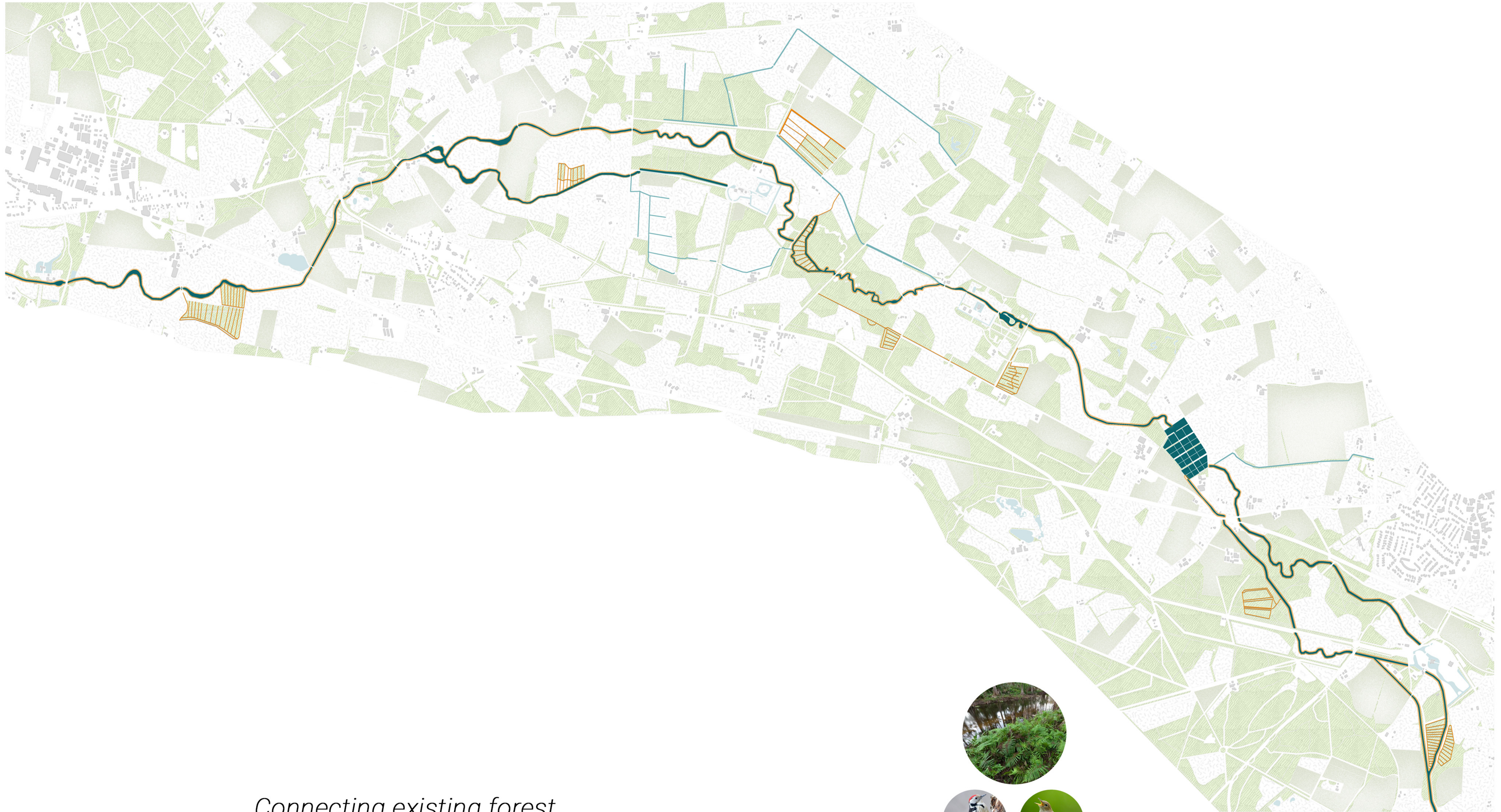
Legend

- Baakse beek - vengoot
- Camping Sites
- Dairy Farmers
- Non-Farmers



Relative position of Estates to Baakse Beek



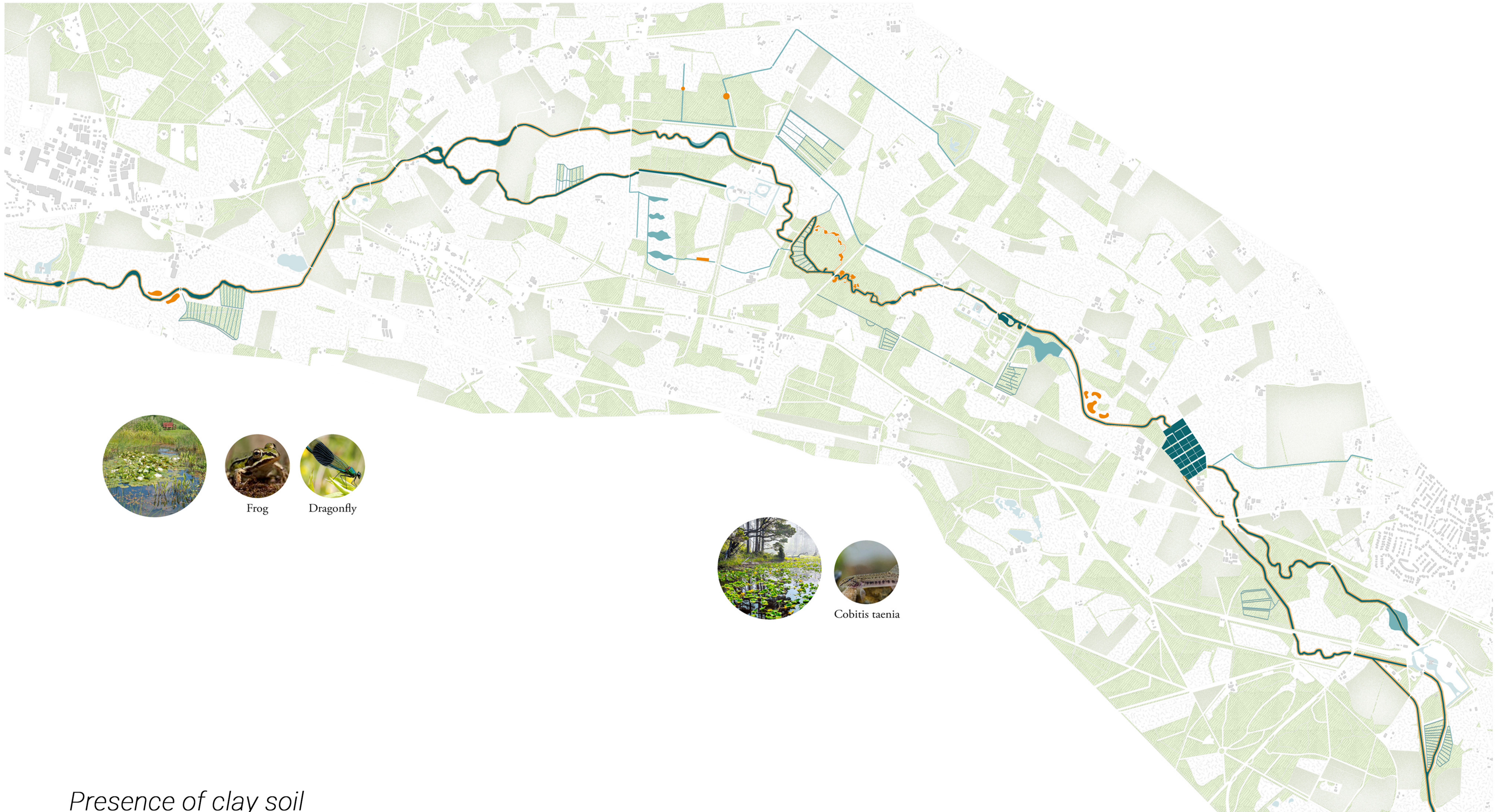


*Connecting existing forest
to Brook System*



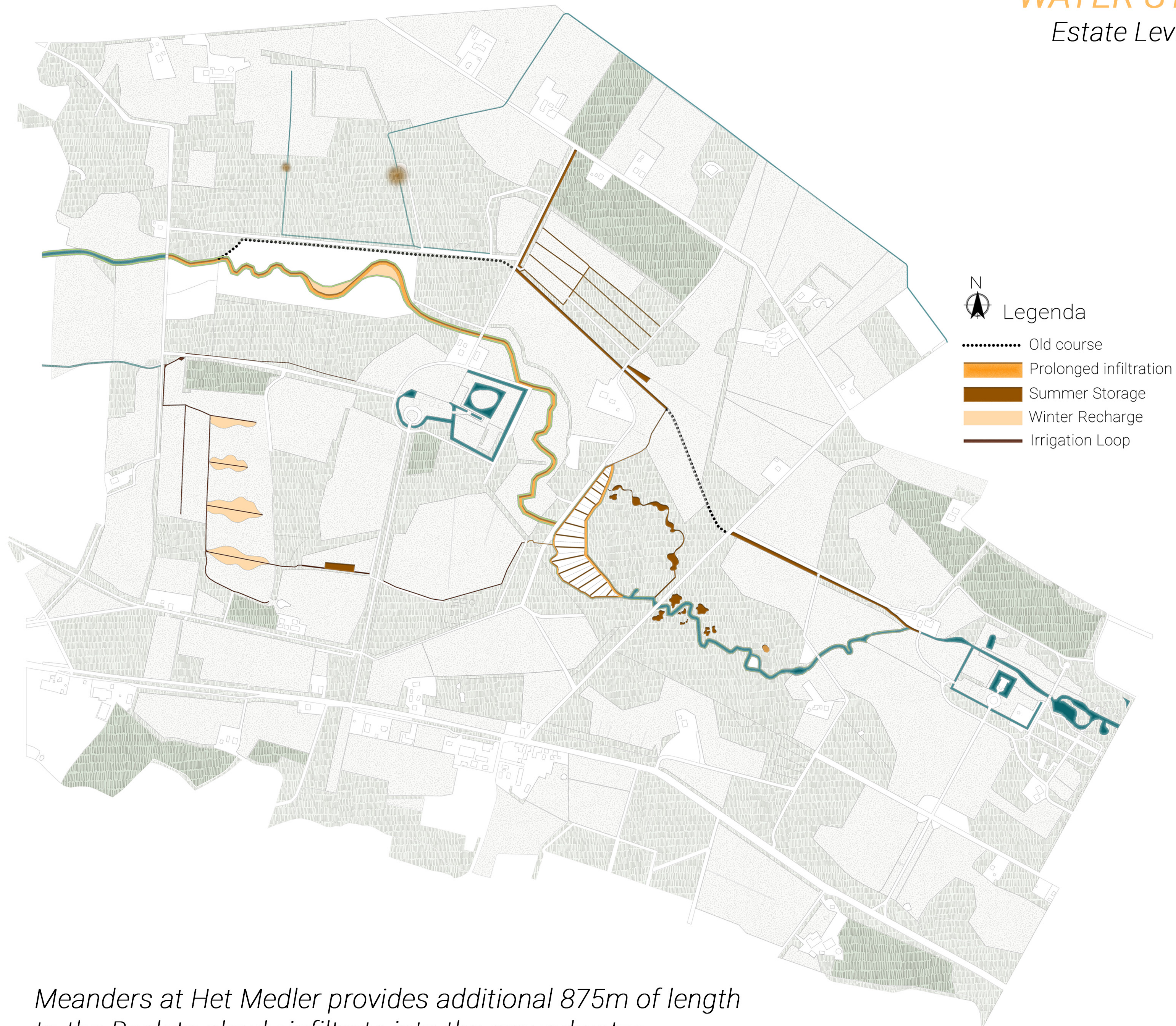
Dendrocoptes
medius

Luscinia
megarhynchos





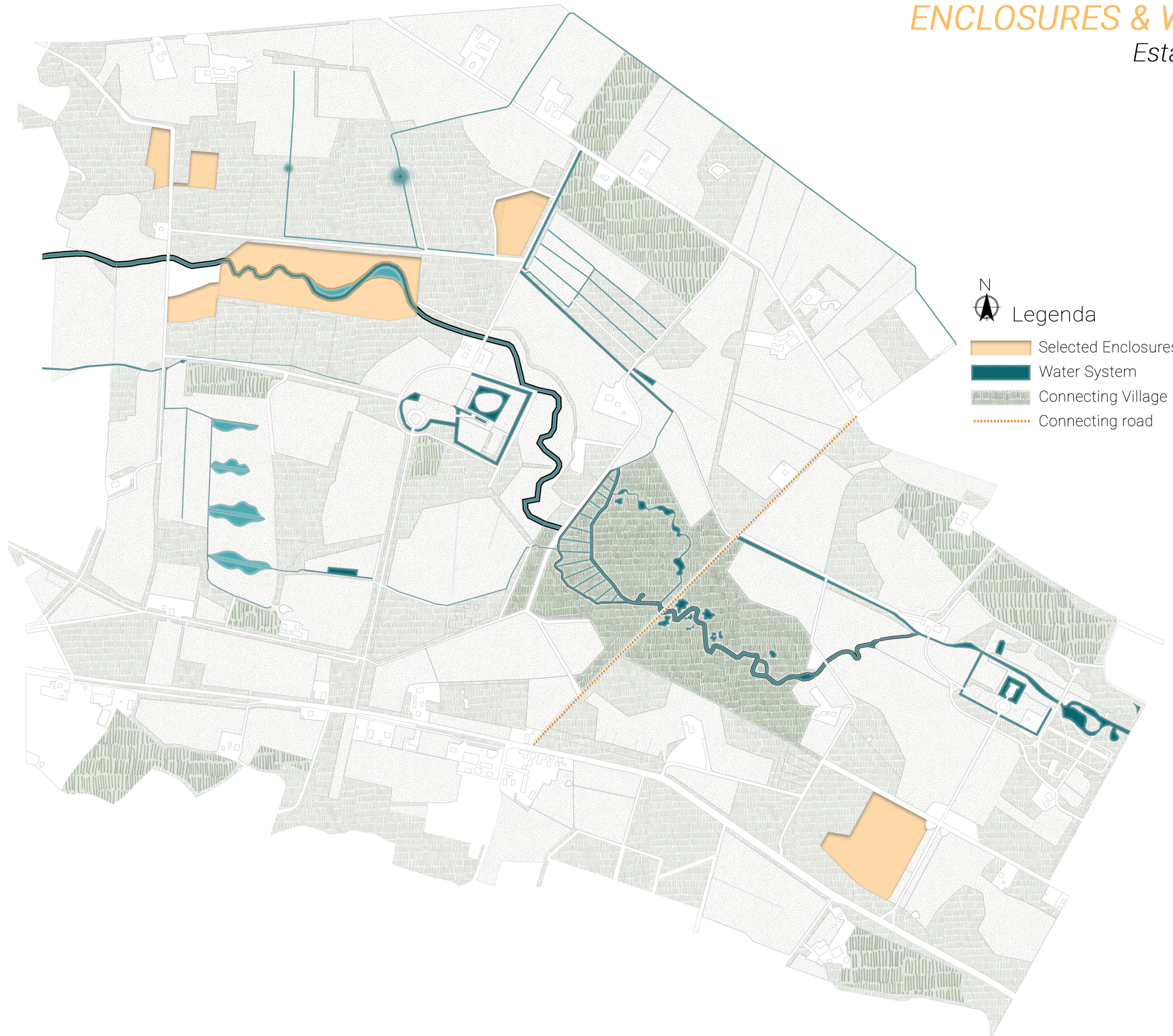
Baakse Beek as an Ecological Corridor



Meanders at Het Medler provides additional 875m of length to the Beek to slowly infiltrate into the groundwater

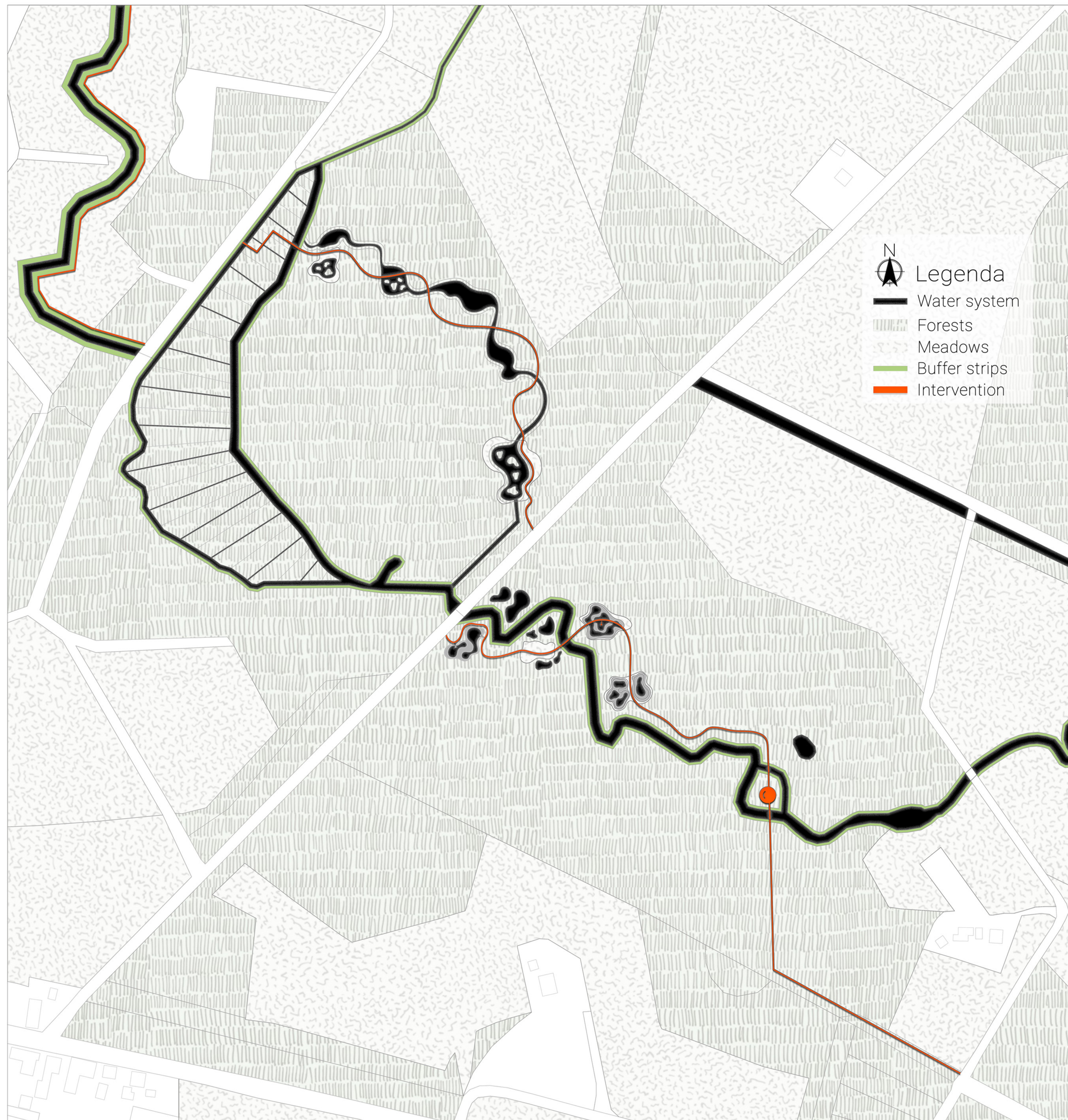
ENCLOSURES & WATER

Estate Level



WATER IN THE FOREST

Estate Level



There are a lot of visitors who cycle and walk around the estate, due to the many routes we have kept open to the public. Sometimes they engage in conversations with the farmers.

-Mary Gatacre, Owner,
Estate De Wiersse

The residents in the estate are very private people and do not like visitors roaming around on the estates. There are few portions of the estate where visitors are allowed to walk or cycle, but others are put off limits.

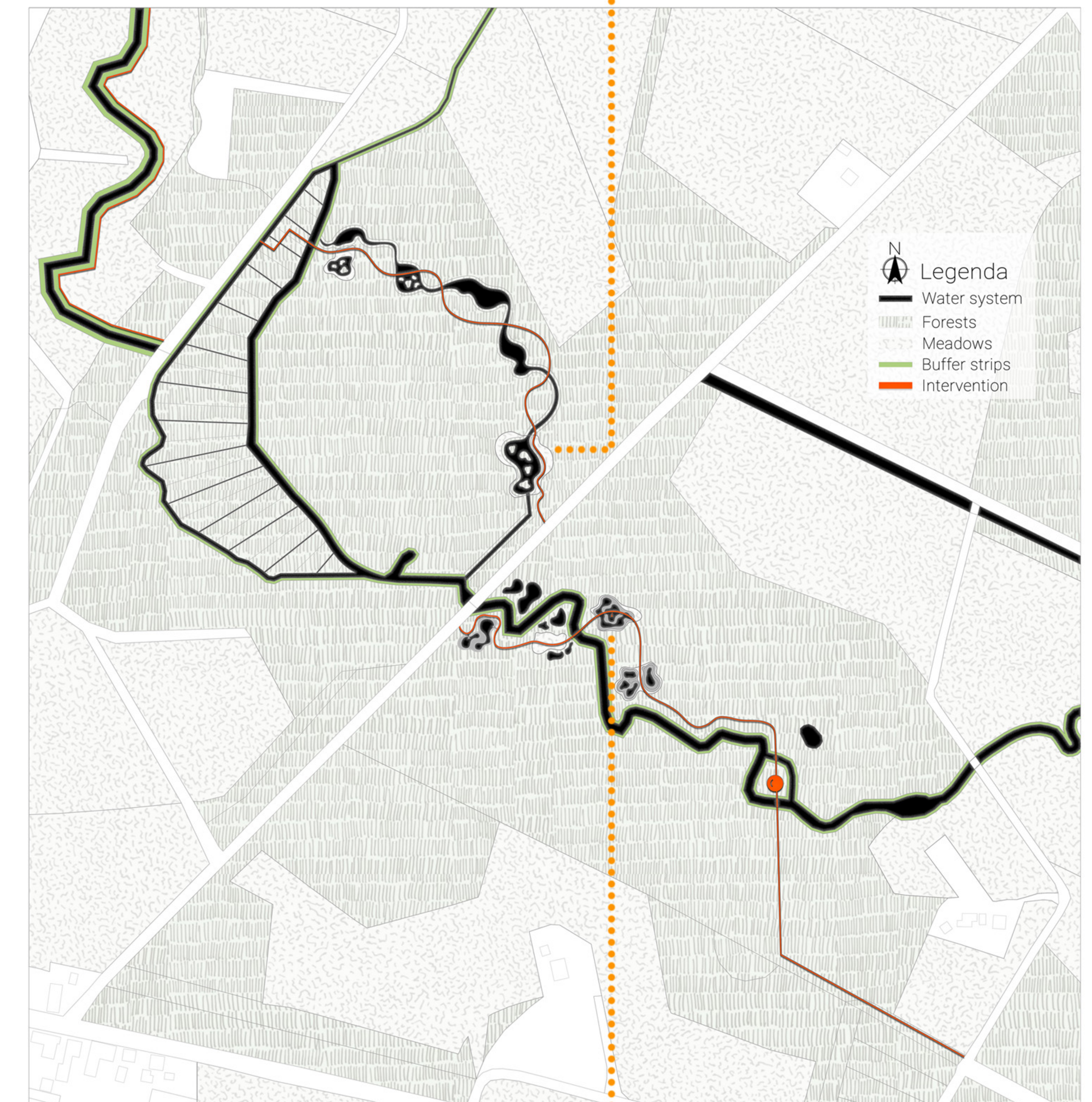
-Eelco Shrur, Manager,
Estate De Het Medler

WATER IN THE FOREST

Estate Level



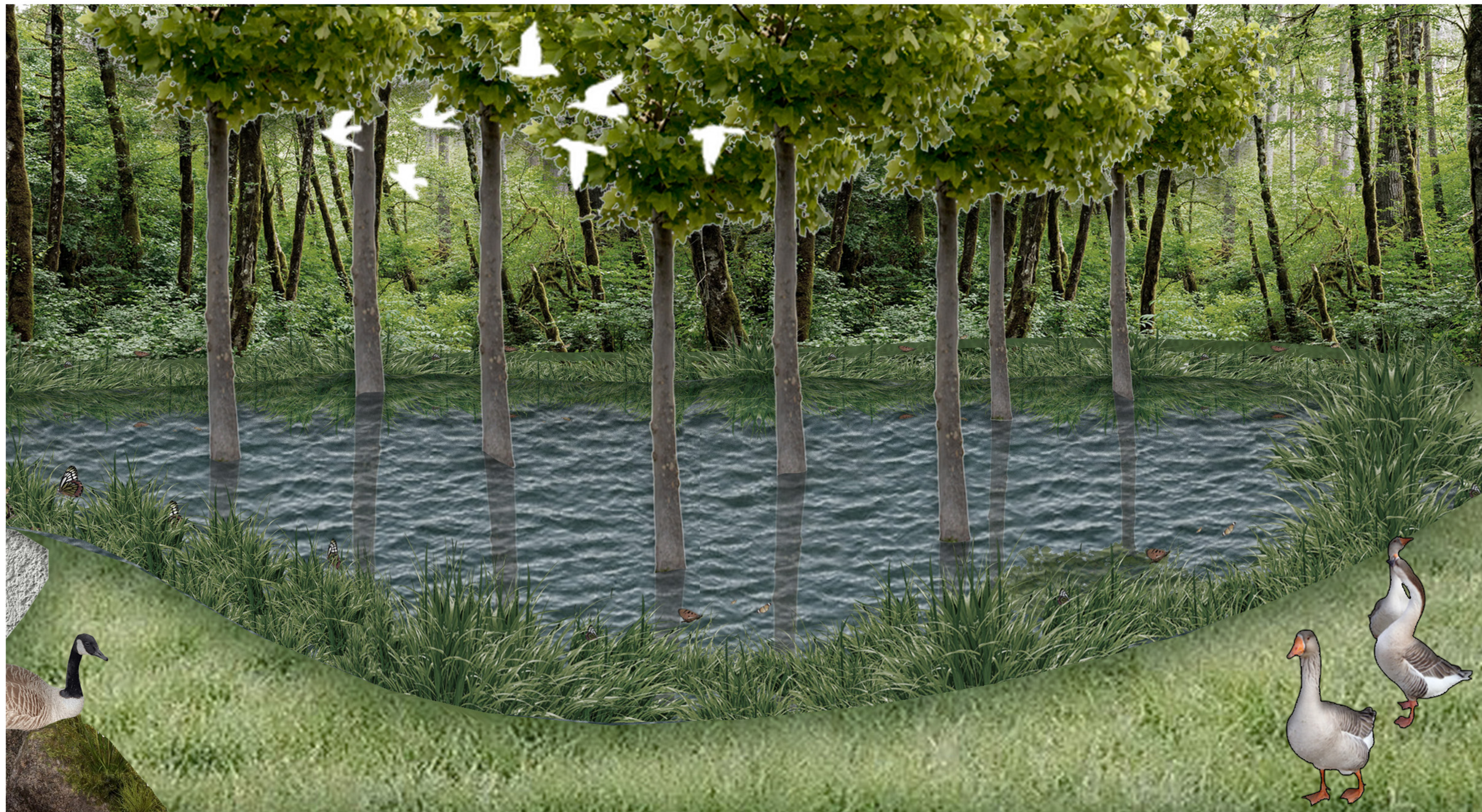
Sanctum of Birds



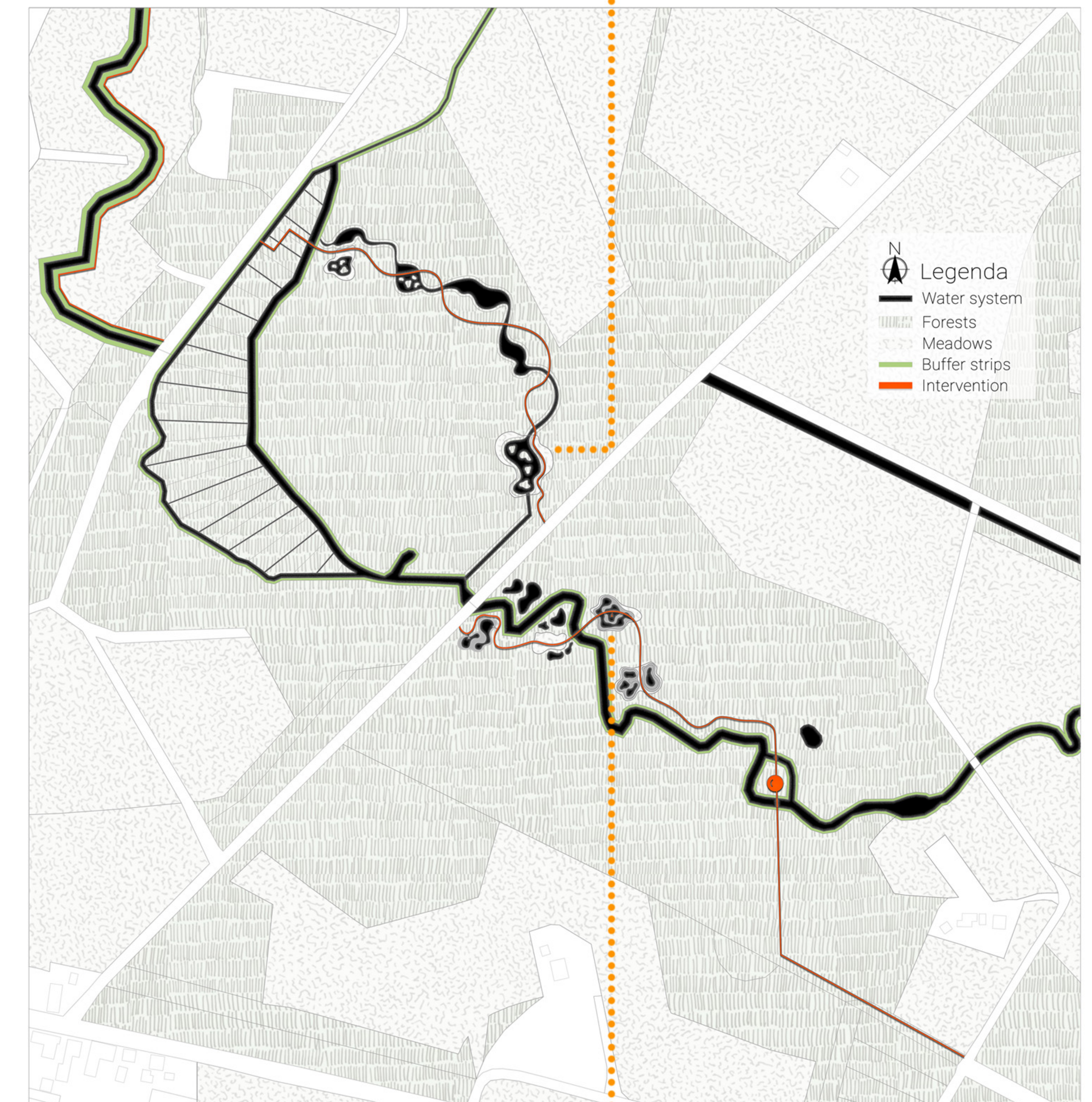
Contemplative Ponds

WATER IN THE FOREST

Estate Level



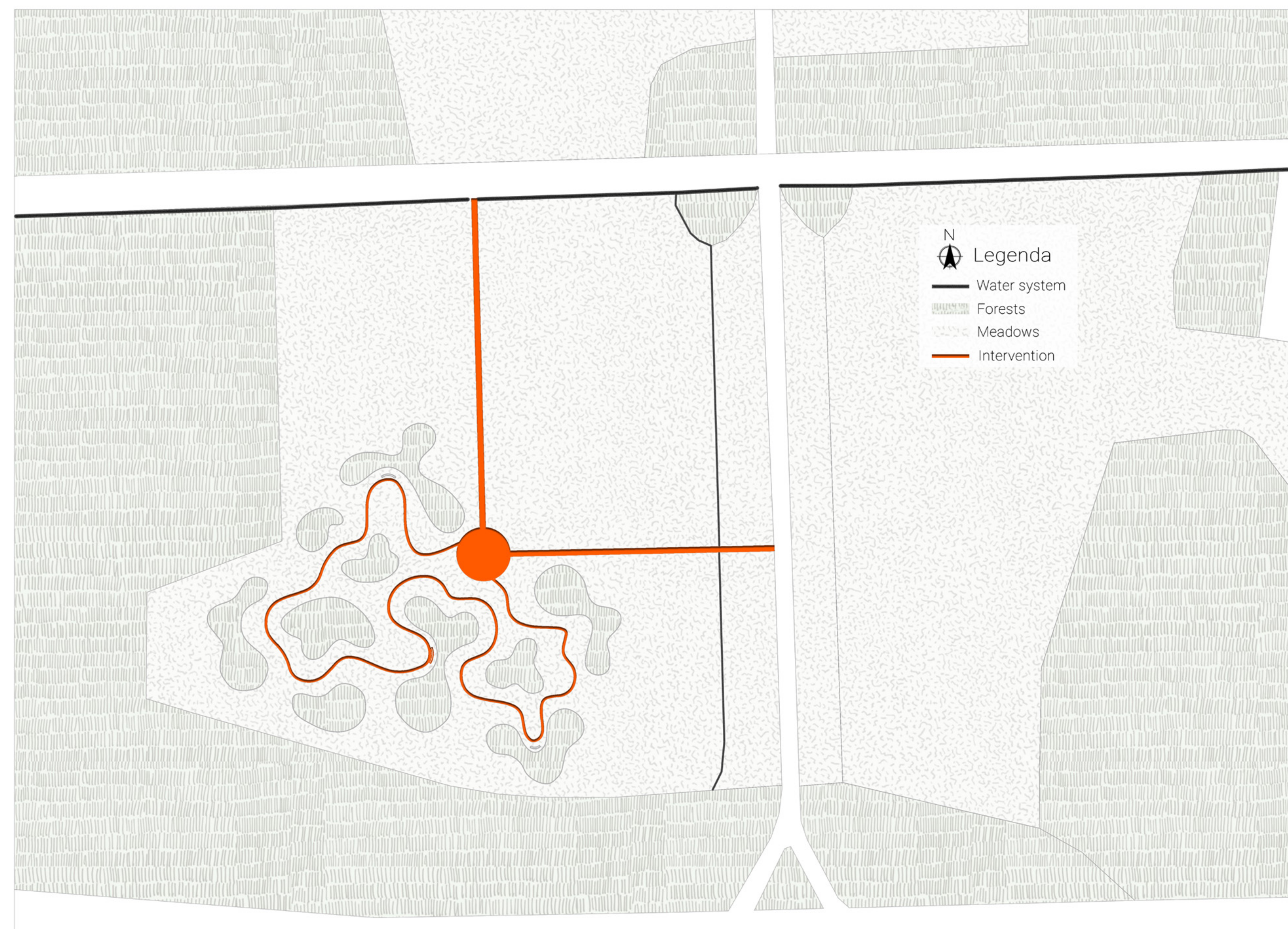
Sanctum of Birds



Contemplative Ponds

GARDEN GATEWAY

Estate Level



The inner gardens are opened for visitors only during May to July. Appointments have to be made beforehand and we can only give entries and tours to a limited number of people. Most people are not aware of it and try ringing the gate bells to come in at all times.

*-Mary Gatacre, Owner,
Estate De Wiersse*



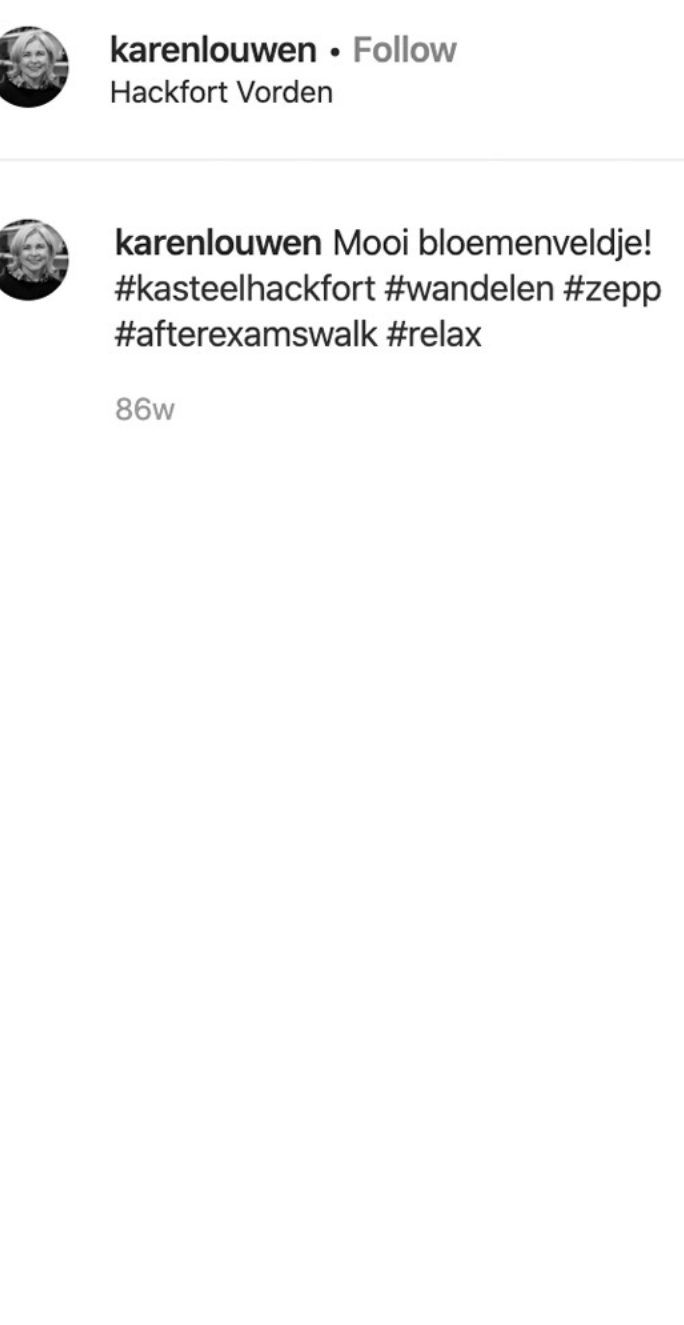
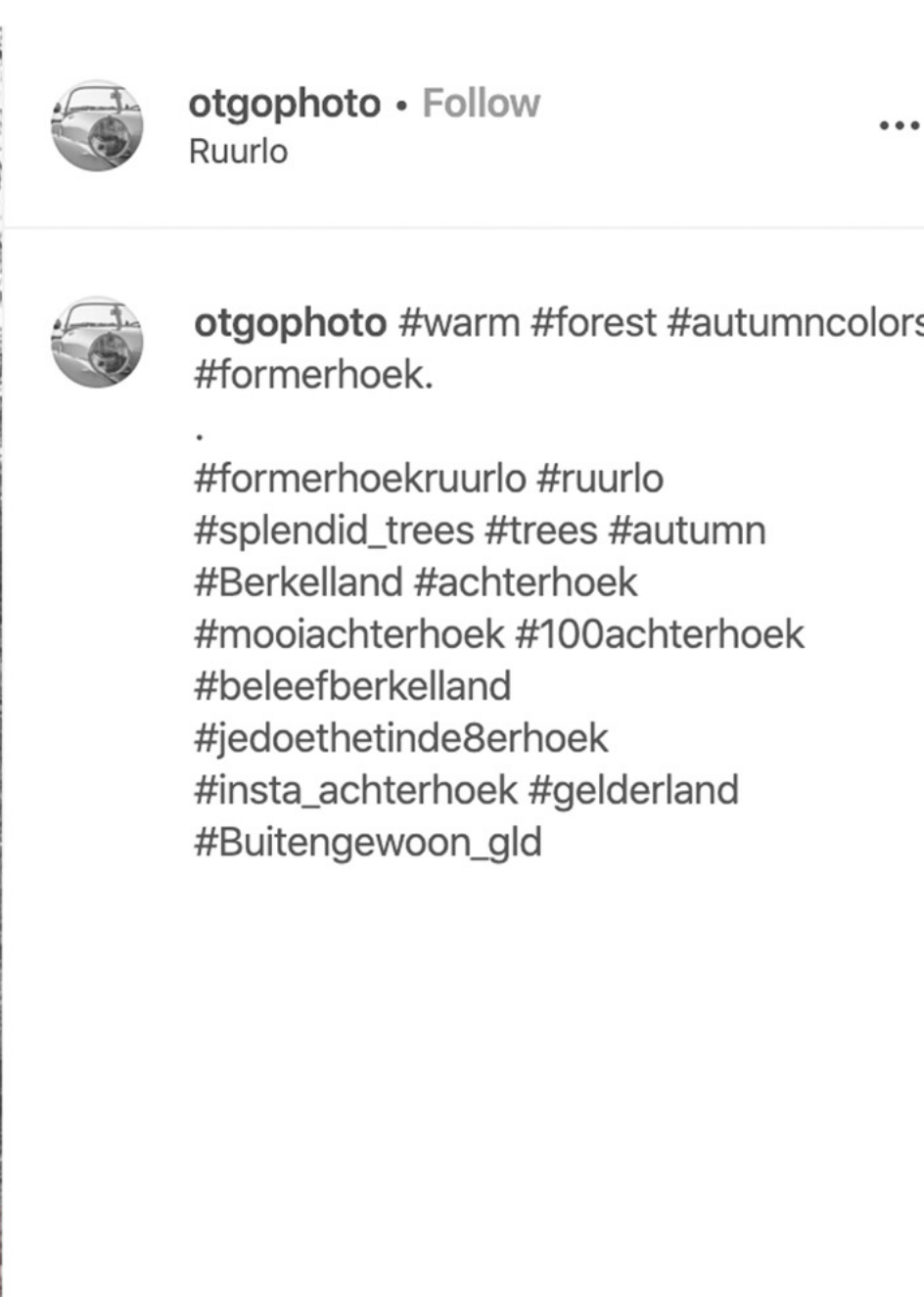
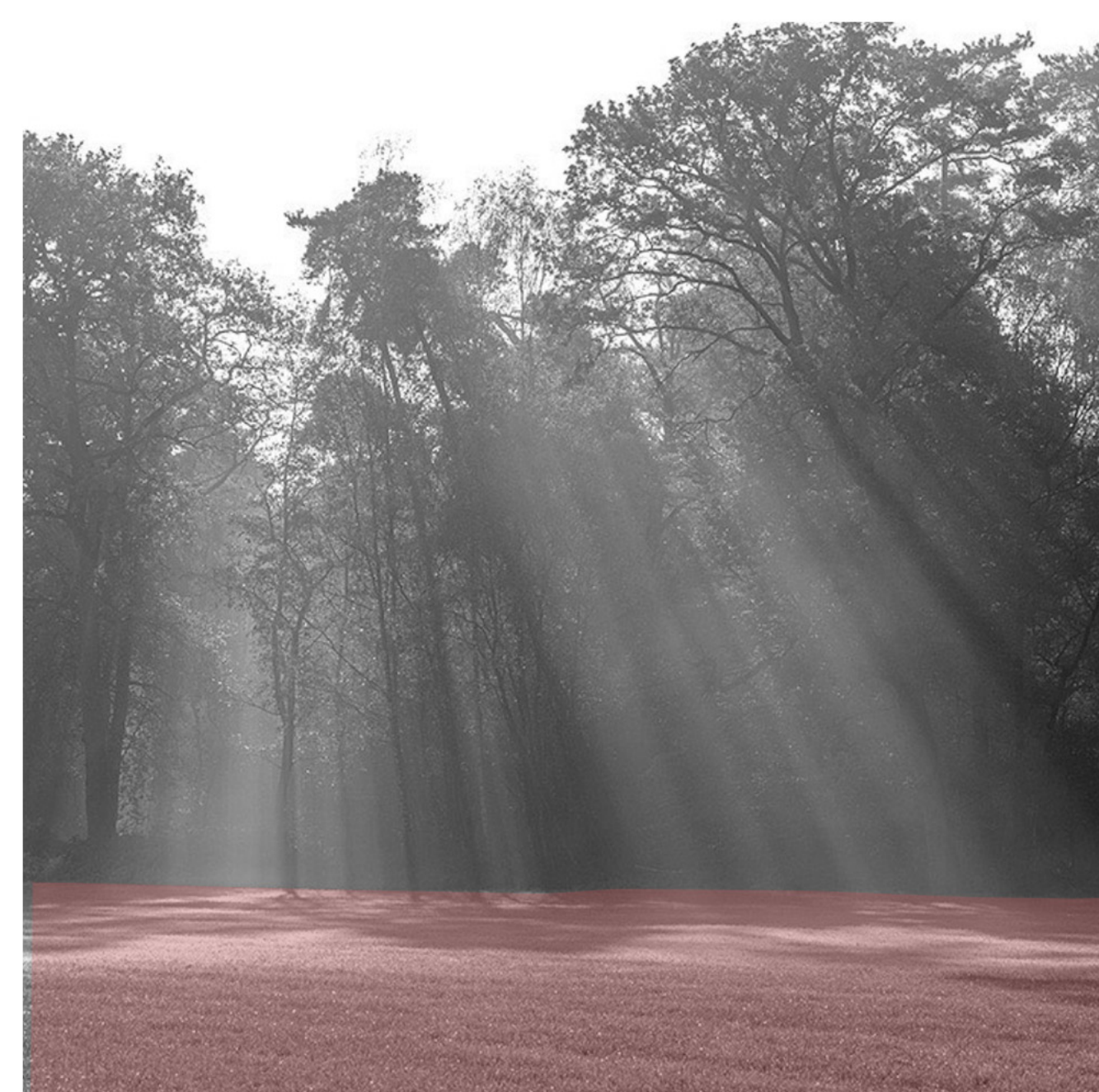
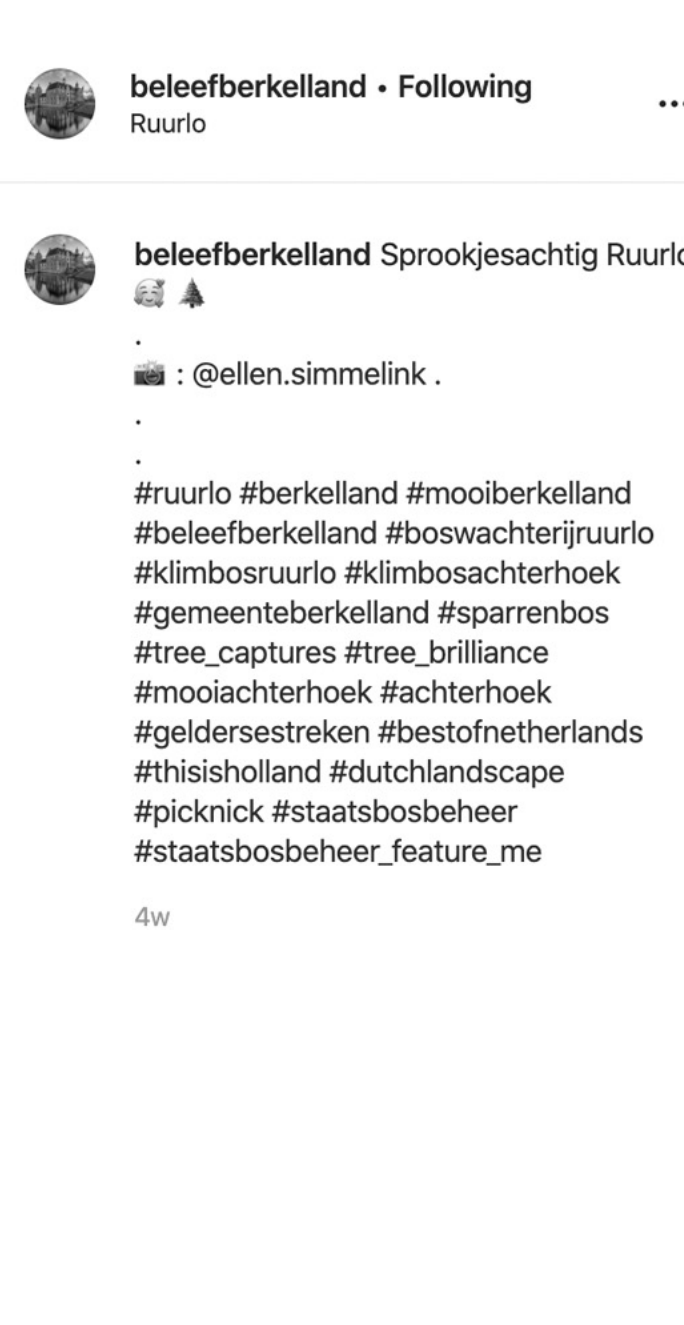
ROUTES & SPACES

People's Narratives



Narratives that highlight points along pathways in the landscape

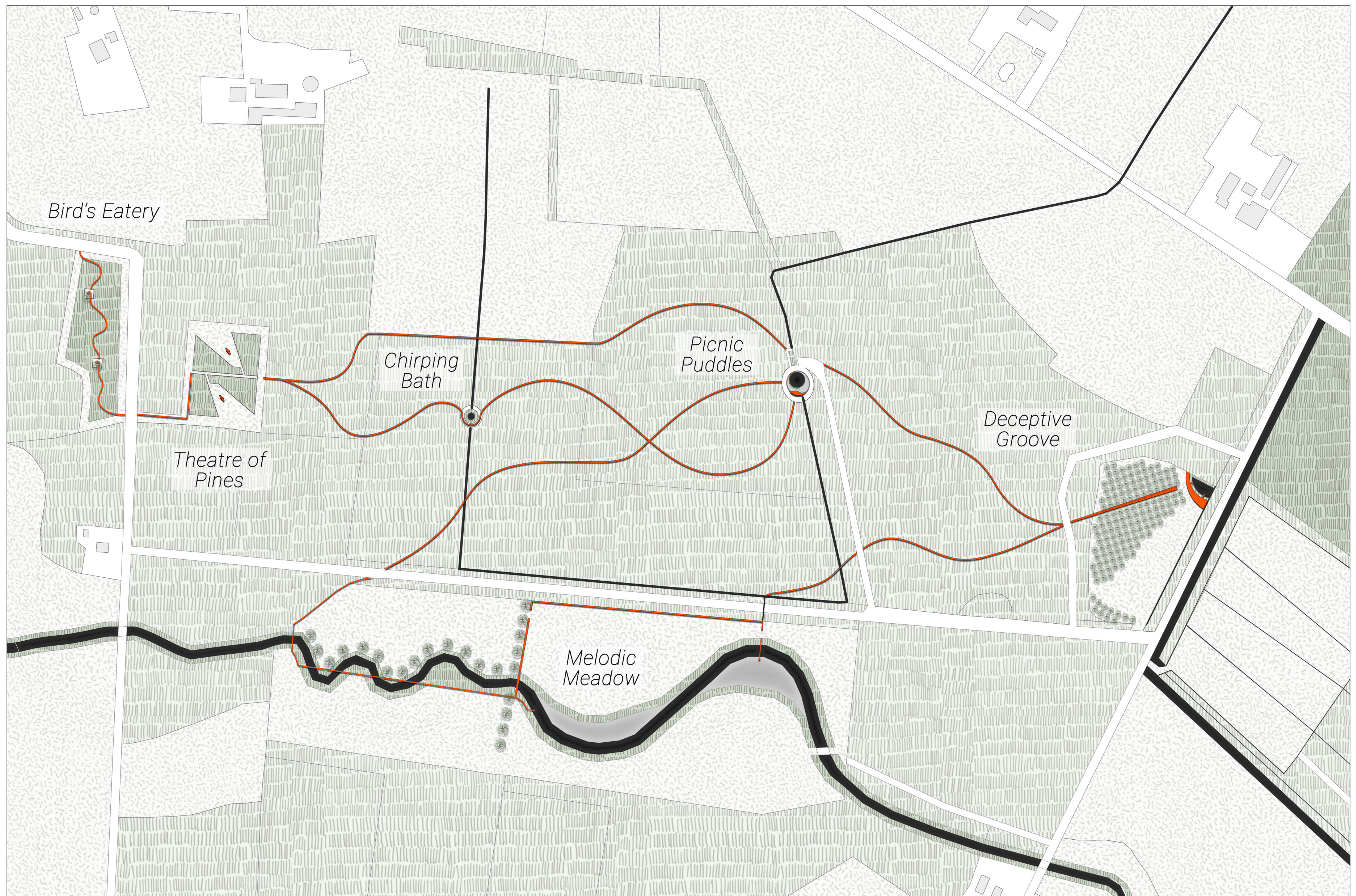
Narratives that highlight specific places where qualities of the landscape were perceived

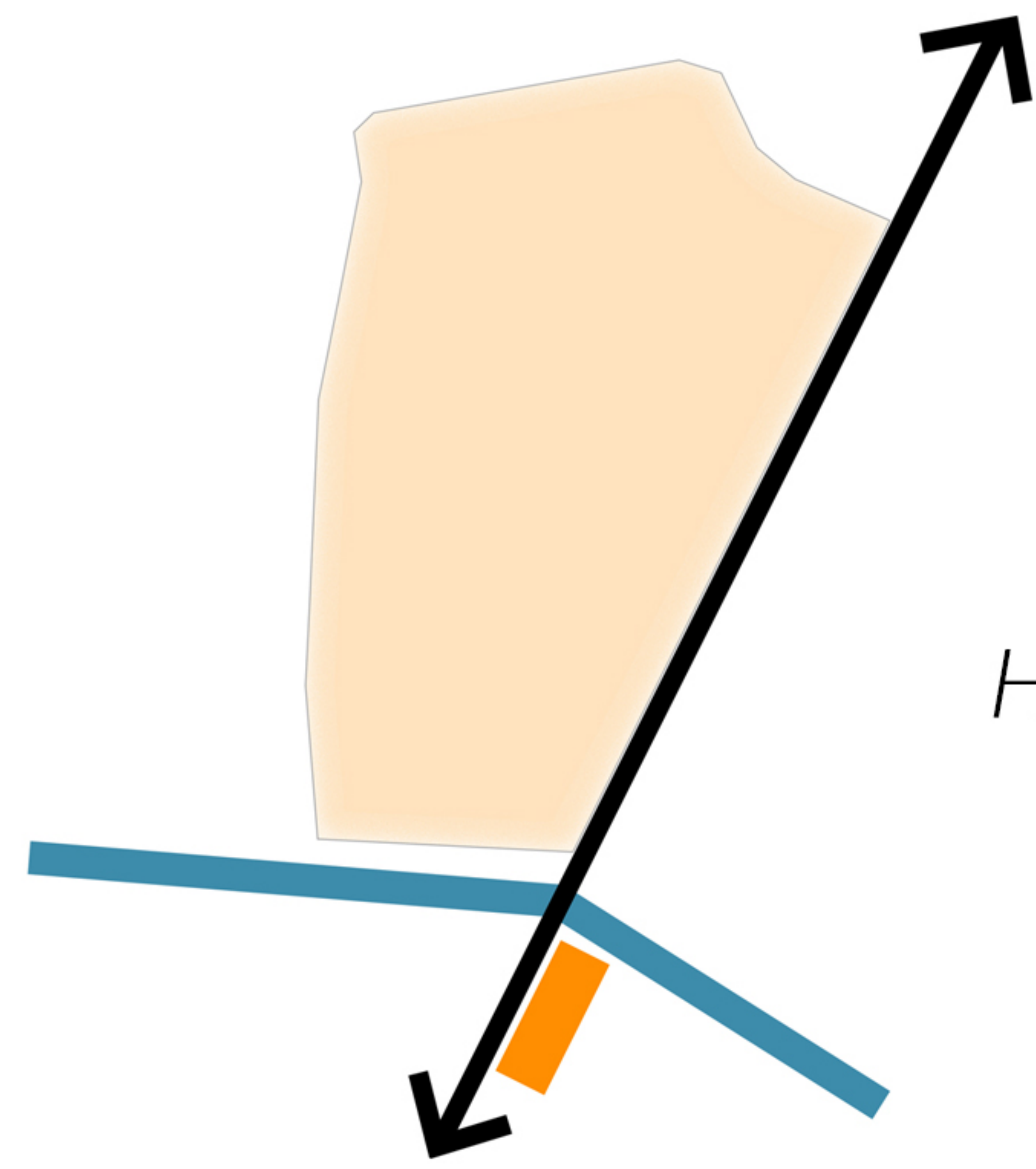




ENCLOSURES & WATER

Ensemble of Spaces





HISTORICAL ROUTE HISTORICAL APPLE BARN



nico_kraema • Follow
Hackfort Vorden

nico_kraema Lekker snoeien op
#hackfort
#achterhoek #fruitbomenbrigade
15w



alles_over_vorden • Follow
Kasteel Hackfort

alles_over_vorden Bij landgoed Kasteel Hackfort ligt ook een biologische dynamische wijngaard. Het is één van de weinige wijngaarden in Nederland die biologische dynamische is. En ook dat vind je gewoon in Vorden. Er is er een account met prachtige foto's van deze wijngaard @de_vijlburcht elke vrijdag wordt er hard gewerkt om te zorgen dat op ten duur. Er wijn van gemaakt kan worden. En dat volledig op biologische dynamische manier. 🍷🌿 #Hackfort #vorden #wandeling #kasteel #wijn #wijngaard #wijnboer #landgoedhackfort #biologisch #dynamische #achterhoek
4w



dorienpanhuizen • Follow
Kranenburg, Gelderland, Netherlands

dorienpanhuizen Wine tasting!
#kranenburg #wijnhetasting
76w



yvonne.verrept • Follow
Keulen van Hackfort

yvonne.verrept #hackfort #moestuin #keukenvanhackfort #achterhoek #vegetablegarden #naturesbeauty #naturestagram
42w

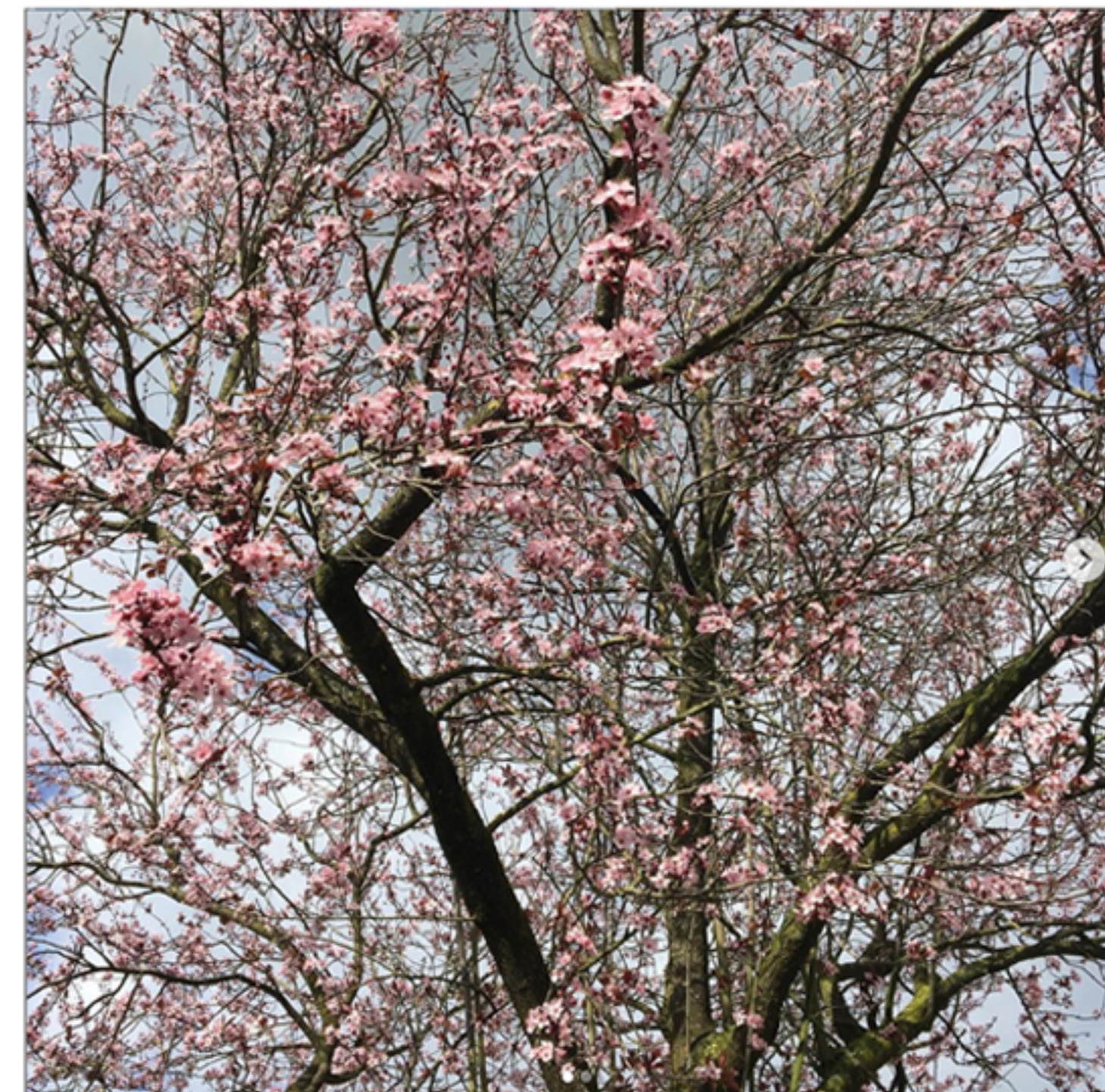
APPRECIATION OF ORCHARDS



doordelensvanities • Follow
Vorden

doordelensvanities Lente! 🌱

#lente #springiscoming #earlyspring #nedont #macrofotografie #macro_perfection #canon50mm #picoftheday #photooftheday #hobbyfotografie #theinederland_fotografie #the_inederland #fig_discover_holland #holland_photolovers #super_holland #catch_holland #instanetherlands #nederland_ontekst #dutch_best #dutch_connection #zoomnl #cameranu_nl #camera_ru #total_netherlands #vun_holland #mooiholland #canonnederland #kameraexpress
13w



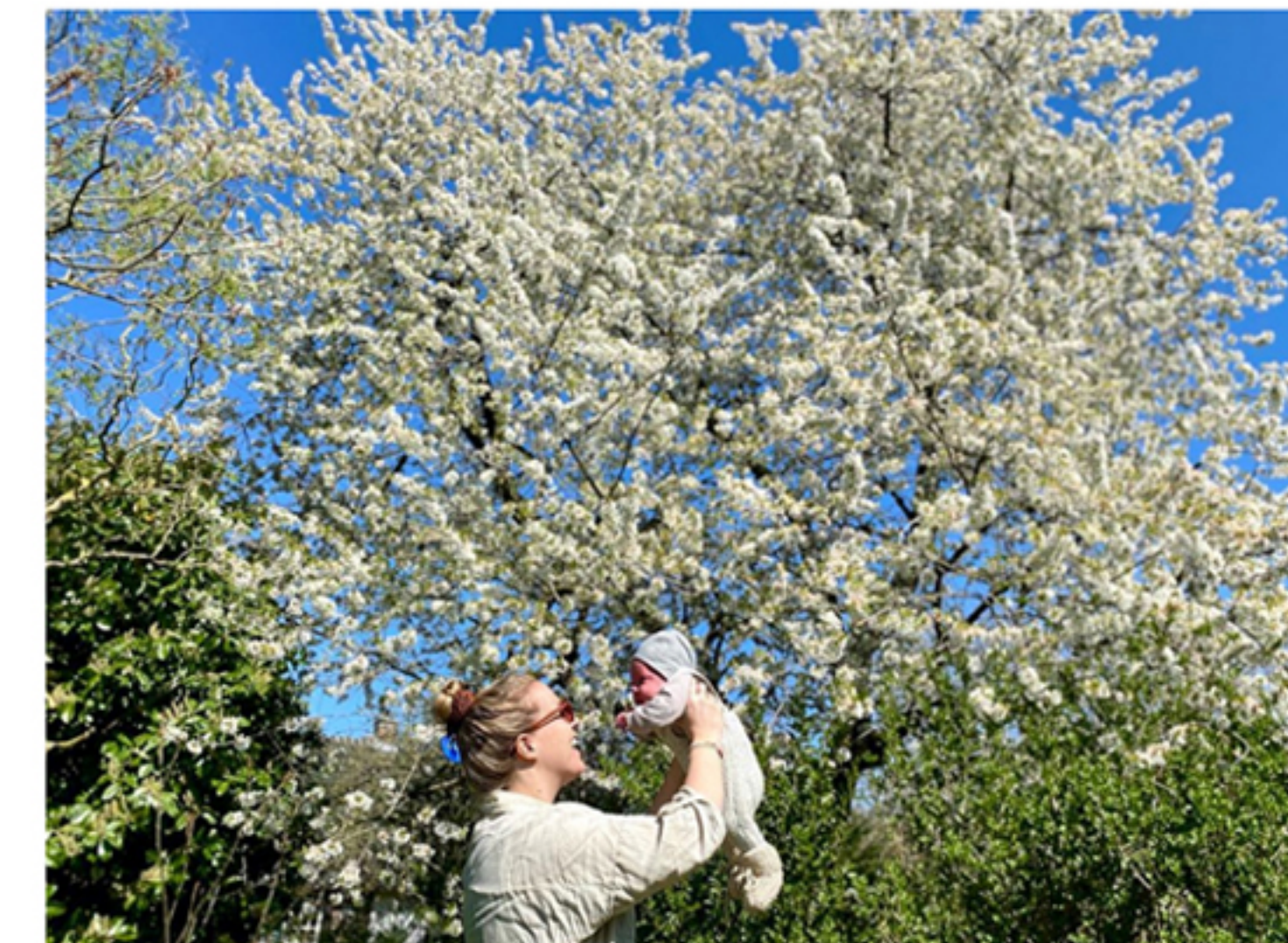
lusannekleinkranenburg • Follow
Ruurlo

lusannekleinkranenburg De lente zit in de lucht. #bloesem #mooioze jammer dat het altijd zo kort is. #tekort #lente #spring #springiscoming #loveit
14w



geraldissier • Follow
Ruurlo

geraldissier Lente? Ja, lente! #pimpelmees #lente #bloesem #ruurlo #berkelland # gelderland #beleefdelente #achterhoek #bluetit #spring #blossom
12w



evadevries84 • Follow
Vorden

evadevries84 "Onze" tuin staat vol met bloeiende bomen, dat vraagt natuurlijk om dit plaatje! 🌸 #nederland #netherlands #lente #bloesem
8w

SEASONALITY



1001greentales • Following
Zutphen, Netherlands

1001greentales Cathedral

Almost forgotten path #Zutphen #trees #tree_lovers #treeshouette #tree_brilliance #tree_magic #splendid_trees #treephography #achterhoek #mooiachterhoek # gelderland #geldersreken #buitengewoon_gld #mooiholland #mooinederland
4w



1001greentales • Following
Vorden

1001greentales Gate

#naturephotography #nature_worldwide_trees #bestofnetherlands #tree_magic #tree_brilliance #bestforestmood #splendid_trees #tree_lovers #divineforest #dutchwoods #mooiholland #dutchlandscapes # gelderland #buitengewoon_gld #geldersreken #achterhoek #nature_brilliance #natuur #nature #gate #naturephotography
4w



1001greentales • Following
Vorden

1001greentales Arc

#morningwalk Landgoed Ampsen #saterday #landgoed #tree_brilliance #bestforestmood #splendid_trees #forestmood #tree_lovers #divineforest #tree_captures #tree_magic #bestofnetherlands #catch_holland #fig_discover_holland # gelderland #buitengewoon_gld
4w



1001greentales • Follow
Vorden

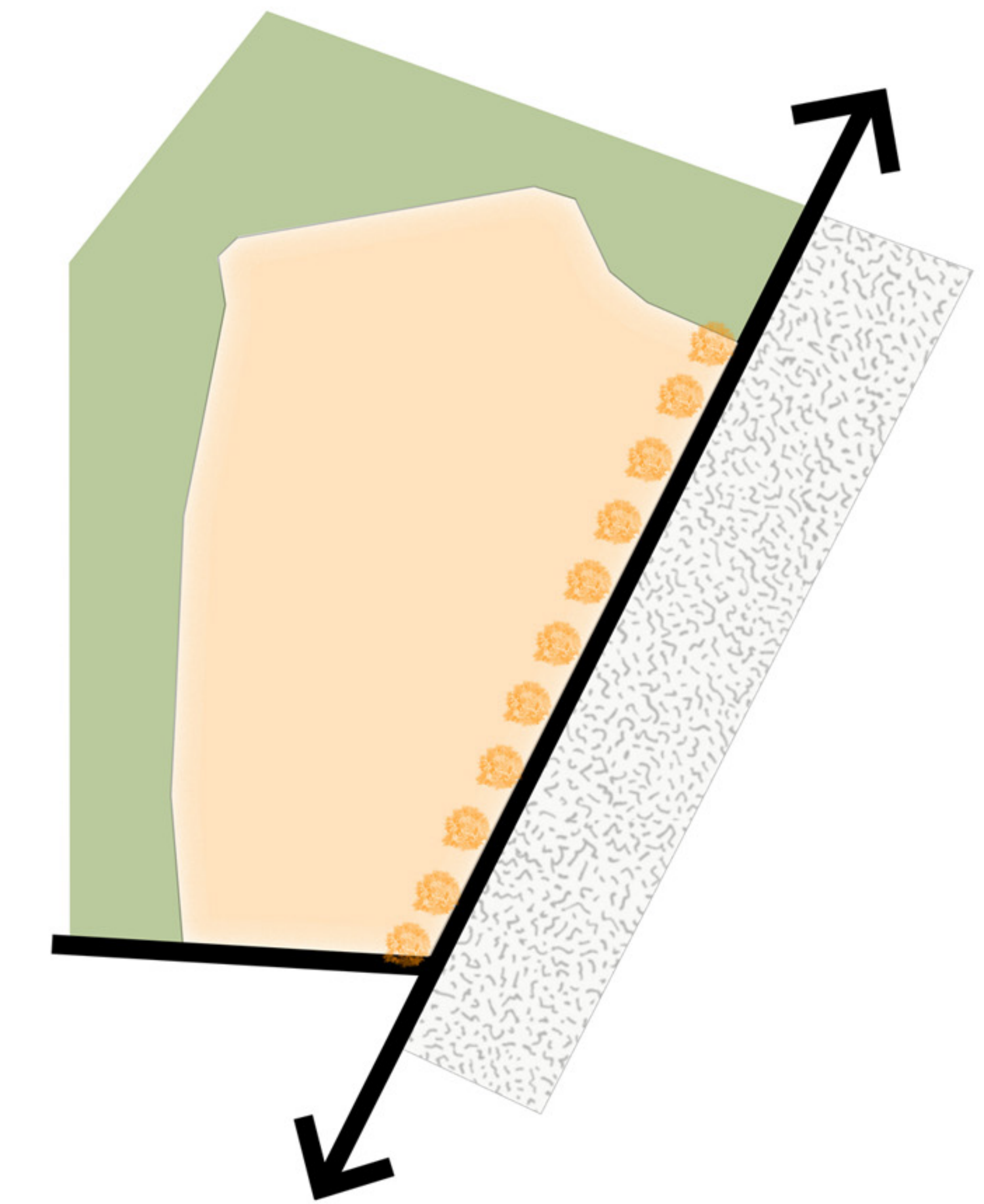
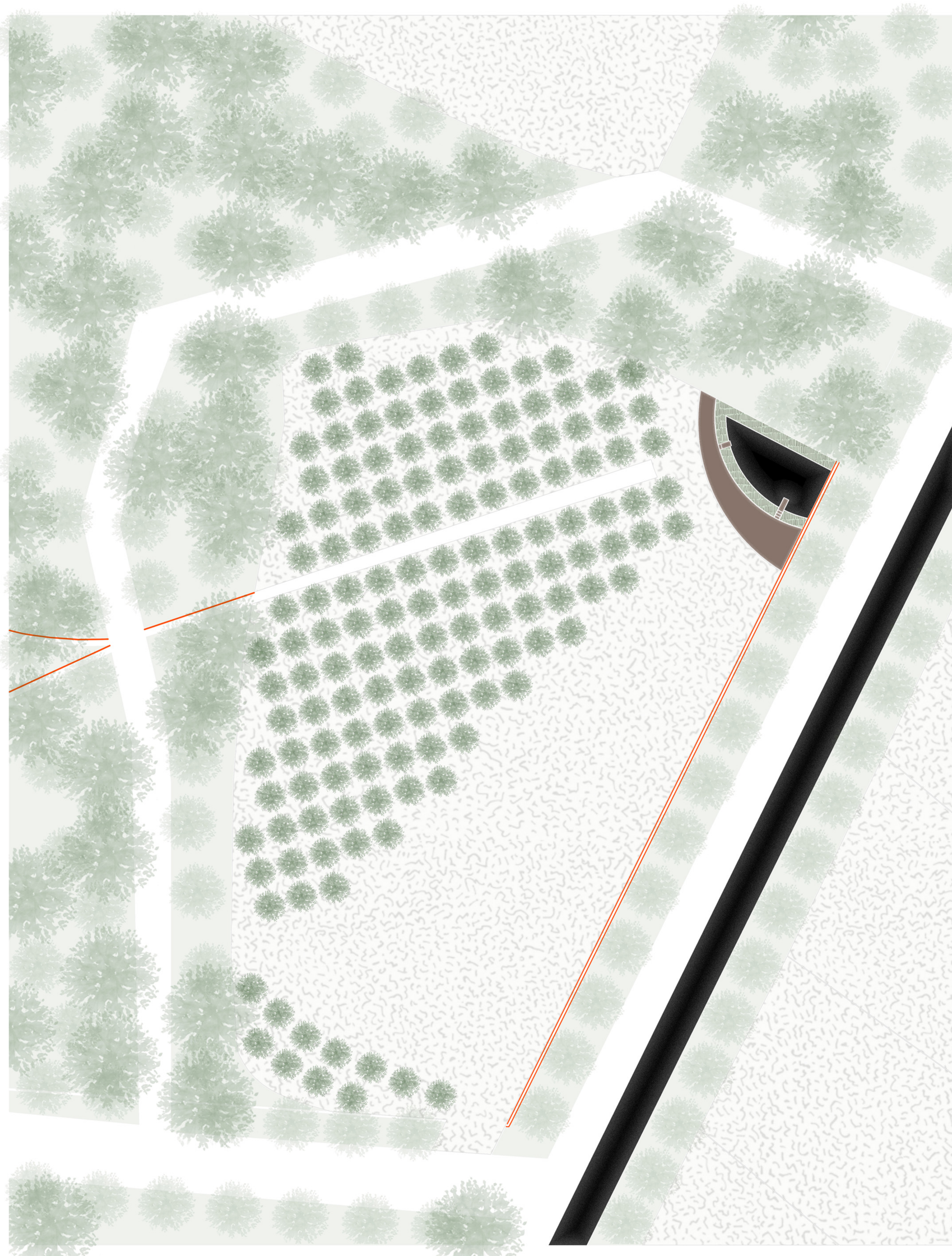
1001greentales Eye

Landgoed Enzerinck, #Vorden #sundaymornings, #castle #garden #enzerinck #landgoed #estate #catch_holland #fig_discover_holland #mooiholland #tree_magic #tree_brilliance #splendid_trees #trees_lovers #tree_captures #buitengewoon_gld # gelderland
4w

RECOGNITION OF TREE ORDER

DECEPTIVE GROOVE

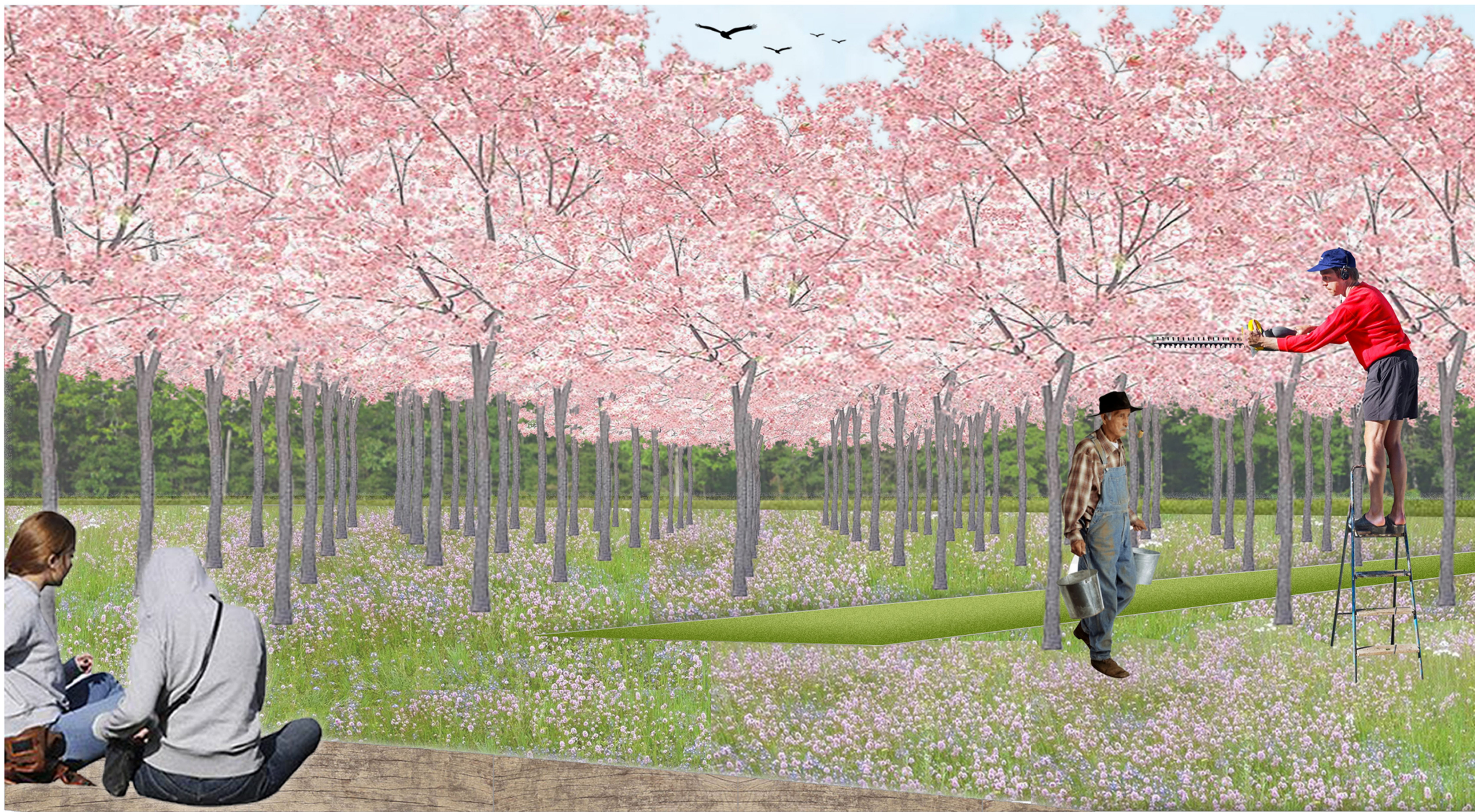
PLAN



ASYMMETRICAL SITE.
MEADOWS & FORESTS

DECEPTIVE GROOVE

PLAN



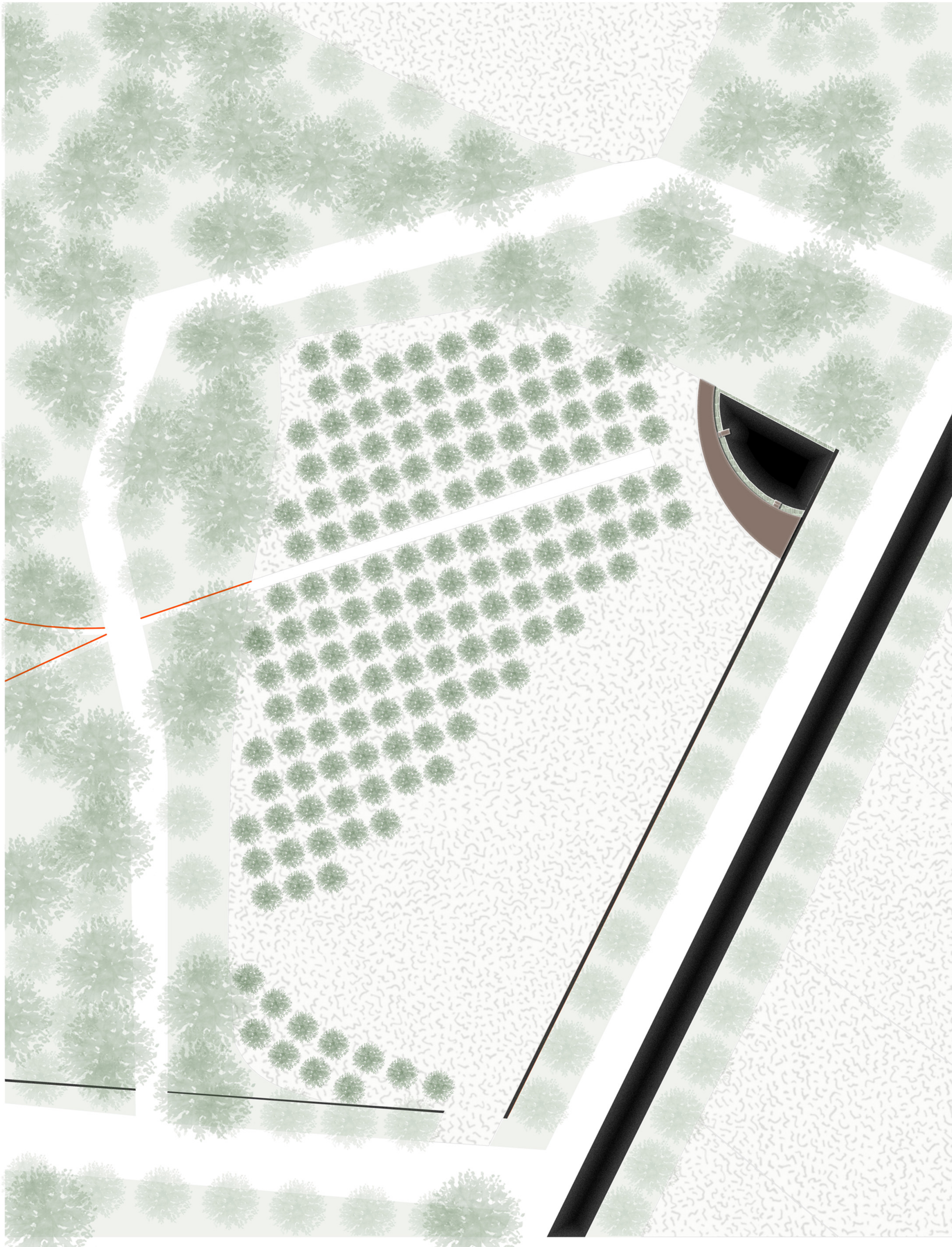
SPRING TIME



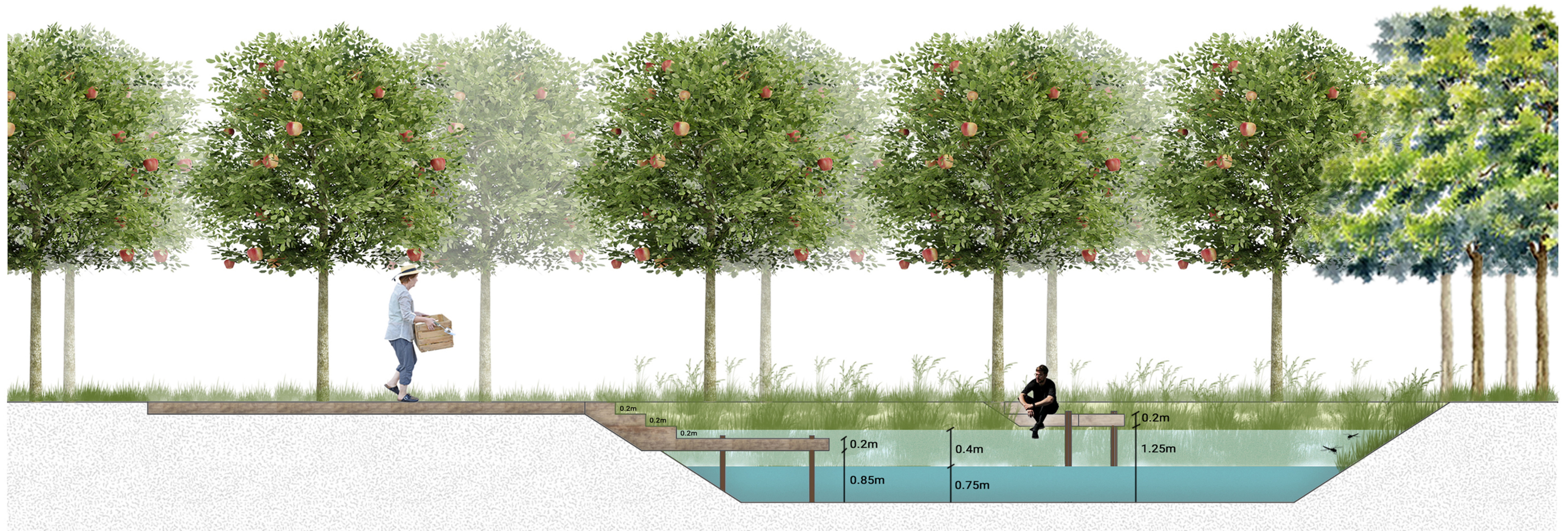
HARVEST TIME

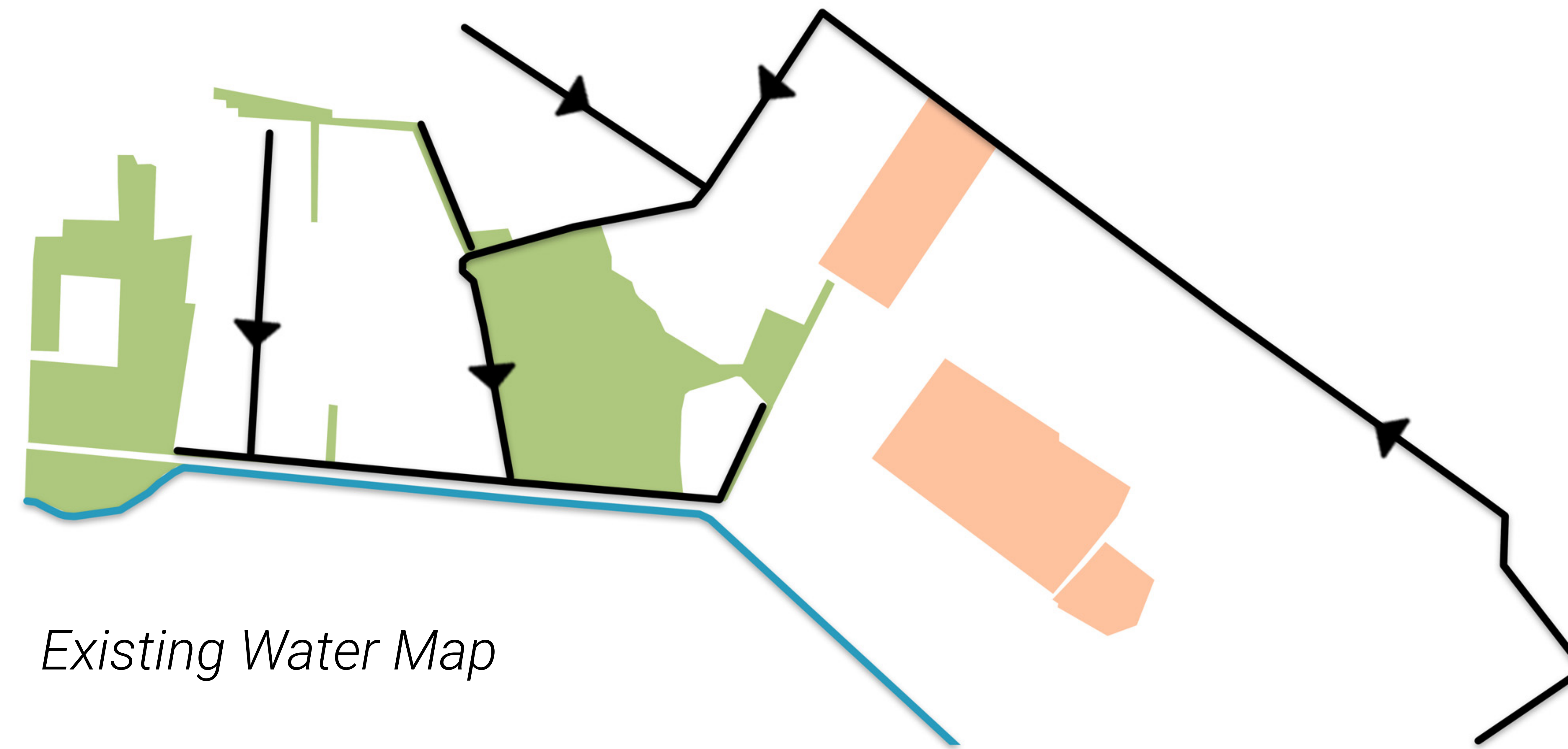
DECEPTIVE GROOVE

PLAN

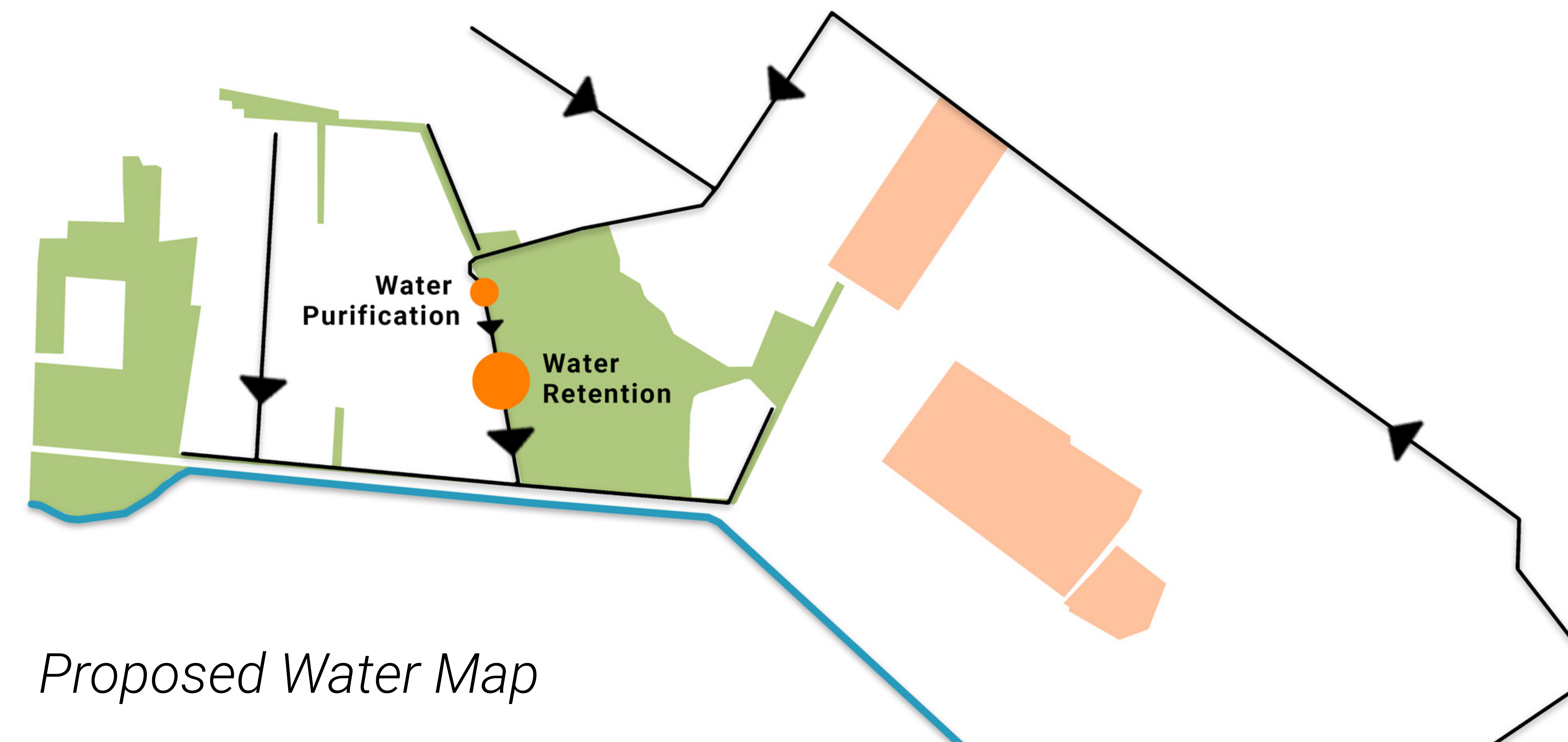


DECEPTIVE GROOVE





Existing Water Map



Proposed Water Map

Estate owners rowed around in
Baakse Beek all through the year



Sitting by the Beek



Boys swimming at the Beek at
De Wiersse. not possible anymore.



Fishing by residents at the Beek



Boat lays tied for most part
of the year, only used in winter



When a suitable edge and vista exist,
people still like to sit by the water



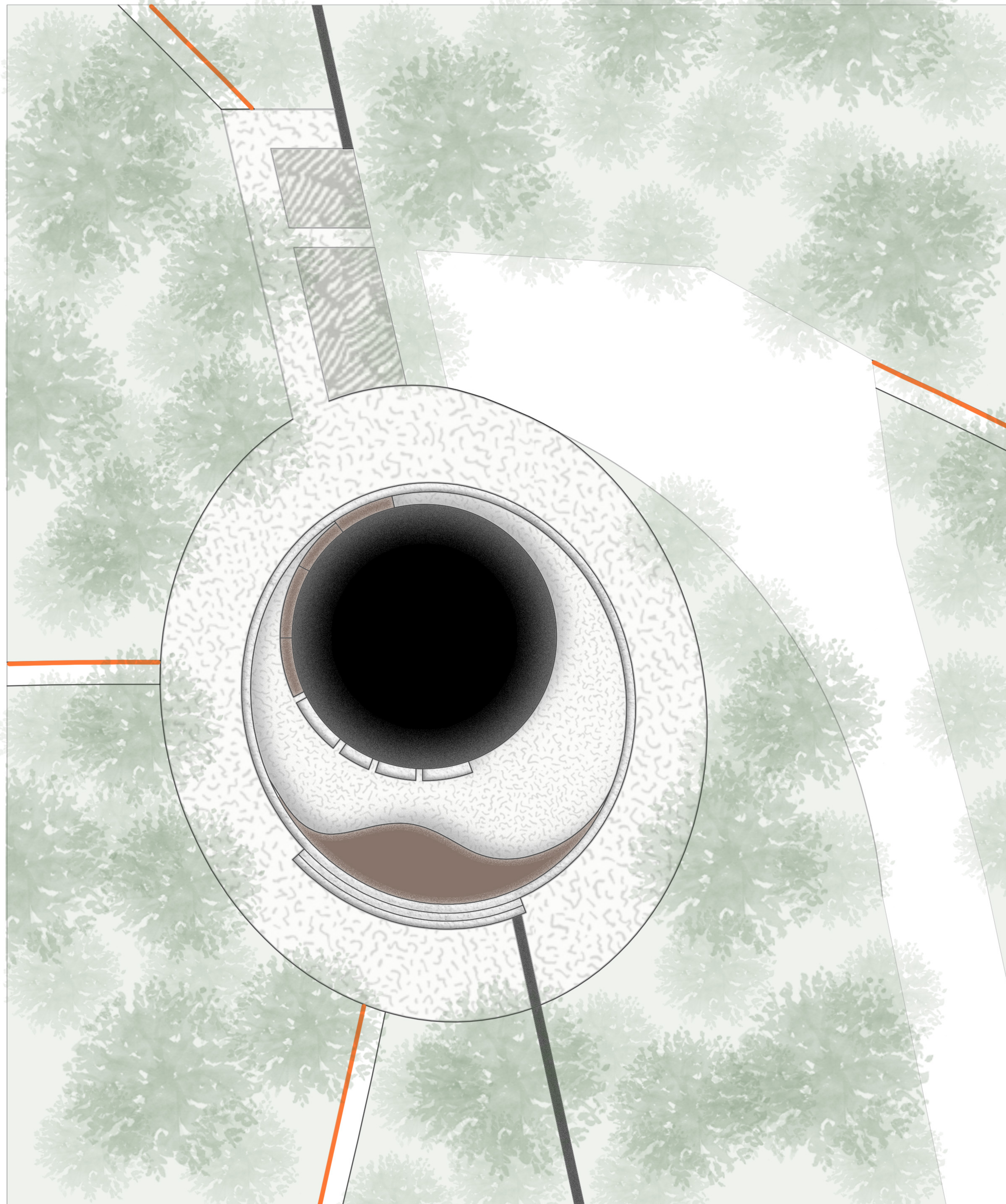
Women swimming in the paddling pond
at Het Medler, disconnected from Beek



Kids fishing along the Beek

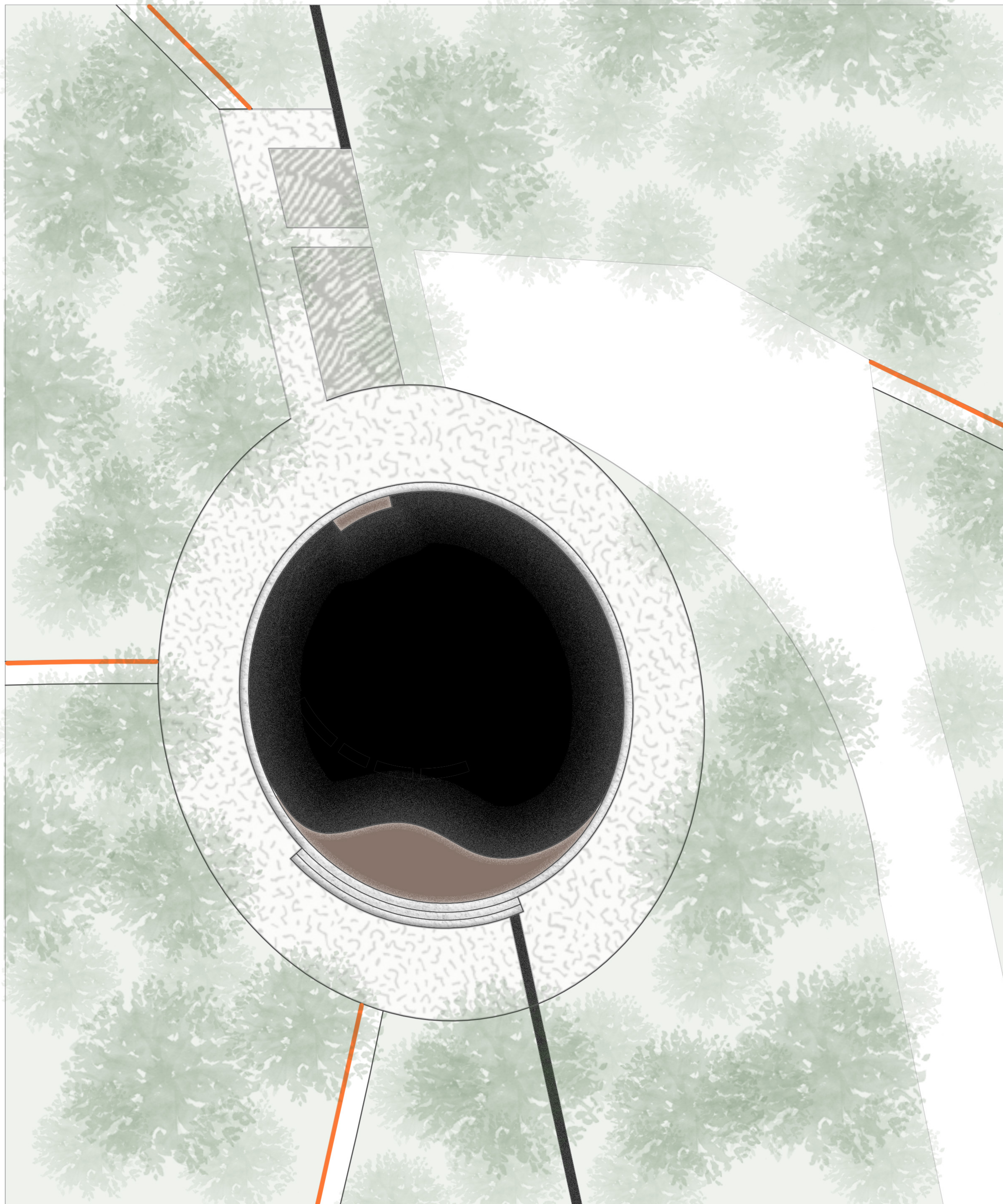
PICNIC PUDDLE

Dry time Plan



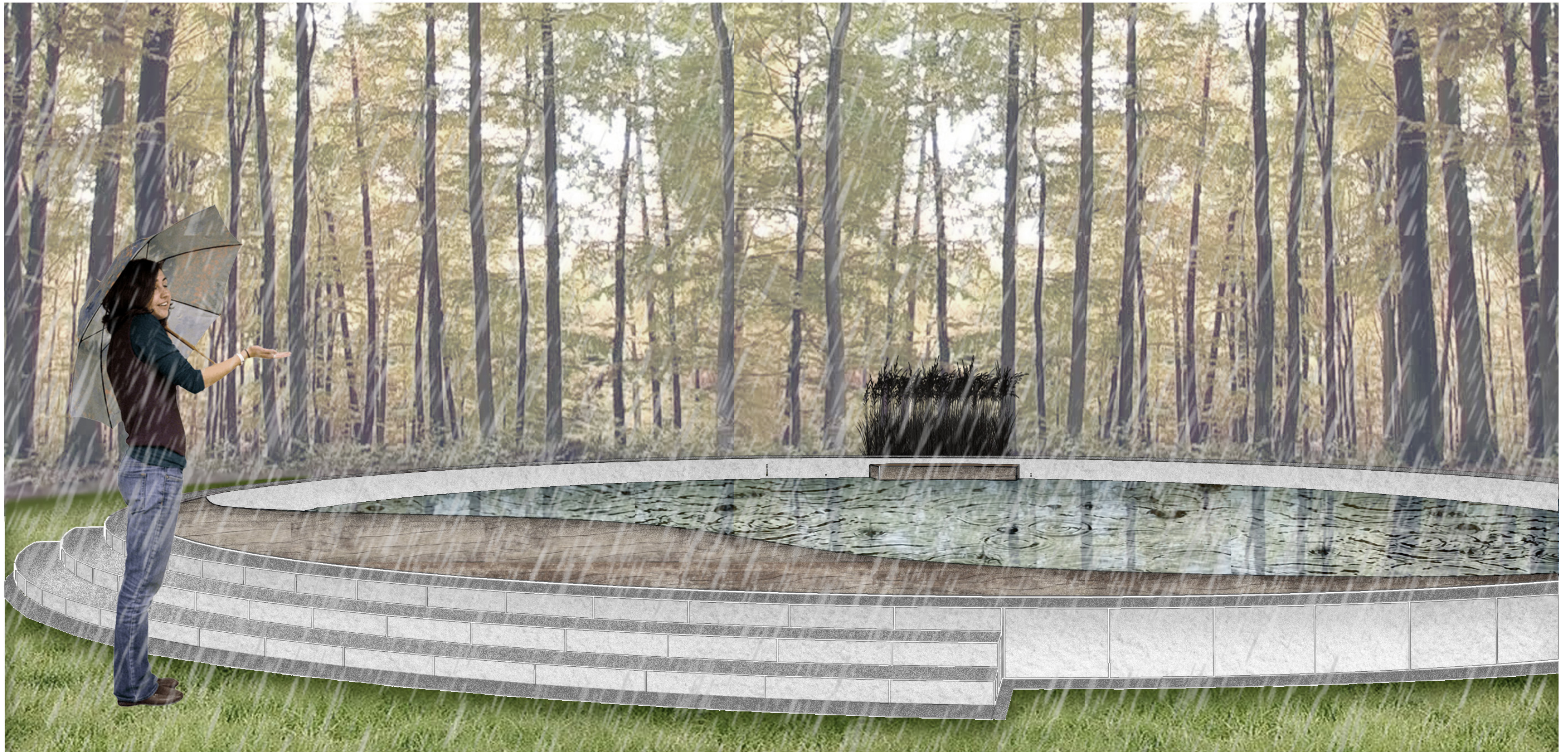
PICNIC PUDDLE

Wet time Plan

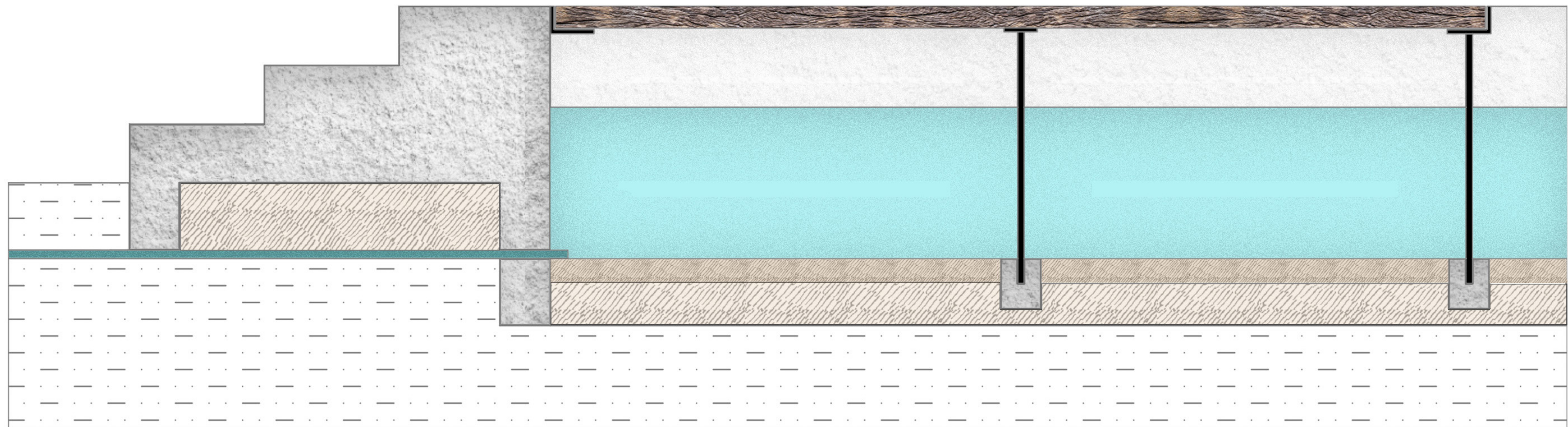
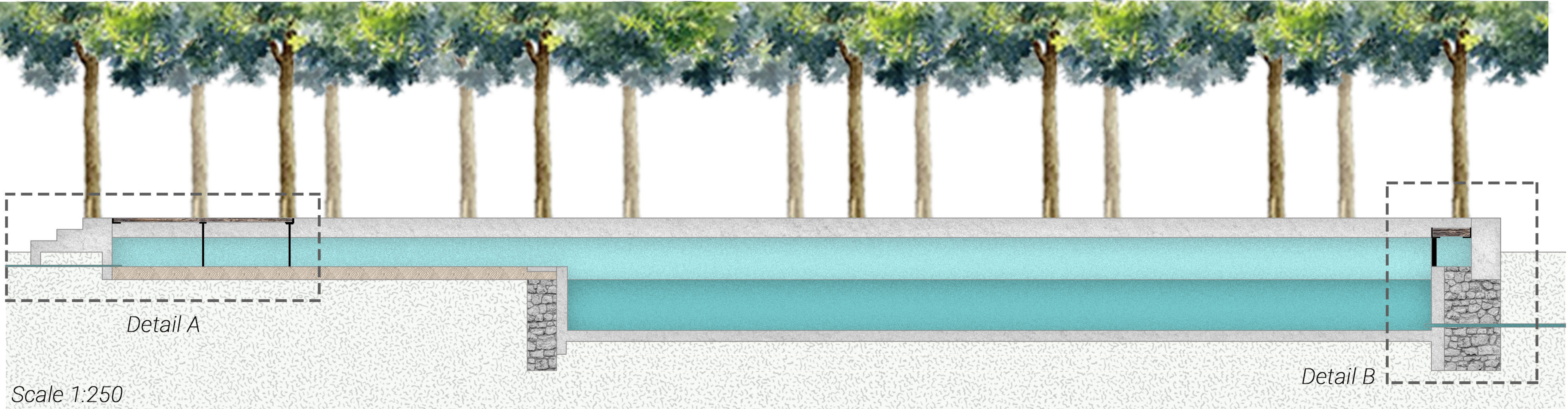




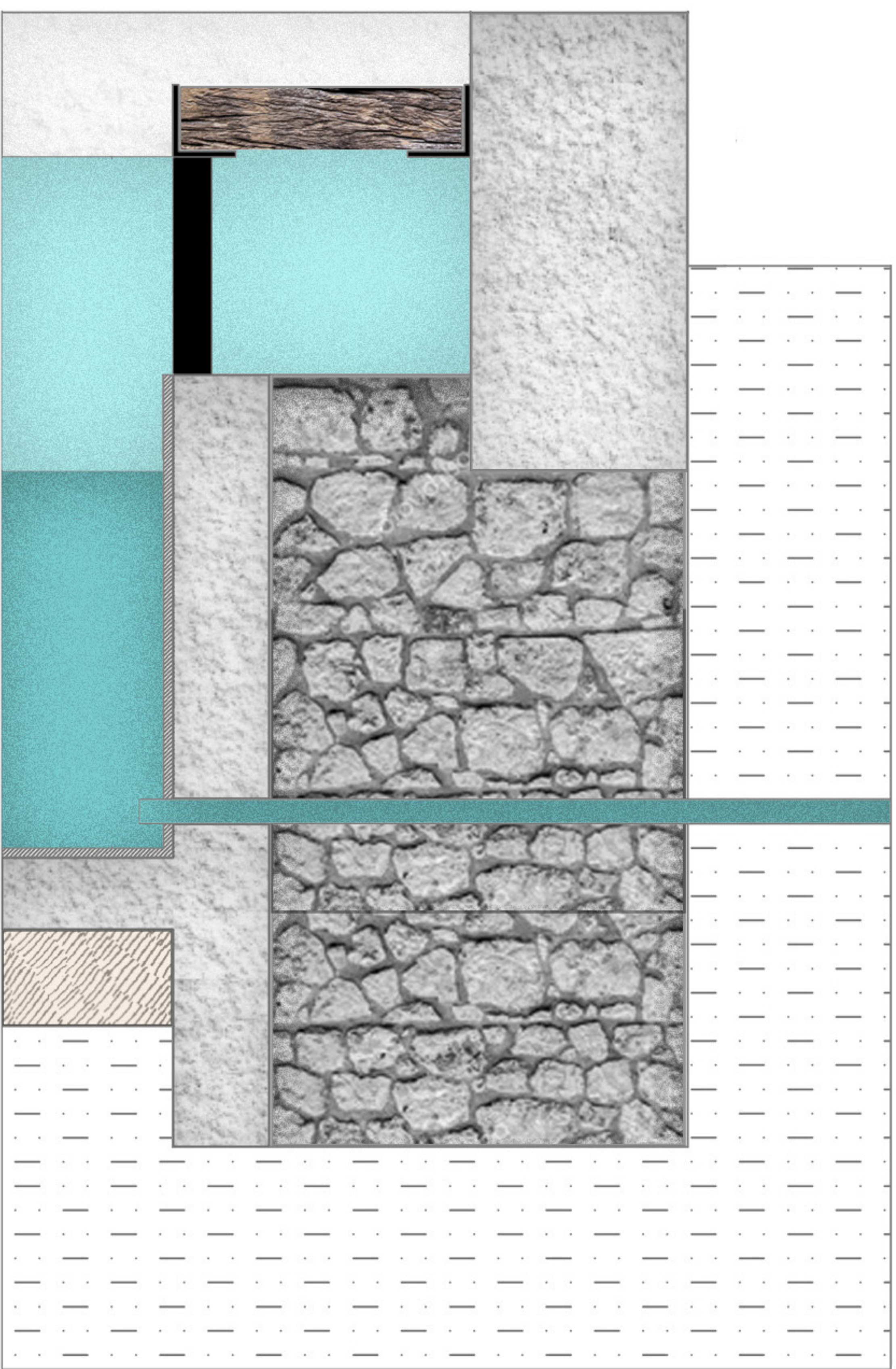
Lesser Water, Smaller Pond



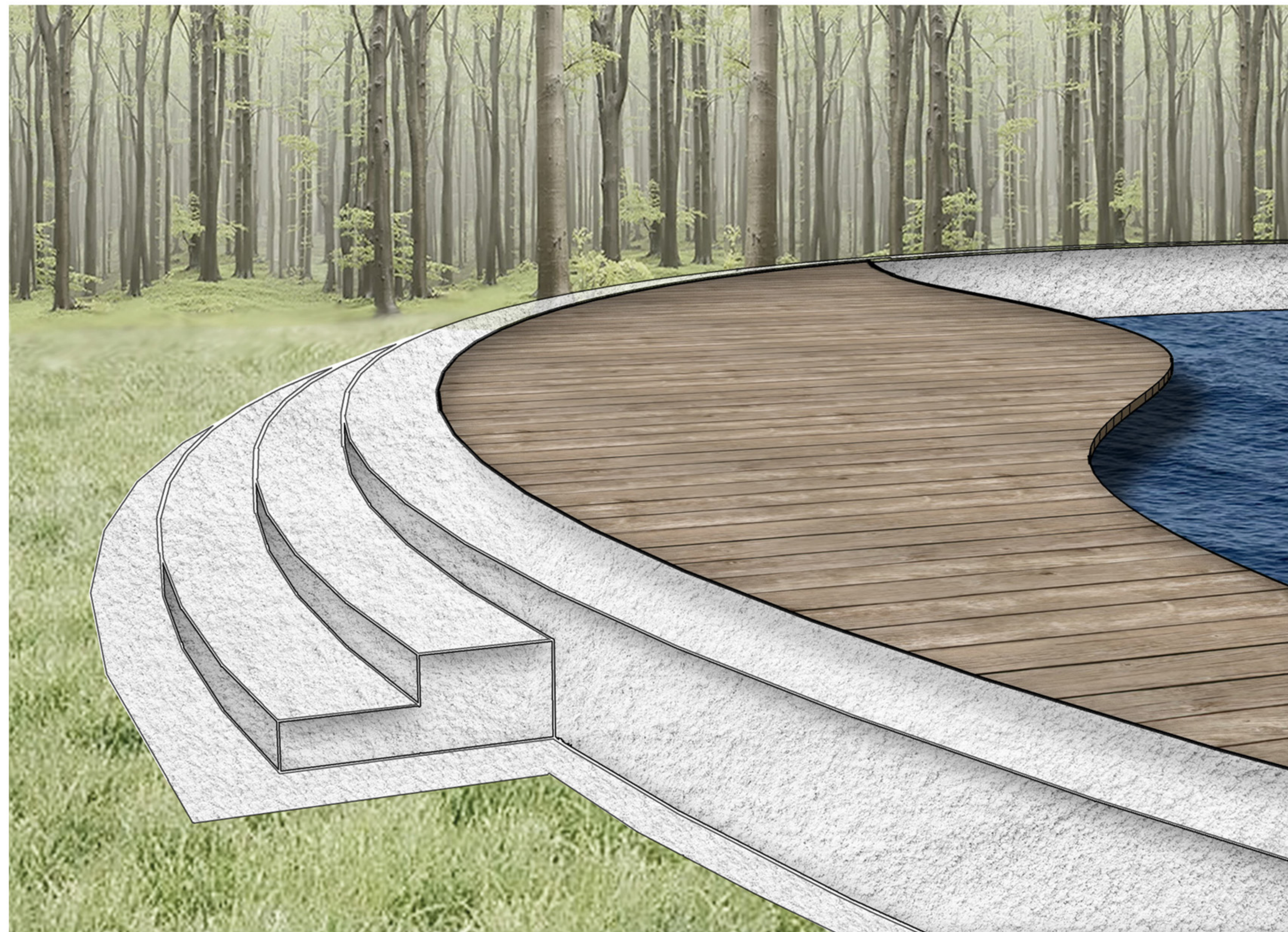
More Water, Bigger Pond



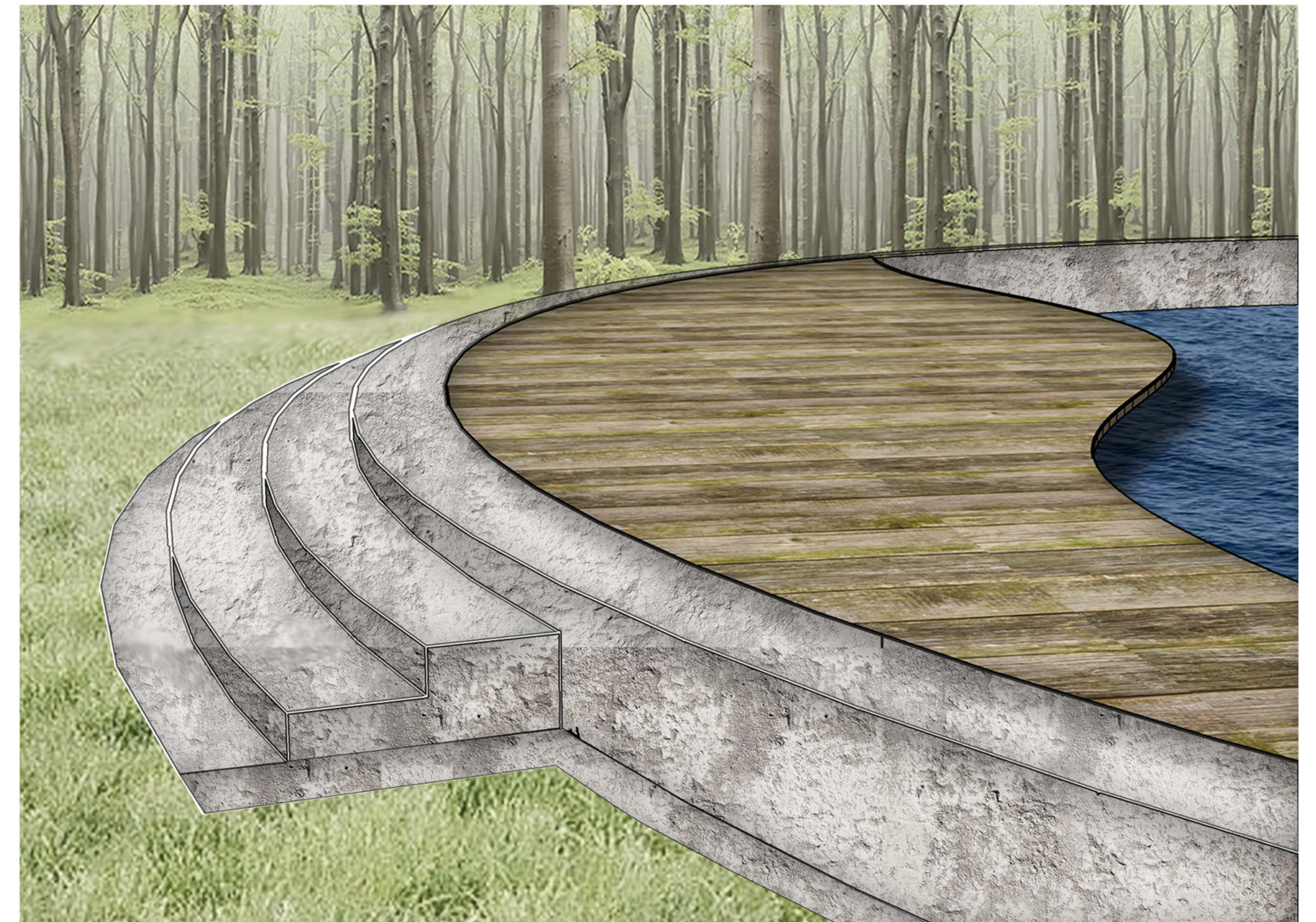
All measurements in mm



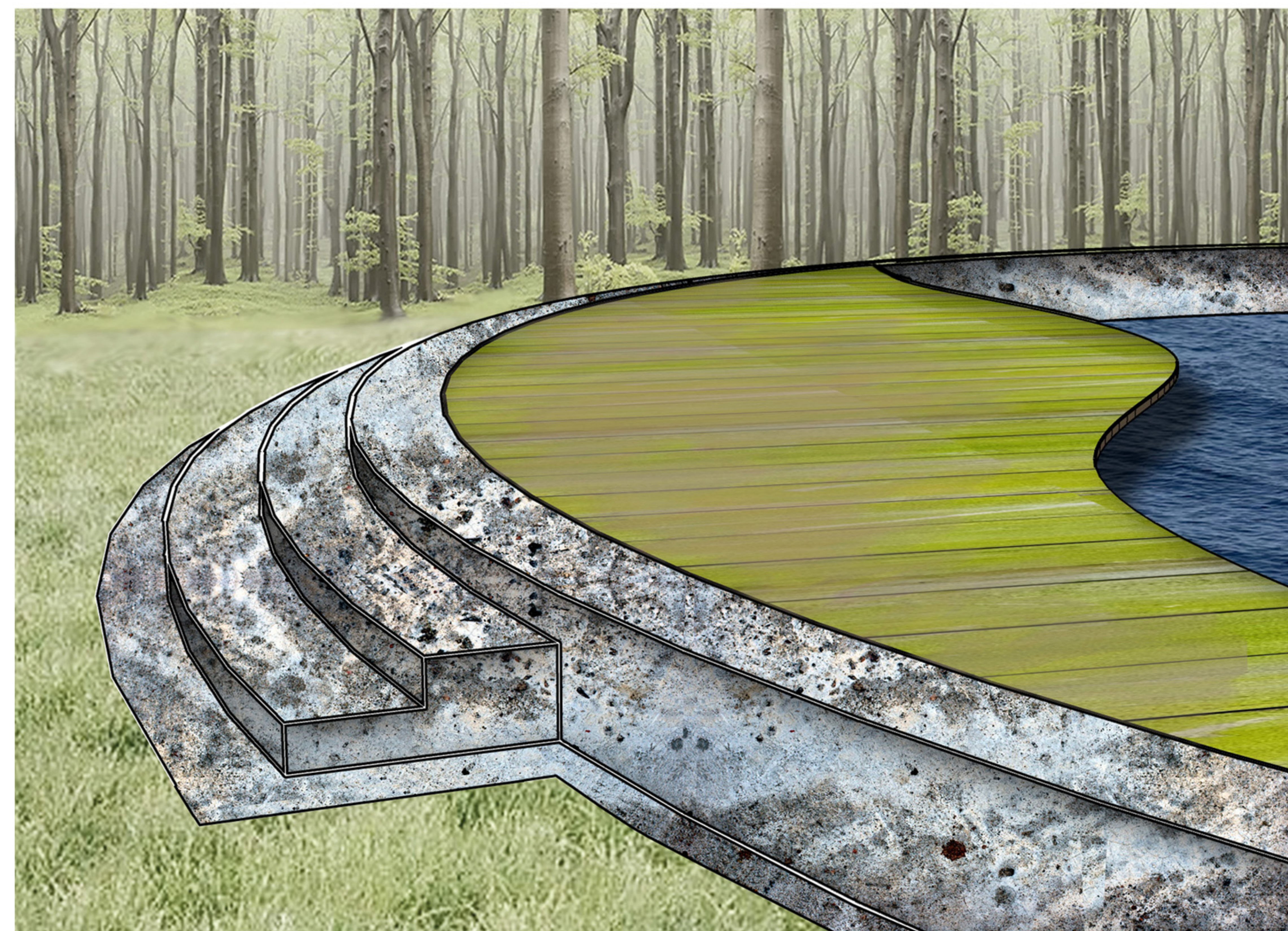
All measurements in mm



Upon Realisation



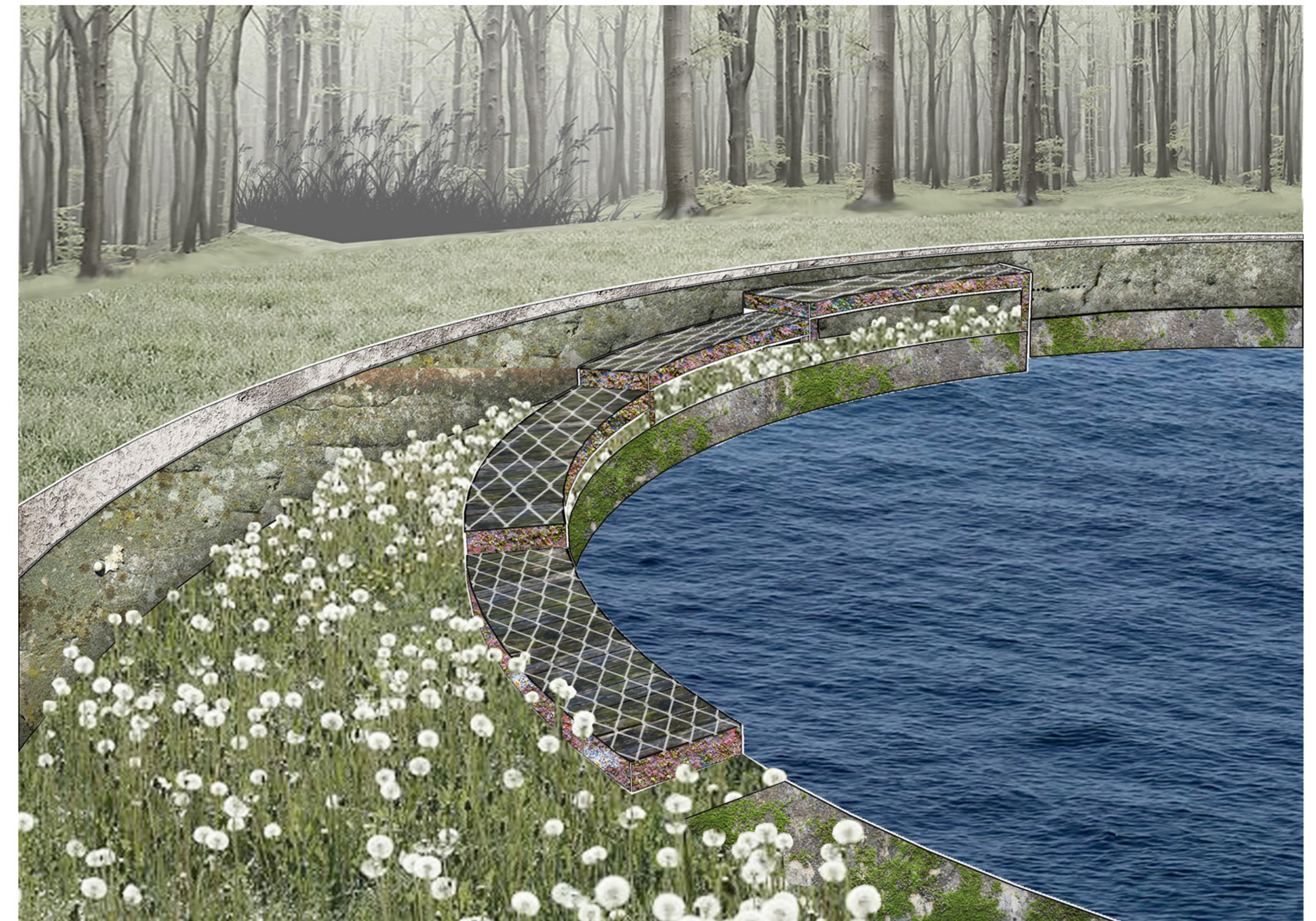
Within 5 years



5 years < time < 10 years



Upon Realisation



Within 5 years



5 years < time < 10 years

CHIRPING BATH

Narrative Study

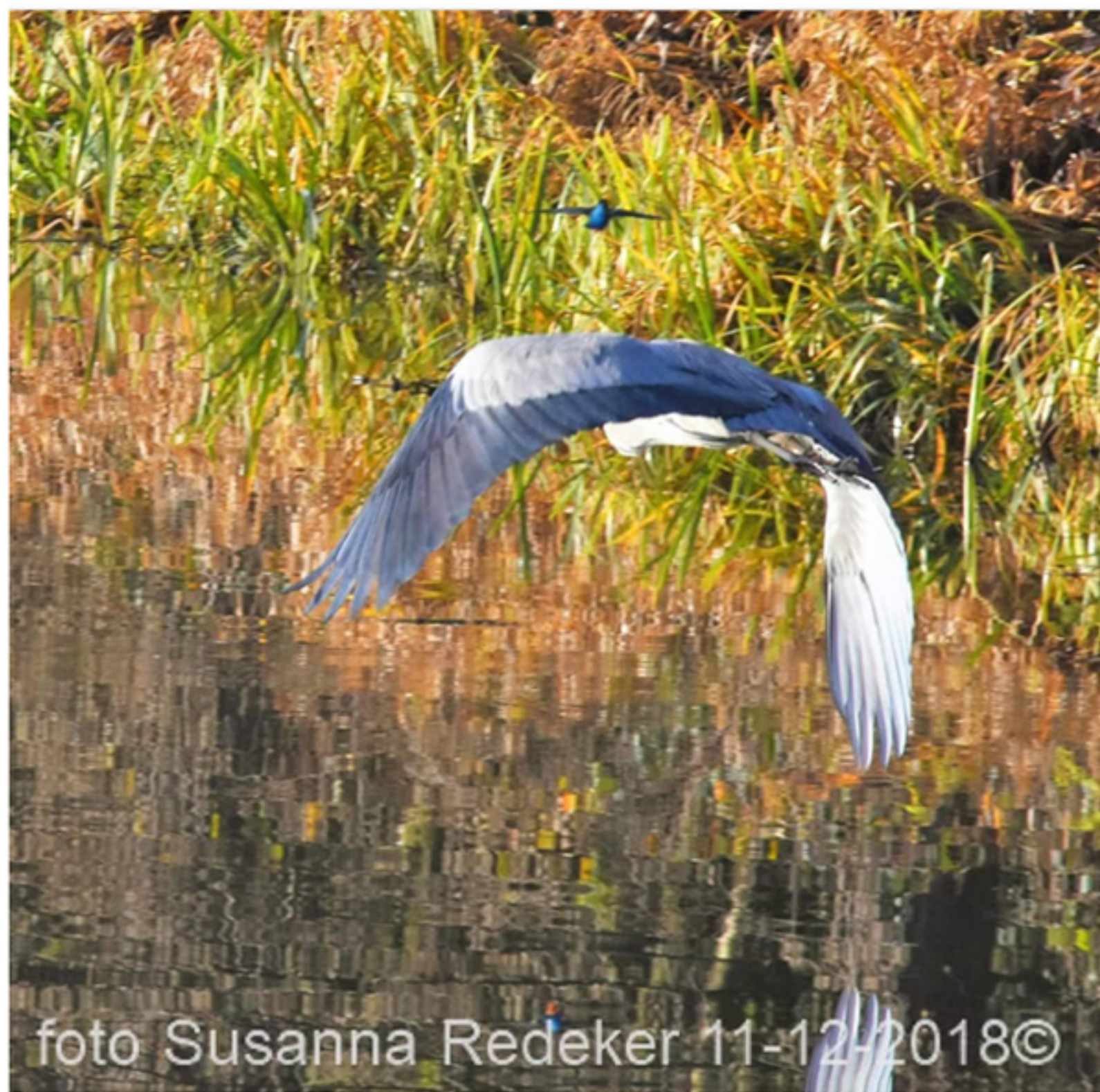


susanna_redeker • Follow ...

susanna_redeker Mijn geduld werd beloofd!
Sometimes you need a lot of patience!

ijsvogel #vierakker #wichmond #jedoethetinde8erhoek #moiaachterhoek #achterhoek #natuur #kingfisher #luckyme #baaksebeek #hackfort #wichmondvierakker #nature

74w



susanna_redeker • Follow ...

susanna_redeker Sinds ik in Wichmond woon maak ik graag een ommetje en neem ik de camera mee en later bekijk ik de foto en ontdek ik dat ik niet alleen de reiger op de foto heb gezet maar dat de ijsvogel met de reiger mee vloog!
Wat een cadeautje is dat!

Since I live in Wichmond I like to take a little walk and take the camera with me. Later at home I took a look at the picture and discover that not only the heron is on this picture but also the kingfisher flew with the heron!
What a present is that!

#moiaachterhoek #achterhoek #natuur #kingfisher #luckyme #baaksebeek #hackfort #wichmondvierakker #nature



jedoethetinde8erhoek • Follow ...

jedoethetinde8erhoek Ik geloof nog in sprookjes. Dit kleine eendje gelooft ook nog in sprookjes. Gemaakt bij de Baakse beek in Wichmond. .

#Achterhoek #Wichmond #BaakseBeek #bronckhorst Fotos @susanna_redeker #zwaan # gelderland

BAAKSE BEEK



jedoethetinde8erhoek • Follow ...

jedoethetinde8erhoek Prachtige ransuil in Vorden. Schitterend!

#Achterhoek #uil #Ransuil #Vorden #Bronckhorst #Gelderland #vogel Foto @markkoelemanfotografie #jedoethetindeachterhoek #jedoethetinde8erhoek

1w



picturesbygerdy.d • Follow ...

picturesbygerdy.d TJIFTJAF

#natuurfotografie #naturephotography #vogelfotografie #vogelbescherming #vogels #tjiftjaf #nature #wandelen #dierfotografie #jedoethetindeachterhoek #achterhoek #hackfort #vorden #bronckhorst #groen #bos #landgoedhackfort #buitengewoon_gld

2w



picturesbygerdy.d • Follow ...

picturesbygerdy.d Dit koolmeesje liet zich vanmiddag goed fotograferen in de achtertuin!

#natuur #nature #natuurfotografie #koolmees #vogeltje #bird #natuurmonumenten_featureme #dierfotografie #vogelfotografie #achterhoek #jedoethetindeachterhoek #vorden #hobbyfotografie #landleven #buitenleven

33w

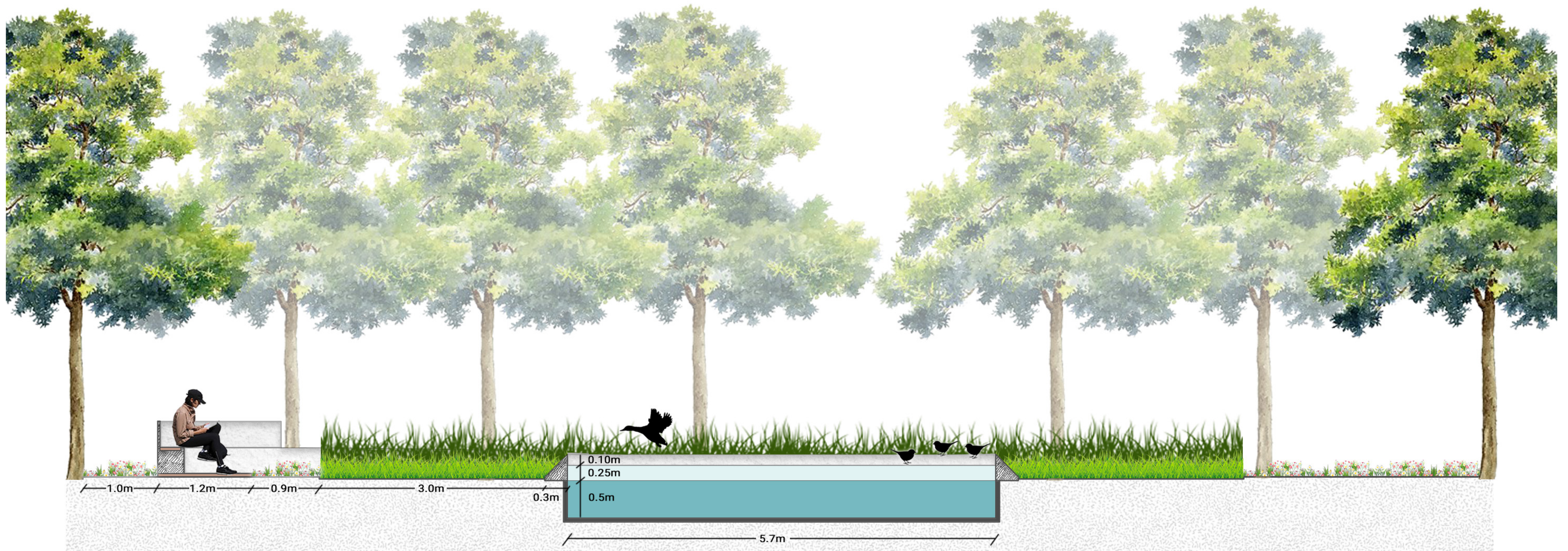
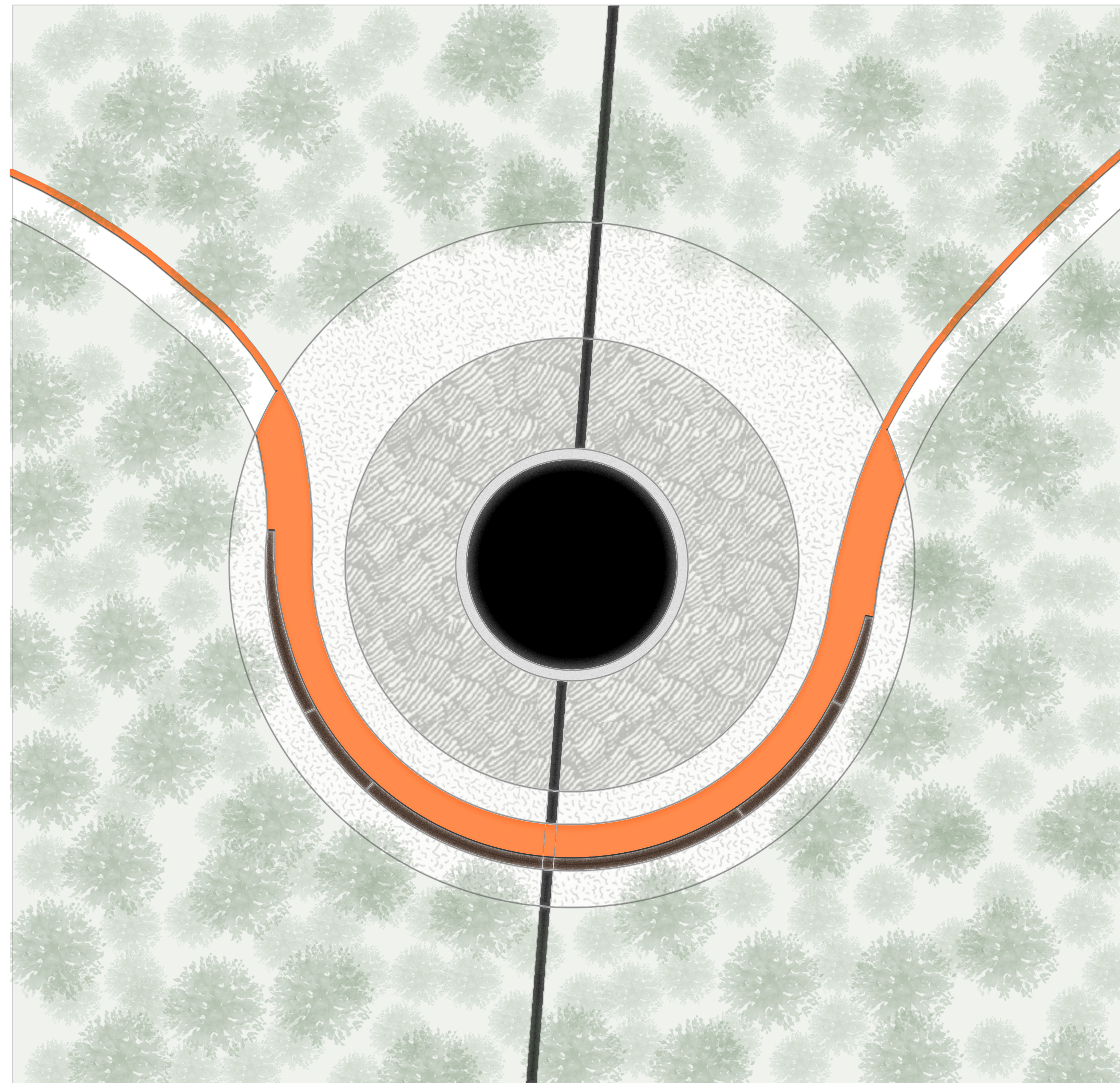
FORESTS



GARDEN BATHS

CHIRPING BATH

Plan & Section



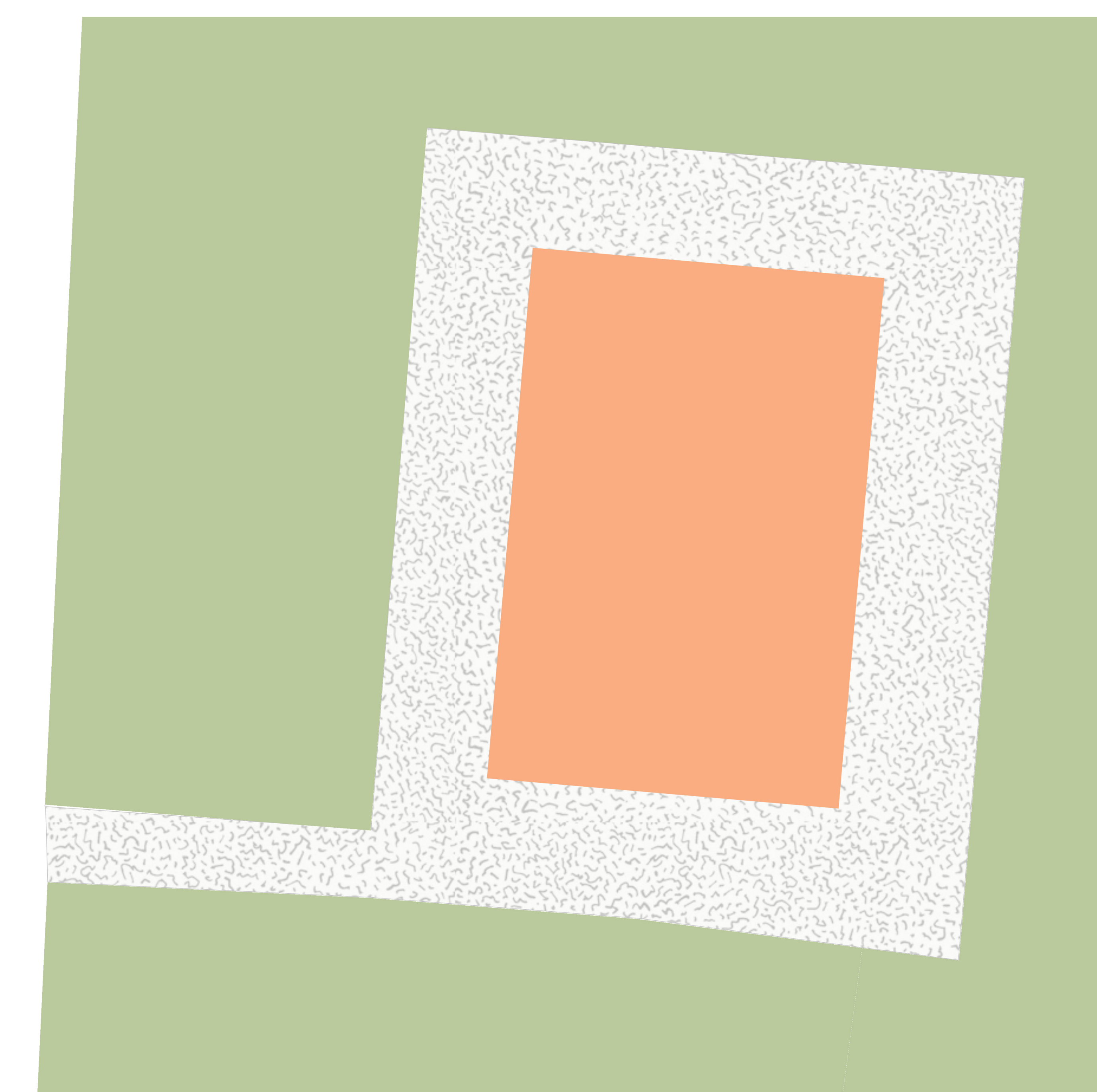
CHIRPING BATH

Impressions



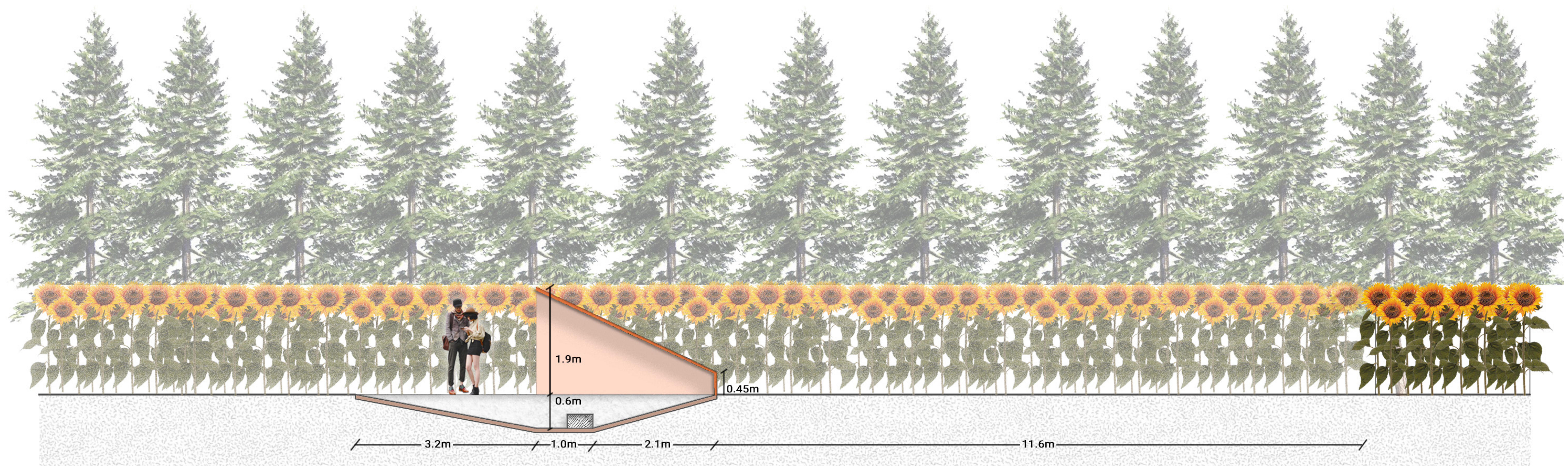
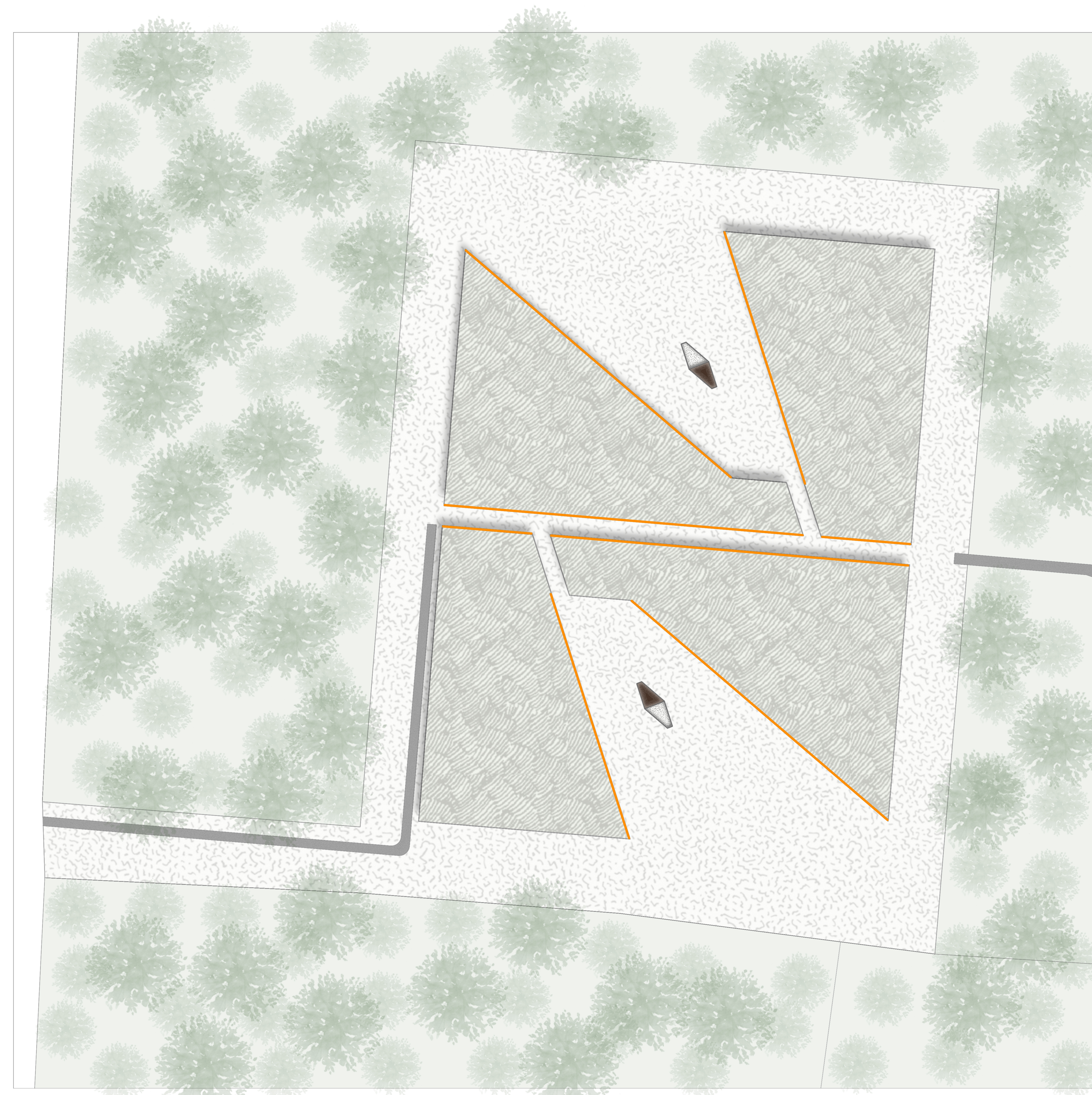
THEATRE OF PINES

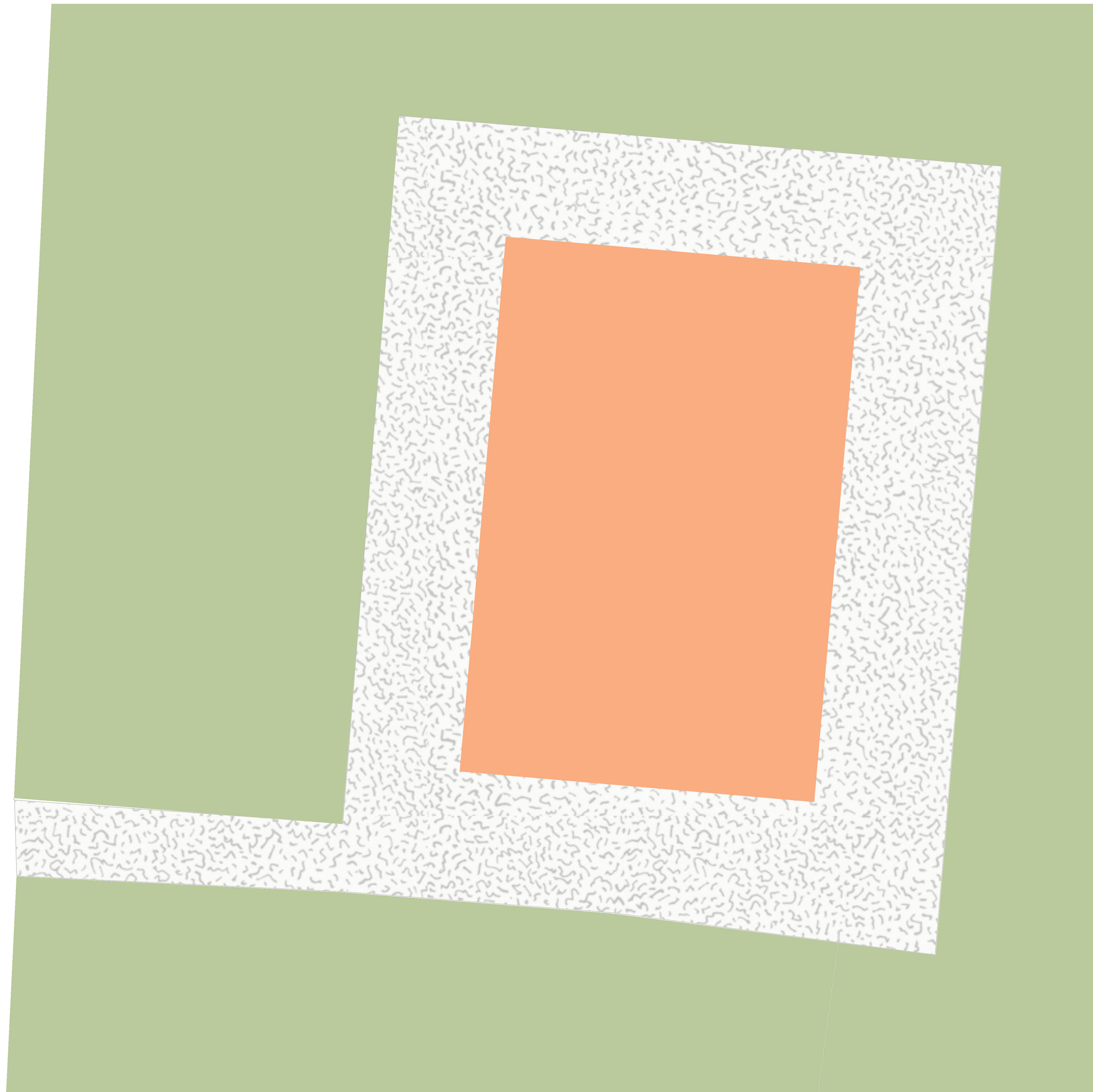
Site narratives



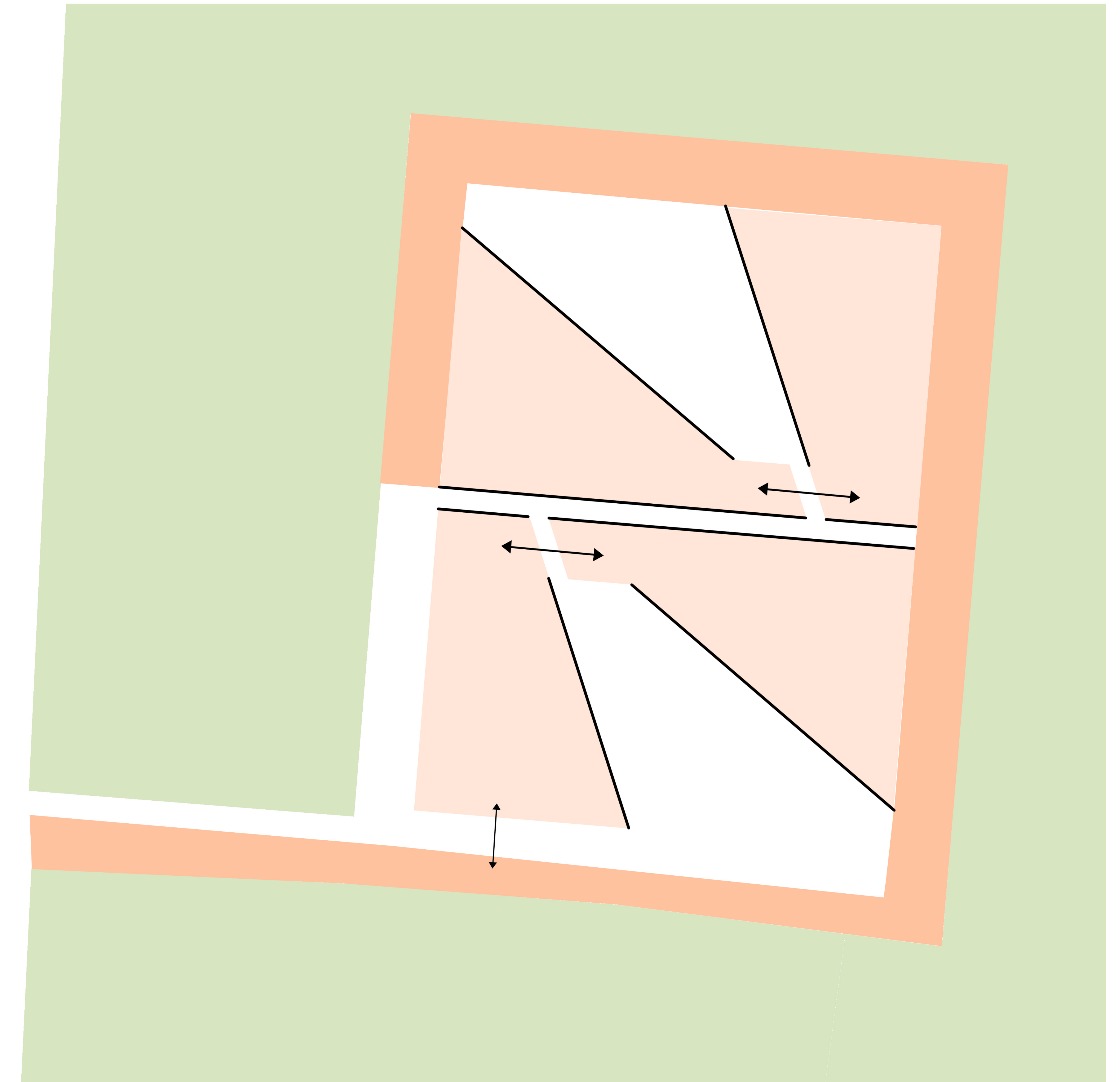
THEATRE OF PINES

Plan & Section





Before



After

THEATRE OF PINES

Impressions



THEATRE OF PINES

Impressions



THEATRE OF PINES

Impressions



THEATRE OF PINES

Impressions



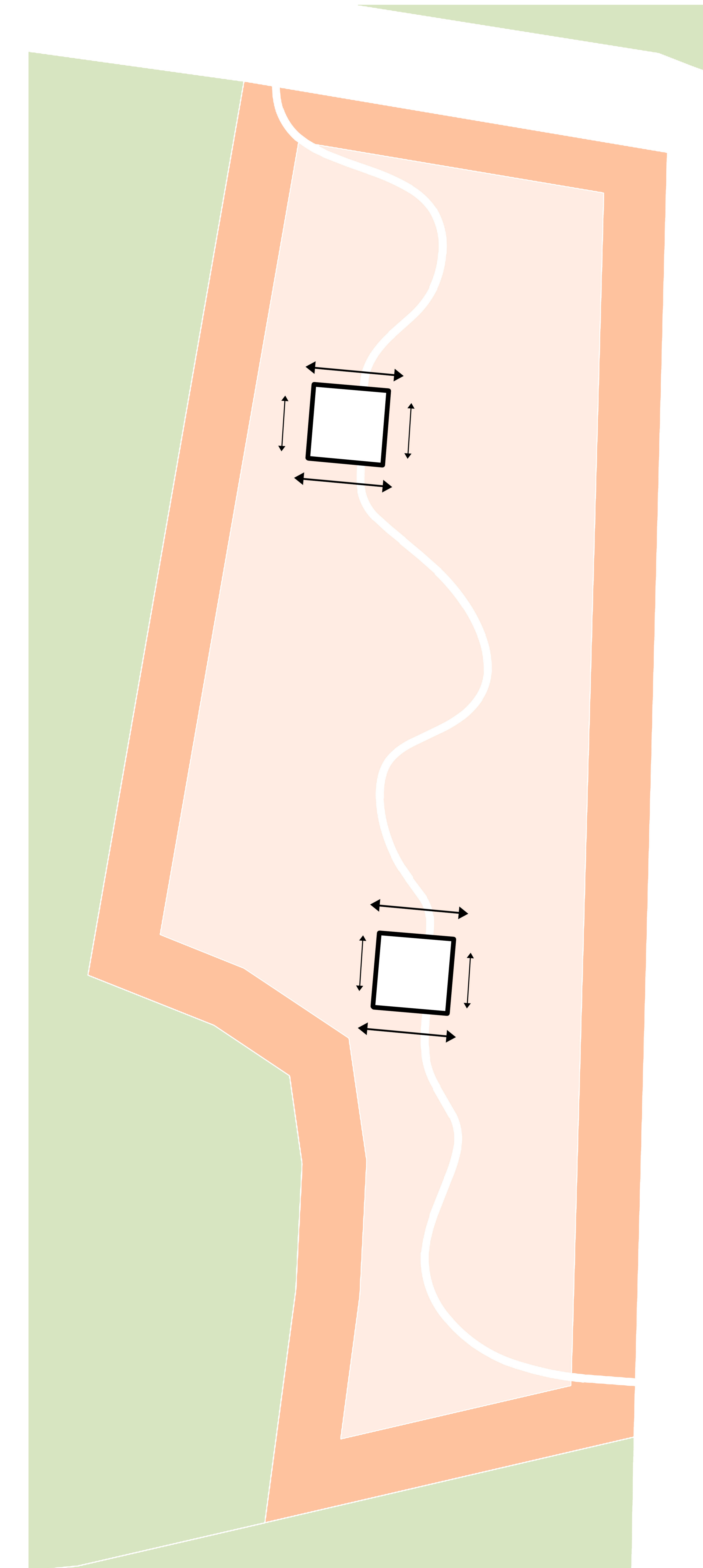
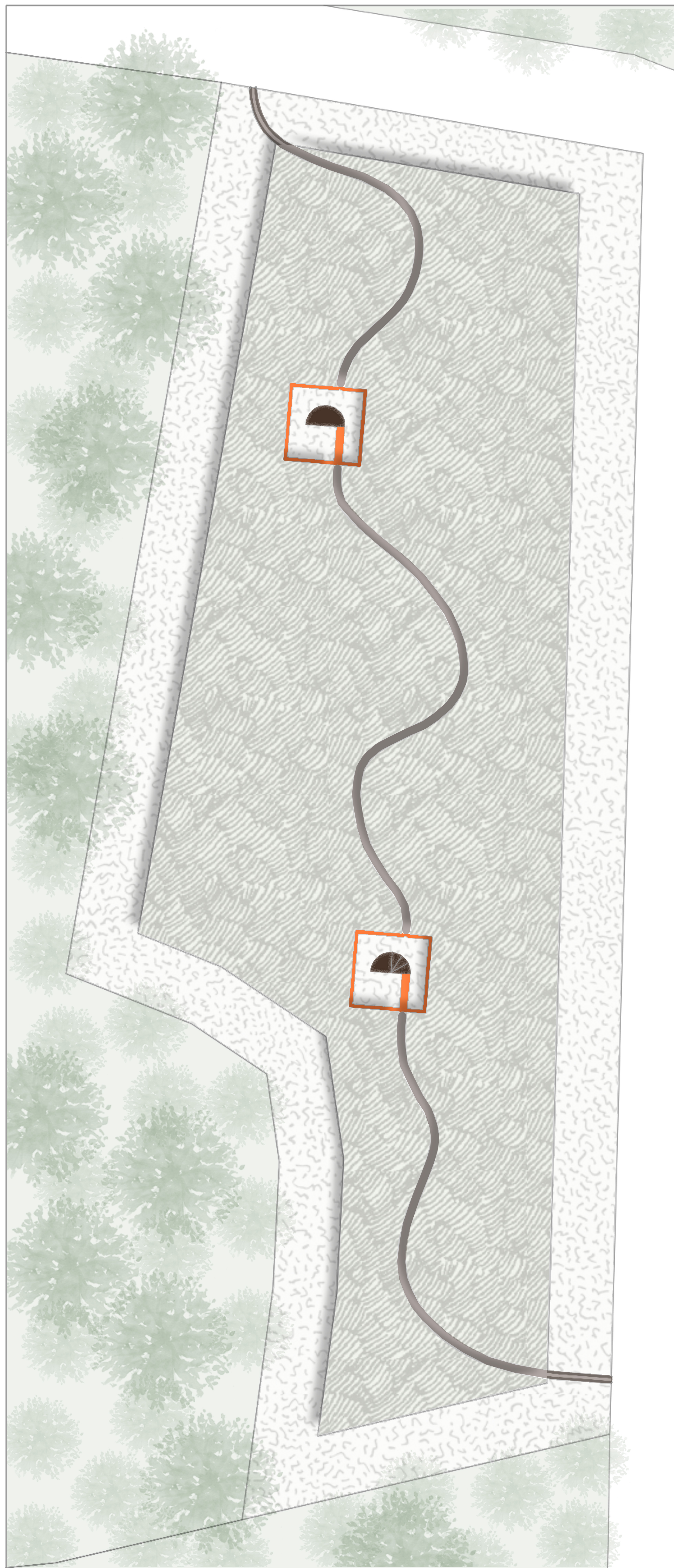


The farmers leave strips of sunflower after harvest for the birds to come and eat in the winter.

Eelco Shruer, Het Medler Manager



Seasonality enhances the visibility of the birds nests on the trees.



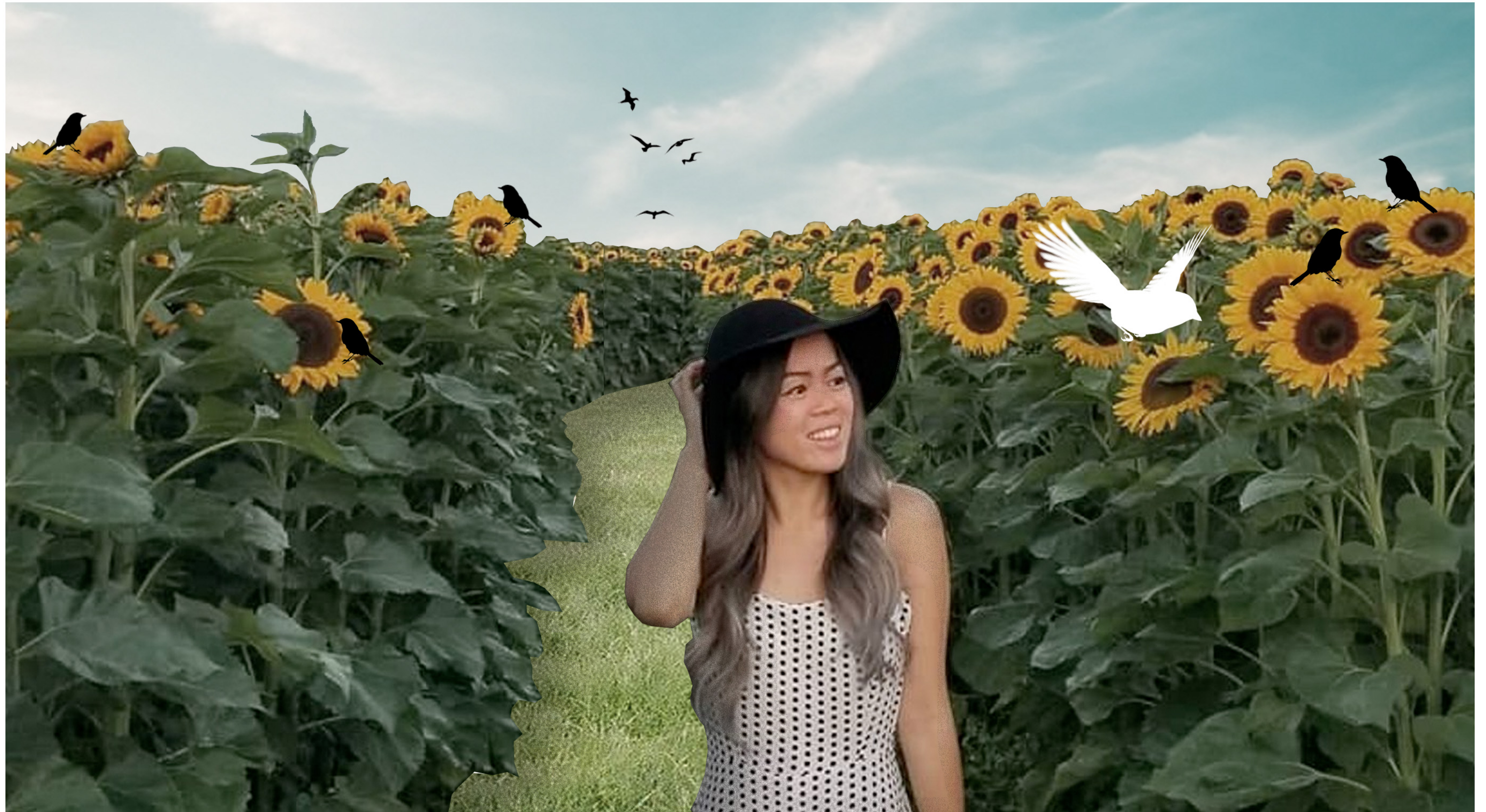
BIRD'S EATERY

Impressions



BIRD'S EATERY

Impressions



BIRD'S EATERY

Impressions



BIRD'S EATERY
Impressions



BIRD'S EATERY

Impressions



MELODIC MEADOW

Narratives along the Beek

Avenues along the Baakse Beek led to the enjoyment of a visual delight. While the line of trees in itself made the path very attractive and motivated me to reach till the end of the path, the Baakse Beek slowed down this movement. The reflective properties of the Baakse Beek was brilliant.



The wind broke the otherwise calm surface of the Baakse Beek into ripples. Coupled with the effect of the sound produced by the leaves, I could not only feel the direction of the wind and hear it, but i could also see its effects.



The rain broke the surface of the water into ripples, distinctly different from the wind. The sound of the rain falling on the water was at once calming.



The weirs fill the atmosphere with a vibrant sound that can be heard from a distance and attracted me to walk towards it. Although the weirs were not meant for human interaction, I took the chance to walk on it, but it was too slippery without railing



I again spotted a weir. This time it had railings for me to try walk on it and cross over. However, it was still very slippery to walk and also too narrow. Also the materiality of the rails did not feel right for the scene.

Wooten banks were distinctly different from avenues along it. Wooden banks gave a sense of nature being a dominating spirit of scene formation but also it enhanced the reflective property of the water by being close to it



MELODIC MEADOW

People's Narratives

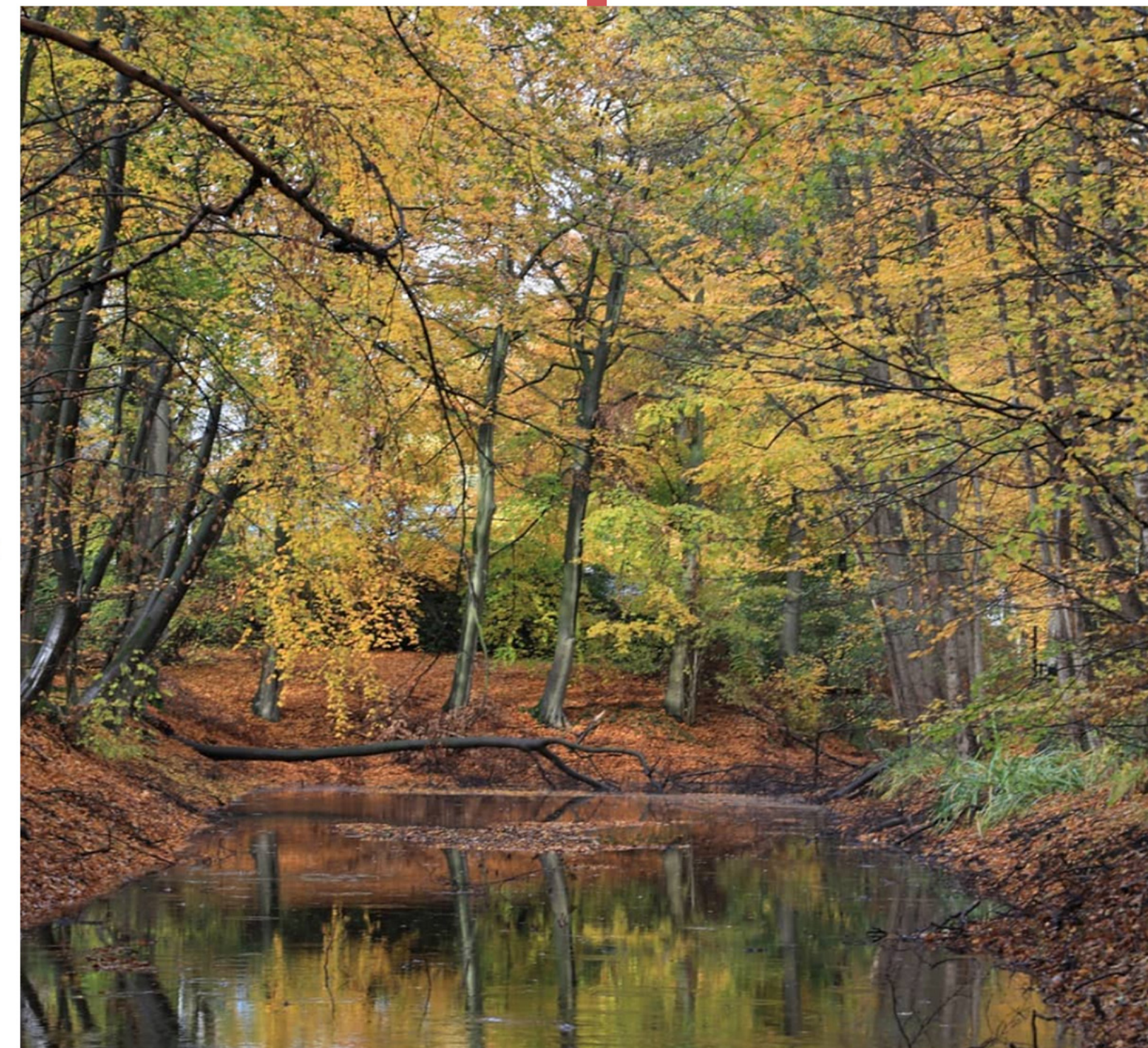
WINTER



amalia_tarzian • Follow
Ruurlo

amalia_tarzian Winter in the Netherlands
#ruurlo #netherlands #holland #forest
#nature #trees #river #baaksebeek
#travel #traveldiaries #travelphotography
#travels #traveling #travelgram
#travelingram
104w

AUTUMN



theobauhuis • Following

theobauhuis Er staat weer water in de grachten van Kasteel Ruurlo
#ruurlo #buitengewoon_gld
#mooienederland #moolachterhoek
#jedoethetindeachterhoek
#reflection
#canal #castlegarden #autumncolors
#noedit #nofilter #nlnl #natuurfoto
#canonnature #museummore



wvdmeij • Follow

wvdmeij #landscape #river #nature
#water #reflection #winter #trees #sky
#clearday #vorden #baaksebeek
#farmland #pasture #achterhoek
gelderland #netherlands
104w

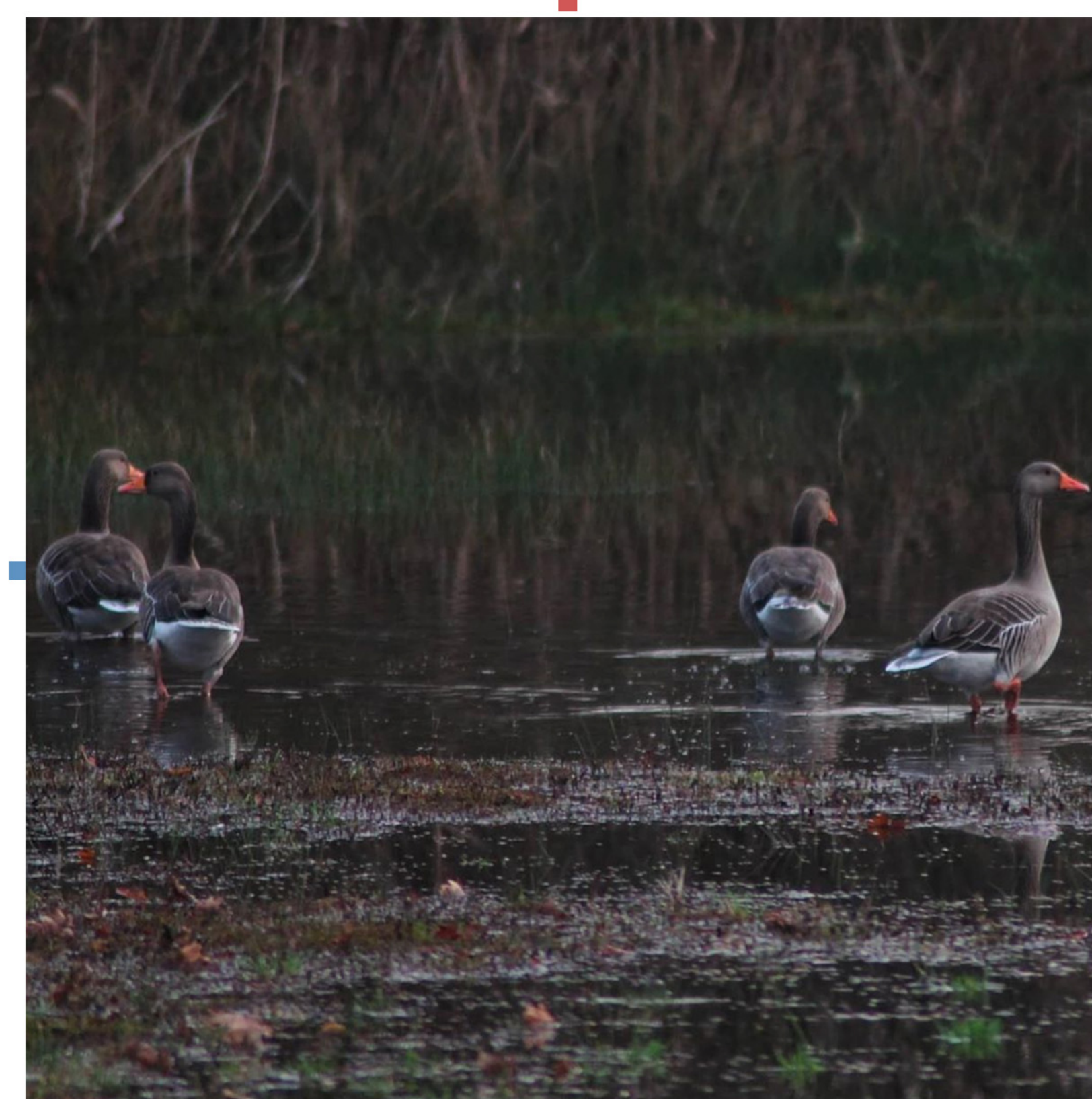


jedoethetinde8erhoek • Follow

jedoethetinde8erhoek De Baakse Beek is een beek centraal gelegen in de Nederlandse streek de Achterhoek. De rivier heeft zijn oorsprong in het Korenburgervenn en Lievelde en vloeit via Ruurlo en Vorden naar de IJssel. De beek verzorgt ook een deel van de afwatering van de landbouwgronden in de Achterhoek
#Achterhoek #baakseBeek #Baak #ijssel
Foto Erwin Stegeman
#jedoethetinde8erhoek # gelderland
#jedoethetindeachterhoek #reflections
25w

REFLECTIVE QUALITIES
FARMING CULTURE

RELATION OF
BEEK & ESTATES



_athome_bymir_ • Follow
Ruursche Broek, Gelderland, Netherlands

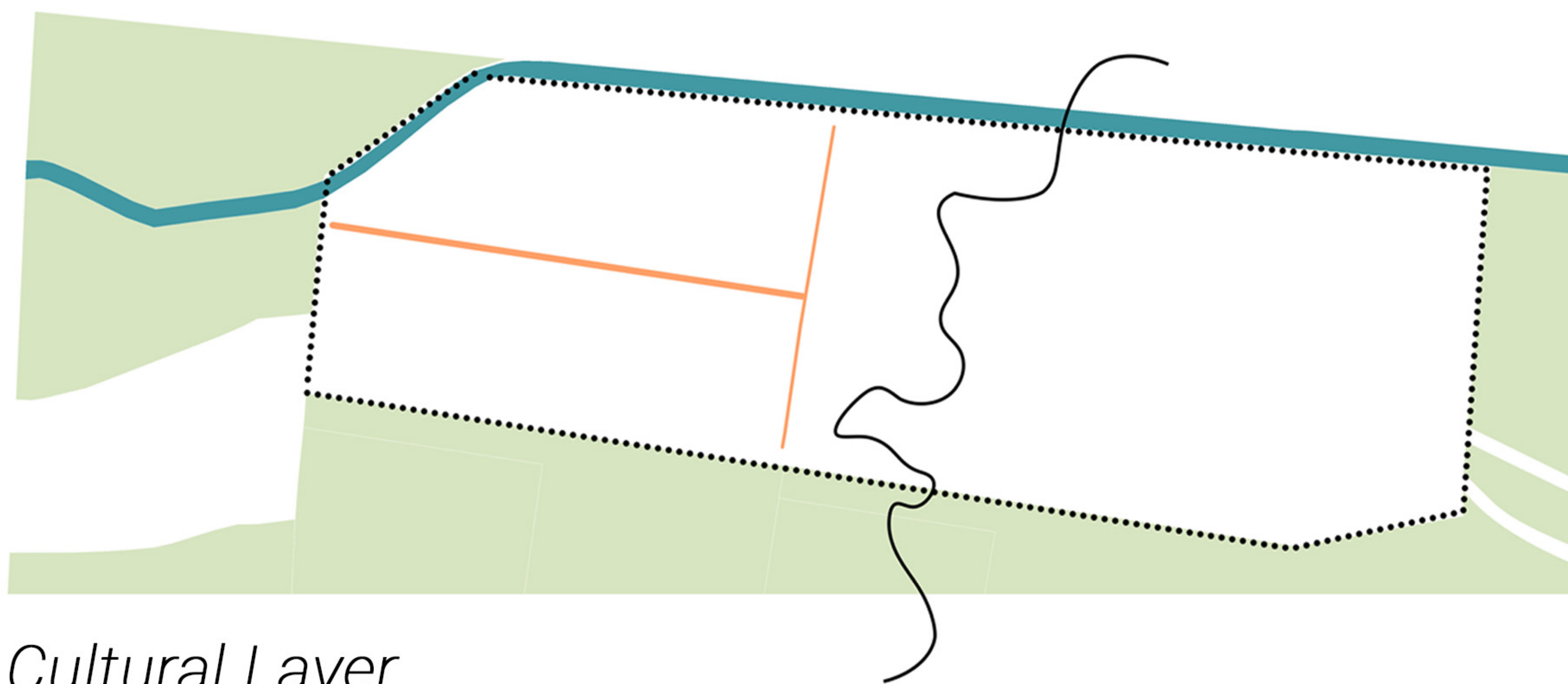
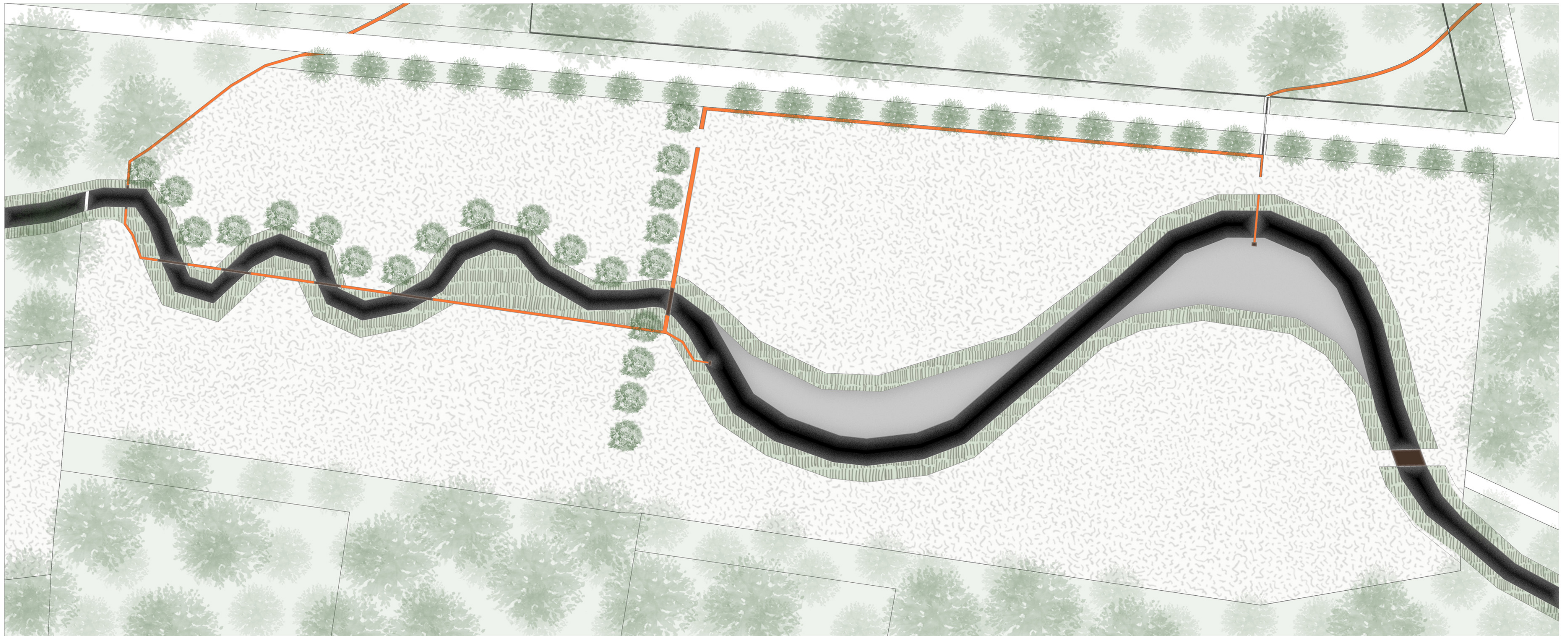
senses_of_sook Ik heb een keer een groep ganzen achter me aan gehad en dat was niet leuk! Sindsdien blijf ik op een gepaste afstand 🙄
#vorden #river #stream #brook
#baaksebeek #estate #autumn



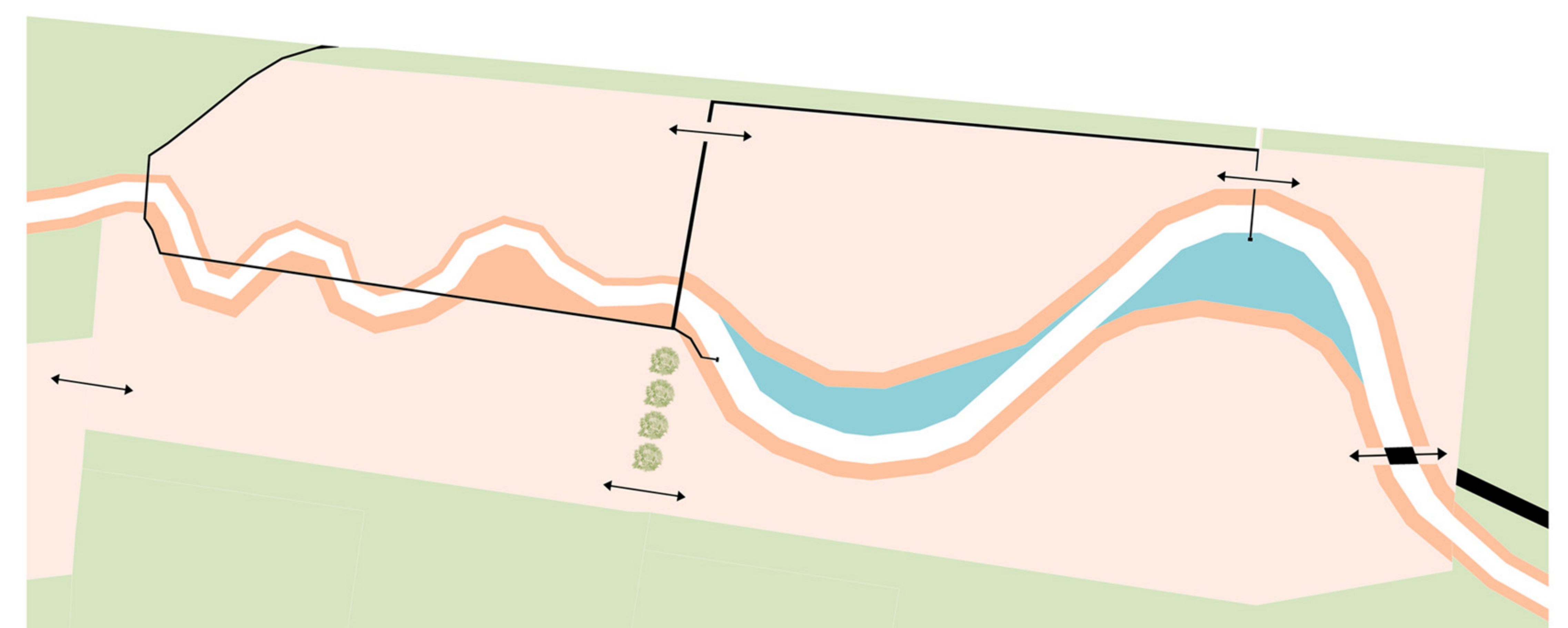
svberkelbas • Follow
Vorden

svberkelbas View upon the market town of Vorden from the southwest over a local stream called "Baakse Beek". You can see two windmills skyclining above the village. It's a stormy cloudy day in february but mostly dry.
#view #village #town #markettown
#vorden #river #stream #brook
#baaksebeek #estate #hackfort
#windmills #winter #february #clouds
#storm #achterhoek # gelderland

SEASONALITY OF WATER IN PEOPLE'S NARRATIVE



Cultural Layer



Farming Layer

MELODIC MEADOW

Impressions



MELODIC MEADOW

Impressions



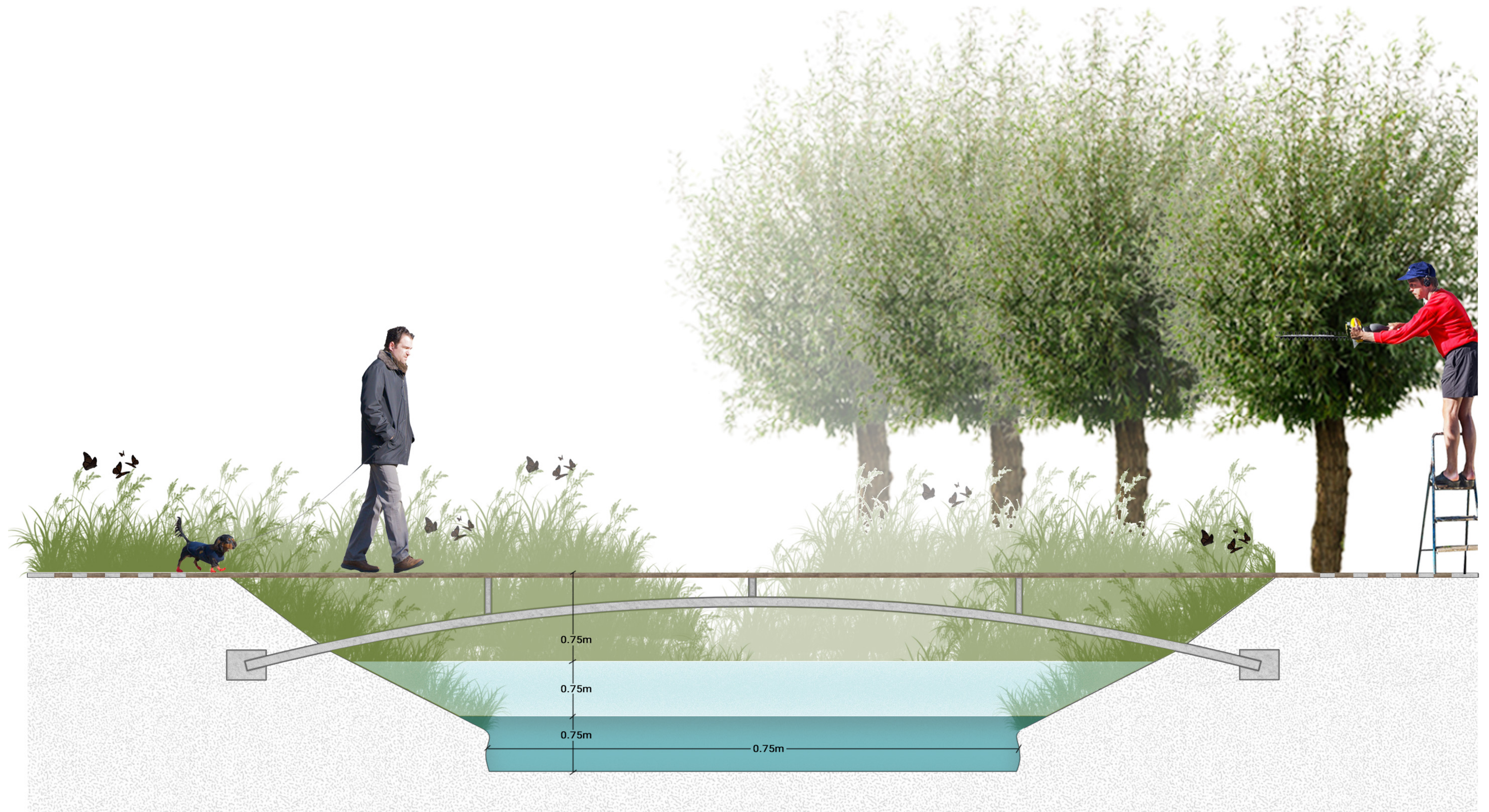
MELODIC MEADOW

Impressions



MELODIC MEADOW

Impressions



MELODIC MEADOW

Impressions



MELODIC MEADOW

Impressions









Transforming 'an anonymous space' into 'a place'



*Regional Network of Curated Spaces for appreciation
of the Estate Landscape of Baakse Beek*

Curating experiences

Rethinking the estate landscape for sensorial affordances



Thank you...