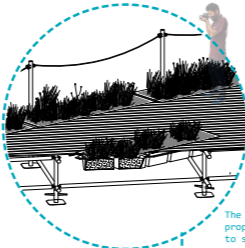
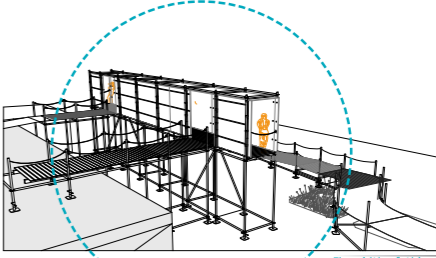


Short Section 1:100



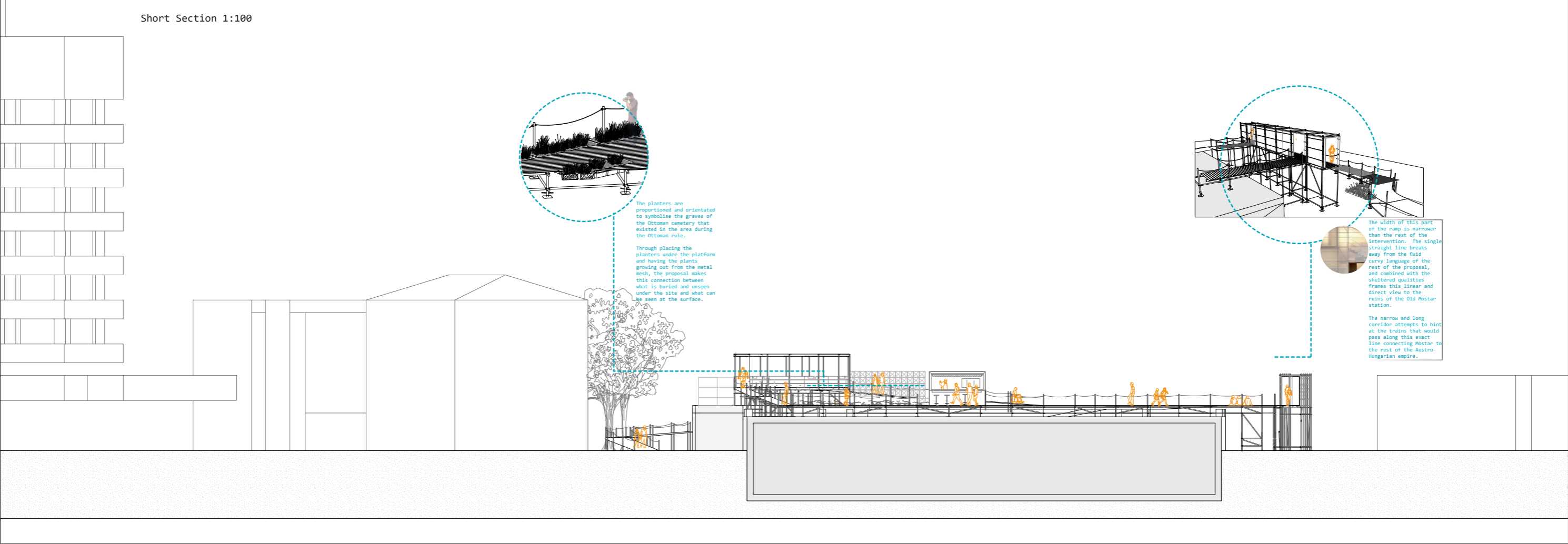
The planters are proportioned and orientated to symbolise the graves of the Ottoman cemetery that existed in the area during the Ottoman rule.

Through placing the planters under the platform and having the plants growing out from the metal mesh, the proposal makes this connection between what is buried and unseen under the site and what can be seen at the surface.

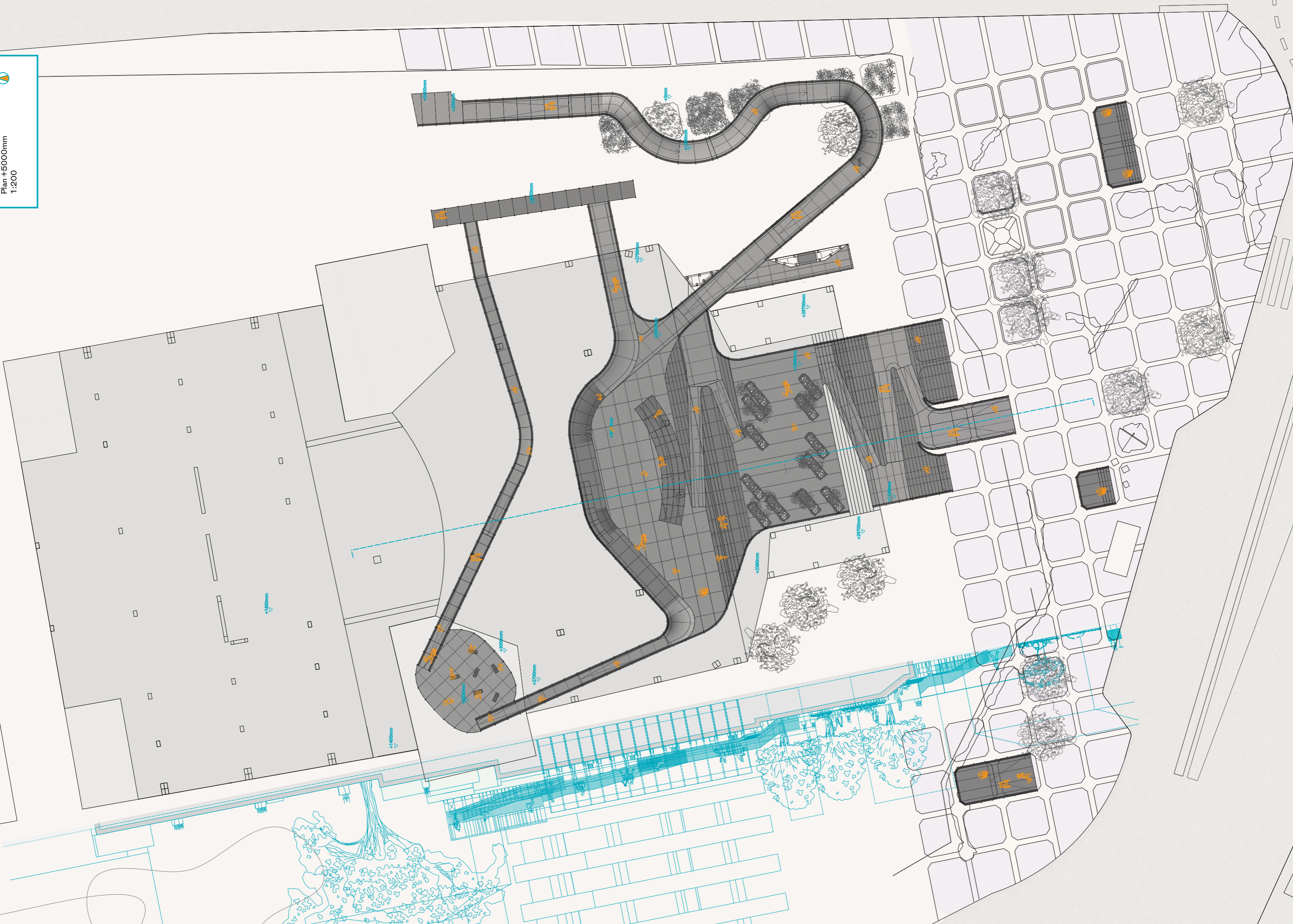


The width of this part of the ramp is narrower than the rest of the intervention. The single straight line breaks away from the fluid curvy language of the rest of the proposal, and combined with the sheltered qualities frames this linear and direct view to the ruins of the Old Mostar station.

The narrow and long corridor attempts to hint at the trains that would pass along this exact line connecting Mostar to the rest of the Austro-Hungarian empire.



Plan +5000mm
1:200









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