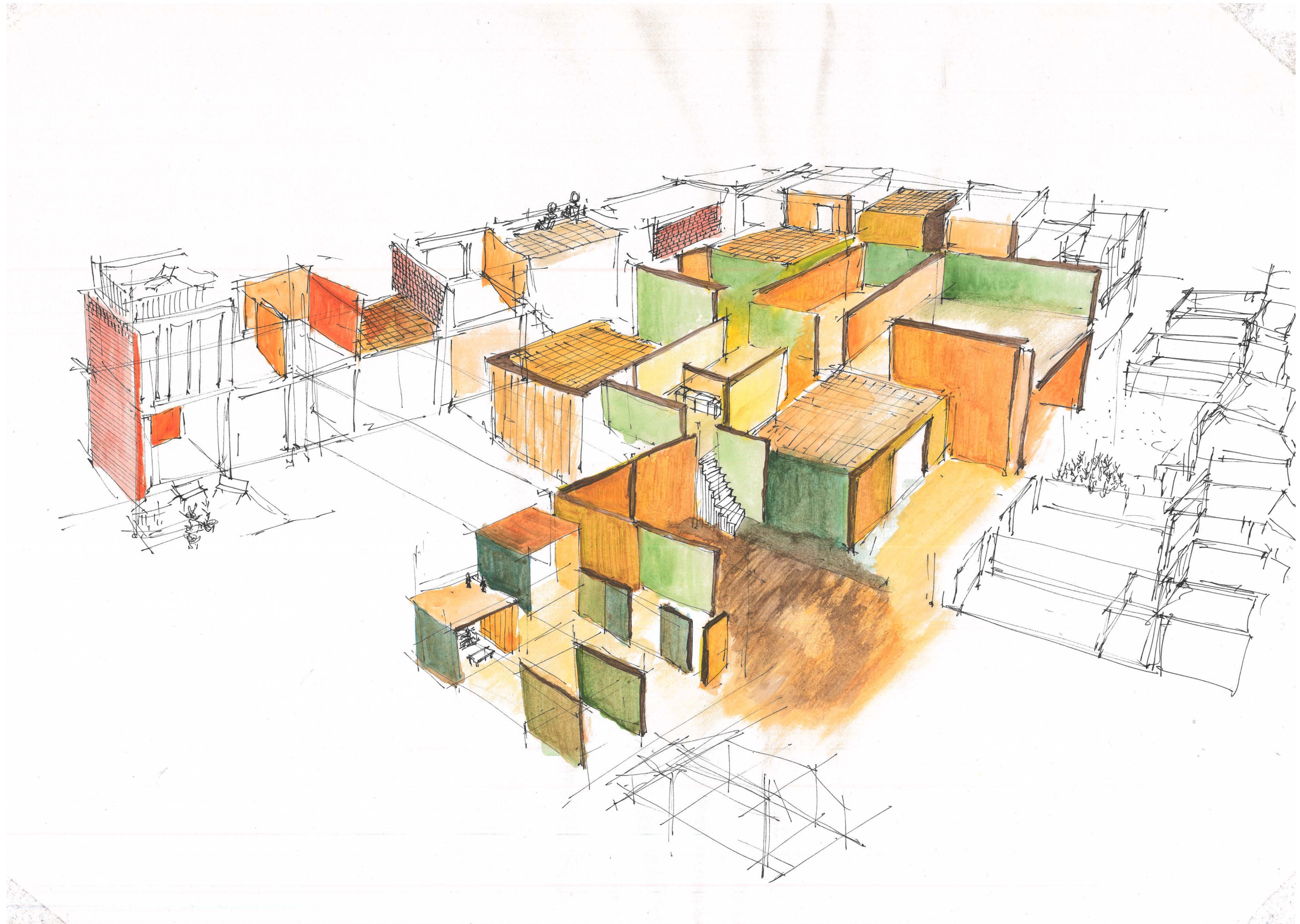


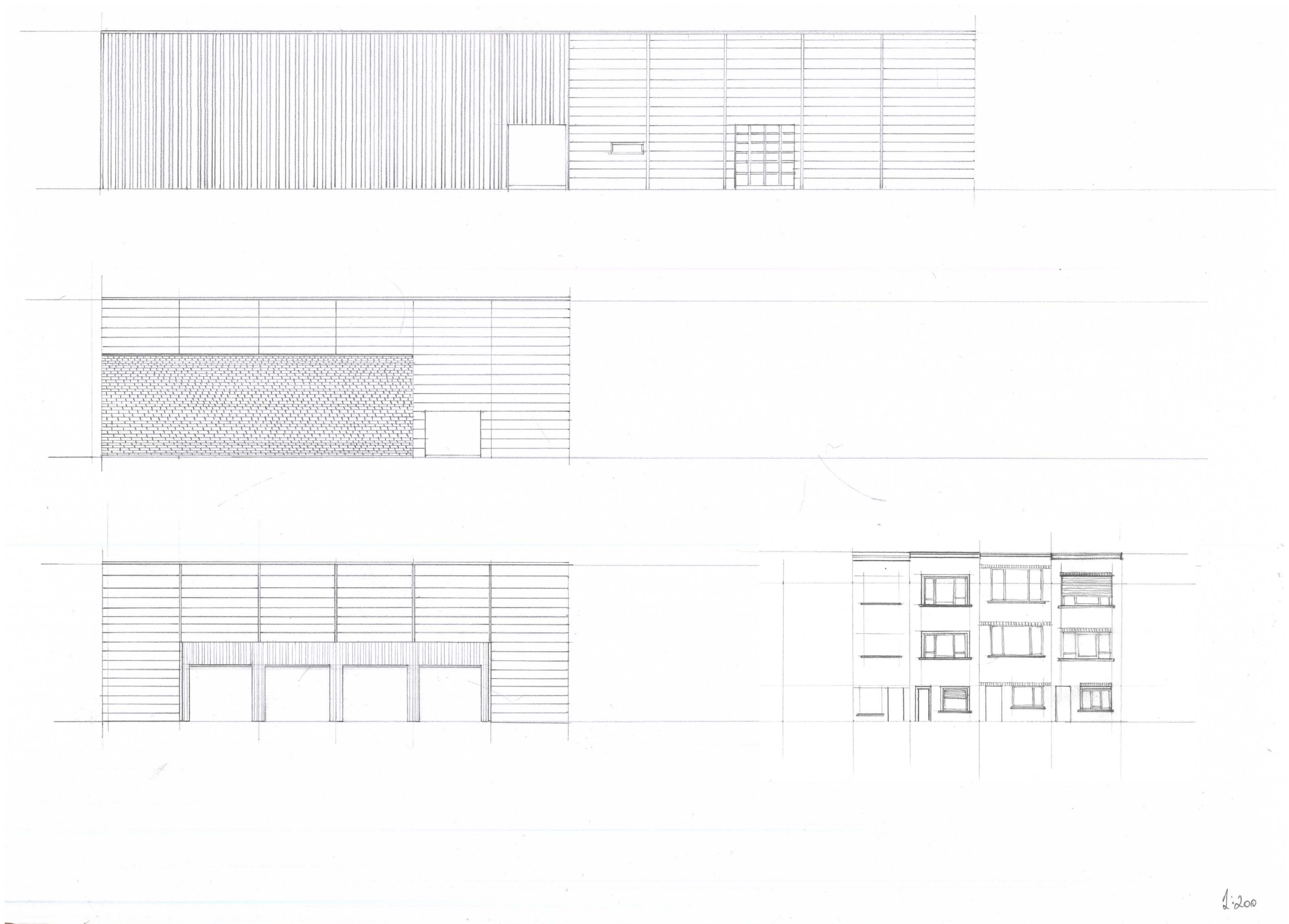


A colorful life

Fineliner and paint on paper

March 2025

This imagined perspective is inspired by the drawing technique used by Liesbeth van der Pol. It portrays the life that could happen inside the houses. This technique has been very helpful to think and design at the same time on paper. There are a lot of elements that come back in my design, such as stairs, rooftop terraces, streets and courtyards. Color is very important in this drawing, the earthy tones relate to the warmth and comfort that houses should provide.

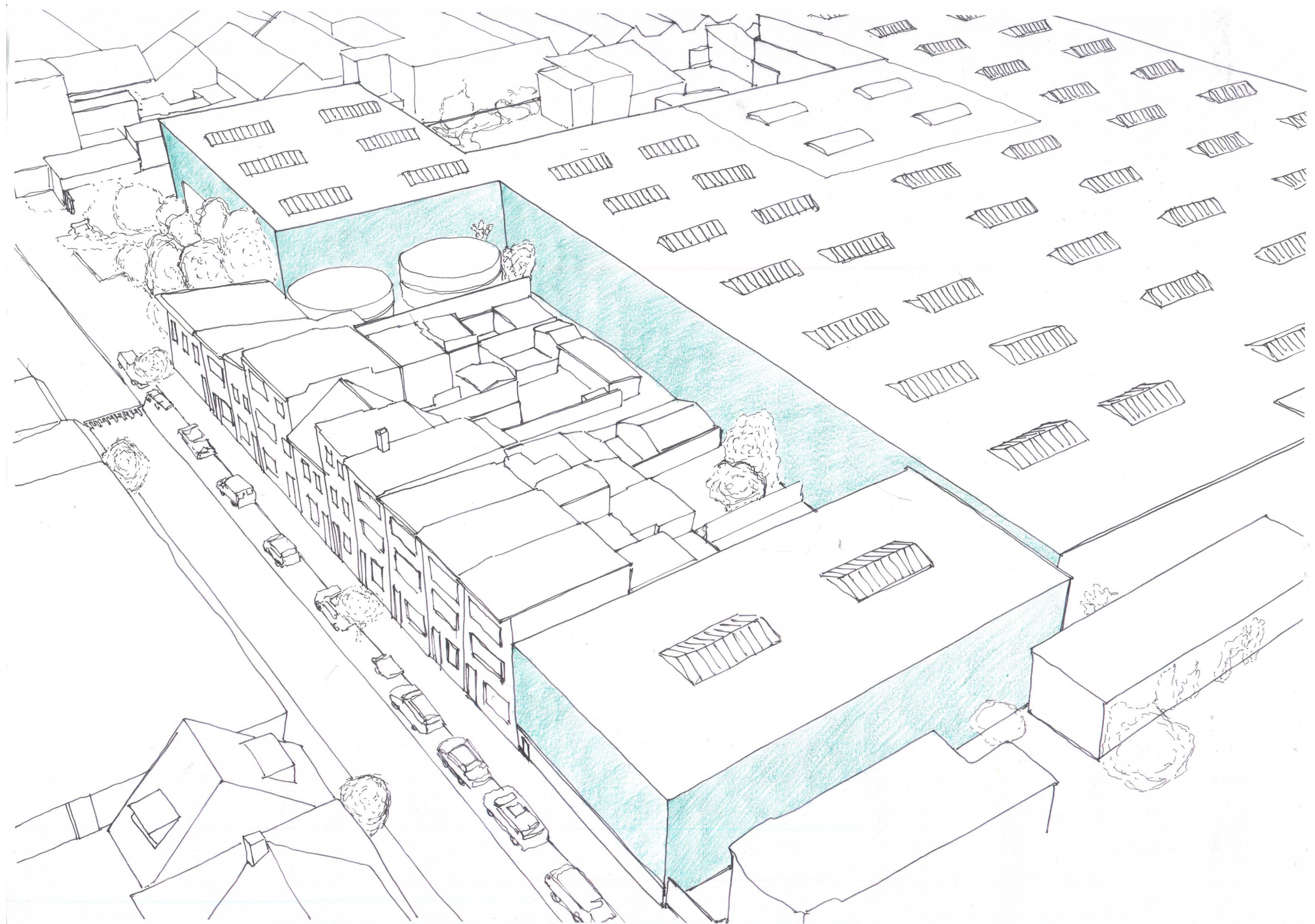


Rhythmic facades

Pencil on paper

December 2024

Drawing is used a lot in studying the existing buildings. Using simple lines, these facades show very well the materiality. The industrial halls have a functional aspect and yet a surprising juxtaposition of bricks and concrete blocks. The similarities between the industrial halls and the adjacent housing become clear in scale, looking at the height and at the proportion of the openings.

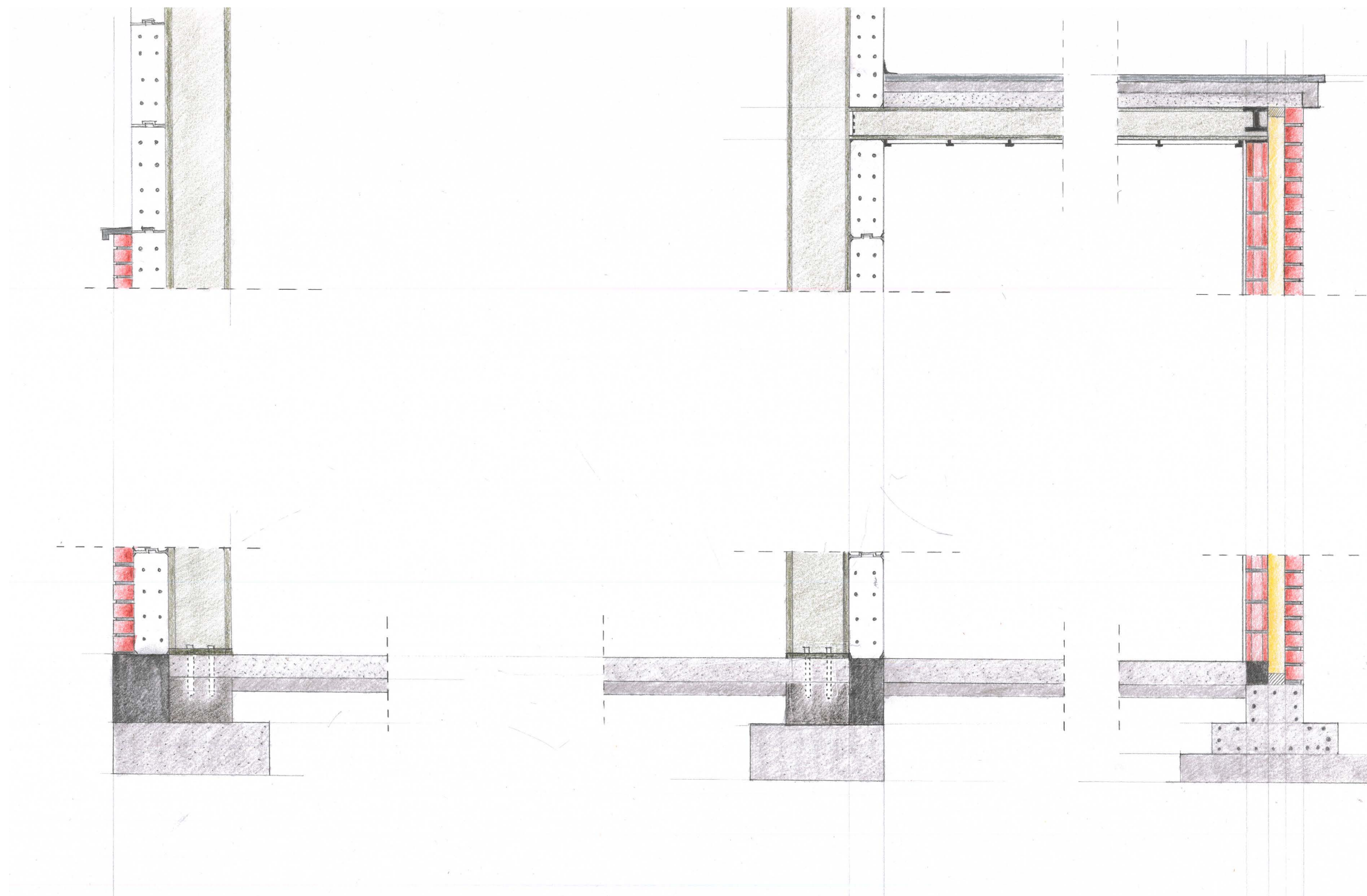


Taking over

Fineliner and colored pencils on
paper

January 2025

The birds-eye view is very useful in this case for visualizing how the industry developed around housing, taking over the public space and creating facades at the street. By using a simple color on the adjacent facades, the idea of taking over is accentuated even more.

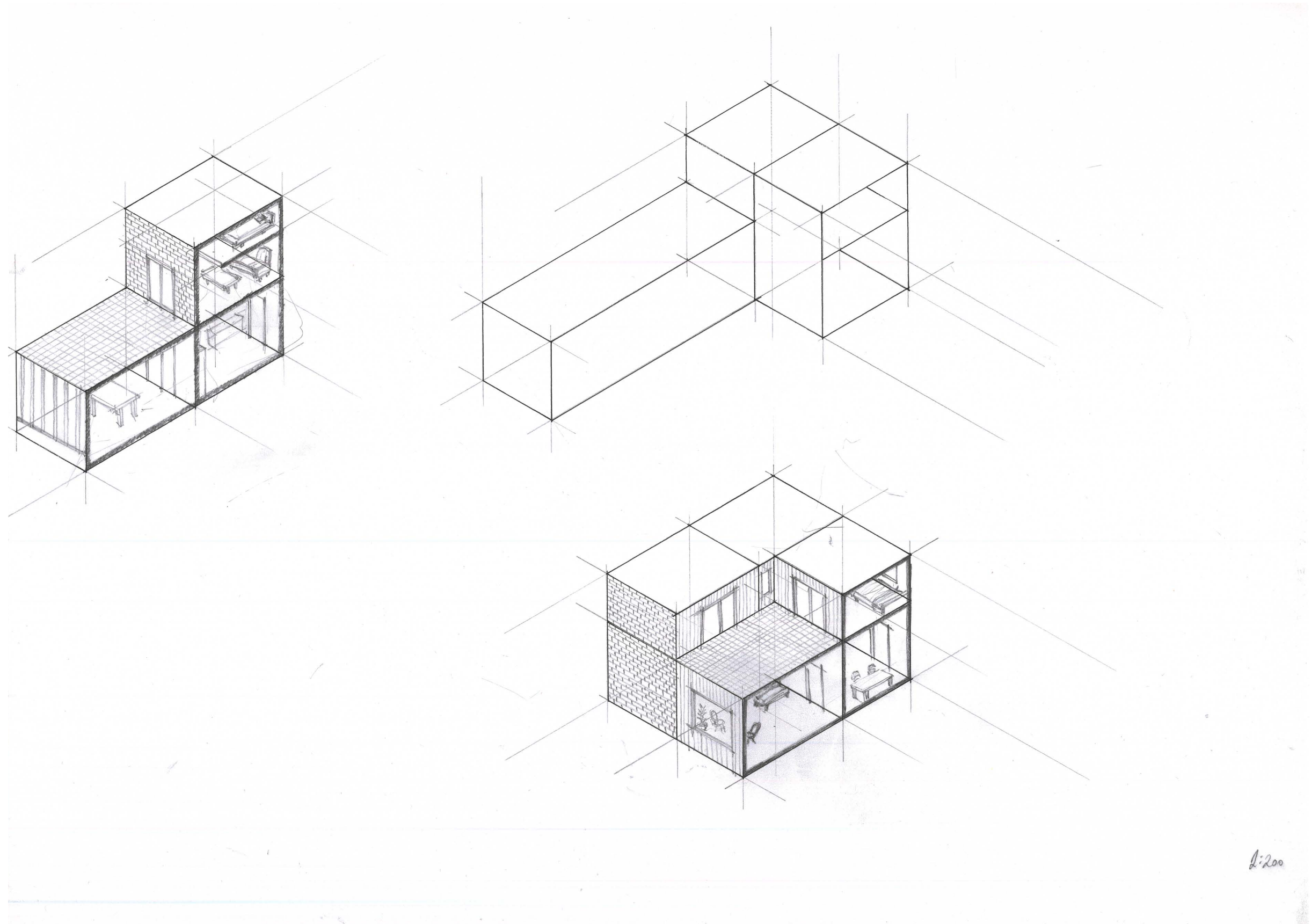


Materials and joints

Pencil and colored pencils on paper

April 2025

Working with an existing building always brings challenges in terms of technical details. Through this section I managed to understand how the building works, how the brick extension is attached and which is the loadbearing structure. The colors bring the materials to life, making a detailed drawing very easy to read.

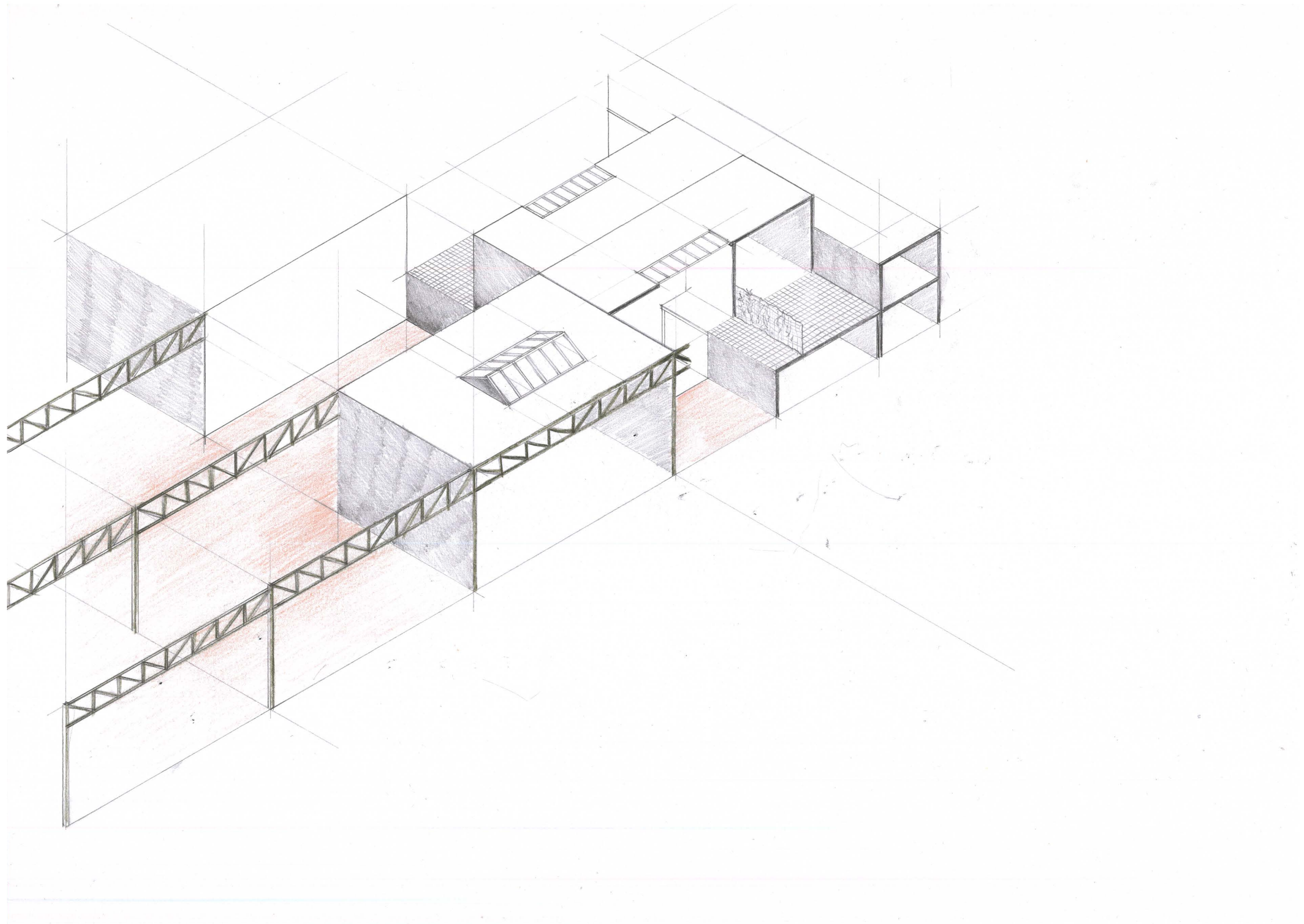


Typologies

Pencil on paper

February 2025

Axonometries have proven very useful in understanding proportions, dimensions and various possibilities within the design. Starting with simple cubes drawn in the correct scale, I envisioned different layouts for houses. As a design tool, this drawing helped me understand how to work with extensions, terraces, openings, and even facade materiality.

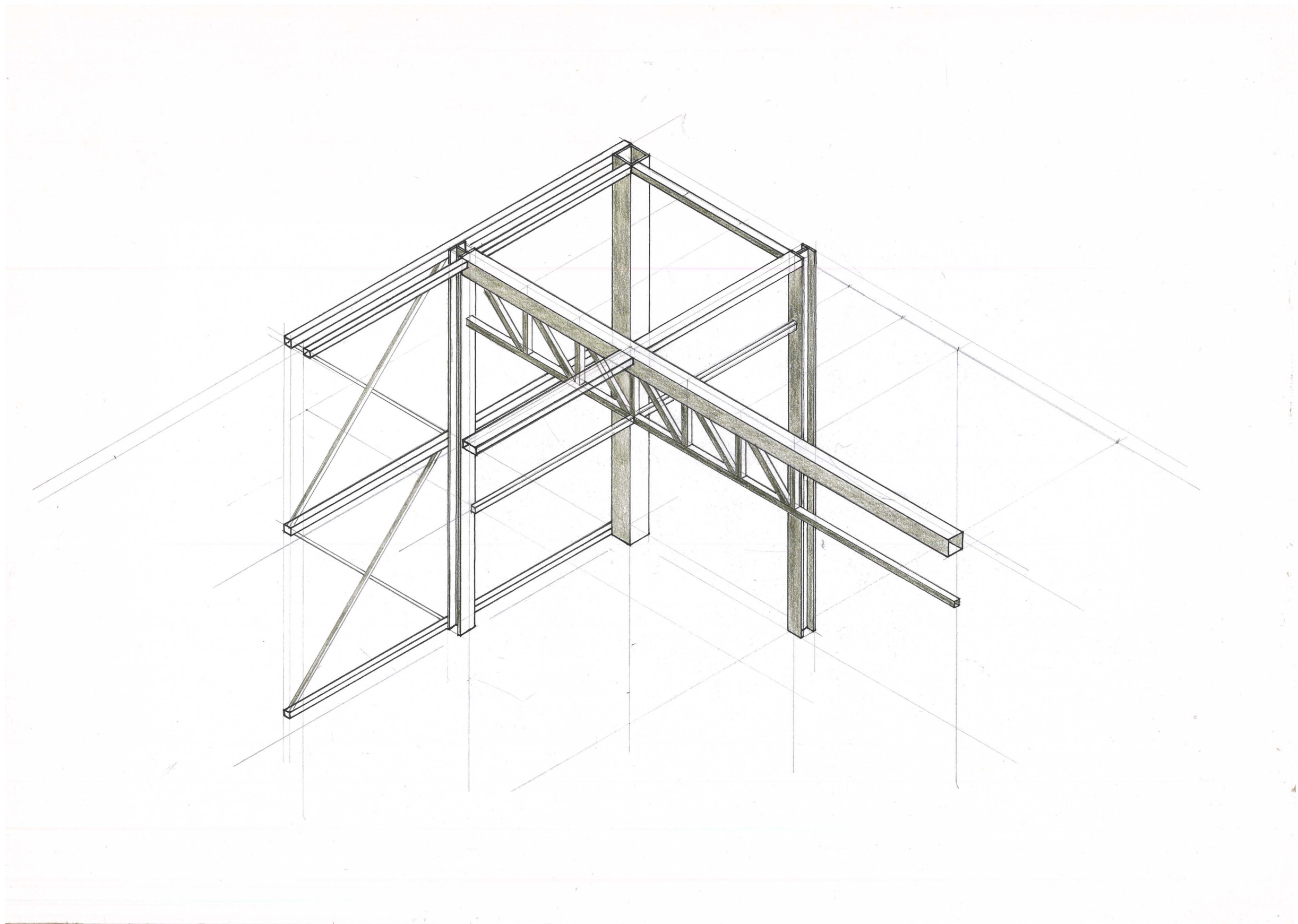


Courtyards between trusses

Pencil on paper

April 2025

One challenge that I had to deal with when working within an industrial hall is how to bring light in. By creating courtyards between trusses, it becomes possible to have many more openings. This drawing has been very useful as a visualization tool, as in floorplan or section it is much more difficult to imagine how much light could enter a space.

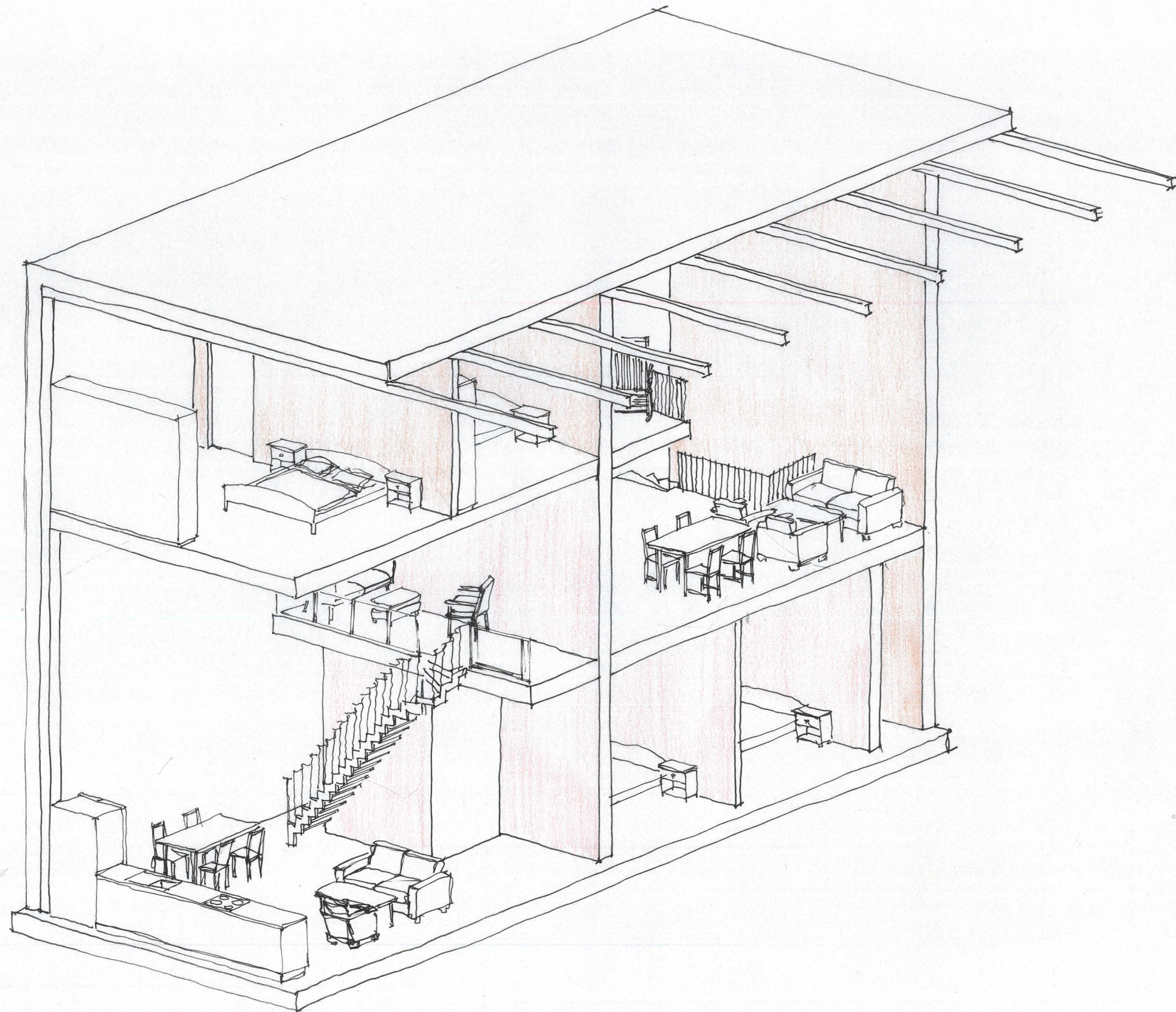


The beauty of the structure

Pencil and colored pencil on
paper

January 2025

While drawing, you take time to notice. You start understanding how many beams there are in the truss, how many columns, what are the proportions, what kind of steel profile is used, where are the connections. When working with an existing building, I think it is essential to take time to fully understand the existing structure, in all its beauty, to then take those qualities and use them as driving forces in the new design.

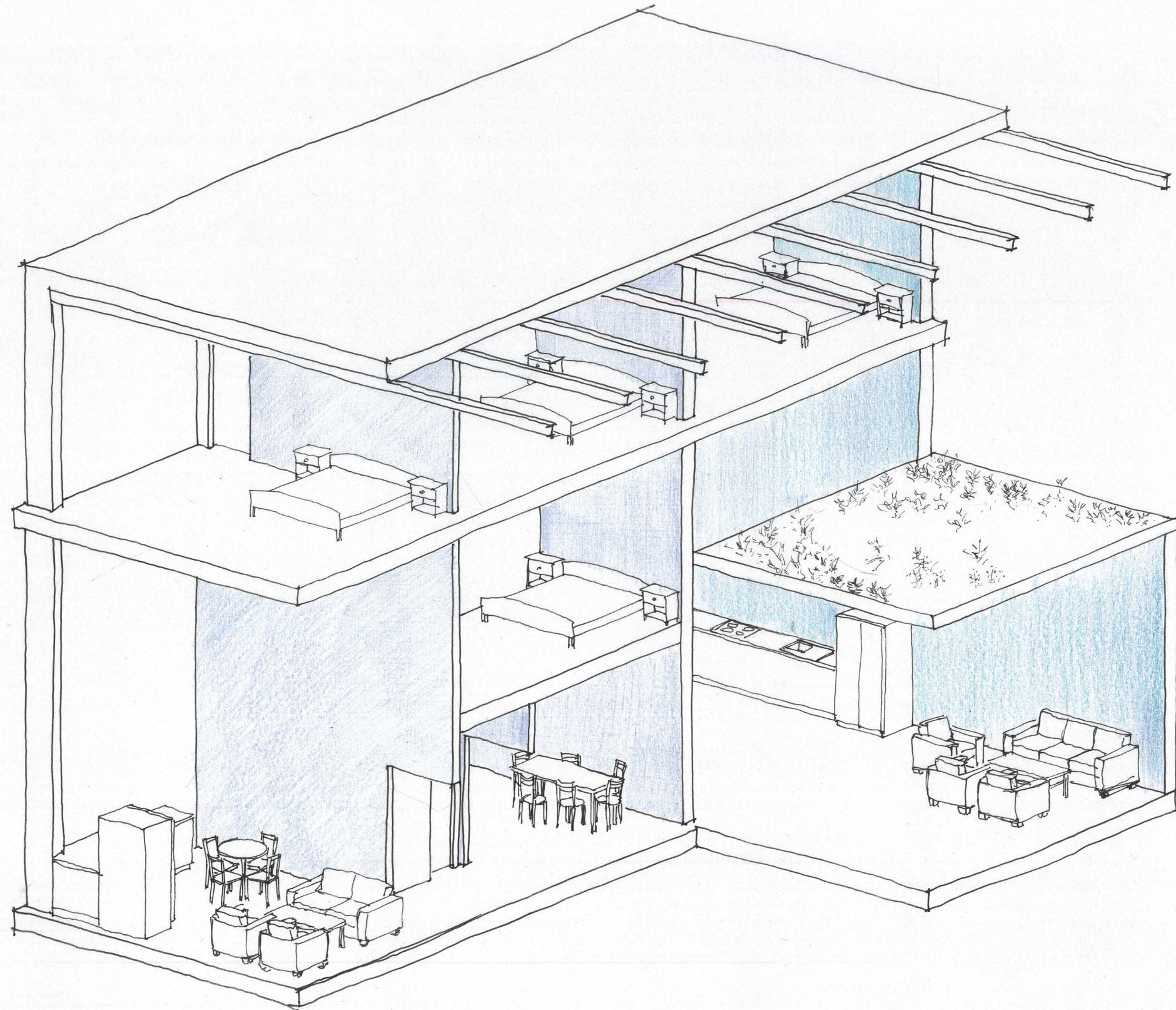


Typology A

Fineliner and colored pencil on
paper

May 2025

This drawing is very useful for visualizing the different typologies. Typology A has two different apartments: the first one has the ground floor level with a double height living area, while the second one has only the entrance on the ground floor and uses the upper two floors for living areas and bedrooms.

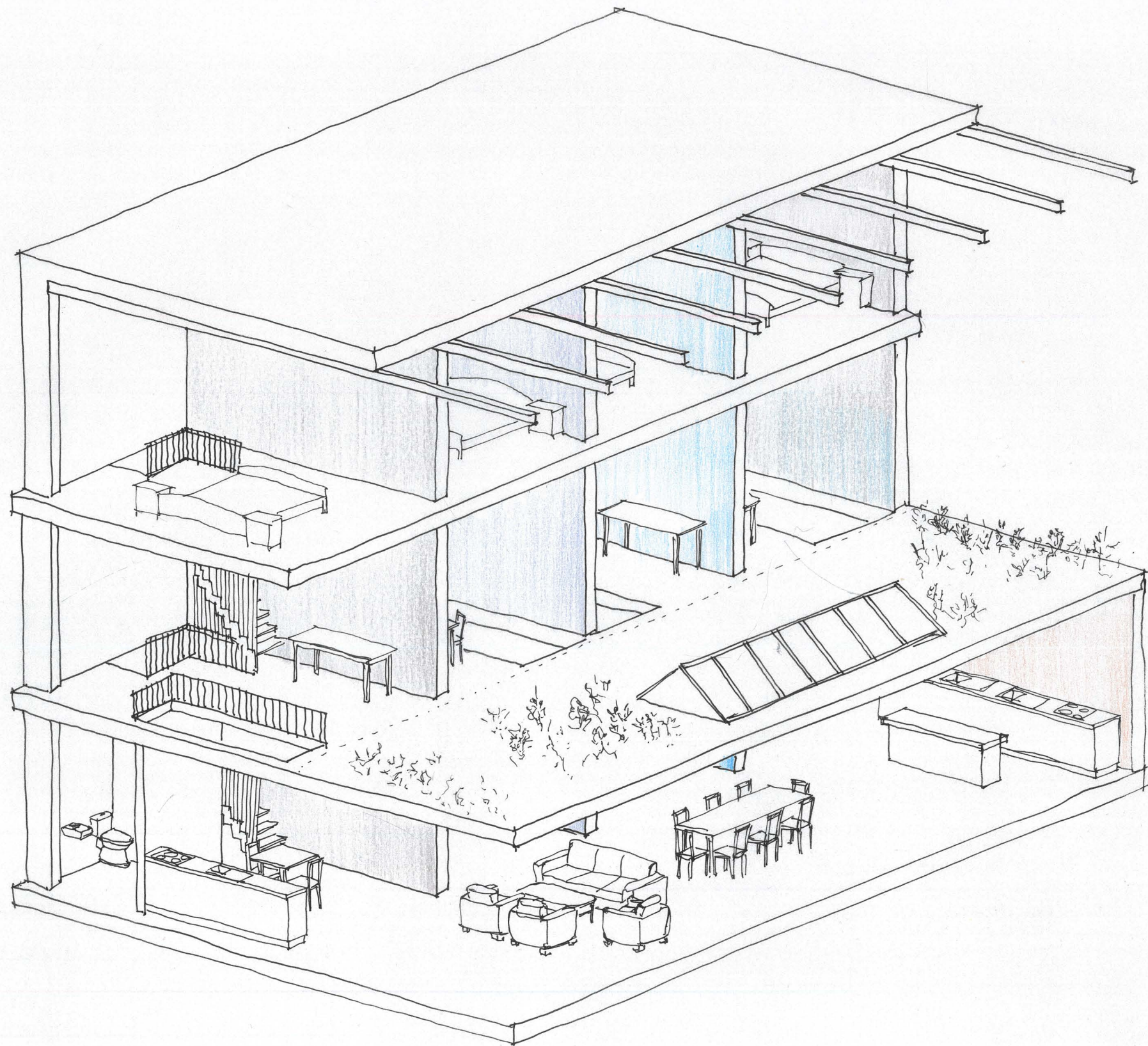


Typology B

Fineliner and colored pencil on
paper

May 2025

Typology B is formed by two apartments: one
3-bedroom apartment and one big studio that features
an extension into the living room with a terrace on top.



Typology C

Fineliner and colored pencil on
paper

May 2025

This last typology has 4 different studios with a very big shared kitchen and living room. Each studio has enough space for utilities and a possible drawing room. These studios have been envisioned to serve the community of artists.



Living and working

Pencil and paint on paper

December 2024

Living and working within the same space has been a main theme throughout the project. This drawing helps to envision different spaces together and how people would use them at different times. In an imaginary way, working spaces would be on the ground floor, while living spaces on the first floor.

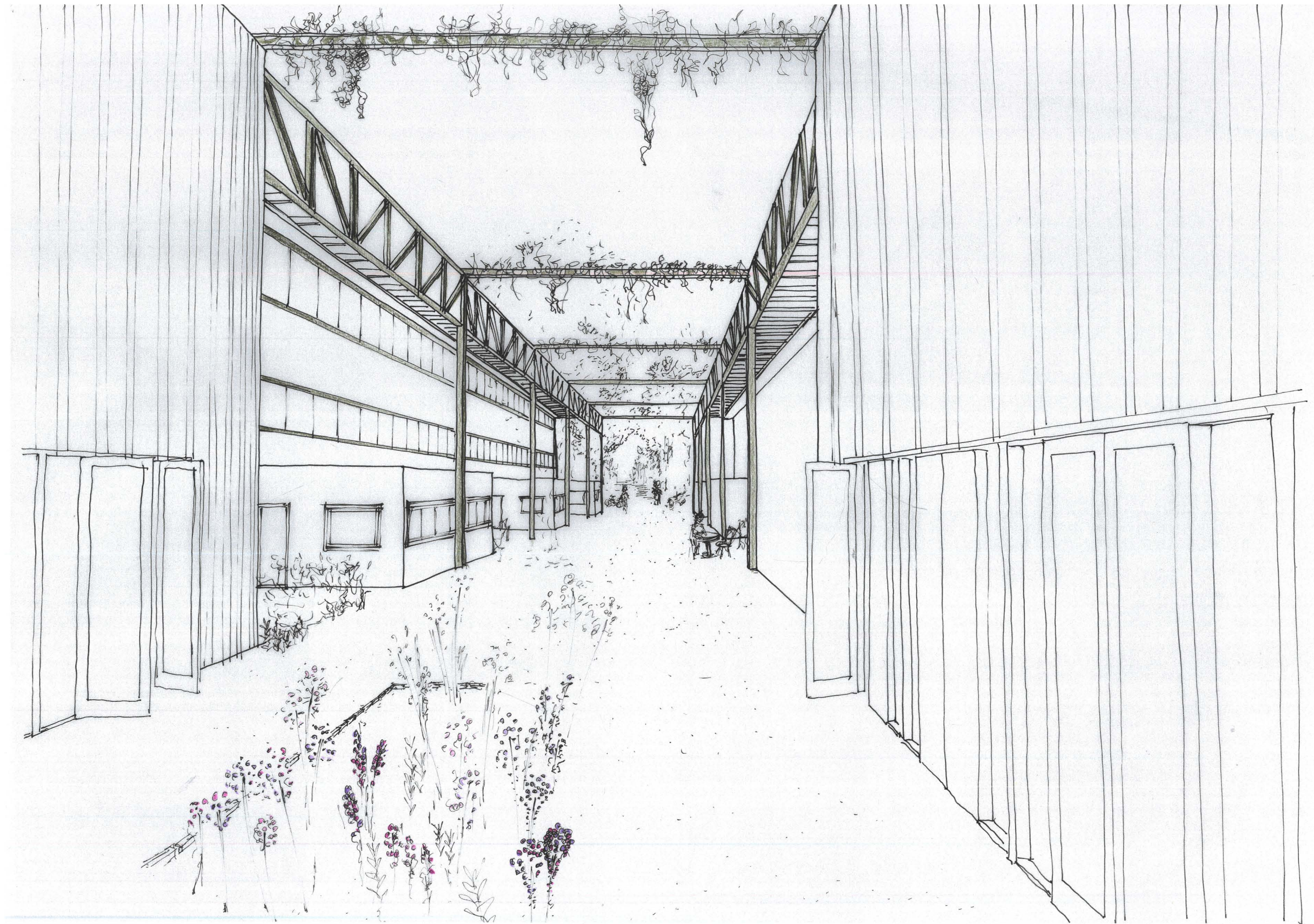


For a coffee

Fineliner and colored pencil on
paper

June 2025

This perspective drawing is an example of how the life
within the community could evolve. It shows the corner
of the small restaurant, which is an area where everyone
can come together and enjoy a meal.



Streets between trusses

Fineliner and colored pencil on
paper

June 2025

The perspective of this street shows the development of the trusses over time. While the industrial heritage is very much present, the area has evolved into a lively neighborhood. Greenery is climbing over the trusses and outdoor furniture is appearing at every corner.

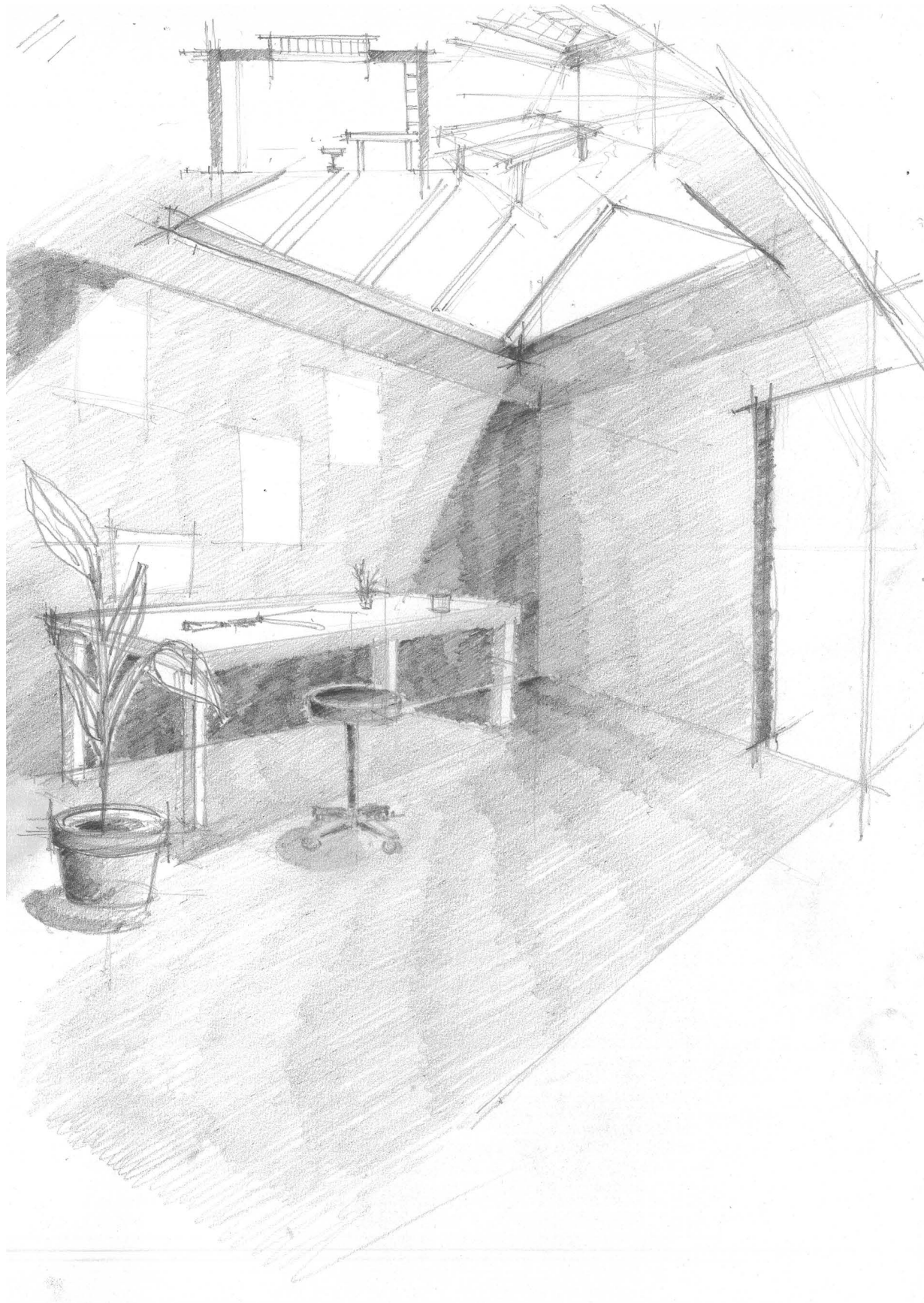


Working together

Fineliner and colored pencil on
paper

June 2025

In this case, the perspective from the workshop shows the transition from the inside to the outside. There are a lot of working tables, but outside a kid is playing with a swing that is hanging from the trusses. The theme of hanging is present everywhere: the lamps are hanging, the paintings are hanging on the wall, the tall space being emphasized.



Light from above

Graphit on paper

March 2025

This technique of drawing is very useful for illustrating light. This is an envisioned working space which is reusing the old skylight. The atmosphere becomes serene, with so much light filling up the space.

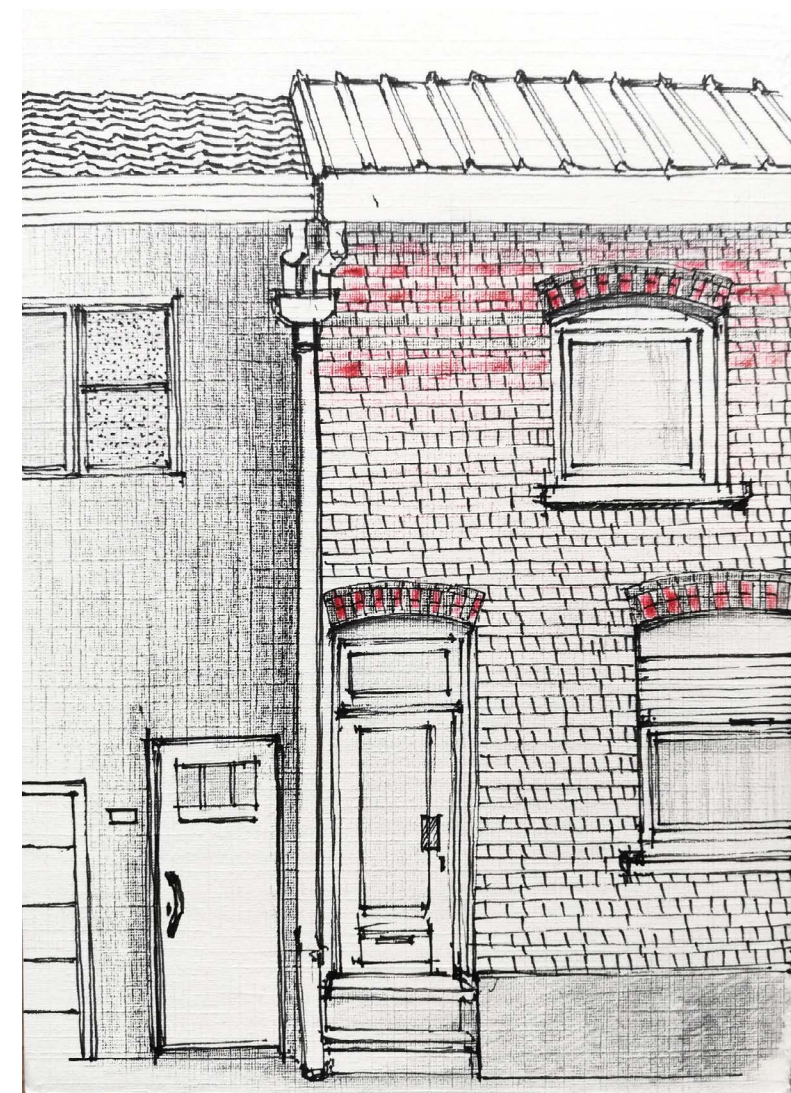
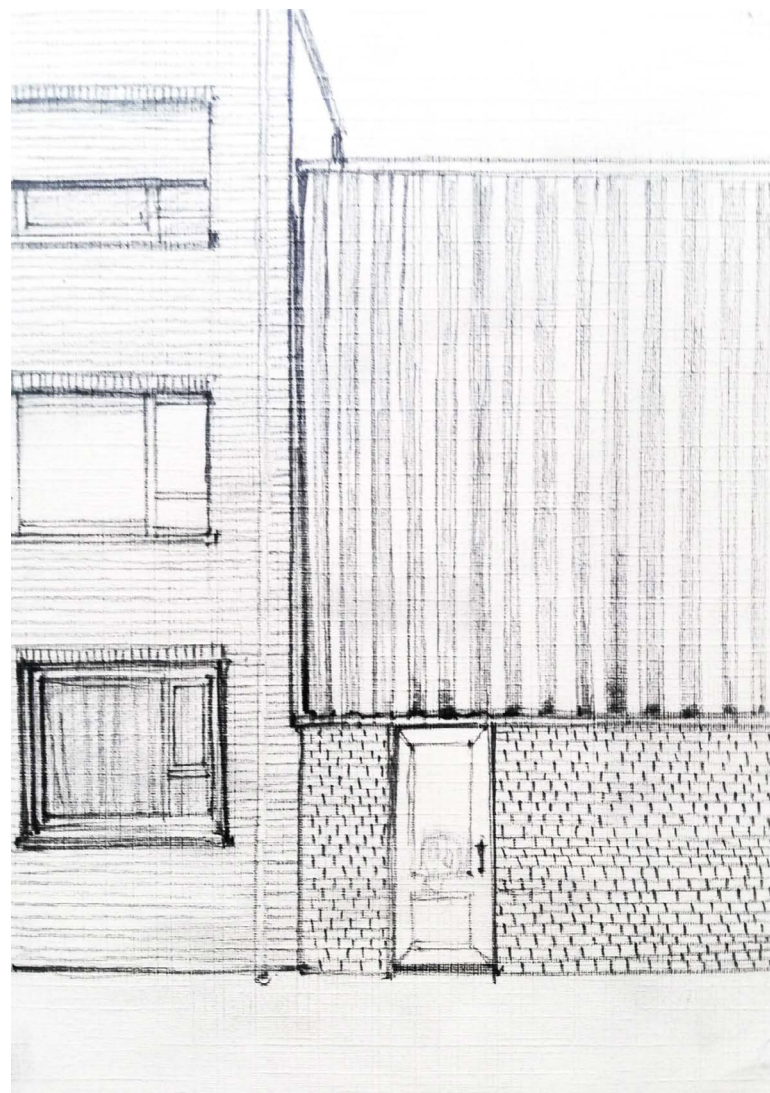


Into the living room

Graphit on paper

March 2025

An oversized opening allows for an abundance of light to enter the living room from the terrace. The graphit accentuates the contrast between light and dark, rendering all the shadows from the household. At the top of the paper, a small section and perspective sketch show the thought process before starting the drawing.



So close, yet so different

Fineliner and colored pencil on paper

November 2024

These three drawings have been made at the same time after a site visit. Surprisingly, the facades from the industrial halls and from the houses touch each other, and yet they portray two different worlds. One is about working, cold materials, big spaces, while the other one is about the intimacy of a home, the warmth of the brick and about the delicate window frames.