

Internally expanding and reevaluating the Stockholm City Library

Project book



STOCKHOLMS STADSBIOTEK  
ARKITEKT GUNNAR ASPLUND 1928

STOCKHOLM PUBLIC LIBRARY  
ARCHITECT GUNNAR ASPLUND 1928

28th of June 2024

Jan Yke van den Bogert



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The Stockholm City Library

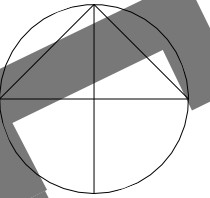
Currently: exterior



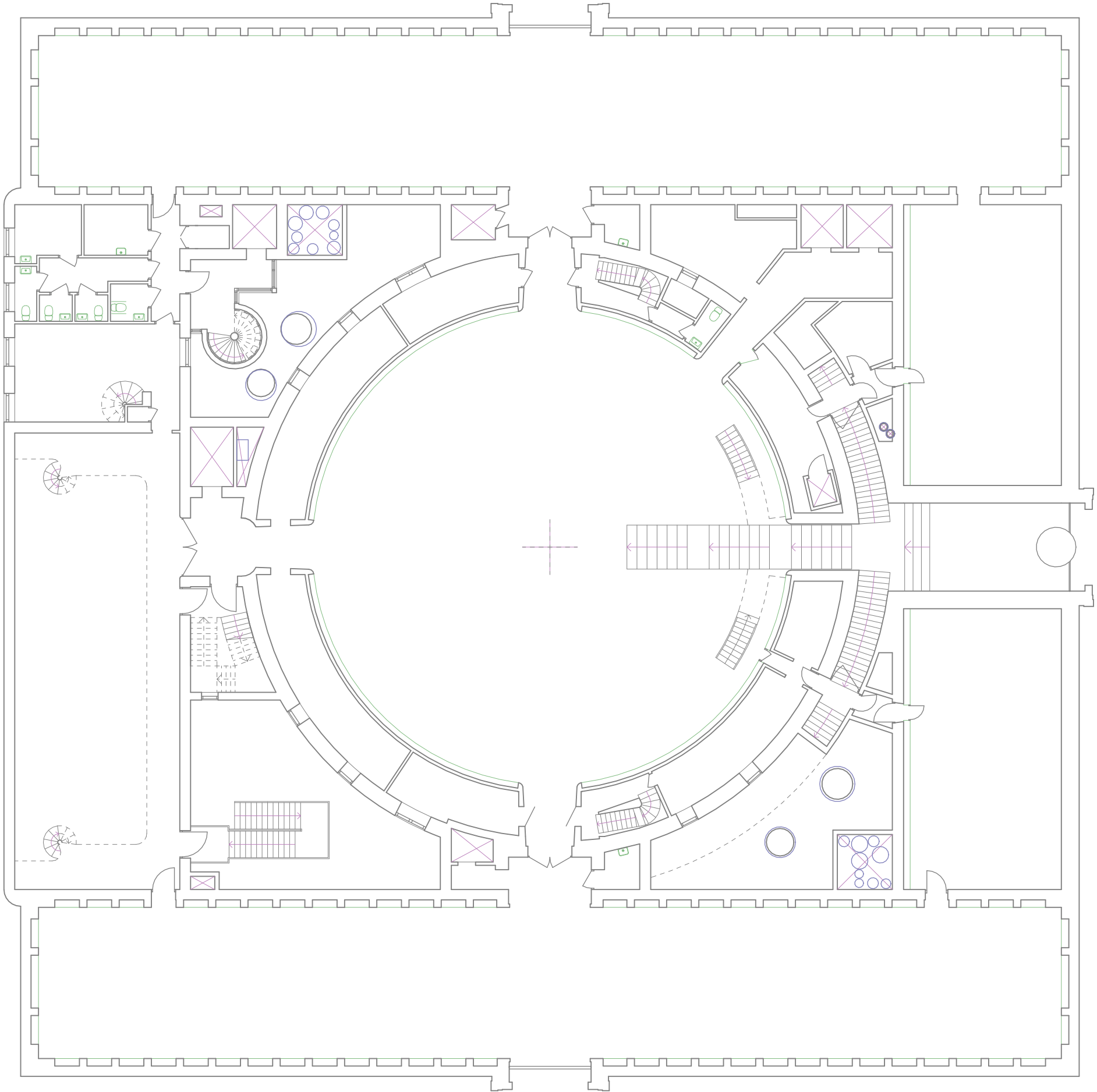
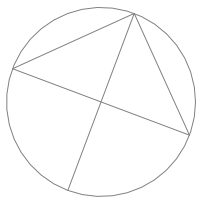














The Stockholm City Library

Currently: interior



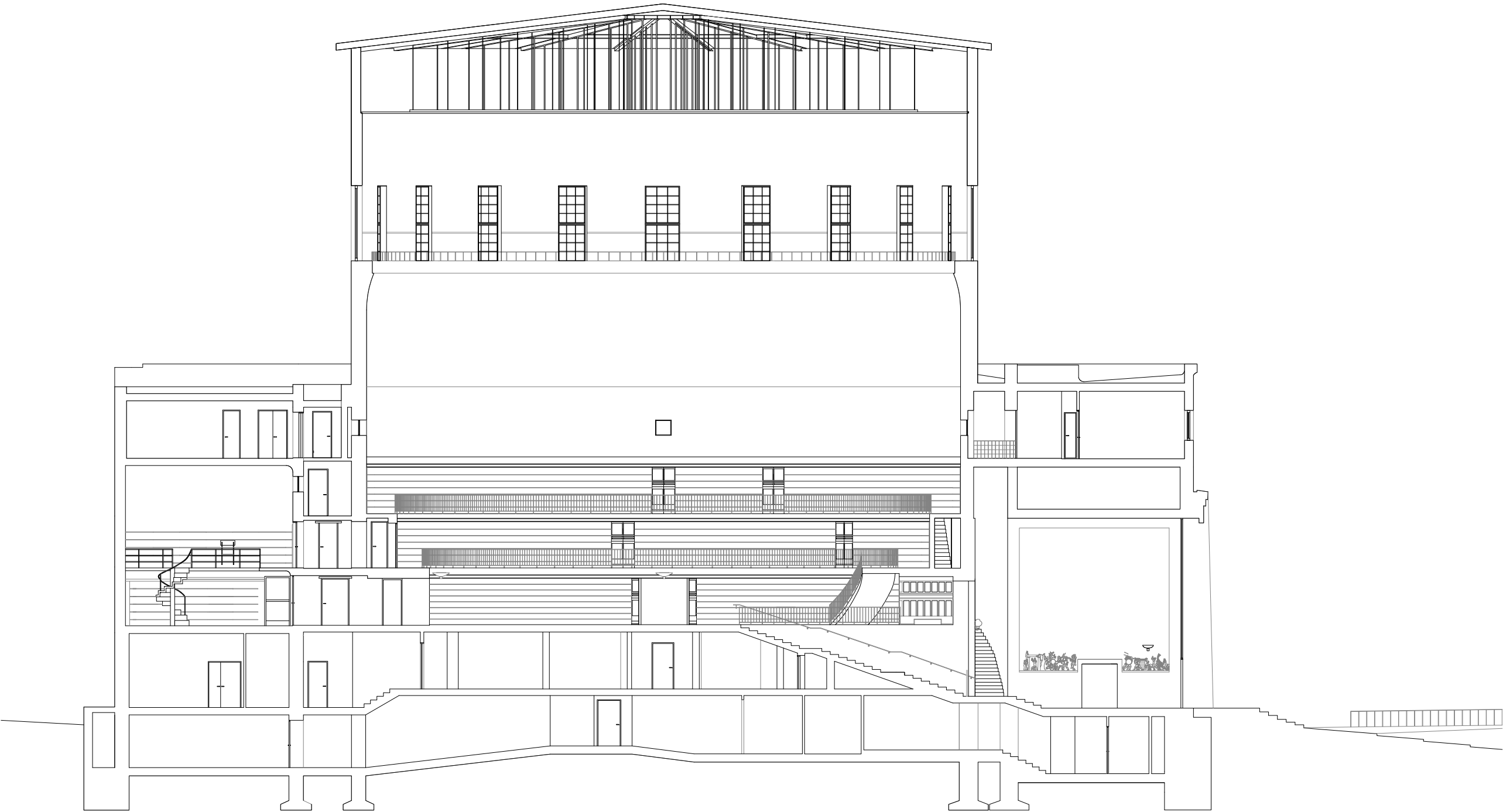
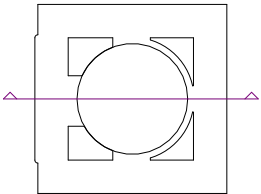


The Stockholm City Library

Currently: interior









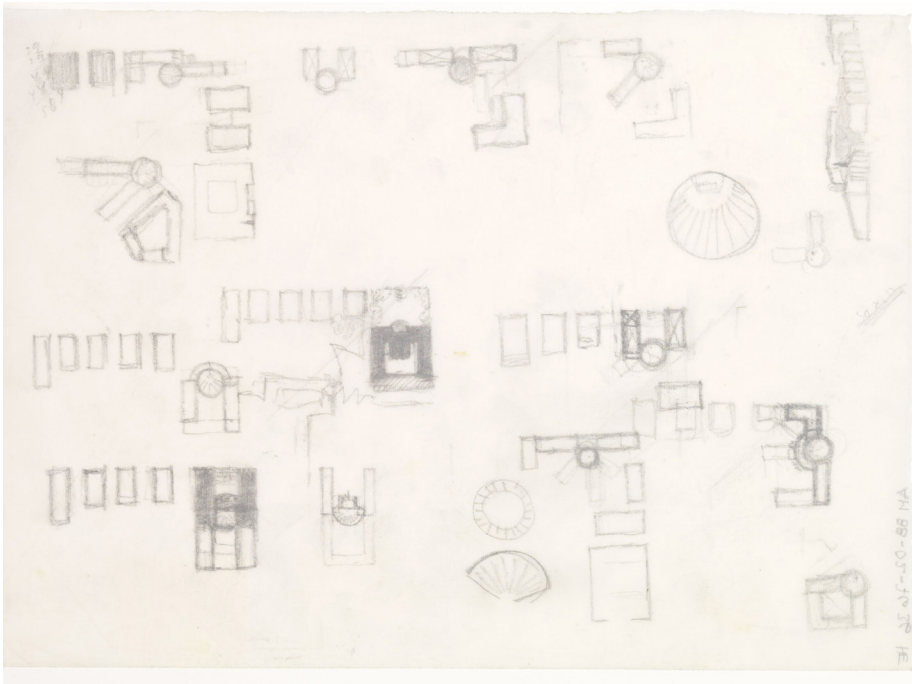
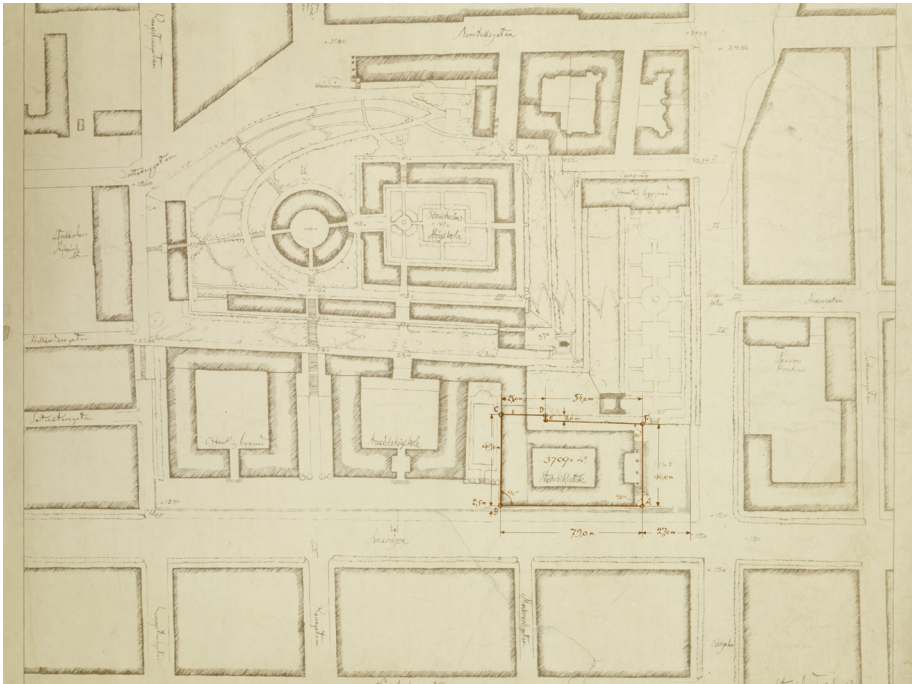




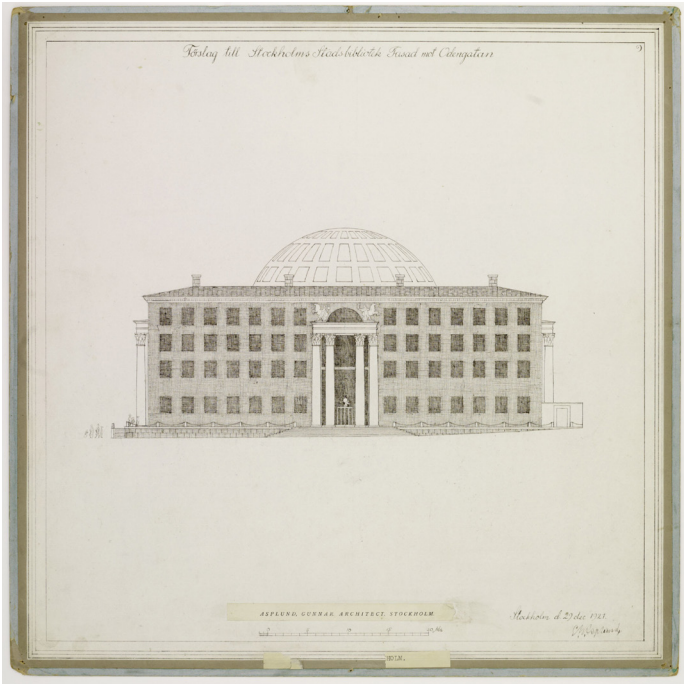
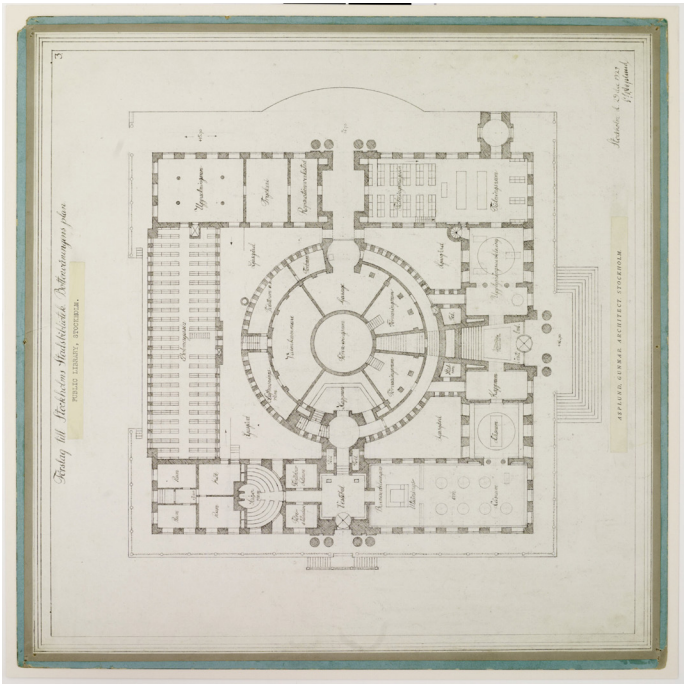
History of the library

Design process (1920 - 1923)

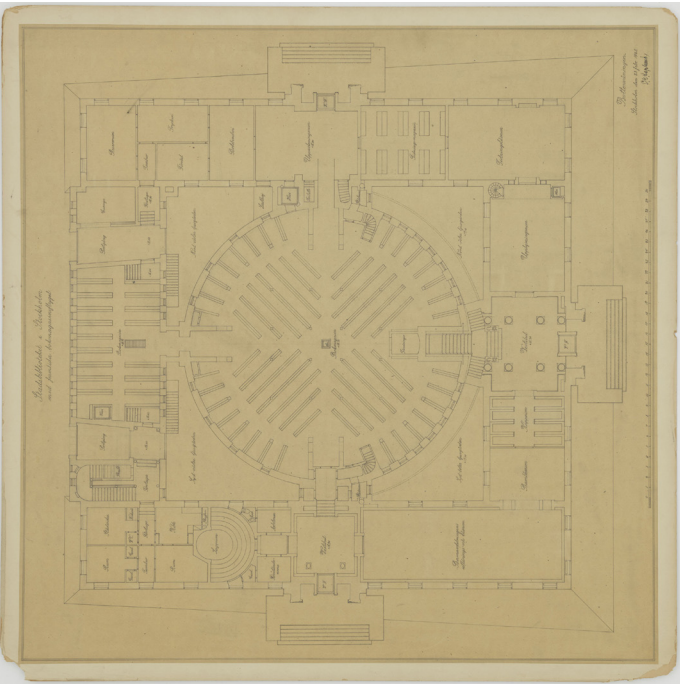
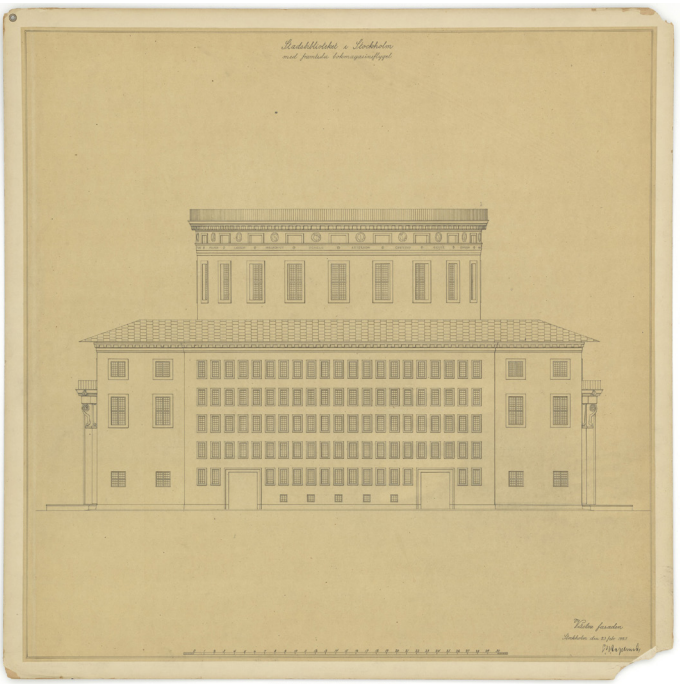
1920



1921



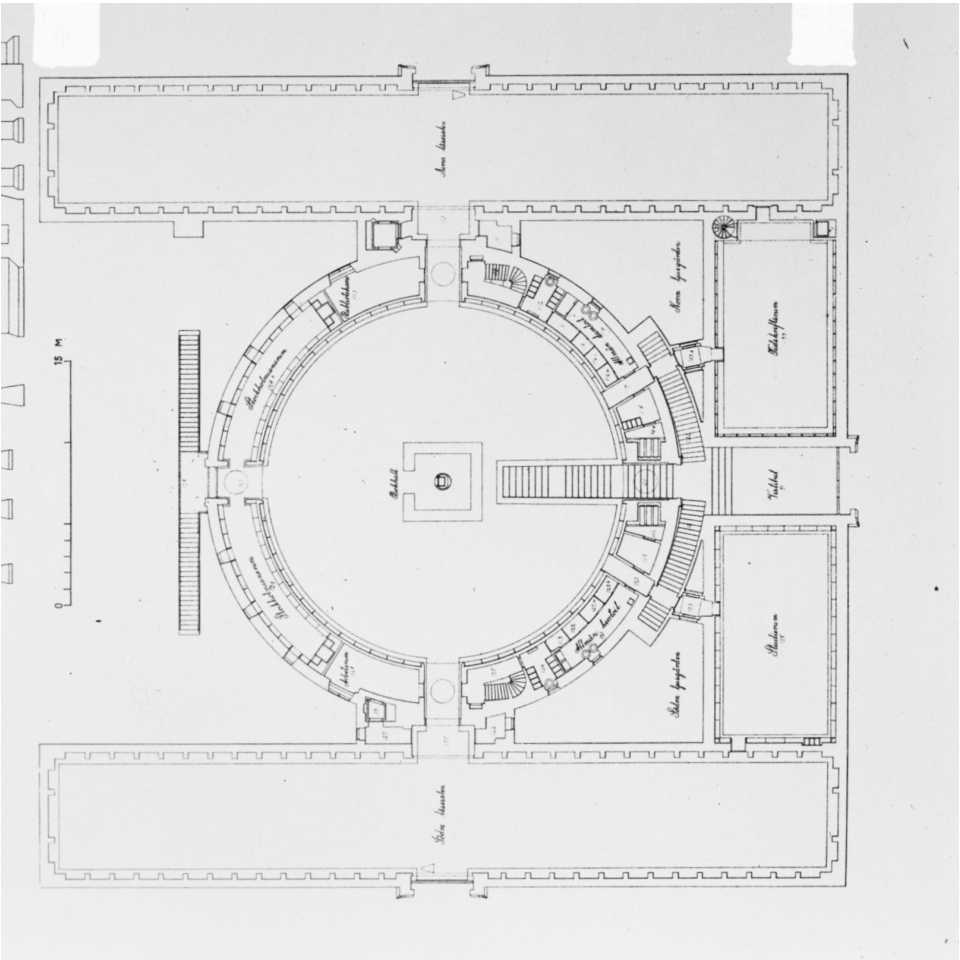
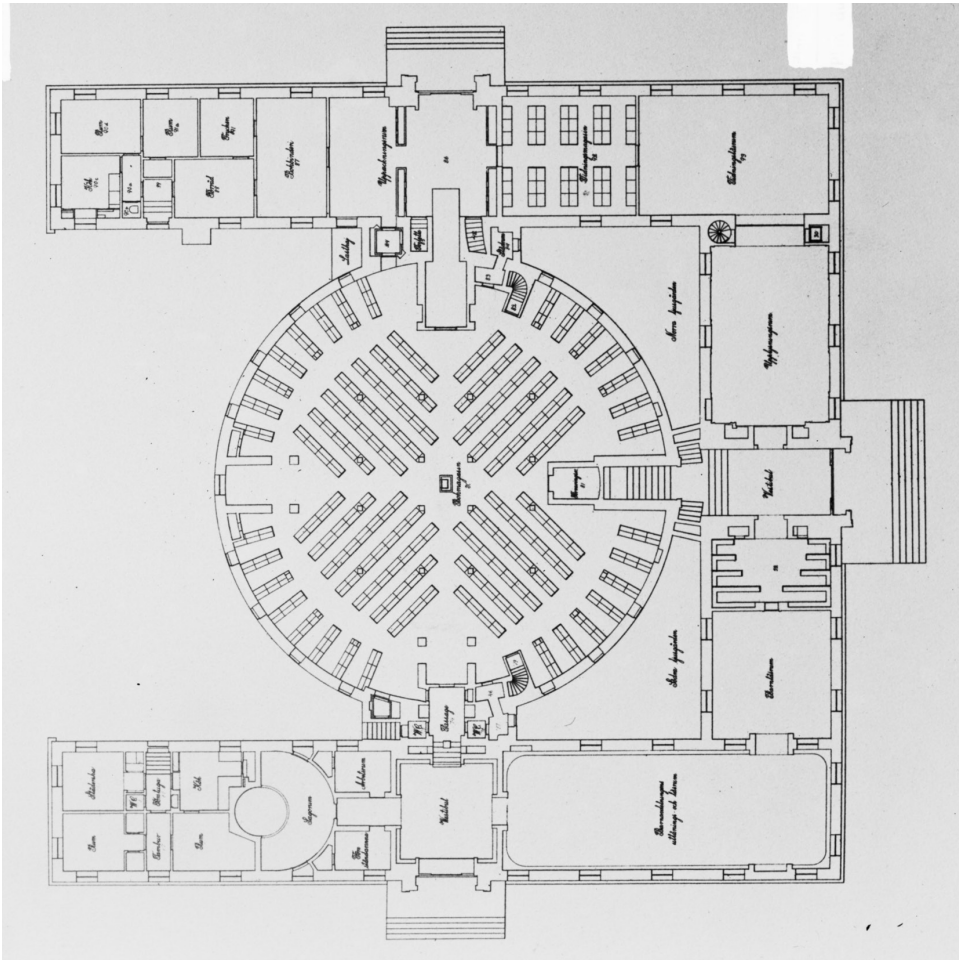
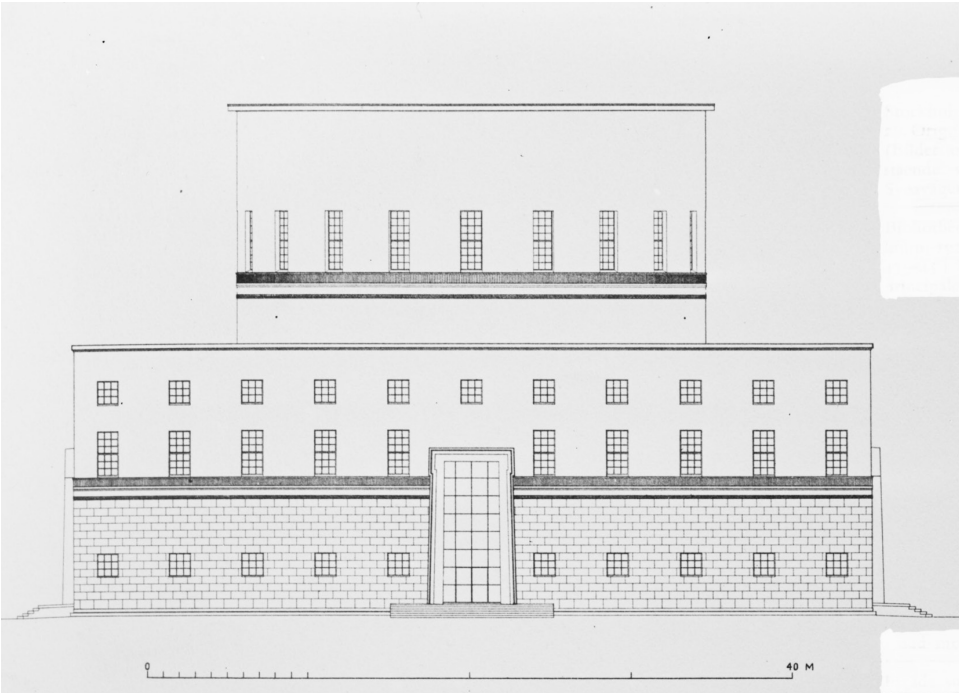
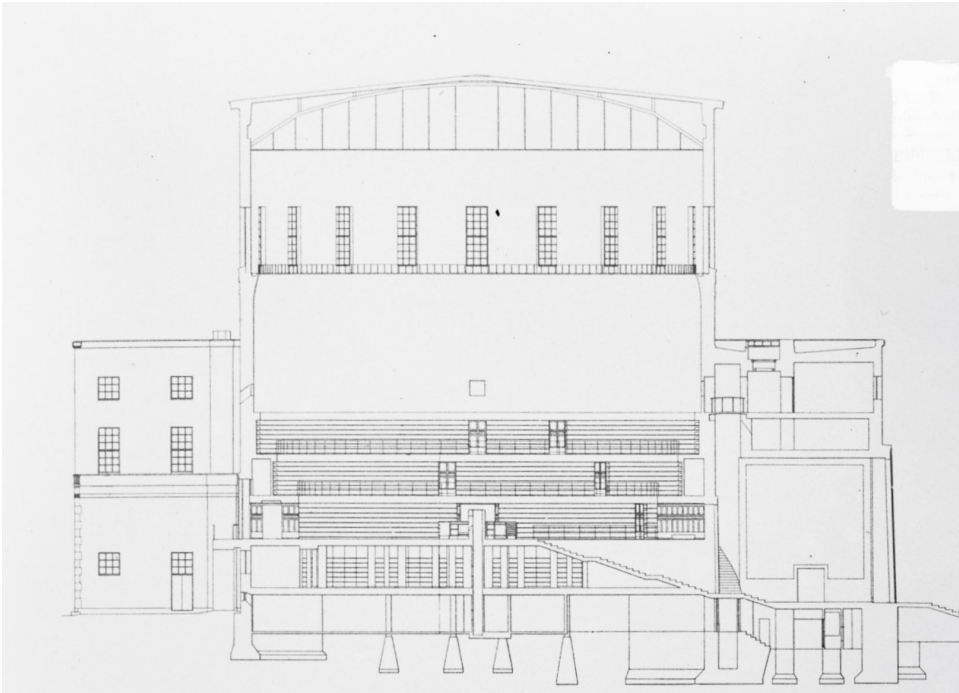
1923





History of the library

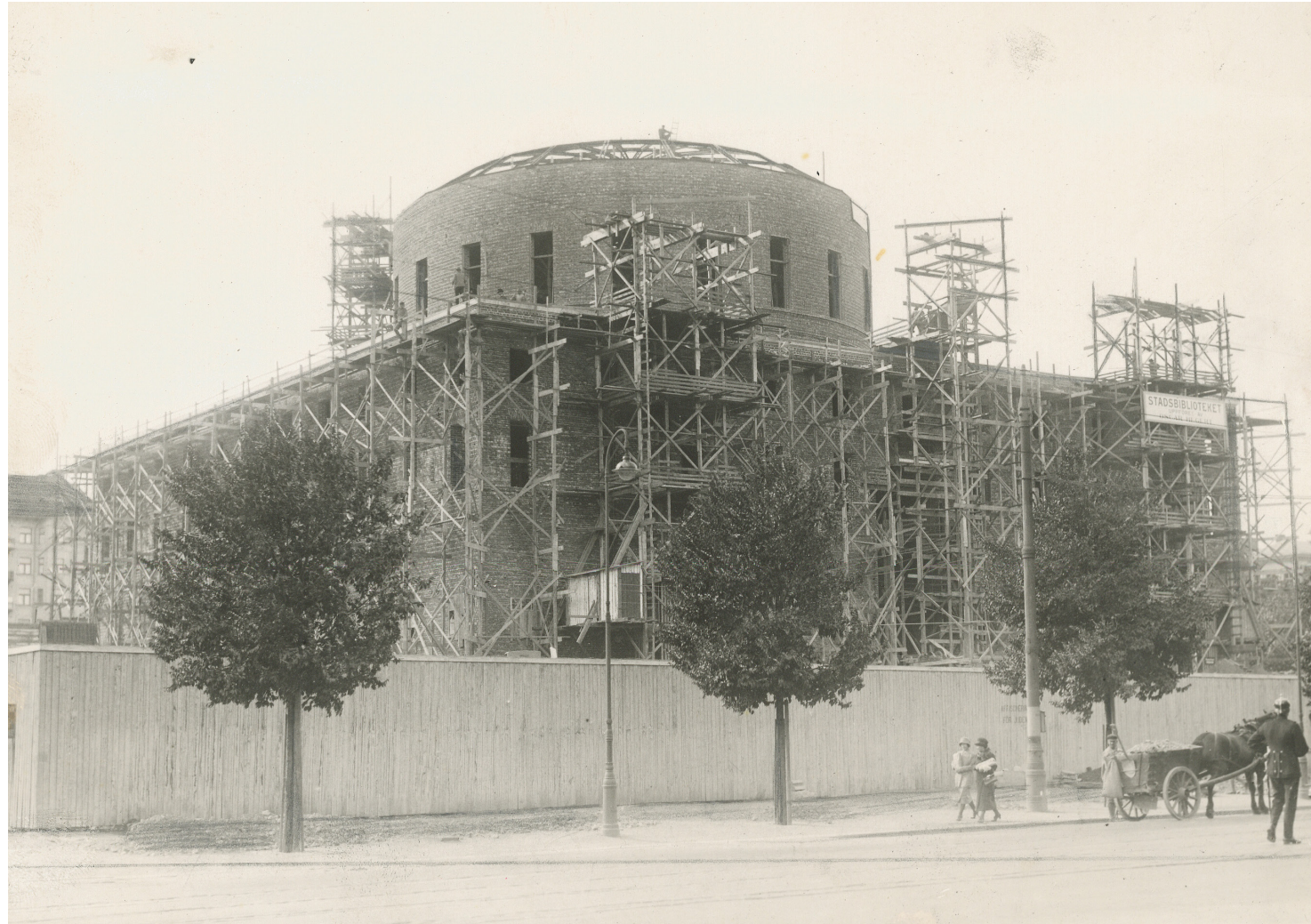
Final plan (1924)





## History of the library

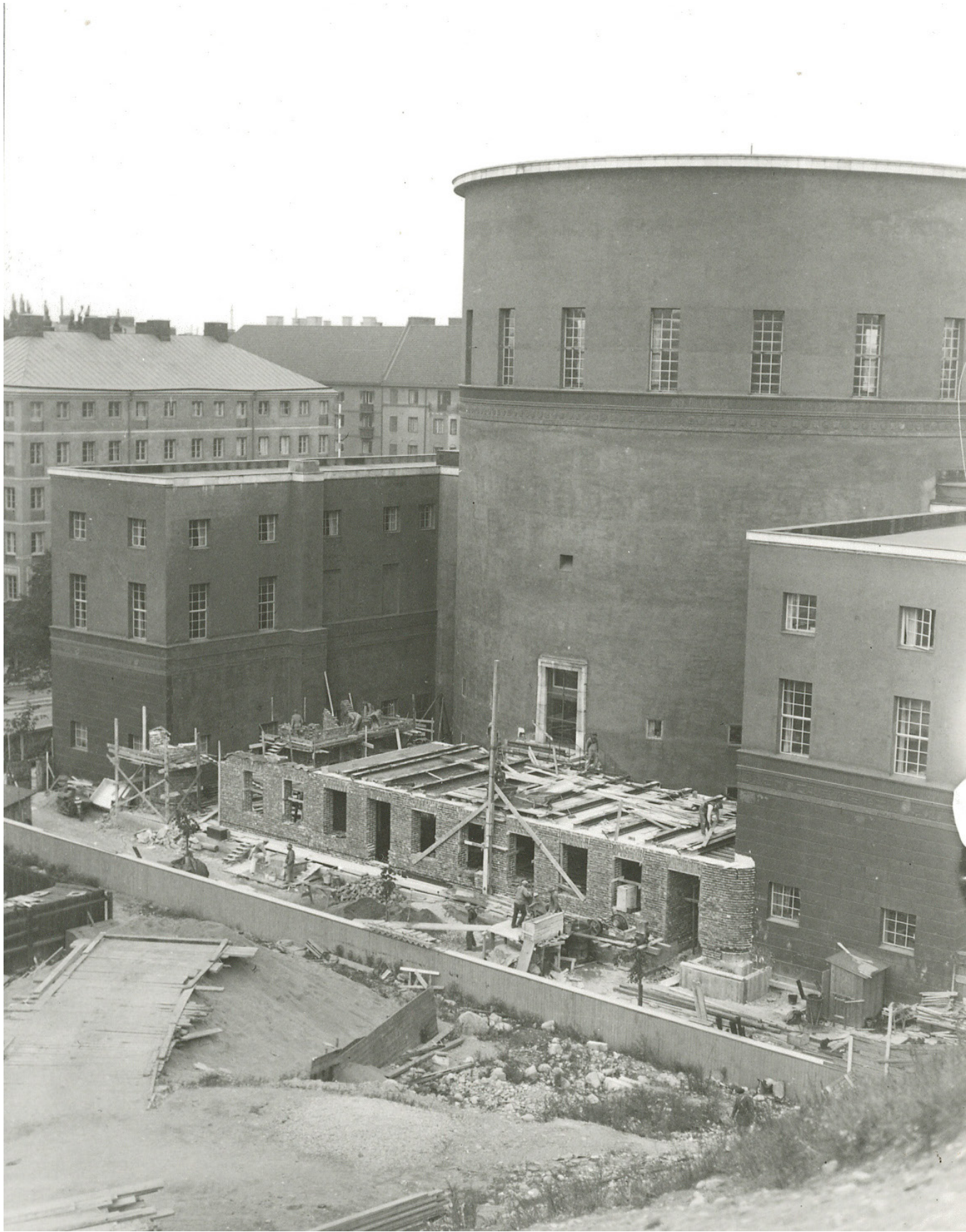
Construction library (1924 - 1928)





History of the library

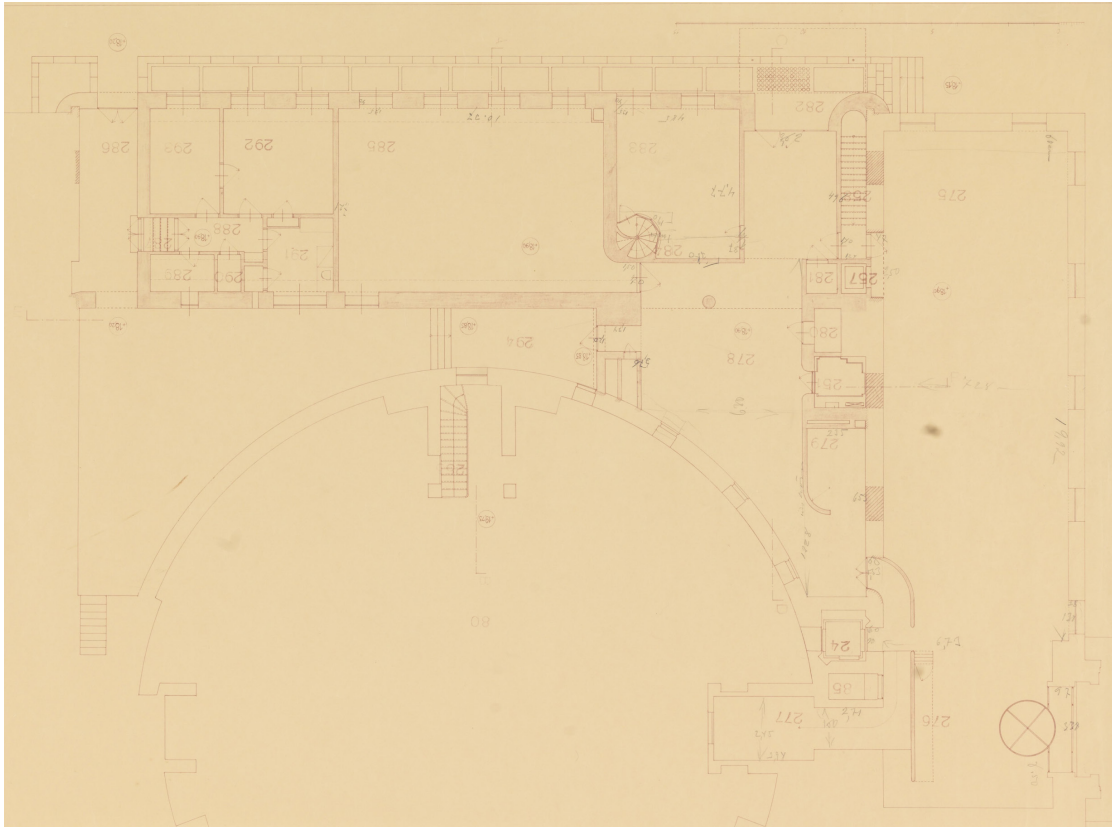
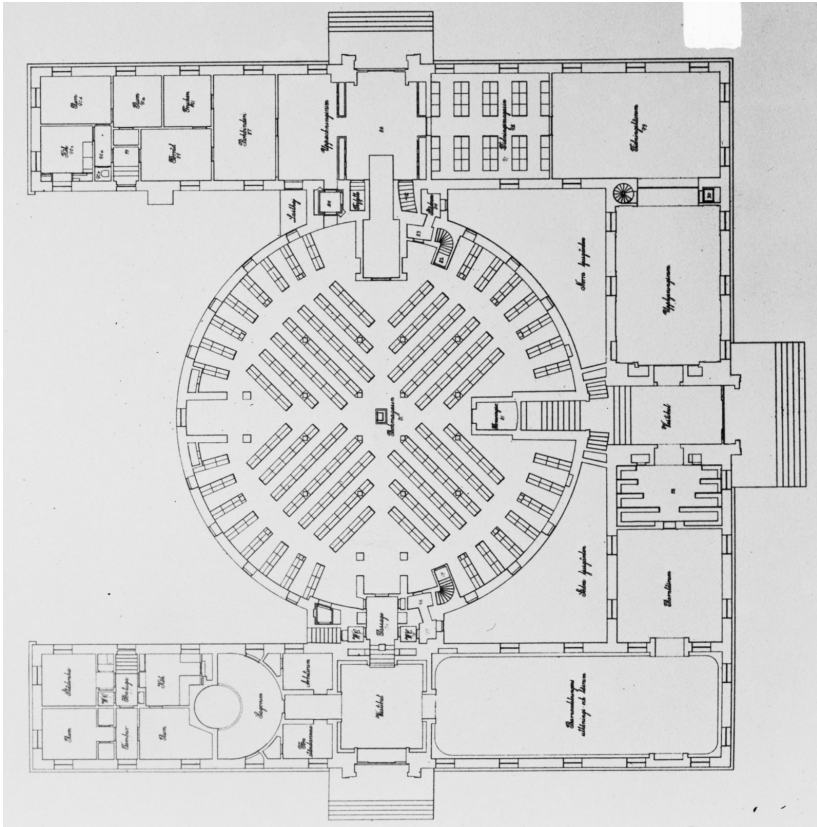
Construction west wing (1932)





History of the library

Changes newspaper rooms (1932)





History of the library

Changes by Hans Asplund: elevators (1973-1974) and stairs in rotunda (1979-1981)







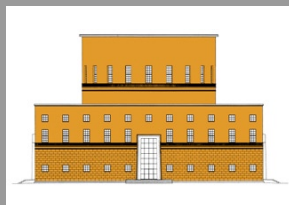


# /Asplund

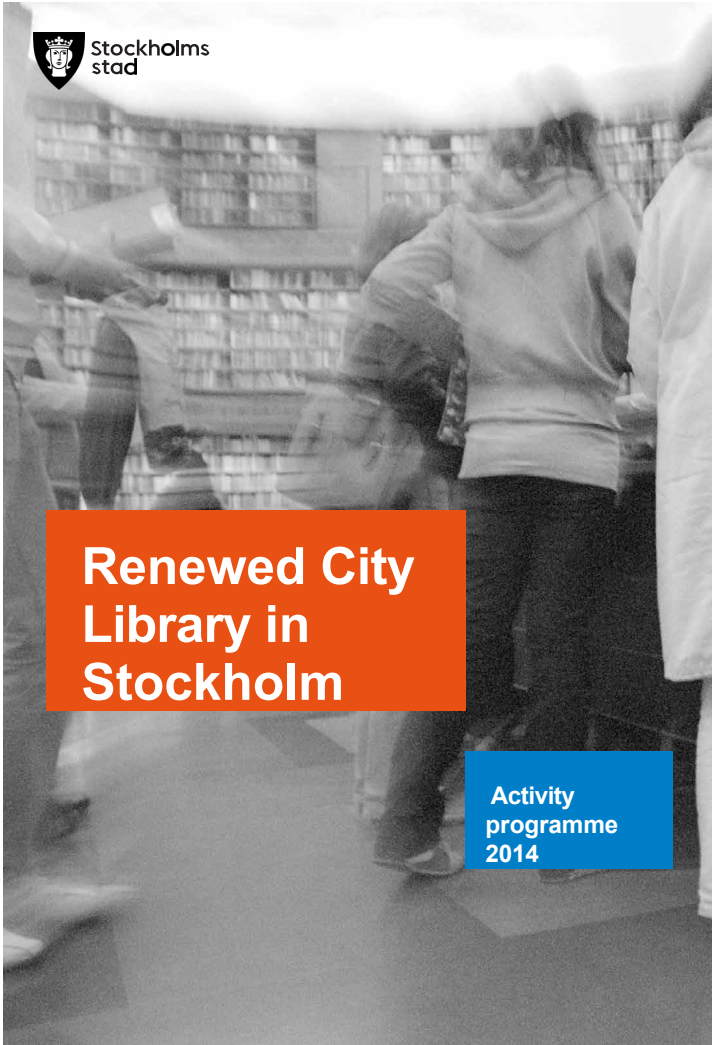
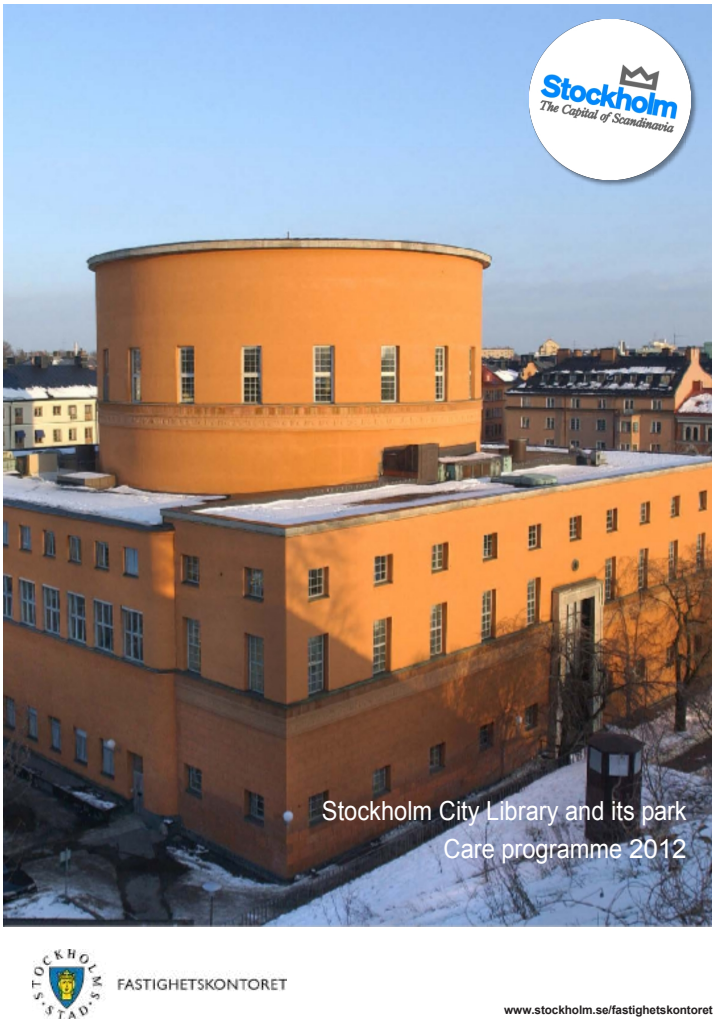
Architectural Competition  
The Stockholm City Library



## Competition Brief

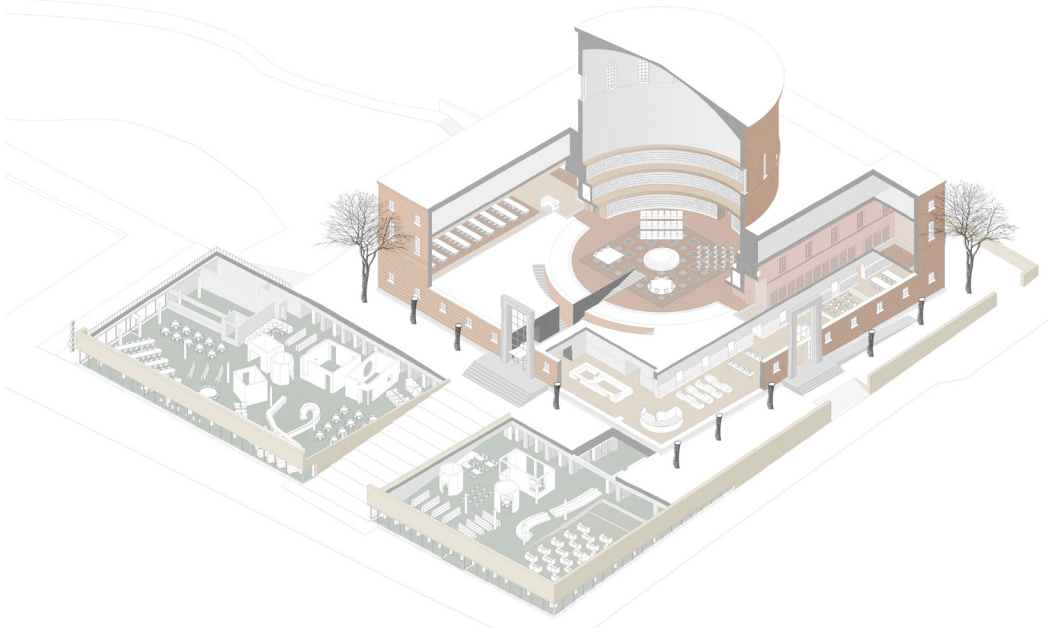






Stockholm City Library Feasibility Study  
Stockholms stadsbibliotek, Programhandling (26.09.2016)

Appendix/ Bilagor



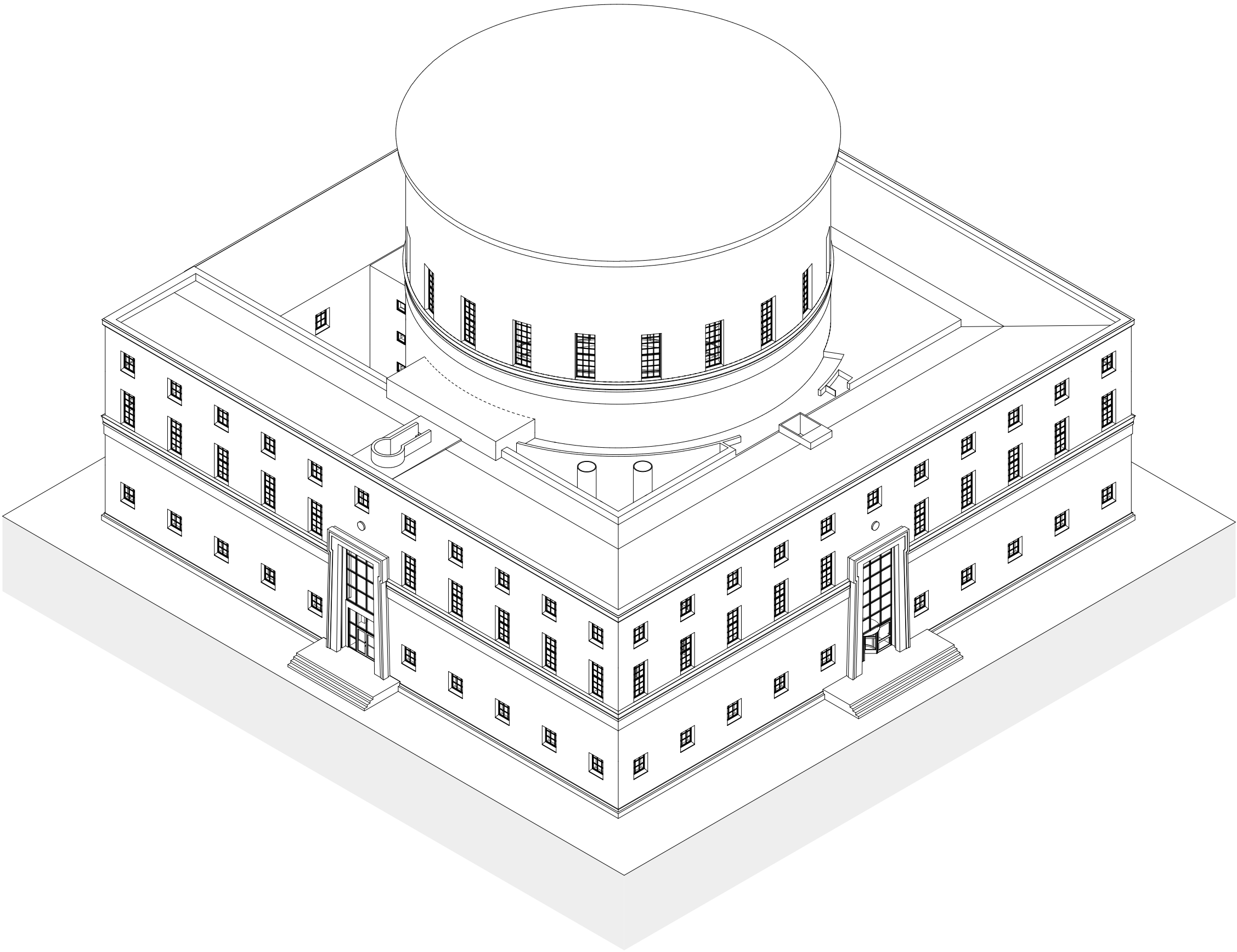






Positioning based on the briefs

Focus of the project





Positioning based on the briefs

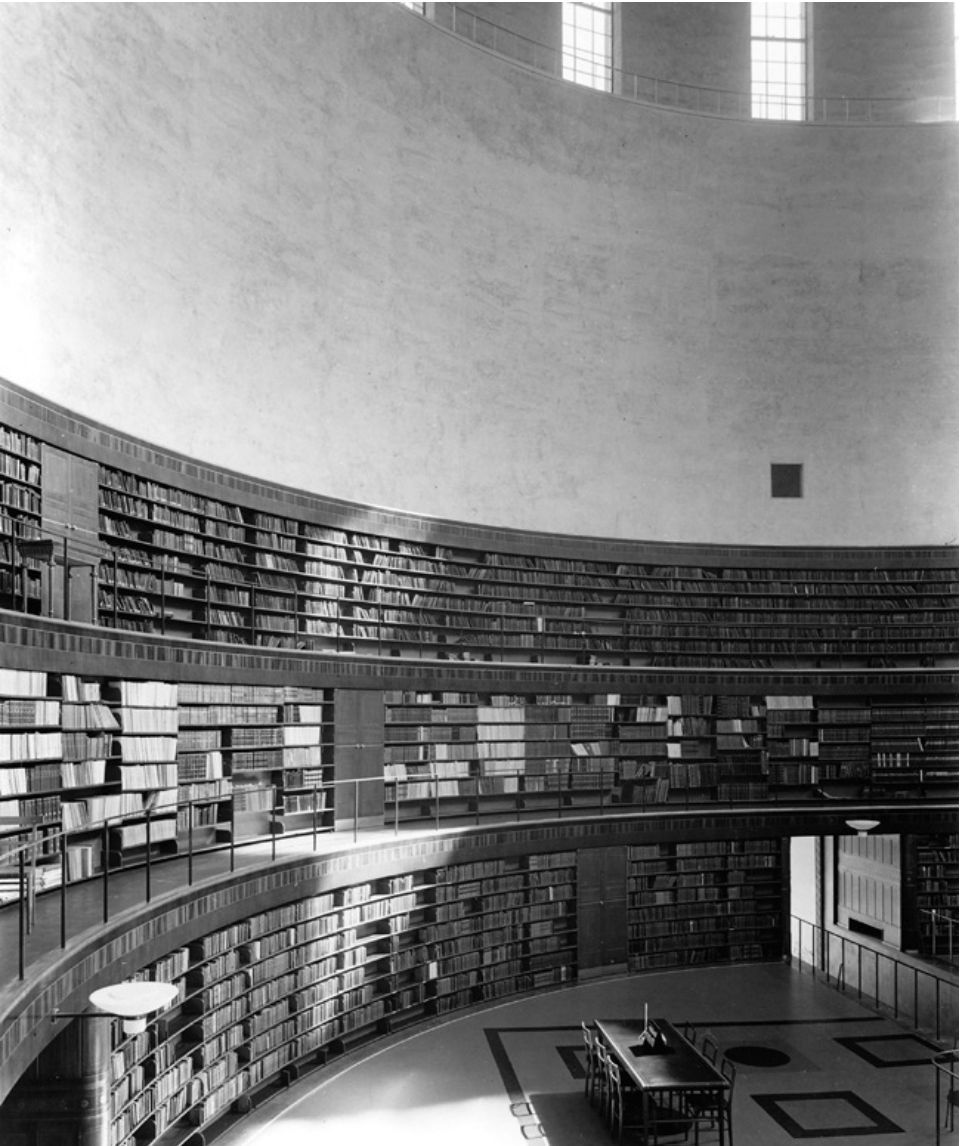
Collective research: 1:25 model of the library





Positioning based on the briefs

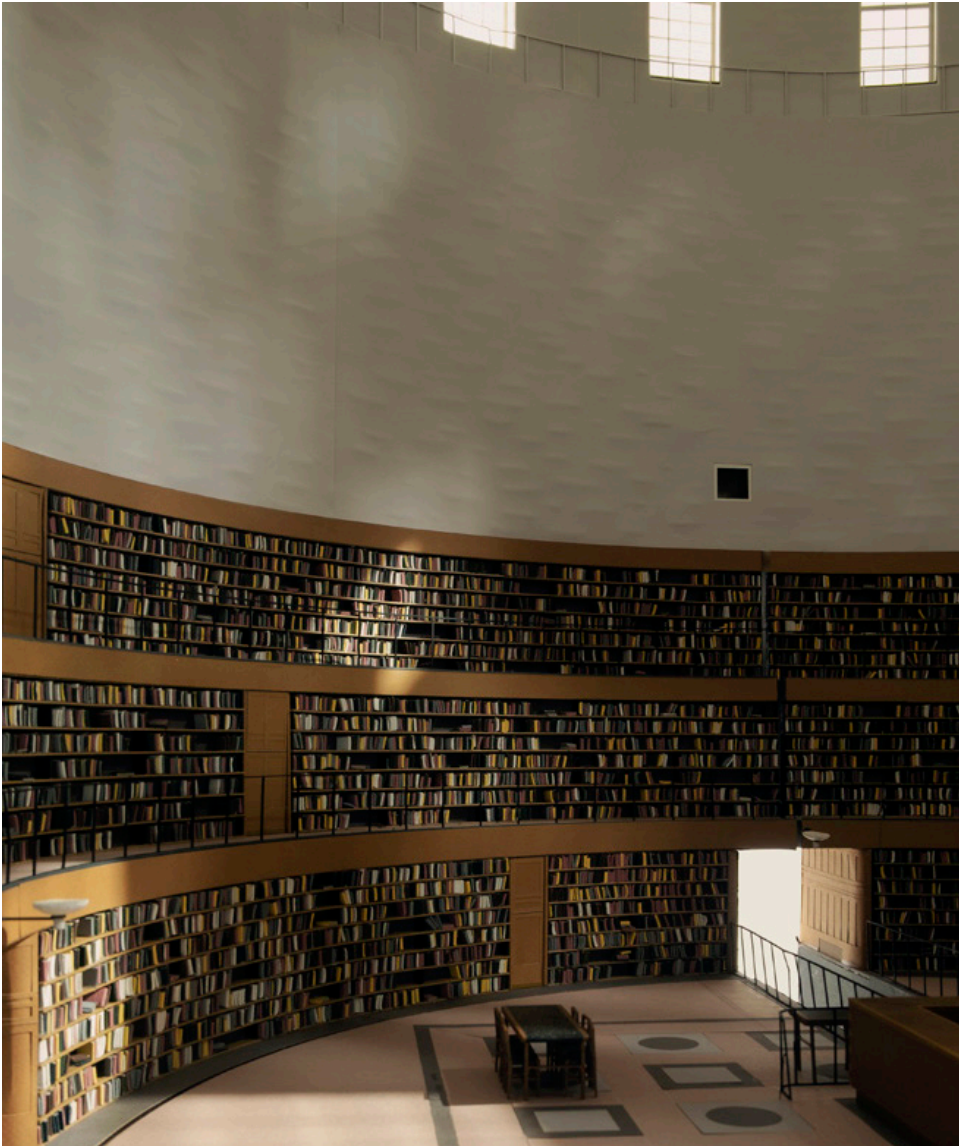
Collective research: 1:25 model of the library



Archival photograph (1928)



Current situation (2023)

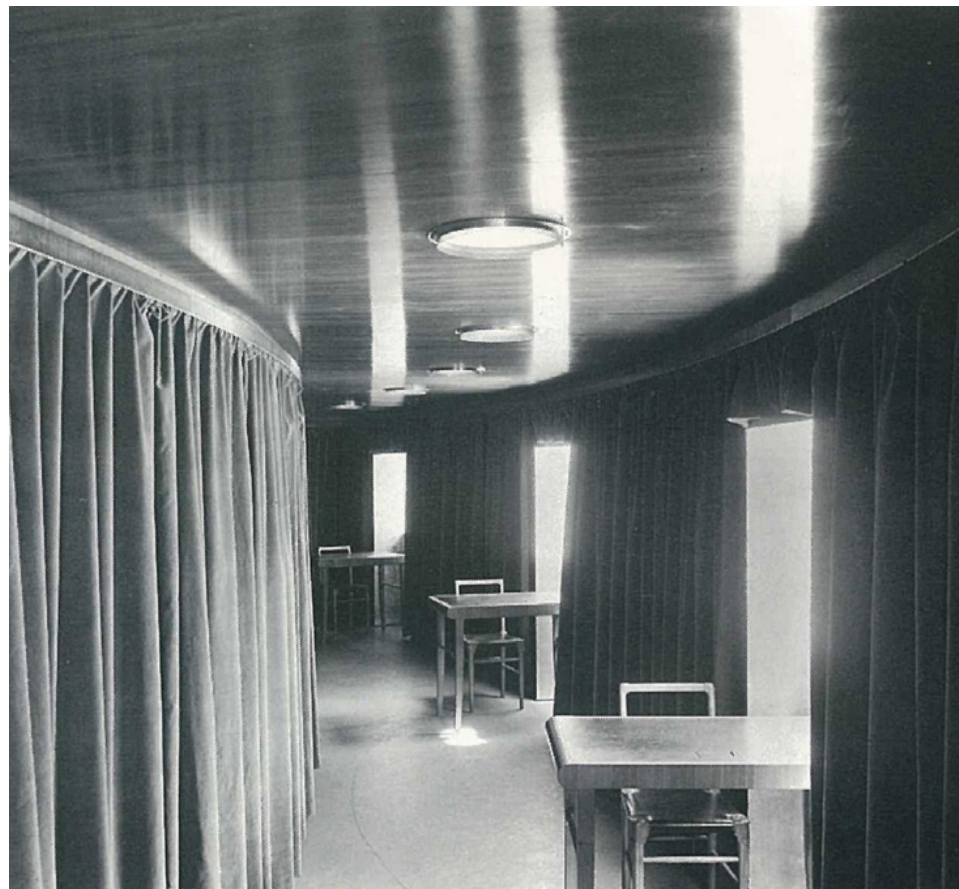


Model recreation of archival photograph



Positioning based on the briefs

Collective research: 1:25 model of the library



Archival photograph (1928)



Current situation (2023)



Model recreation of archival photograph



Positioning based on the briefs

Innovative programme in 1928



Children's library



Open stacks



Group working rooms



## Positioning based on the briefs

### Collective research: the contemporary library



Bibliothèque nationale de France, Salle Labrouste (1868)



Viipuri library (1935)

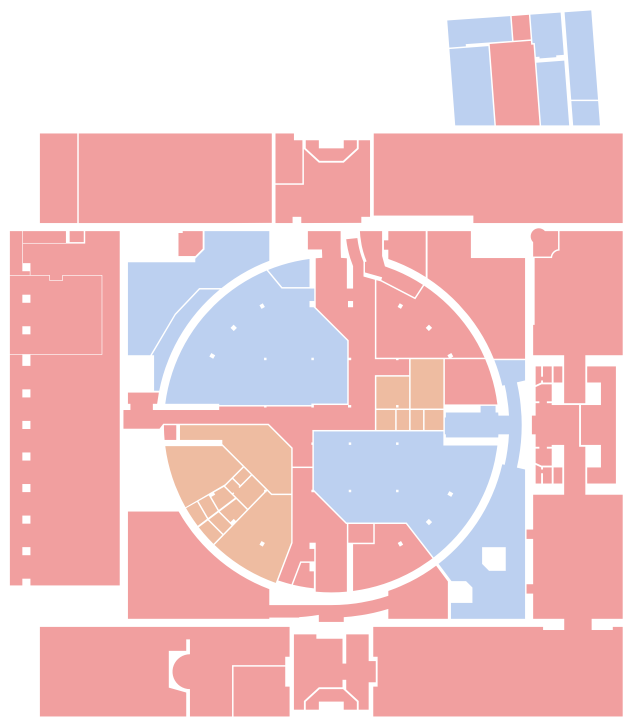


Seattle Central Library (2004)

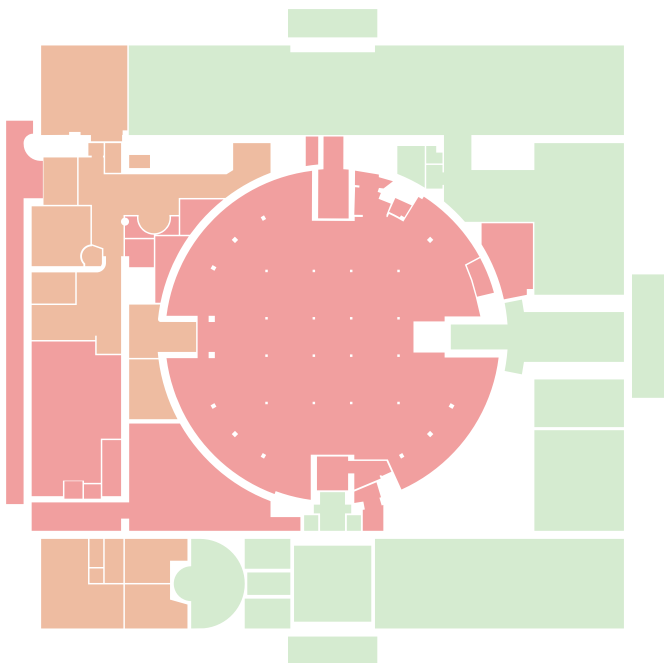


Positioning based on the briefs

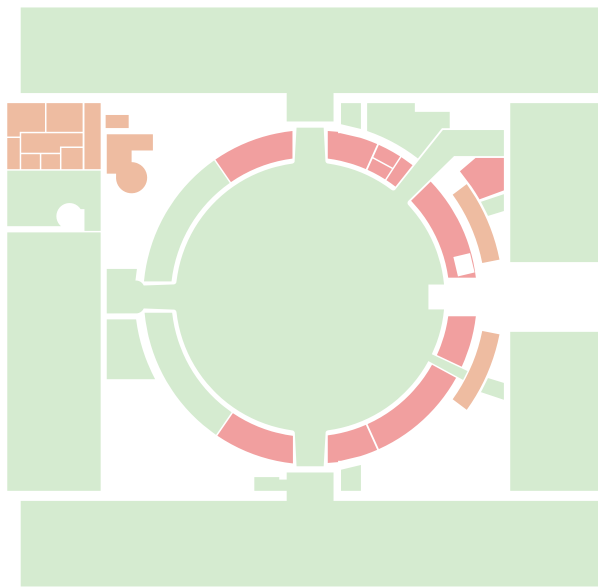
A skew division of program



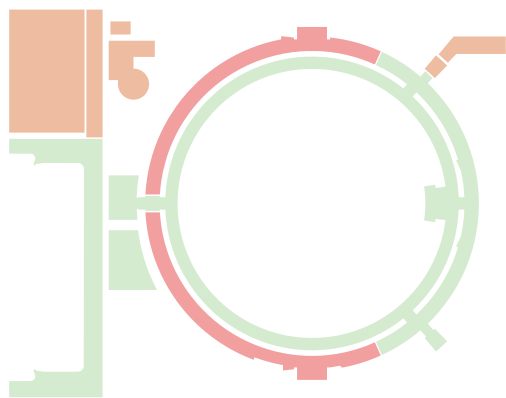
Basement



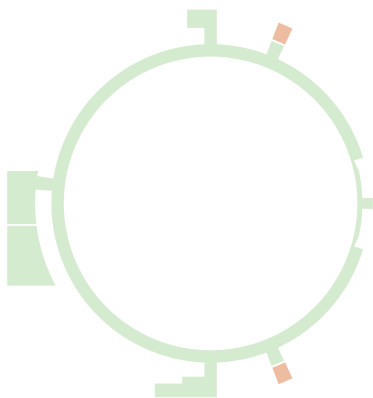
Entrance level



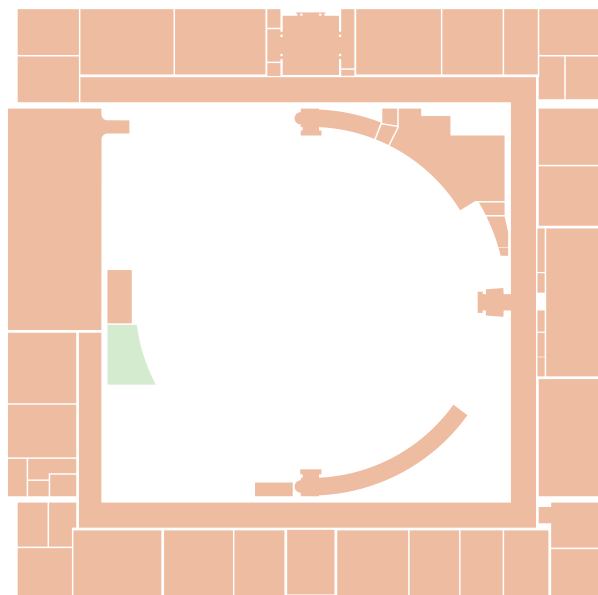
Rotunda level



First gallery



Second gallery



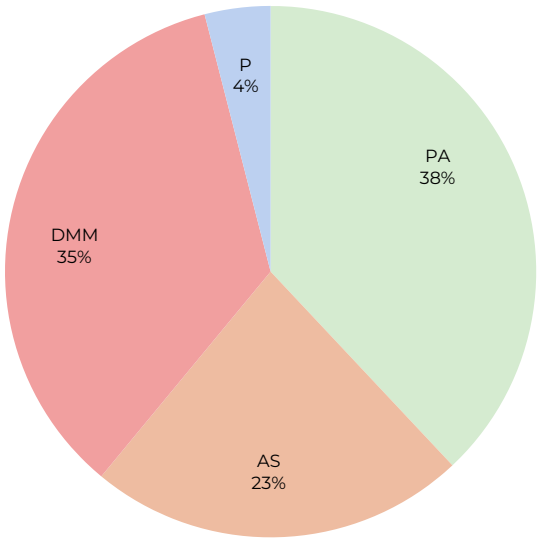
Office floor

- Depository Media Managment
- Administration and Staff
- Public Areas
- Plant

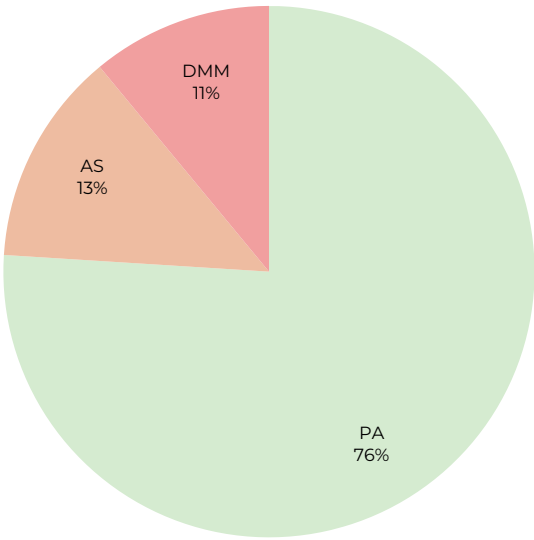


Positioning based on the briefs

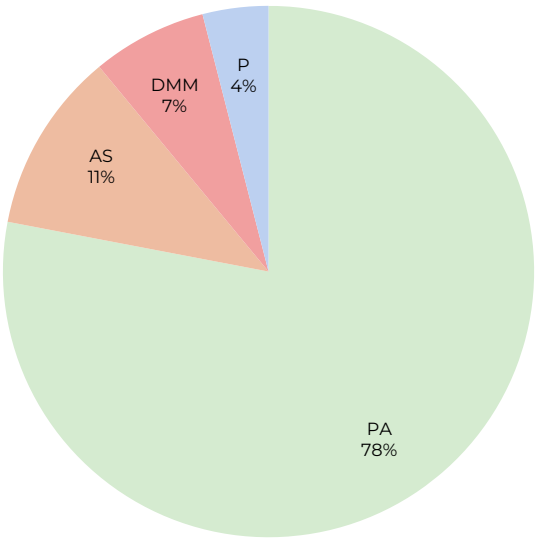
A skew division of program



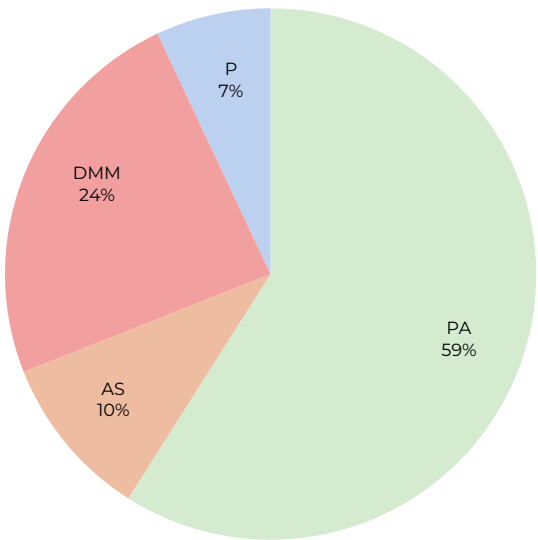
Current situation



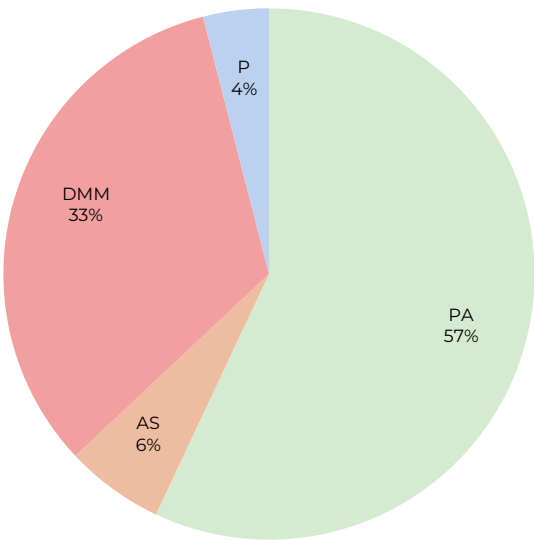
2006 brief



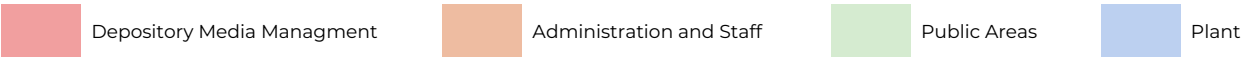
Predikheren Mechelen



CSTJ proposal



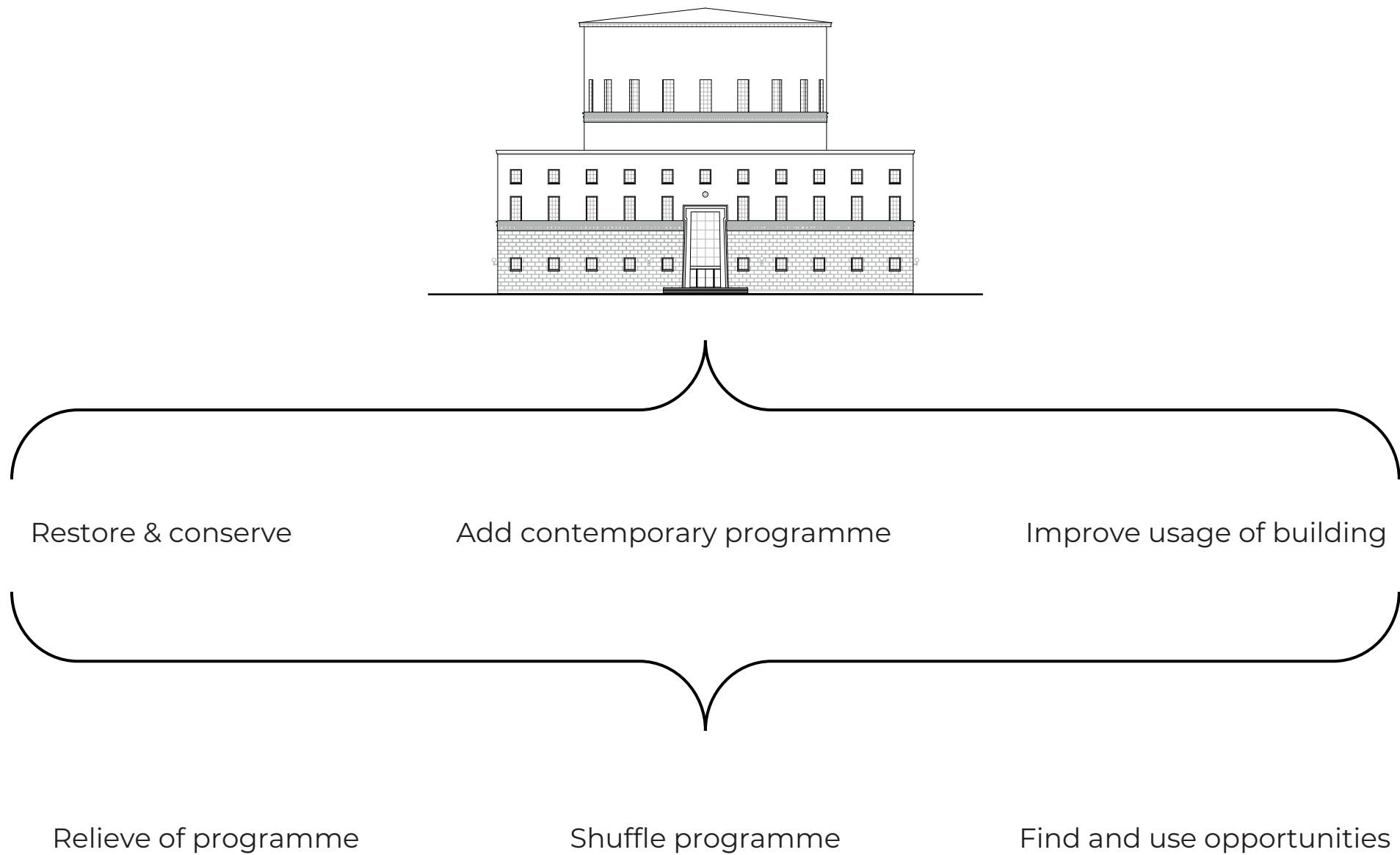
International library





Positioning based on the briefs

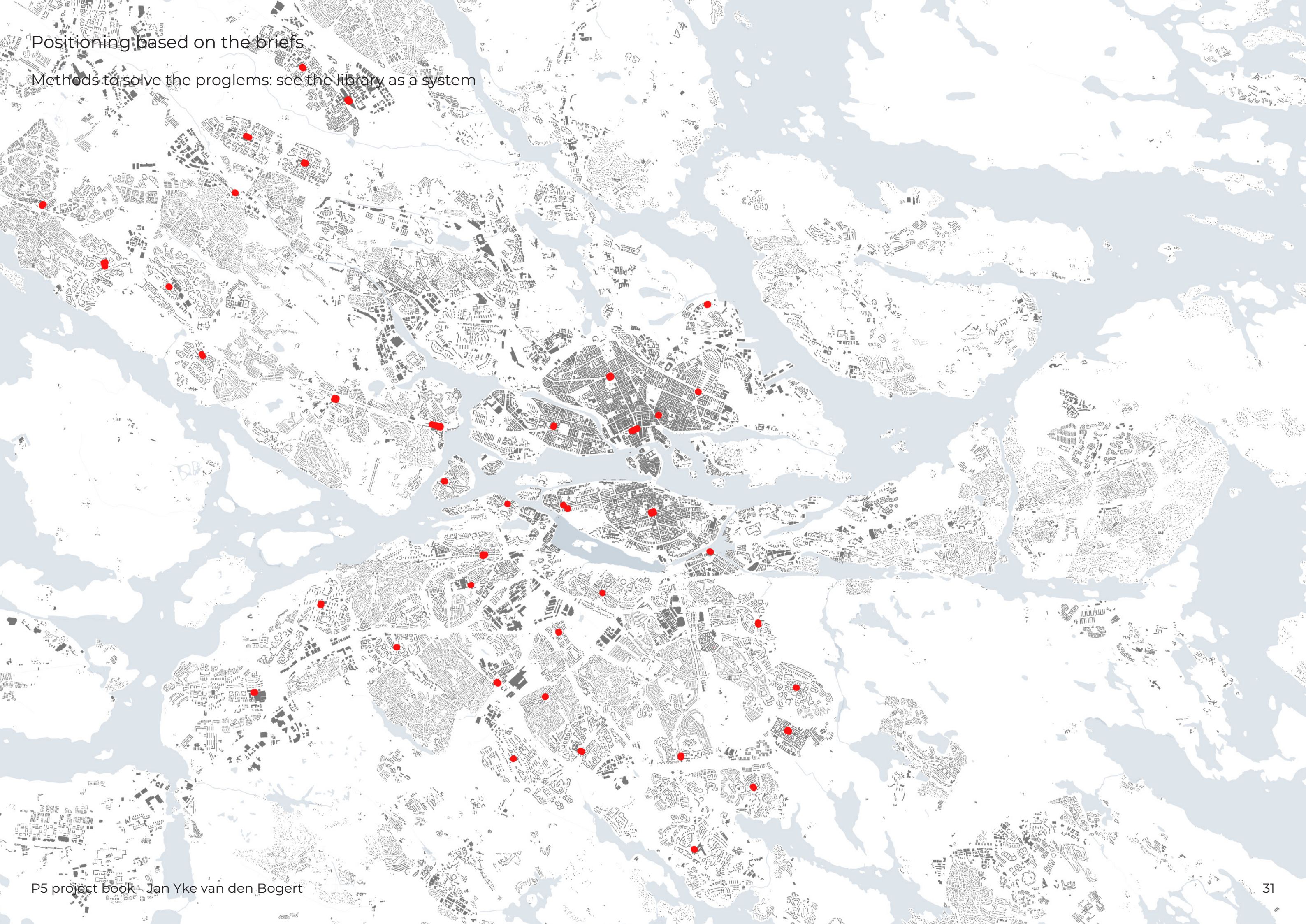
What to work on





Positioning based on the briefs

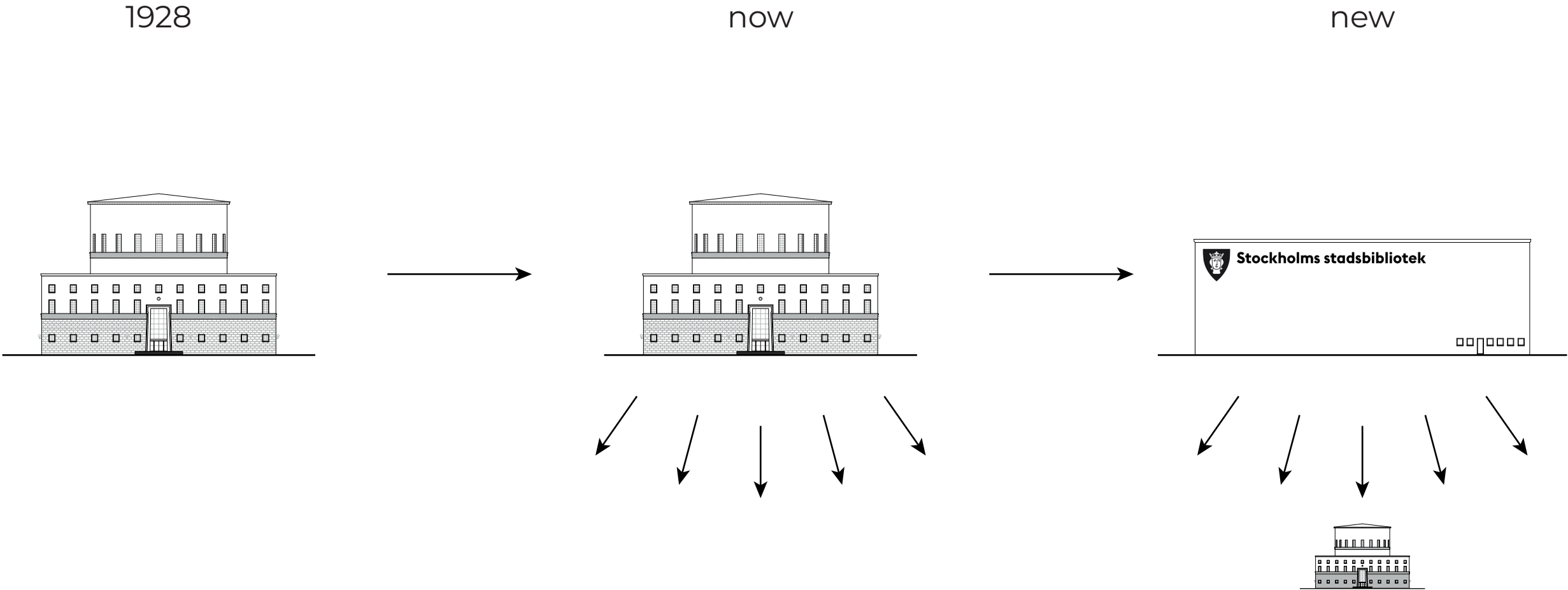
Methods to solve the problems: see the library as a system





Positioning based on the briefs

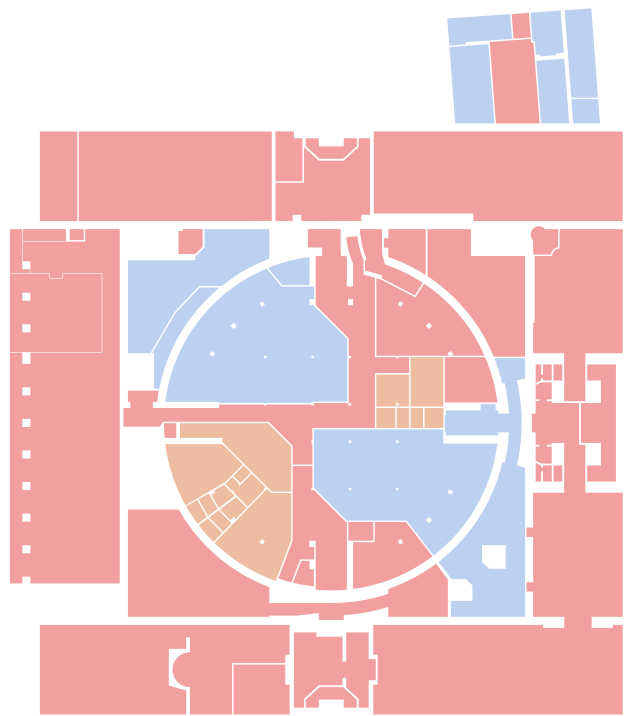
Methods to solve the problems: see the library as a system



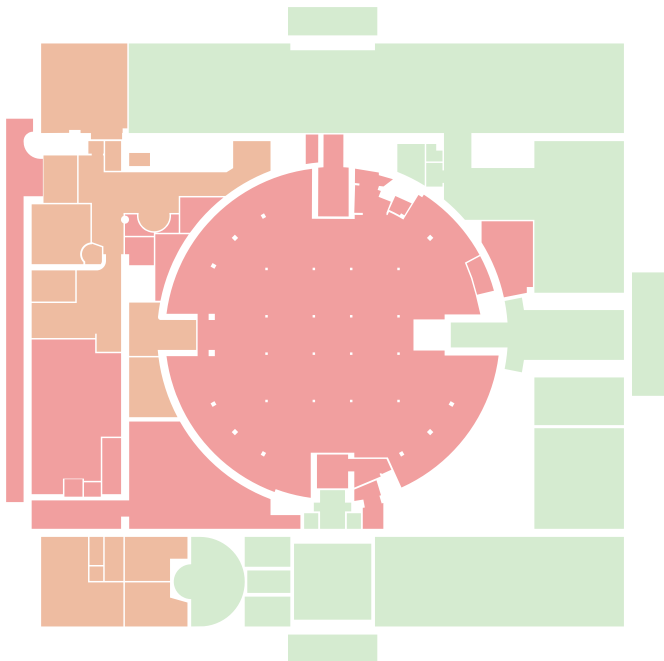


Positioning based on the briefs

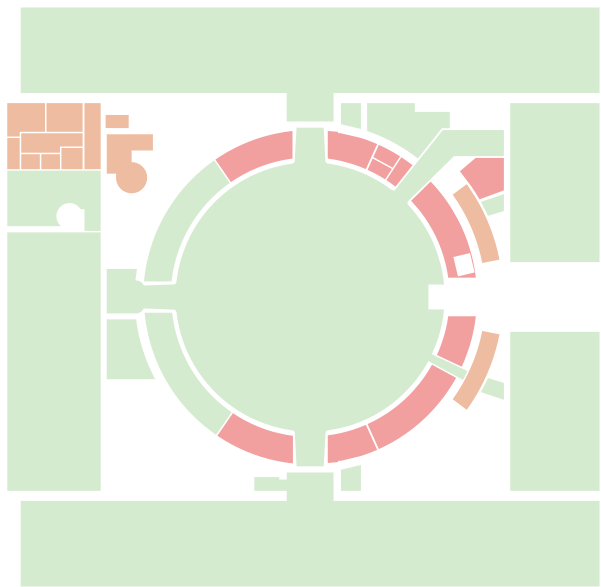
Methods to solve the problems: shuffle programme



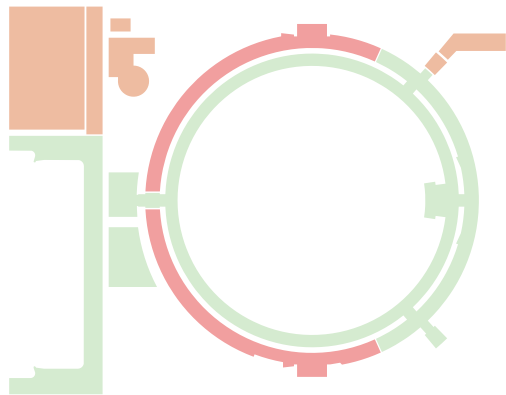
Basement



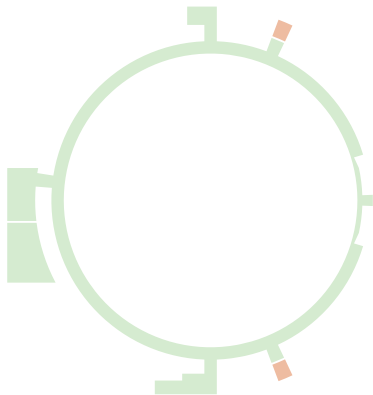
Entrance level



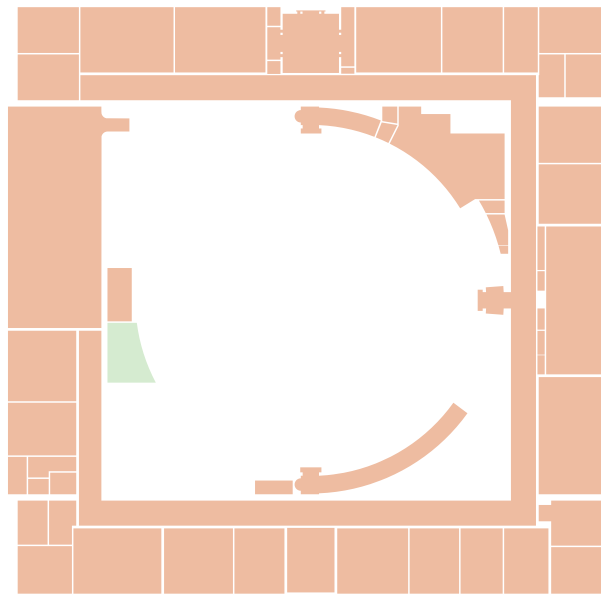
Rotunda level



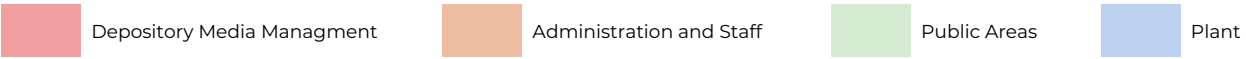
First gallery



Second gallery



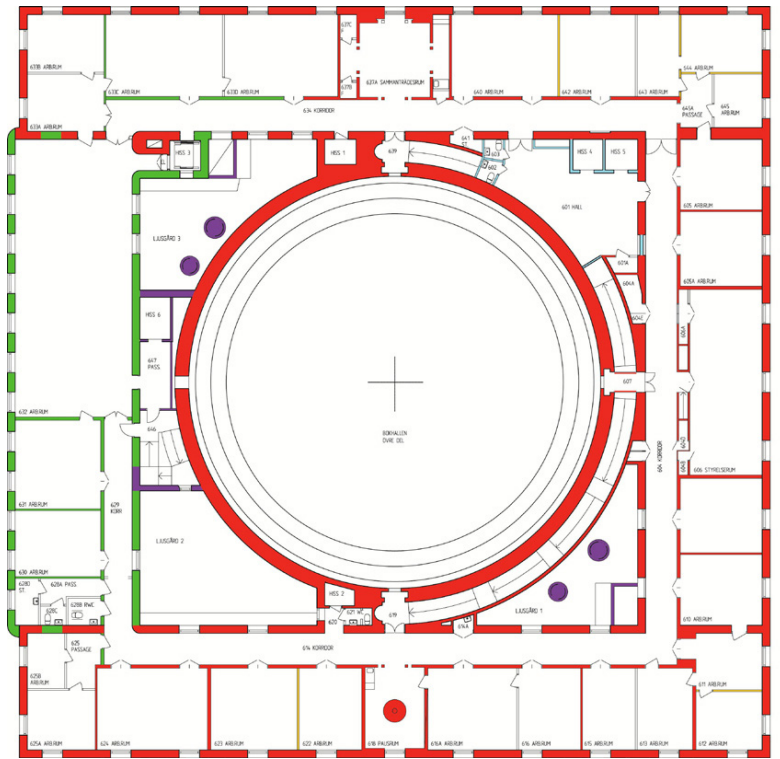
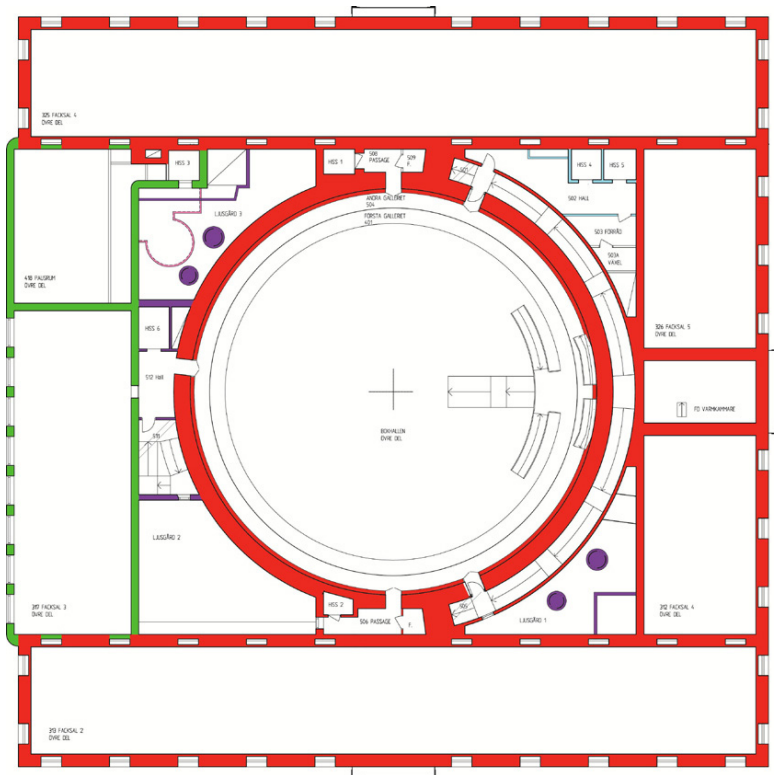
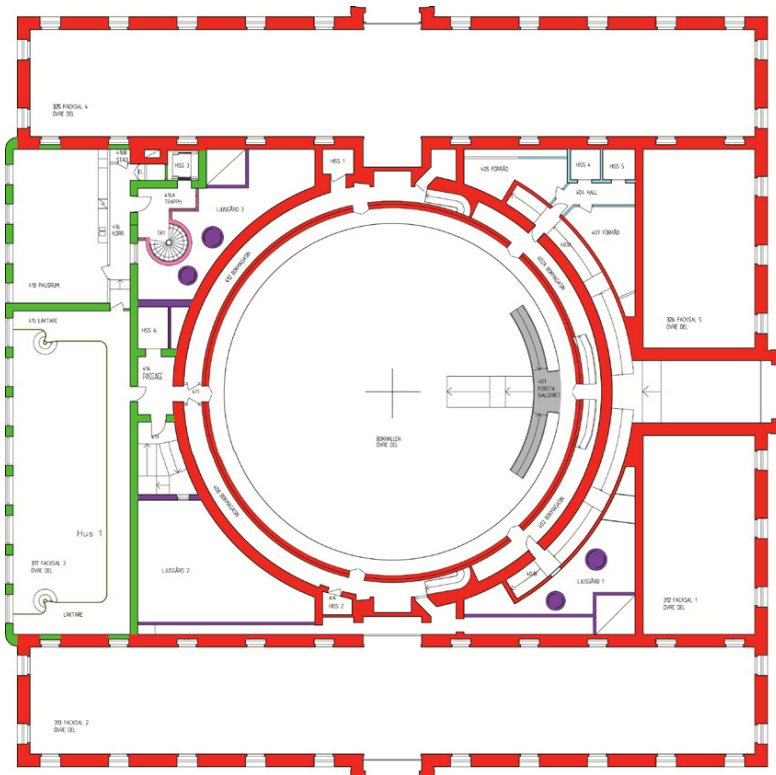
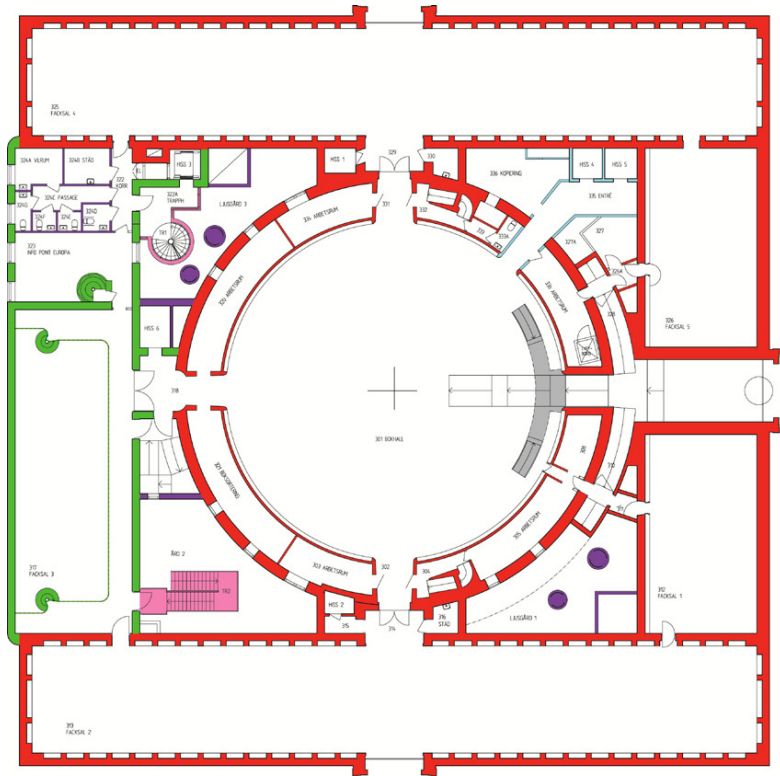
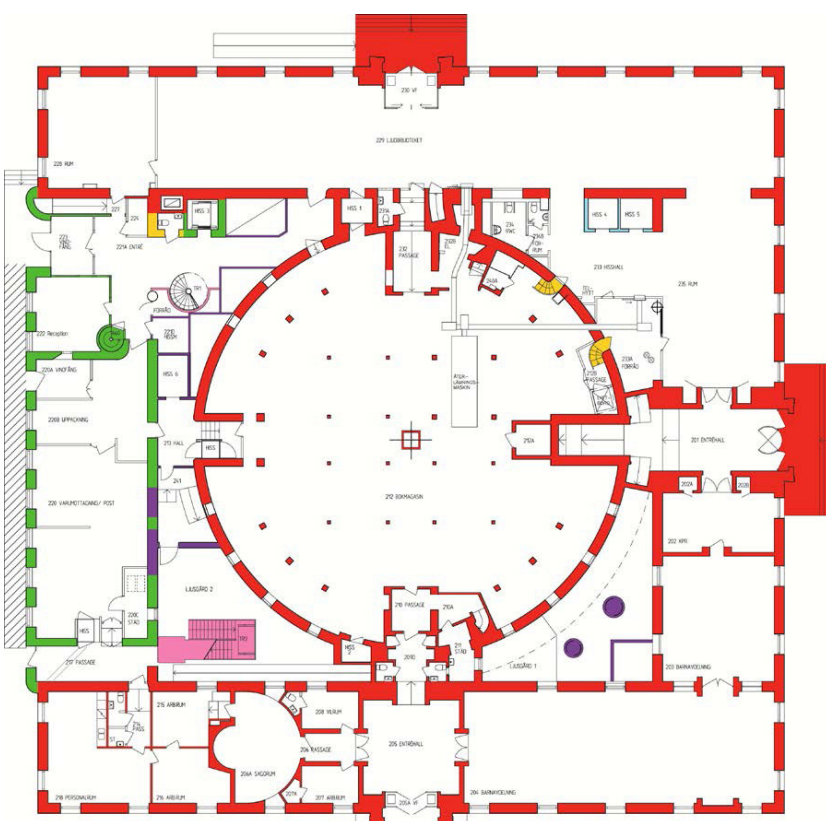
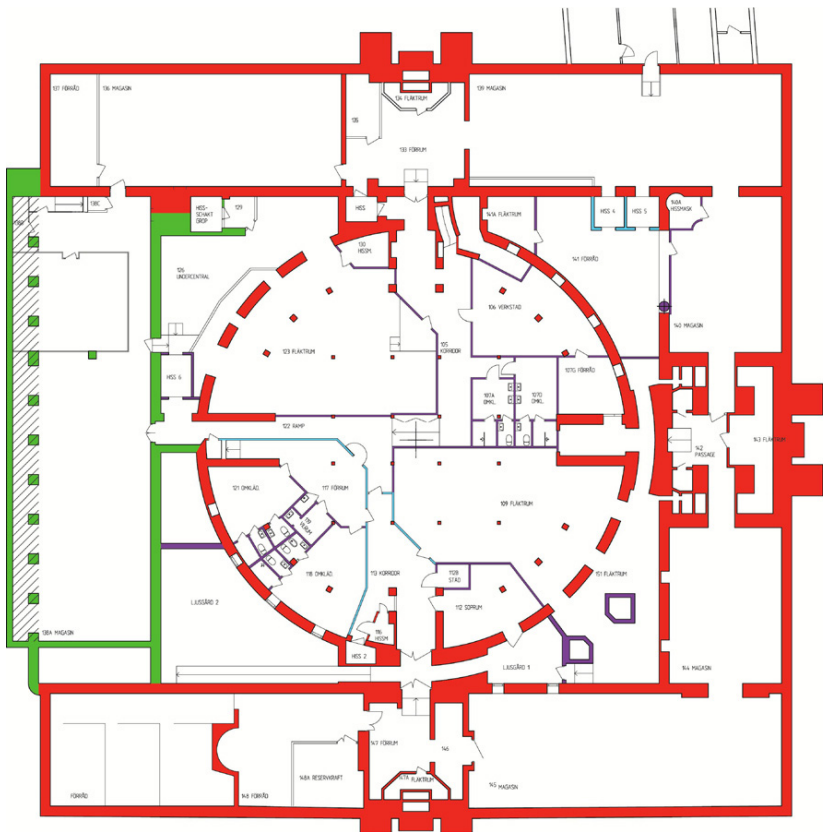
Office floor





Positioning based on the briefs

Methods to solve the problems: find and use opportunities



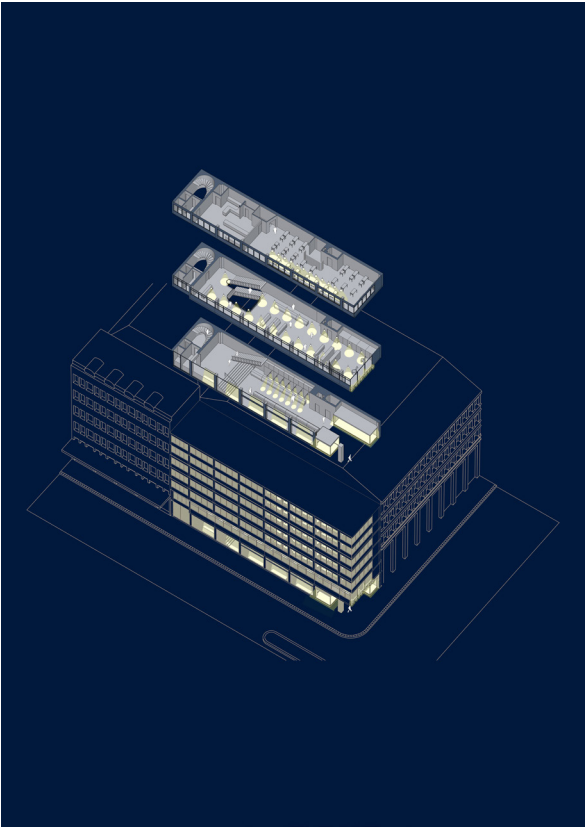
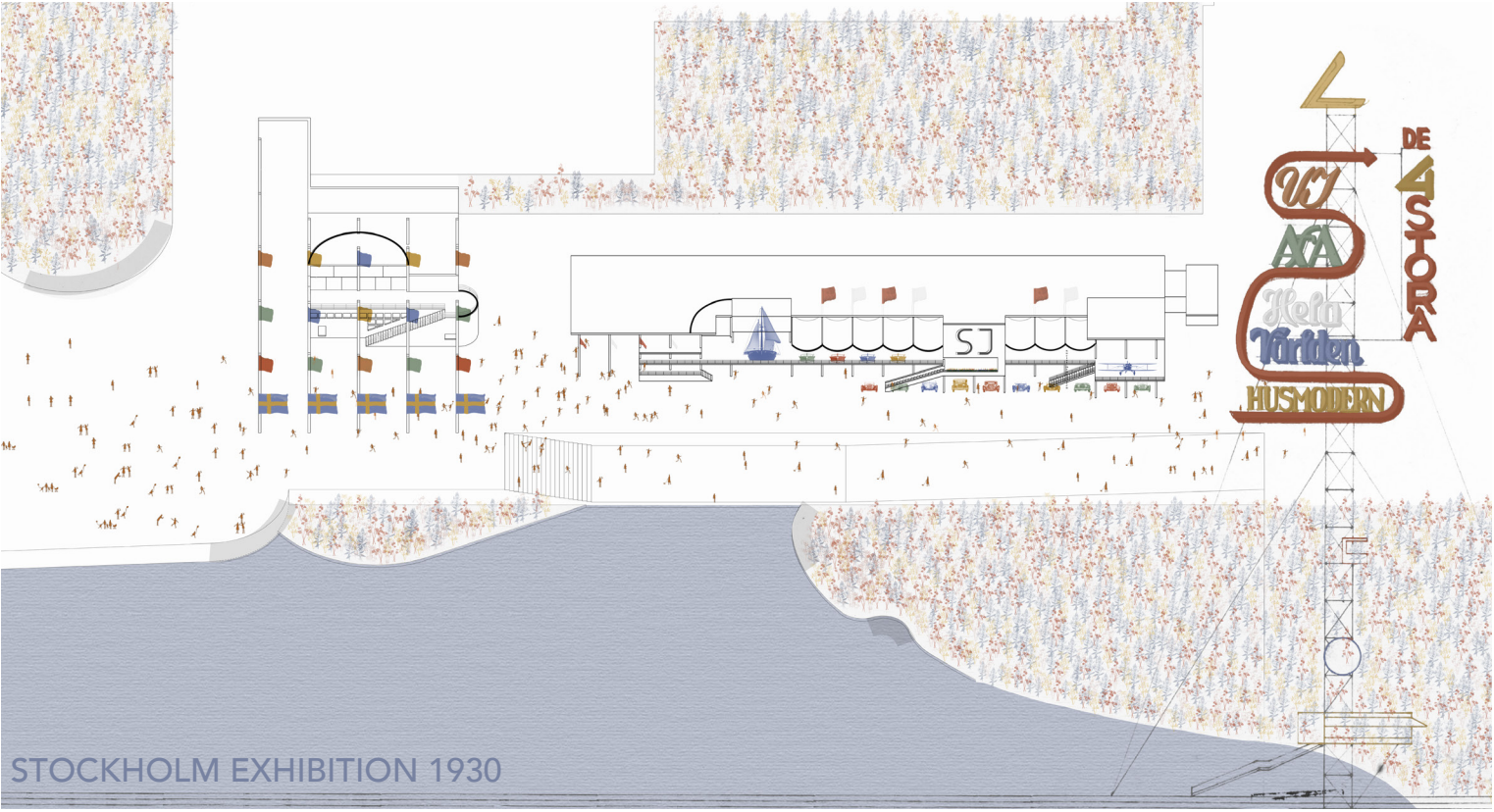
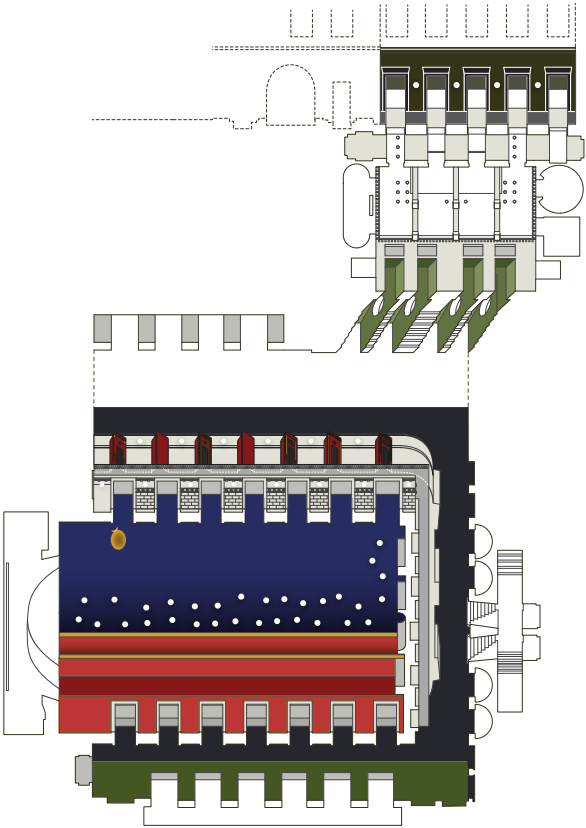
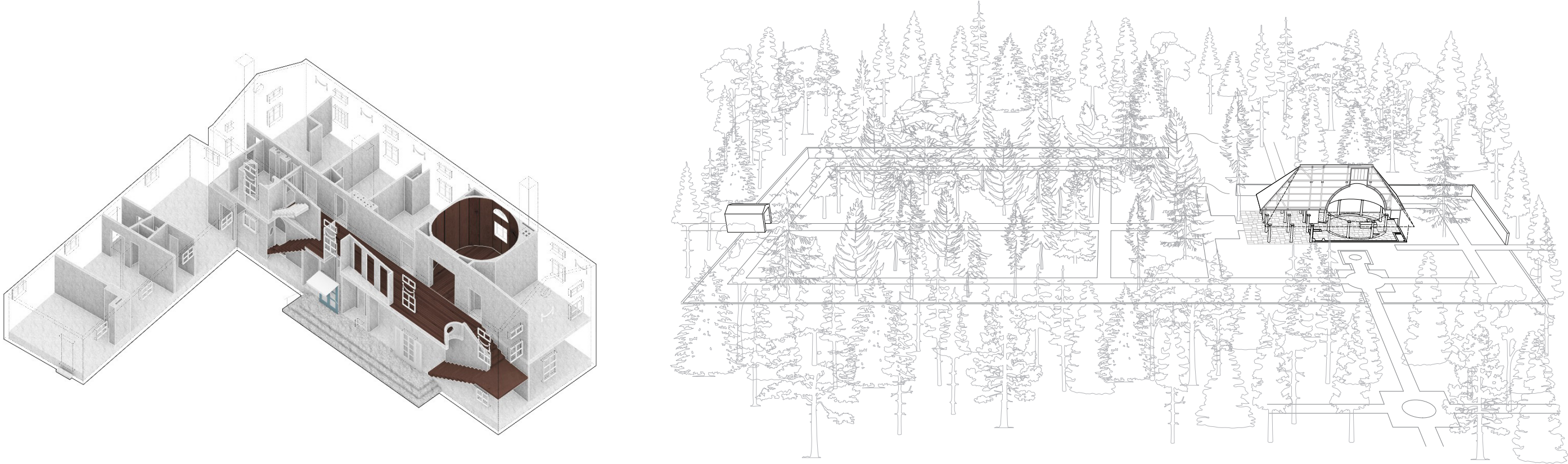






The architecture of Asplund

Collective research: Asplund's precedents





The architecture of Asplund

Asplund's background

Europe/western Europe

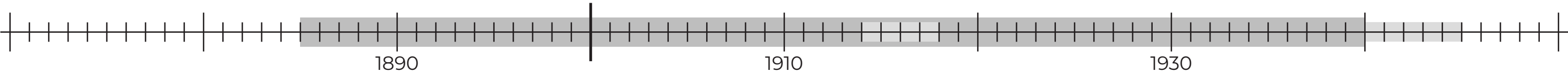
Gothic revival  
Classical revival



Art Nouveau  
Arts and Crafts  
Jugendstil



Modernism



Gothic revival  
Classical revival



National Romanticism



Nordic Classicism



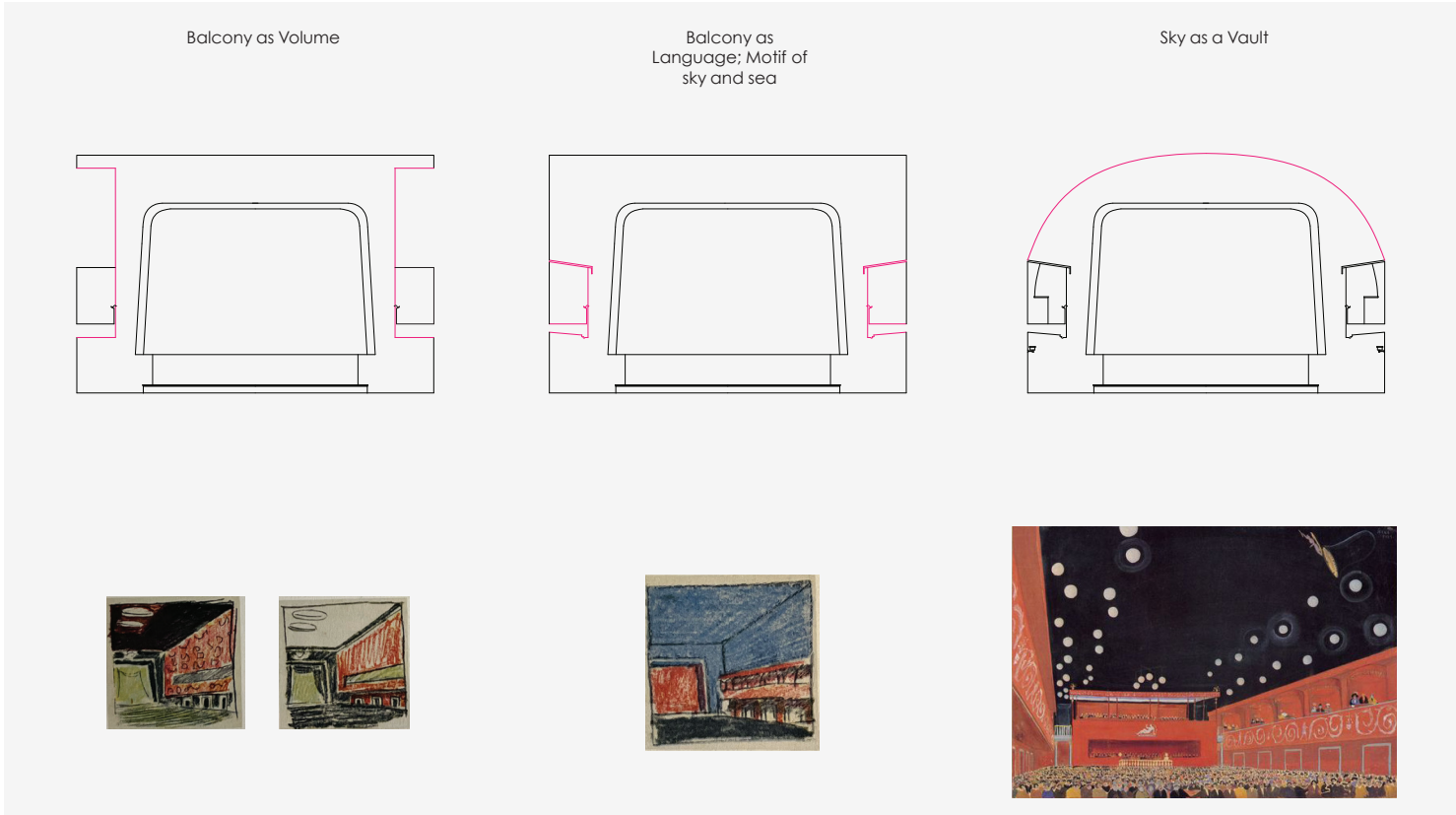
Modernism

Scandinavia



The architecture of Asplund

Asplund's intentions with the sky





## The architecture of Asplund

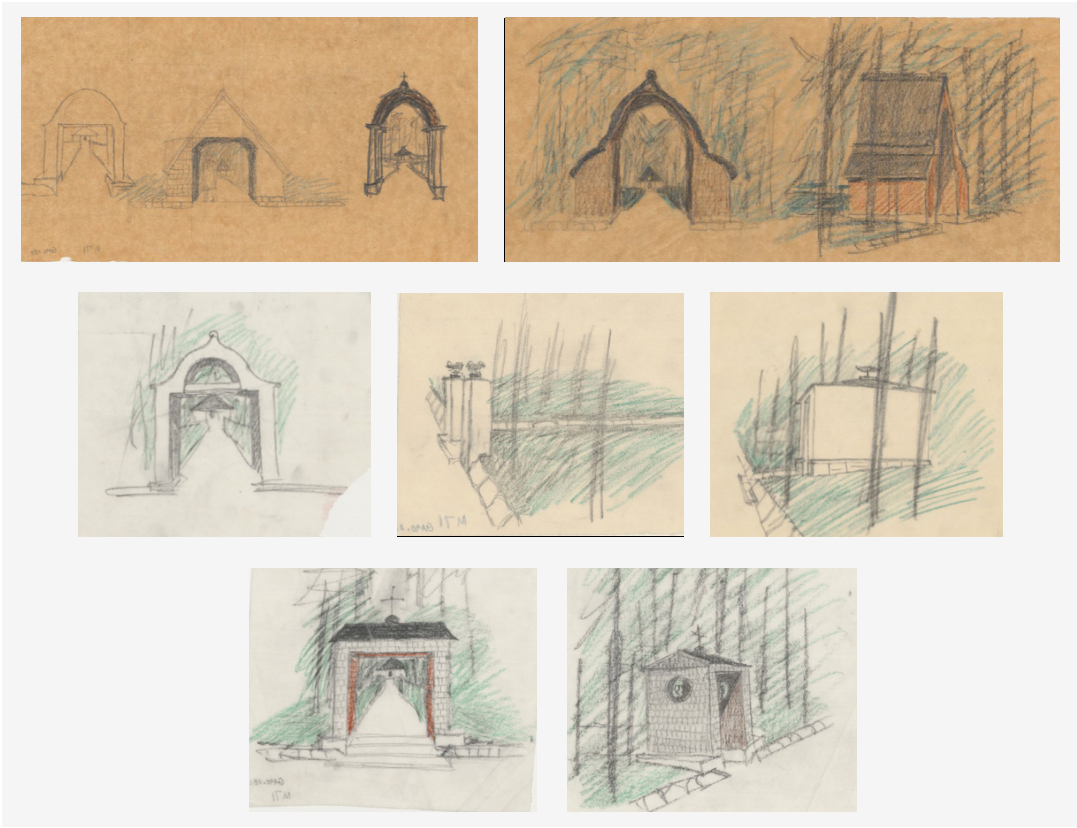
Asplund's intentions with the earth





The architecture of Asplund

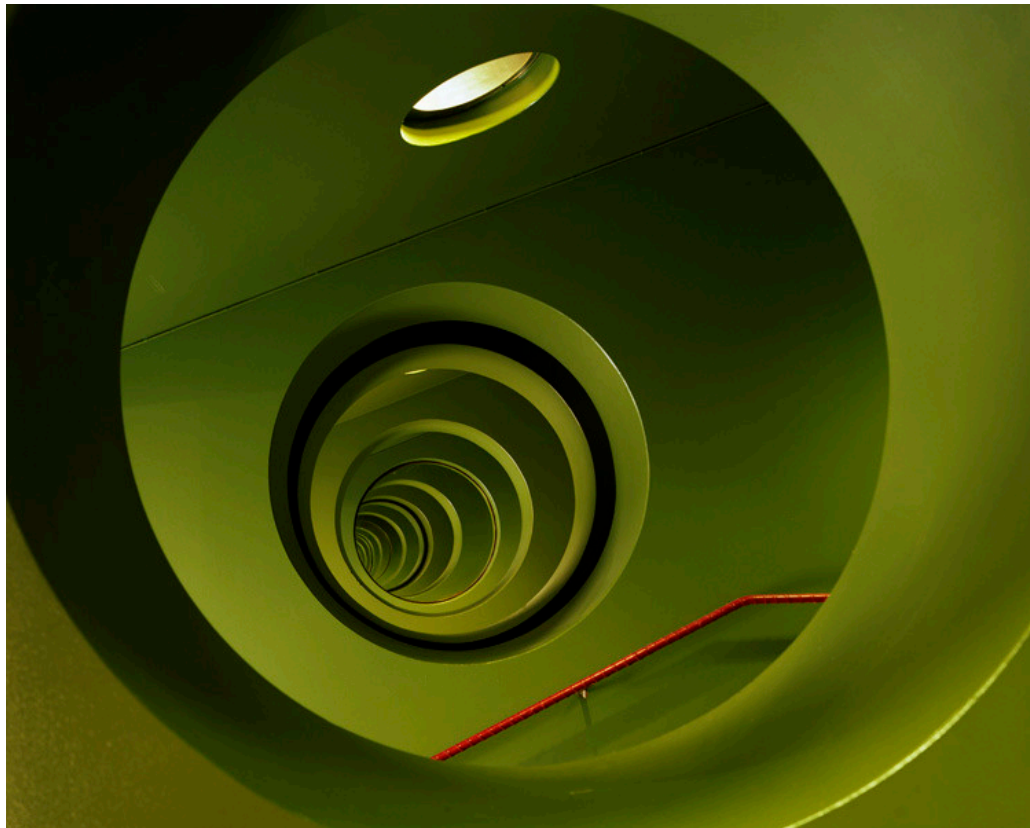
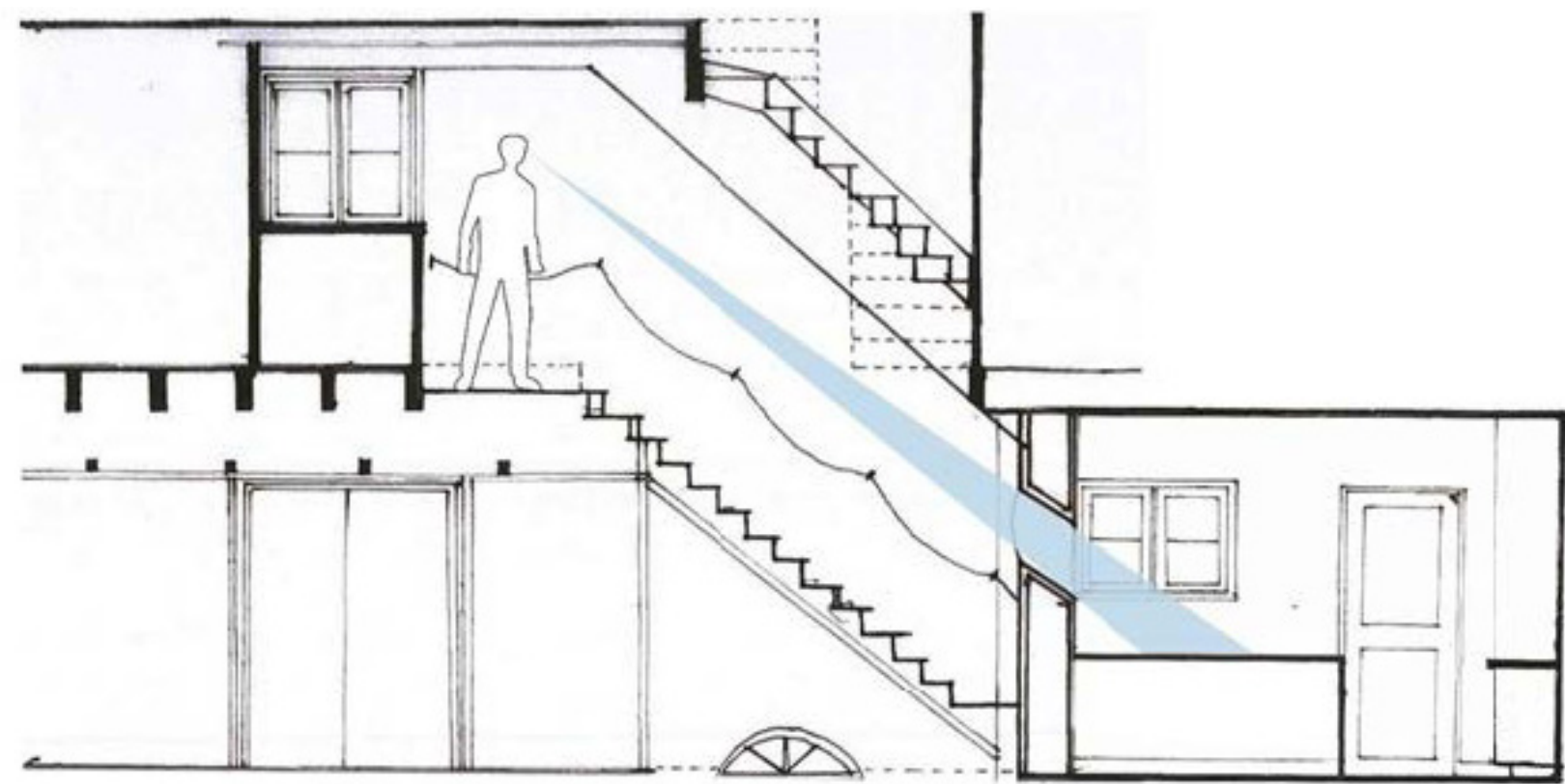
Asplund's intentions with thresholds



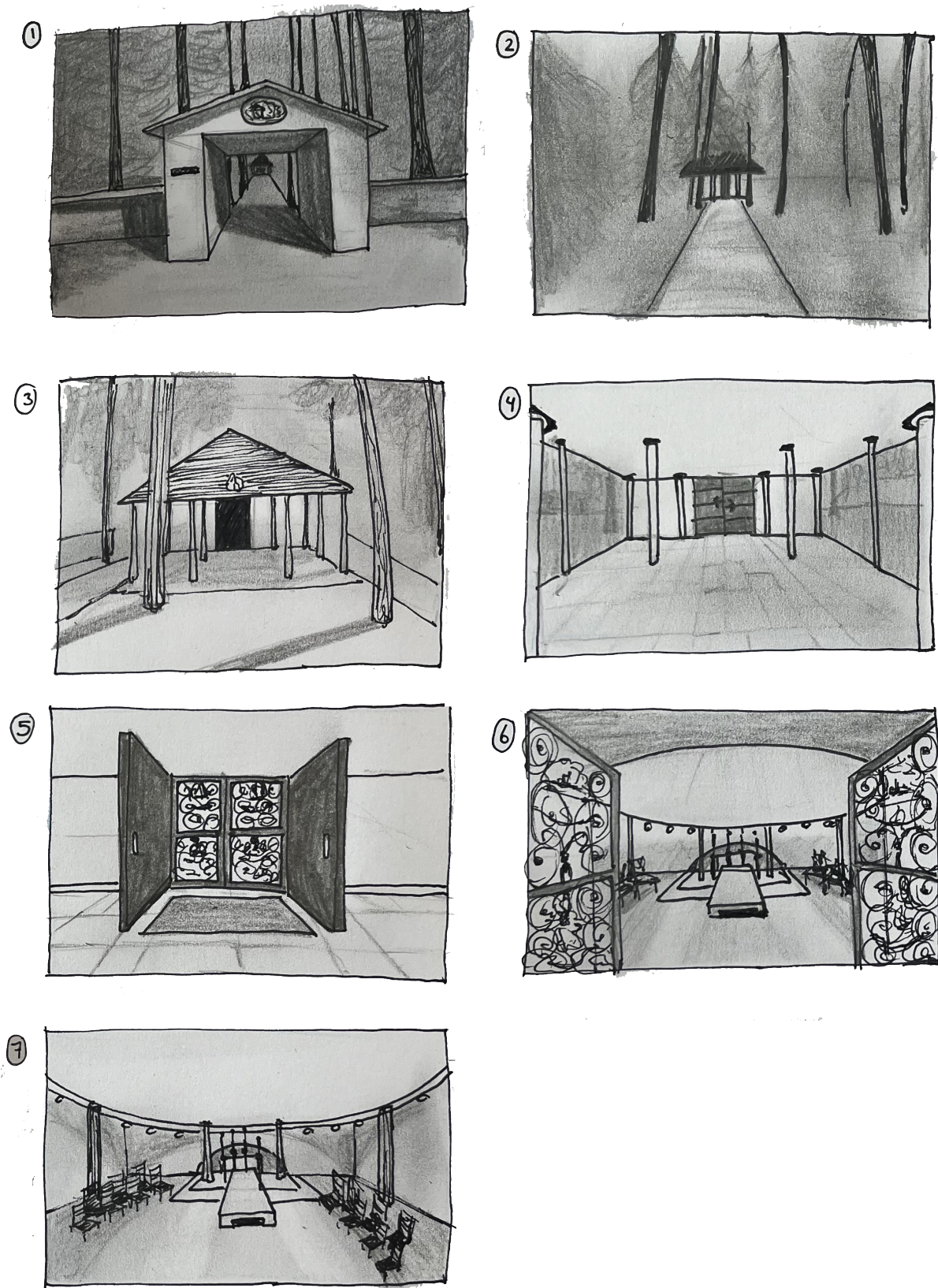


The architecture of Asplund

Asplund's intentions with sight



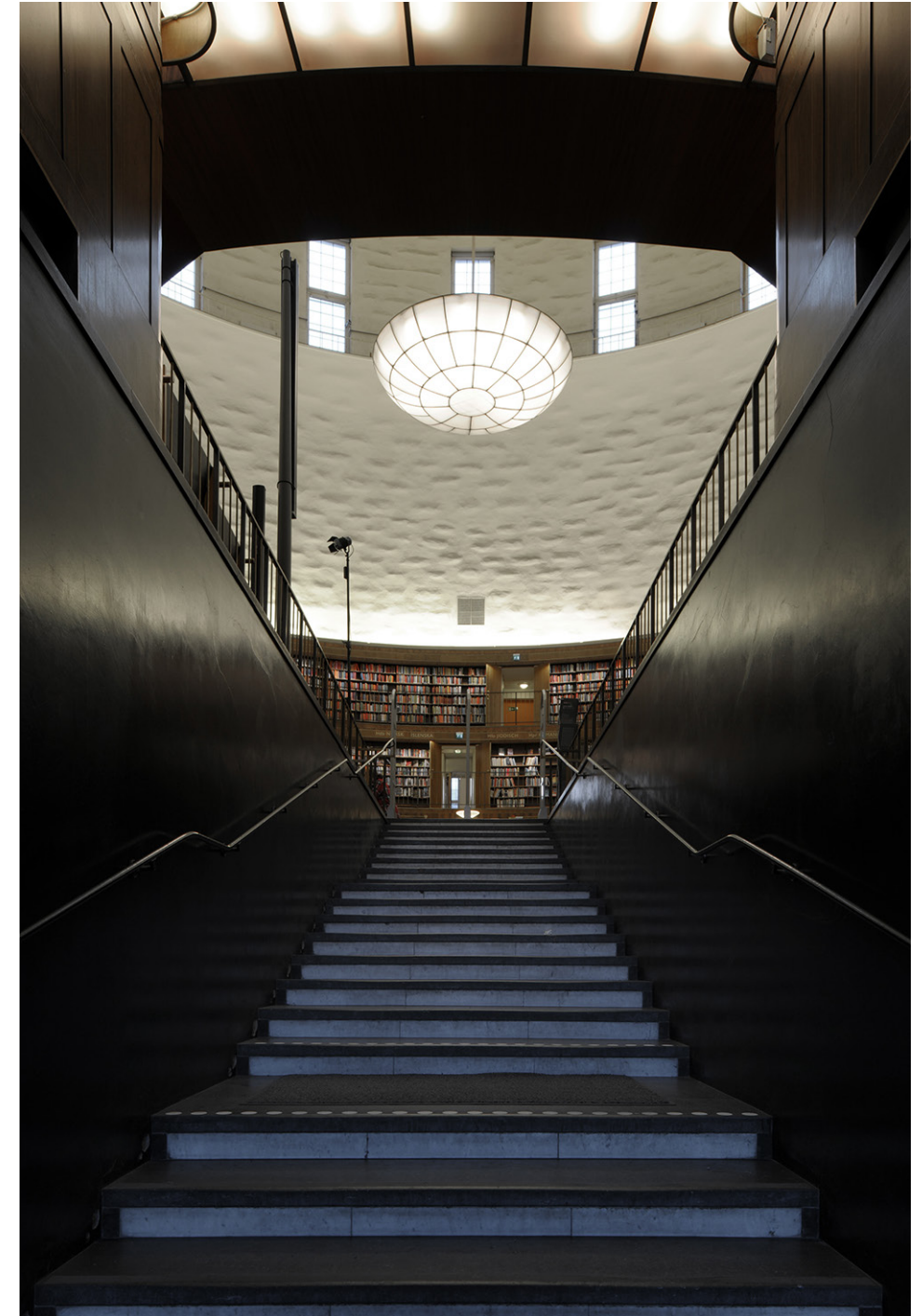
APPROACHING THE WOODLAND CHAPEL





## The architecture of Asplund

Main entrance sequence of the library



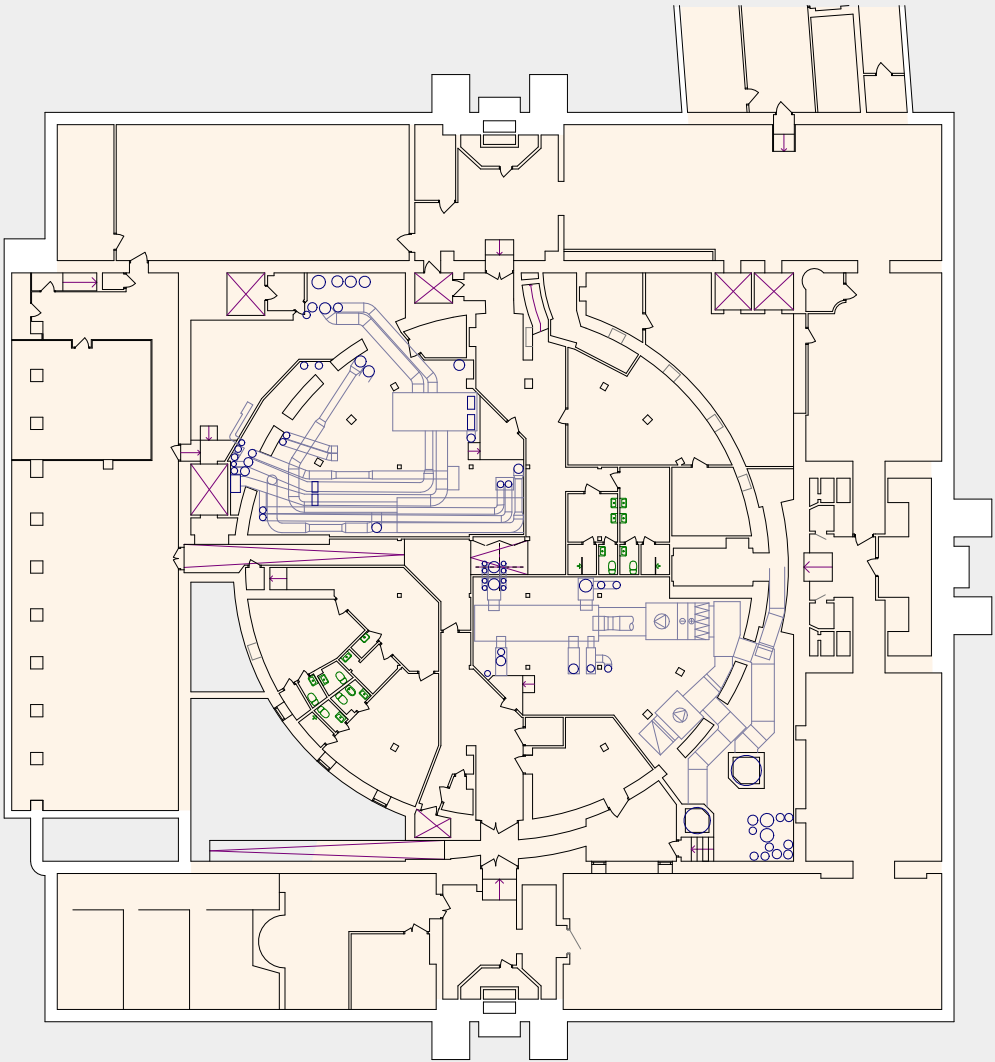






Interventions

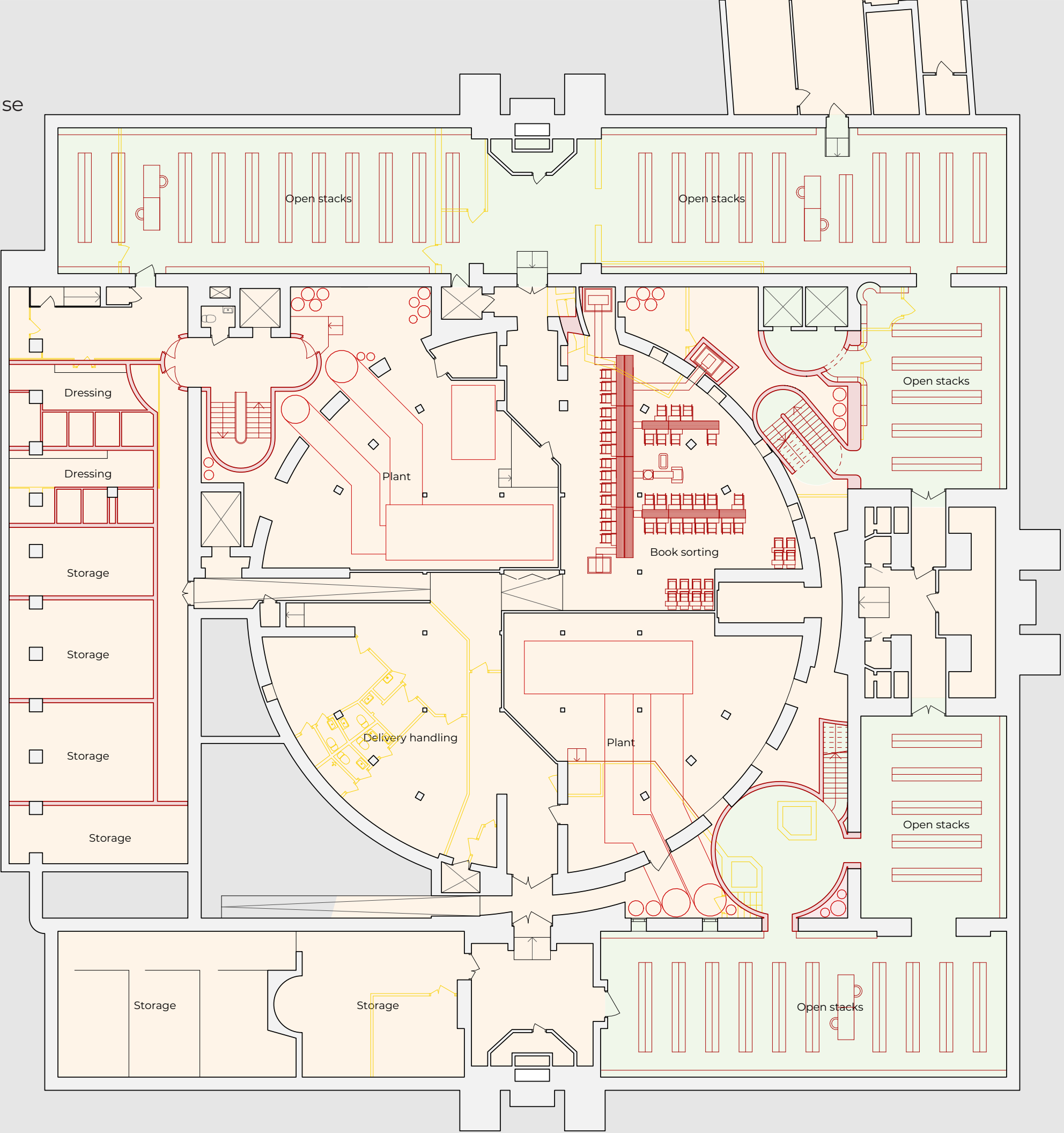
Basement: existing





Interventions

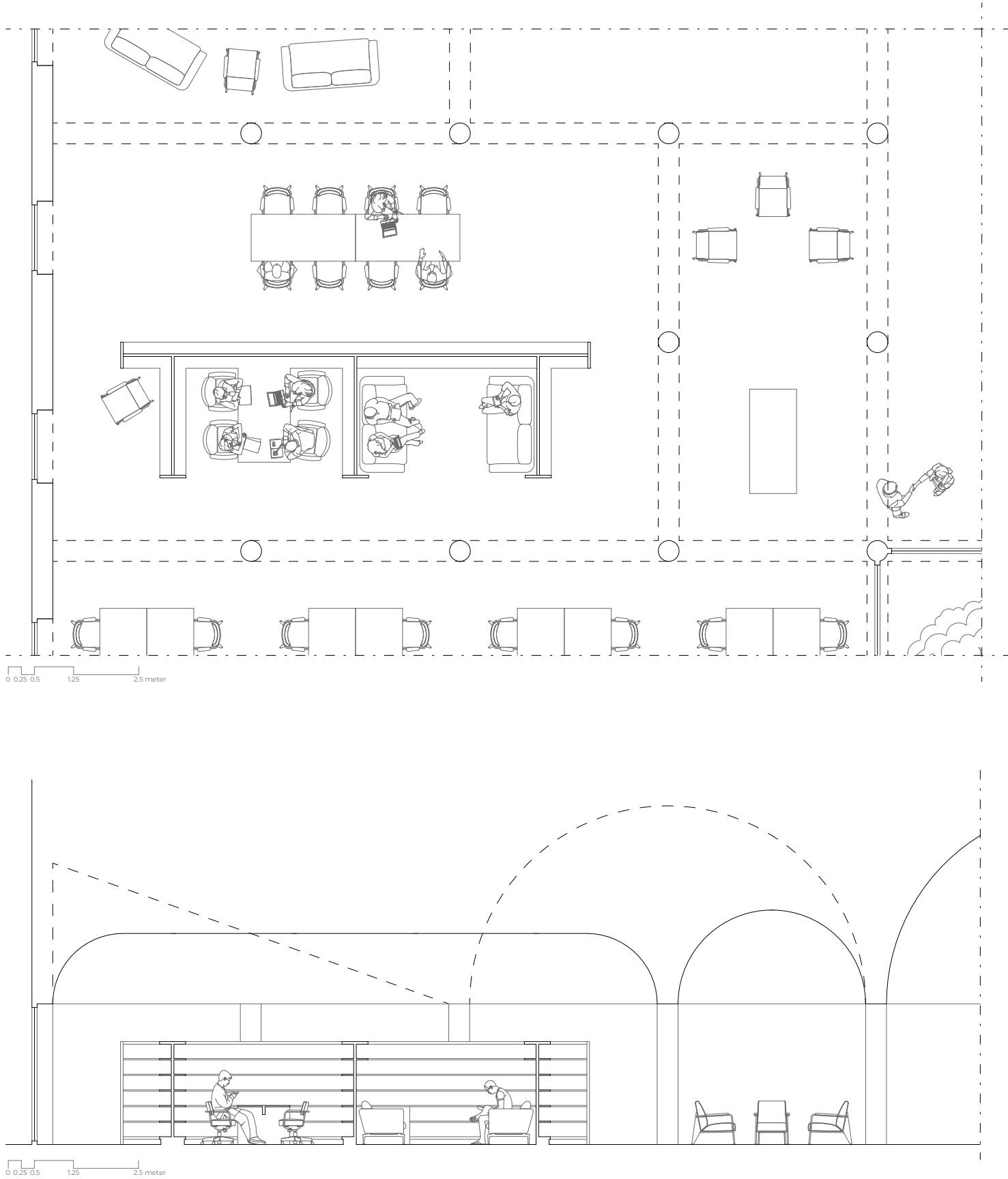
New basement: back of house





Individual research

P1 model: A room for a library



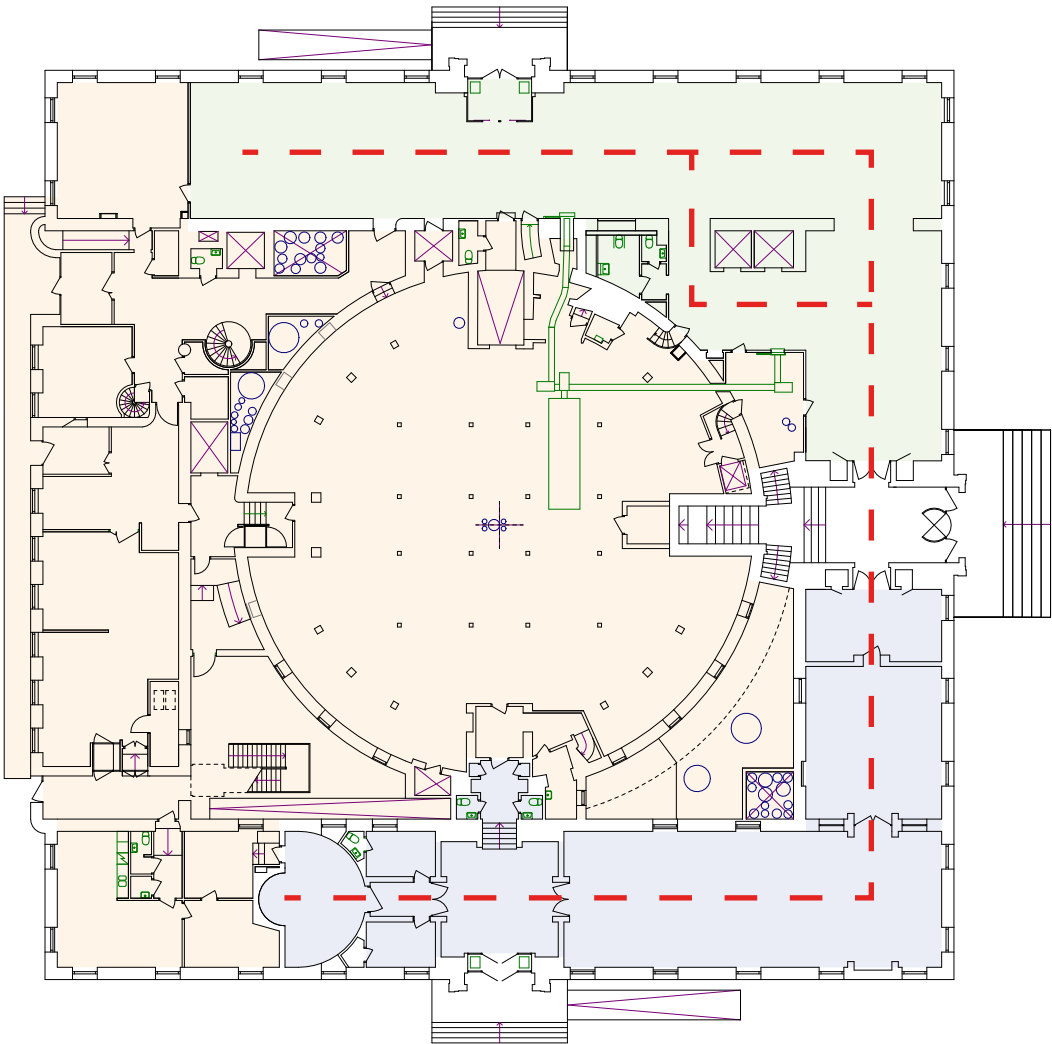






Interventions

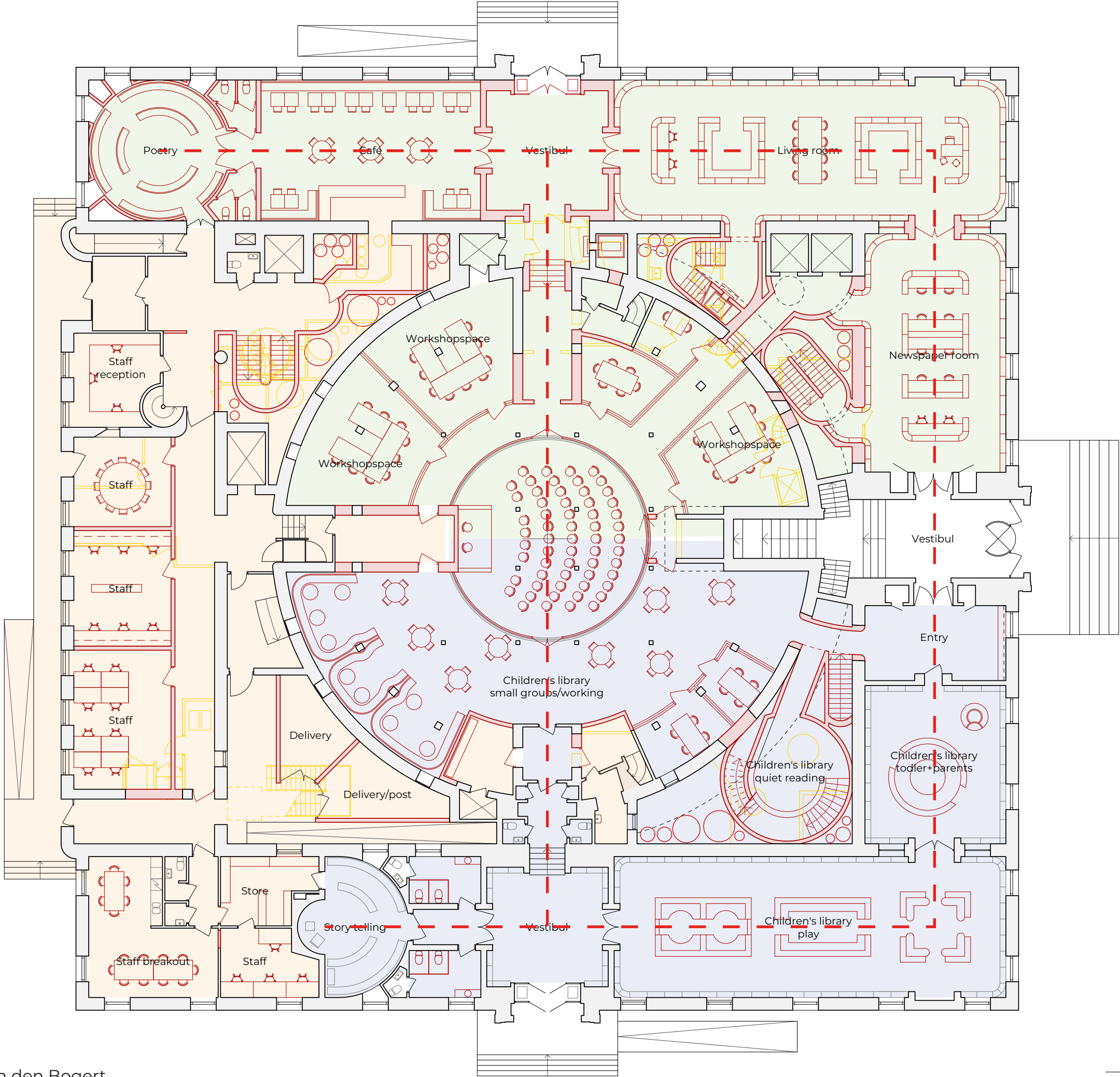
Entrance level: existing





Interventions

Entrance level: new plan















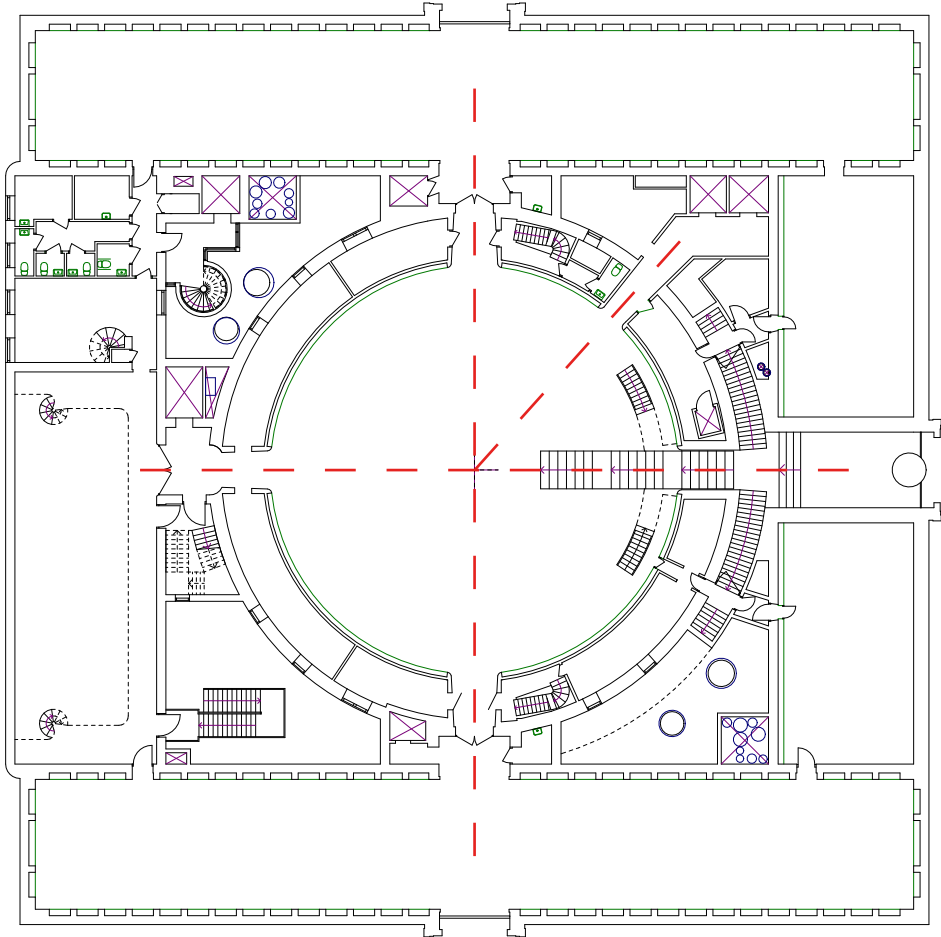






Interventions

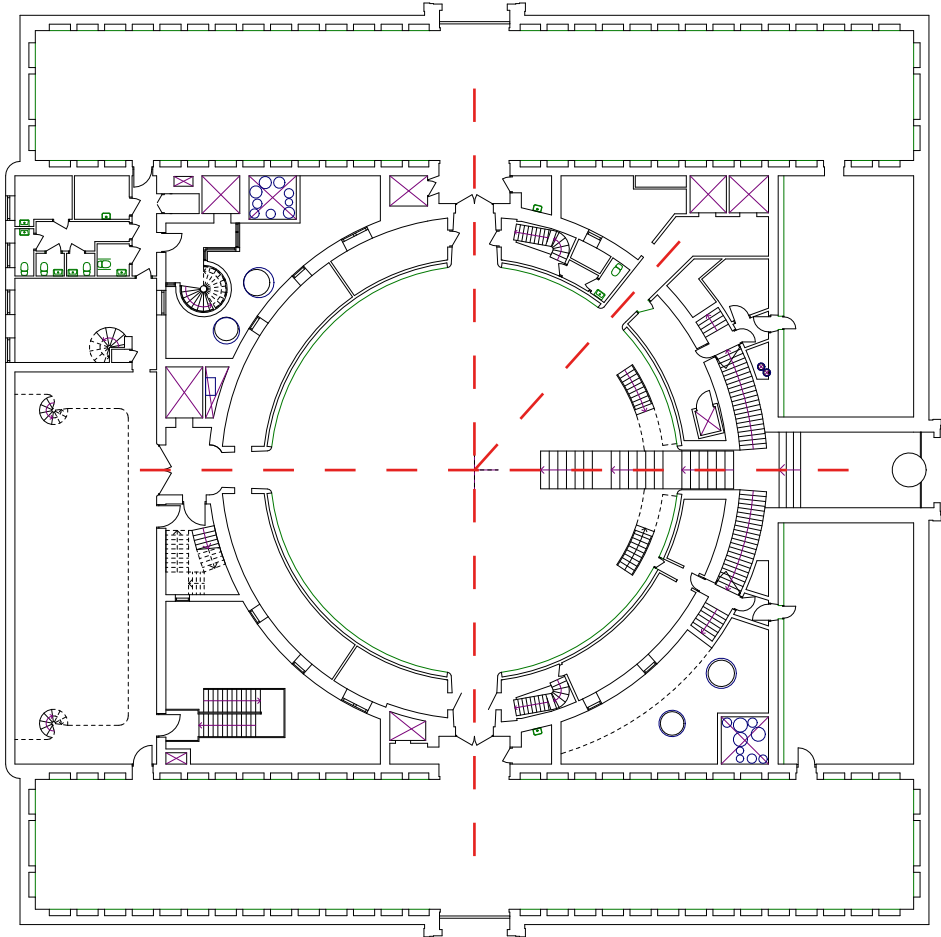
Rotunda level: existing





Interventions

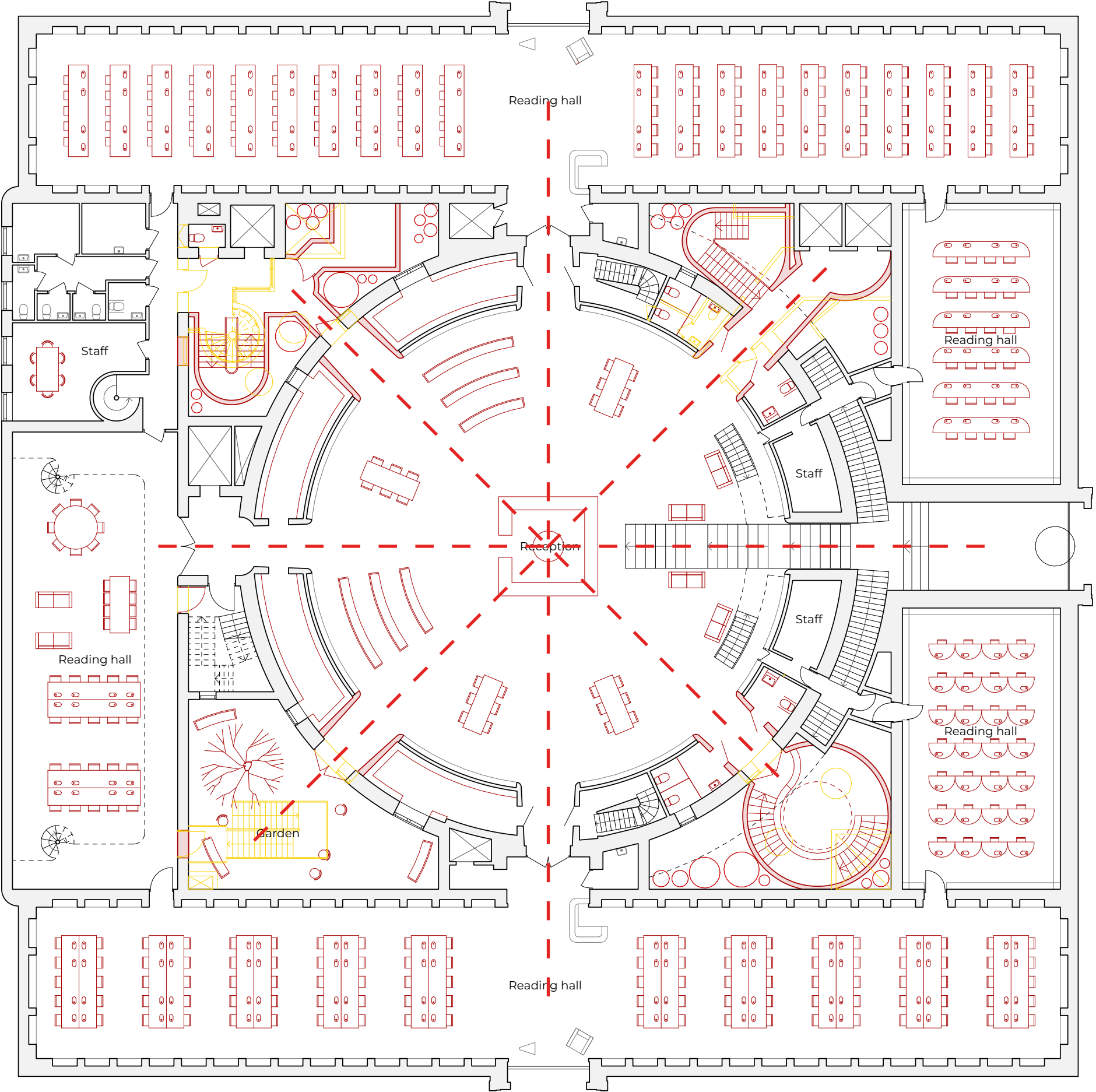
Rotunda level: existing





Interventions

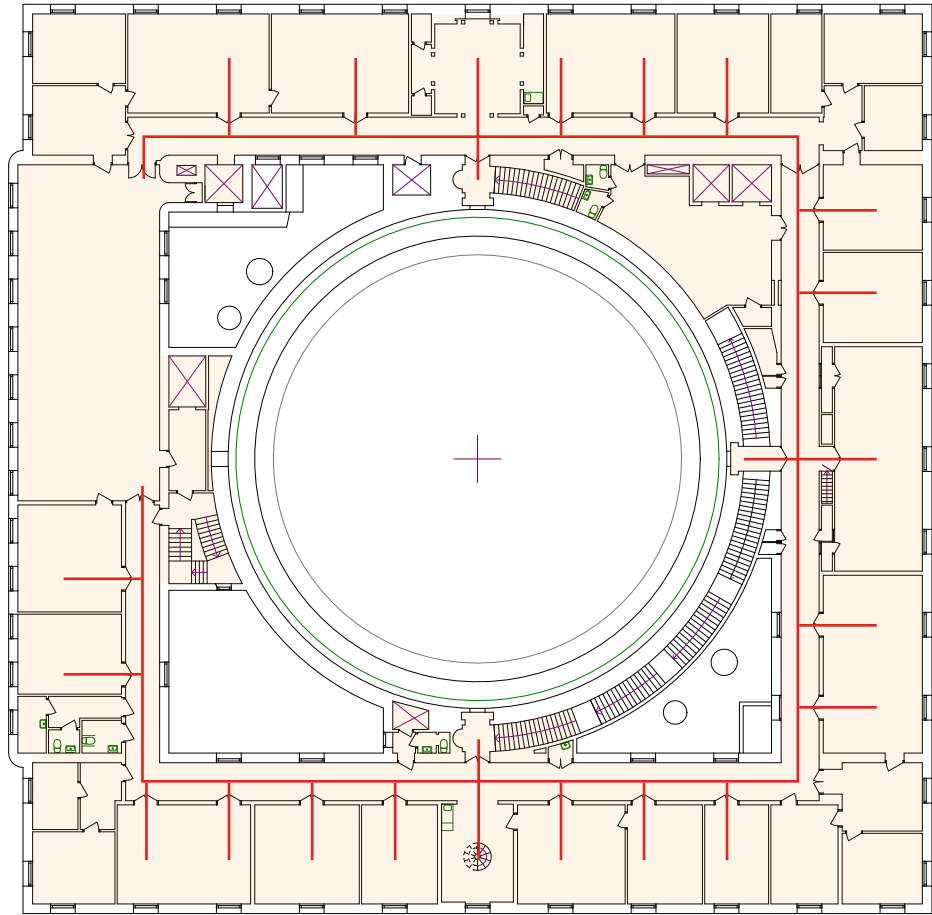
New rotunda level: axis





Interventions

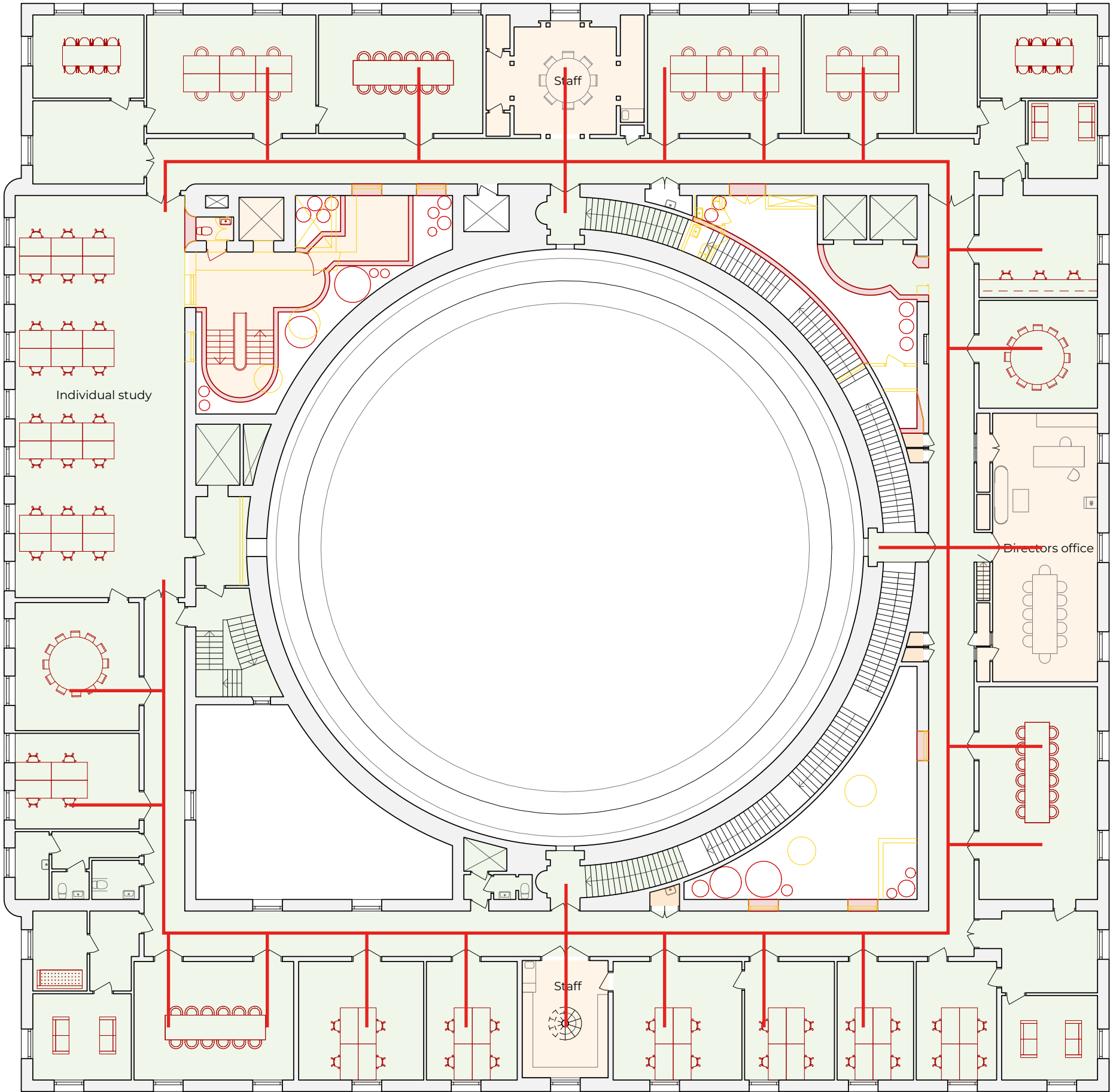
Office floor: existing





Interventions

New office floor: programme



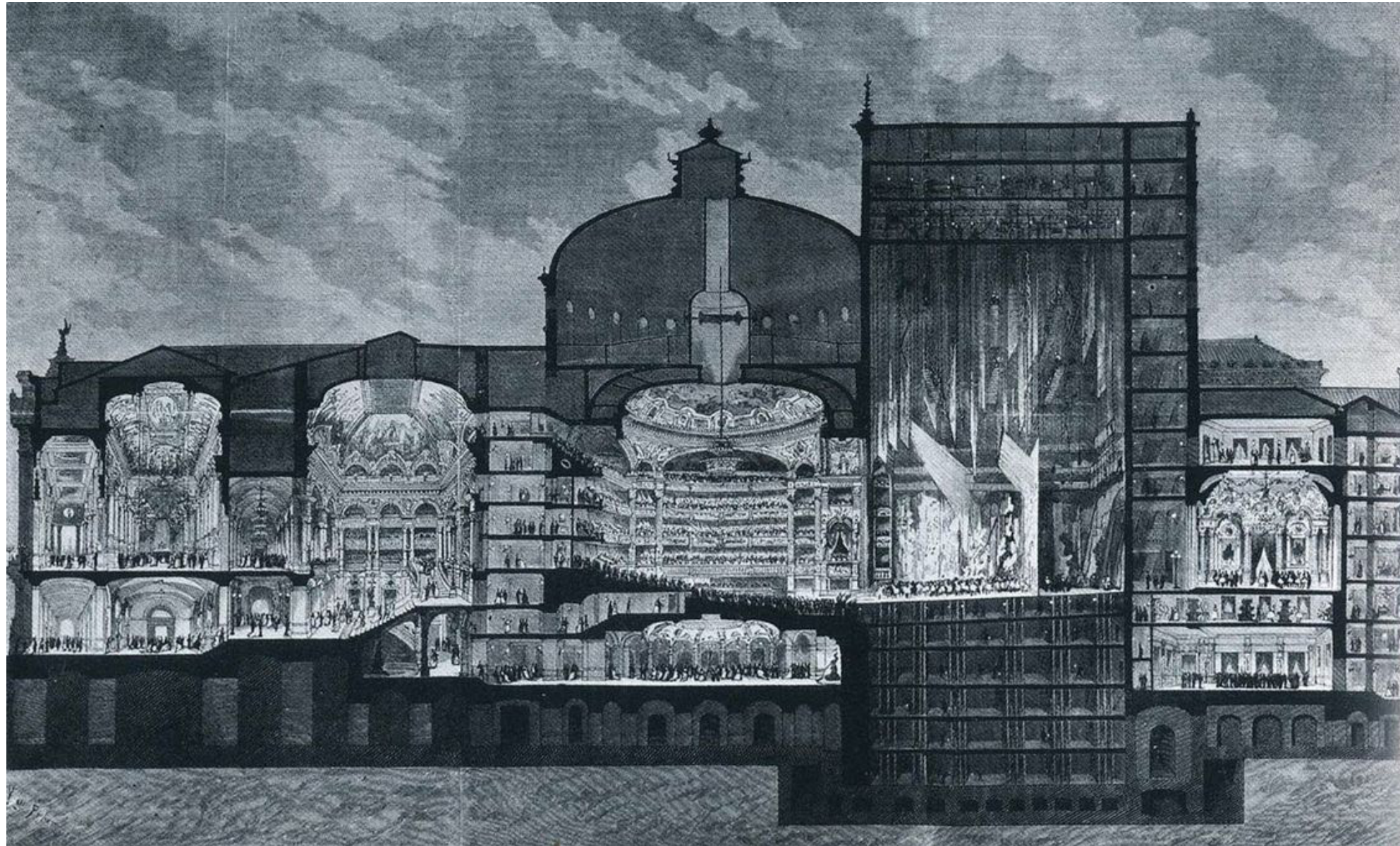




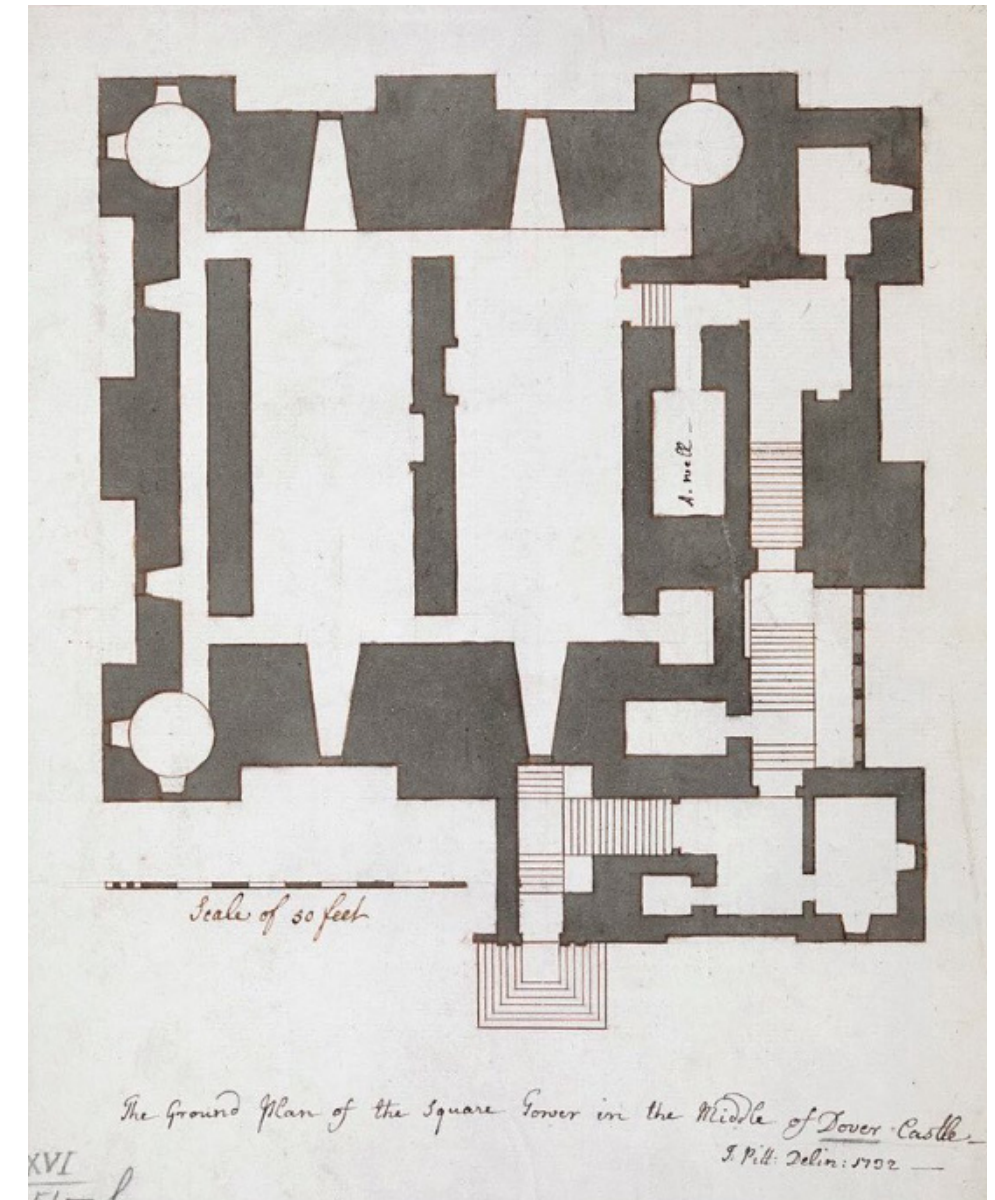


Filling the poché

What is poché: conceptually



Opéra Garnier  
(1875) by Charles Garnier



Square tower Dover Castle  
(1732)



## Filling the poché

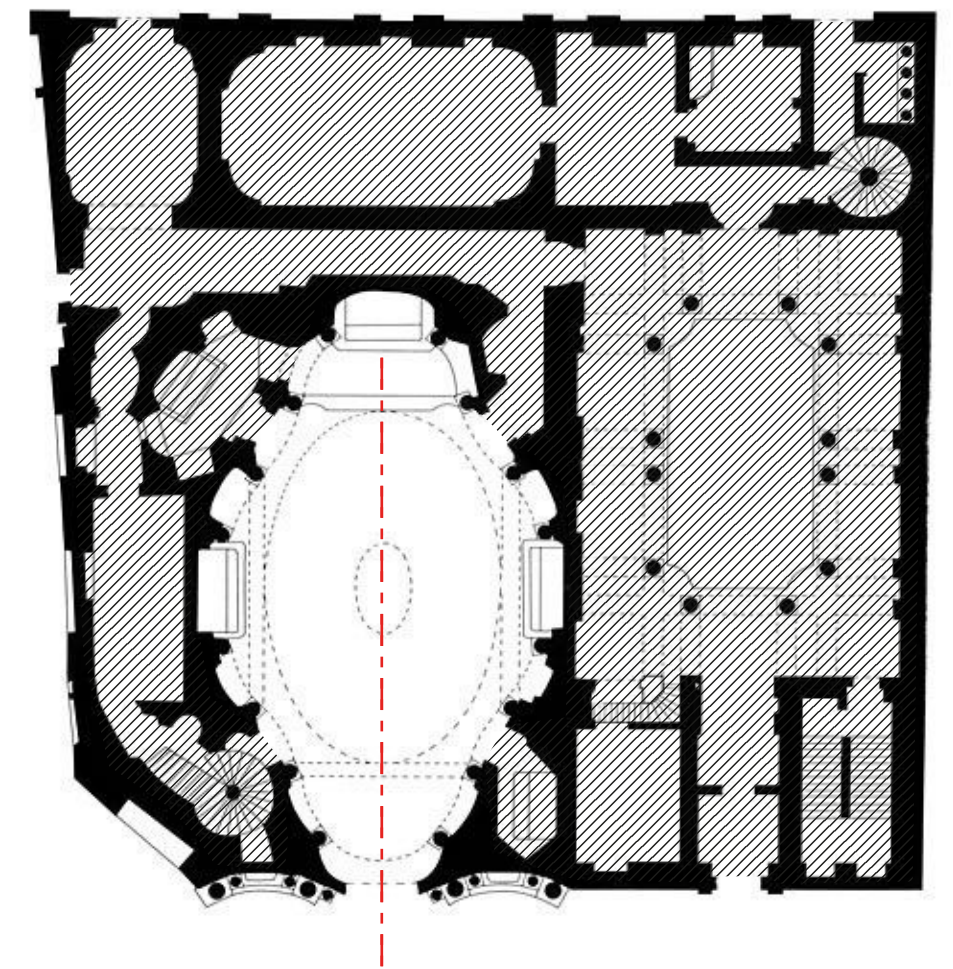
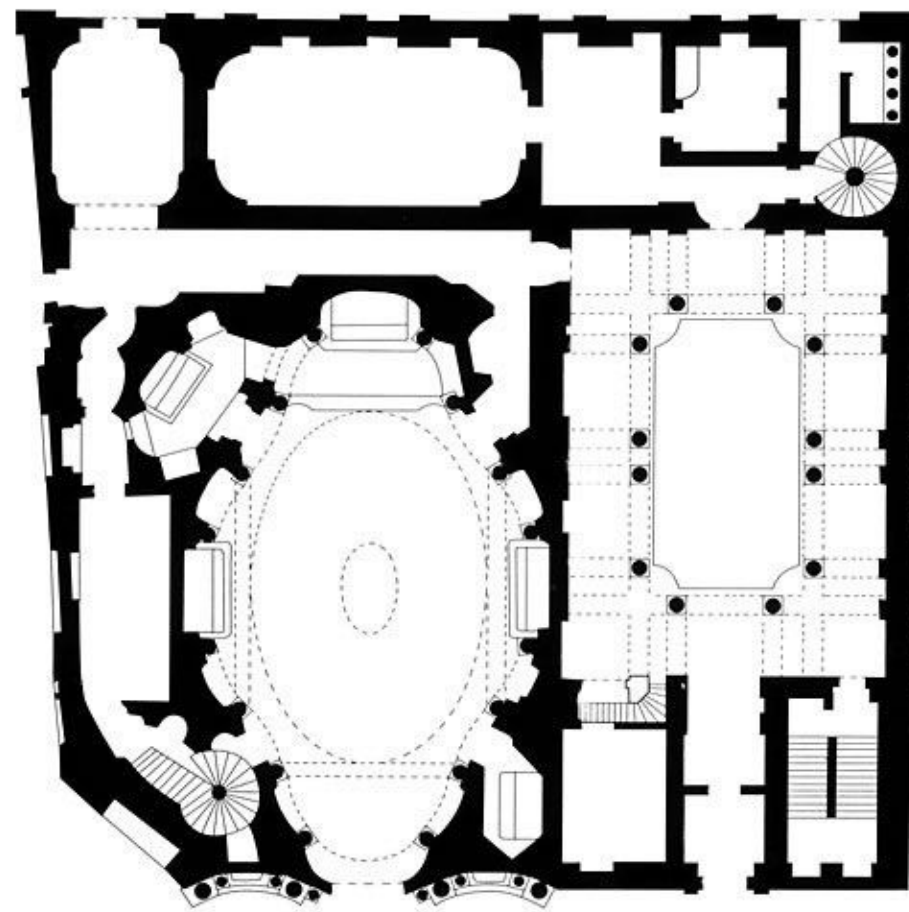
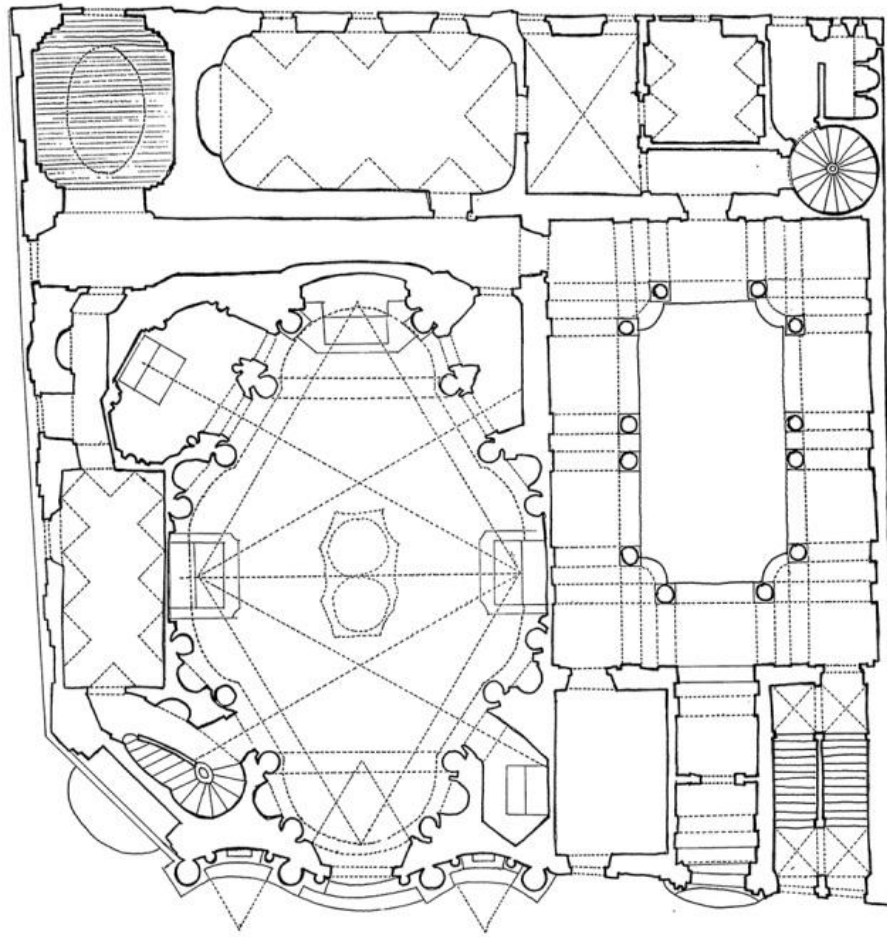
What is poché: San Carlo alle Quattro Fontane (1638-1641) by Borrominni








## Filling the poché

What is poché: analysis of San Carlo alle Quattro Fontane

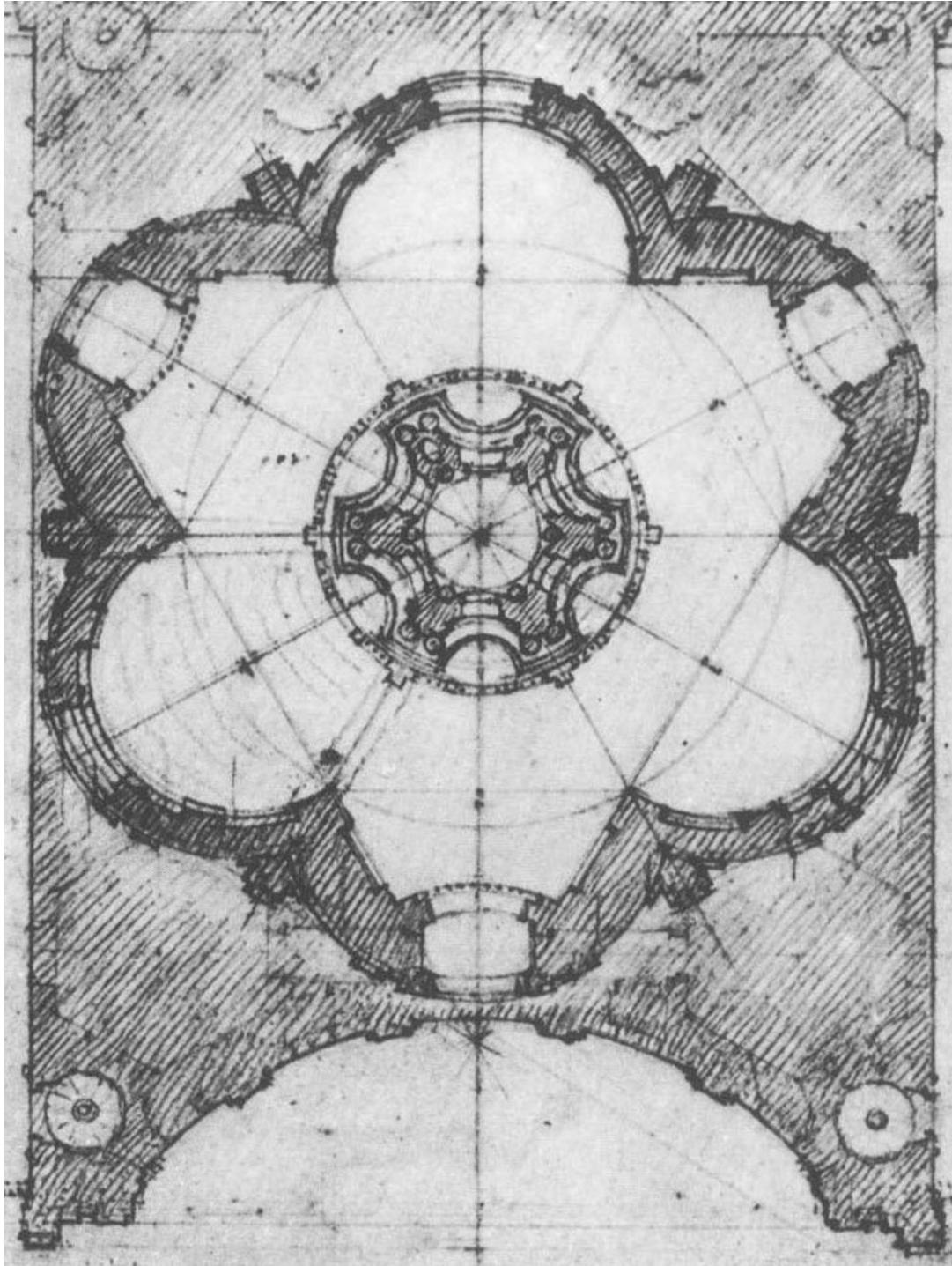


-  Poché
-  Symmetry
-  Enfilade

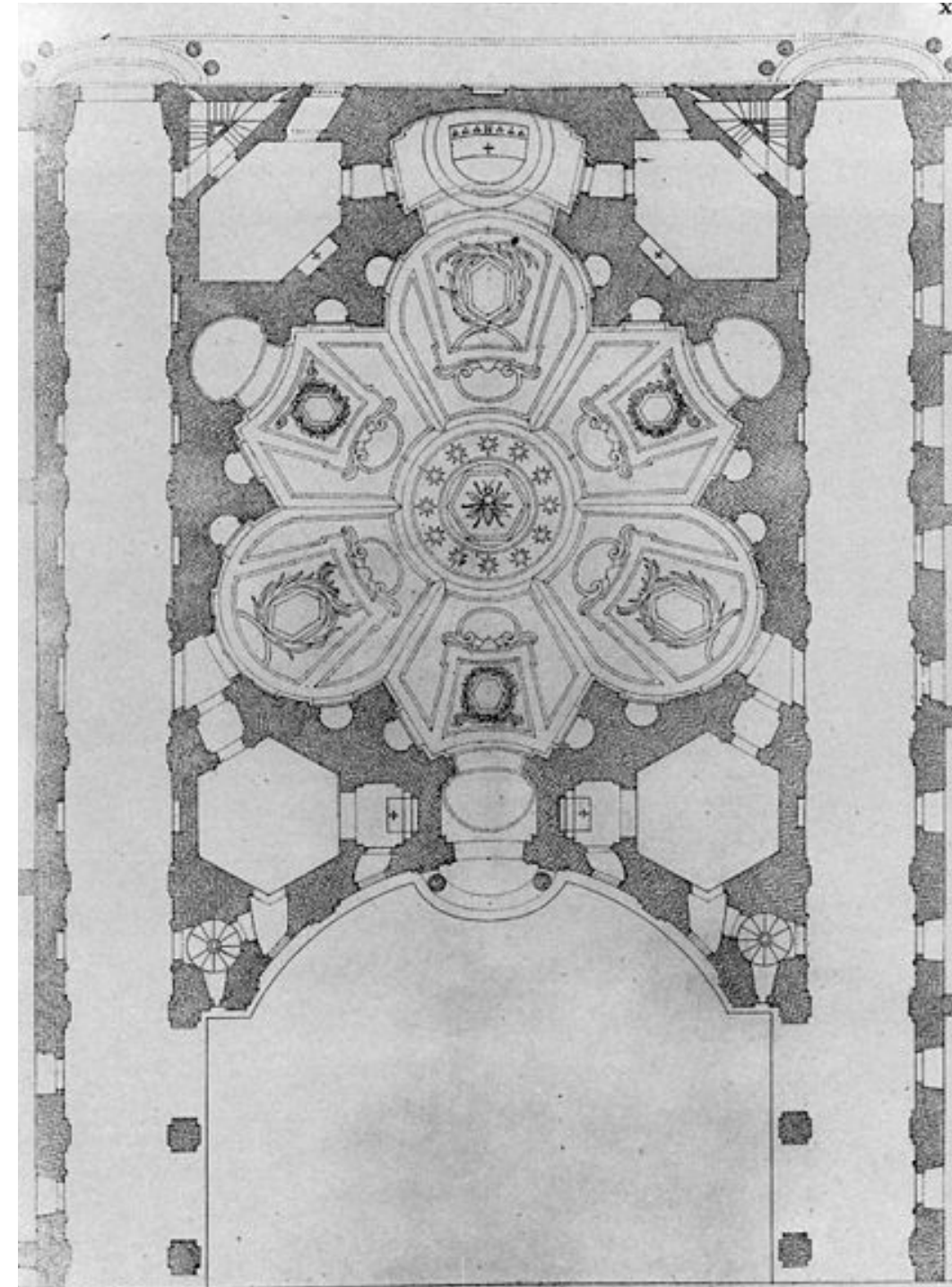


## Filling the poché

What is poché: Sant'Ivo alla Sapienza (Borromini)



Design plan with poché pure  
and poché dilué

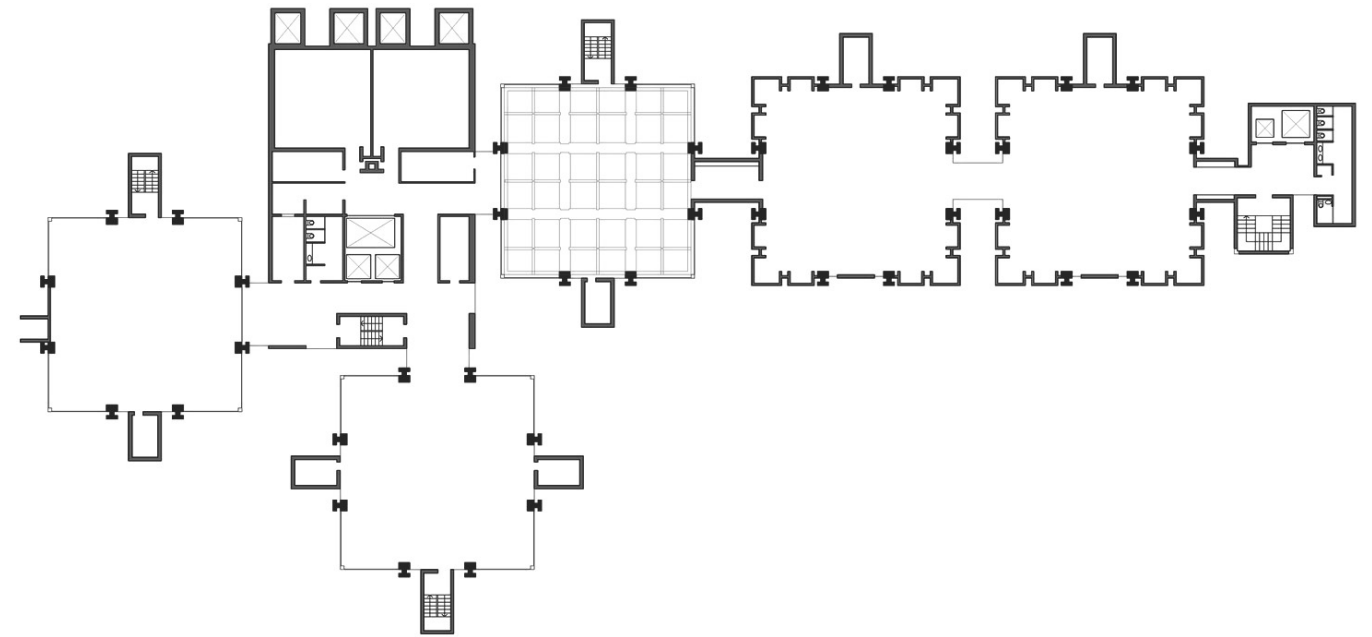


Final plan



## Filling the poché

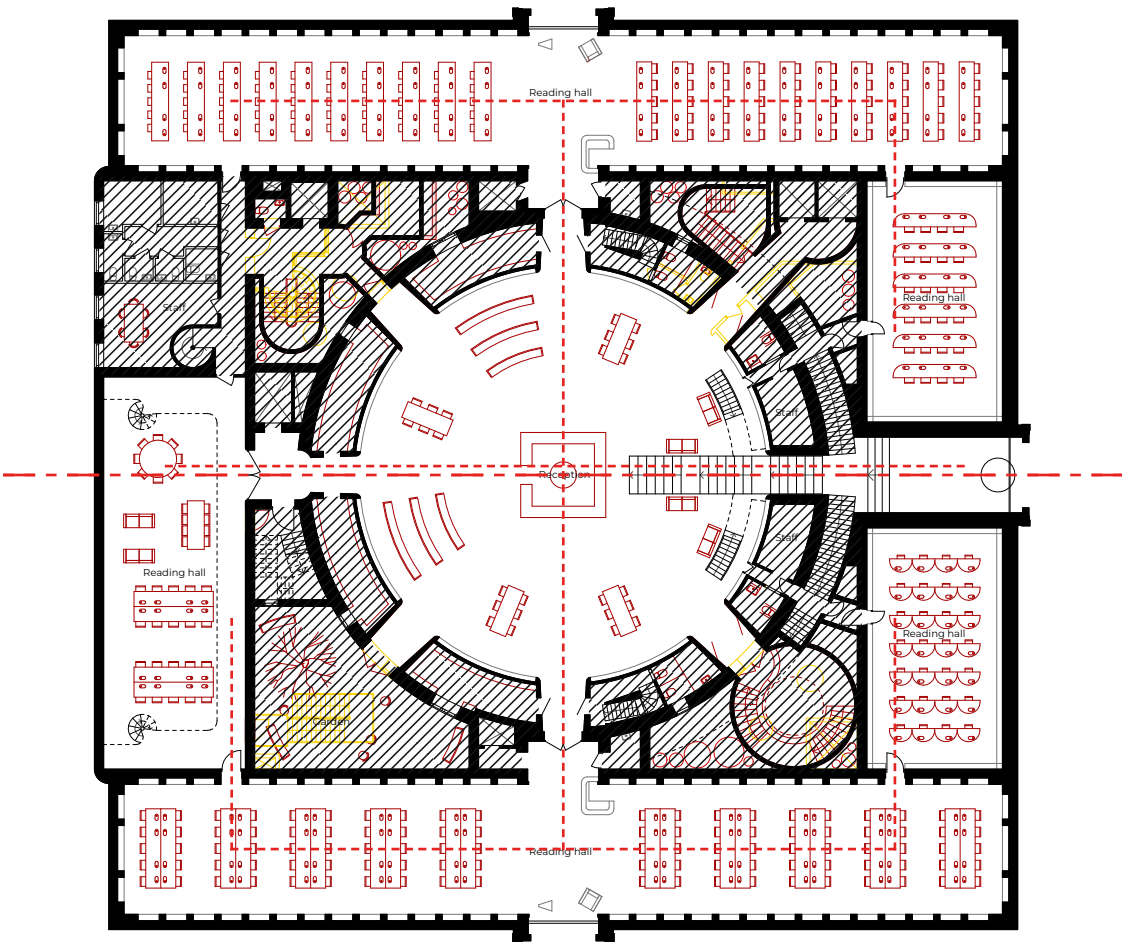
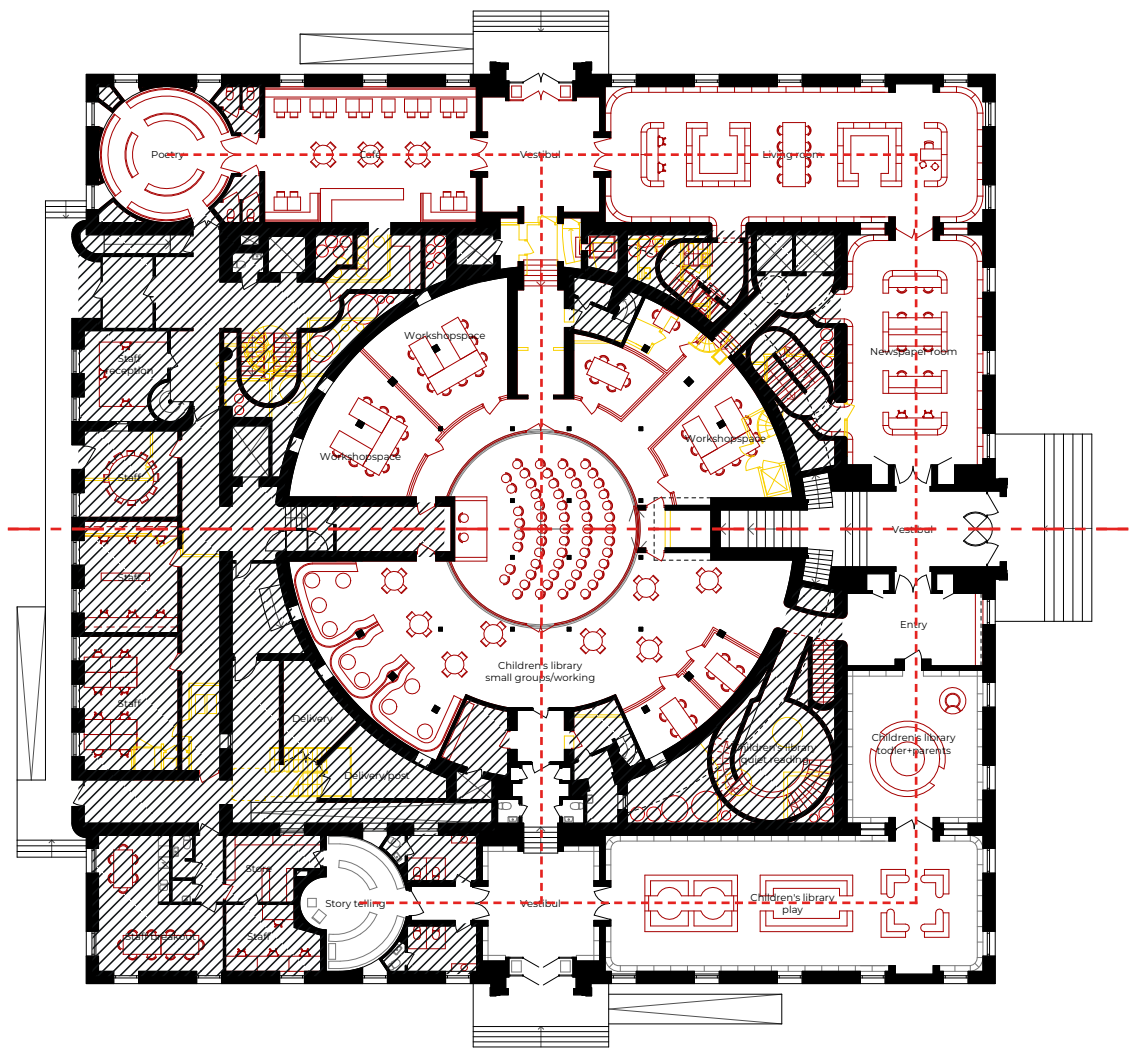
What is poché: Richards Medical Research Laboratories (Louis Kahn)








Filling the poché

What is poché: analysis



-  Poché
-  Symmetry
-  Enfilade

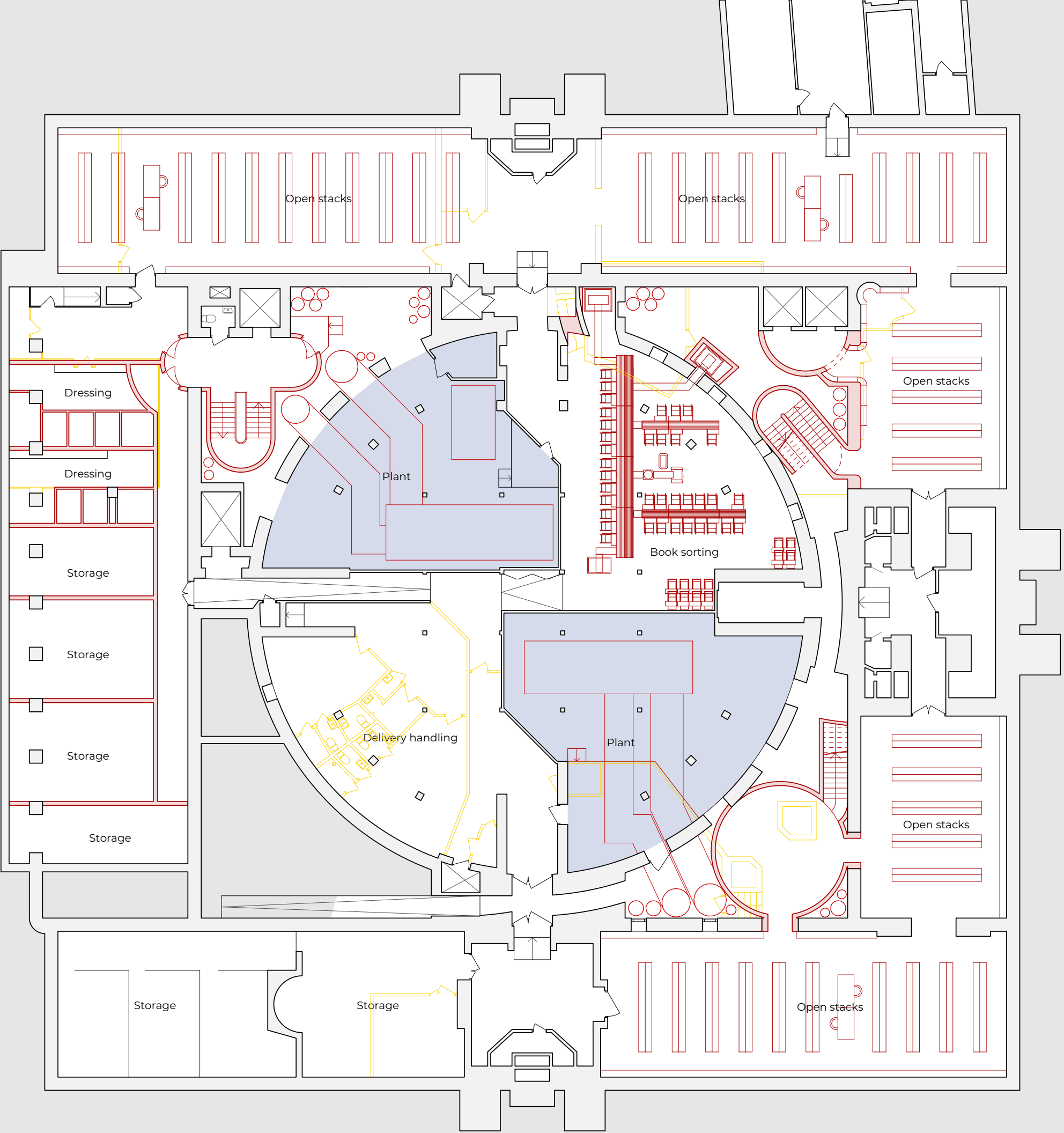






Filling the poché

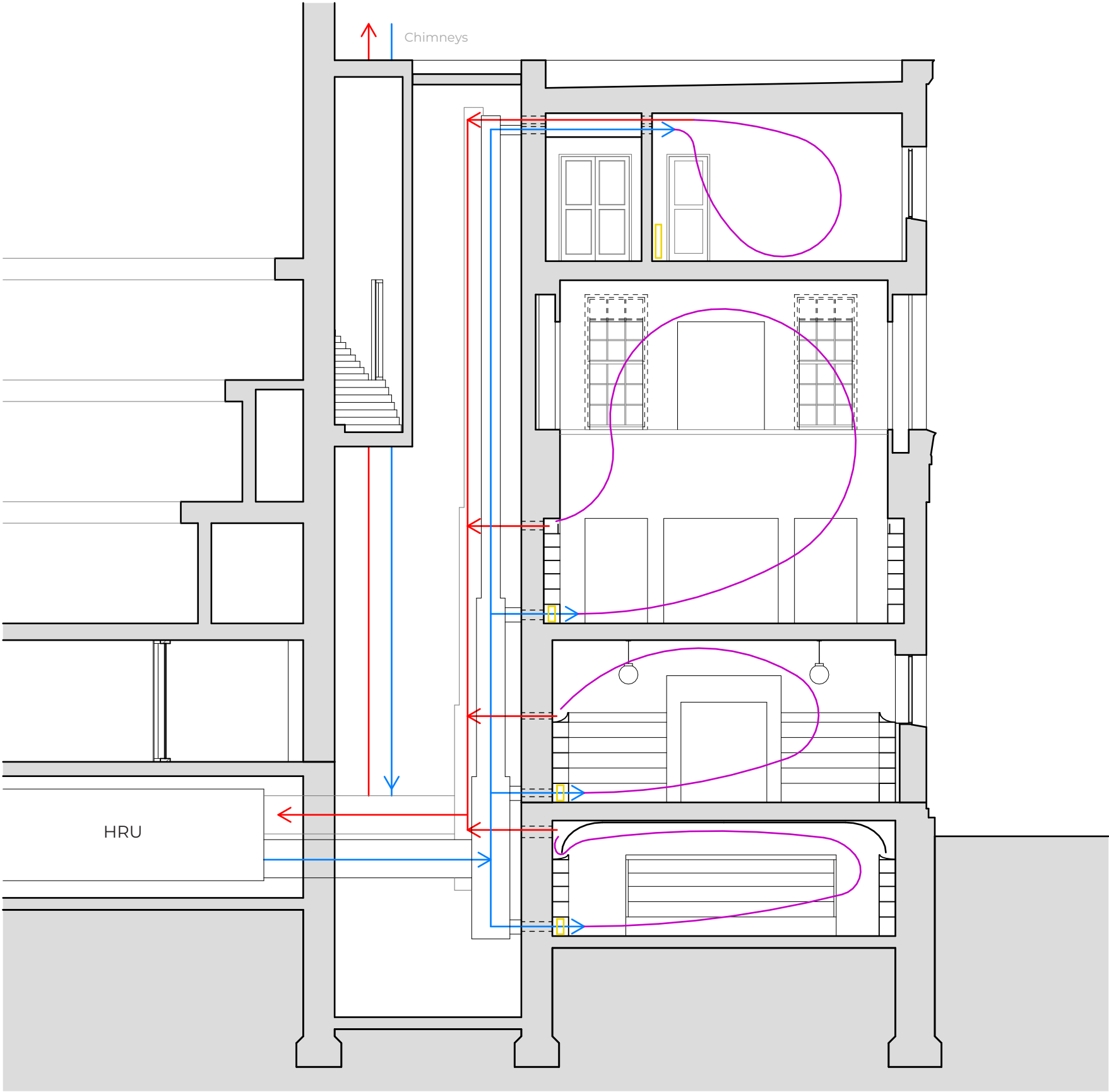
Climate: plant in plan





Filling the poché

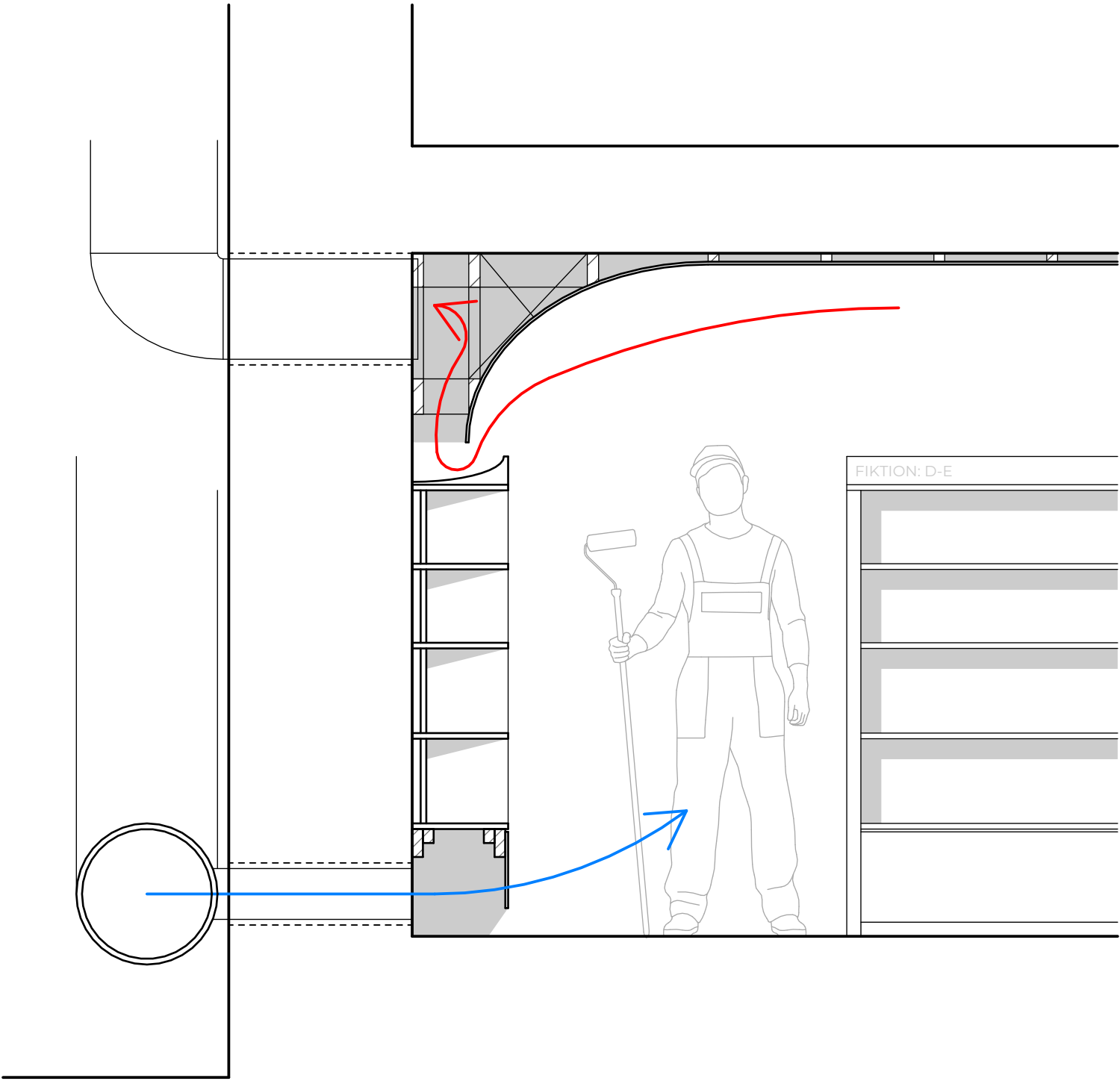
Climate: generic section





Filling the poché

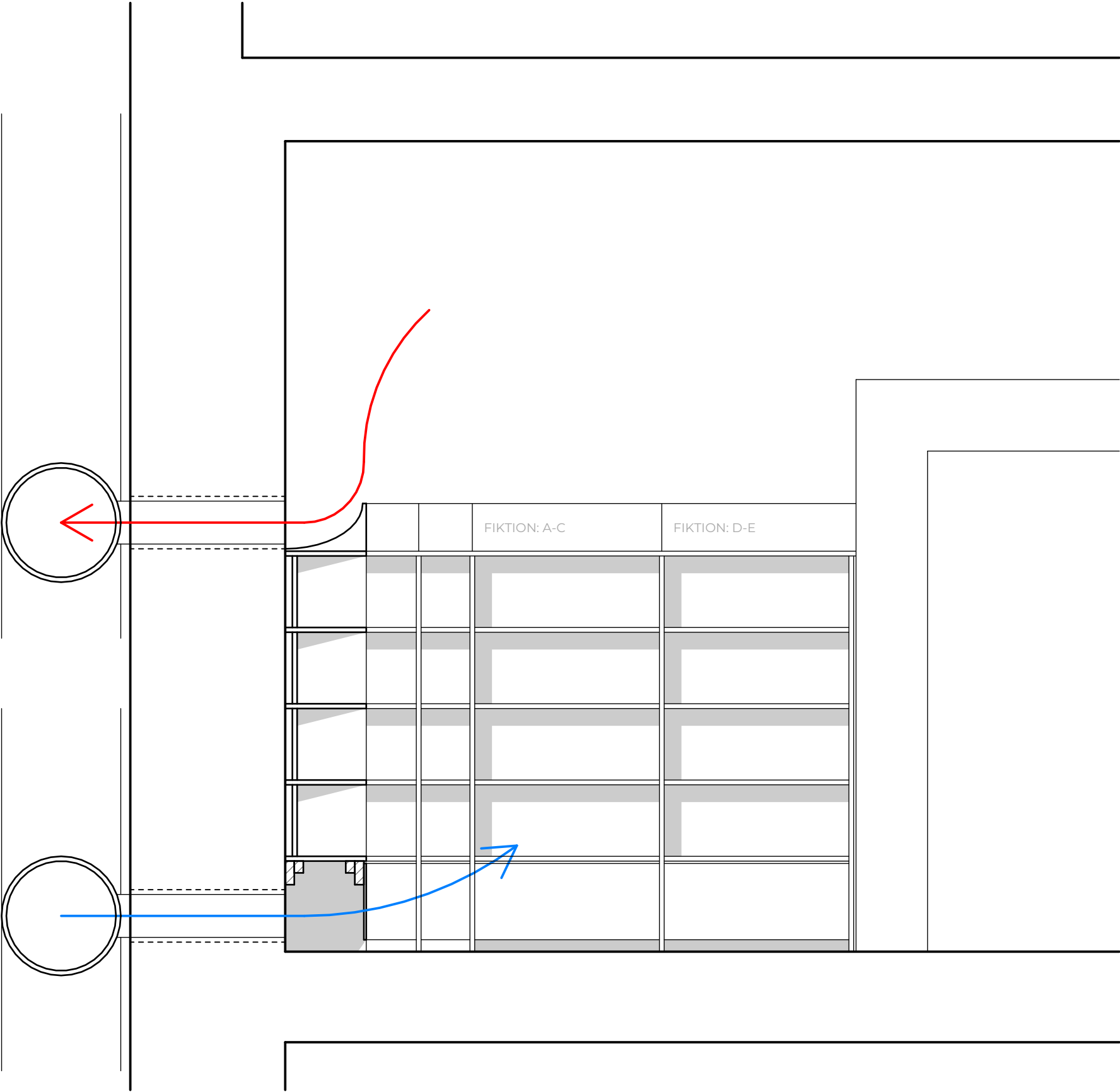
Climate: inlet and exhaust basement





Filling the poché

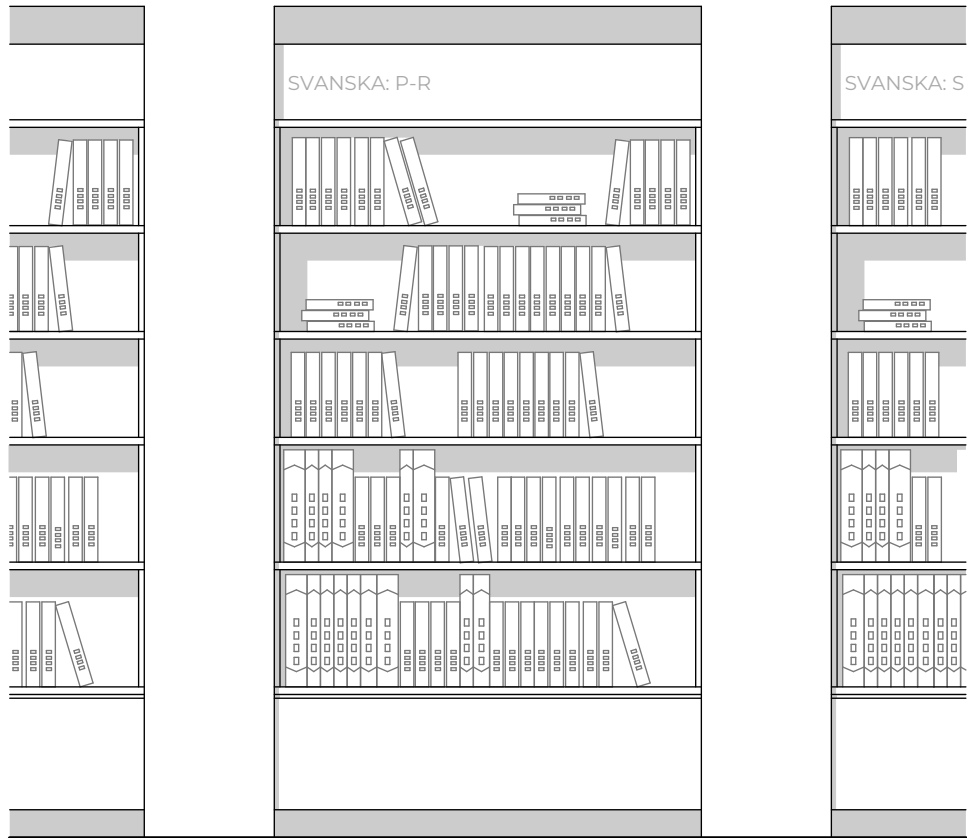
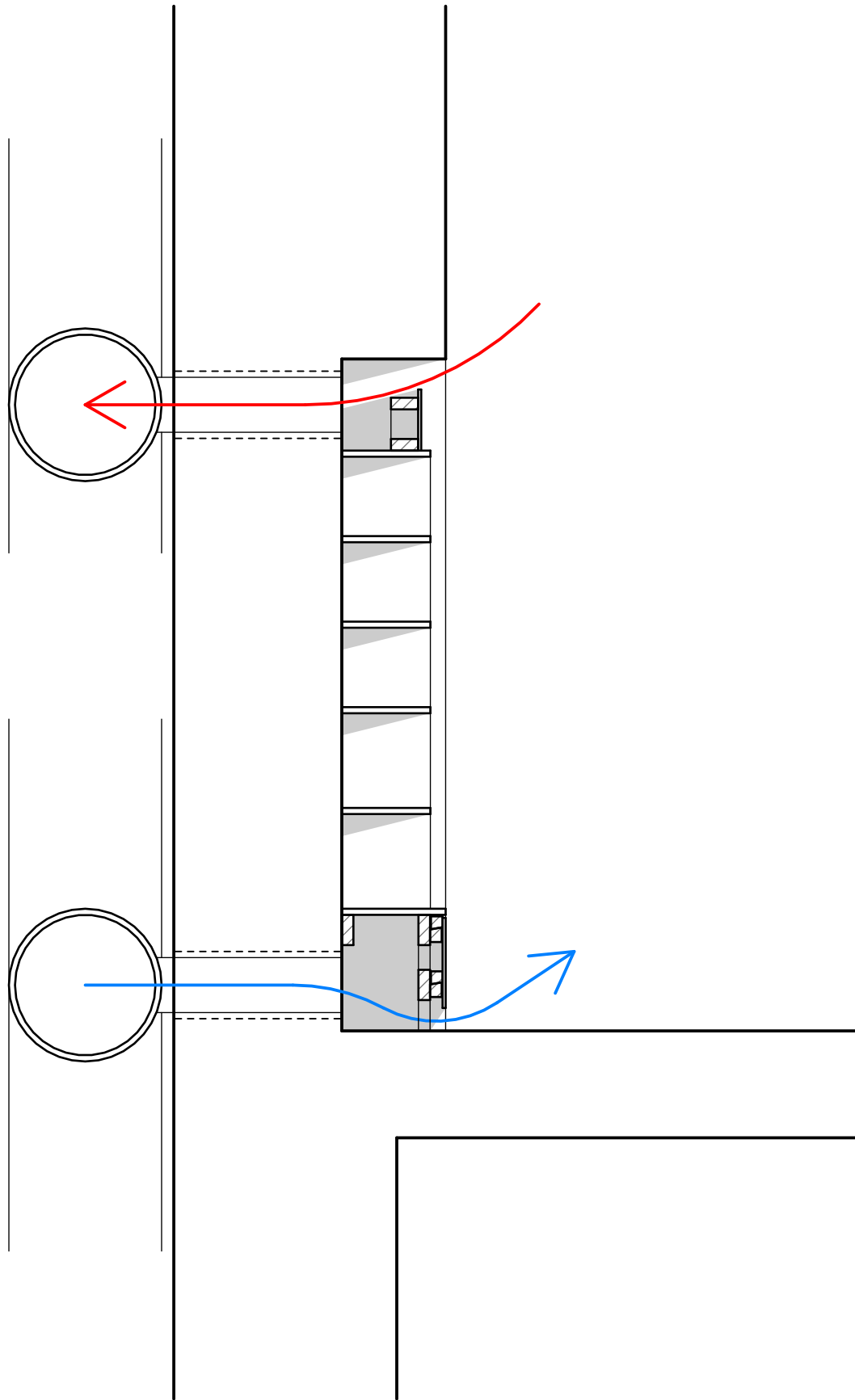
Climate: inlet and exhaust entrance level





Filling the poché

Climate: inlet and exhaust reading halls



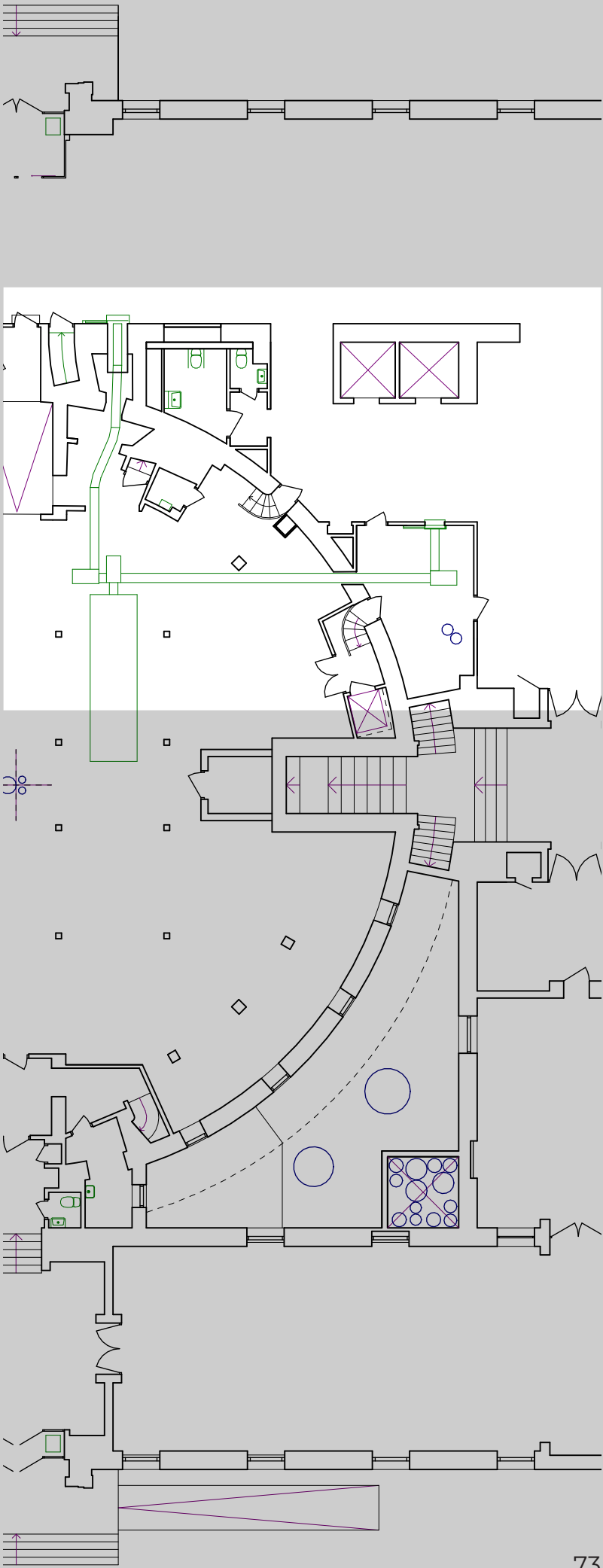
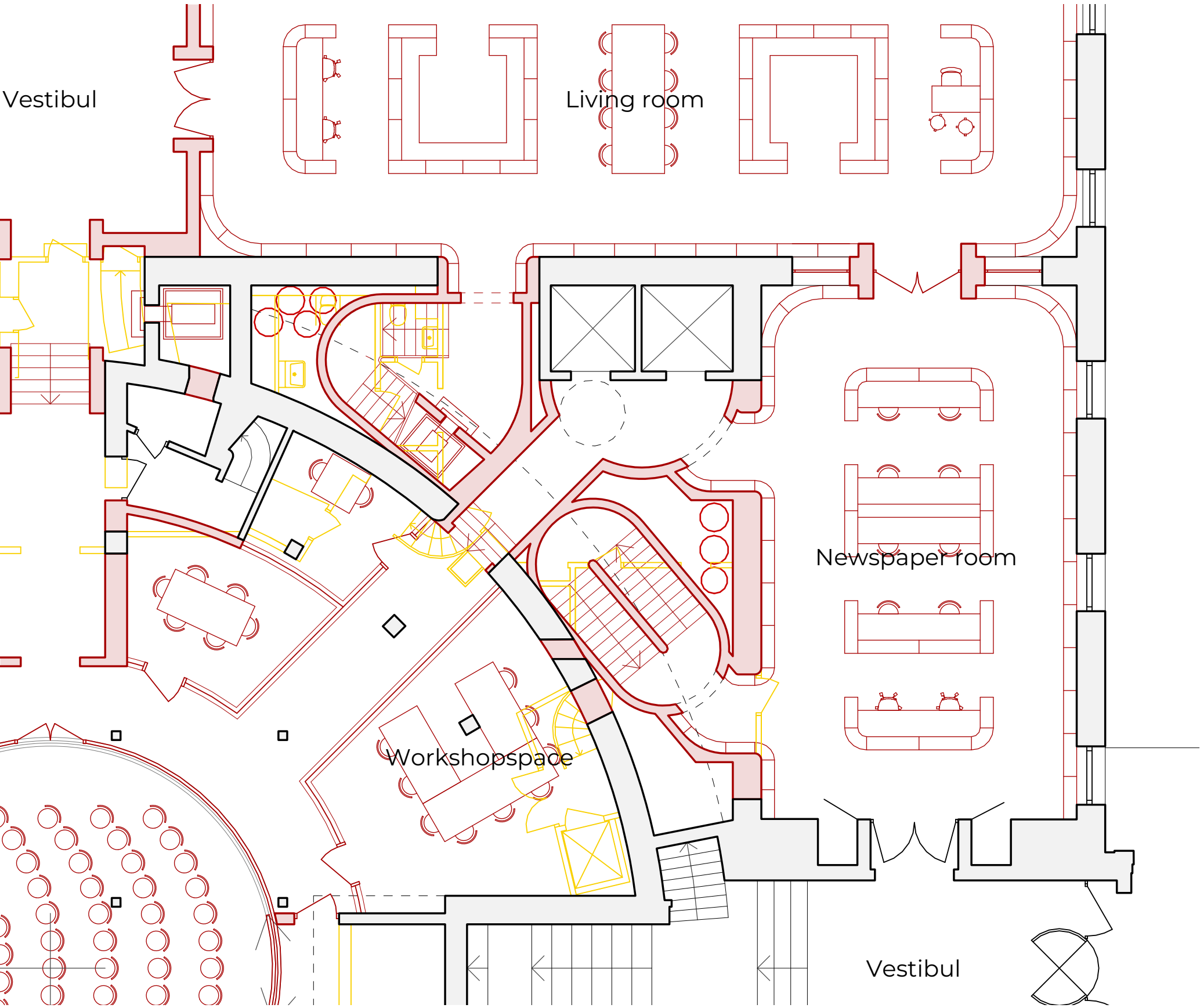






Filling the poché

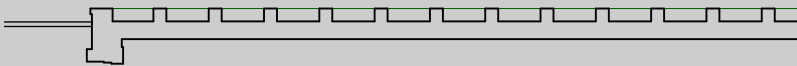
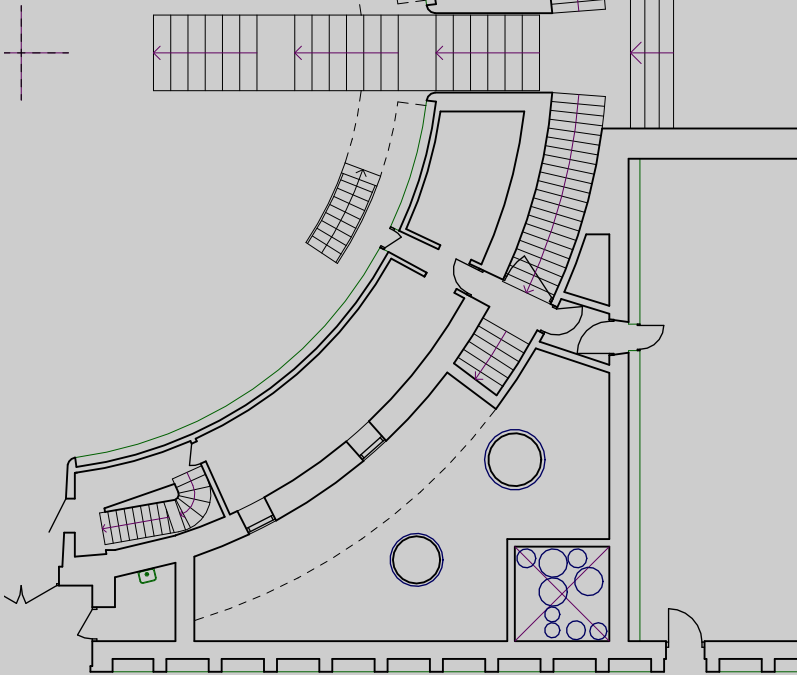
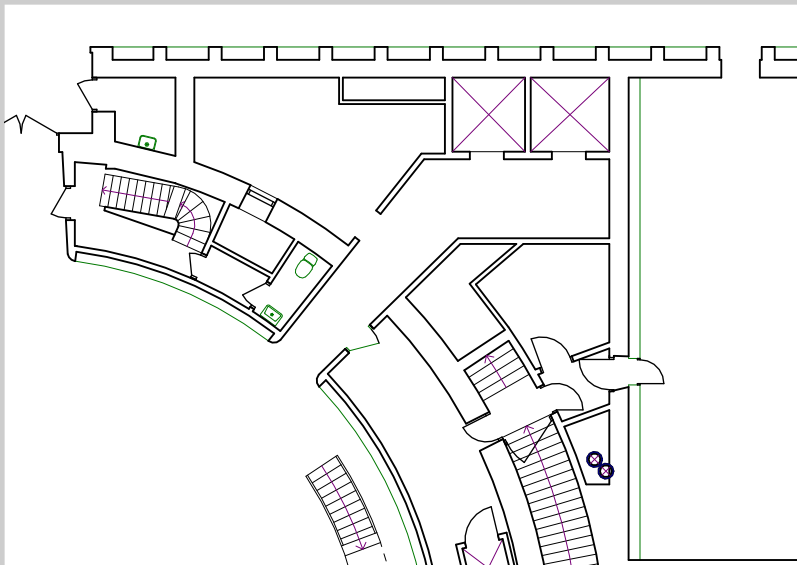
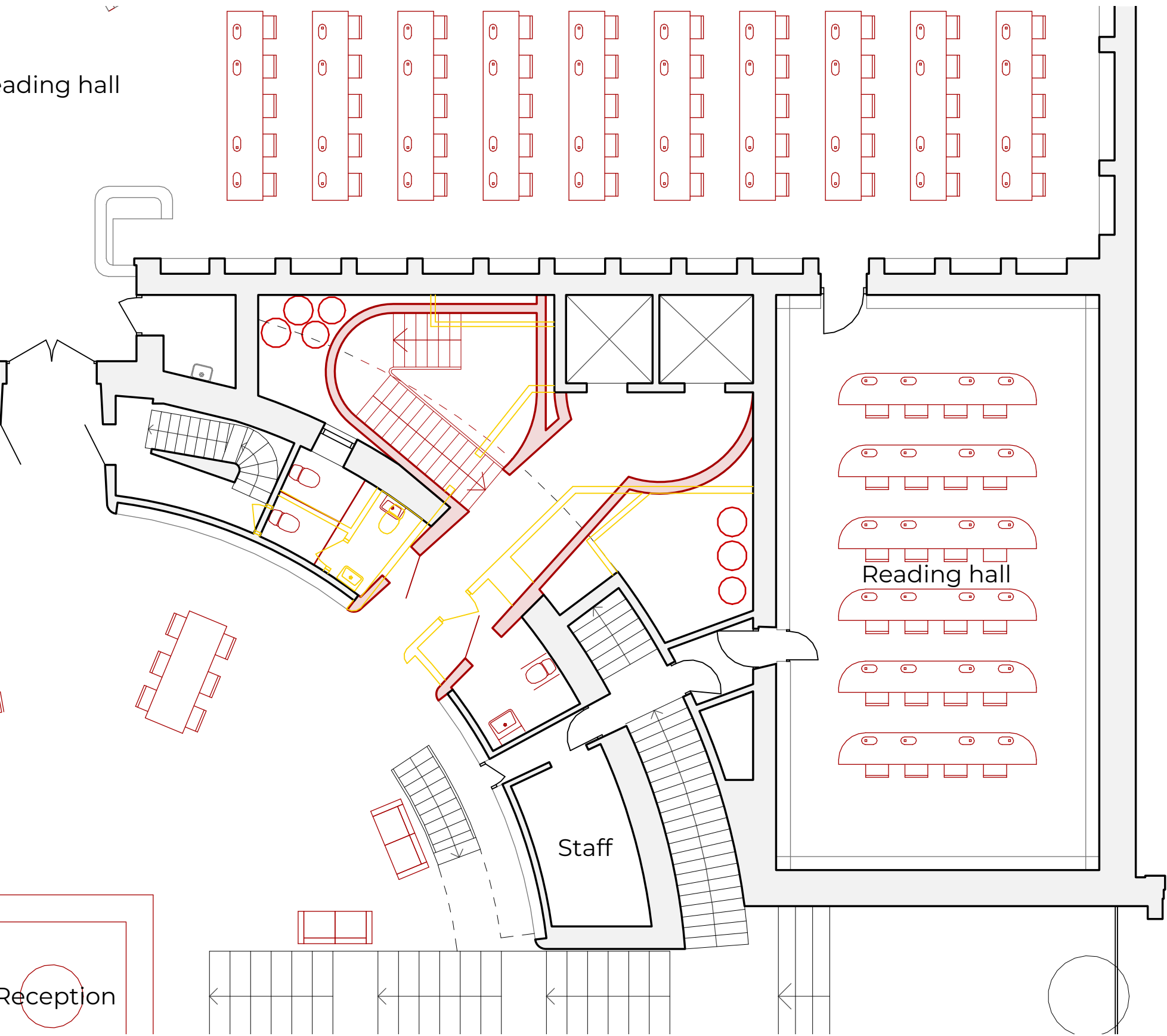
NE poché: new entrance level





Filling the poché

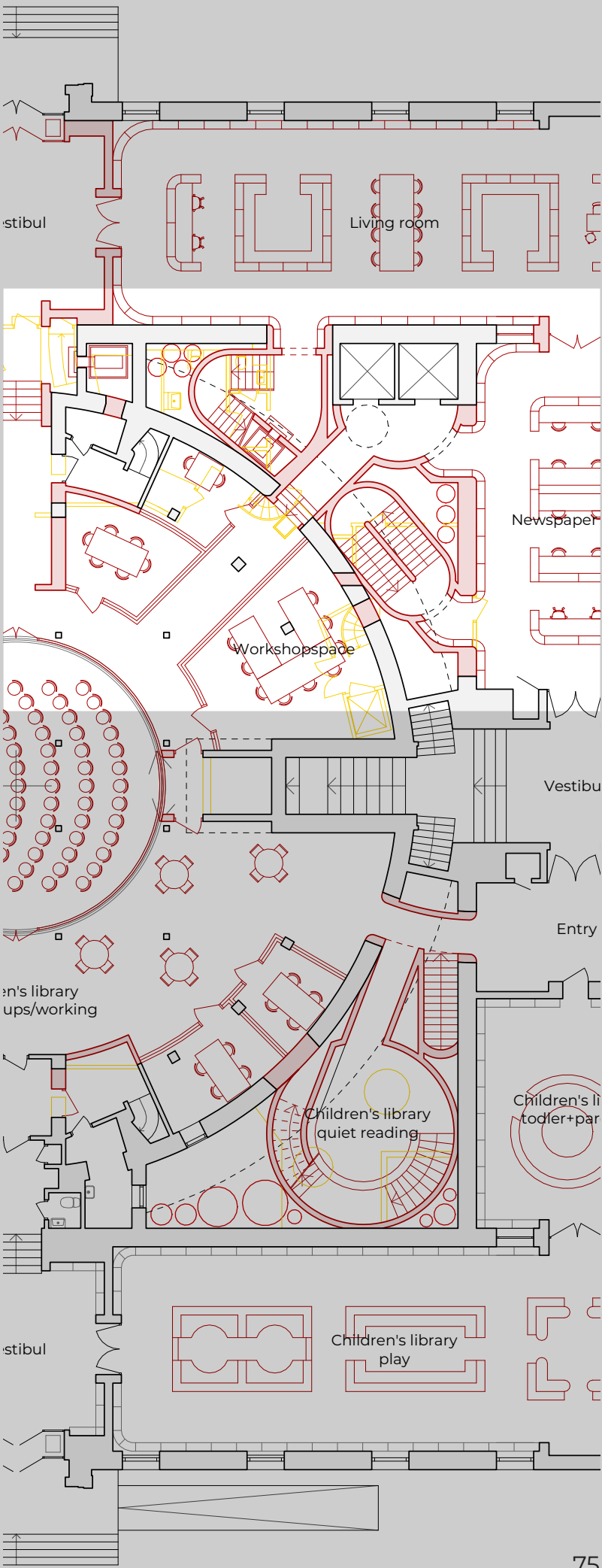
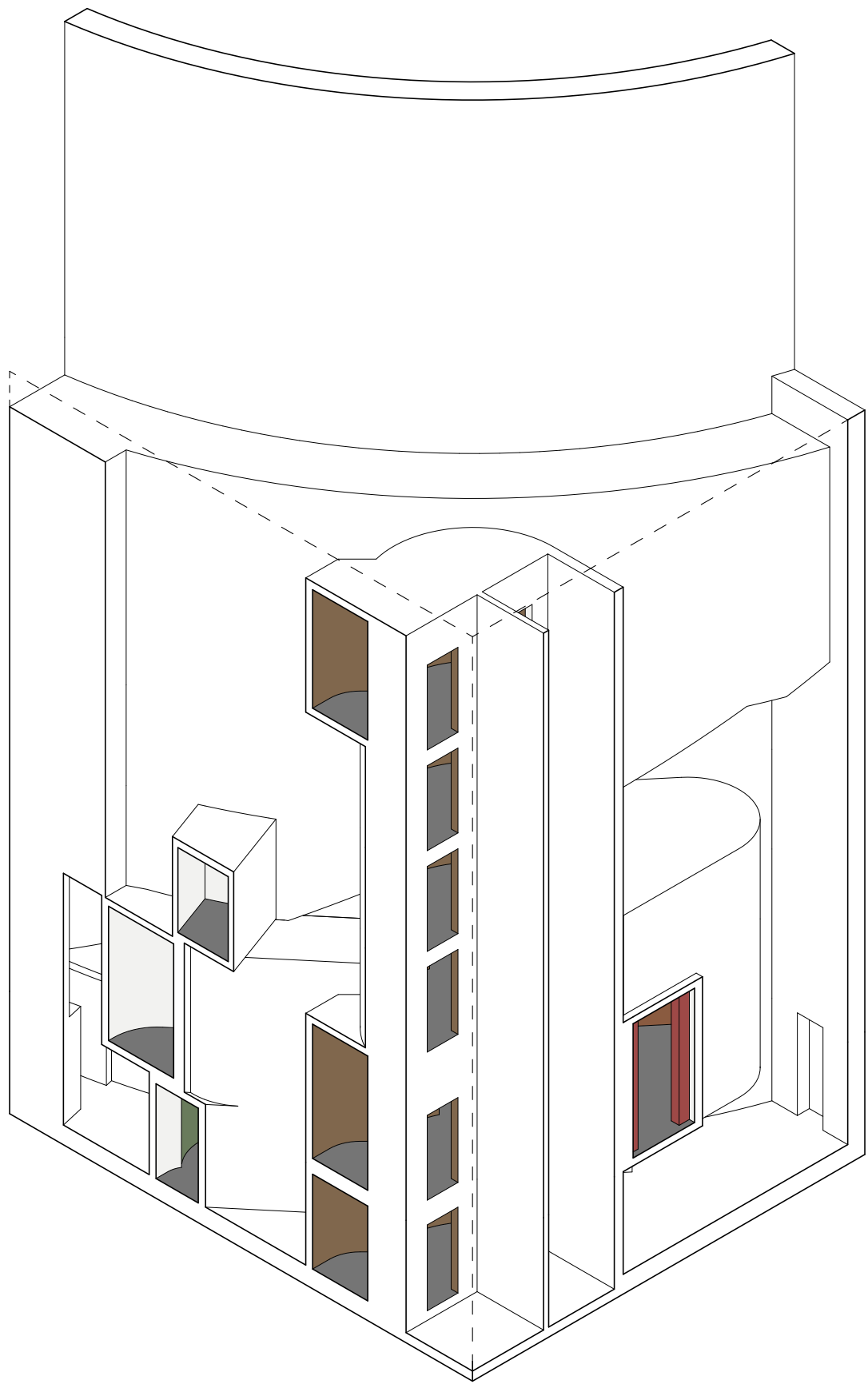
NE poché: new rotunda level





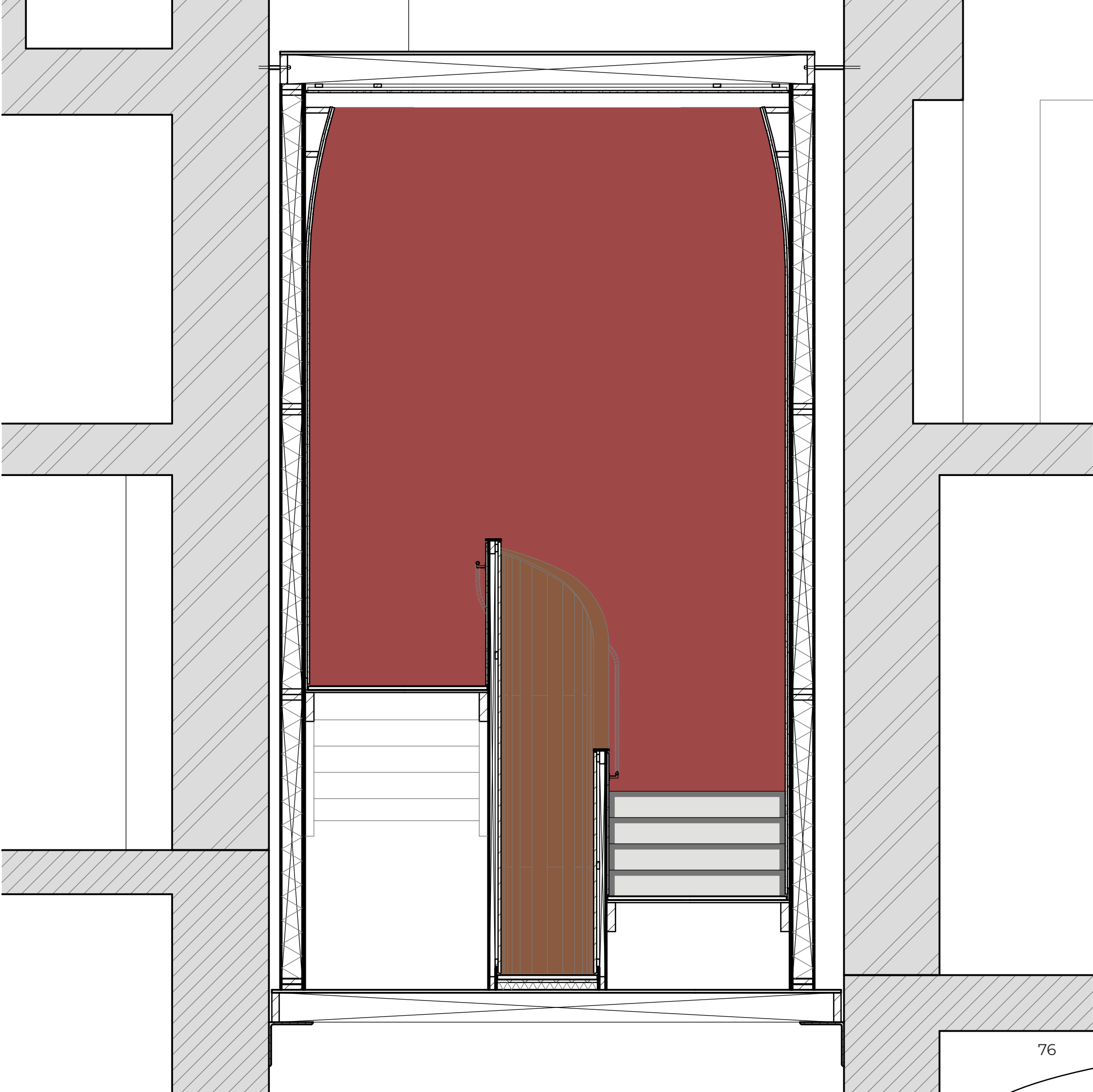
Filling the poché

NE poché: axonometric





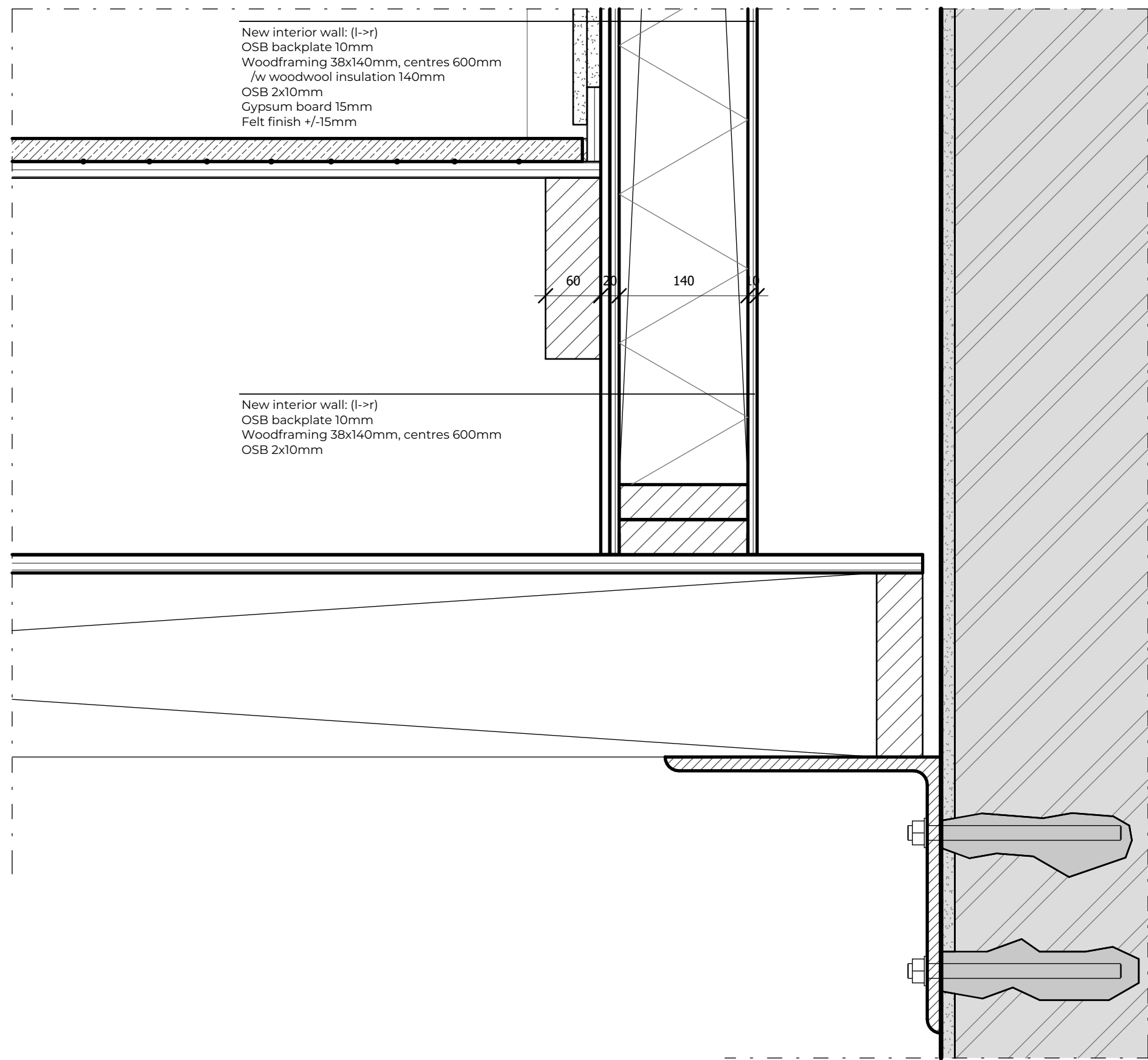
Filling the poché  
NE poché: section





Filling the poché

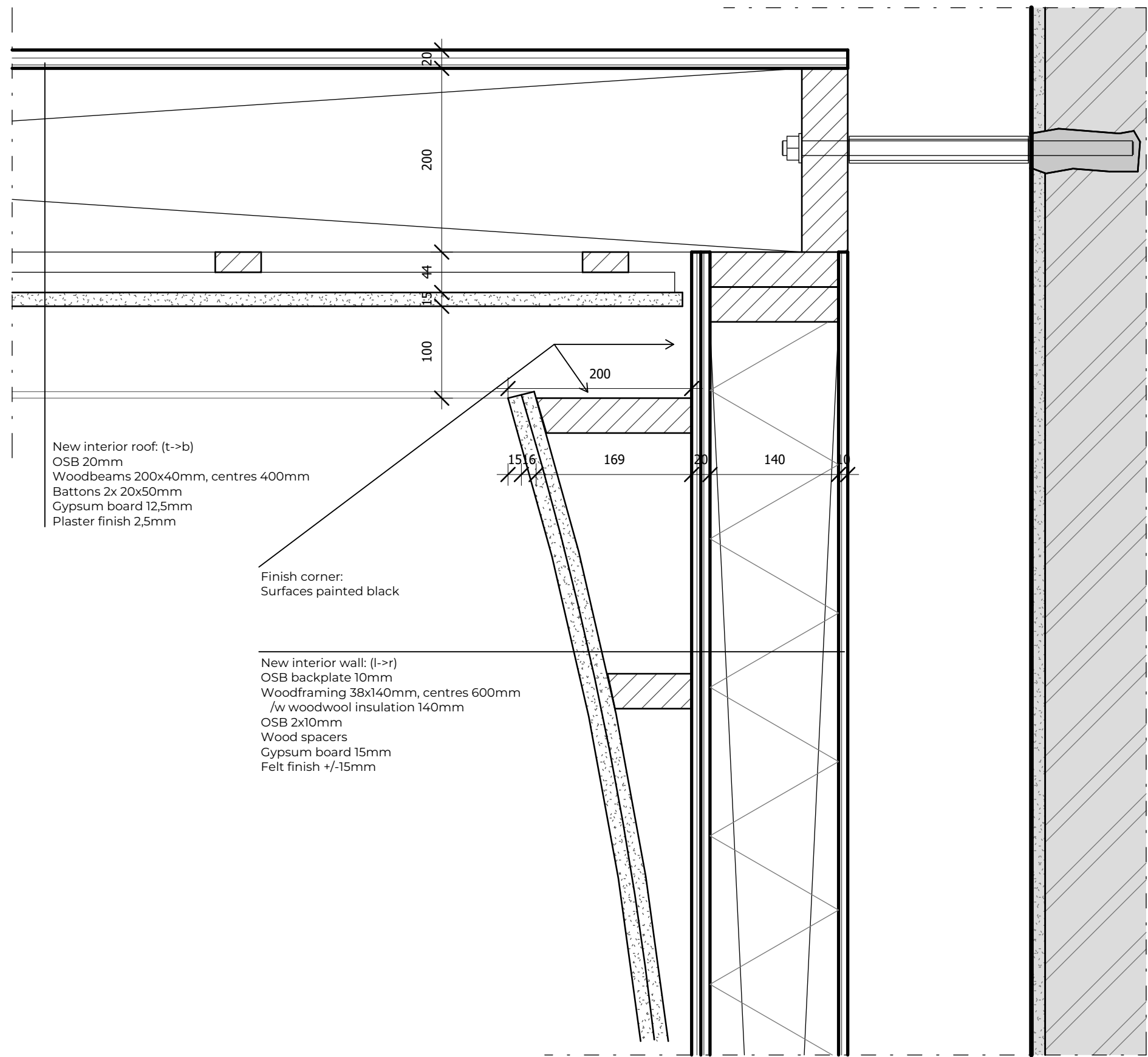
NE poché: floor detail





Filling the poché

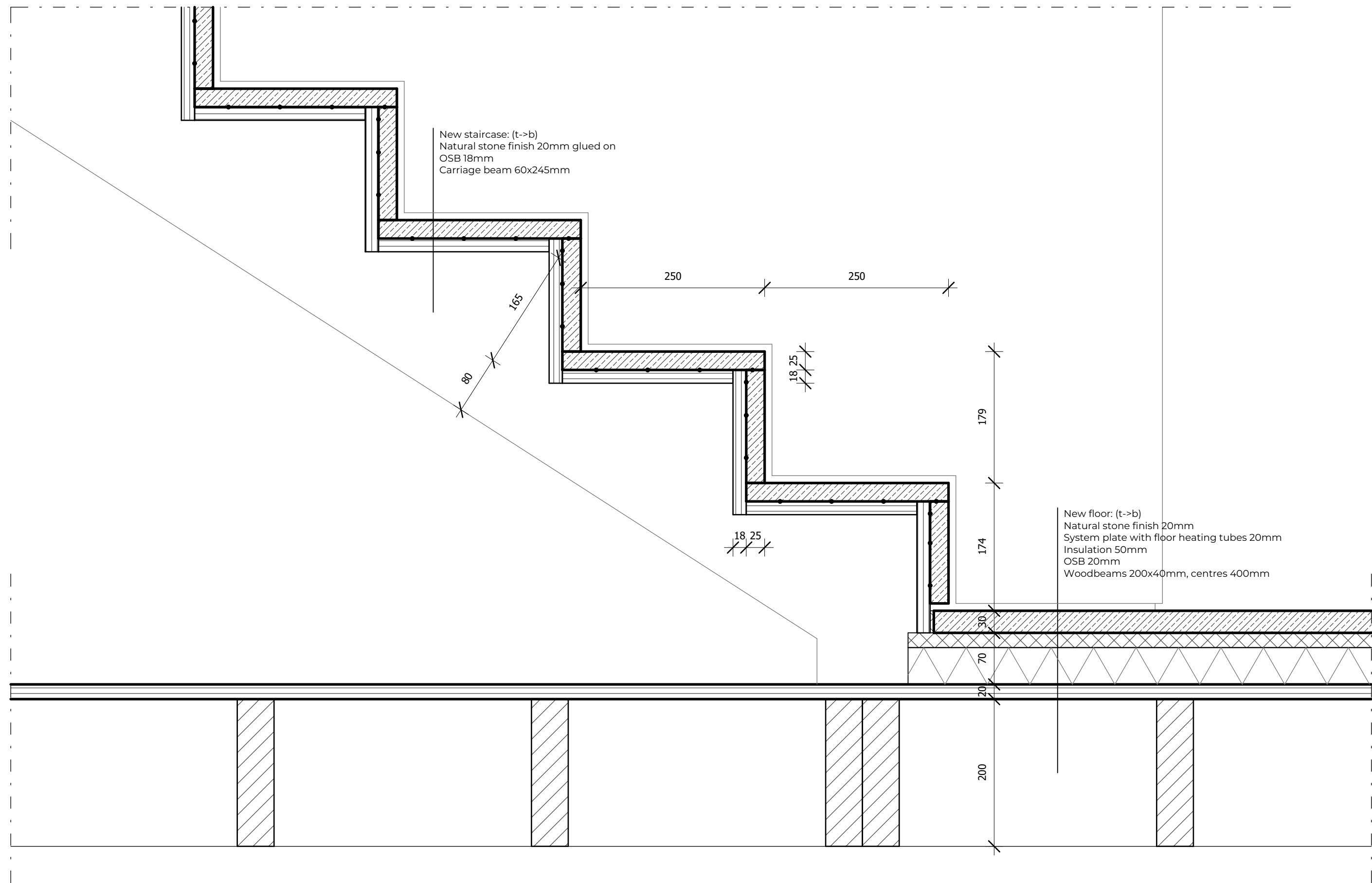
NE poché: ceiling detail





Filling the poché

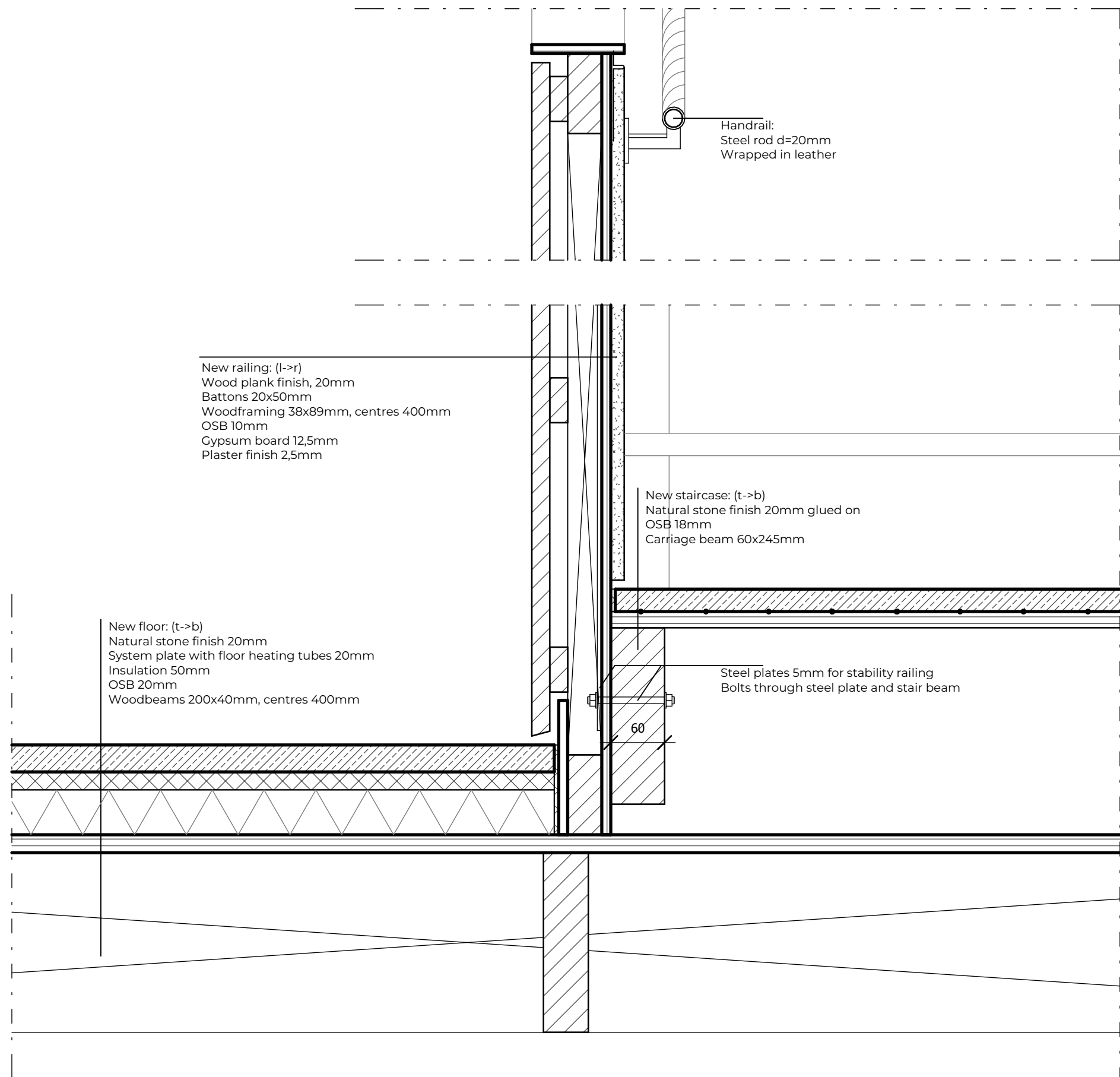
NE poché: stair detail





Filling the poché

NE poché: railing detail





Filling the poché

NE poché: portals in the library





Filling the poché

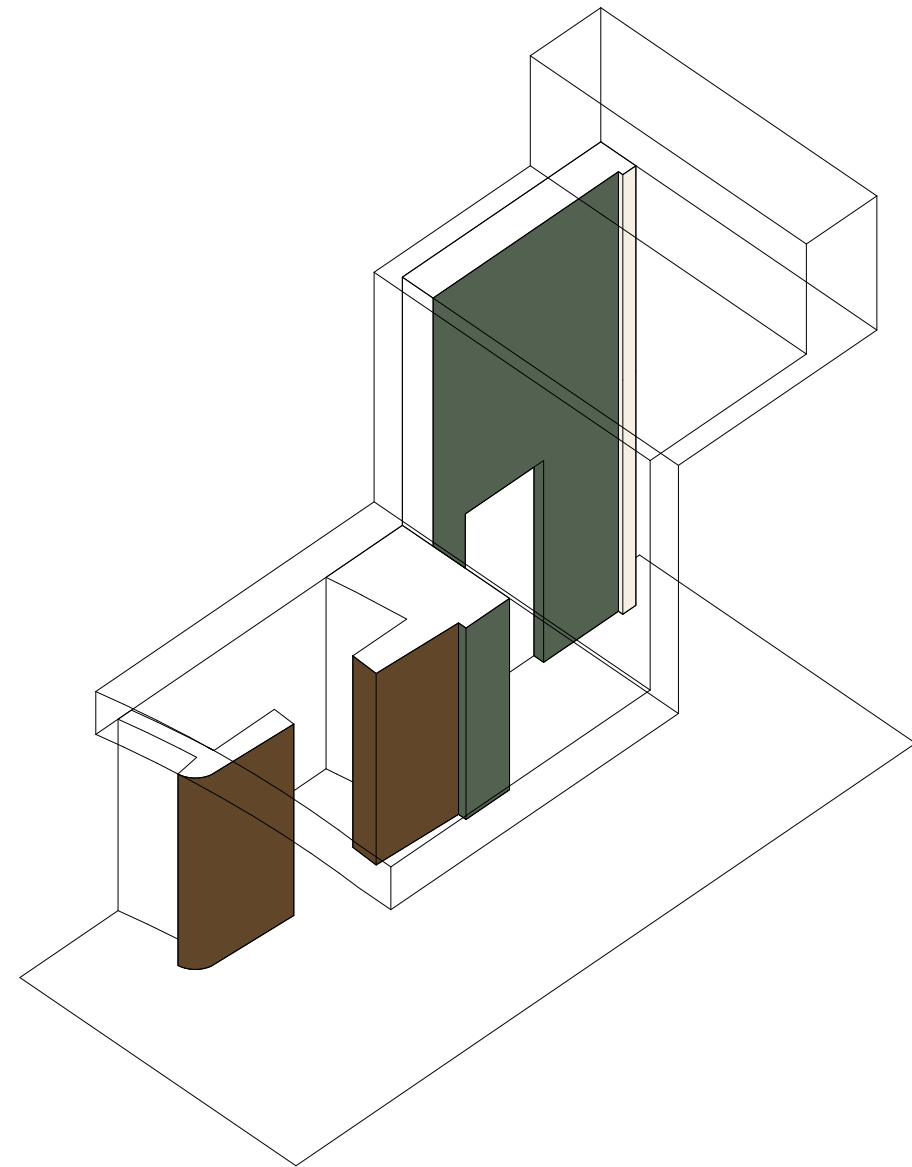
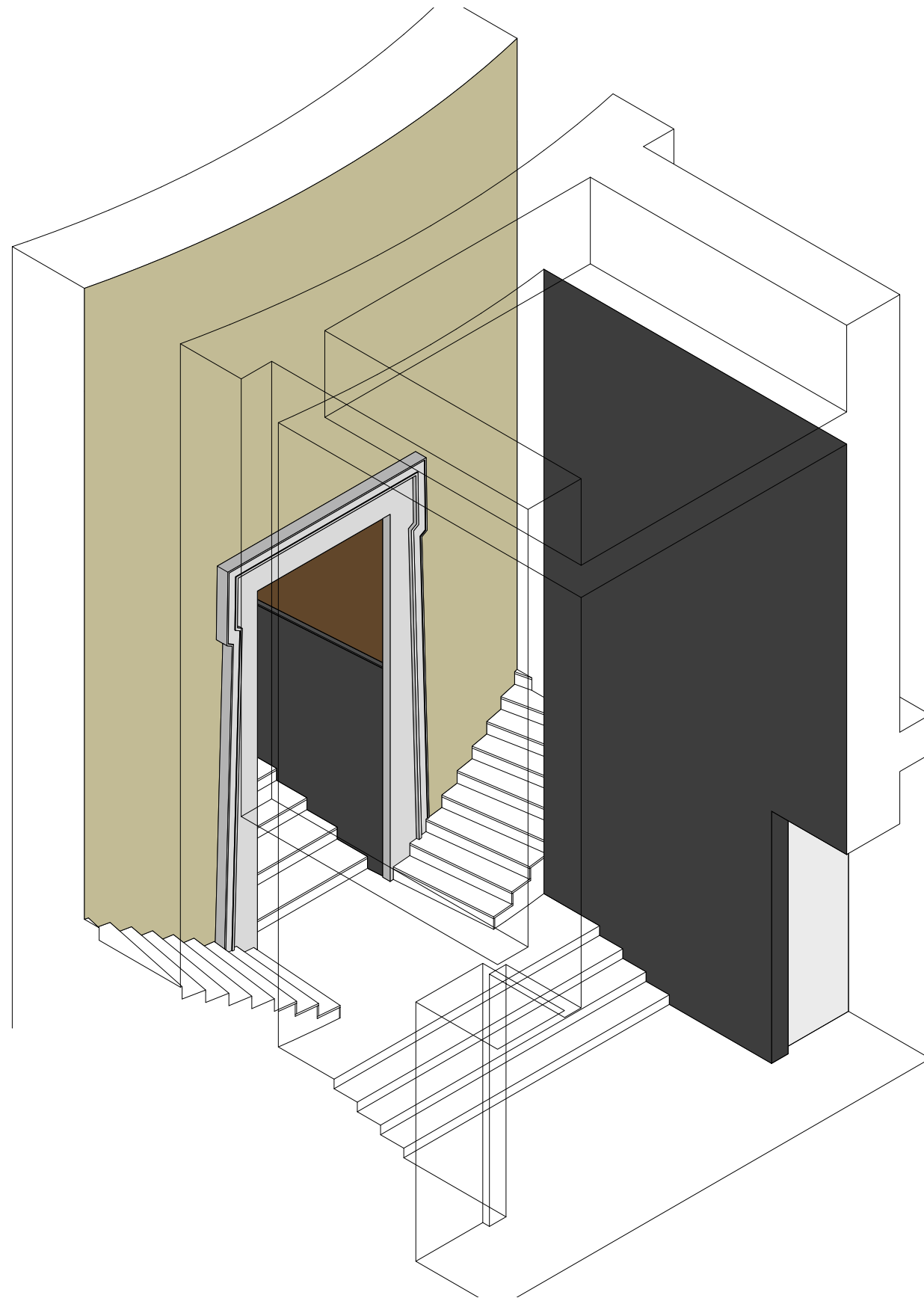
NE poché: cuts in the library





Filling the poché

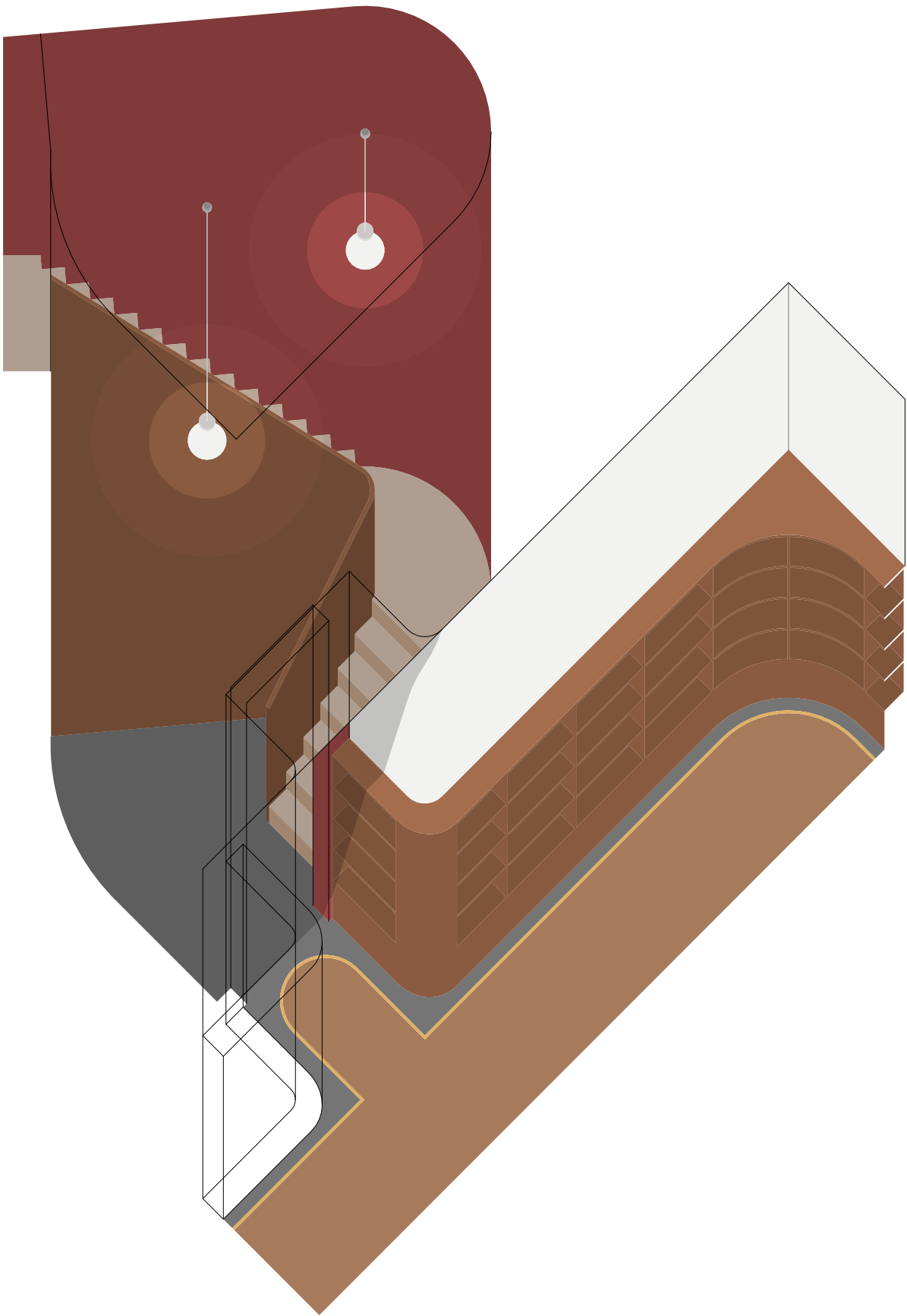
NE poché: summarizing axo's





Filling the poché

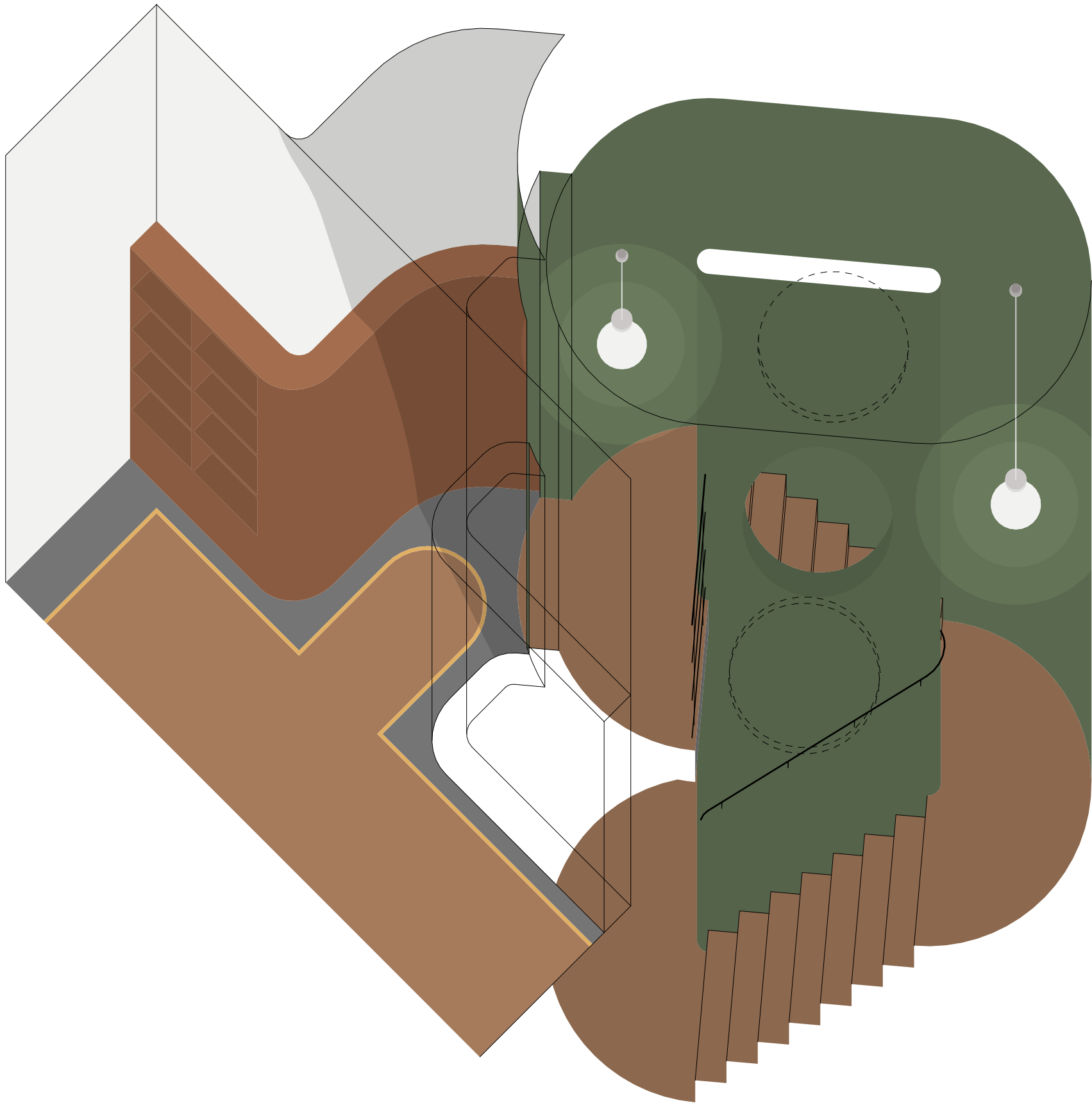
NE poché: from room to poché





Filling the poché

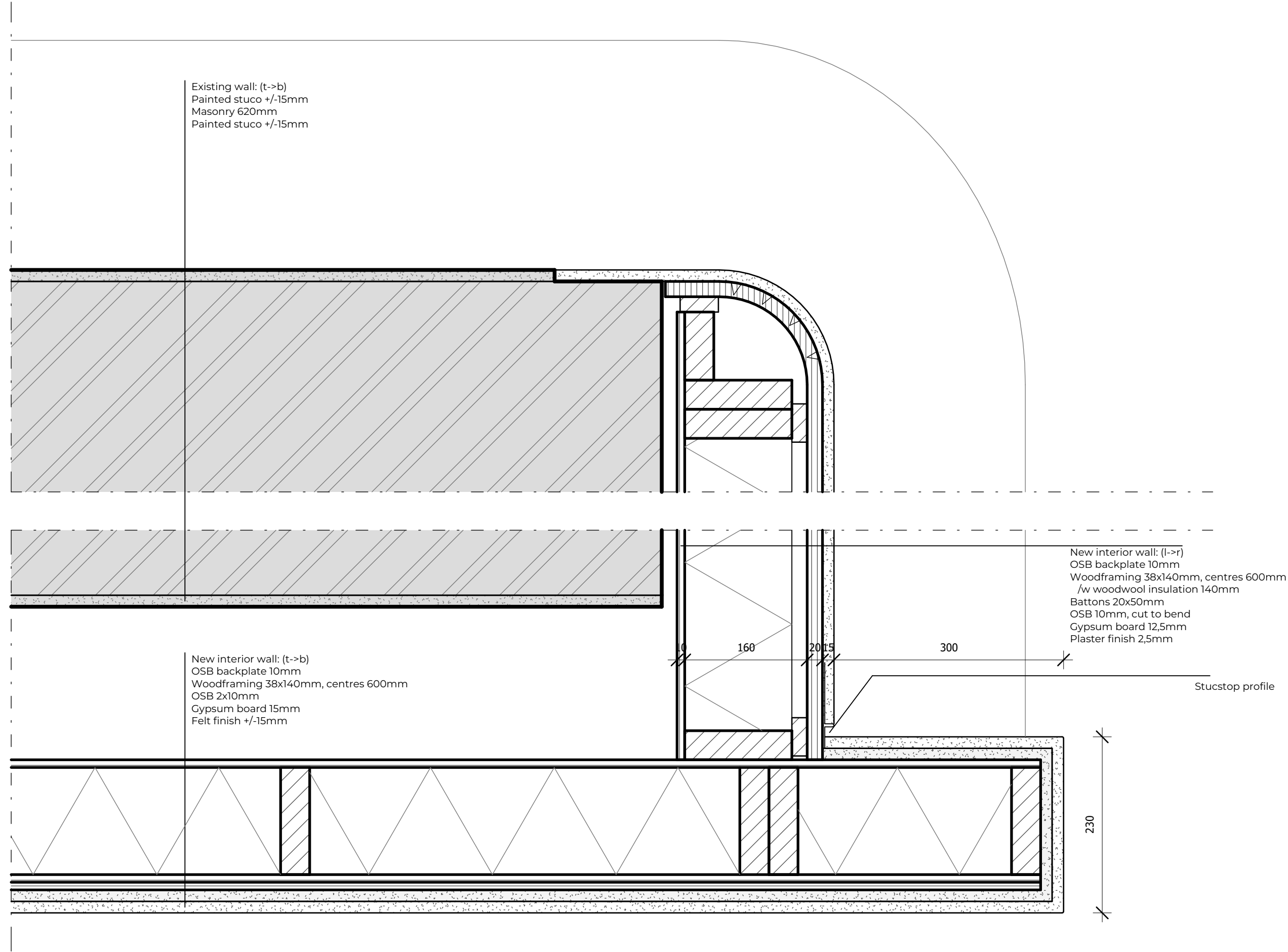
NE poché: from room to poché





Filling the poché

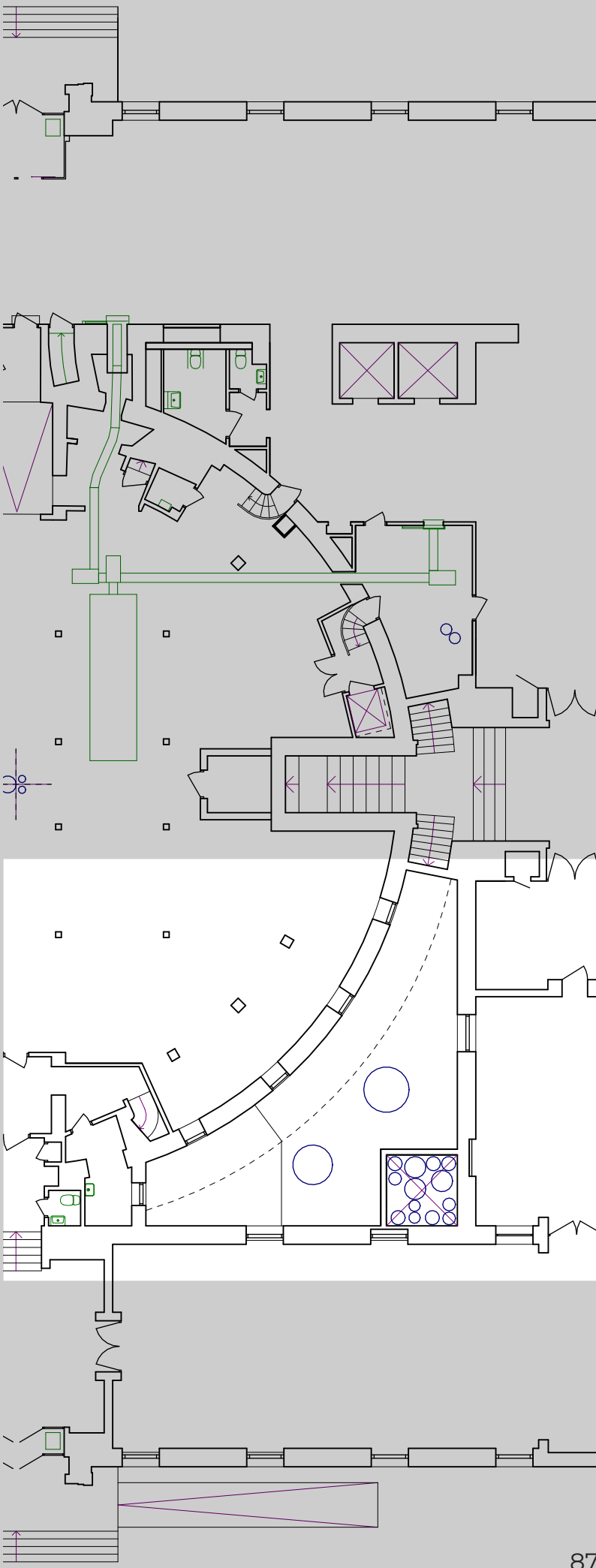
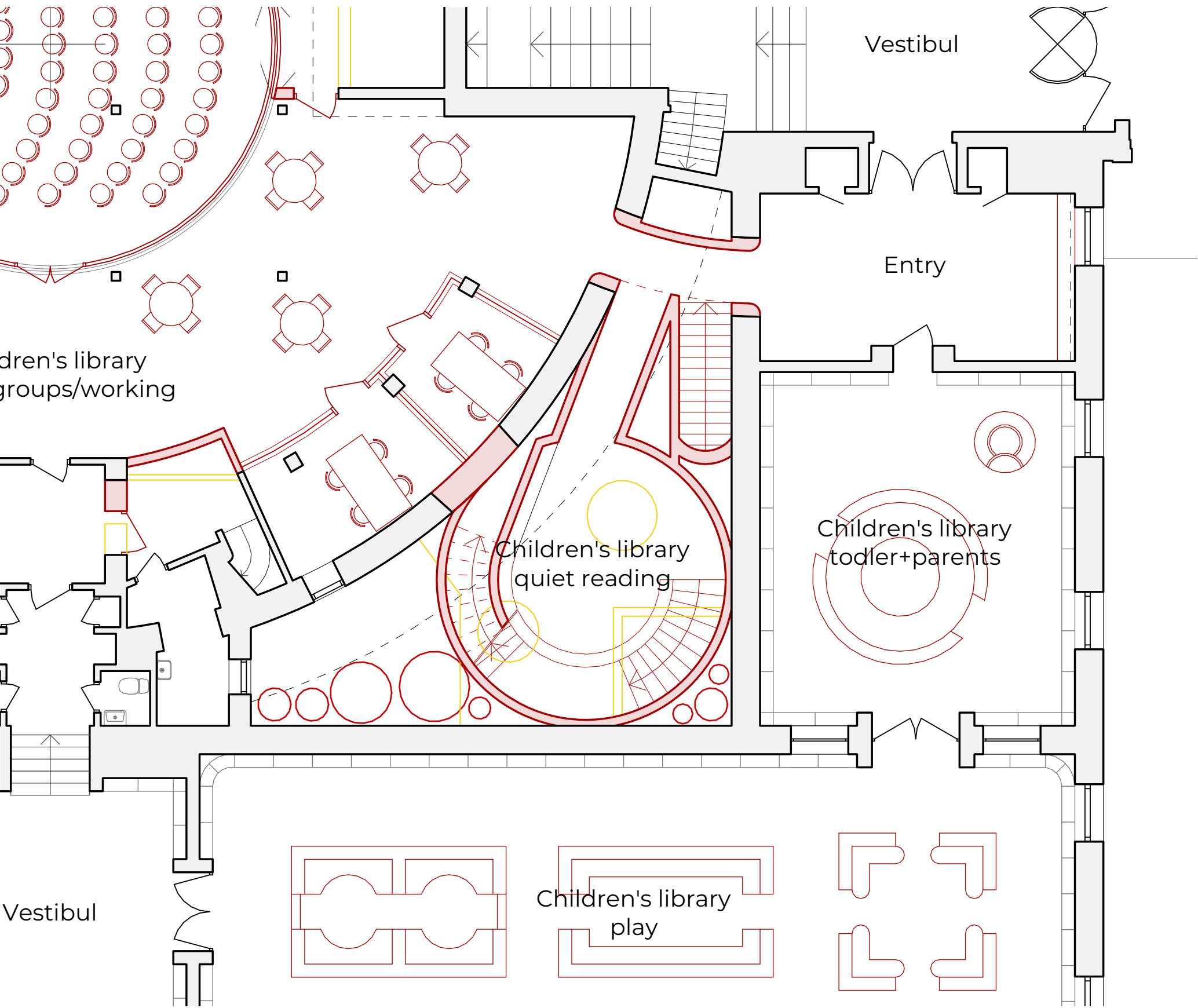
NE poché: threshold detail





Filling the poché

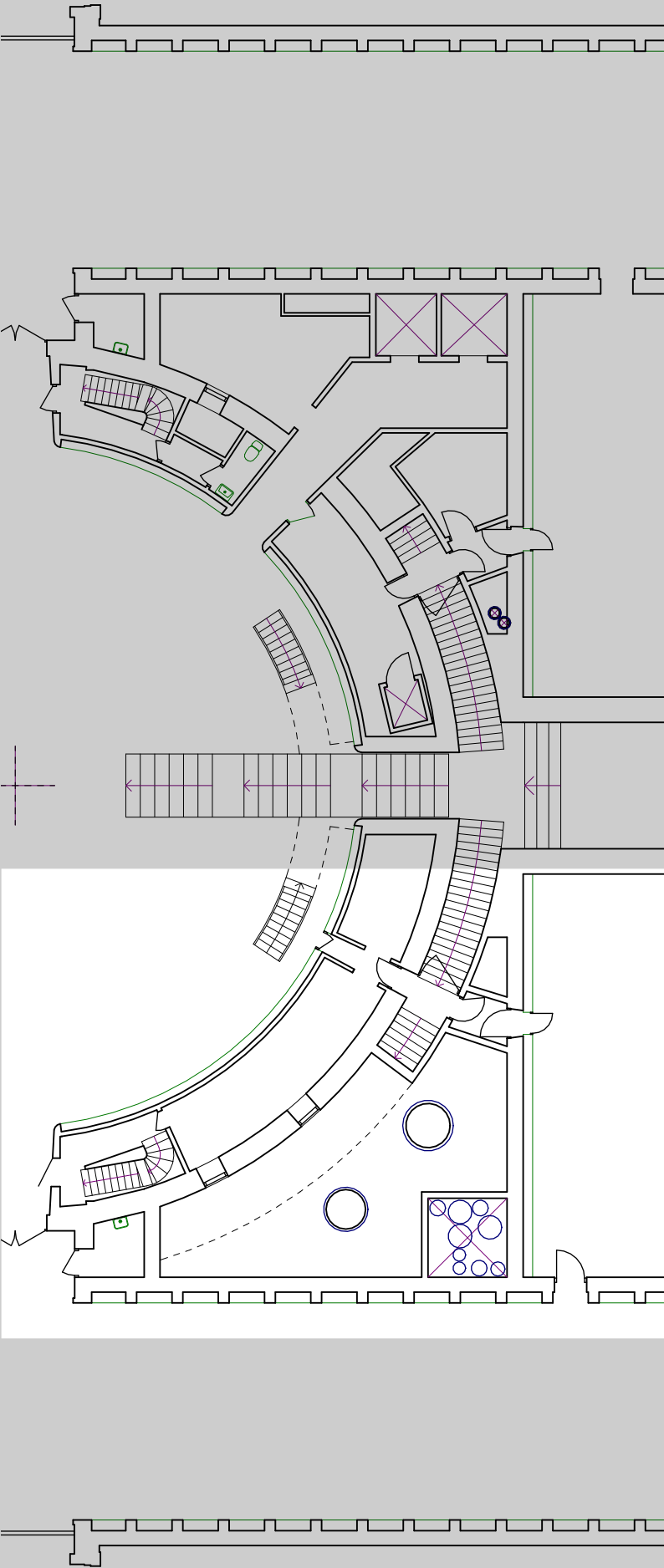
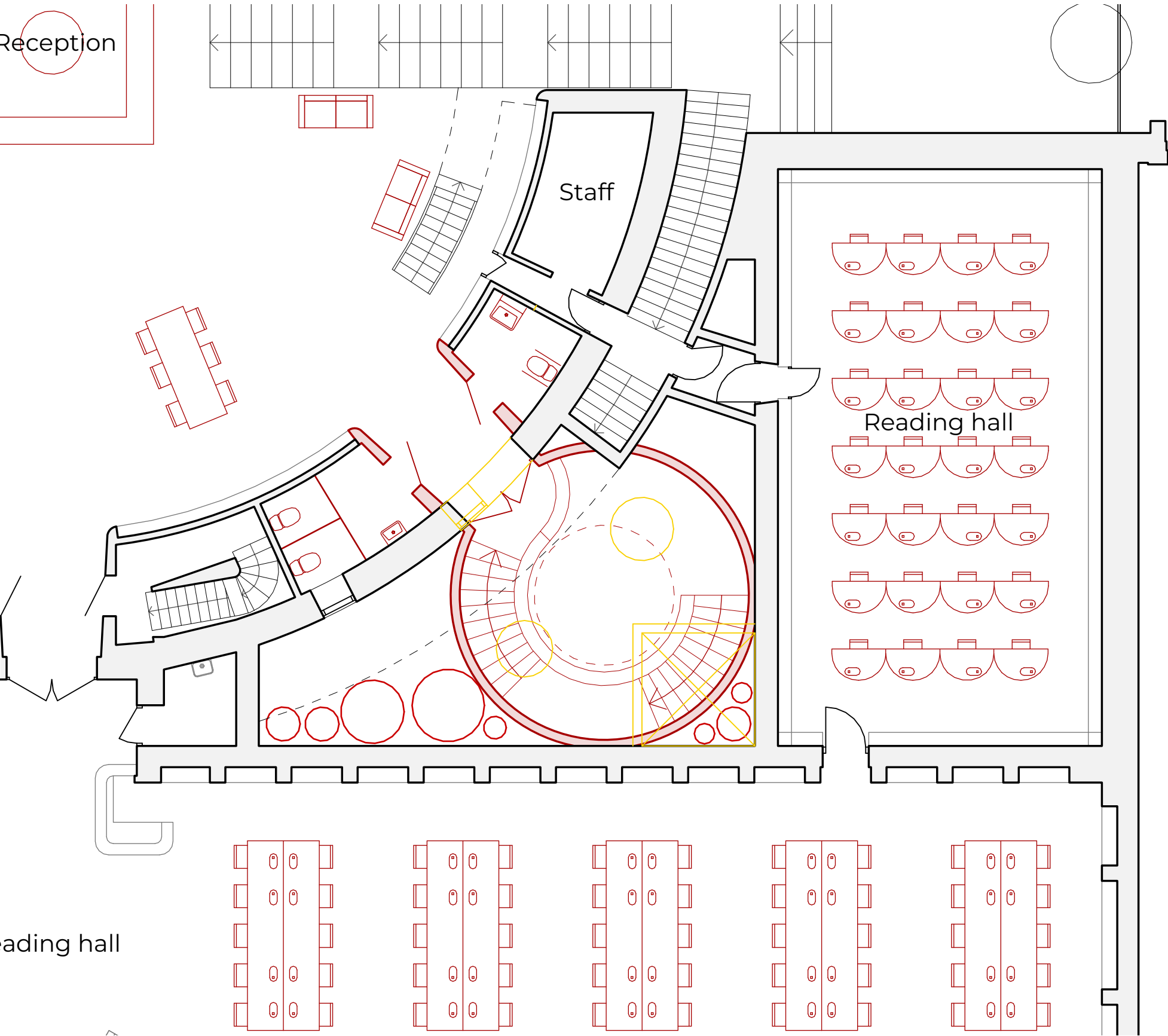
SE poché: entrance level plan





Filling the poché

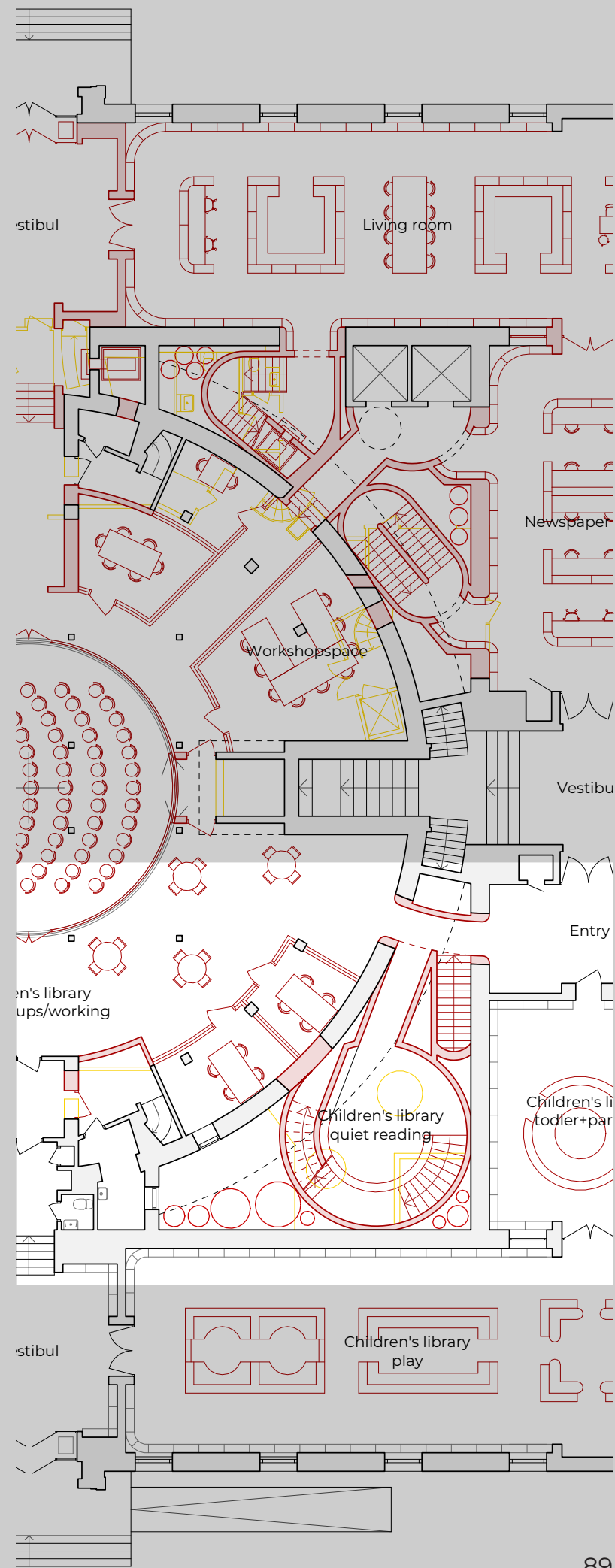
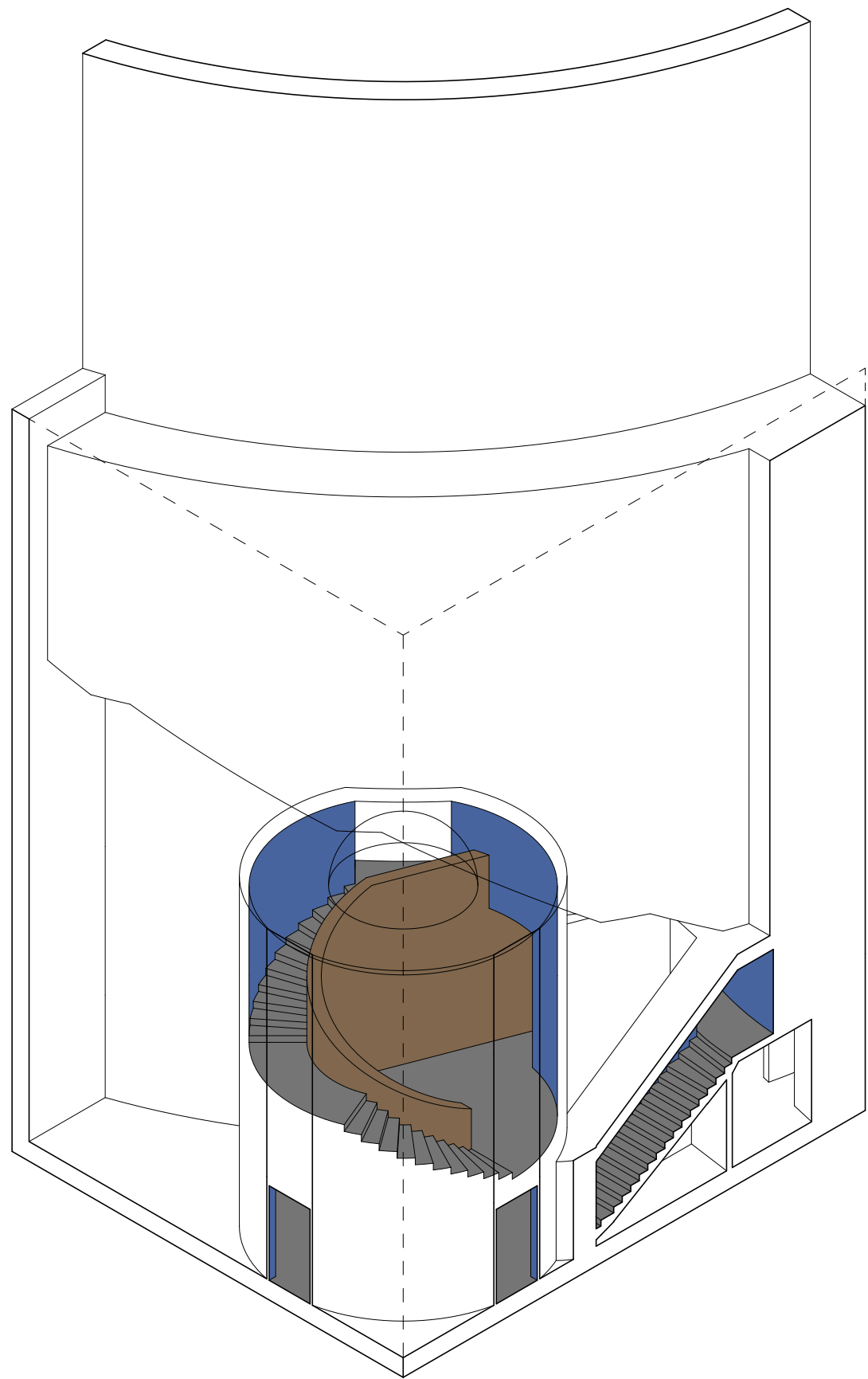
SE poché: rotunda level plan





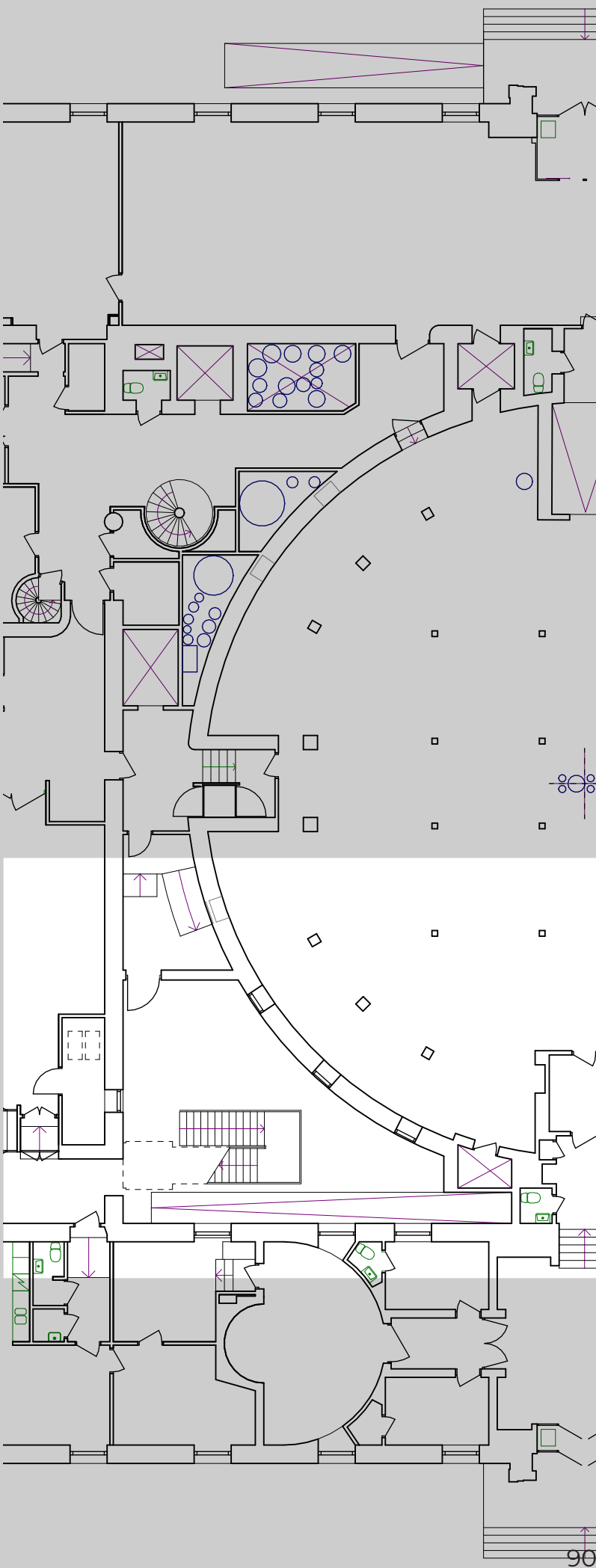
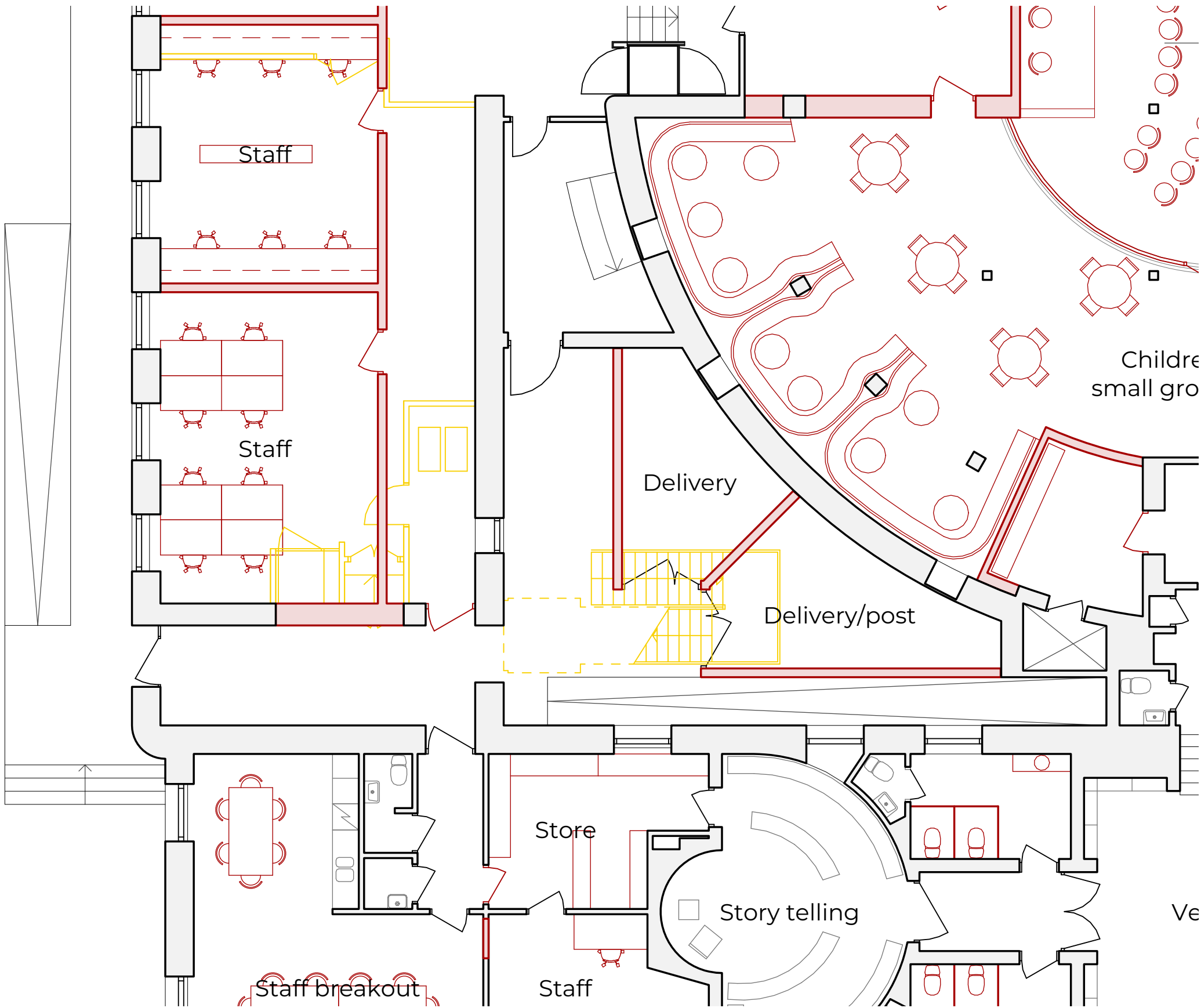
Filling the poché

SE poché: axonometric



Filling the poché

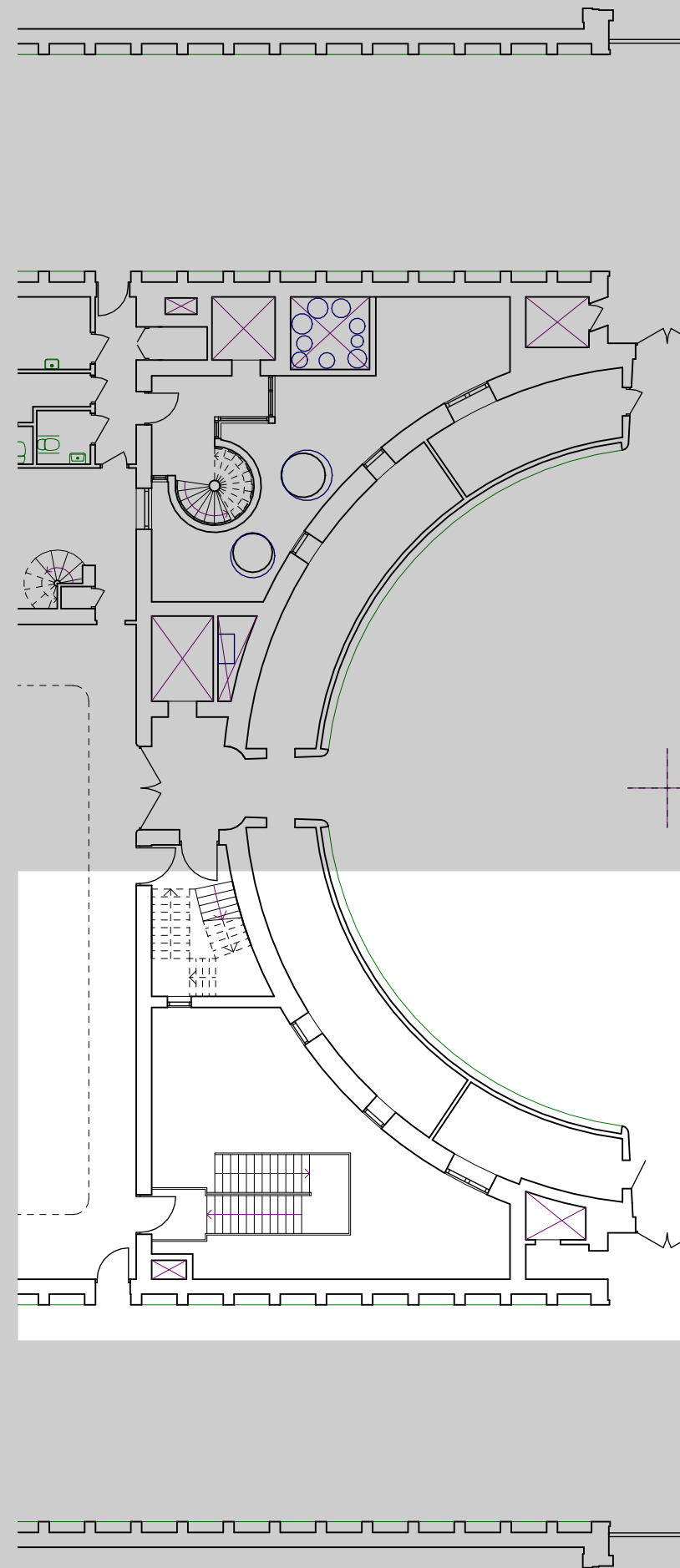
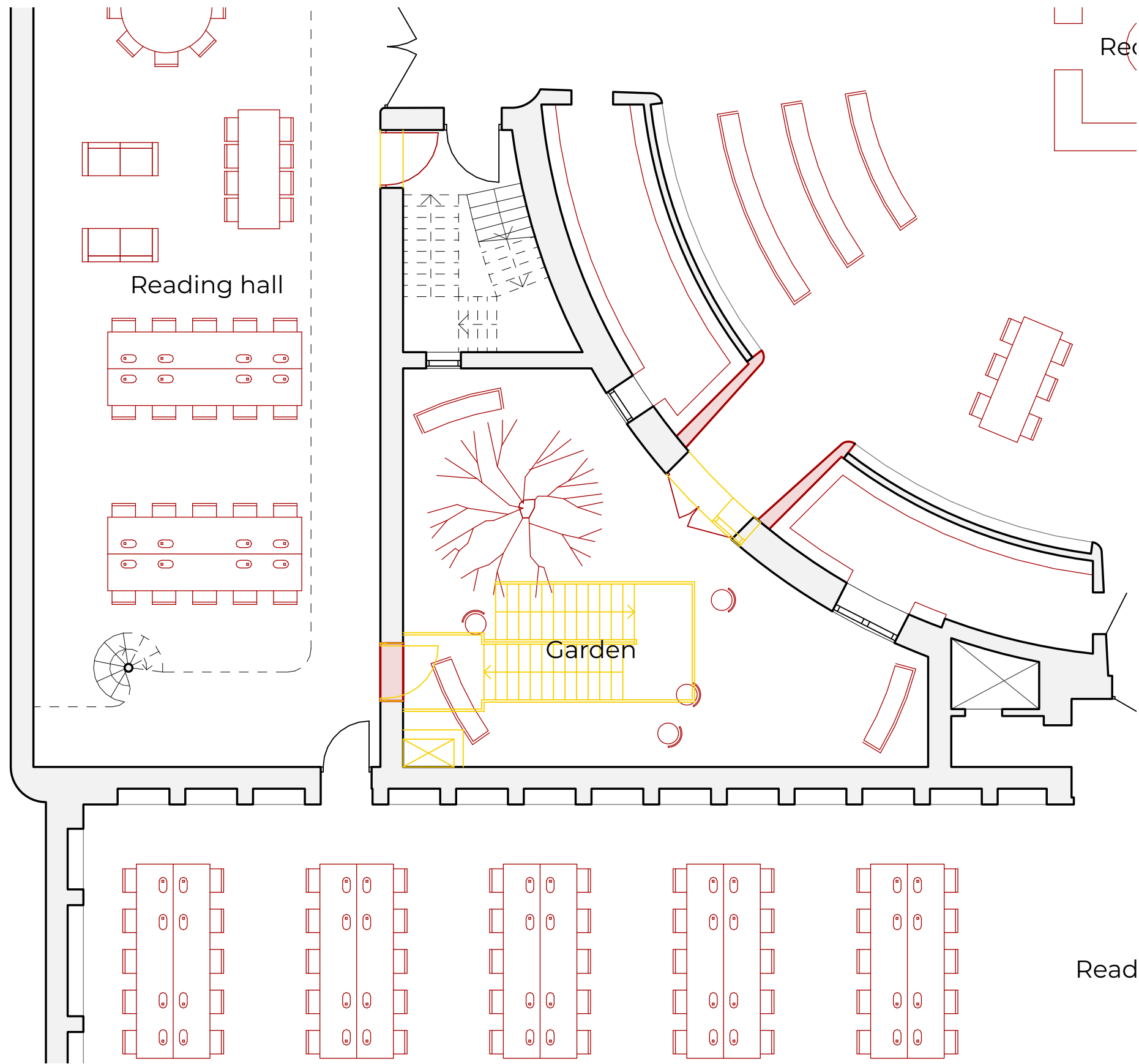
SW poché: entrance level





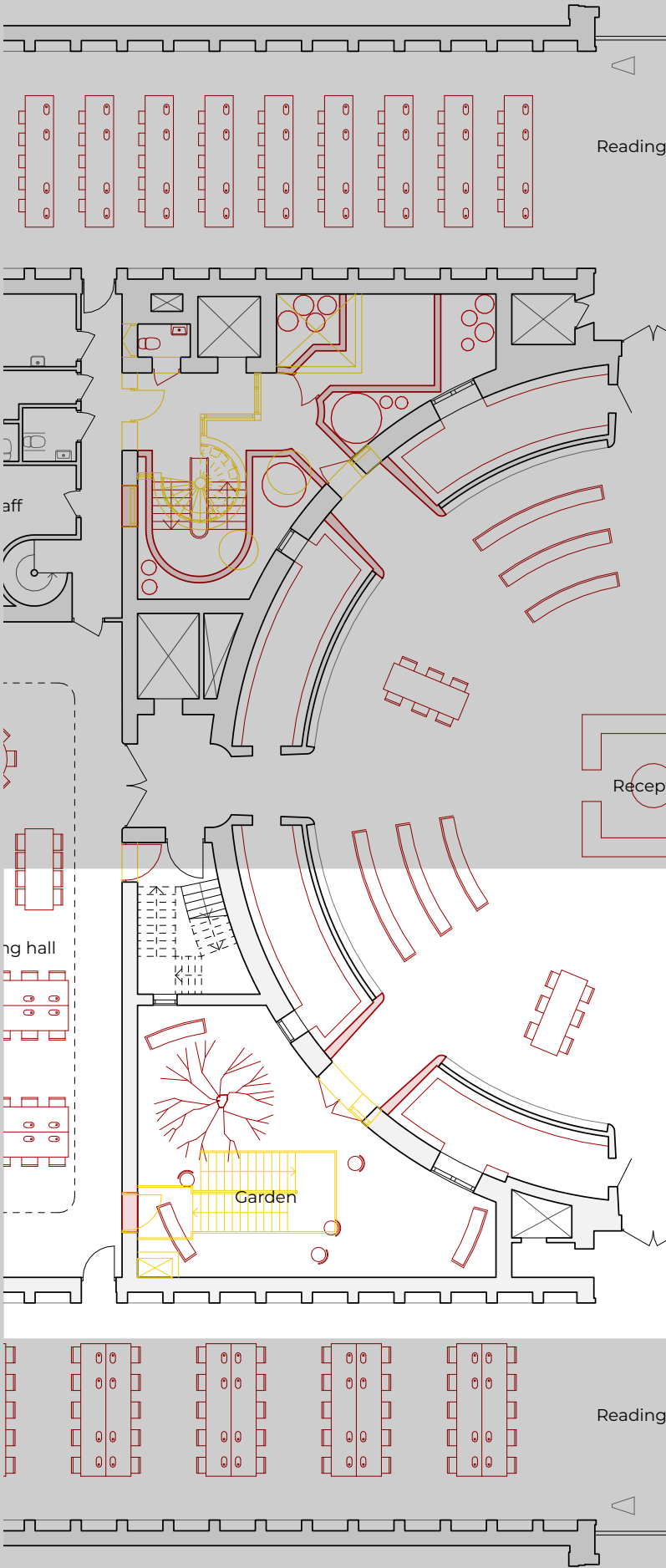
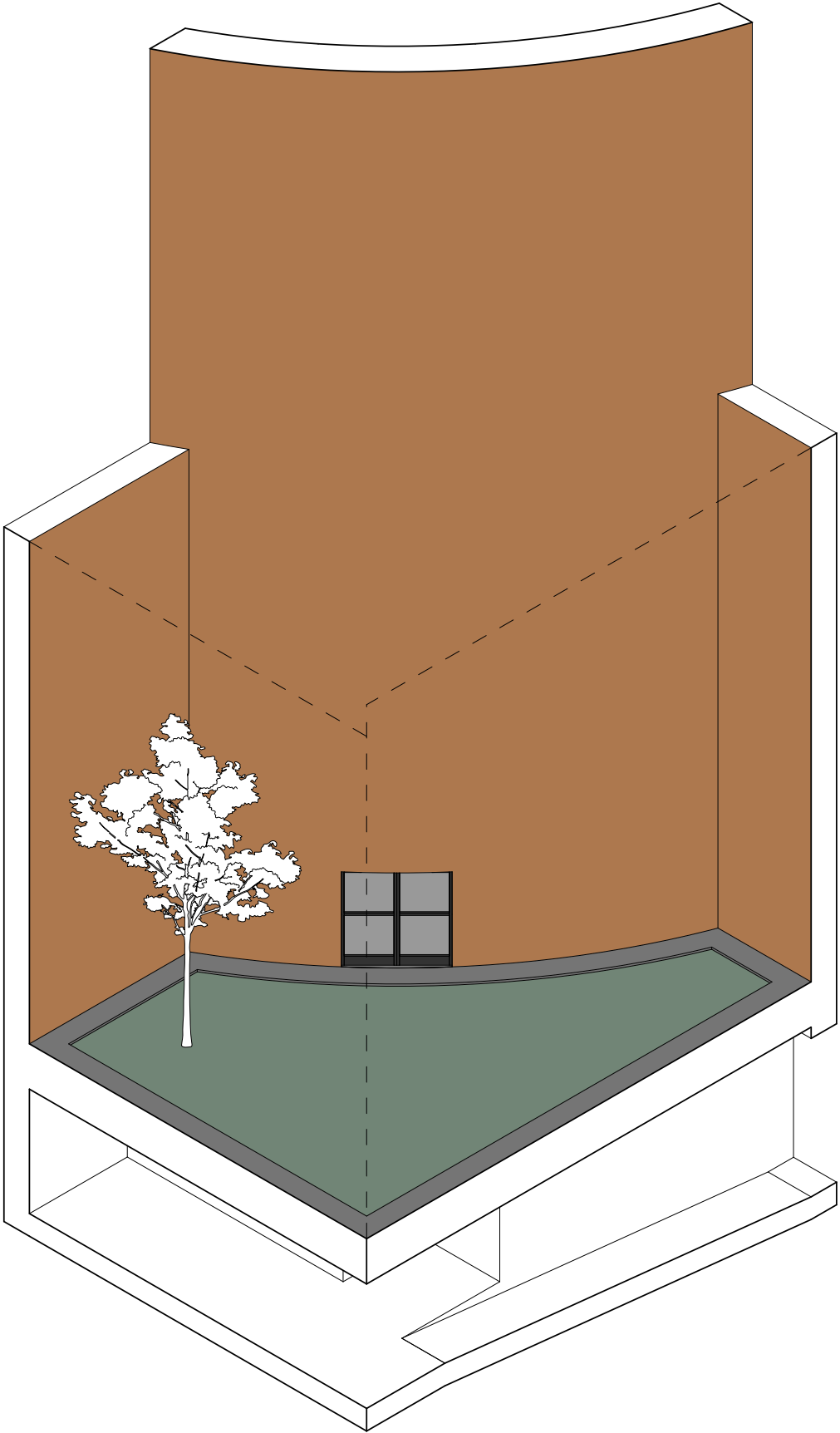
Filling the poché

SW poché: rotunda level



Filling the poché

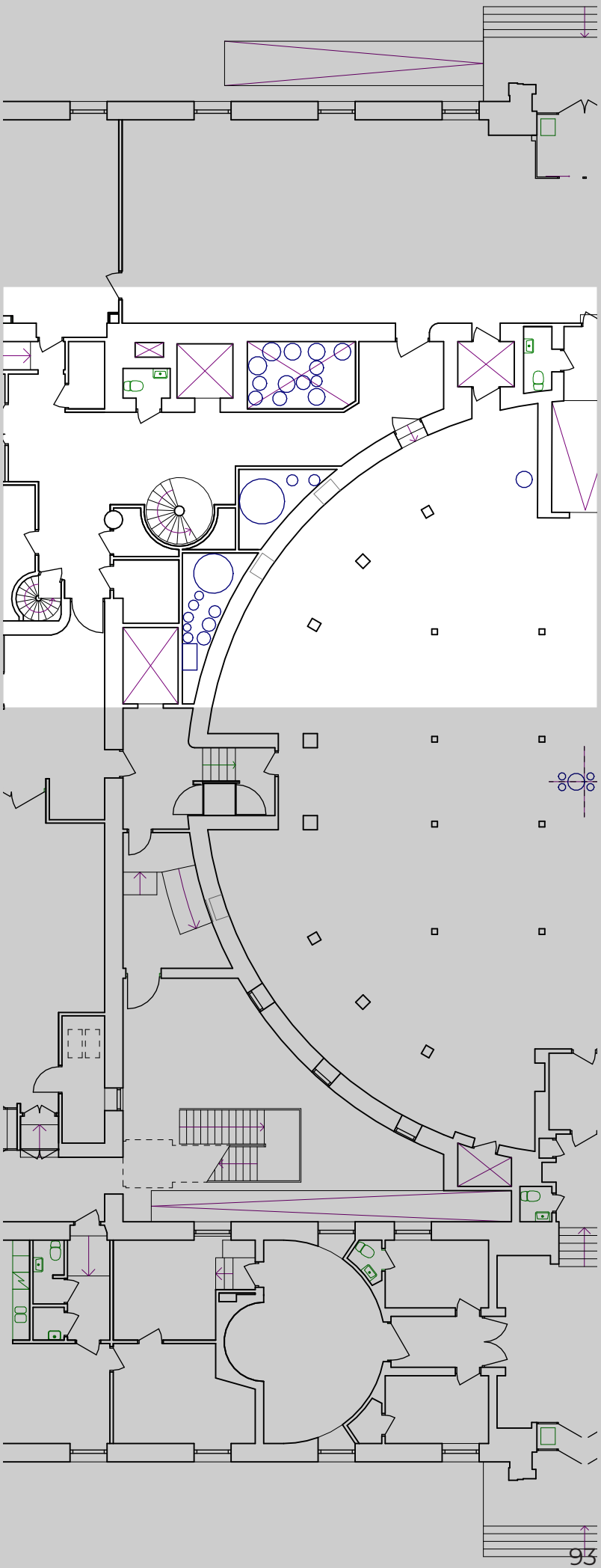
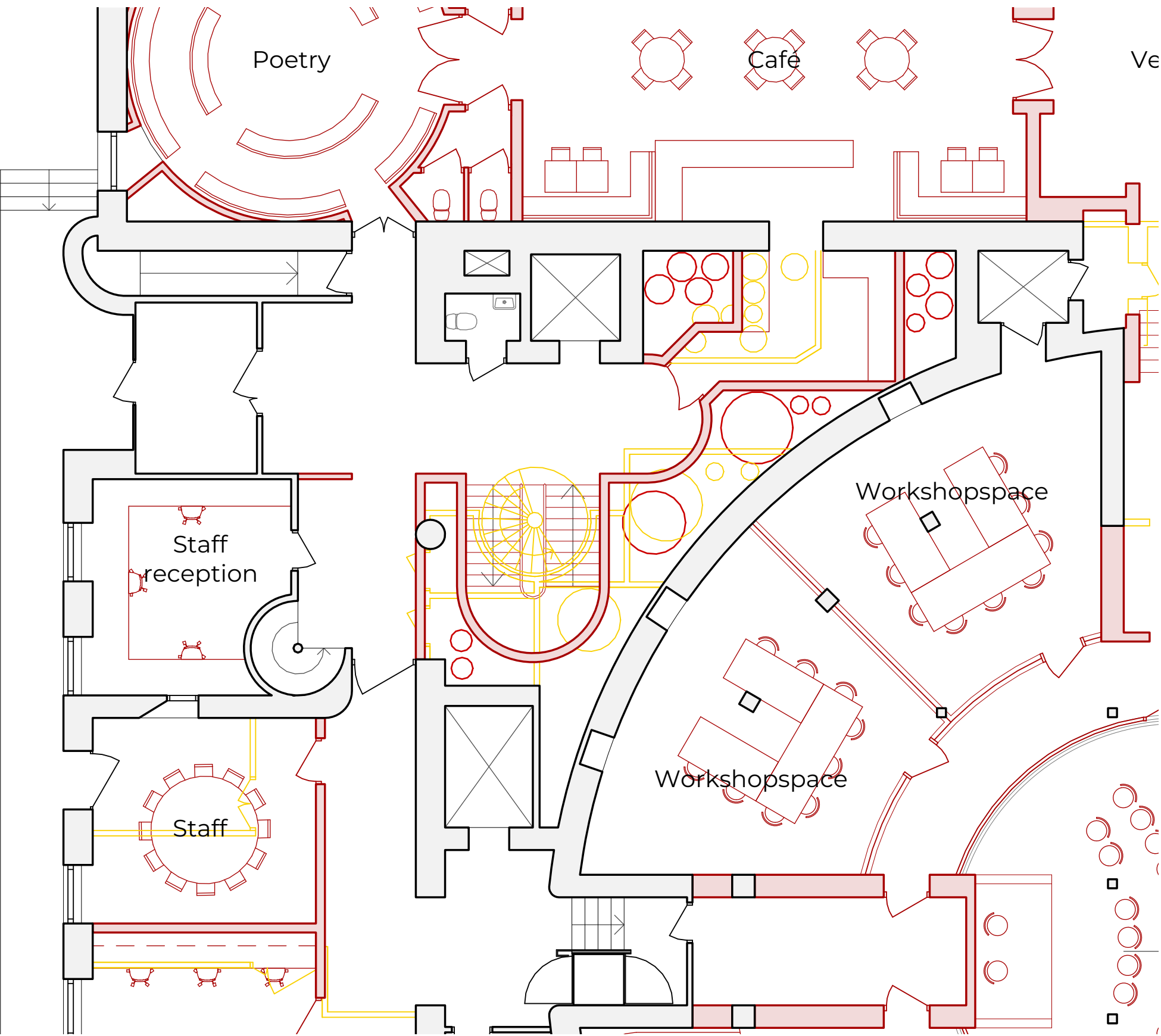
SW poché: rotunda level





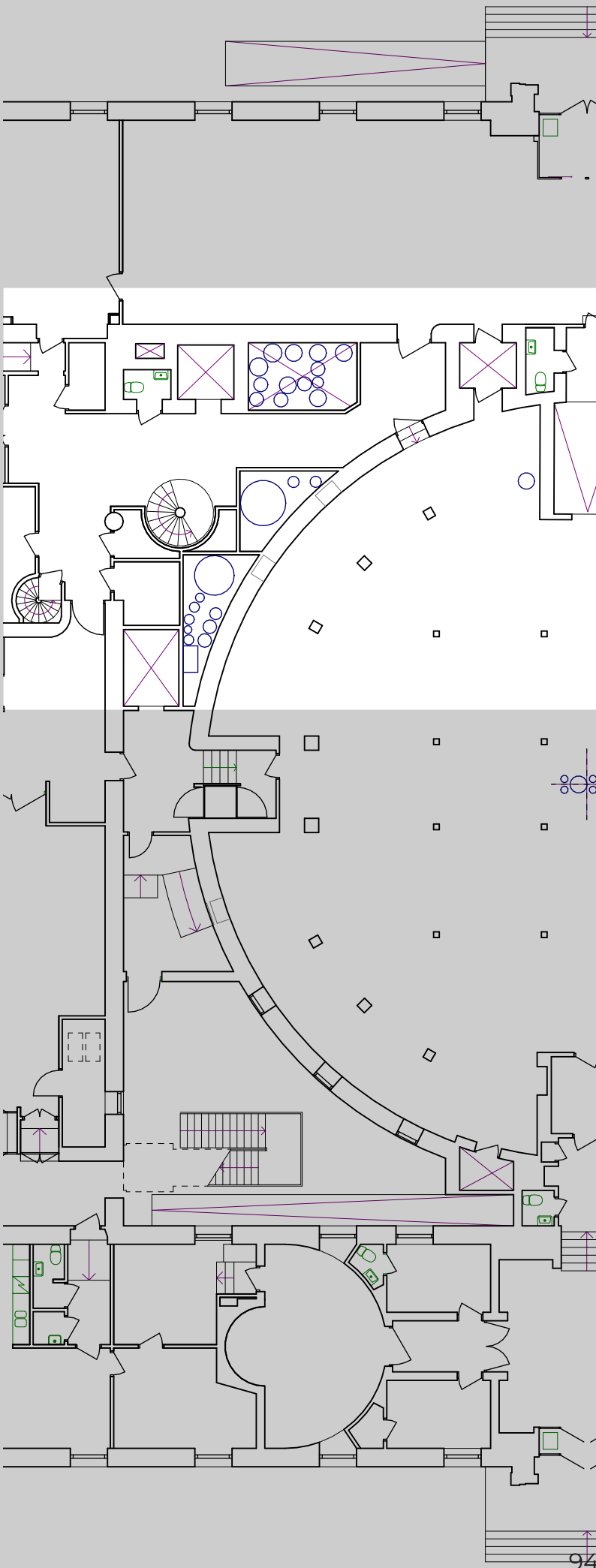
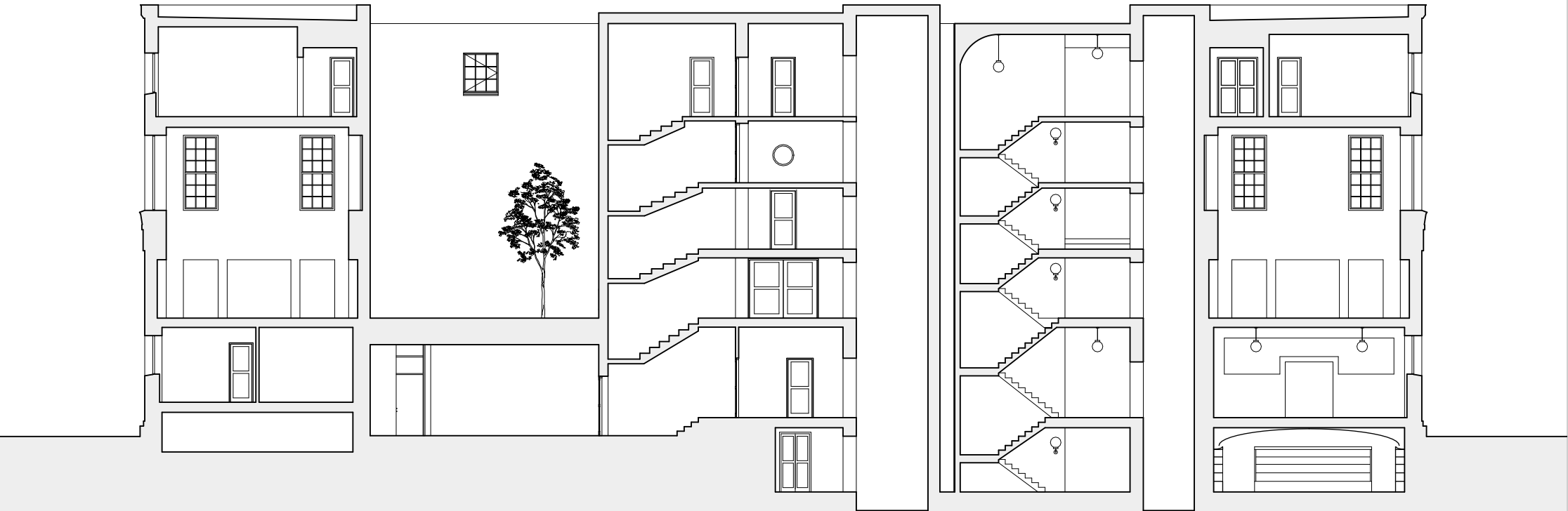
Filling the poché

NW poché: new entrance level



Filling the poché

NW poché: section





Thank you

