

ENCOUNTER WITH THE EDGE

A TEMPORARY AND MORE CONSIDERATE ARCHITECTURE
ADDRESSING THE TRUE CONTEXT OF LONDON'S ENDS

P5 FINAL PRESENTATION

6TH JULY 2021

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ARCHITECTURAL DESIGN CROSSOVERS

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SAKE ZIJLSTRA

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PART 1
THE EDGE OF THE CITY





THE OVERWHELMING COMPLEX METROPOLIS. *PIERO CRUCIATTI, 2014, LONDON UNDER CONSTRUCTION*





AMBIGUOUS END OF LONDON. *PHILIPP EBELING, 2016, LONDON'S ENDS*

ESTRANGEMENT

AMBIGUOUS ENDS

BELONGING

AMBIGUOUS ENDS

**“THE MENTALLY EXTERIOR IN THE PHYSICAL INTERIOR OF THE CITY.
ITS NEGATIVE IMAGE, AS MUCH AS A CRITIQUE AS A POSSIBLE ALTERNATIVE.”**

BARRON, P., MARIANI, M. (2013) TERRAIN VAGUE: INTERSTICES AT THE EDGE OF THE PALE. LONDON & NEW YORK: ROUTLEDGE.
(P.4)



AMBIGUOUS ENDS

“THE MENTALLY EXTERIOR IN THE PHYSICAL INTERIOR OF THE CITY.
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BARRON, P., MARIANI, M. (2013) TERRAIN VAGUE: INTERSTICES AT THE EDGE OF THE PALE. LONDON & NEW YORK: ROUTLEDGE.
(P.4)



BEHAVIOUR



MEMORY

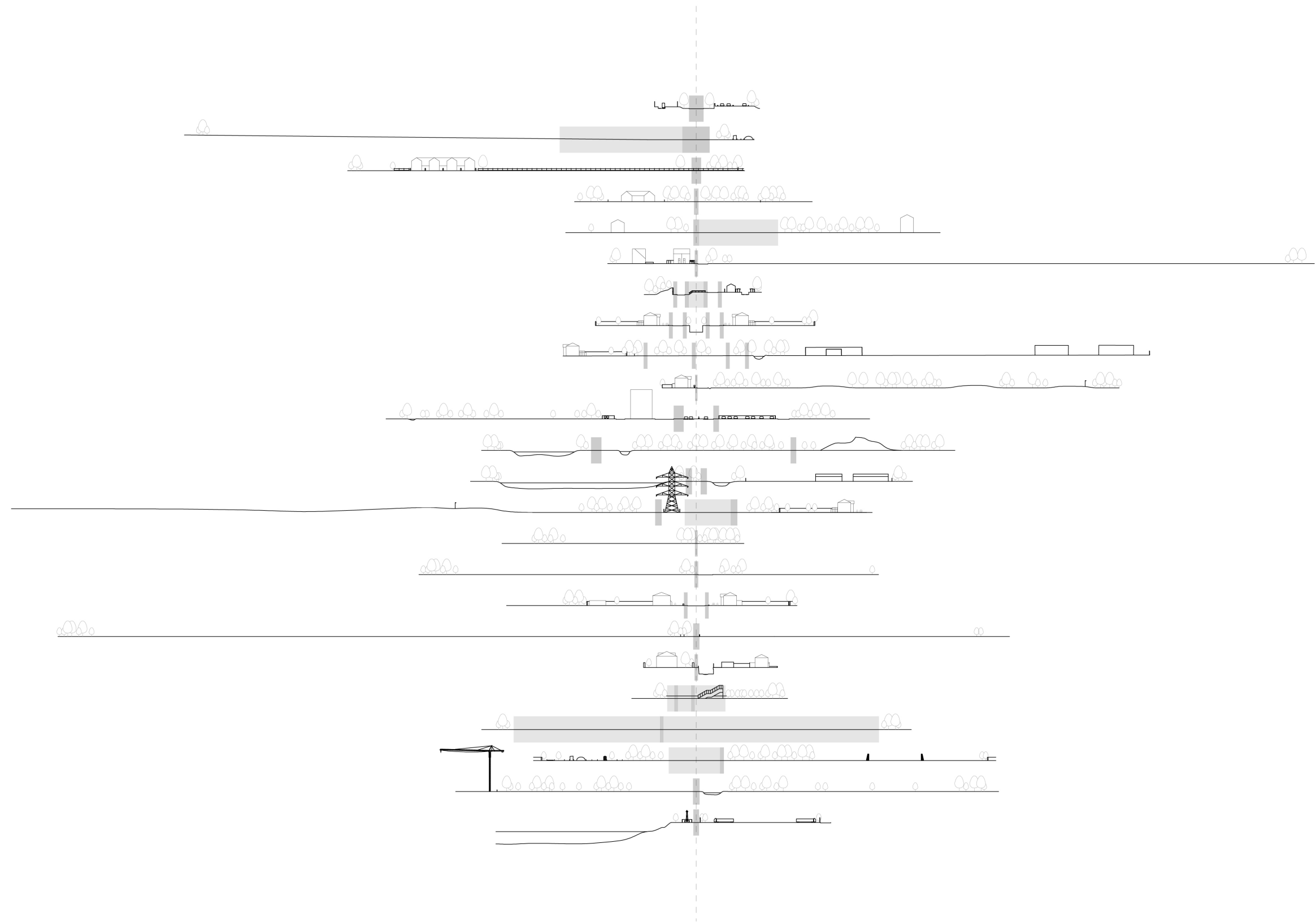


PERCEPTION

PSYCHO-GEOGRAPHIC CONDITION

PHILIPP EBELING, 2016, LONDON'S ENDS

ANTONIE VAN VLIET - ENCOUNTER WITH THE EDGE

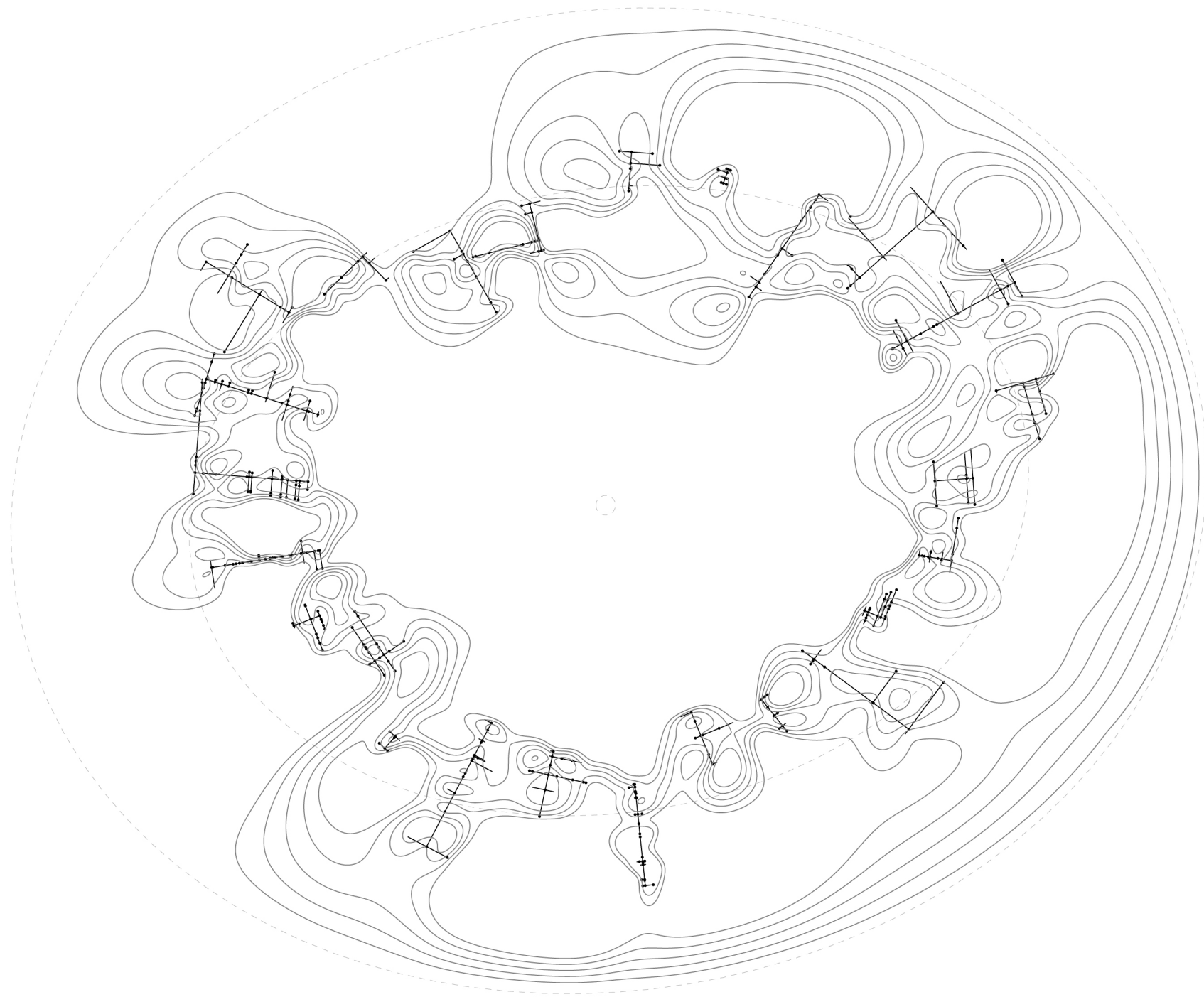




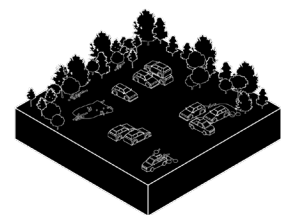
SUBURBAN SPRAWL



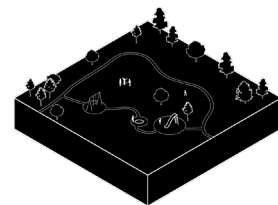
BRITISH COUNTRYSIDE



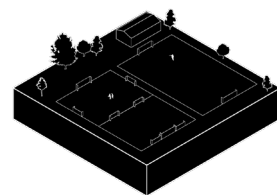
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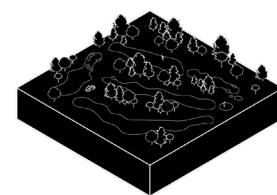
001 WASTE YARD



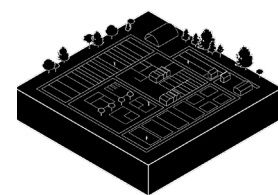
002 PLAYGROUND



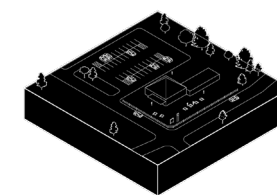
003 SPORTS FIELD



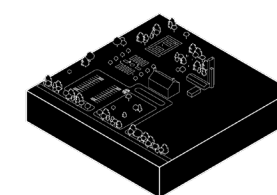
004 GOLF COURSE



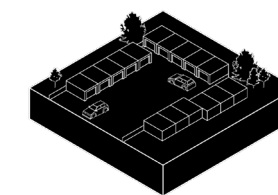
005 ALLOTMENT



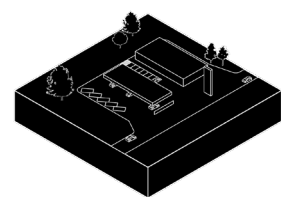
006 ROADSIDE
RESTAURANT



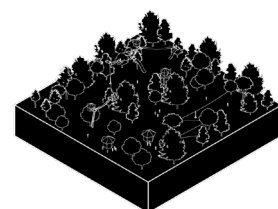
007 CREMATORIUM



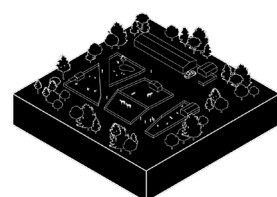
008 STORAGE UNITS



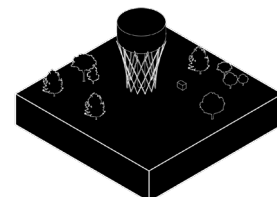
009 PETROL STATION



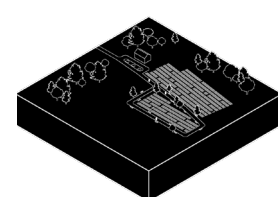
010 ADVENTURE PARK



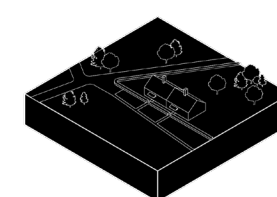
011 ANIMAL CENTRE



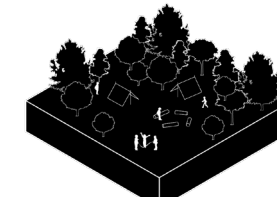
012 WATER TREATMENT



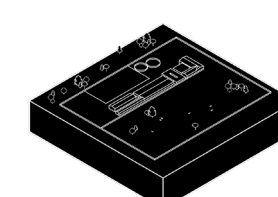
013 CEMETERY



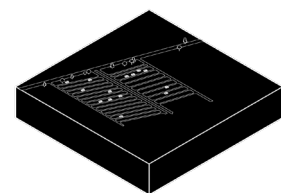
014 HOLLIDAY COTTAGE



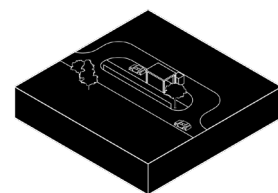
015 BASE CAMP



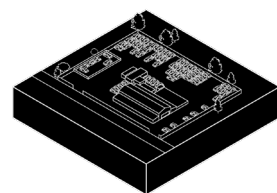
016 EQUESTRIAN
COMPLEX



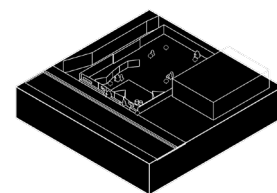
017 FAIR SITE



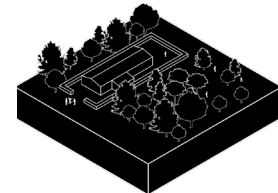
018 CAR WASH



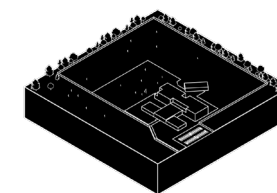
019 CAR DEALERSHIP



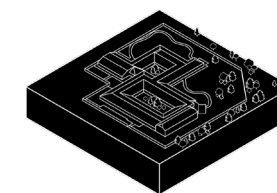
020 EMPTY LOT



021 SCOUT CAMP



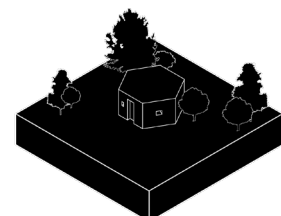
022 SCHOOL ADJACENT
TO OPEN FIELDS



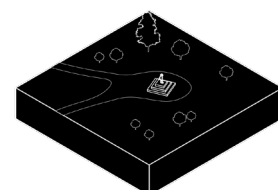
023 ENCLOSED
RETIREMENT HOME



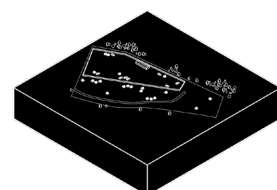
024 BIKE PARK



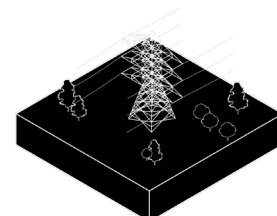
025 RUIN STRUCTURE



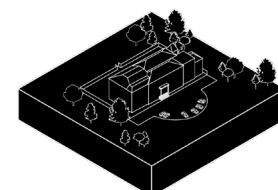
026 VIEWPOINT



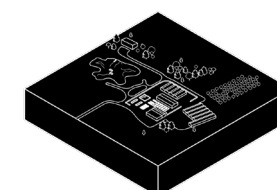
027 CAMPSITE



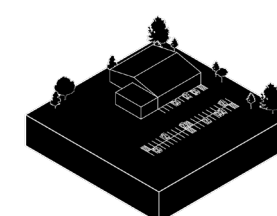
028 TRANSMISSION
TOWER



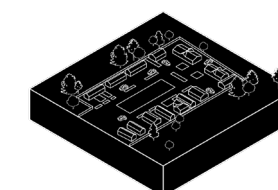
029 RETROFITTED HALL



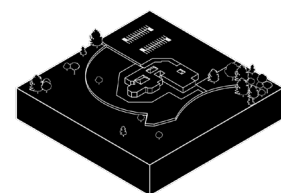
030 GARDEN CENTRE



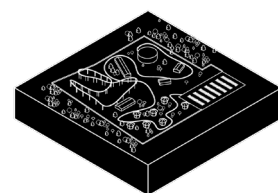
031 AMUSEMENT CENTRE



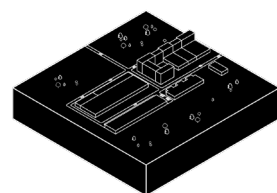
032 TRAVELLER SITE



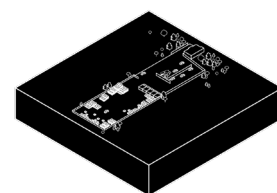
033 NURSERY



034 AMUSEMENT PARK



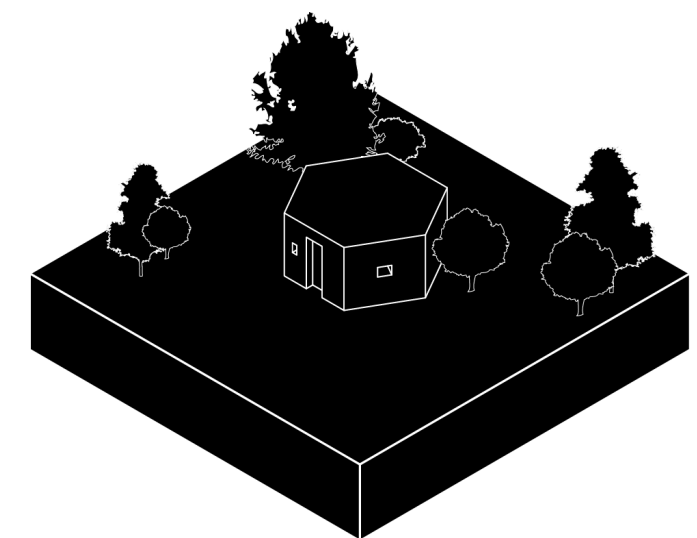
035 BUSINESS PARK



036 DISTRIBUTOR



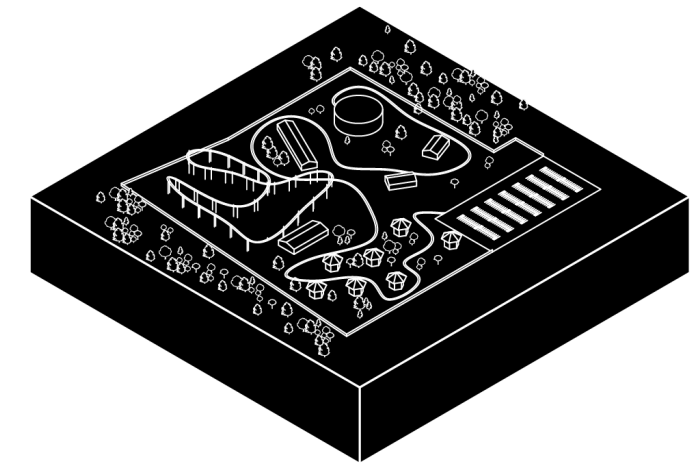
PILL BOX. MAPS, GOOGLE, (2020).



026 MILITARY BUNKER



CHESSINGTON WORLD OF ADVENTURES, AN AMUSEMENT PARK. WILLIAMS, H. (2005)



034 AMUSEMENT PARK

A CONFRONTATION WITH THE CITY'S PRACTICAL BURDENS
WHICH CAN NO LONGER BE PUSHED FURTHER OUTWARDS

.. OR ..

A CELEBRATION OF FREEDOM - OF INDIVIDUALIST ESCAPES -
FROM WHAT IS UNACHIEVABLE IN THE CITY ITSELF.



BRENT CROSS SHOPPING CENTRE. WEBBAVIATION, N.D.



THE PROBLEM IS THAT LONDON'S AMBIGUOUS EDGES BECOME AN AREA OF NEGLIGENCE, AS IT IS SIMPLY NOT CONSIDERED ANYONE'S RESPONSIBILITY.

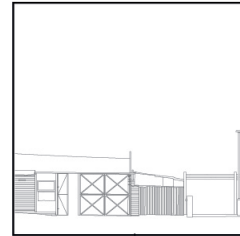
THIS RESULTS INTO A FRAGMENTED ZONE OF INTROVERTED OBJECTS CONSIDERED PRACTICAL BURDENS AND INDIVIDUALIST ESCAPES TAKING ADVANTAGE OF ITS FREEDOM.

PART 1
THE EDGE OF THE CITY

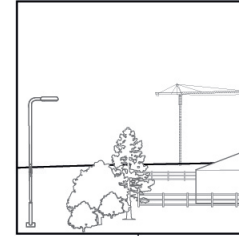
PART 2
(RE)CONSTRUCTION

HOW CAN THE ARCHITECTURE OF THE EDGE SUGGEST A DIFFERENT APPROACH TO THE EDGE OF THE CITY, BY MAKING RESPONSIBLE USE OF THE FRAGMENTATION, UNCERTAINTY AND FREEDOM THE ZONE HAS TO OFFER?

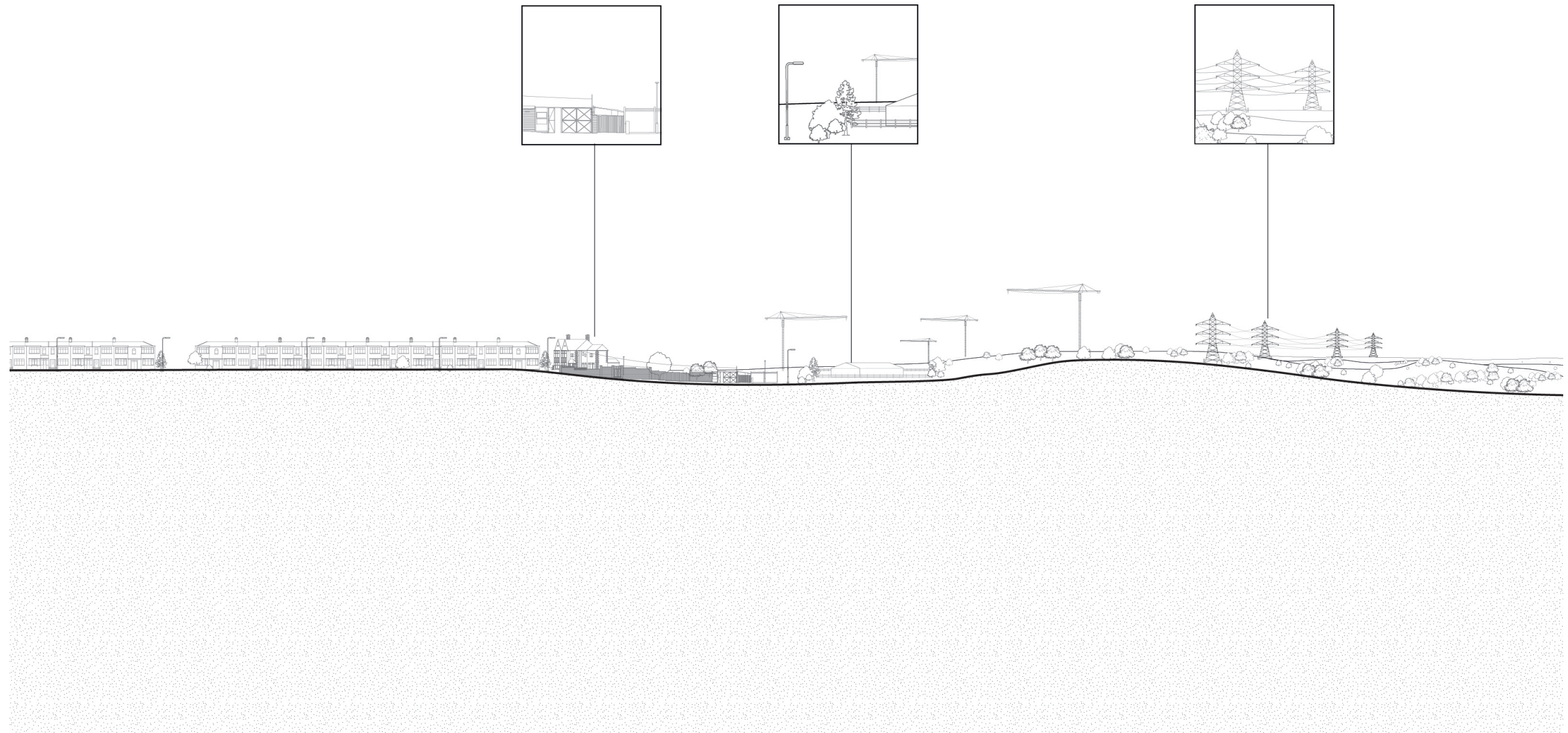
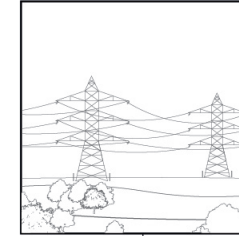
APPROPRIATION BY LOCALS

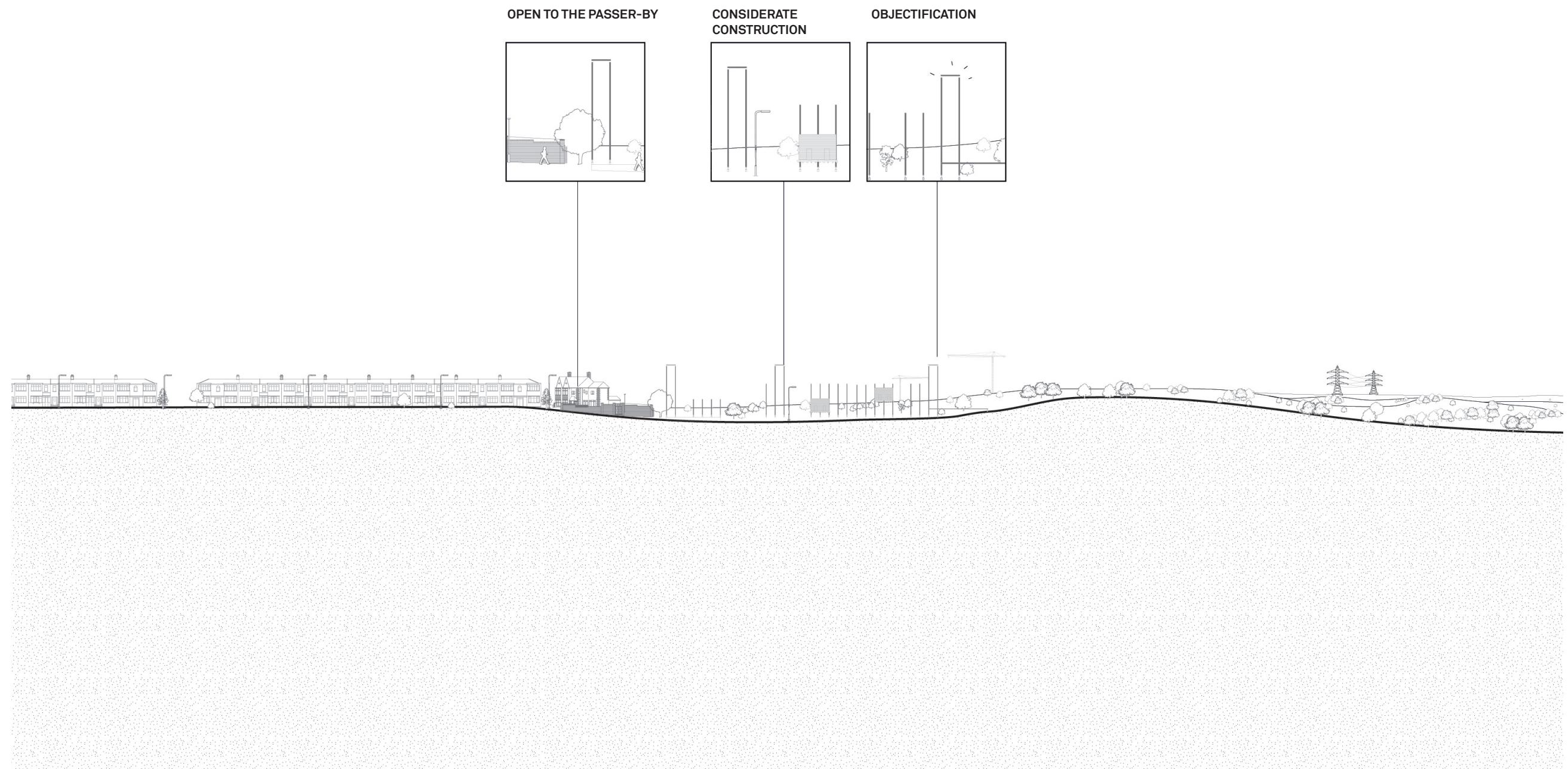


INTROVERT ENCLAVES



GOVERNMENTAL ALLOCATION

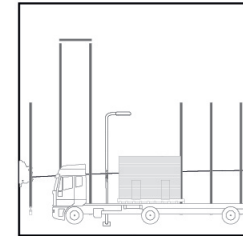




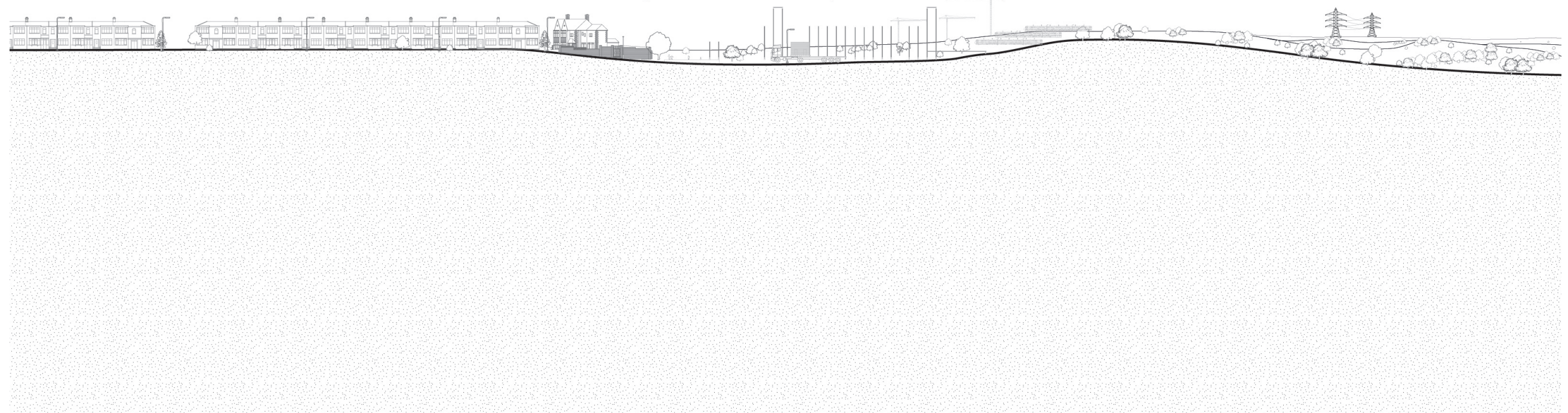
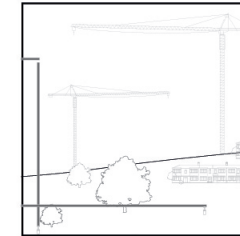
MINIMAL TRACE

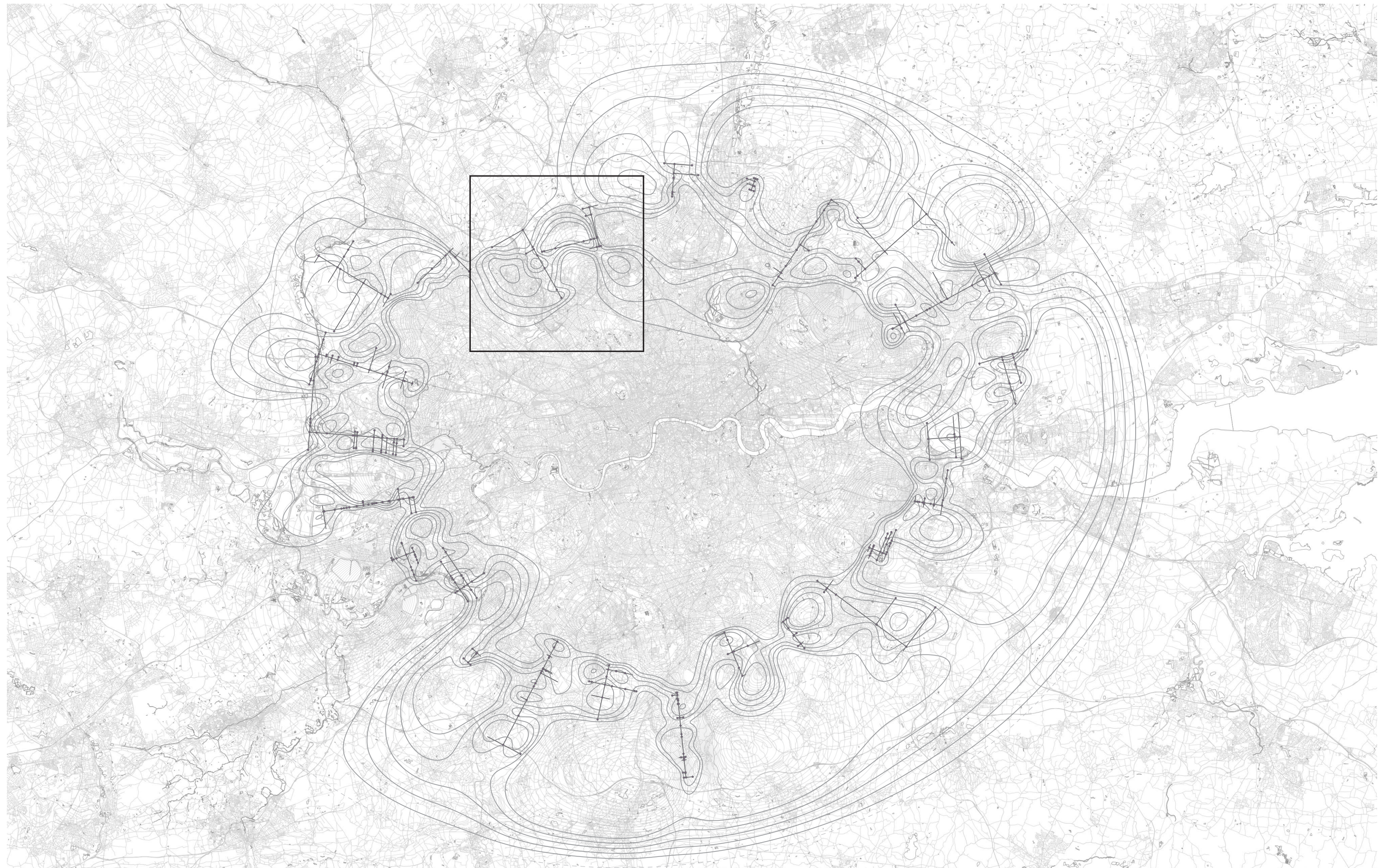


ADAPTABLE STRUCTURE



ADDRESSING THE PRESENT







 ZONES OF PRESERVATION / CONSERVATION
 METROPOLITAN GREEN BELT
 GREATER LONDON CITY LIMITS
 LONDON BOROUGH BORDER

 END OF THE METROLINE
 PSYCHO-GEOGRAPHIC LANDMARK
 CREEK OR RIVER

N



A THE RIDGEWAY, MILL HILL | CONSERVATIVE ENCLAVES

N



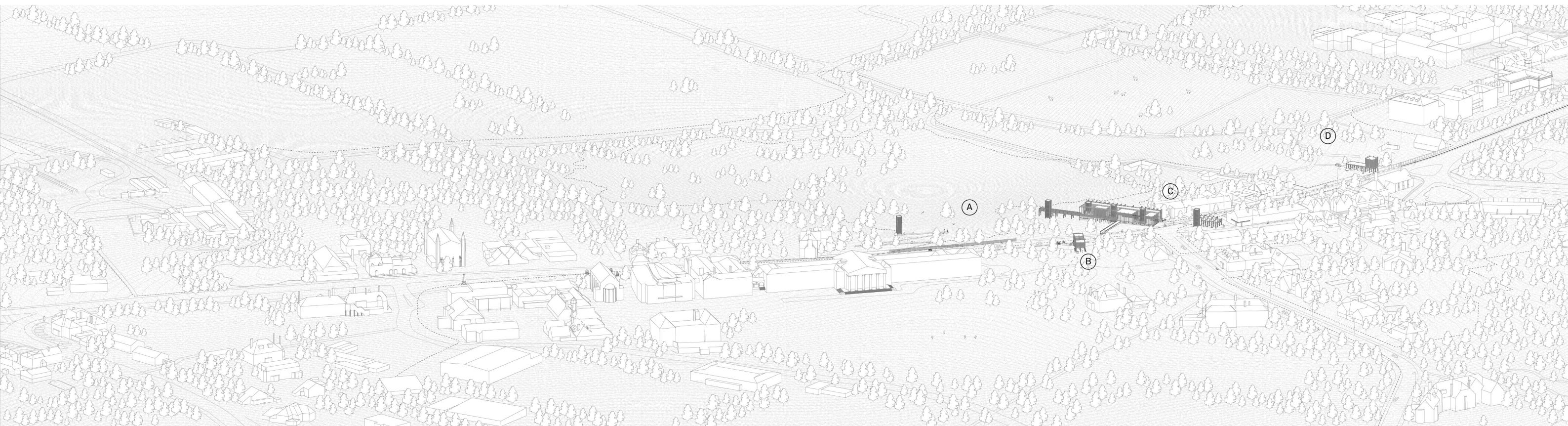
- A DARLANDS | **NATURE RESERVE**
- B MILL HILL SCHOOL | **PRIVATE EDUCATIONAL INSTITUTION**
- C MILL HILL VILLAGE | **RETROFITTED SECOND HOMES**
- D ROSARY MANOR | **DILAPIDATED FARM ESTATE**

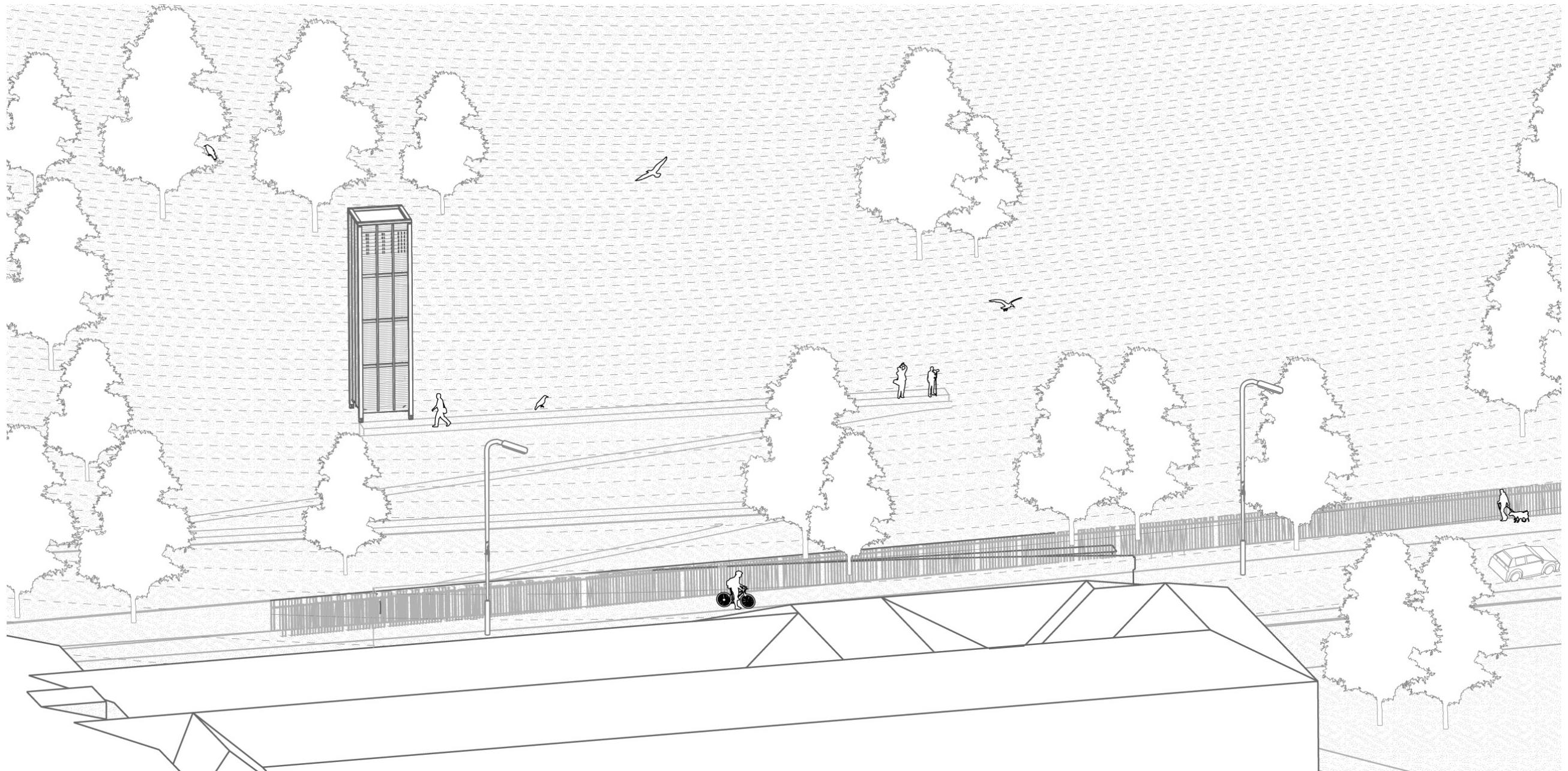


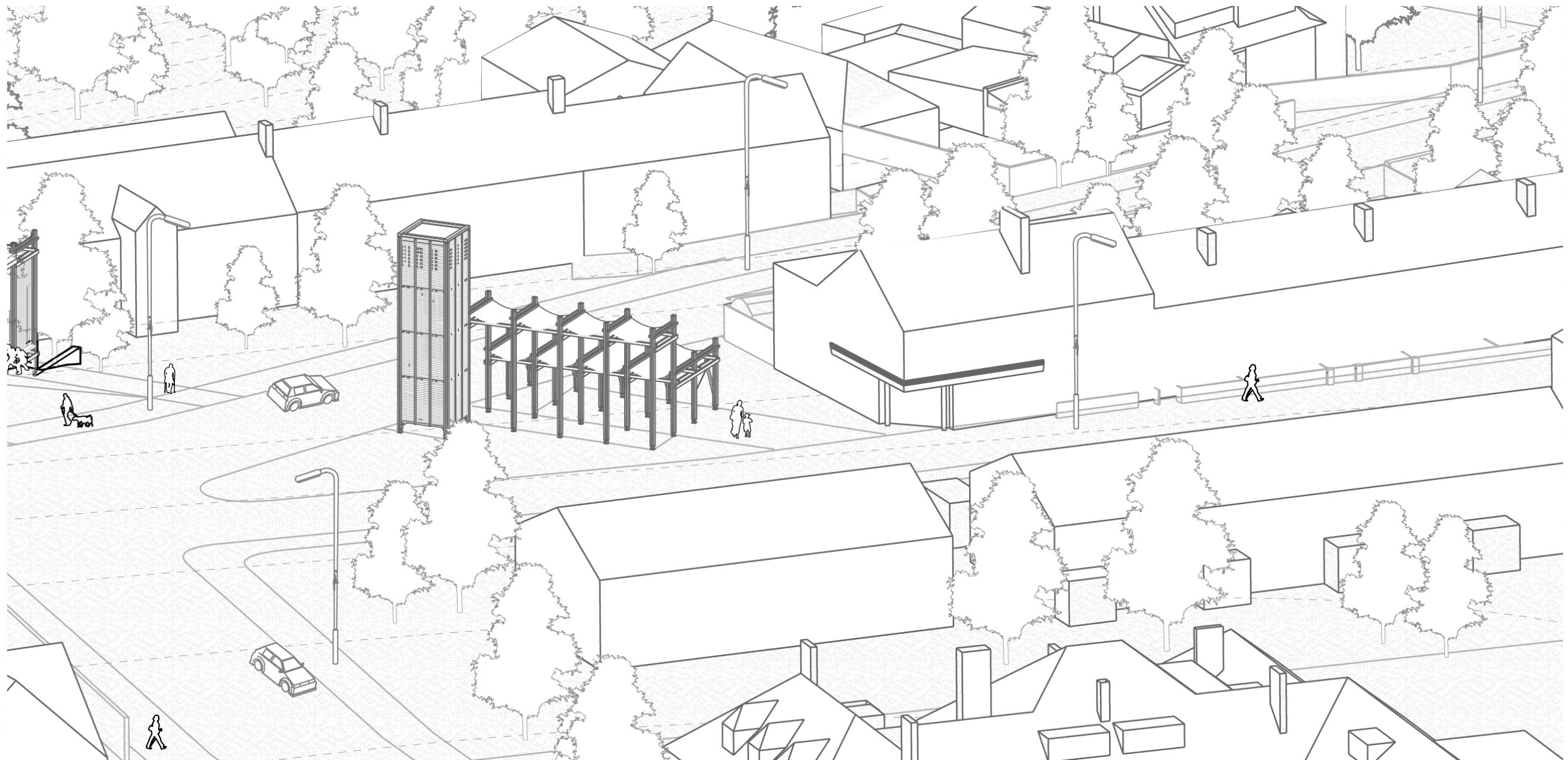
UNAPPROACHABLE CHARACTERISTICS

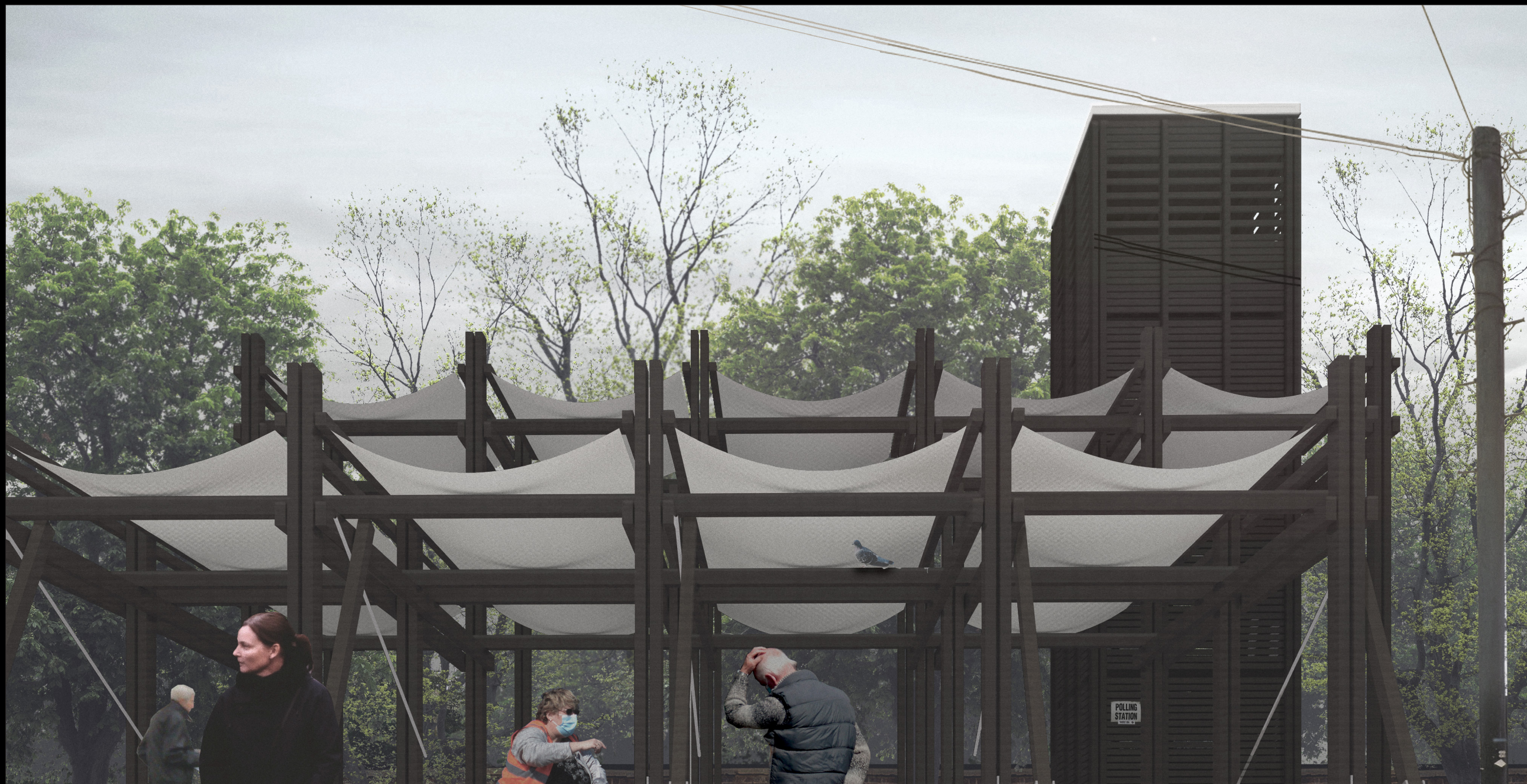
FENCED-OFF ENCLAVES, SEEN FROM THE RIDGEWAY, MILL HILL, LONDON. MAPS, GOOGLE, (2020).

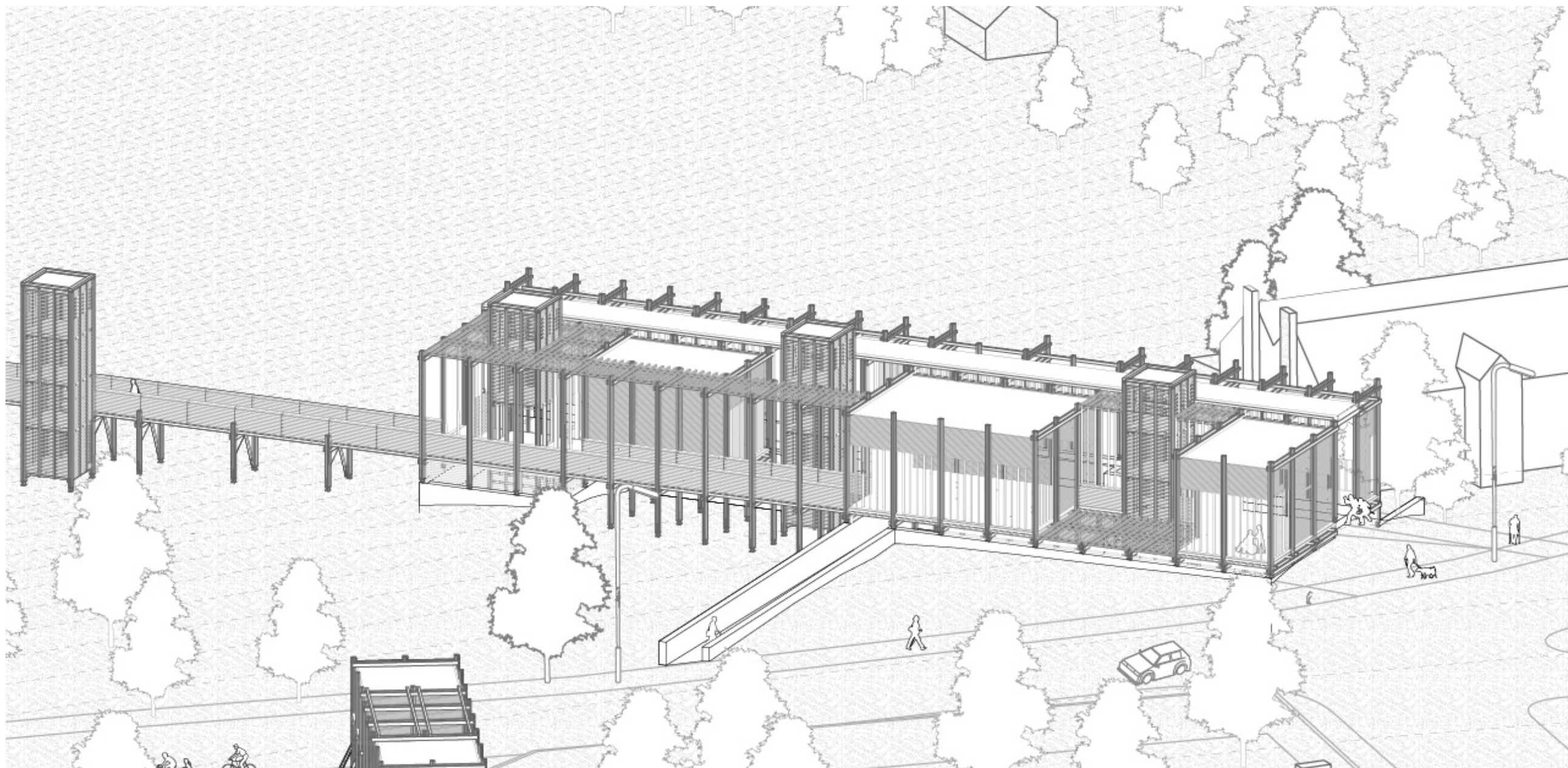
ANTONIE VAN VLIET - ENCOUNTER WITH THE EDGE 30

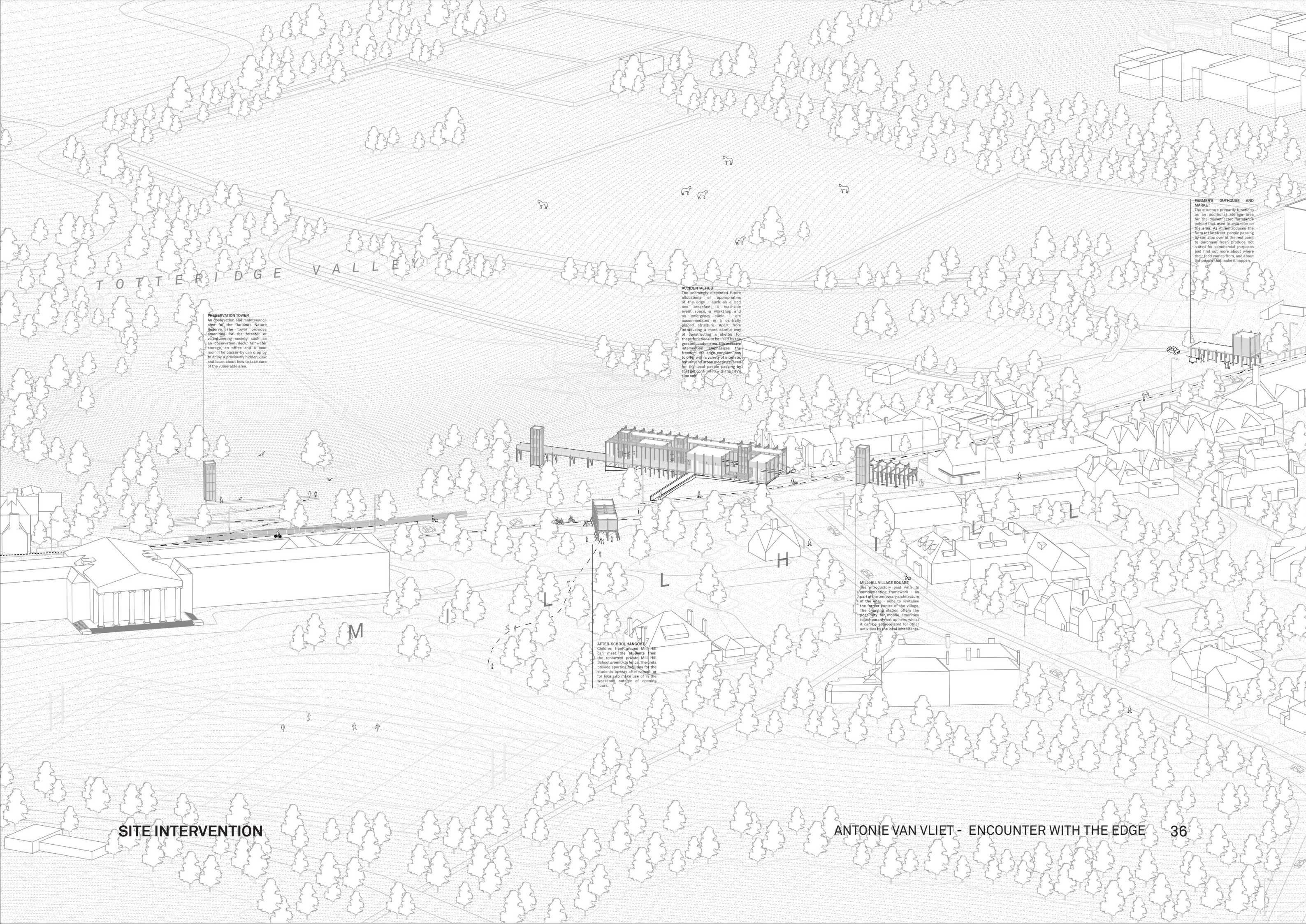












PRESERVATION TOWER
An observation and maintenance
tower for the Dorlands Nature
Observatory. The tower provides
a vantage point for the forestry or
volunteering society such as
an observation deck, timber
storage, an office and a toilet
room. The passer-by can drop by
to enjoy a previously hidden view
and learn about how to take care
of the vulnerable area.

ACCIDENTAL HUB
The seemingly disjointed future
allocations of appropriations
of the edge - such as a bed
and breakfast, a road-side
event space, a workshop and
an emergency clinic - are
accommodated in a centrally
placed structure. Apart from
introducing a more careful way
of deconstructing a shelter for
these functions to be used by the
greater London area, the massive
intervention - emphasises the
freedom the edge condition has
to offer with a variety of interfaces,
natural and urban meeting places
for the local people passing by
that get confronted with the city
side edge.

**FARMER'S OUTHOUSE AND
MARKET**
The structure primarily functions
as an additional storage area
for the disconnected farmlands
behind that used to characterise
the area. As it reintroduces the
farm to the street, people passing
by can stop over at the rest point
to purchase fresh produce not
suited for commercial purposes
and find out more about where
their food comes from, and about
the people that make it happen.

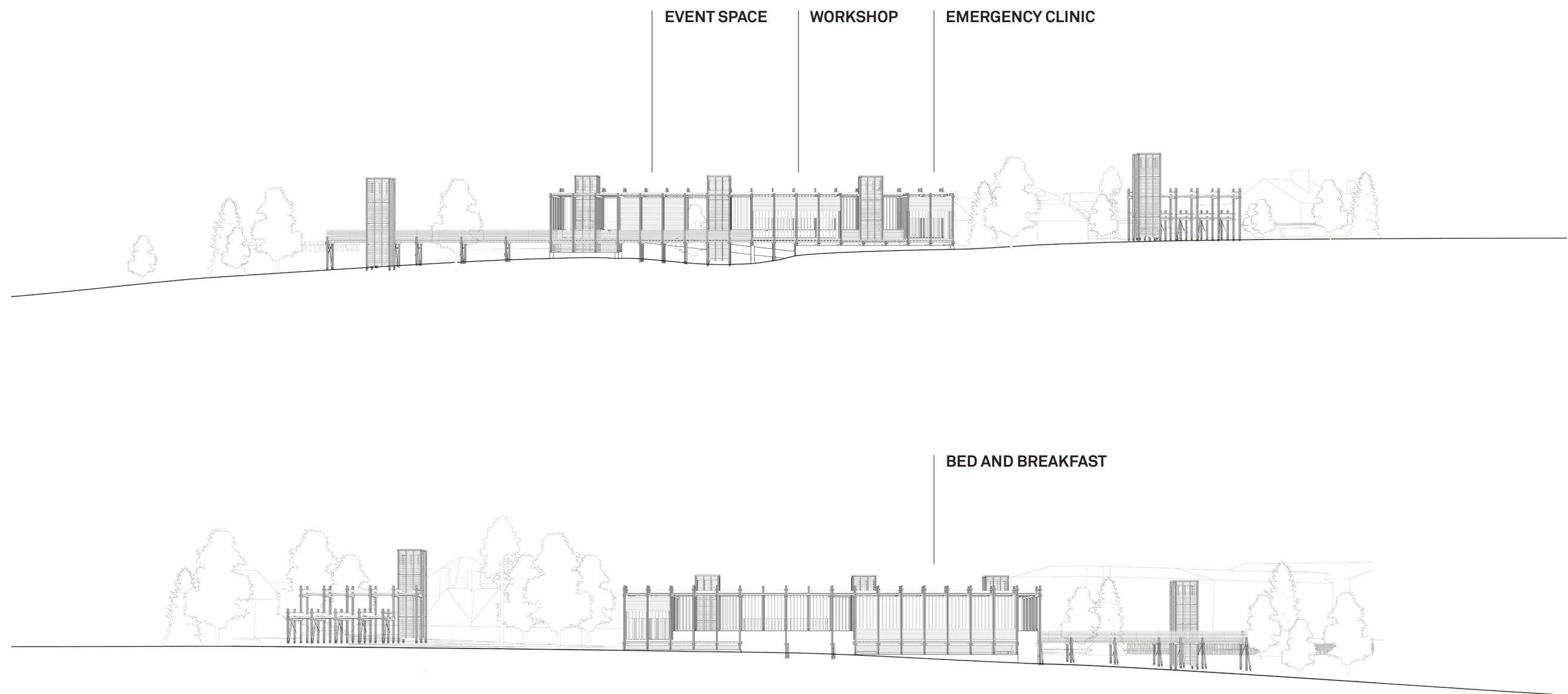
MILL HILL VILLAGE SQUARE
The introductory post with its
complementing framework - as
part of the temporary architecture
of the edge - aims to revitalise
the former centre of the village.
The charging station offers the
possibility for mobile, amenities
to temporarily set up here, whilst
it can be appropriated for other
activities by the local inhabitants.

AFTER-SCHOOL HANGOUT
Children from the old Mill Hill
can meet the students from
the renowned private Mill Hill
School around the fenced. The units
provide sporting facilities for the
students' play after school, or
for locals to make use of in the
weekends outside of opening
hours.

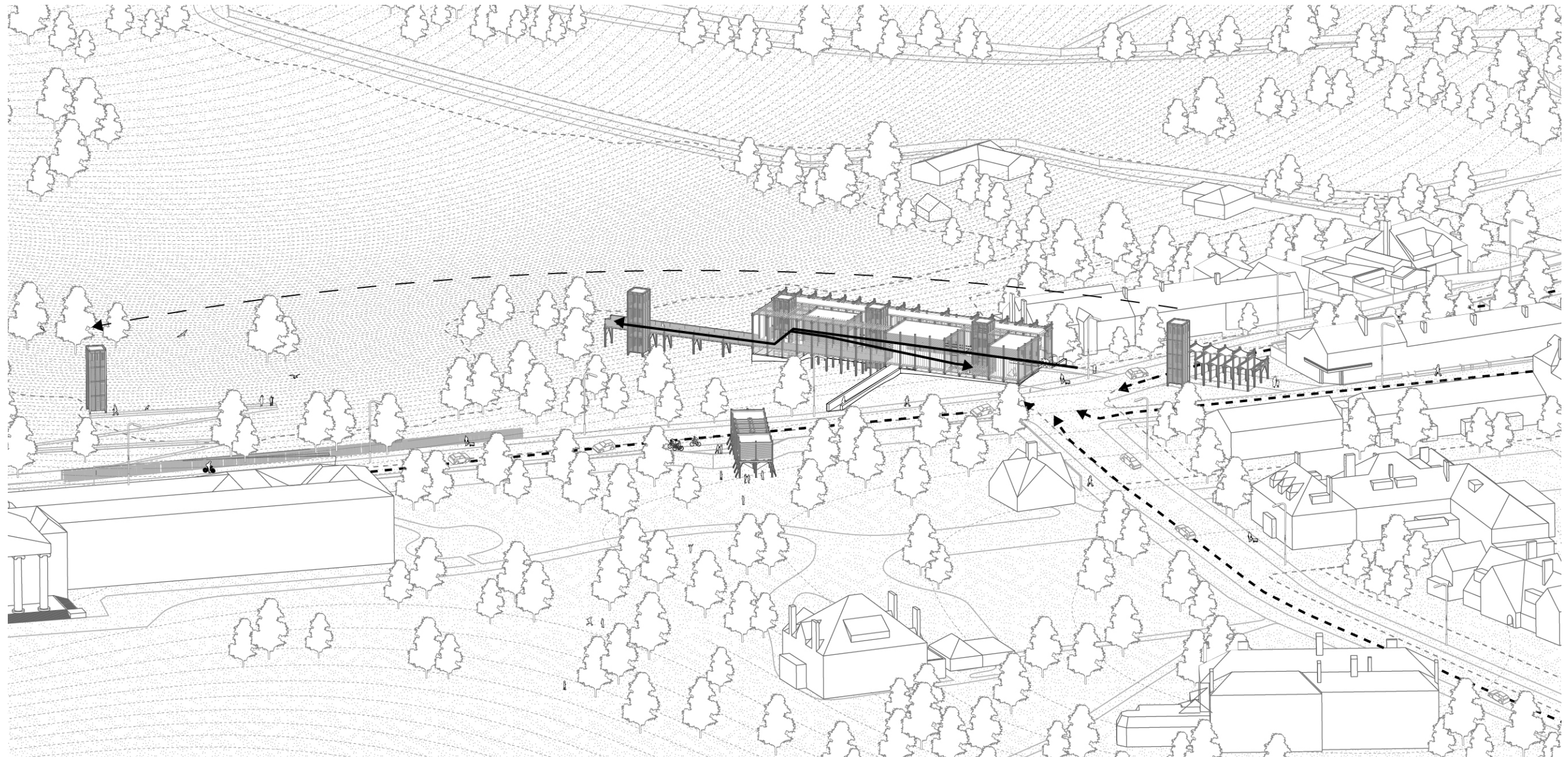
PART 1
THE EDGE OF THE CITY

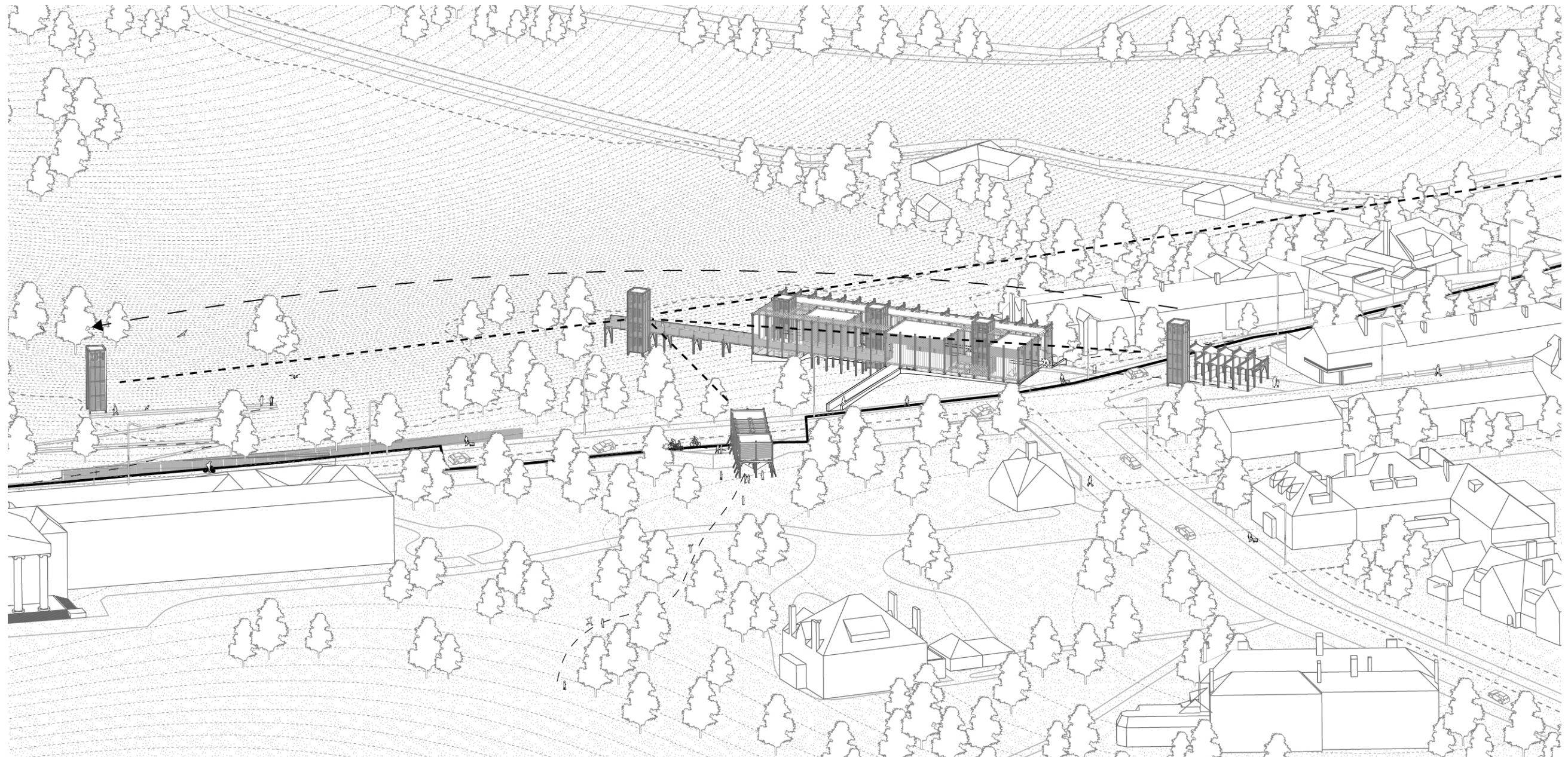
PART 2
(RE)CONSTRUCTION

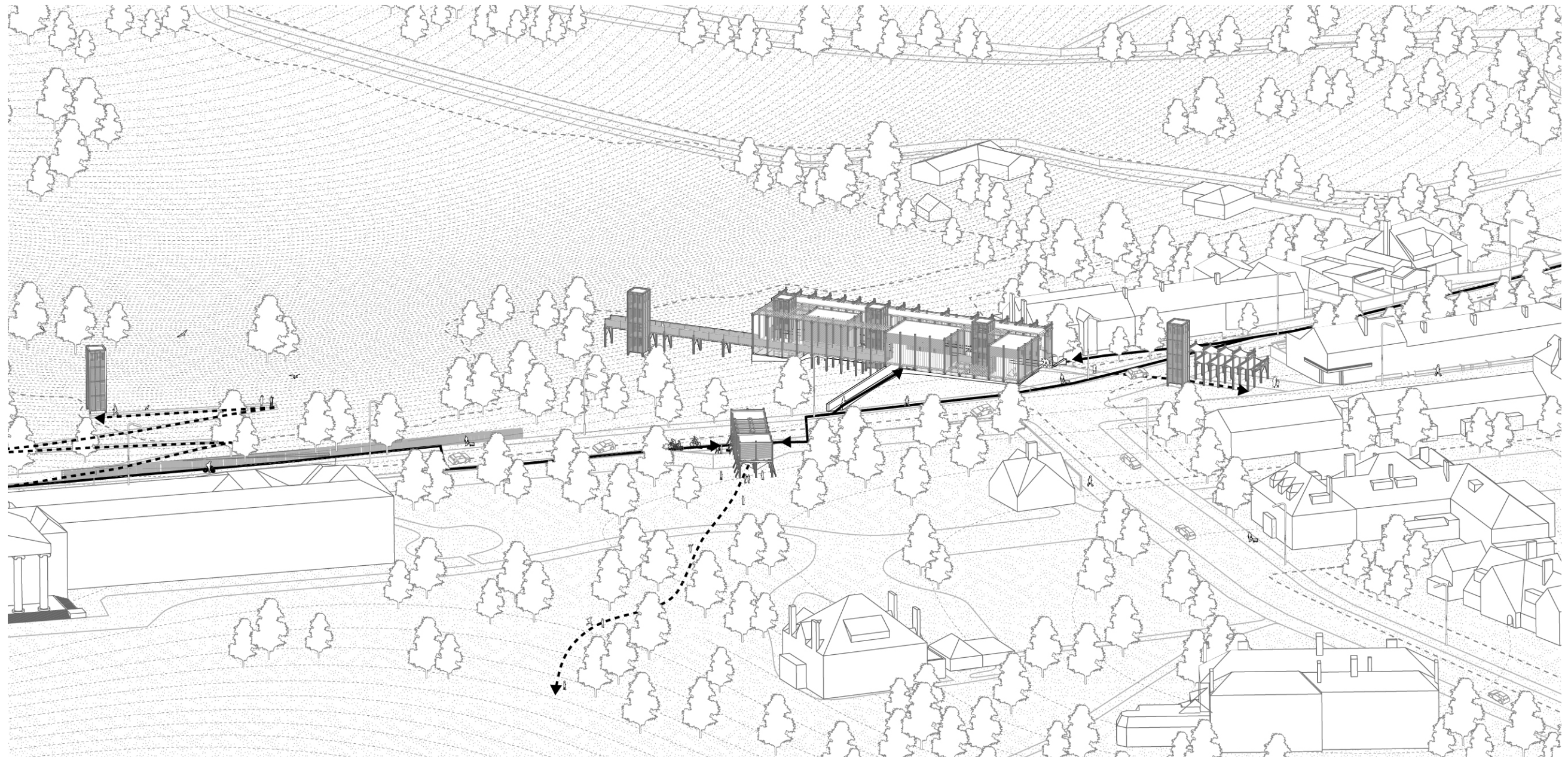
**PART 3
AN ACCIDENTAL HUB**

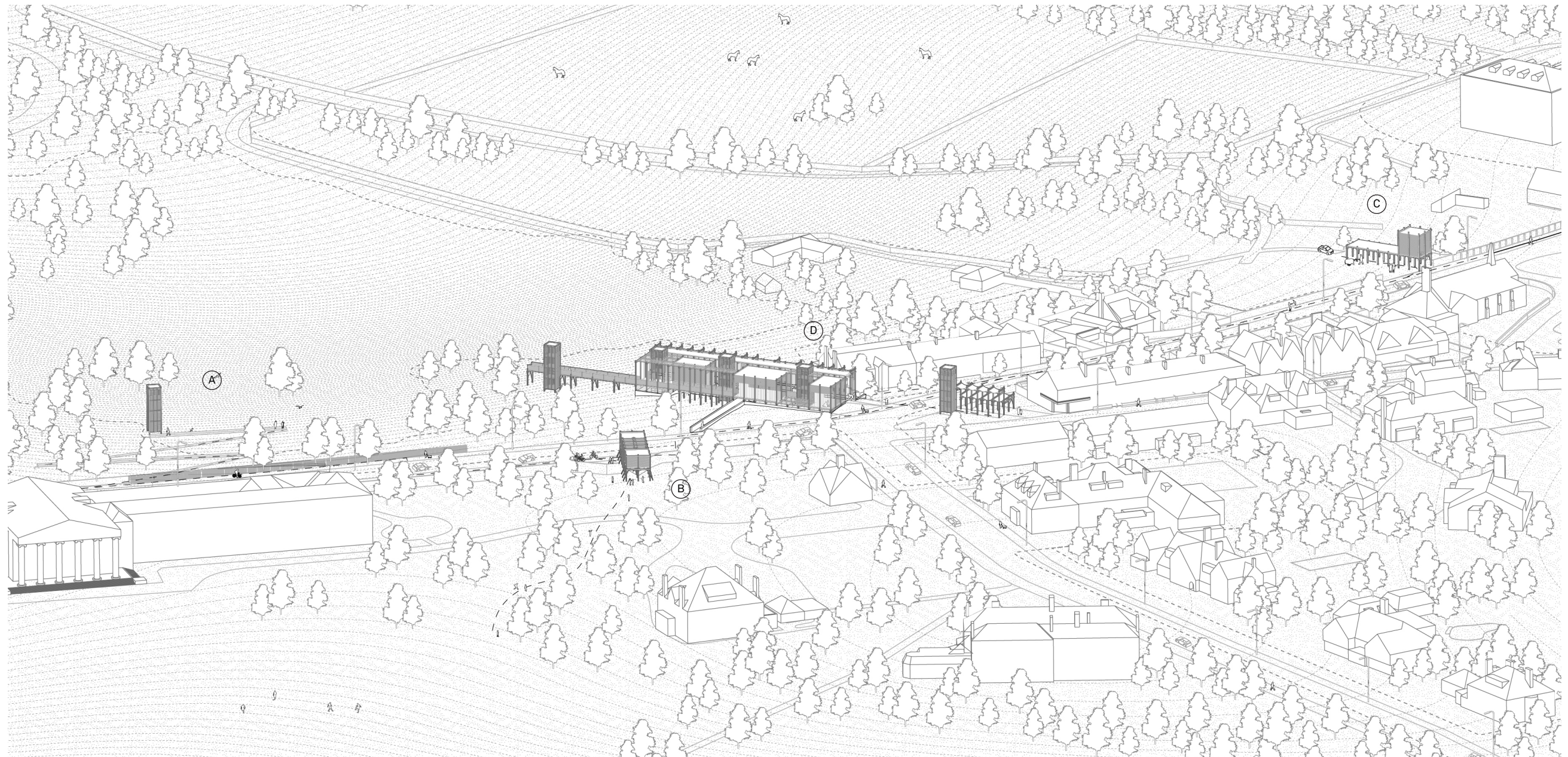




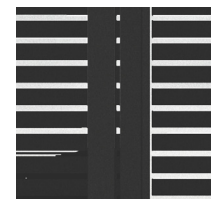
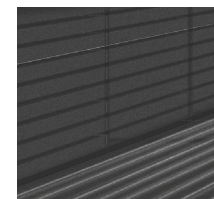
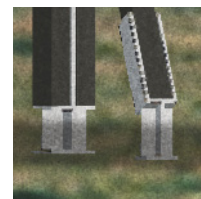
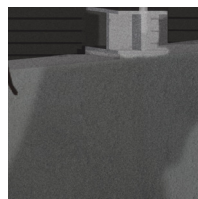
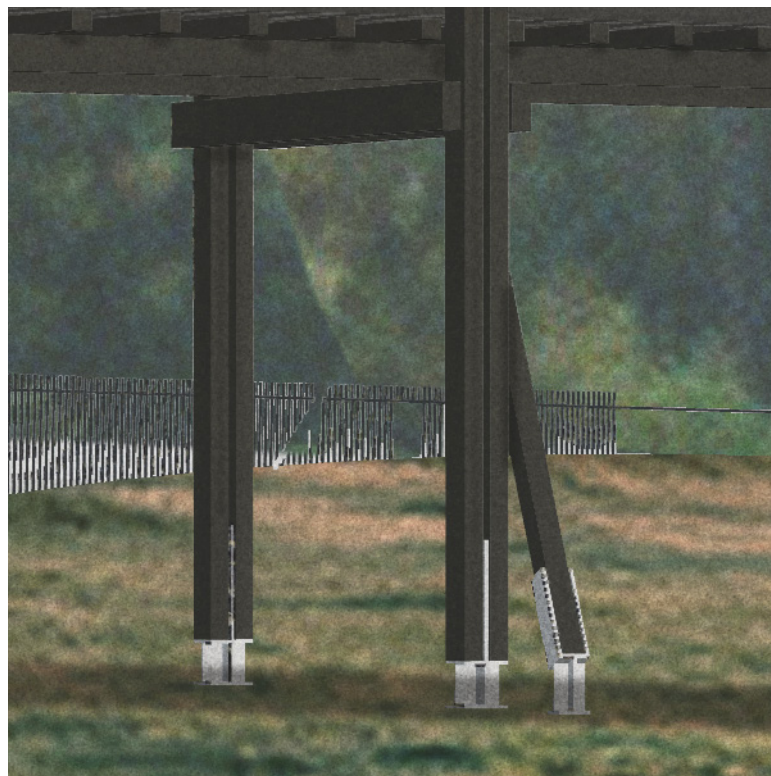
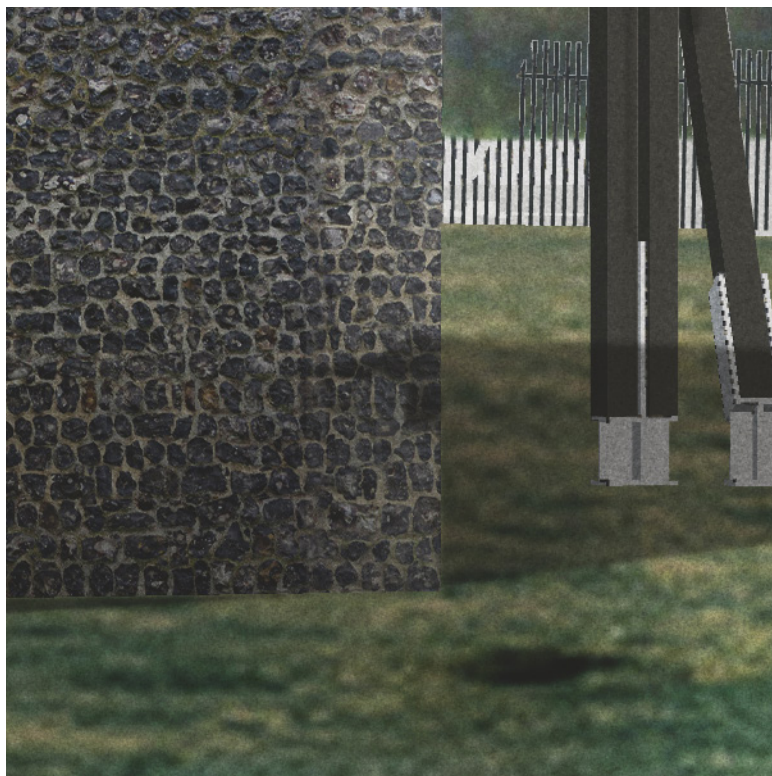
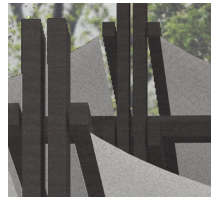
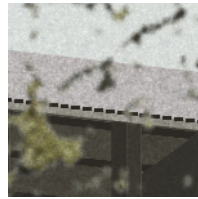








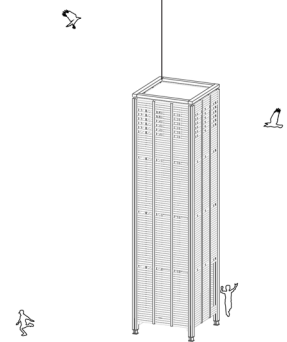
- A PRESERVATION TOWER
- B AFTER-SCHOOL HANGOUT
- C FARMER'S OUTHOUSE AND MARKET
- D CENTRAL FRAMEWORK



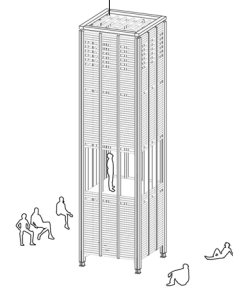




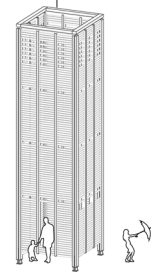
VIEWING PLATFORM
AND STAIRCASE TO THE HILLS



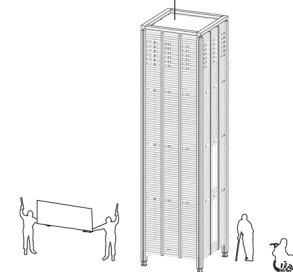
ARRIVALS: AIRLOCK AND
SOCIAL FIREPLACE



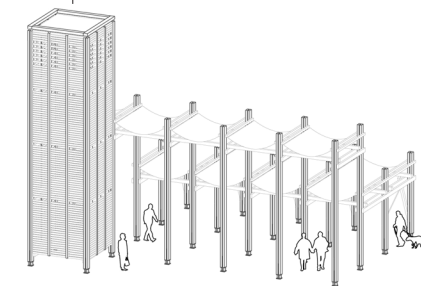
WATERCOLLECTOR
AND RESTROOM

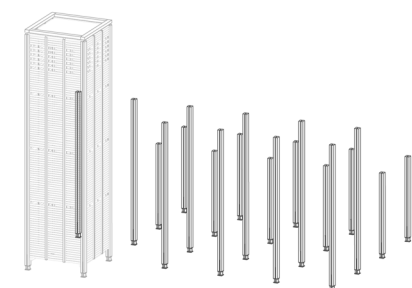
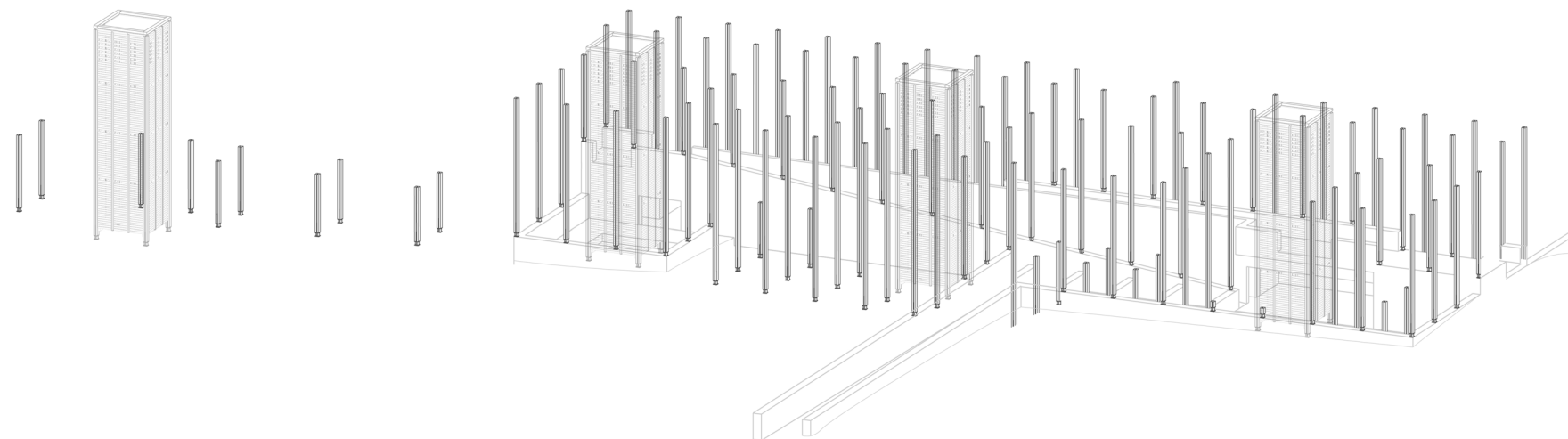


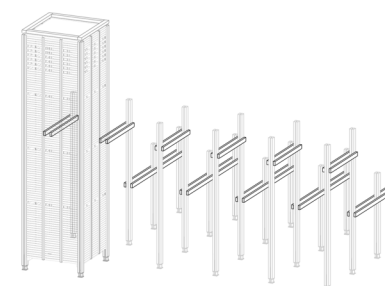
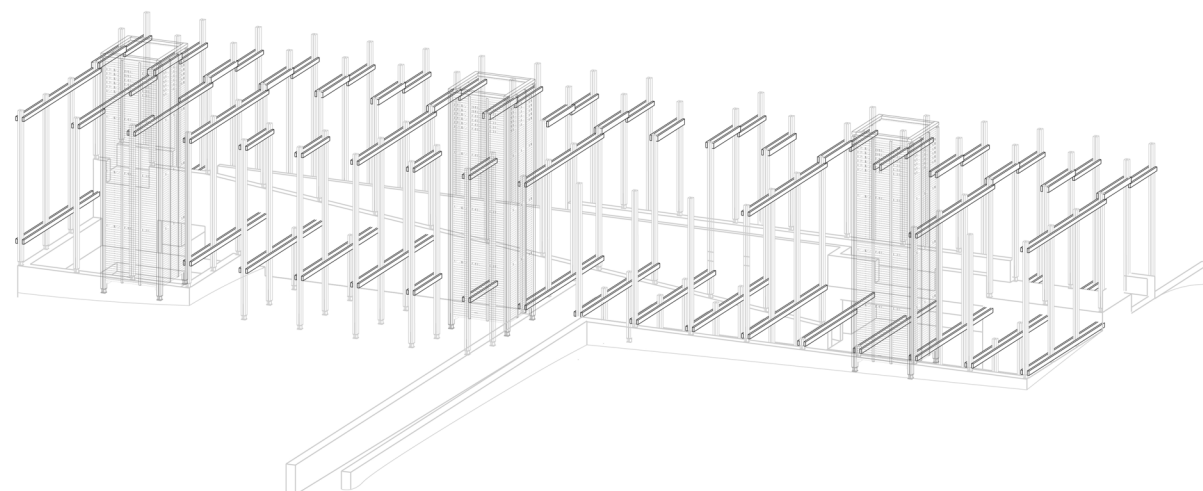
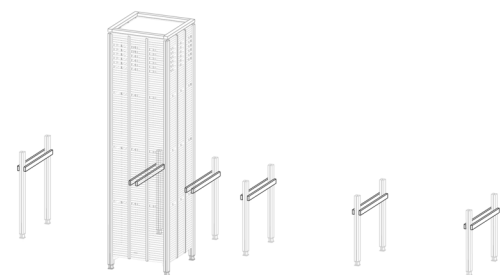
ELEVATOR FOR HARDWARE
AND PATIENTS

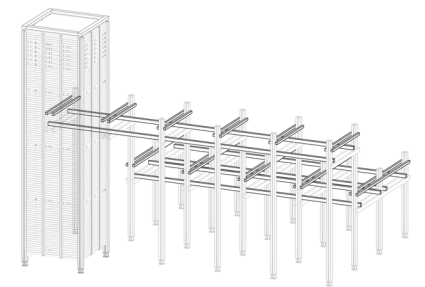
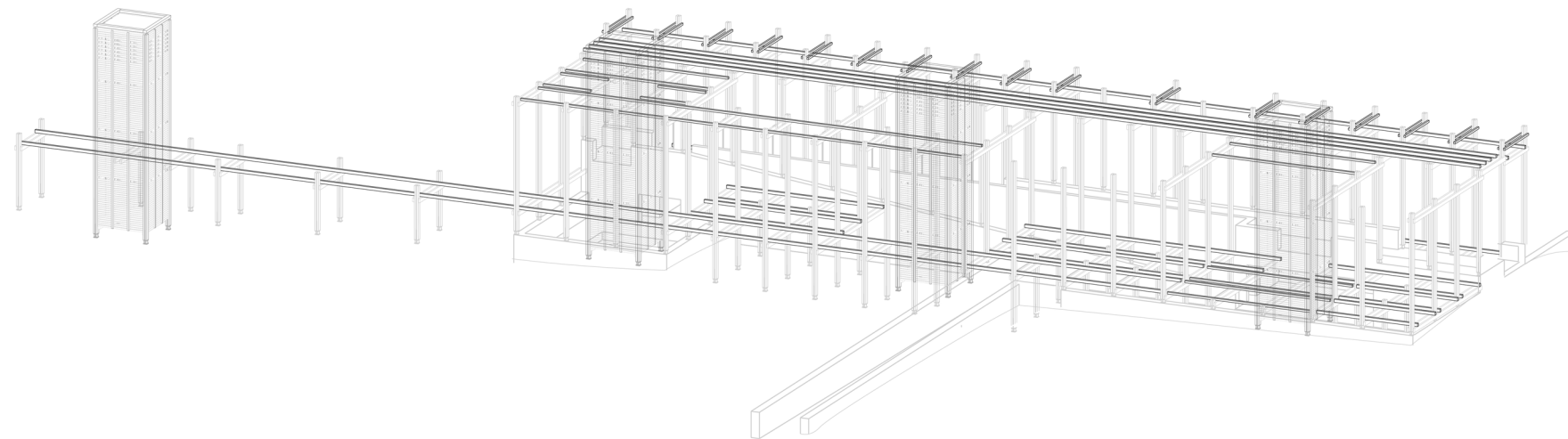


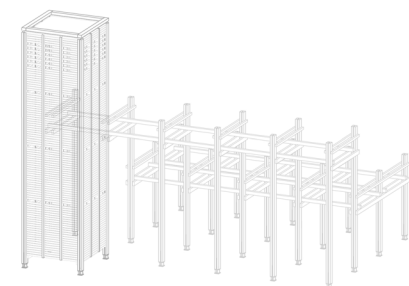
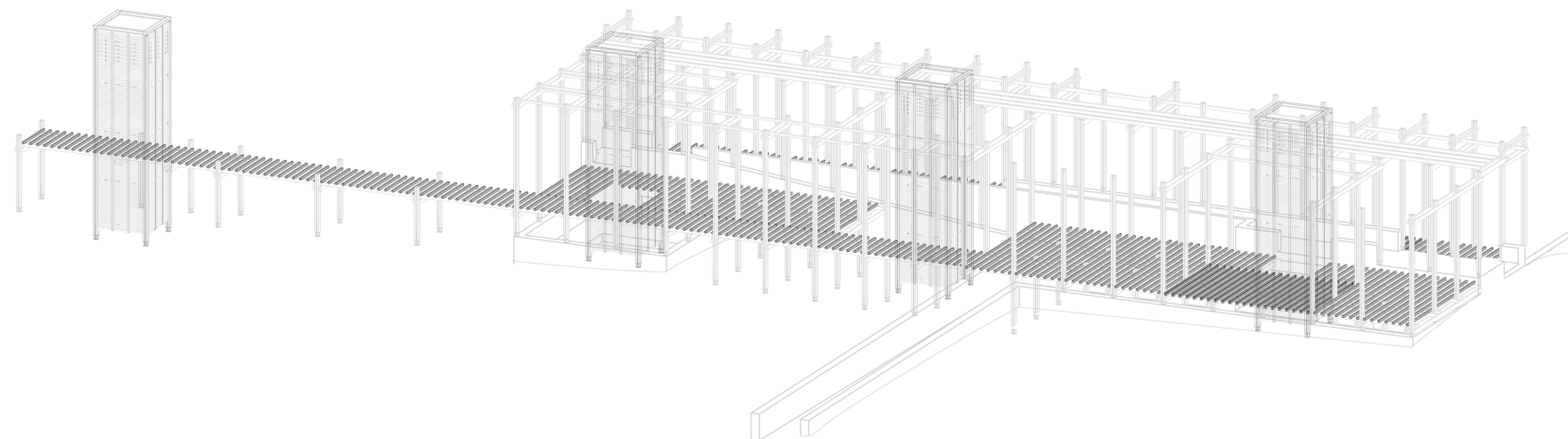
CHARGING STATION
AT MILL HILL VILLAGE SQUARE

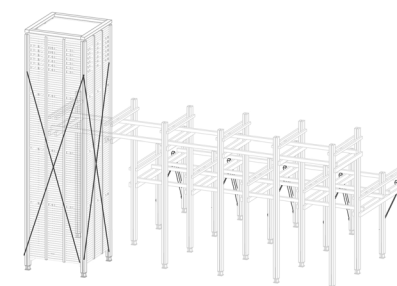
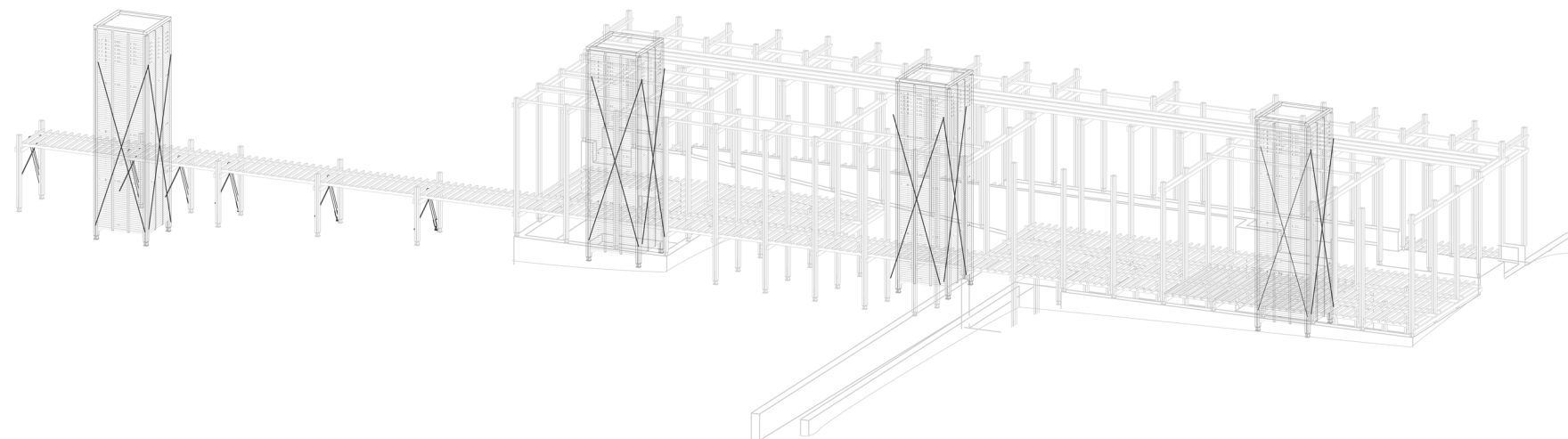


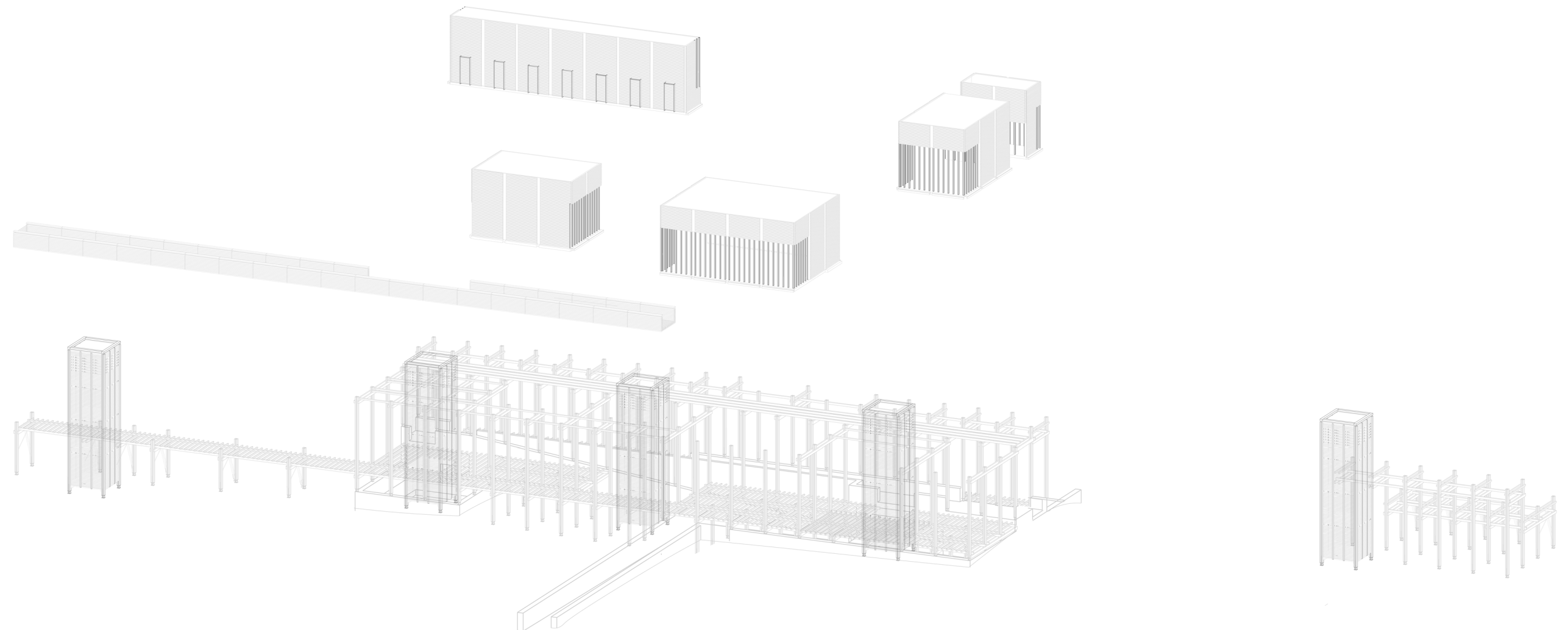


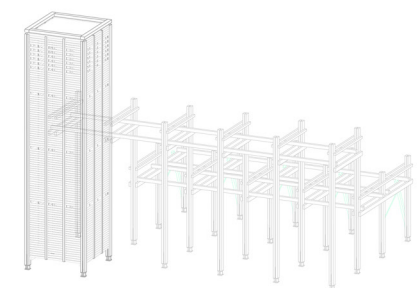
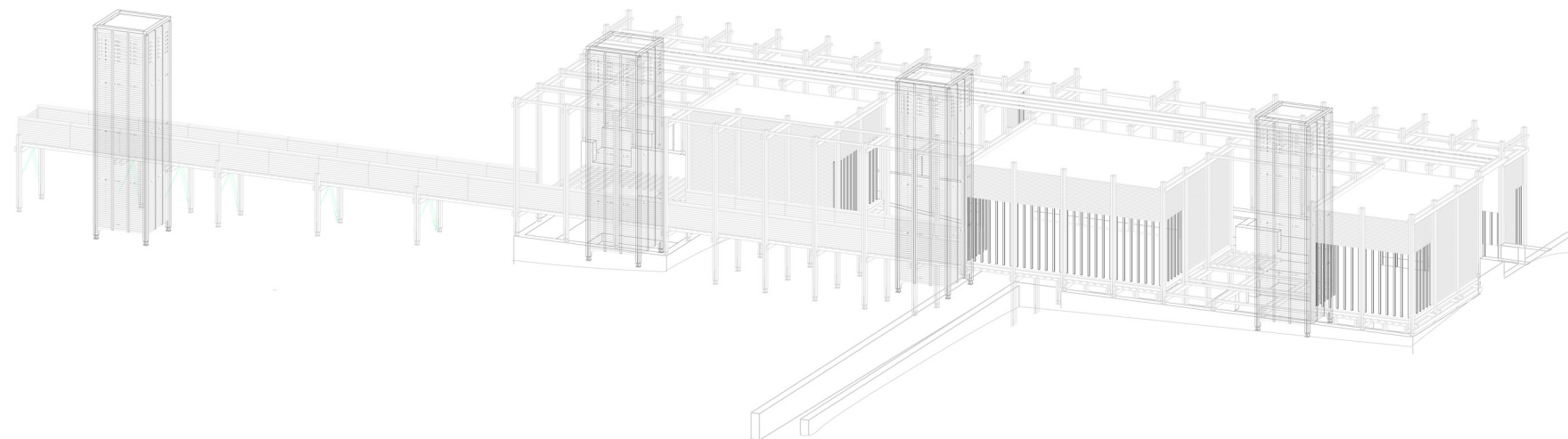


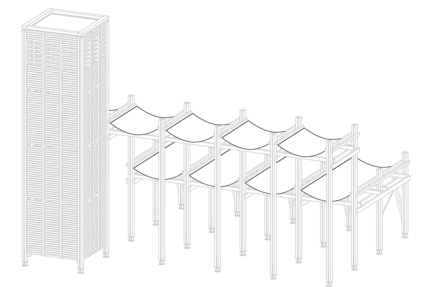
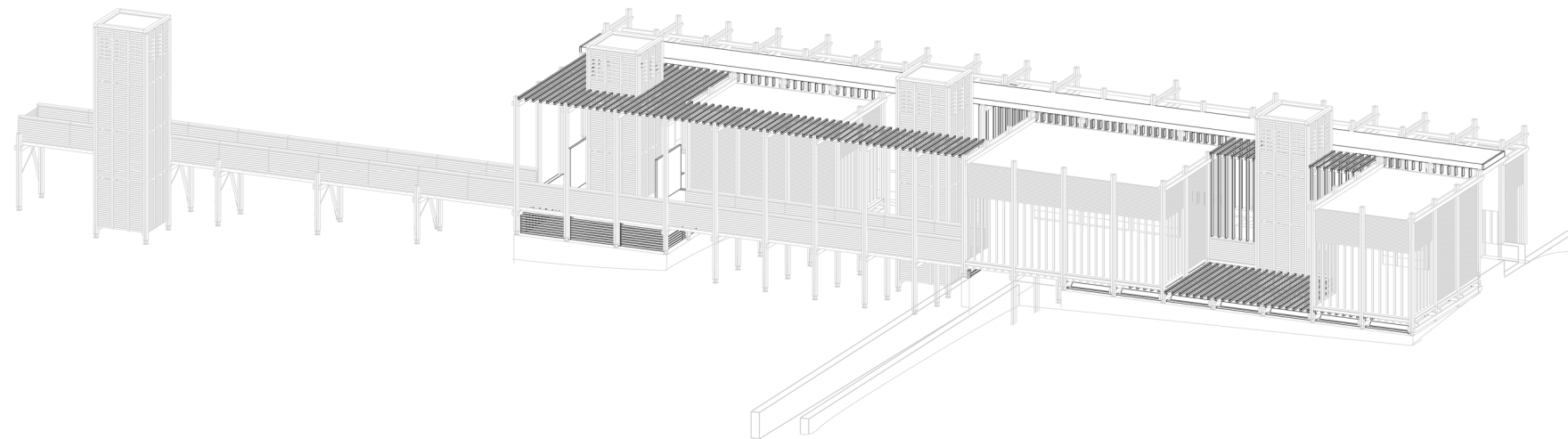


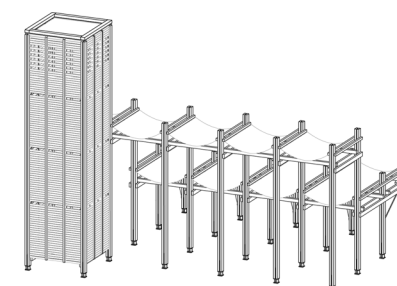
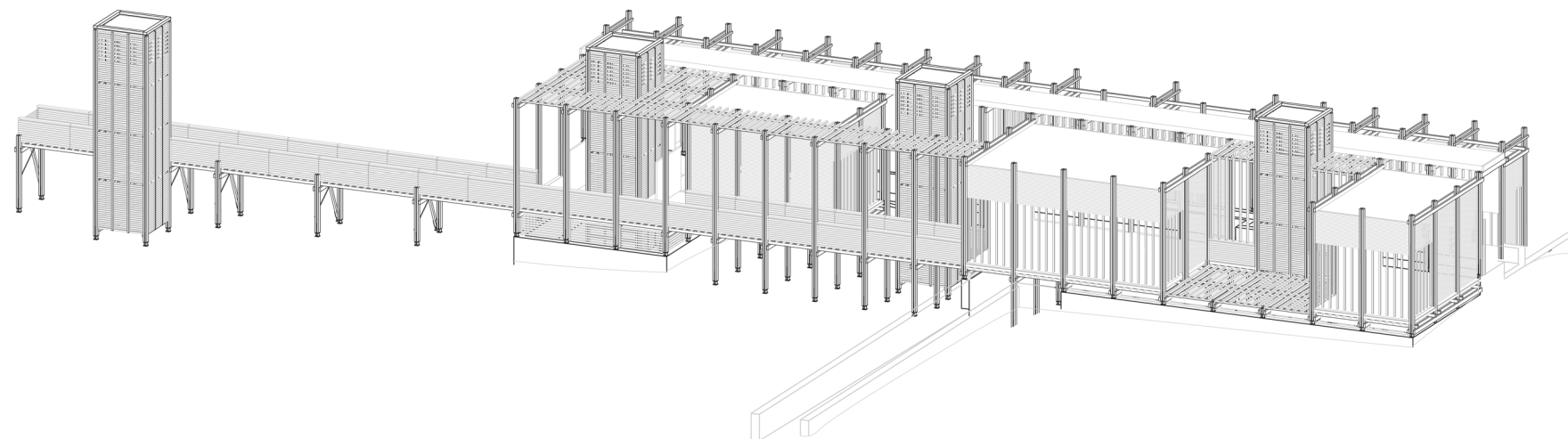


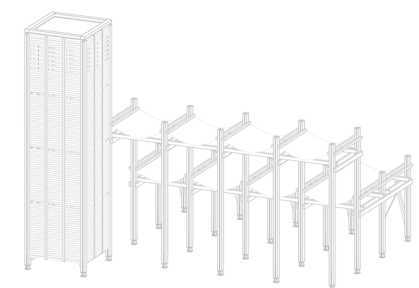
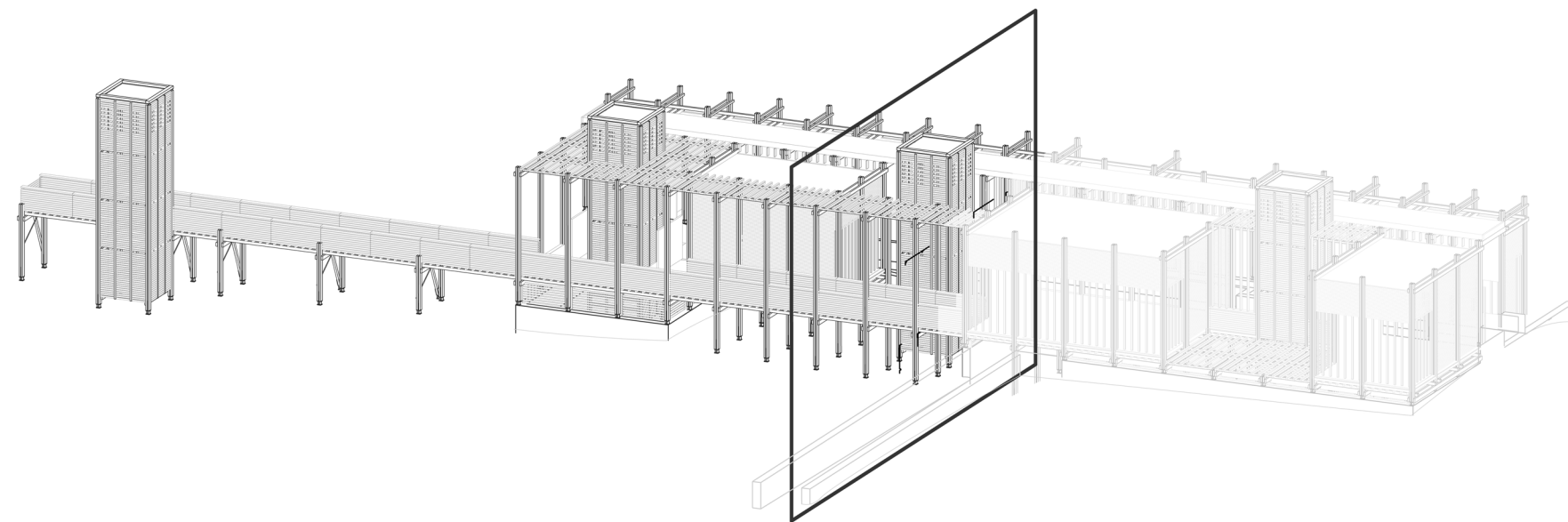


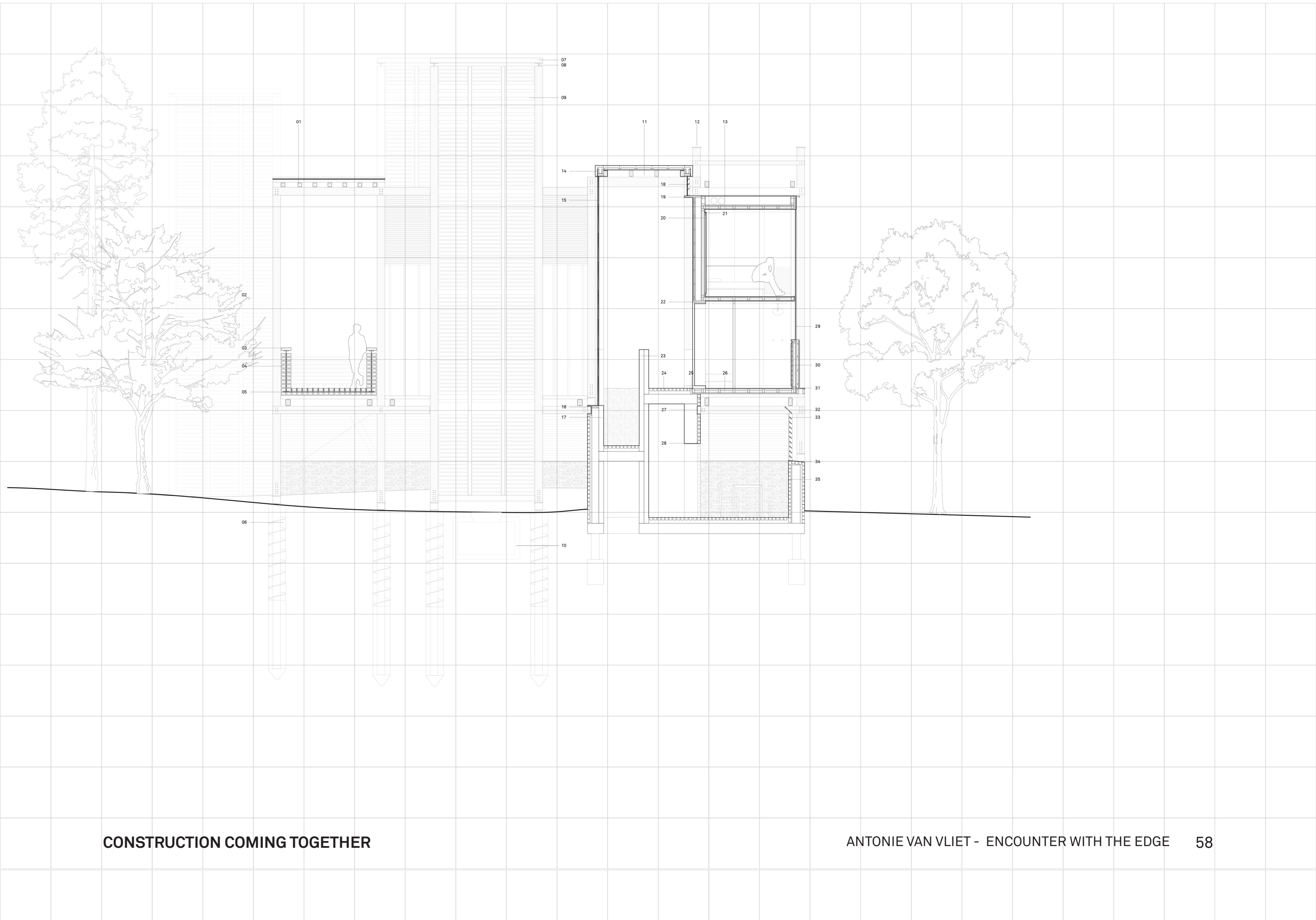




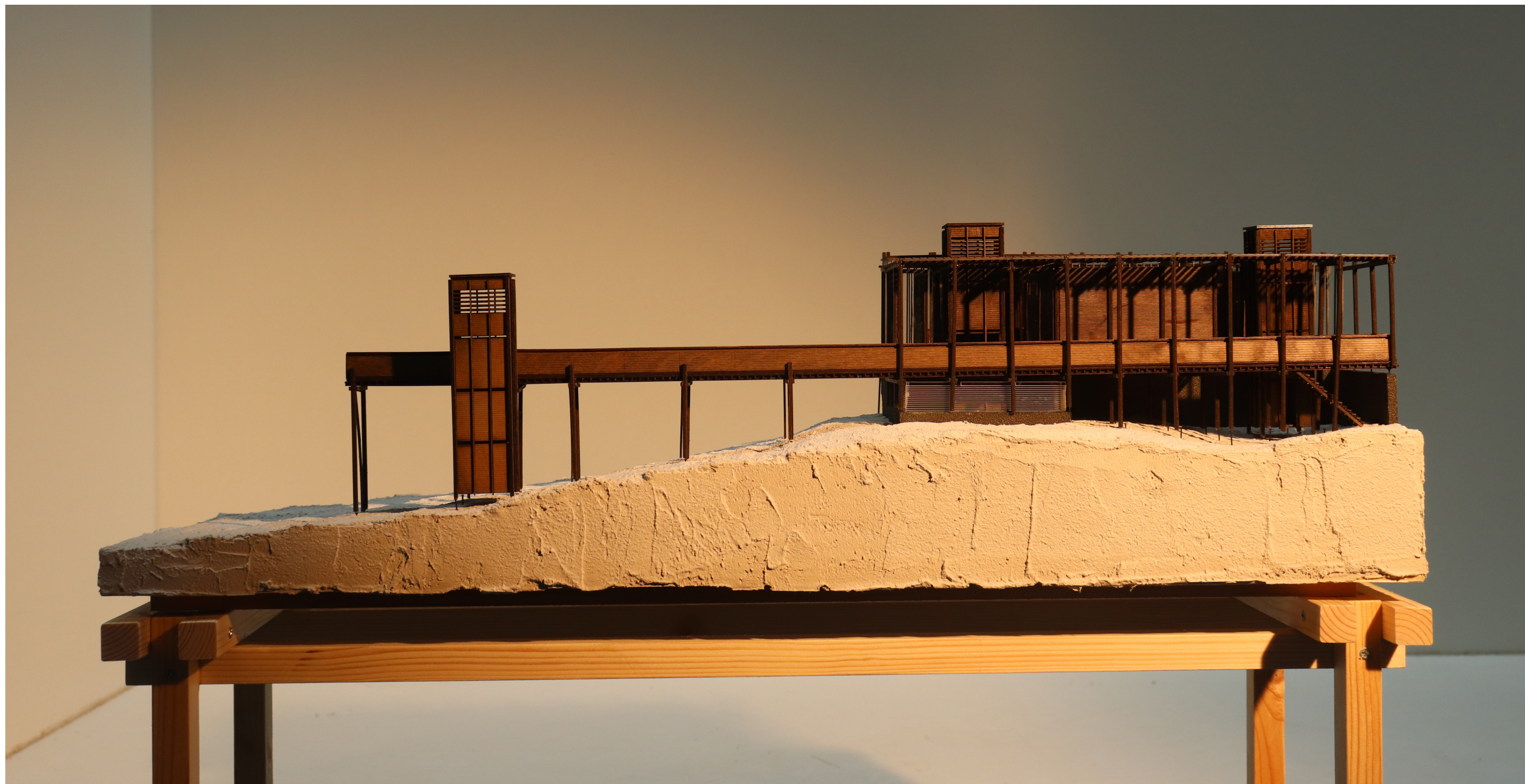




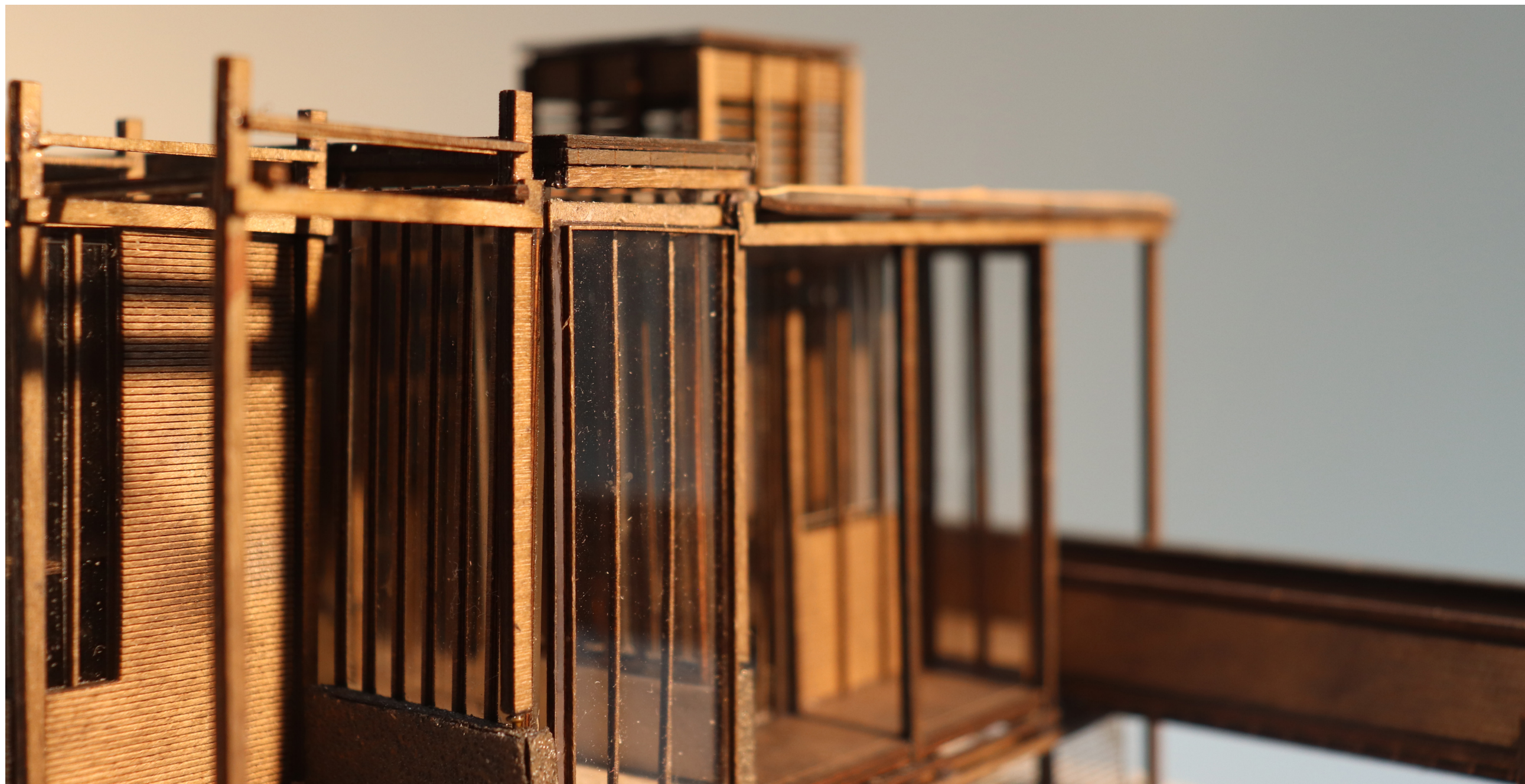


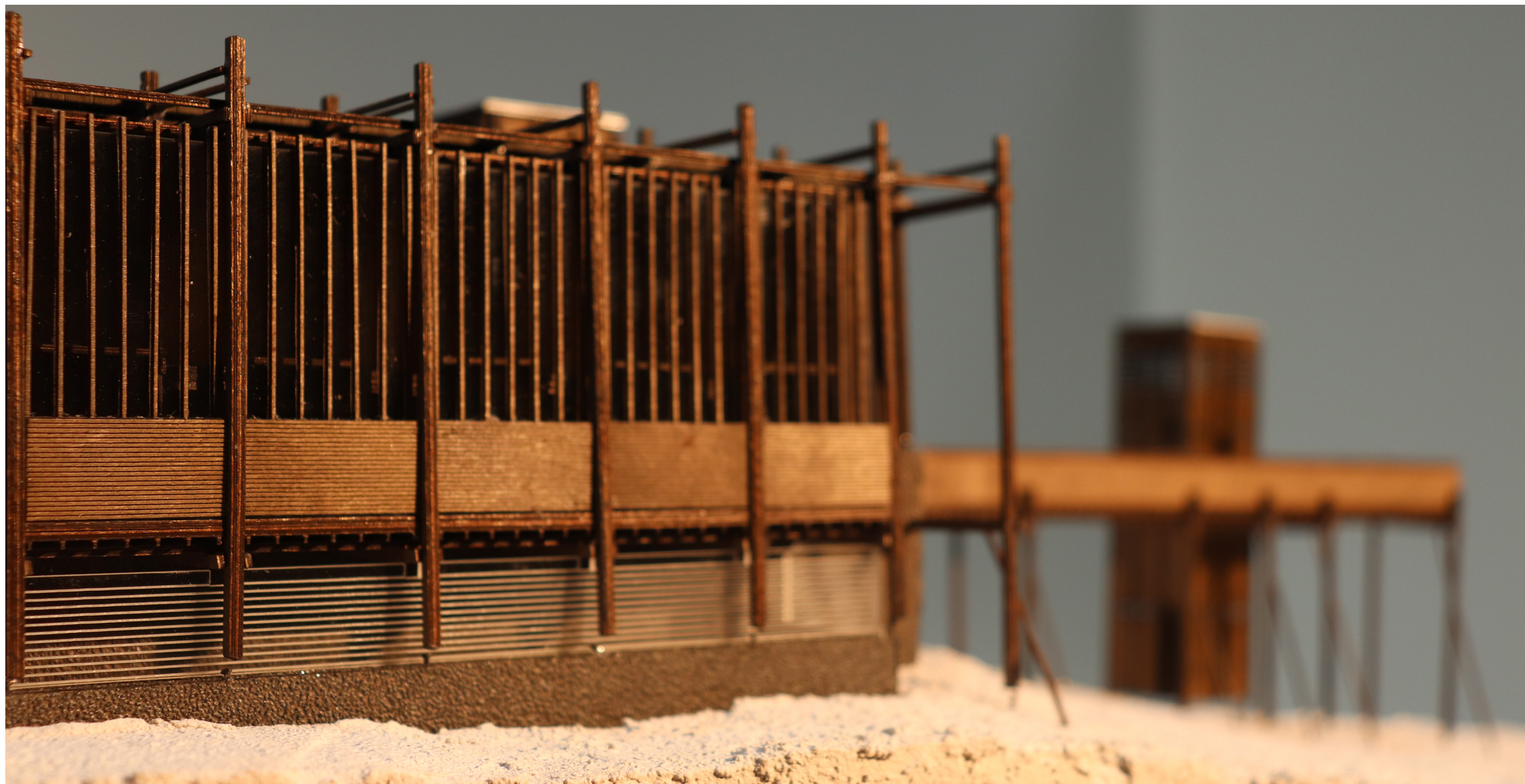






PHYSICAL MODEL







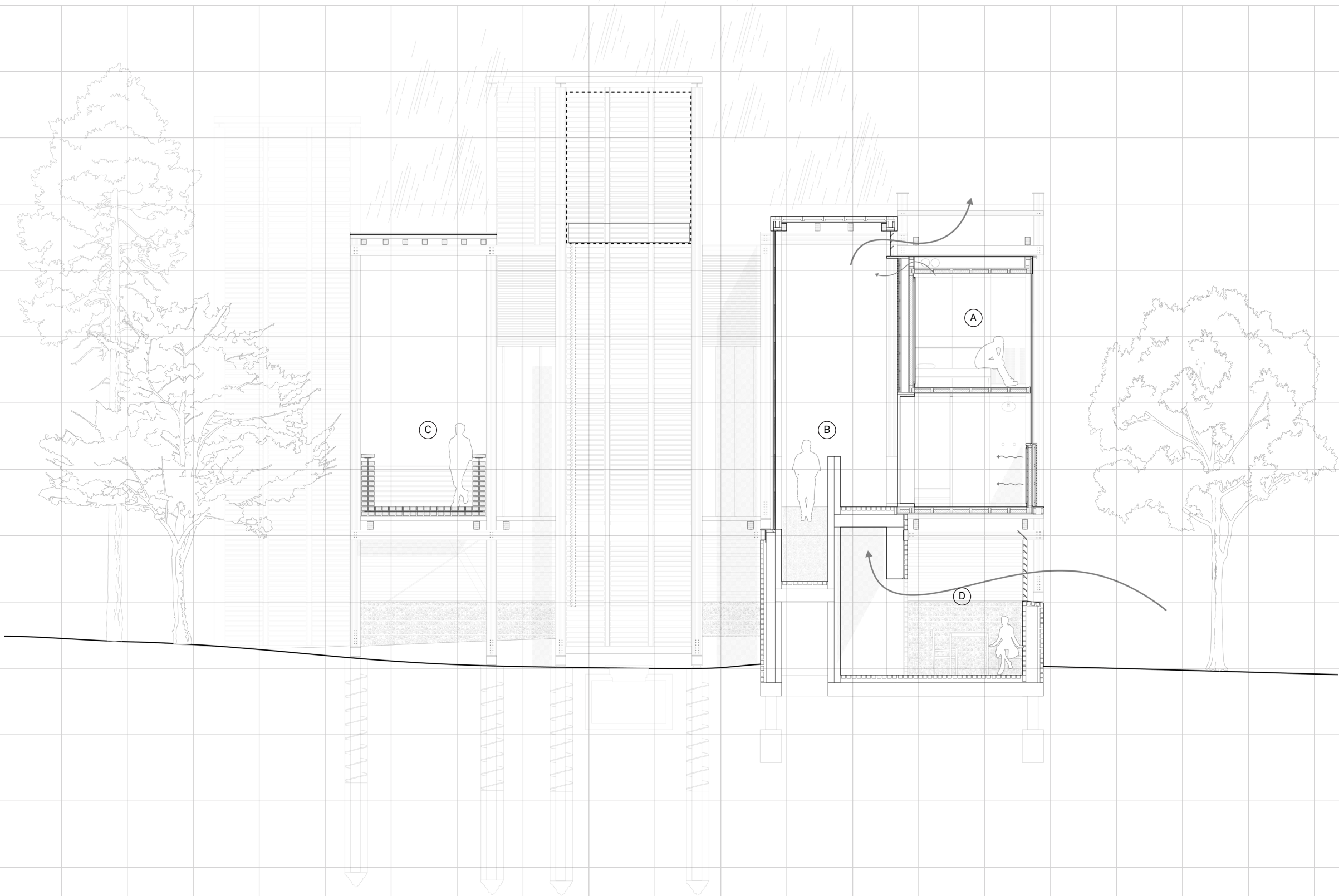


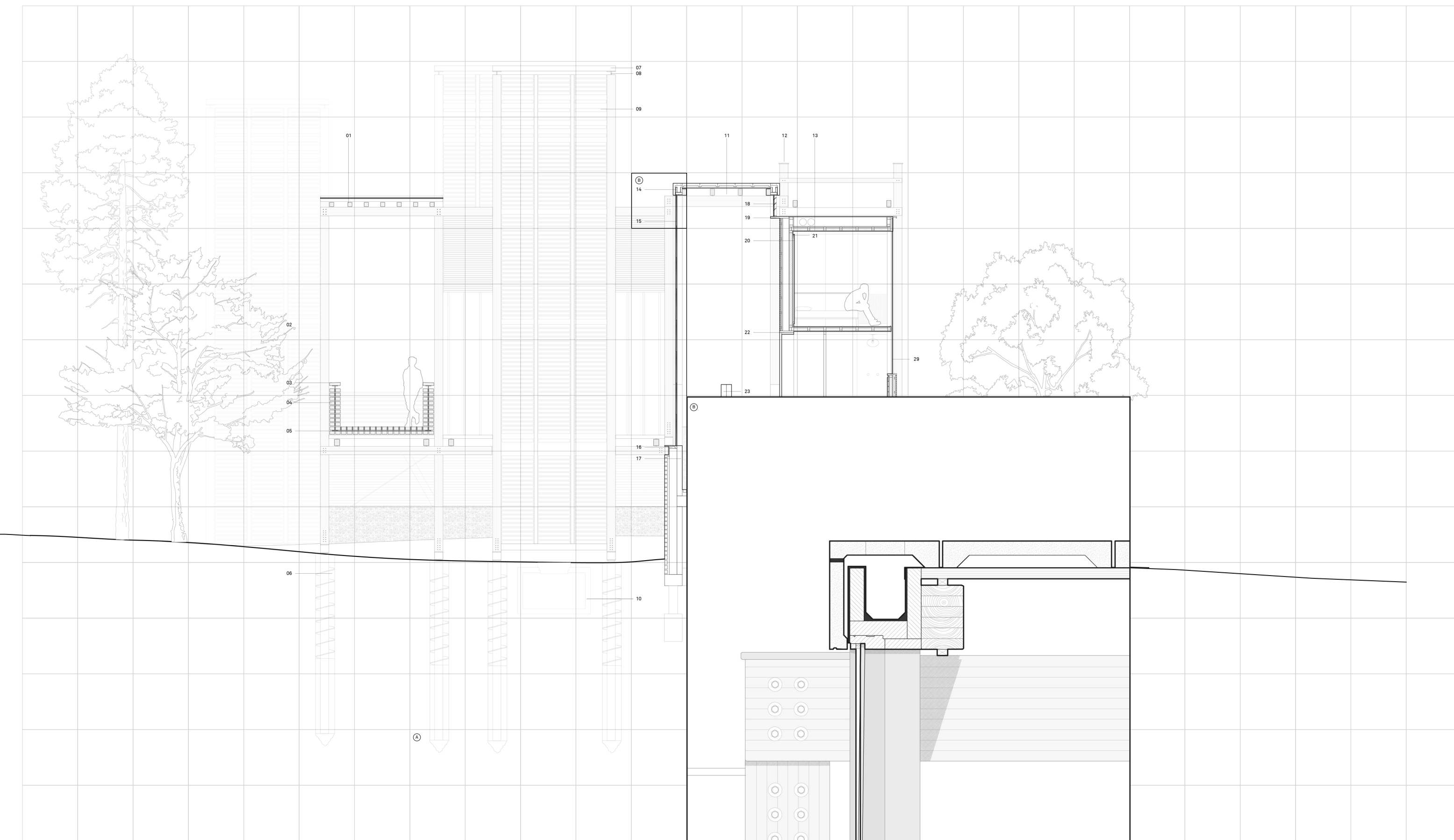


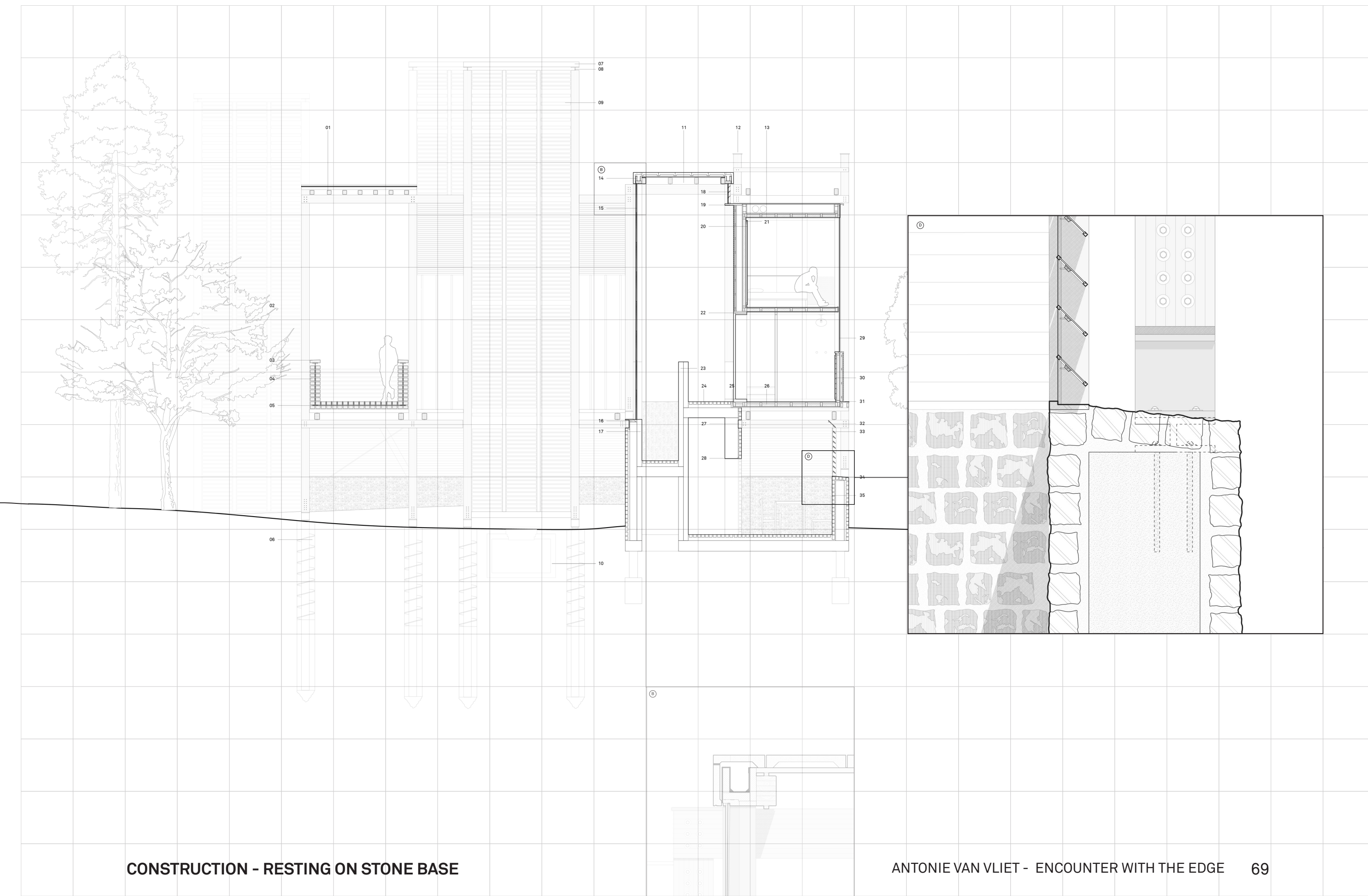
PHYSICAL MODEL



PHYSICAL MODEL

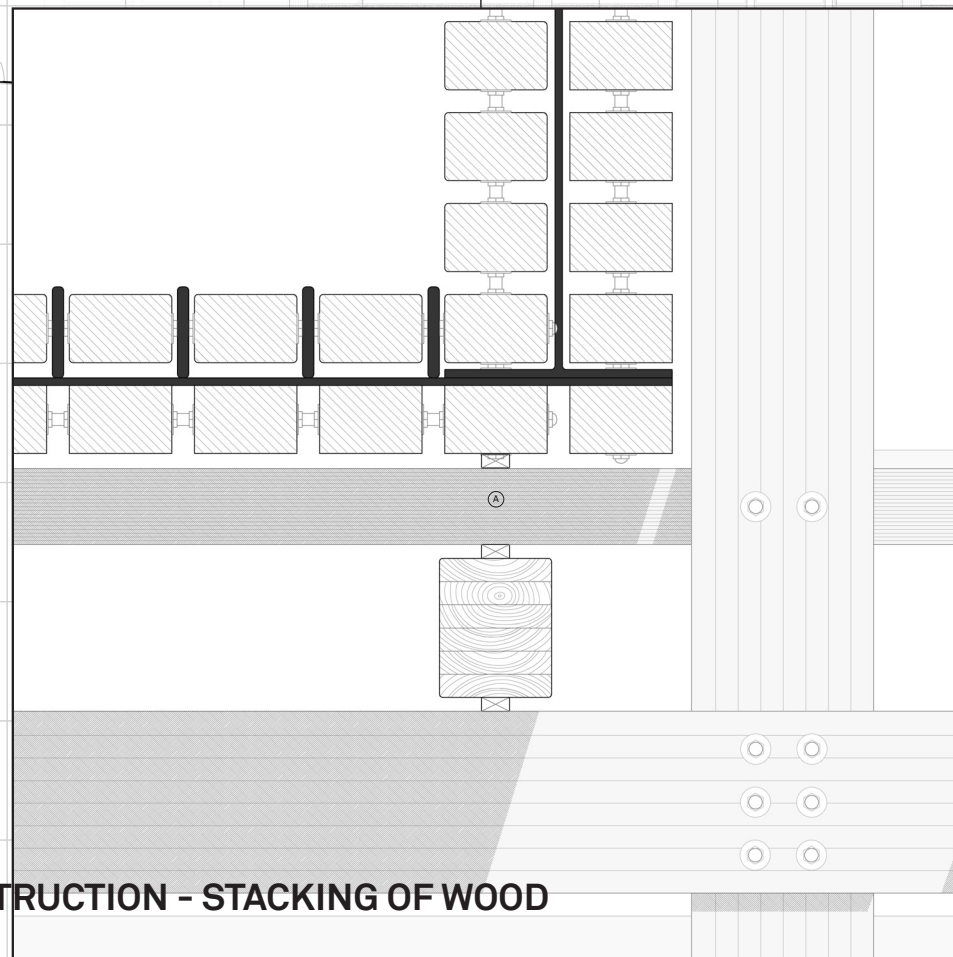
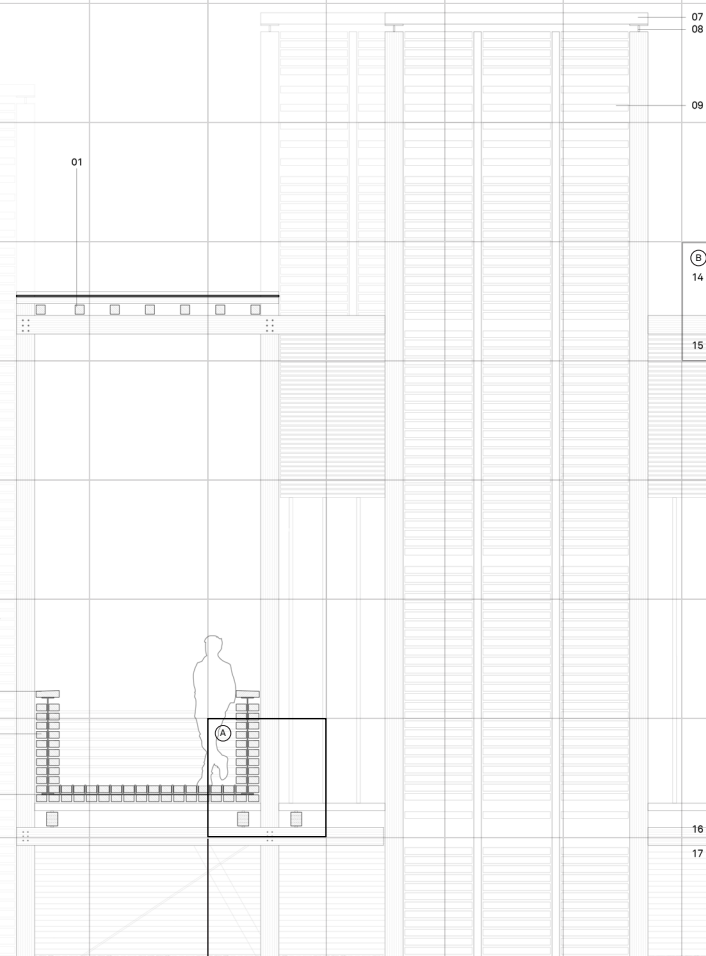
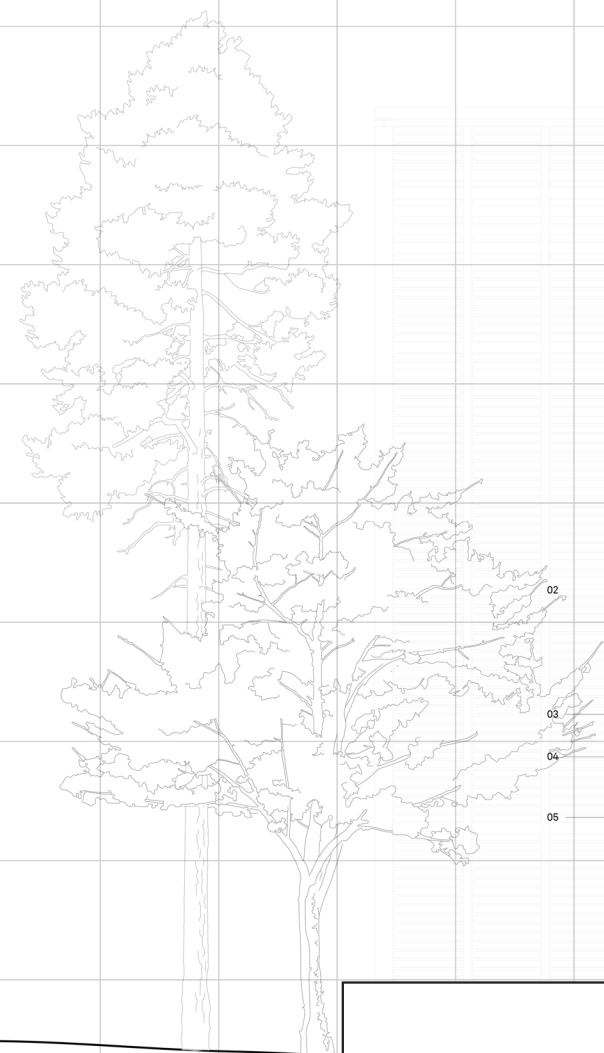




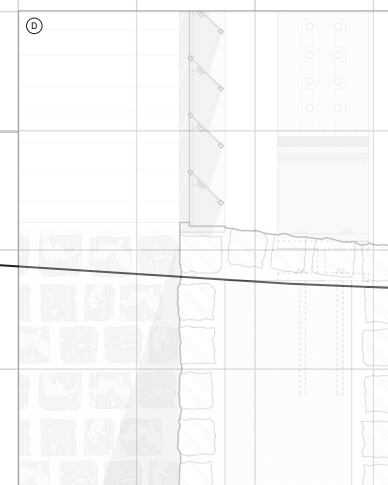
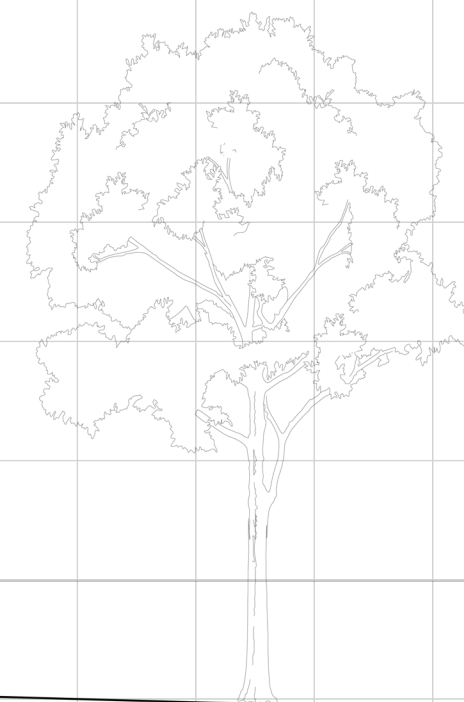
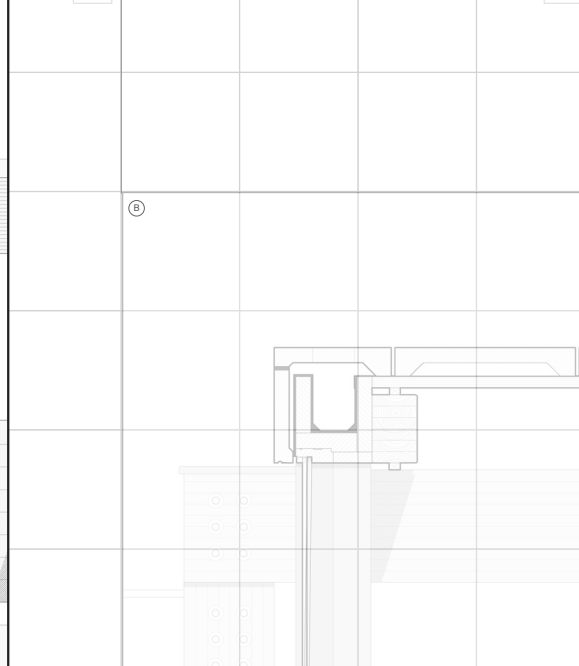
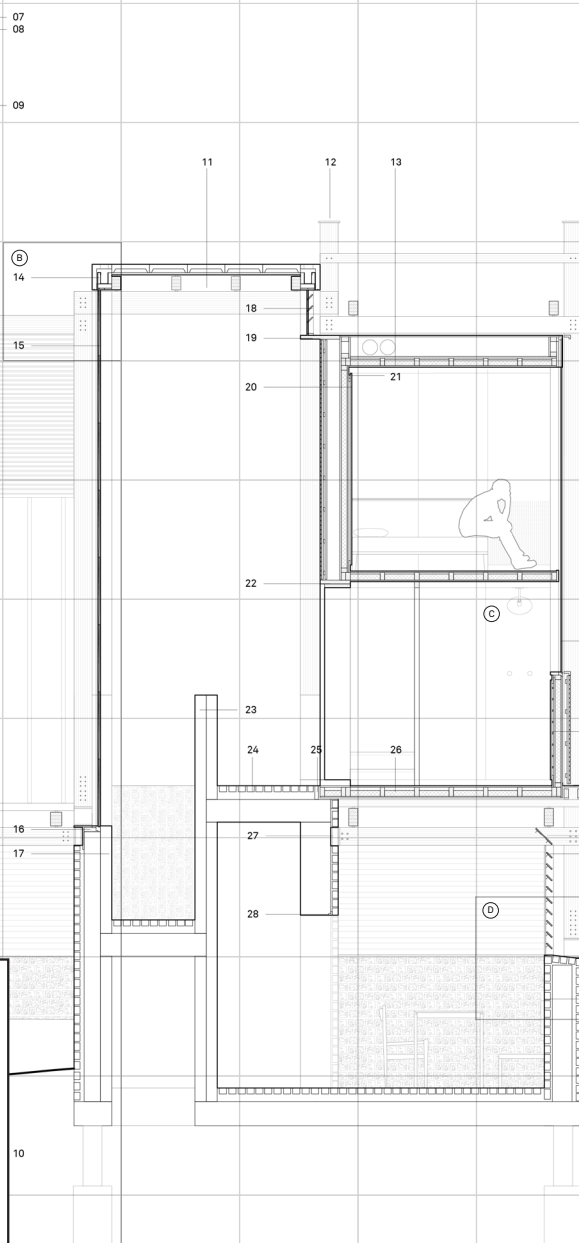


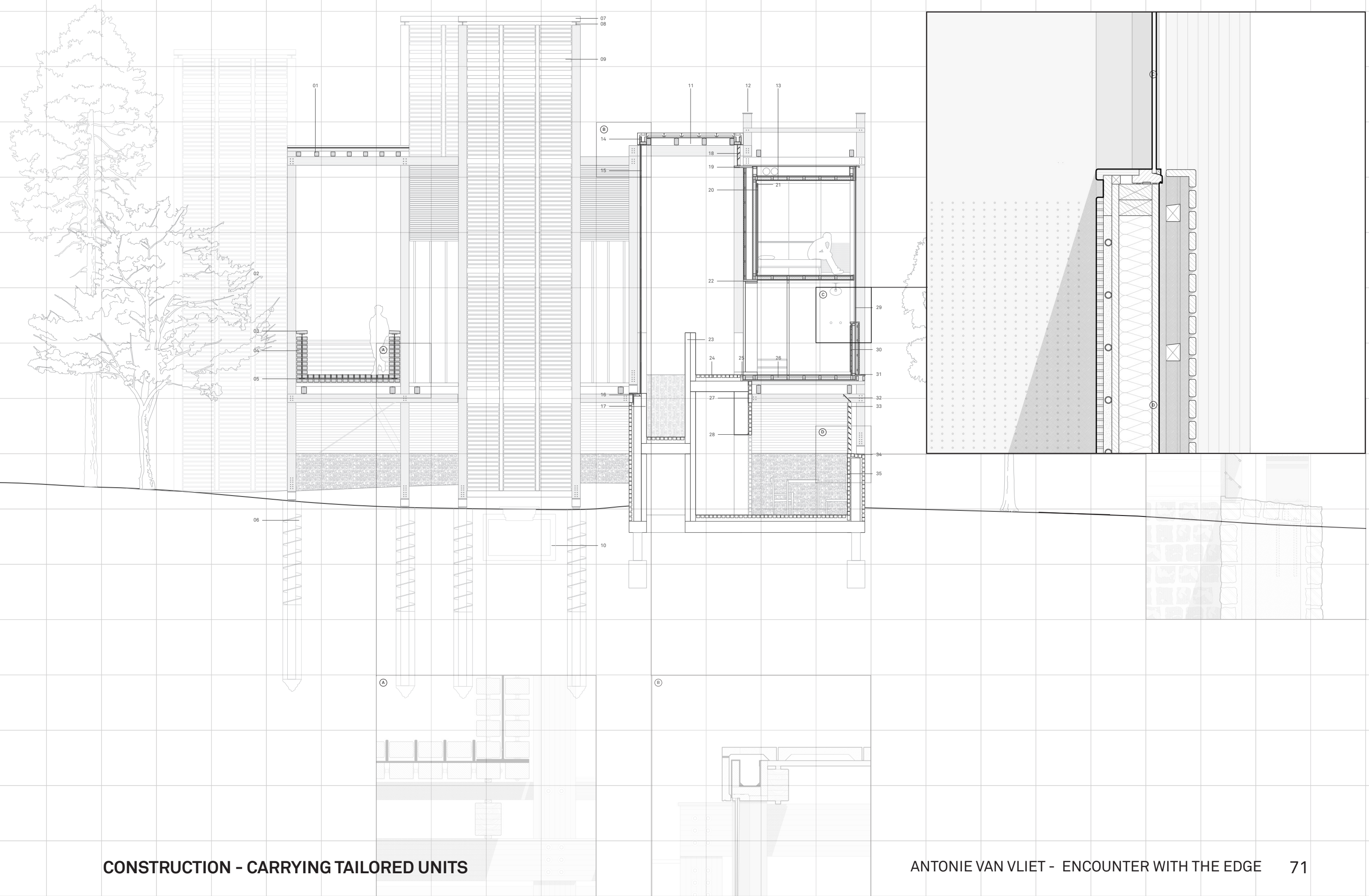
CONSTRUCTION - RESTING ON STONE BASE

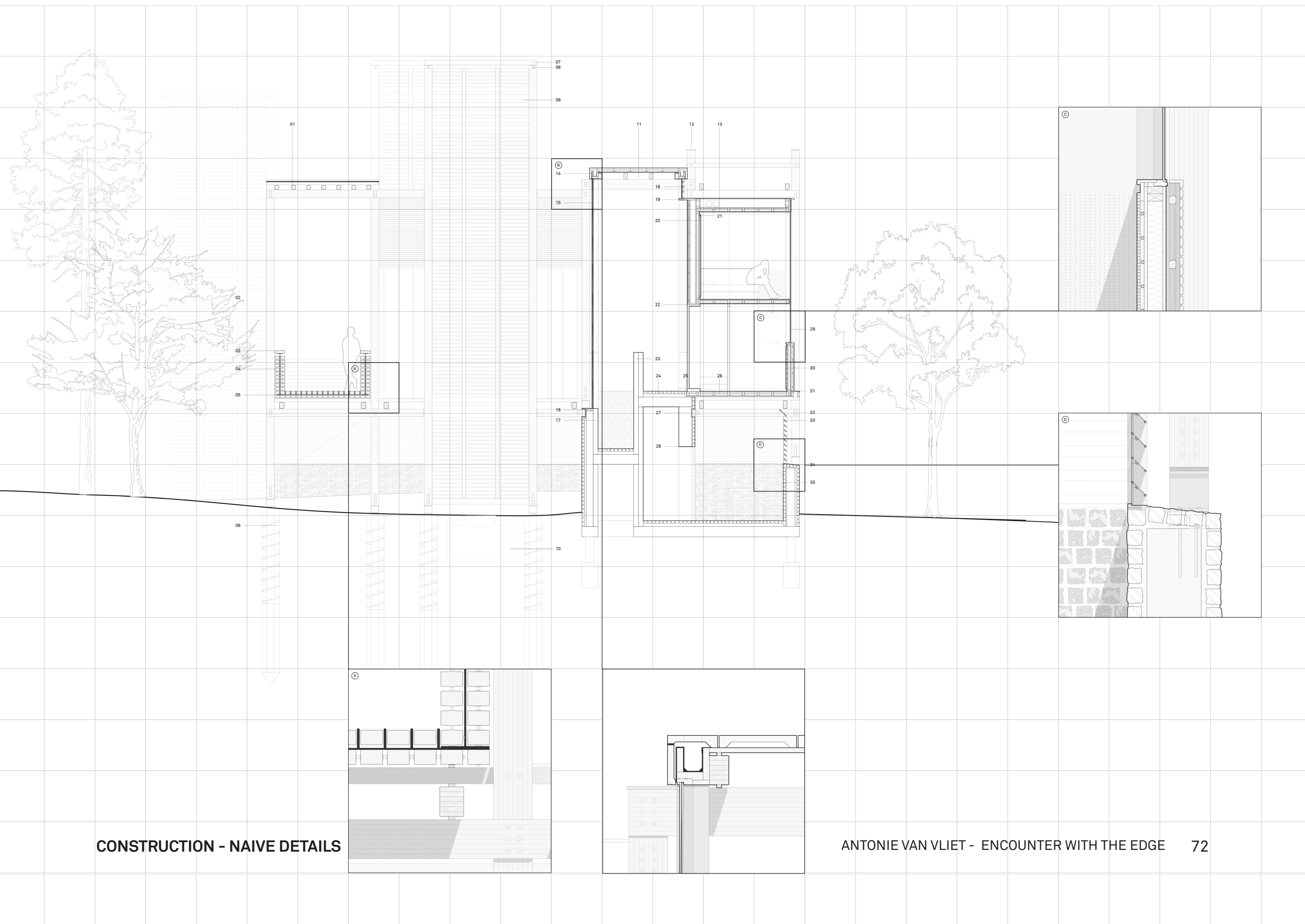
ANTONIE VAN VLIET - ENCOUNTER WITH THE EDGE 69



CONSTRUCTION - STACKING OF WOOD

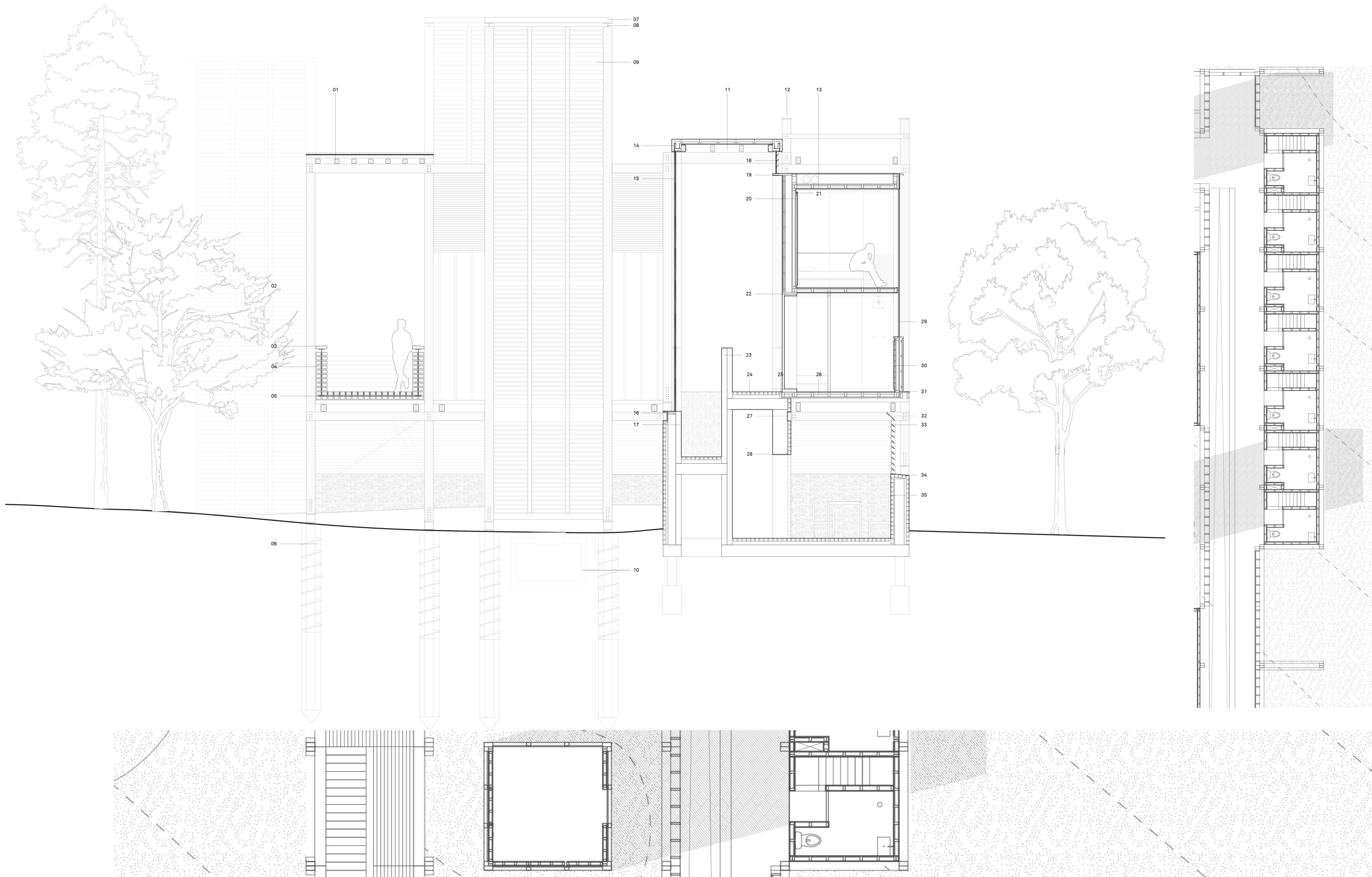




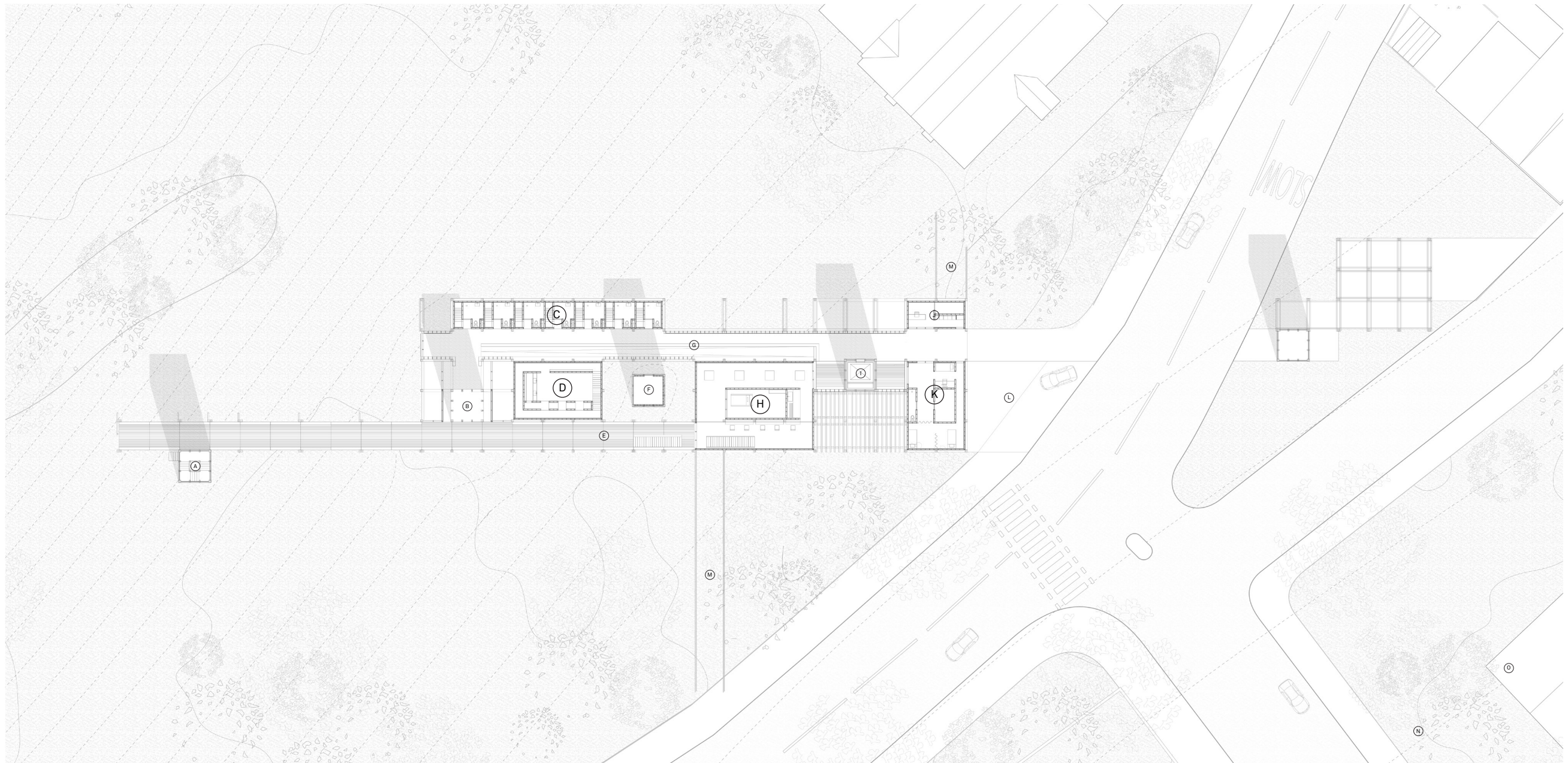


CONSTRUCTION - NAIVE DETAILS





BED AND BREAKFAST

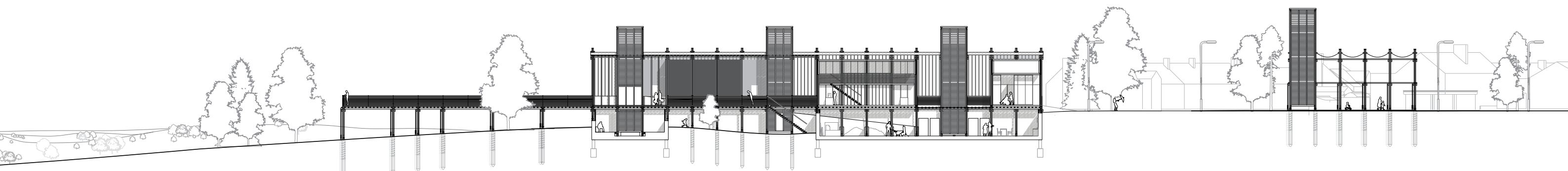


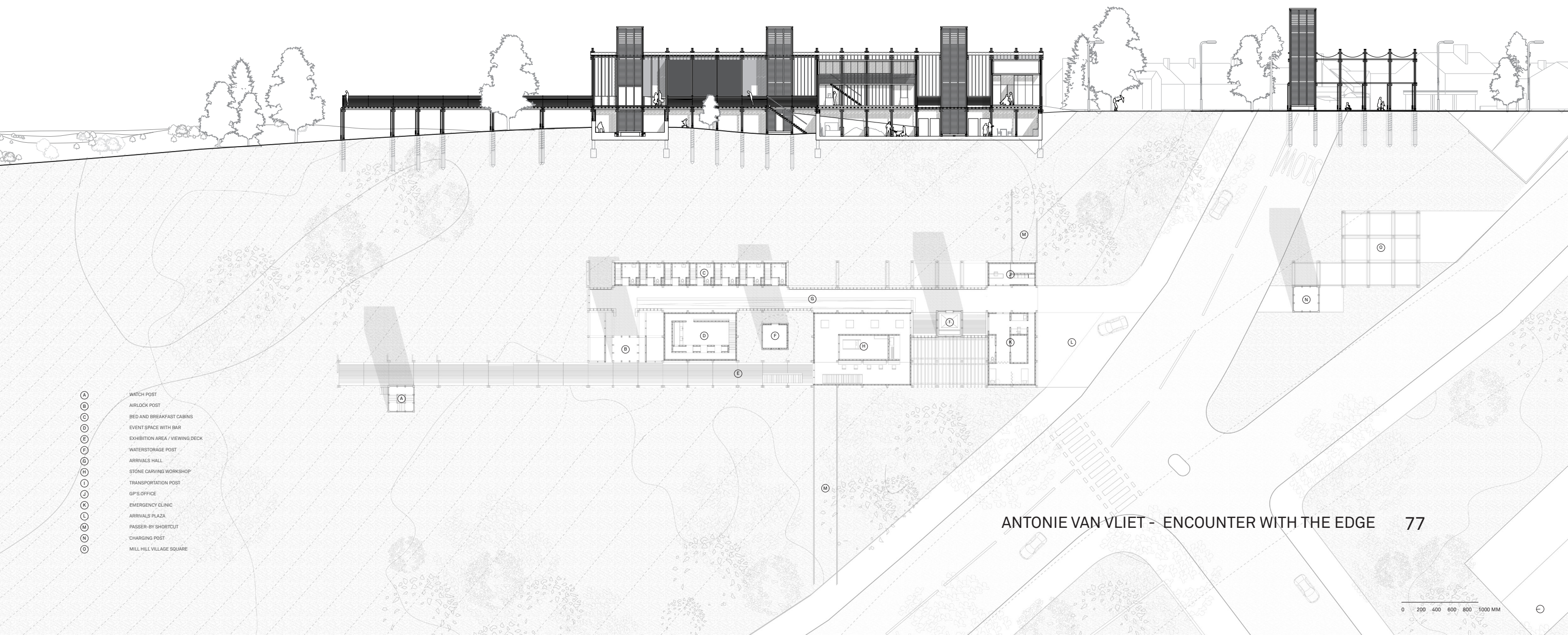
- A WATCH POST
- B AIRLOCK POST
- C **BED AND BREAKFAST**
- D **EVENT SPACE**
- E EXHIBITION AREA / VIEWING DECK
- F WATERSTORAGE POST

- G ARRIVALS HALL
- H **WORKSHOP**
- I TRANSPORTATION POST
- J GP'S OFFICE
- K **EMERGENCY CLINIC**
- L ARRIVALS PLAZA

- M PASSER-BY SHORTCUT
- N CHARGING POST
- O MILL HILL VILLAGE SQUARE

DISJOINTED FUNCTIONS





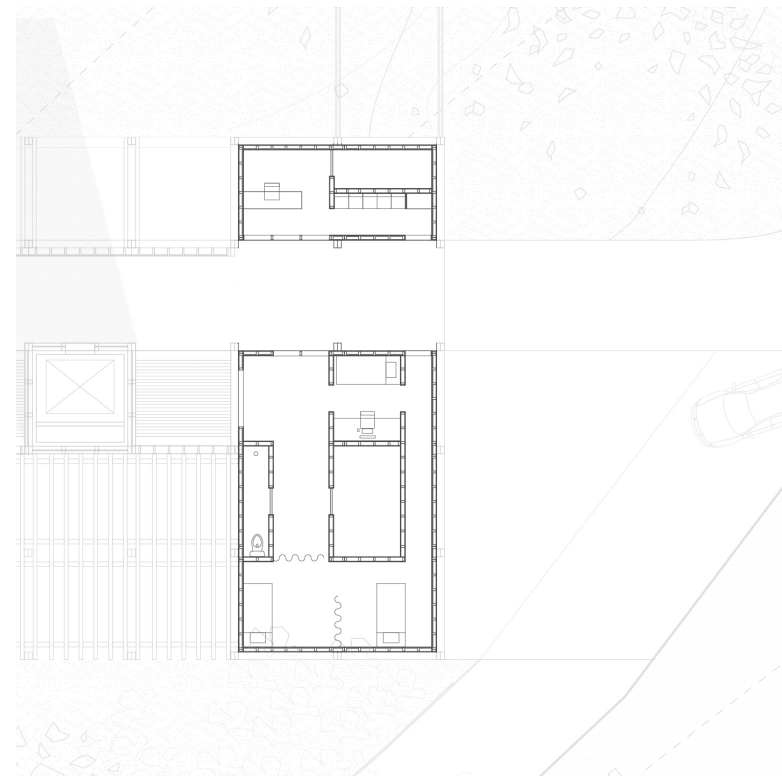
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- WATCH POST
- AIRLOCK POST
- BED AND BREAKFAST CABINS
- EVENT SPACE WITH BAR
- EXHIBITION AREA / VIEWING DECK
- WATER STORAGE POST
- ARRIVALS HALL
- STONE CARVING WORKSHOP
- TRANSPORTATION POST
- GP'S OFFICE
- EMERGENCY CLINIC
- ARRIVALS PLAZA
- PASSER-BY SHORTCUT
- CHARGING POST
- MILL HILL VILLAGE SQUARE

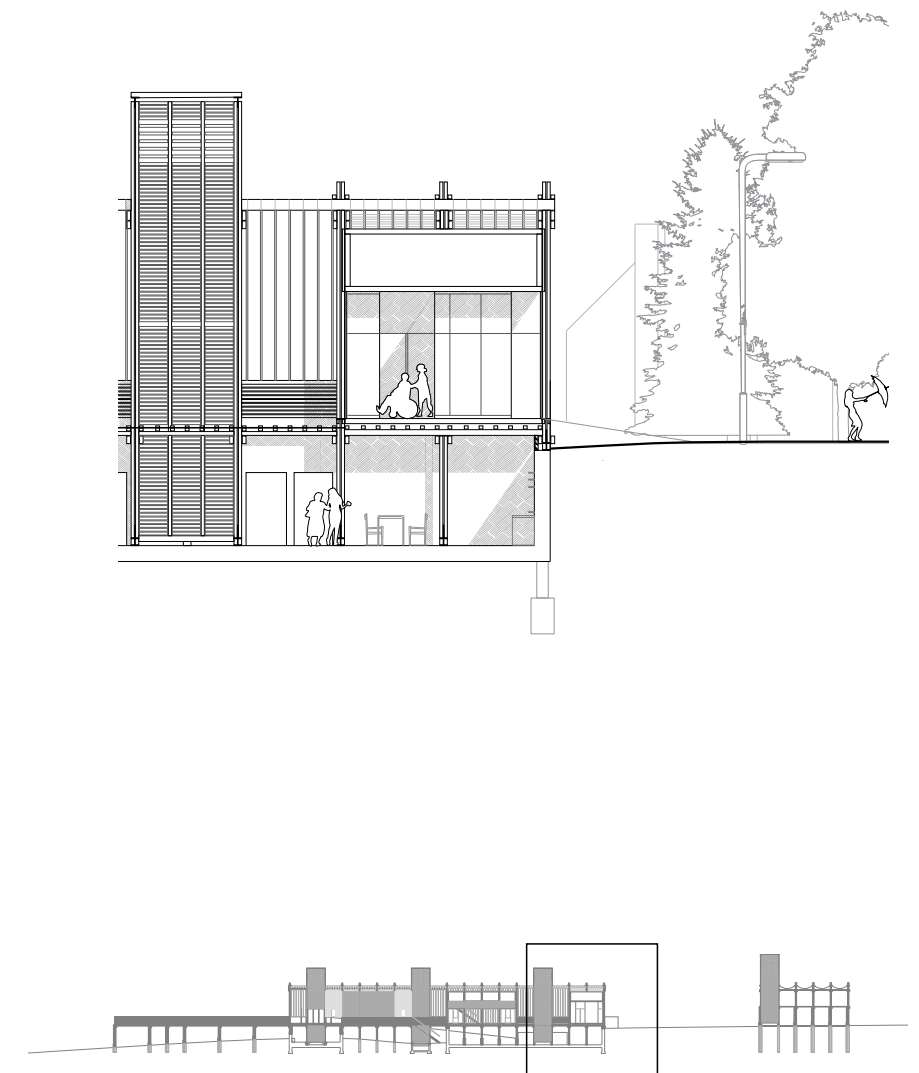
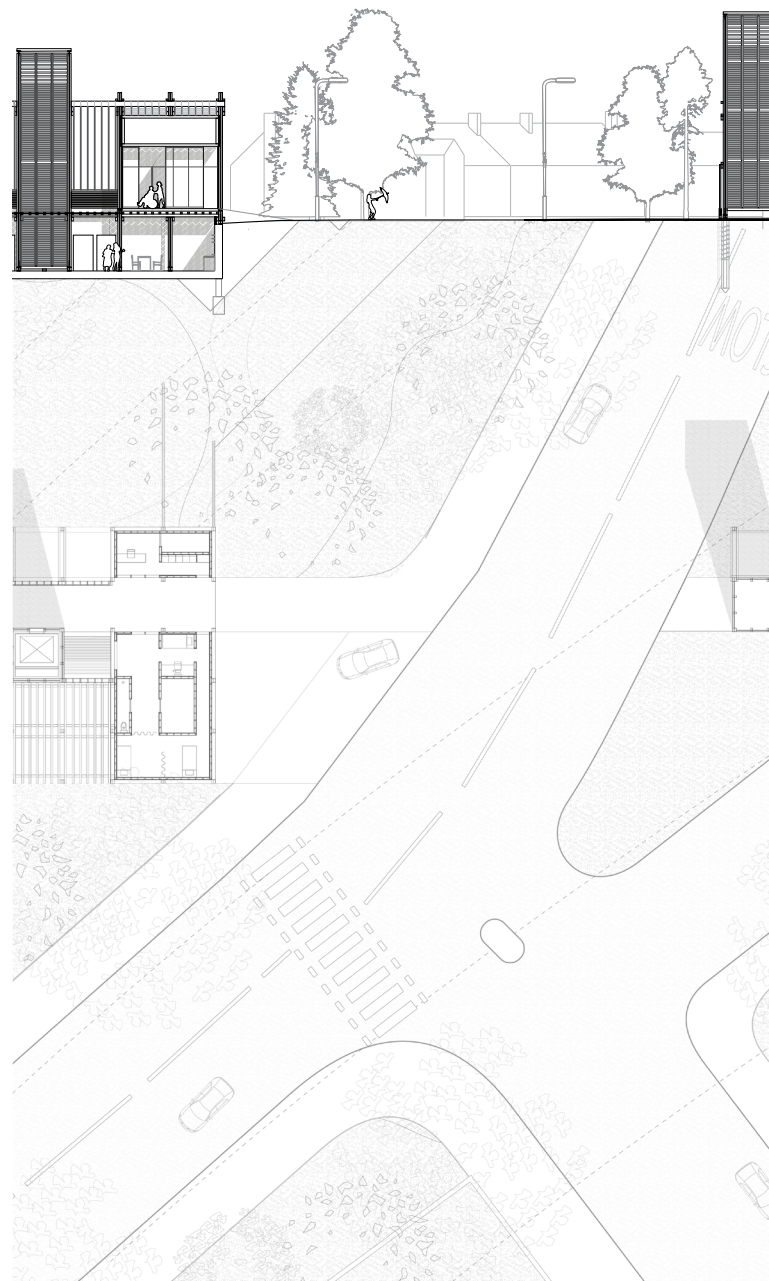
ANTONIE VAN VLIET - ENCOUNTER WITH THE EDGE

77

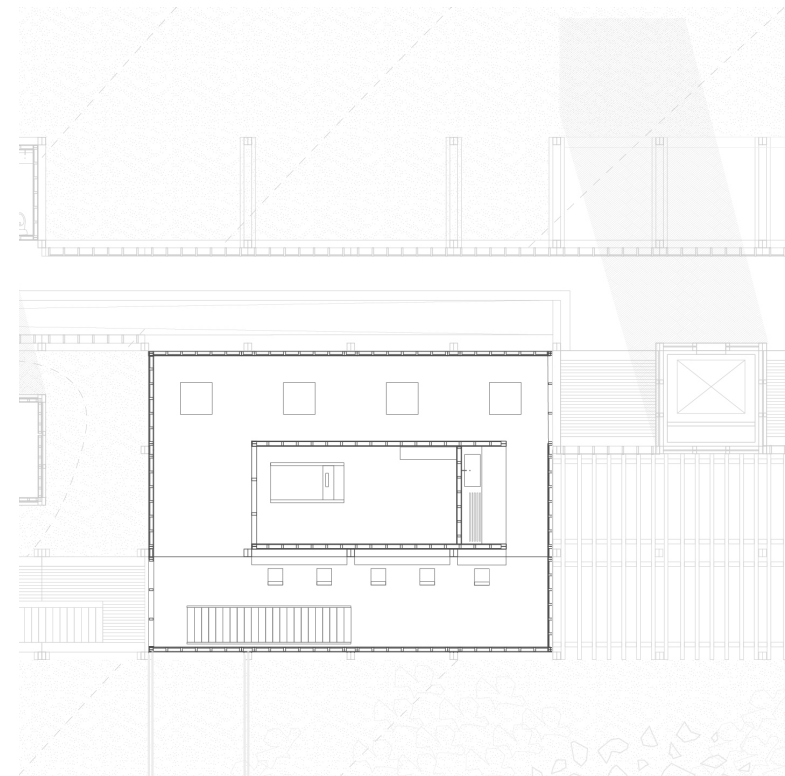
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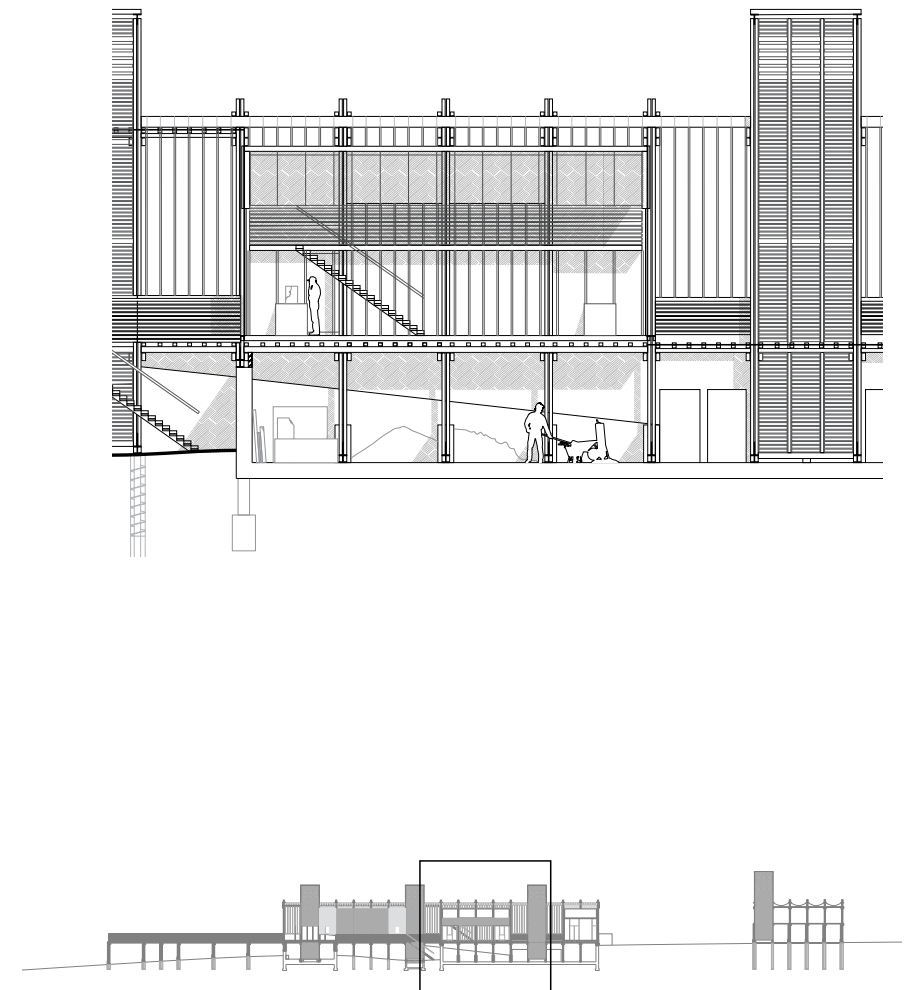
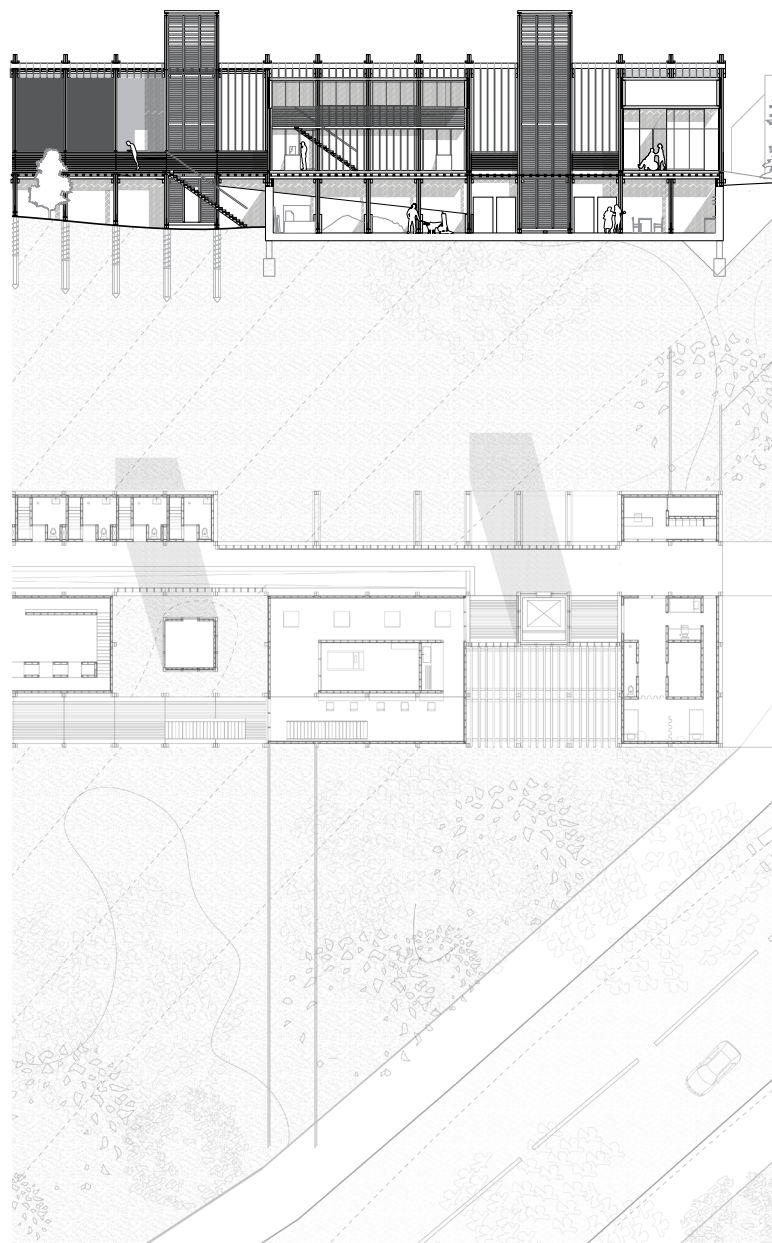
EMERGENCY CLINIC



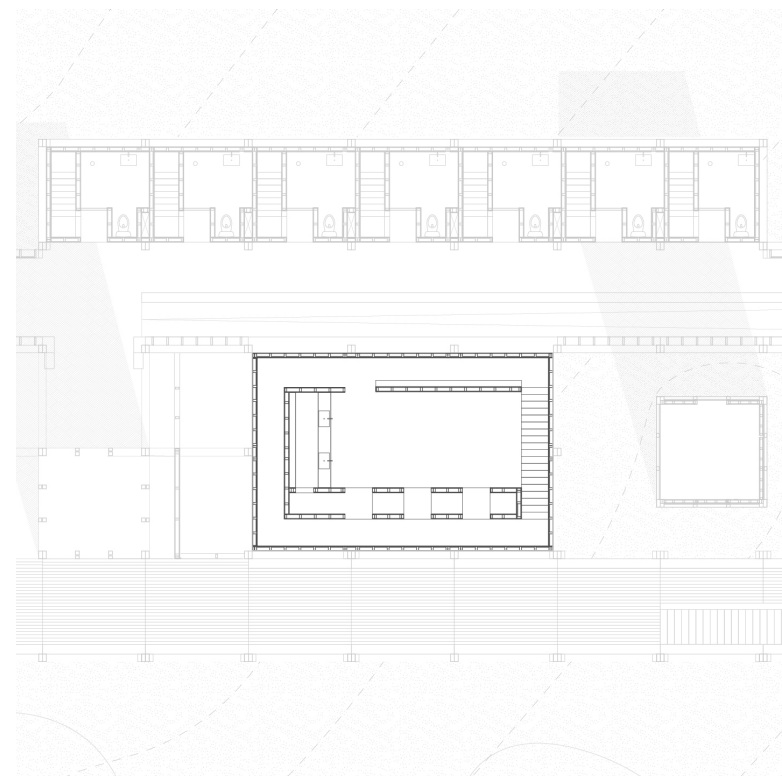
ANTONIE VAN VLIET - ENCOUNTER WITH THE EDGE 78



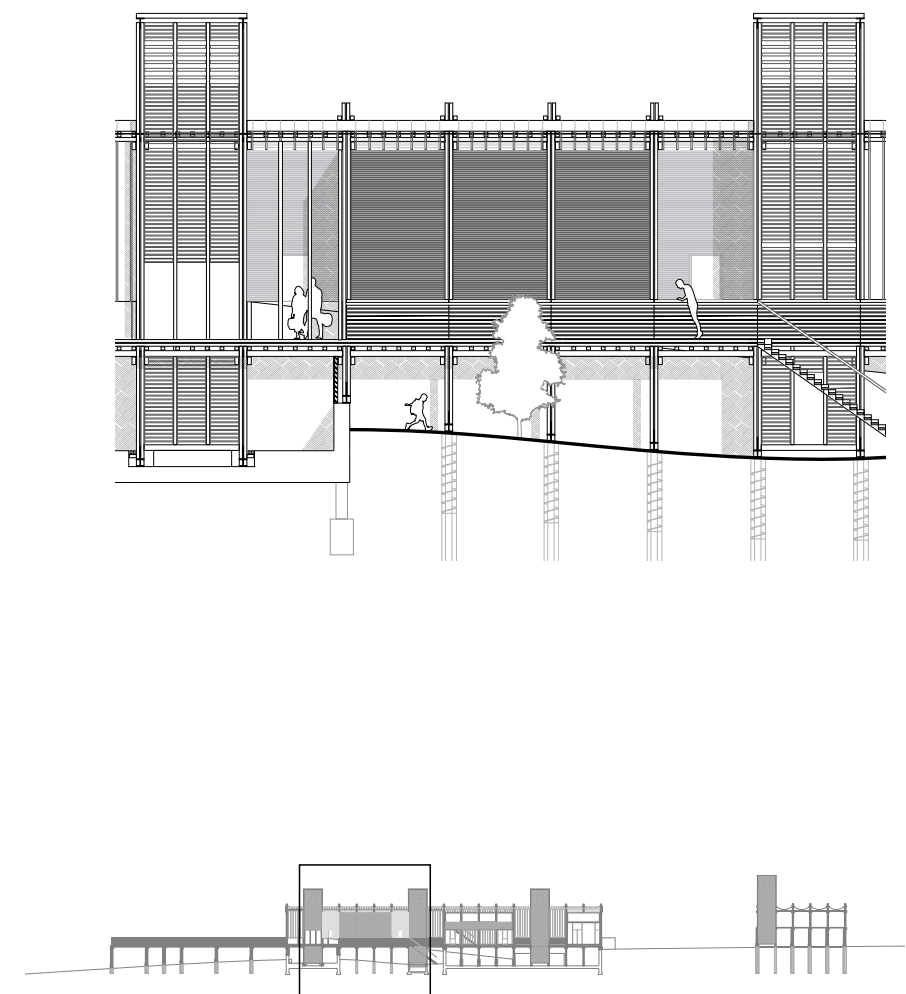
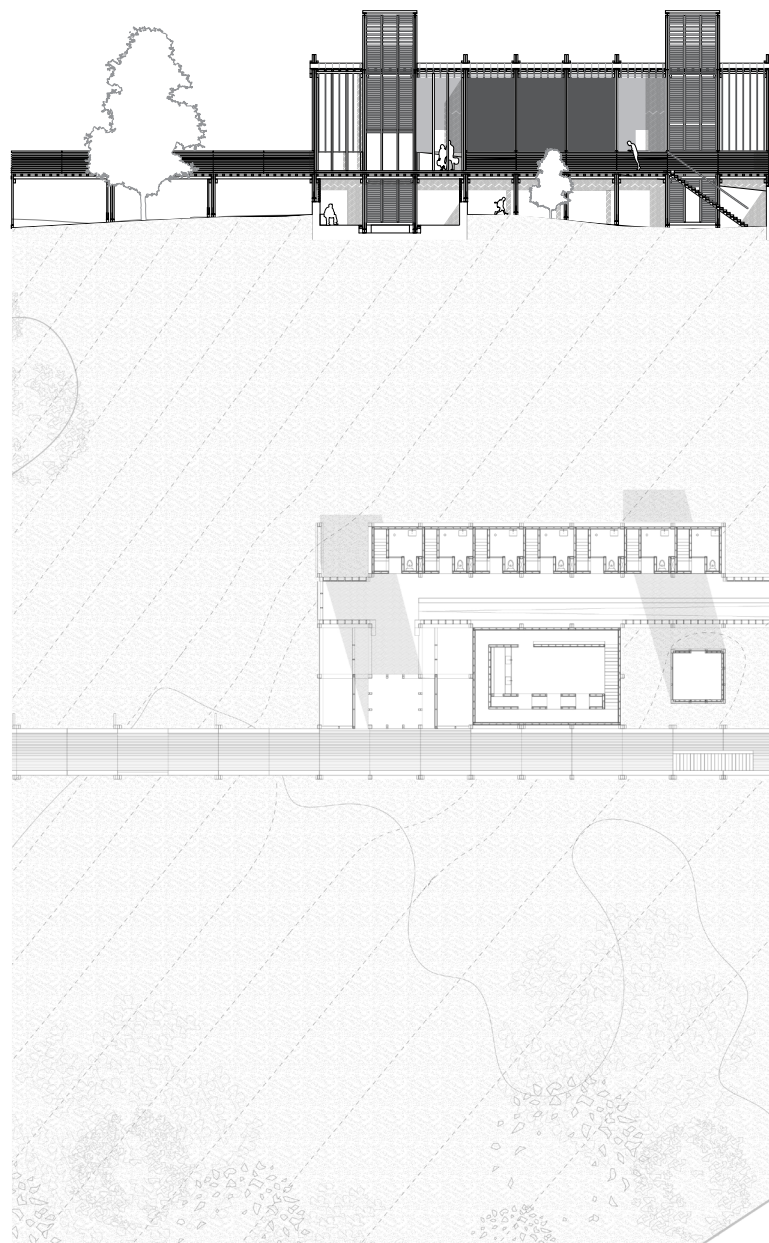
WORKSHOP



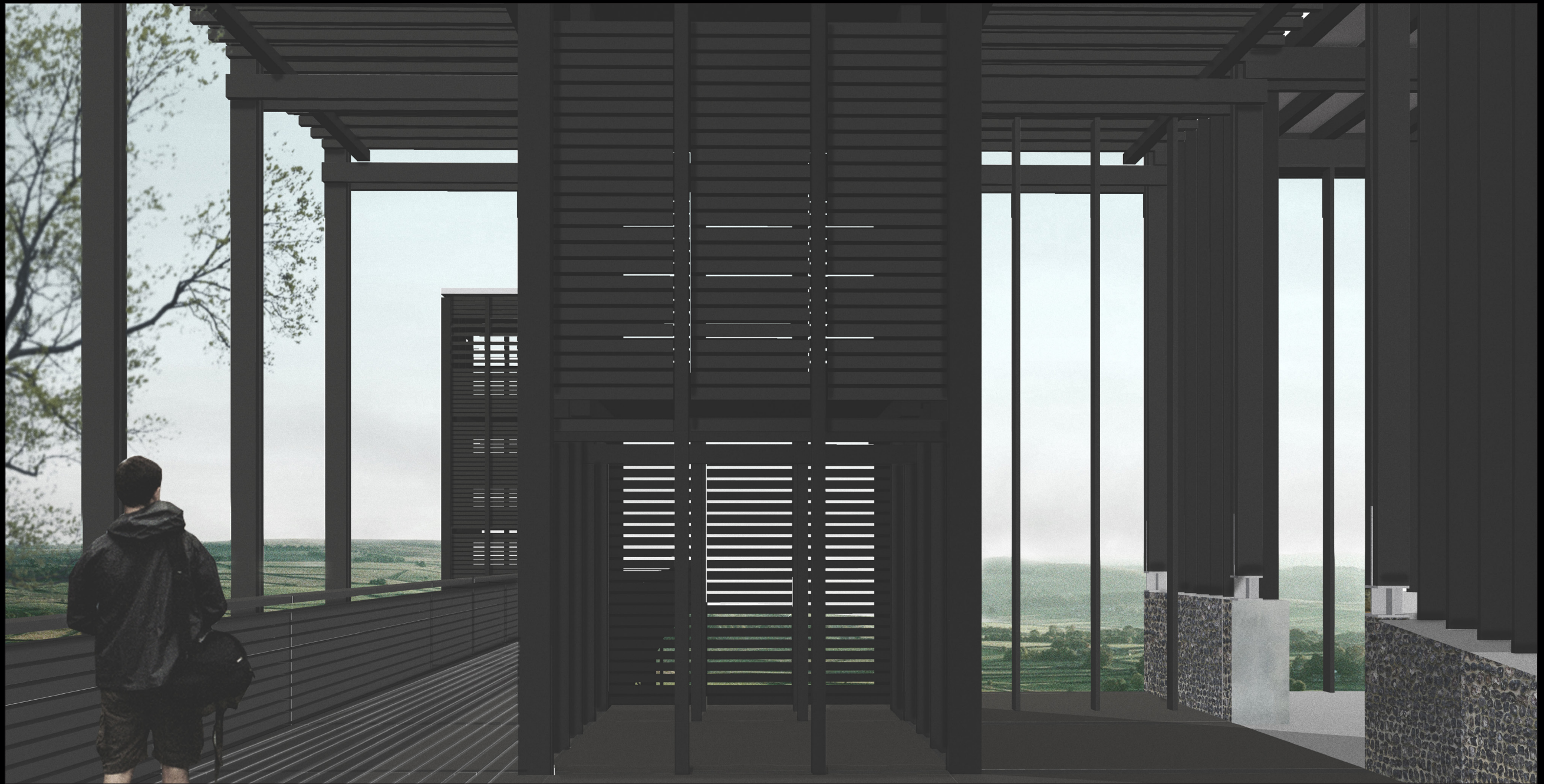
ANTONIE VAN VLIET - ENCOUNTER WITH THE EDGE 79

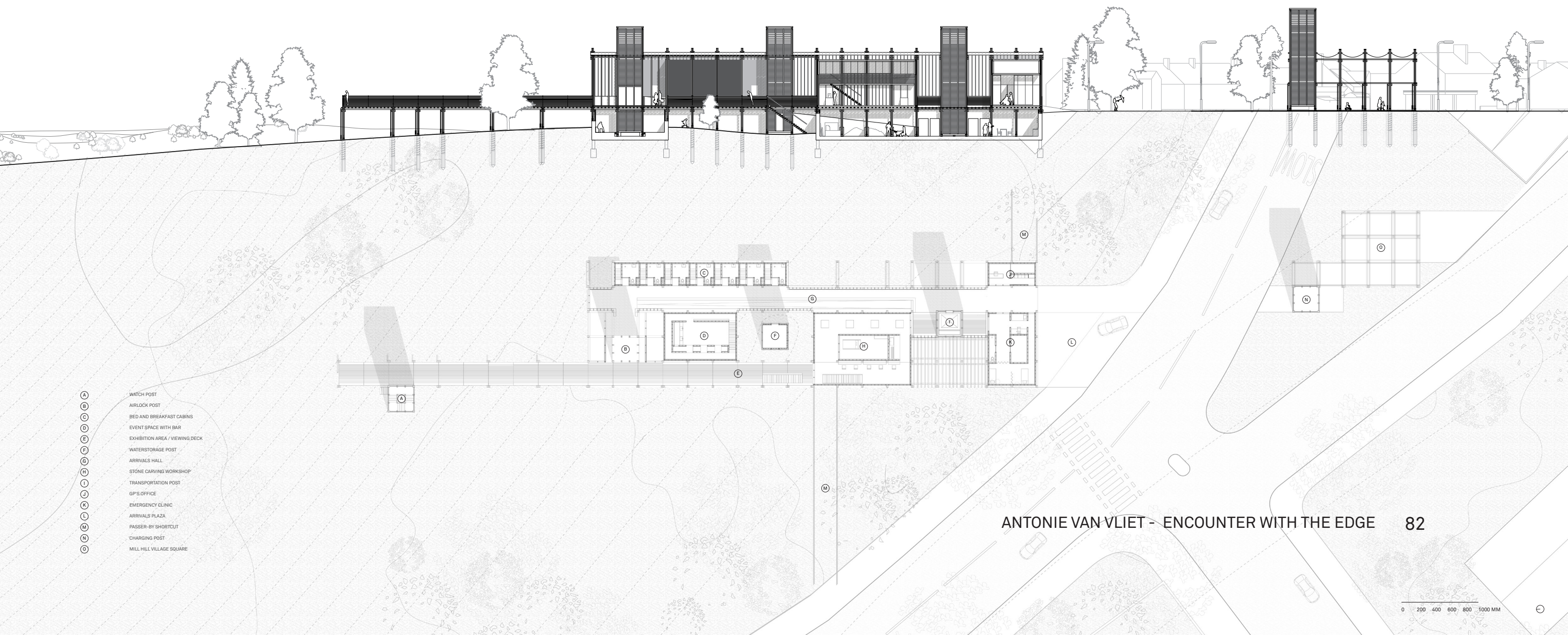


EVENT SPACE



ANTONIE VAN VLIET - ENCOUNTER WITH THE EDGE 80

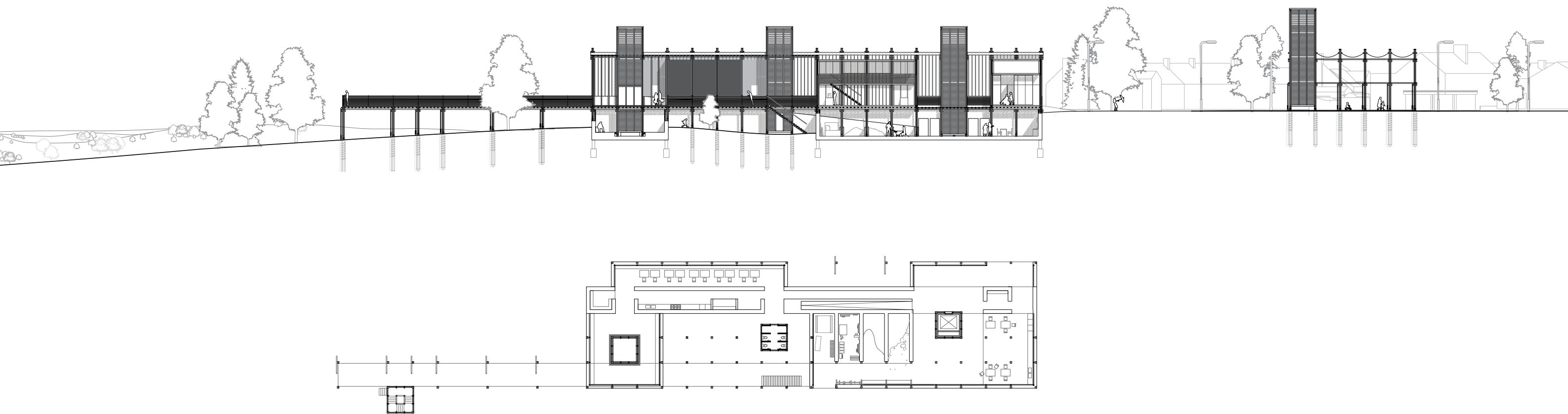




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- WATCH POST
- AIRLOCK POST
- BED AND BREAKFAST CABINS
- EVENT SPACE WITH BAR
- EXHIBITION AREA / VIEWING DECK
- WATER STORAGE POST
- ARRIVALS HALL
- STONE CARVING WORKSHOP
- TRANSPORTATION POST
- GP'S OFFICE
- EMERGENCY CLINIC
- ARRIVALS PLAZA
- PASSER-BY SHORTCUT
- CHARGING POST
- MILL HILL VILLAGE SQUARE

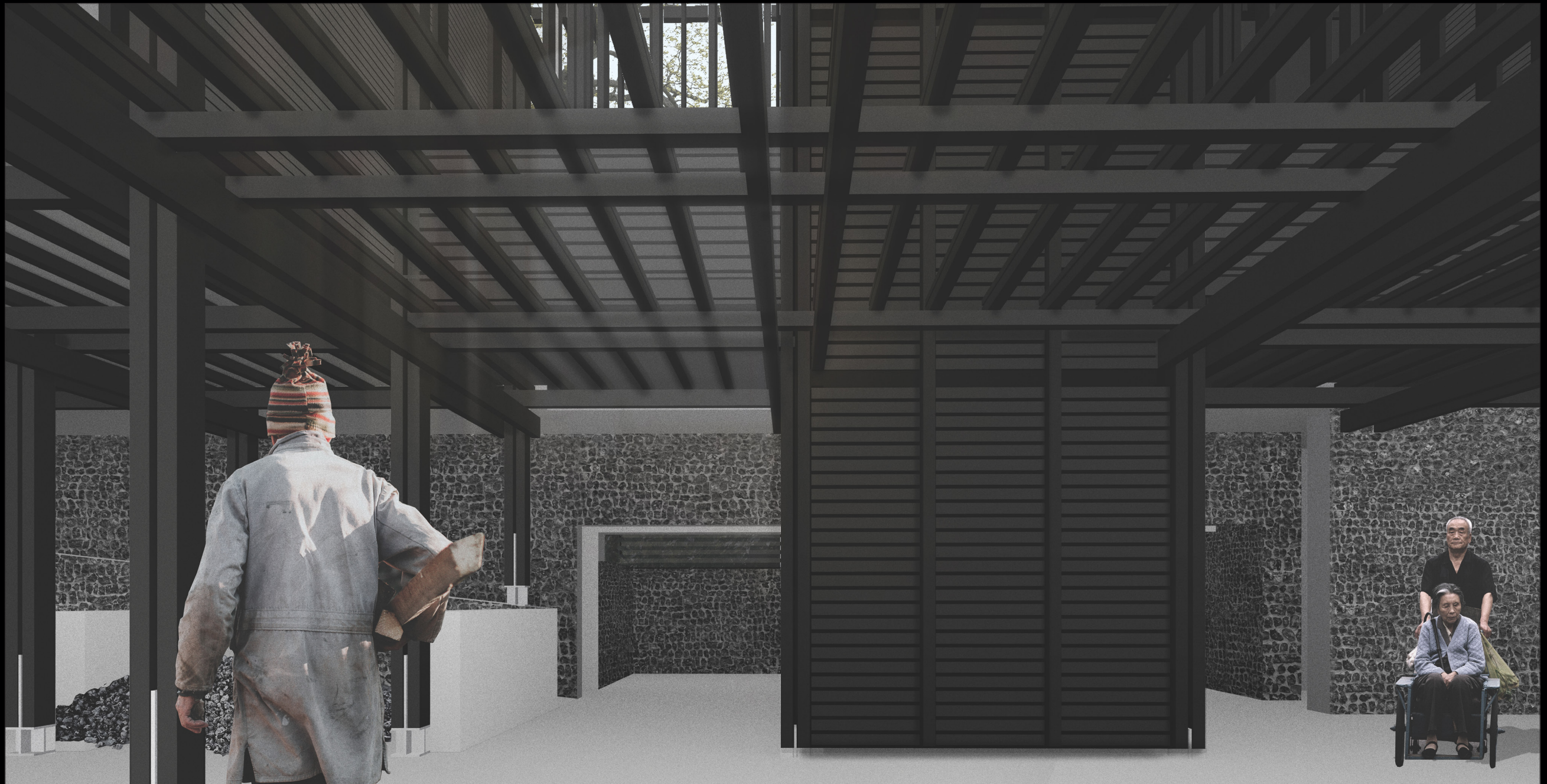
ANTONIE VAN VLIET - ENCOUNTER WITH THE EDGE

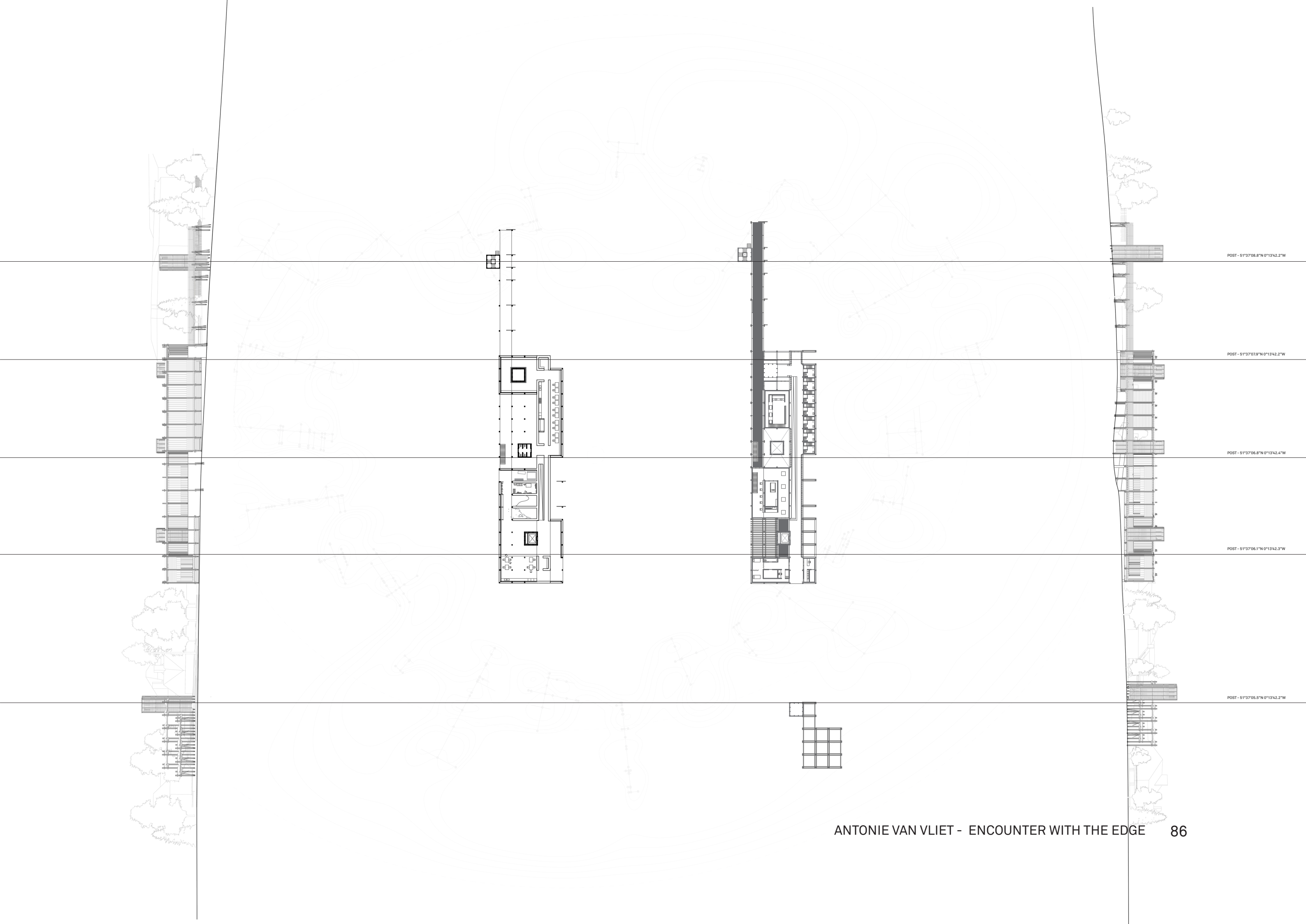




- A WATCH POST
- B CENTRAL HEATING POST
- C FIREPLACE REST AREA
- D COMMON KITCHEN
- E COMMON AREA
- F OUTDOOR EVENT HILL

- G BATHROOM
- H PASSER-BY SHORTCUT
- I **WORKSHOP STORAGE FIELD**
- J CIRCULATION POST
- K **ENTRANCE MEETING AREA**
- L VISITORS AREA





POST - 51°37'08.8"N 0°13'42.2"W

POST - 51°37'07.9"N 0°13'42.2"W

POST - 51°37'06.8"N 0°13'42.4"W

POST - 51°37'06.1"N 0°13'42.3"W

POST - 51°37'05.5"N 0°13'42.2"W





THANK YOU

ANTONIE VAN VLIET - ENCOUNTER WITH THE EDGE 88