# **FUSION SCIENTIA**

### More Than Just a Campus

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Public Building Graduation Studio I 2023-24



-1-1-1-5-

Teach me and I may Remember,

Involve me and I Learn."

Fusio Scientiae - Learning Reimagined

"Tell me and I Forget,

– Benjamin Franklin

Mar Althe



### **Traditional Campus**

Centralised



Centralized

Isolated



Inaccessible

Exclusive

Fusio Scientiae - Learning Reimagined



## **Campus of the Future**

Opportunities

The Hague

Fusio Scientiae - Learning Reimagined



### **Campus of the Future**

Distribution of knowledge



Knowledge containment



Knowledge sharing

### **Fusio Scientea**

Concept

#### Practical

Merging of knowledge Higher quality education Better prepared students Exchange of Knowledge Increased interaction Increased community knowledge

Fusion Scientia

Theoretical

### **Campus of the Future**

Summary



The Hague Campus

The Hague



### Ambition

**Research Question** 

"Establish an interactive lifelong-learning environment wherein teachers, students, and visitors can mutually learn from, and inspire one another.







## Site Analysis Districts

City Center





Flows





Pedestrians & Cyclists



Trams





**Central Station** 





City Center



Inbetween zone



Koekamp

Koningin Juliana Plein





1979



2016



2027

Urban Interventions



### **Existing Buildings**

Inventarisation







#### **Basic Information**

Year of Construction

| ing Name   | Kantorenflat Bellevue 's Gravenhage          | Den Hout                             | Nieuwe Hout                          | Kantoorgebouw<br>Haagsche Assurantie Compagnie | Oranje Hout               |  |
|------------|--|--------------------------------------|--------------------------------------|--|---------------------------|--|
| Architect  | Hornstra,<br>Verschoor and Kayden Architects | Mehrtens & Van Veldhoven Architecten | Mehrtens & Van Veldhoven Architecten | Johan Mutters (1858-1930)                      | Prent-Landman Architekten |  |
| nstruction | 1975   | 1984                                 | 1974                                 | 1913   | 1981                      |  |

#### Functional Analysis

Current UseArchite

Original Us

| ect | Office | Office           | Banking Building | Office           | Office and Residential |
|-----|--------|------------------|------------------|------------------|------------------------|
| se  | Office | Banking Building | Banking Building | Banking Building | Office and Residential |







**Residence (1907)** Liefland, W.B. van Municipal Monument











### **Site Characteristics**

Opportunities & Challenges





1. No public green space



2. Inaccessible



3. Heat island



4. Lack of diverse program



5. Outdated facades



6. Monumental facade

### **Bellevue Site**

Analysis



Introducing Green

Public Value

Plot Engagement

### **Revival Plan**



4. Flows in and through the building



3. Partially demolish



5. Covered street

6. Voids & Greenery

### **Extrusion of the Tower**

Grid Framework



**5400 5400 5400 5400** 5400



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43200









Extruding new volume



Extending



Carving out



Extend Park





### **Urban Context**

Front Elevation



### **Urban Context**

Left Elevation



### Strategies

Summary









Porosity







### Learning Types

#### Learning as a Catalyst

| Туре         | ype Signature Description  |   | Principle Orientation  |   | Spaces  |  |
|--------------|--|---|------------------------|---|---|--|
| Waterhole    |  | The waterhole learning<br>setting supports informal<br>knowledge sharing by<br>allowing free flow and<br>encouraging spontaneous<br>meetings between students.          | Invitation             | Multifunctional   | Atelier workspaces<br>Café / Cantine<br>Library<br>Lounges<br>Courtyards              |  |
|              |  |   |                        | Spread out  |   |  |
| Mountain Top |  | Mountain Top learning<br>settings support single-<br>way communication from<br>one to many. Whether<br>it is a presentation or<br>a stage performance.                  | Direction of attention | 0<br>00<br>0000<br>0000<br>0000   | Theater<br>Lecuture hall<br>Podium<br>Stage<br>Auditoriums                            |  |
|              |  |   |                        | Gathered  |   |  |
| Campfire     | $\begin{array}{c} \searrow \downarrow \swarrow \\ \Rightarrow \\ \neg \\ \neg \\ \hline \\ \neg \\ \uparrow \\ \hline \end{array}$ | Campfire learning setting<br>creates smaller pockets<br>for group work and group<br>dialogue. Marked with a<br>boundary the campfire<br>setting supports the feeling of | Marked territory       |   | Classroom<br>Conference room<br>Lab spaces<br>Seminar rooms<br>Maker spaces           |  |
|              |  | coherence and collaboration.  |                        | Multifunctional<br>Gathered   |   |  |
| The Cove     |  | The Cove learning setting<br>affords focus, deepening<br>and concentration. It<br>provides a place for either<br>visual or psysical privacy.                            | Concentration          | 0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0<br>0 | Private office<br>Study pods<br>Isolation booths<br>Recording studios<br>Workstations |  |
| Movement     | 3  | Everyone needs to move<br>several times a day. Movement<br>moves knowledge from the<br>brain and into the body.   | Physical activation    | Spread out  | Elevator<br>Stair<br>Corridors<br>Trails<br>Ramps                                     |  |
| Hands On     |  | Hands on draws paralleles<br>to 'makersspaces', using<br>prototyping to gain a deeper<br>understanding of how<br>theory works in practice.                              | Experimenting          | O —— O<br>Focused<br>Props / Objects  | Artisan spaces<br>Engineering spaces<br>FAB-Lab<br>CAM-Lab<br>Makerspaces             |  |

### Learning Types

Characteristics



Inspiration Collective Interaction Private







Supporting tools

## Learning Types

Vertical Connections



Hubs





Connections

Optimization

### Program

Spacial Concept



## **Program Translation**

Hubs



### Hubs

Characteristics

![](_page_31_Figure_2.jpeg)

### Program

Section

![](_page_32_Figure_2.jpeg)

### **Programmatic Layout**

Perspective Section

![](_page_33_Picture_2.jpeg)

#### Discover

#### Front Entrance

![](_page_34_Picture_2.jpeg)

### Floorplan

00 Ground Floor

![](_page_35_Picture_2.jpeg)

#### Discover

Park Entrance

![](_page_36_Picture_2.jpeg)

![](_page_37_Picture_0.jpeg)

### Discover

#### Courtyard

![](_page_38_Picture_2.jpeg)

![](_page_39_Picture_0.jpeg)

#### Discover

#### Rooftop Landscape

![](_page_40_Picture_2.jpeg)

### Gather

Hearth of the university

![](_page_41_Picture_2.jpeg)

#### Gather

#### Floorplan Principles

Waterhole

Oasis

3 ) E [] [] Kitchen 4 arer Sees 7 RRRA নি মিমম 24222 Ķ M  $\odot$ \$ C . ۍ کې

![](_page_42_Figure_5.jpeg)

![](_page_42_Figure_6.jpeg)

![](_page_42_Figure_7.jpeg)

![](_page_42_Figure_8.jpeg)

Cove

#### Campfire

![](_page_42_Picture_12.jpeg)

![](_page_42_Picture_13.jpeg)

Nest

![](_page_42_Figure_14.jpeg)

43

### Gather

Vertical Connections

![](_page_43_Figure_2.jpeg)

16

### **Core Design**

Design Principles

![](_page_44_Picture_2.jpeg)

![](_page_44_Picture_3.jpeg)

Program

Movement

![](_page_44_Picture_7.jpeg)

![](_page_44_Picture_8.jpeg)

![](_page_44_Figure_9.jpeg)

Privacy

### Waterhole

11th Floor

![](_page_45_Figure_2.jpeg)

![](_page_45_Figure_4.jpeg)

![](_page_45_Picture_6.jpeg)

Circulation space

![](_page_45_Picture_8.jpeg)

Program Distribution

### Waterhole

Cantine

![](_page_46_Picture_2.jpeg)

### Oasis

13th Floor

![](_page_47_Figure_2.jpeg)

![](_page_47_Figure_4.jpeg)

![](_page_47_Picture_5.jpeg)

Circulation space

![](_page_47_Picture_7.jpeg)

Program Distribution

### Oasis

#### **Outdoor Connections**

![](_page_48_Picture_2.jpeg)

### Cove

14th Floor

![](_page_49_Figure_2.jpeg)

![](_page_49_Figure_4.jpeg)

![](_page_49_Picture_5.jpeg)

Circulation space

![](_page_49_Picture_7.jpeg)

Program Distribution

### Cove

Voids

![](_page_50_Picture_2.jpeg)

### Nest

15th Floor

![](_page_51_Figure_2.jpeg)

![](_page_51_Figure_4.jpeg)

![](_page_51_Picture_5.jpeg)

Circulation space

![](_page_51_Picture_7.jpeg)

Program Distribution

### Nest

Living Room

![](_page_52_Picture_2.jpeg)

### Campfire

16th Floor

![](_page_53_Figure_2.jpeg)

![](_page_53_Figure_4.jpeg)

![](_page_53_Figure_5.jpeg)

Circulation space

![](_page_53_Figure_7.jpeg)

Program Distribution

## Campfire

Performance

![](_page_54_Picture_2.jpeg)

### Vertical Landscape

Traditional Layout

![](_page_55_Figure_2.jpeg)

### Vertical Landscape

Interactive Layout

![](_page_56_Figure_2.jpeg)

### Skin

Facade Layers

![](_page_57_Picture_2.jpeg)

### Skin

Visual Connections

![](_page_58_Picture_2.jpeg)

**Obscure Interactions** 

### Sustainability

Carbon Footprint

![](_page_59_Figure_2.jpeg)

Embodied Carbon

![](_page_60_Picture_2.jpeg)

#### 1. Concrete & Steel

115,1 kg CO<sub>2</sub> eq per m<sup>2</sup>

![](_page_60_Picture_5.jpeg)

![](_page_60_Figure_6.jpeg)

Embodied Carbon

![](_page_61_Picture_2.jpeg)

1. Concrete & Steel

**115,1 kg CO**, **eq** per m<sup>2</sup>

2. Hybrid of Steel, Concrete & timber

-21,4 kg CO<sub>2</sub> eq per m<sup>2</sup>

**Building Sequence** 

![](_page_62_Picture_2.jpeg)

Timber Structure

![](_page_63_Picture_2.jpeg)

![](_page_63_Picture_3.jpeg)

![](_page_63_Picture_5.jpeg)

### Skin

Facade Elements

![](_page_64_Picture_2.jpeg)

Al fior di late

![](_page_64_Picture_4.jpeg)

Málaga

![](_page_64_Picture_6.jpeg)

### **Technical Elaboration**

Facade Fragment

![](_page_65_Picture_2.jpeg)

![](_page_65_Figure_3.jpeg)

![](_page_65_Figure_4.jpeg)

![](_page_65_Picture_6.jpeg)

![](_page_65_Picture_7.jpeg)

#### **Facade Details**

Vertical Details

![](_page_66_Figure_2.jpeg)

![](_page_66_Figure_4.jpeg)

#### Facade Detail

Horizontal Detail

![](_page_67_Figure_2.jpeg)

![](_page_67_Figure_4.jpeg)

### **Climate Design**

Heating & Ventilation

![](_page_68_Picture_2.jpeg)

Winter

![](_page_68_Figure_5.jpeg)

Solar radiation

Summer

### Sustainability

Climate Section

![](_page_69_Picture_2.jpeg)

![](_page_70_Picture_0.jpeg)