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Fieldwork complements the analysis, including in situ observation and direct experience of the landscape. This allows for both the verification of spatial data and the interpretation of the present-day form and legibility of these villages. Such a combination of methods makes it possible to start constructing the “landscape biography” of Waldhufendörfer villages - from their initial foundation, through processes of environmental adaptation, to their contemporary condition.

The comparative approach enables the identification of both shared characteristics and regional differences resulting from the adaptation of a common settlement model to diverse environmental contexts. The presentation demonstrates how this model evolved into distinct forms of cultural landscapes and highlights the potential of integrating GIS tools with the concept of landscape biography in the study of historical settlement landscapes.

Keywords: mountain settlement, German colonisation, GIS analysis, Waldhufendörf

72. Landscape Biography. The narratives of a dissonant landscape: Atlantikwall

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Authorship, the fundamental base for a Landscape Biography, can be identified, analysed, and visualised in landscape stories and narratives in a theoretical framework. These can vary from the stories of the *longue durée* to the historic events (Braudel 1966) and the stories connected to the local communities of daily use to the overarching narratives of the authorised or a minority group influencing the sites. This framework can be used to identify and analyse the myriad of landscape stories which we can identify in our landscapes.

To improve inclusivity in the redesign of our landscapes and urban public spaces, the variety of human and more-than-human voices needs to be taken into account. When these voices are different or even dissonant, these landscapes become landscapes of trauma, neglect and pain. Turmarkin (2005) called these places Traumascape, places that bear the physical traces and symbolic representations, as well as the associated collective memories and socio-psychological effects of trauma, human conflict, violence, and loss. These Traumascape do not only refer to great trauma, like World War 2, the Holocaust or colonisation, but might be referring to a layered site of more personal trauma or pain.

Our (historic) military landscapes bear a wide diversity of these stories and narratives, which reflect shifting values and perspectives through time and show community trauma. This contribution discusses a framework of narratives and stories in a landscape biography and various methods to describe and visualise these various landscapes of dissonant or even contested sites.

Keywords: landscape architecture, inclusive design, narratives, landscape biography, military heritage

73. The future of Landscape Biography

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Landscape biography began as an innovative approach that tells a landscape's layered ‘life story’ and how it evolved through an ongoing interaction between humans and their environment in the 20th century. Although Landscape Biography became influential in the Netherlands, scholars in other countries analysed landscapes, cities, or even industrial ensembles similarly, using different names and tools. During the double session at the PECSRL 2024 conference in Poland and the Lorentz workshop in the Netherlands in the same year, the discussions on the future of landscape biography resulted in a list of new themes and attention towards a methodological approach.

During both meetings, there was an overriding consensus that an expansion of Landscape Biography's conceptual and geographical boundaries was crucial—both as a methodology and in practice—to ensure that it remains a valuable tool

Colophon

Organising of a conference is a team effort!

Organisers

The conference is jointly organised by the Department of Geography at Ghent University (Veerle Van Eetvelde and Seppe De Wit) and the Department of Geography at the University of Liège (Serge Schmitz and Julien Wynants).

During the conference, they will be assisted by Ziggy Sabbe, Bran De Schuytter, and Sofie Annys, Department of Geography, Ghent University, Belgium.

Scientific committee

- Veerle Van Eetvelde, Ghent University, Belgium
- Marc Antrop, Ghent University, Belgium
- Serge Schmitz, University of Liège, Belgium
- Karl Martin Born, University of Vechta, Germany
- Hannes Palang, University of Tallinn, Estonia
- Ewa Skowronek, Maria Curie-Skłodowska University, Poland
- Tim Waterman, University College London, UK
- Arjen Conijn, previously at the University of Groningen, The Netherlands

Guides on the field trips

- Marc Antrop, Veerle Van Eetvelde, Trees Ongena, Jorre Herpels, Seppe De Wit, Department of Geography, Ghent University, Belgium
- Patrick Huvenne, Agentschap Natuur en Bos
- Serge Schmitz, Julien Wynants, Géant Chuma Basimine, Department of Geography, University of Liège, Belgium

Back office

- Helga Vermeulen, Wim Van Roy, Steven De Vriese, Sofie De Winter, Bart De Wit, Lars De Sloover, Department of Geography, Ghent University, Belgium

Participants, session organisers, speakers

- Each of you!!

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