





The traditional infrastructure in modern city: highway #5 Los Angeles, California, USA, 2009 / Courtesy of Edward Burtynsky. A converting experiment of infrastructure: highline of New York.

\overline{WHAT} is reflexive infrastructure?

- # "The reflexive infrastructure"
- # Possibilities: what could it be?

WHY CONVERT REFLEXIVE INFRASTRUCTURE?

- # Site selection: a case study
- # Site introduction: the reflexive canal in Münster
- # Problem & possibilities of the post-navigable canal
- # Research goal & question

HOW TO CONVERT REFLEXIVE INFRASTRUCTURE?

- # City port introduction
- # Design overview
- # Deconstructing thematic layers
- # Summary of principles
- # Master plan
- # Thematic strategies
- # Development schedule

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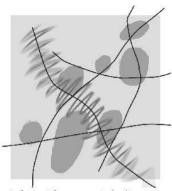
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WHY---HOW



Reflexive infrastructure in the dispersing city

"the reflexive infrastructure"

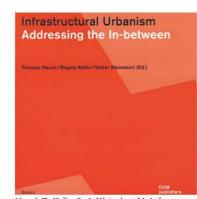
According to Regine Keller (Infrastructural Urbanism: addressing the in-between), the current discourse on infrastructure is its "reflexivity".

One presentation of reflexivity is the relevant spaces that are on longer useable, or become harmful, and consequently shut down over time.

Urban infrastructure influenced, dominated and even defined these spaces as its context.

Thus the reflexivity is reflected in the infrastructure and its relevant domains.

These spaces are significantly marginal in big cities. Infrastructures such as railways, highways and drainage canals have this situation more or less.



Hauck T., Keller R. & Kleinekort V., Infrastructural urbanism: addressing the in-between (2011). Berlin: DOM publishers.

Highline in New York,

a connector of people's life and emotion, providing programs for people from different ages and diffrent social groups, in different seasons.



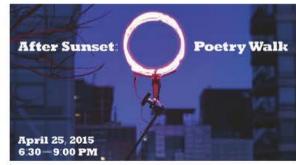
Highline's north view from West 17th Street, 1934. Photographer unknown.



UPCOMING EVENTS



Check the available activities at highline park at thehighline.org



AFTER SUNSET: Poetry Walk SATURDAY, APRIL 25 2015 6:30 PM TO 9:00 PM

Stroll the High Line at sunset and encounter a series of poetic performances along the park. Celebrate National Poetry Month with ten blocks of traditional readings, spoken word, and ASI. Poetry

Madrid Rio in Madrid,

a backbone of urban spaces, bridges enhance the connection of two sides along the route.





The old highway under converted into urban space. Photo via West8.

The new look of the riverfront. Photo via West8.



Baana in Helsinki, a lowspeed traffic route for daily commute and leisure.



Baana is an old railway corridor in Helsinki, which was used for freight trains. This is the situation before converted. Photo via <u>HBL.fi</u> by Tor Wennström.



This Helsinki's new "Low Line" (as opposed to NYC's High Line) opened on June 12, 2012. It runs through the city centre, providing a safe bicycle and pedestrian route to many points in the city. Photo via <u>HBL.fi</u> by Tor Wennström.

Bishan Park in Singapore, a naturalized drainage stream, also acts as an ecological corridor in urban context.



The old Kallang River is an artificial channel to collect and drain the rainwater from nearby urban surface . Photo via wikipedia.



Now it is a naturalized drainage canal. The new canal has the functions of purification, ecology and recreation. Photo via wikipedia.

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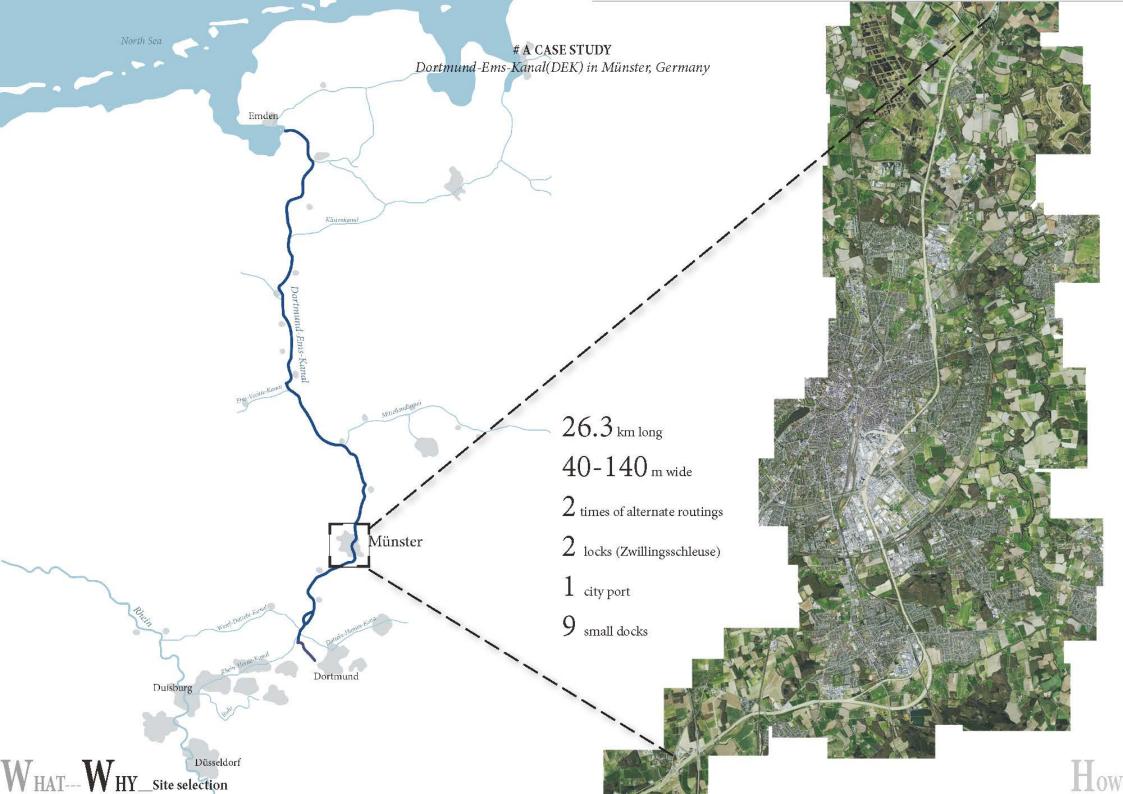
WHY CONVERT REFLEXIVE INFRASTRUCTURE?

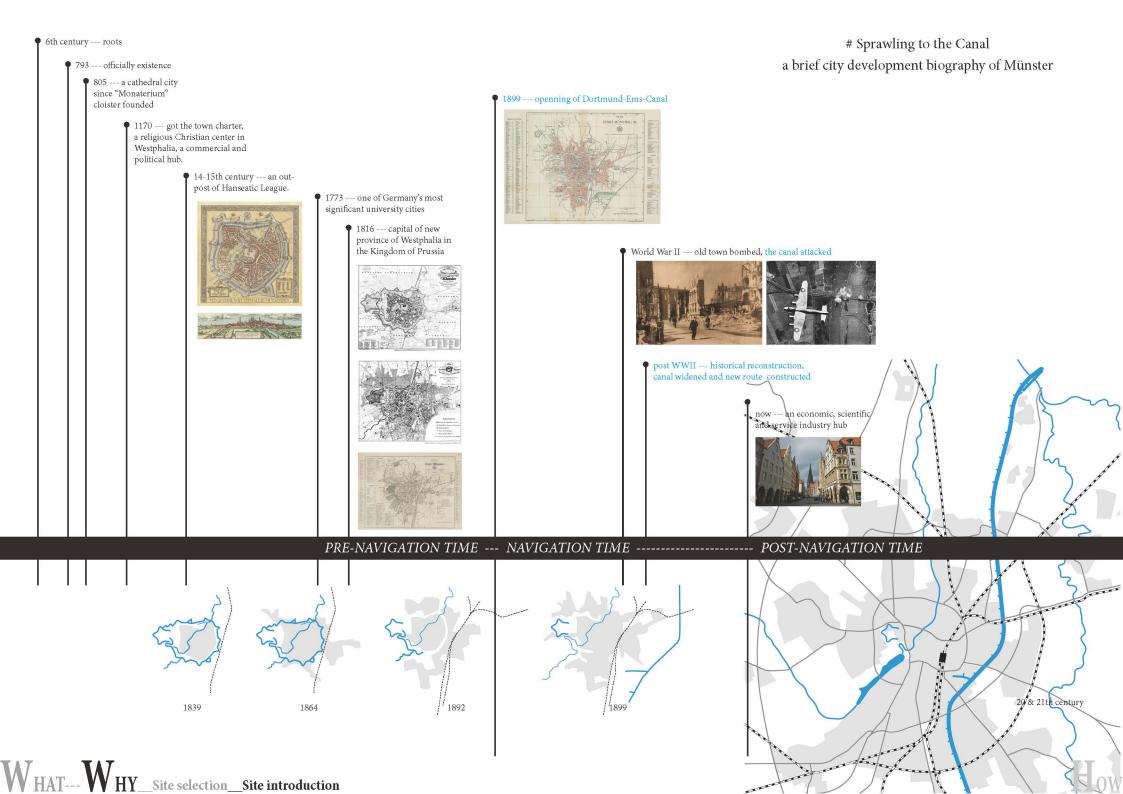
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The city's development was once tightly related to the canal. However, the canal has not kept the pace with the city's.

Münster: "the international awards for liveable communities 2004"

a brief portrait

Innovation and tradition characterise Münster

Münster's history spanning more than 1200 years is reflected by the medieval ground plan of the Altstadt (old part of the city) and numerous historical buildings. The Altstadt is an exceptional example of the European city tradition with its varied functions in an enclosed space and high urban development qualities. The Prinzipalmarkt with the Lambertikirche (church) and the Rathaus des Westfälischen Priedens as well as the cathedral and the cathedral square represent just a few of the internationally significant constructions of the Altstadt spanning a period of eight centuries. Historical buildings, modern architecture, contemporary sculptures—this composition ensures the Altstadt is a lively central point of the city. In addition the outstanding qualities of Münster include the fact that the city is very green with the Promenade, a green ring around the Altstadt, and the fact it is embedded within the charming park landscape of Münsterland.

The modern city of himster. Now the Westphalian metropolis presents itself as the city of the universities with outstanding international reputations, which accommodates approx. 50,000 students, and as the headquarters of innovative centres in the field of research and technology transfer. This academic potential forms an important basis for the future-oriented development of the economy. A lot of young people, numerous institutions attached to the university, a varied and exciting cultural life as well as the bicycle as the omnipresent form of transport characterise the city's unmistakable atmosphere. In addition the international sculpture exhibitions and the new Picasso Museum that have attracted a lot of public attention have helped Münster to gain a high profile as a cultural city.

Front page: Lively centre of the Münster Altstadt: the Prinzipalmarkt. Guests and locals love the atmosphere between the gabled houses and the arcades.

Münster made a colourful bicycle into its jubilee logo to celebrate its 1,200 year anniversary — and with good reason.



Data and facts

- Germany
- The federal state of North Rhine Westphalia
- Higher administrative centre and university city
- 302 km² of which approx. 26% is made up of developed areas and vehicular infrastructure and 74% countryside
- More than 1/3 of the area is a nature reserve
- 51°57'46.6" degrees North
- 7°37'43.3" longitude East
- 61.3 metres above sea level
- 750 mm precipitation per year
 1959 hours of sunshine a year
- Maritime influenced climate
- Approx. 280,000 inhabitants
- Population density:
- 926 inhabitants/km²
- 151,300 employees
- 66,000 commuters
- Approx. 50,000 students
- Approx. 5 million tourists a year
- Modal split (traffic routes): 13% by foot, 35% by bike, 41% by car, 11% local public transport, that represents 60% environmentally sound means of transport
- Approx. 270 km of cycle paths and additionally approx. 255 km of cycle paths on farm paths

(As at 2003/2004)



A city in Europe with links to the outside world. As a result of its open European stance Münster engages in close cross-border cooperation with its Dutch partners, e.g. in the city triangle of "Münster — Osnabrück — Netwerkstad Twente". At the same time the city is a member in several European city networks, such as EUROCITIES and ICLEI.

Münster has partners throughout the world. The city has entered into eight lively global city partnerships since 1957.

Future sustainability is a tradition in Wiinster. Urban development has been promoted with the objectives of sparing resources and environmental compatibility for a number of decades. The evolved city structure — a compact city centre with a lively Altstadt, attractive district centres and a virtually ideal green system —ultimately provides the ideal preconditions to this end and simultaneously constitutes an obligation towards the future. In this process the most important area of potential are the active citizens as a lot of the successes of the sustained urban development would have been inconceivable without their commitment and their initiatives.

Munster is a balanced city. This demand requires that economical, ecological, social and cultural objectives are observed simultaneously and with equal emphasis. The integrated approach of the urban development of Munster consistently takes account of this consideration and is emphatically proved by the many awards and prizes won in national city competitions.



- 2004 The most children-friendly city in Germany
- . 2004 (and 1991) Bicycle capital city
- 2004 Amongst the top ten "cities willing to make reforms in Germany"
- 2004 and 2003 came second in the Solar federal state league of North Rhine Westphalia for cities
- 2003 Local Agenda Best Practice Project: Renovation of old buildings' subsidies programme
- 2003 Local Agenda Best Practice Project: Saving energy and waste at schools and day nurseries' project
- 2003 Local Agenda Best Practice Project: Energy and climate protection inventory
- 2002 Gold medal in the national competition "Gardens in urban development": Allotment Am Lammerbach
- 2001 National champion with the "münster.mobil" concept at the 13th ADAC cities competition with respect to
 the issue of the "Accessibility of city centres" in the field of "New approaches, visions, concepts"
- 2001 Gold badge in the state competition "Small gardens in North Rhine Westphalia": Allotment Am Lammerbach; Silver badges: Allotments Hansa and Lebensfreude Post
- 2000 Award for the best advertising concept with respect to the climate protection 2000
- 2000 and 1999 several awards for the implementation of urban development projects
- 1999 International award for the "Local Agenda 21" process
- 1999 1st Prize in the "Customer information" assessment category within the framework of the VCD National
 competition "Royal conditions in trains and buses"
- 1998 Online capital
- 1998 Gold medal in the national competition "Gardens in urban development": Allotment Münster Ost
- 1997 "Climate capital of Münster" National champion in the area of climate protection (198 applicants)
- 1997 1st prize as the most bicycle-friendly city



WHAT--- WHY_Site selection_Site introduction

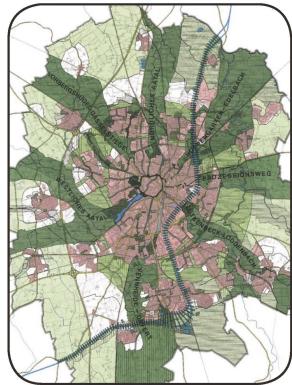


LANDSCAPE SYSTEM of Münster

According to the Green Space Ordinance of Münster, there is a systematic approach during the planning of green areas. The ordinance defines a green system consisting of:

three annular green rings;

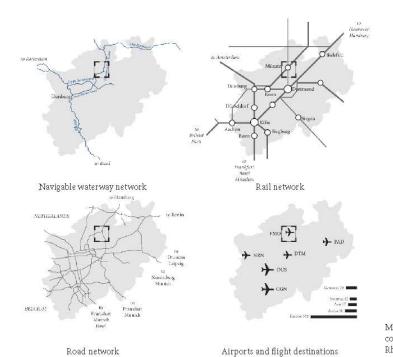
seven green corridors/wedges. The wedges run towards the city center in a radial manner from the open countryside.



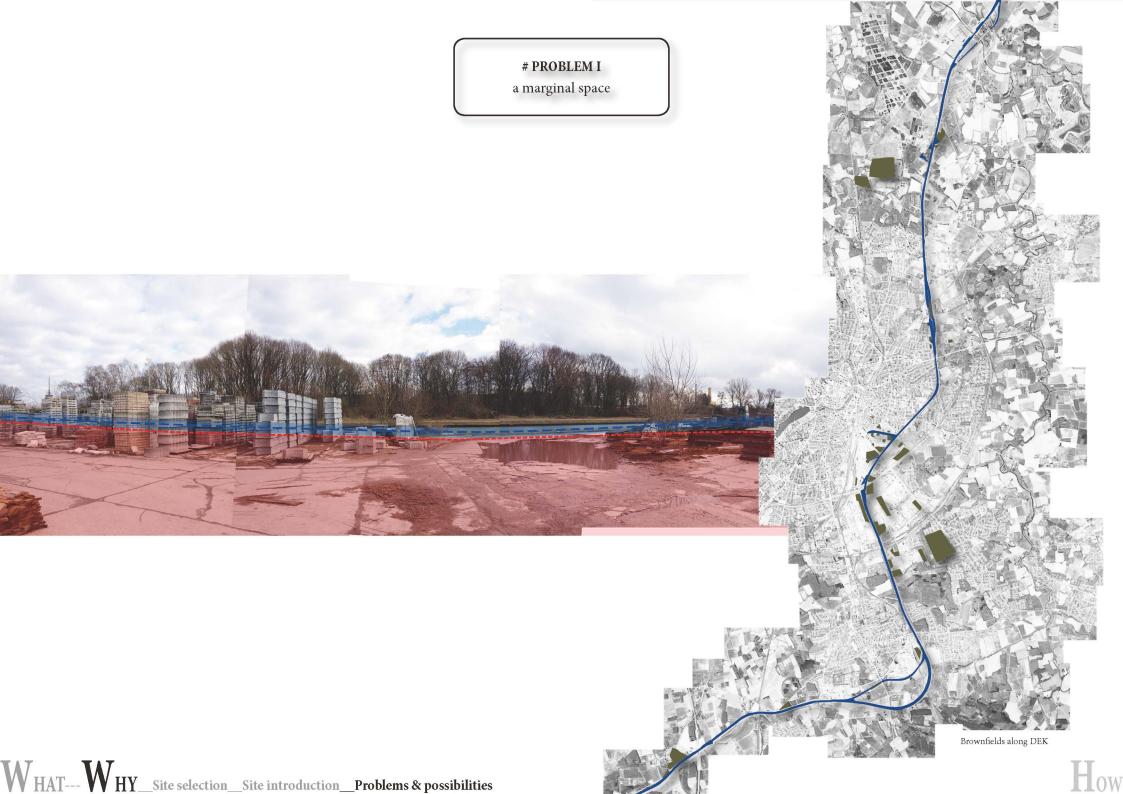
How

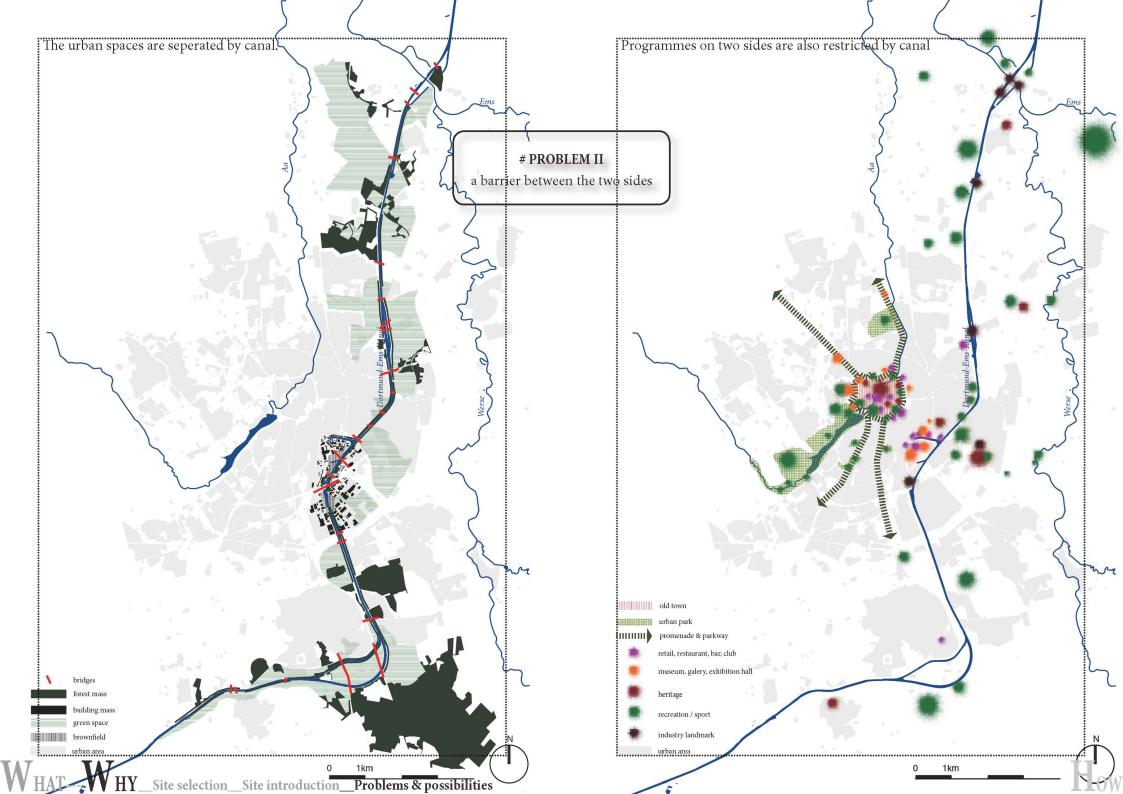


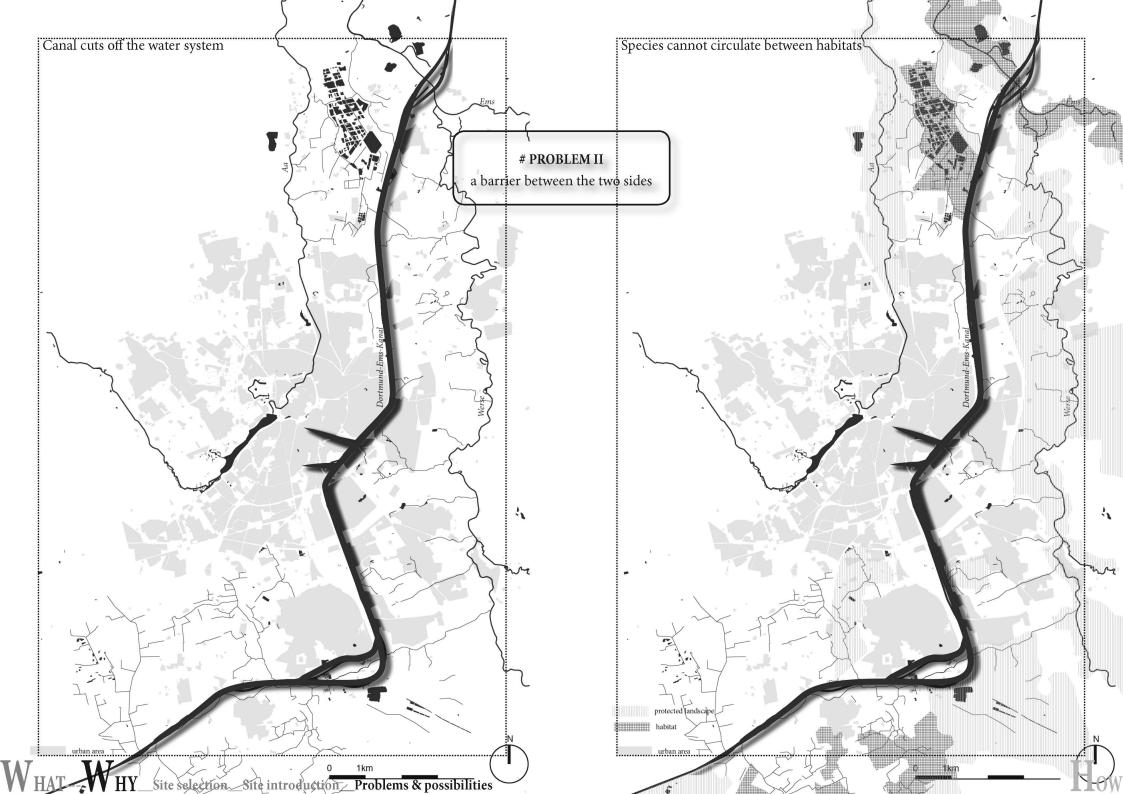












POSSIBILITY







_the canal is a new urban space

_the port is the third urban frontier

_the canal is a new habitat

RESEARCH GOAL

The project will explore a comprehensive landscape approach with *Dortmund-Ems-Canal* in Münster. By integrating the canal into the context of Münster, I want to gain a capacity strategy to convert the *post-navigable canal* into a crucial component of the landscape structure in the modern city.

RESEARCH QUESTIONS

Main research question:

As the navigable function is declining, how could we find Dortmund-Ems-Kanal's new effective and possitive role in Münster, as a component of the city's *landscape system*?

Sub research questions:

- What are the *landscape opportunities* between the canal and city?
- What *principles* could be used?
- How to apply the principles at *local scale* ...
- and at city scale?

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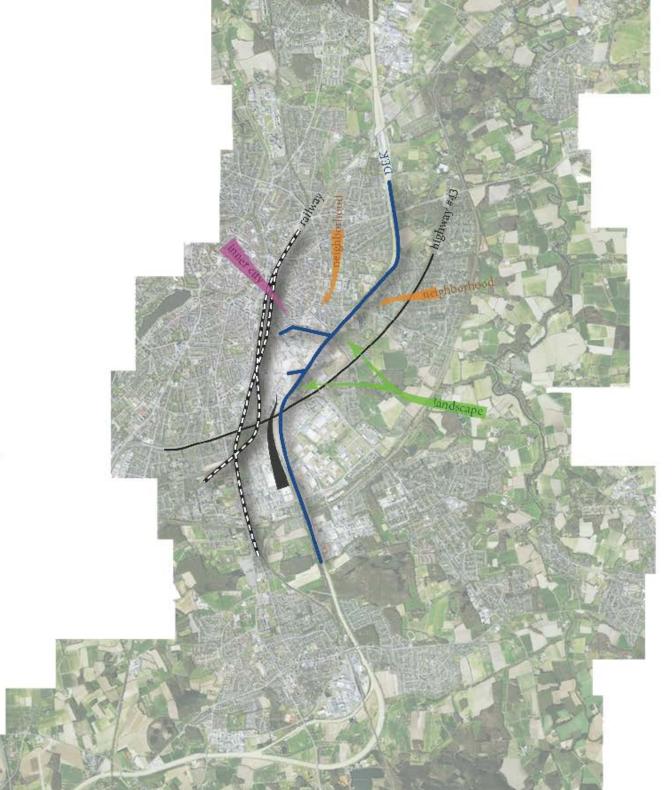
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A design test at a crucial sport

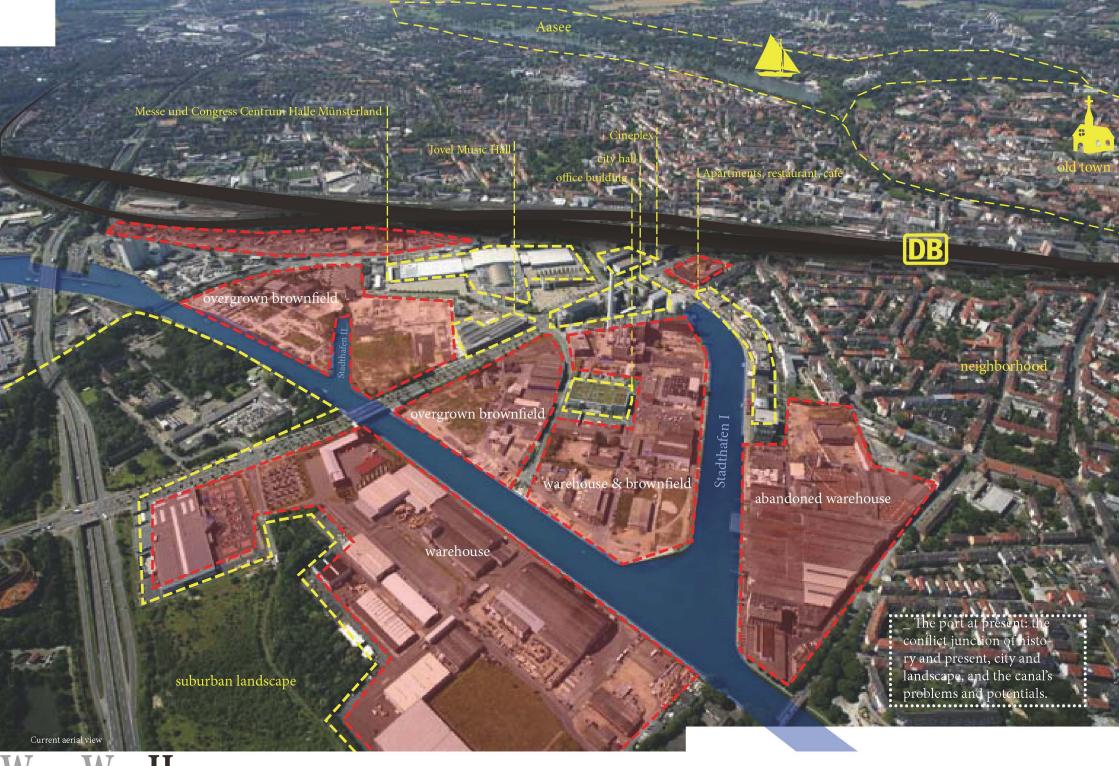
the city port

From the view of external, there are types of landuses bordering here: industrial land, neighborhood, woods, suburban gardens, agricultural land, etc. On the other side of the central railway station is the old town of Münster. The port is also the conjunction point of infrastructural lines, canal, railway and highway, which cut the place into segments.

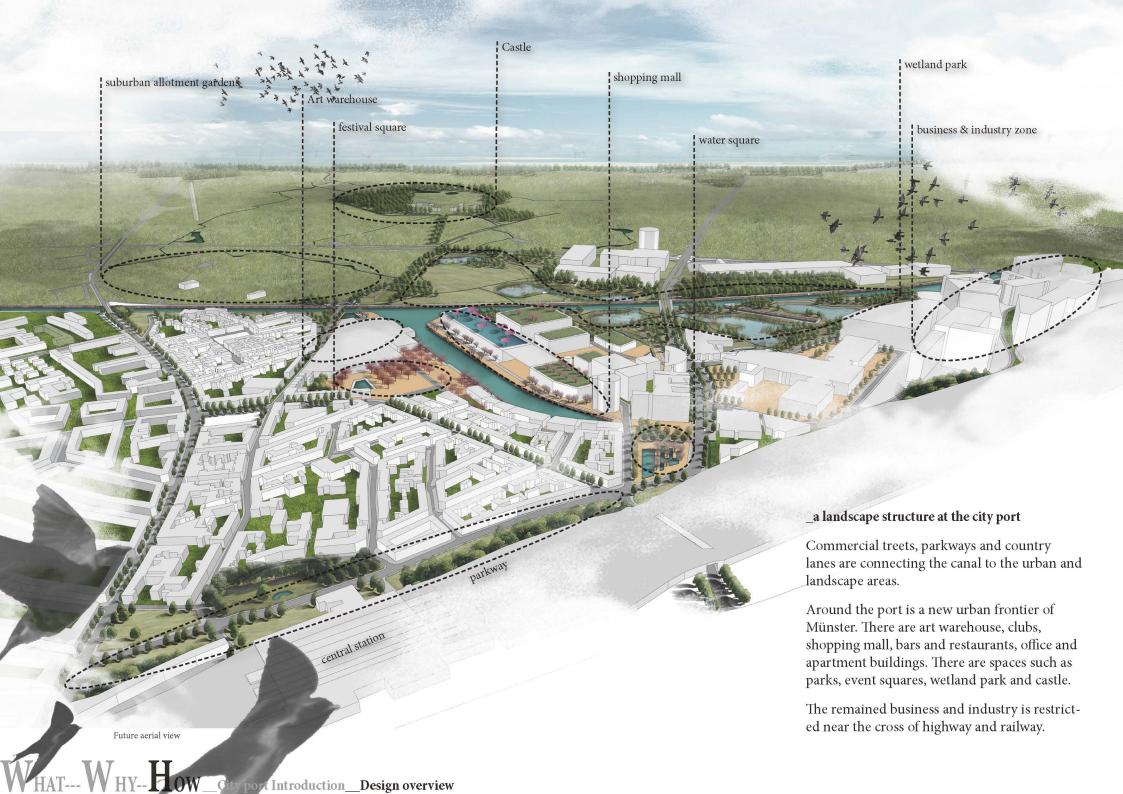




The city port in 1902

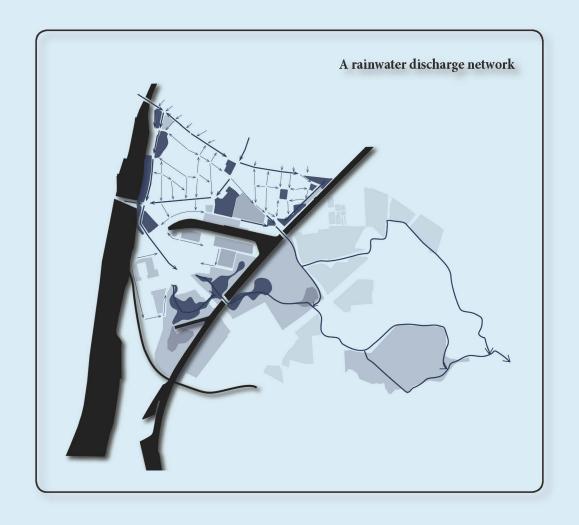


WHAT---WHY--HOW_City port Introduction



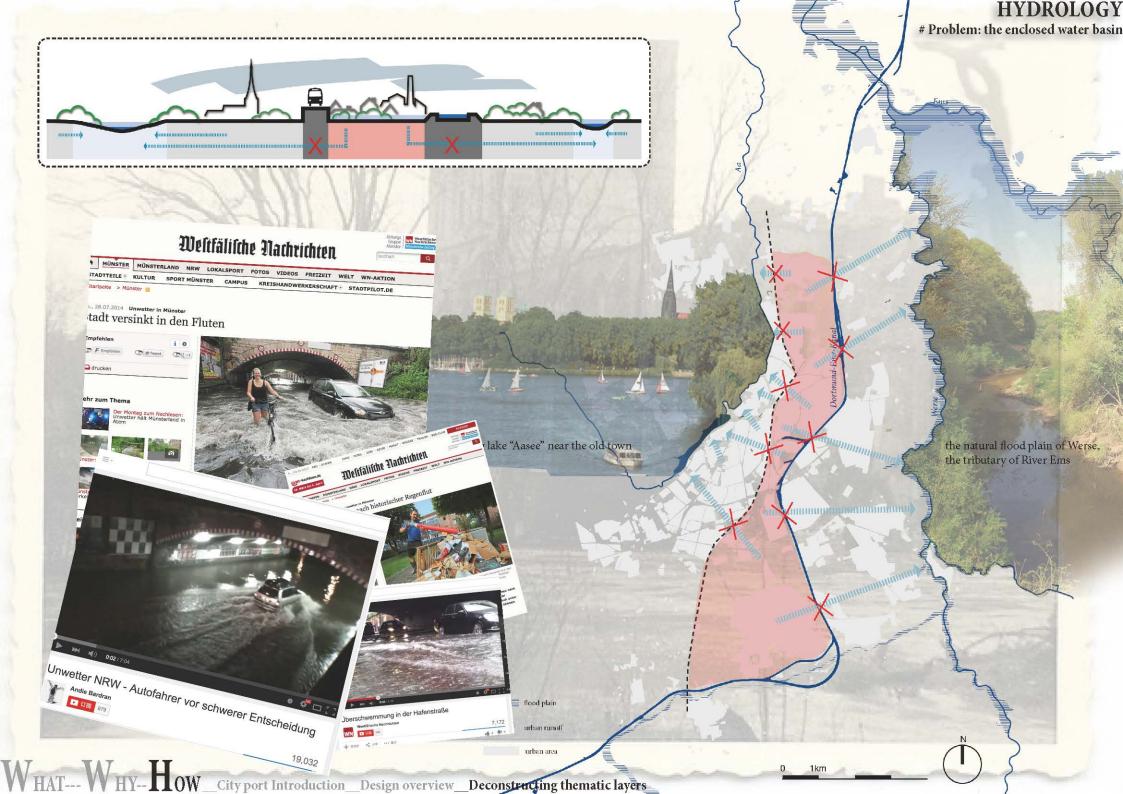


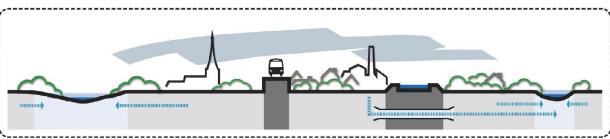




City port Introduction __ Design overview __ Deconstructing thematic layers

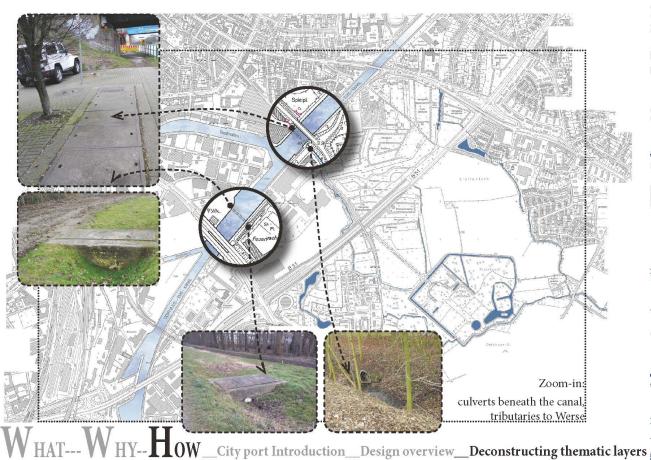


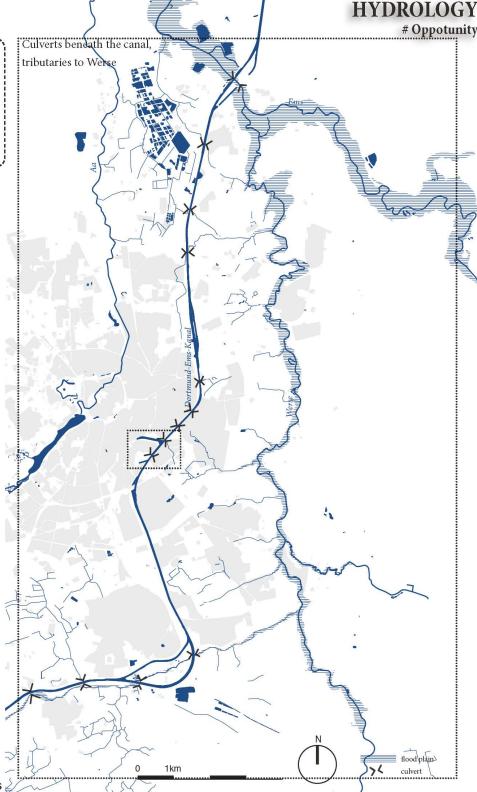


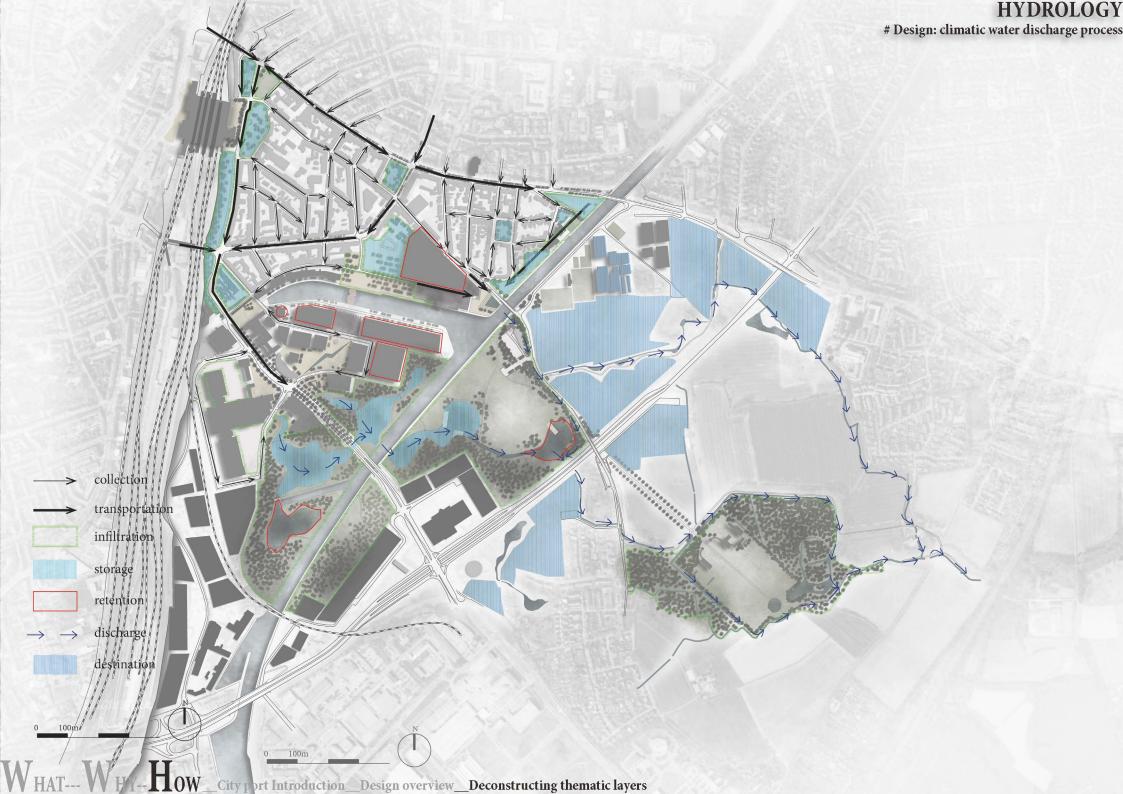


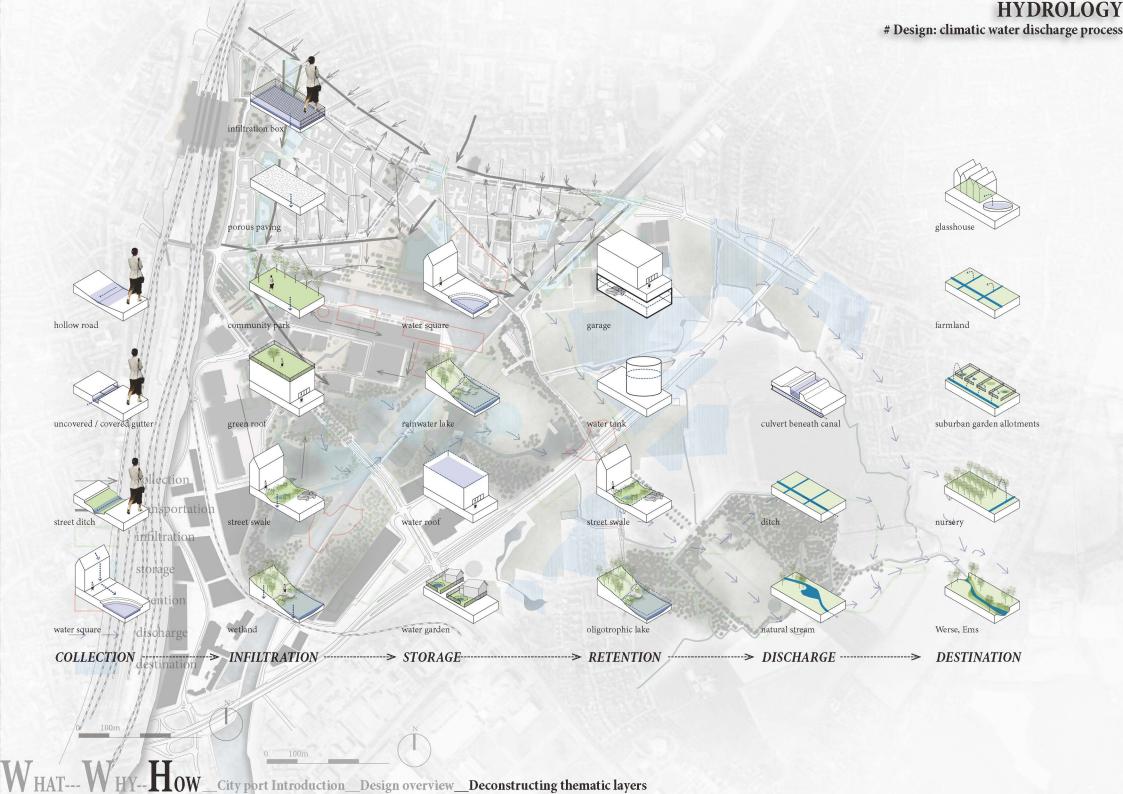
Oppotunity

_ The culvert beneath the canal is connecting the urban drainage system with the natural streams. It is the opportunity to discharge urban water to natural river system.



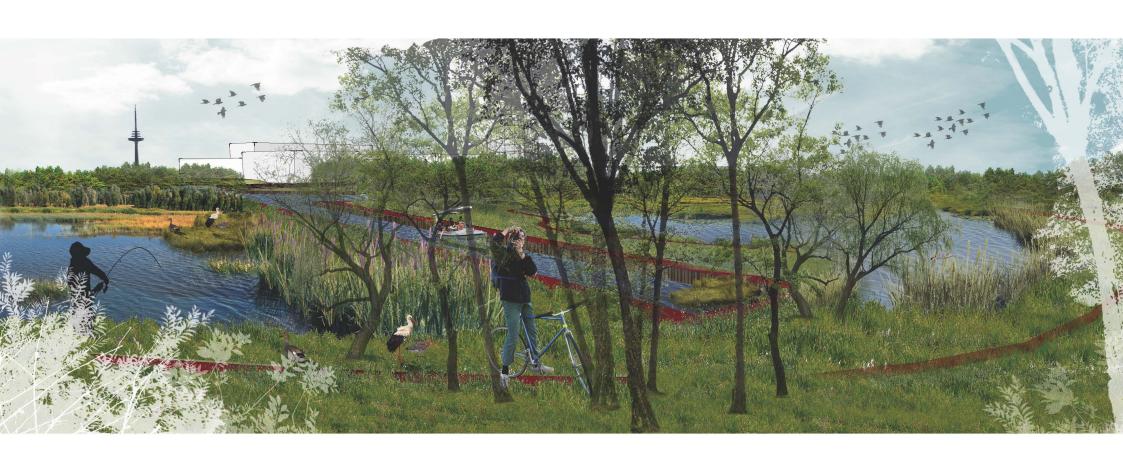




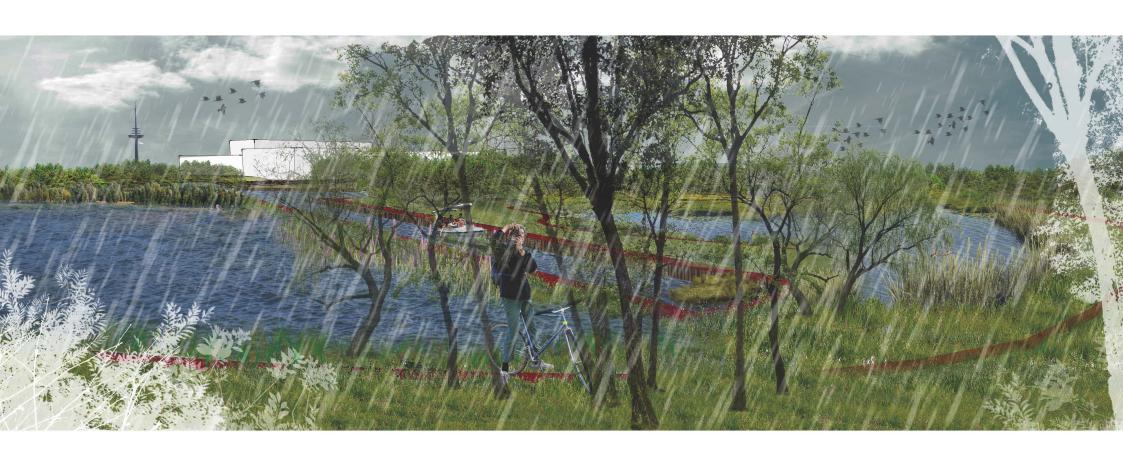




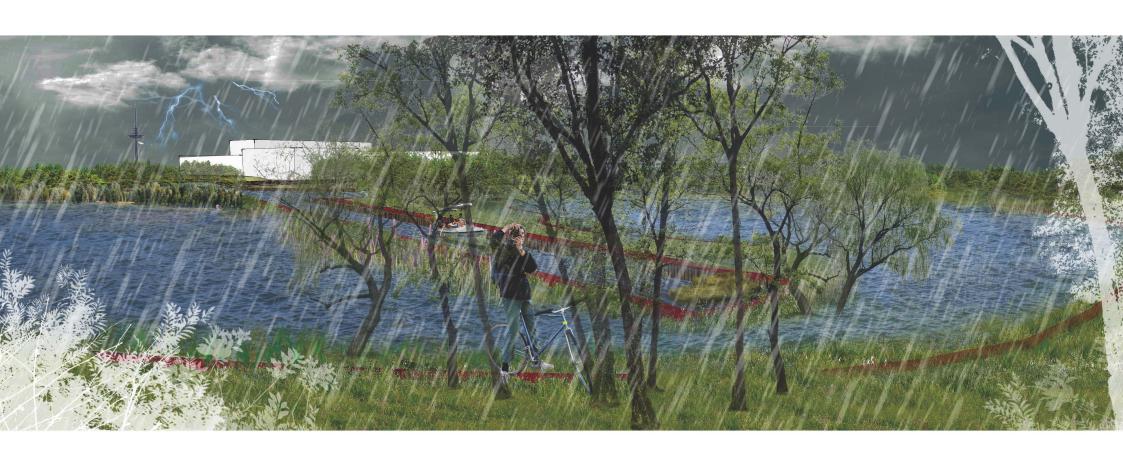




Design: climatic water discharge process



Design: climatic water discharge process



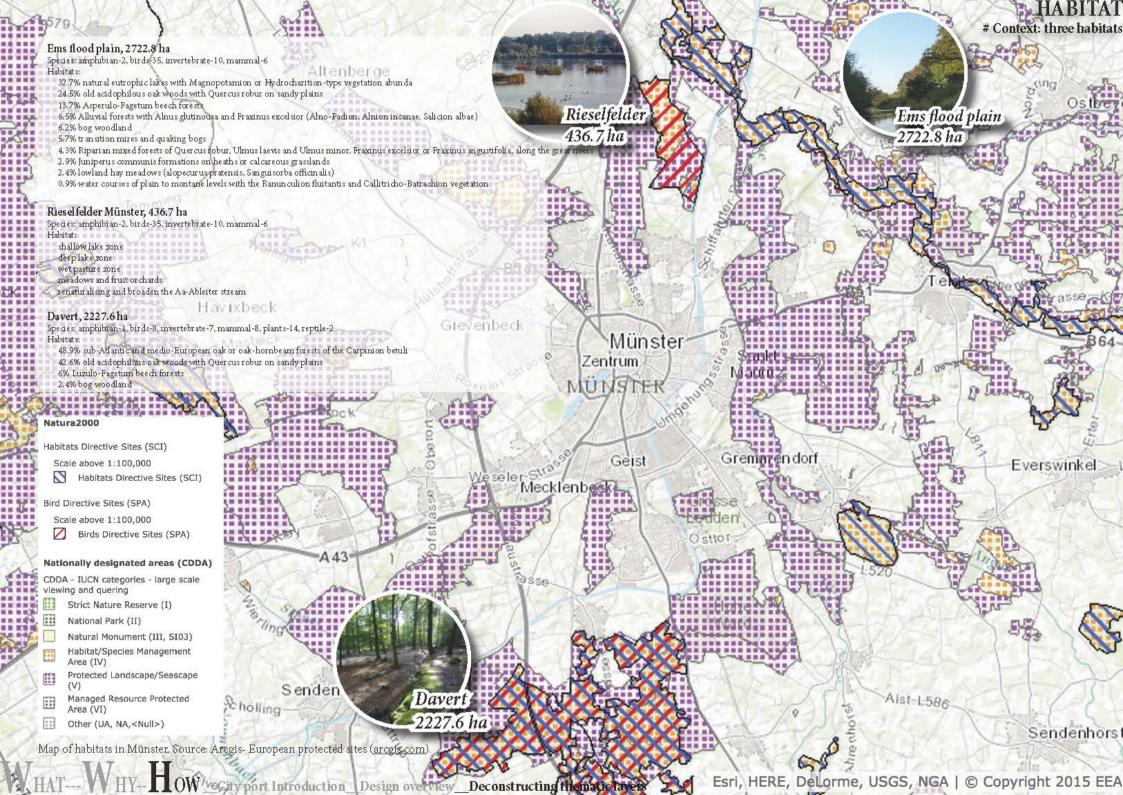
HYDROLOGY# Design: climatic water discharge process

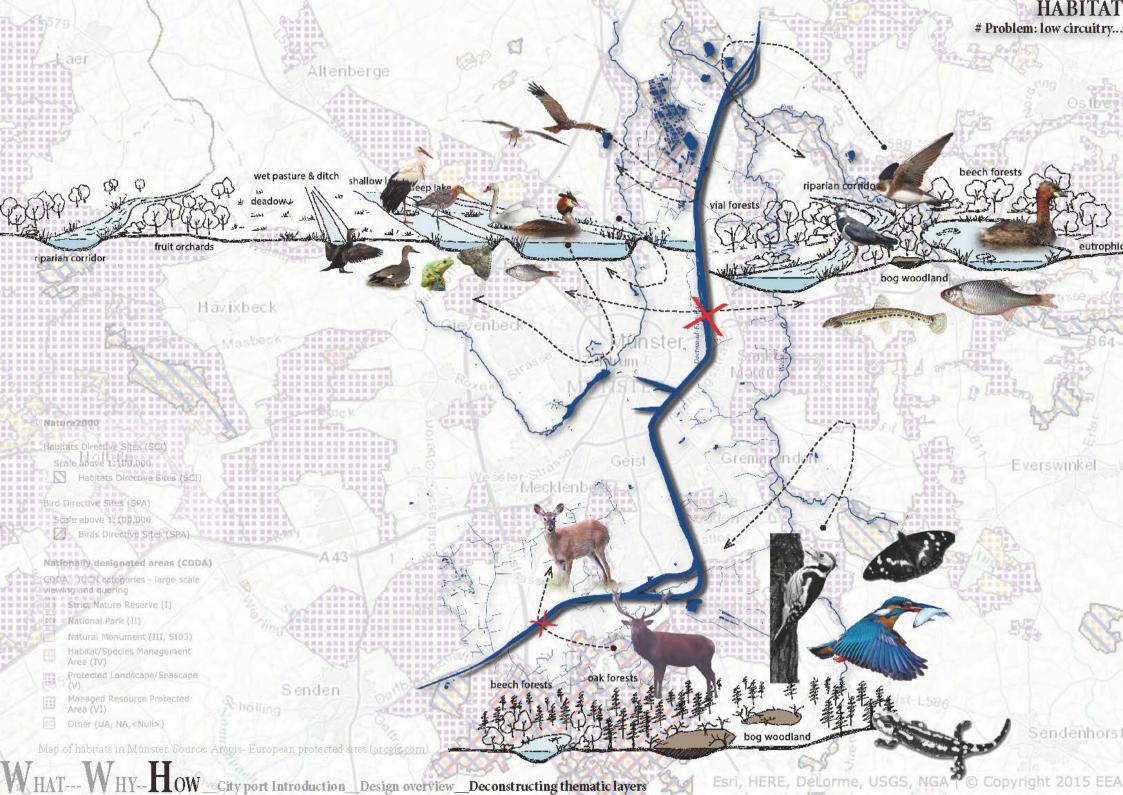


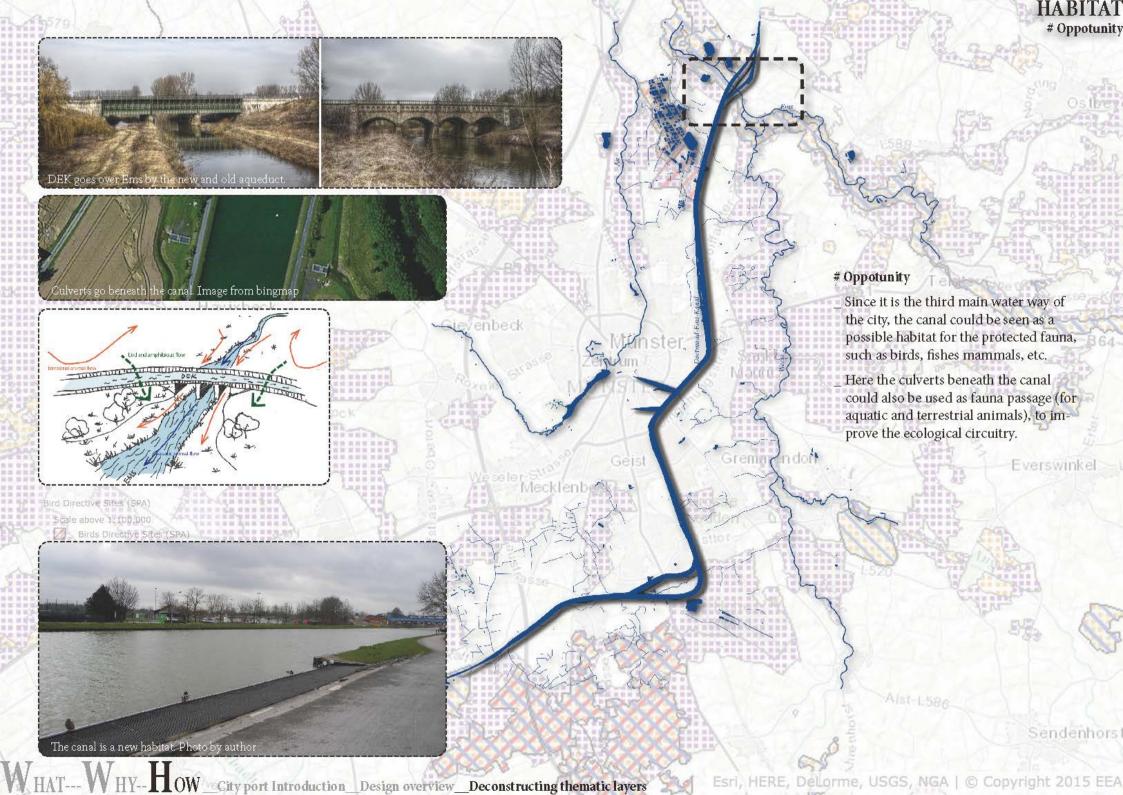
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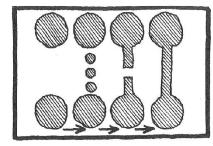






C4. Stepping stone connectivity

A row of stepping stones (small patches) is intermediate in connectivity between a corridor and no corridor, and hence intermediate in providing for movement of interior species between patches,





Stepping stone connectivity. Source: Landscape ecology principles in landscape architecture and land-use planning.

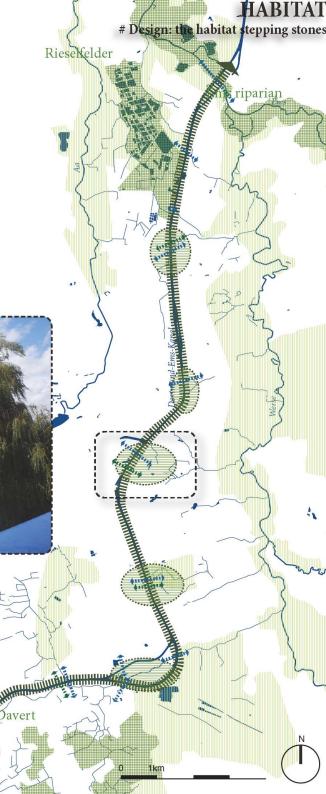


fauna exit slope

DEK-ecorridor

habitat stepping

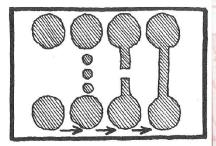
A view of potential area near port



 $W_{
m HAT}$ --- $W_{
m HY}$ -- $H_{
m 0W}$ _City port Introduction_Design overview_Deconstructing thematic layers.

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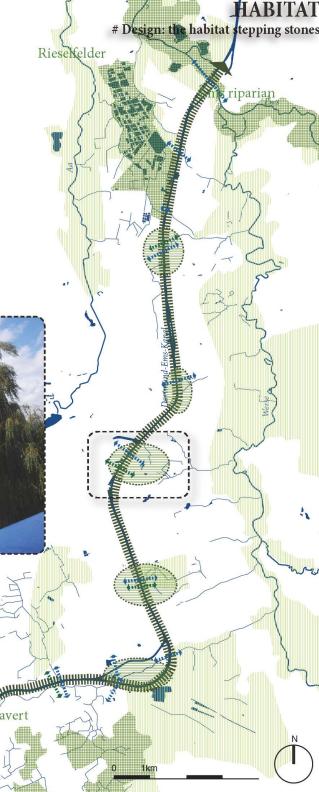


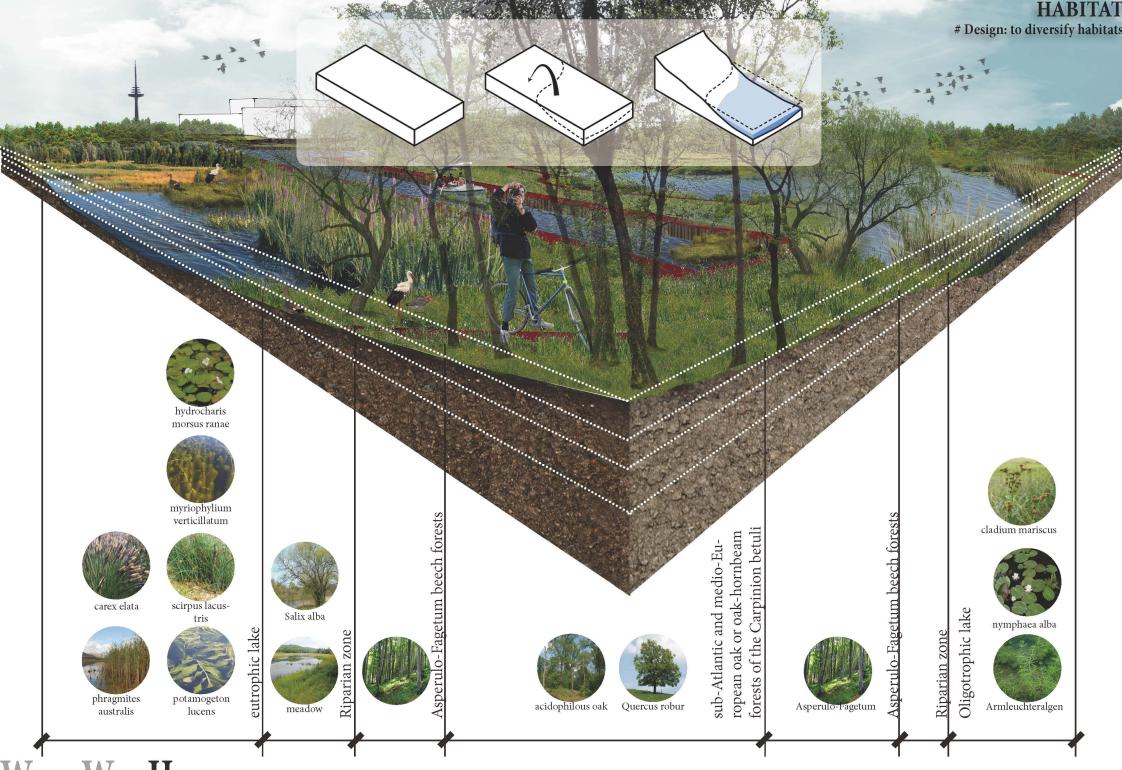
fauna exit slope

DEK-ecorridor

habitat stepping

A perspective collage of future habitat steppingstone





WHAT---WHY--HOW_City port Introduction_Design overview_Deconstructing thematic layers



Different fauna passages. Source: Wildlife and traffic.

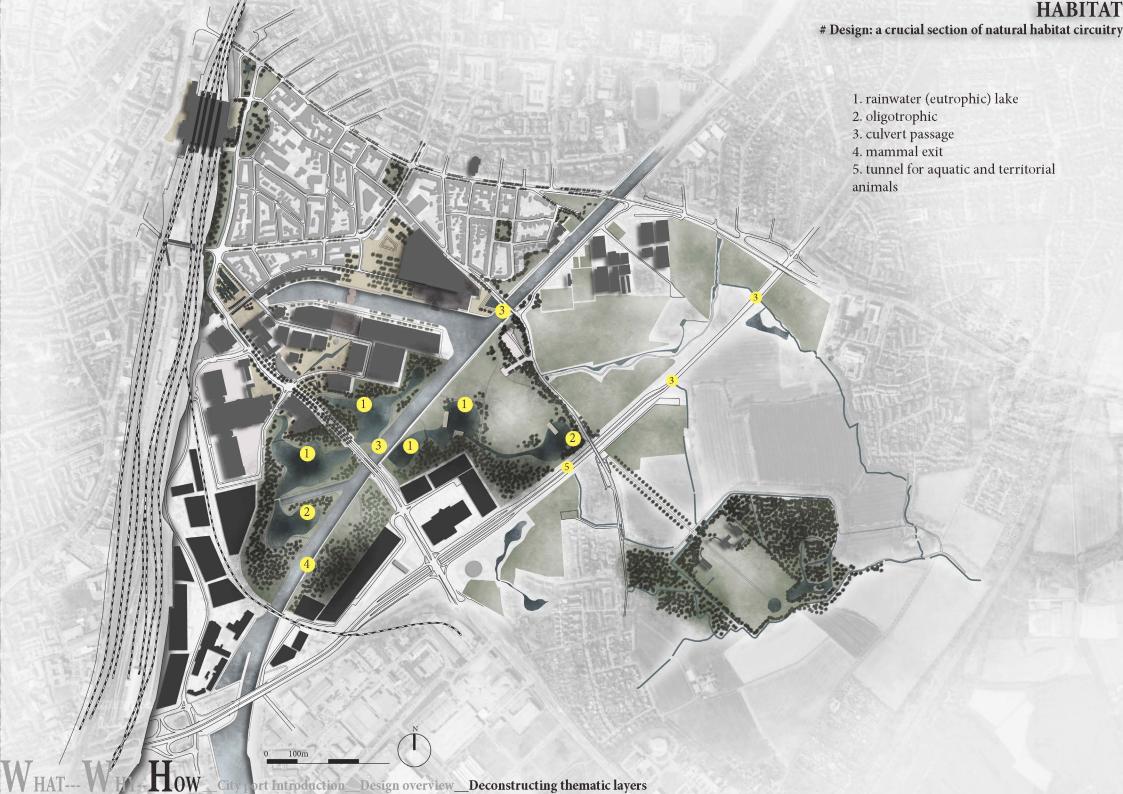








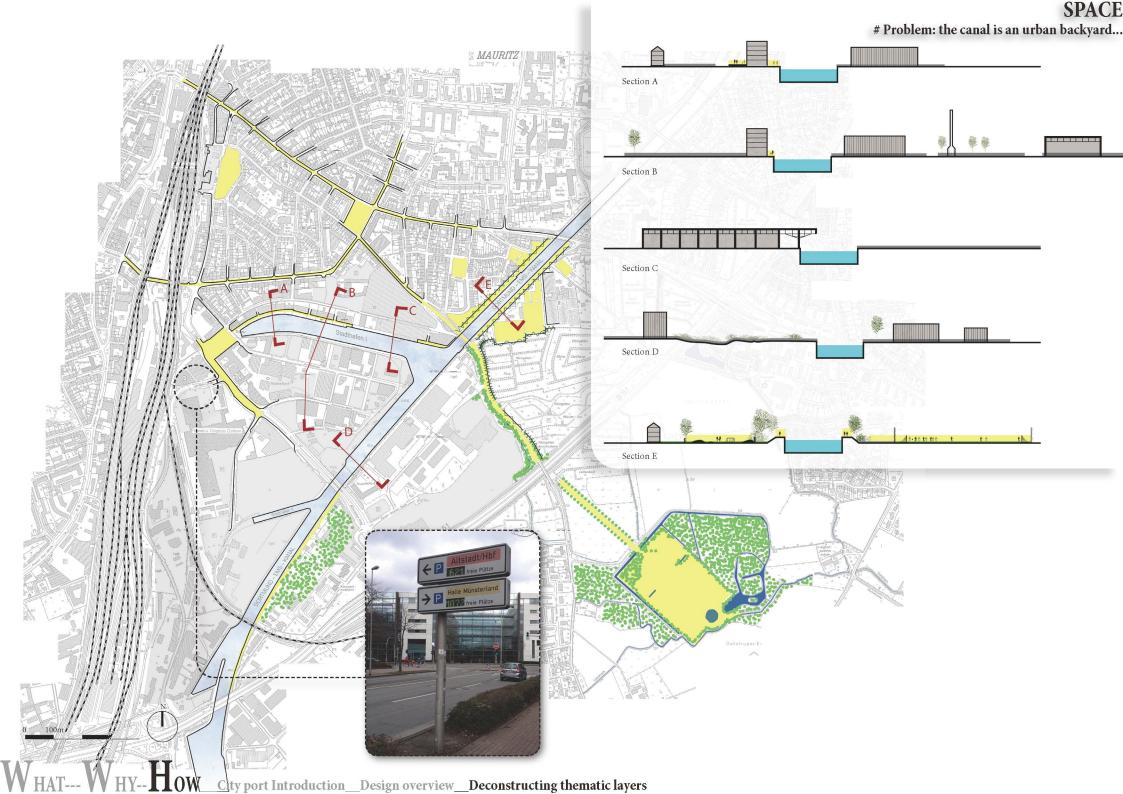




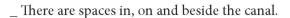


SPACE# Problem: the canal is a barrier...





_ There are streets, spaces and buildings directing and marking the spacial form.











WHAT---WHY--How_City port Introduction_Design overview_Deconstructing thematic layers

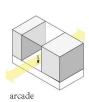
Design: to extend the urban & rural spaces to canal; to define and connect the urban space & canal space.

EXTEND by path









EXTEND by node









DEFINE / CONNECT - removing







DEFINE / CONNECT - exit





DEFINE / CONNECT - opening





DEFINE / CONNECT - canal space



















 $W_{\rm HAT---}W_{\rm HY--}H_{\rm 0W_City\,port\,Introduction_Design\,overview_Deconstructing\,thematic\,layers}$









PROGRAMME Context: the three urban frontiers...

ndustry fandmark

The old town

- _ It is now a heritage with many catheduals, houses and fortresses, attracting tourists during the year.
- _ It is also the center of citizen's daily shopping and living life.
- _ So there is a conflict of people's daily life and tourism. The old town is too crowded.







Aasee

- The lake is the best recreation destination for local people in holidays. Besides the lake, there are parks, parkways, zoo, yachting clubs and so on.
- _ It is also serving the nearby neighborhood.



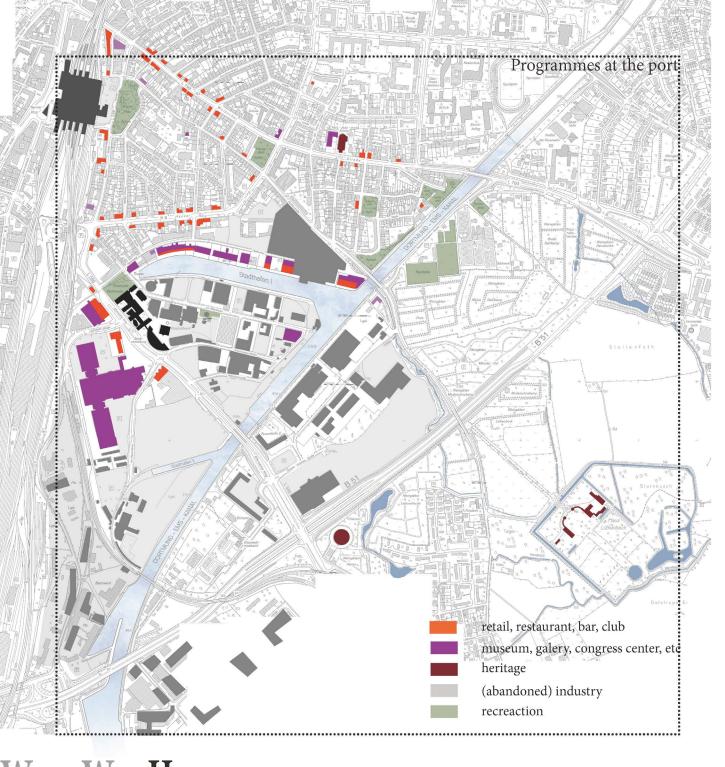




3 urban frontiers



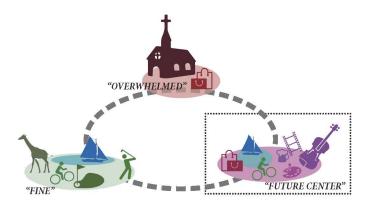
WHAT---WHY--HOW_City port Introduction_Design overview_Deconstructing thematic layers



 $W_{HAT---}W_{HY--}H_{0W}$ City port Introduction __Design overview __Deconstructing thematic layers

PROGRAMME

Context: the three urban frontiers...



The city port

- _ The cultural activities take place in some discard industry buildings, mixed with some industrial activities.
- Other program in this area is mainly neighborhood retail shops.
- _ This area also lacks of outdoor activities.



retail, restaurant, bar, club

(abandoned) industry

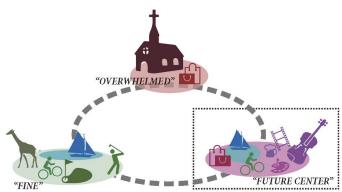
heritage

recreaction

hiuseum, galery, congress center, etc

PROGRAMME

Design: a multi-used urban center



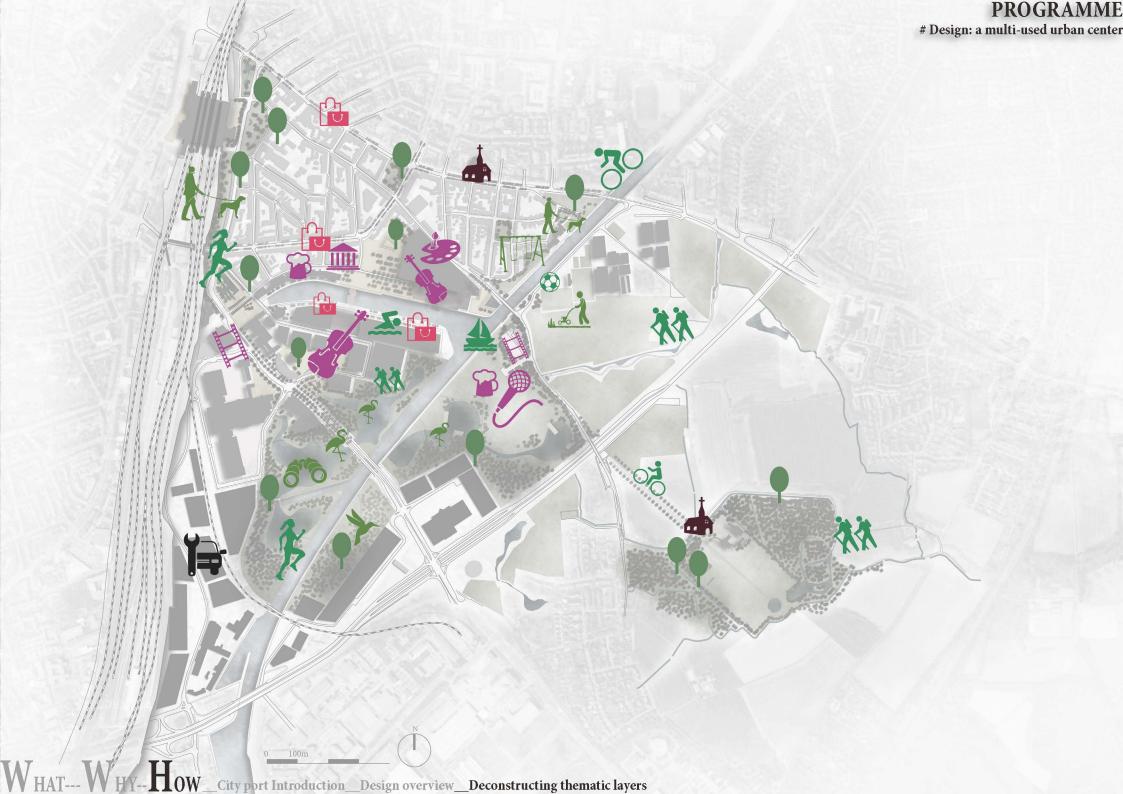
Principles

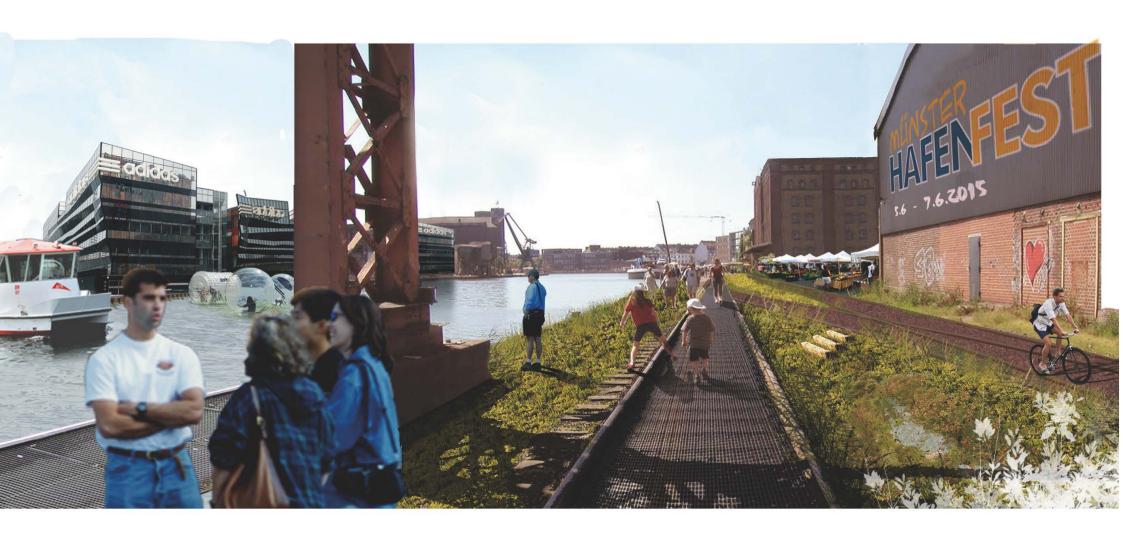
The port's objective is becoming the future center of citizens' modern life. There are principles need to follow:

- Cultural potential is promoted.
- Commercial program is also developed at the port, to distract the load of old town.
- Recreation programs are also necessary to increase the area's competitiveness in the whole city's development.
- Business & industry programs are constricted in particular place.

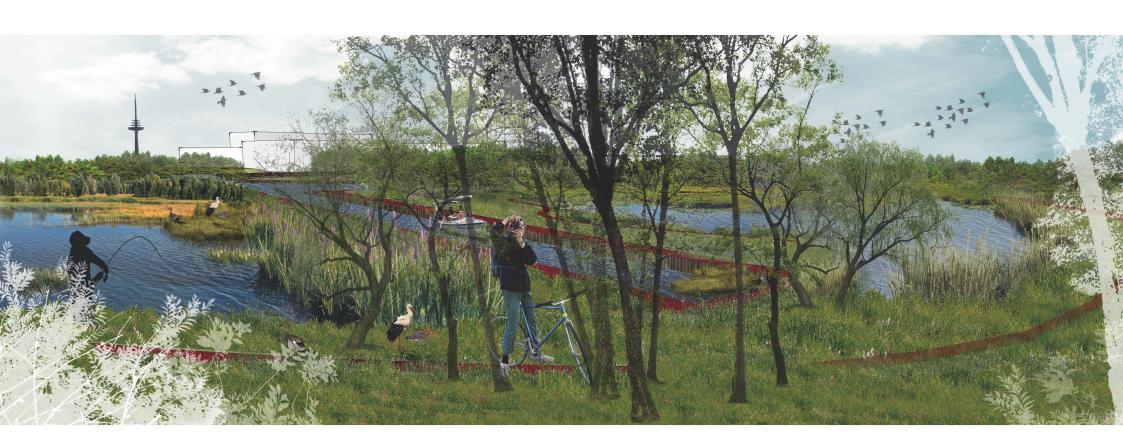
_Application

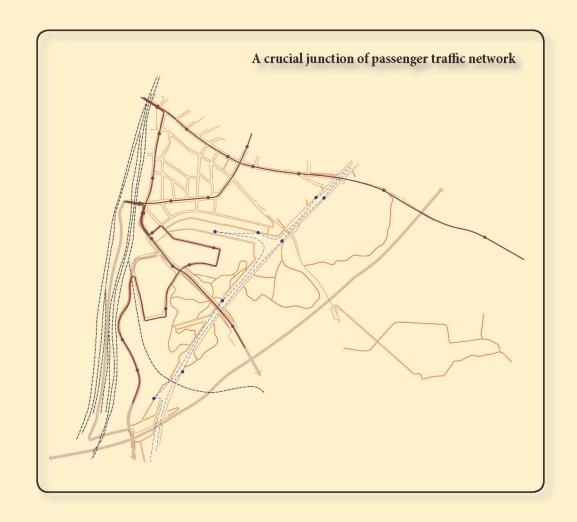
The program corridors integrate the port into the citizen's social life.

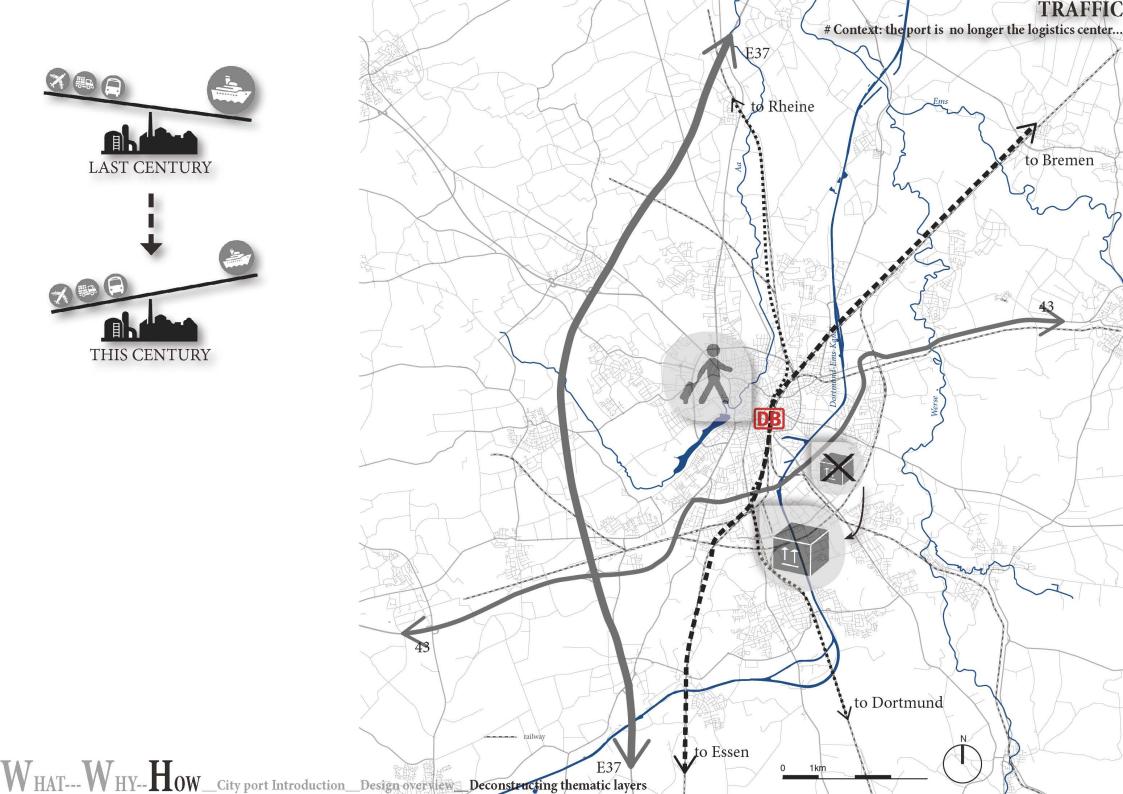




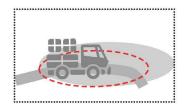
PROGRAMME
Design: a multi-used urban center





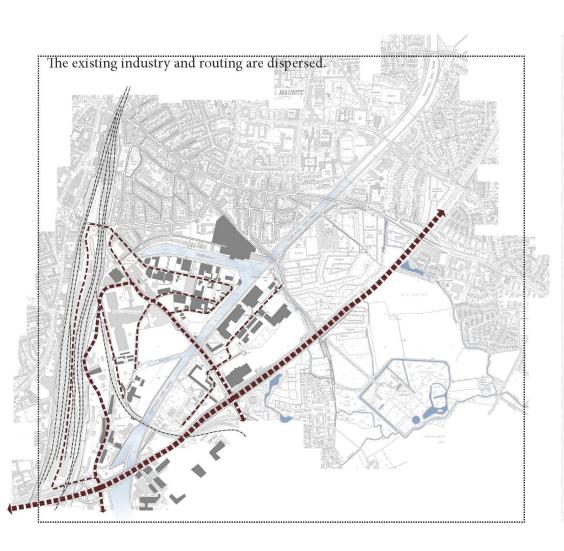


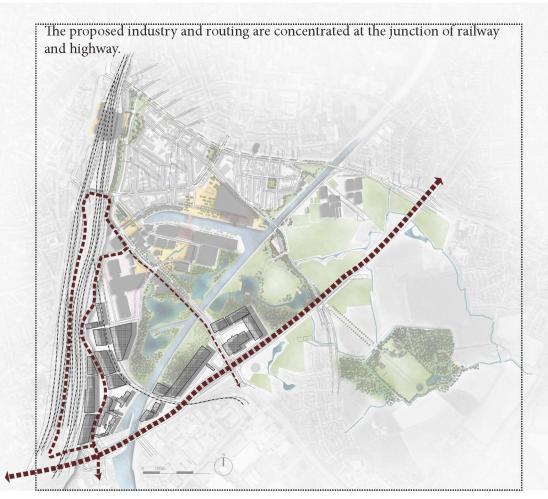








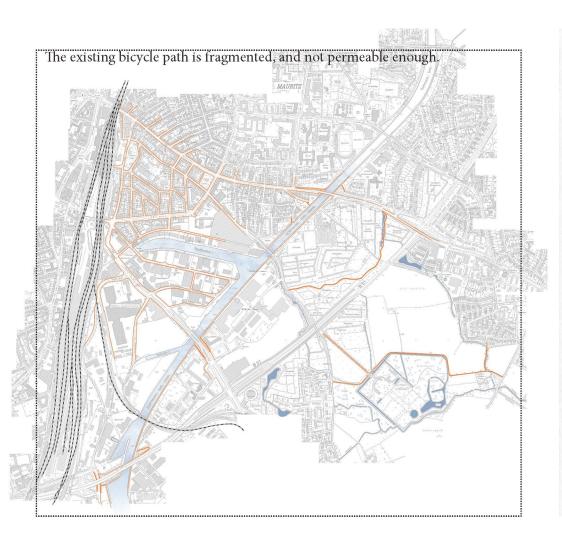


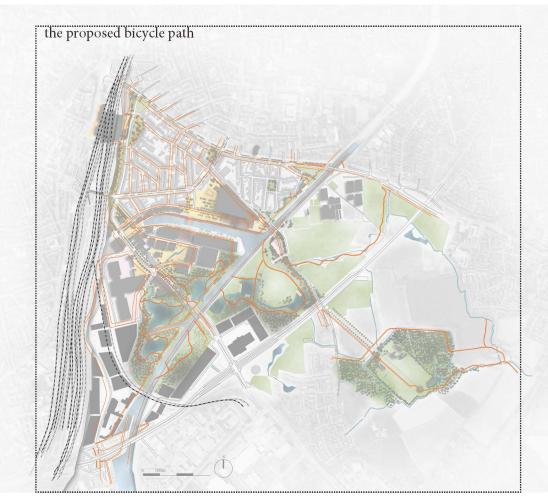








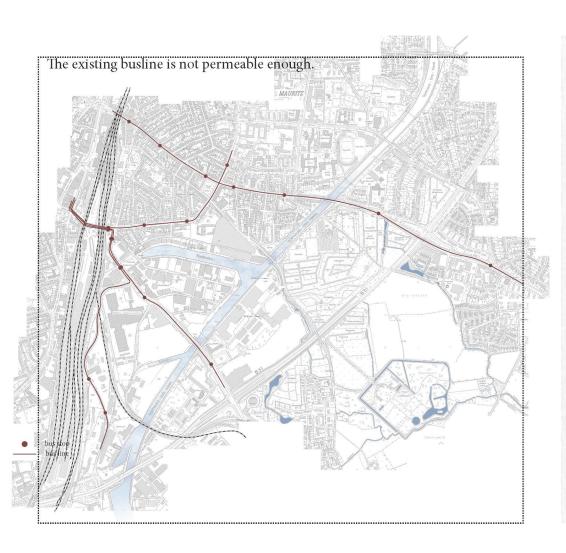


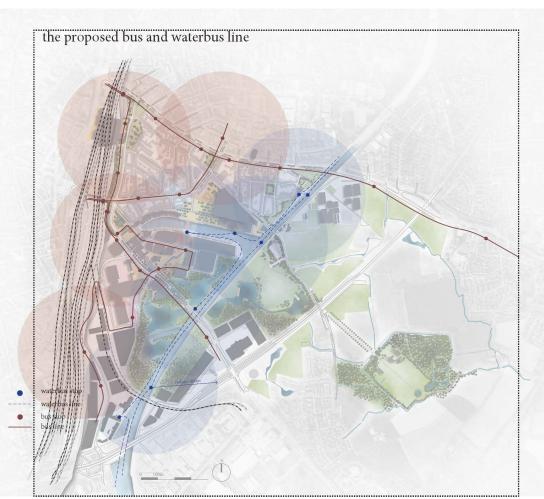


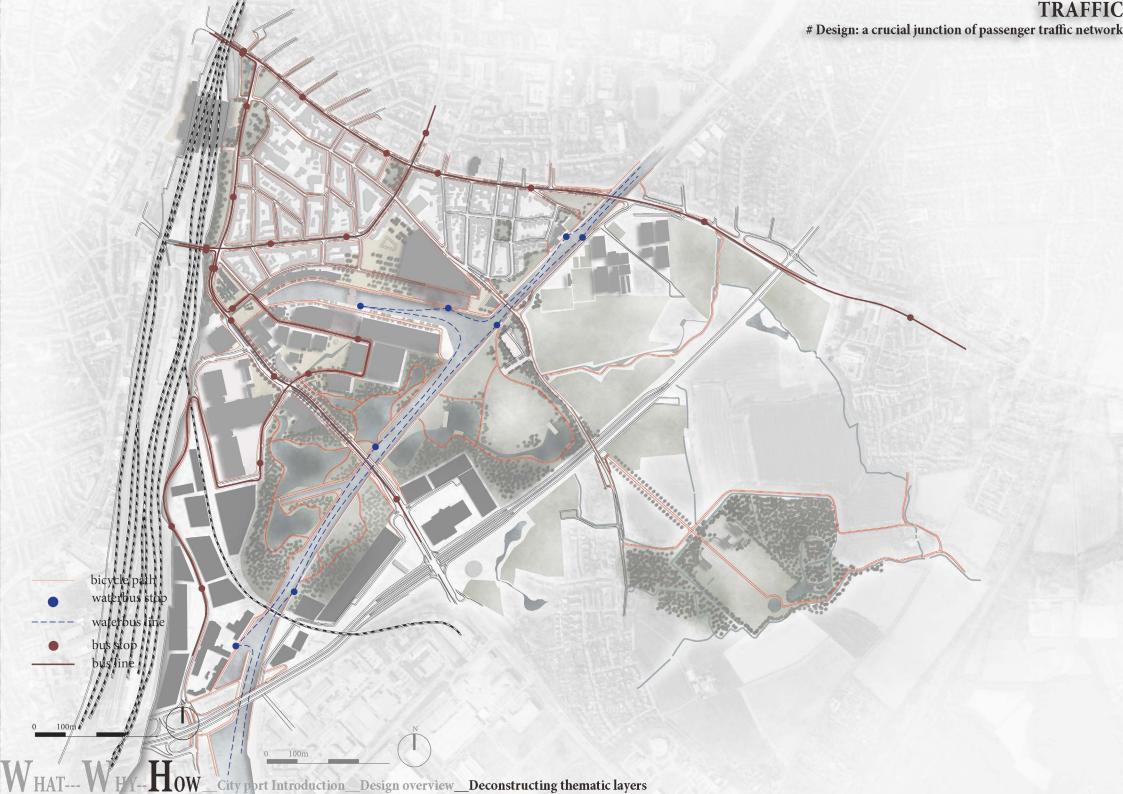














$_ \, HYDROLOGY \, Principles$

To collect, to infiltrate, to store, to retention, to discharge, to get rainwater go to landscape.



_ HABITAT Principles

To diversify habitat; to connect the seperated habitat.



_ SPACE Principles

To extend the urban& rural spaces to canal;

to define and connect the urban & canal space.



_ PROGRAM Principles

To promote cultural potential; to develop commercial & recreation program; to constrict business & industry.

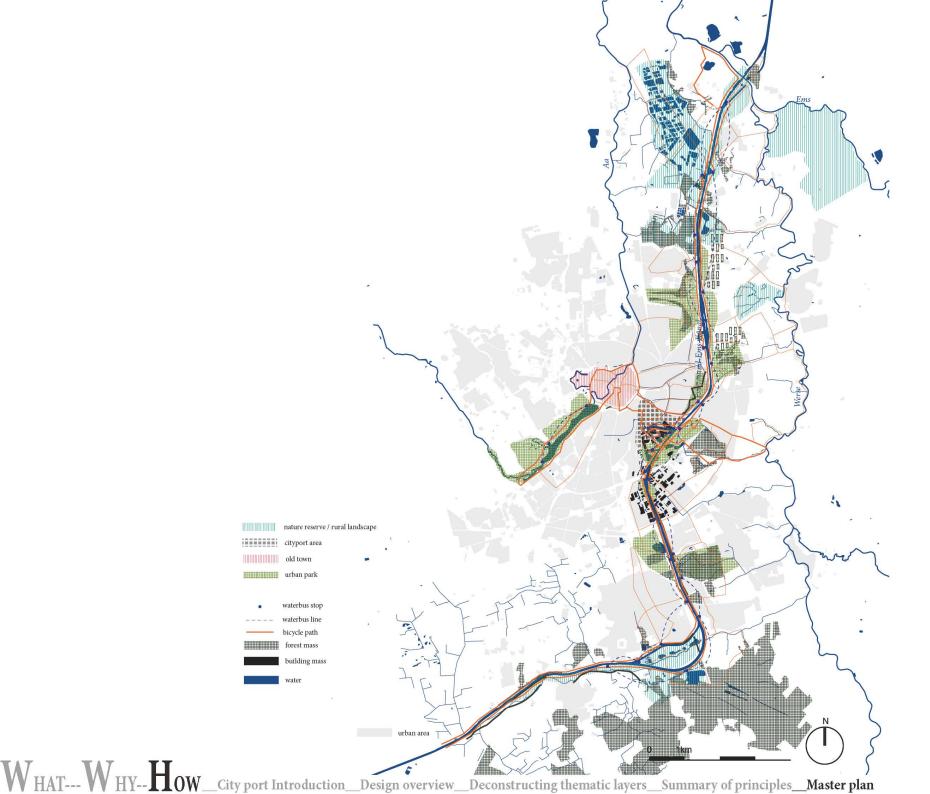


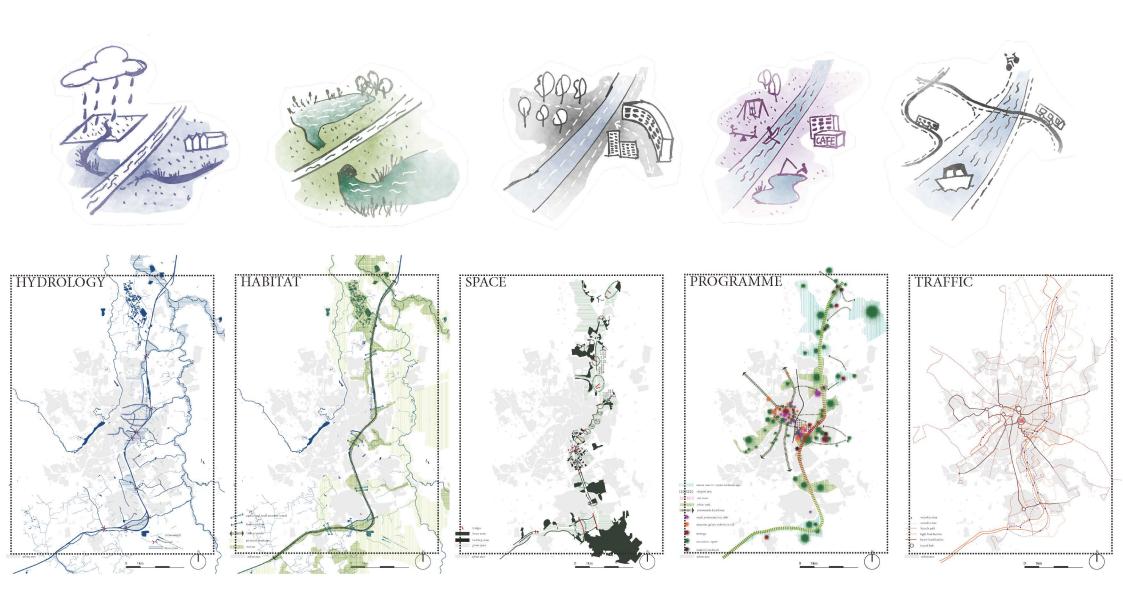
_ TRAFFIC Principles

To decrease the freight transport;

to complete the bicycle path;

to add waterbus as a means of public traffic.





WHAT---WHY--How_City port Introduction_Design overview_Deconstructing thematic layers_Summary of principles_Master plan_Thematic strategies

