

*Supervisory team:*

*Ir. Arjan Steketee*

*Prof. Dr. Prabhur Kandachar*

*Elmer Van Grondelle MBA*

**motio**  
development



**TU Delft** Delft University of Technology

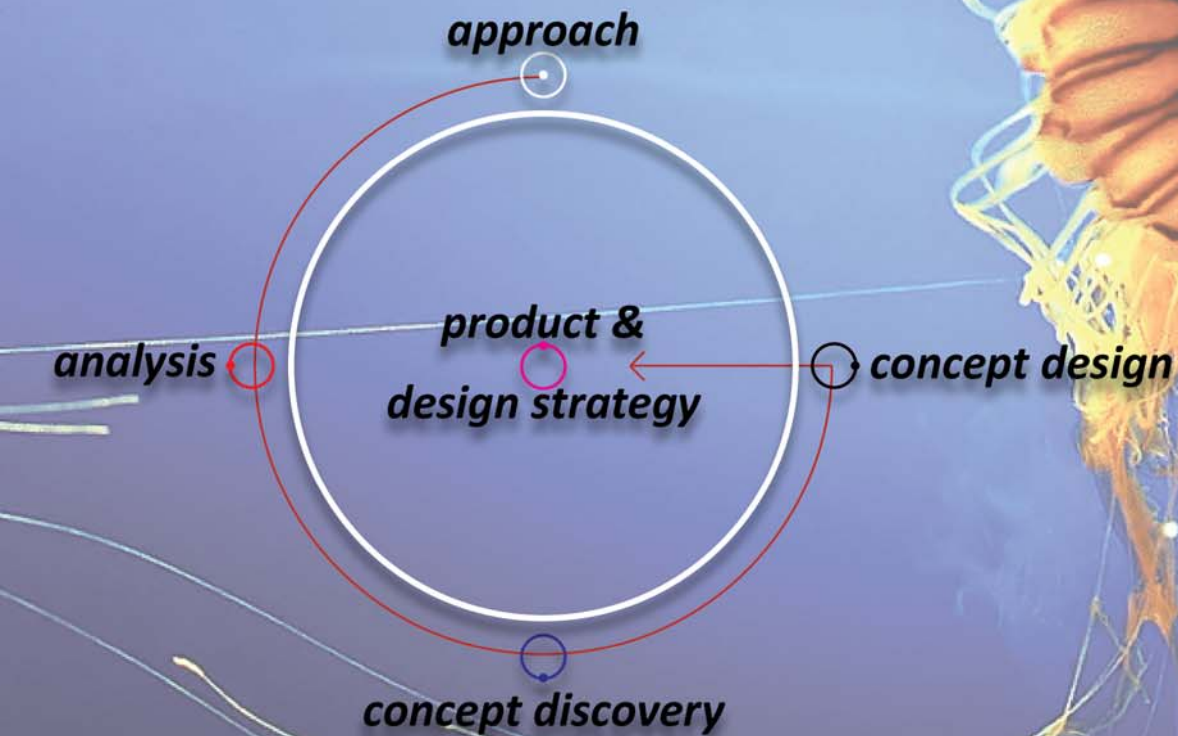


**ITO**

*Integral • Transport • Emissions*

*by Ricardo Mejia*

# road map



ITO

*Integral • Transport • Emissions*

*by Ricardo Mejia*

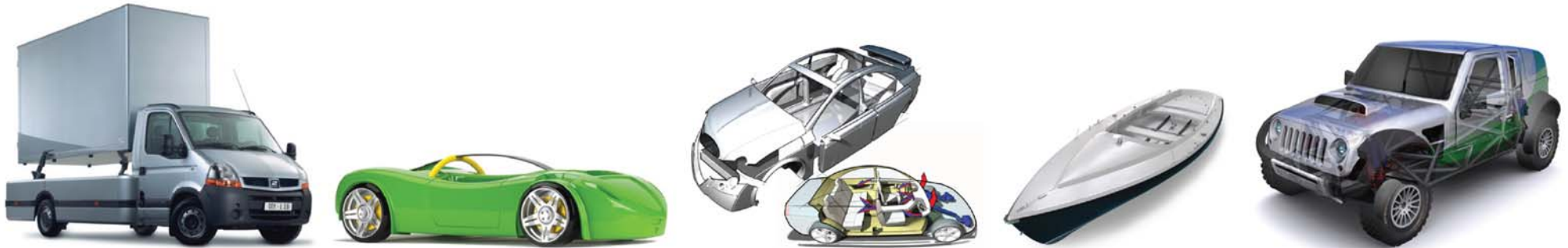


# approach

***...mobility ...is the state of **being in motion**...***

*\*Cambridge University Press*

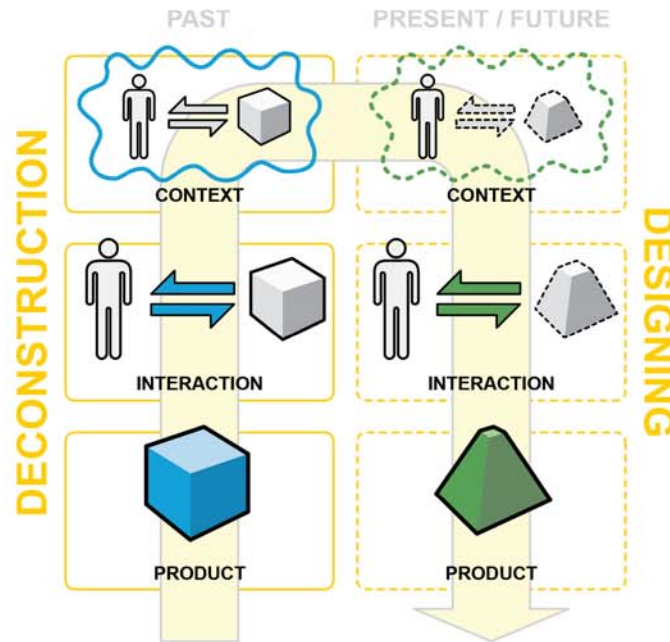




motio  
development

*is a **design studio** based in the **Netherlands** with a passion for anything that **moves people** or goods, with or without wheels.*

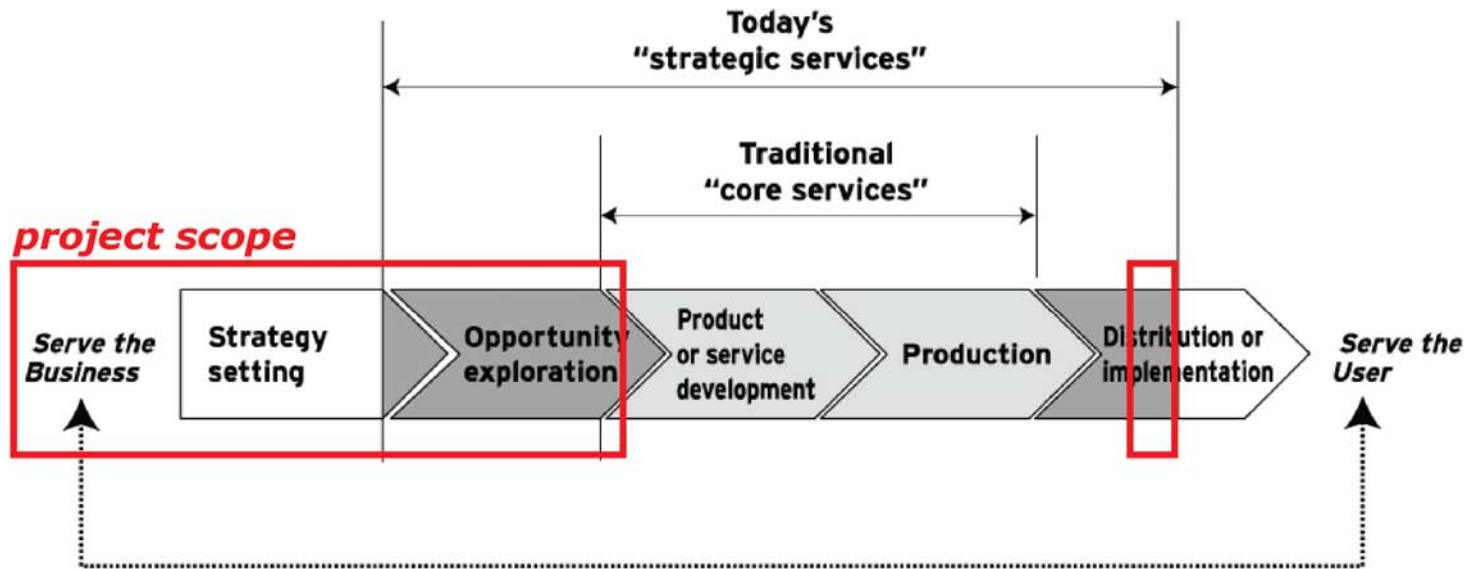




# ViP

*“...design is about **looking for possibilities**, and **possible futures**...”\**

*\* Vision in Product Design / Stappers, van der Lugt, Hekkert, & Sleeswijk Visser 2008*

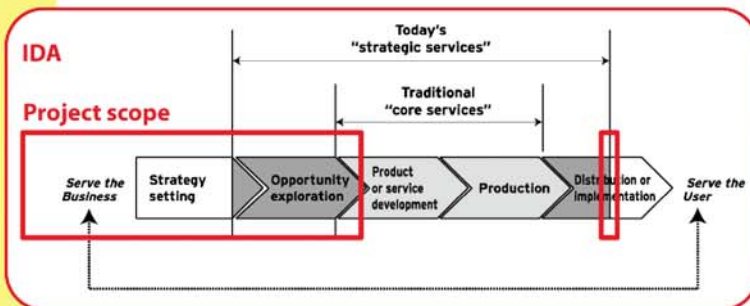
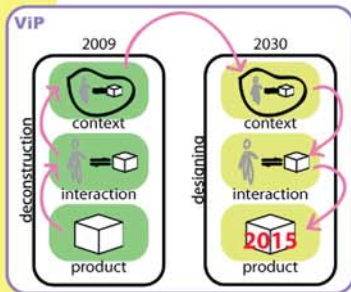
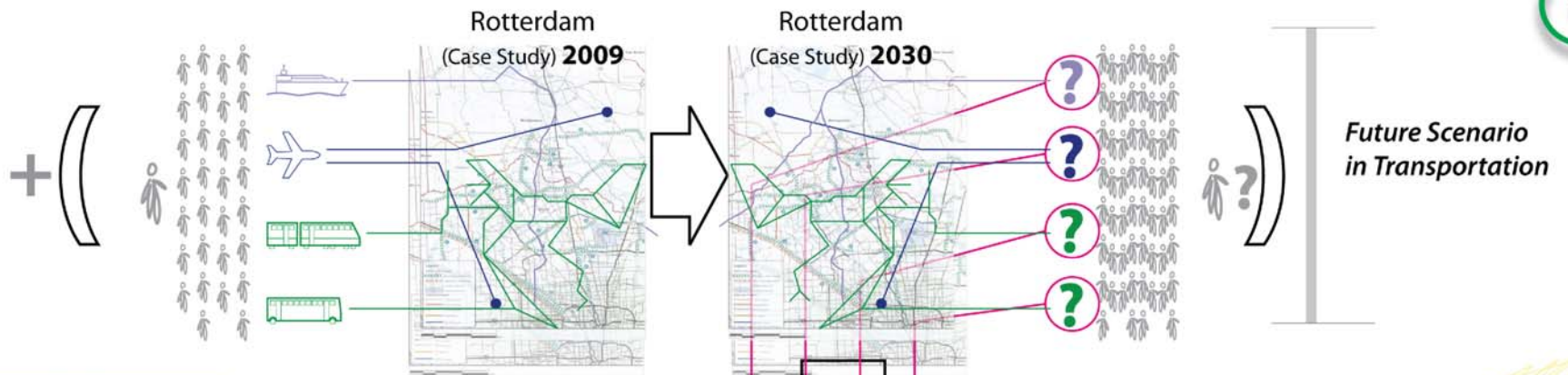


# IDA

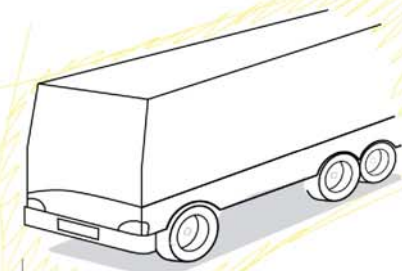
*“traditional core-services” turn into “today’s strategy services”, extending the coverage of the design consultant ratio to “strengthen the connection between business needs and user needs”\**

*\* Integral Design Approach / Weiss, 2002*

# Approach



guideline / insights  
& opportunities



Concept Vehicle 2015



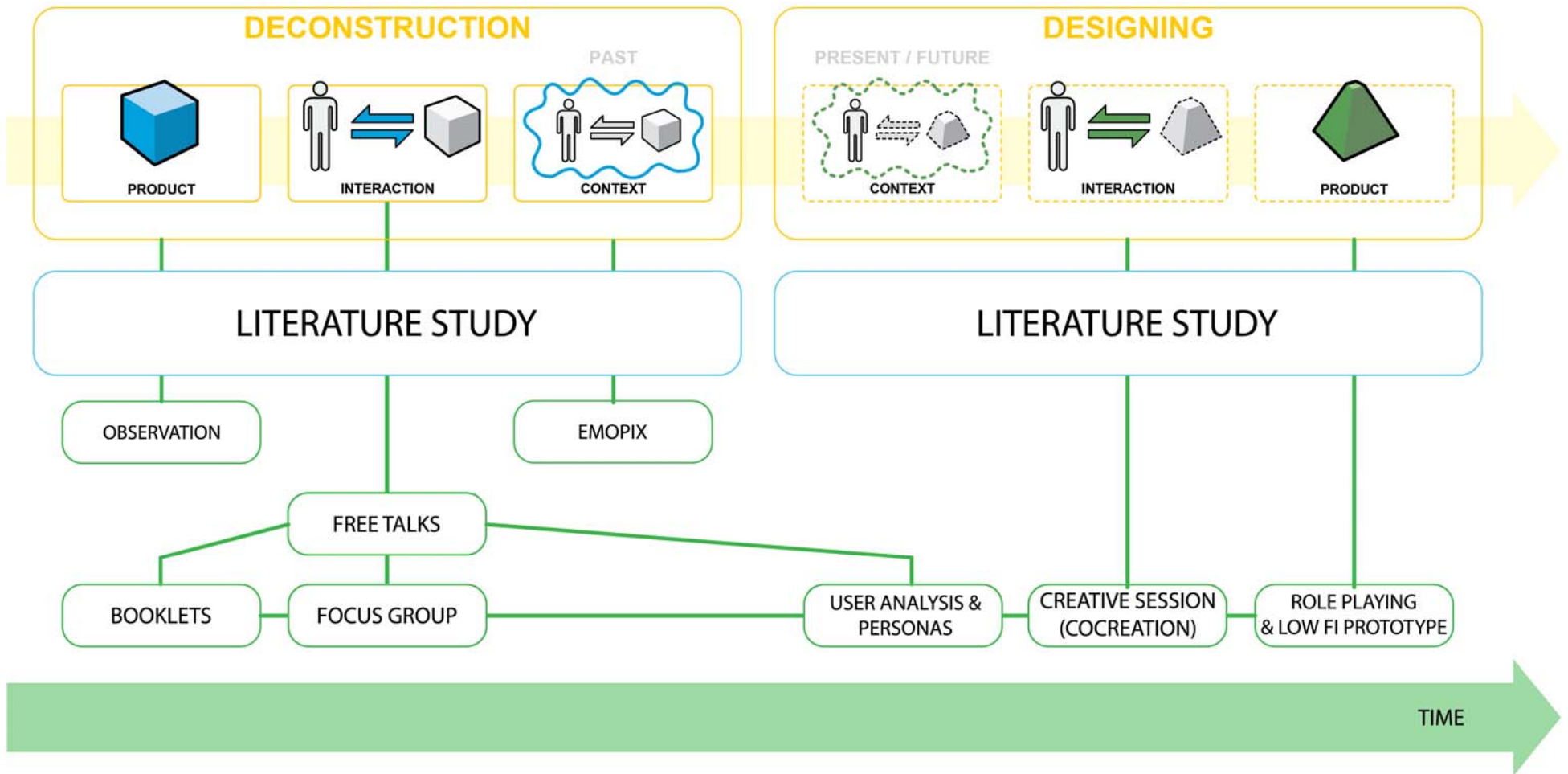
+ Vision & Strategy  
of Implementation





# analysis

*...future of design is human-centered...*





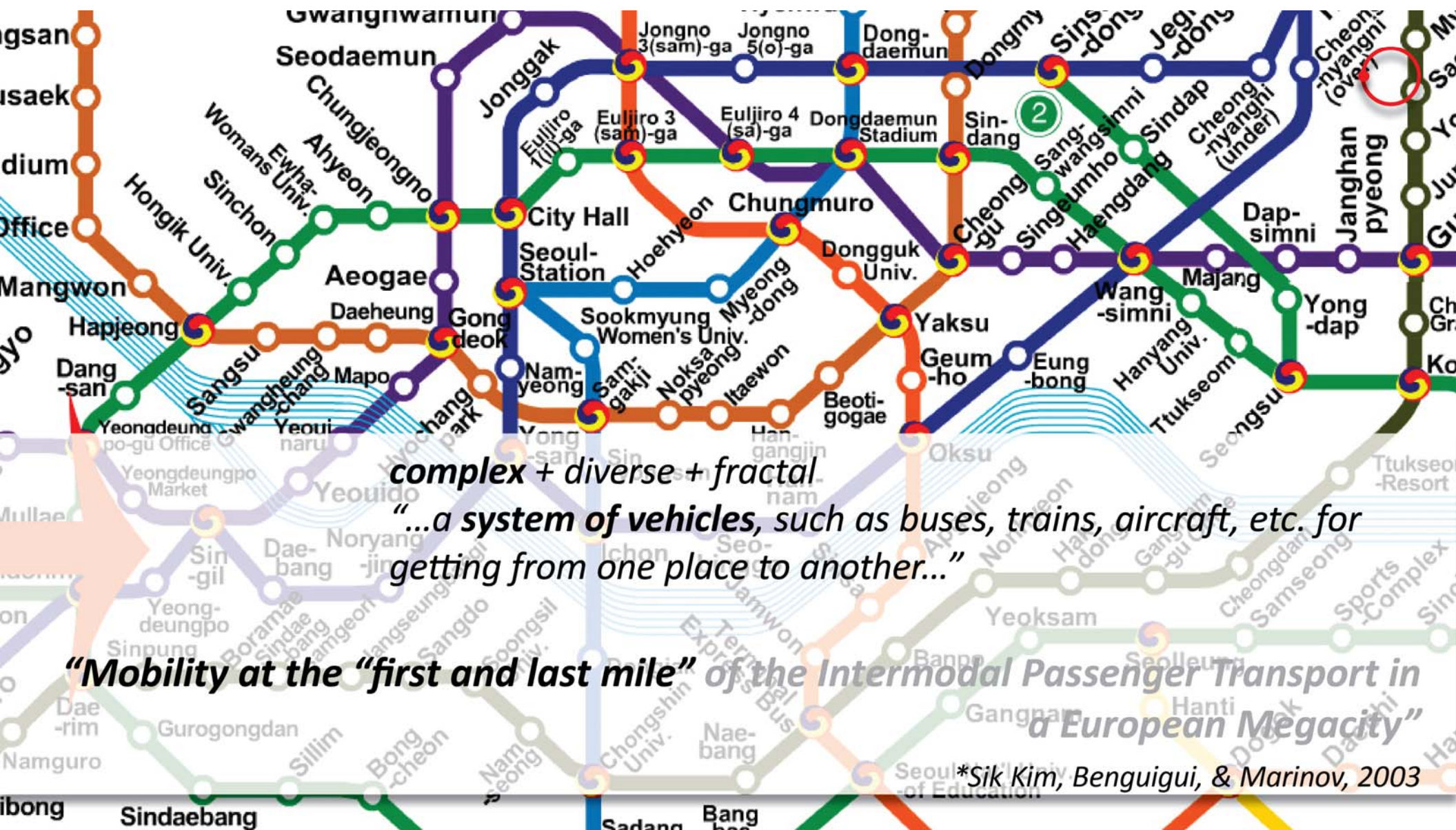
literature

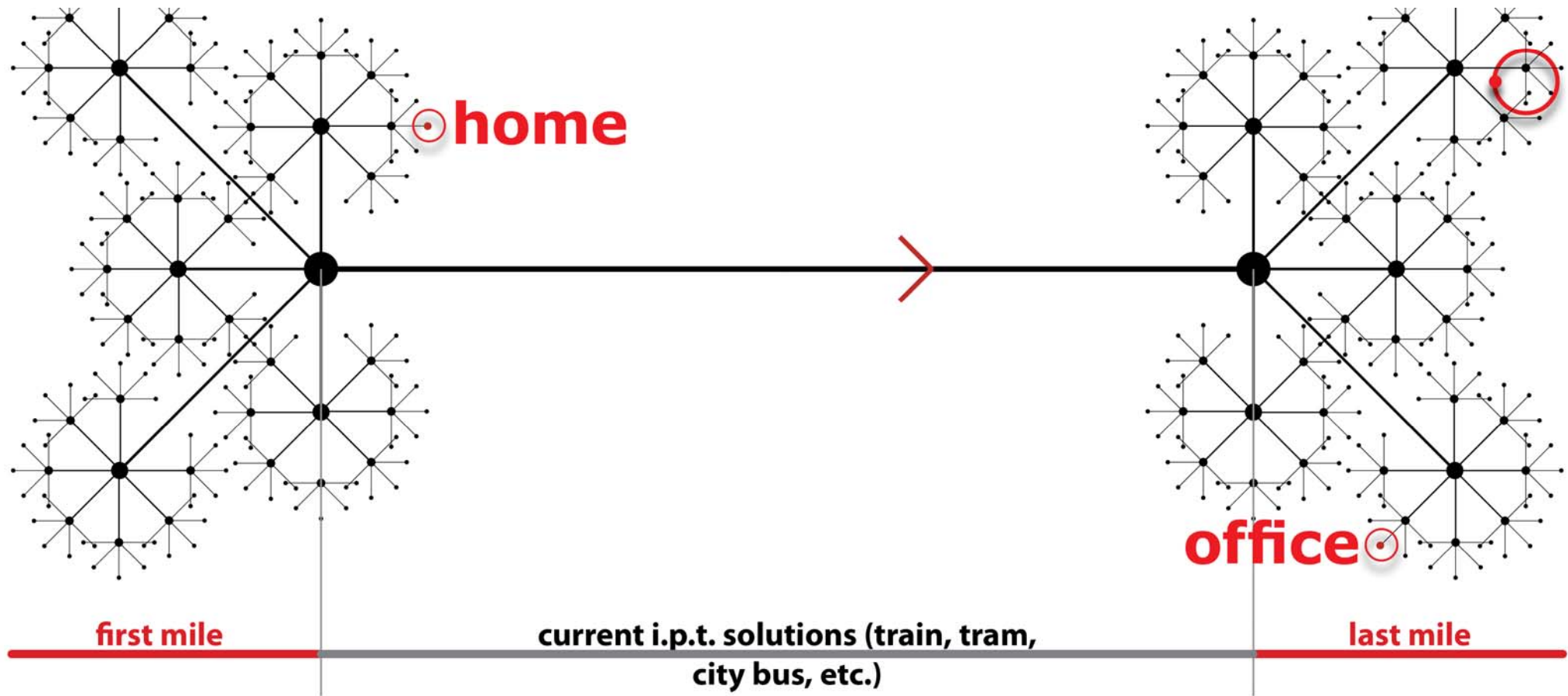
*“...transport systems must respond to the multiple mobility requests of European citizens so as to **provide the freedom to travel necessary for social and economical development**”\*.*

*“**Mobility** at the “first and last mile” of the Intermodal Passenger Transport in a European Megacity”*

*\* European Commission, 2006*

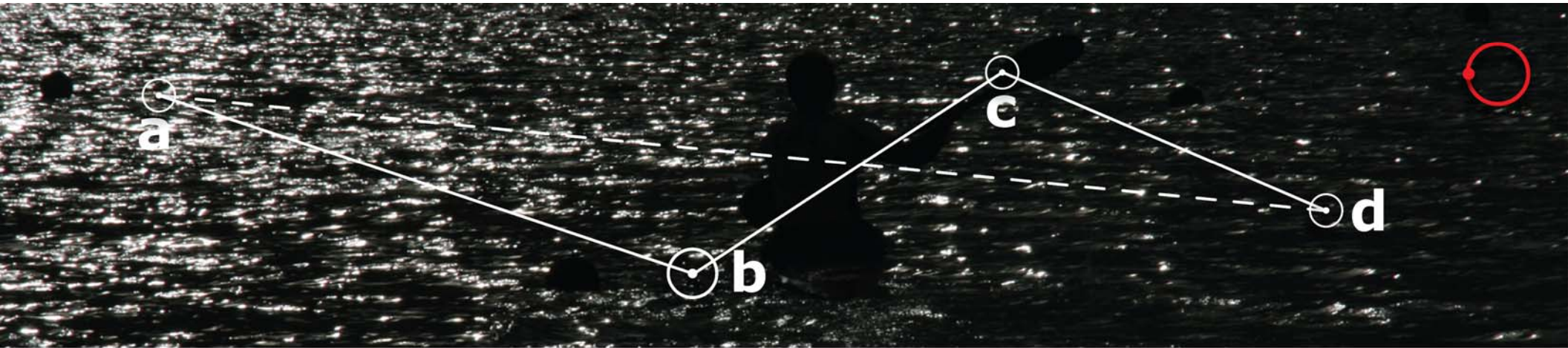






*“Mobility at the “first and last mile” of the Intermodal Passenger Transport in a European Megacity”*





*i.p.t.\* involves more than one mode of transport of passengers.*

*co\_modality: “use of different modes on their own and in combination” in the aim to obtain “an optimal and sustainable utilization of resources”.*

*“Mobility at the “first and last mile” of the Intermodal Passenger Transport in a European Megacity”*

*\*European Commision, 2006*





*...if it has a **high concentration of people, values and infrastructure, global influence** and are **globally interlinked**. ...also large, amalgamated **mega-urban regions**\*...*

*“Mobility at the “first and last mile” of the Intermodal Passenger Transport in  
a **European Megacity**”*

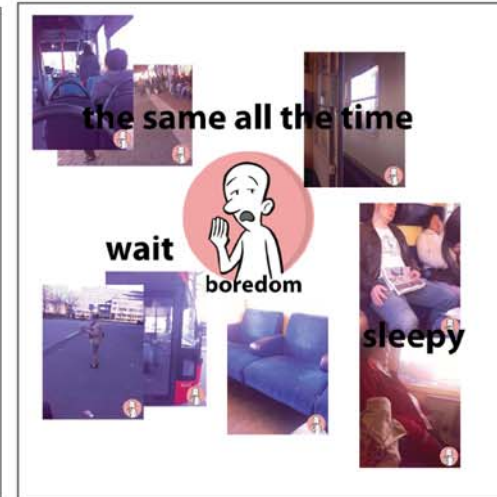
*\*Harvey, 2000*



# EmoPix

*By using a **handheld device** with a built-in camera, a **user can take pictures of different places, situations or things** and **add an emotional tag** while making use of the bus systems*

*\*Susa Group / David Güiza Caicedo, 2009*



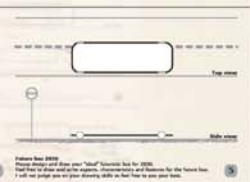
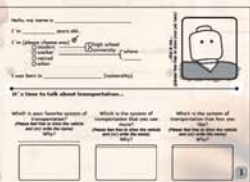


# mobility diary

28 participants (Euro) + 46% female 54% male + 27 years old (av.)  
57% Dutch, 14% Italians, 7% Portuguese, etc... + train & bus







## Introduction

## Current situation

## Future Scenario

**Front cover** / Inspirational image & project motto

**Back cover** / Inspirational image & project partners

**Instructions** / How to fill the booklet

**General information about the participant** / gender, age, occupation and nationality

**Current context & transportation**

**Current Interaction**

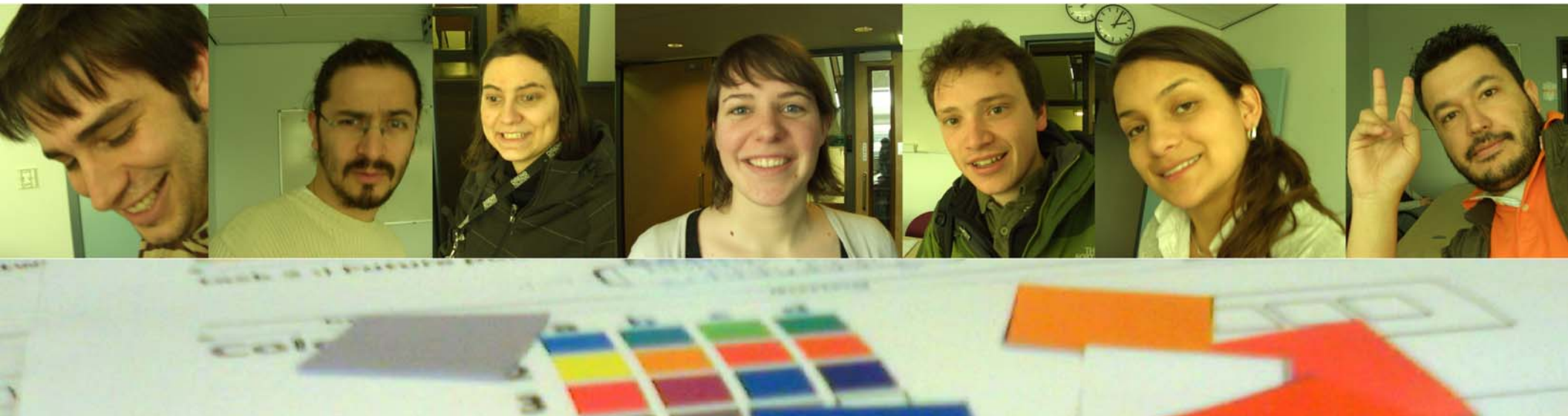
**Future Context**

**Future Product**

# focus group

*6 participants (Euro + 1 Col) + 3 female 3 male + >24 years old*

*Topics: i.p.t. (current situation + interaction level) + future scenario + future bus*





# personas

## 4 "personas" citizen family + guest + tourist couple + eldearly citizen



**Merijn, Juliet Assayas and Frans van Dalen**  
**Condition at Rotterdam:** Citizens  
**Age:** Merijn (7 years old), Renee (39 years old) and Frans (45 years old)  
**Nationality:** Merijn and Frans are Dutch and Juliet is French  
**Marital Status:** Marriage

**Profession:** She is economist and studies an MBA at Rotterdam School of Management (Erasmus University). Frans is a civil engineer who works at Shell in the R&D department researching about renewable energy. Merijn is on the 5th grade at De Blijberg.

**Other details:** they live in a small house at Thomas a Kempisstraat. Frans usually uses private car because he works far away, but when he needs to go to the Shell offices at Coolingsel he takes a public bus. Juliet loves to go to their school by bus and Merijn uses bus only when he is going to practice skateboard with his friends.

### Trip itinerary:

**Merijn**  
**Saturday 11:00 hrs**  
**From:** Thomas a Kempisstraat 23 Rotterdam  
**To:** Station Rotterdam Centraal  
**Duration:** 16 minutes  
**Luggage:** a medium backpack

**Frans**  
**Friday 7:45 hrs (he's late)**  
**From:** Thomas a Kempisstraat 23 Rotterdam  
**To:** Shell offices at Coolingsel 44 VP Rotterdam  
**Duration:** 17 minutes  
**Luggage:** a briefcase

**Juliet**  
**Monday 17:33 hrs**  
**From:** Thomas a Kempisstraat 23 Rotterdam  
**To:** Rotterdam School of Management Rotterdam  
**Duration:** 11 minutes  
**Luggage:** a briefcase

De Blijberg



**Paul Polman**  
**Condition at Rotterdam:** Guest or visitor  
**Age:** 51 years old  
**Nationality:** British  
**Marital Status:** Divorced (has joint custody of a baby girl named Sofia)

**Profession:** Product Manager at Unilever. Responsible of Magnum and Cornetto.  
**Reason to visit Rotterdam:** He is attending a company workshop, where he has a busy agenda making presentations, attending meetings and monitoring over the Cornetto stand at the fair.  
**Coming from:** London UK  
**Staying for:** 2 weeks  
**Arrived by:** Plane

**Other details:** It's the first time that Paul visits this city, and he has no experience with the intermodal passenger transport at the Netherlands. His secretary arranged the reservations and transportation instructions. He doesn't speak Dutch.

**Trip itinerary:**  
**Monday, 9:15 hrs.**  
**From:** Eden-Savoy Hotel 3011P Rotterdam  
**To:** Unilever Schaakvereniging 3161 VP Rotterdam  
**Duration:** 22 minutes  
**Luggage:** a briefcase

Unilever



EDEN CITY HOTELS



**Miko Lun and Takashy Blame**  
**Condition at Rotterdam:** Tourist  
**Age:** Miko (32 years old) and Takashy (33 years old)  
**Nationality:** Japanese  
**Marital Status:** Friends

**Profession:** She is phone seller and he is plumber  
**Reason to visit Rotterdam:** Tourism  
**Coming from:** Sendai Japan  
**Staying for:** 2 days  
**Arrived by:** Train

**Other details:** Miko and Takashy are backpackers traveling around Europe. Rotterdam is their second destination after Paris and then they plan to visit Amsterdam for four days. They don't speak Dutch and they have a basic level of English. They are staying in a friend house at Rotterdam. They want to visit a lot of places, including museums, shopping centers, galleries and the stadium.

**Trip itinerary:**  
**Wednesday 11:45 hrs**  
**From:** Koningsvaren 11 Rotterdam  
**To:** De Kuip Stadium VP Rotterdam  
**Duration:** 25 minutes  
**Luggage:** two big backpacks



**Leyla Erener**  
**Condition at Rotterdam:** Citizen  
**Age:** 83 years old  
**Nationality:** She is Turkish (Muslimah) and Dutch  
**Marital Status:** widow

**Profession:** She worked at the hospital as nurse.

**Other details:** she lives at her house and used to visit her friend Renee during the weekends. She needs a wheelchair and she has a problem of obesity.

**Trip itinerary:**  
**Saturday 10:12 hrs**  
**From:** Coolingsel 40, Rotterdam 3011 Rotterdam  
**To:** Thomas a Kempisstraat Rotterdam  
**Duration:** 22 minutes  
**Luggage:** a medium backpack



Erasmus MC



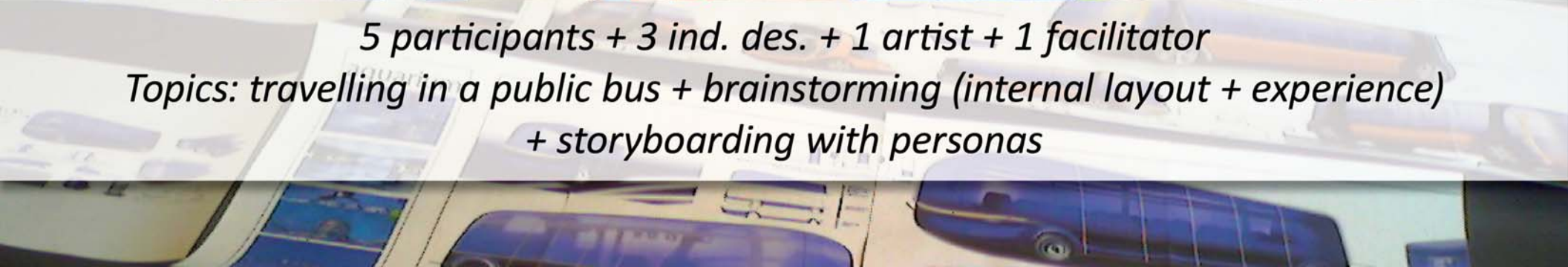


# creative session

A group of four people (three men and one woman) are seated around a dark table in a workshop setting. They are engaged in a creative session, with papers, sticky notes, and a photograph of a bus interior spread out on the table. One man is writing on a piece of paper, while the others are looking at the materials. A silver thermos and a green cup are also on the table.

*5 participants + 3 ind. des. + 1 artist + 1 facilitator*

*Topics: travelling in a public bus + brainstorming (internal layout + experience)  
+ storyboarding with personas*

A series of storyboard panels showing a bus interior. The panels are arranged in a row, with the first panel showing a person sitting on a bus seat. The subsequent panels show different views of the bus interior, including the driver's area and the rear of the bus. The panels are labeled with numbers 1 through 5.

# role playing



*5 participants + roles (David: Paul + Gabriela: Miko + Eline: Leyla + Claudia: Juliet  
+ Natalia: Takashy + Ricardo: bus driver)  
Topics: internal layout + experience*



# low-fi prototype



5 participants

Topics: internal layout + dimensions



findings



...private car paradigm...



&



# findings

*...my car is my castle...*

= \$  
status





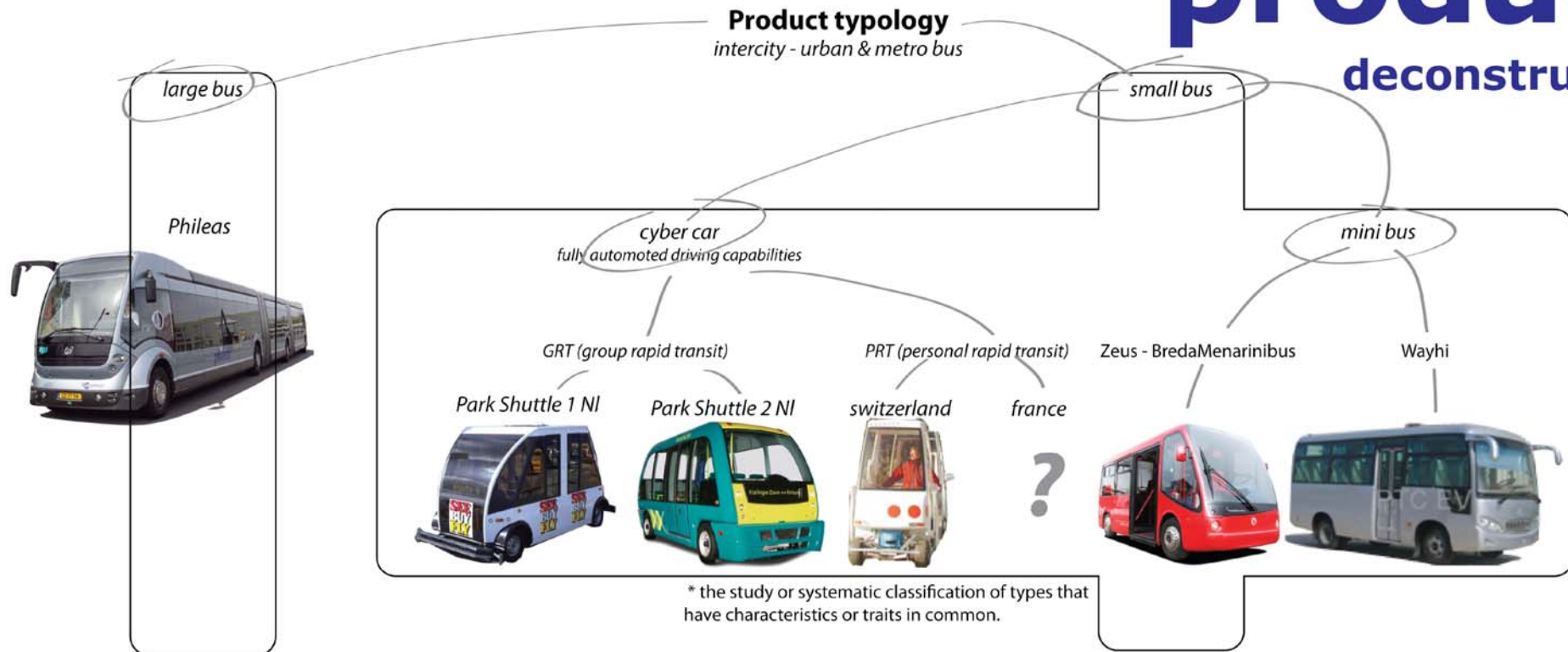
# concept discovery

*...the problem with traffic is that the **people of today** are driving  
the **cars of tomorrow** on the roads of yesterday...*

*\* Bob Talbert, Detroit Free Press, ca. 1987*



# product deconstruction



...the old systems such as **private cars** and **traditional public transport** are **starting to show their limits\***...

*\*OECD, 2009*

# system

deconstruction

private

i.p.t.

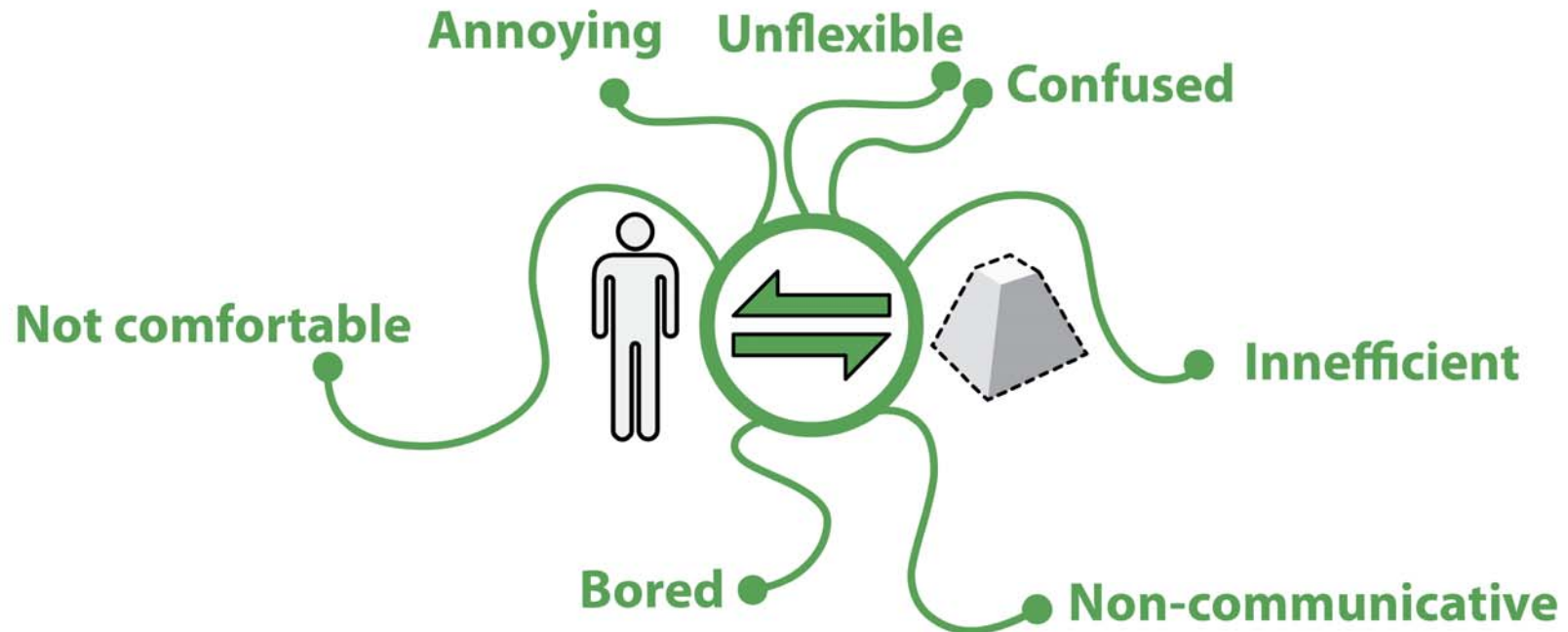


*...the potential for more **flexible small vehicle systems** of many types is just starting to emerge\*...*

*\*OECD, 2009*

# interaction

## deconstruction



*...car dependency ... drains the national economy, encourages the reduction of the quality of **public social space**... It is quickly becoming recognized as a **global social and environmental problem**.\*...*

*\*Perry, 2000)*



**CiViTAS**  
Cleaner and better transport in cities  
*initiative EC*

**context**  
deconstruction



**selected city**  
**Rotterdam**

# design



*...experience is becoming the new predominant economic offering where **experiential services** play the central role\*...*

\* Langlois 2007



An aerial photograph of a dense urban area, likely Rotterdam, showing a complex network of roads and a large highway interchange. The image is in black and white, emphasizing the geometric patterns of the city's infrastructure.

# trends

Rotterdam 2025

**overpopulation & concentration of population**





**limited amount of resources  
& waste problem**





**smart  
automated systems**



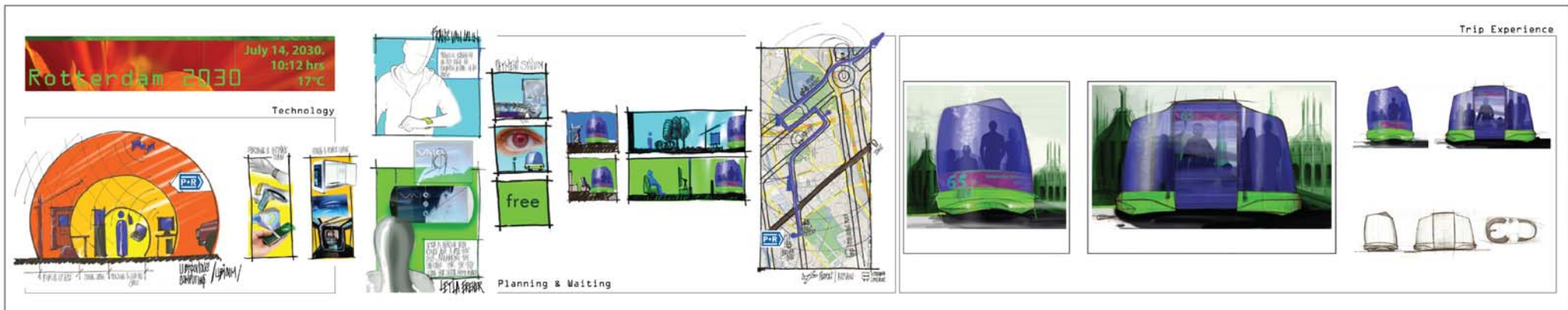


**important role of  
public transport &  
car pooling  
car sharing**



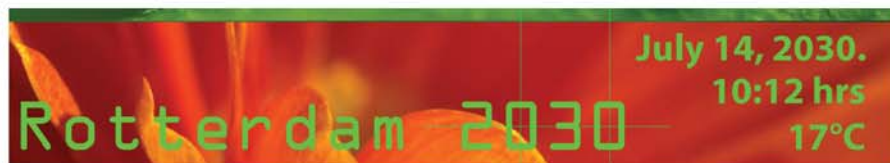


## Future scenario

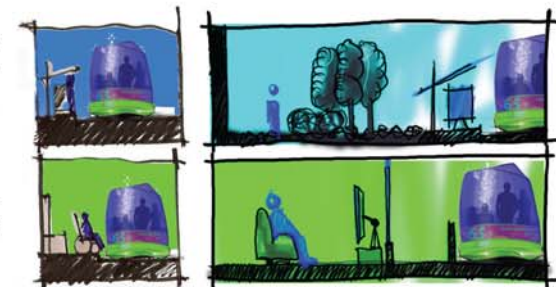
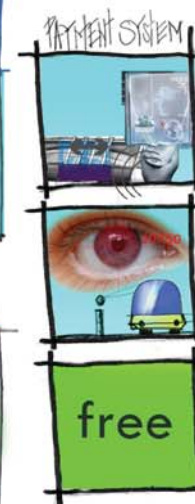
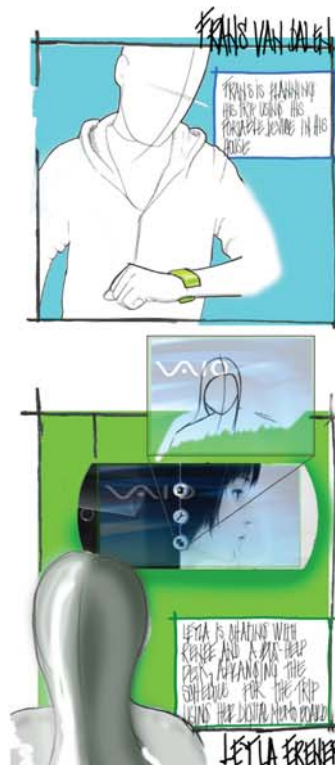
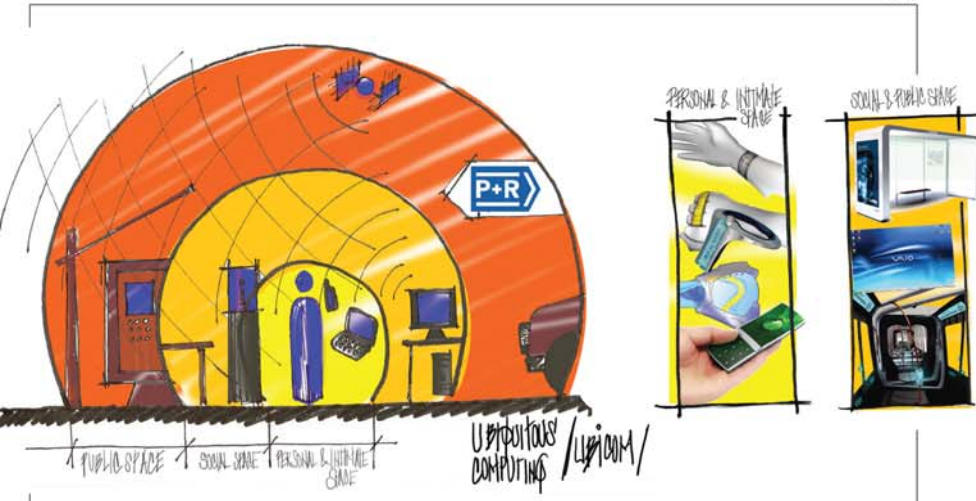




## Future scenario Planning & waiting



### Technology

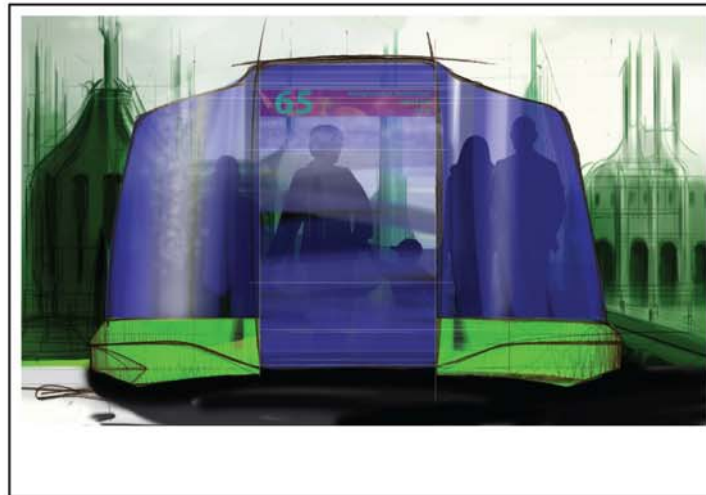


### Planning & Waiting



# Future scenario logistic & vehicle

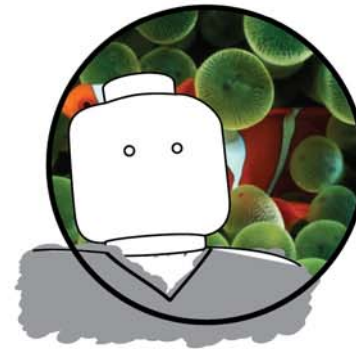
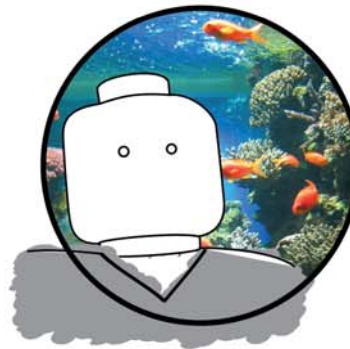
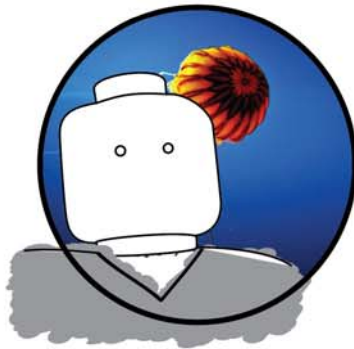
Trip







## Mission



wants people to **experience** an **uplifting journey**  
in a **comfortable system** that is part of an *efficient and*  
*flexible transportation network*



**Metaphore**



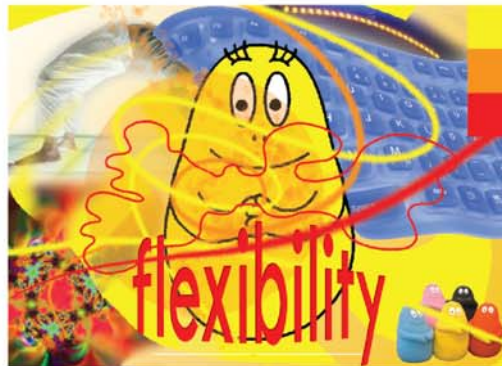
freedom



efficiency



flexibility



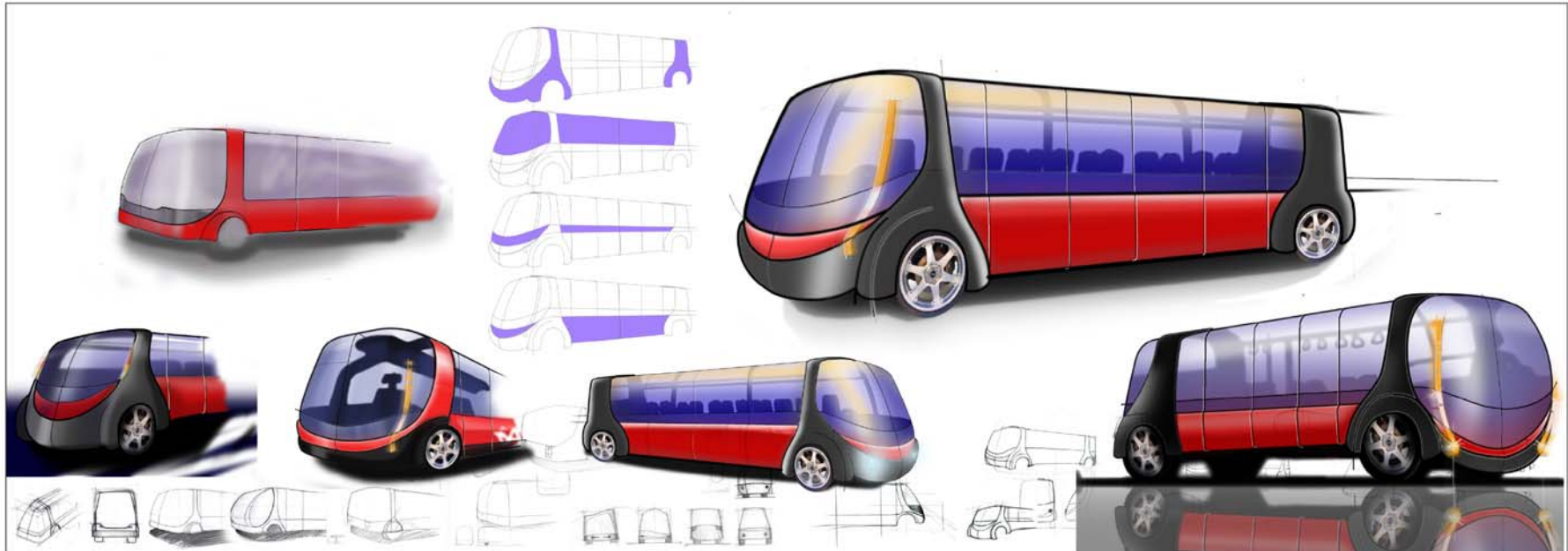
comfort



**Values**

# Ideation

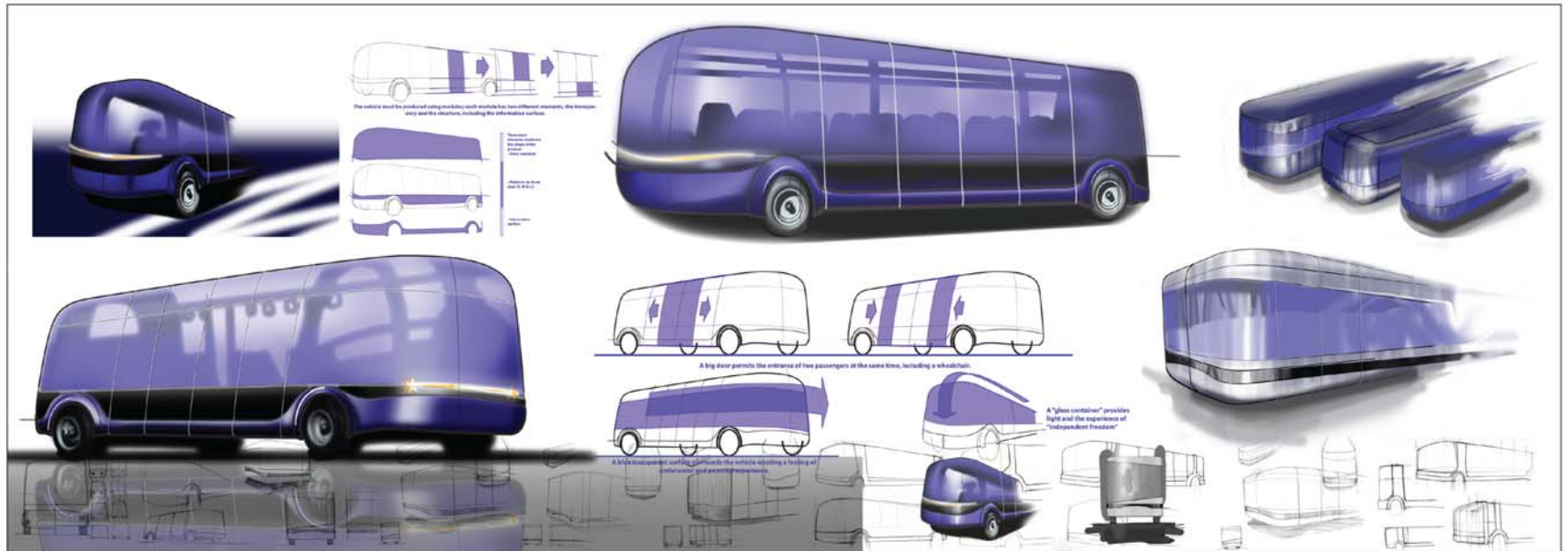
## Proposal 1: external structure + internal tube





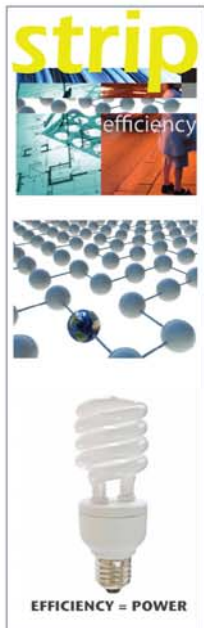


## Proposal 2: skateboard + glass container





## Proposal 3: train brother







## Selection



**selected concept**



# product & strategy



ITO

Integral • Transport • 0 emissions

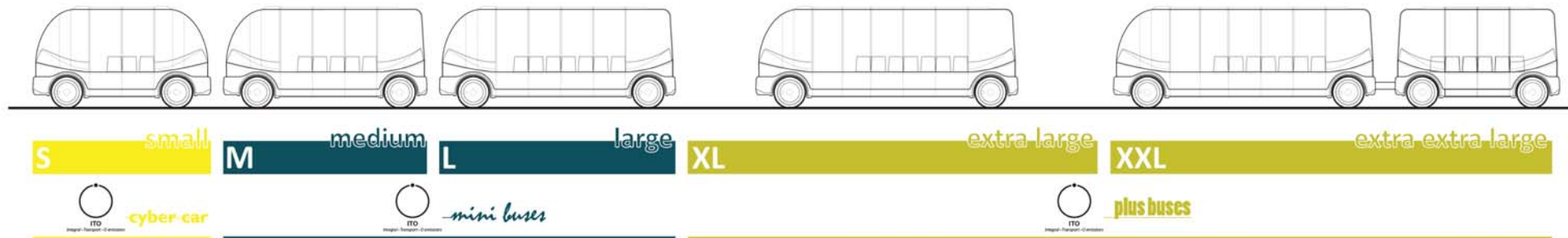
*...is a family of **fully low floor, modular and light-weight** cyber cars, minibuses and buses with **electric propulsion** for a **flexible range of passengers**.*



## gap 2



## Portfolio

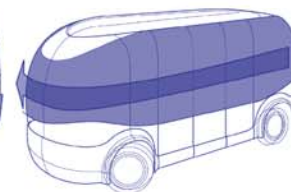
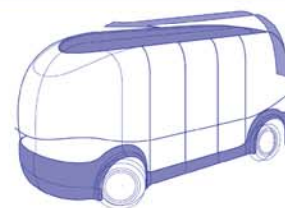


Vision Main characteristics Capacity	Long term		Short term		Medium term	
	cyber car	mini buses	mini buses		plus	plus
	max 18	20 - 25	25 - 35		50 - 55	55 - 70





*.....the new paradigm, an uplifting journey...*



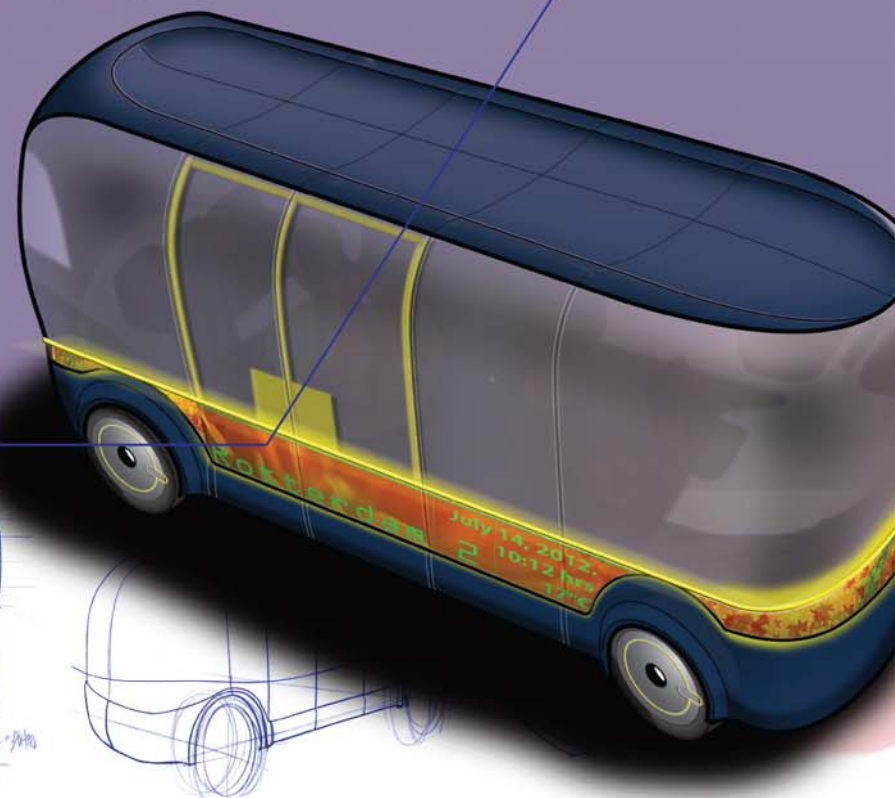
## Vehicle

Three basic elements conforms the shape of the product

- Glass container

- Platform (in five sizes (S, M, L, XL & XXL))

- Information surface



The information surface has three different components: the **ring** (it is a "light tube" that covers the perimeter of the vehicle working as a color code to differentiate each route), the **number** on the top and the **information surface** (a perimetral surface that provide constant information about the city and its activities).

color code 3 color code 2 color code 1

65

65

Kempisstraat Rotterdam  
10:12 hrs  
17°C

65

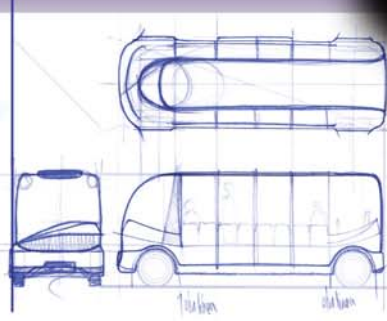
65

Kempisstraat Rotterdam  
10:12 hrs  
17°C

65

65

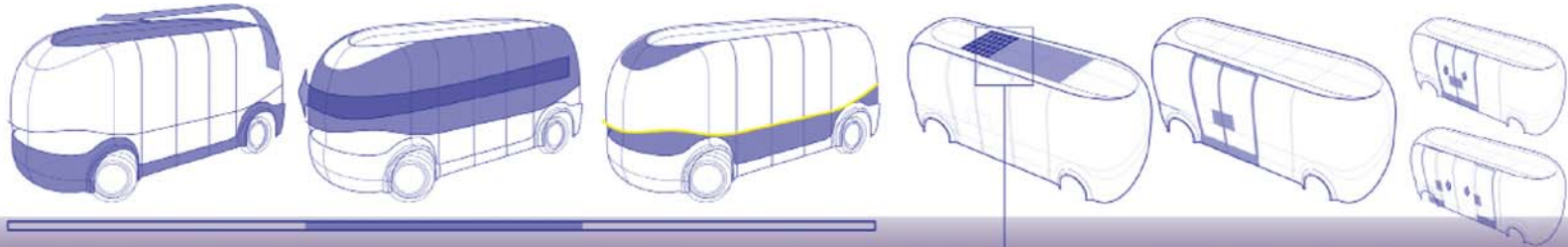
Kempisstraat Rotterdam  
10:12 hrs  
17°C



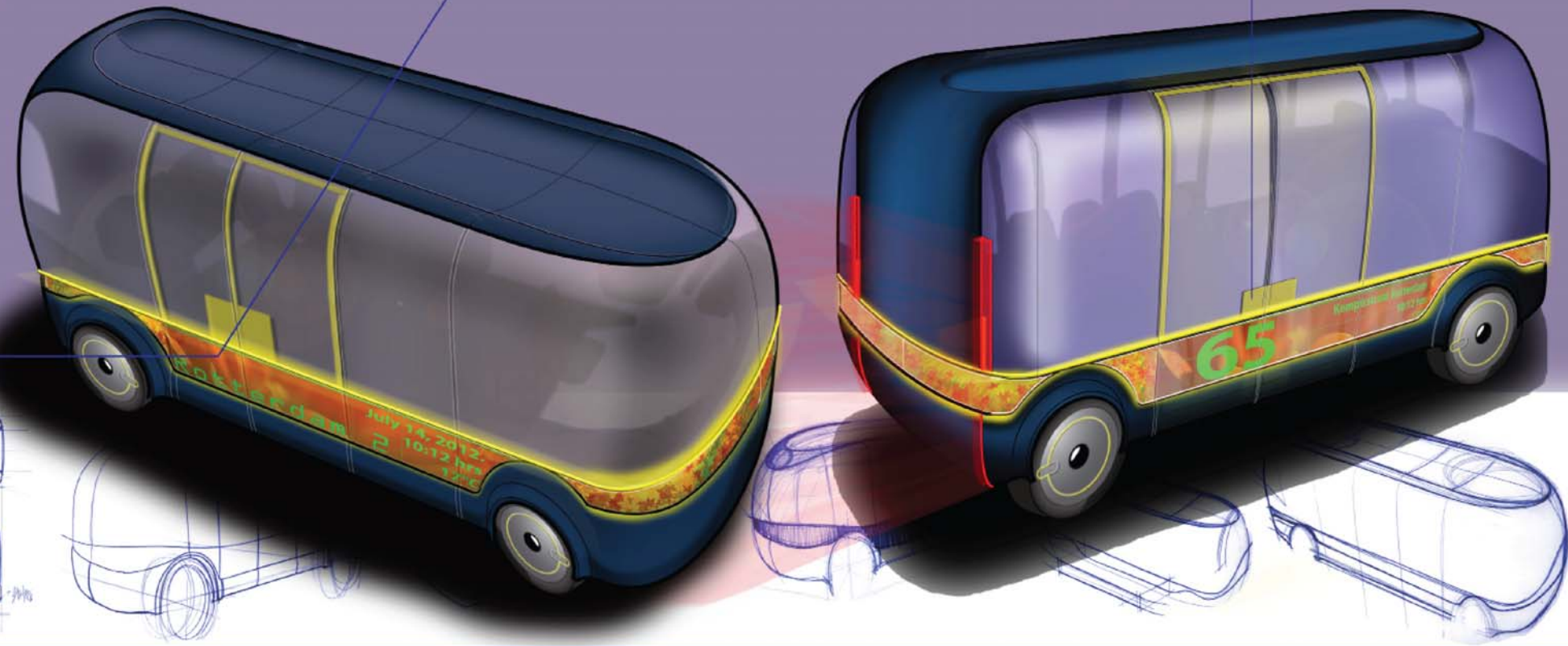




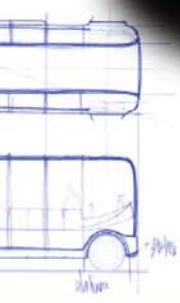
# Vehicle



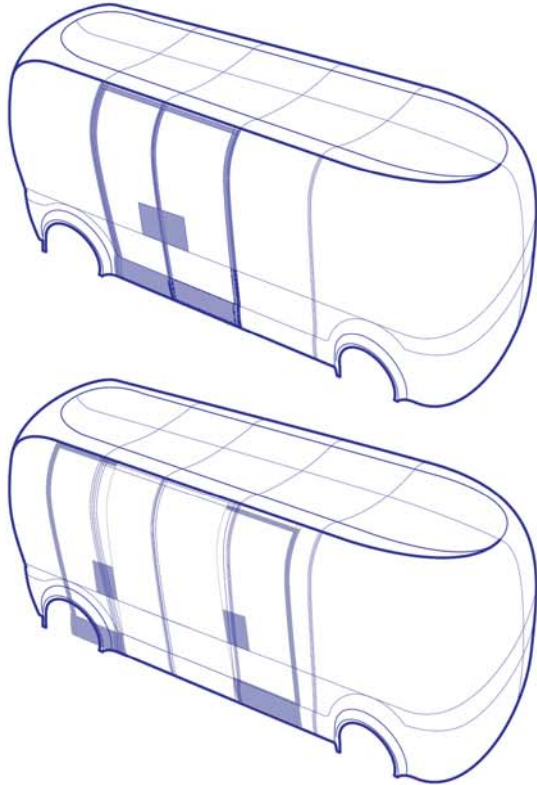
- Three basic elements conforms the shape of the product
- Glass container
- Information surface
- Room for solar panels
- A big door permits the entrance of two passengers at the same time, including a wheelchair



components: the ring lit is  
vehicle working as a color  
on the top and the  
that provide constant







**Roof**

**Air**

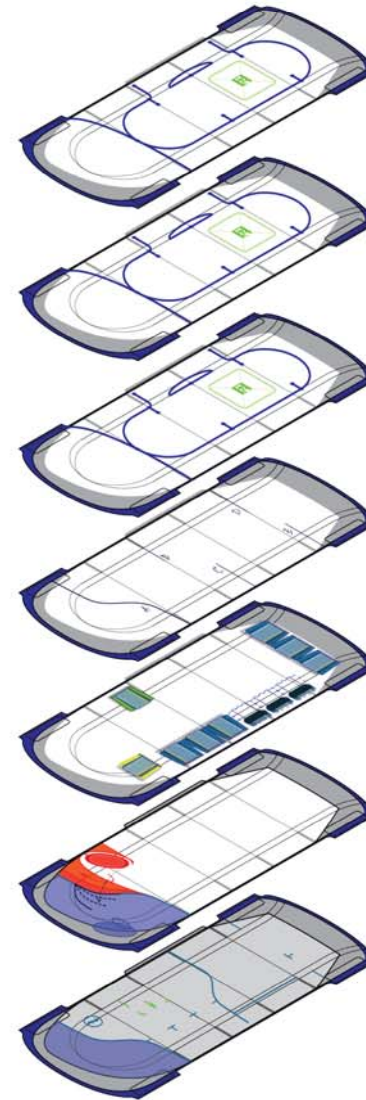
**Lighting**

**Panels**

**Seats**

**Info**

**Floor**

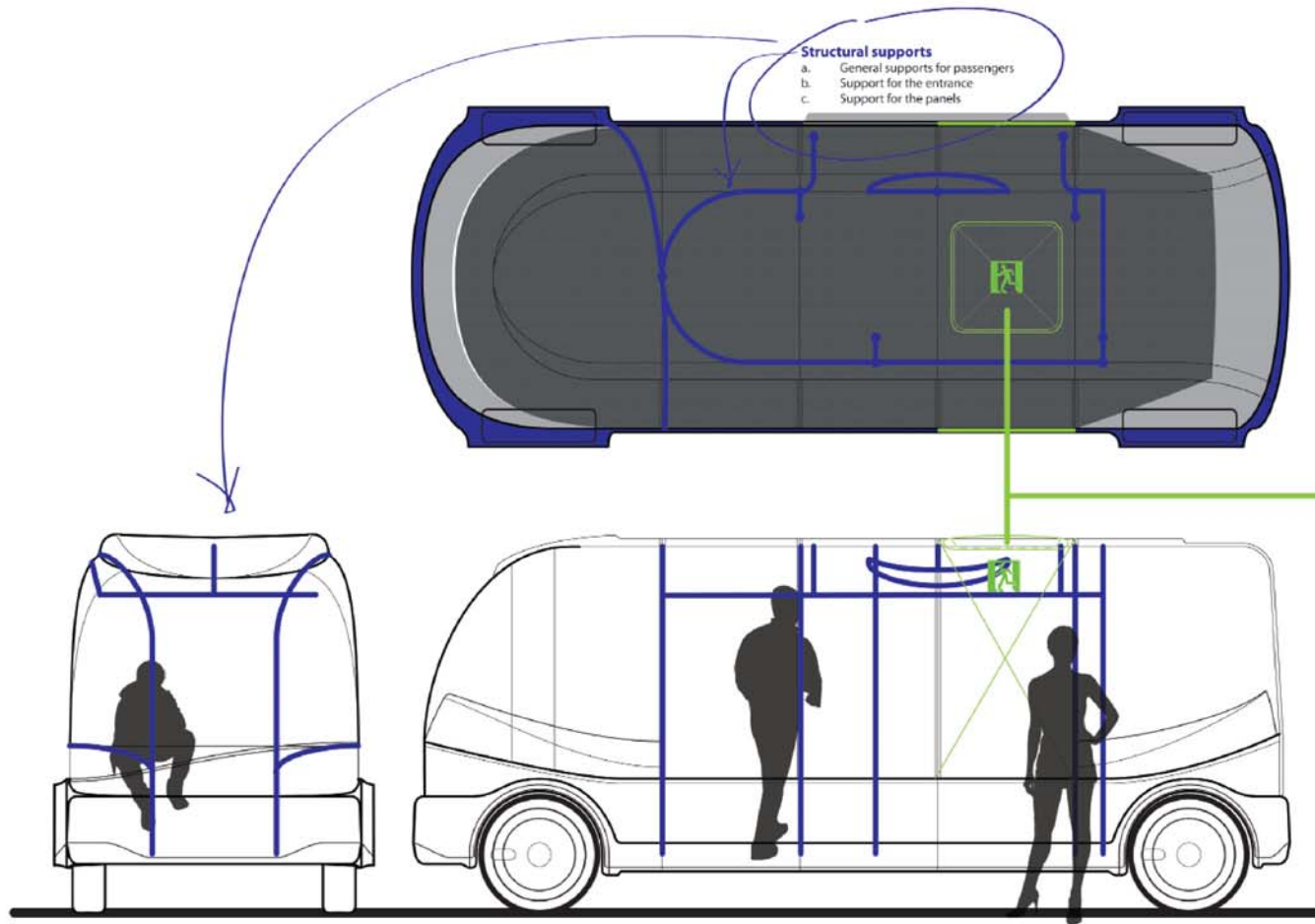


**Experience**





## Roof & standing support



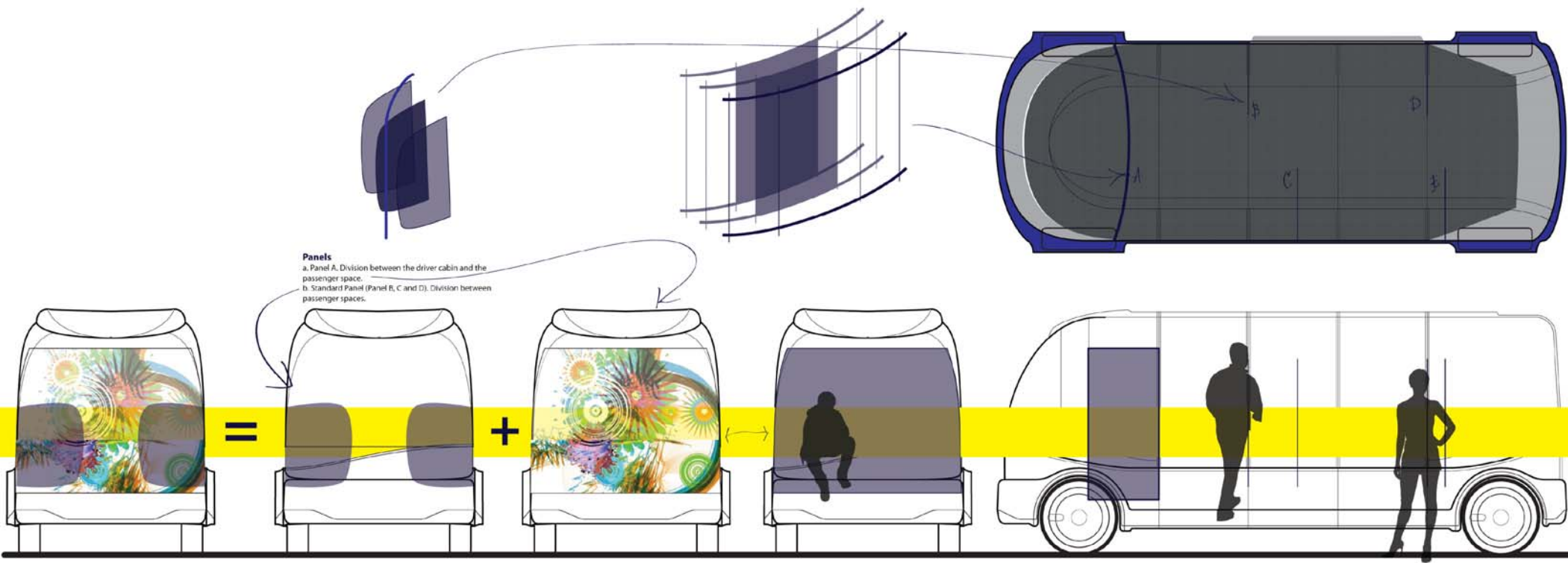
### Roof

- a. Emergency Exit (standard emergency exit on the roof according to regulations)
- b. Emergency signals on the Emergency Exit, door and 2 security windows.





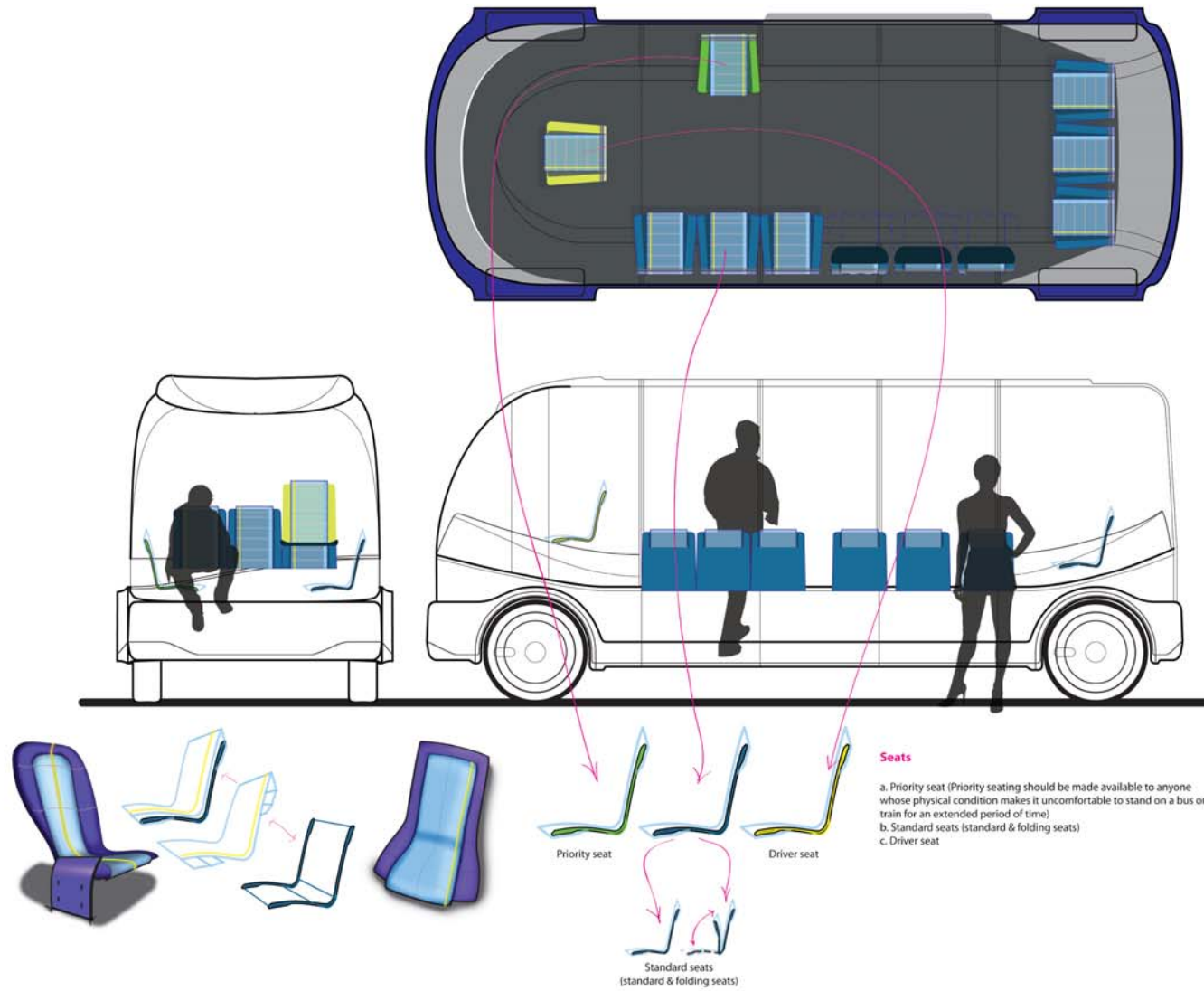
## Panels & Image







## Seats





## Information & communication



### Information point.

An informal and relaxed space to provide information about:  
a. the route,  
b. its connections and  
c. other important information about the city



### LCD screens

Showing information about the route (the next stop and the connections with other ipt)



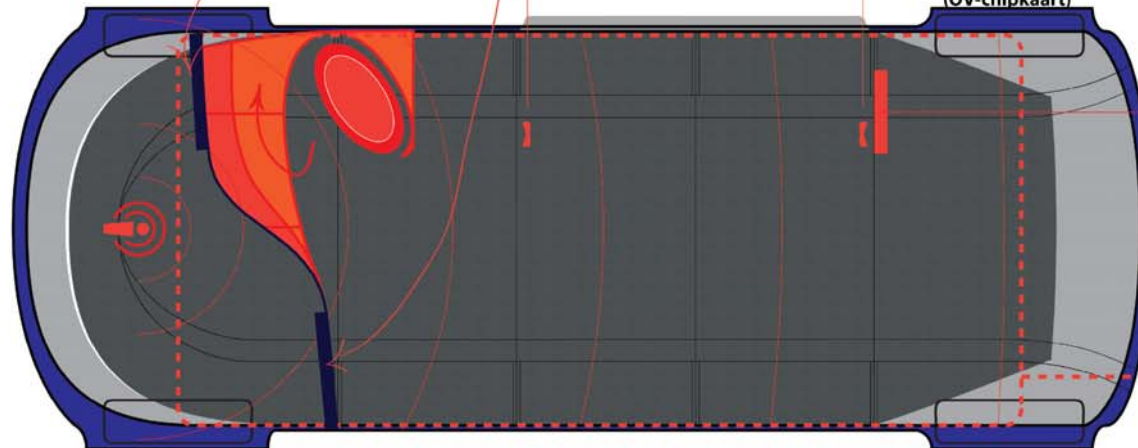
### Payment system (OV-chipkaart)



### Newspaper dispenser



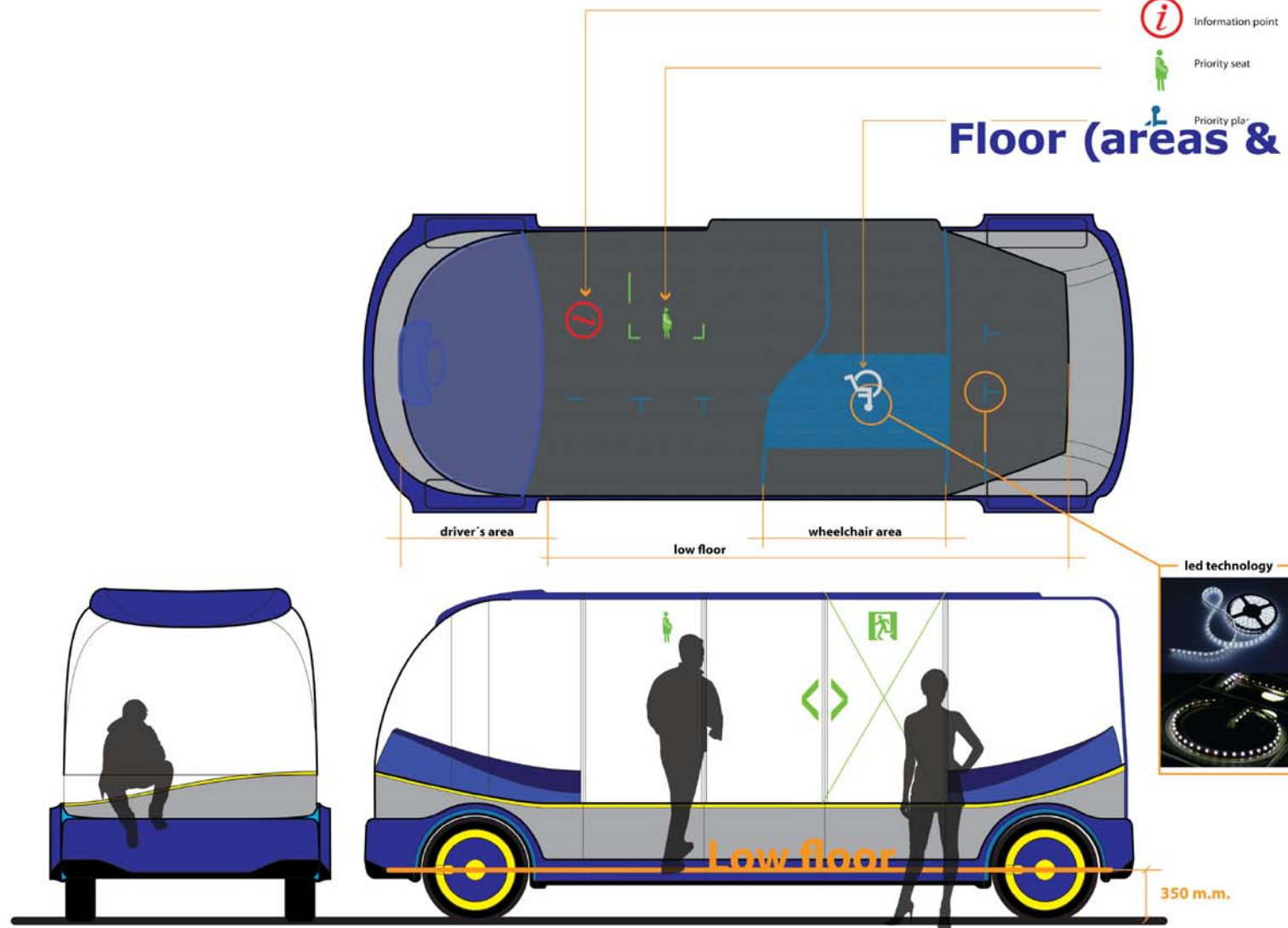
### Wireless communication area





-  Information point
-  Priority seat
-  Priority place

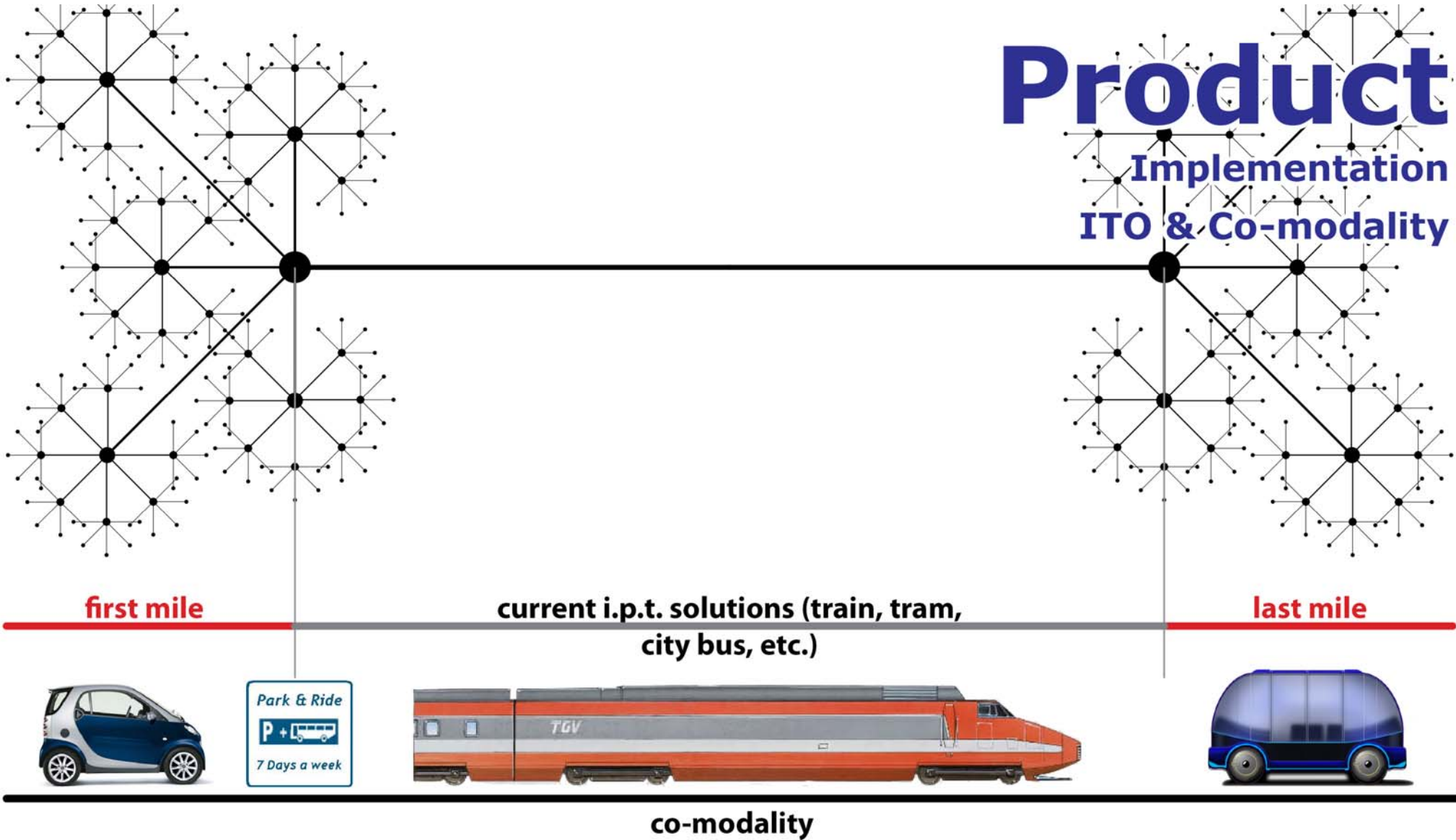
## Floor (areas & signaling)





# Product

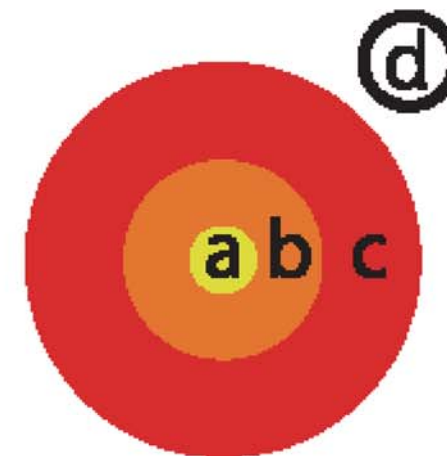
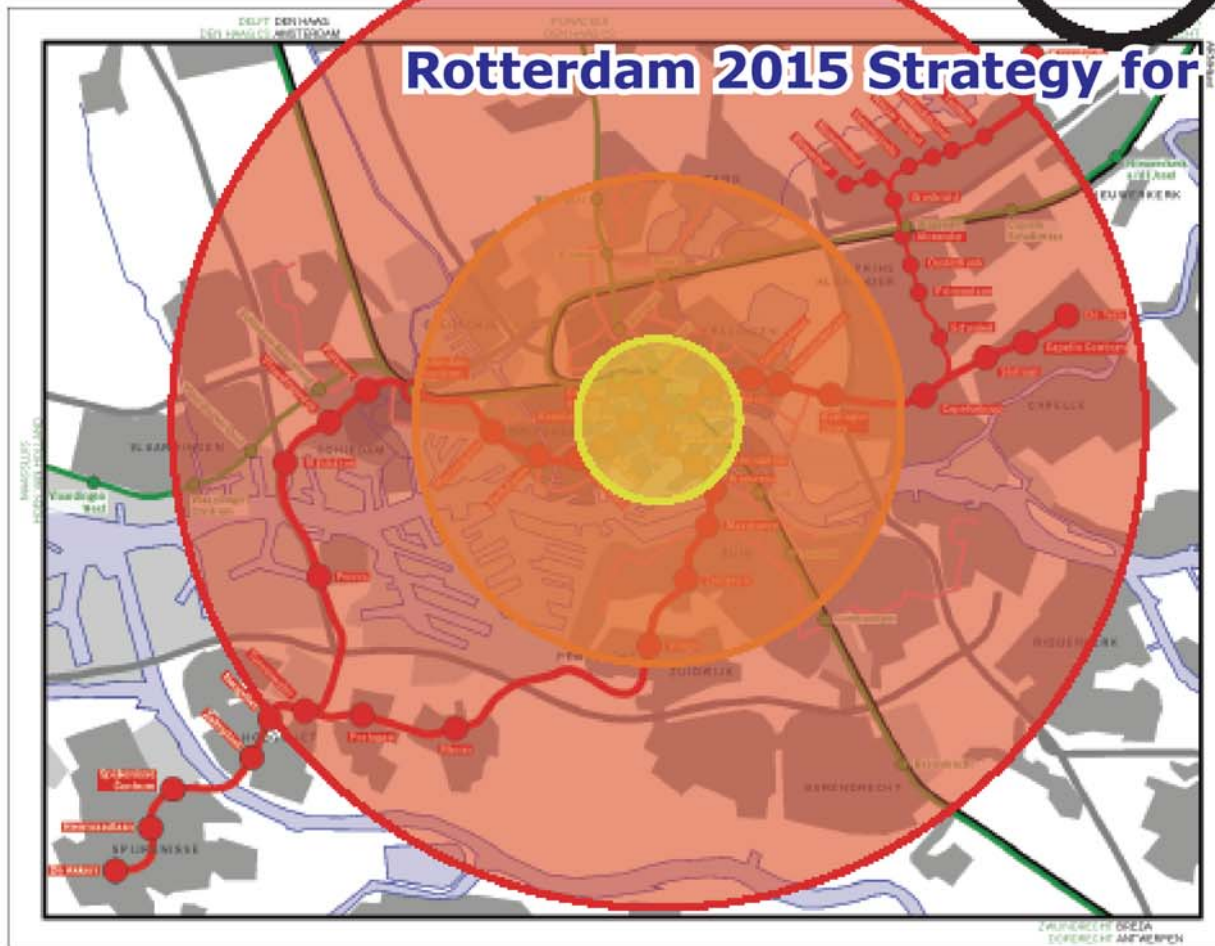
Implementation  
ITO & Co-modality



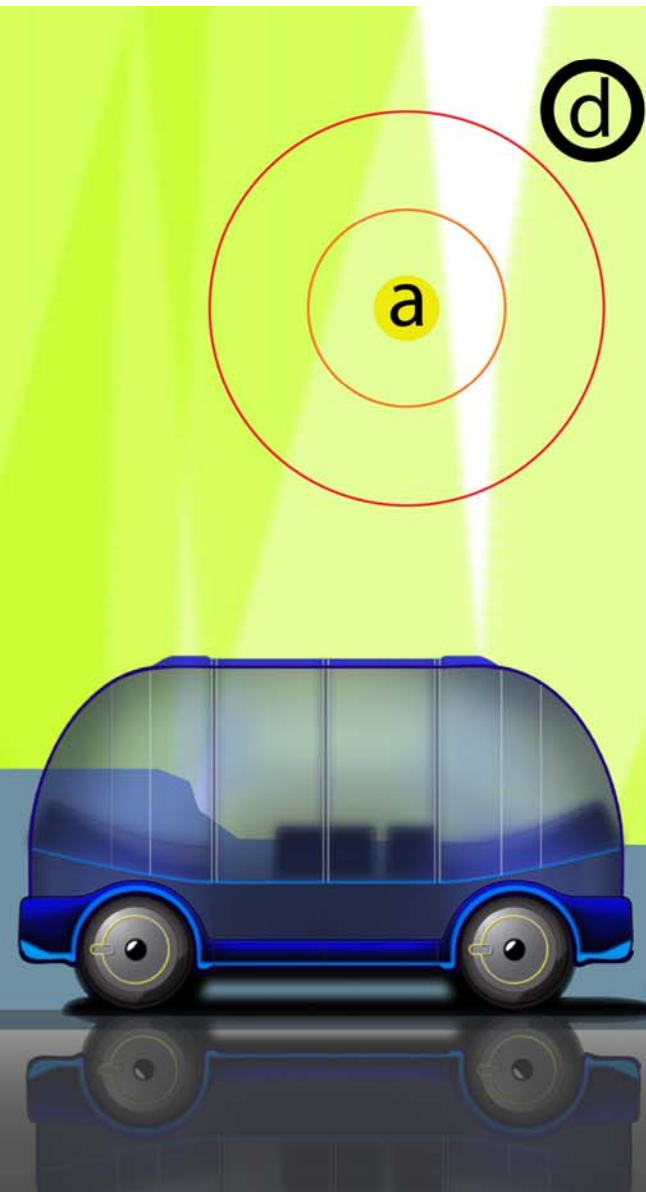
# Product

Implementation

Rotterdam 2015 Strategy for an attractive residential city



a city center  
b innercity  
c conurbation  
d suburb



**a** city center  
**b** innercity  
**c** conurbation  
**d** suburb

# Product

Implementation

ITO small cyber car

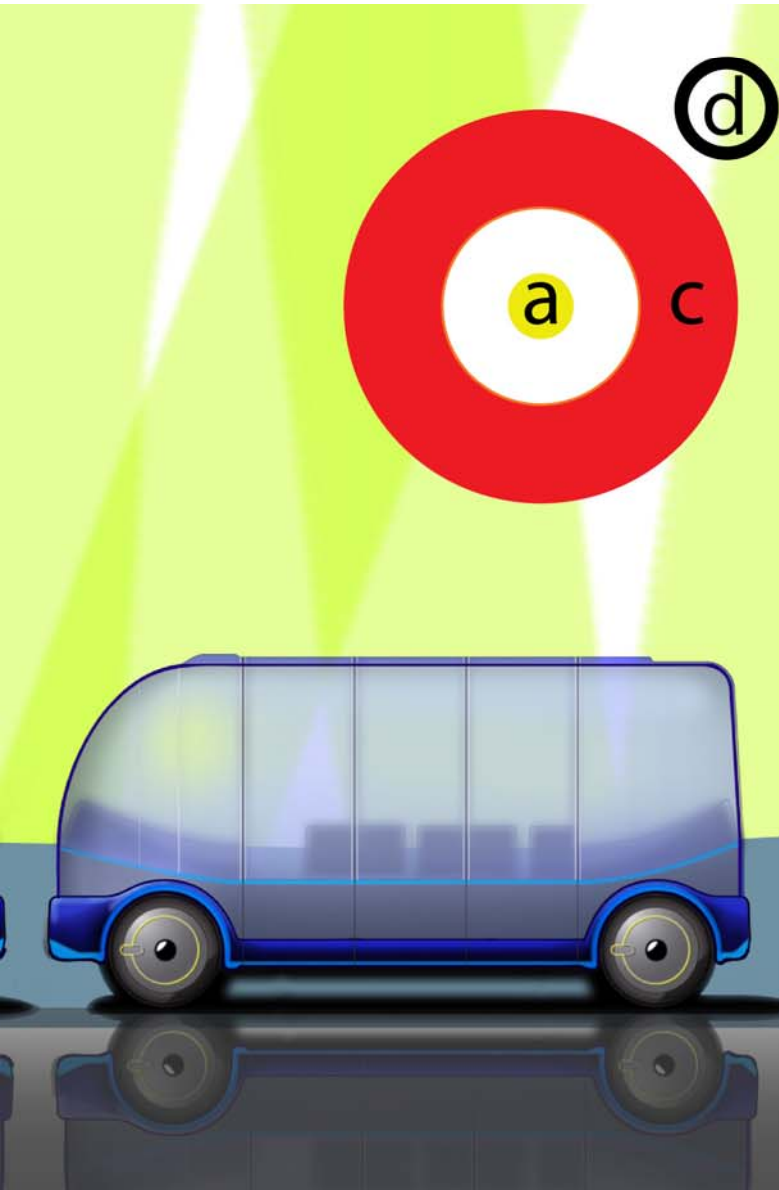
**fully automated** *driving capabilities*

*less than 16 passengers,*

**on-demand** and **door-to-door** capability

*Uses: a & b, protected areas, airport buses, share taxis or large taxicabs, corporate transport, charter buses, tour buses.*





**a** city center  
**b** innercity  
**c** conurbation  
**d** suburb

# Product

Implementation

ITO m & l minibuses

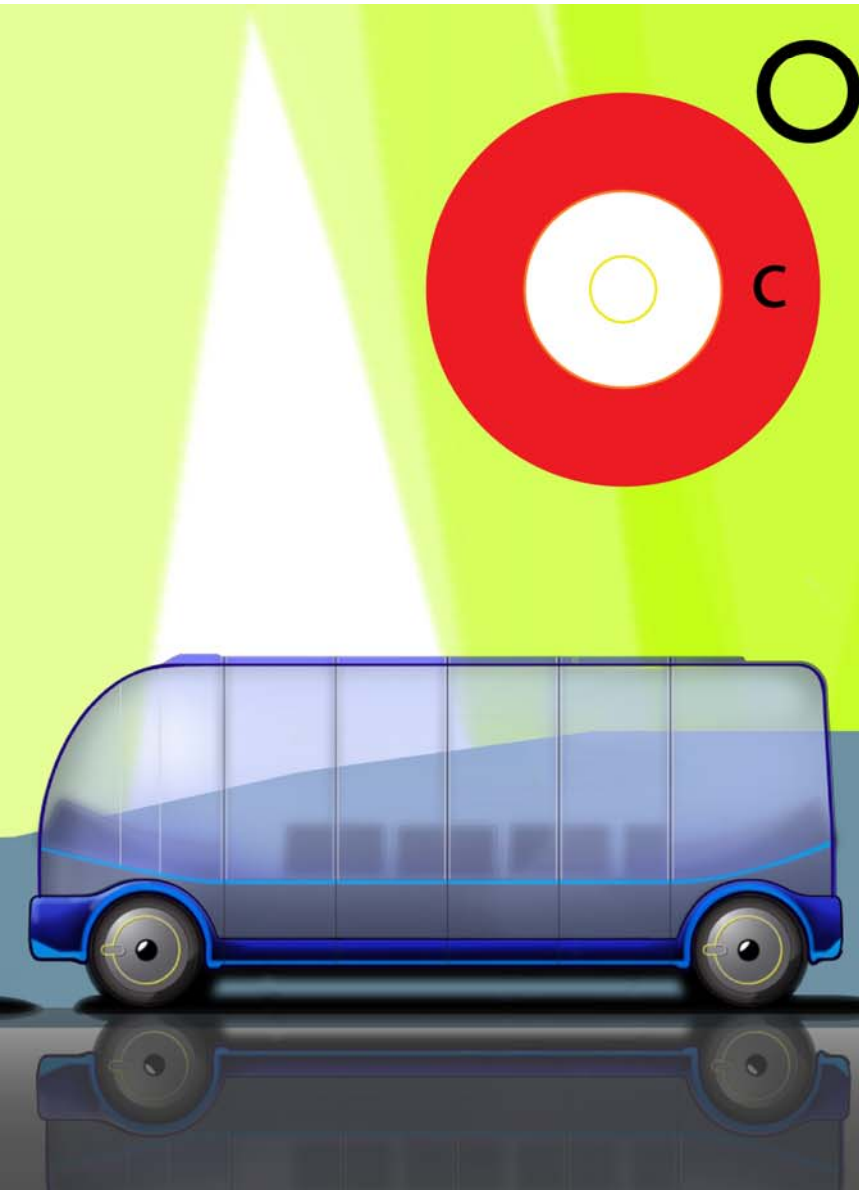
**standard** *driving capabilities*

*between 22 and 40 passengers,*

*fixed route transit buses and*

*flexible demand responsive transport vehicles*

*Uses: a, c & d, local authorities or transit operators.*



**a** city center  
**b** innercity  
**c** conurbation  
**d** suburb

# Product

## Implementation

### ITO xl & xxl plus buses

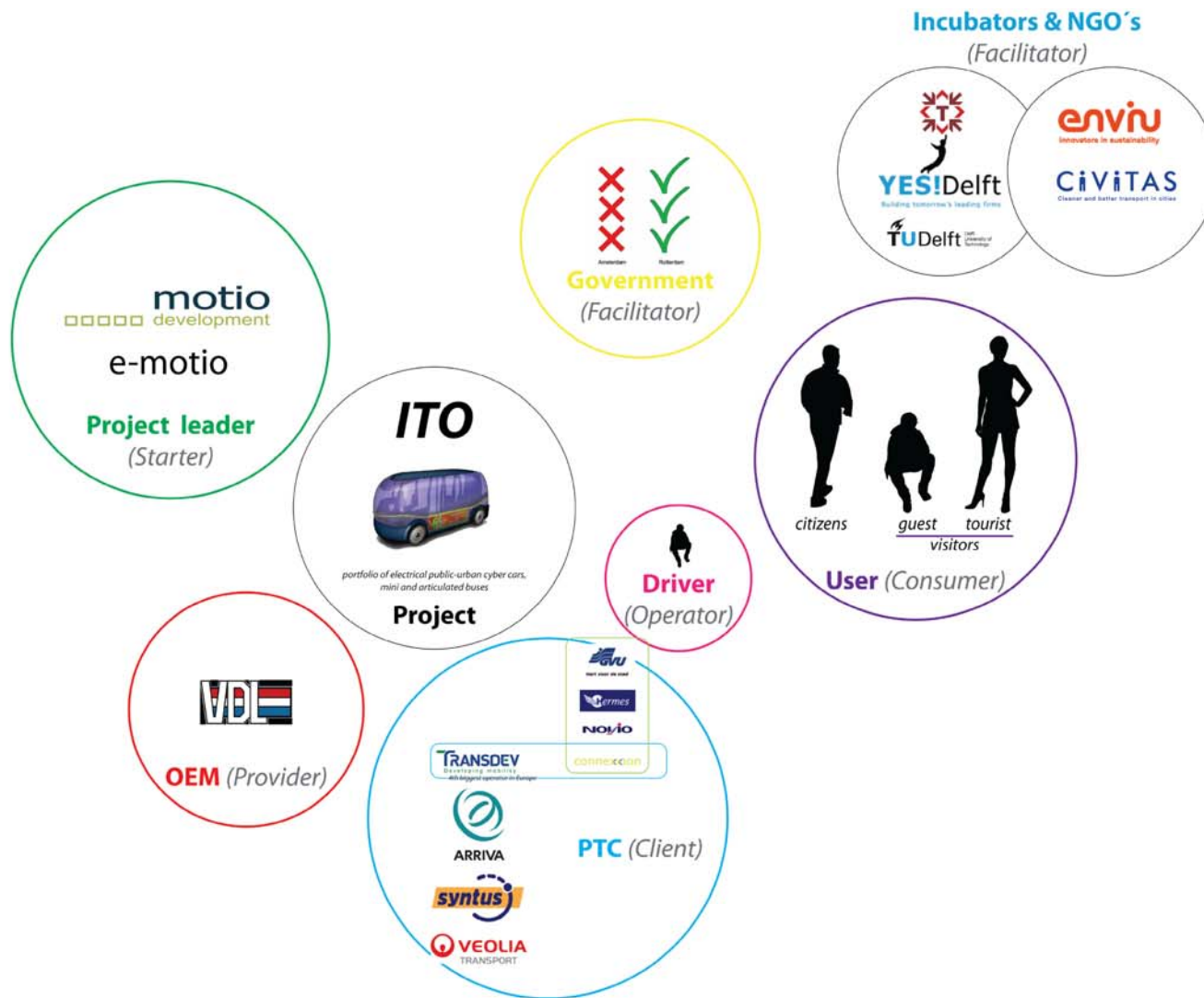
**standard** *driving capabilities*

*more than 40 passengers,*

***fixed route transit buses***

*Uses: c, local authorities or transit operators.*

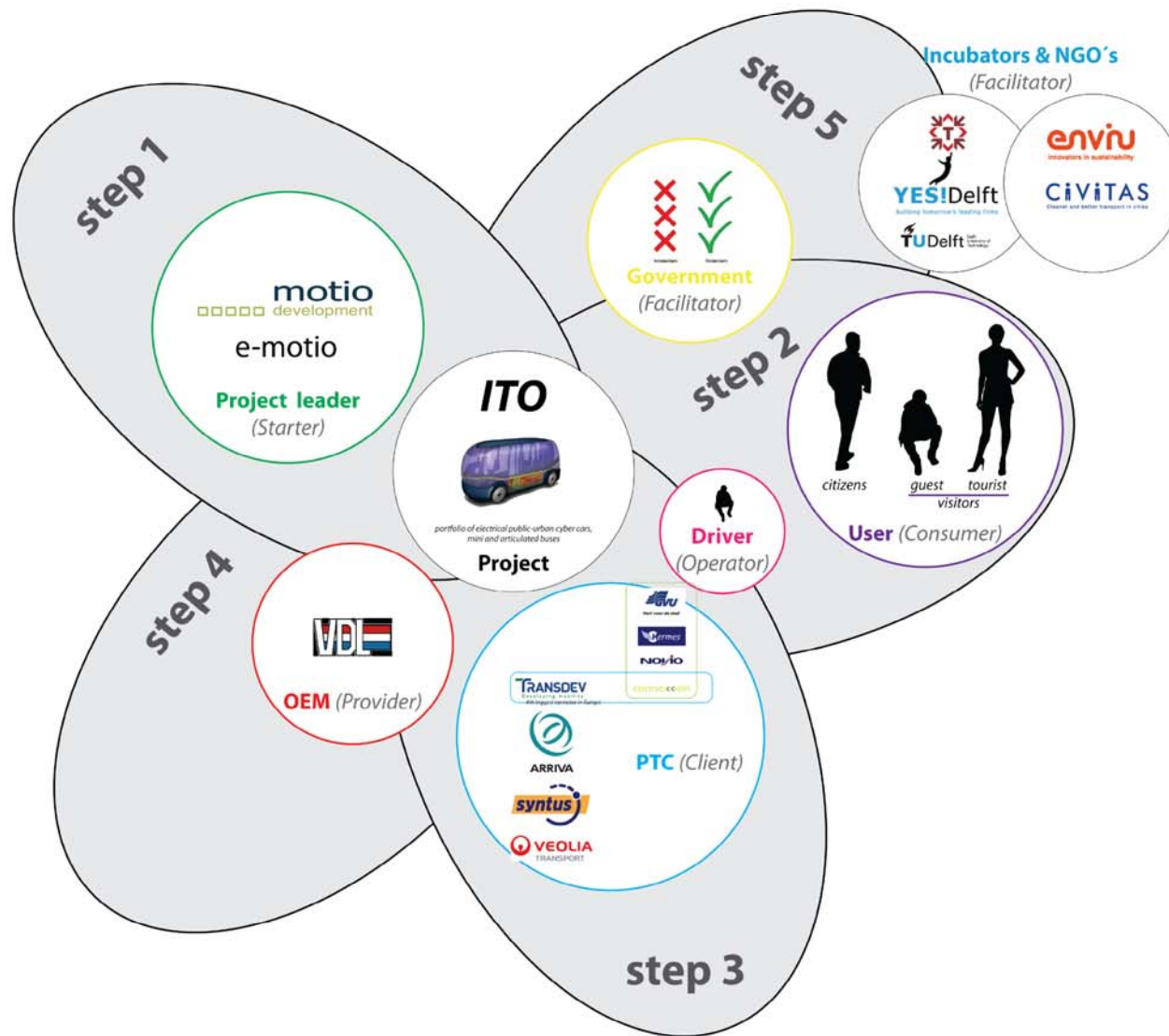
# Project Implementation





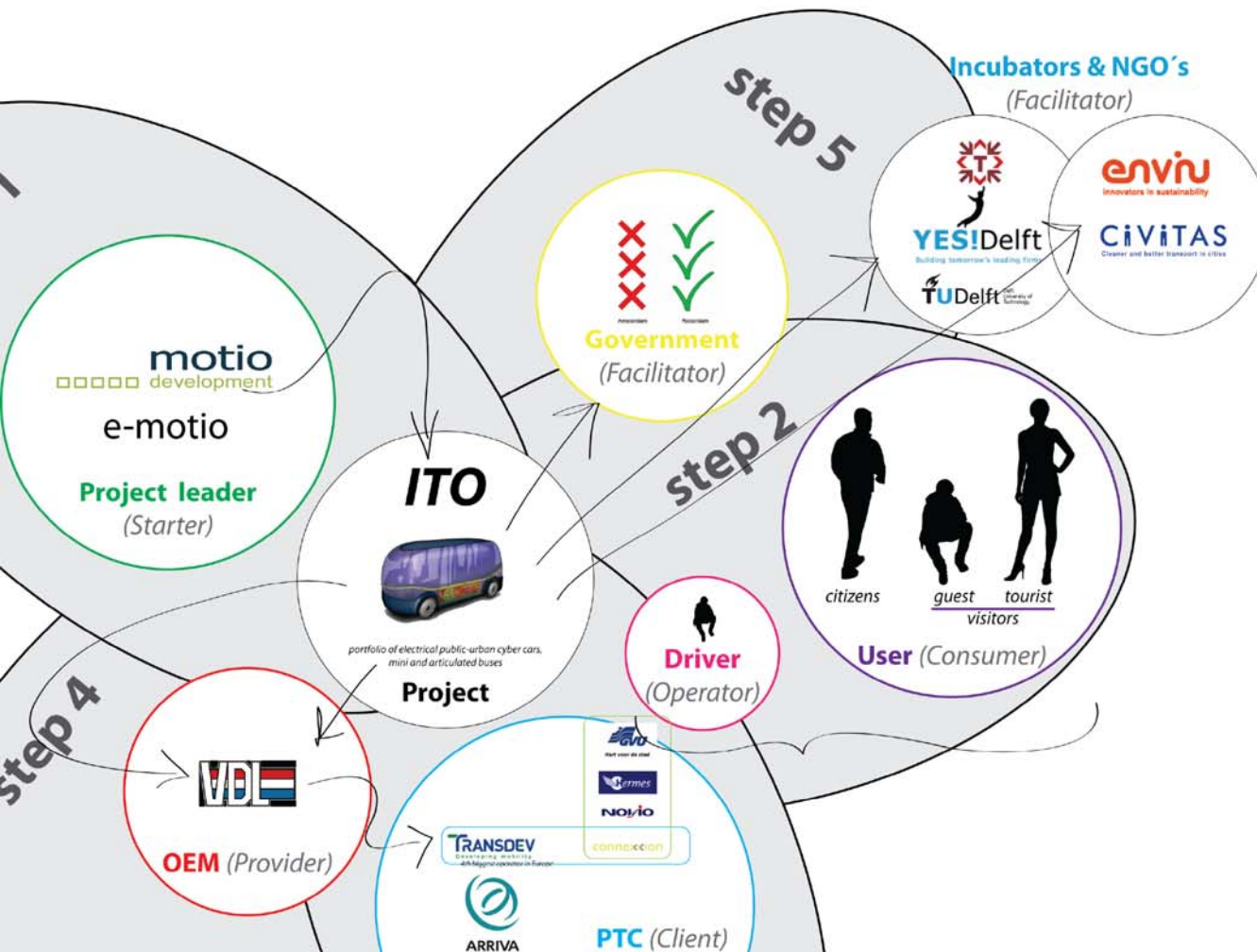


## short term strategy



# what is next?

medium term strategy



# what is next 2?

write a business proposal

patent

call partners

ITO

2012 (short term)

2016 (medium term)

2020 (long term)

motio

ITO minibus (m & l)

development

pilot

implementation

ITO plus (xl & xxl)

development

pilot

implementation

ITO cybercar (s)

development

pilot

implementation





**thanks**

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