

BEYOND GENERIC

DESIGNING FOR MEANINGFUL EXPERIENCES

KATRĪNA STRAŽINSKA
6058051 | TU Delft
Graduation Presentation
A Matter of Scale
2025

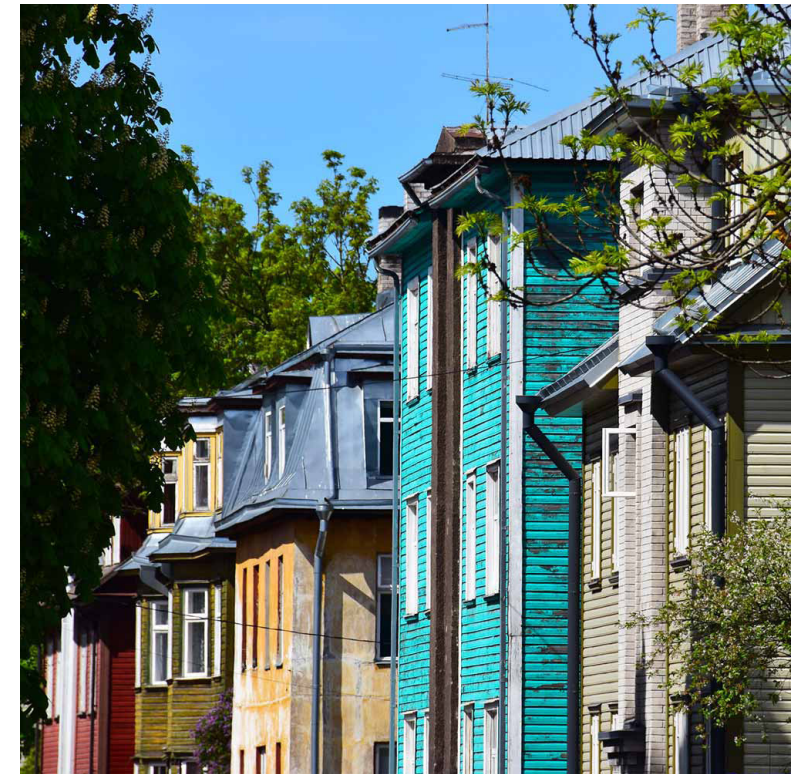
THE LAYERED CITY TALLINN



Tallinn Old Town



Town Hall Square



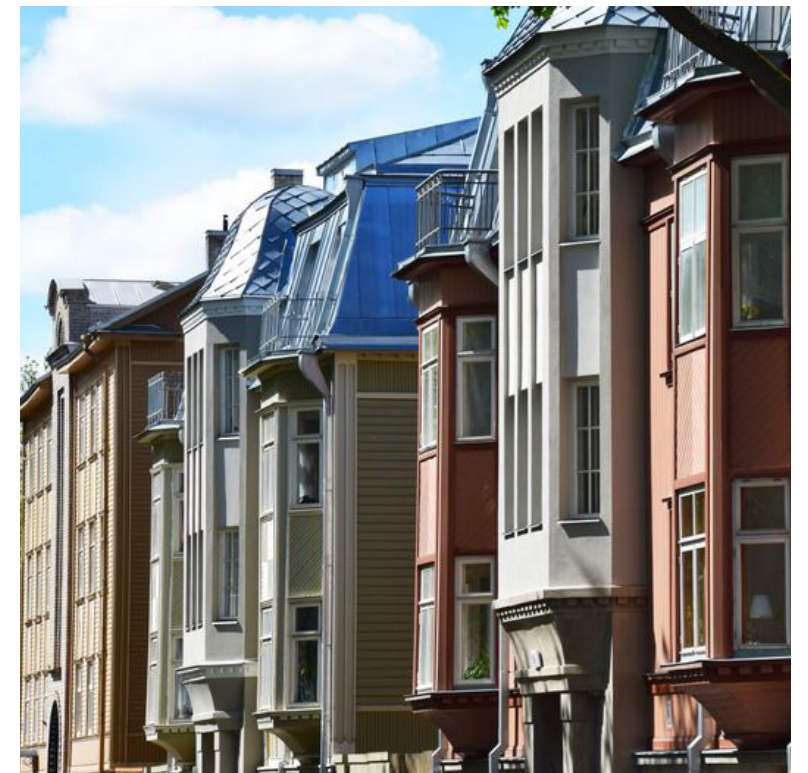
Kalamaja district



Telliskivi Quarter



Rotermann Quarter



Kalamaja district

THE NEW LAYER
TALLINN / 2022-2025



Allveelaeva maja / 2023



Vesilennuki 18 / 2023



Uus-Volta 8 / 2025



Kūti kvartal / 2023



Kalaranna 8 / 2025



Uus-Holland elurajoon / 2022



Madara 1 / 2023



THE NEW LAYER?



“The Generic City is fractal; it is possible to reconstruct it from its smallest entity, a desktop computer, maybe even a diskette.”

- Rem Koolhaas, S,M,L,XL

TRADITIONAL EUROPEAN CITIES

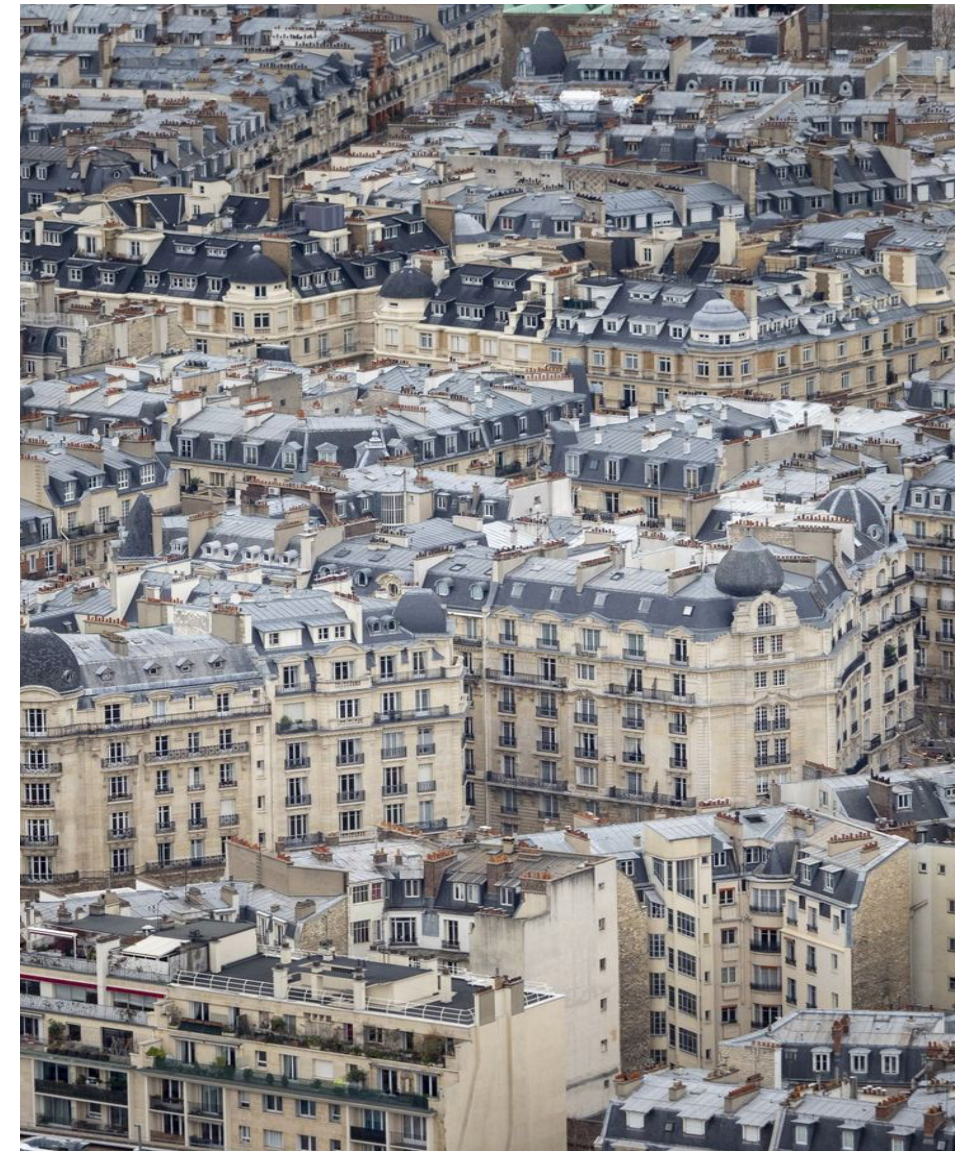
TYPOLOGICAL REPETITION



Barcelona, Spain



Utrecht, the Netherlands



Paris, France

Generic (adj.) - characteristic of or relating to a class or group of things; not specific.

An aerial, black and white photograph of a dense urban landscape. The image is filled with numerous high-rise apartment buildings, characterized by repetitive window patterns and balconies. The buildings are packed closely together, with some showing signs of age and wear. In the center of the image, there is a white rectangular box containing text. The overall scene conveys a sense of mass housing and urban density.

GENERIC DESIGN IS A
SYSTEM OF DECISIONS
THAT MODERNIZATION DID NOT INVENT,
ONLY EXPOSED

HOW TO MAKE THE RIGHT
DECISIONS?



THE NEW LAYER
ANALYSIS

THE NEW LAYER
ANALYSIS & PROBLEMS

CLOSED
PERIMETER BLOCK



Allveelaeva maja, Tallinn



INWARD-FACING
COURTYARD

THE NEW LAYER
ANALYSIS & PROBLEMS

EXTRUSION FROM
FOOTPRINT



Kõti kvartal, Tallinn



MONOTONOUS
FORMS

THE NEW LAYER
ANALYSIS & PROBLEMS

INDEPENDENT,
DECORATIVE SKIN



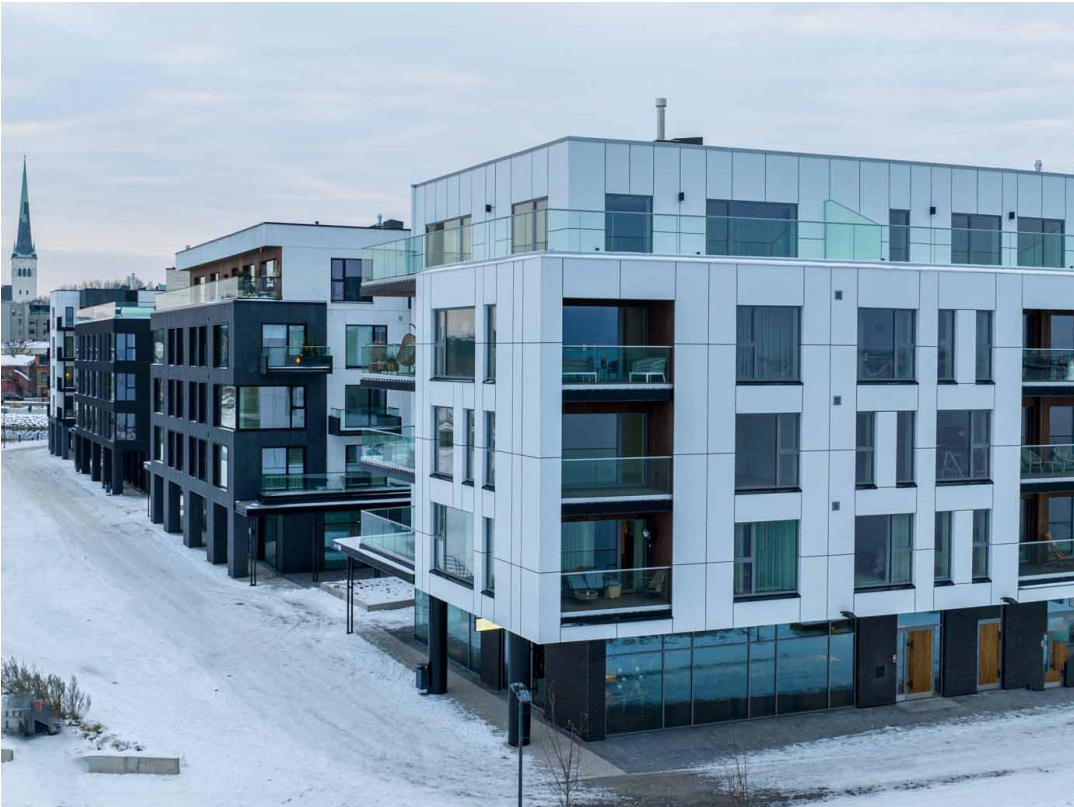
Noblessneri kvartal, Tallinn



SUPERFICIAL
VARIATION

THE NEW LAYER
ANALYSIS & PROBLEMS

FUNCTIONAL
SEPARATION



Kalaranna kvartal, Tallinn



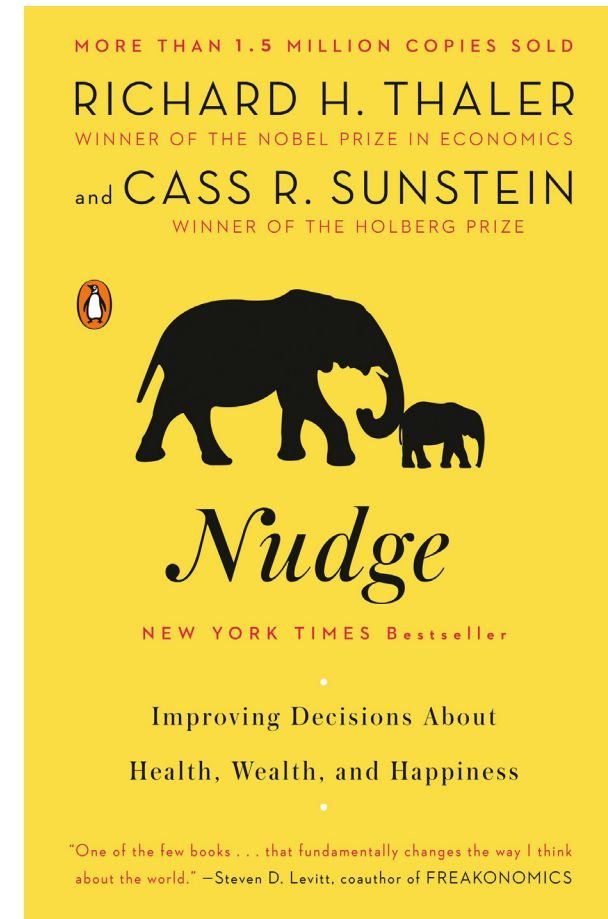
MISSED OPPORTUNITIES
FOR INTERACTION

HUMAN &
ARCHITECTURE

ARCHITECTURE & WELL-BEING THEORETICAL FRAMEWORK

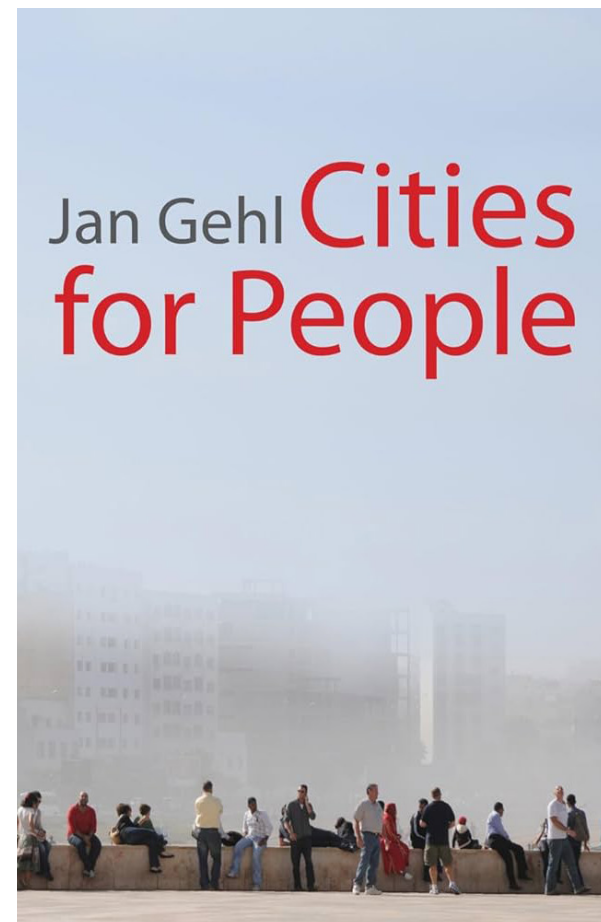
“Well-being and behaviour
can be strongly influenced by
architecture”

- Nudge Architecture



“The experience of comfort and
wellbeing in cities is closely tied to
how city space harmonize with the
human body, human senses, and
corresponding space dimensions
and scale.”

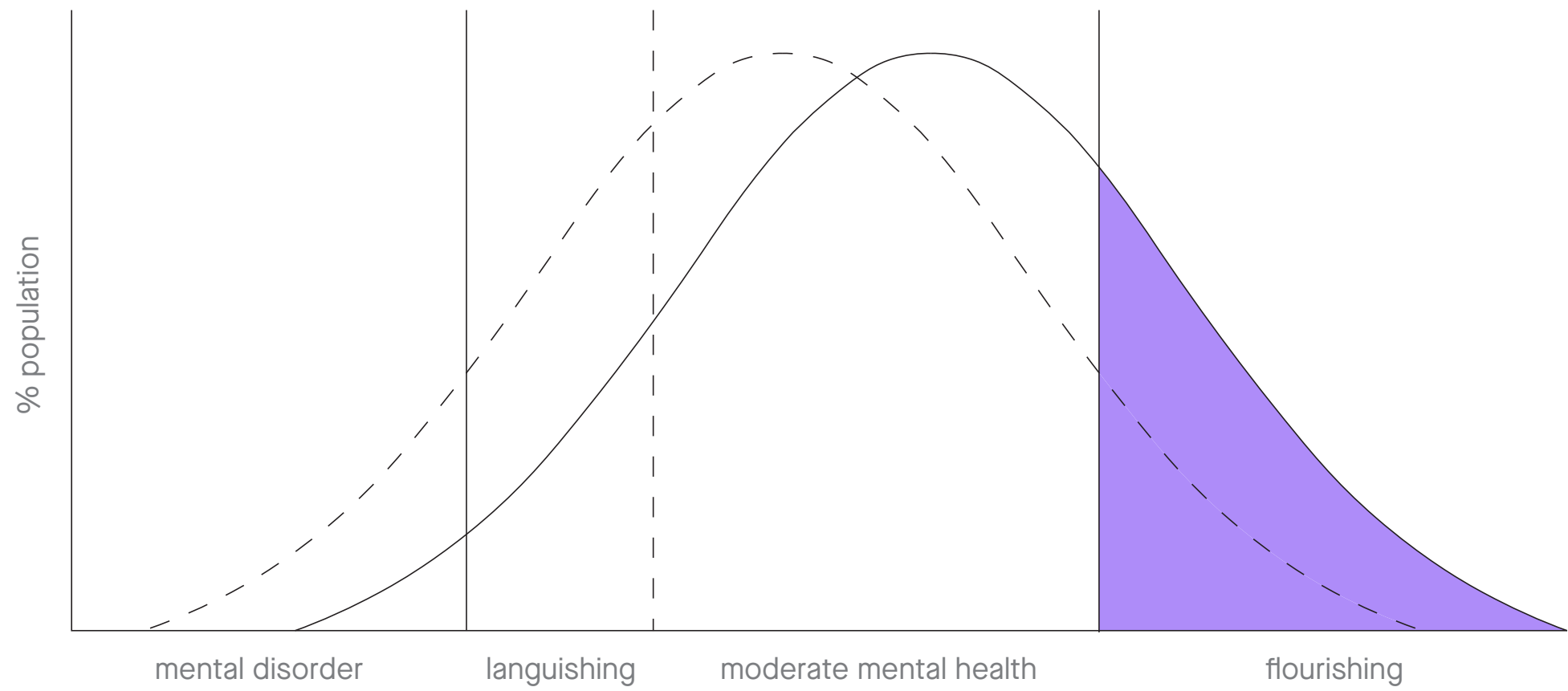
- Jan Gehl, Cities for People



RESEARCH QUESTION

WHAT SPATIAL AND DESIGN STRATEGIES CAN RECONFIGURE HOUSING
SYSTEMS TO INTEGRATE PUBLIC SPACE, PROMOTE WELL-BEING AND
RESIST URBAN HOMOGENIZATION?

5 WAYS TO WELL-BEING
THEORETICAL FRAMEWORK



- 1. Connect
- 2. Keep Active
- 3. Take Notice
- 4. Keep Learning
- 5. Give

5 ways to well-being are shown to be influenced by physical design characteristics

Anderson, J. (2014). Urban Design and Well-being. Cambridge: Doctoral thesis, University of Cambridge.
Thaler, R., & Sunstein, C. (2008). Nudge: Improving decisions about health, wealth and happiness. New Haven, CT: Yale University Press.
Vartaniana, O., Navarrete, G., Chatterjee, A., Fich, L., Leder, H., Modrono, C., et al. (2013). Impact of contour on aesthetic judgments and approach-avoidance decisions in architecture. PNAS (Proceedings of the National Academy of Sciences, USA), 10446–10453.

DESIGN QUALITIES

1. CONNECT

2. KEEP ACTIVE

3. TAKE NOTICE

4. KEEP LEARNING

5. GIVE

create visible spaces for social interaction



DESIGN QUALITIES

1. CONNECT

2. KEEP ACTIVE

provide rewards for the movement

3. TAKE NOTICE

4. KEEP LEARNING

5. GIVE



DESIGN QUALITIES

1. CONNECT

2. KEEP ACTIVE

3. TAKE NOTICE

4. KEEP LEARNING

5. GIVE

create opportunities to stop and observe



DESIGN QUALITIES

1. CONNECT

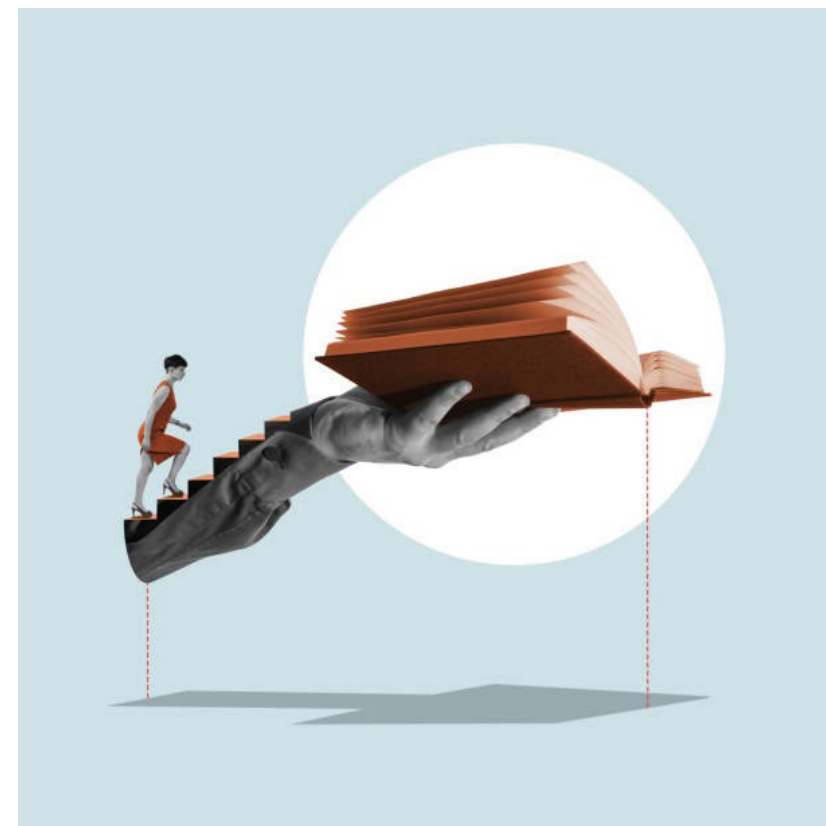
2. KEEP ACTIVE

3. TAKE NOTICE

4. **KEEP LEARNING**

5. GIVE

design safe spaces to engage in
cultural activities



DESIGN QUALITIES

1. CONNECT

2. KEEP ACTIVE

3. TAKE NOTICE

4. KEEP LEARNING

5. GIVE

proximity to nature & communal space
promotes helping behaviour



HYPOTHESIS

**INTEGRATING FULLY VISIBLE PUBLIC ACTIVITY & GREEN AREAS IN THE
HOUSING DESIGN CAN COUNTERACT PERCEPTIONS OF GENERIC DESIGN
WHILE ENHANCING HUMAN WELL-BEING**



MIXED USE DEVELOPMENT

SITE LOCATION
TALLINN



SITE LOCATION
TALLINN



DEVELOPING
RESIDENTIAL
AREA

PORT

CULTURAL
DISTRICT

PUBLIC
PARK

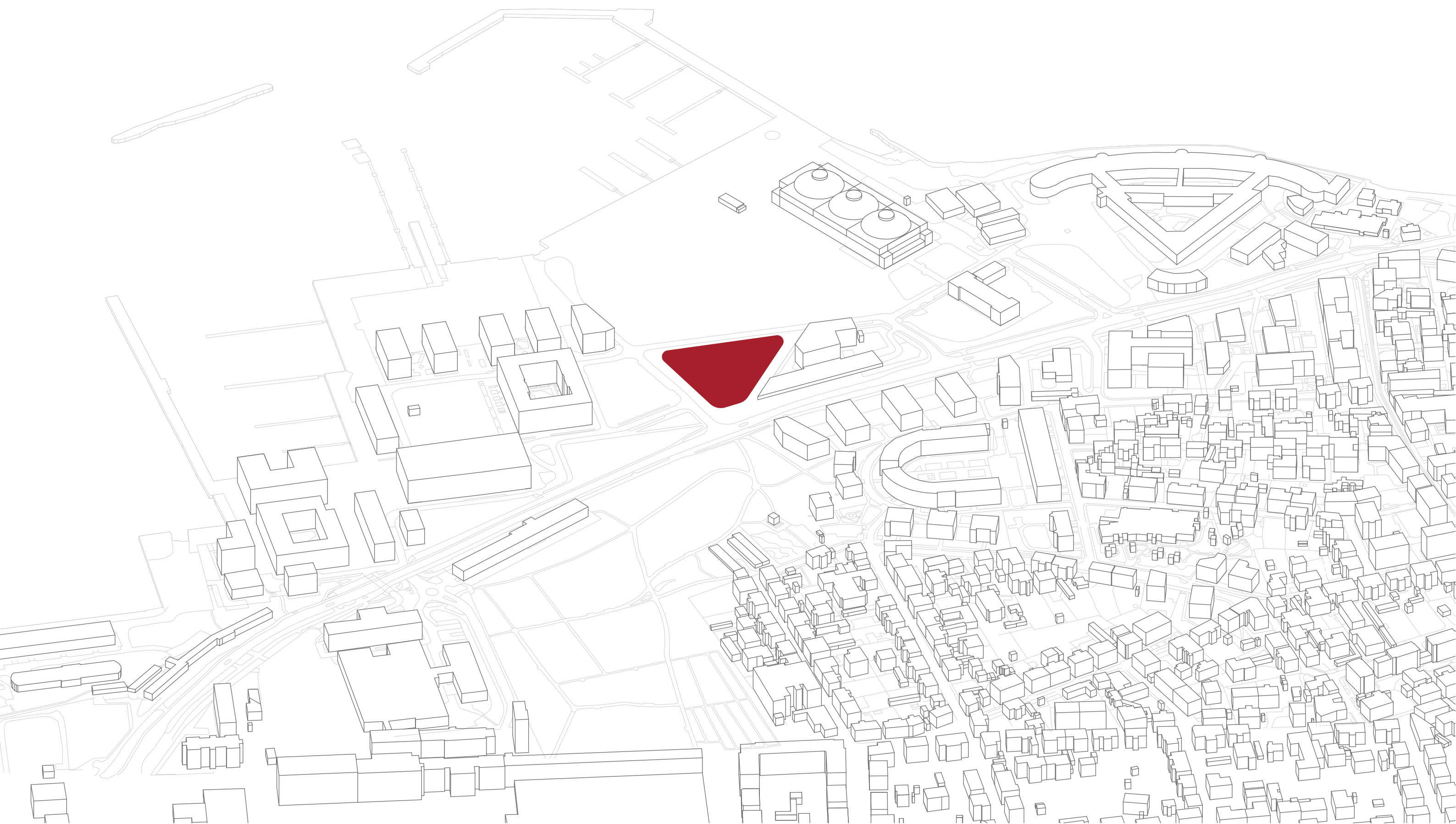
RESIDENTIAL
AREA

OLD
TOWN

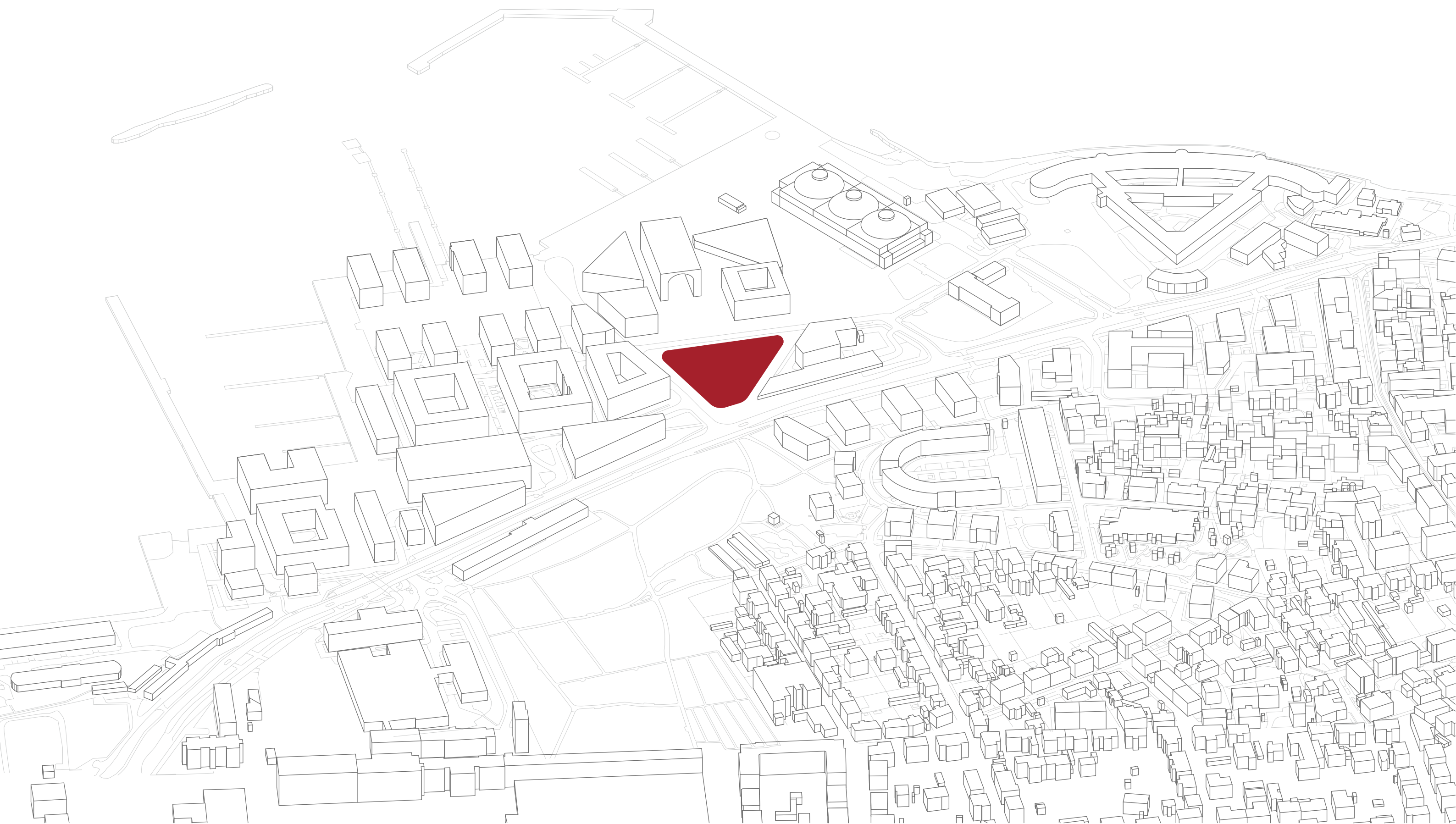
SITE LOCATION
EXISTING SITUATION



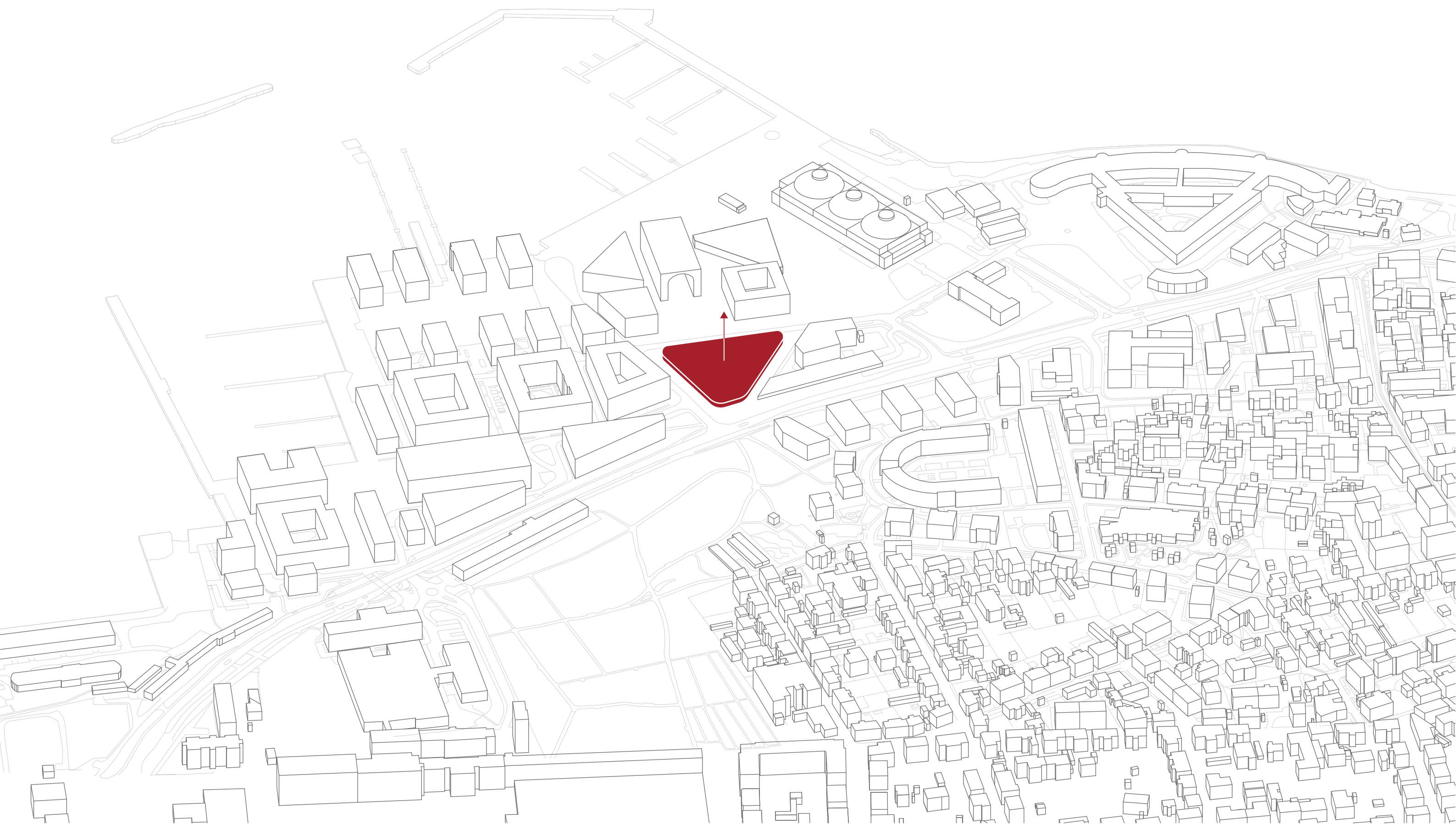
CONTEXT
EXISTING



CONTEXT
PLANNED



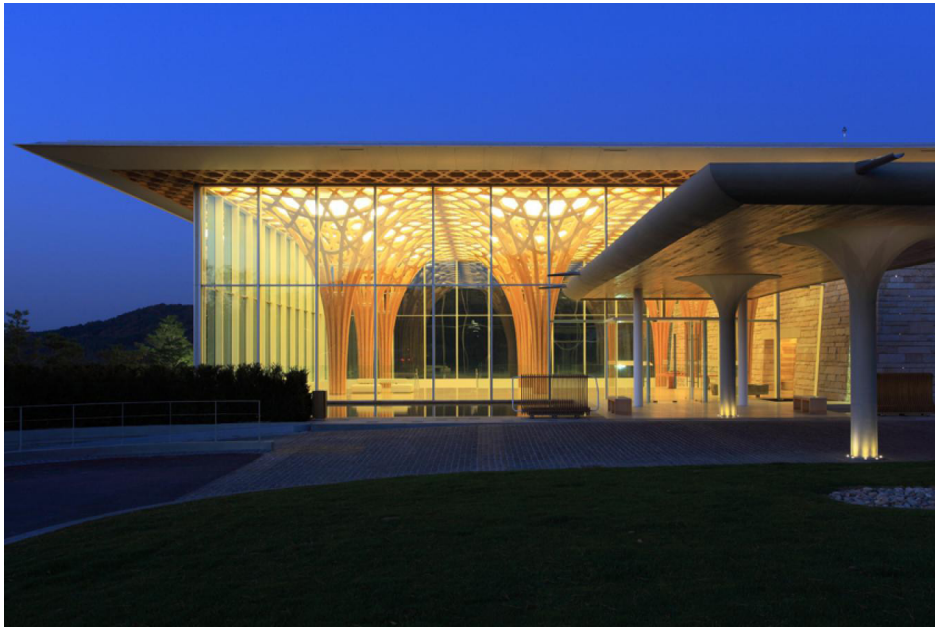
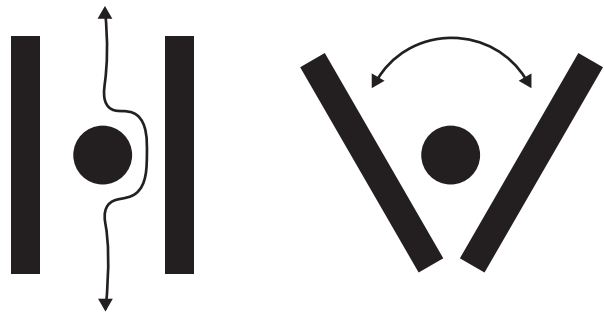
CONCEPT DEVELOPMENT
URBAN HALL



CONCEPT DEVELOPMENT
URBAN HALL - INSPIRATION



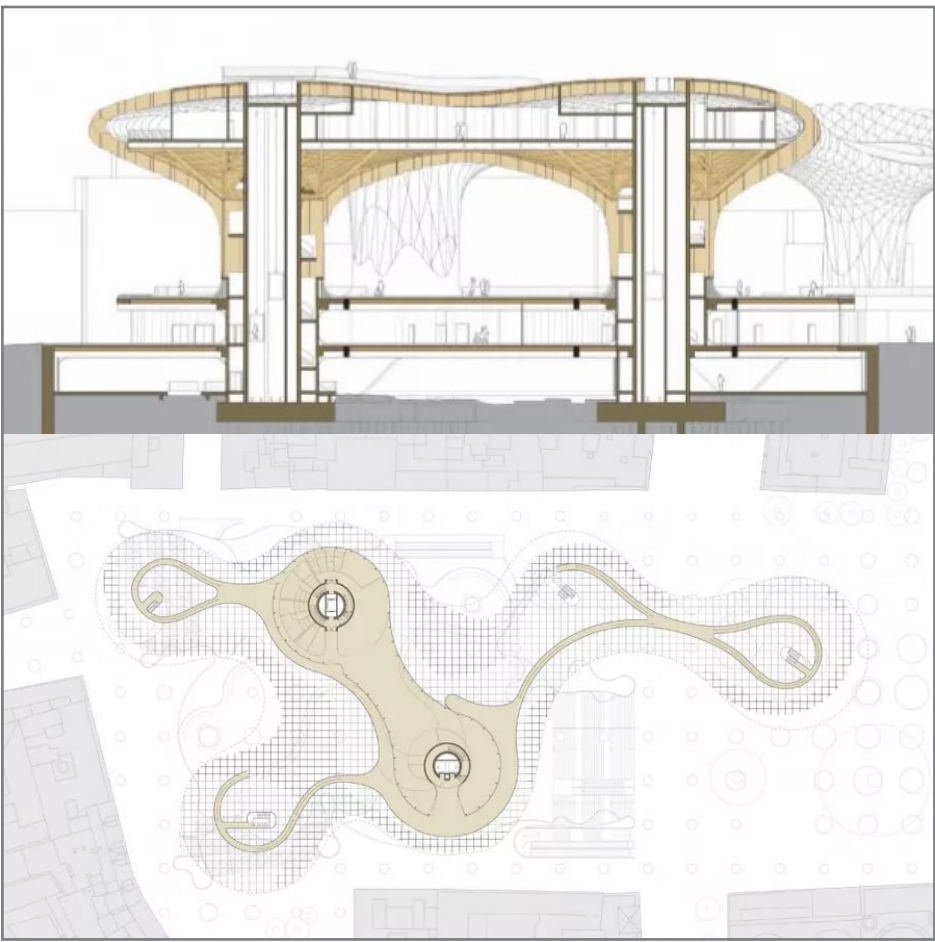
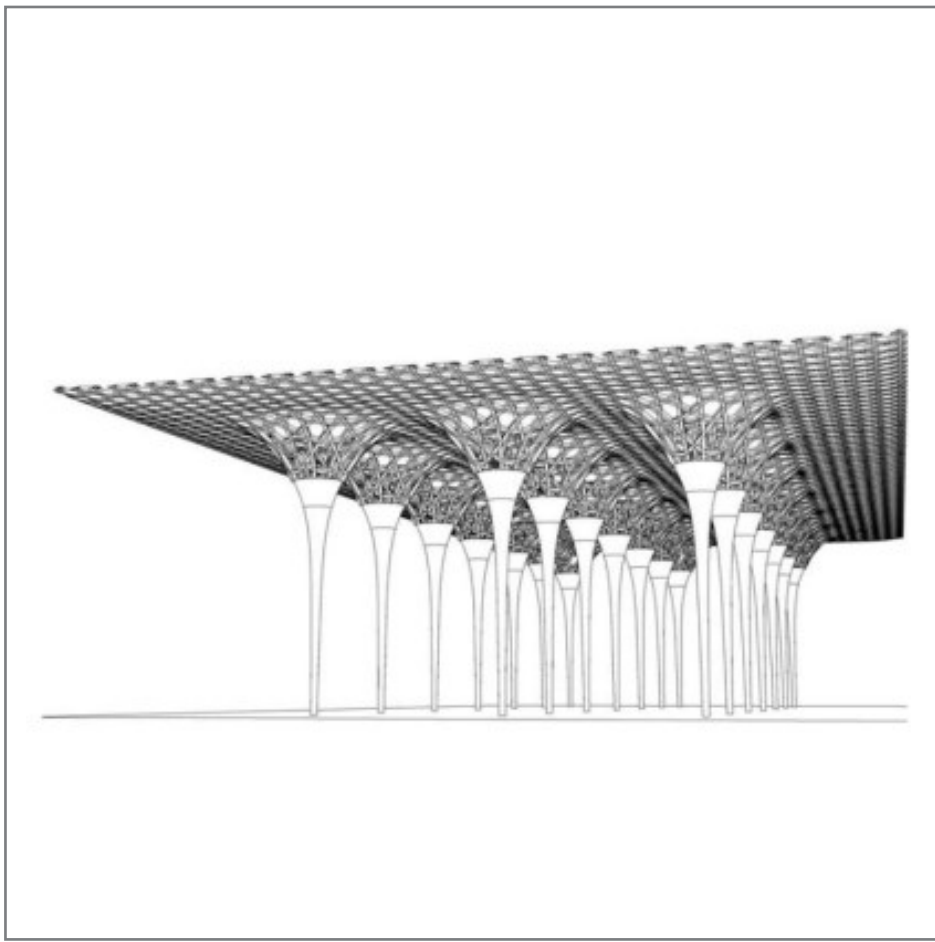
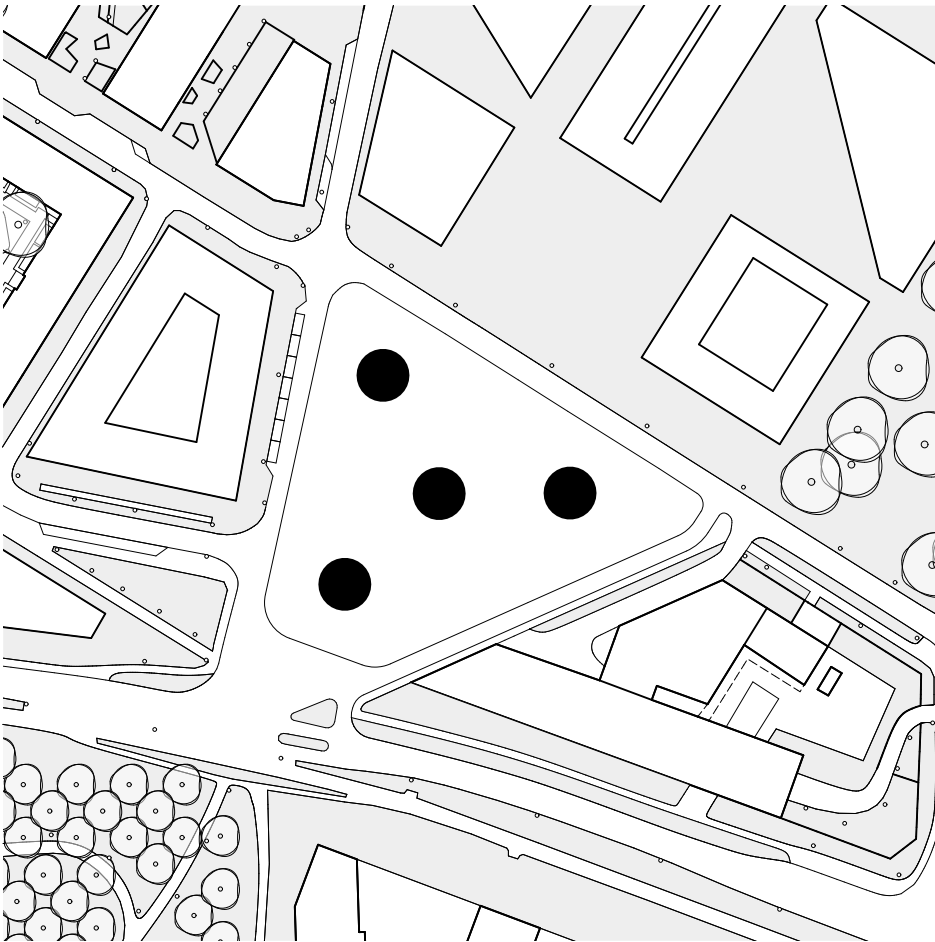
CONCEPT DEVELOPMENT
URBAN HALL STRUCTURE



Haesley Nine Bridges Golf Club House / Shigeru Ban / South Korea / 2009



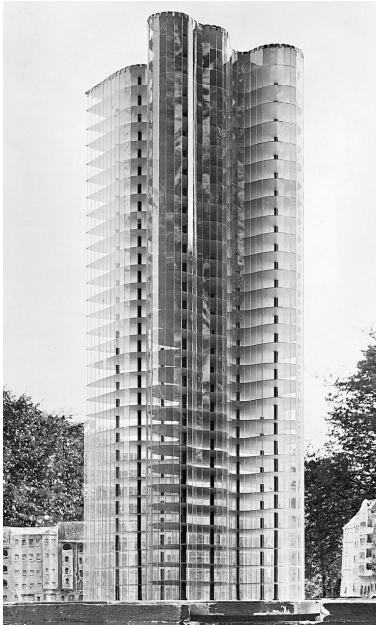
Ground floor structure reference: Metropol Parasol / J.Arquitectos Mayer / Sevilla, Spain / 2011



CONCEPT DEVELOPMENT
SHAPE OF THE URBAN HALL



CONCEPT DEVELOPMENT
PRECEDENT STUDIES



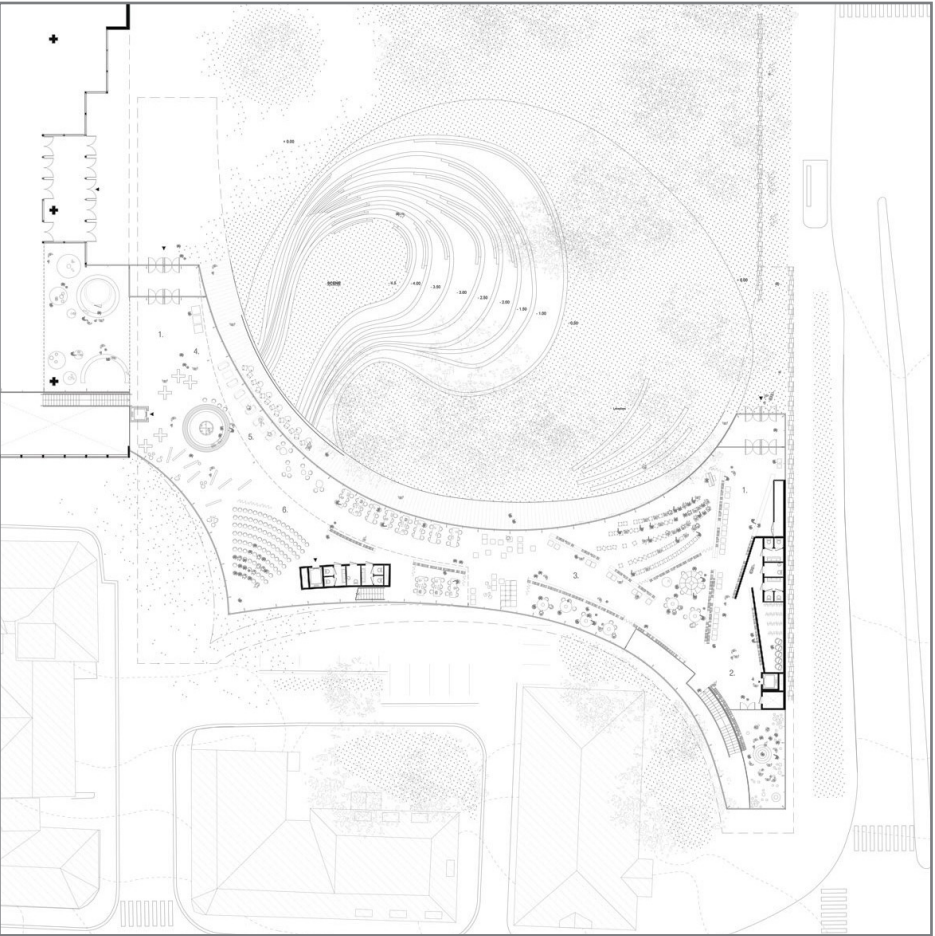
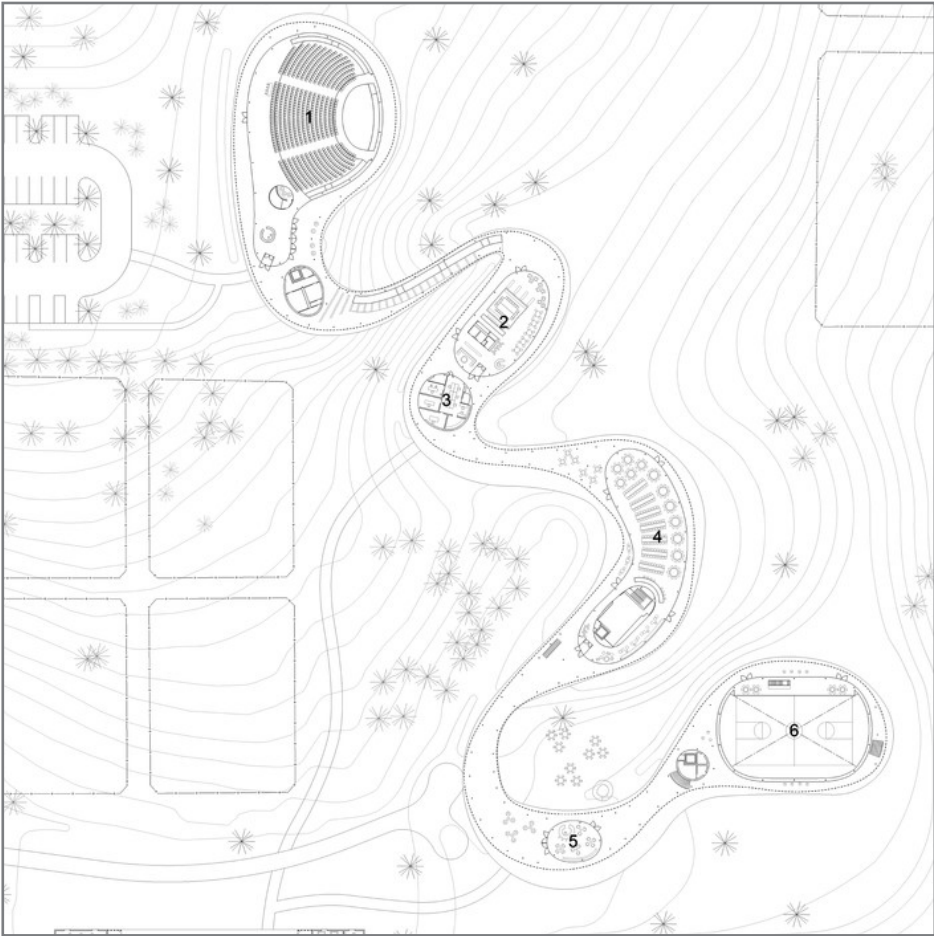
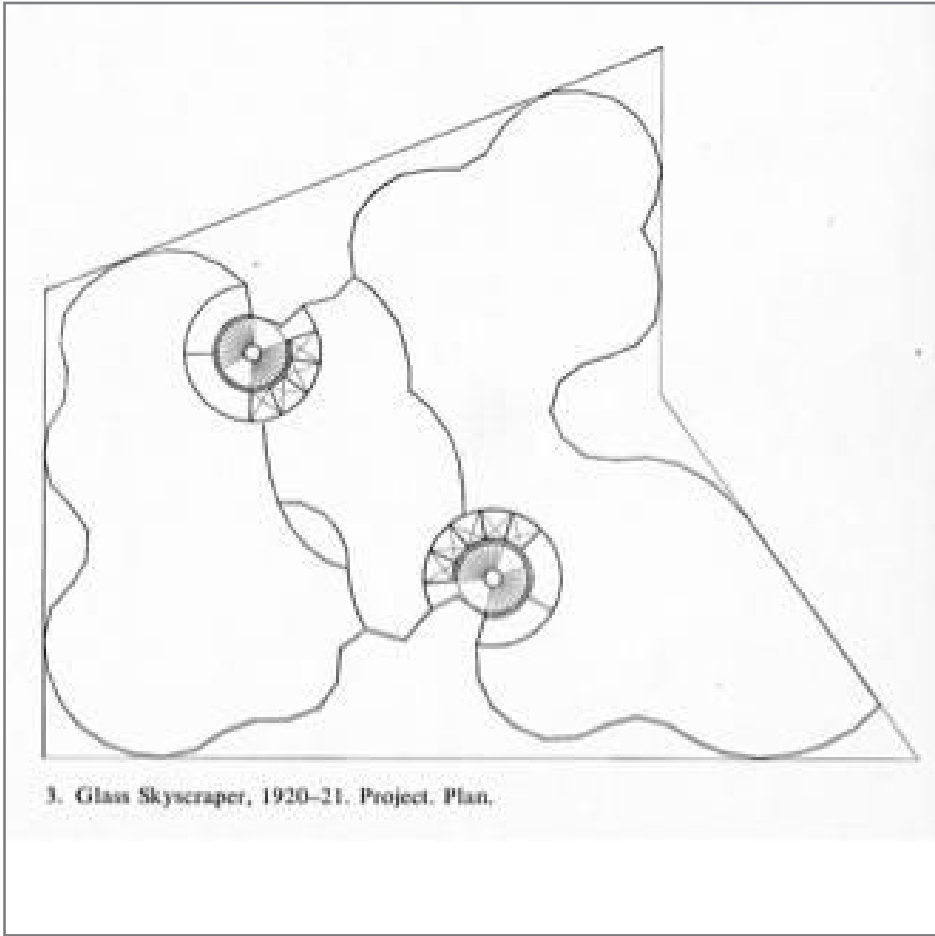
Friedrichstrasse Skyscraper concept/ Mies van der Rohe / Berlin / 1921



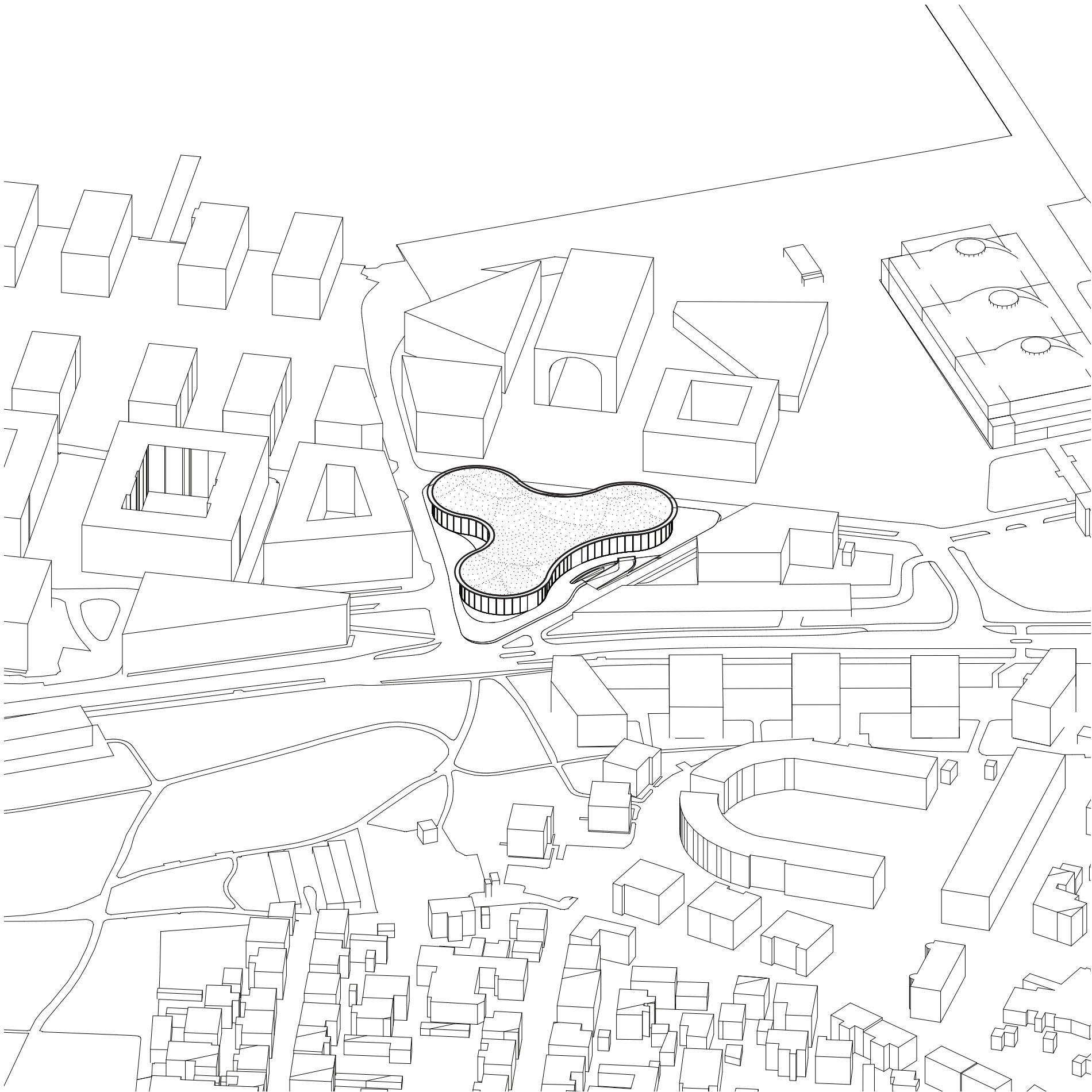
Grace Farms / SANAA / New Canaan, USA / 2015



Ibsen Library / Kengo Kuma and Associates & Mad Arkitekter / Skien, Norway / 2021

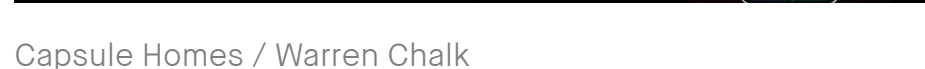


DESIGN STRATEGY
TRANSLATING CONCEPTS TO TOOLS

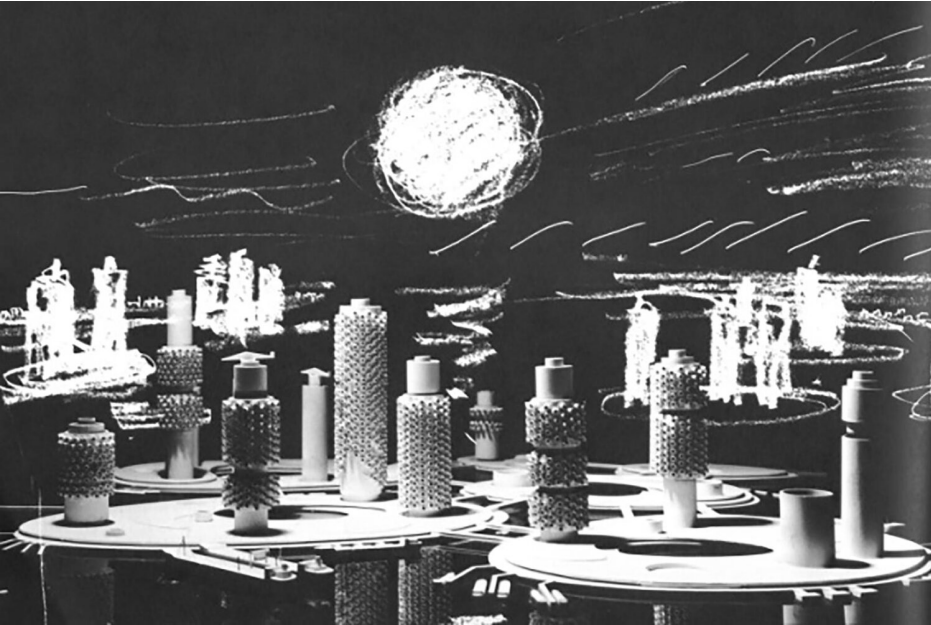
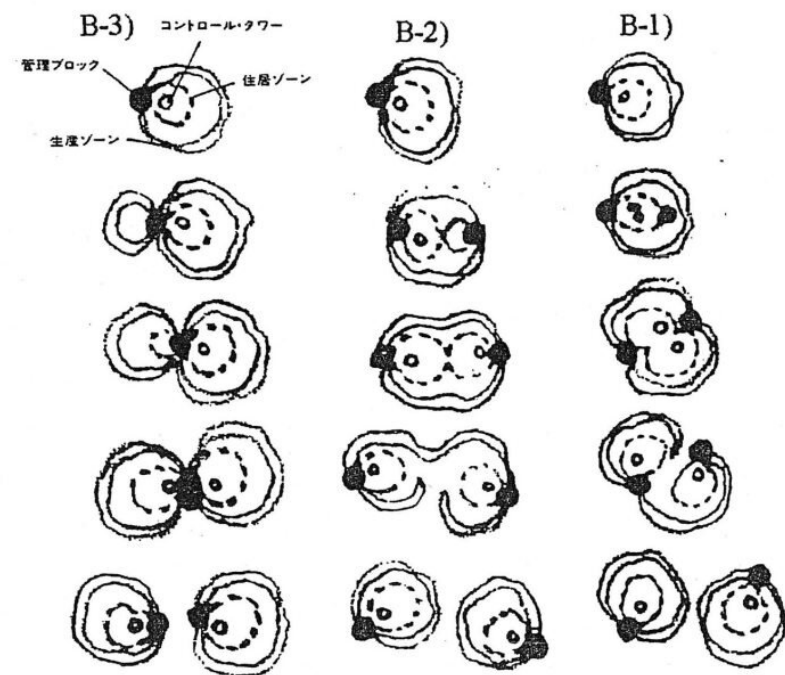
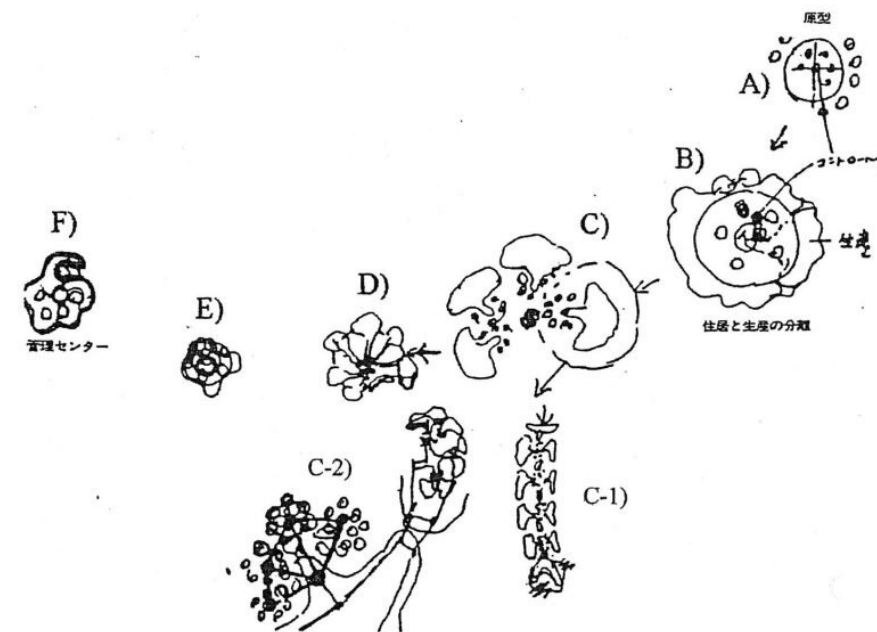


DESIGN FOR WELL BEING

- visible public activity
- public & communal gardens
- resting areas with natural light



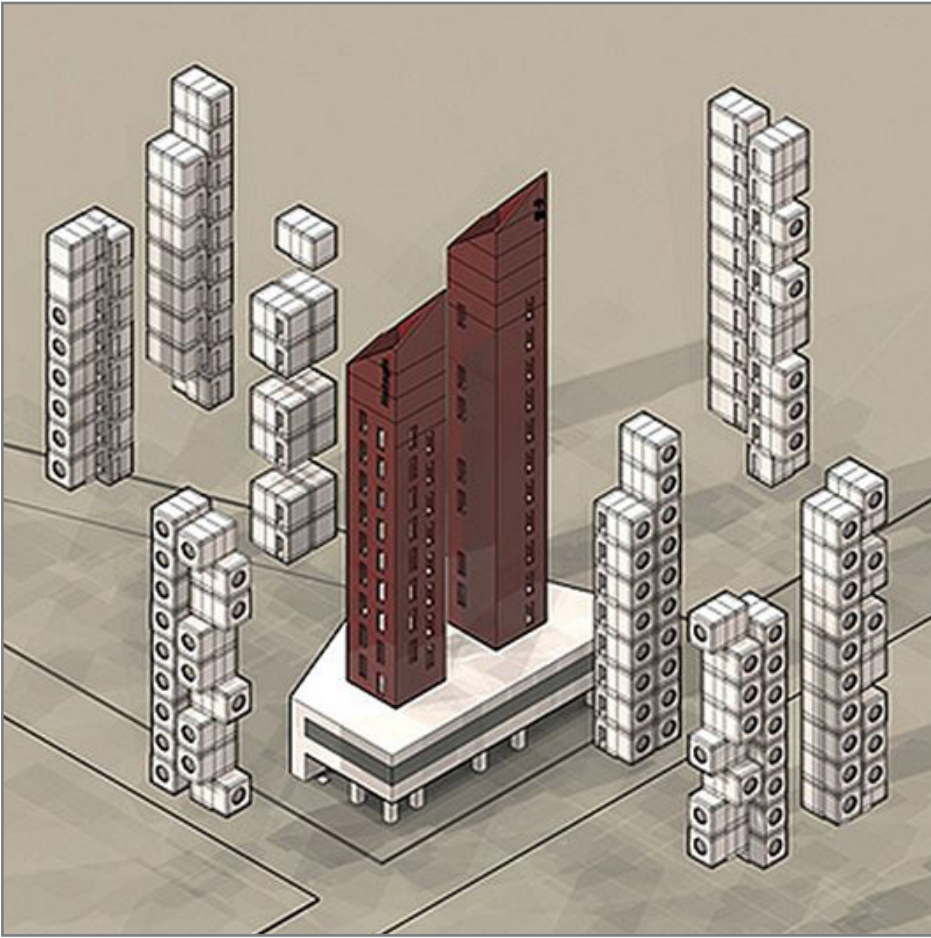
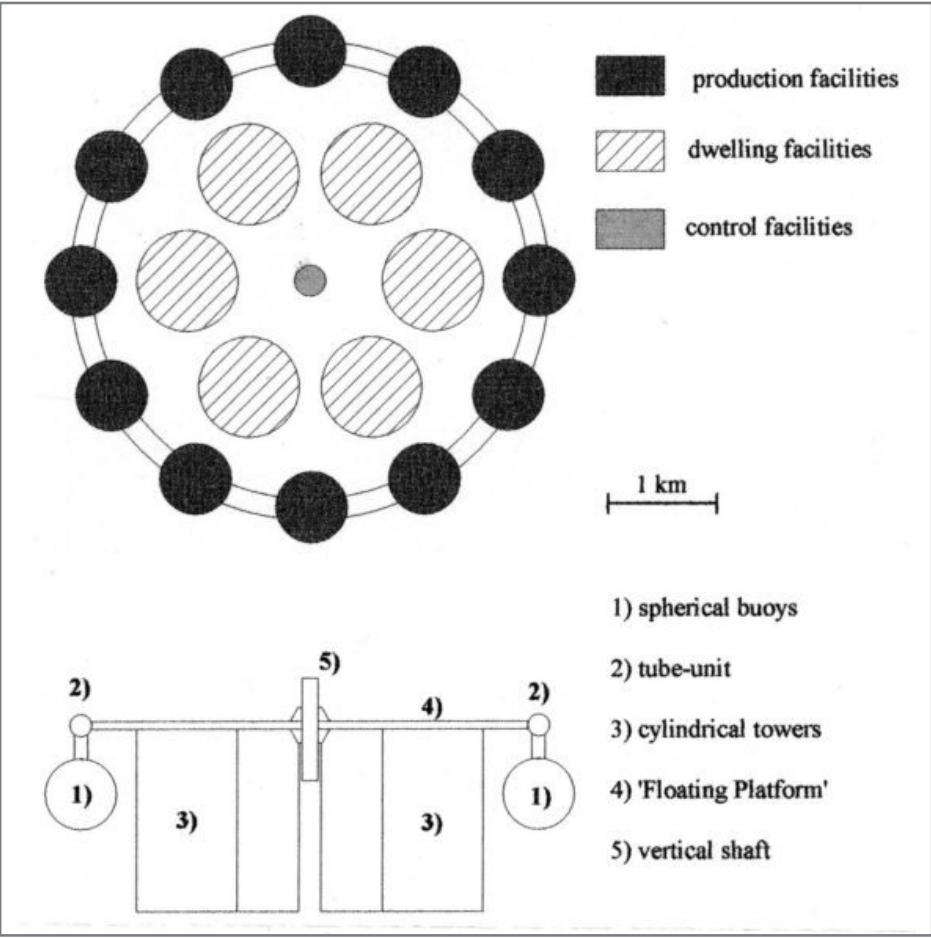
CONCEPT DEVELOPMENT
JAPANESE METABOLISM



Marine City / Kiyonori Kikutake



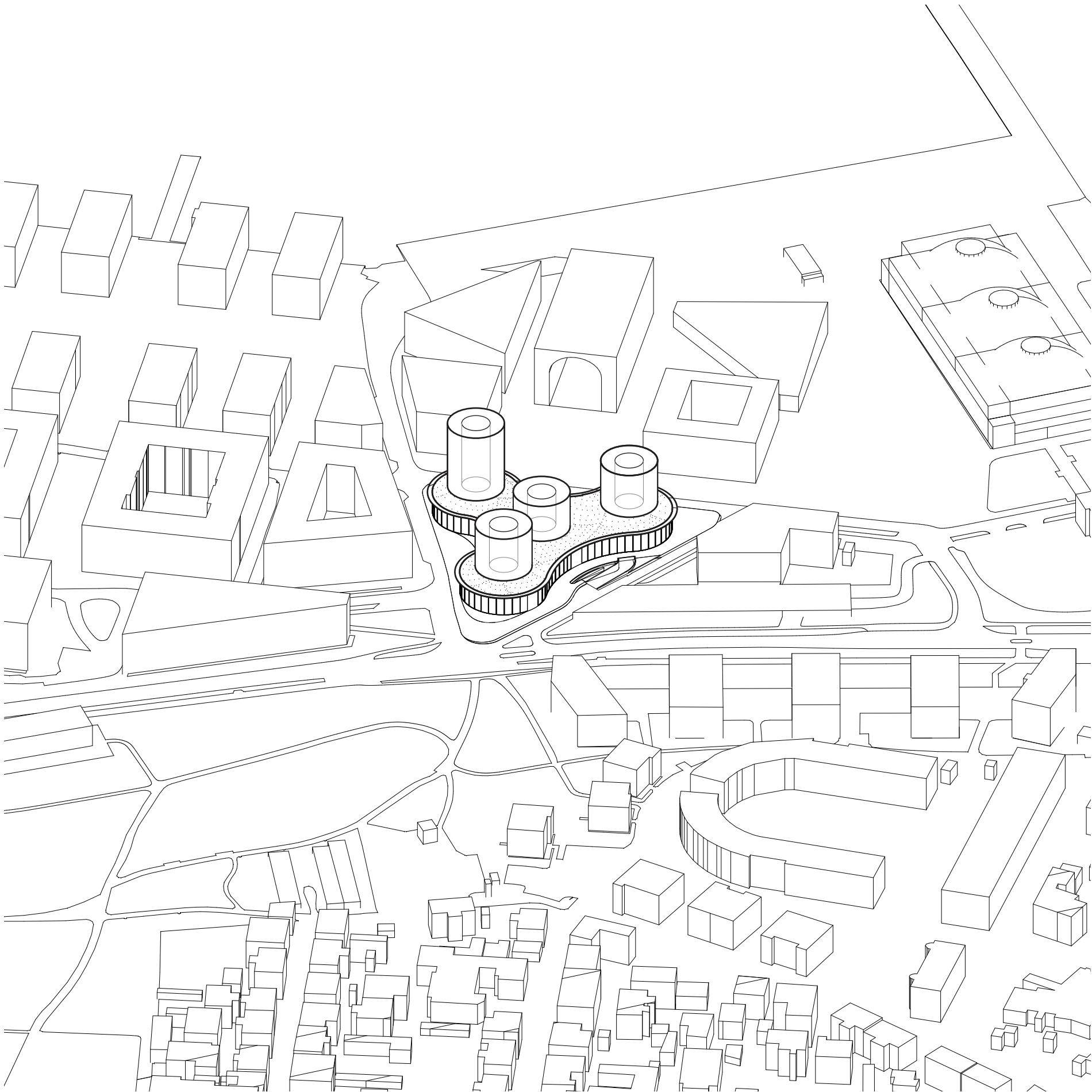
Nakagin Capsule Tower / Kisho Kurokawa Architects / Tokyo / 1972



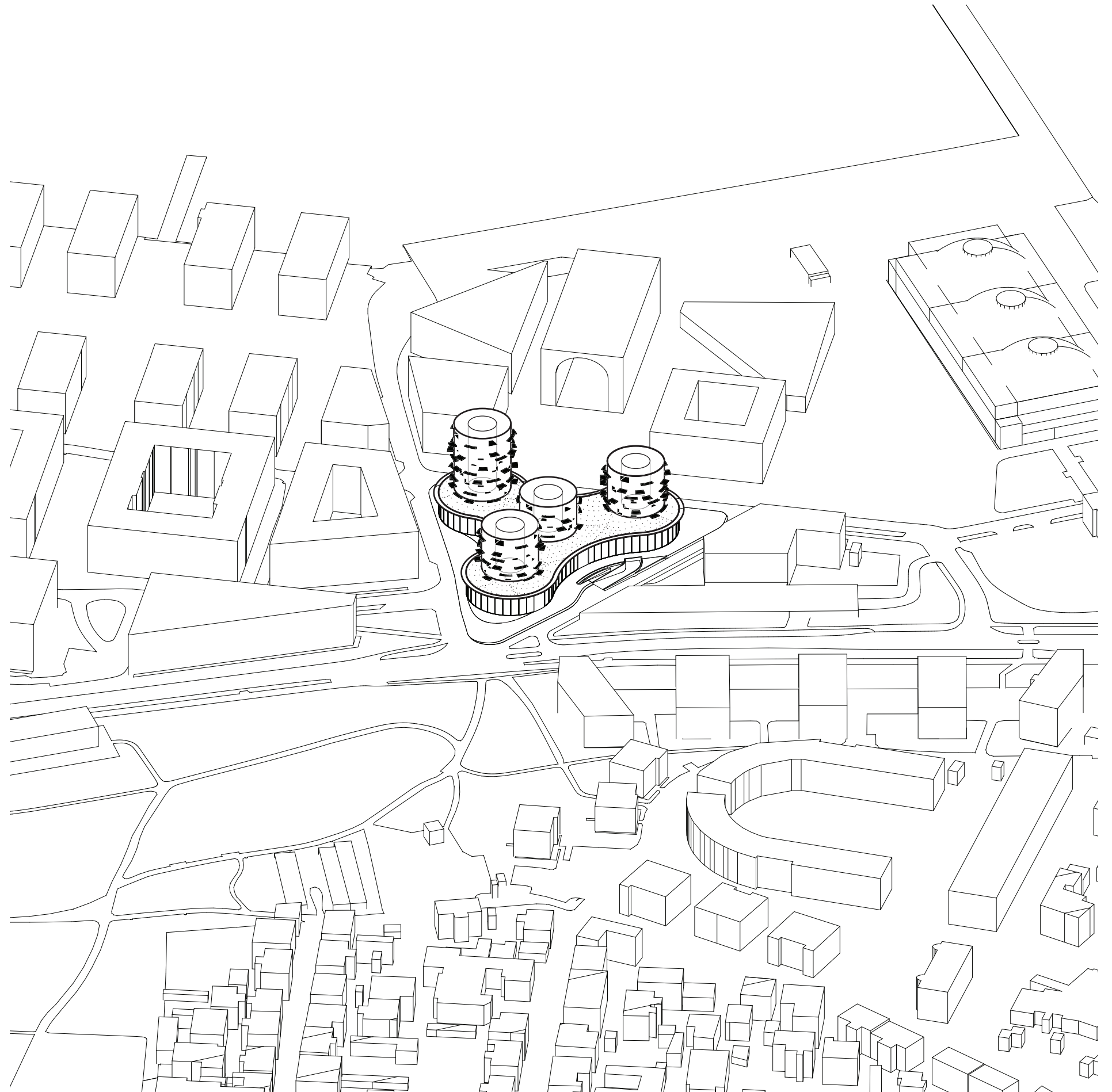
DESIGN STRATEGY
TRANSLATING CONCEPTS TO TOOLS

CORE STRUCTURE

multiple cores and cantilevered units, inspired by Japanese metabolism and the Plug-in city



DESIGN STRATEGY
TRANSLATING CONCEPTS TO TOOLS

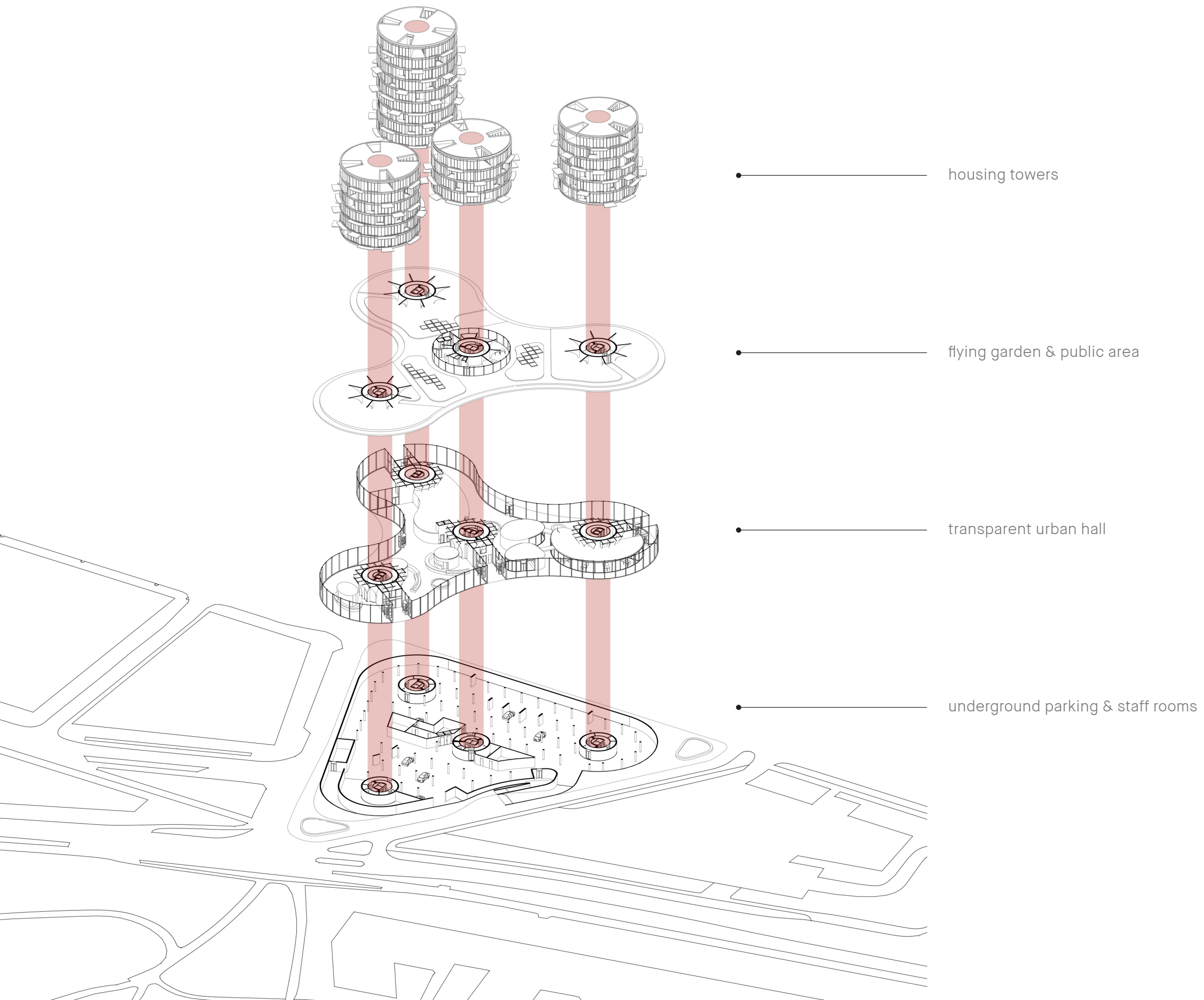


DIVERSITY

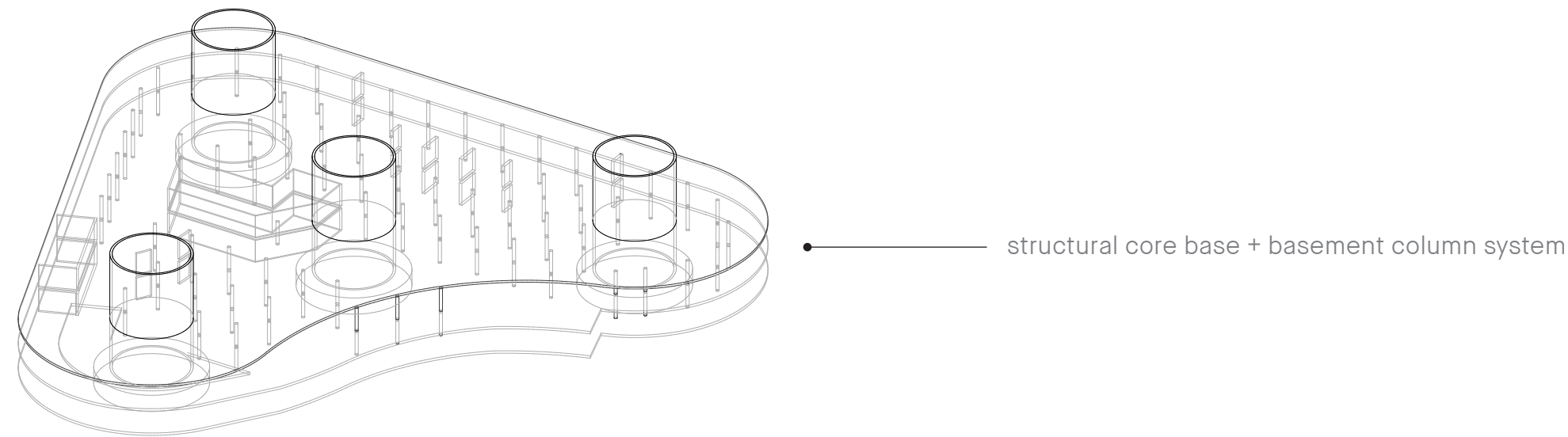
variety in heights, facade elements & materiality

**DESIGN &
STRUCTURE**

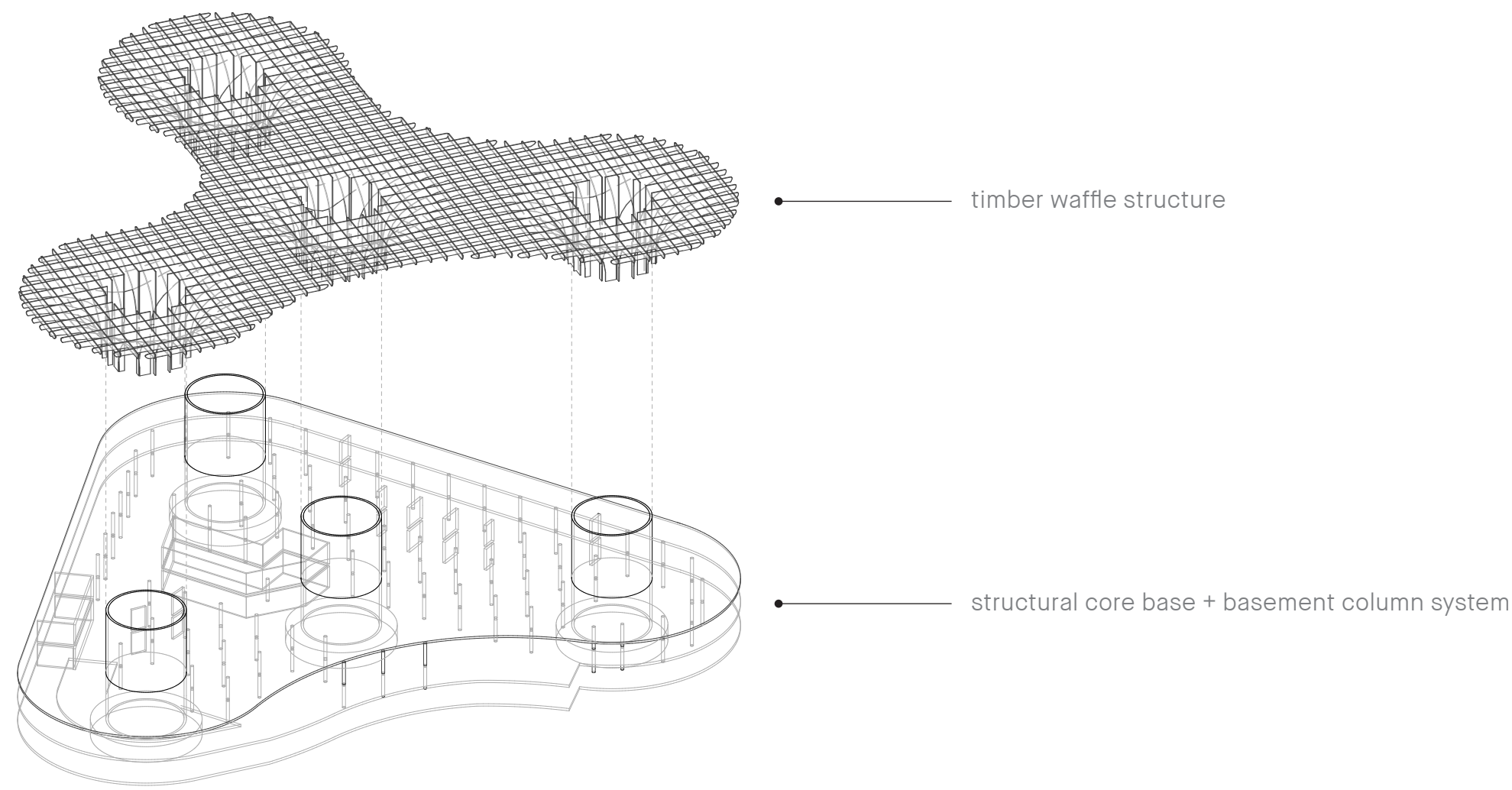
**DESIGN
PROGRAM DIAGRAM**



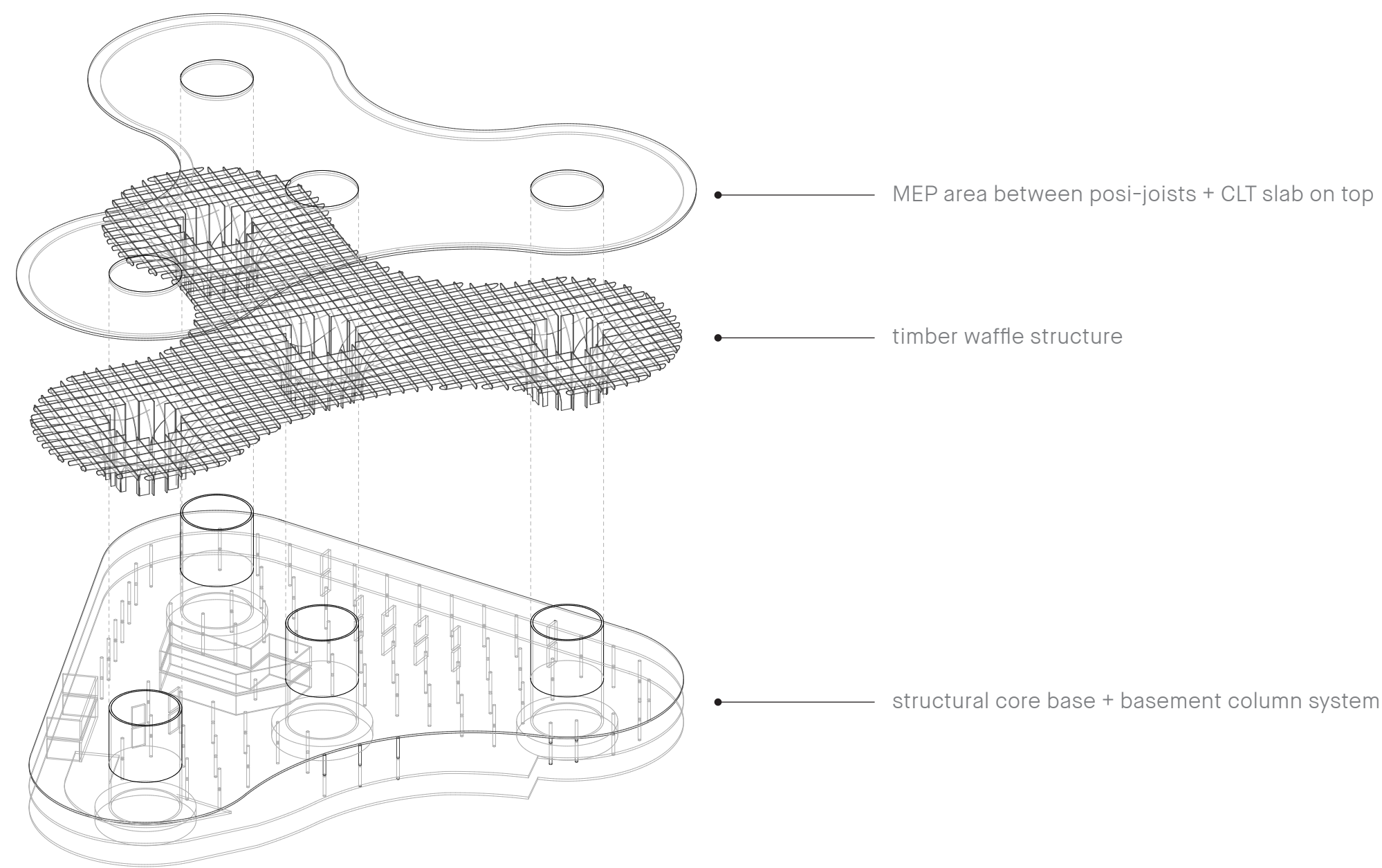
DESIGN
STRUCTURE DIAGRAM



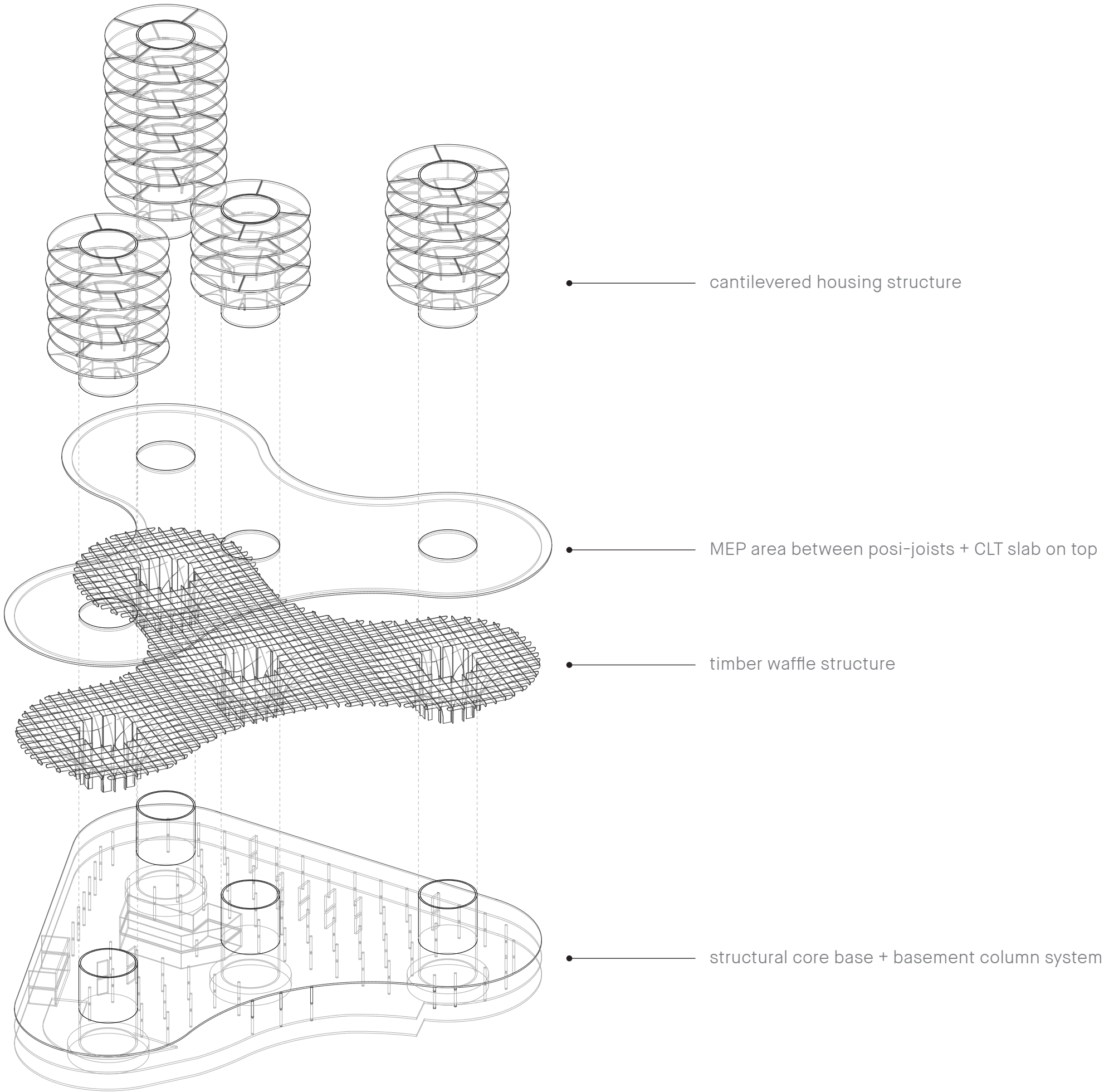
DESIGN
STRUCTURE DIAGRAM



DESIGN
STRUCTURE DIAGRAM



DESIGN
STRUCTURE DIAGRAM

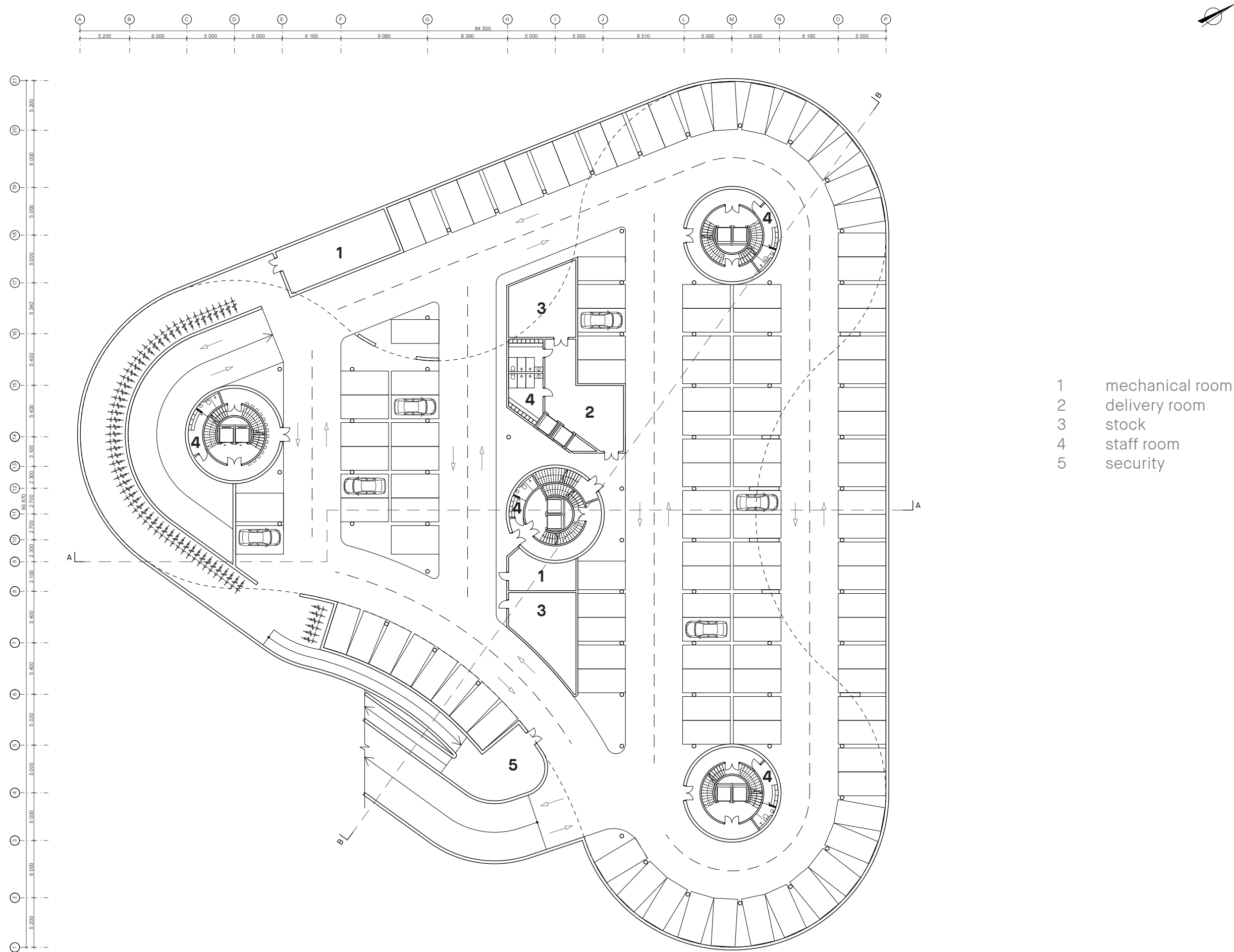


DESIGN
GROUND FLOOR PLAN

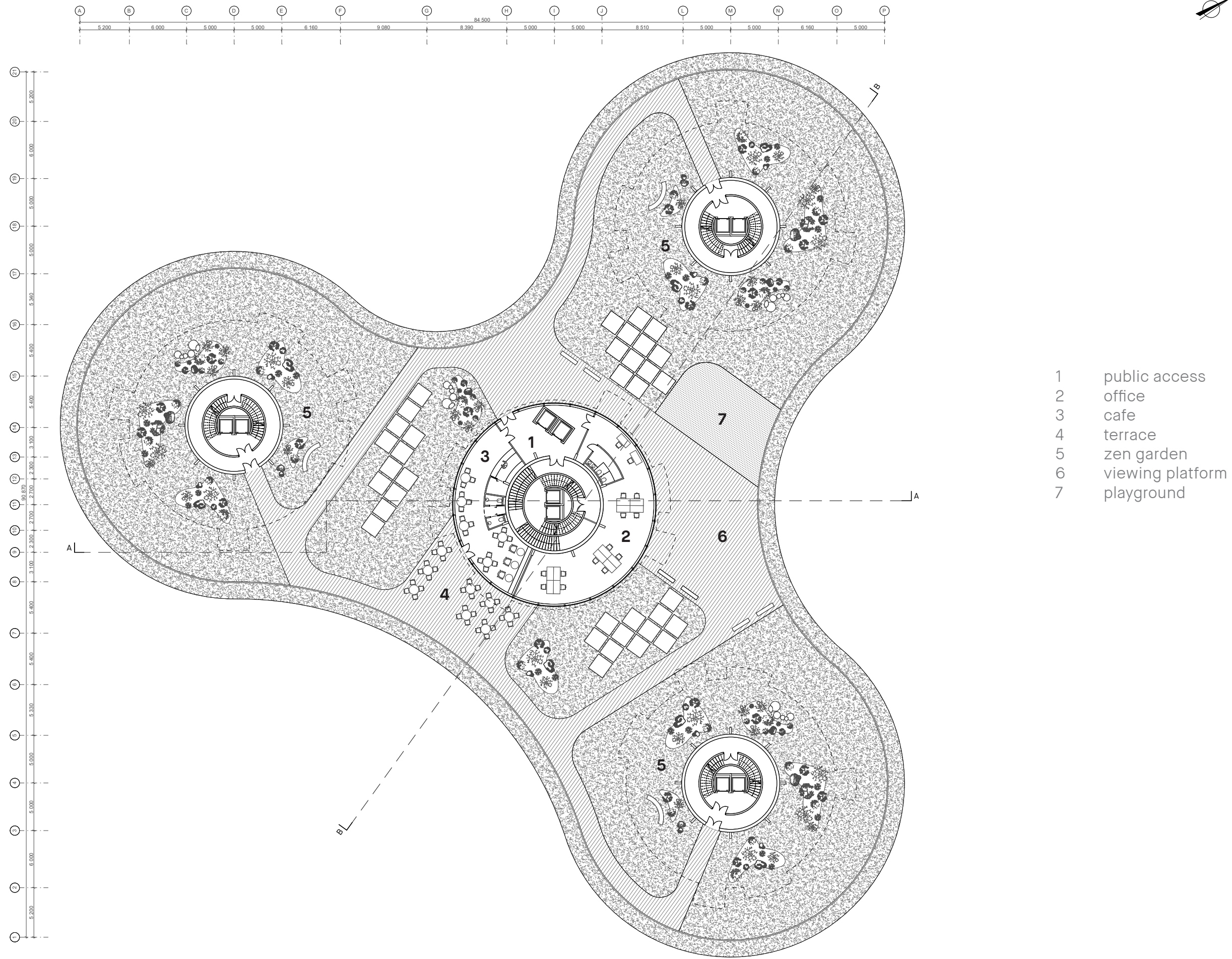


- 1 food court
- 2 commercial area
- 3 cloak room
- 4 multipurpose hall
- 5 stock
- 6 delivery room
- 7 staff room
- 8 book shop
- 9 housing lobby
- 10 co-working space

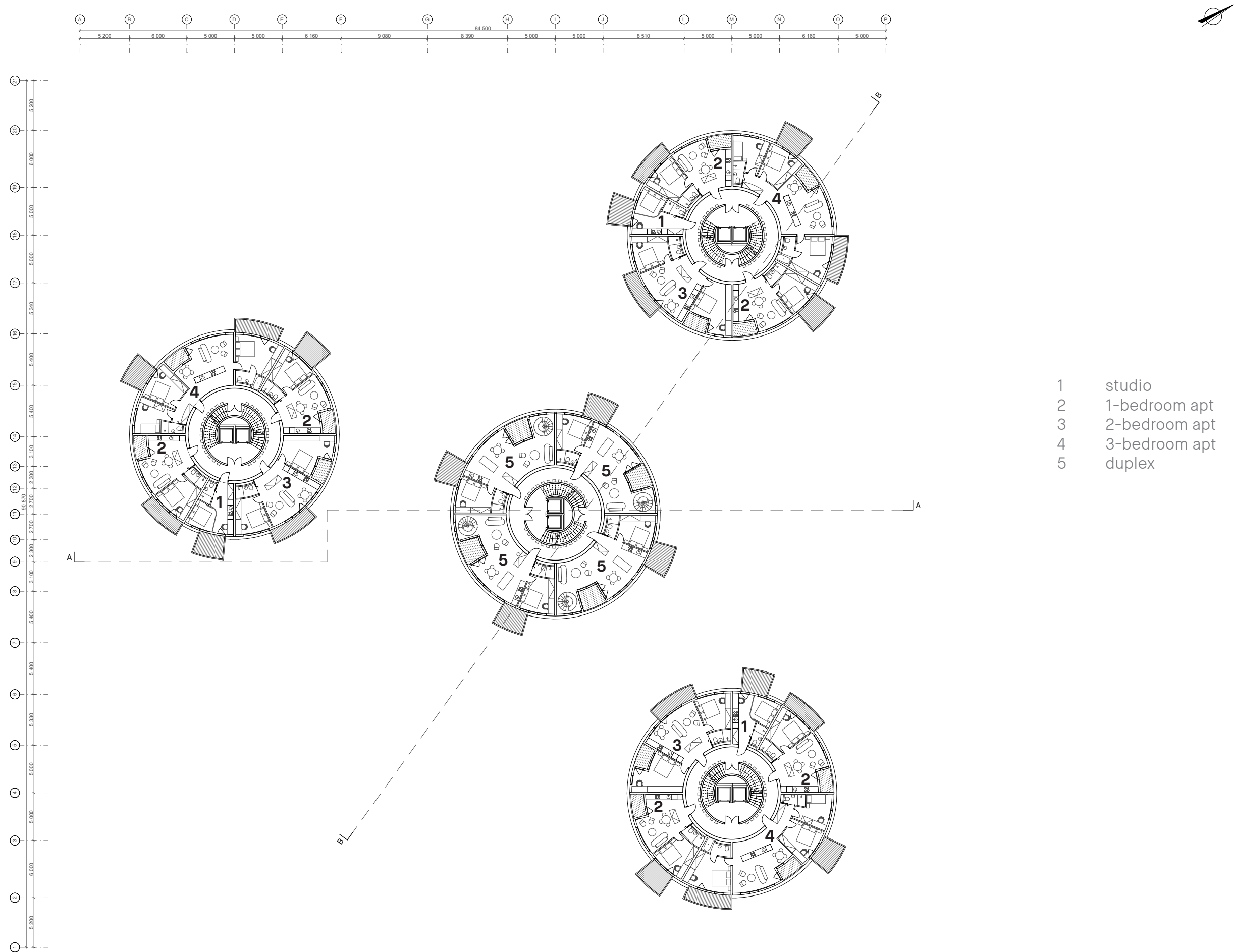
DESIGN
BASEMENT PLAN



DESIGN
GARDEN PLAN

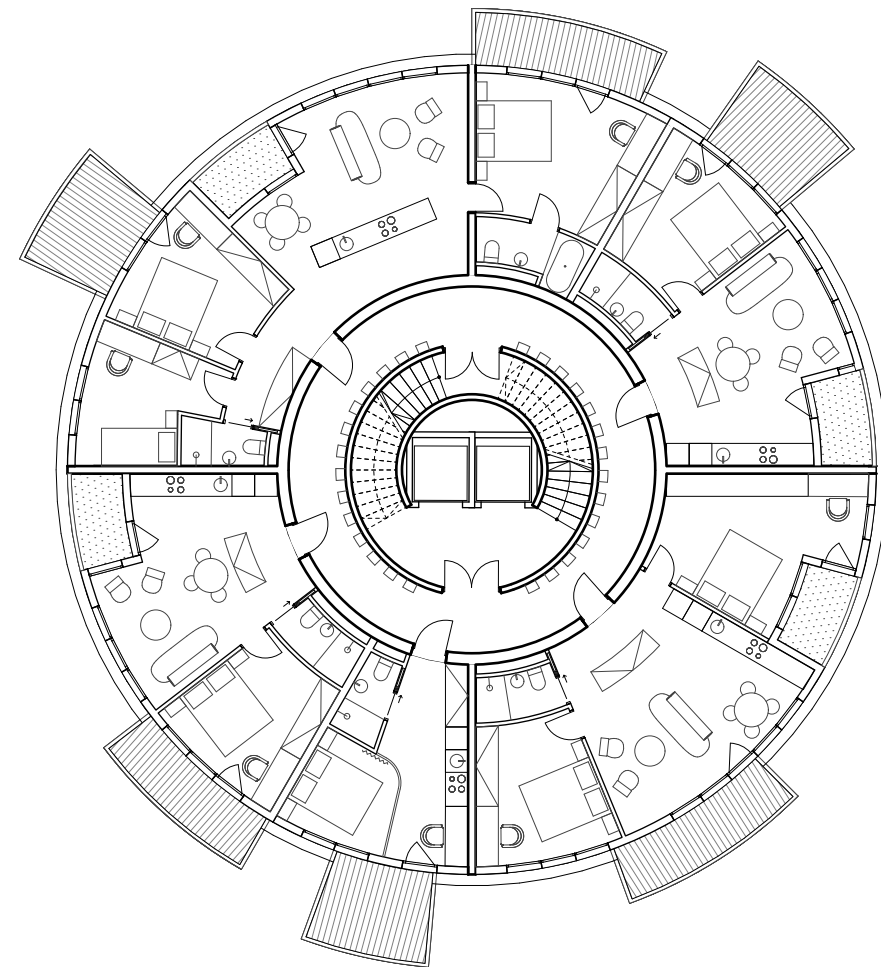
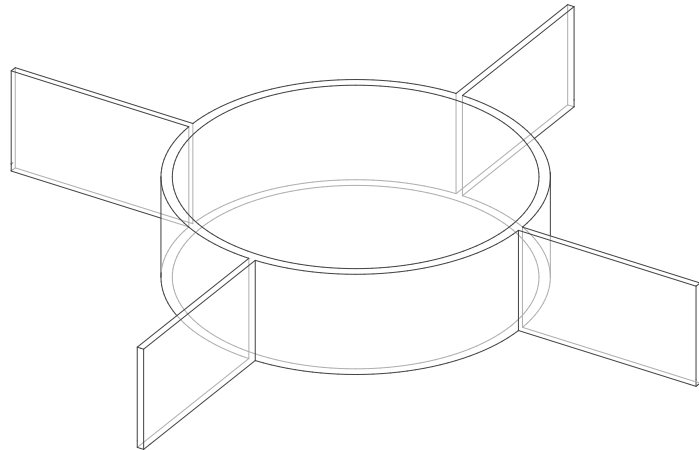


DESIGN
HOUSING PLAN



DESIGN STRATEGY

HOUSING CONFIGURATION



STRUCTURAL BEHAVIOUR

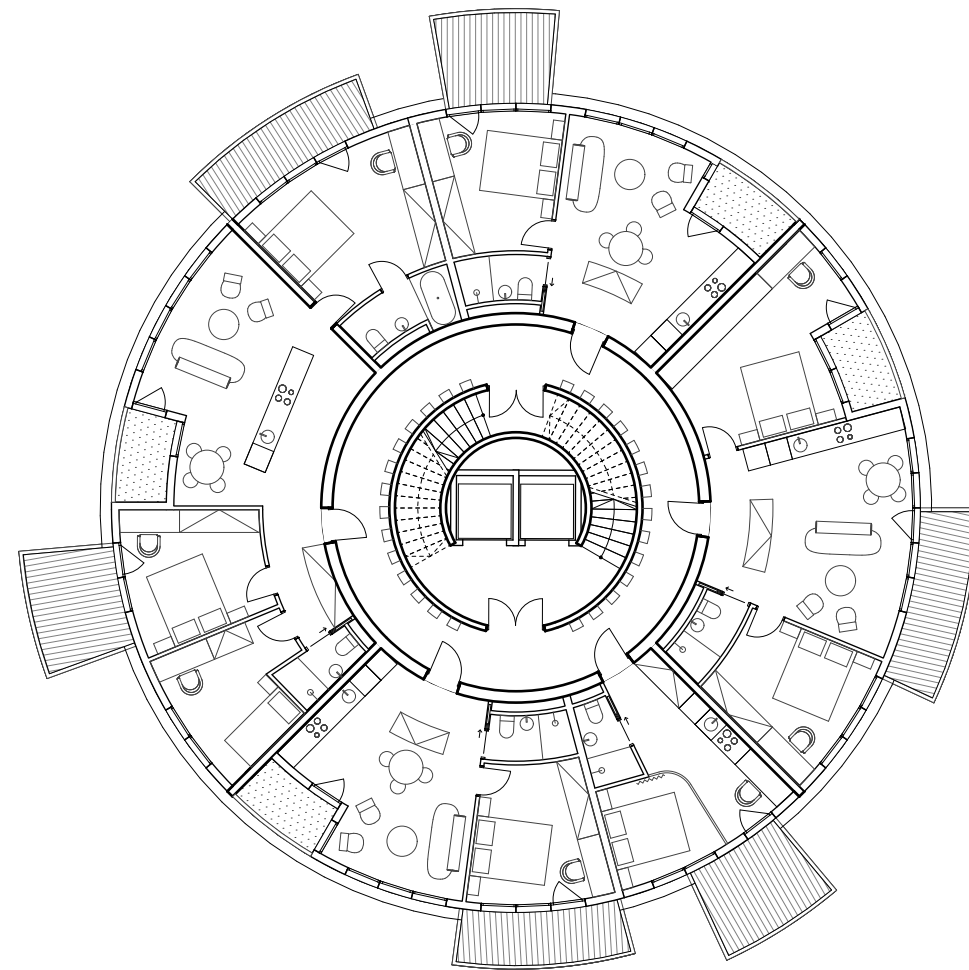
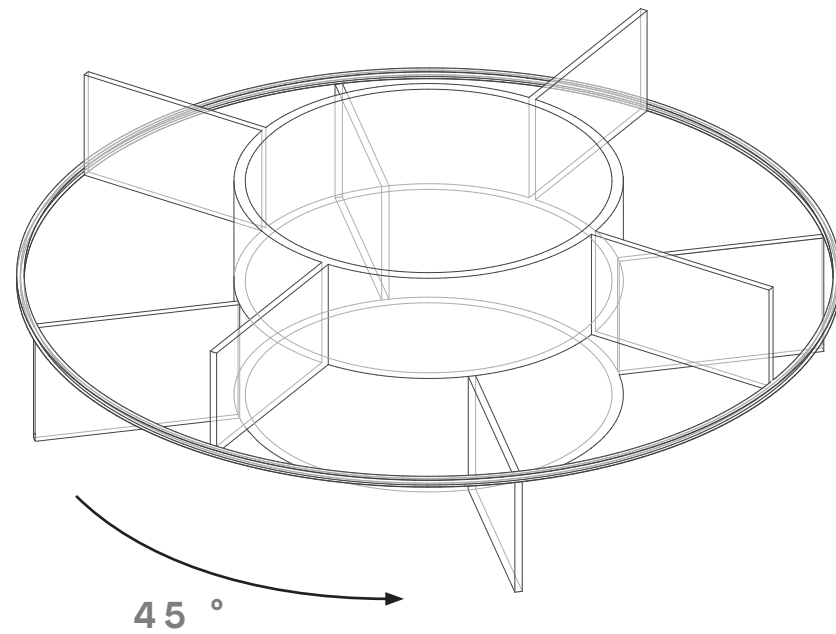
Vertical loads: cantilevered CLT walls → ring beam → rotated CLT walls → back to core

Horizontal thrusts: resisted by ring beam in compression/tension

Stability: provided by the reinforced concrete core & foundations

DESIGN STRATEGY

HOUSING CONFIGURATION



STRUCTURAL BEHAVIOUR

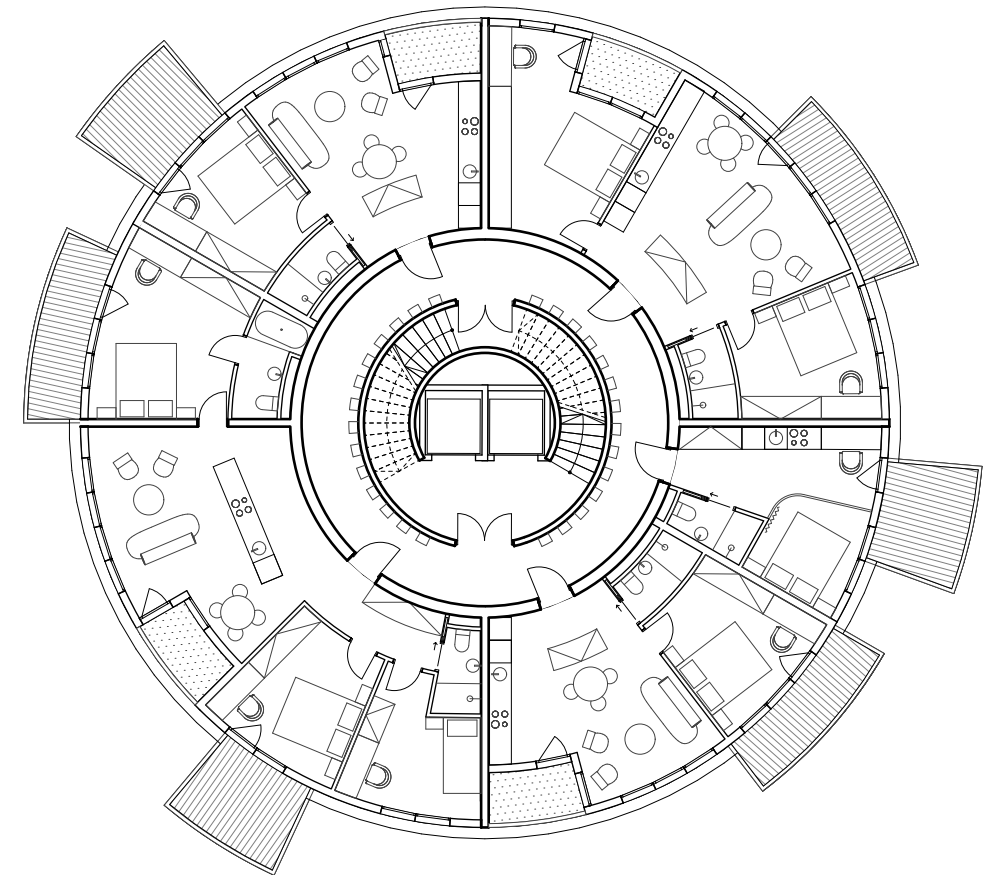
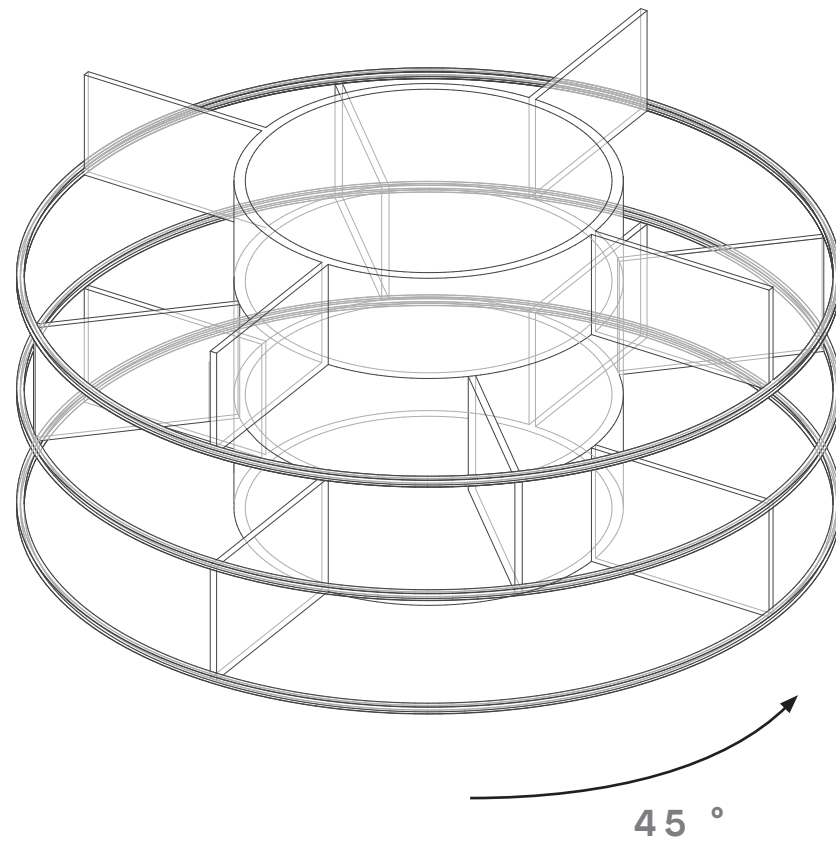
Vertical loads: cantilevered CLT walls → ring beam → rotated CLT walls → back to core

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DESIGN STRATEGY

HOUSING CONFIGURATION



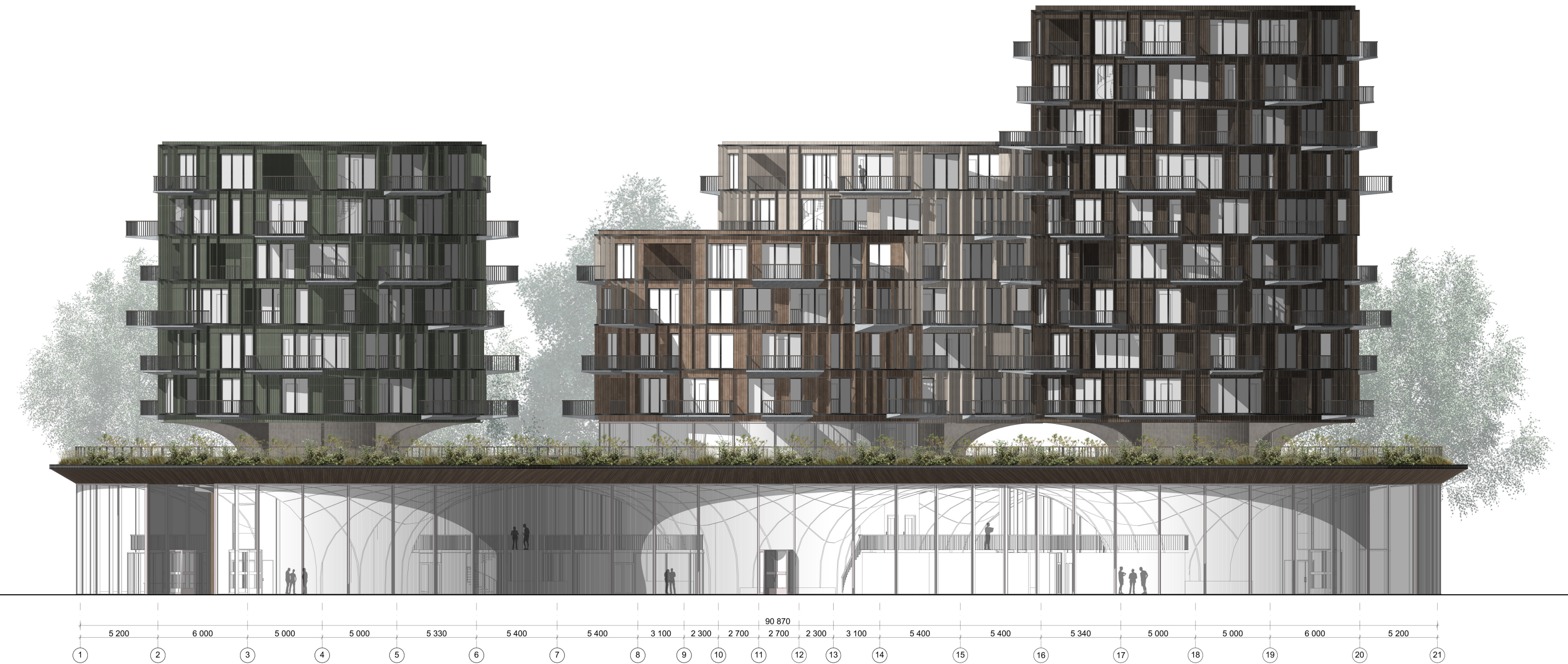
STRUCTURAL BEHAVIOUR

Vertical loads: cantilevered CLT walls → ring beam → rotated CLT walls → back to core

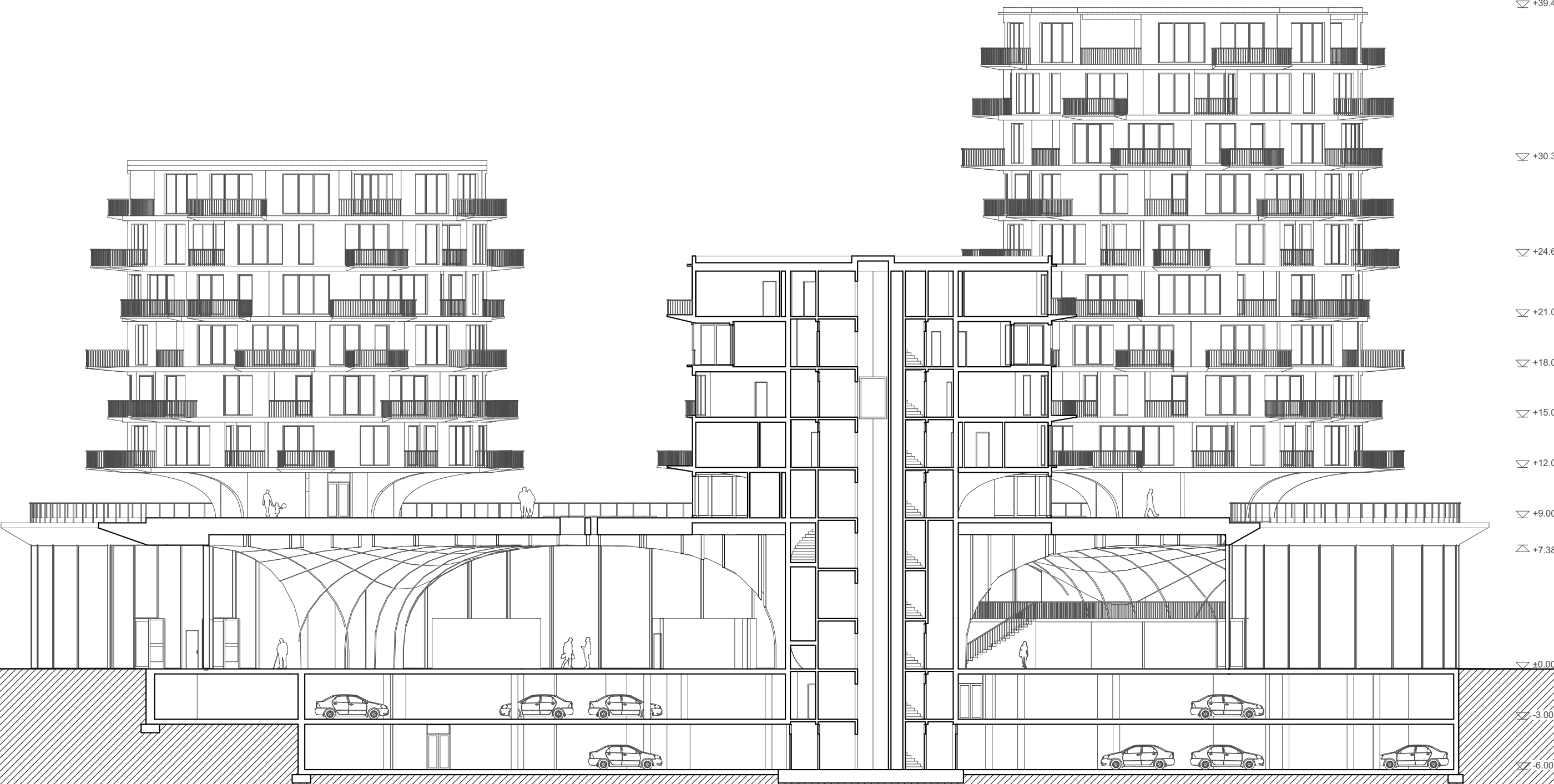
Horizontal thrusts: resisted by ring beam in compression/tension

Stability: provided by the reinforced concrete core & foundations

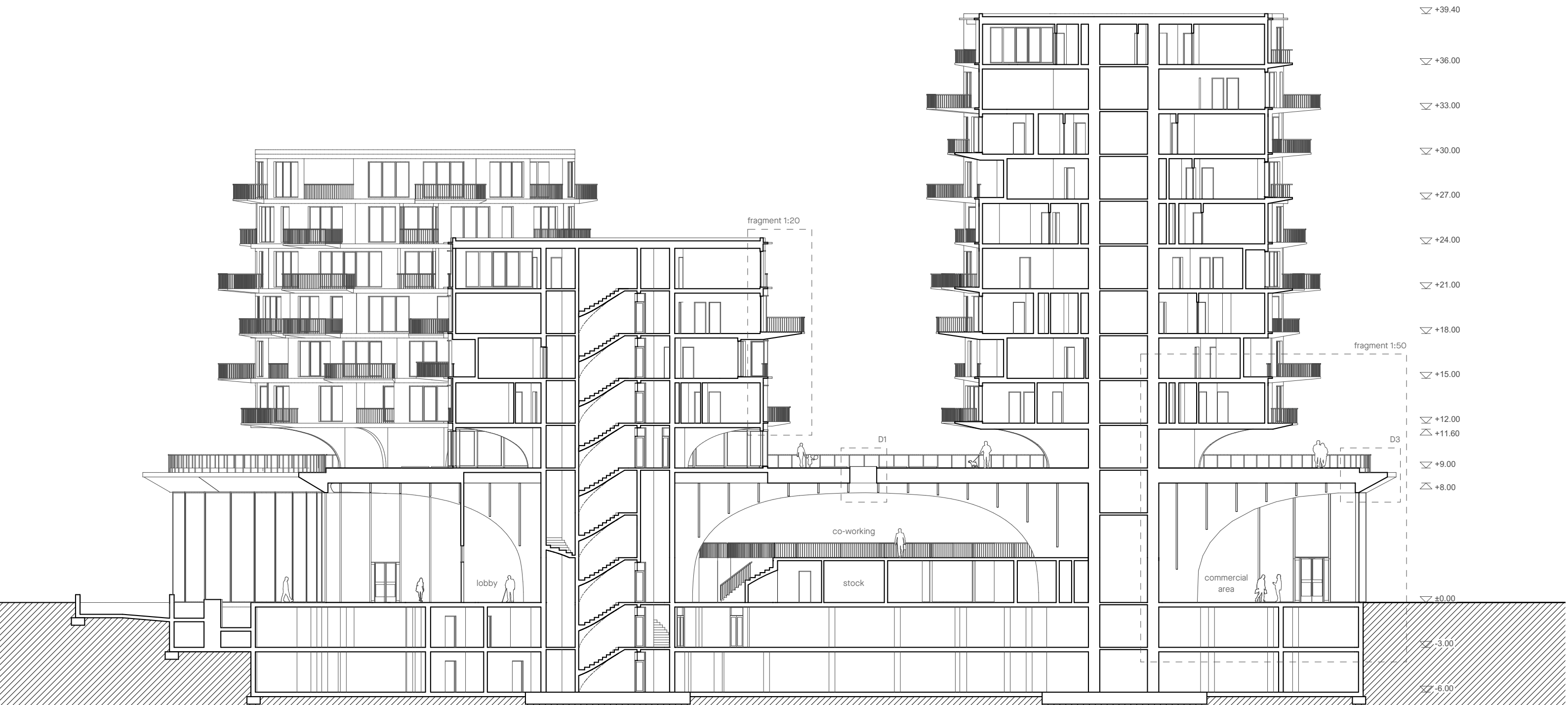
DESIGN
NORTH FACADE



DESIGN
SECTION A-A



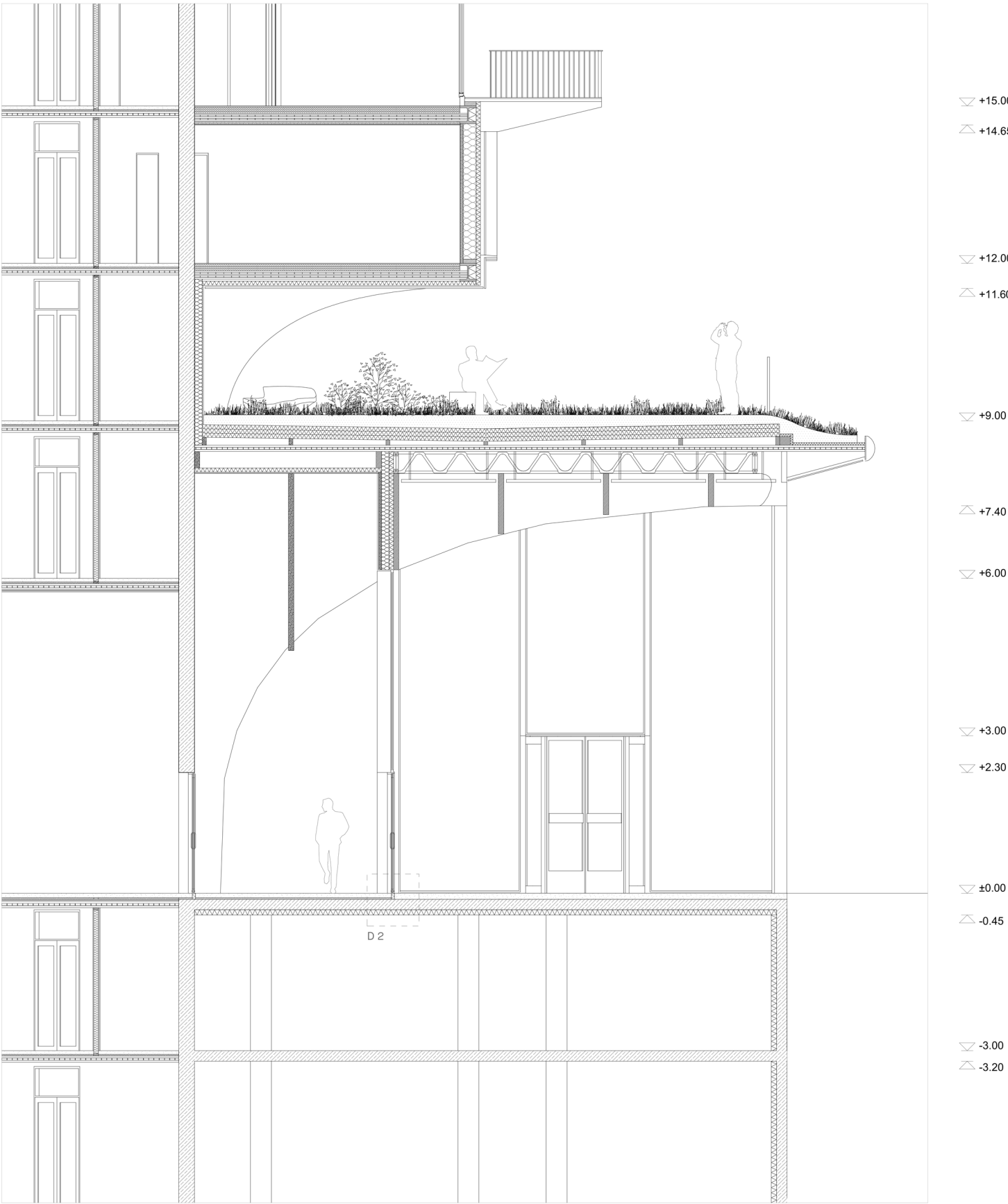
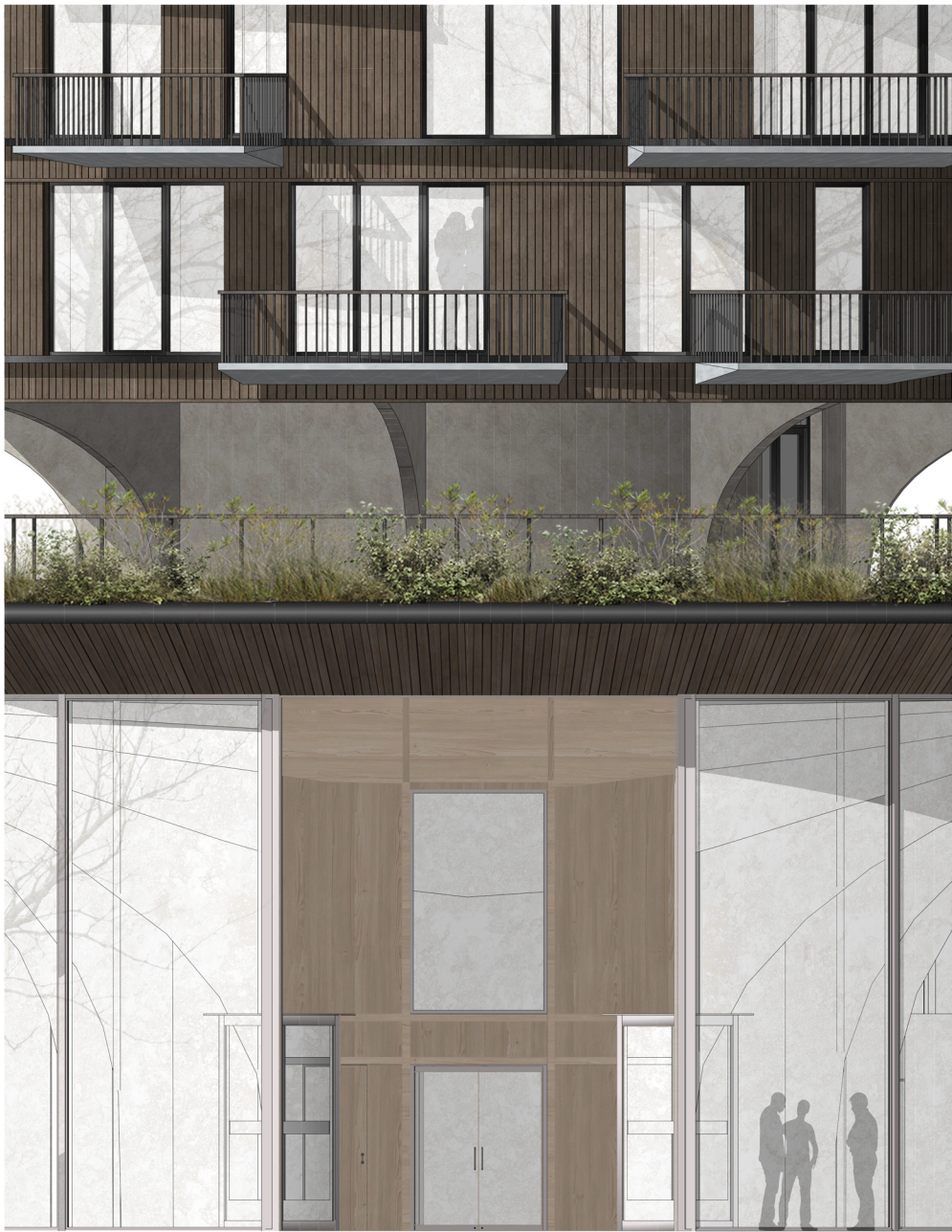
DESIGN
SECTION B-B



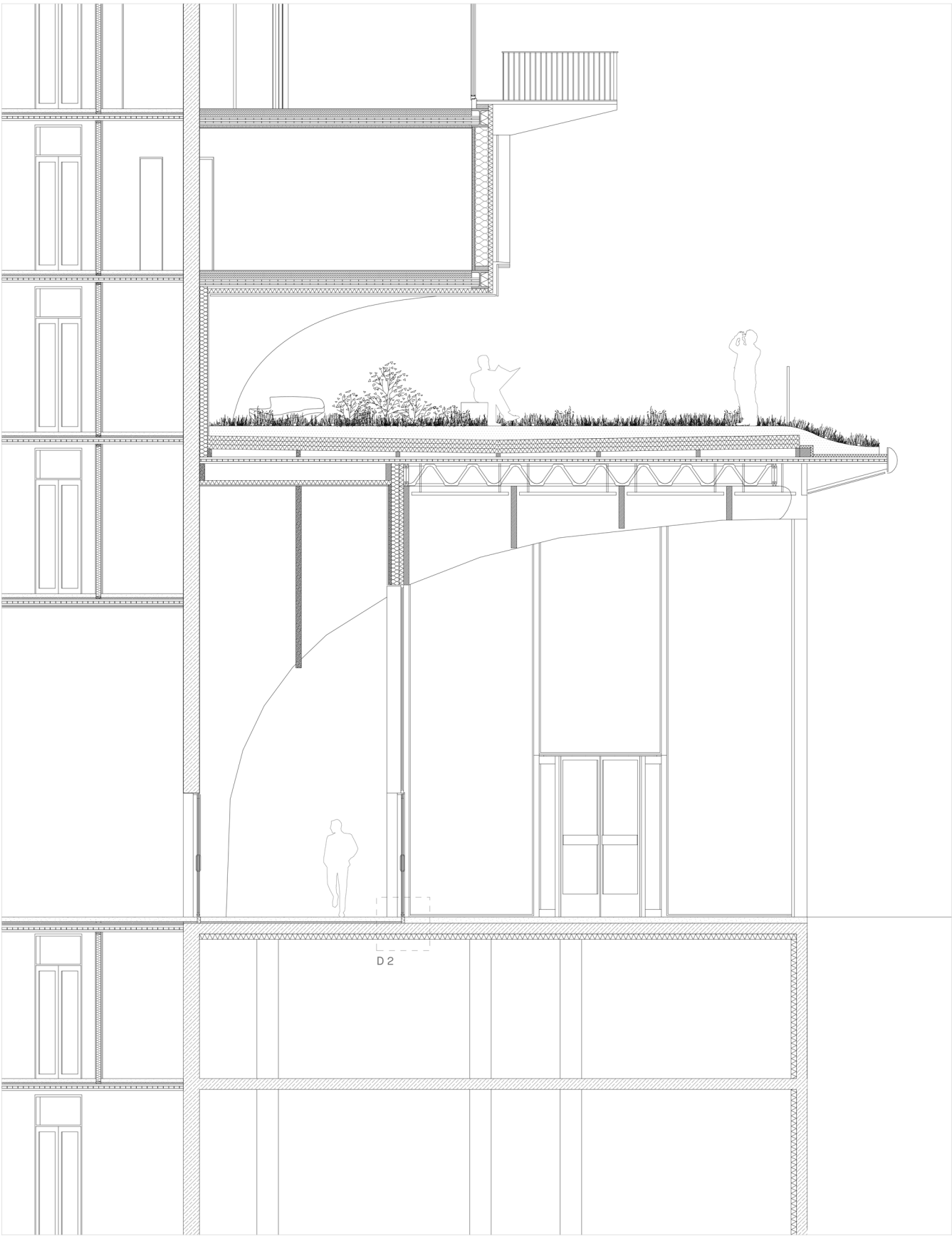
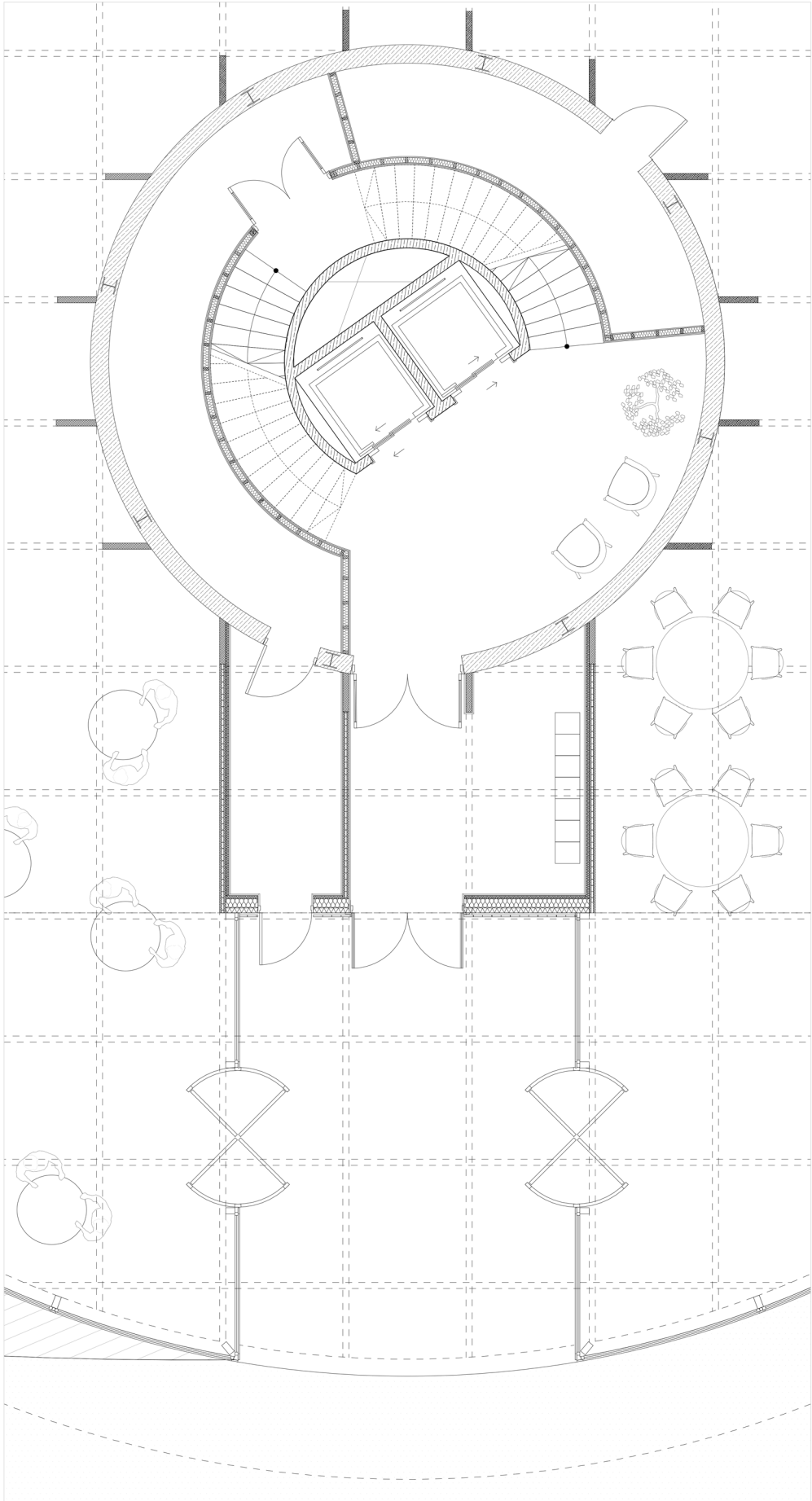


**MOMENTS
OF CONTACT**

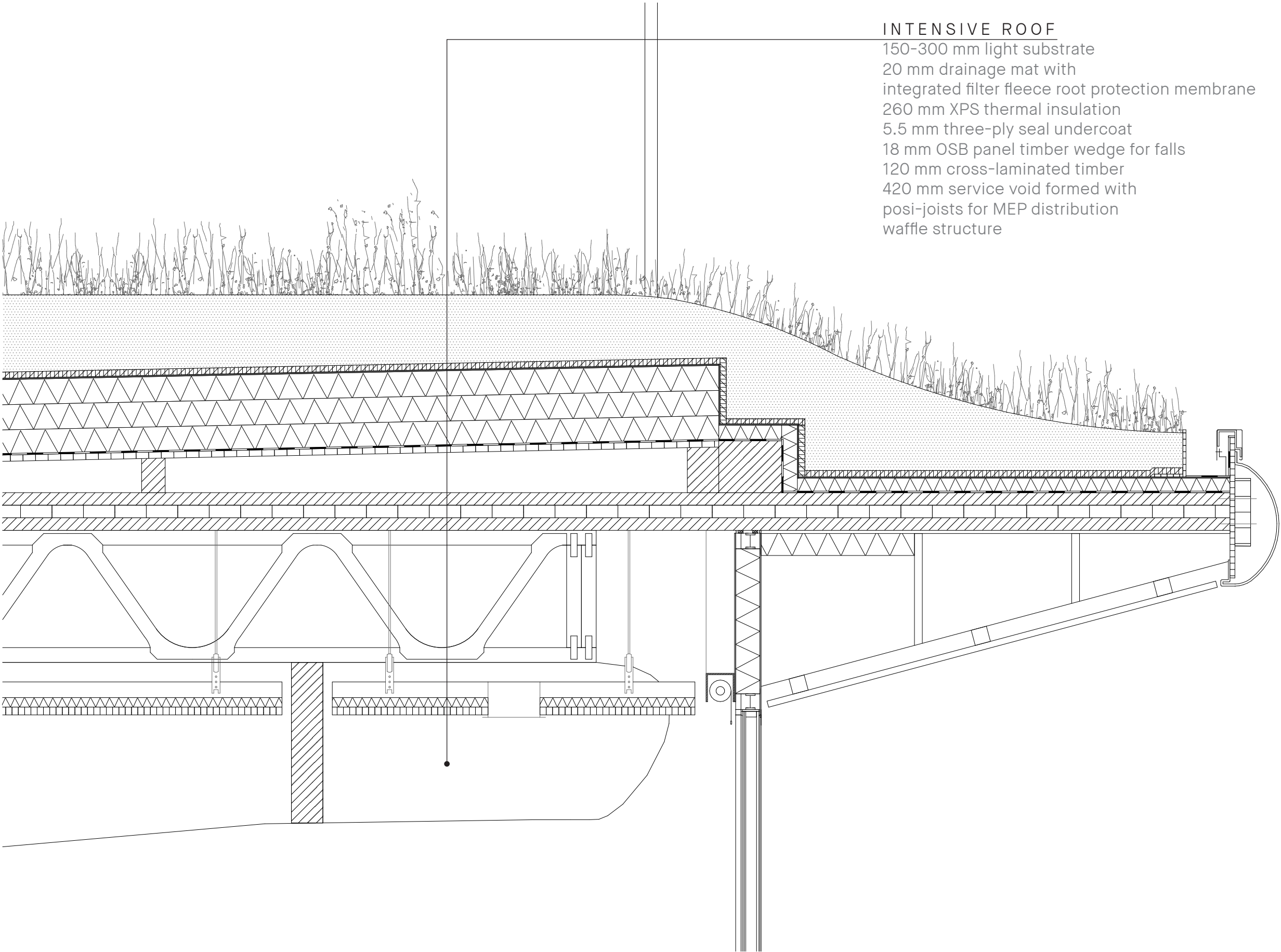
DESIGN
ENTRANCE FRAGMENT



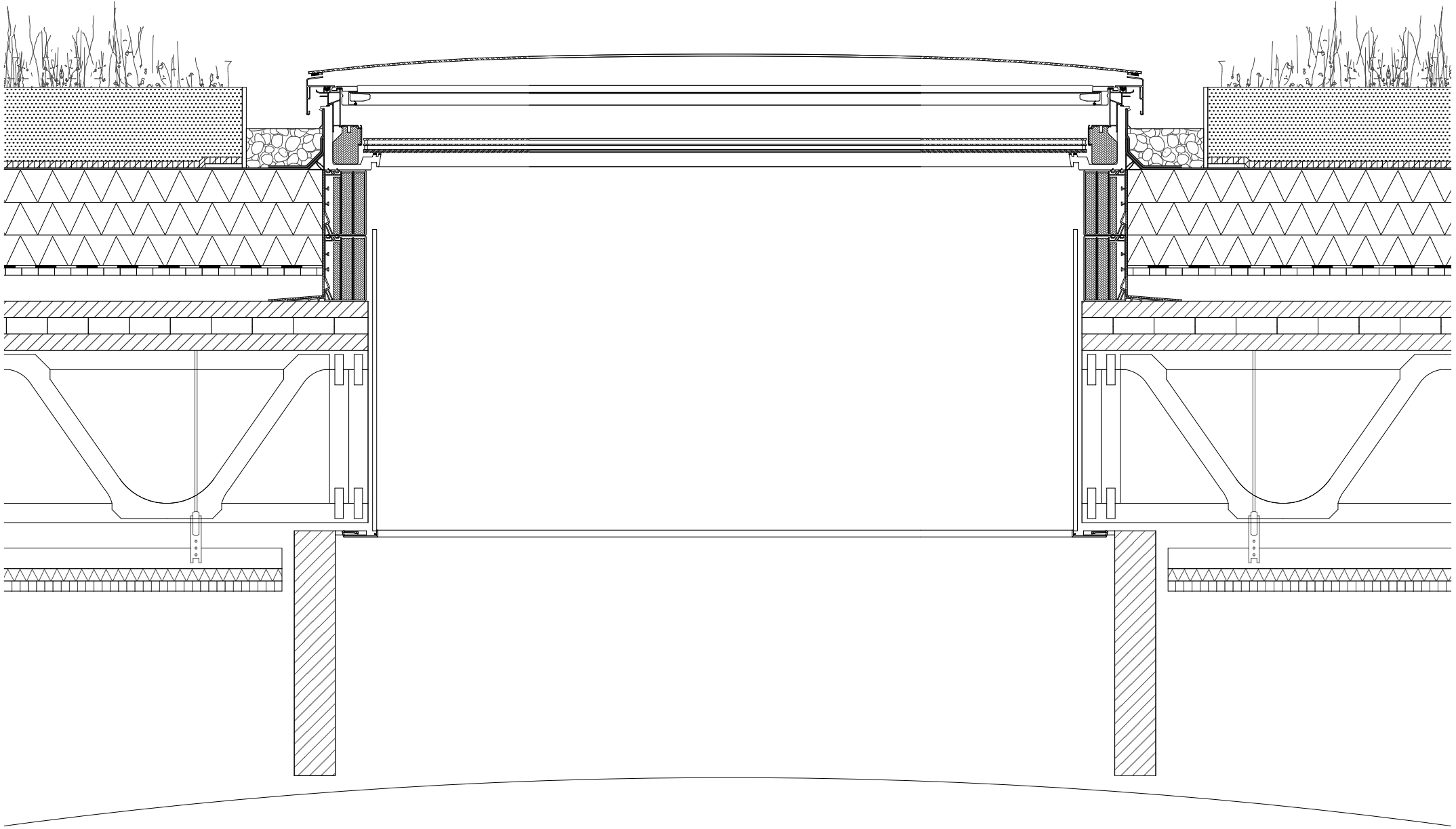
DESIGN
ENTRANCE FRAGMENT

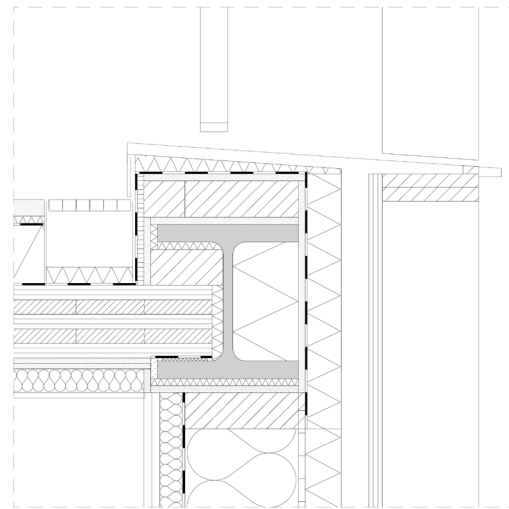
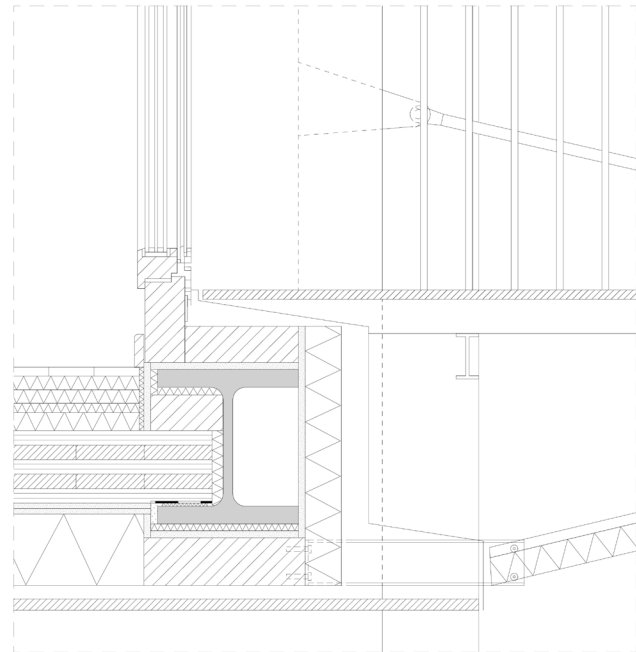
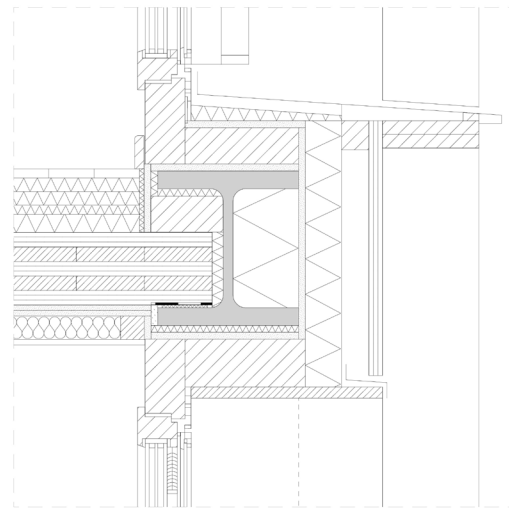
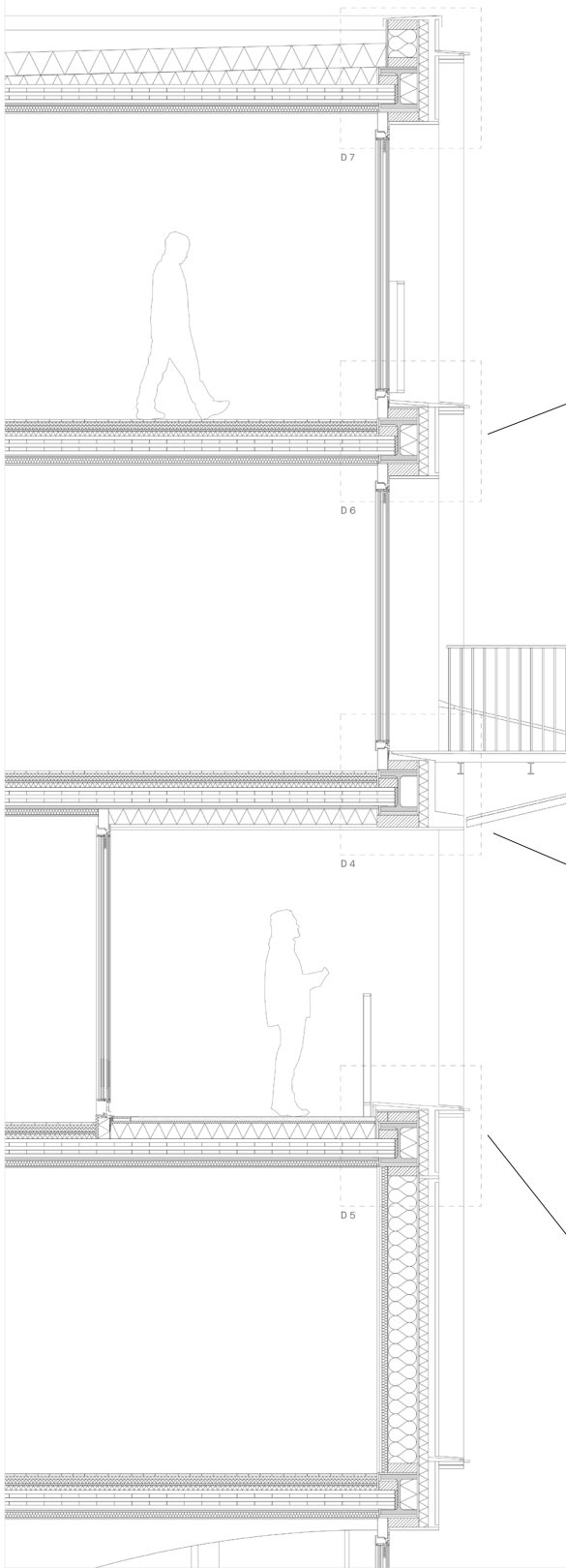
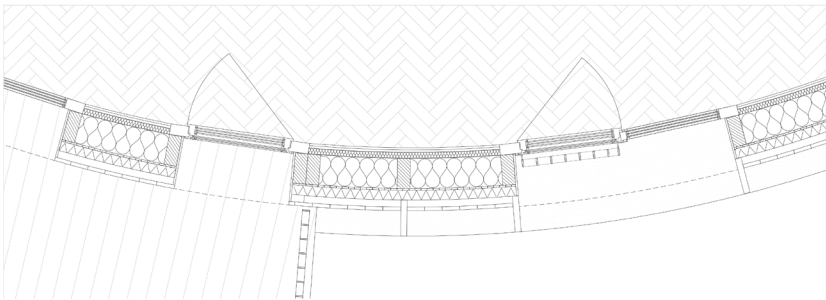


DESIGN
GARDEN EDGE DETAIL



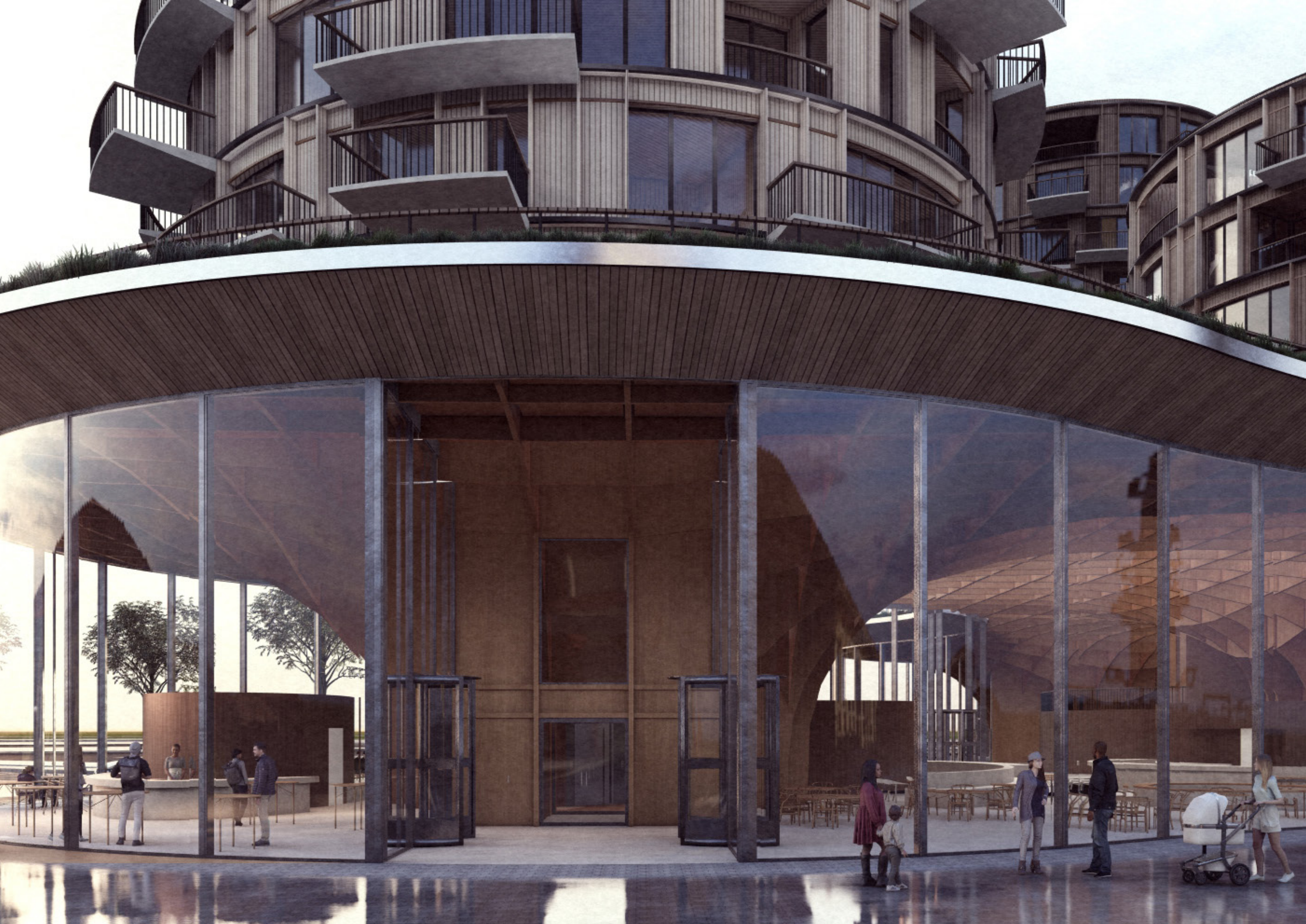
DESIGN
SKYLIGHT DETAIL





DESIGN
FACADE FRAGMENT









FUTURE POSSIBILITIES
POROUS CITY WITHOUT WALLS



REFLECTION

ARCHITECTONIC & SOCIAL RELEVANCE

- provides a scalable framework that could be adapted to other urban contexts
- a porous base typology dissolves the barrier between public and private
- promotes mental and physical well-being through spatial diversity



THANK YOU!