

Centre for Performing Arts

P5 | April 3, 2009
Joop Tobben

content

site

programme

building structure

building use

questions





access to the site



history



present day impressions



present day impressions



present day impressions



present day impressions



present day impressions



present day impressions



present day impressions



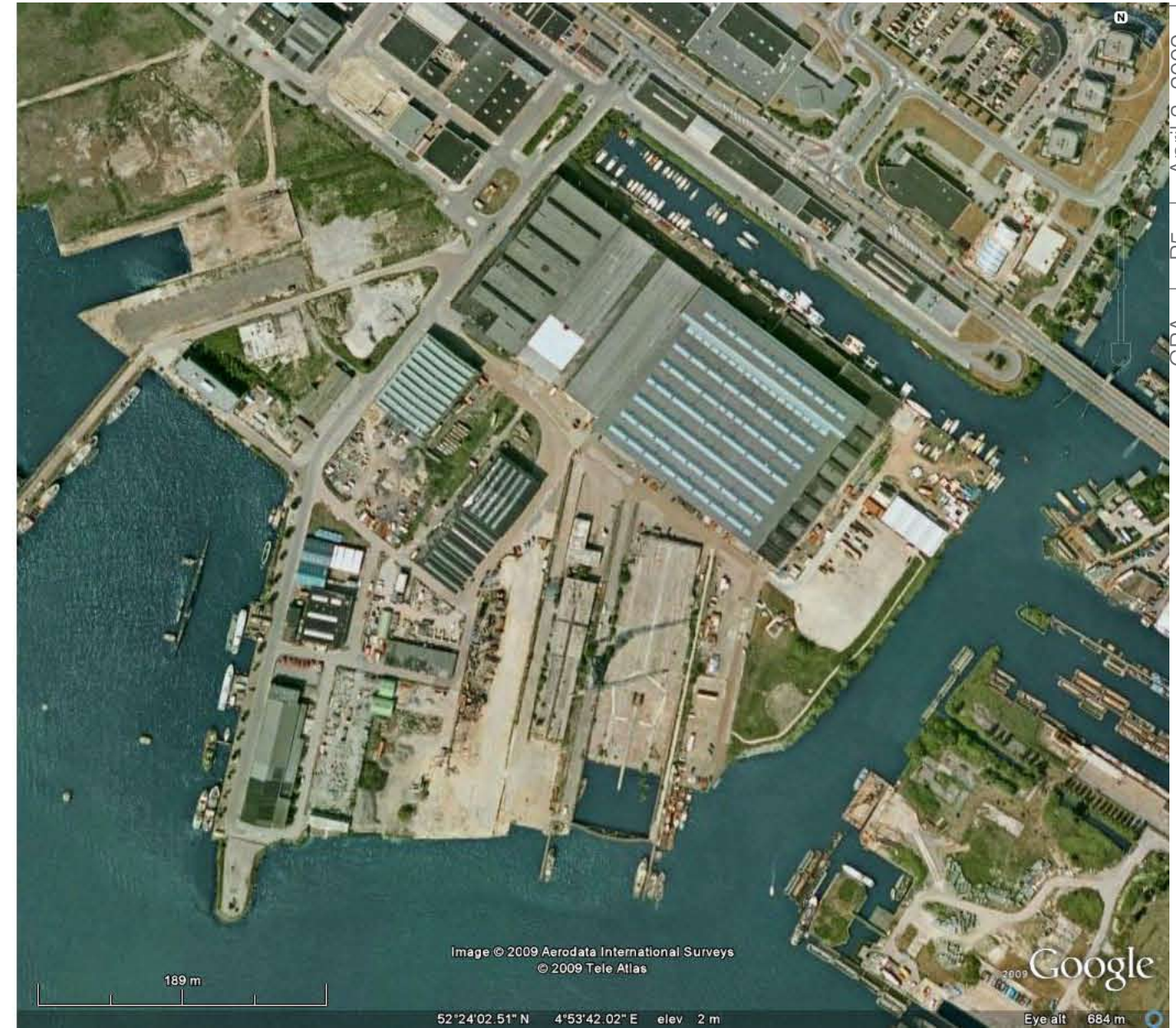
site overview



industrial character



big scale building blocks



analysis surrounding - 3 buildings make a block



analysis surrounding - building alignment



analysis surrounding - internal route



analysis surrounding

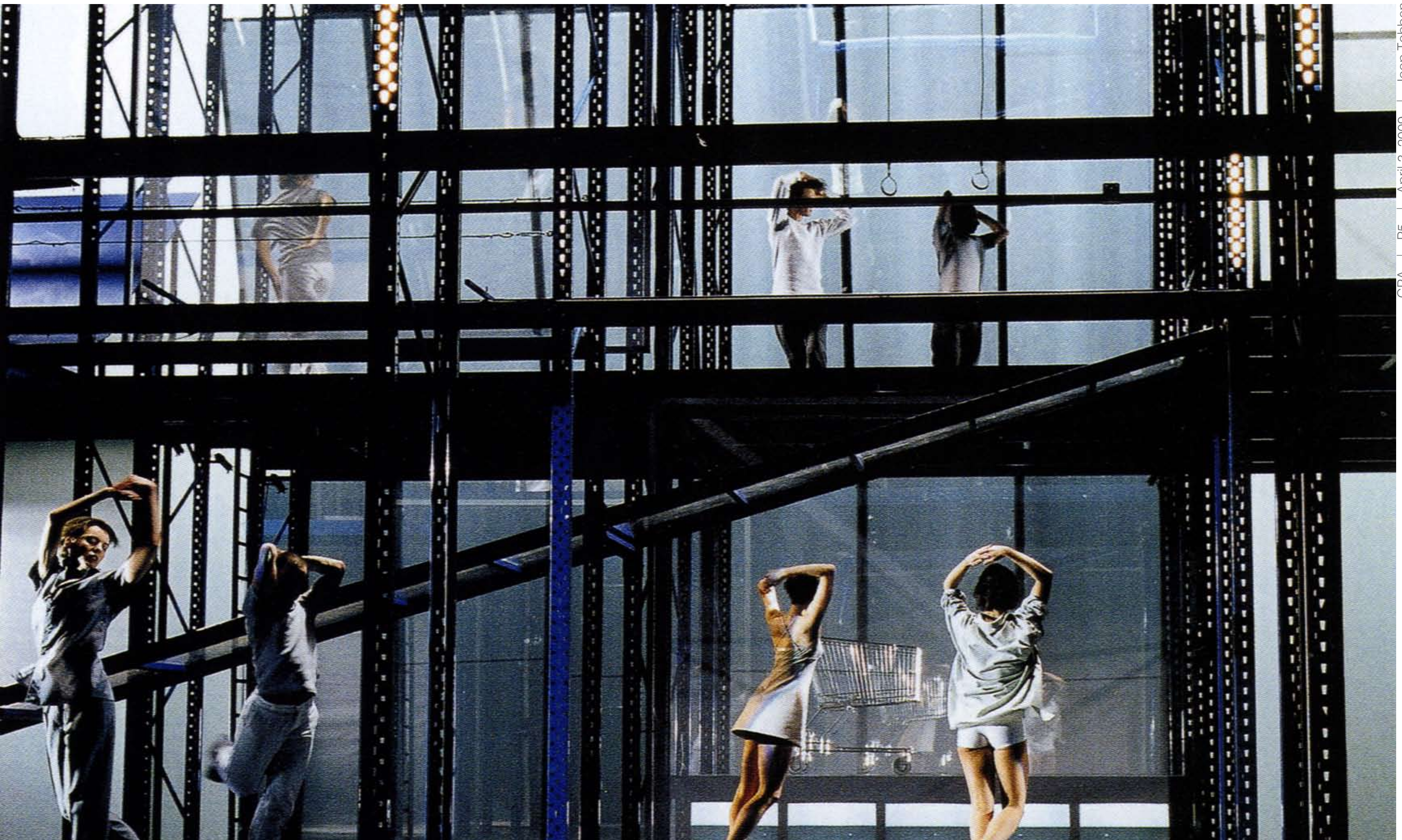


analysis surrounding

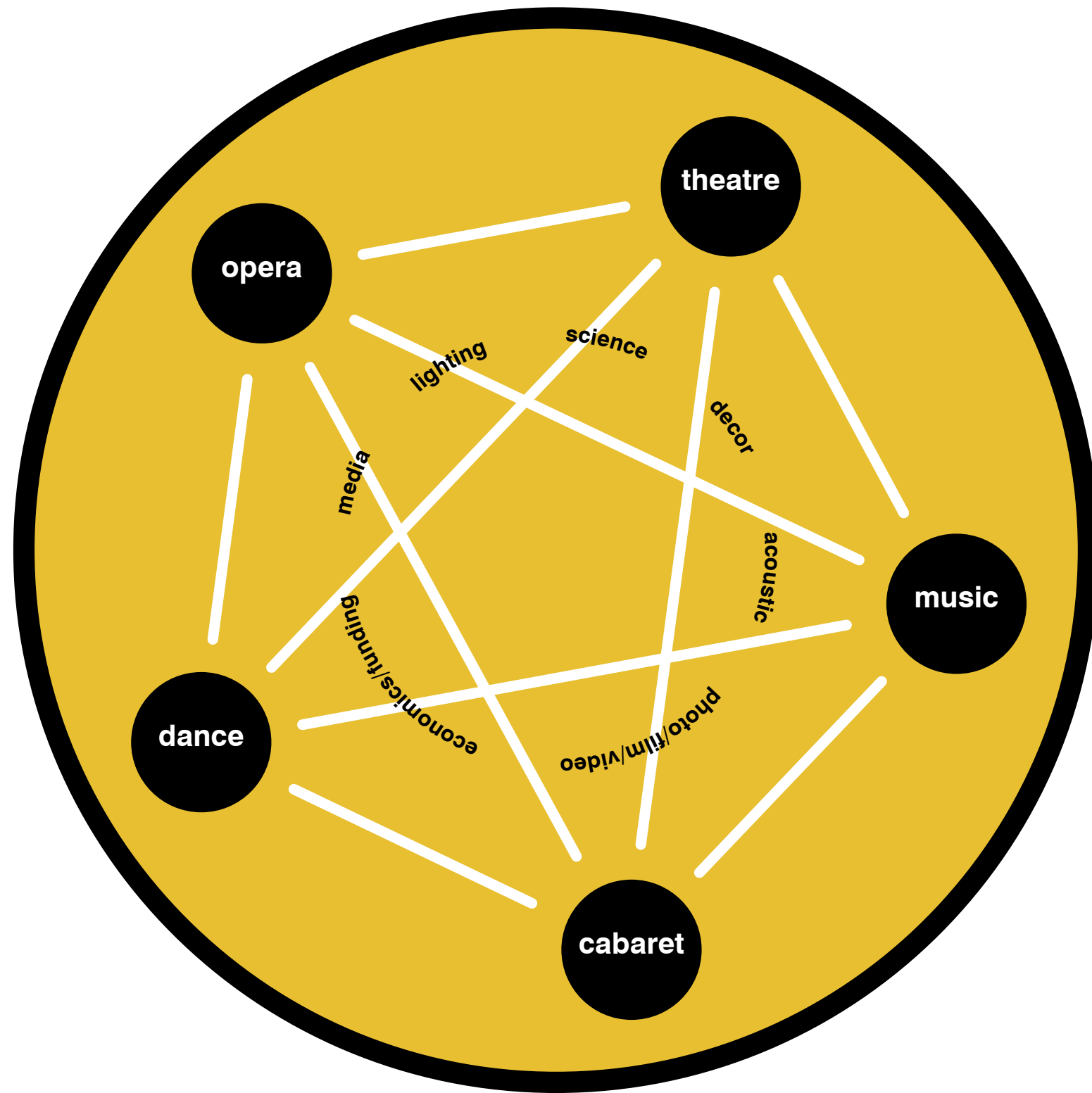


analysis surrounding - square and quay





the institute



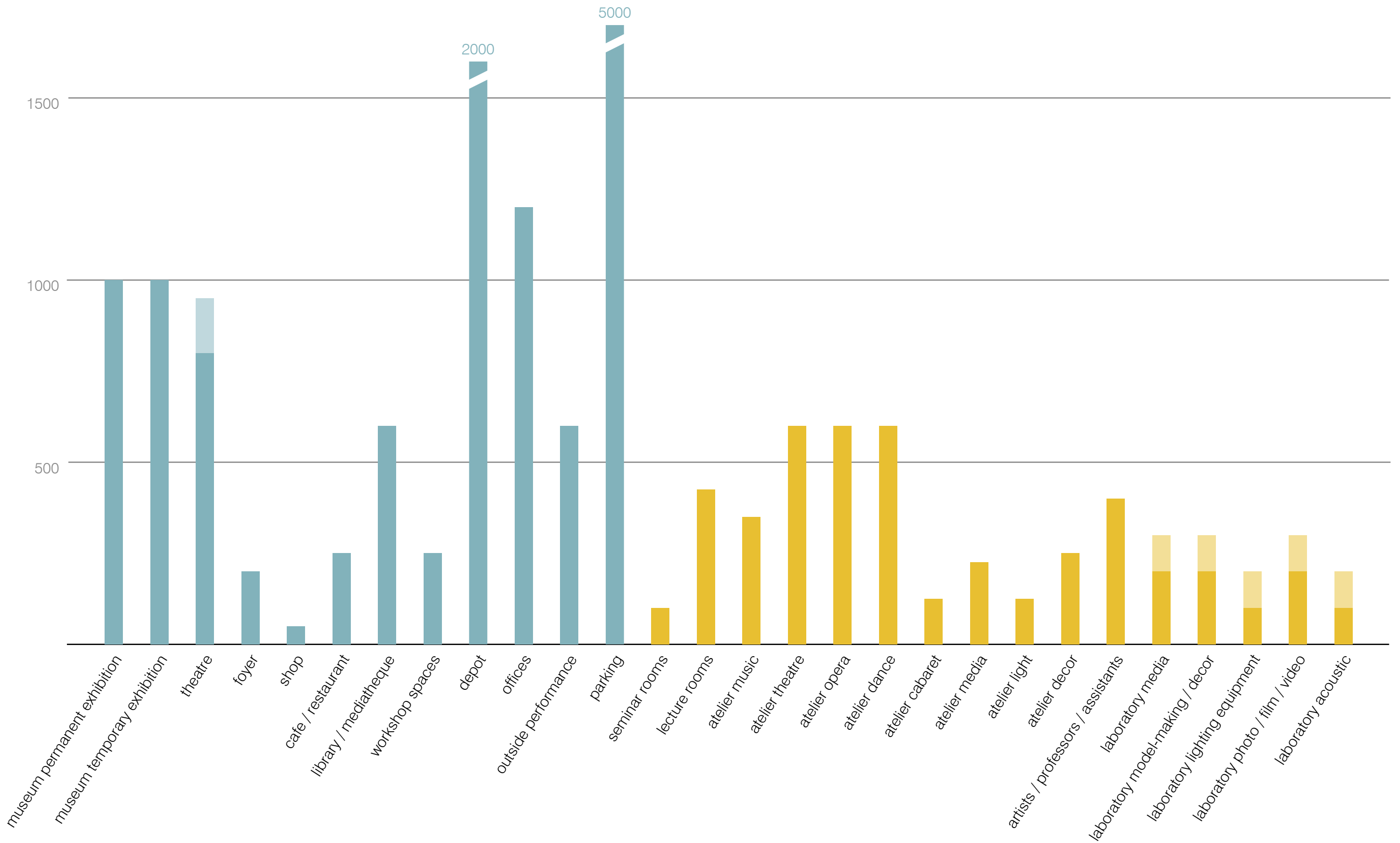
- disciplines
- supporting fields of knowledge
- interaction by encounter, not by separate domains

the centre for performing arts



the center's representation towards the public (society)

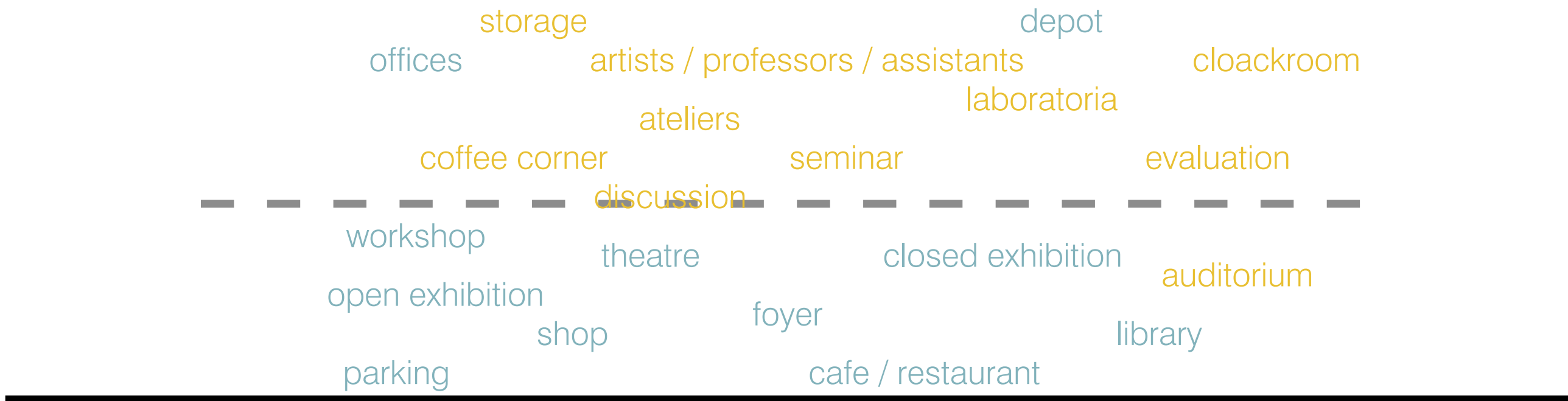
programme - 20000 m2



arrangement of activities



divide public and private

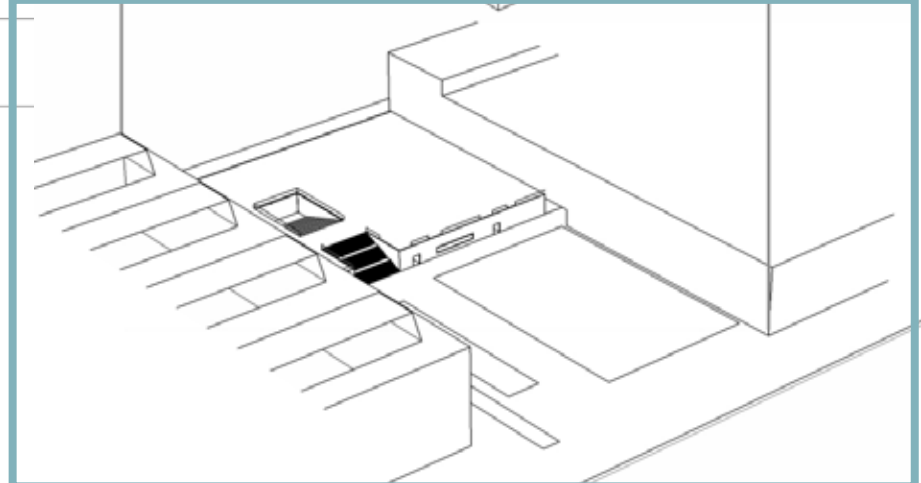
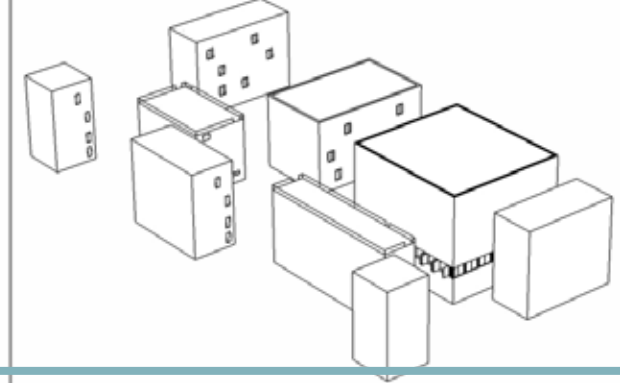
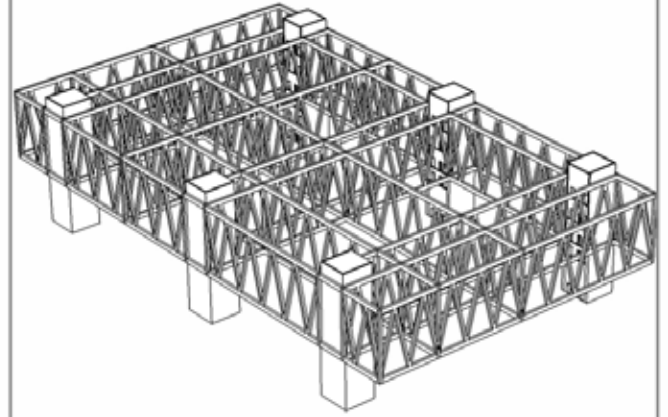
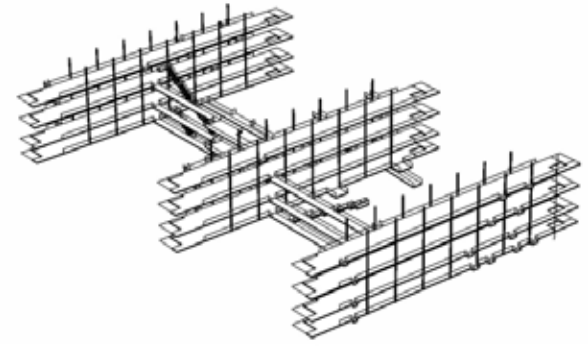
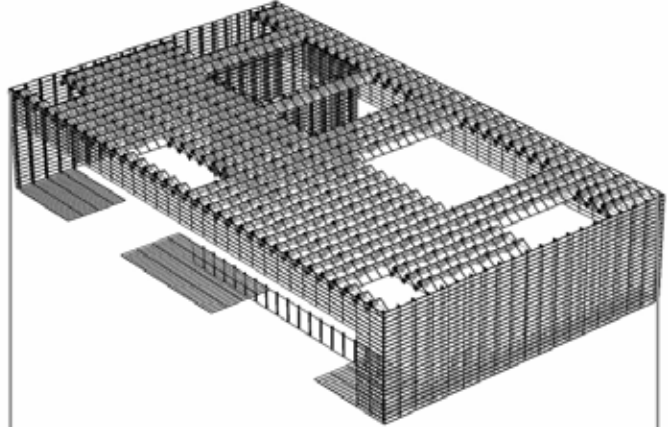
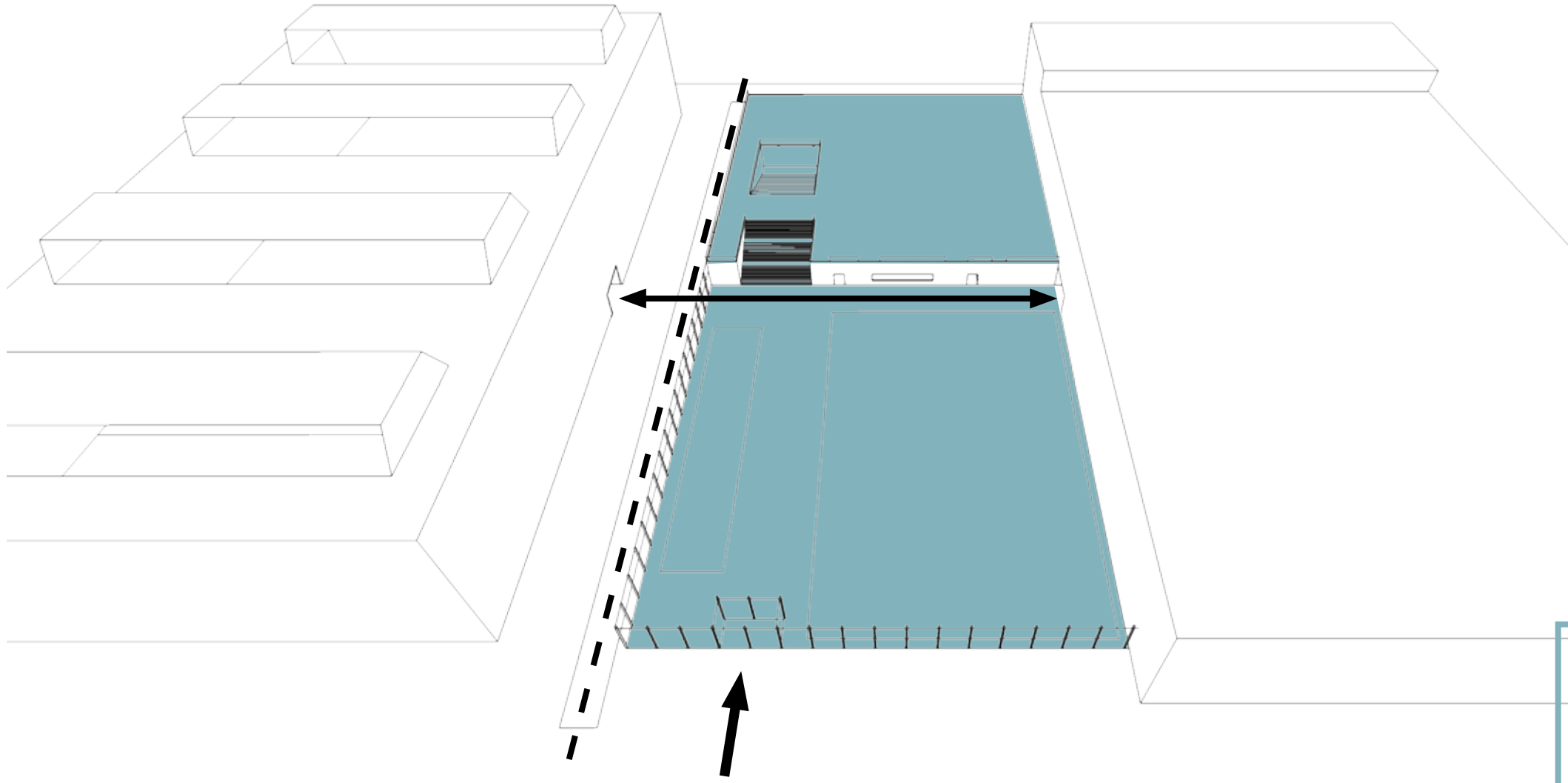


create working spaces for concentration

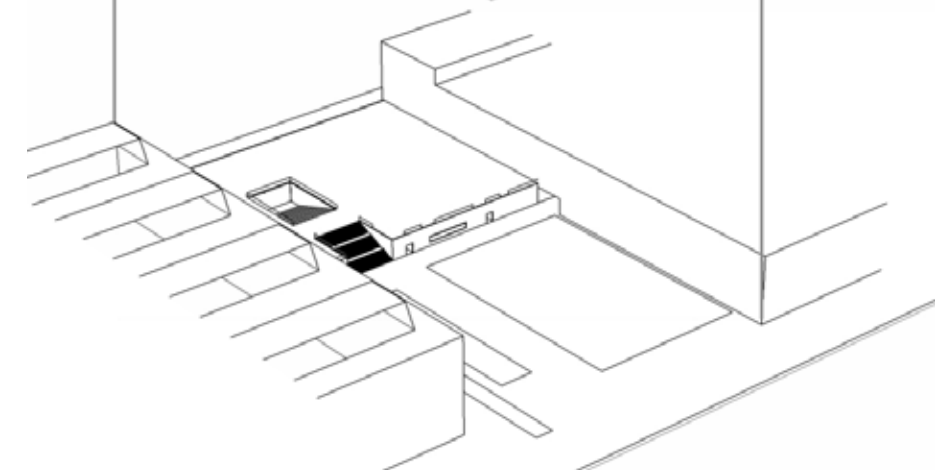
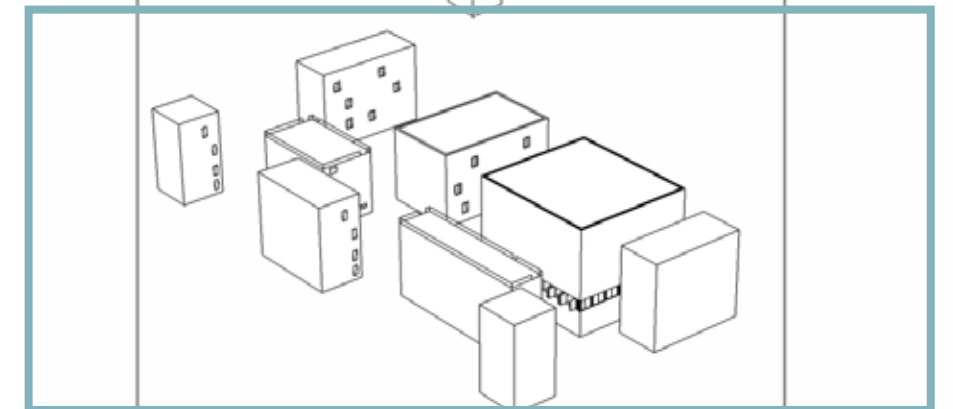
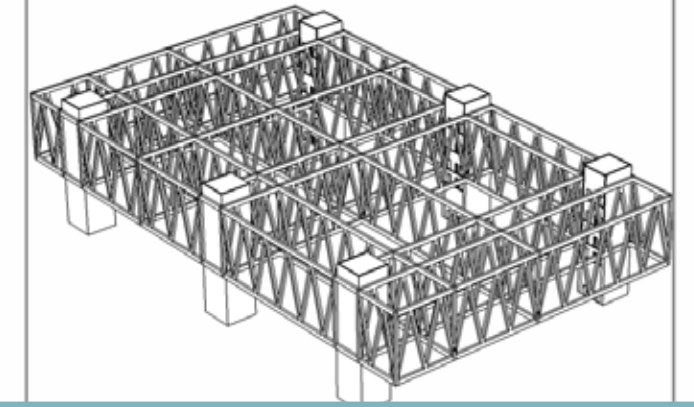
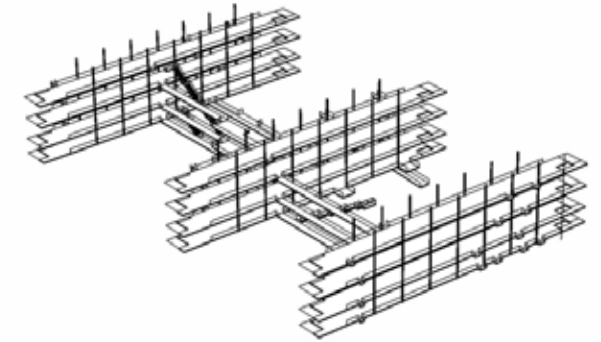
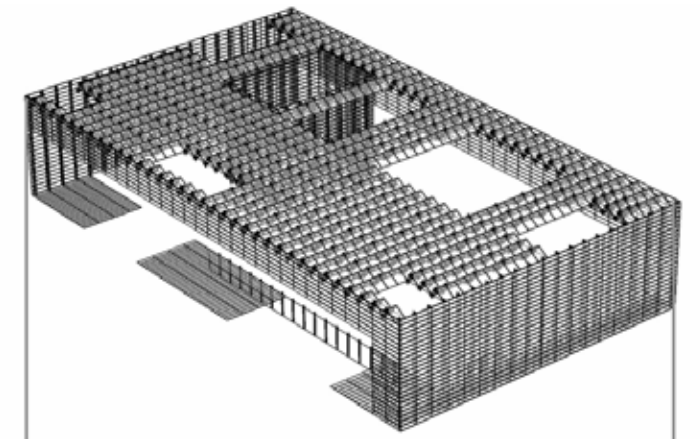
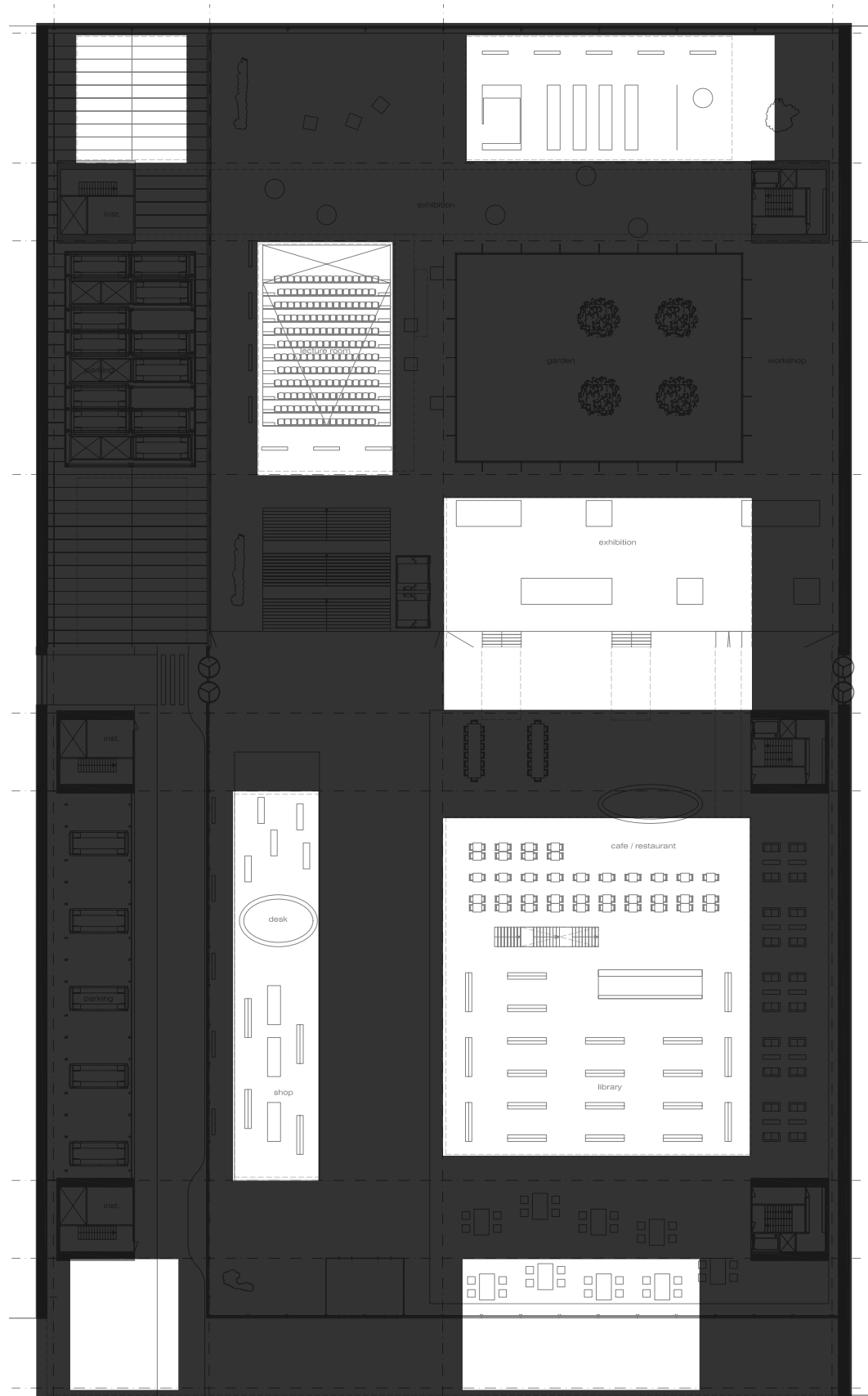




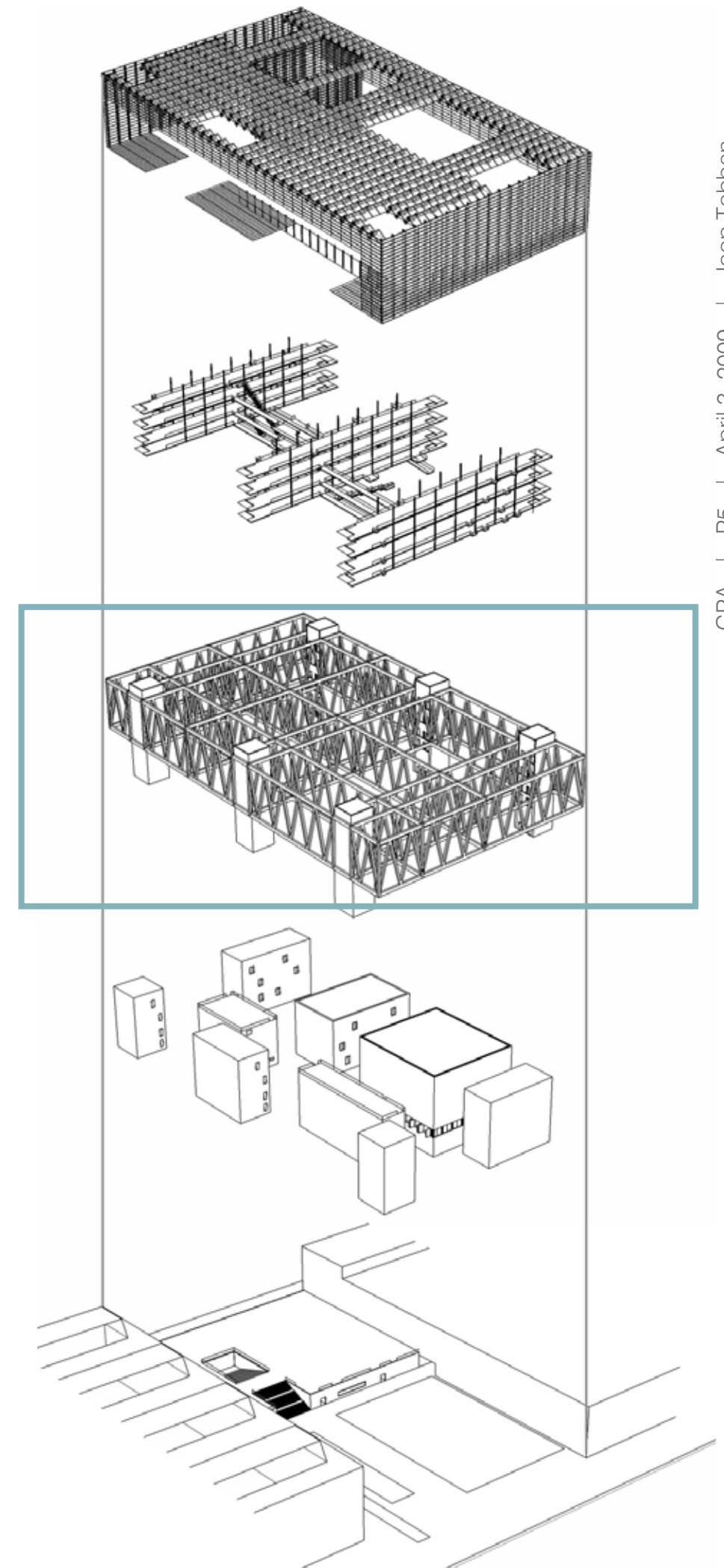
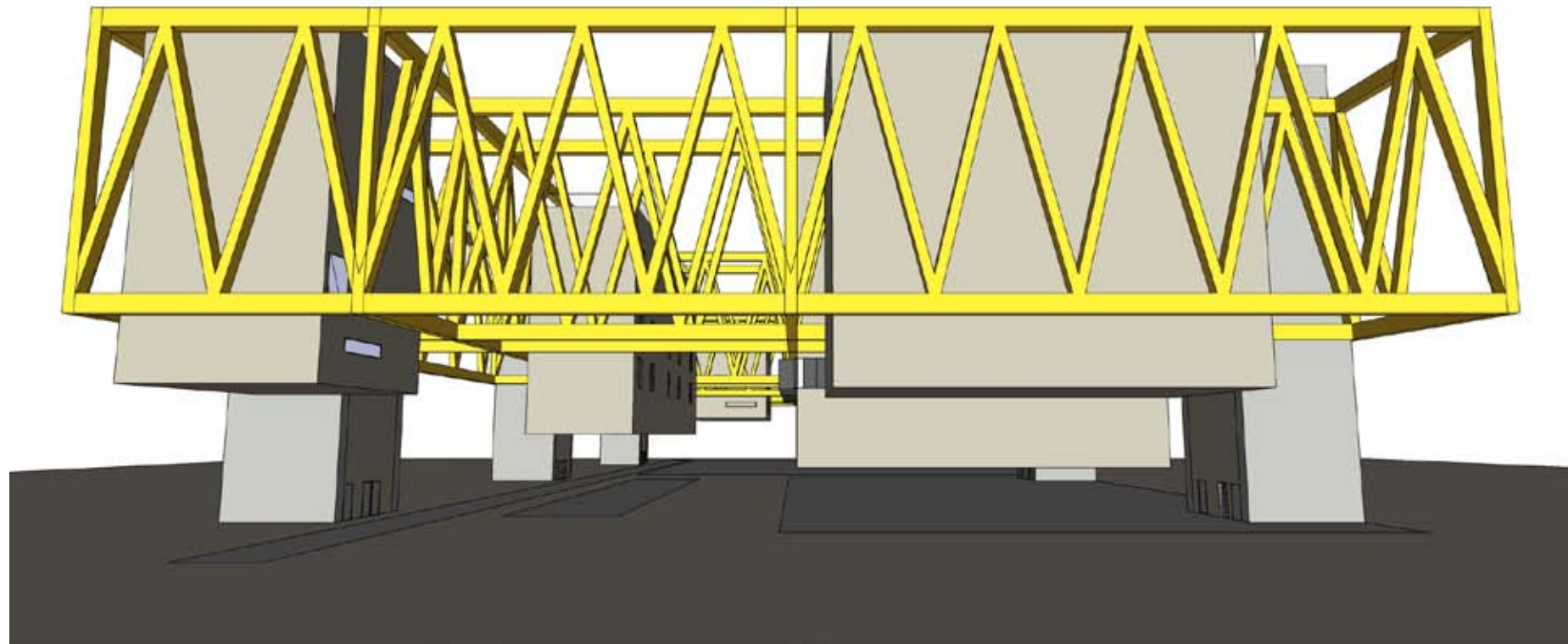
open public floor



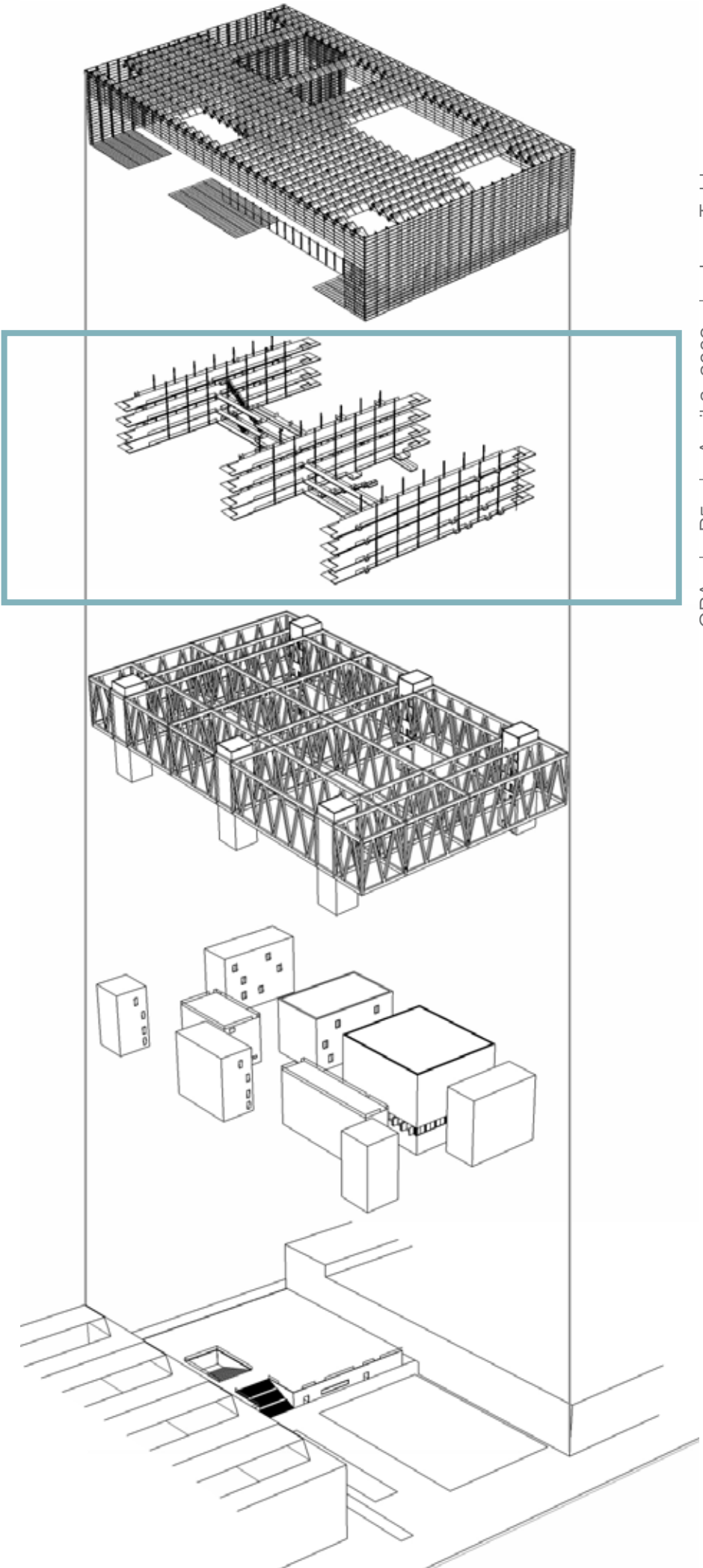
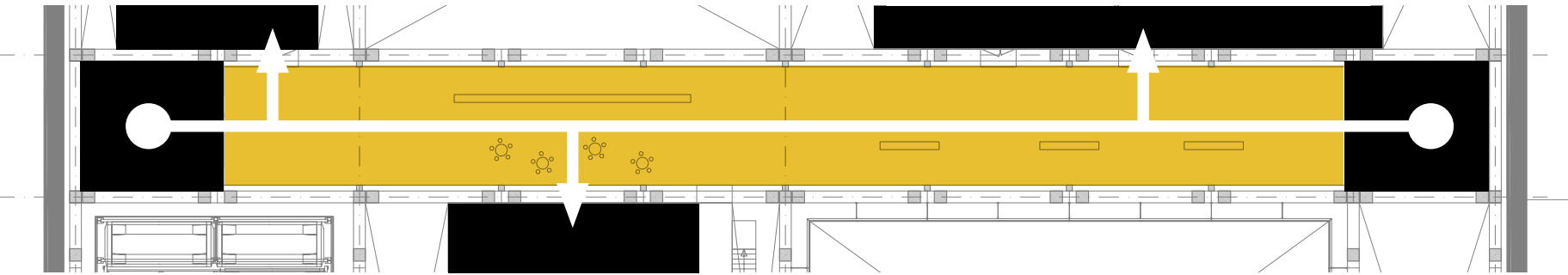
volumes



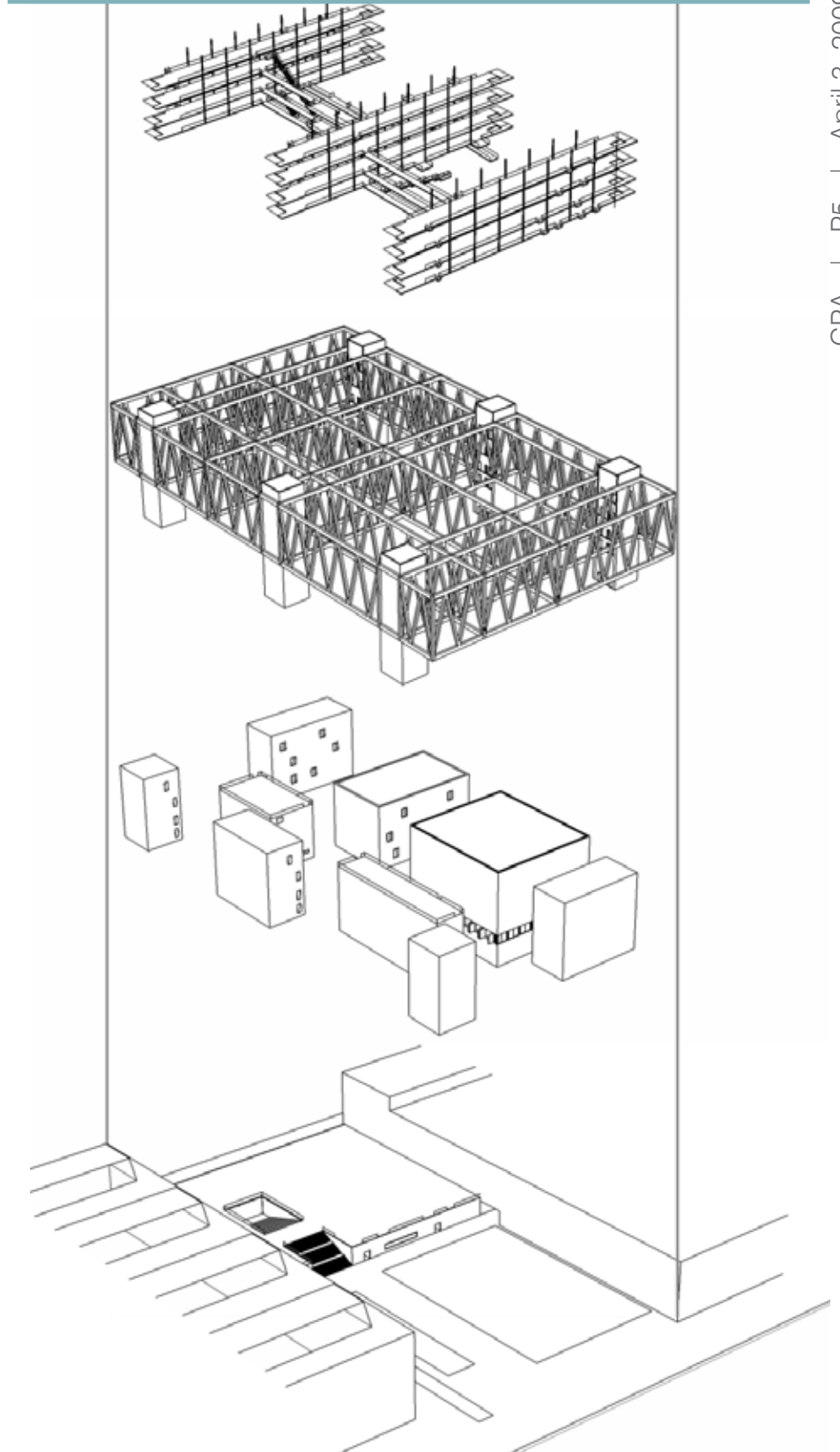
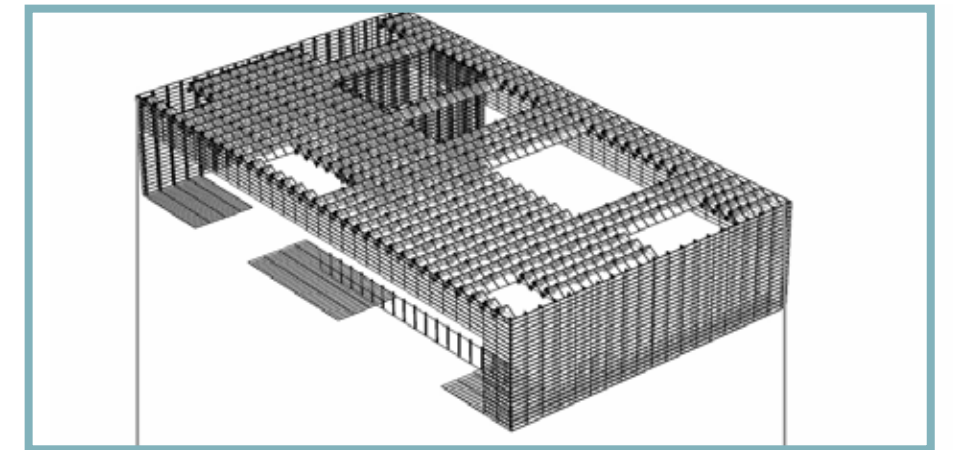
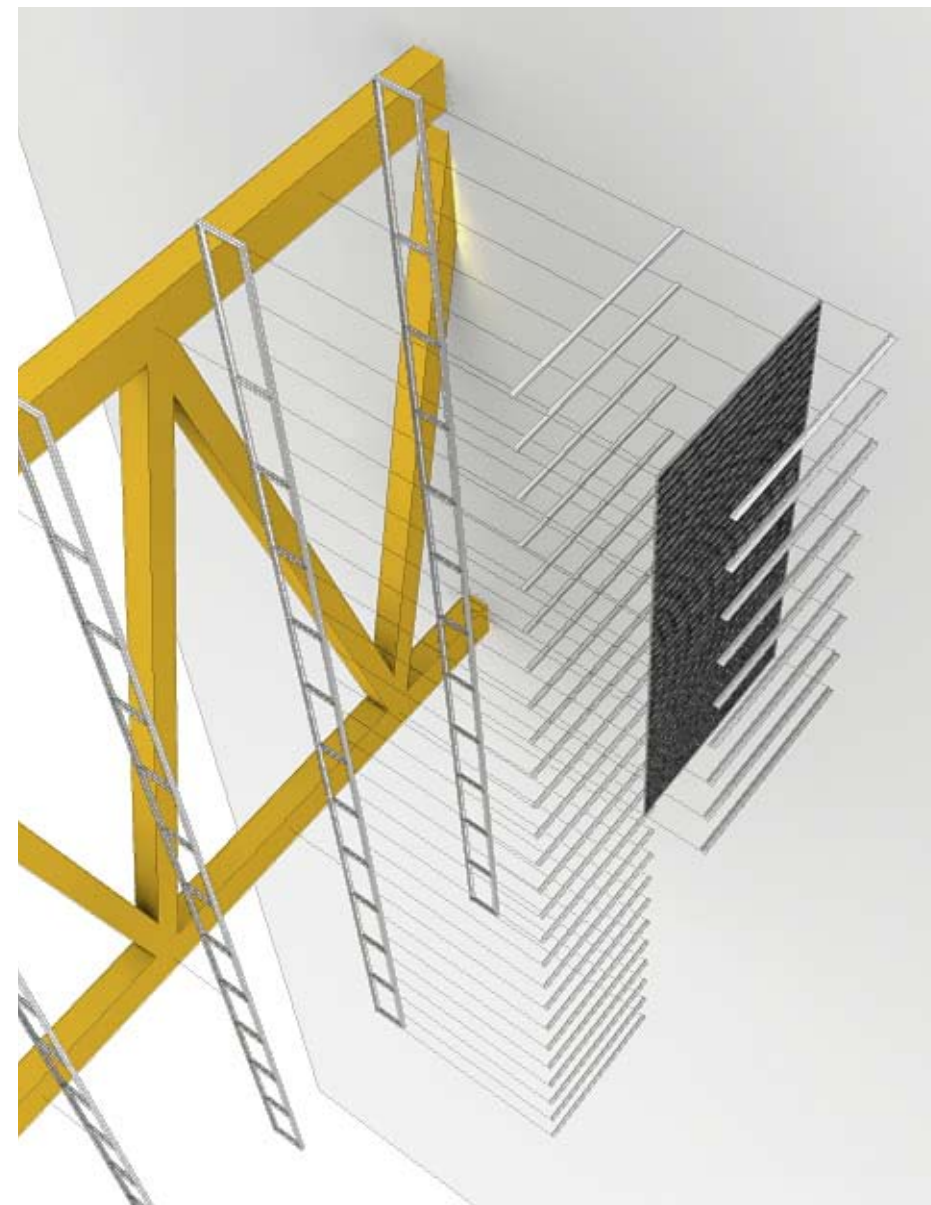
structure



service space



enclosure



| site | programme |

building structure |

building use |

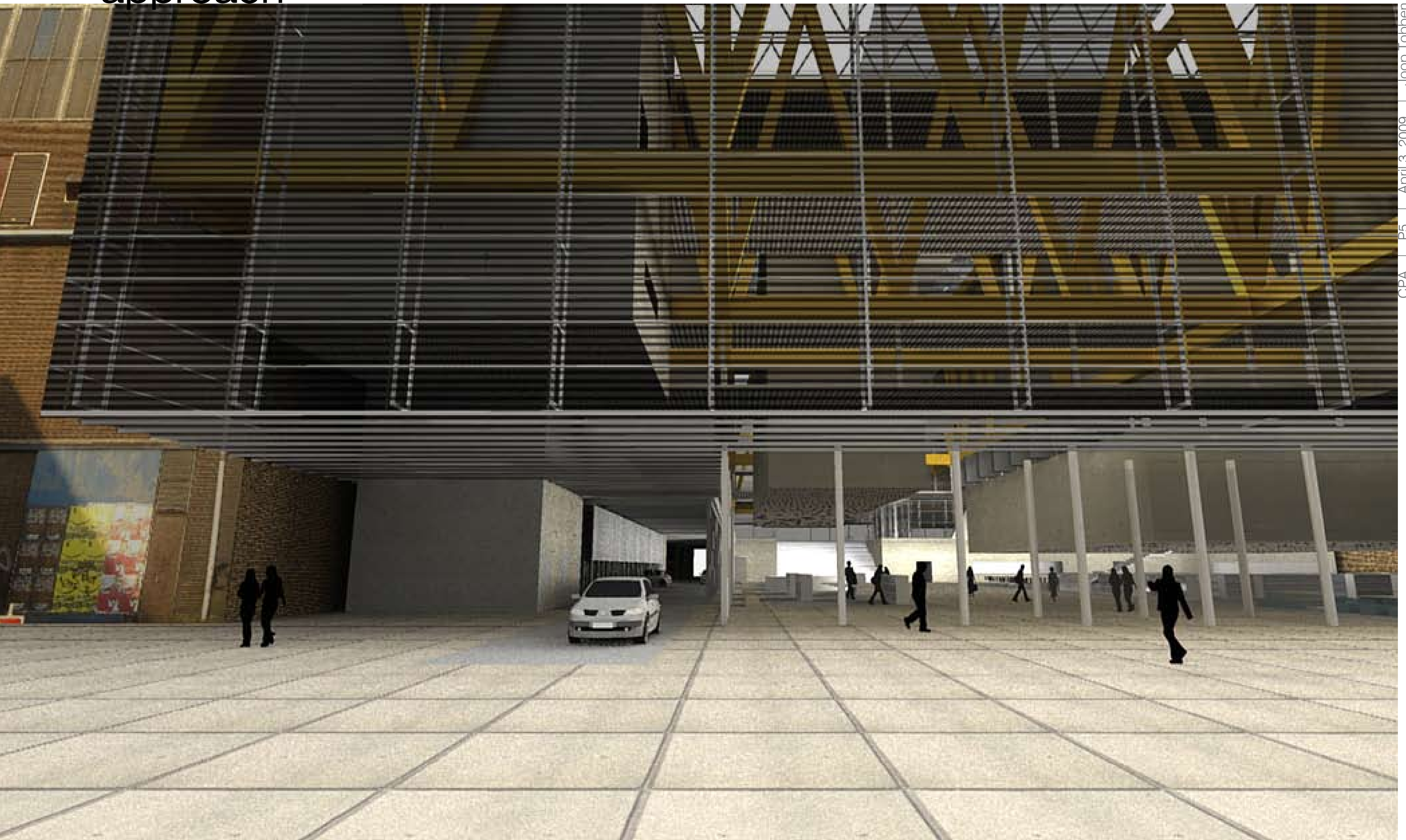
questions |



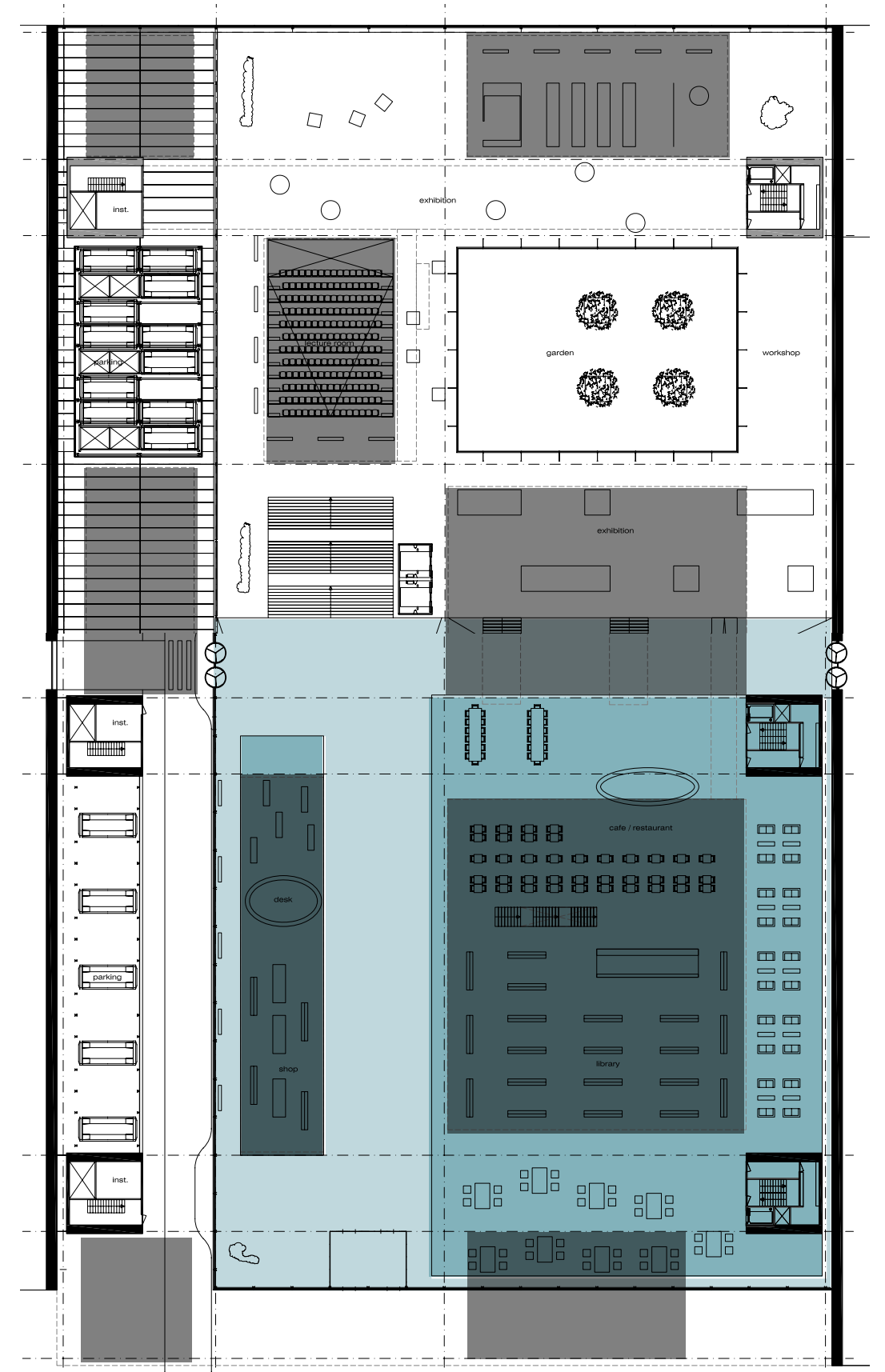
approach



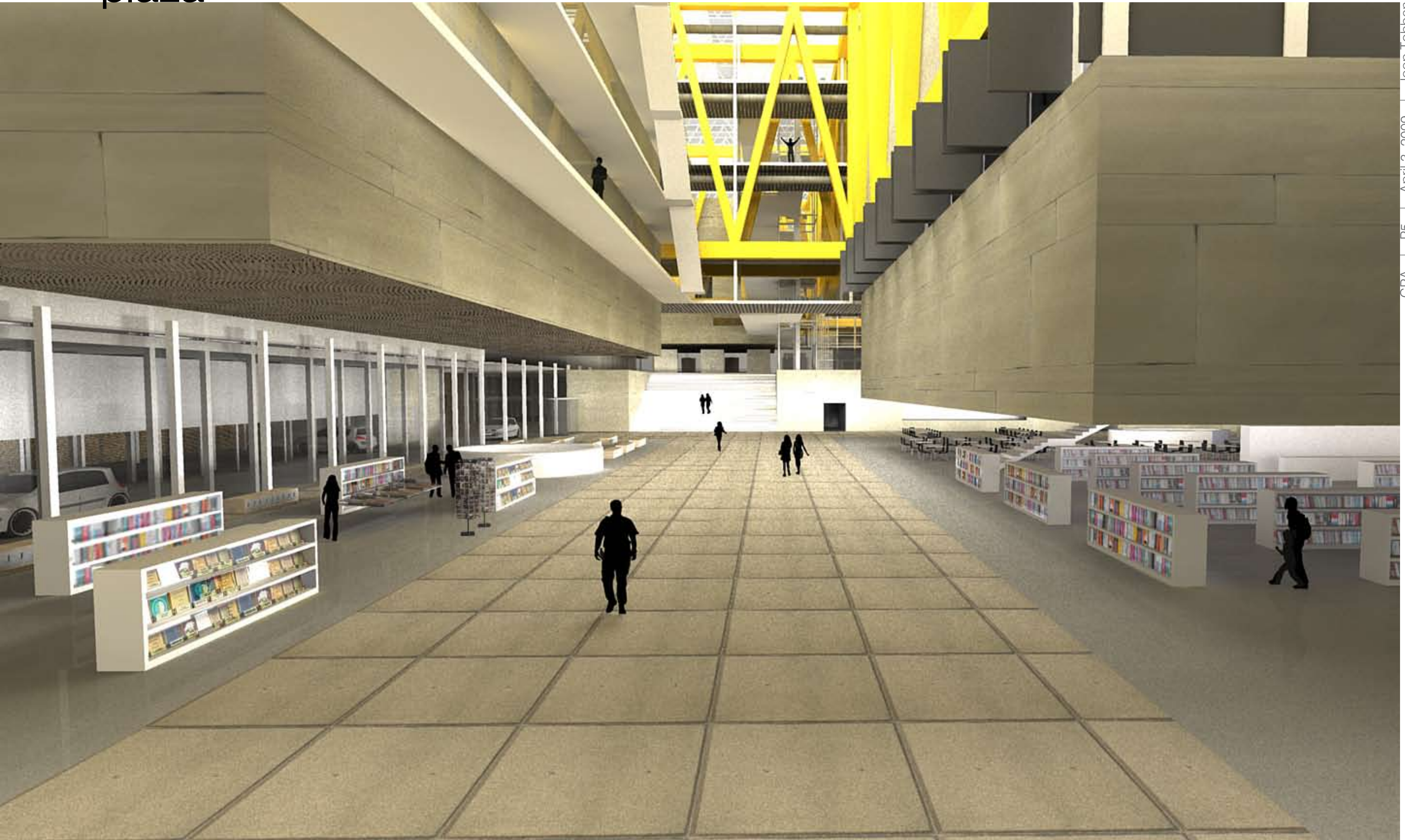
approach



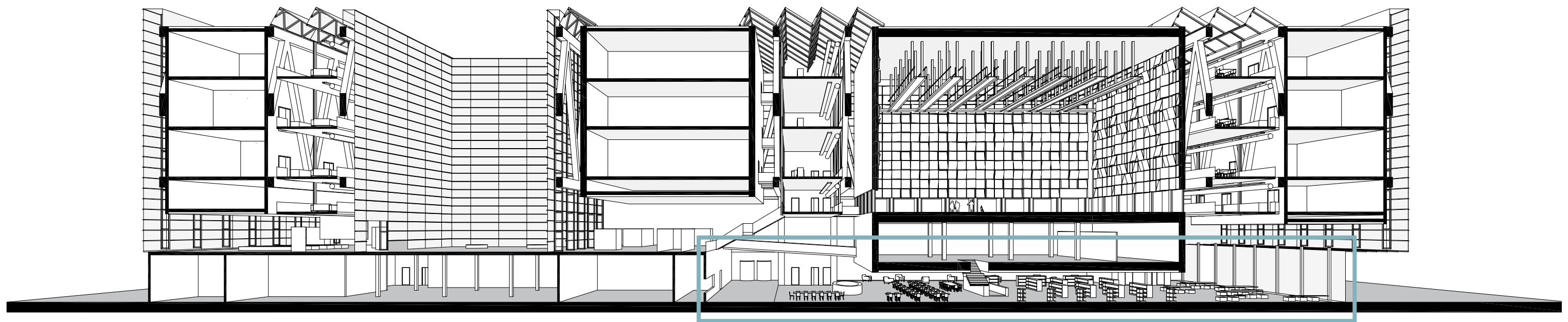
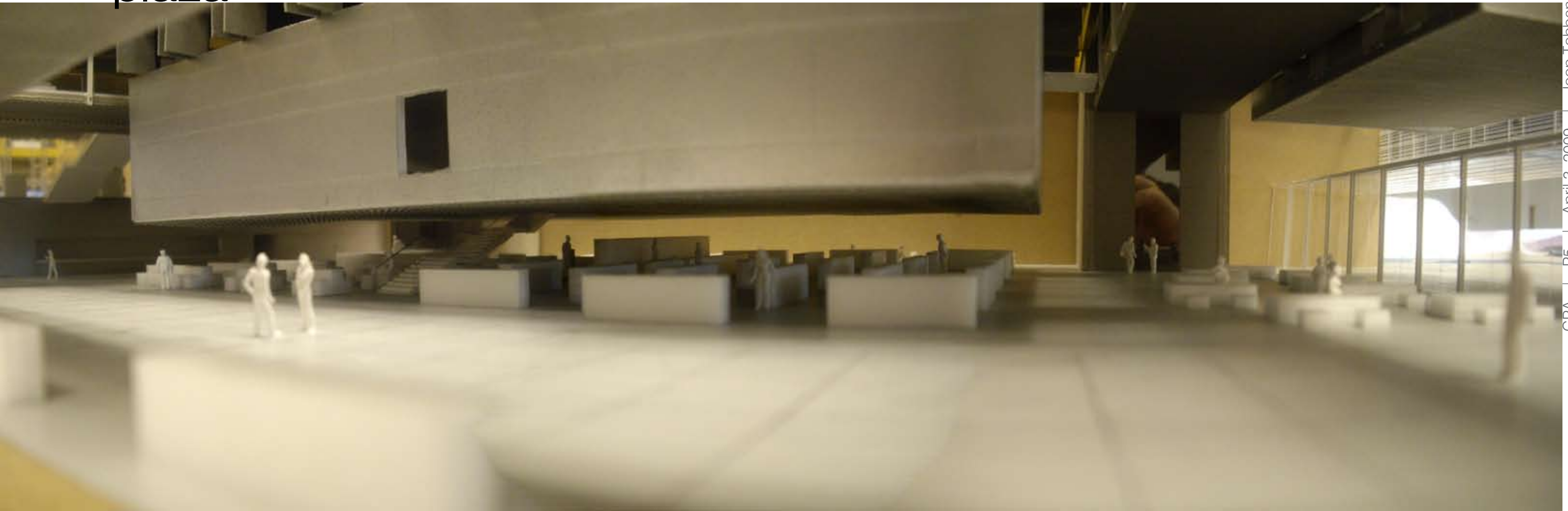
plaza



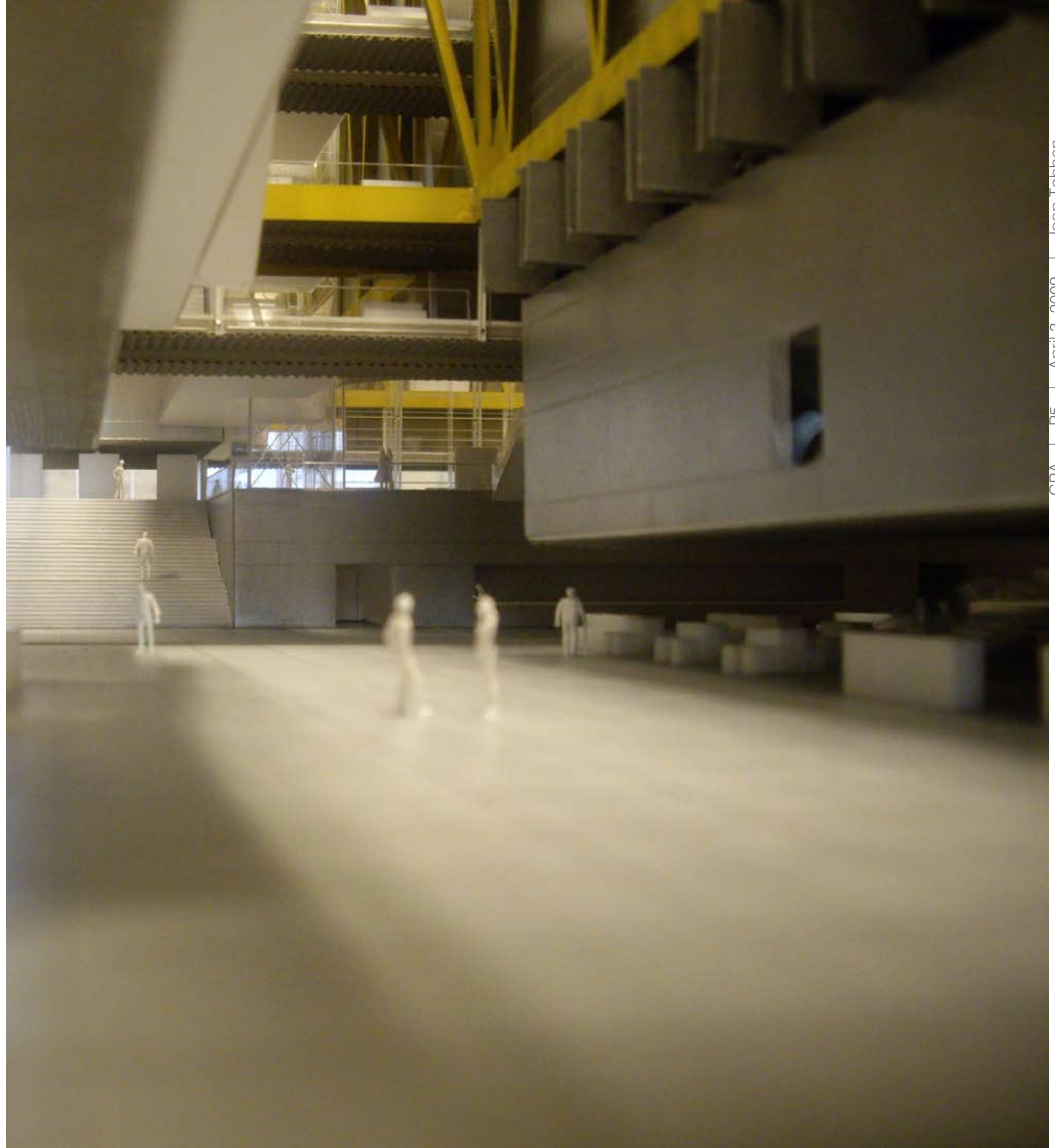
plaza



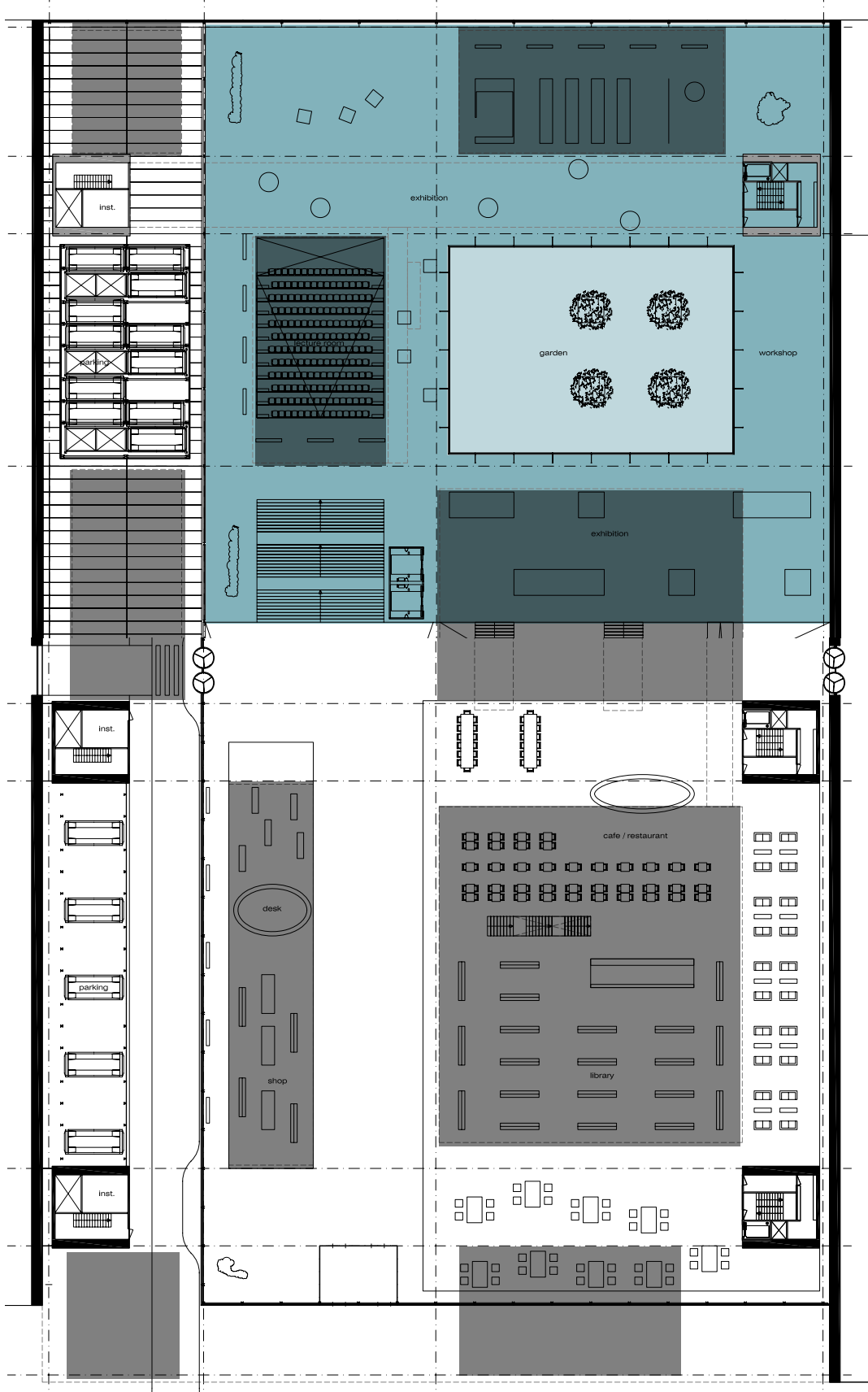
plaza



plaza



exhibition foyer



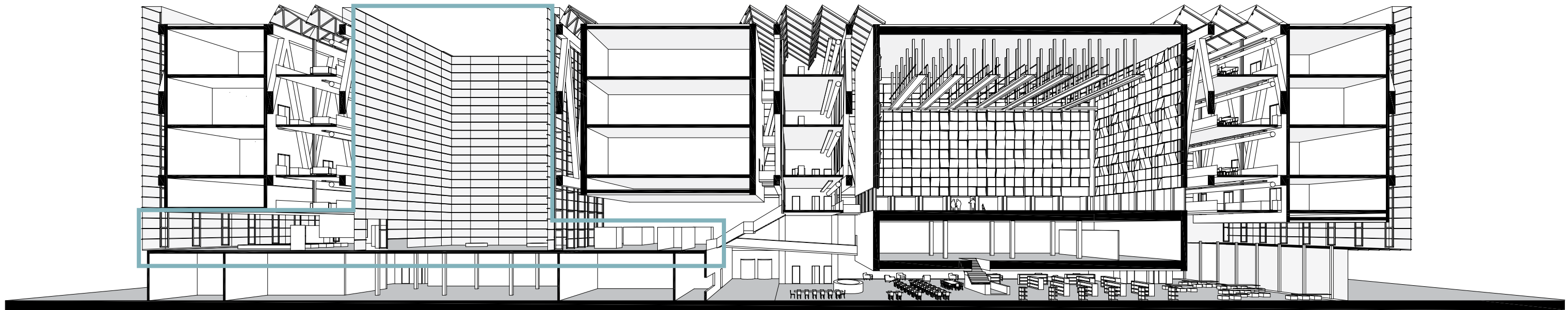
exhibition foyer



exhibition foyer



CPA | P5 | April 3, 2009 | Joop Jobben



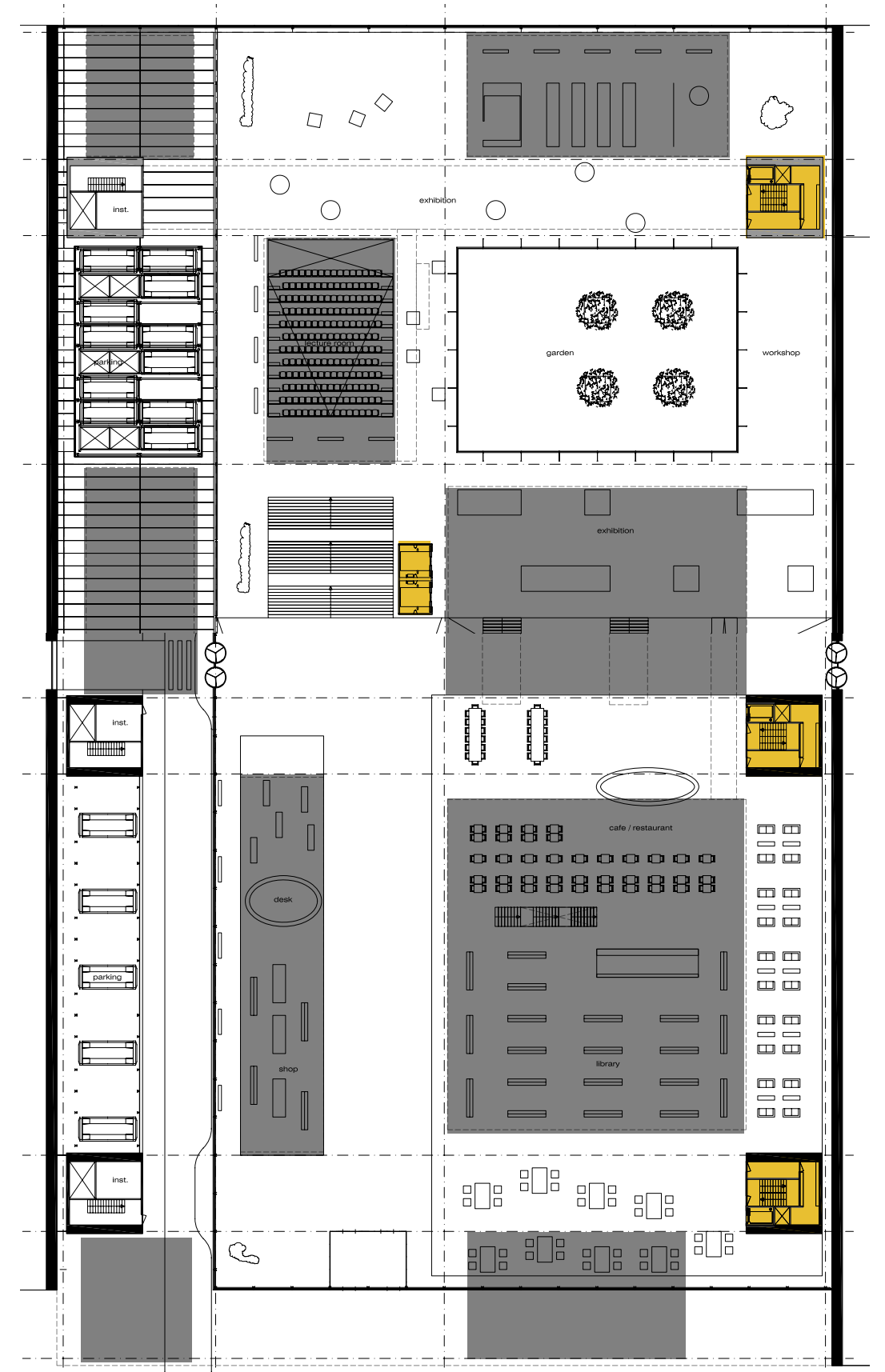
exhibition foyer



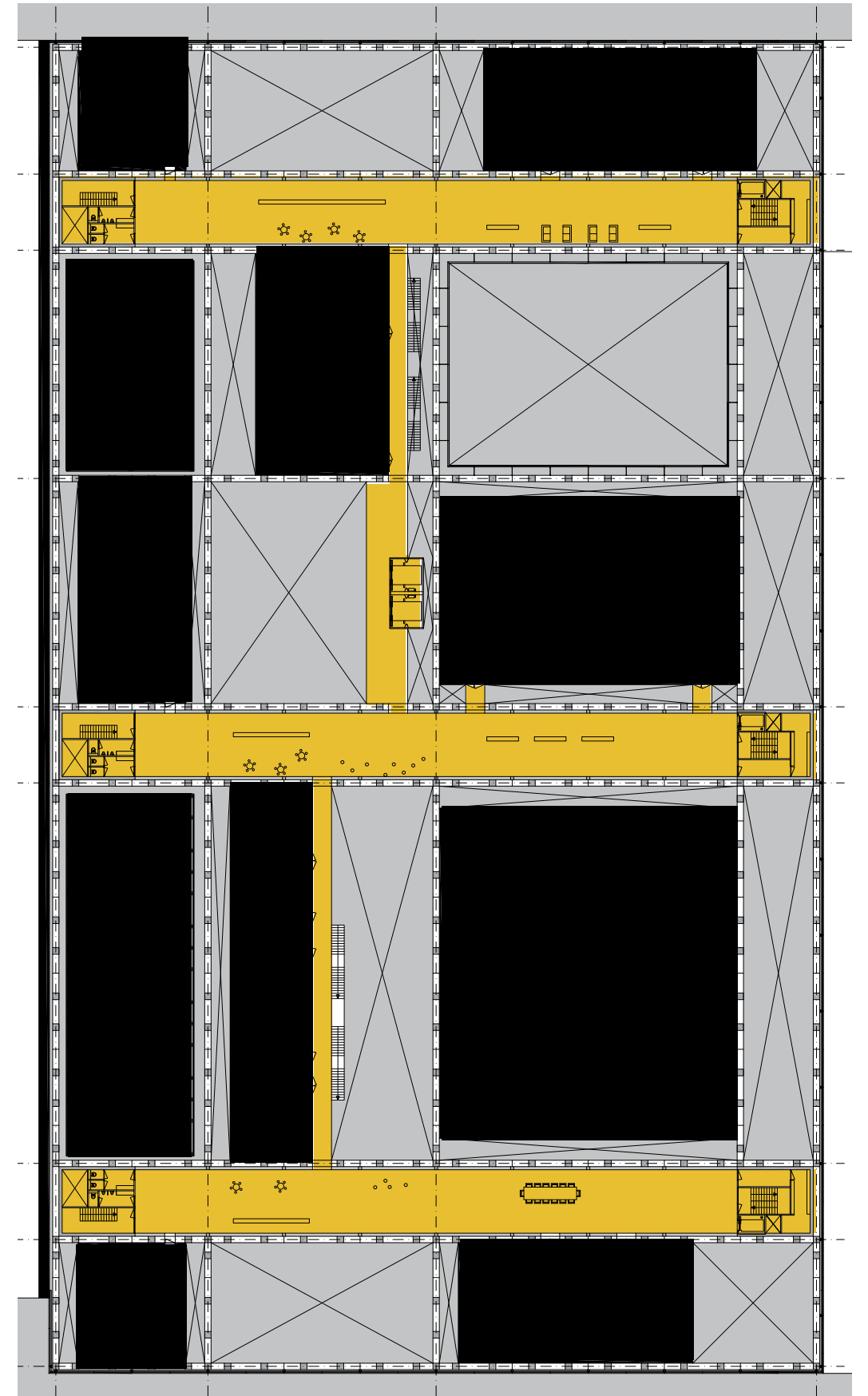
exhibition foyer



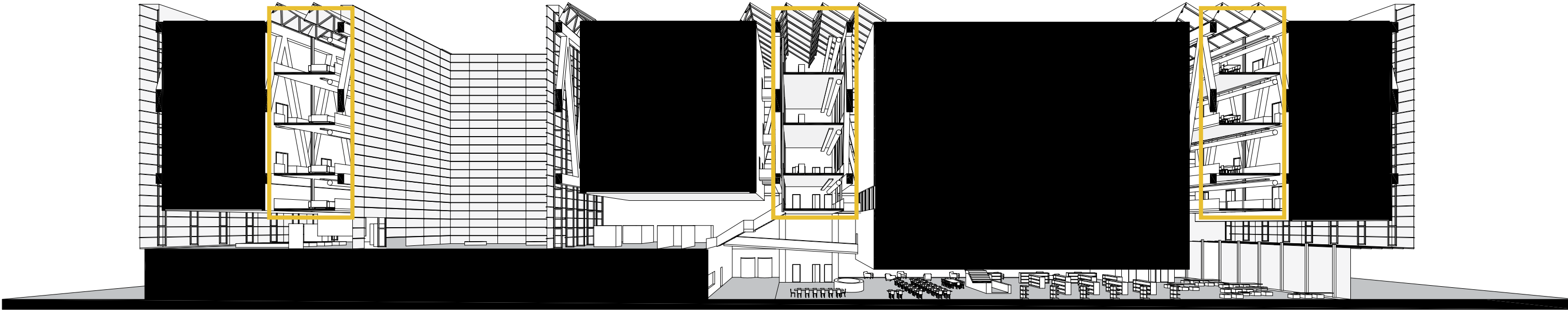
access to institute



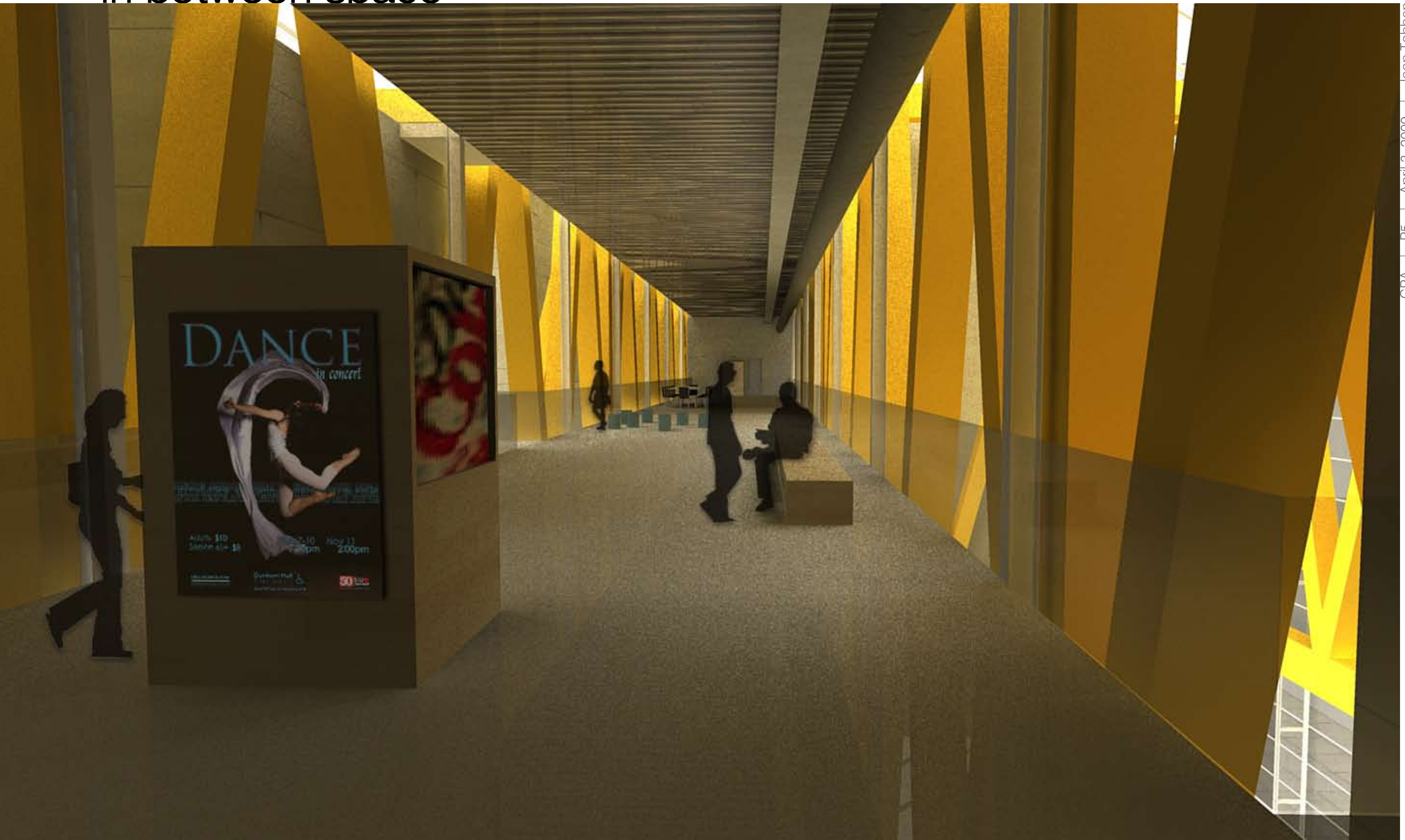
in between space



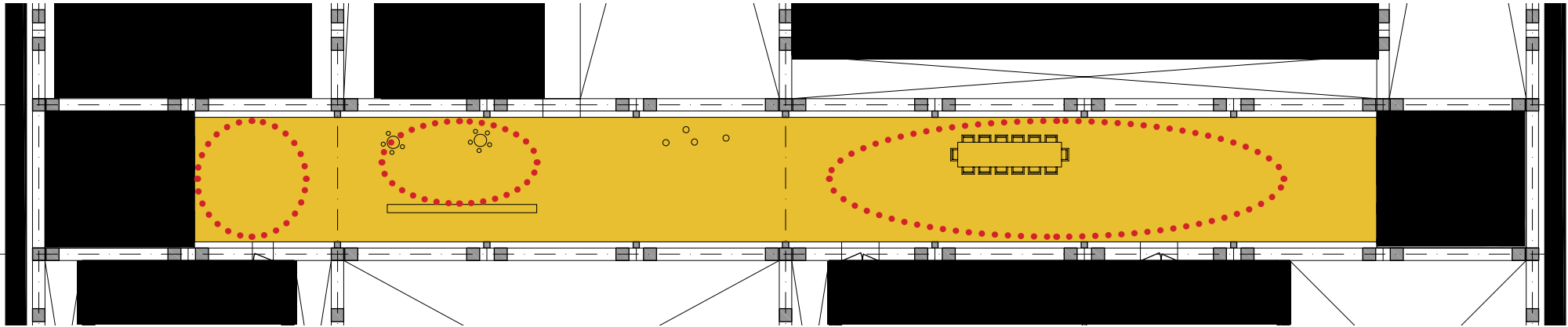
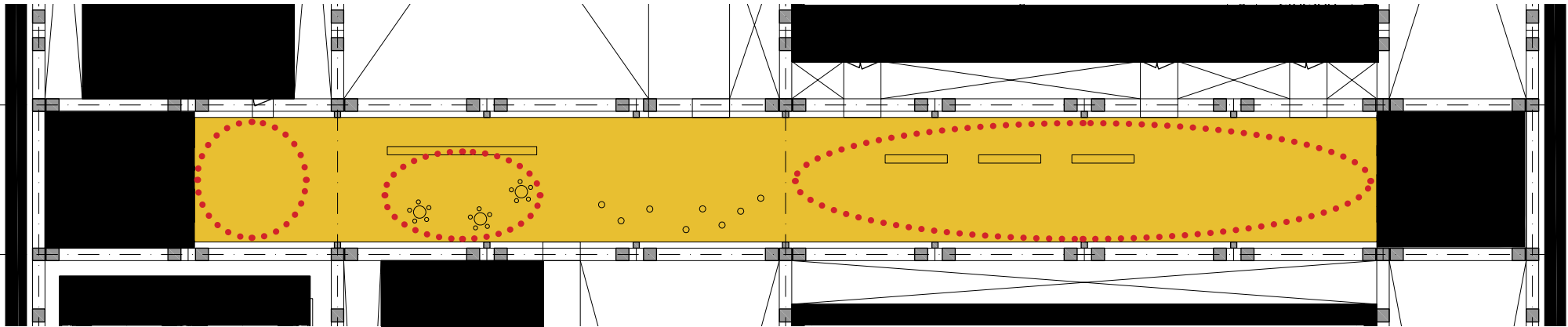
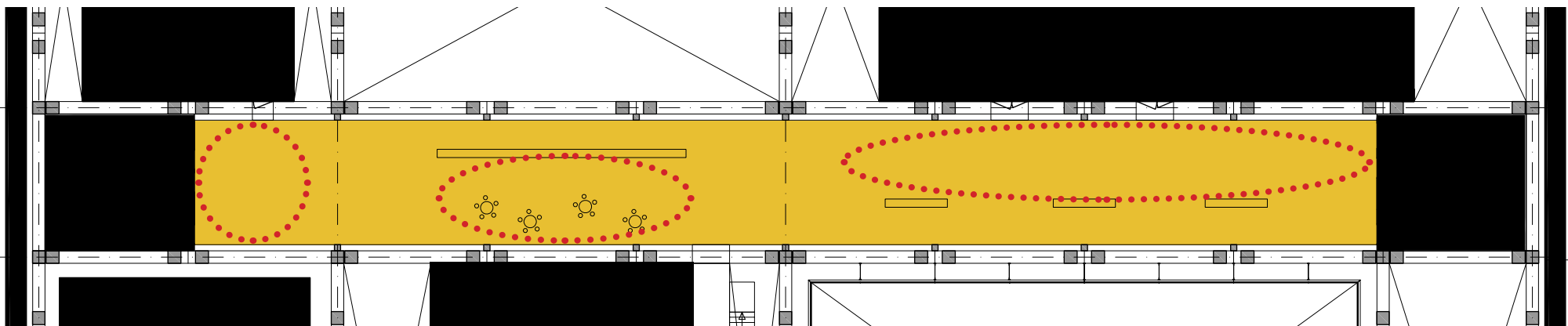
in between space



in between space



in between space



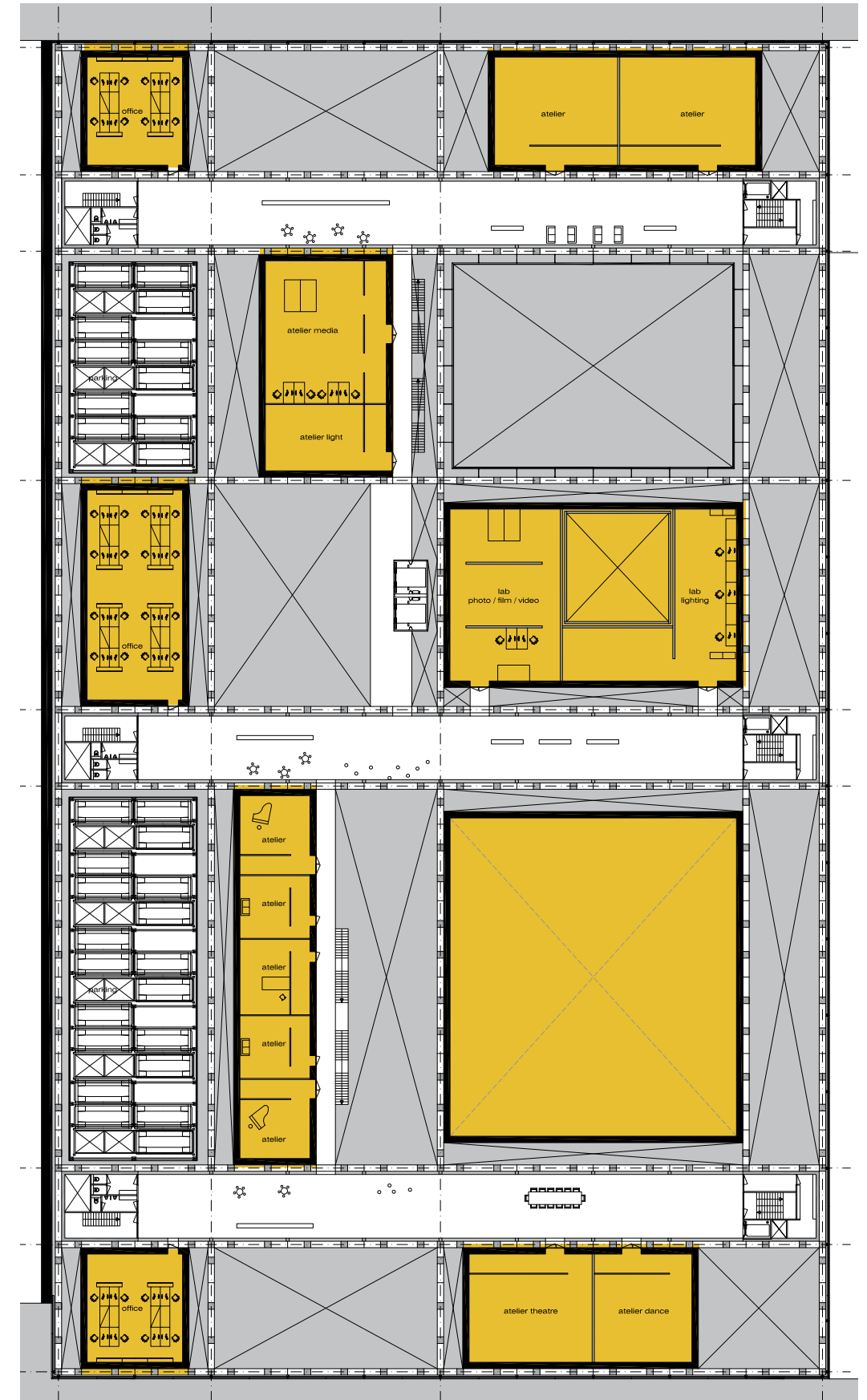
in between space



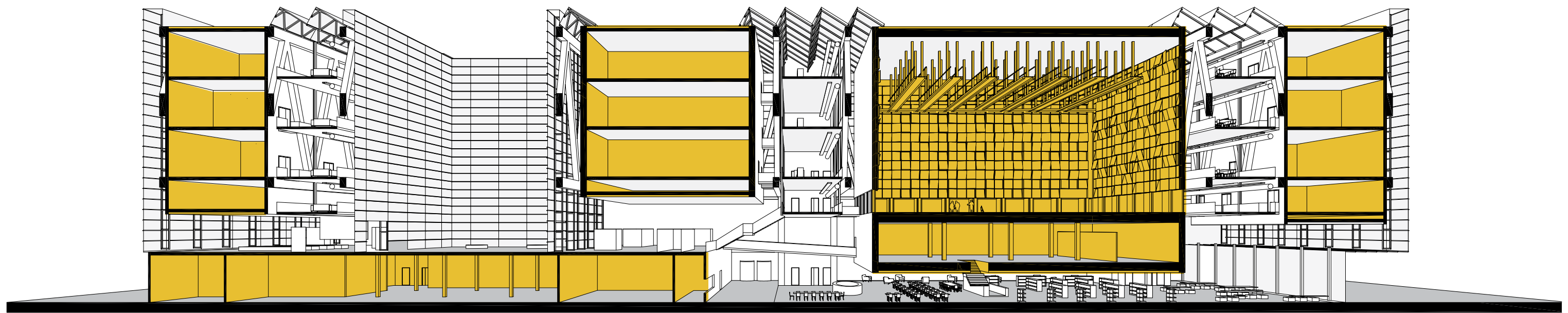
in between space



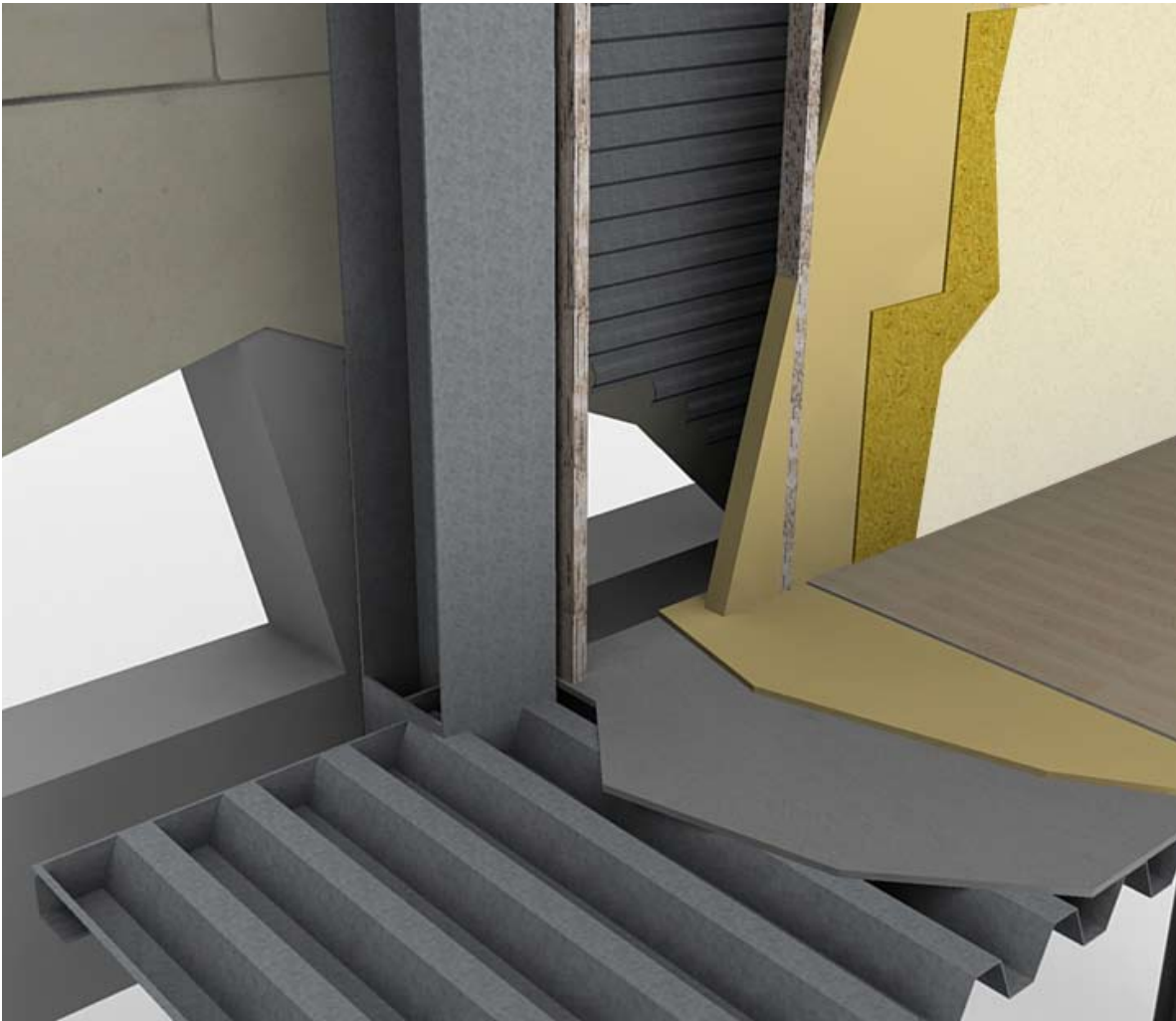
volumes



volumes

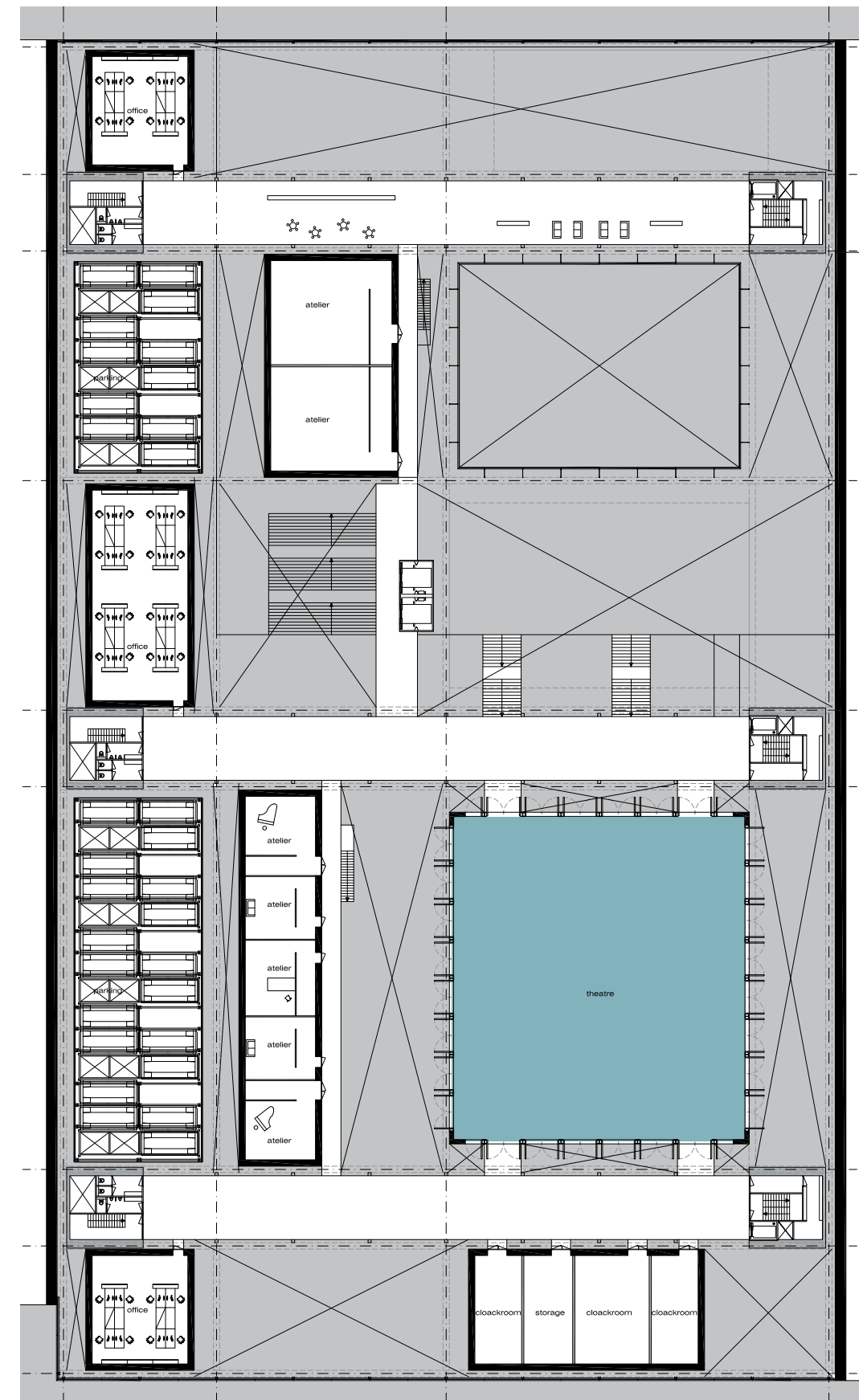
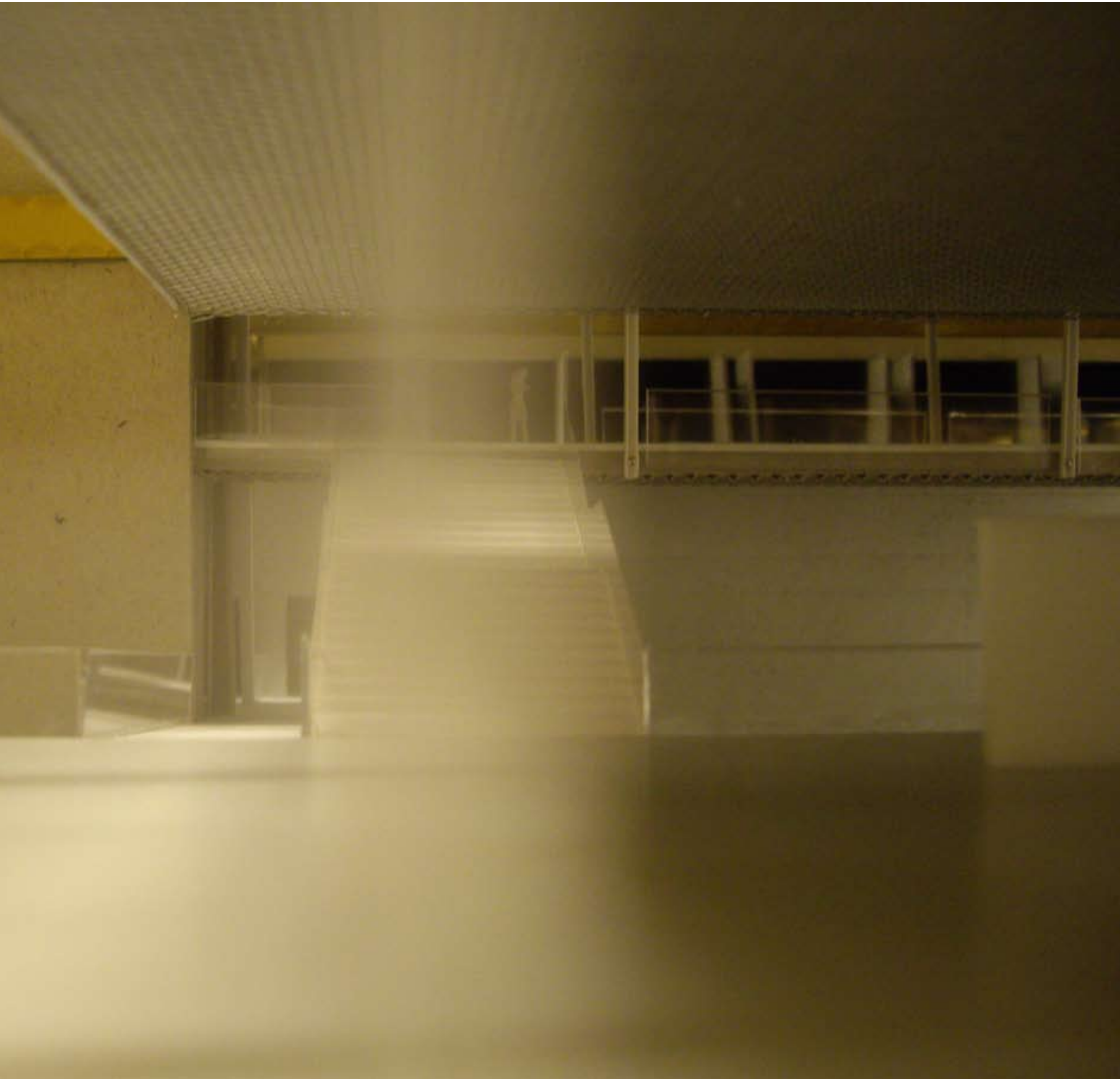


volumes

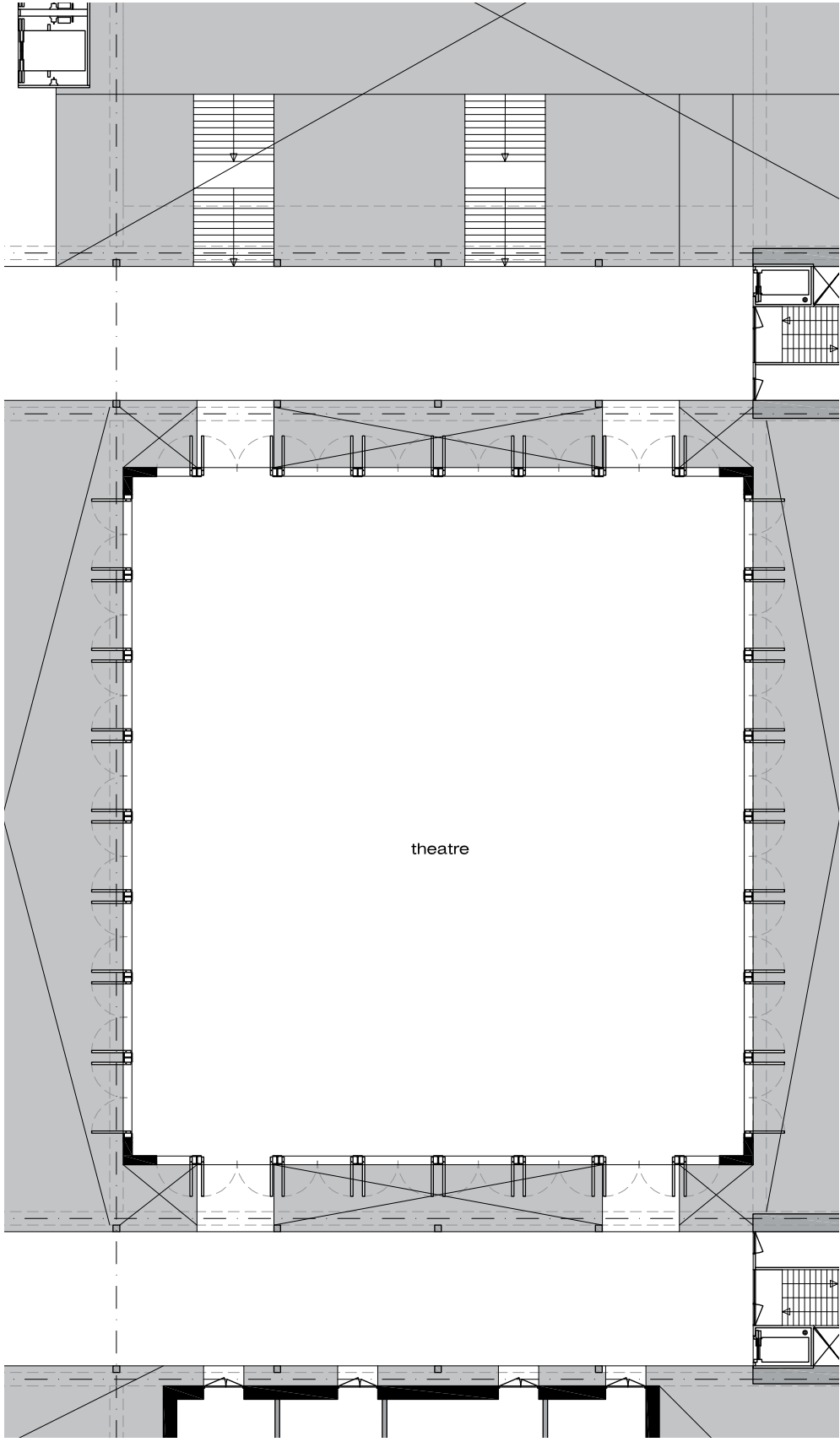


CPA | P5 | April 3, 2009 | Joop Tobben

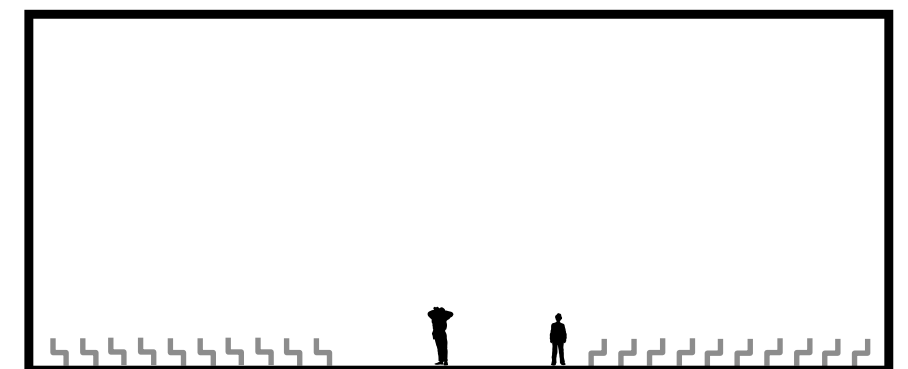
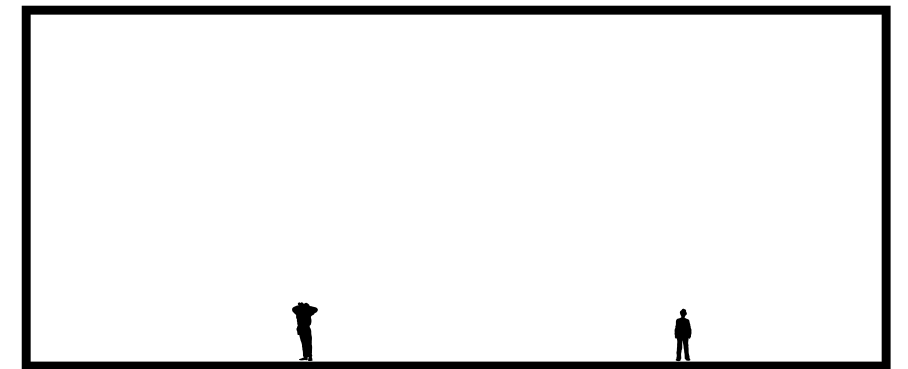
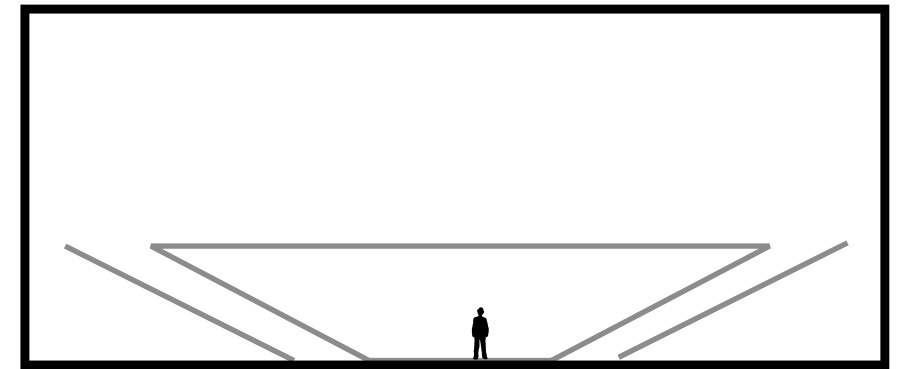
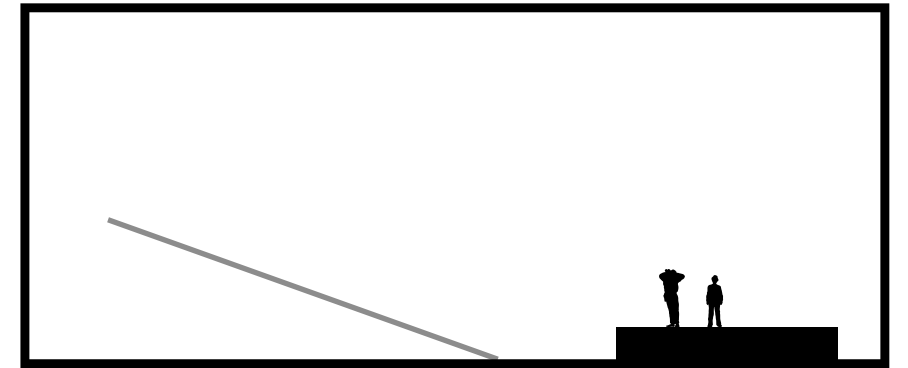
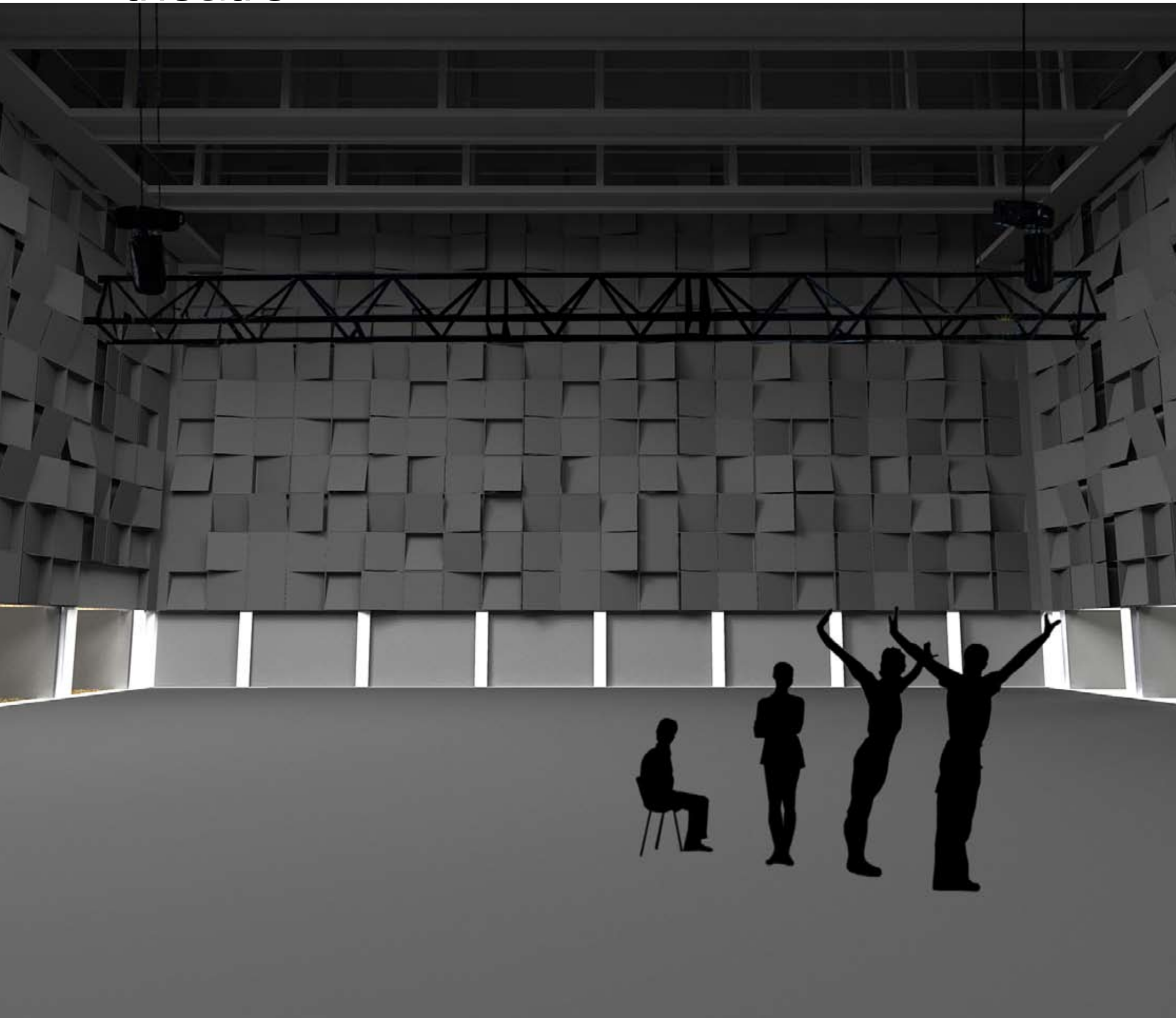
theatre



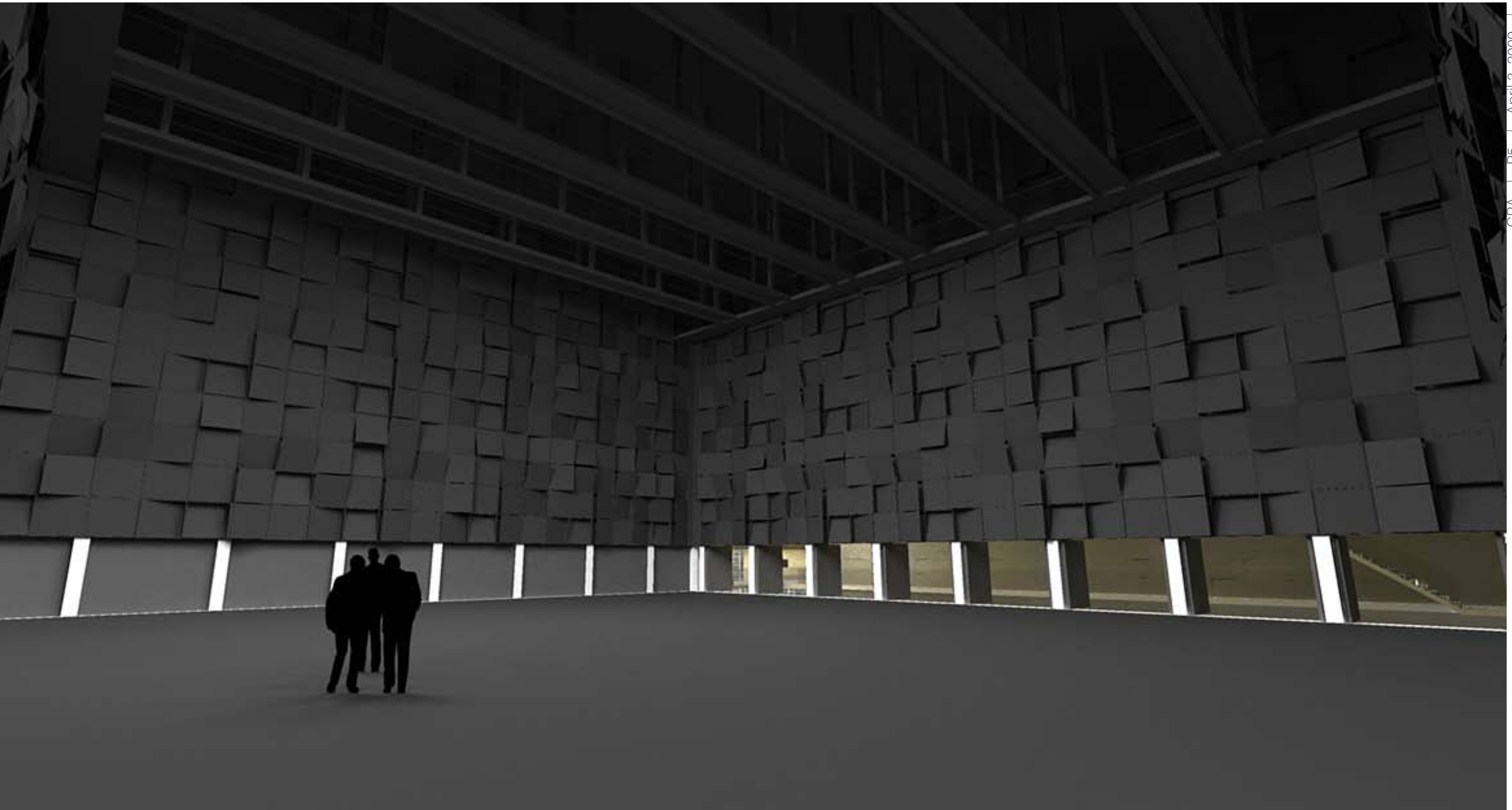
theatre



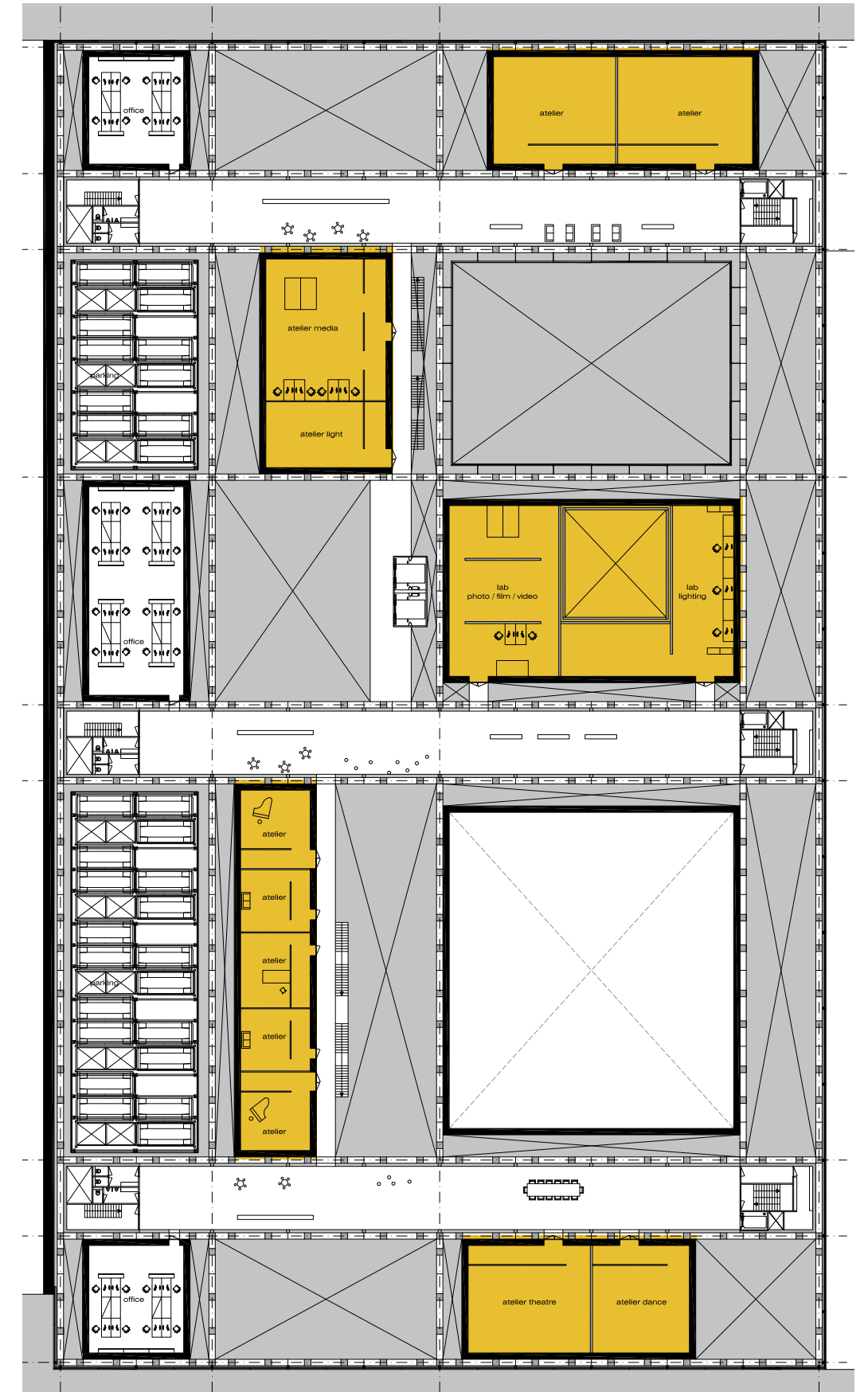
theatre



theatre



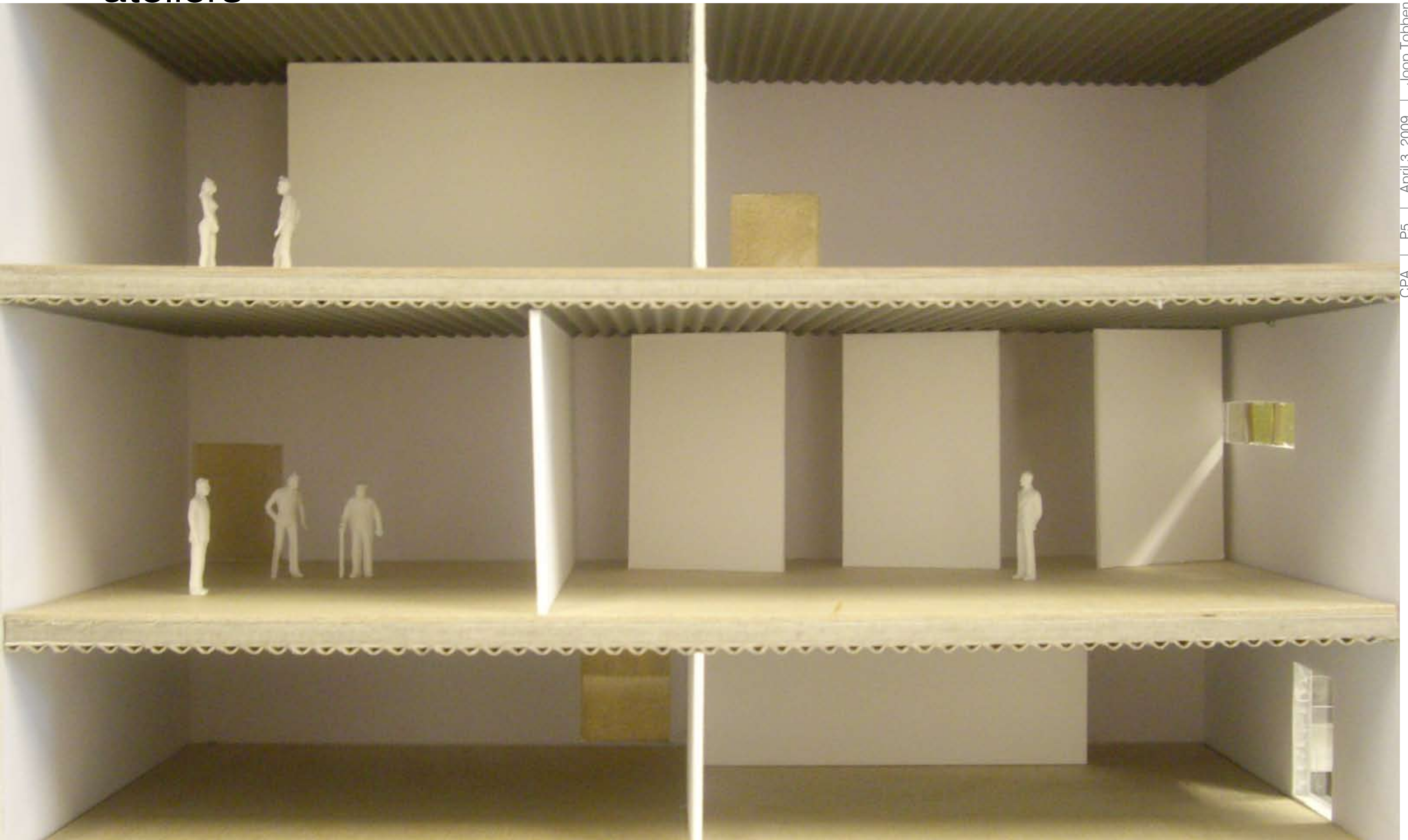
ateliers



ateliers



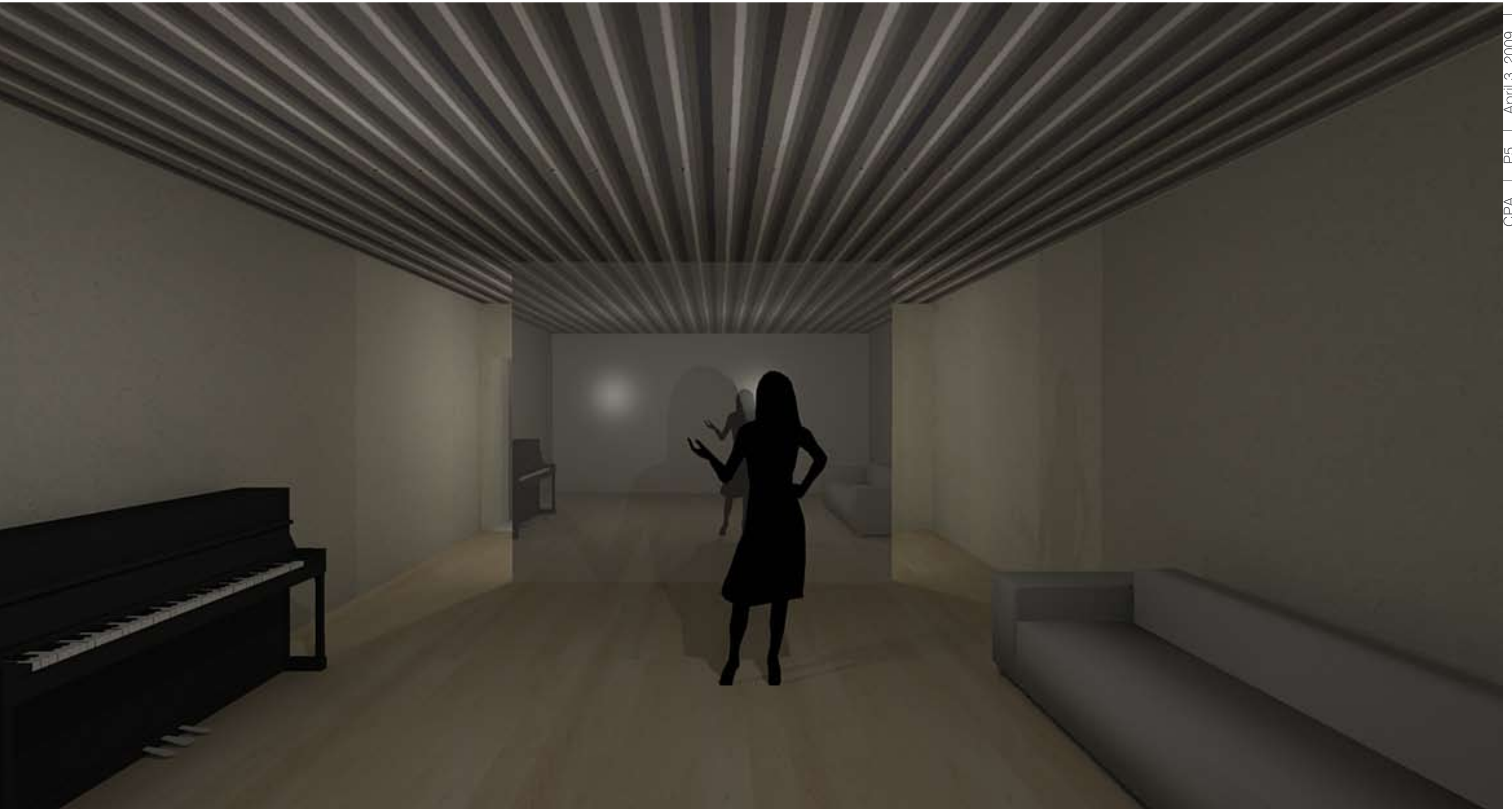
ateliers



ateliers

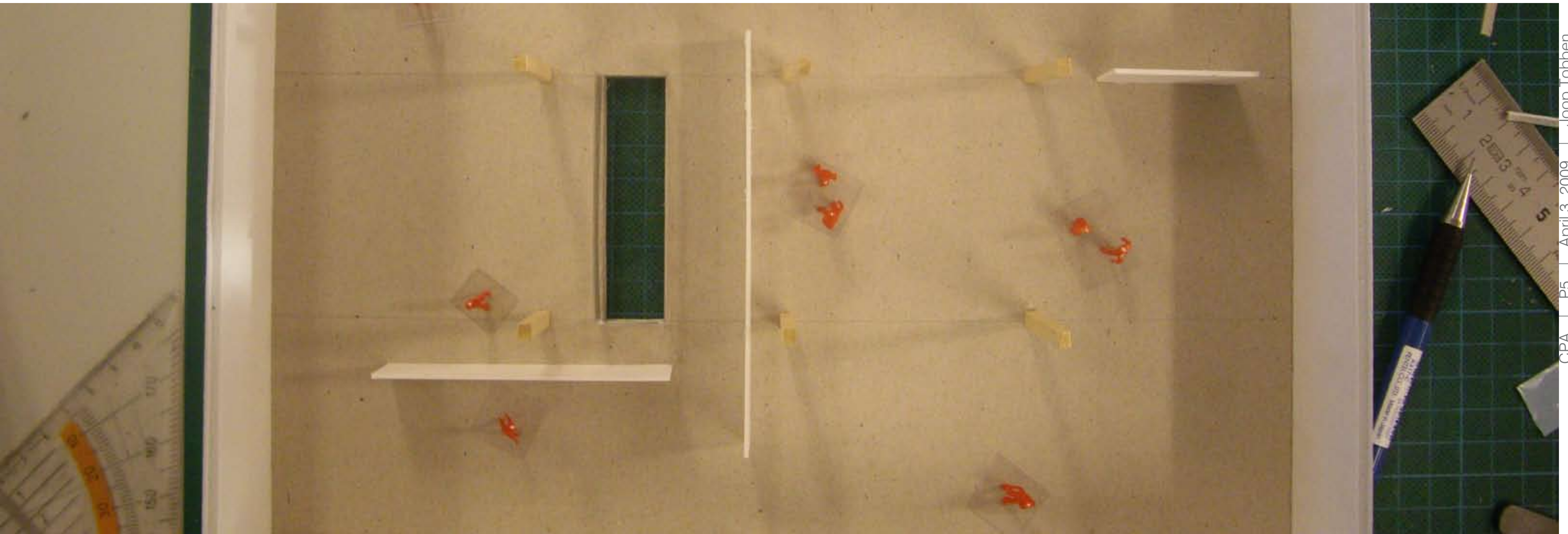


ateliers



ateliers





Thanks to

Heike, Mark, Engbert

Bo, Paul, Peter, Ton, Hans, Mathilda, Marcus, Robert, Frank, Jacob

Jo, Thecla, Chris, Linda, Anne, Josella, Marius

