

Palác Florenc

/

**A dialogue between technology and the public realm
in the urban palace**

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Mentors Susanne Komossa
Niklaas Deboutte
Stephan Verkuijlen

fascination



Andy Warhol – Campbell's Soup Cans, 1962 (1)

GLOBAL CITIES

URBAN SPRAWL

GREAT INFRASTRUCTURAL NETWORKS

INFRASTRUCTURE

PRODUCTION

CONSUMPTION

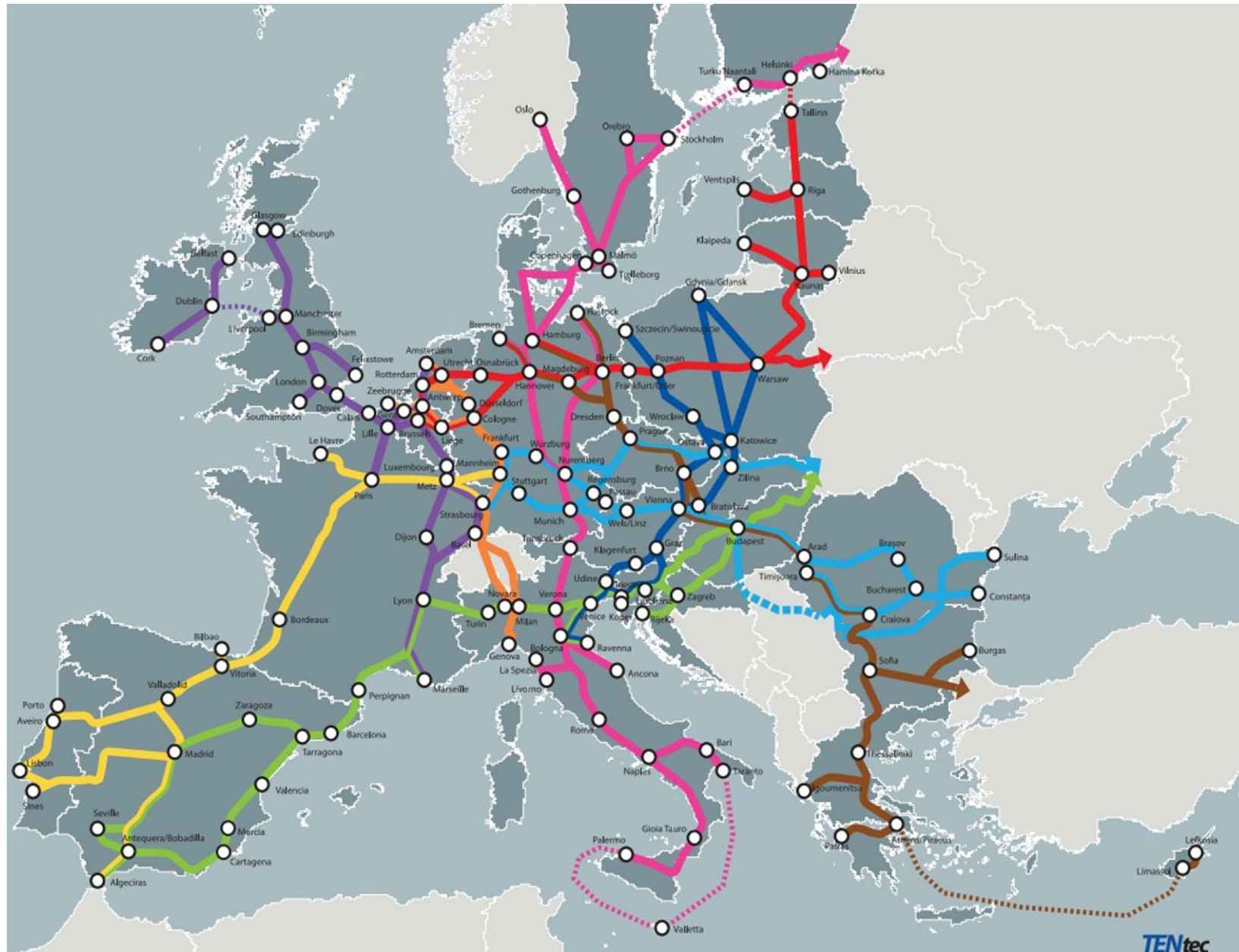
fascination



Andy Warhol – Campbell's Soup Cans, 1962 (1)

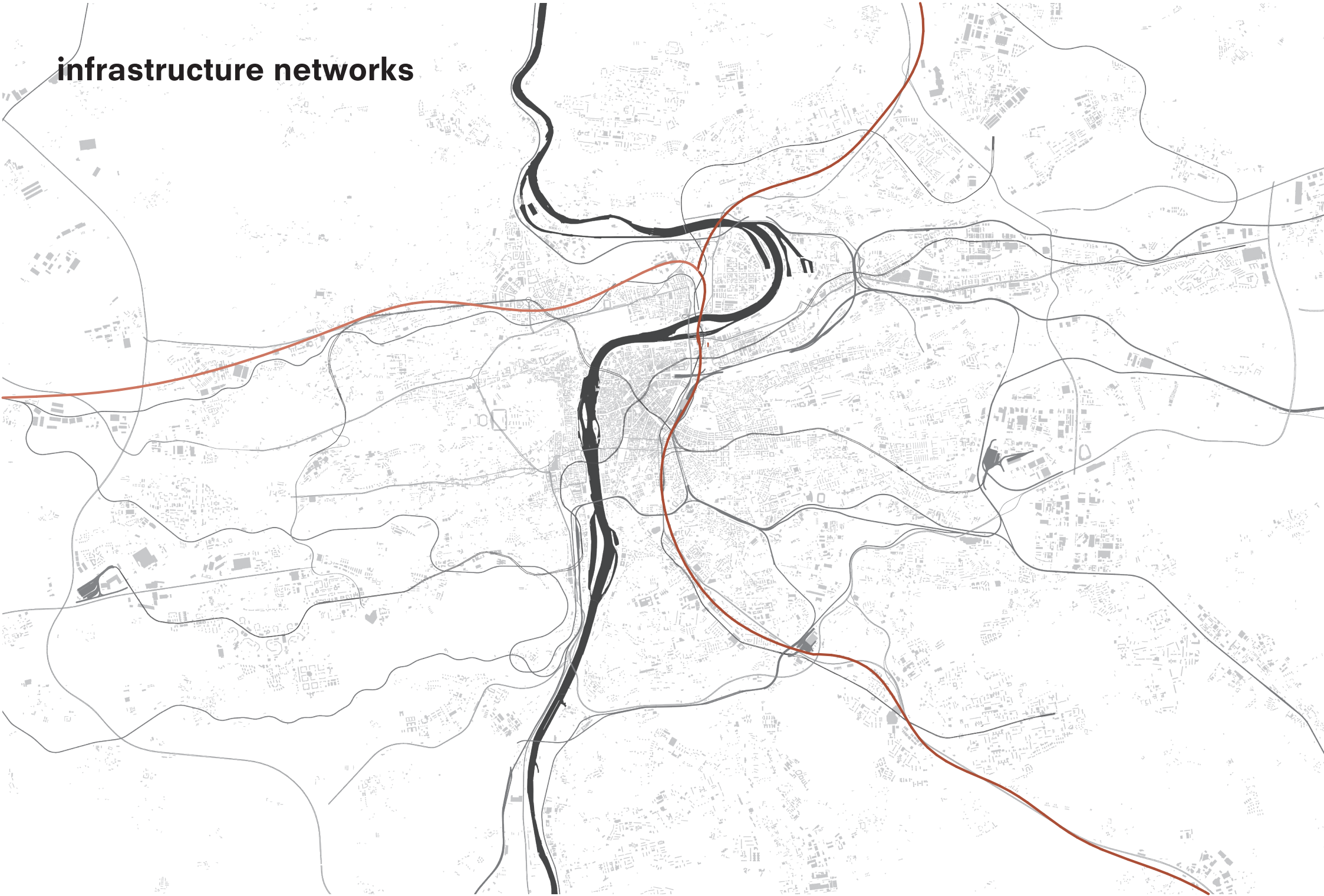
regional analysis

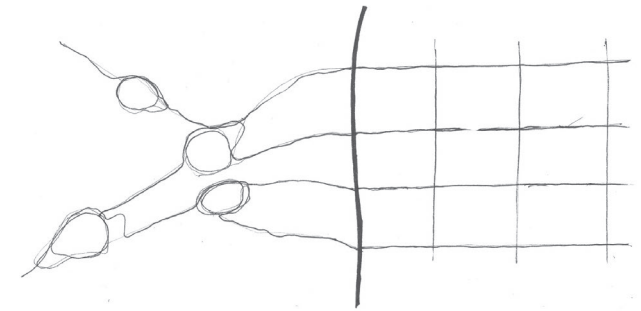
infrastructure networks



Trans-european transport network (2)

infrastructure networks

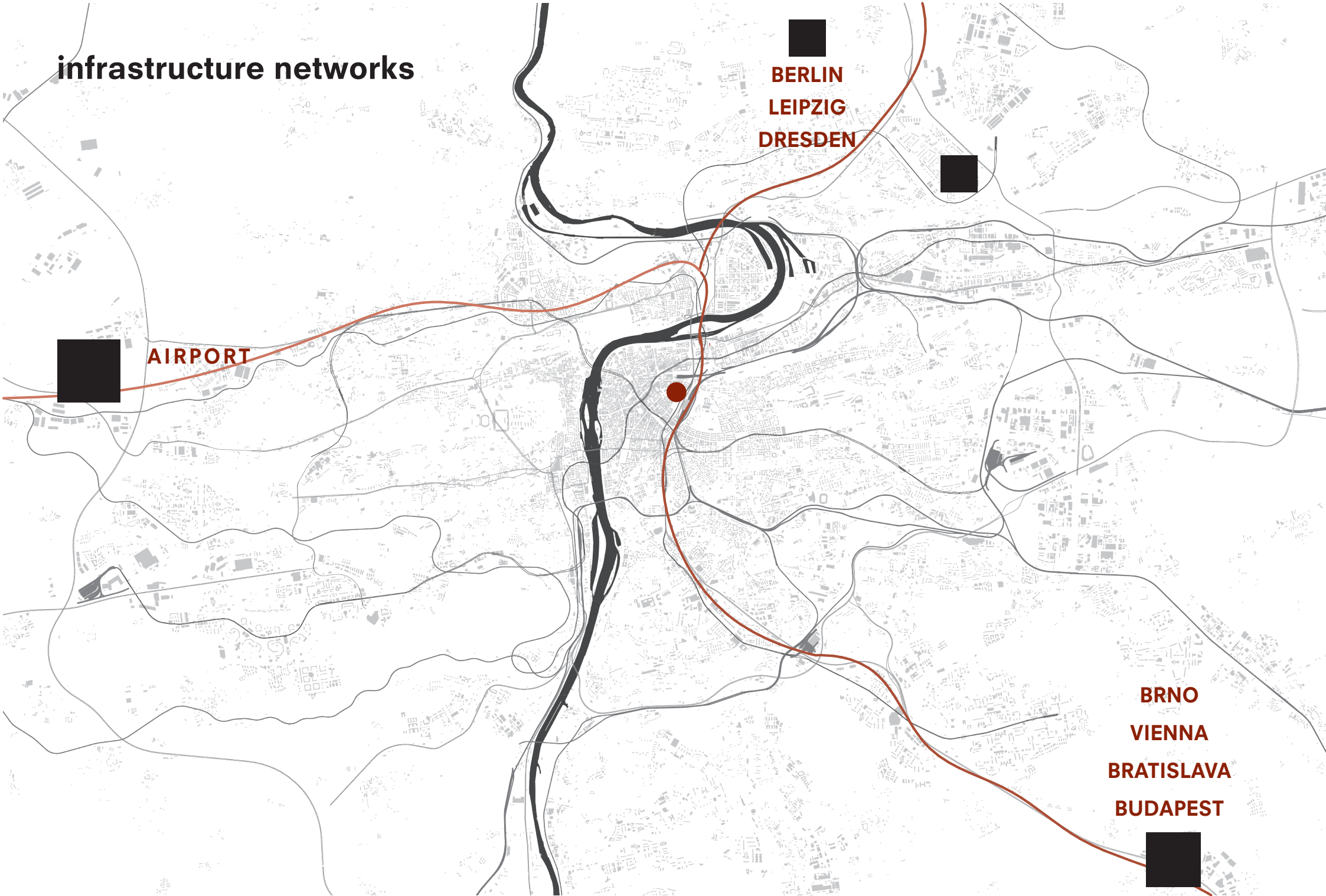




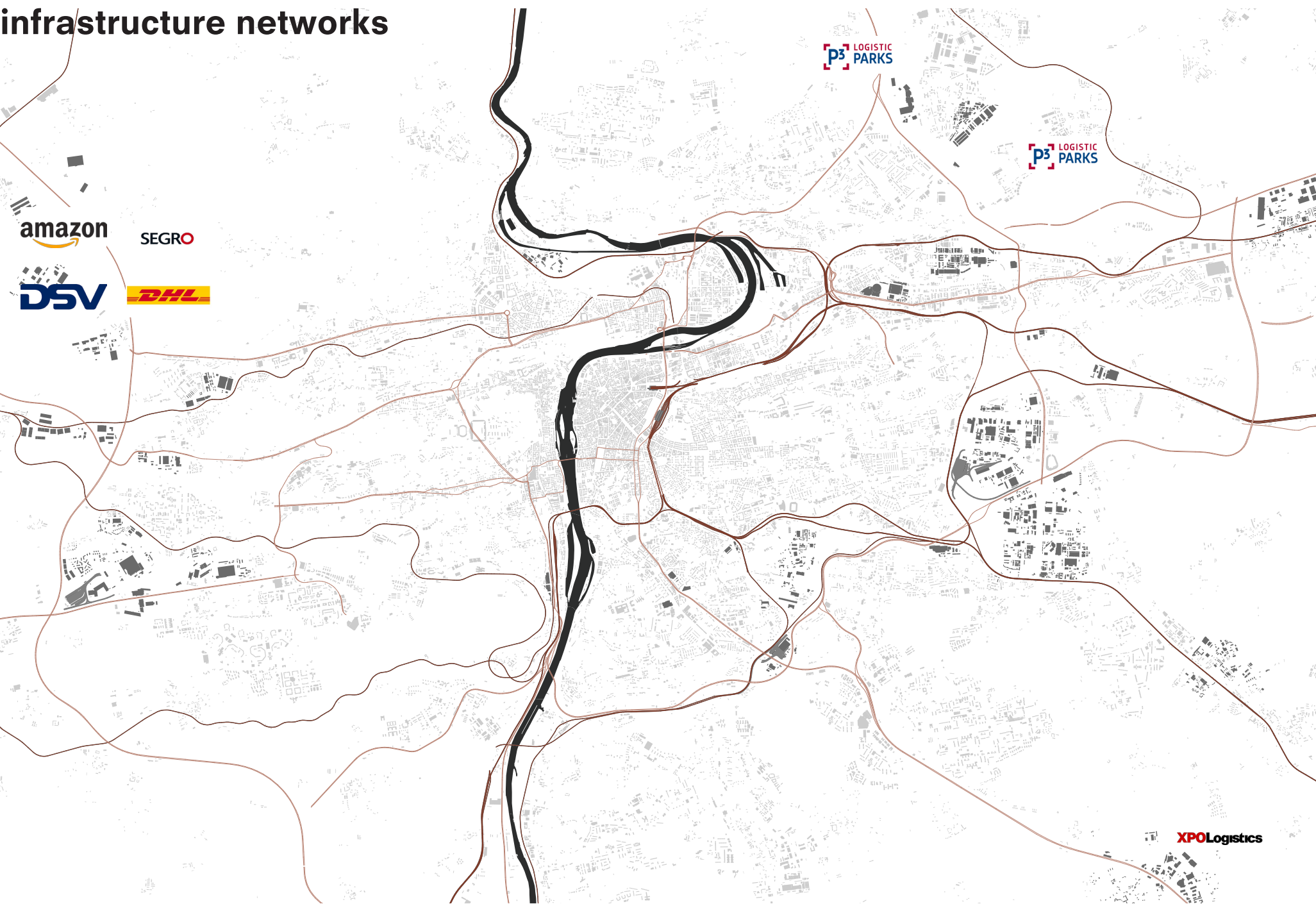
SITE PICTURES - DISRUPTION IN THE CITY



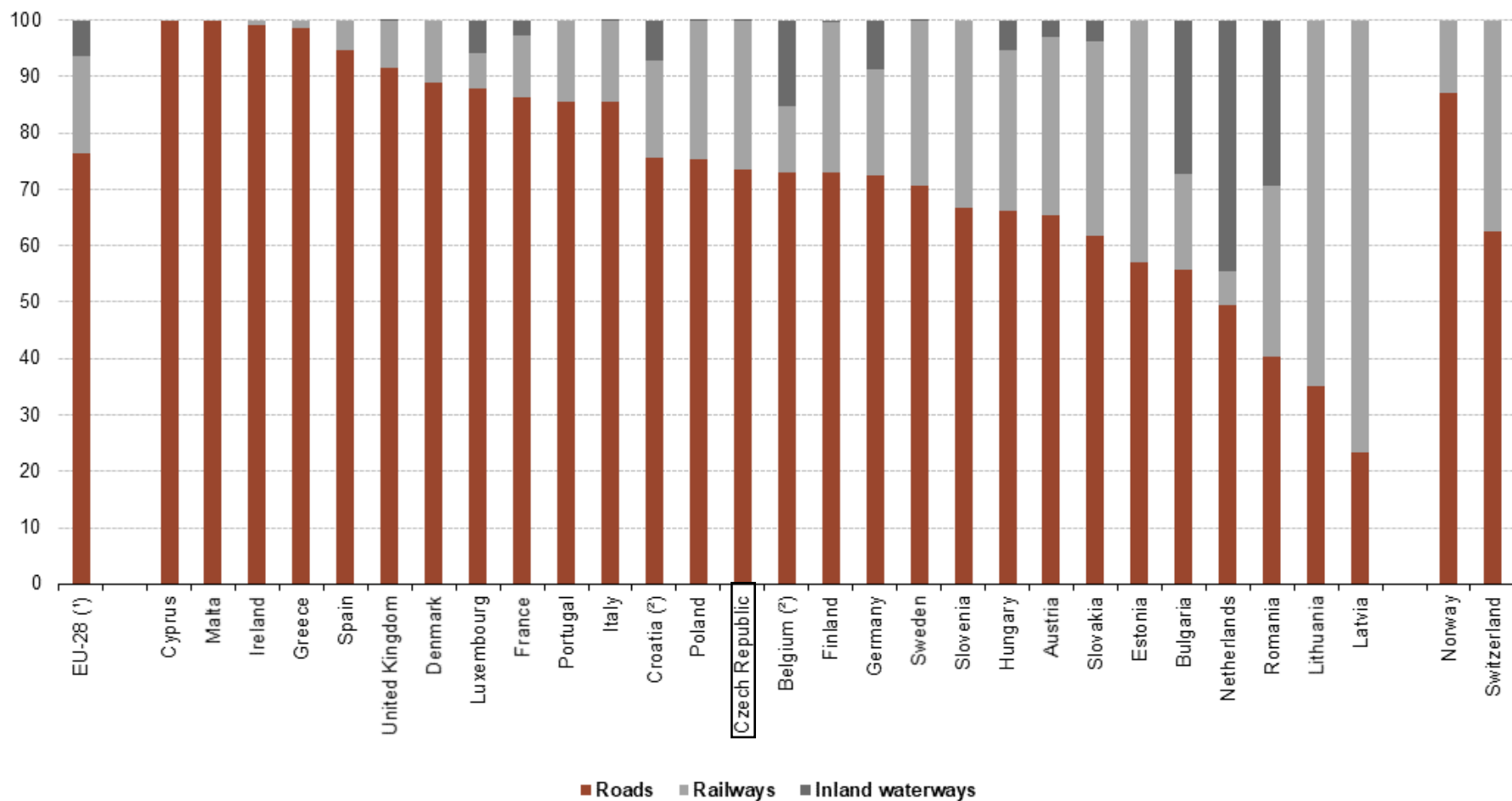
infrastructure networks



infrastructure networks



infrastructure networks



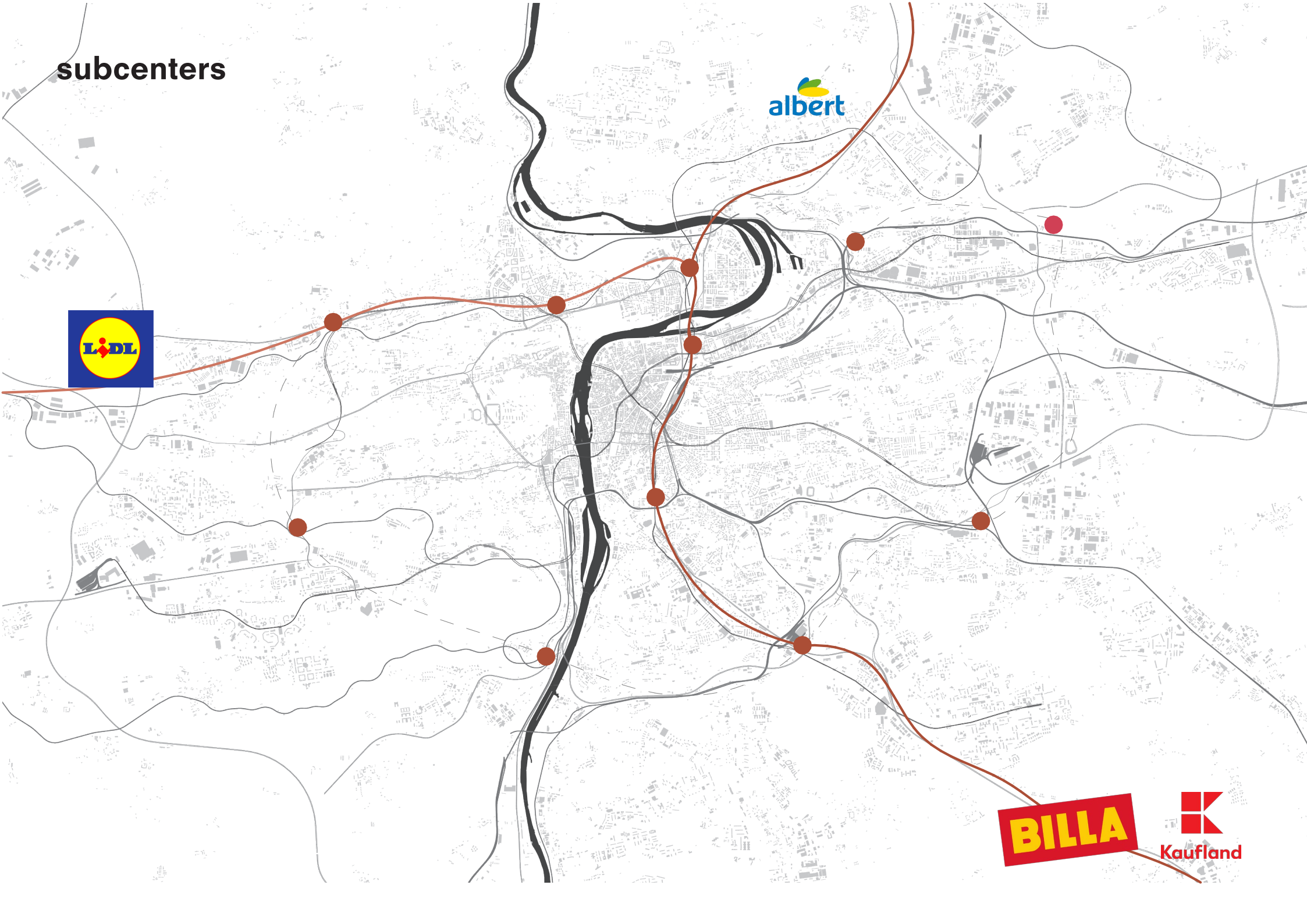
infrastructure networks



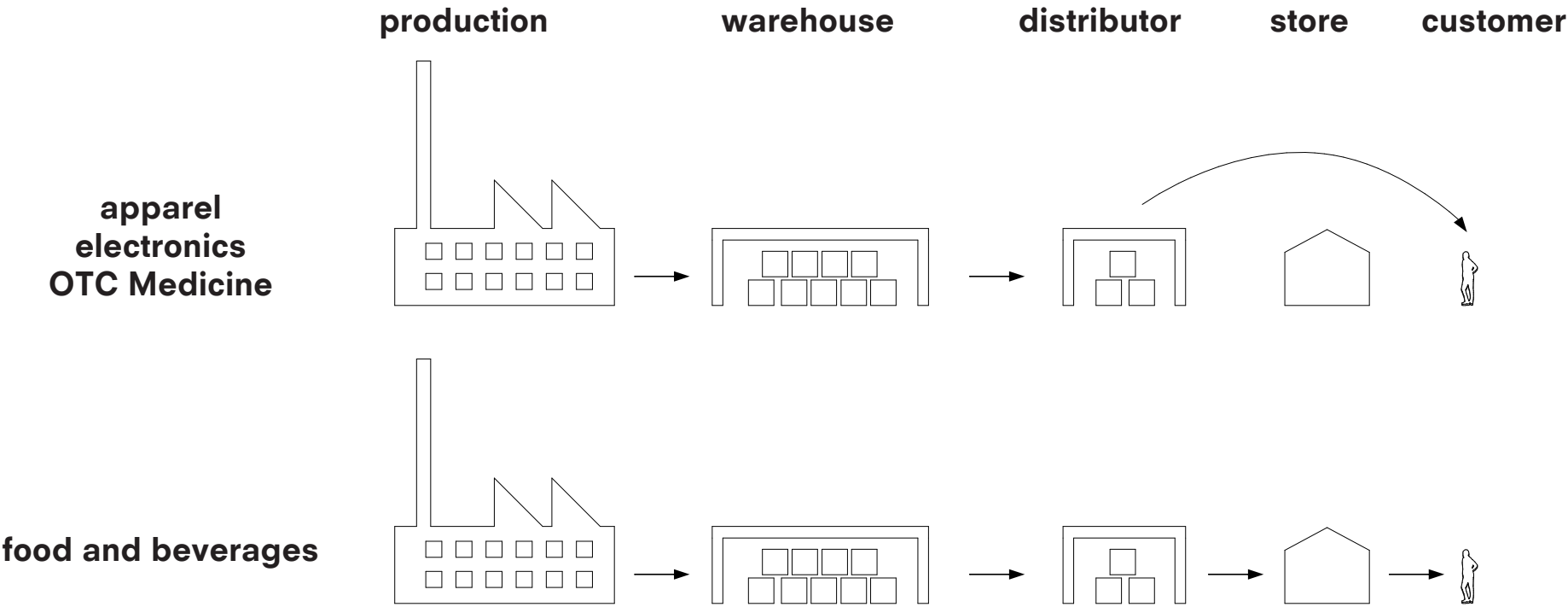
subcenters



subcenters



supply chain



existing



subcenters



subcenters



subcenters

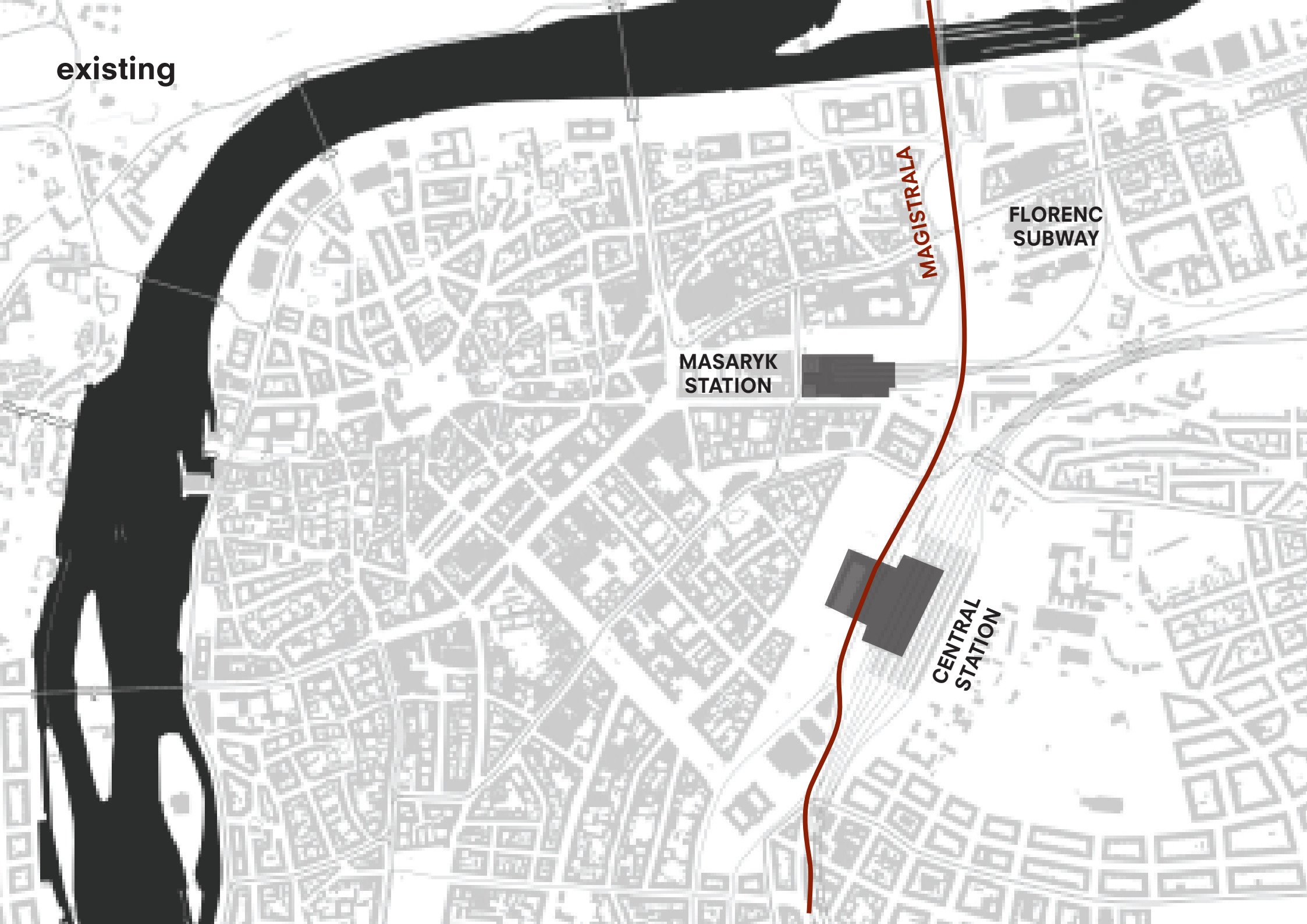


urban intervention

existing



existing



MAGISTRALA

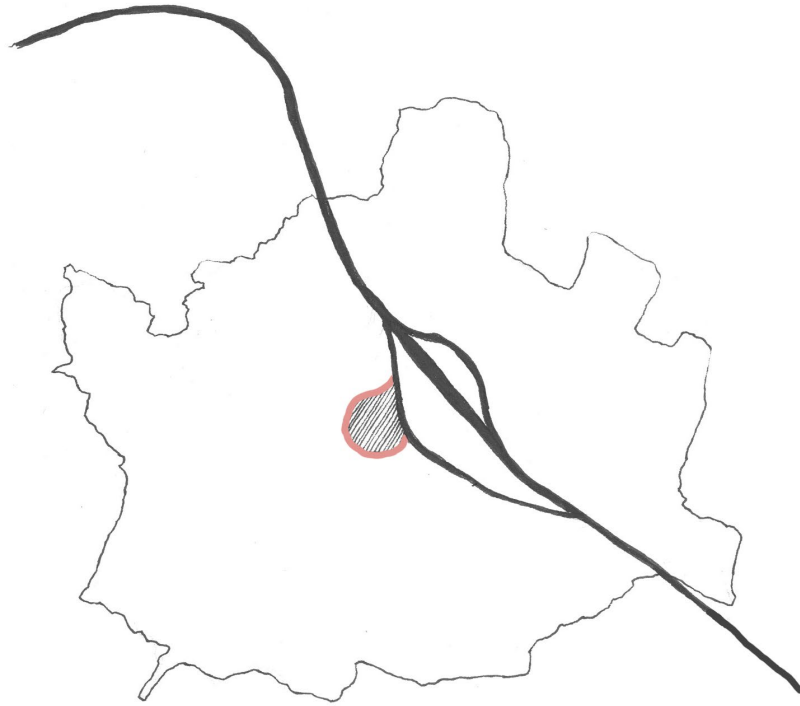
FLORENC
SUBWAY

MASARYK
STATION

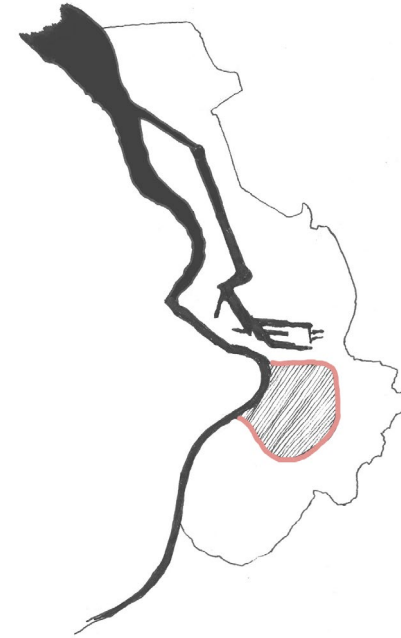
CENTRAL
STATION

models

VIENNA

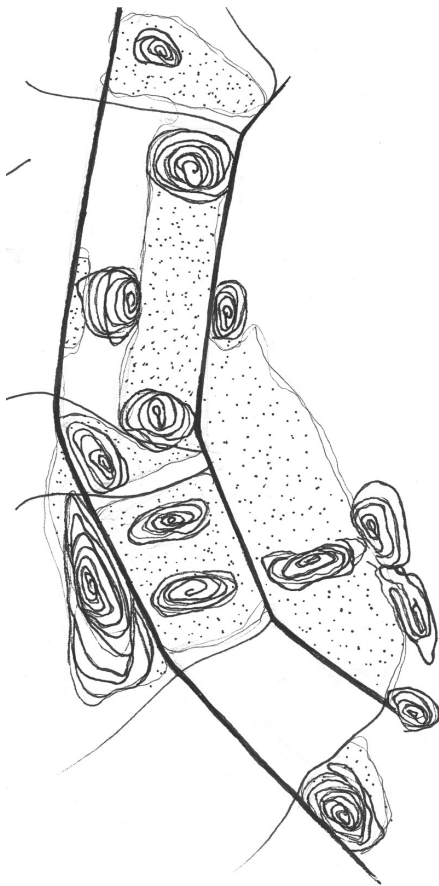


ANTWERP

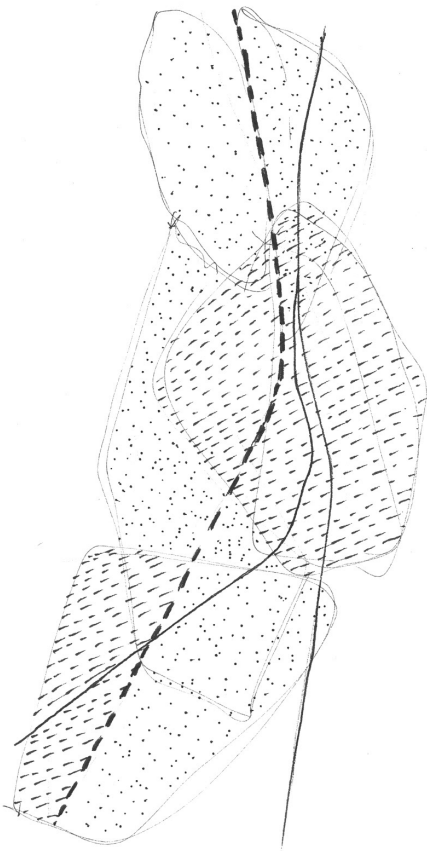


models

VIENNA



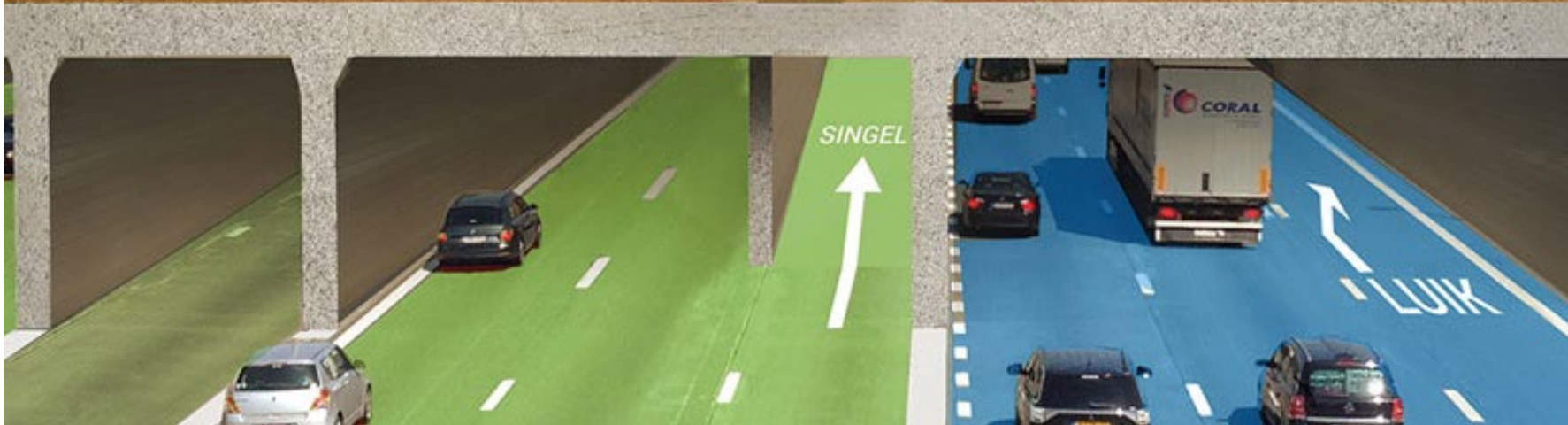
ANTWERP



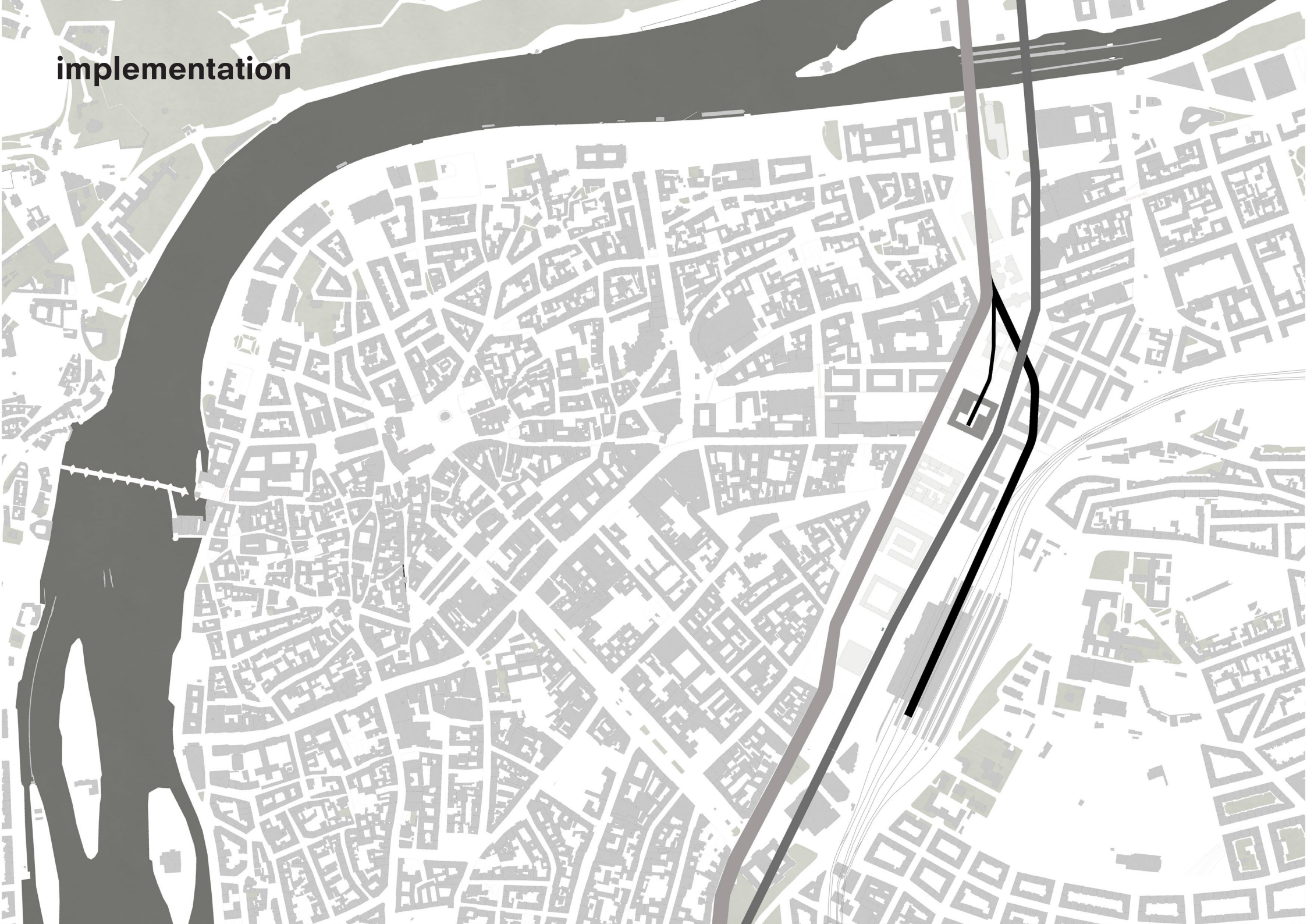
models



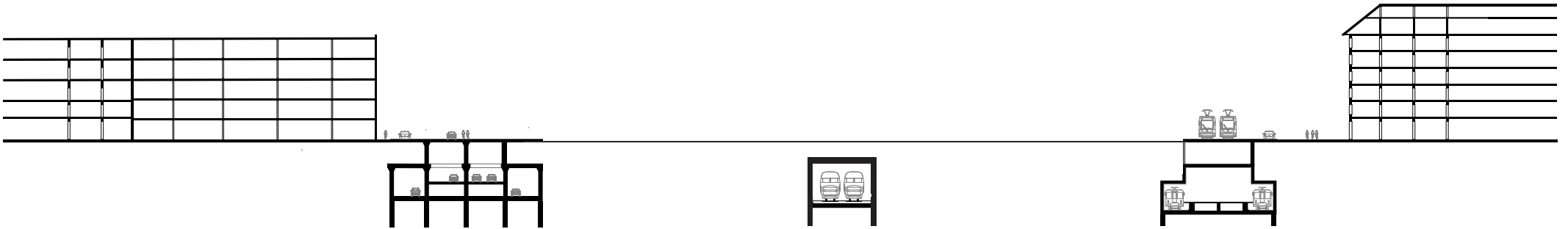
models



implementation



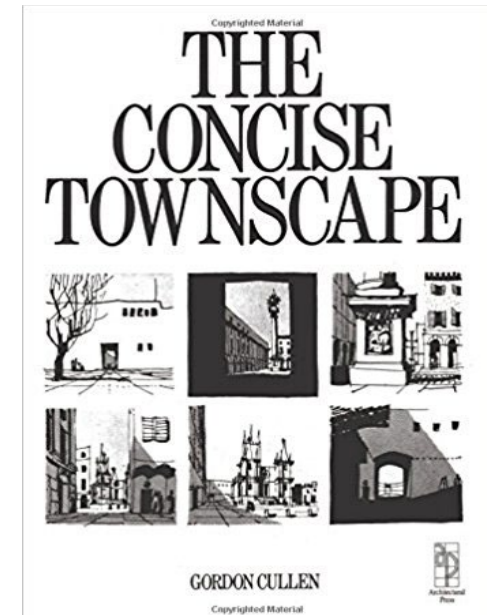
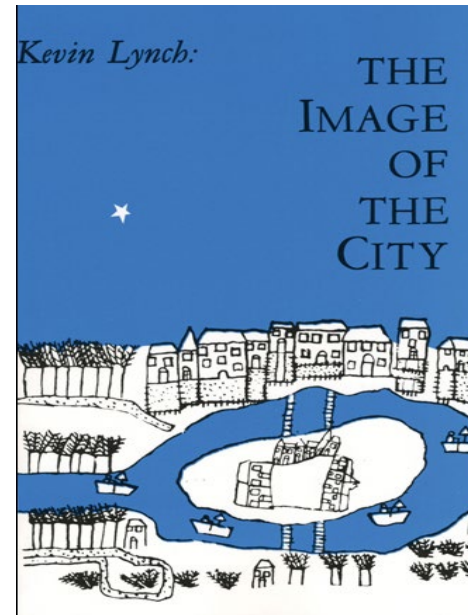
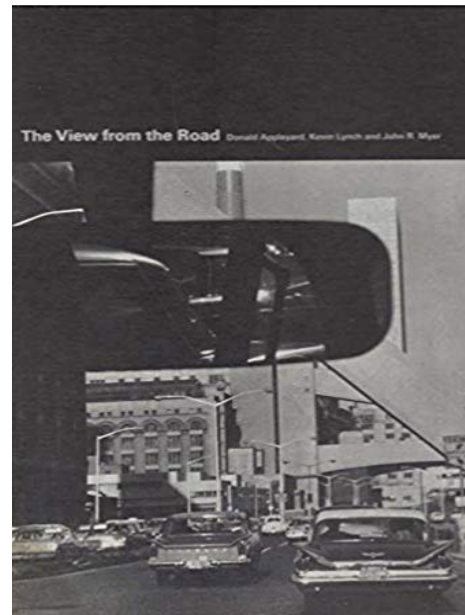
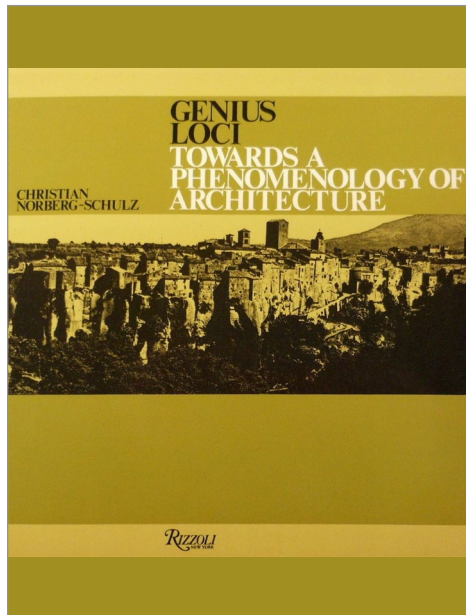
connections



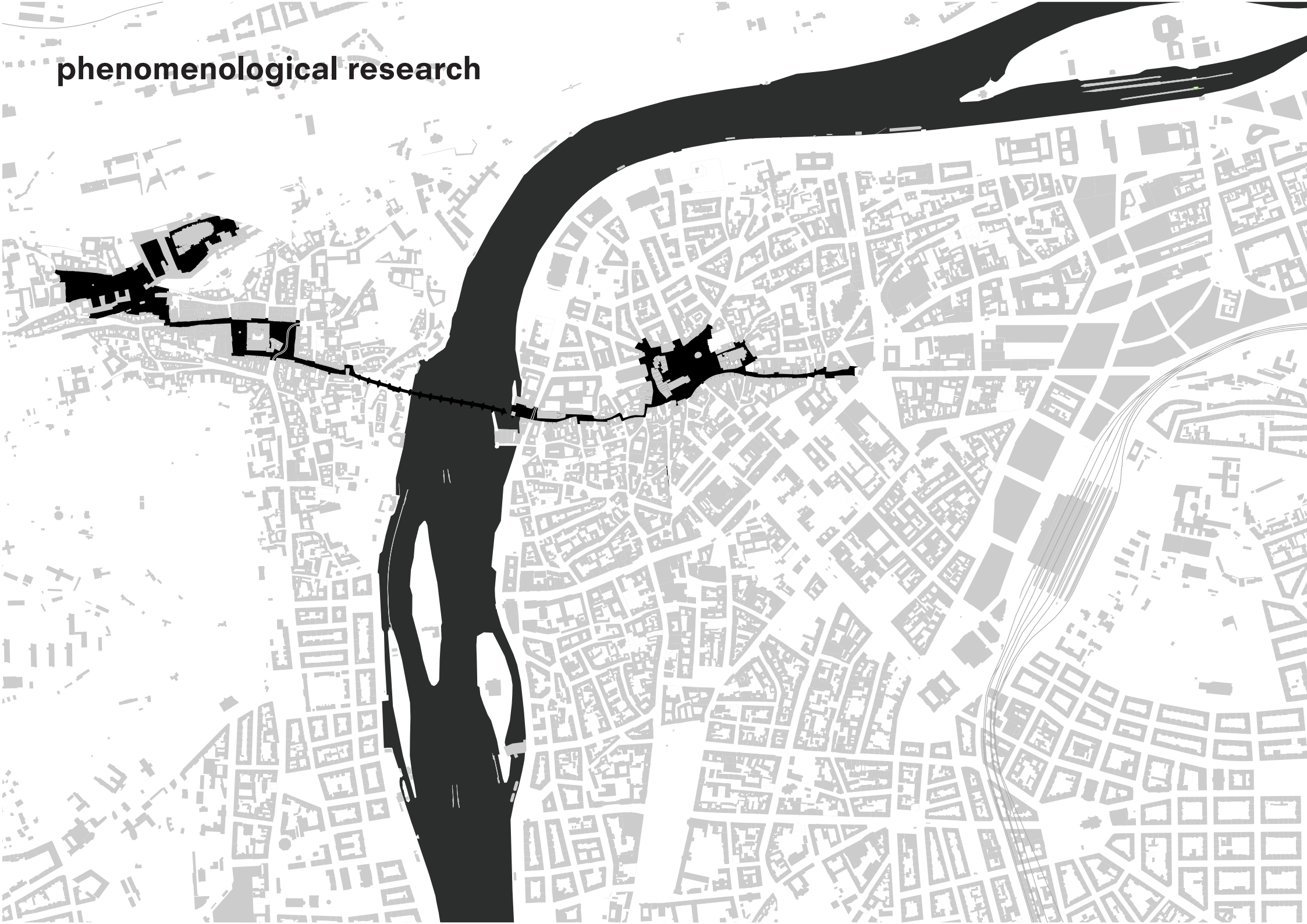


context

phenomenological research



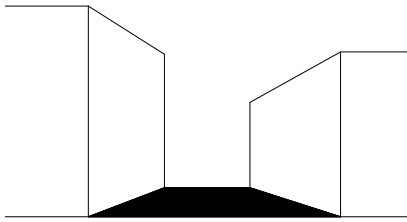
phenomenological research



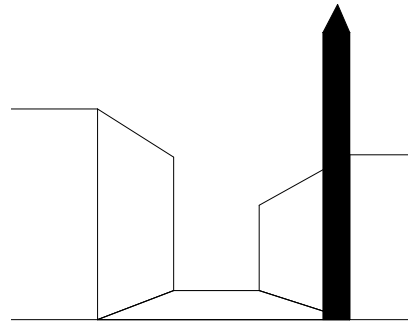
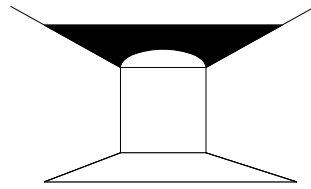
phenomenological research



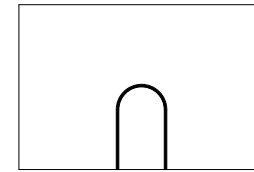
phenomenological research



LOCUS

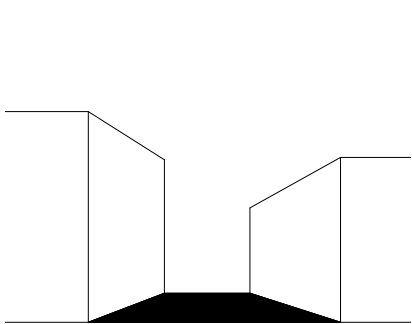


FOCUS

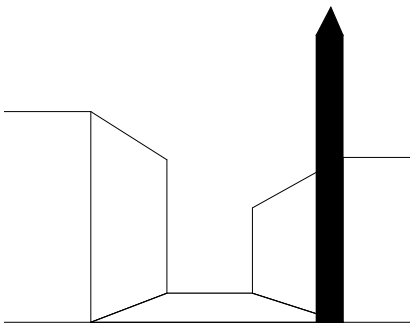


PORTA

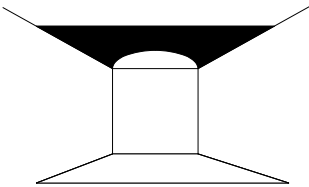
abstraction



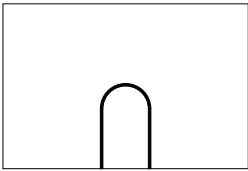
LOCUS



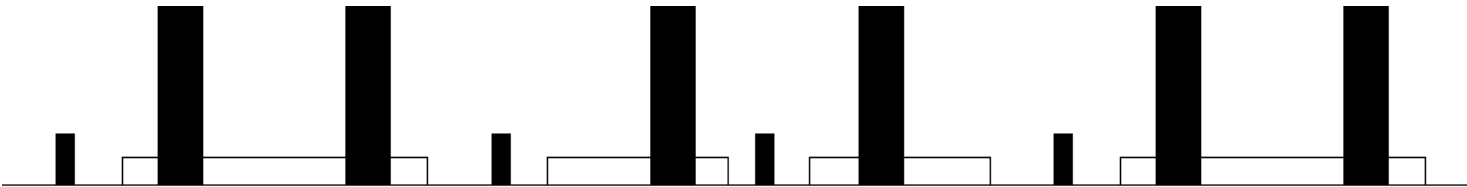
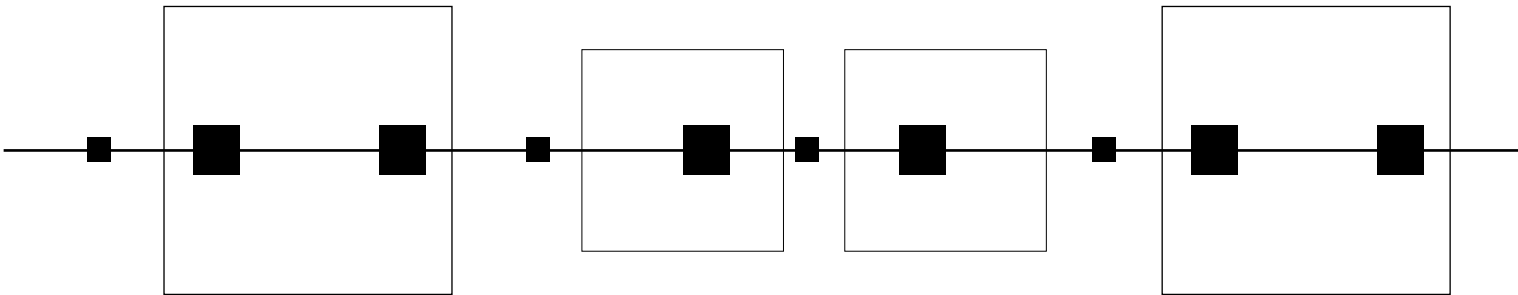
FOCUS



FOCUS



PORTA





View of Prague 1606







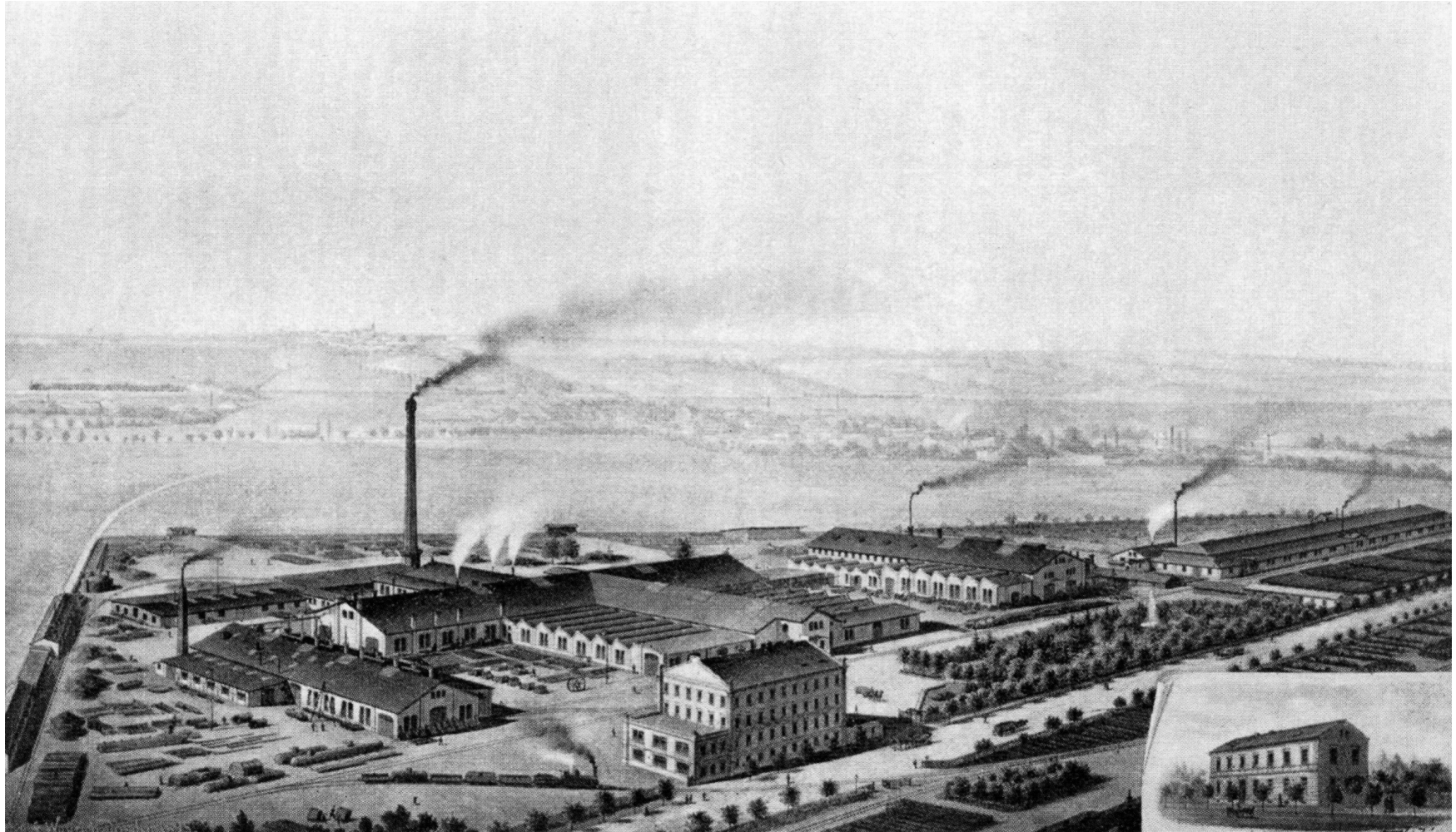
typology

warehouses

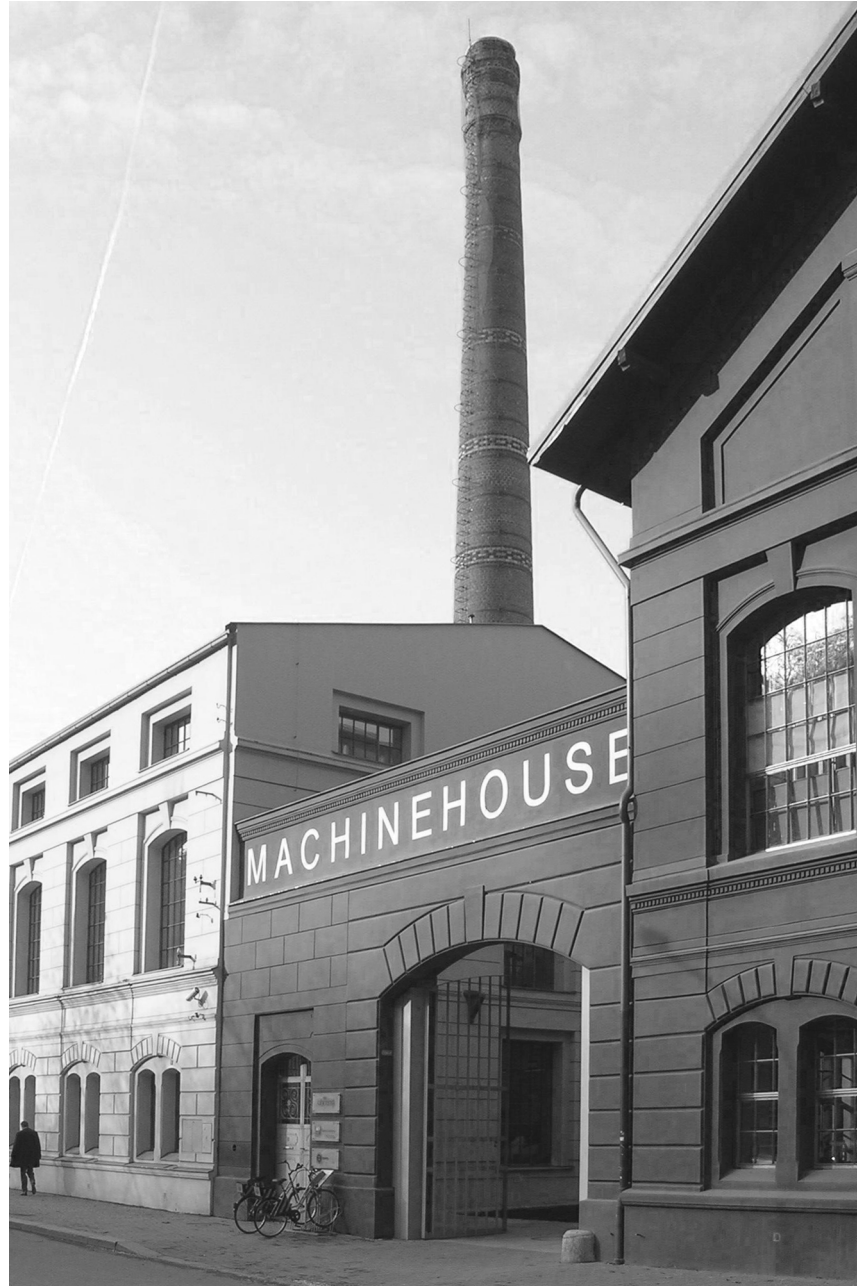


Amazon fulfillment center Prague

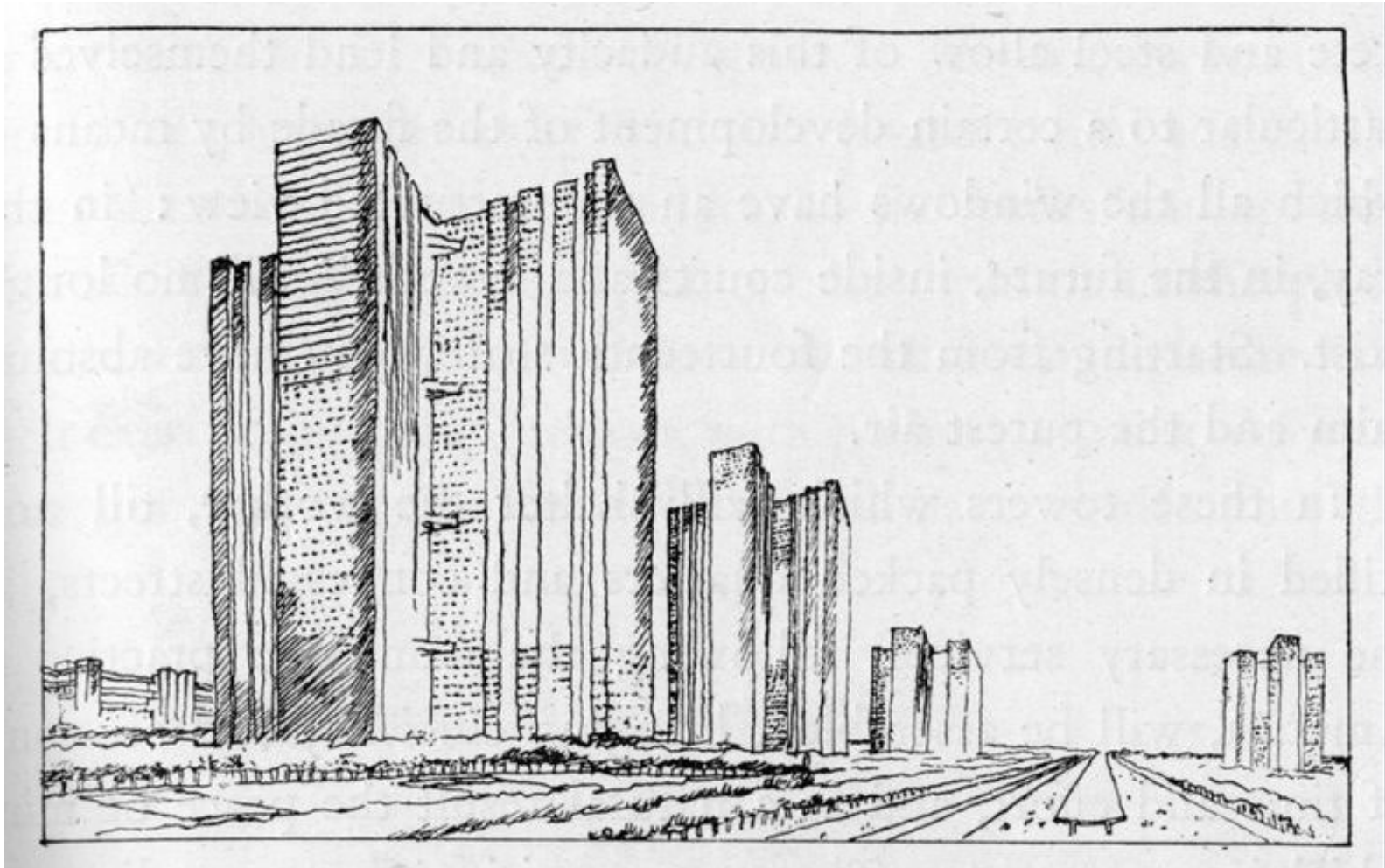




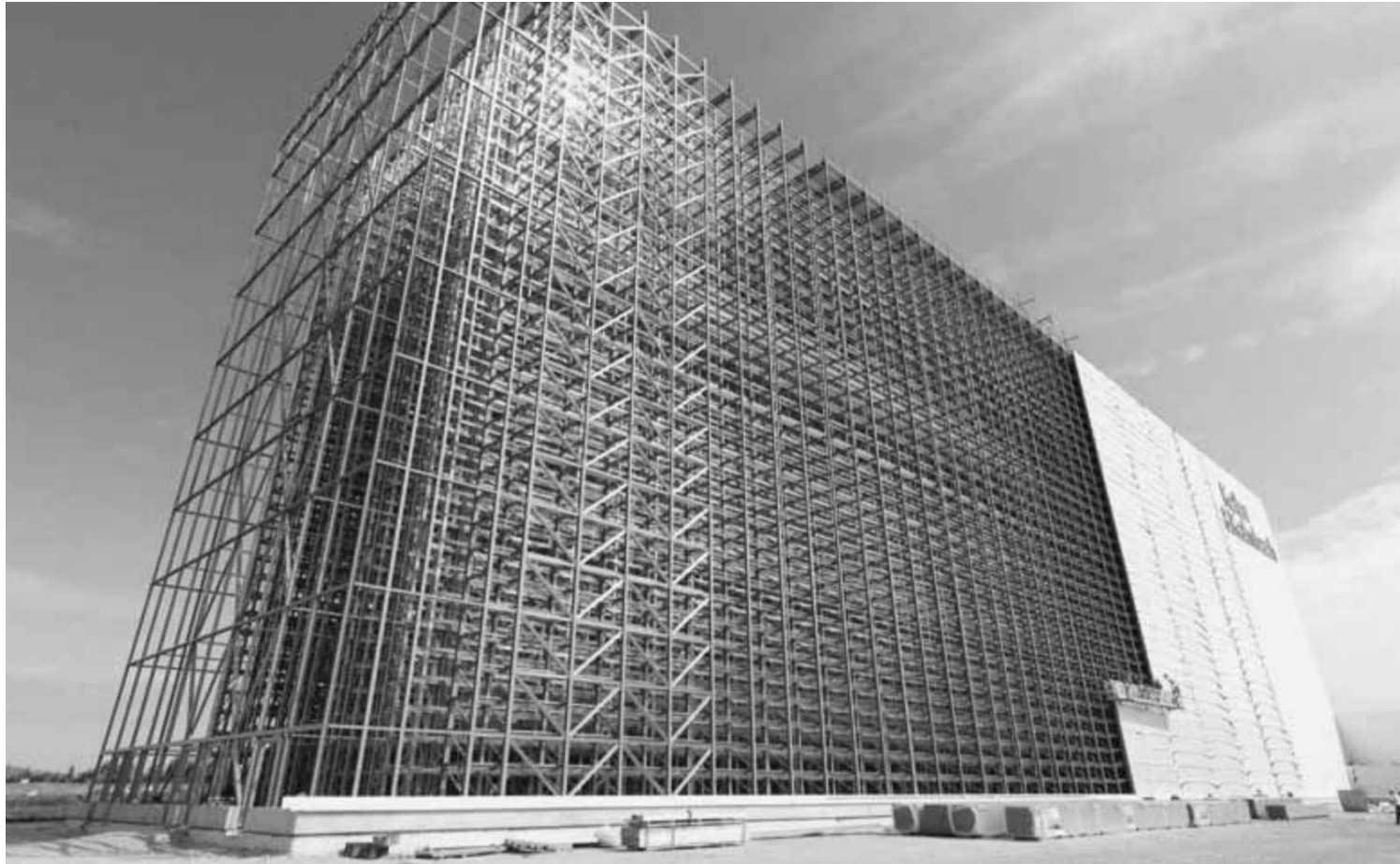
Machine Factpry Karlin 1871



Machine Factory Karlin 2019



A city of Towers, Le Corbusier 1923



Schaefer, Hochregal Technology

case study: the urban palace

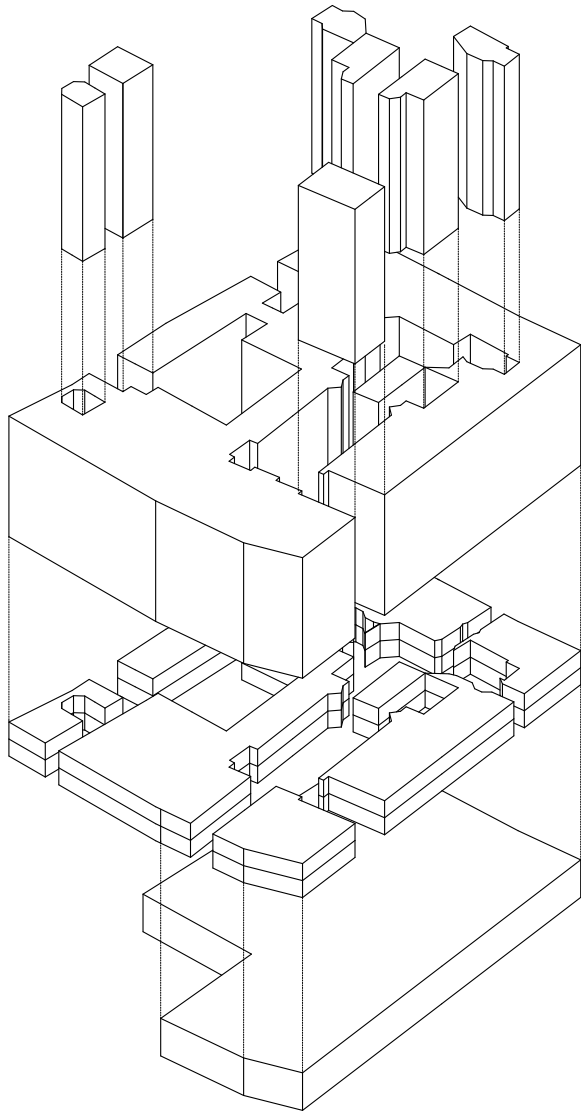


Novaku Arcade

the urban palace



the urban palace

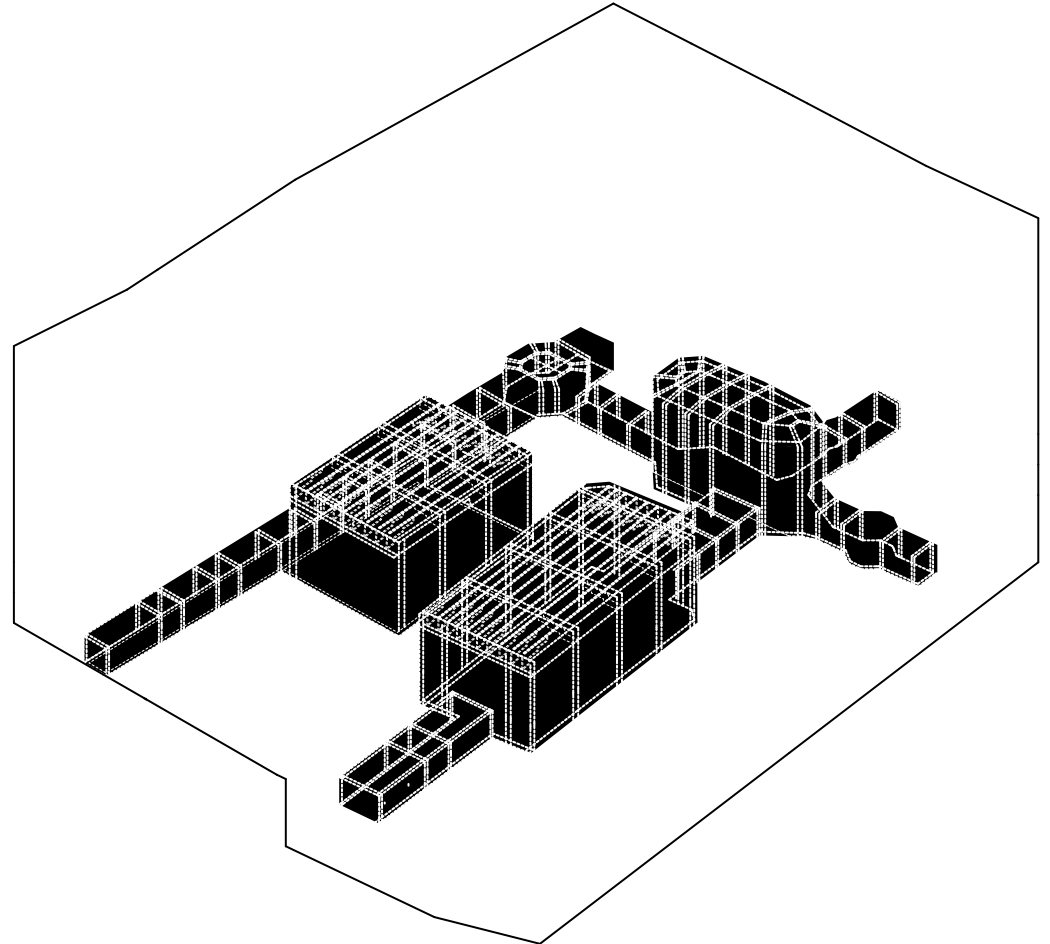


circulation

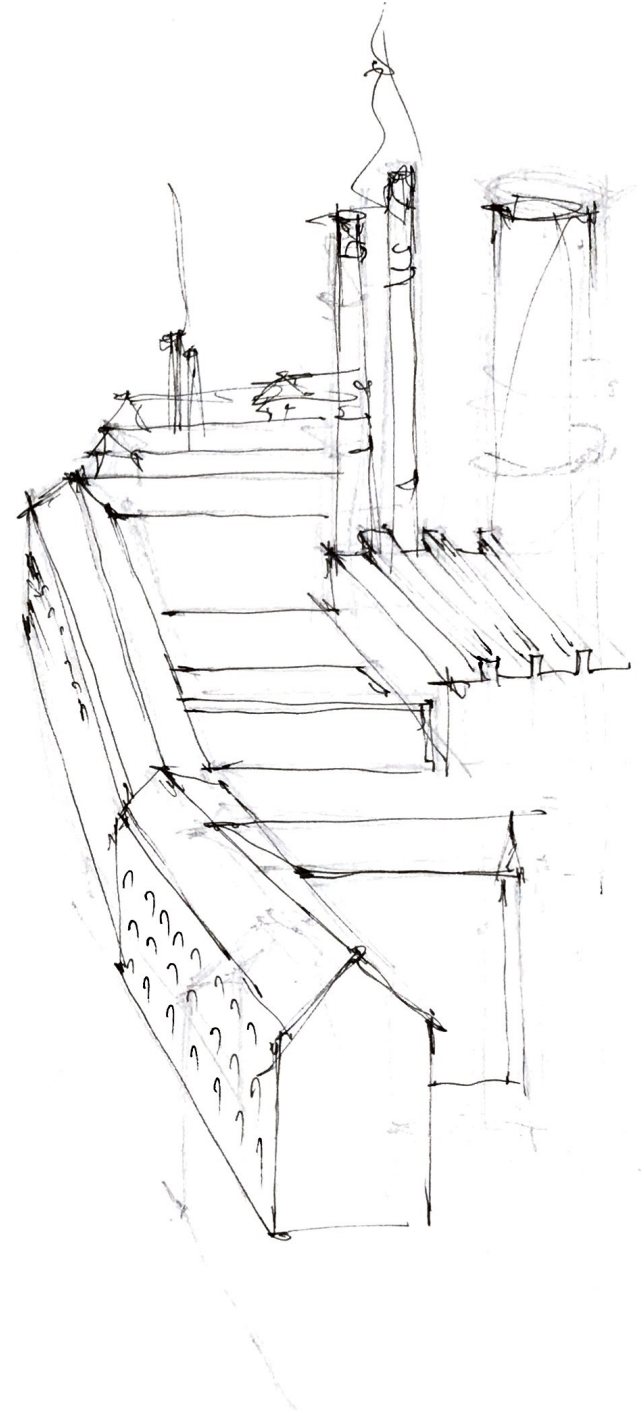
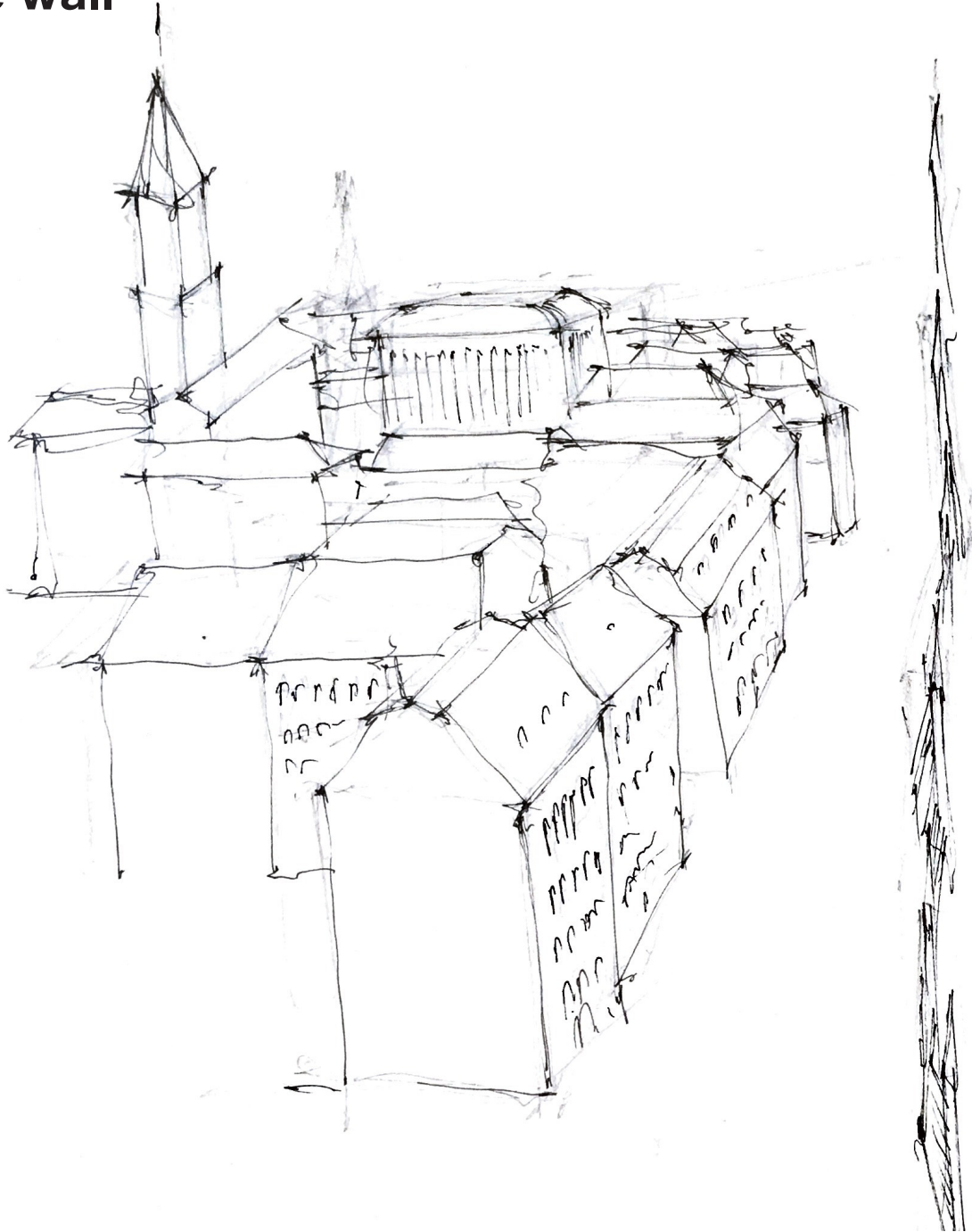
housing

offices
commercial

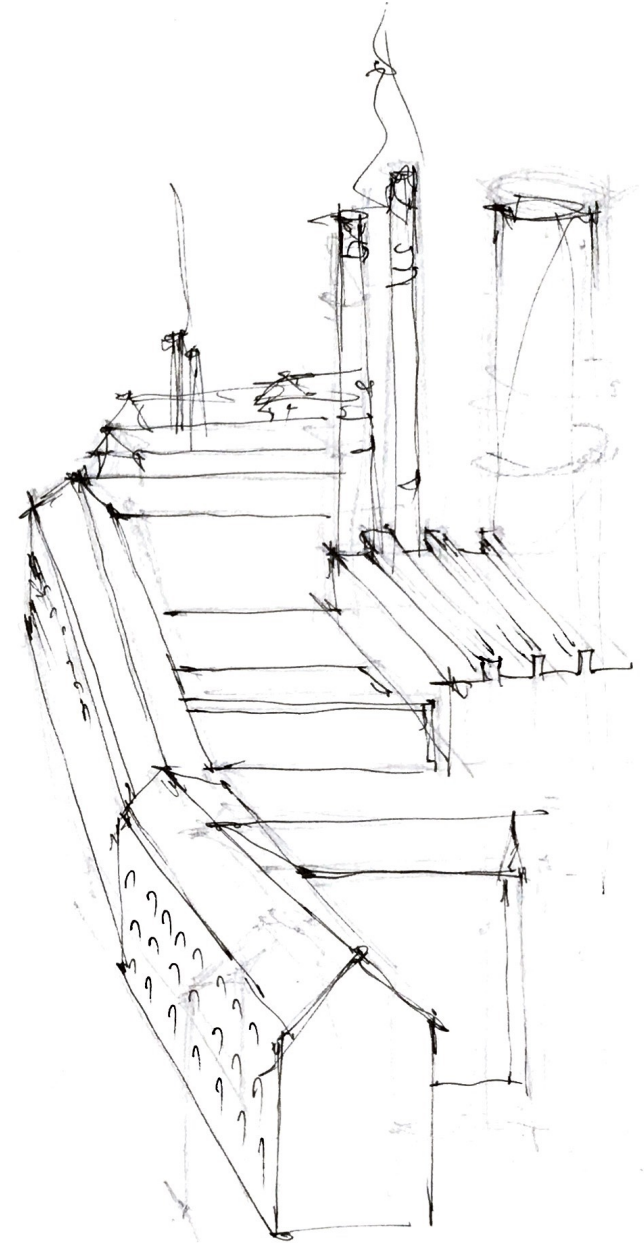
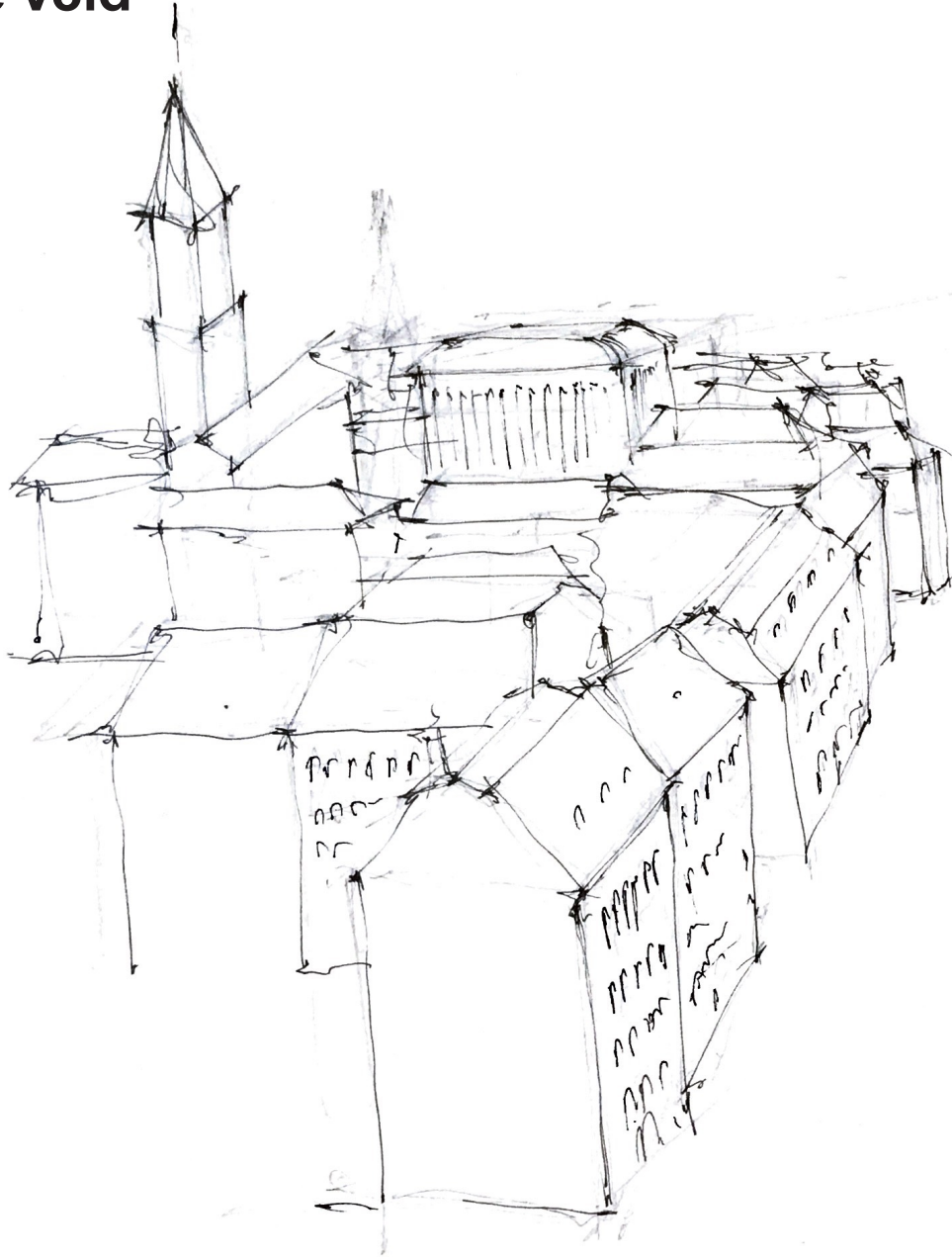
theatre



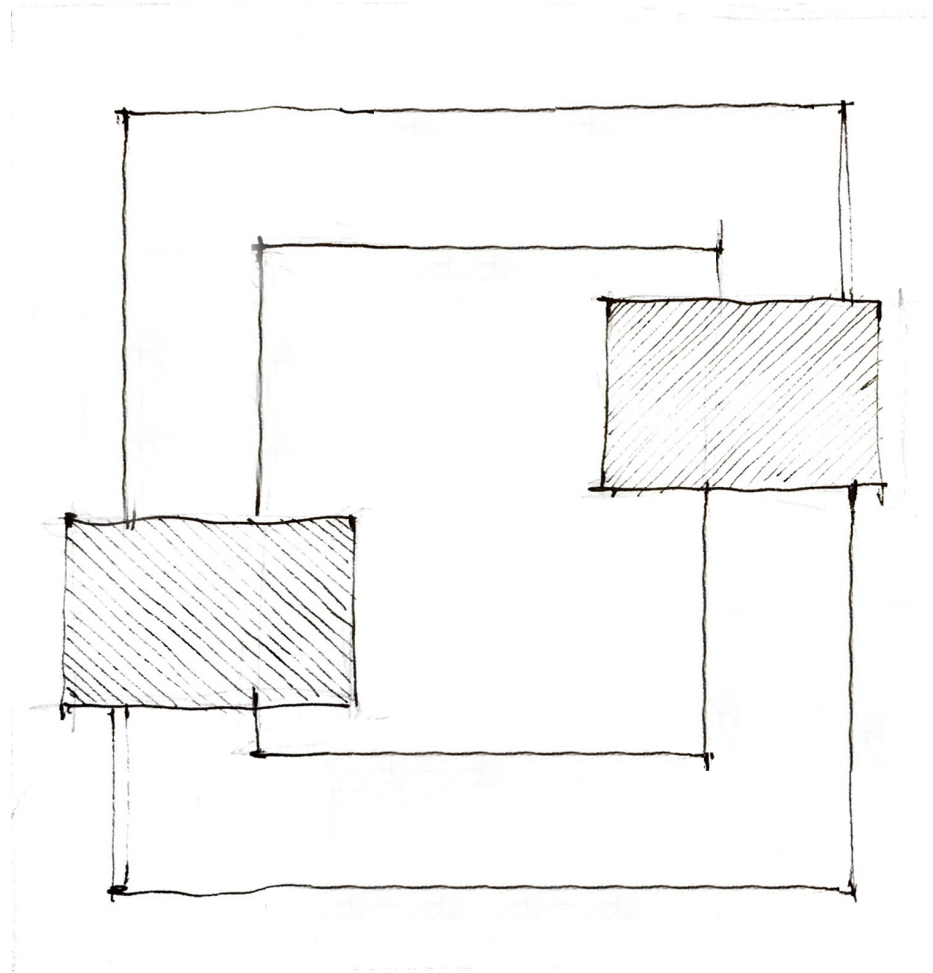
the wall



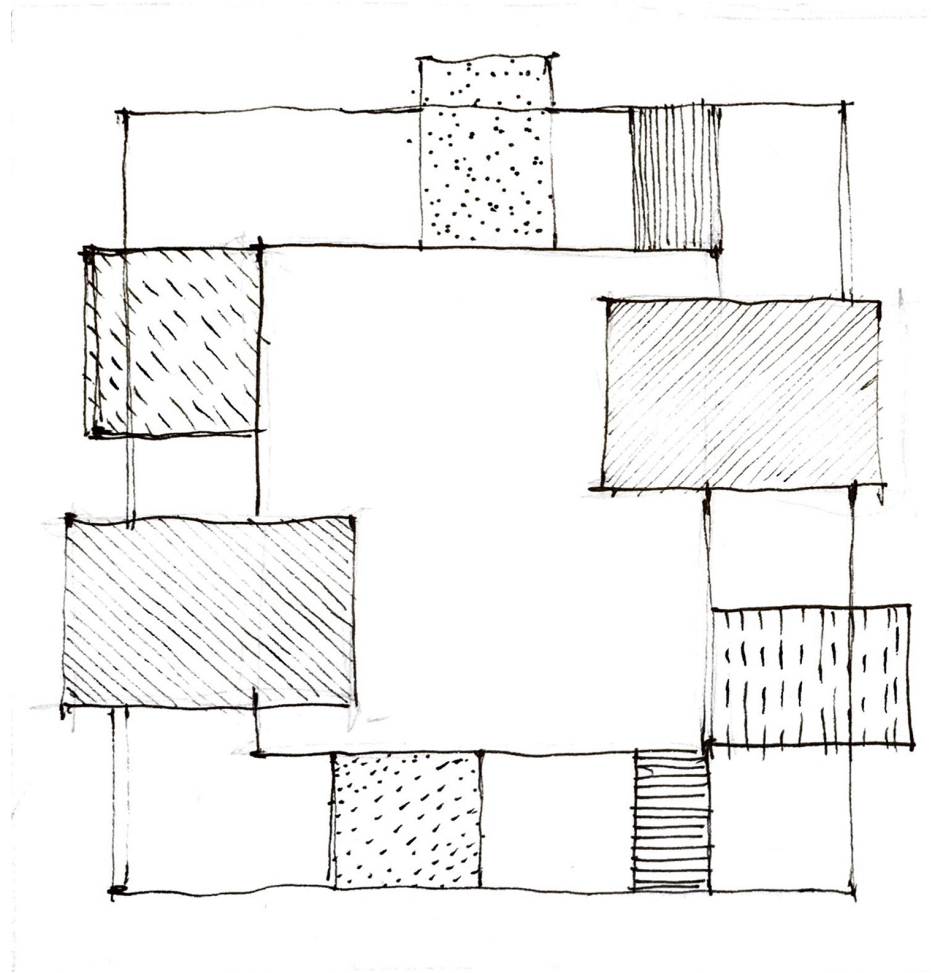
the void



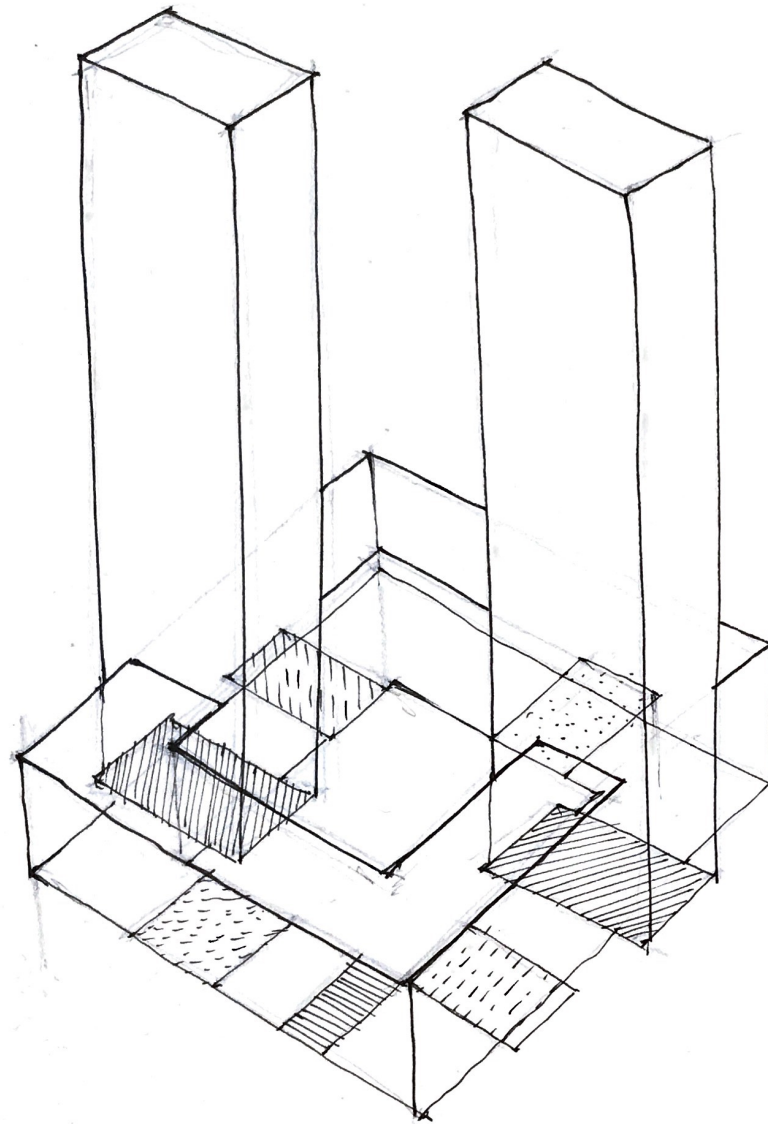
the void



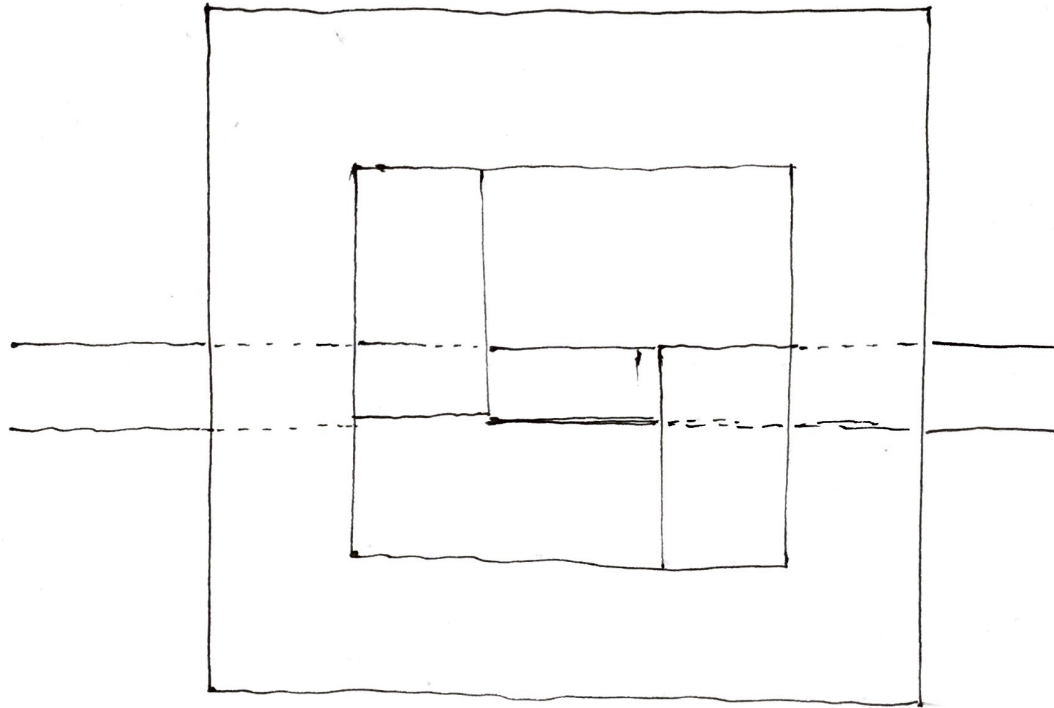
the plinth



the towers and the plinth



the towers and the plinth



program and design

**HOW CAN A
DISTRIBUTION CENTER
BE INTEGRATED WITHIN
THE PUBLIC REALM?**

HYBRIDISATION

program

[illegible]

TRAFFIC CONTAINER

program



automation



Autostore technology

the distribution center and...

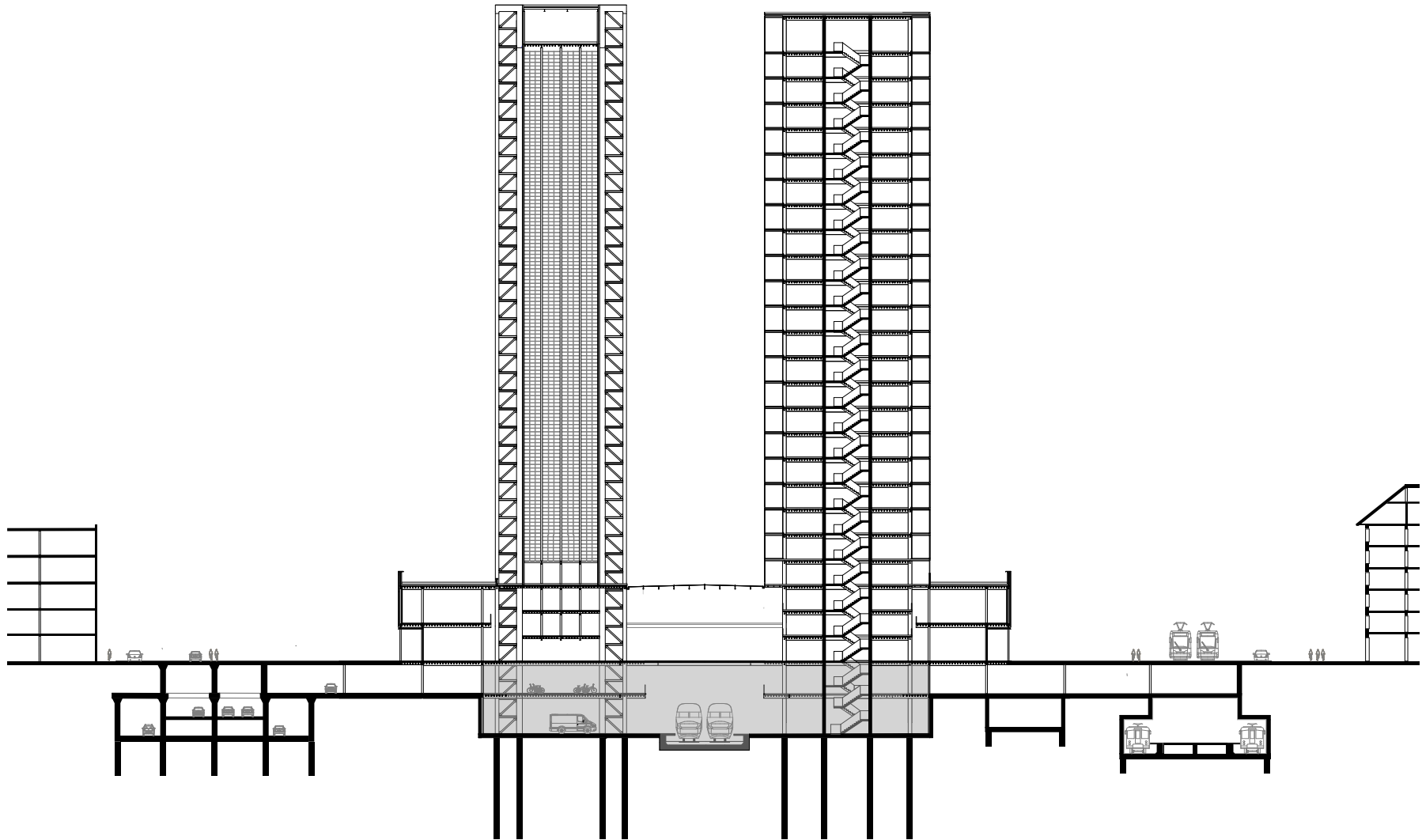
1. ... the transportation hub

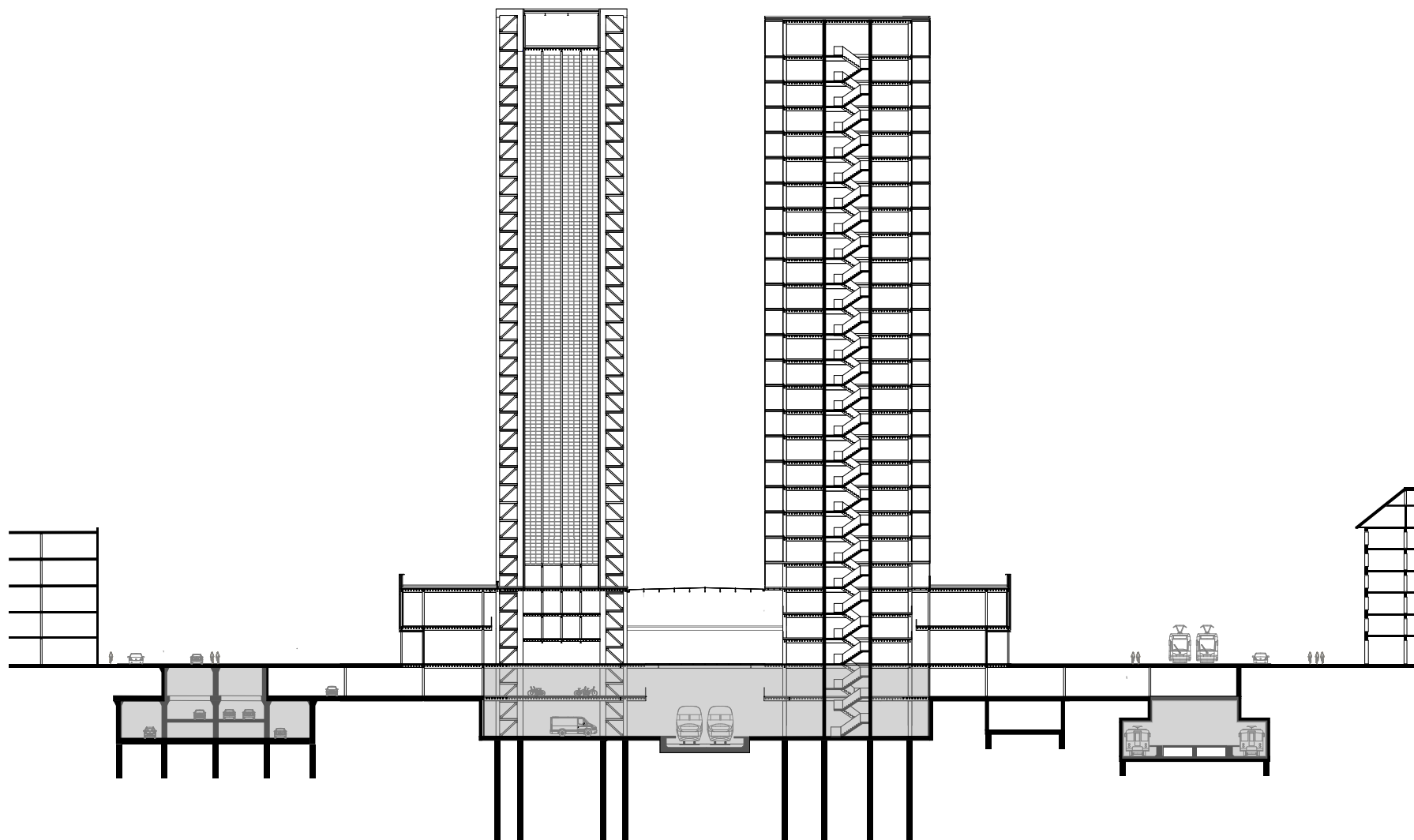
2. ... the market hall

3. ... coworking

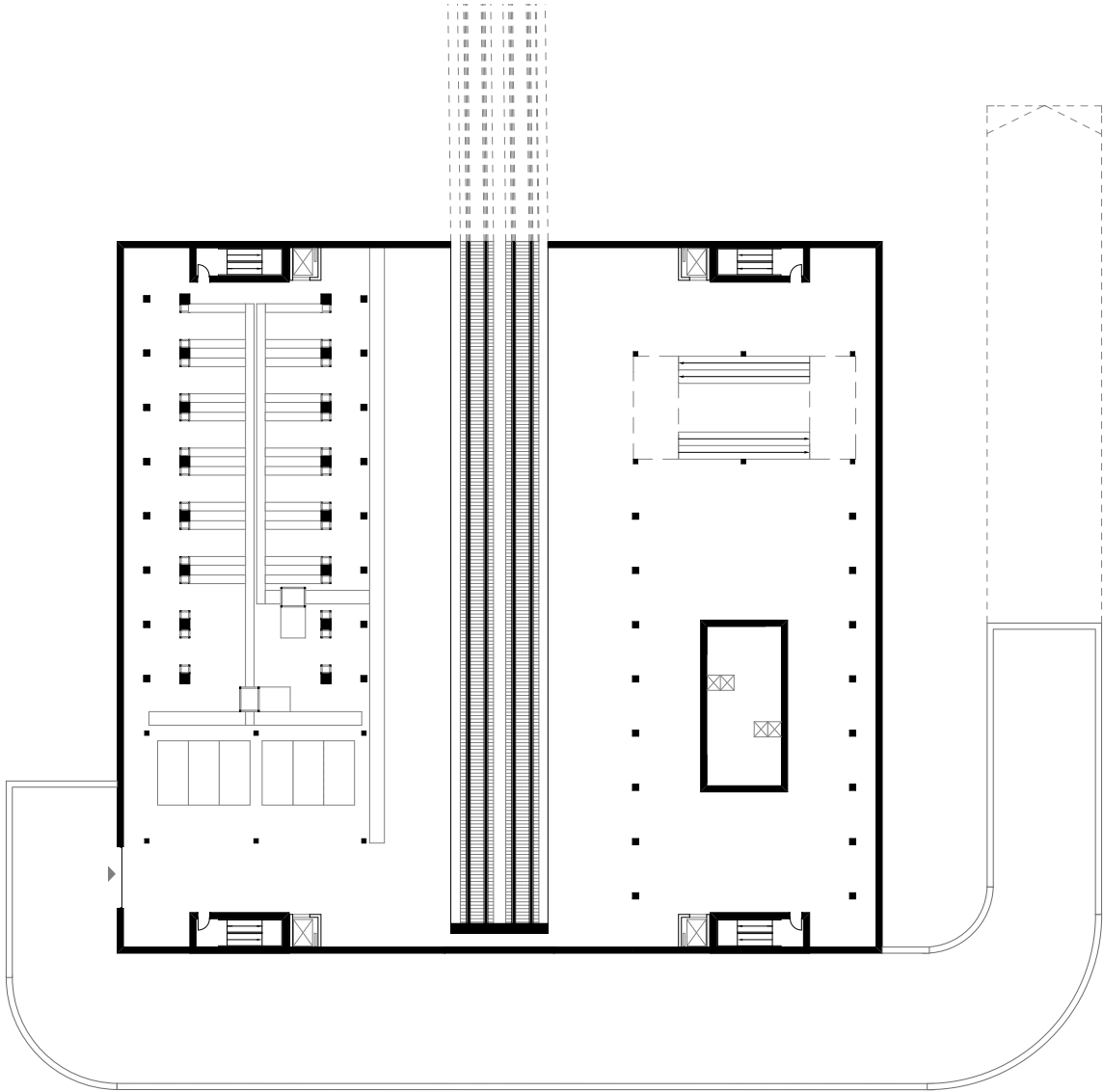
4. ... housing

1. ... the transportation hub

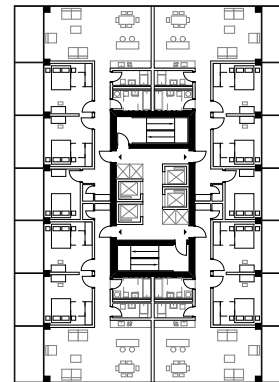
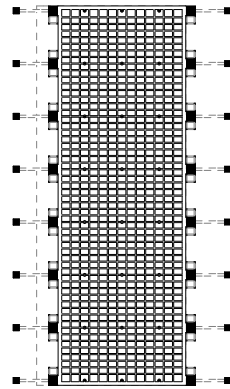




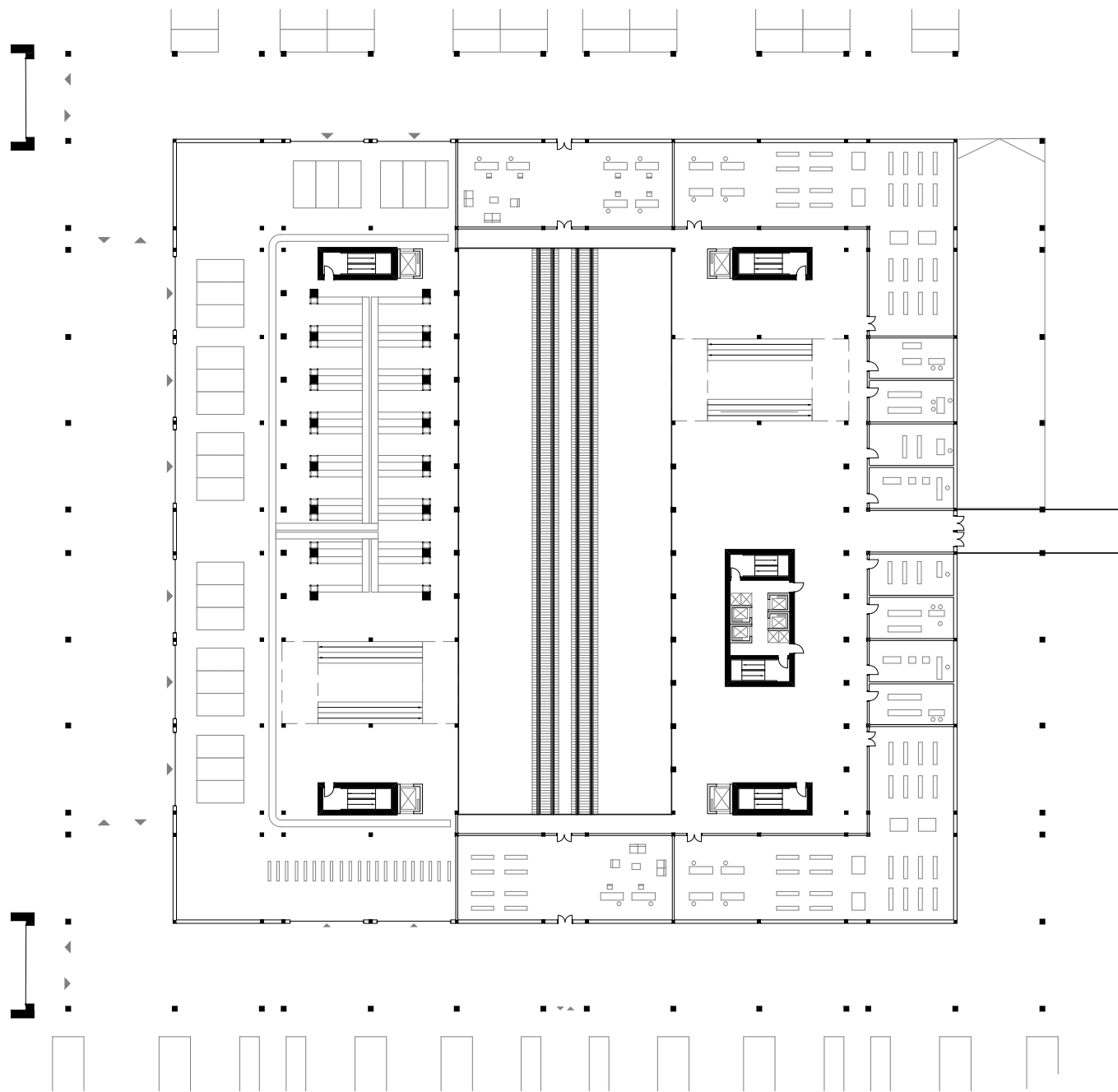
2nd underground floor (- 10 m)



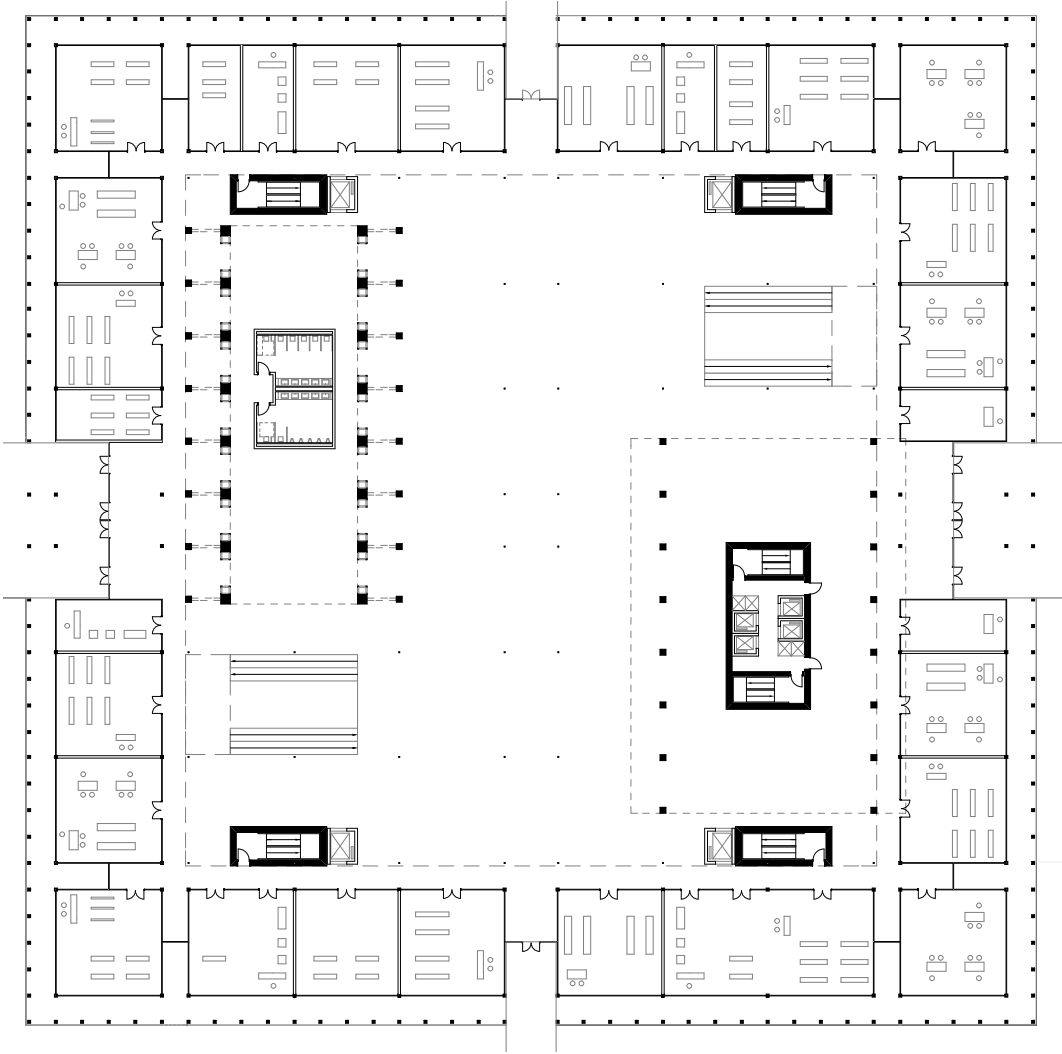
regular floor (+ 10.5m upwards)



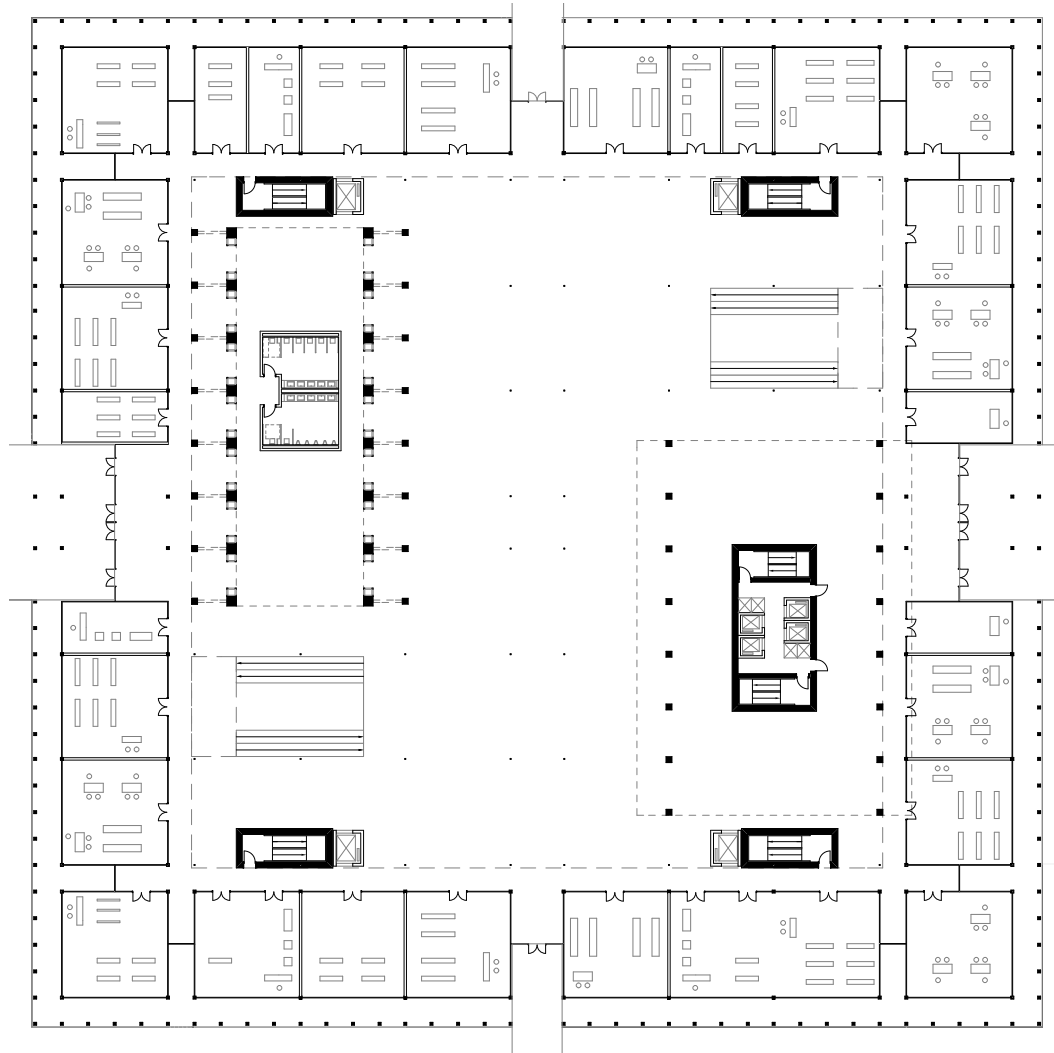
1st underground floor (- 4.5 m)



ground floor

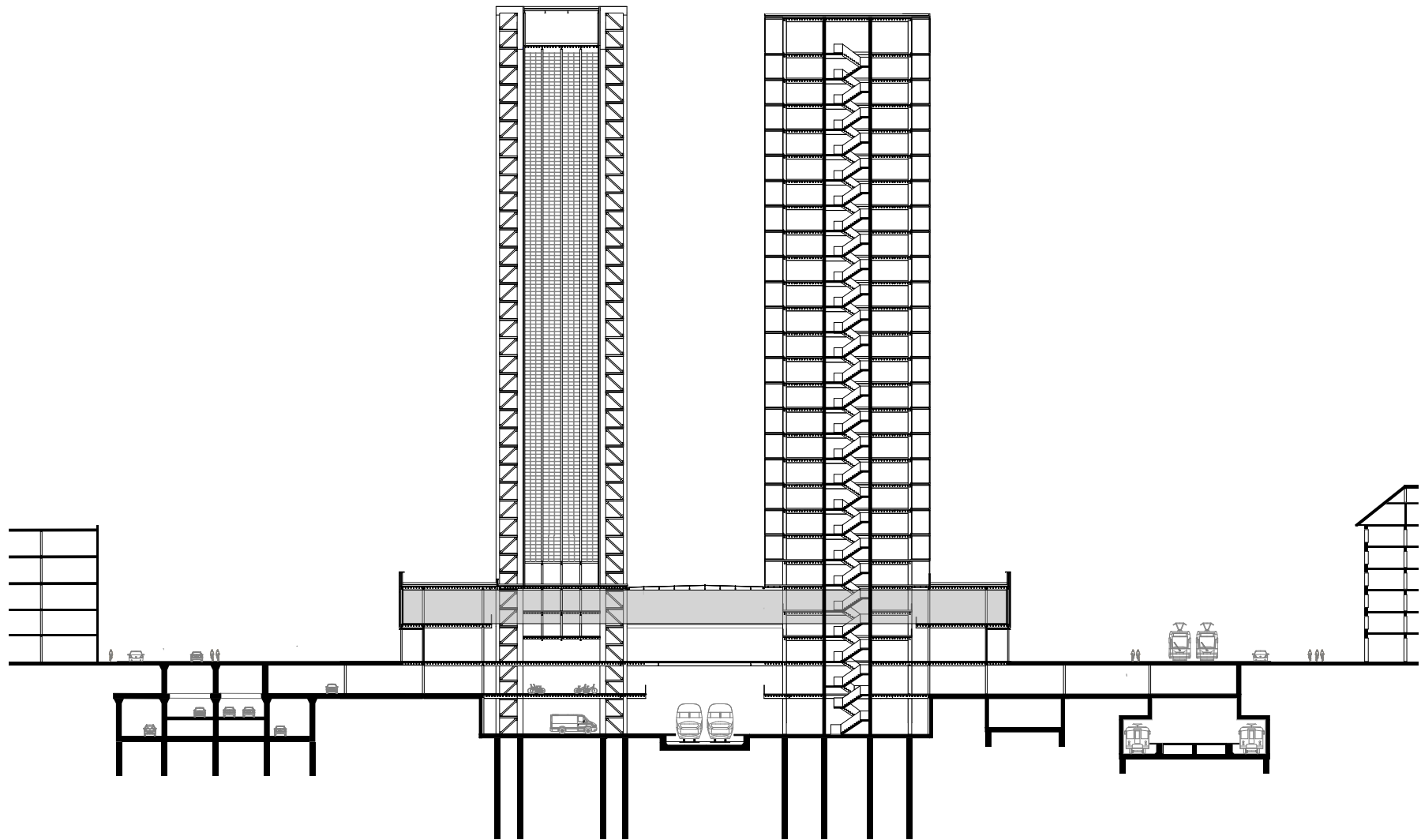


big data and the shared economy

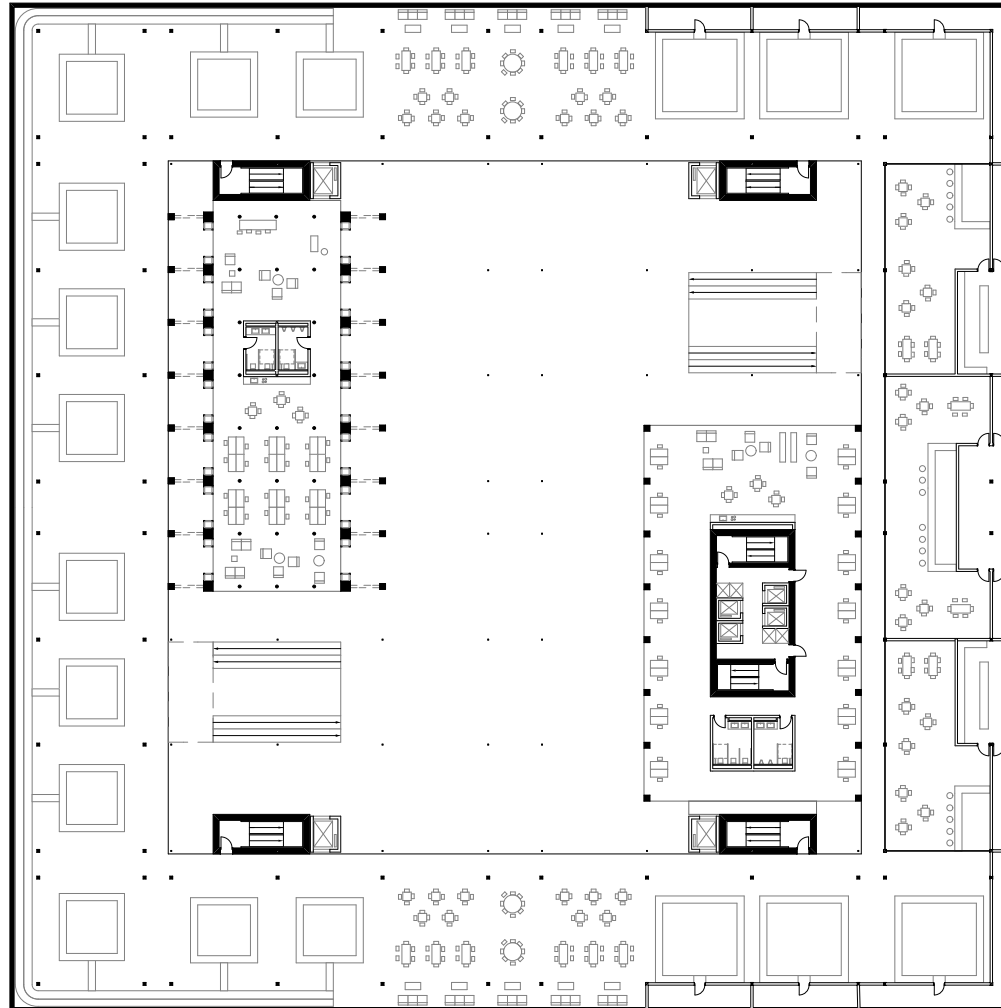




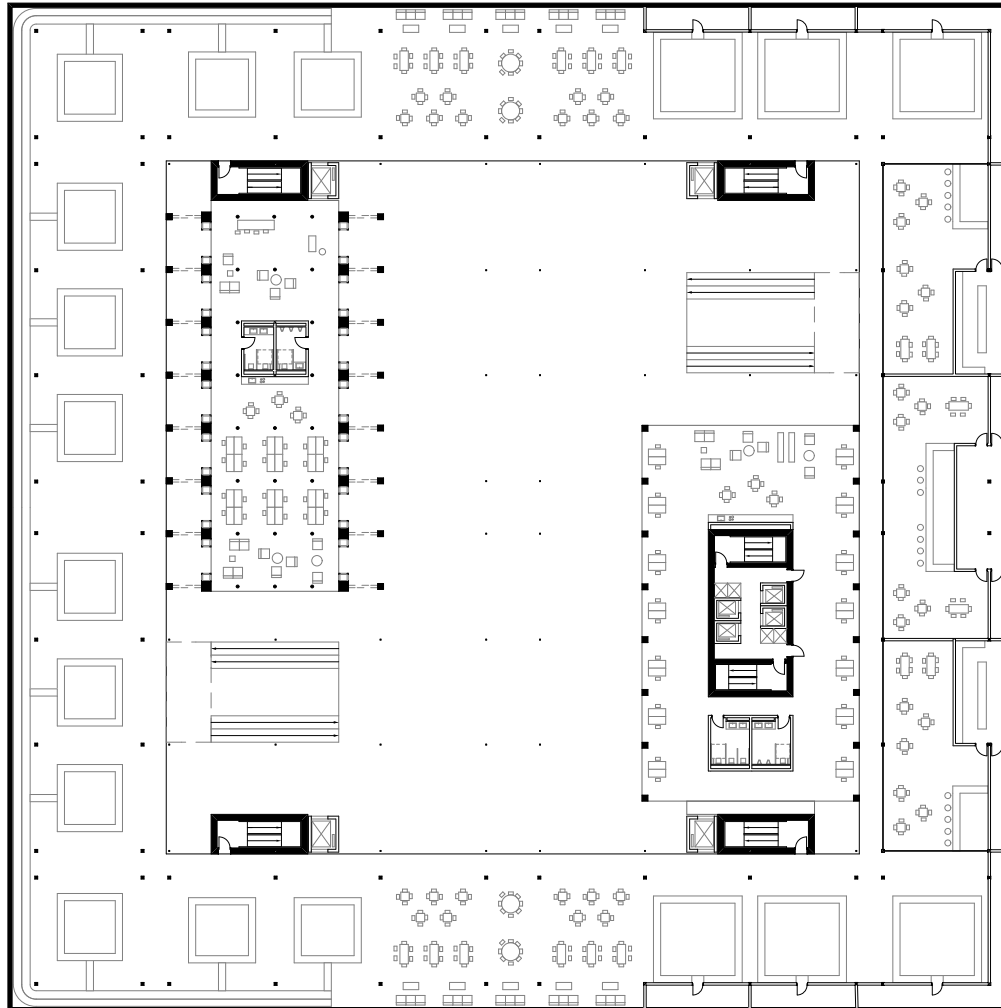
2. ... the market hall



2. ... the market hall



centralized platform



Kaufland

TESCO

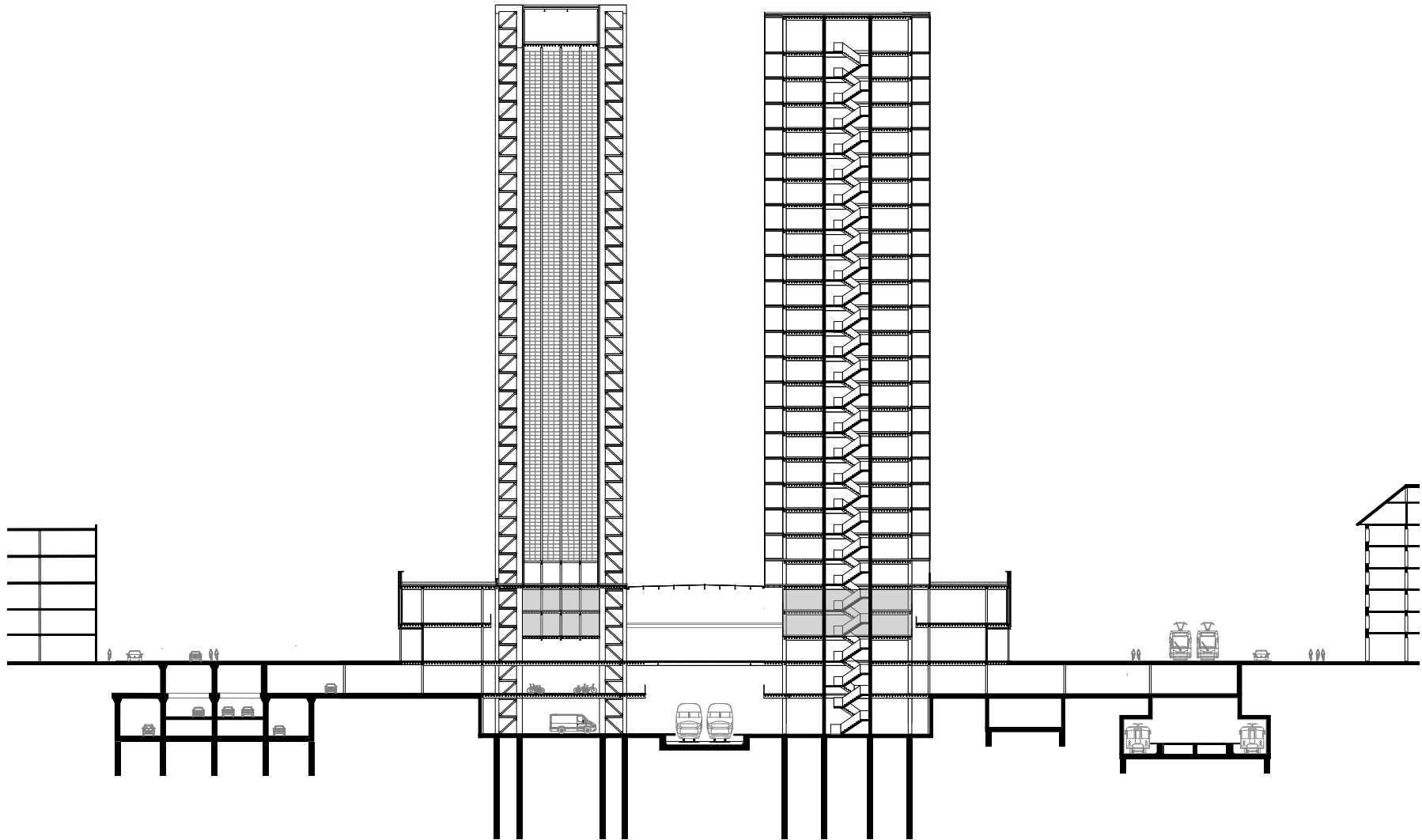
BILLA



albert

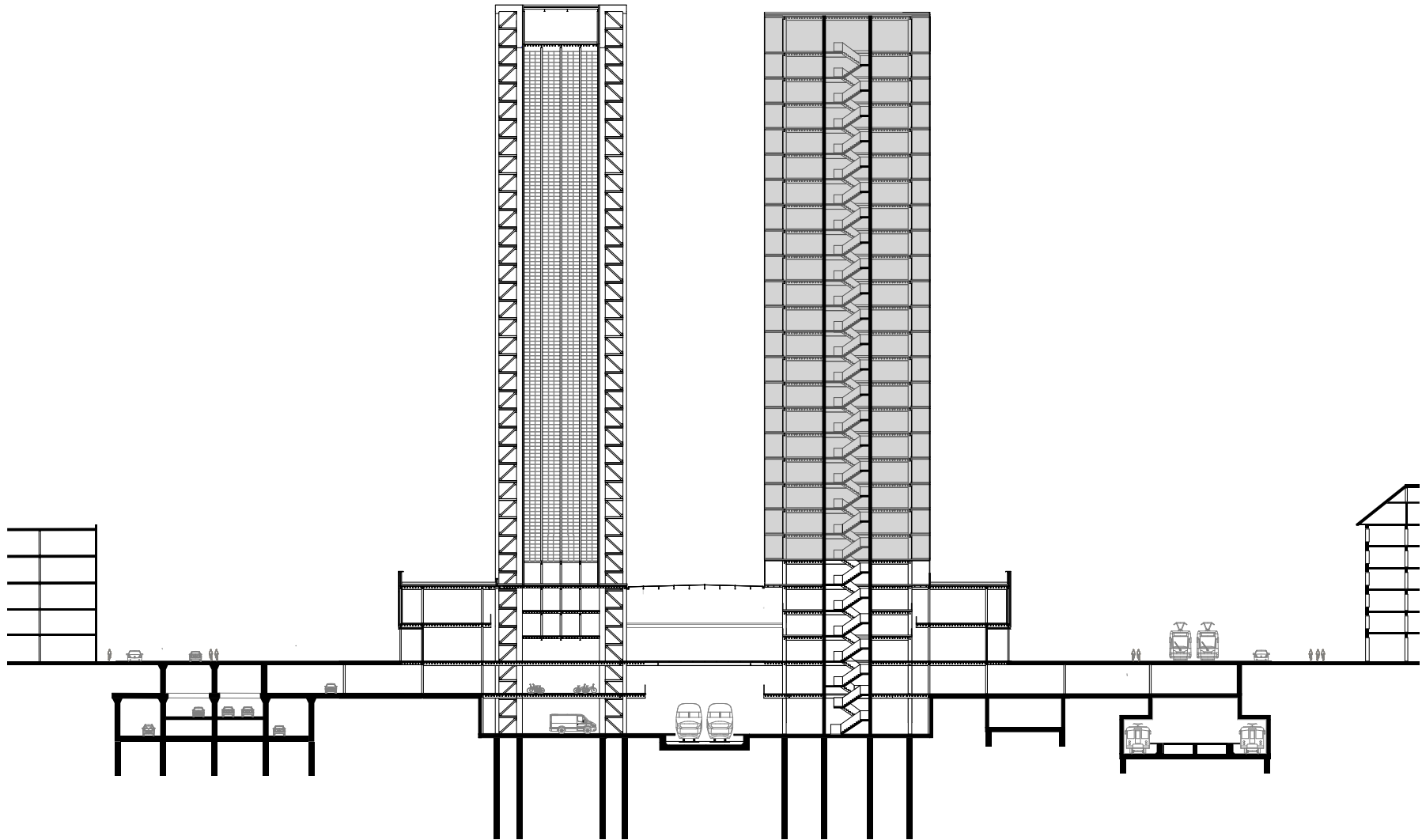


3. ... coworking

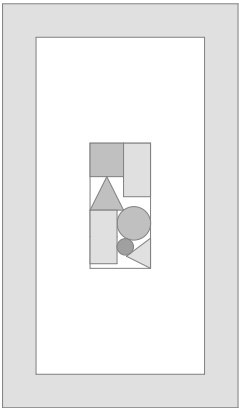
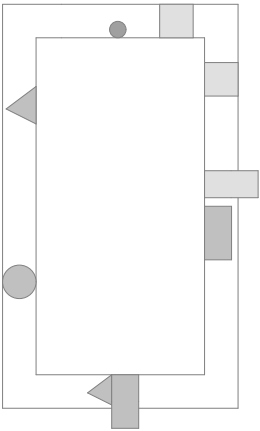
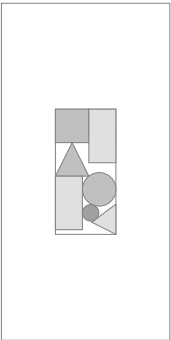
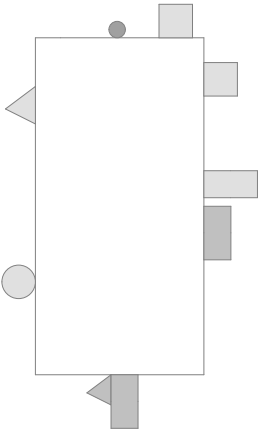




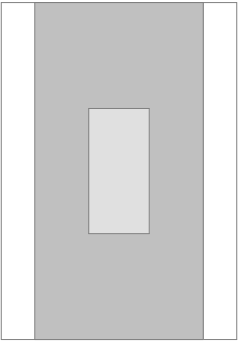
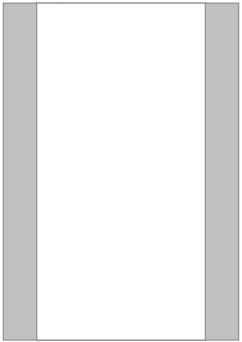
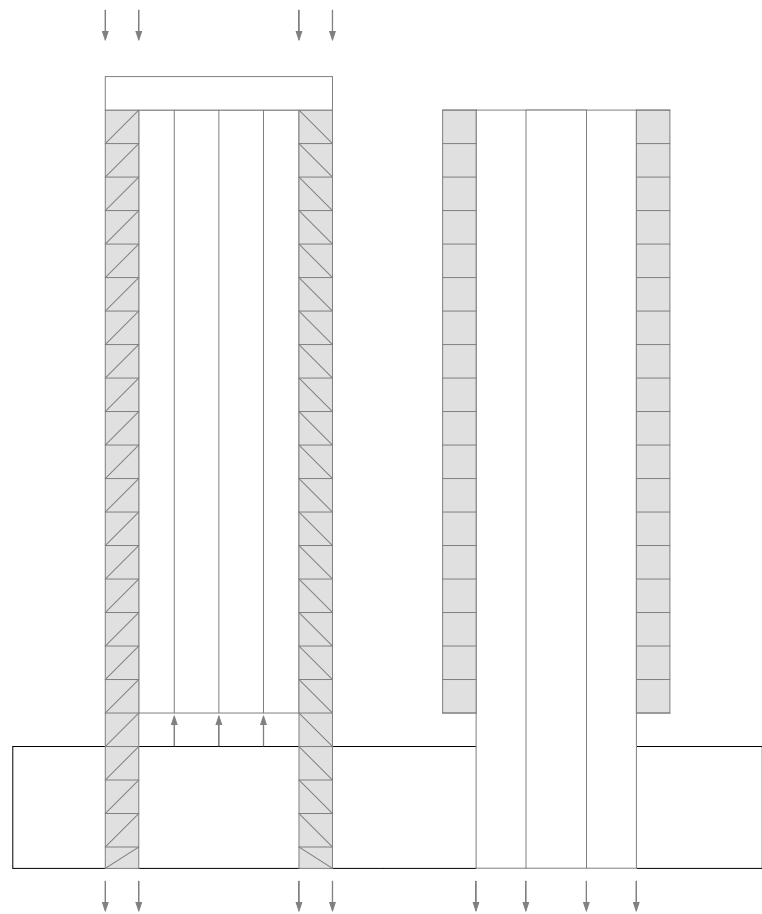
4. ... housing



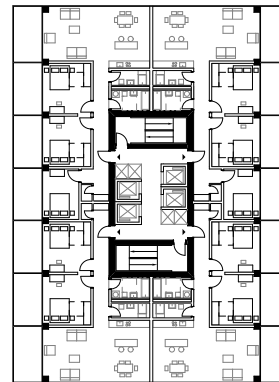
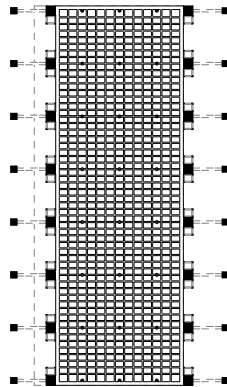
servant spaces



structure

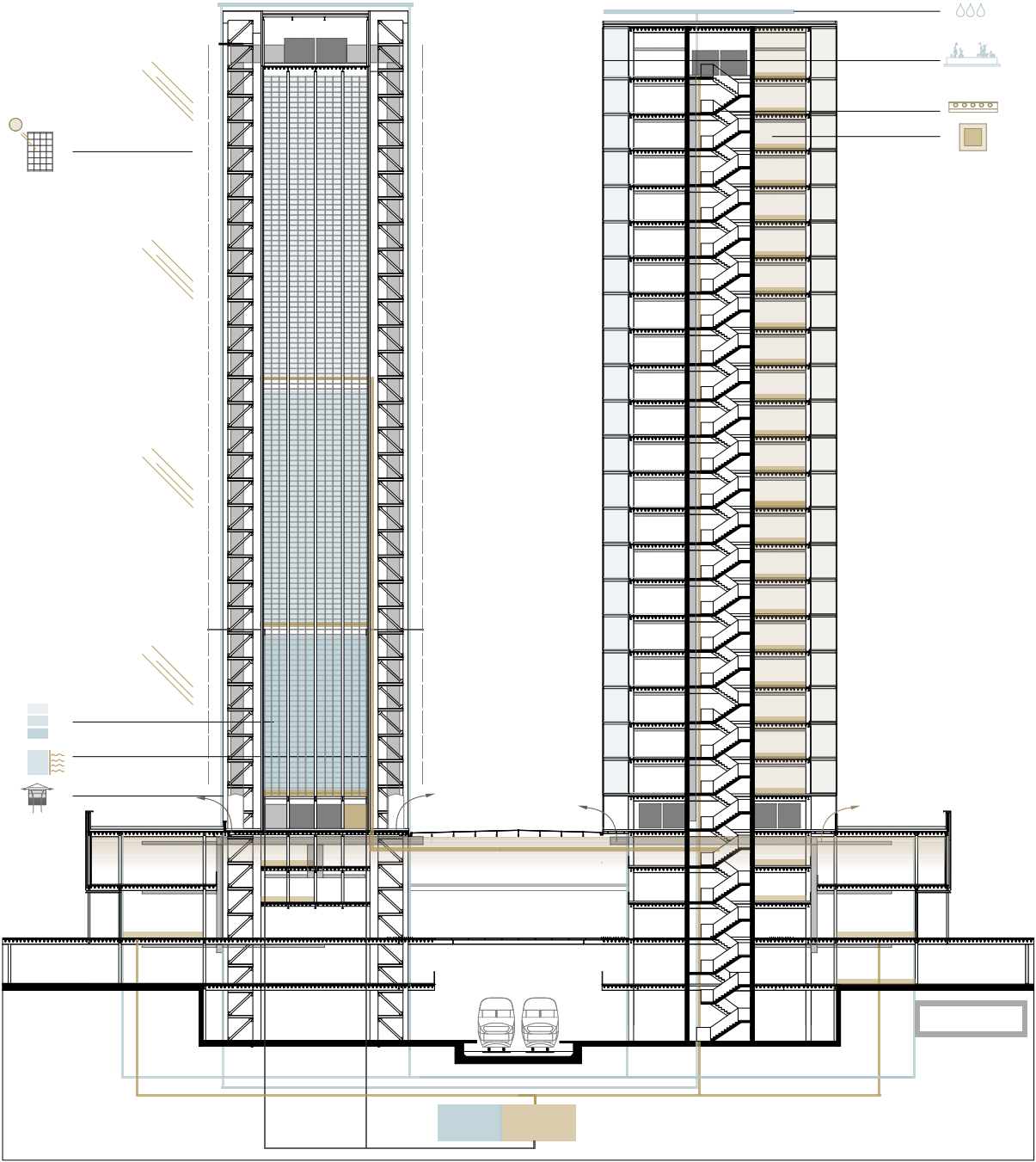


regular floor (+ 10.5m upwards)



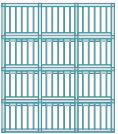
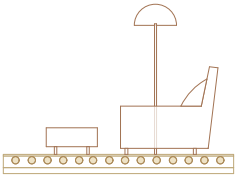
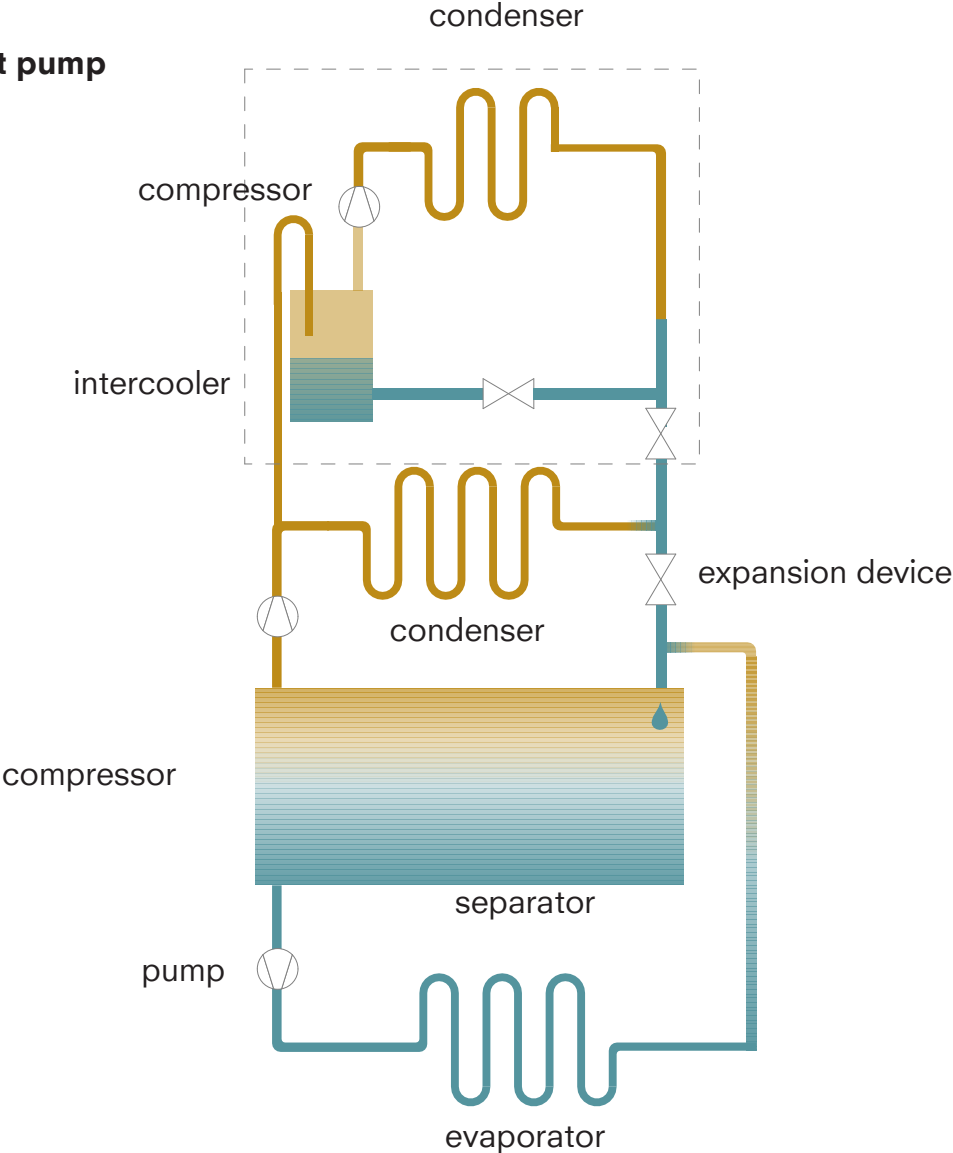


climate



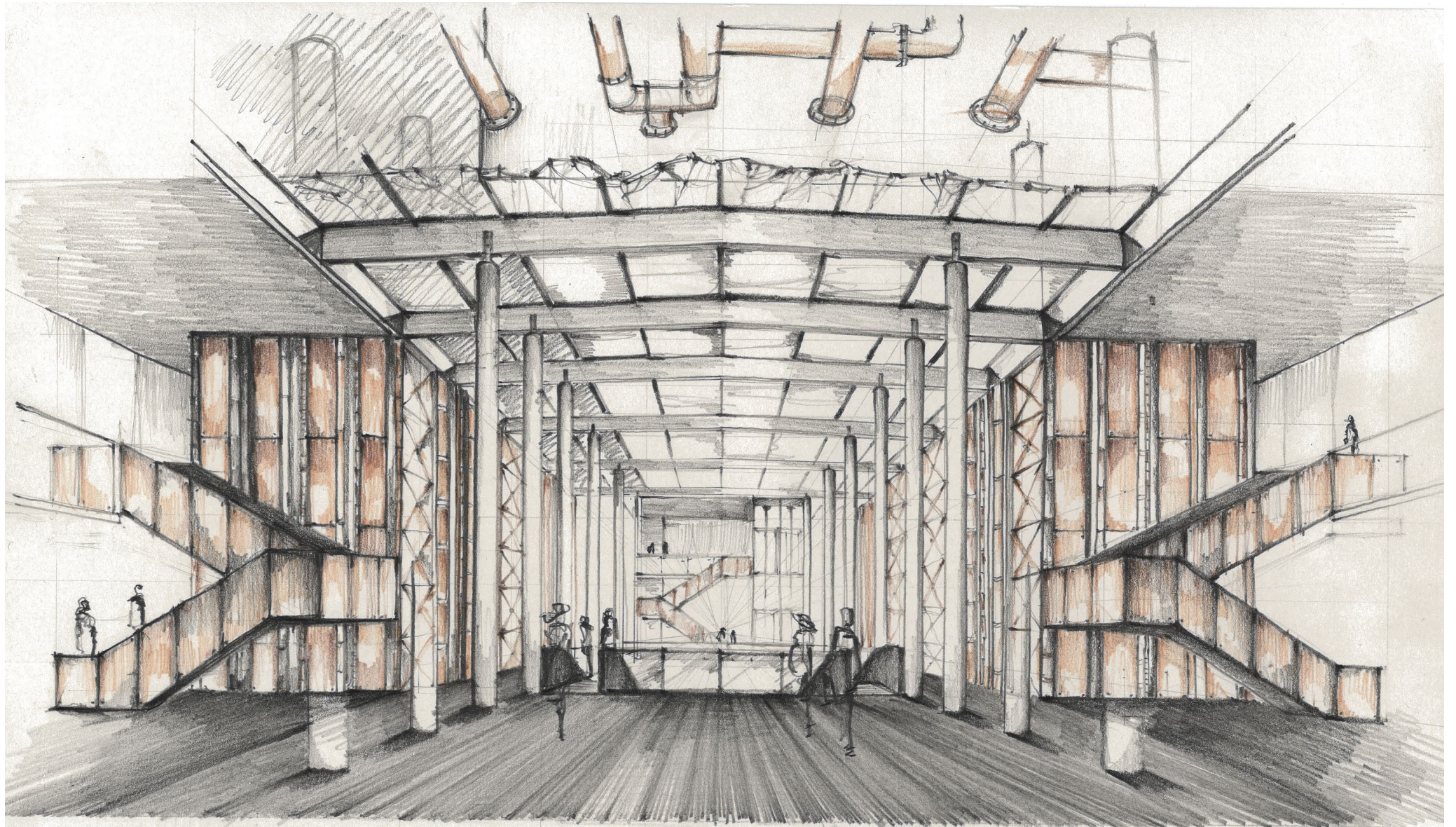
circularity

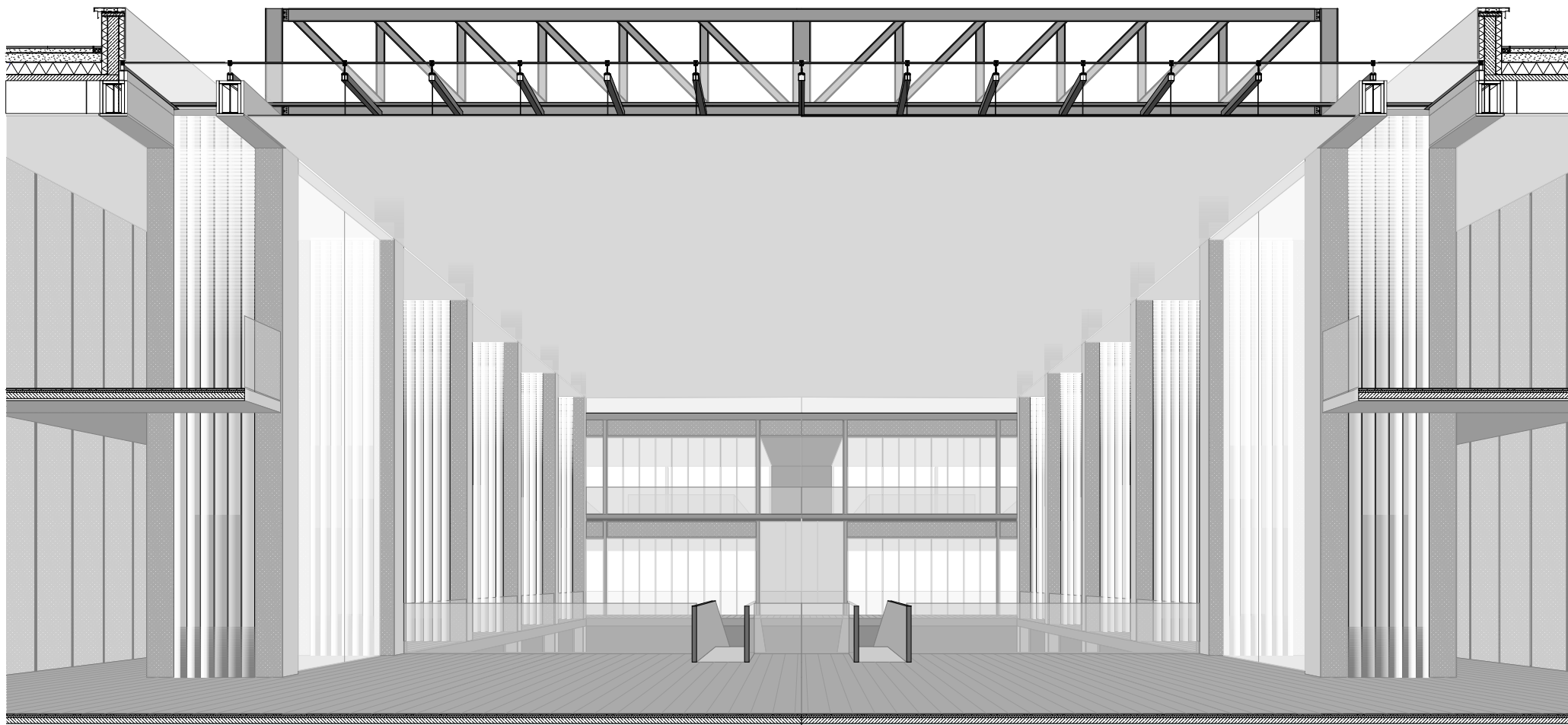
add-on heat pump



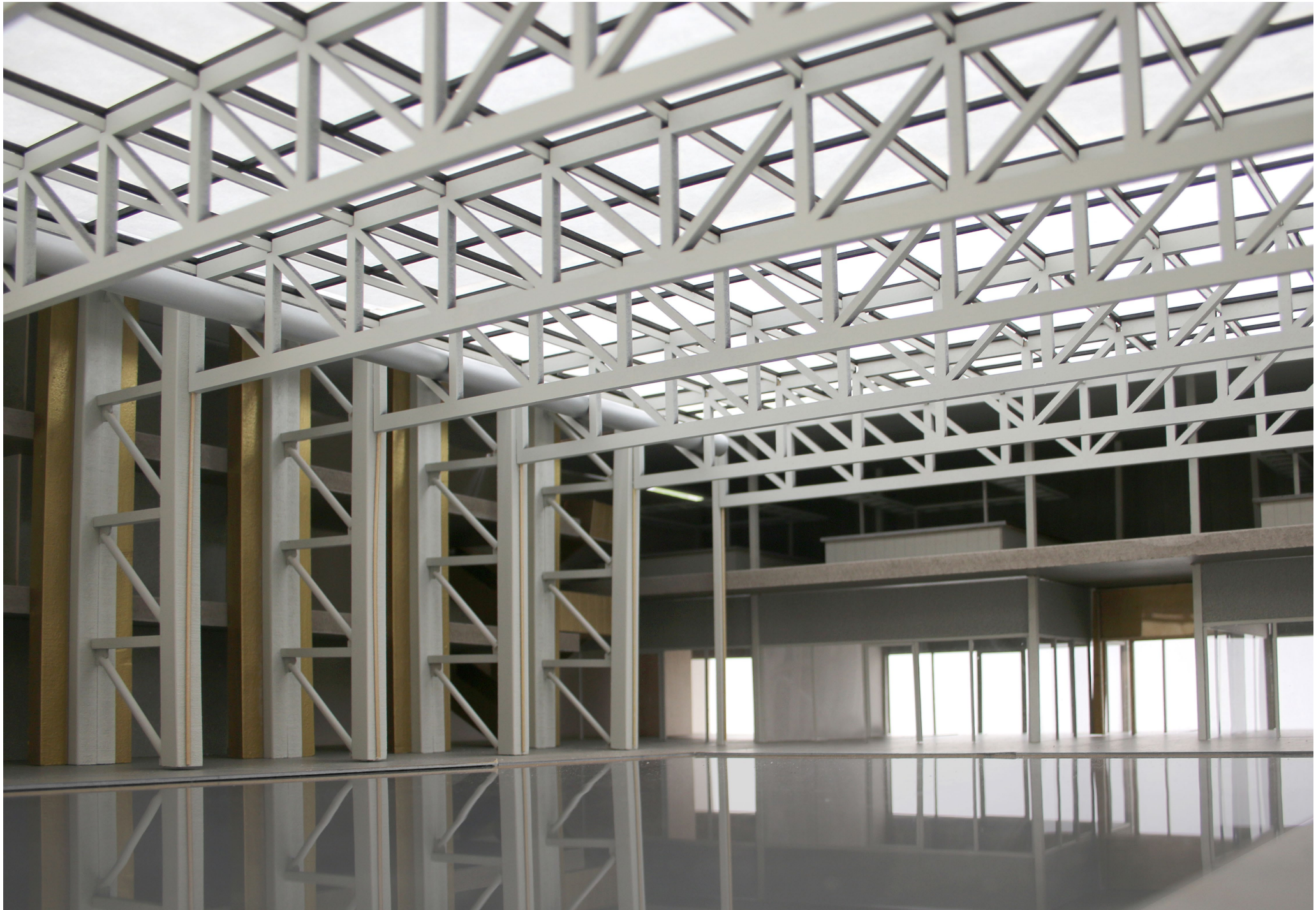
This architectural section drawing illustrates a building with two tall towers connected by a central core. The left tower features a grid-like structural pattern, while the right tower shows a more complex internal layout with multiple levels and a central vertical shaft. The central core contains a large open space, possibly a atrium or a common area, with a central vertical shaft. The drawing includes various structural elements, such as columns, beams, and floor slabs, and is annotated with dimensions and section markers. A legend on the right side identifies symbols for different materials and components, including a grid pattern, a solid color, and a hatched area. The drawing is oriented vertically, with the building's base at the bottom and its top at the top.

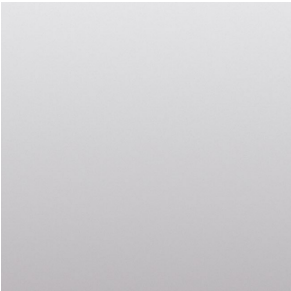
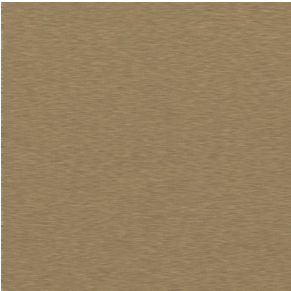
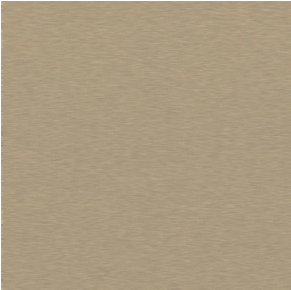
materiality





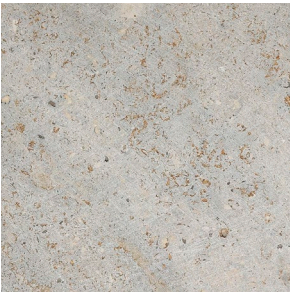




METALS					
	ALUMINIUM	COPPER	BRONZE	ALUMINIUM - BRONZE	BRASS
					
PATINA					
	100% Al	100% Cu	75% Cu 25% Sn	95% Cu 5% Al	70% Cu 30% Zn
USE	Roofing Cladding Curtain-Wall Insulation Ductwork Hardware Lighting	Roofing Cladding Finishing details	Window frames claddings balustrades	Window frames claddings balustrades	Roofing Cladding Finishing details
THERMAL CONDUCTIVITY M-6/(IN.C)	237	413	26	83	111

STONE

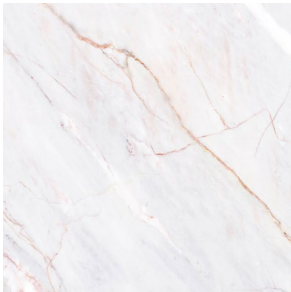
MUSCHELKALK



TRAVERTINE



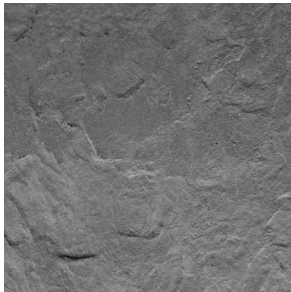
MARBLE



GRANITE



SLATE



PATINA



USE

Construction
Sculpture
Wall cladding

Construction
Sculpture
Wall cladding

Interior cladding
Flooring

Interior cladding
Flooring

Roof construction
Flooring
Wall cladding

SOURCE

South of Germany

Italy

Czech Republic

Czech Republic

Czech Republic

interior

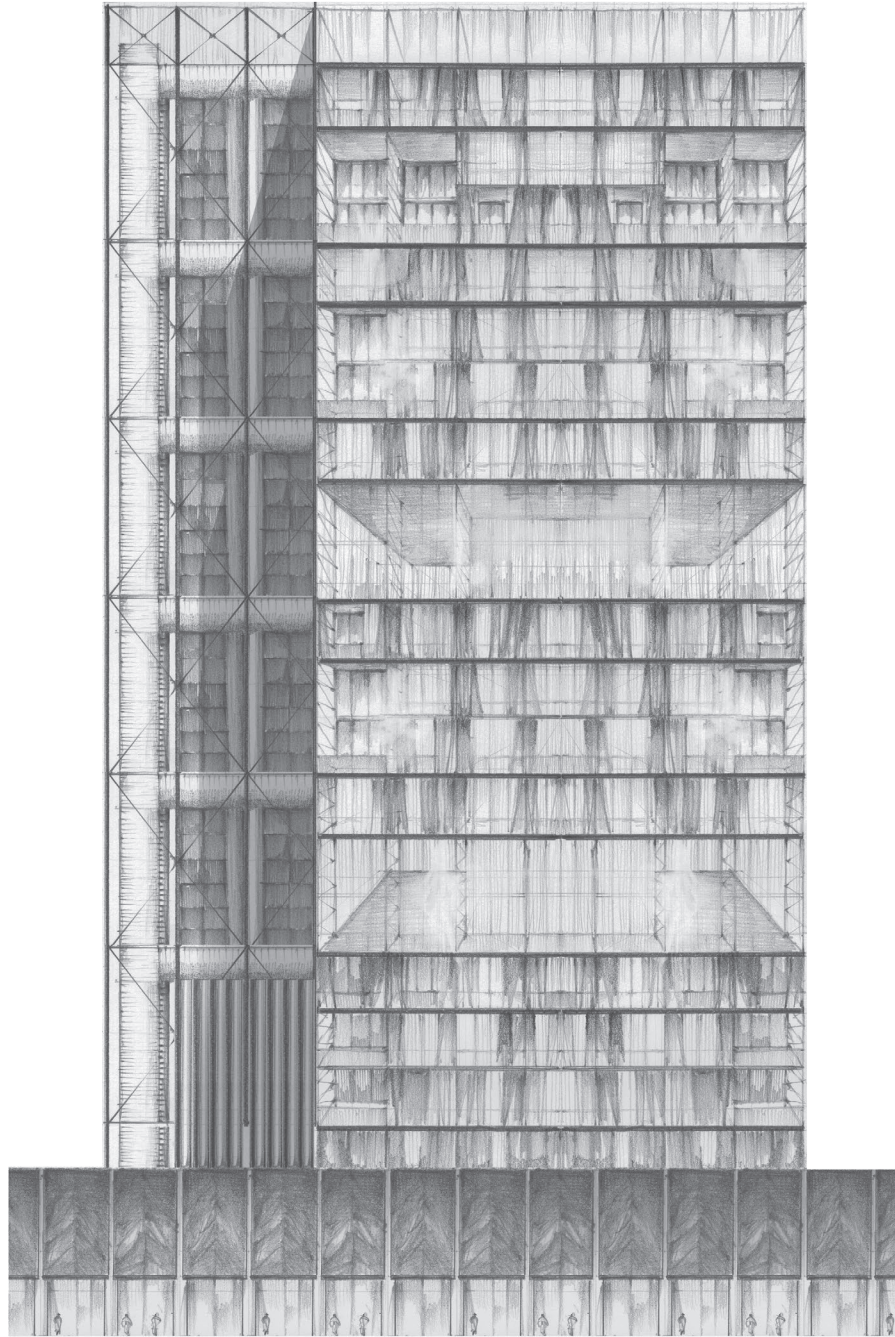


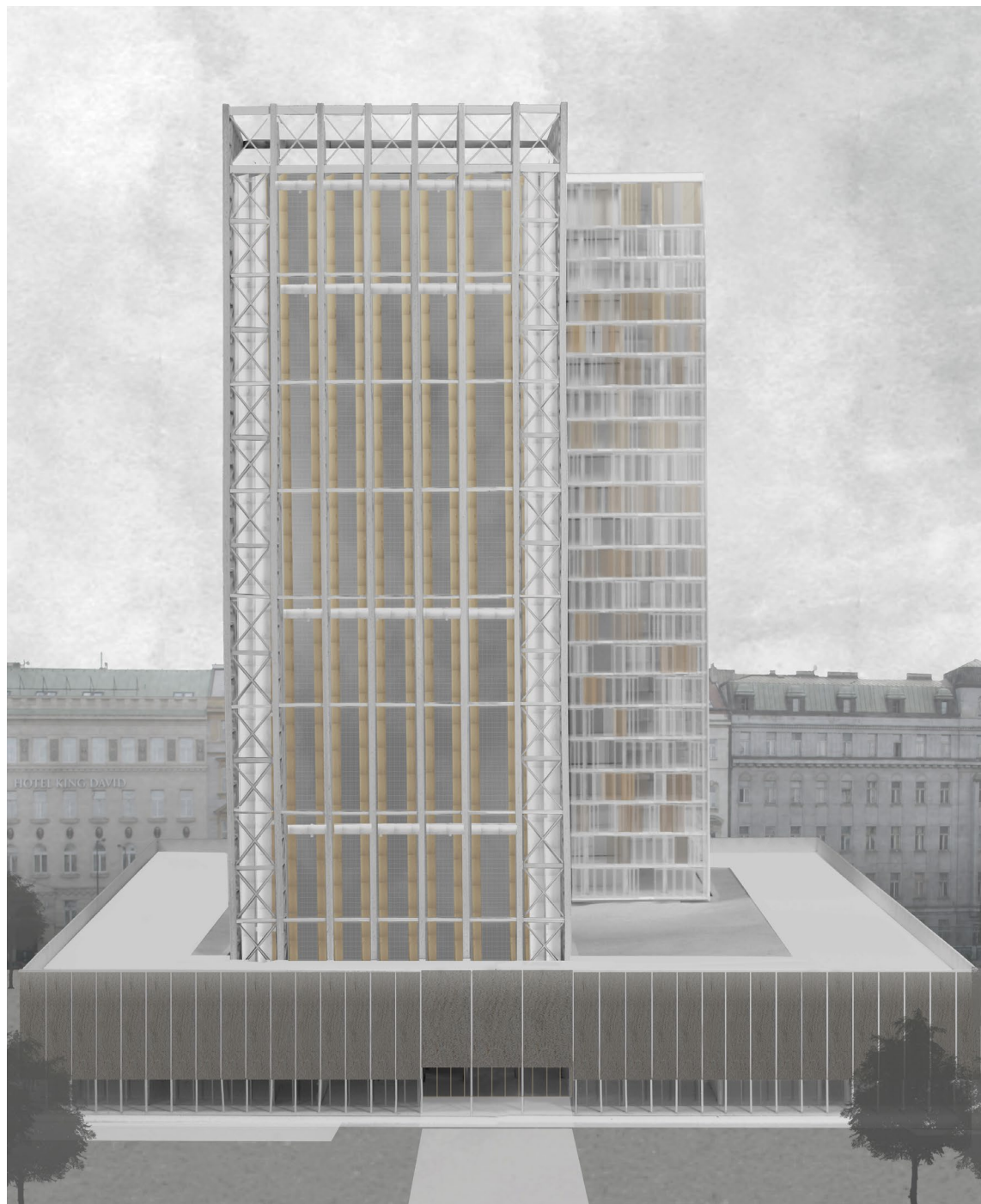
exterior



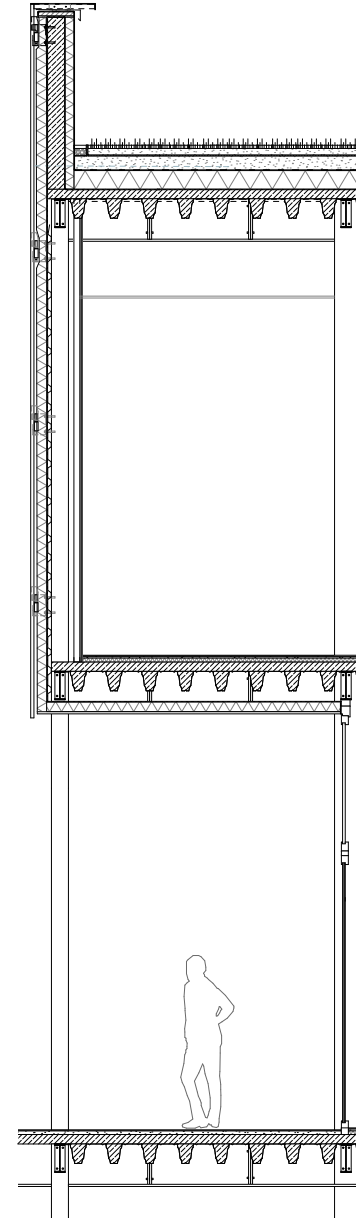
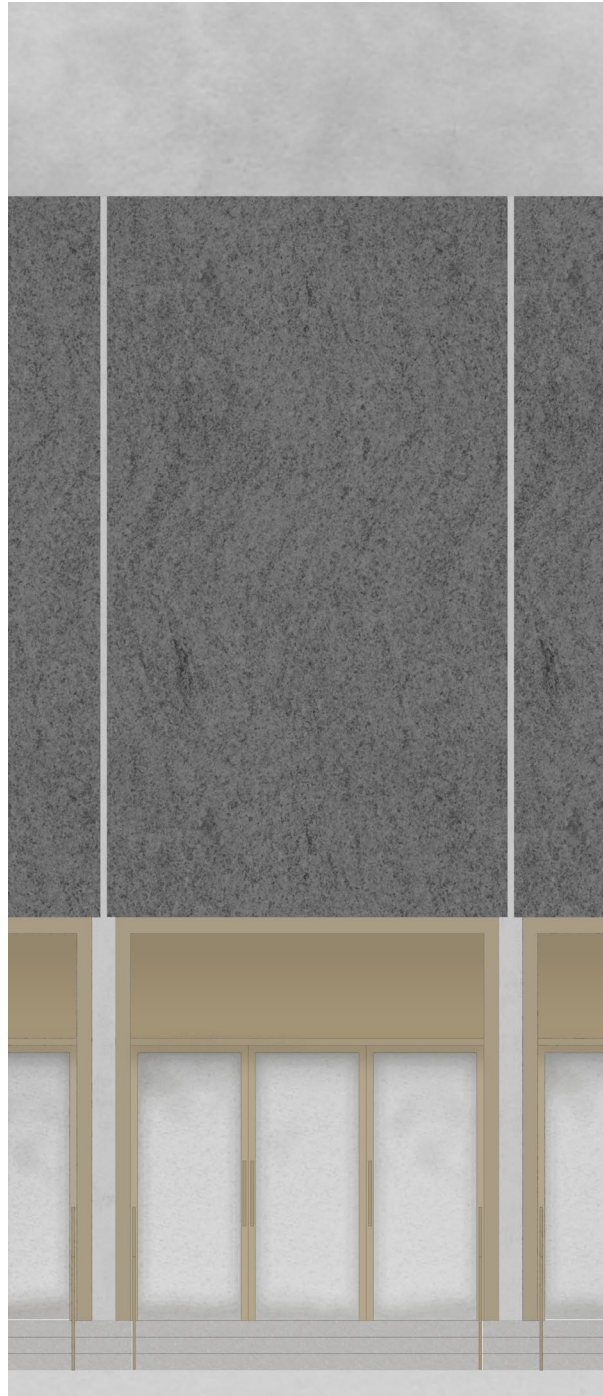


Lacaton Vassal, Dunkerque

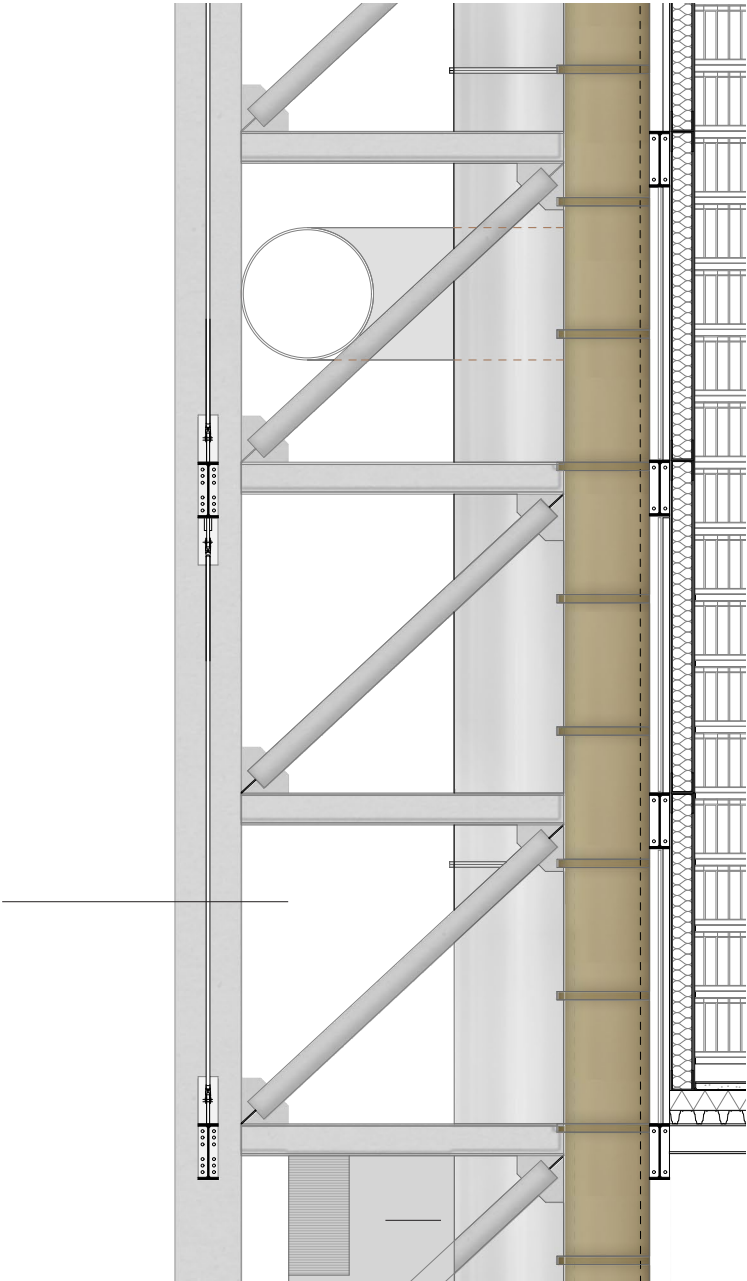
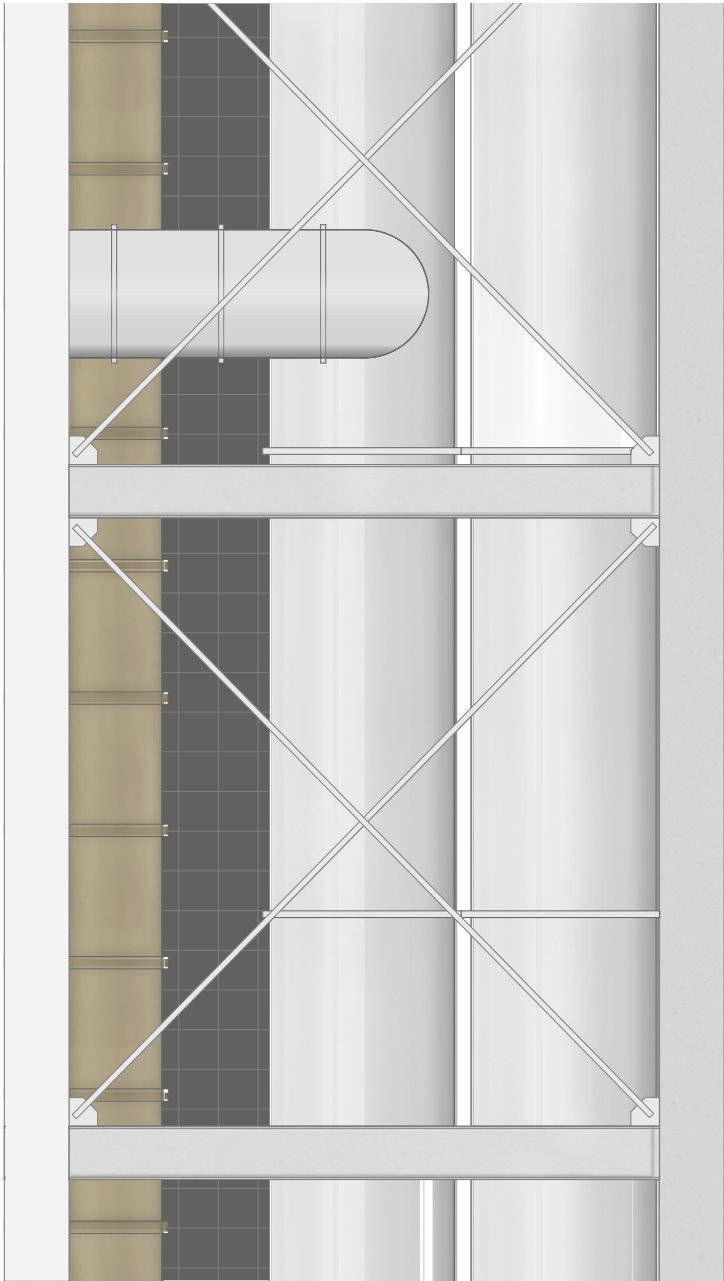




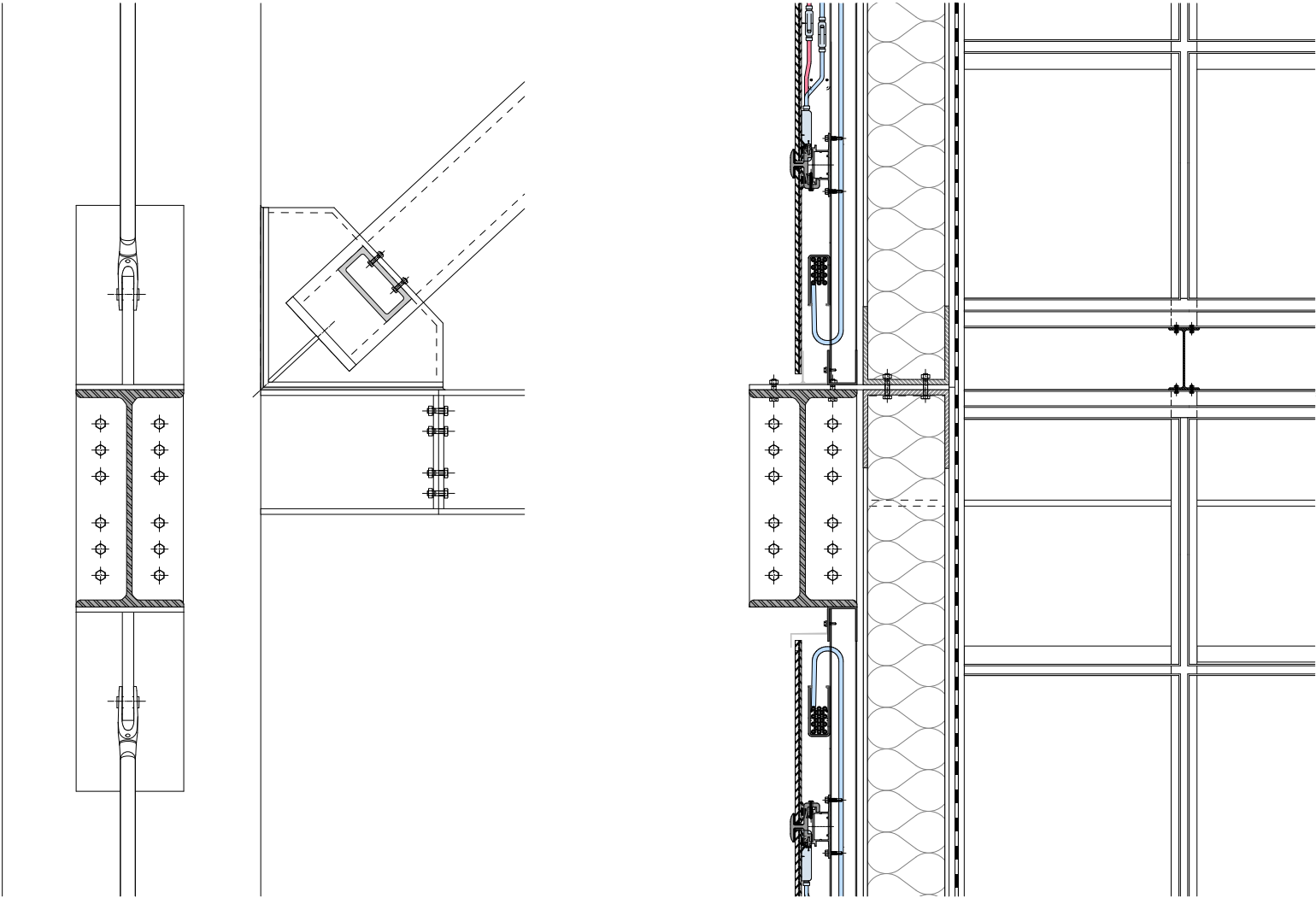
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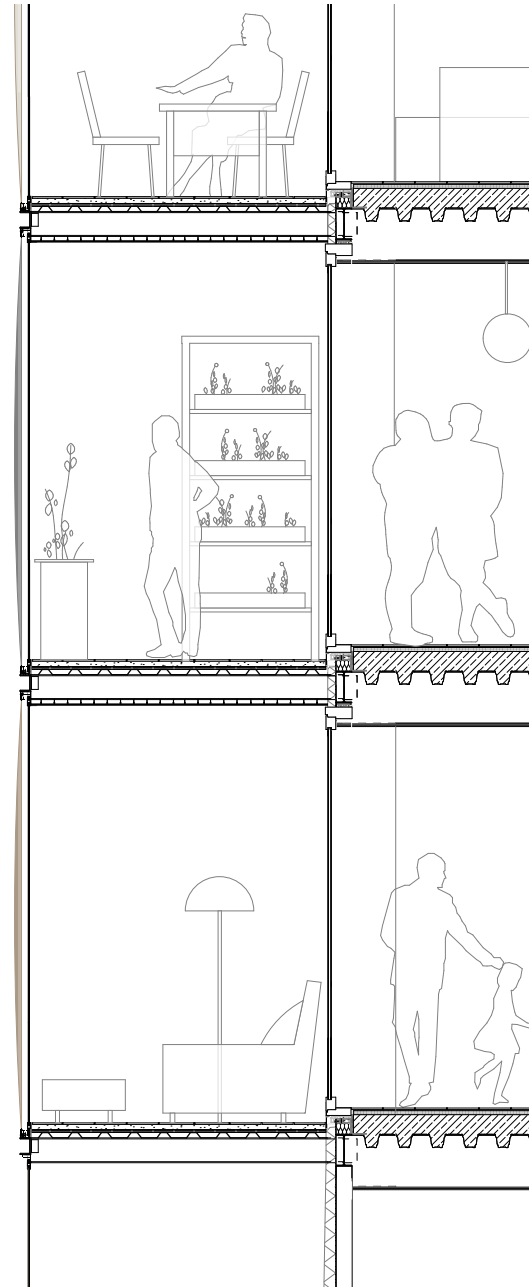
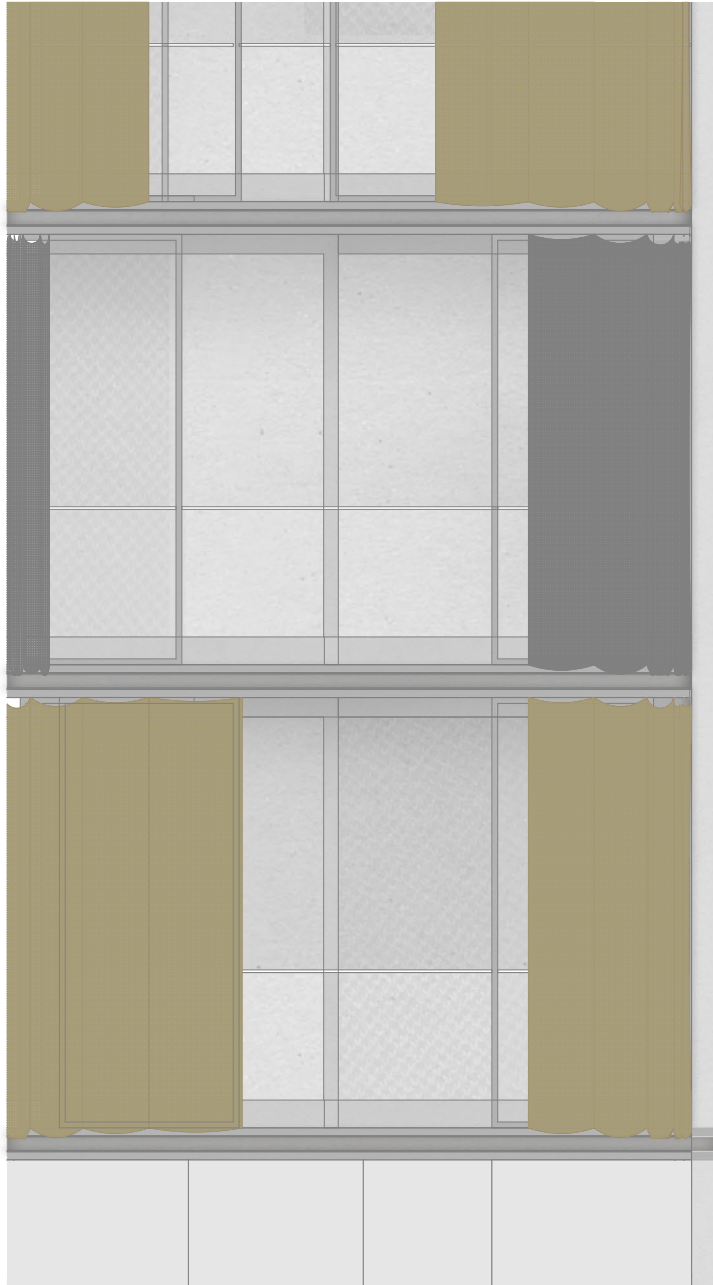
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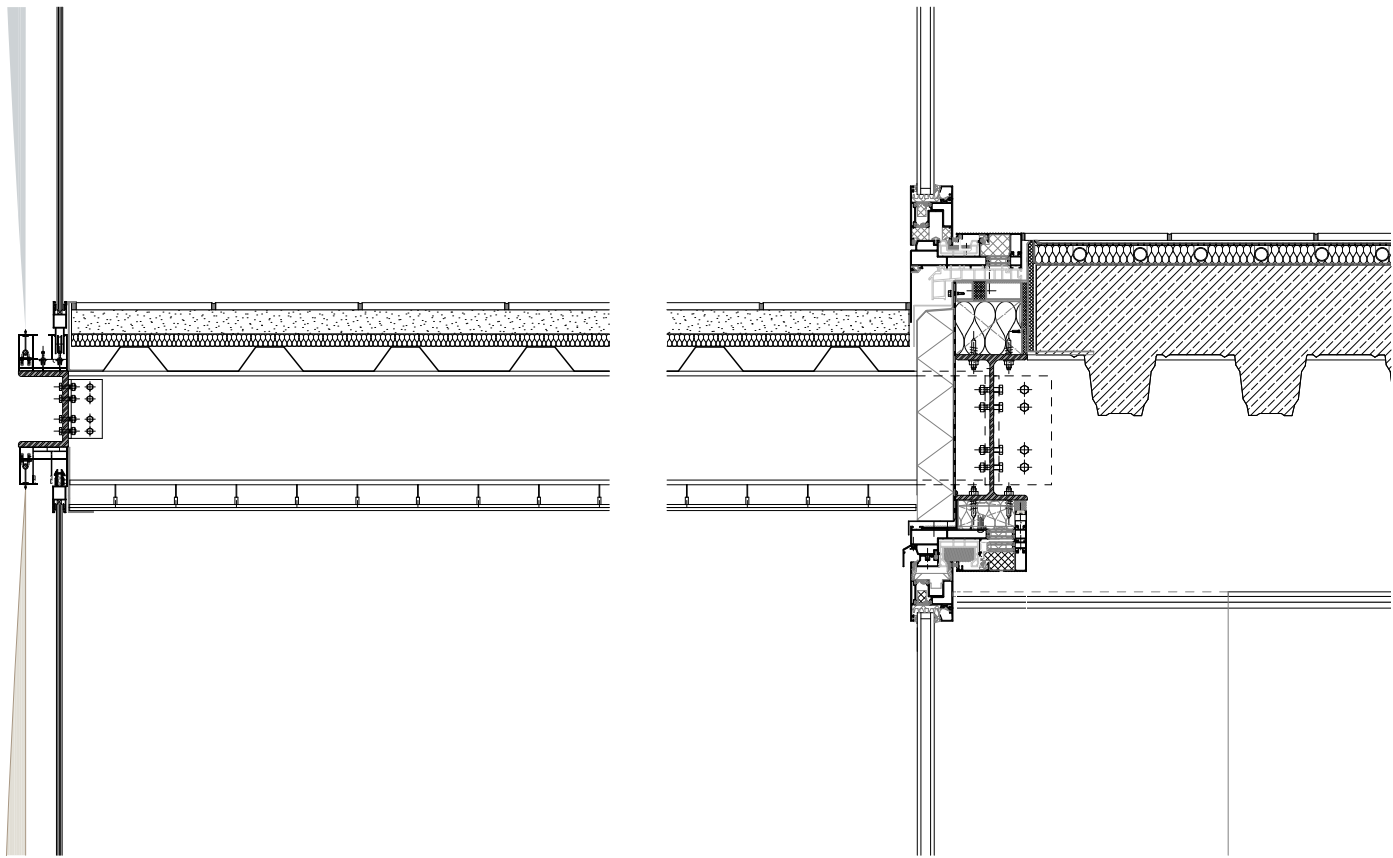
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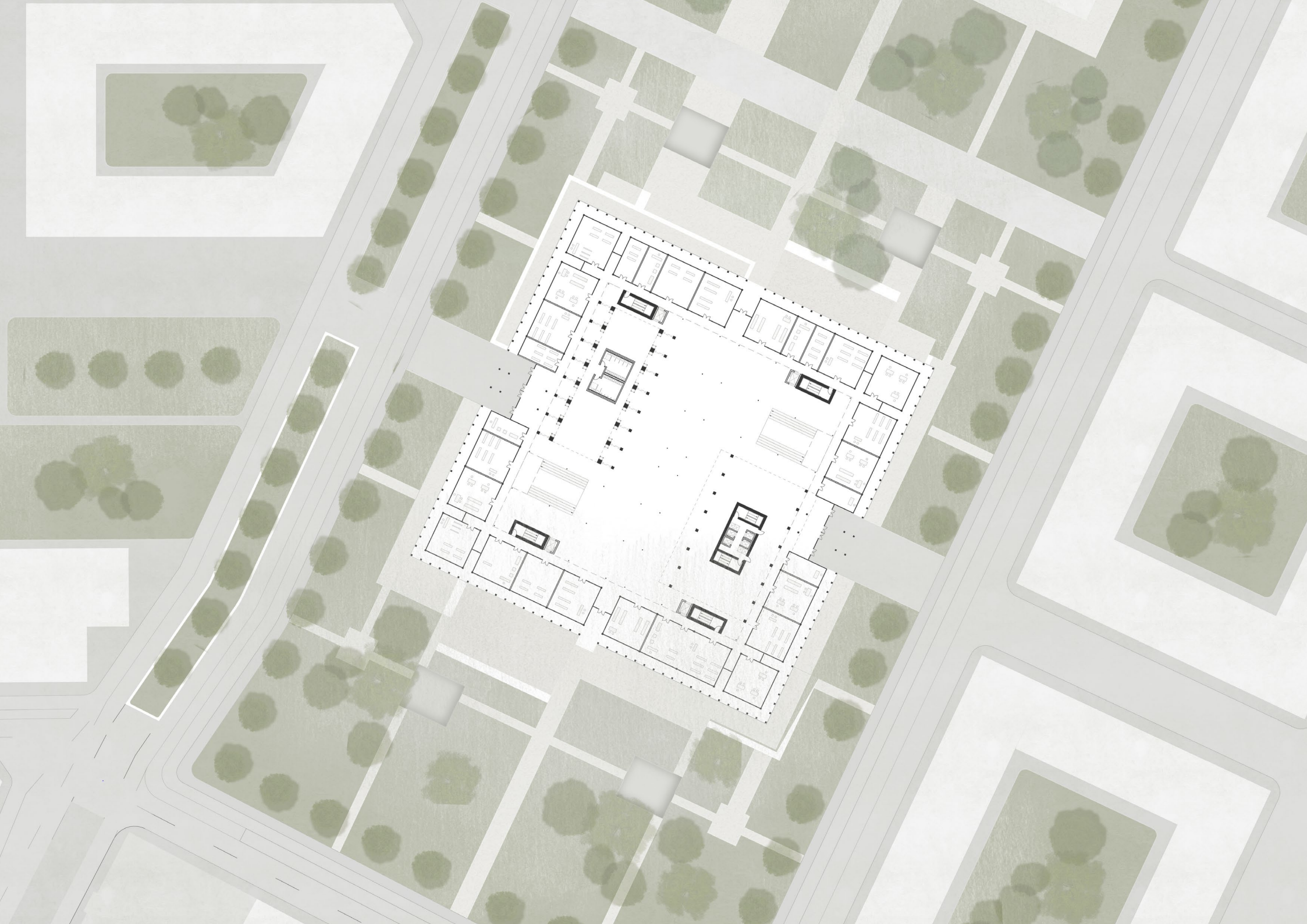
housing

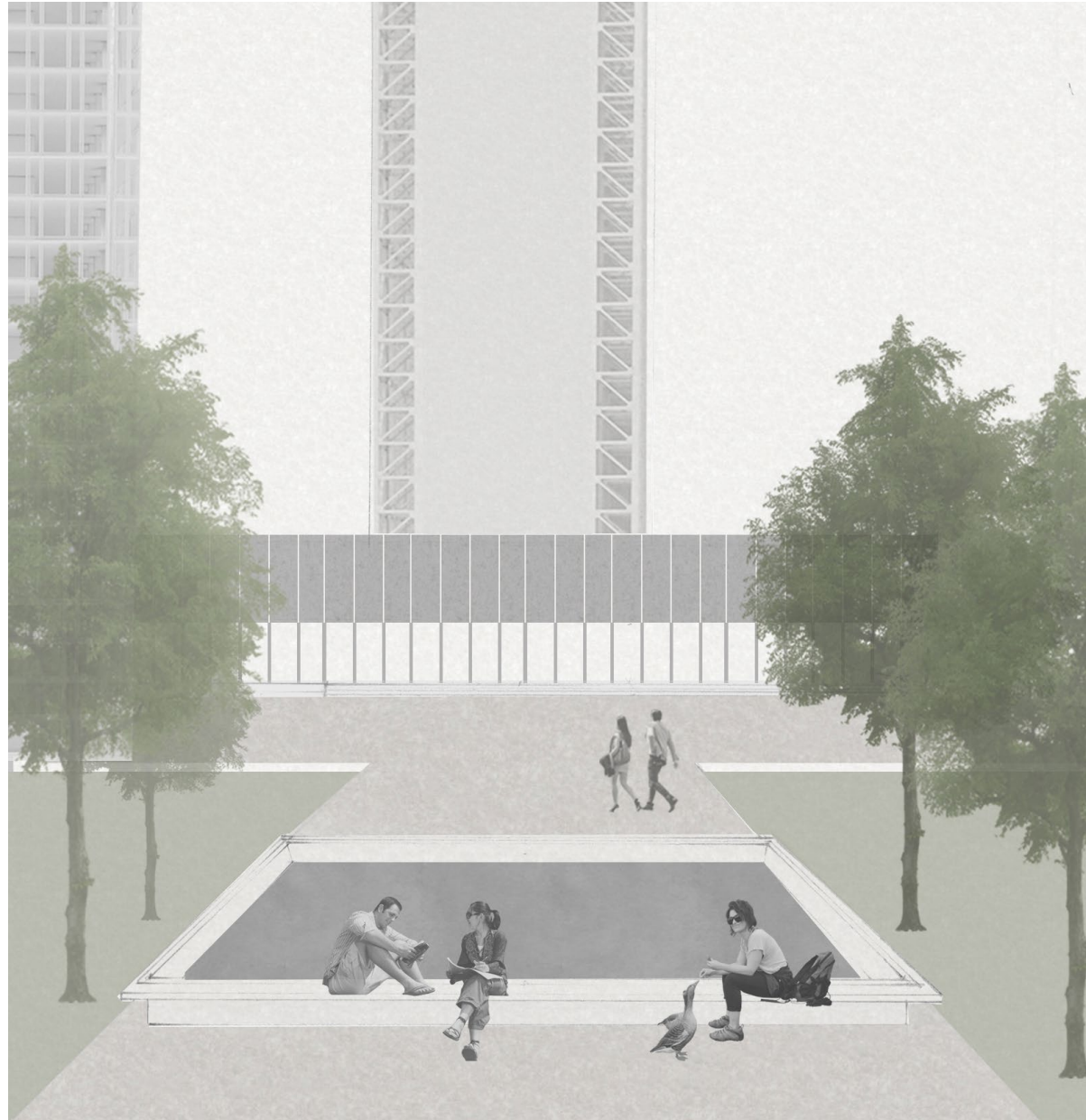


housing



landscape



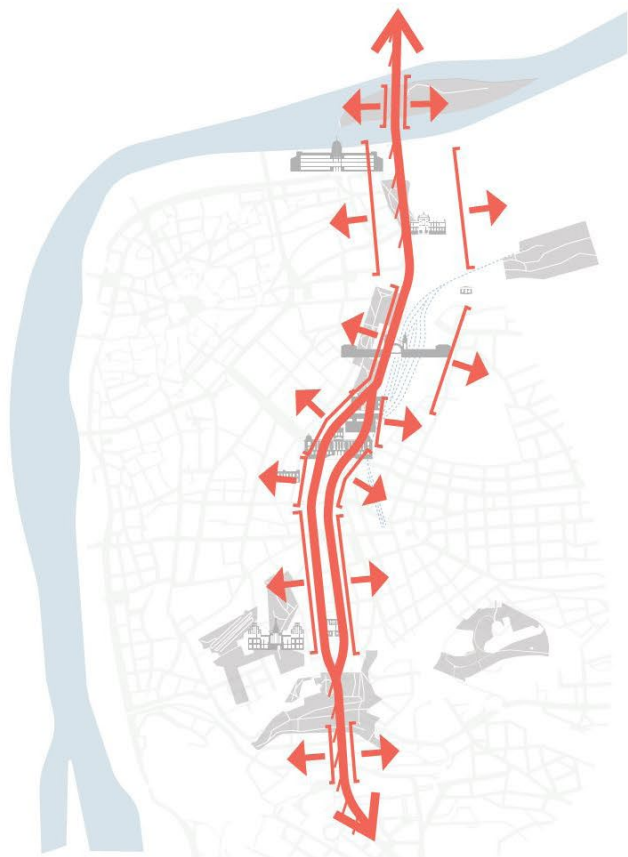






Proměna magistrály

je součástí širšího kontext



**Z MĚSTSKÉ BARIÉRY
A ZATÍŽENÉ DOPRAVNÍ TEPNY...**



**...K CHARAKTERU MĚSTSKÉ TŘÍDY, KTERÁ
PROPOJUJE LIDI, MĚSTSKOU VYBAVENOST
A MĚSTSKÉ ČÁSTI.**

Shrnutí

Charakter a způsoby řešení

Stromořadí
podél magistrály

Snadný přístup
k řece

Parky v místě
původního opevnění

Více
vegetace

Zelené pásy
propojující parky

Orientační
systém

Čitelný charakter
místa

Aktivní
parter budov

Využití rozvojového
potenciálu

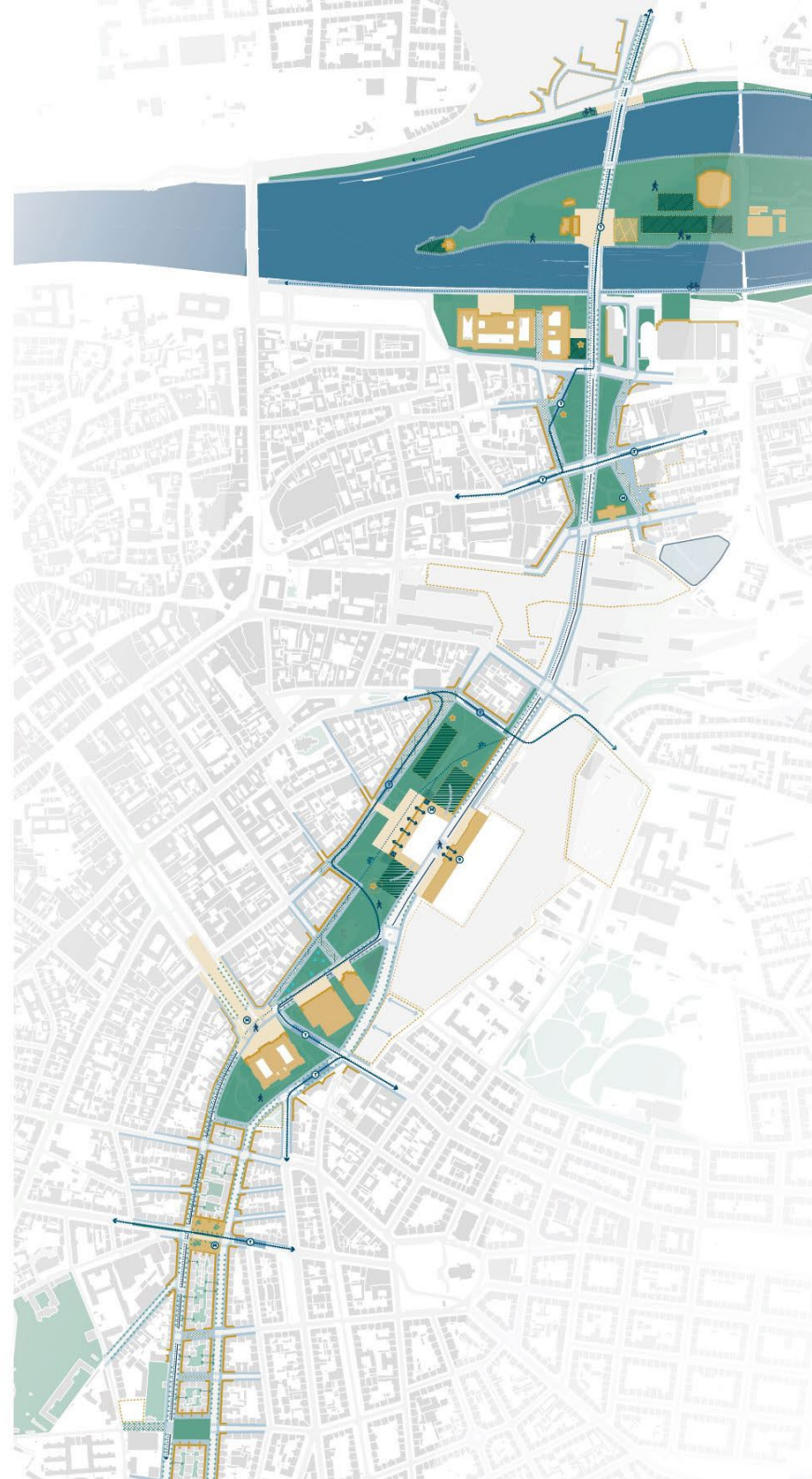
Vytvořit
cyklopatření

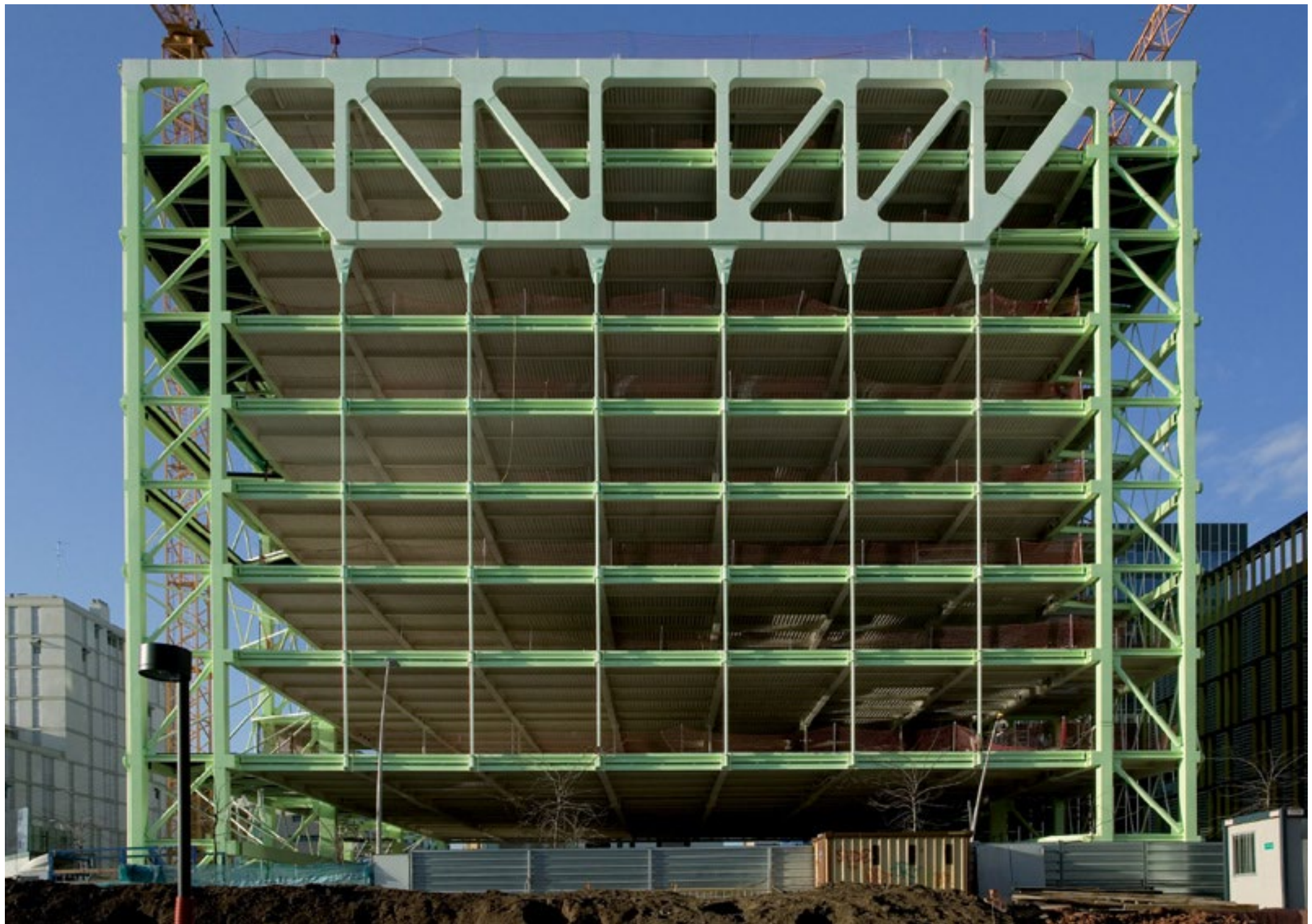
Oživit veřejná
prostranství

Přechody pro
chodce na všech
stranách křižovek

Vyhrazené
pruhy pro
autobusy na
magistrále

Doplnit chodníky
podél ulic





AIR PRESSURE TRAIN STATION

