Rights of Nature



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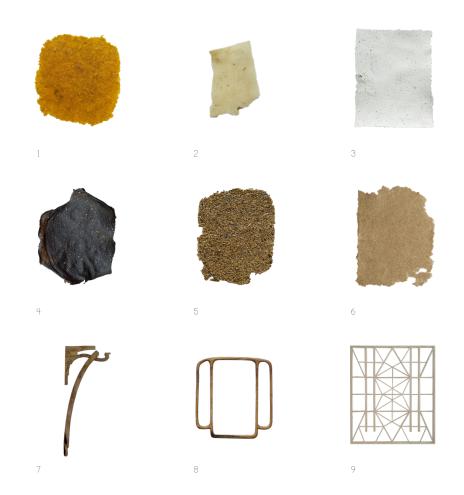


Rights of Nature | Victor Horta, Temple of Human Passions, 1899, Jubelpark Brussels



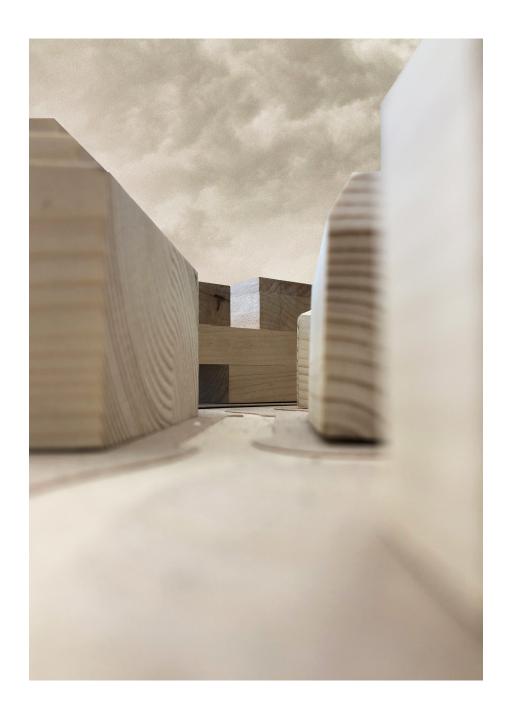


Material Recipes



	Material	Origin	Ingredients
1	Orange	supermarket waste: orange juice press	orange peel (grated), potato starch, water
2	Beeswax, Acorn	candle, chestnut tree	beeswax, acorn (grinded)
3	Paper, Anise	paper waste from the studio, kitchen	paper (grinded), anise, water
4	Acorn	fallen from oak tree	inner and outer part of acorn (grinded), paper (grinded), agar agar, potato starch, water
5	Walnut	kitchen waste	wallnut shell (crushed), agar agar, water
6	Reed	Delftse Hout compost pile	reed (grinded), water
7,8	Cherry Wood	chopped tree in Utrecht	cherry tree, beeswax (finishing layer)
9	Maple Wood	upcycled floor boards	maple wood, potato starch as glue

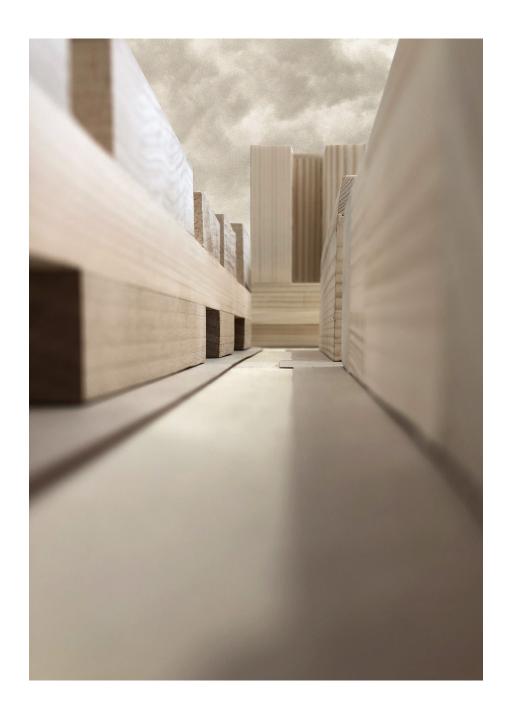
View from St. Katelijneplein



View from the Lakensestraat/Philips Tower

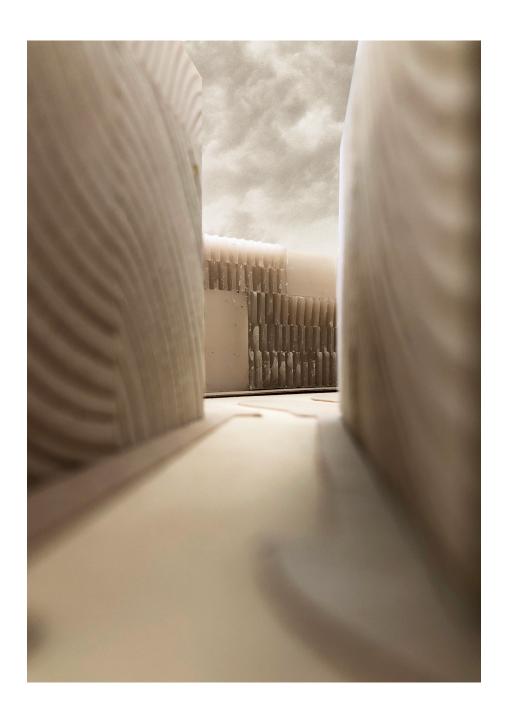


View into the Hallenstraat



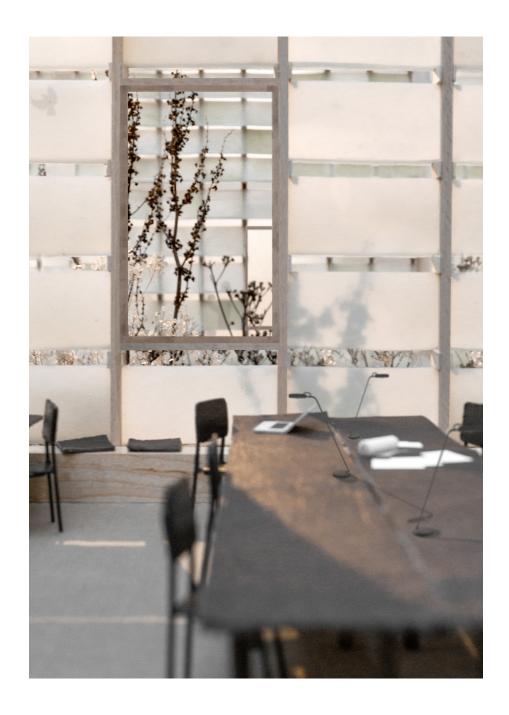


Former Proposal - View from St. Katelijneplein

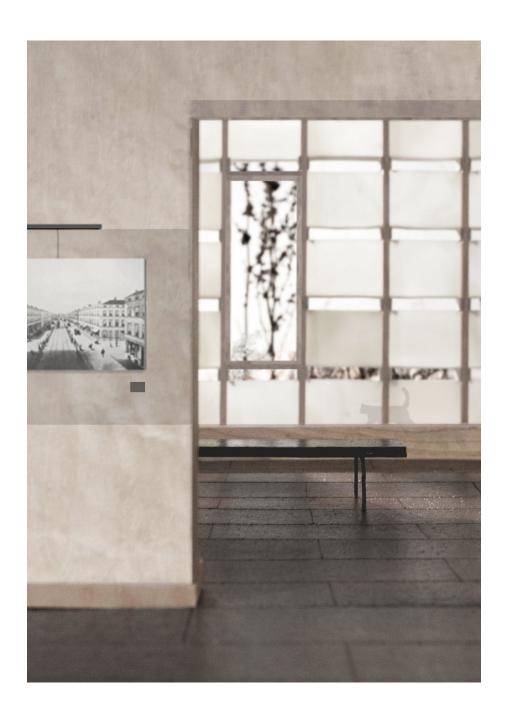


Former Proposal - View from Visverkopersstraat





Exhibition - Hallway - Courtyard Ground Floor





Lime Hemp

Traditional Building Method and Appearance











