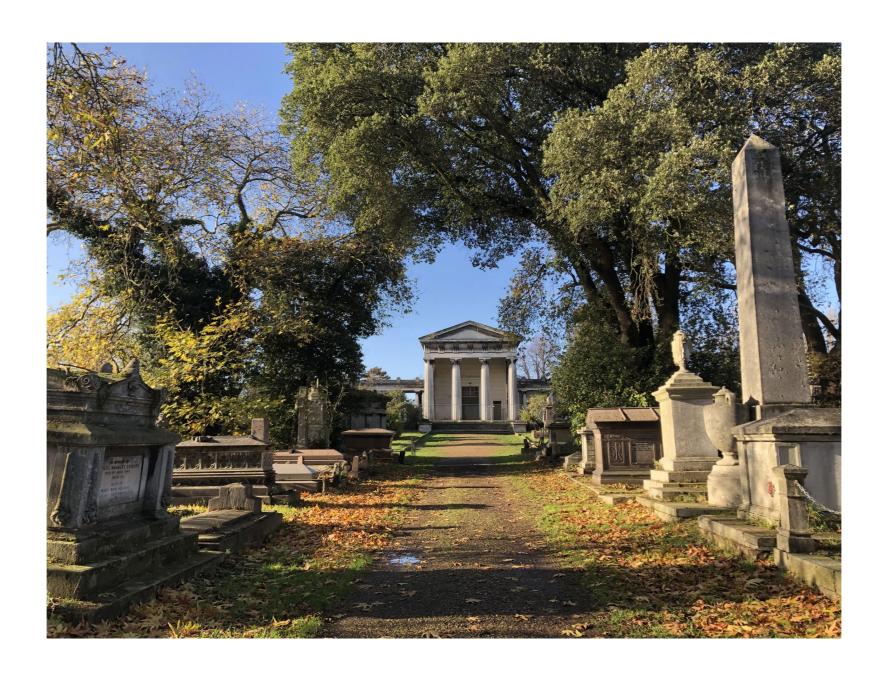
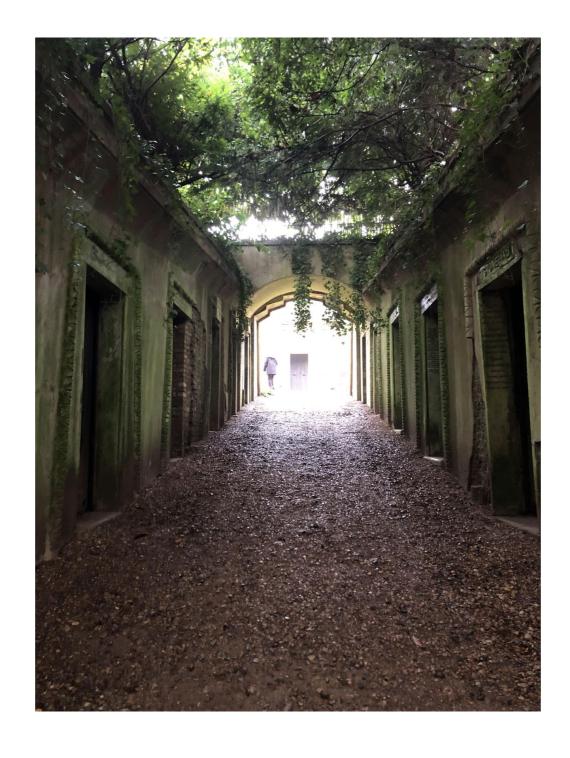


## BISHOPSGATE TERMINUS

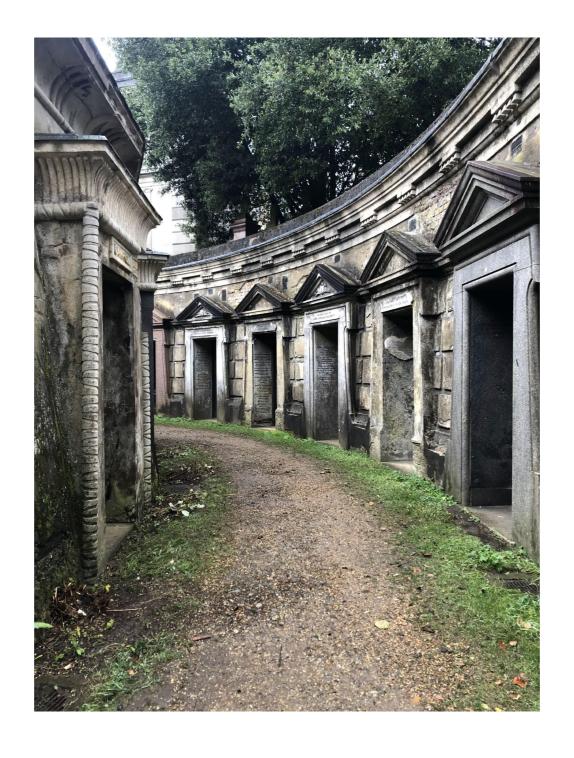
Psychogeographies of memory, death and burial patterns in Necropolitan London

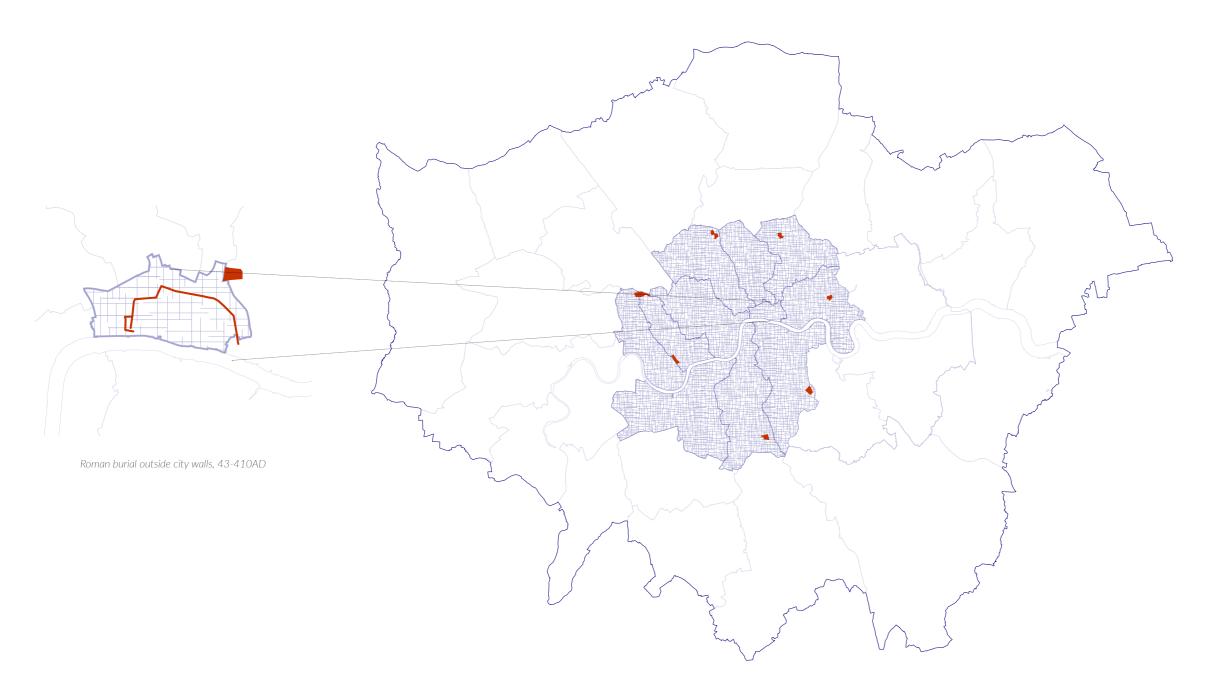




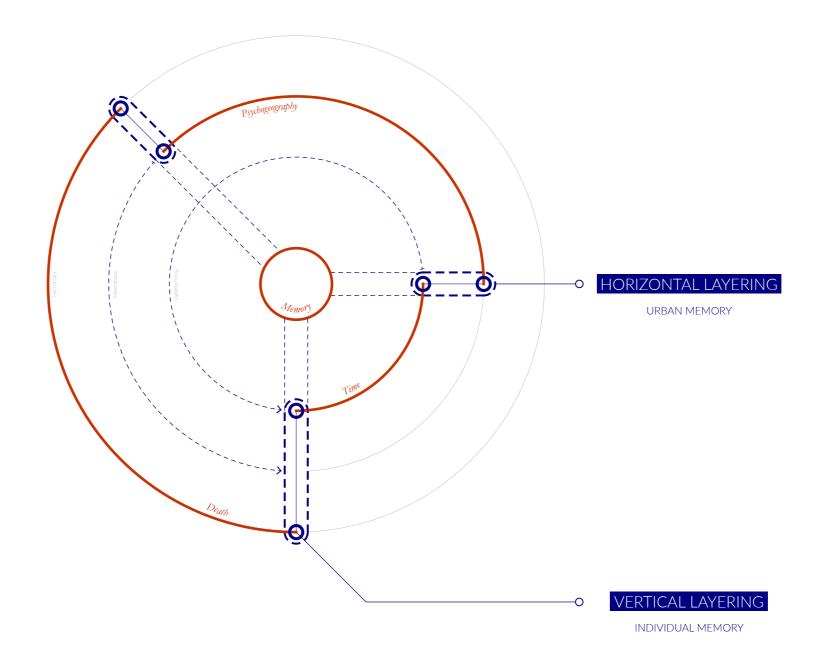






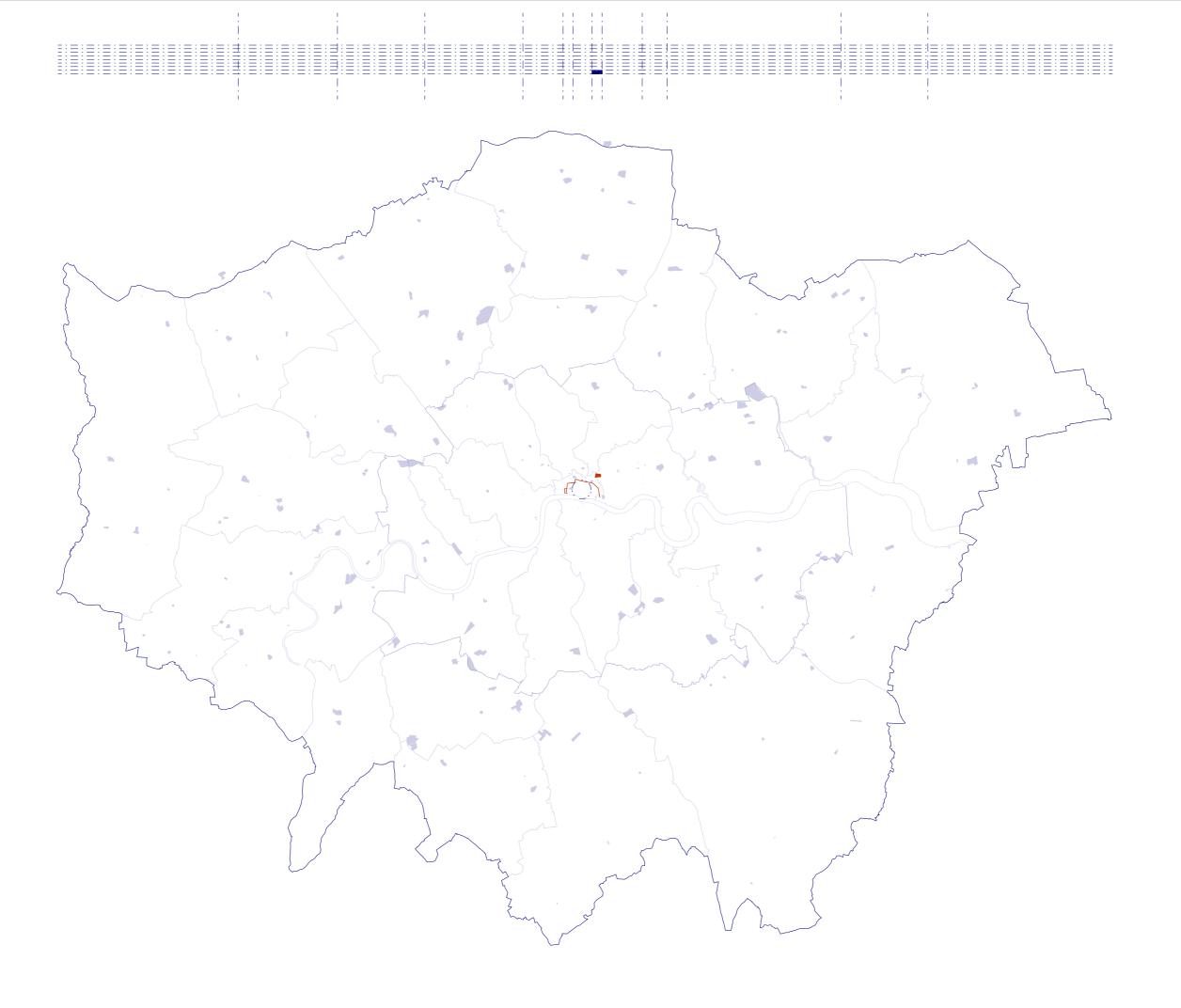


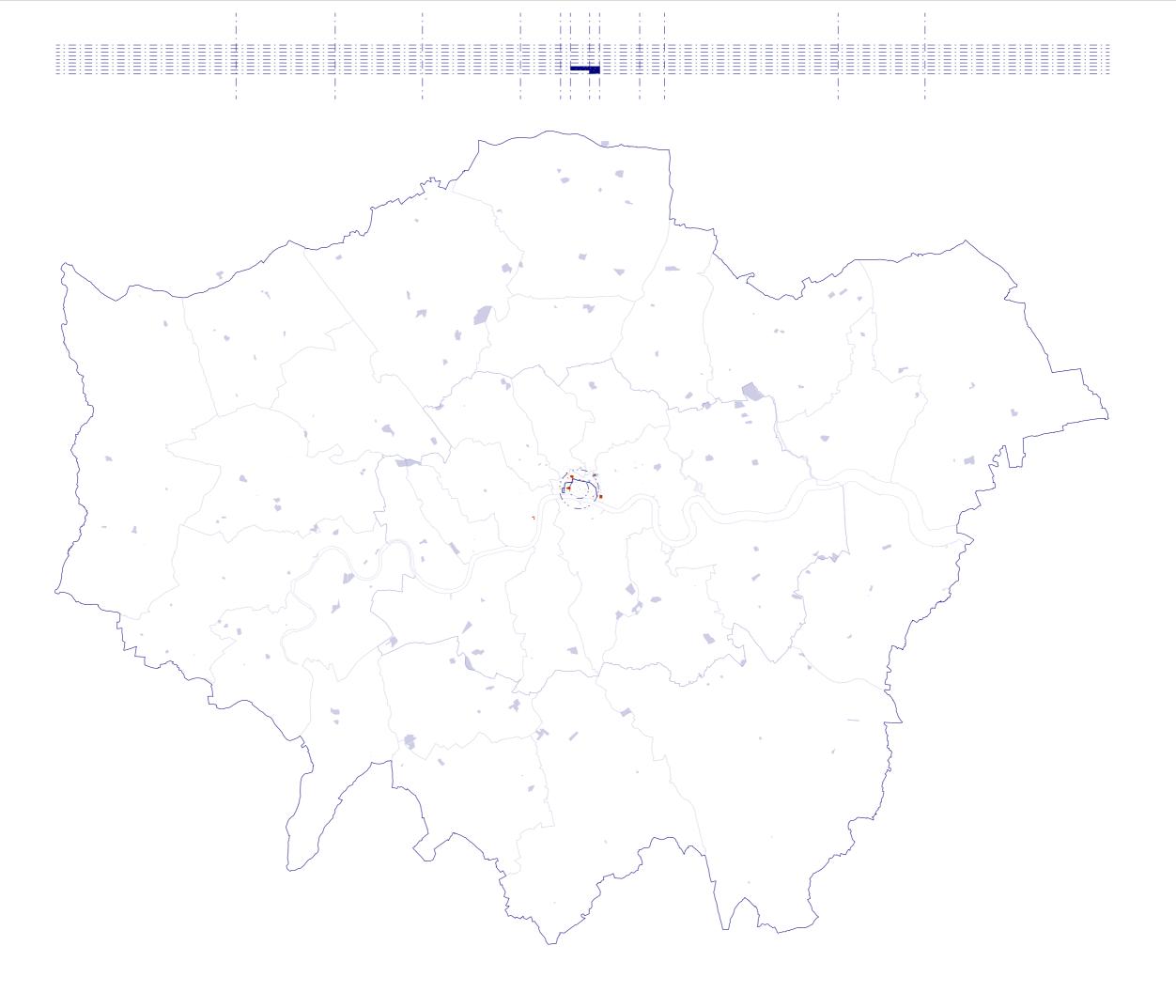
Magnificent Seven cemeteries at edges of inhabited city, mid-  $19^{\rm th}$  century

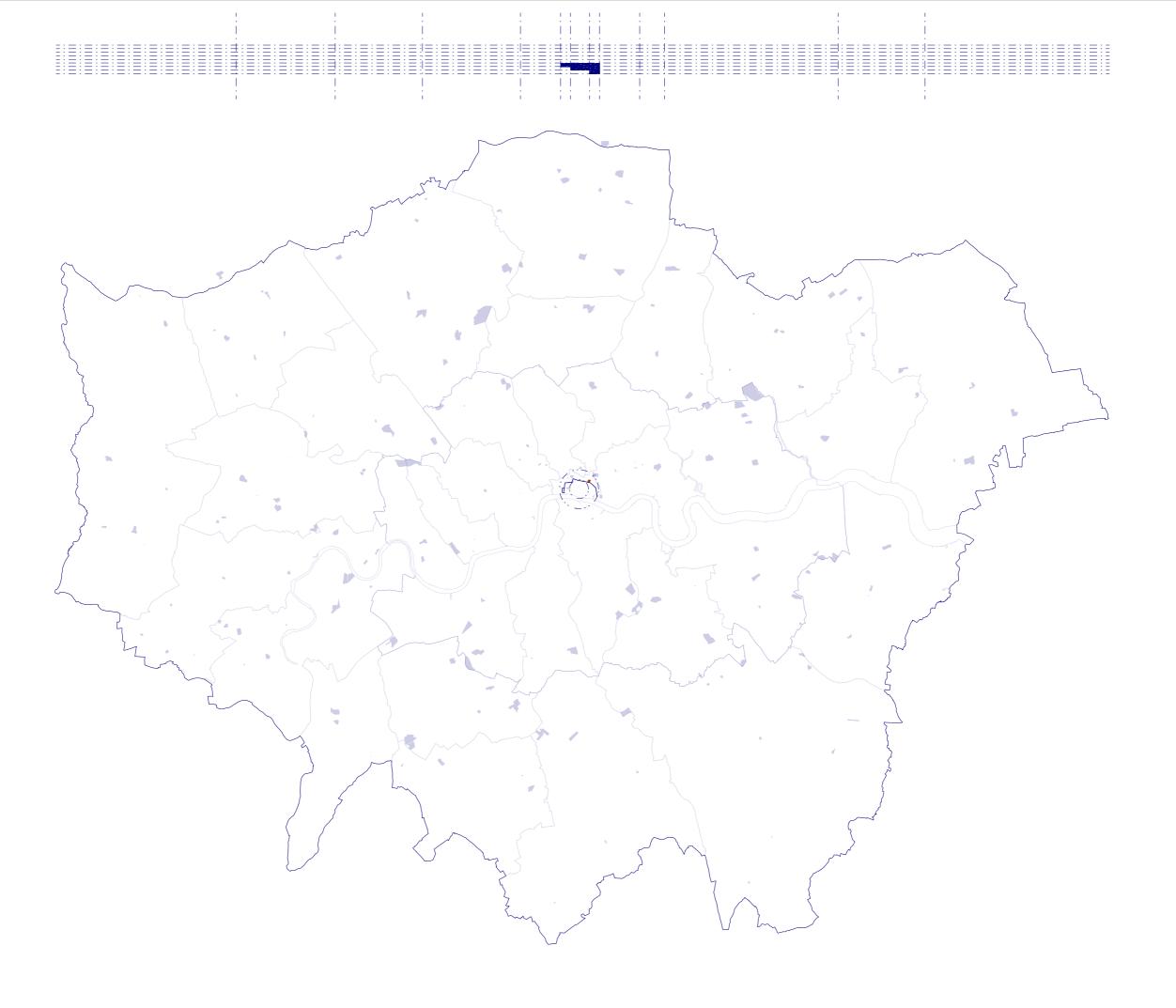


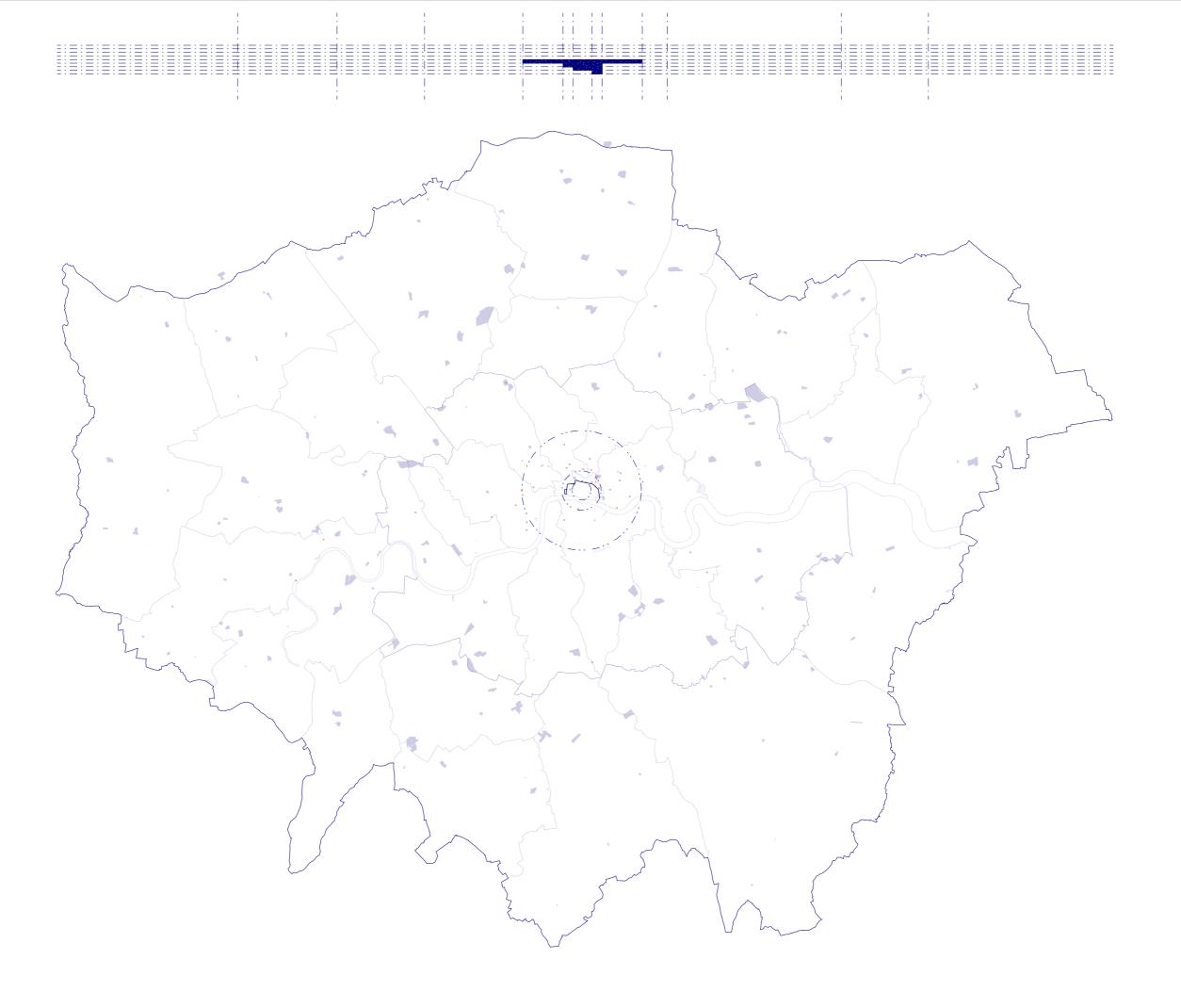
"Our existential and **lived** reality is a thick, **layered**, and constantly oscillating condition."

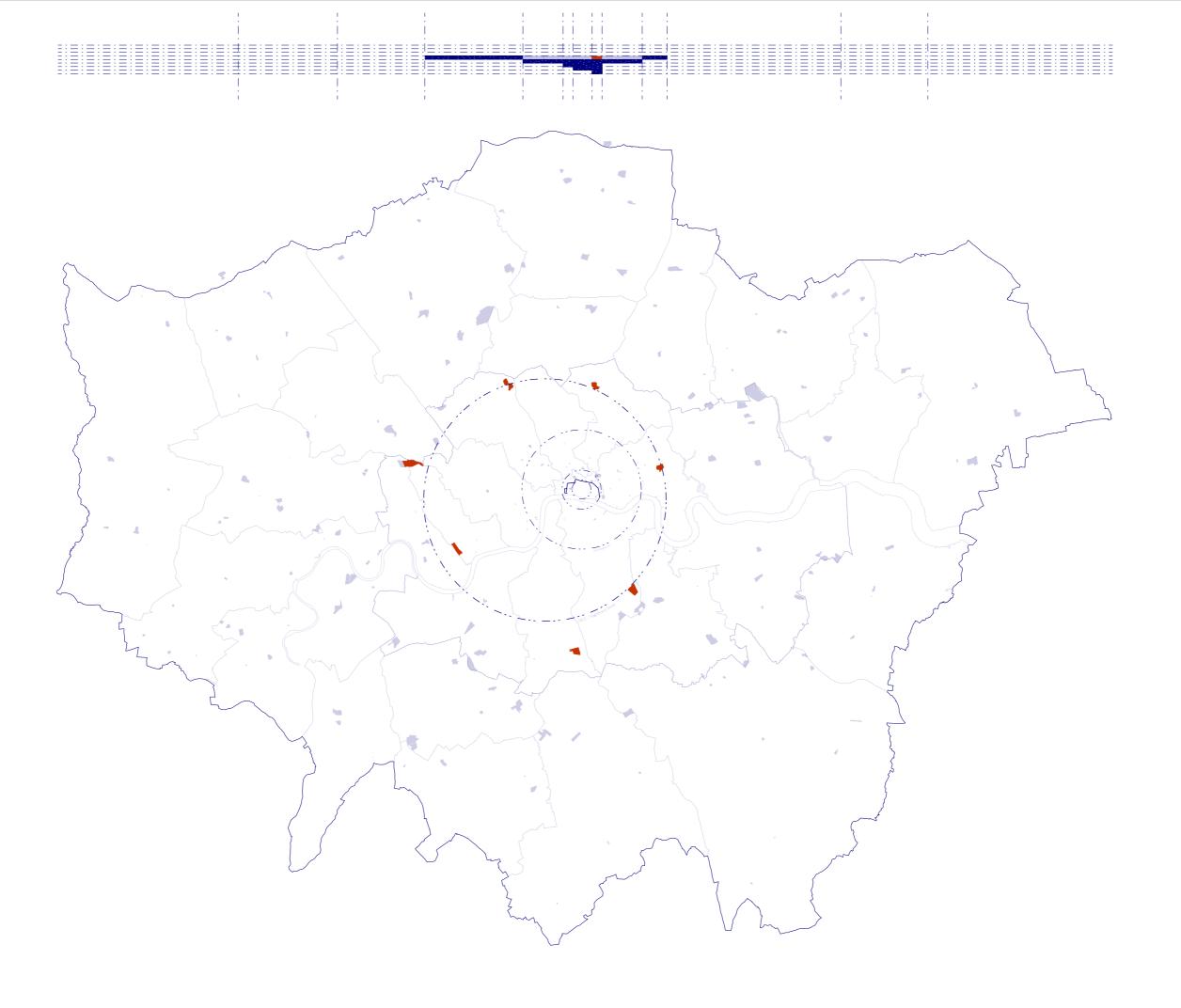
Juhani Pallasmaa, "Space, Place, Memory, and Imagination," 2013, p. 17

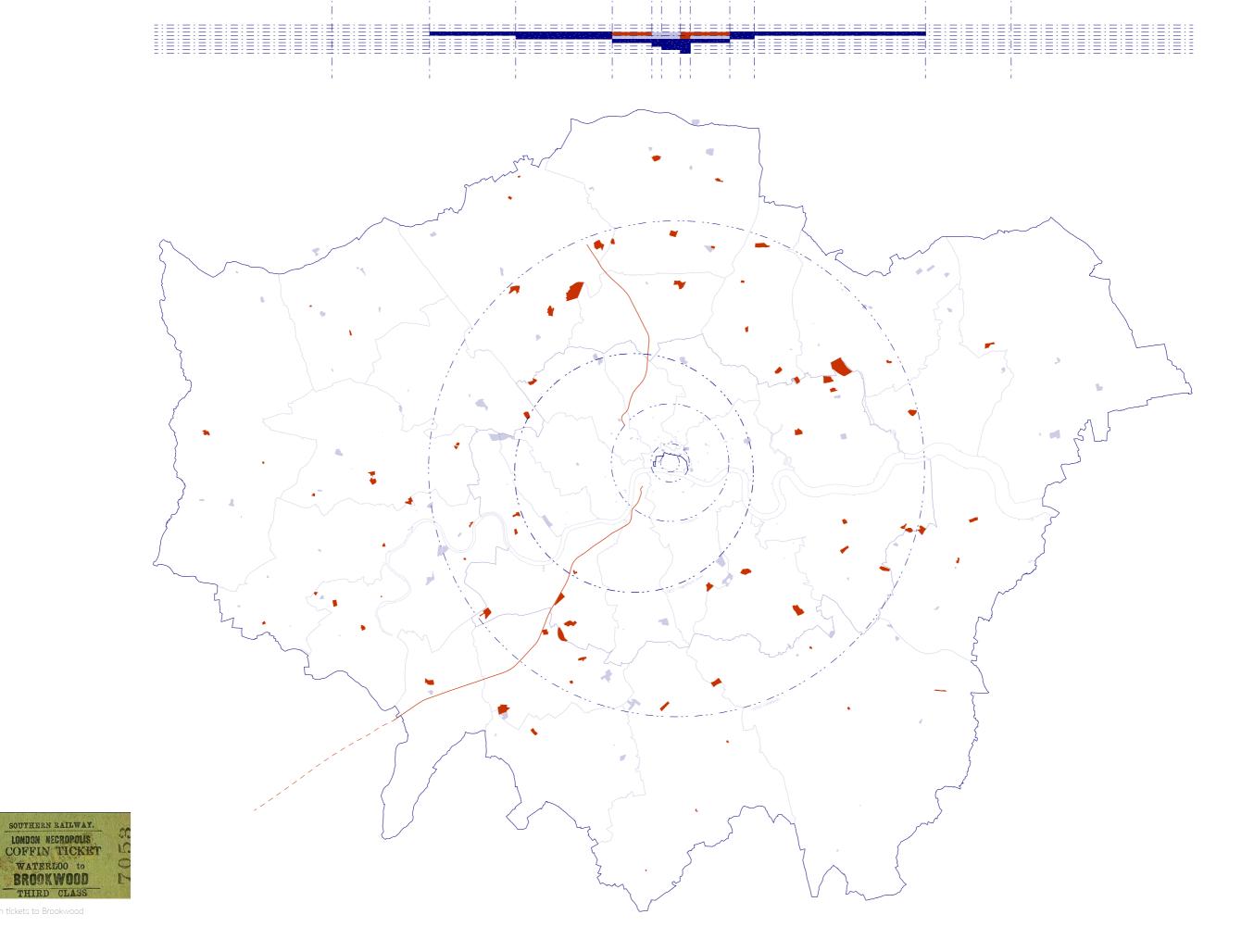






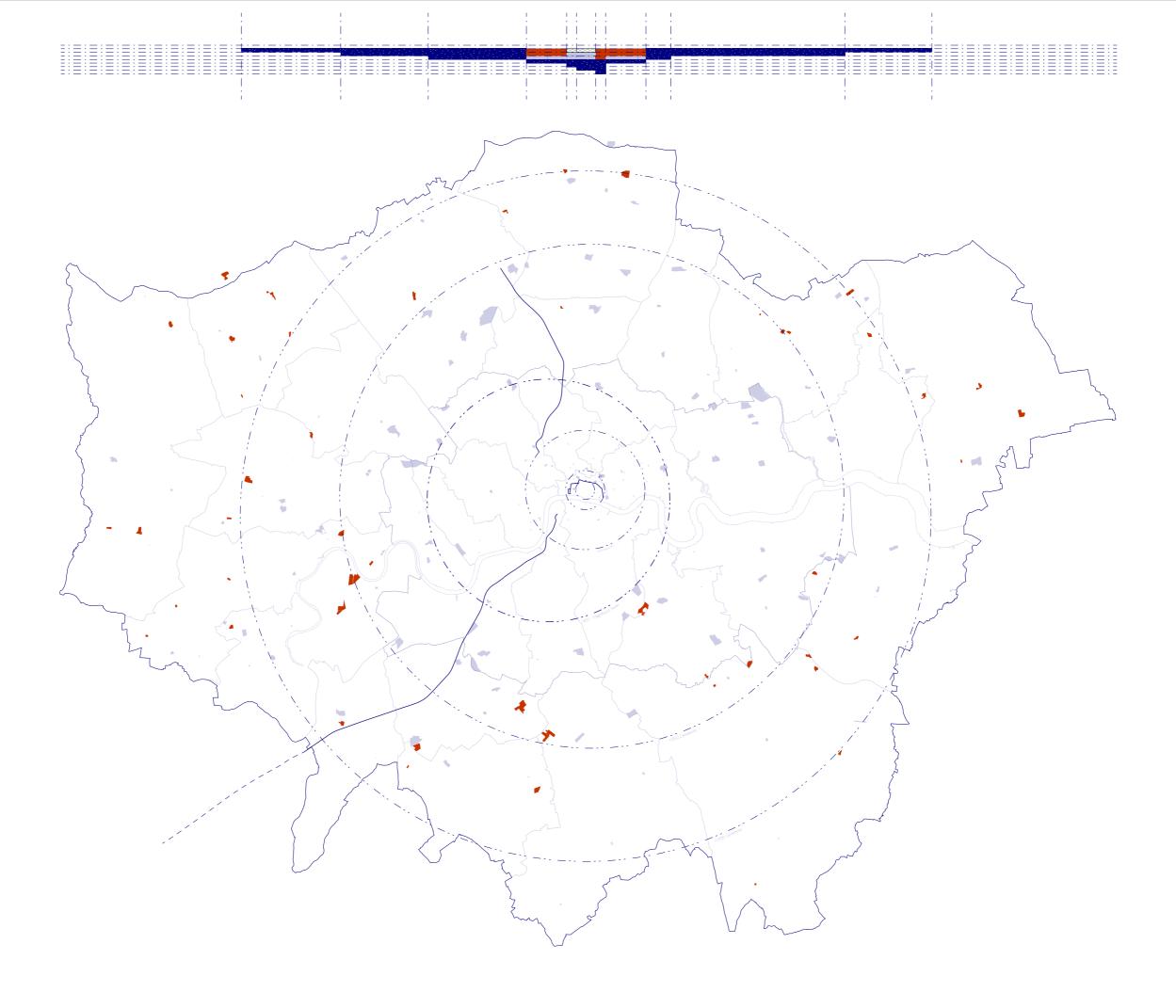


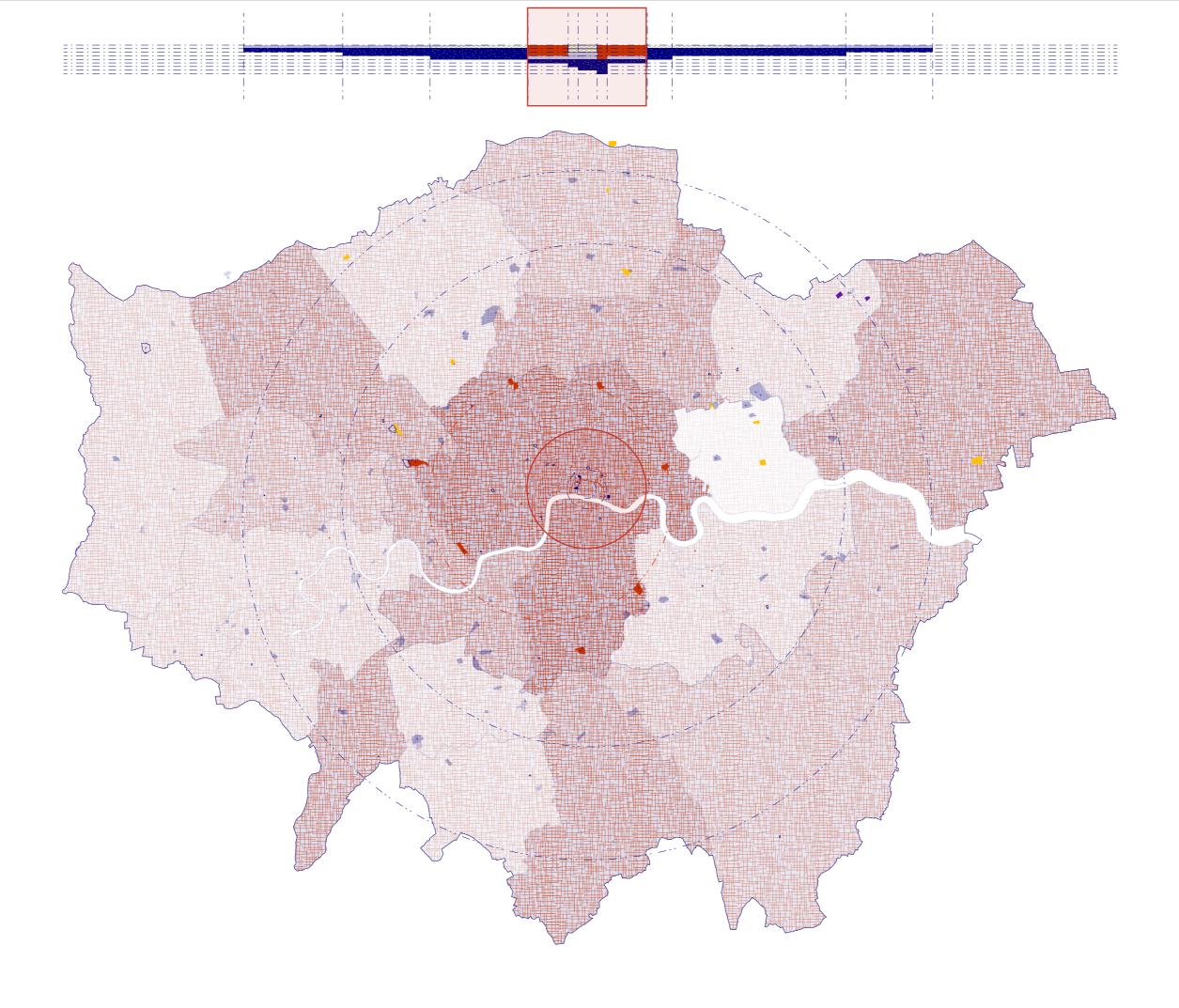




LNR coffin tickets to Brookwood

BROOKWOOD



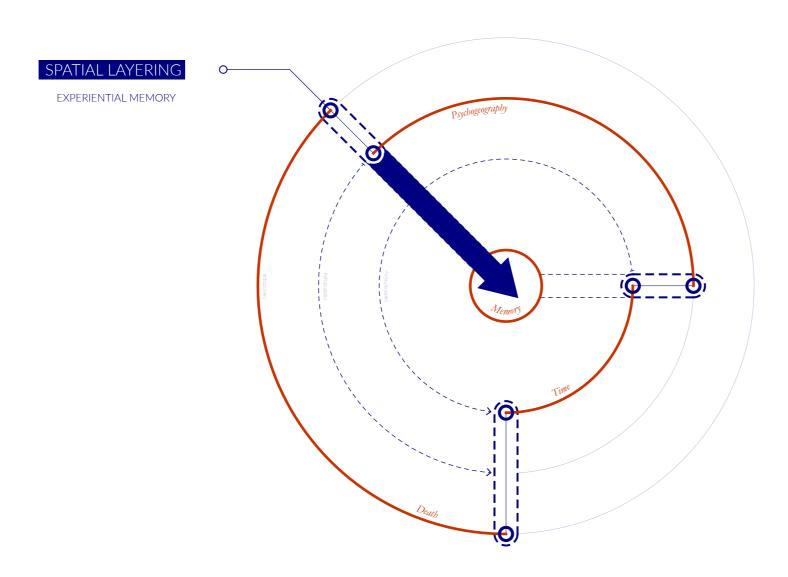


Sustainable

43 - 410AD Roman 410 -1550 Churchyards 1550 - 1665 Pre-plague

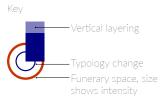
+1900 Cemeteries

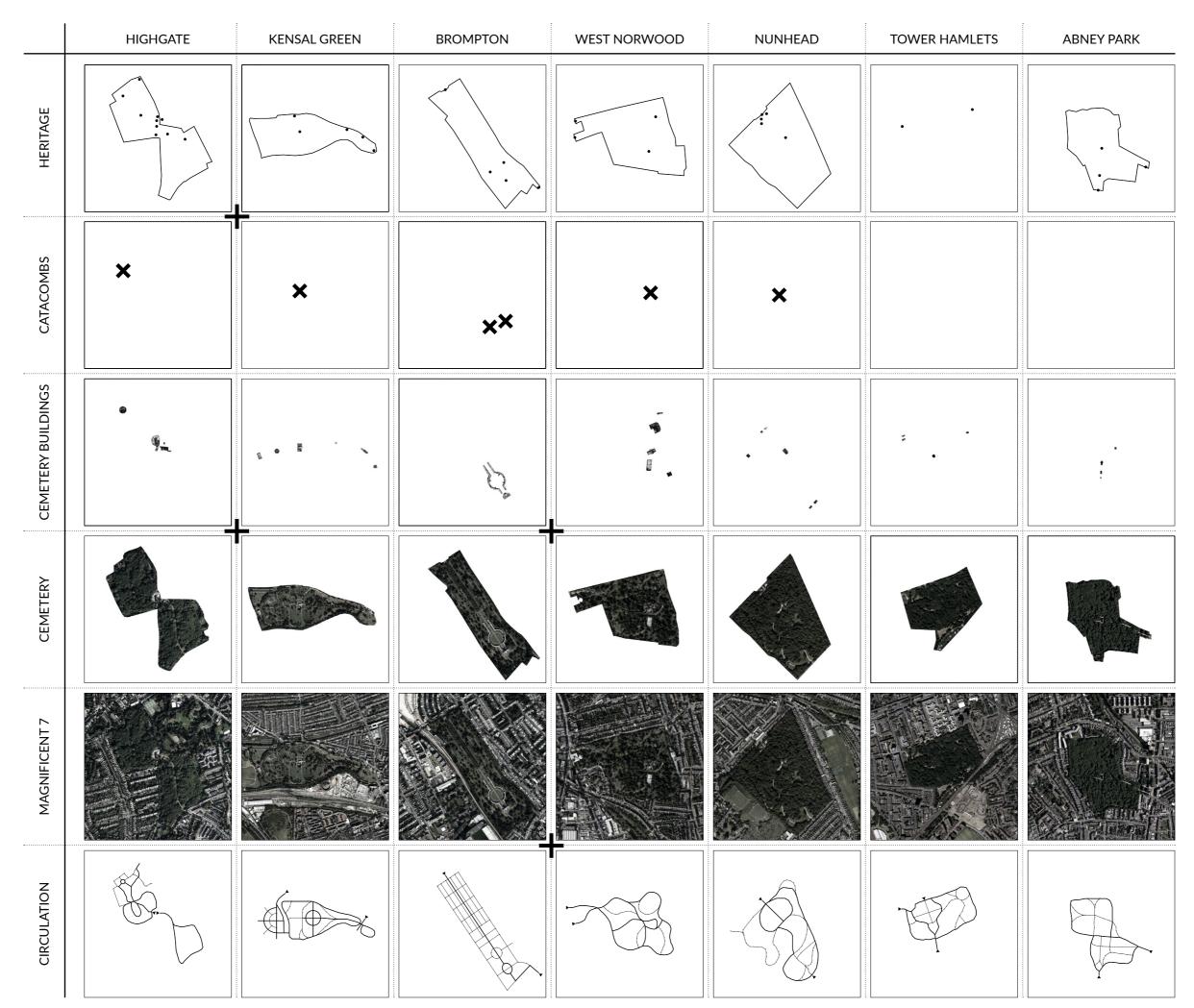
X 1665 Plague Pit

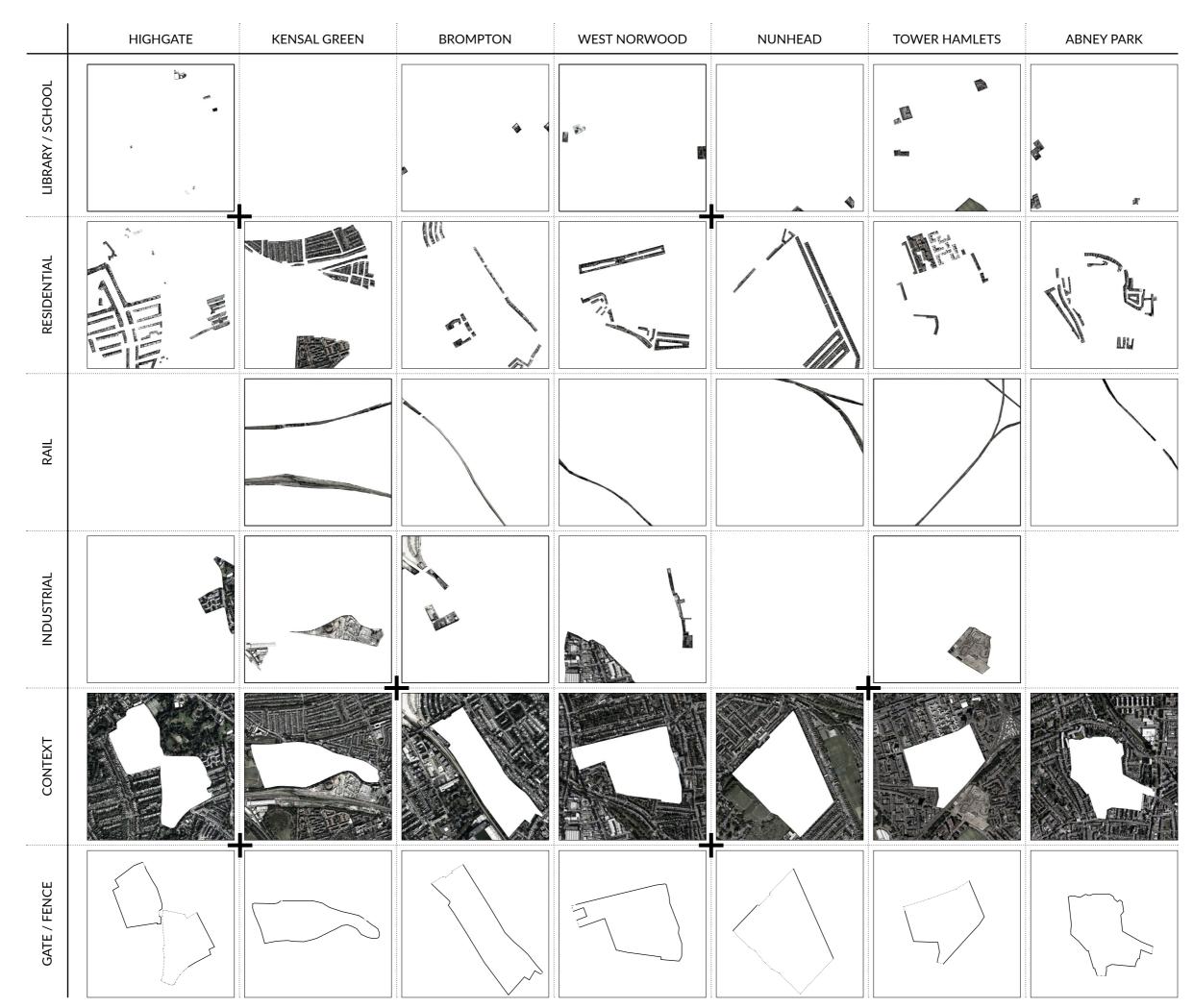


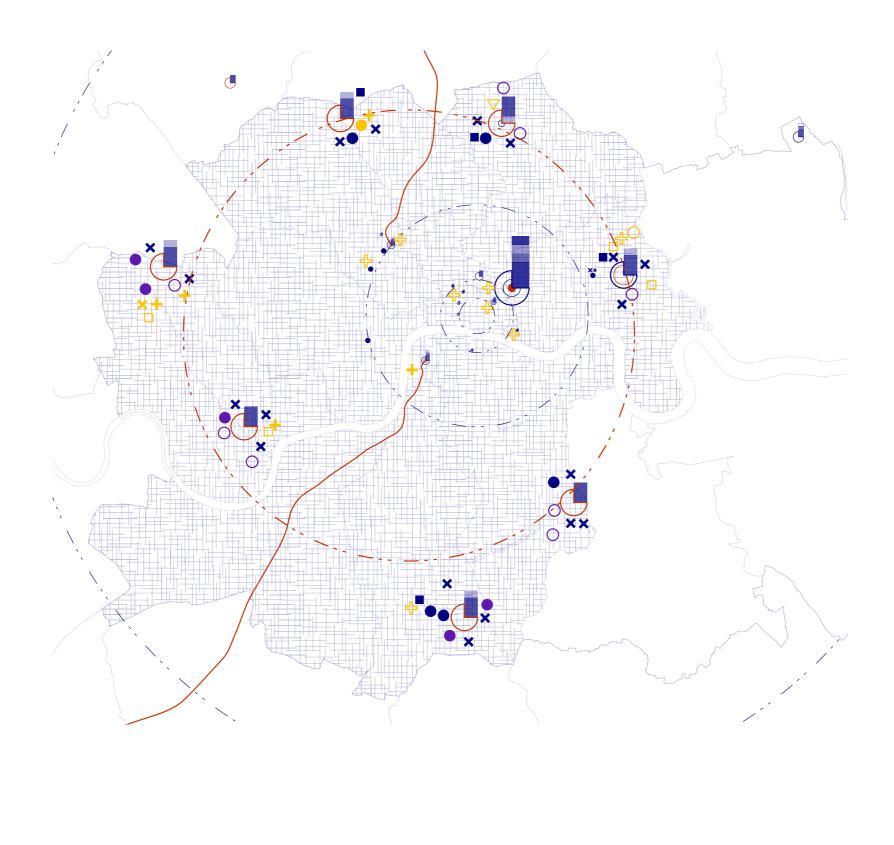
How can the contemporary city accommodate **new** memory spaces within the programs of everyday life **without compromising** their inherent heterotopic nature?





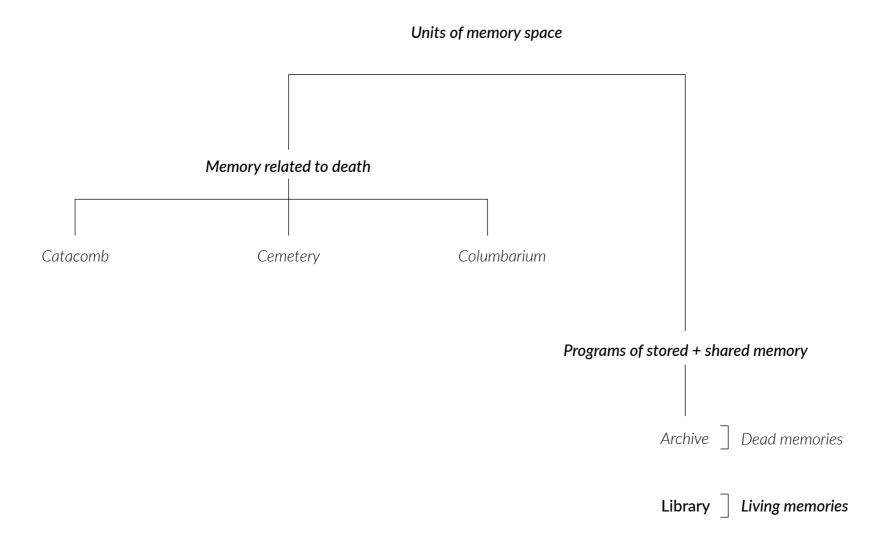






## What other programs can be defined as units of **memory space**?

How can they be **paired** with cemeteries to allow them to function as part of **shared** everyday life?

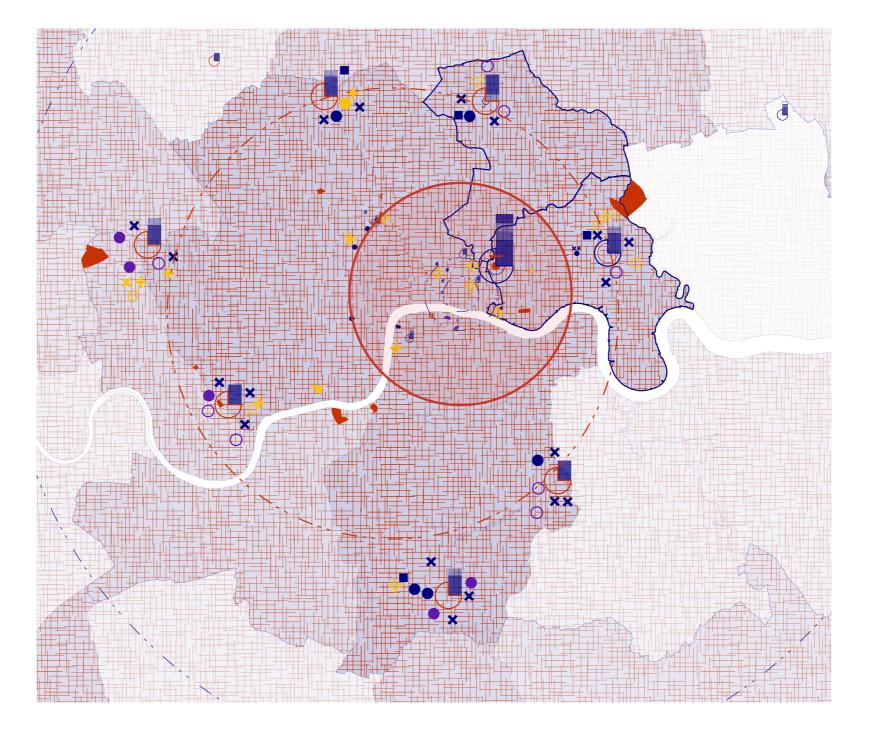


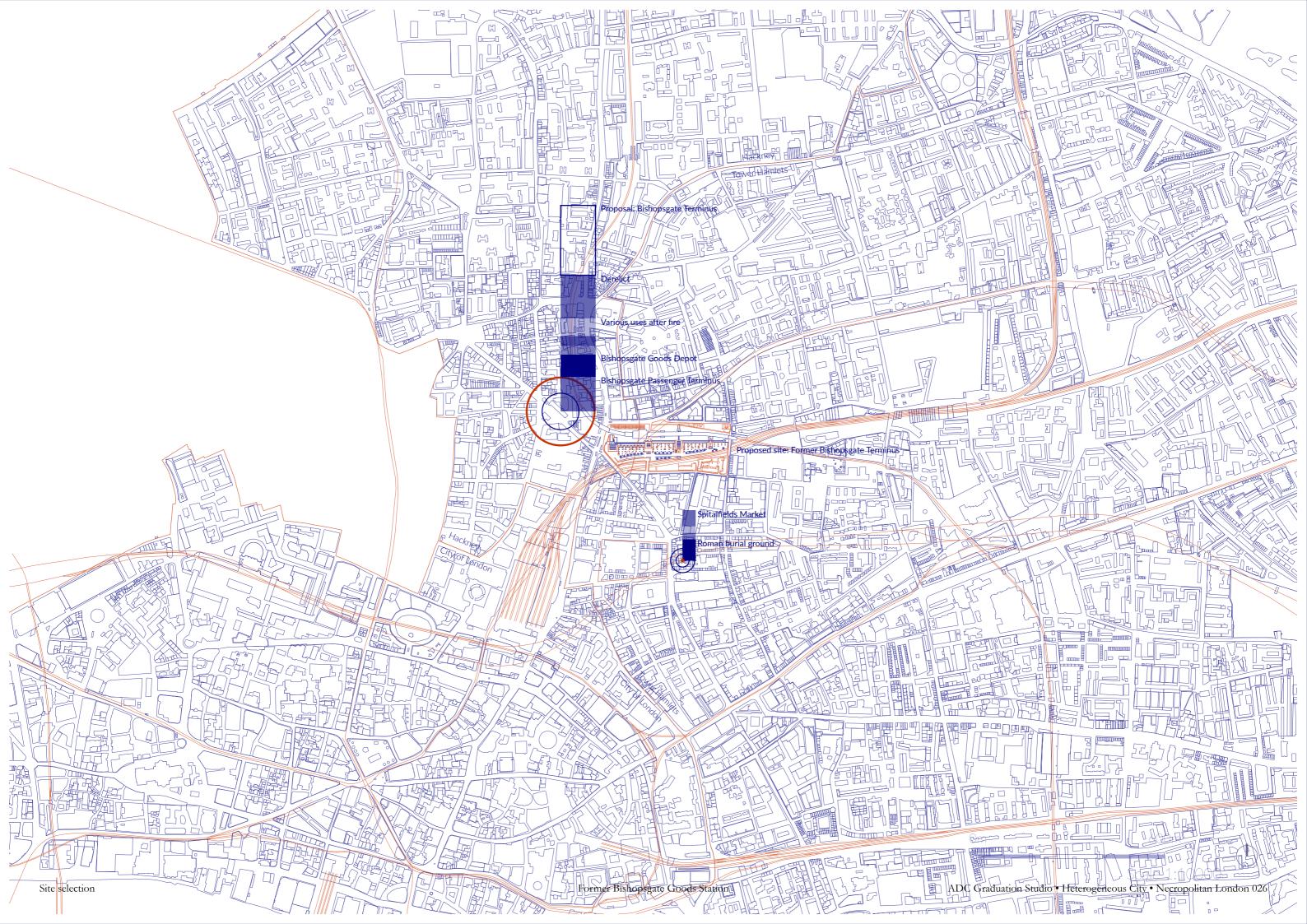
## What makes the library a unit of **memory space** that promotes **living memories**?

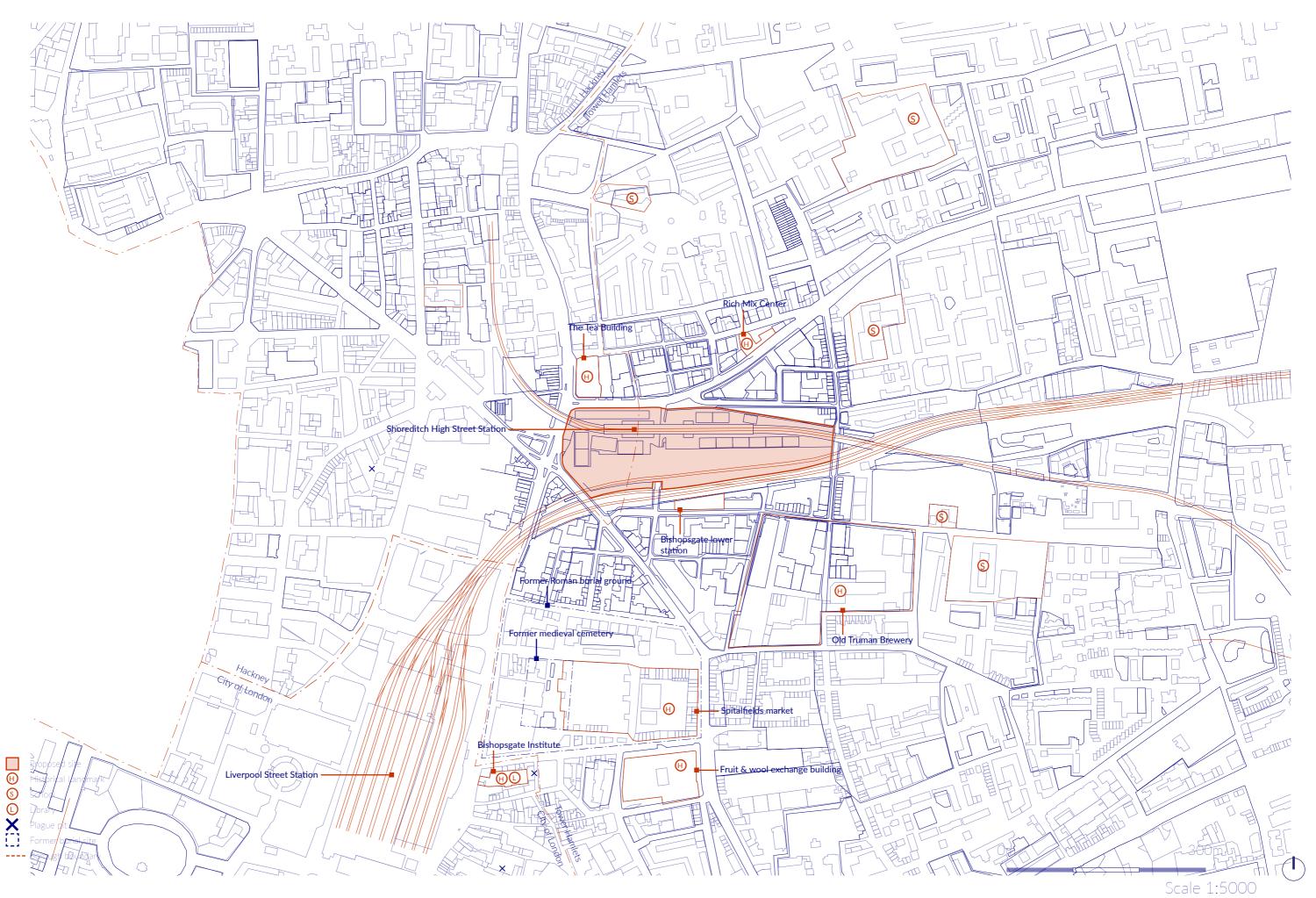
"...its status as an intellectual and material space which can be adopted and shared by a community. In this light the library is an extension of the memory of a group, its space for thought, meditation, prayer or work."

Funeral hall / event space Displays Sensory courtyard Auditorium Reading room / work room Dining space Memory garden Hall of reflection / memory Tea room Landscape ...of experiential memories Ceremony / Event Collaboration Exterior Program... Accessible storage Hidden storage Services ...as functional layers Tombs / Crypts / Niches Archival material Toilets / mechanical / circulation Stacks Ossuary Staff / offices Car park Morgue / funeral preparation Flower shop



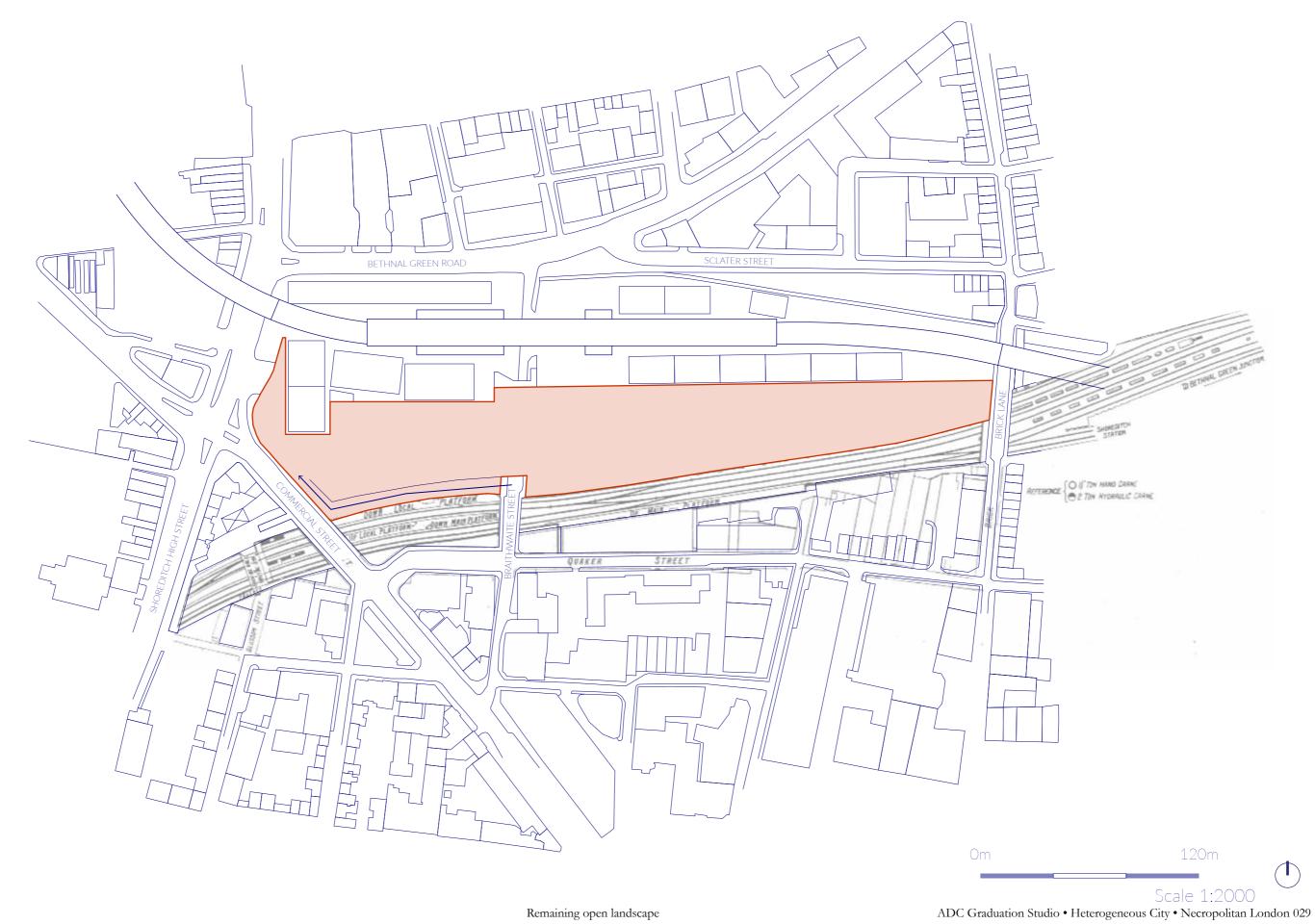


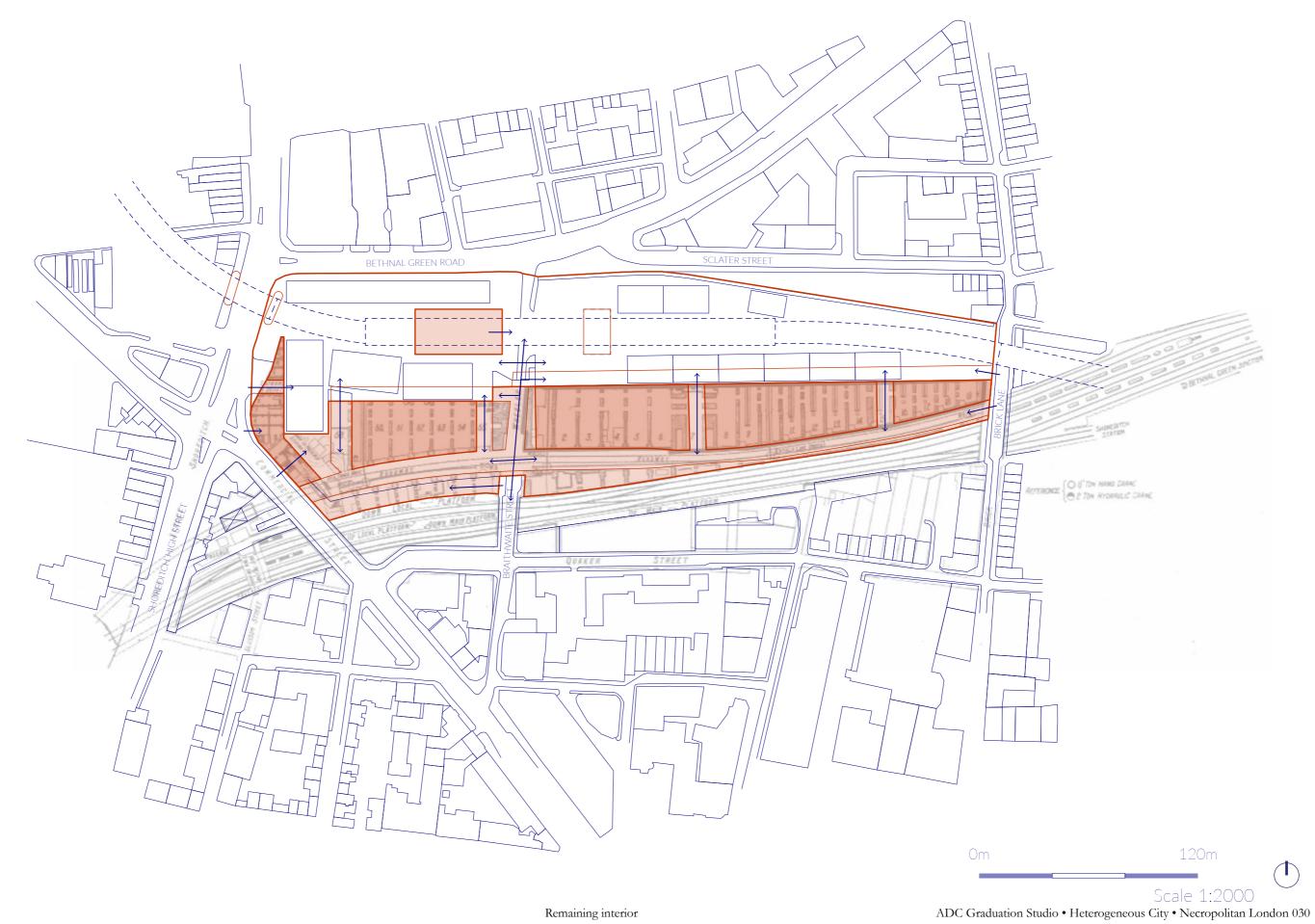














Lower rail level, between Shoreditch High Street and Wheeler Street (Braithwaite Street)

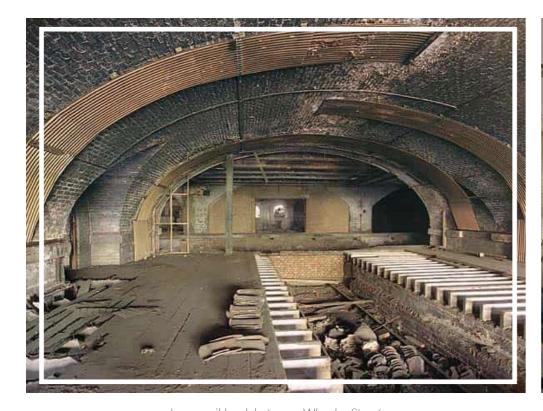


Lower rail level, between Shoreditch High Street and Wheeler Street (Braithwaite Street)



Lower rail level, between Shoreditch High Street and Wheeler Street (Braithwaite Street)









Lower rail level, between Wheeler Street (Braithwaite Street) and Brick Lane

Outer Roadway

Double level room, between Wheeler Street (Braithwaite Street) and Brick Lane



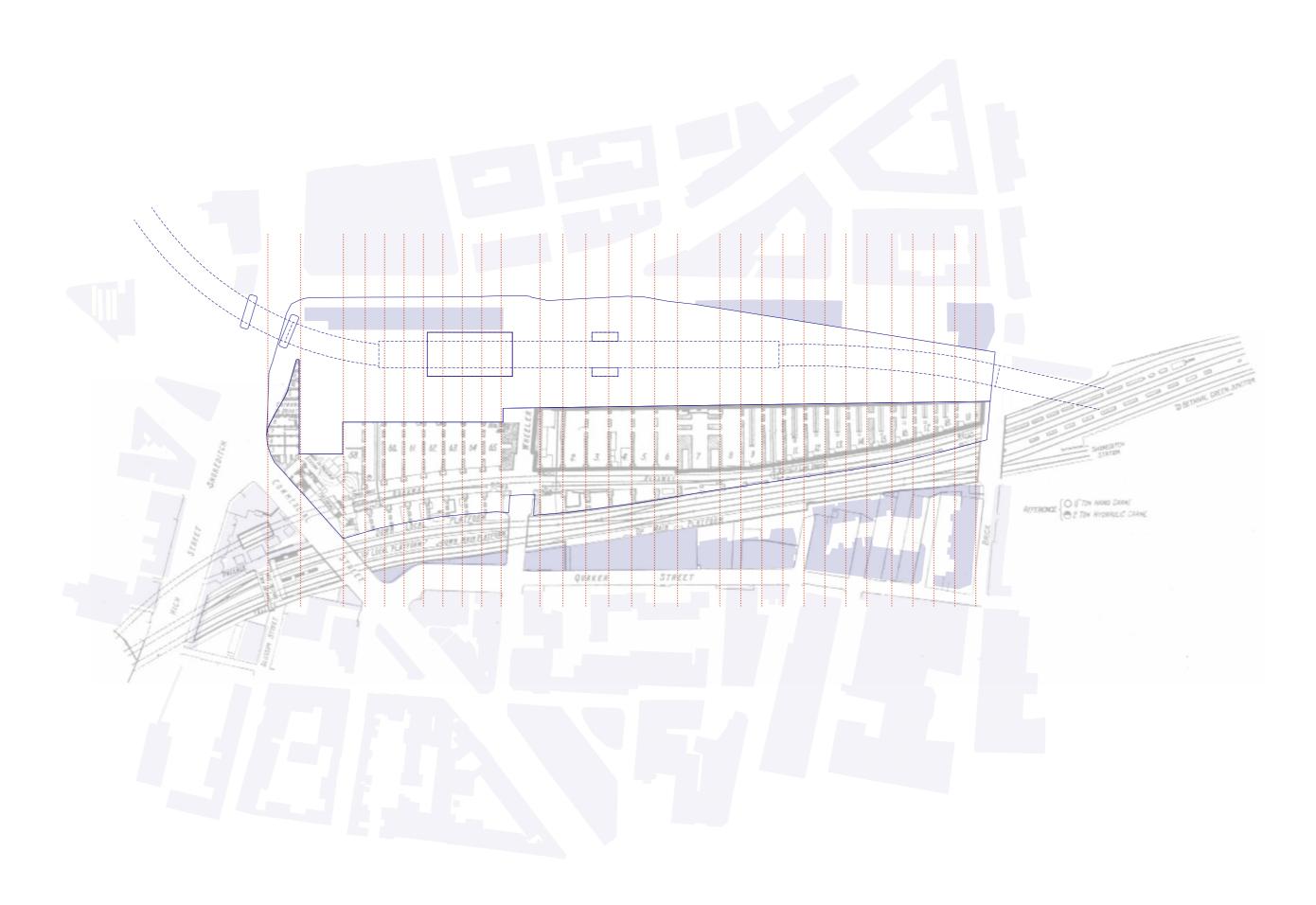


Repetition of rounded arches, between Shoreditch High Street and Wheeler Street (Braithwaite Street)

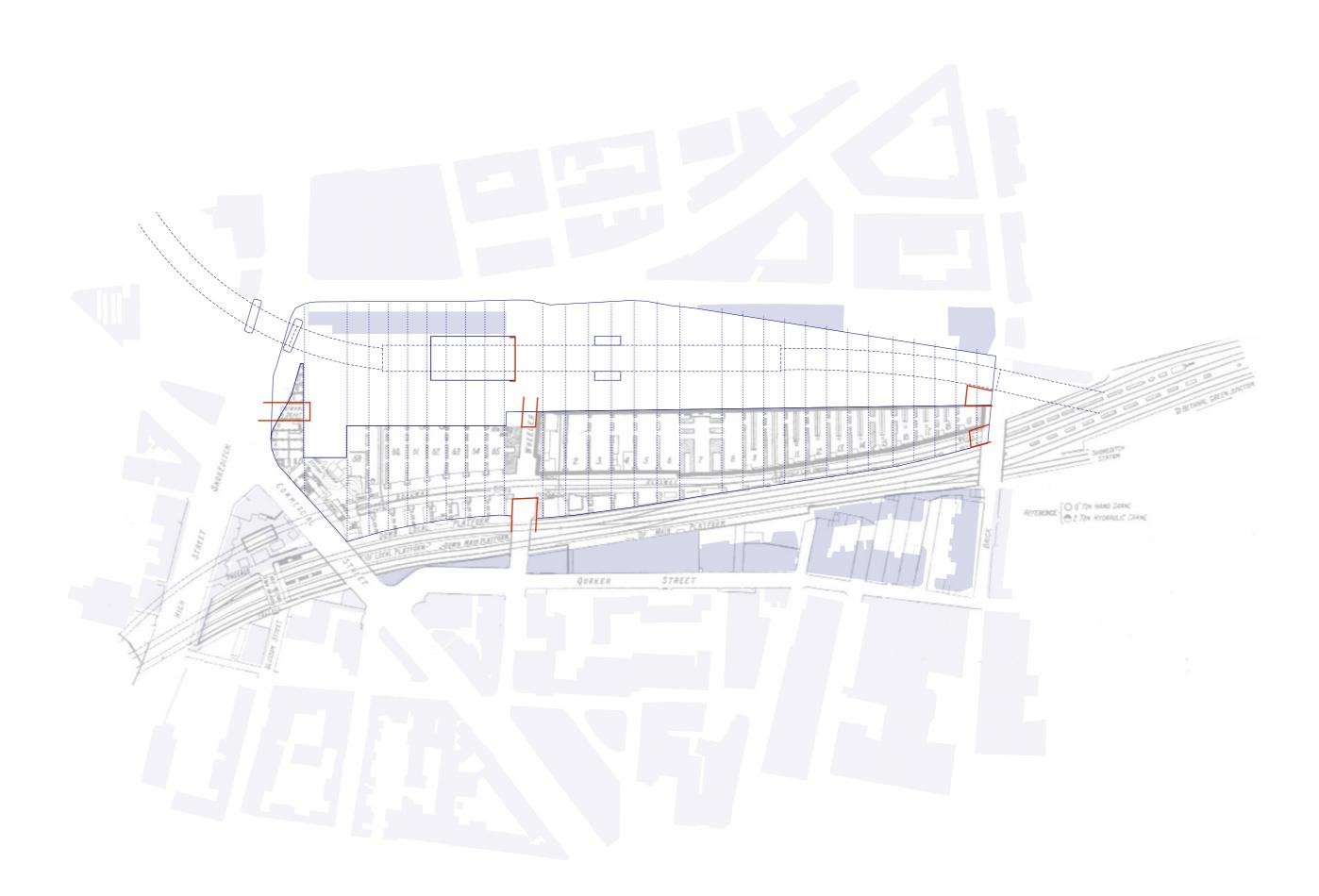


Pointed arches, between Wheeler Street (Braithwaite Street) and Brick Lane

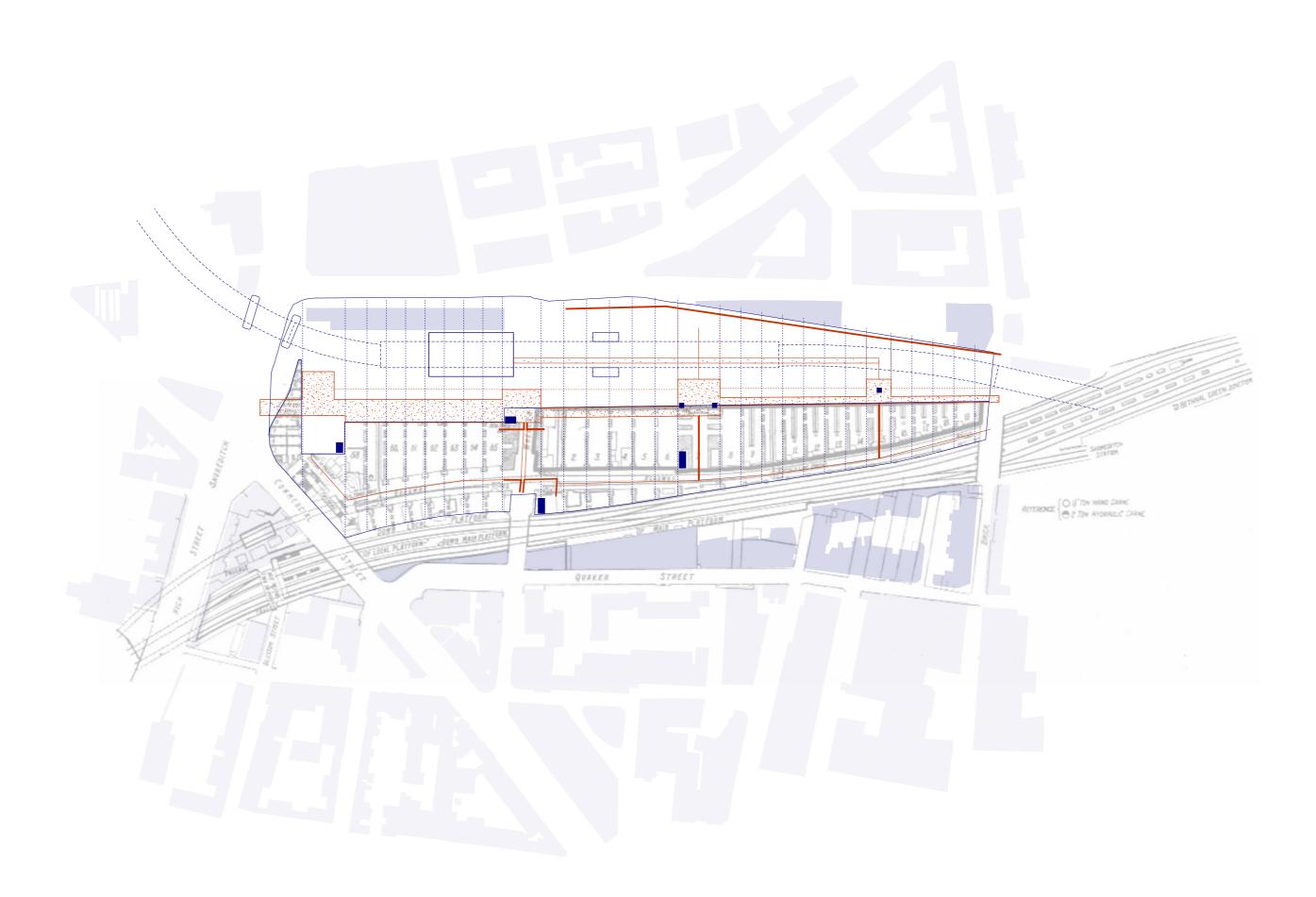


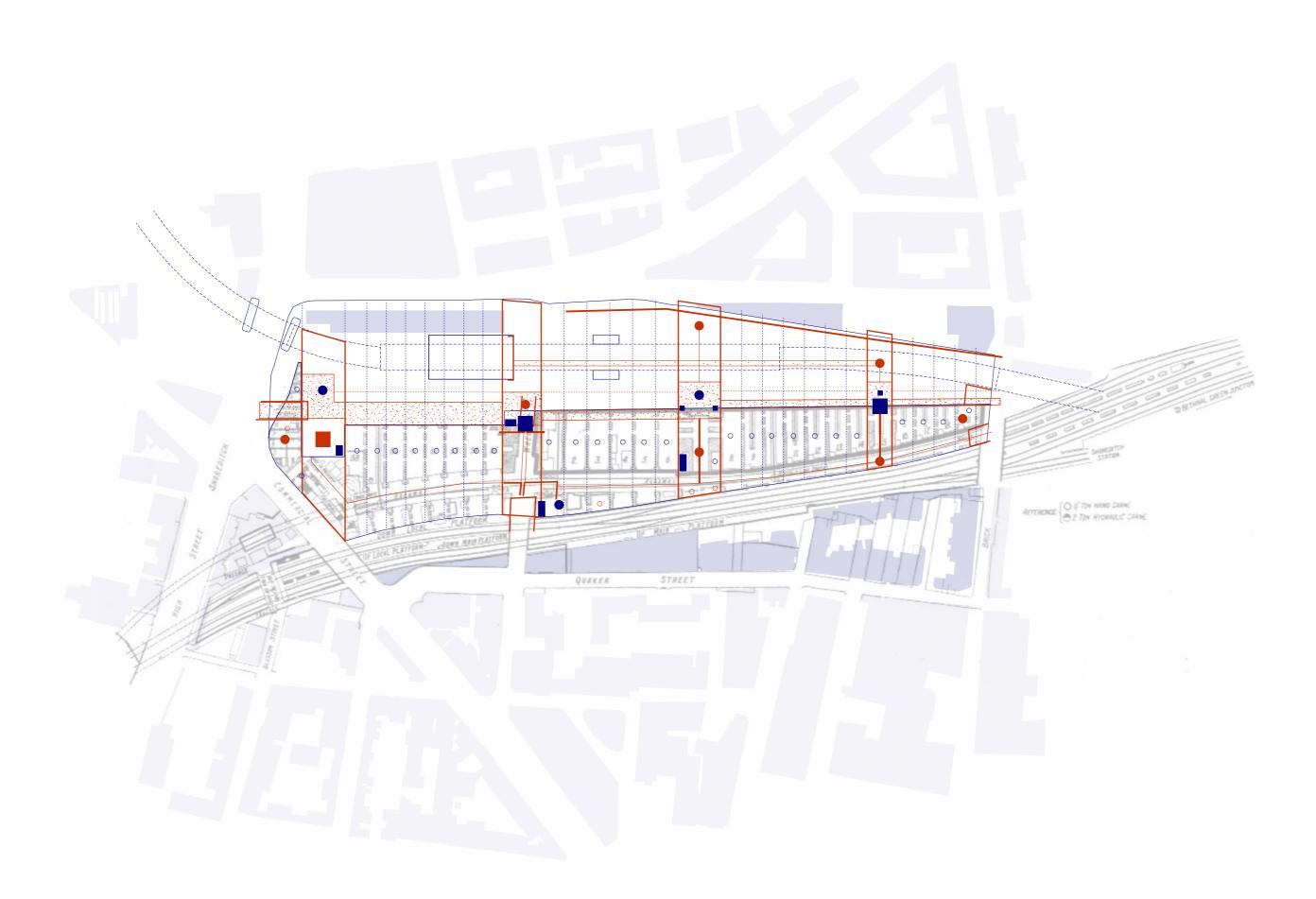


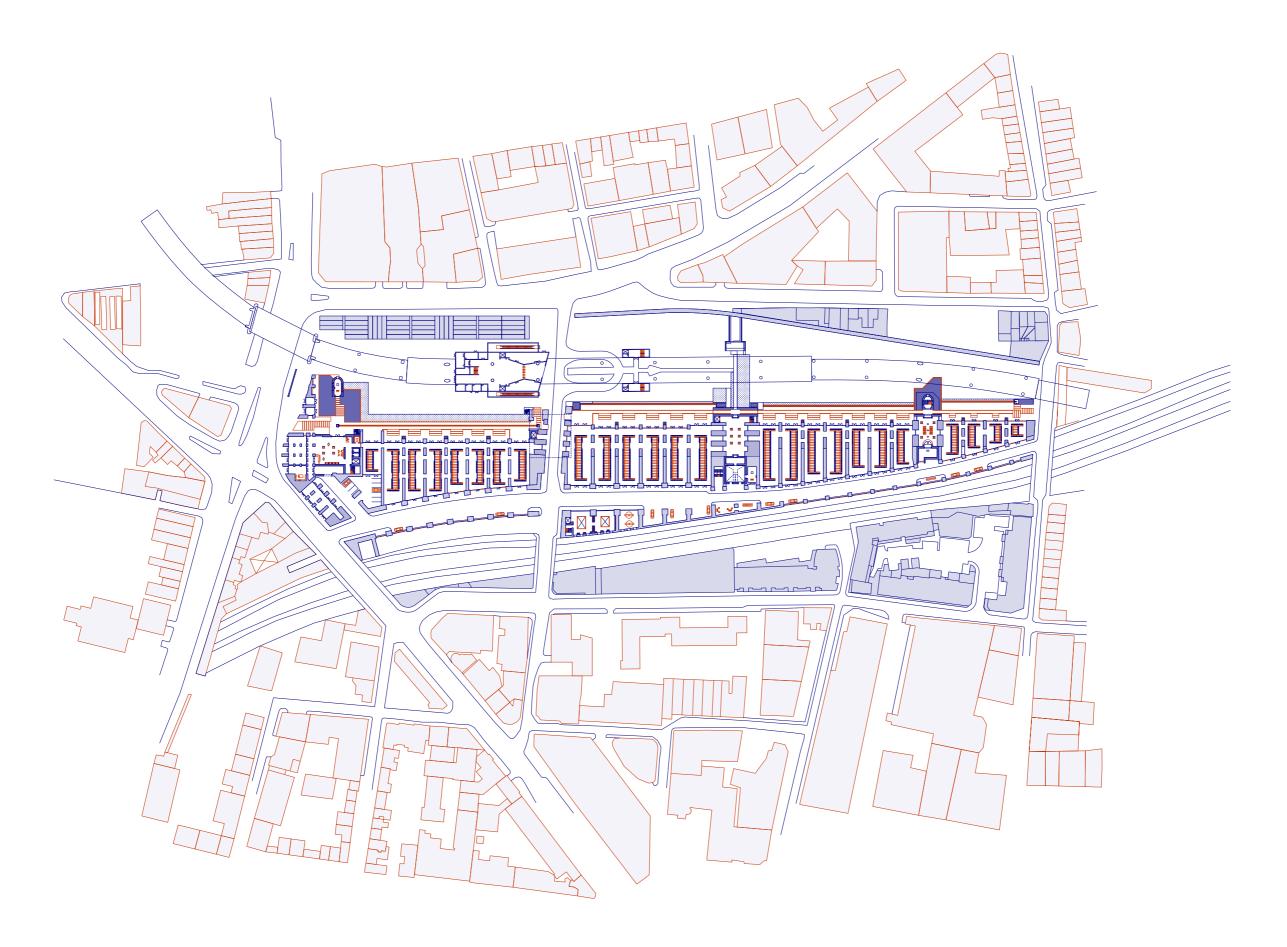




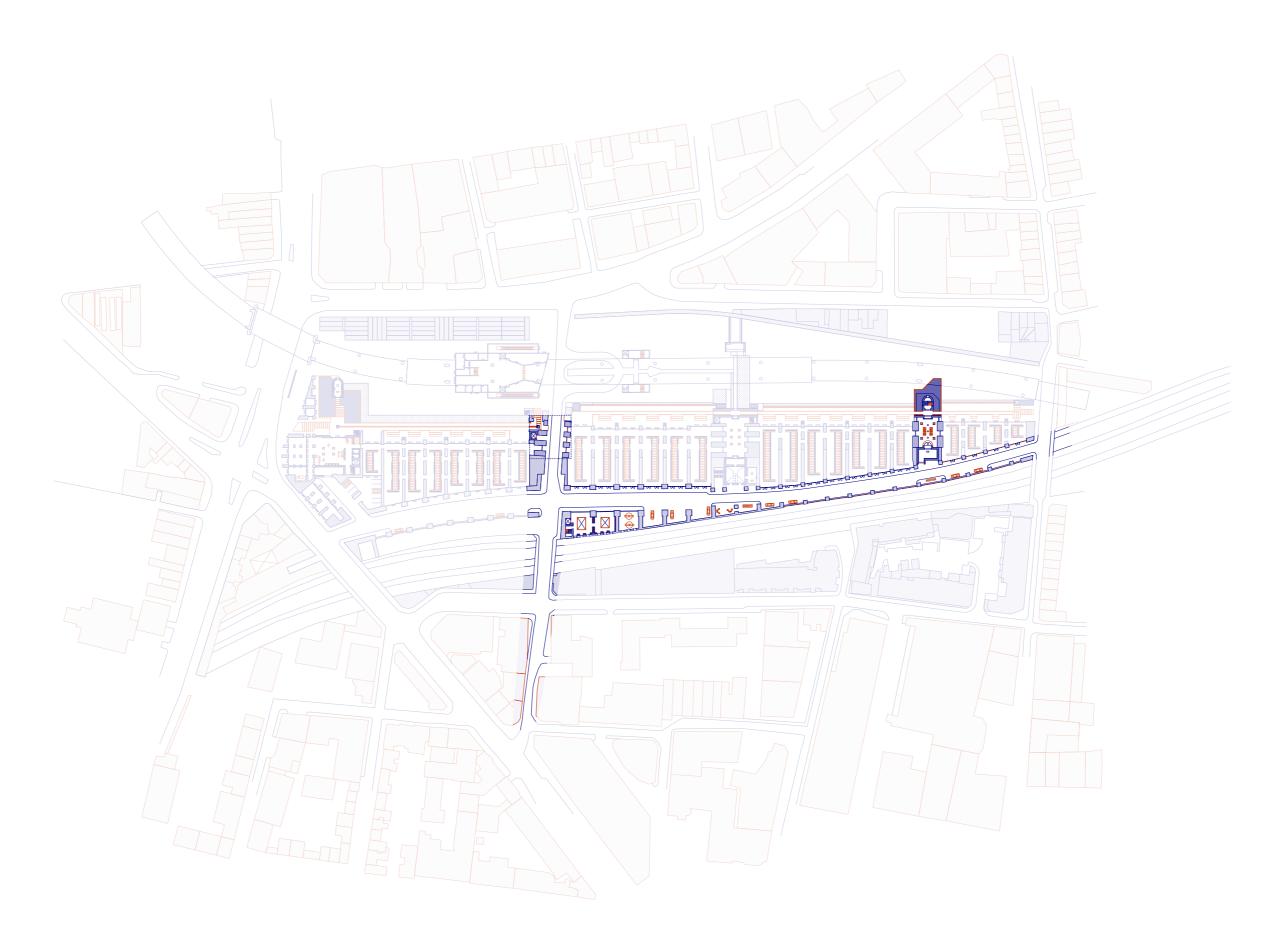


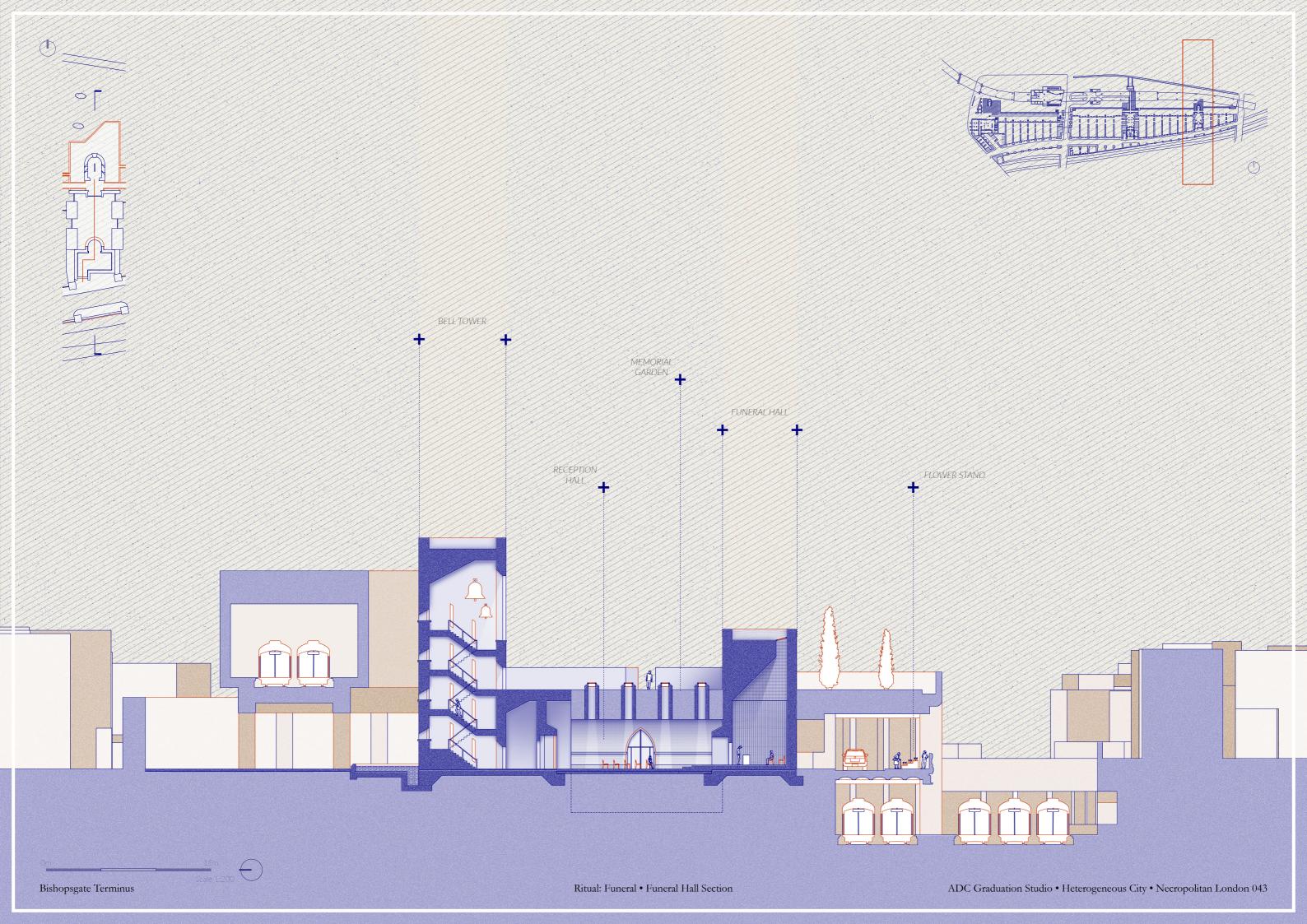


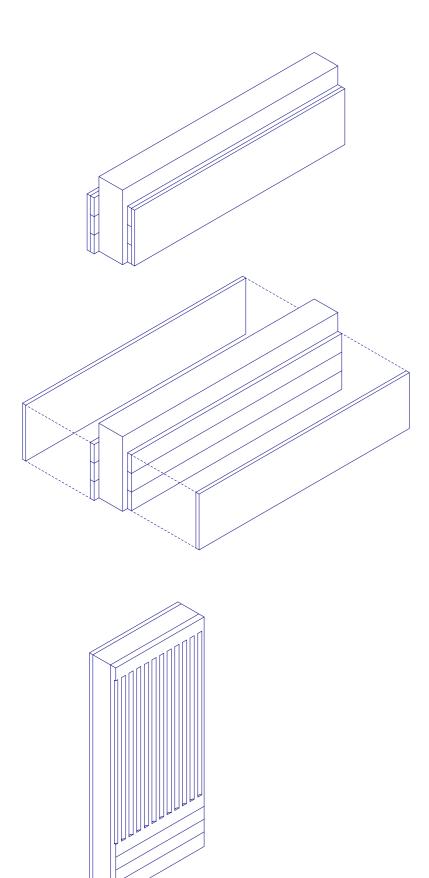




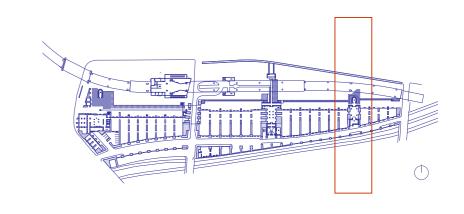


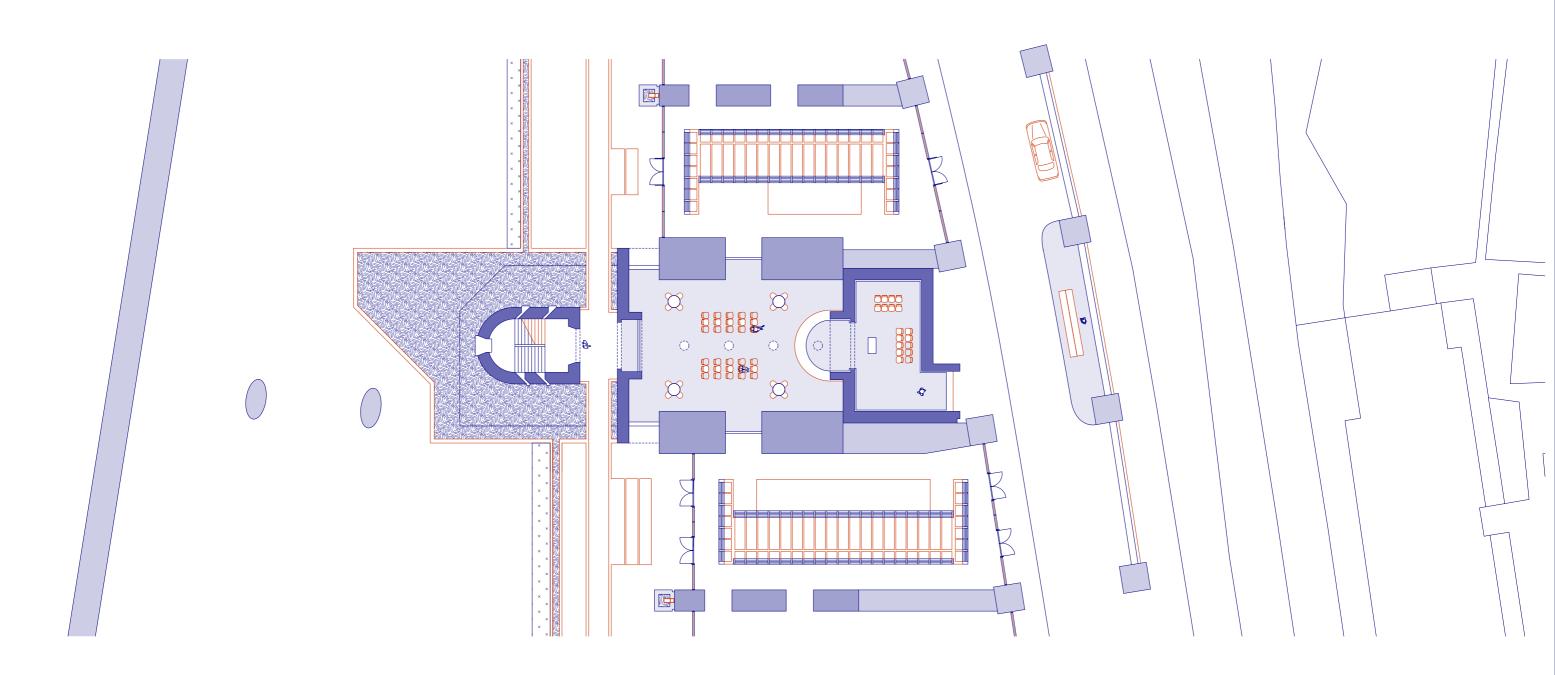


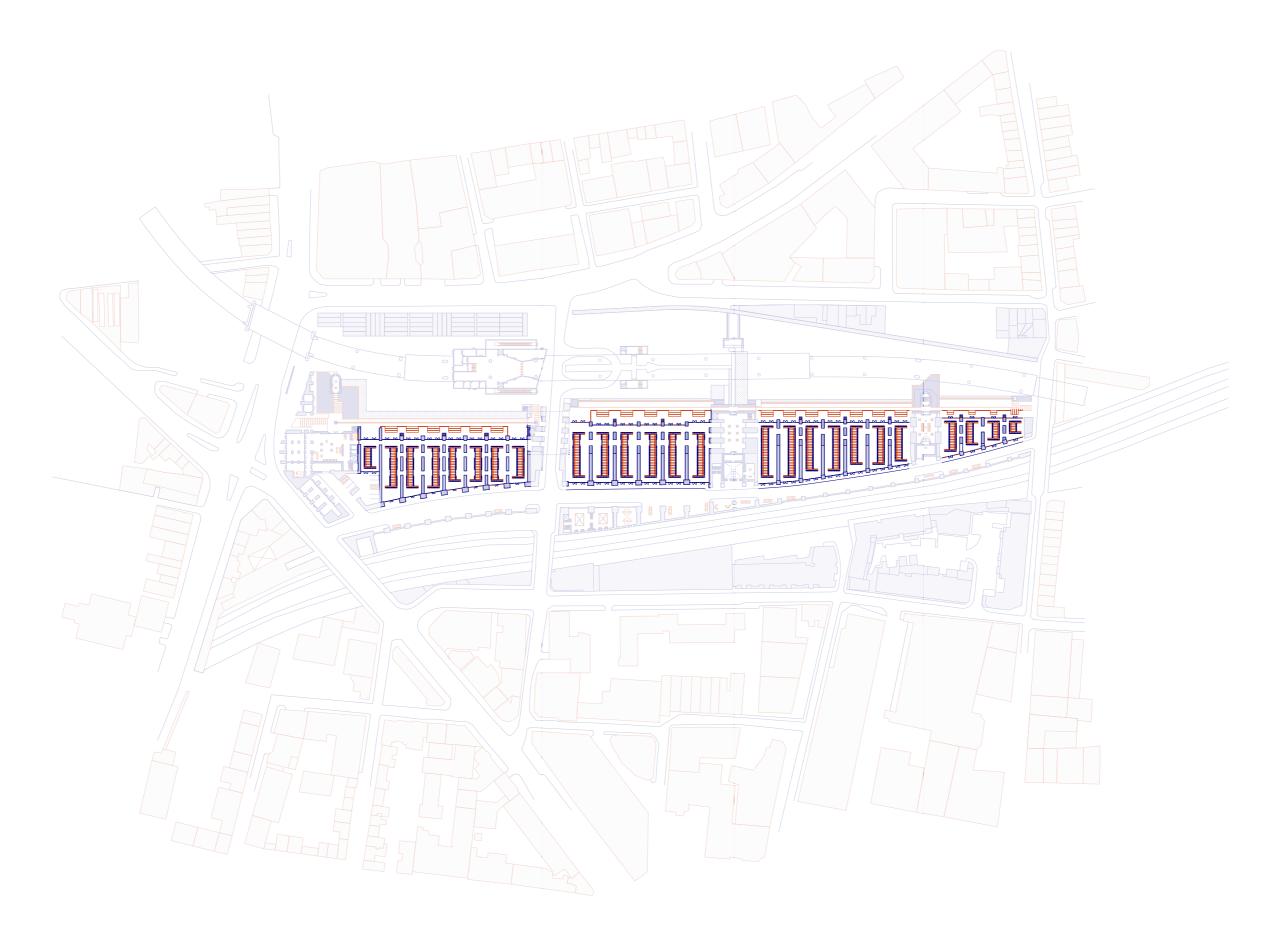


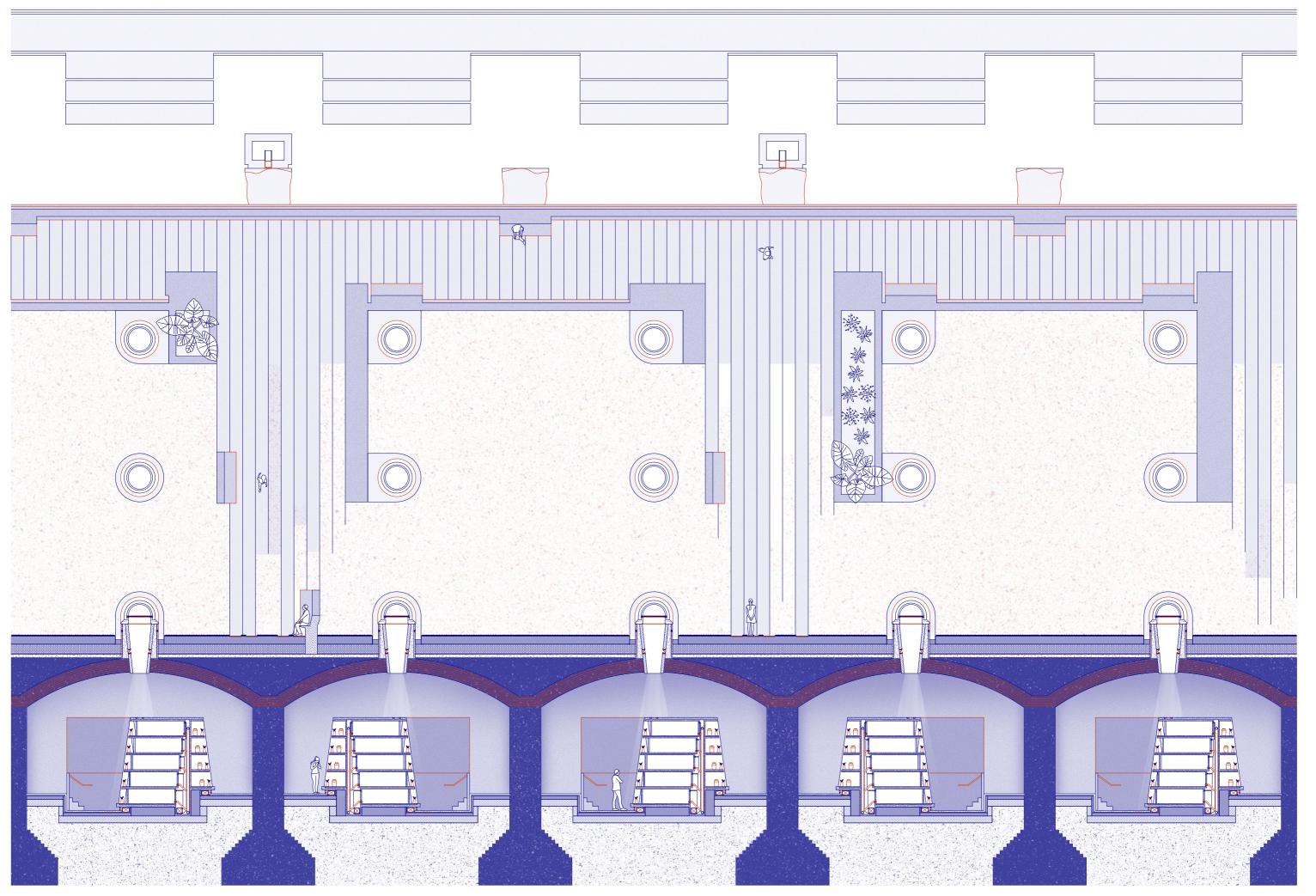


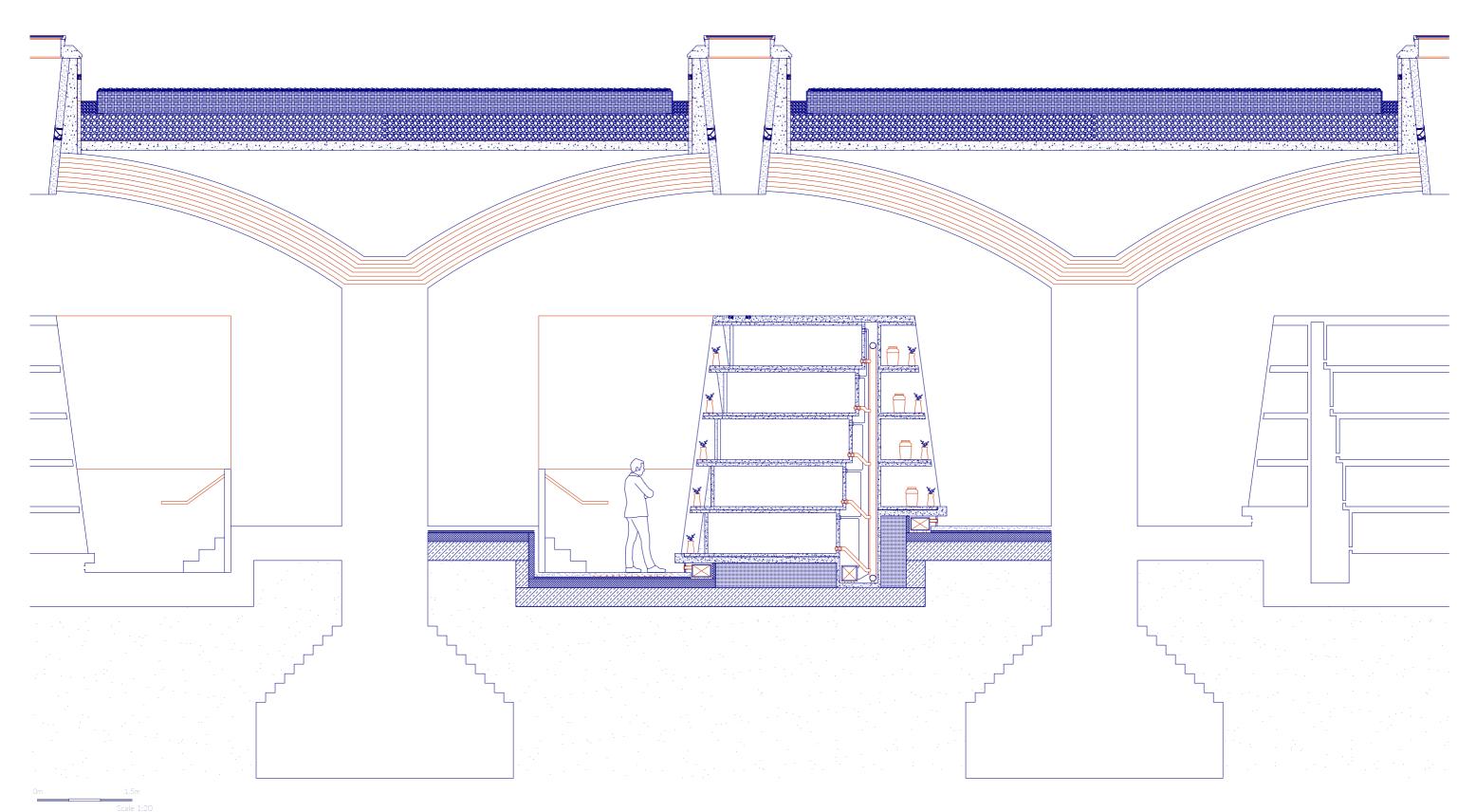


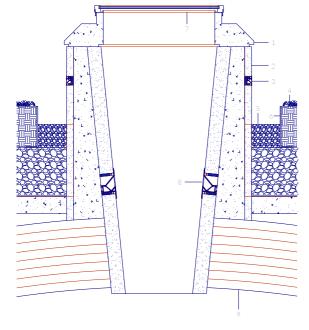












- vapor barrier, cast in-situ inner concrete core, 120mm rammed concrete
- 3 Recessed outdoor lighting
- 4 Extensive green roof park, 350mm soil, 60-450mm drainage layer, water and vapor barriers, 60mm concrete slab, spoil heaps fill until existing structure
- 5 Gravel drainage gutter 6 L profile angle around green roof
- system 7 Flat, sloped skylight w/ aluminium

2 50mm concrete sealant lid, decorative

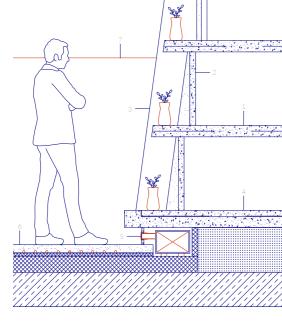
3 100mm concrete fin
4 Prefabricated 50mm concrete burial niche box, 95mm concrete base, 390mm aerated concrete blocks, 300mm concrete slab
5 Recessed ventilation grille, supply air

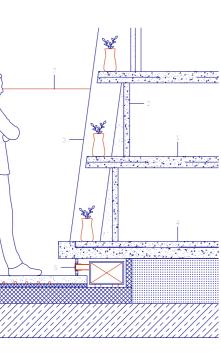
tion sheet, underfloor heating, 140mm

ers, 300mm reinforced concrete slab
7 Steel balustrade beyond

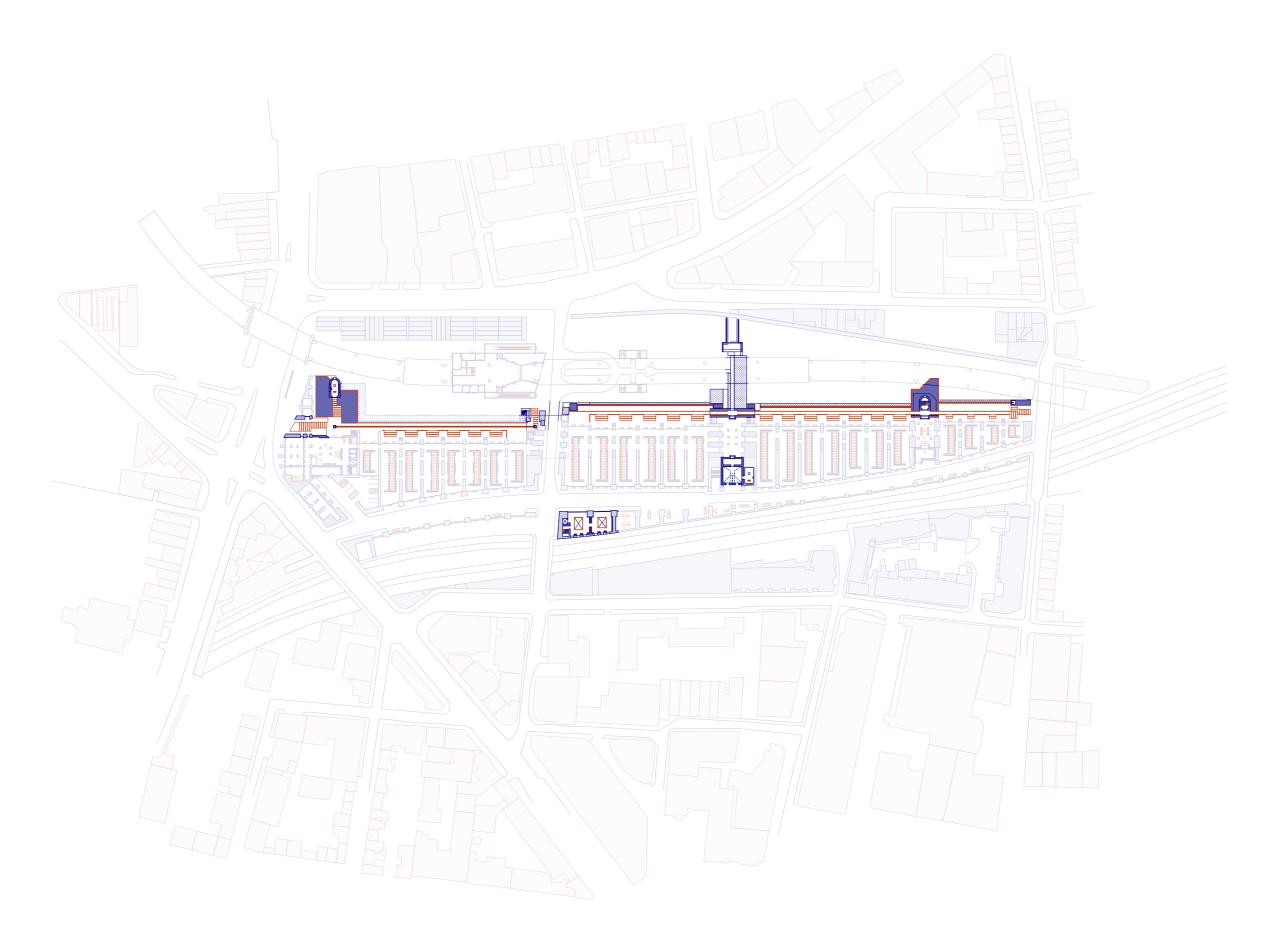
stone tombstone

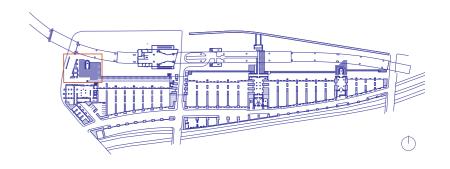
- frame 8 Recessed interior light
- 9 Existing masonry vault

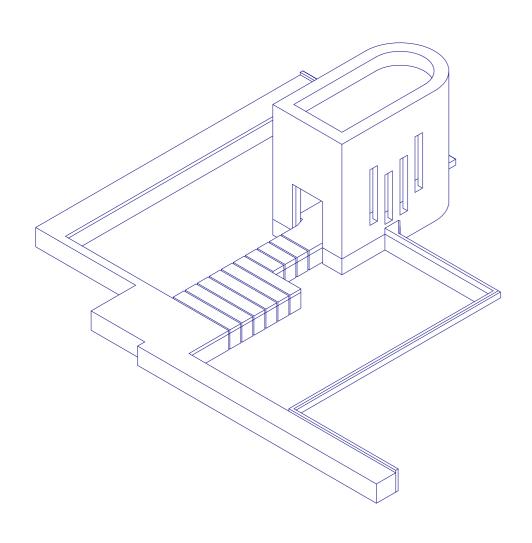




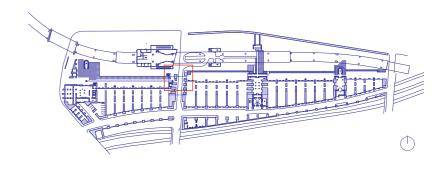


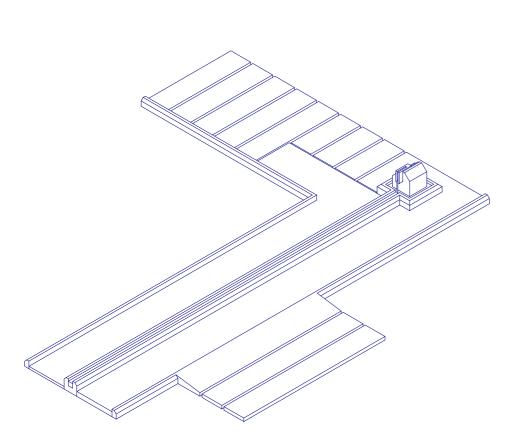




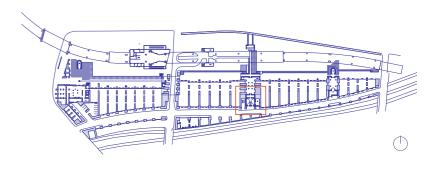


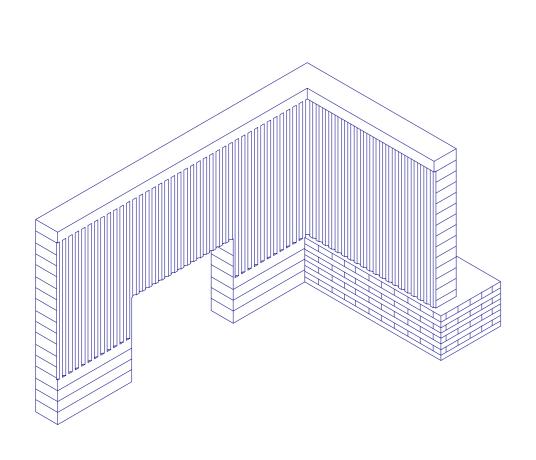


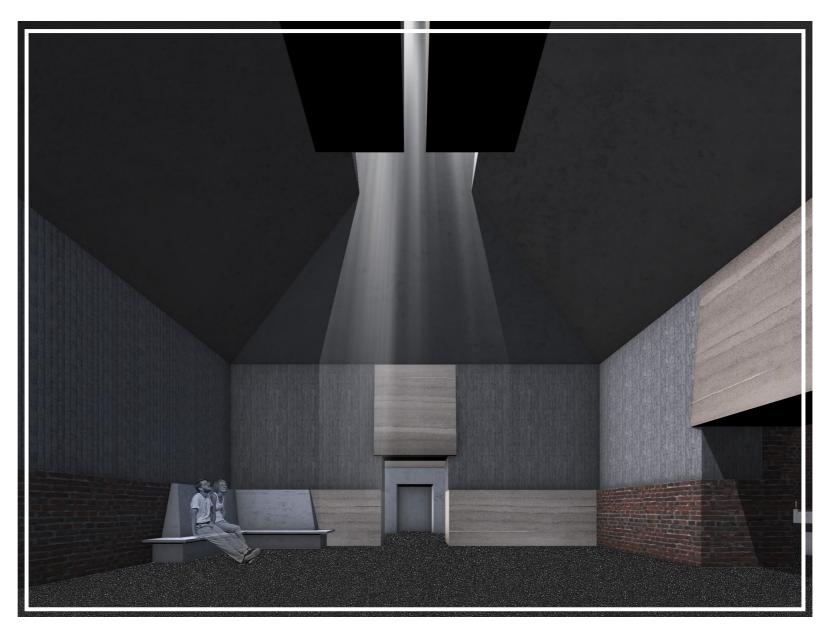


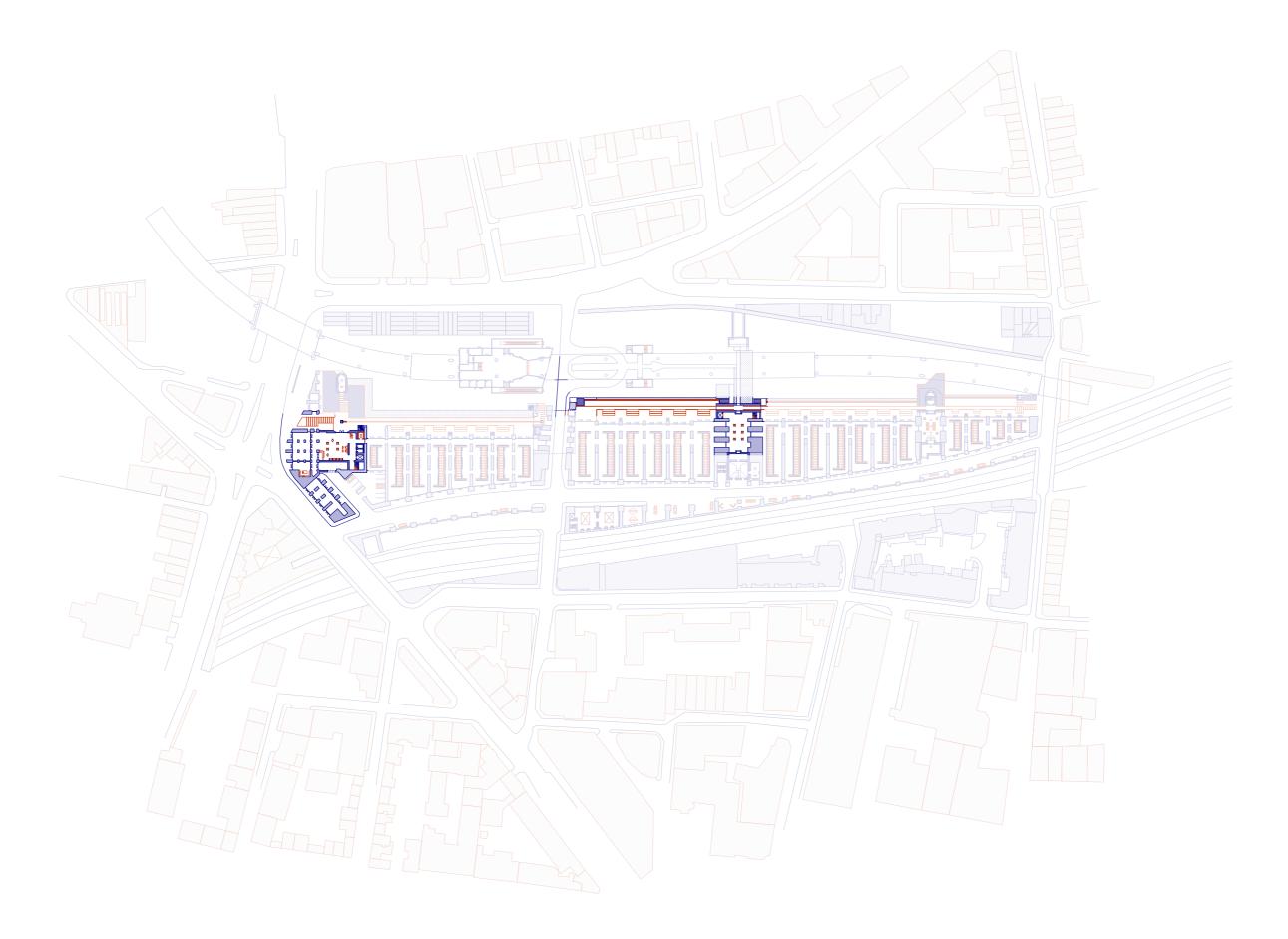


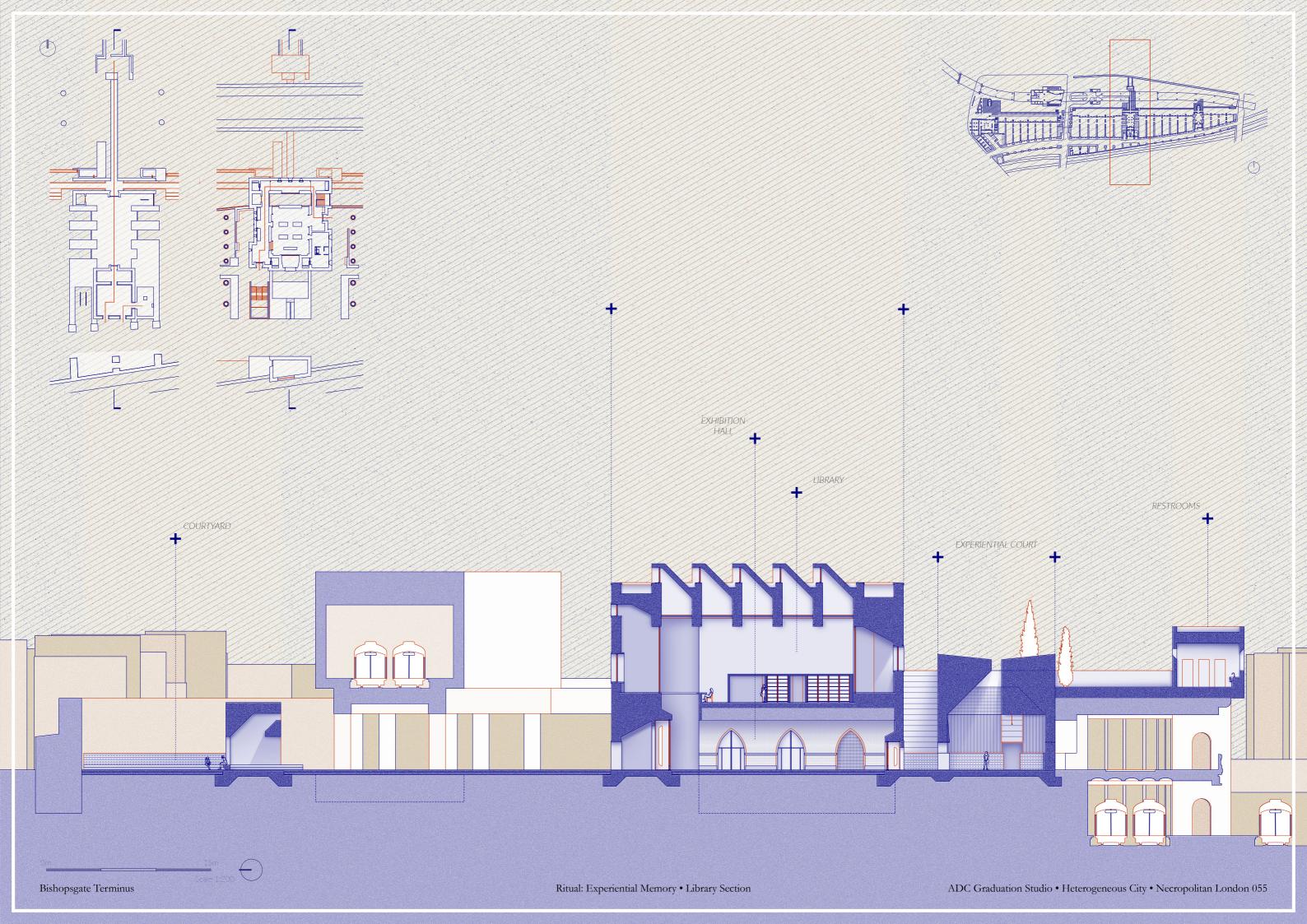


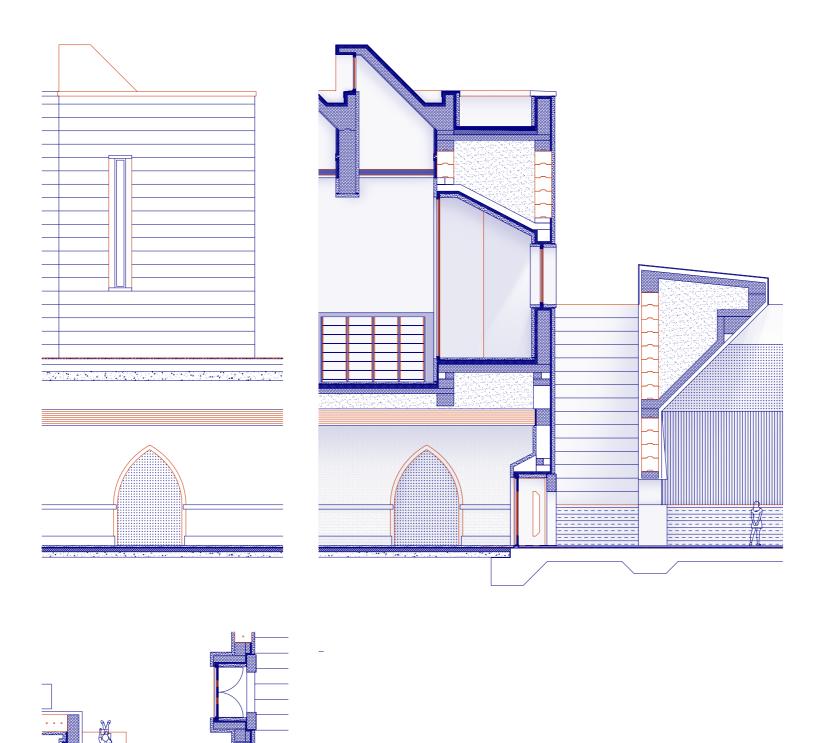


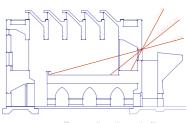




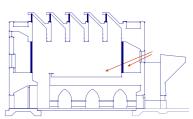




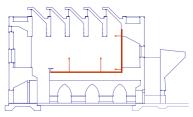




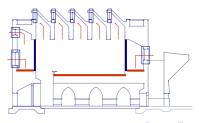
Deep walls acting as buffer zone Keeps direct summer sun out of inner space



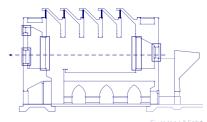
Winter Day Direct sun heats mass surfaces



Winter Nigh Stored heat in mass is released into space

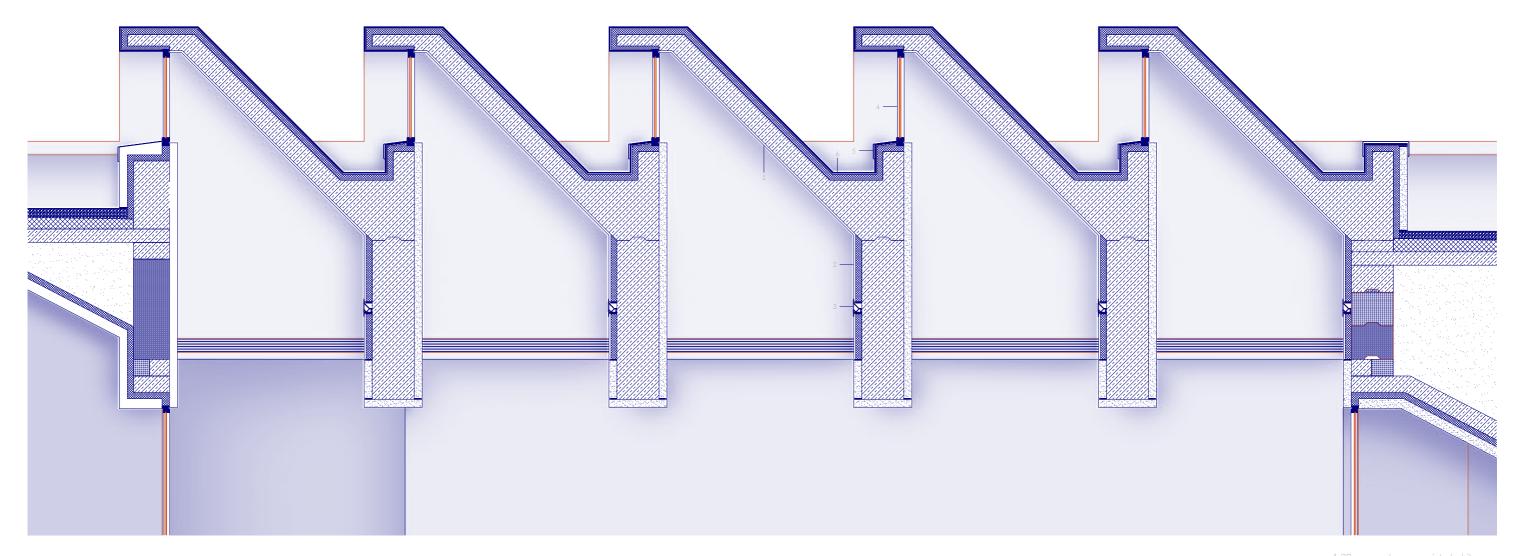


Summer Day Excess heat is released through open windows



Summer Nigh Cross ventilation for night flush

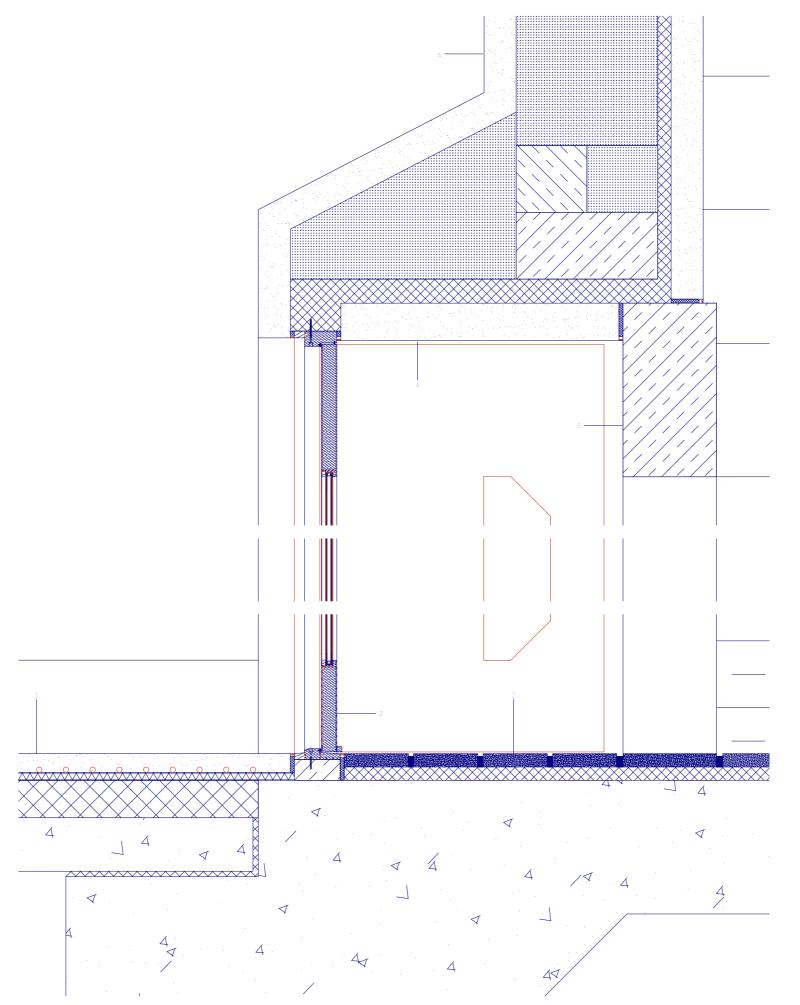




- 1 30mm wood veneer painted white, precast reinforced concrete roof structure, 90mm thermal insulation, water and vapor barriers, roof sheathing 2 30mm wood veneer painted white, 90mm rigid insulation, reinforced concrete beam, 120mm rammed concrete 3 Recessed light 4 Double glazed window with aluminium frame

- frame 5 Metal drip edge
- 6 Integrated/continuous gutter





- 1 70mm screed, 30mm acoustic insulation sheet, underfloor heating, 140mm thermal insulation, water and vapor barriers, 200mm reinforced concrete slab
- 2 50mm stone pavers, 50mm rigid foam, raft foundation w/ 500mm reinforced concrete slab
- 3 Wood out swing door with double glazed panel
- 4 140mm rammed concrete ceiling, 90mm thermal insulation, aerated concrete lintel, 120mm rammed concrete
- 5 Reinforced 350x650mm concrete lintel
- 6 120mm rammed concrete, aerated concrete block, 50mm thermal insulation water and vapor barriers, 120 rammed concrete

Bishopsgate Terminus

