



Balancing Minds, Transforming Spaces

Exploring the role of architecture in destigmatizing
psychiatric care facilities in Albania.

Why Albania?



The background image shows a multi-story, light-colored building with many windows, likely a psychiatric hospital. A dark metal fence runs across the middle ground, with a large green tree on the left and a smaller one on the right. The foreground is a paved area. The text is overlaid in the center.

The current situation of psychiatric hospitals:

The 'best' one is in Vlora...



Source: Official facebook page of the hospital



People expressed annoyance over the used color.



Institutional Atmosphere





I have no privacy
and little
personal space.

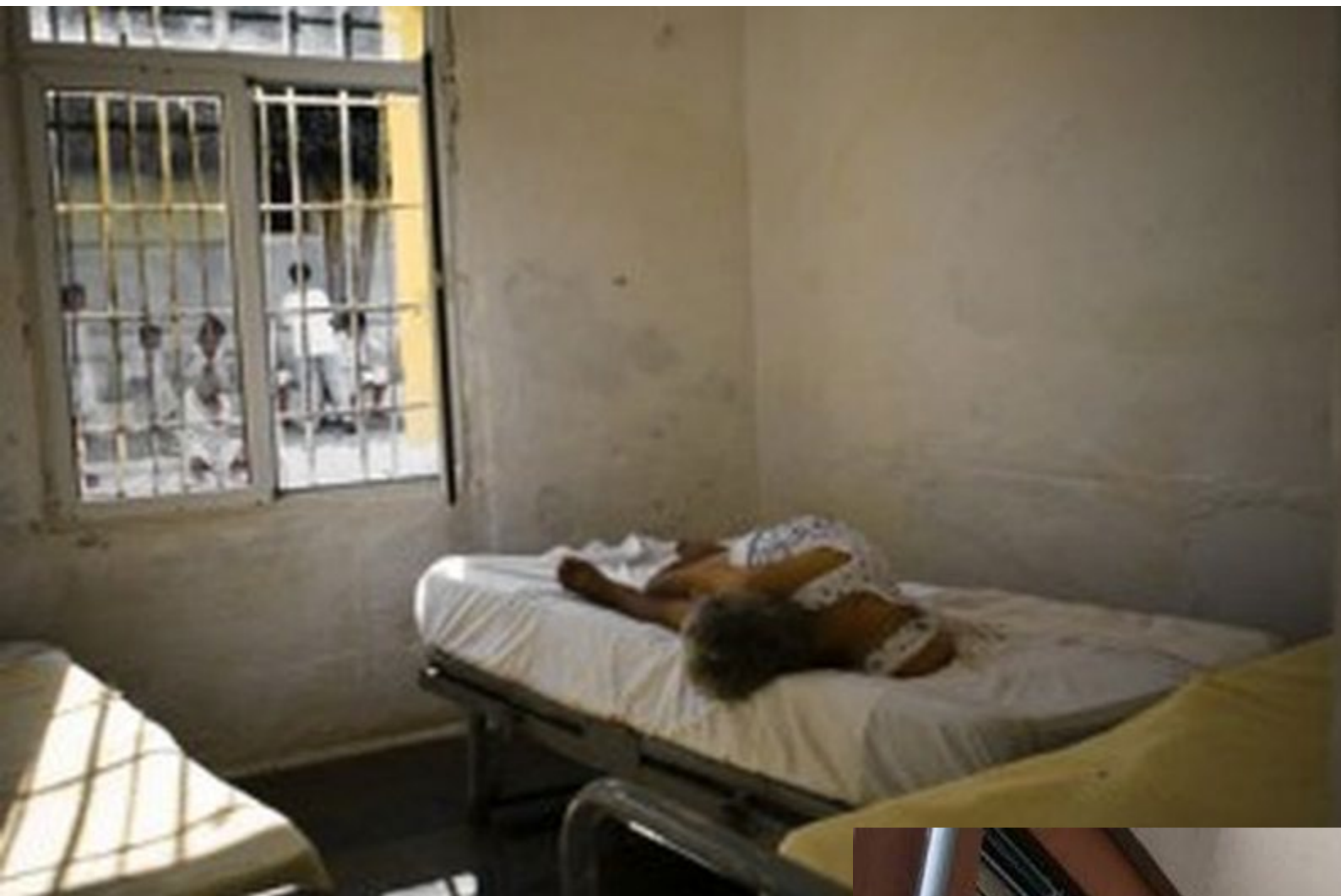
My family has to
visit me here, but
my roommates
may hear...



Tirana, on the other hand...



Source: JOQ Albania



Source: Unknown

Is it a place of
healing or
restriction?

Source: Unknown





The last
restoration
wasn't that long
ago...



Elbasan

Source: Hoop voor Albania



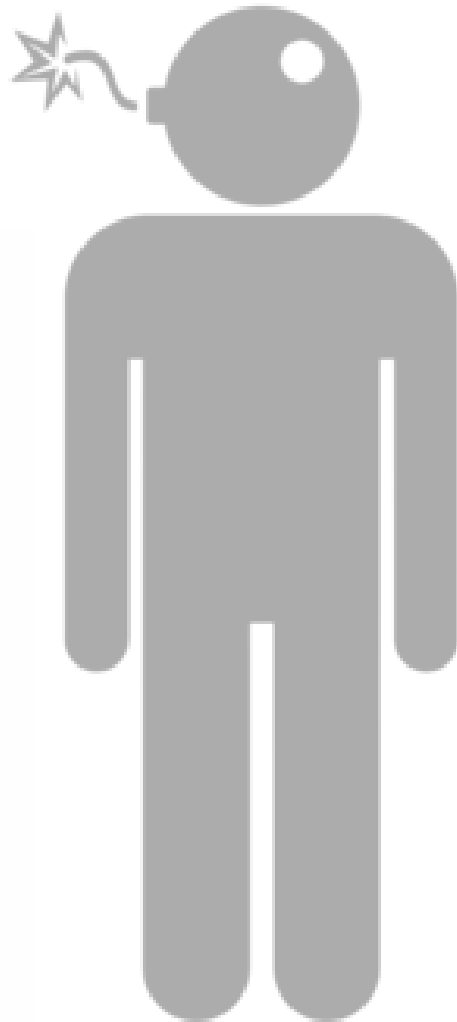
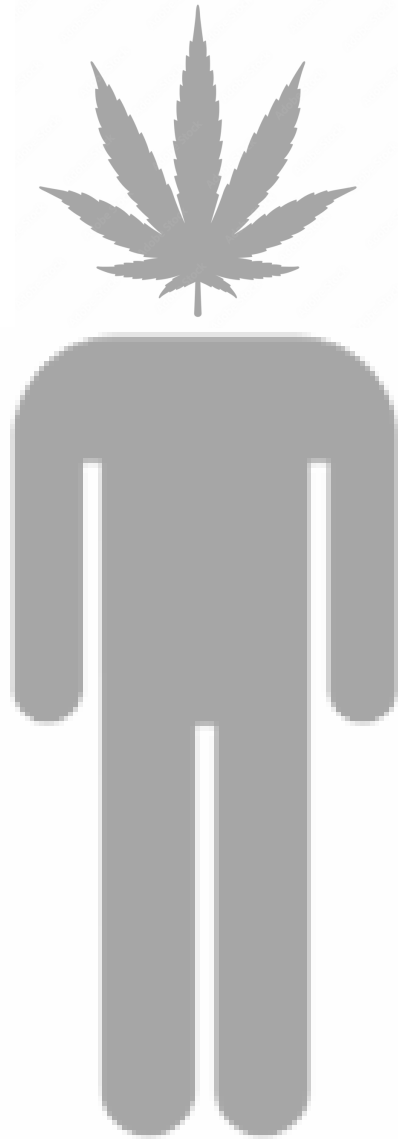
**Not everything is
so bad...**

**There were some
positives aspects
observed!**



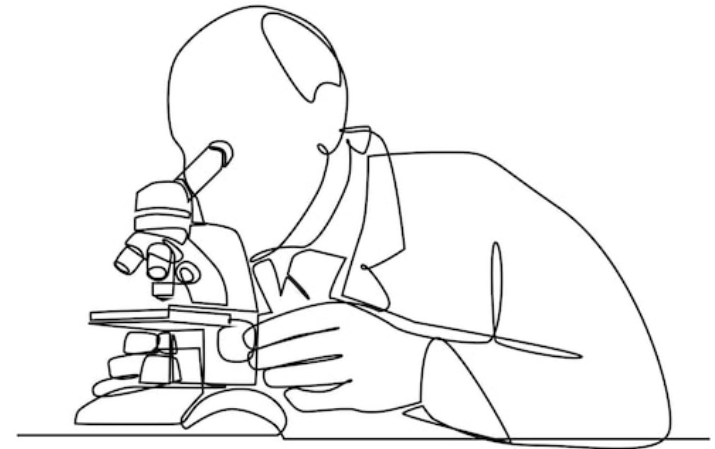
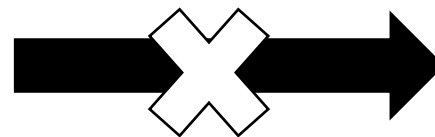


Lack of differentiation in care.

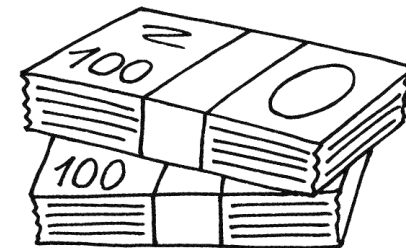
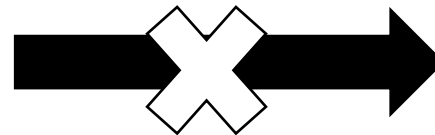


Source: Caregivers and Family members

What causes this?



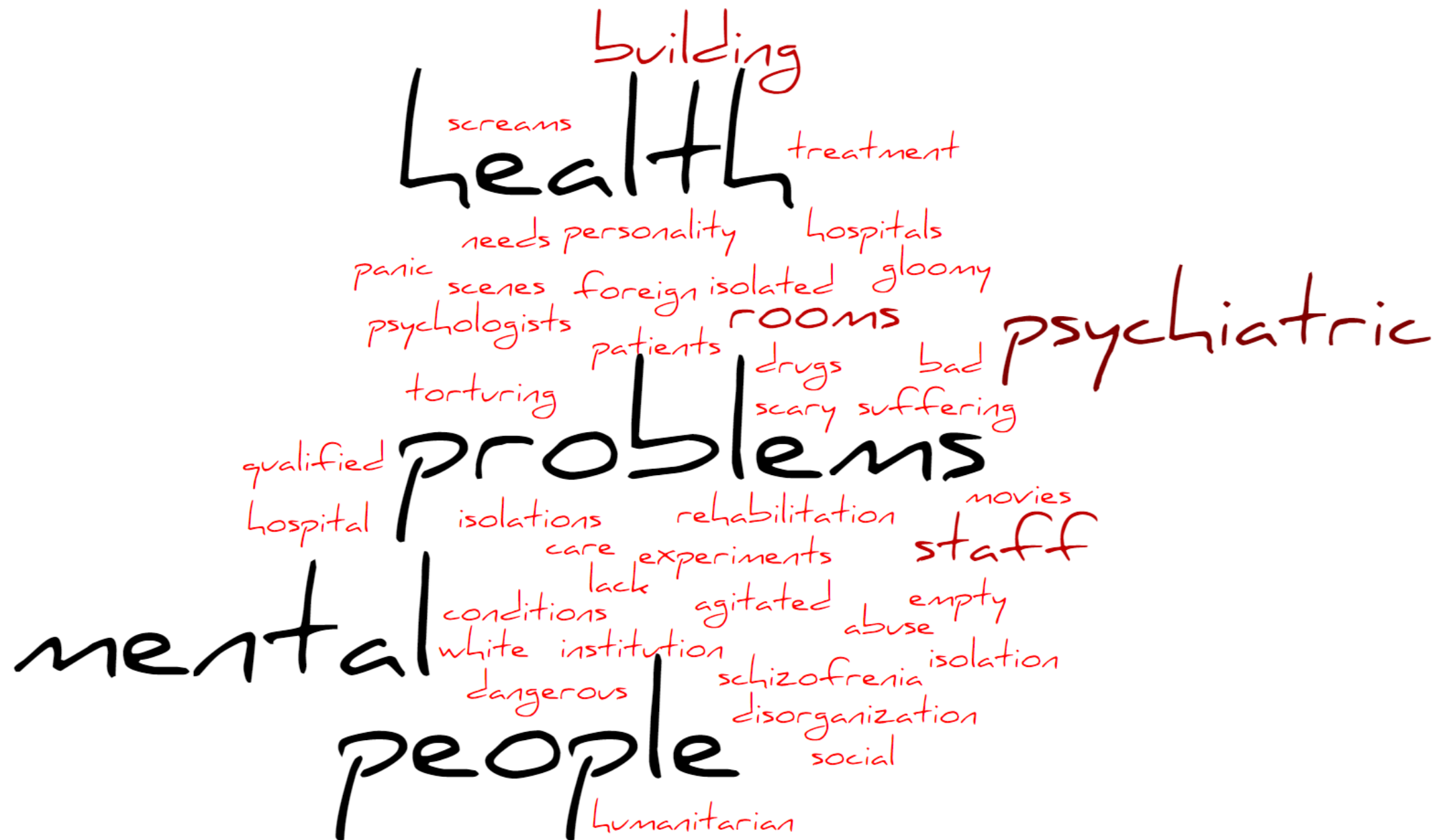
Research.



Funding



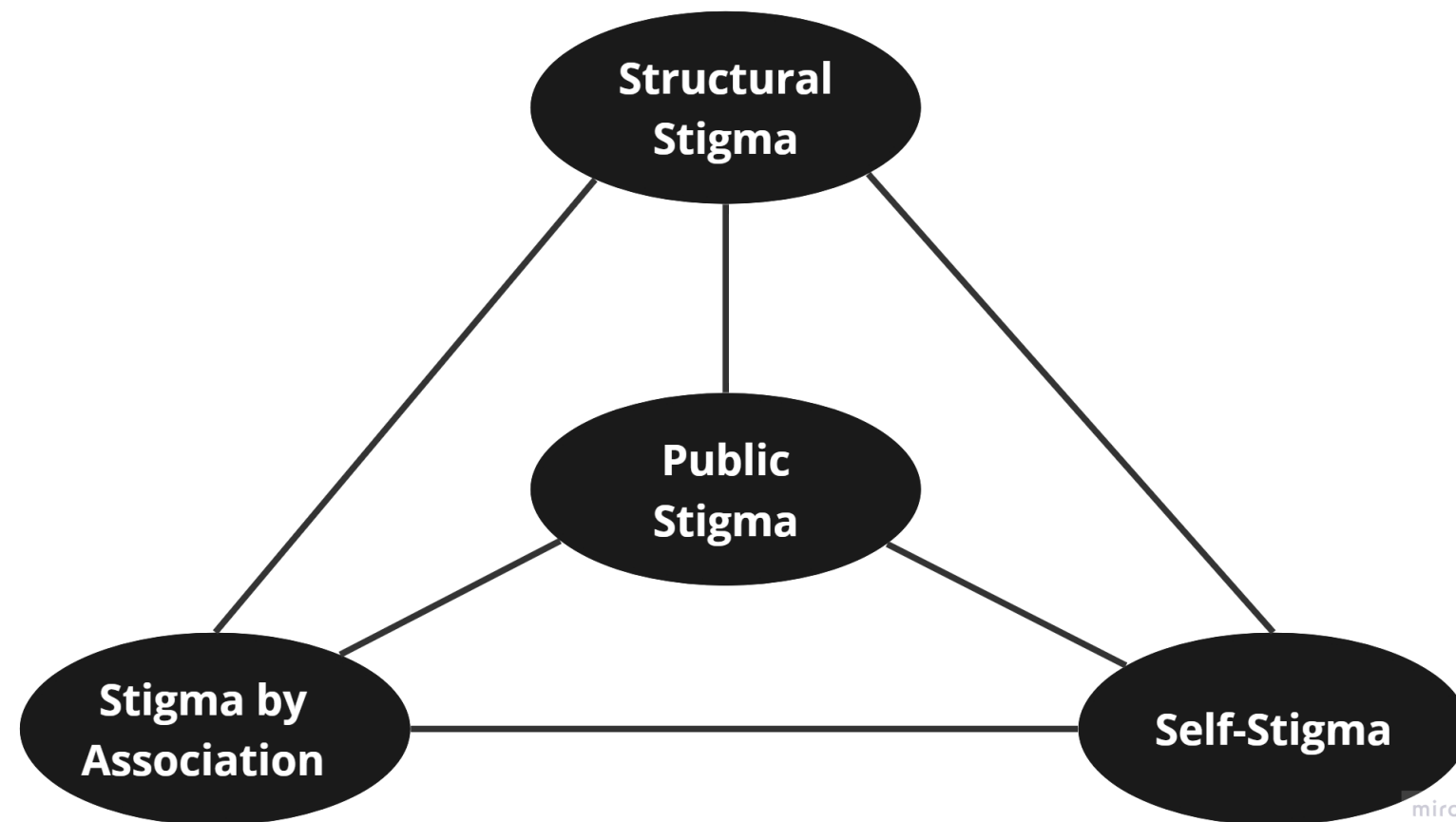
Knowledge



Word cloud of the words used by 100 Albanian participants regarding psychiatric hospitals.

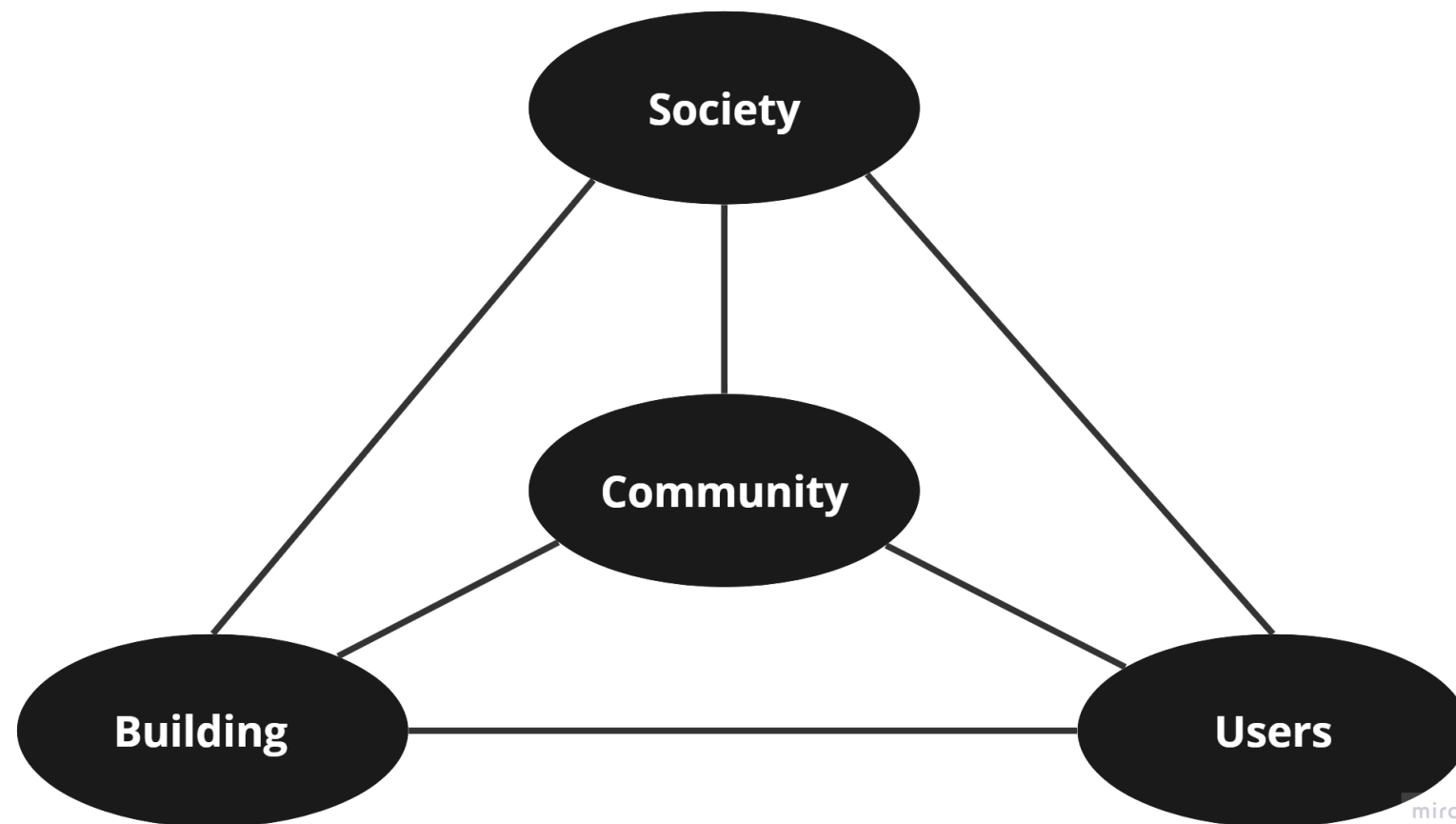
Theoretical Framework

Understanding Stigmatization



Source: Theory by Erwin Godman, 1963

In the language of architects:



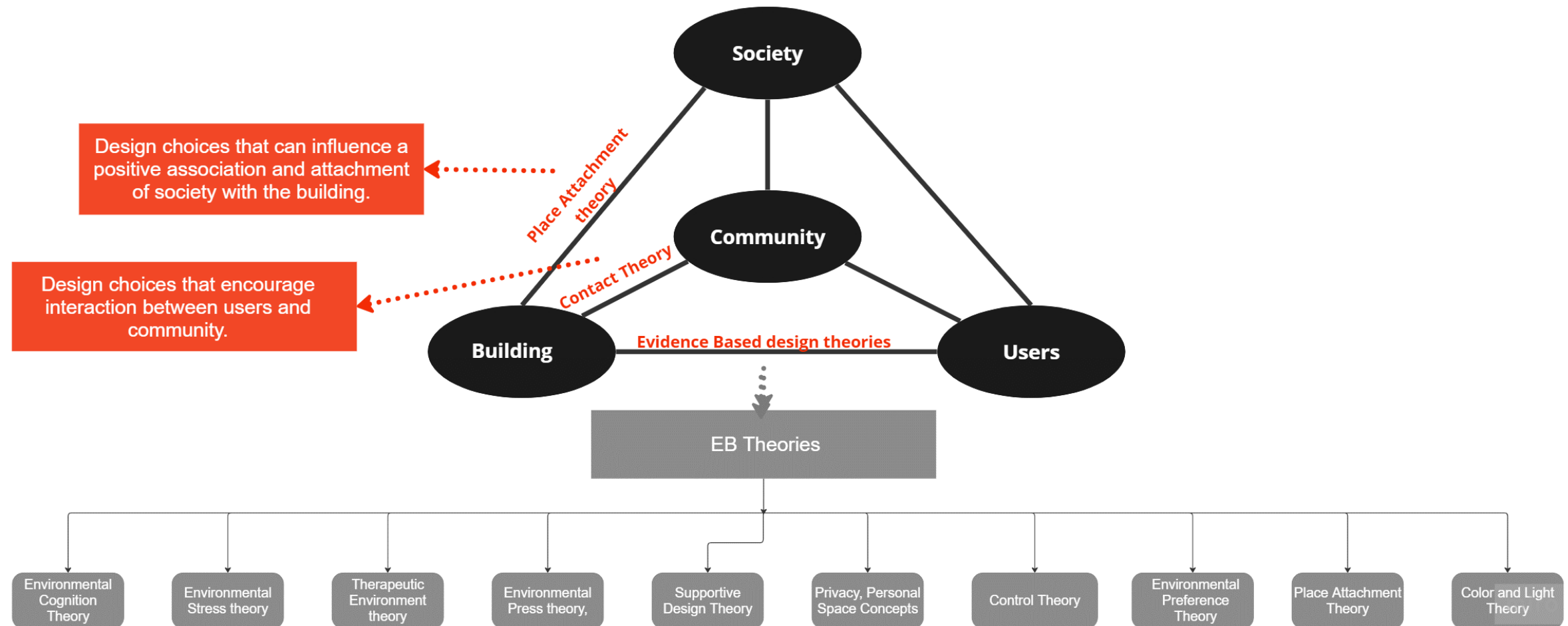
Source: Theory by Erwin Godman, 1963

Sub Theories: User Perception



Based on the book of Suining Ding and Environmental Based Theories

Sub Theories: Society and Community



Based on Contact Theory created by Gordon A. Allport, 1954 and
Source: Various, J. Douglas, R. Ulrich, Yi-Fu Tuan



Methodology

Literature Research

Fieldwork

Survey

Combining Insights


Methodology

Combining Insights

Survey

Fieldwork

Literature Research

- Target: Self-Stigma
 - Evidence Based Design Theories
- 
- Guidelines for designing a healing/
therapeutic environment in healthcare



Methodology

Survey
Combining Insights

- Target: Self-Stigma
- Observation and Practical information
- Discussing the extent to which EB theories are applicable in a psychiatric environment.
- Practical guidelines for designing a psychiatric environment

Literature Research
Fieldwork



Methodology

Combining Insights

- Target: Public and Structural Stigma
- Gaining insight on what are the possible scenarios in which individuals would interact with a psychiatric facility or find a liking of it.
- Guidelines for improving society's perception for these facilities and include them into the community.

Survey

Fieldwork

Literature Research



Methodology

- Target: Stigma in General
- Discussing and integrating the guidelines together in order to tackle stigma.
- Integrated guidelines to help combat stigma in psychiatric facilities.

Combining Insights

Survey

Fieldwork

Literature Research

Methodology

Literature Research

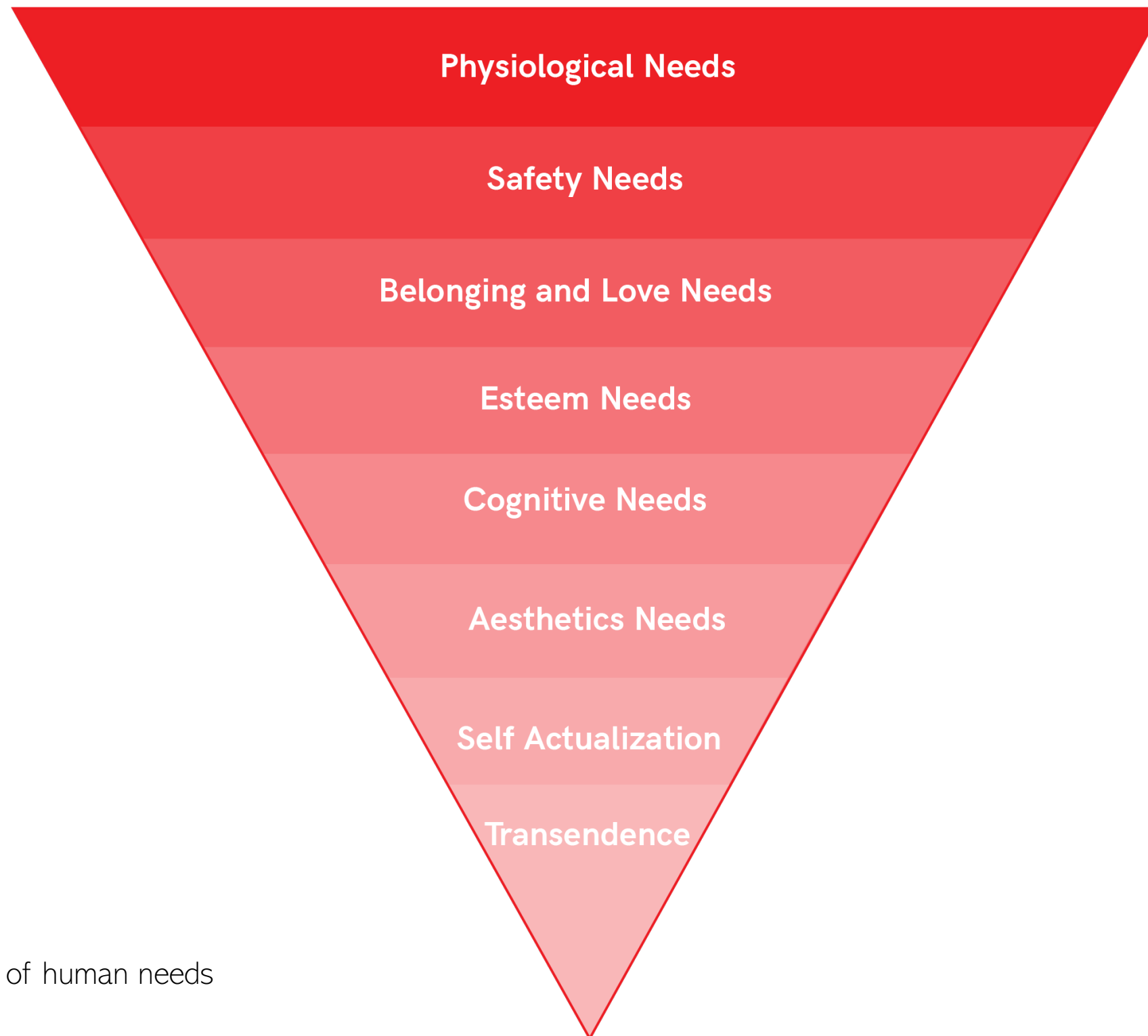
Fieldwork

Survey

Combining Insights



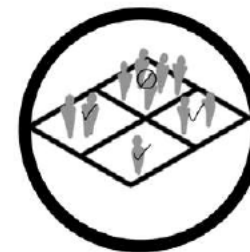
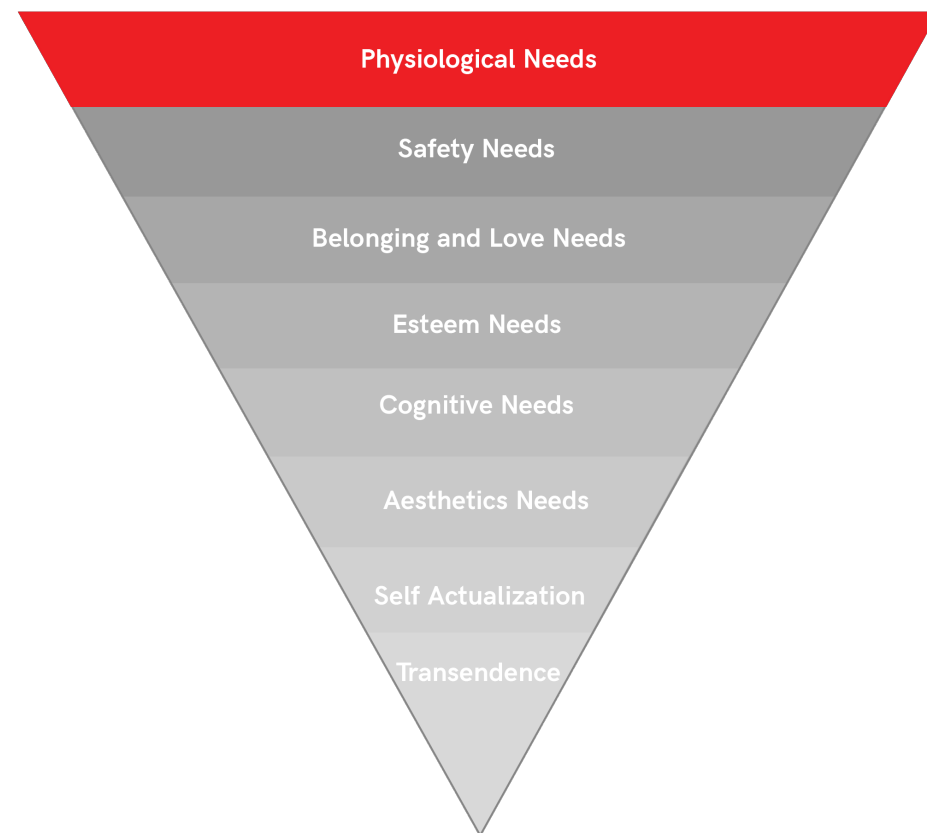
Pyramid of User Needs



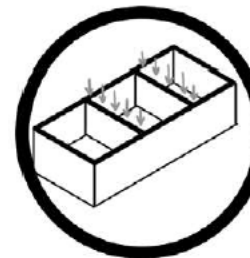
Maslow's hierarchy of human needs



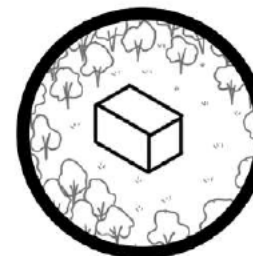
Guidelines



Private patient rooms
and Bathrooms



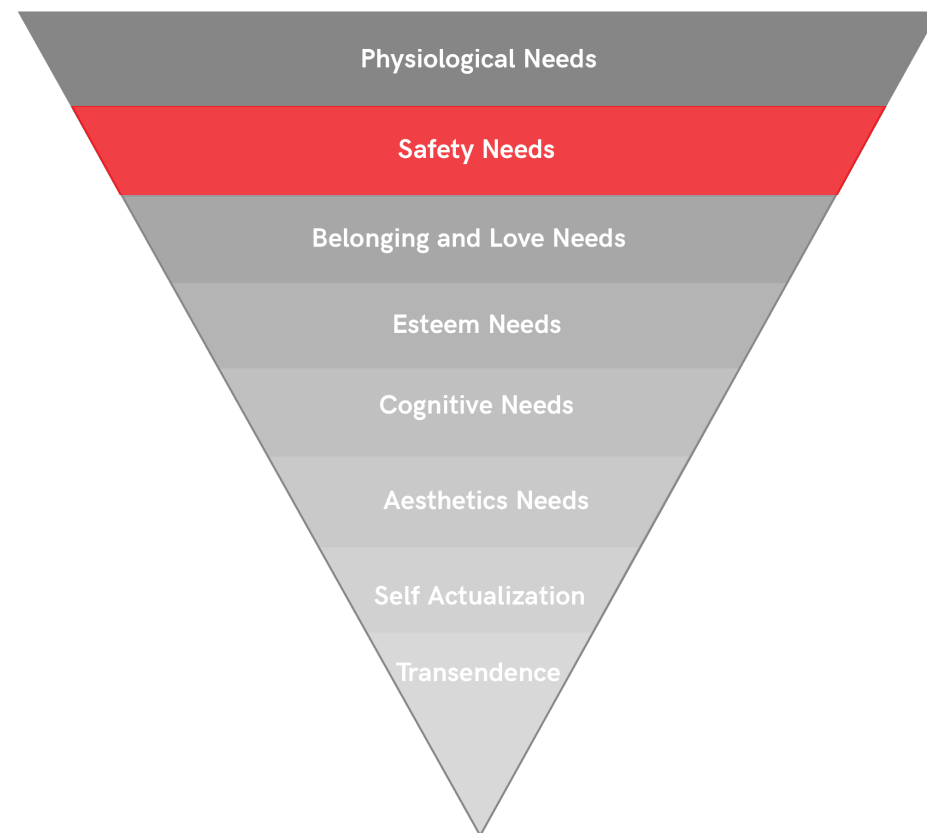
Noise Control Walls



Greenery and Nature



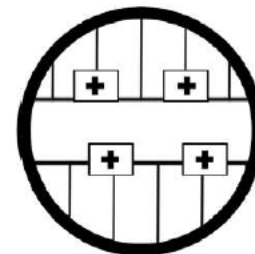
Guidelines



Safety Measures



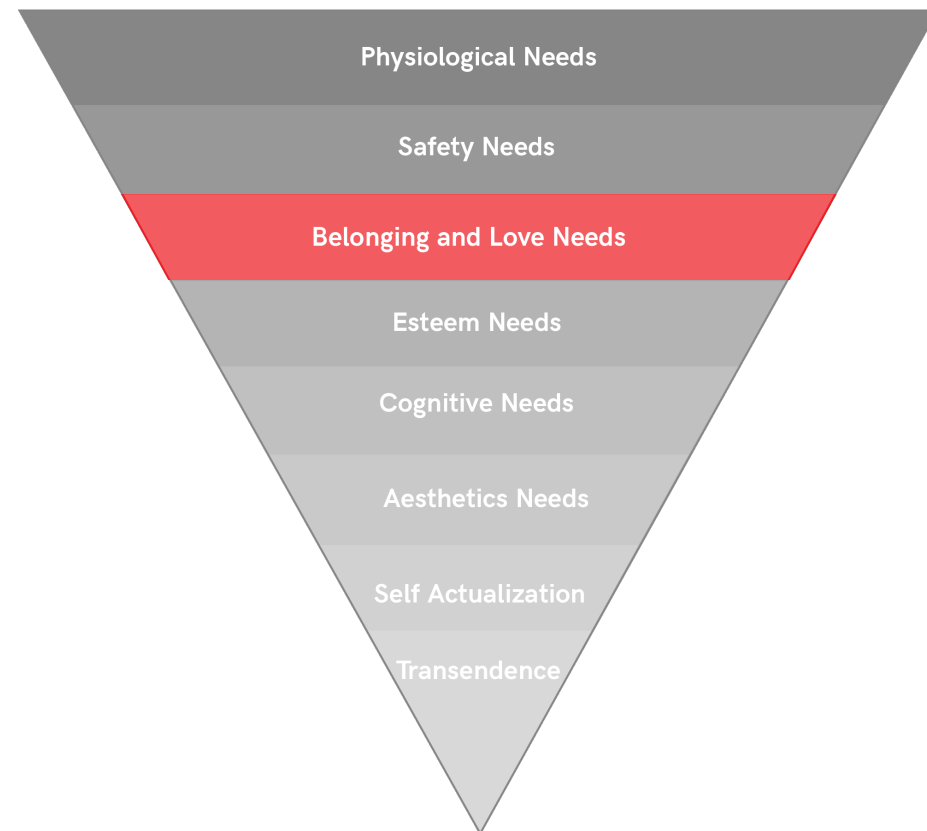
Multiple Levels of
Restriction



Decentralized
Caregiver Stations



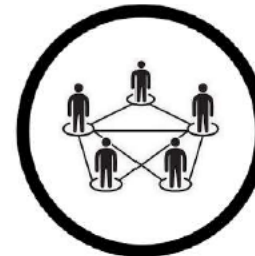
Guidelines



Inclusive Design



Family Zones



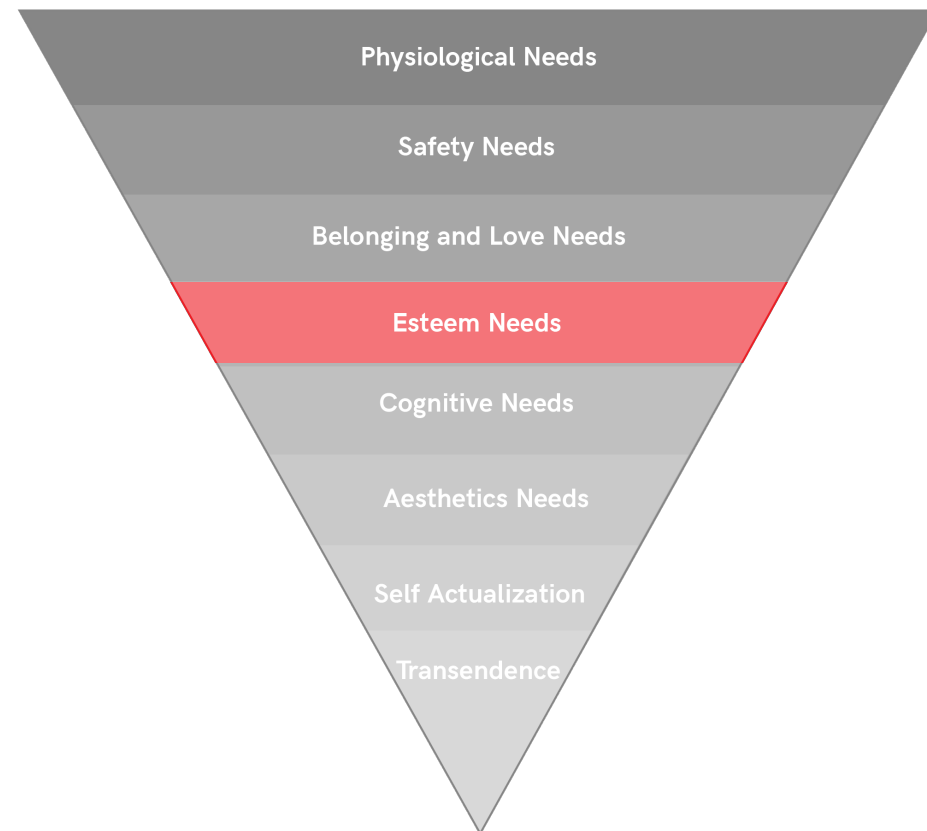
Community Centers
and Public Gardens



Volunteering Programs



Guidelines



Home-like Furnishings



Respite Spaces for
Caregivers



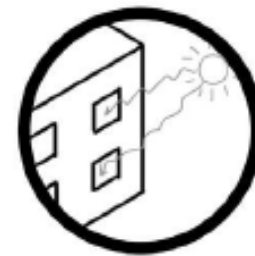
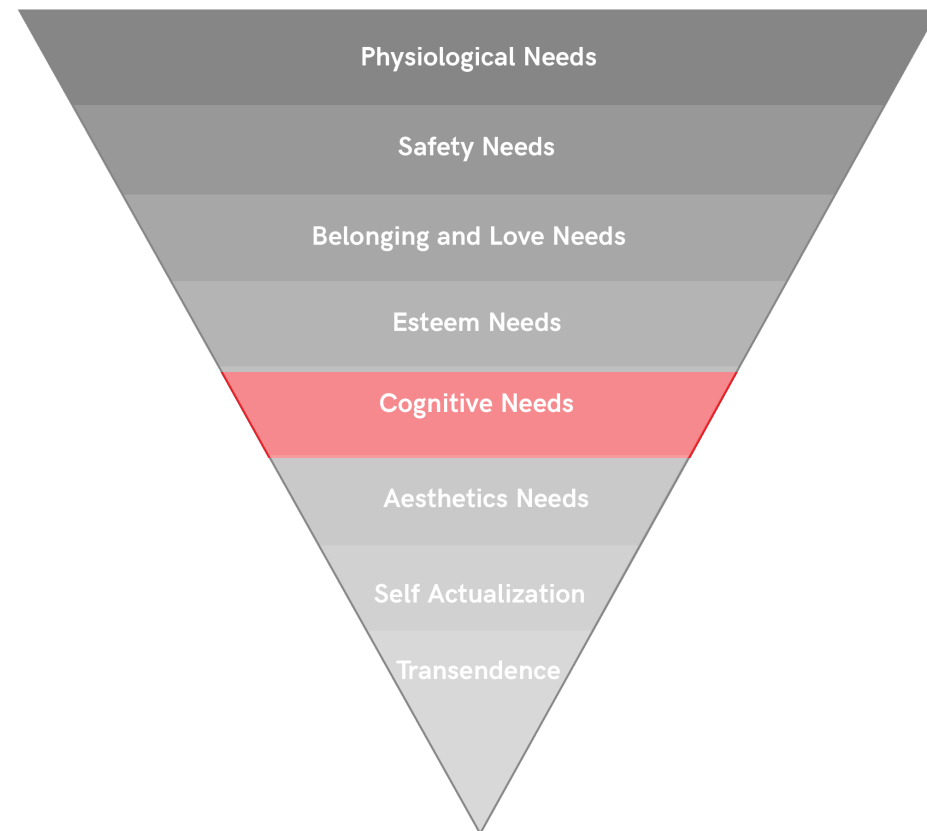
Control and Autonomy
Options



Multiple Layers of
Privacy



Guidelines



Abundant Daylight

Also important from the Self-Stigma research:



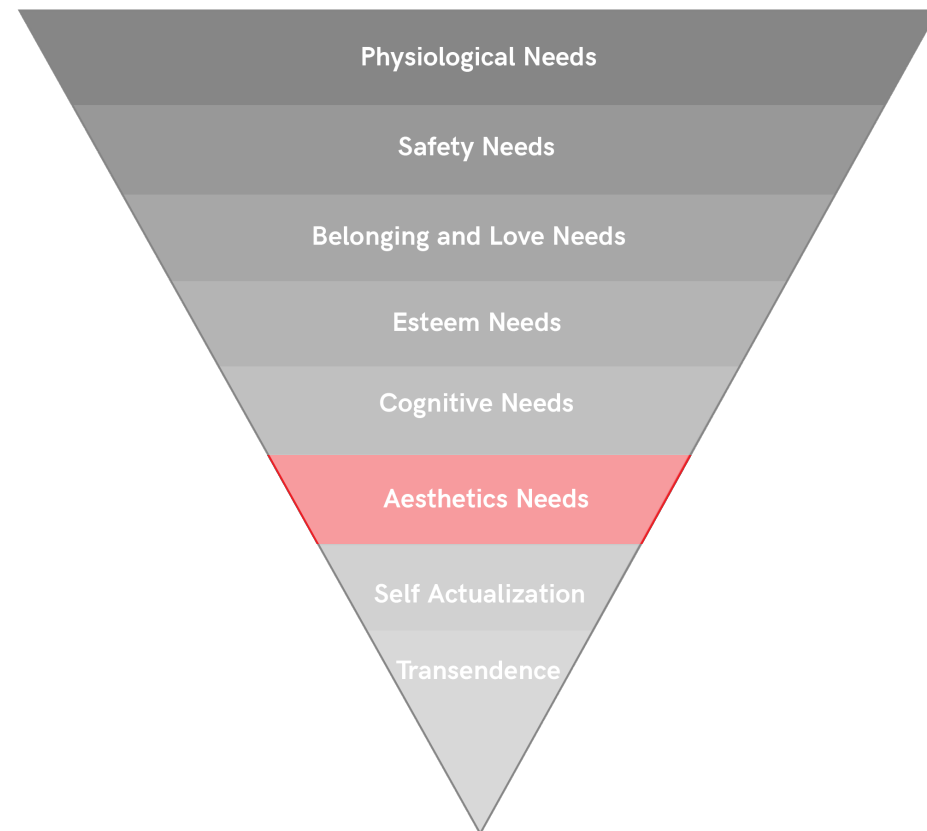
Wayfinding System



Intuitive Design/Circulation



Guidelines



Natural Materials and Colors



Traditional Architectural style and technique



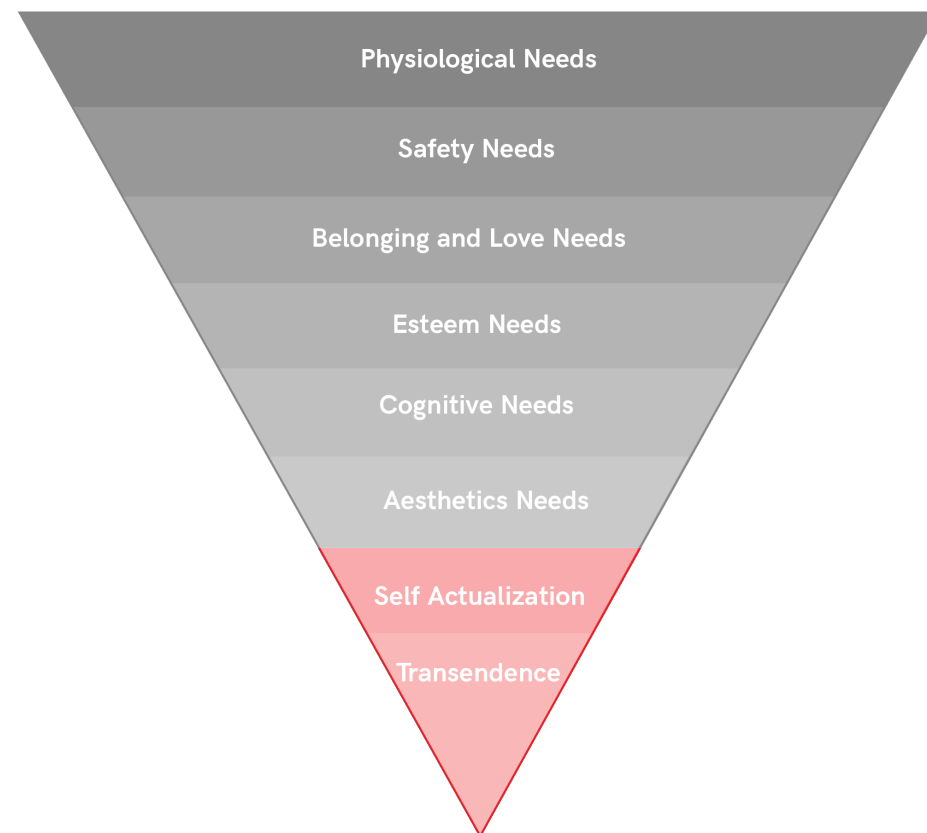
Cultural Motifs



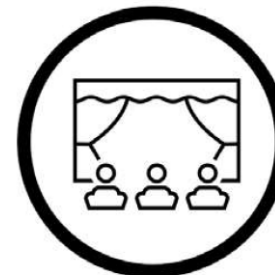
Non-Institutional Design and Atmosphere



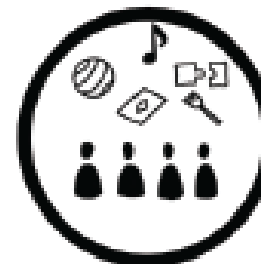
Guidelines



Mental Health Educa-
tion Classes



Patient Creativity Exhi-
bitions



Artwork and Positive
Distractions

Design proposal

Village of the mind 'Fshati I mendjes'

Moodboard



Public Space



Greenery
Vegetation



Facade



























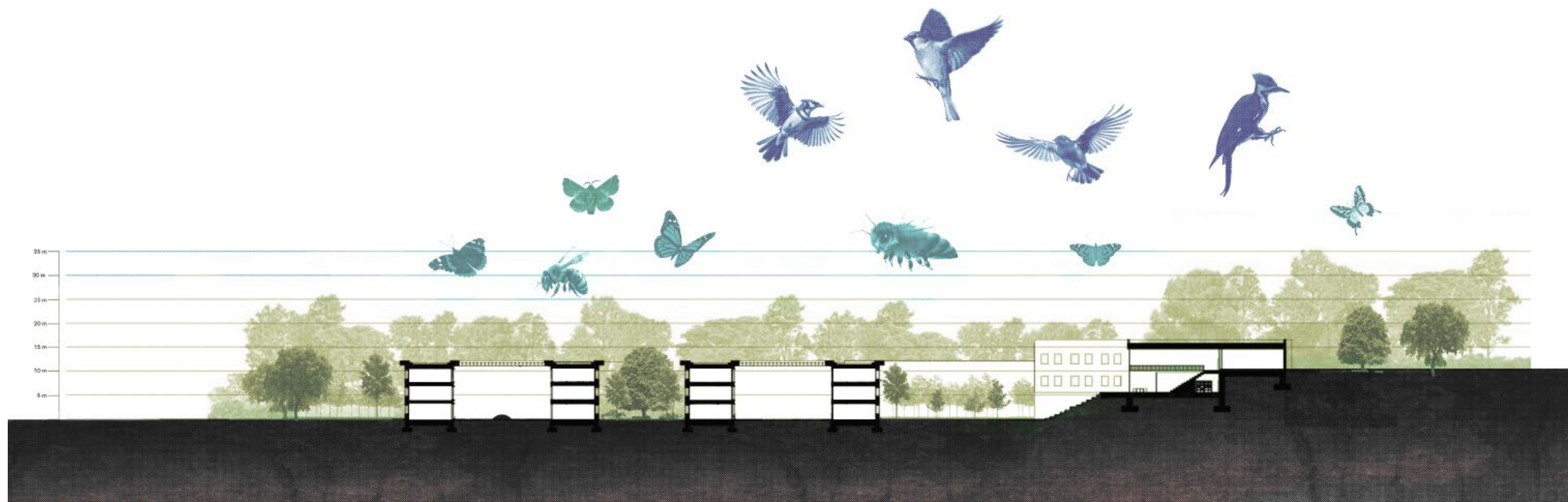
















SEASONAL TREES provide shade during the warm spring and summer days.

EVERGREEN BUSHES provide privacy for the ground floor, blocking the field of vision from the street.



SESONAL TREES lose their leaves during autumn and winter, allowing or more sun to enter into the wards during cooler days.

EVERGREEN busher keep their leaves during winter, continuing to maintain privacy in the ground floor.

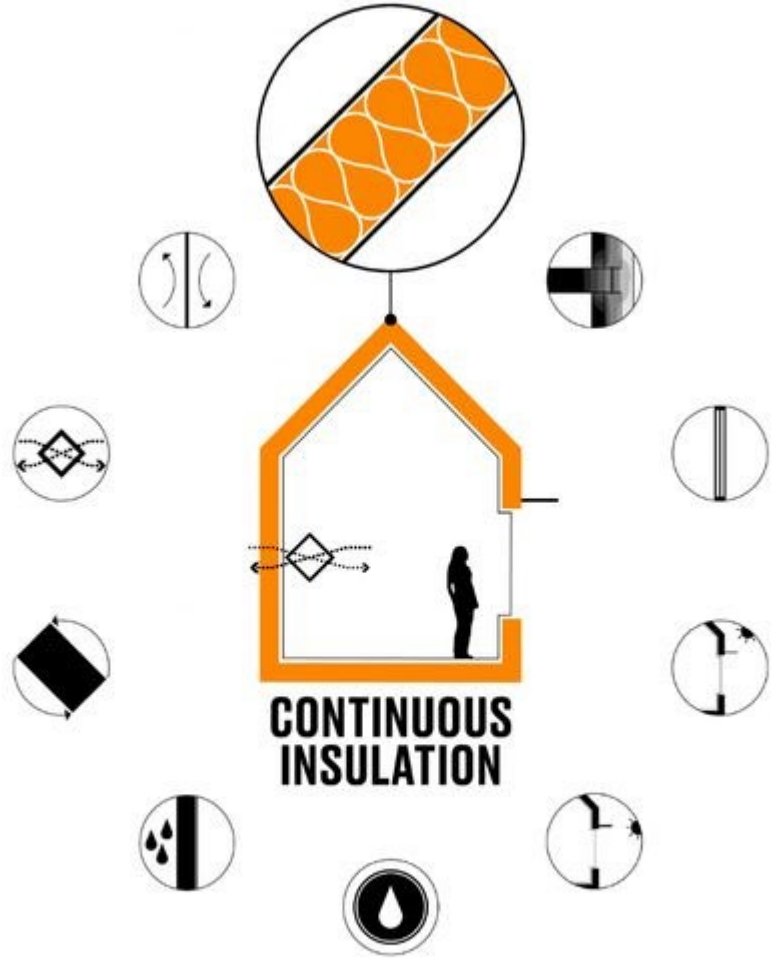


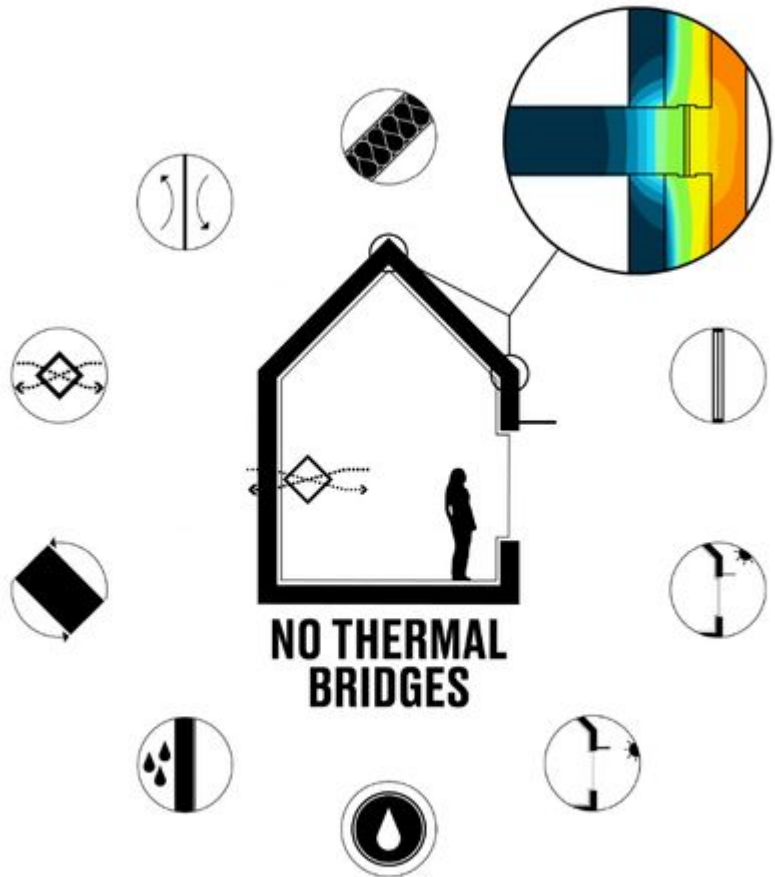
BUSHES and TREES providing privacy and shade into the wards.

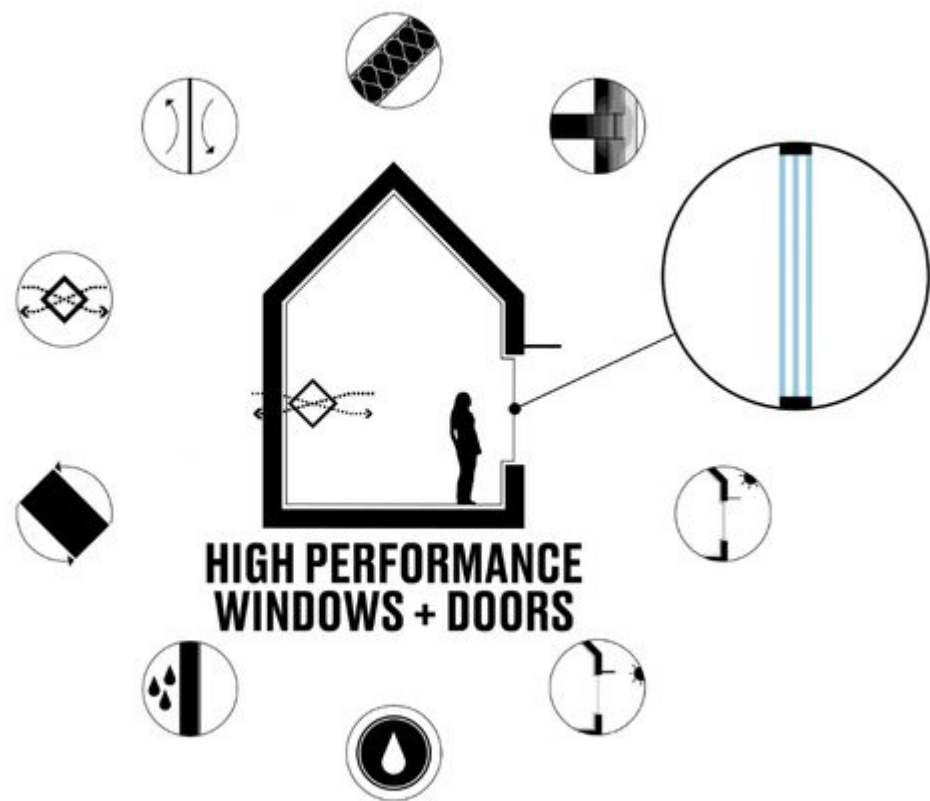
BENCHES placed near trees so that users can sit into the shade.

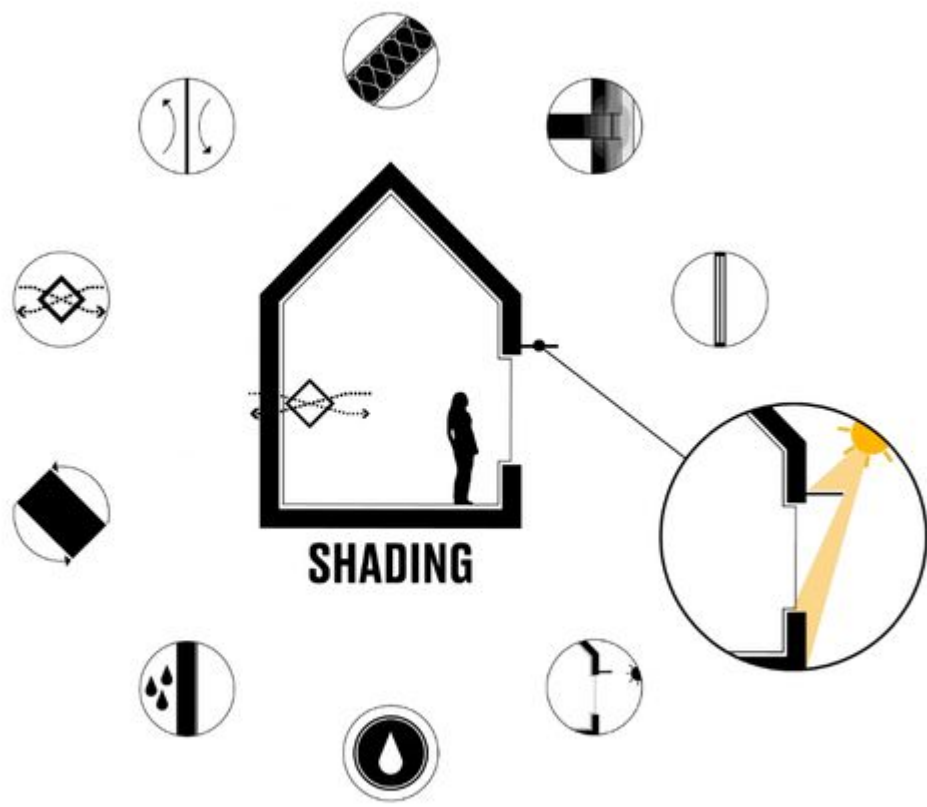
EVERGREEN TREES placed around the plot to buffer the noise from the surrounding area and provide more privacy into the park.

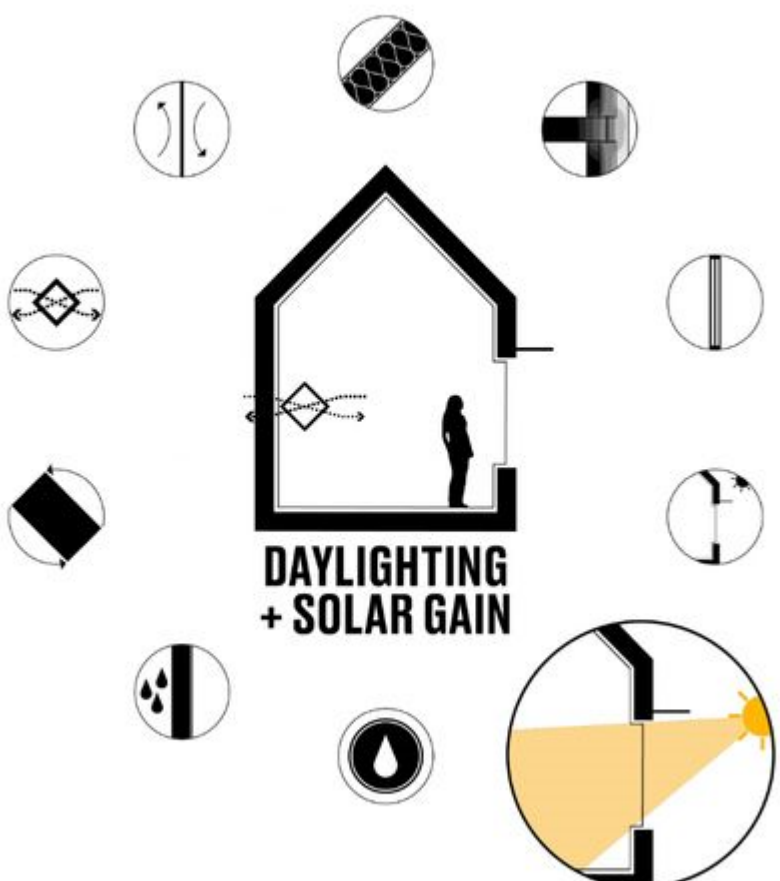


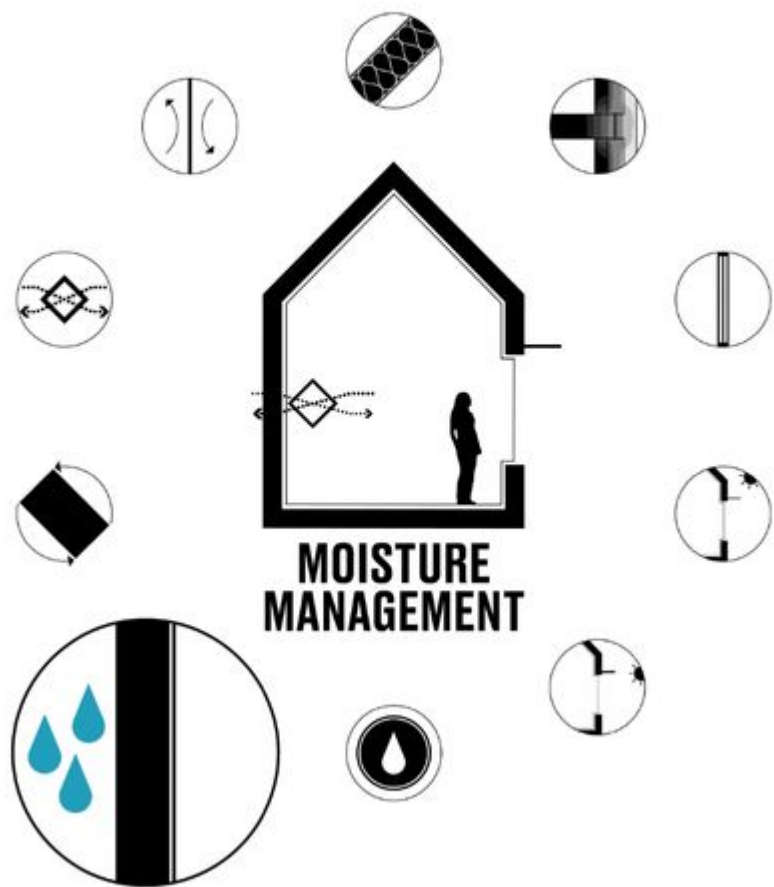


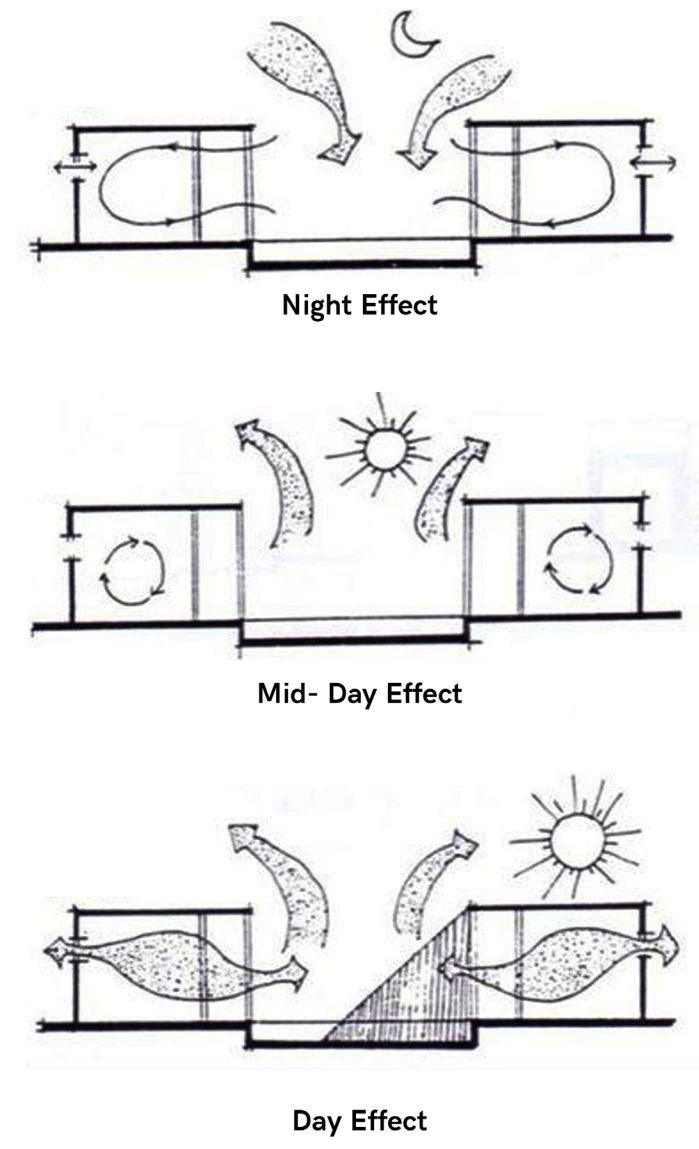
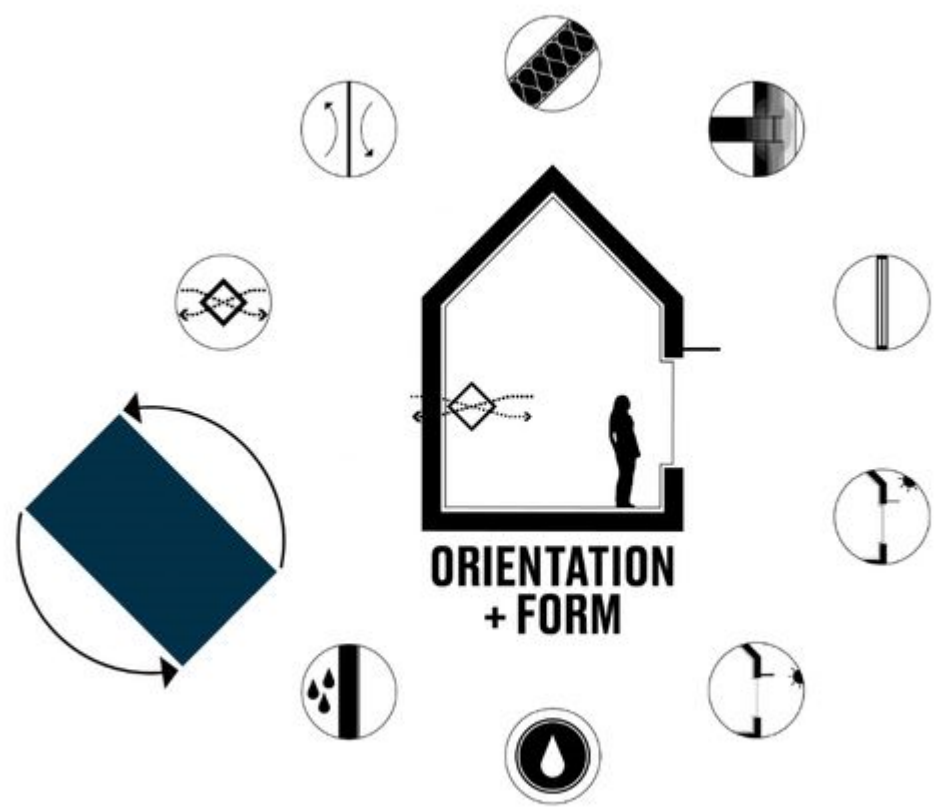


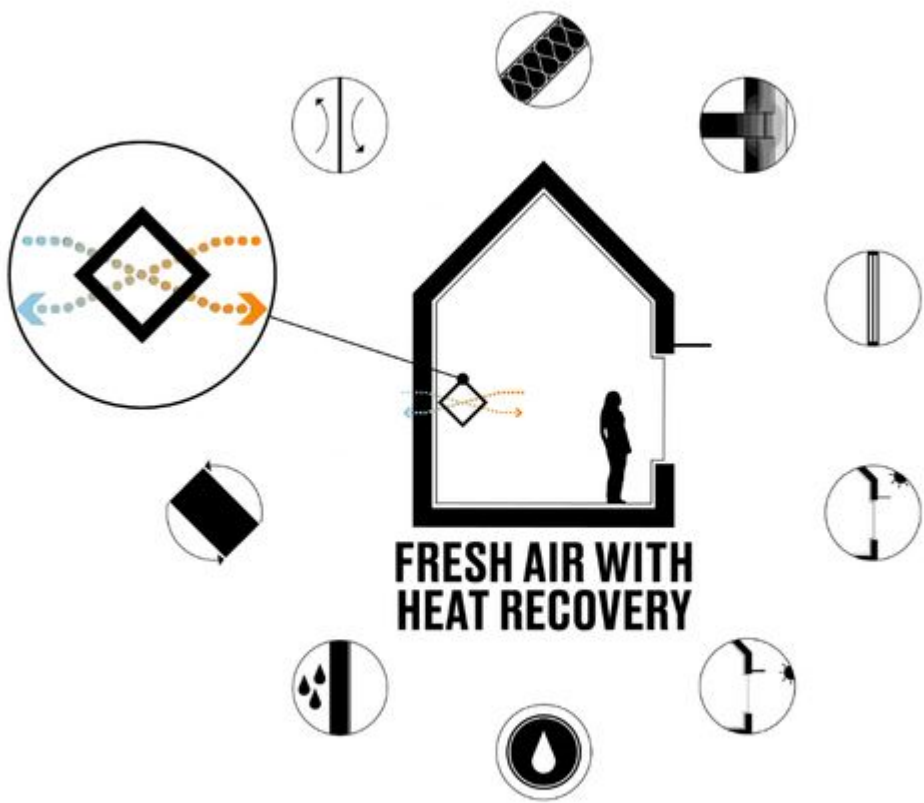


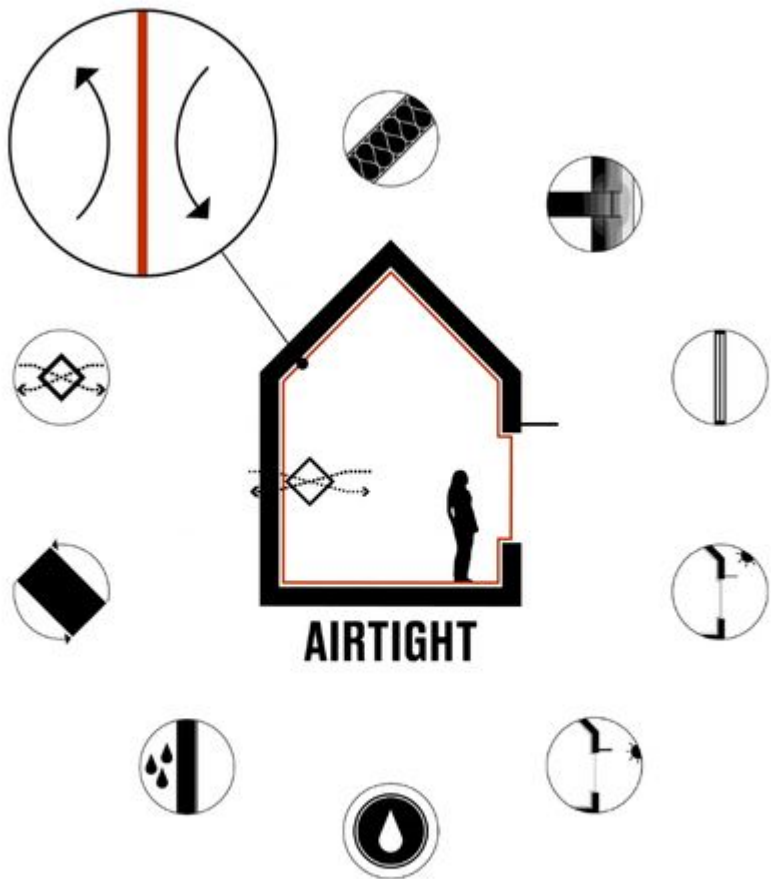












Conclusion

- Overview:** Exploring how architectural design choices can help diminish stigma.
- Current Issues:** Lack of guidelines and outdated facilities cause problems.
- Methodology:** Mixed-methods approach combining literature review, fieldwork, and surveys.
- Research Findings:** Identified needs for private spaces, noise control, access to nature, and improved safety.
- Design Proposals:** Design based on the provided guidelines and a attempt to cater to socio-economical situation of Albania.
- Feasibility:** Guidelines and such solutions can be practical but require political support and funding for implementation.
- Final Thoughts:** Transforming facilities to support recovery and reduce stigma.
- Thank You:** Thank you for listening. Any questions?