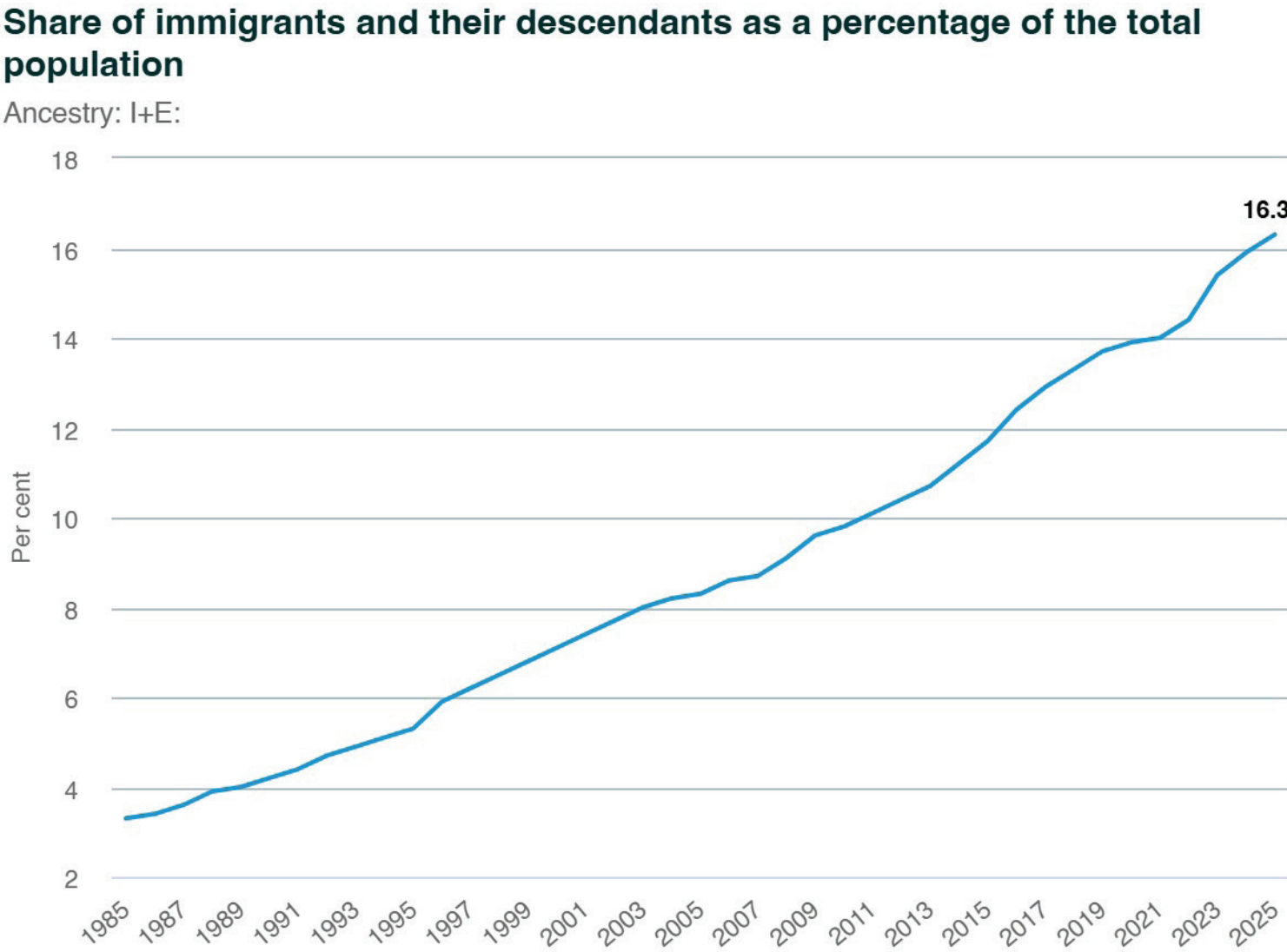


House of Crafts

A public living room orientated around creativity and social interaction

Immigration to the EU



(Statistics Denmark, 2025)

Birgithe Kosovic: Hvordan kommer Danmark til at se ud, hvis en tredjedel er muslimer i store dele af landet? Her er et bud på en dystopisk fremtid

Birgithe Kosovic: What will Denmark look like if a third of the population is **Muslim** in large parts of the country? Here is a proposal for a dystopian future

Ny opgørelse
Regeringen vil bremse indvandringen fra disse lande: Er oftere kriminelle og arbejdsløse

The government will **curb immigration** from these countries: Are more often criminals and unemployed

POLITIK 3. maj 2025 - 14:58
Raser over stigning af muslimske indvandrere: 'Et svigt af dimensioner'

Fury over rise in **Muslim immigrants**: 'A failure of dimensions'

Minoriteter · Politik | Læsetid 5 min.

Retorik og realitet i modstrid: Flere fra ME-NAPT-landene kommer til Danmark trods regeringens stramme linje

Rhetoric and reality at odds: More people from **MENAPT** countries are coming to Denmark despite the government's tough line

Nu er hver sjette dømte kriminel en indvandrer eller efterkommer fra et muslimsk land

Indvandring Krimi

april 6, 2024

Now every sixth convicted criminal is an immigrant or descendant from a **Muslim** country

Kvindedrab

Disse nationaliteter står for 30 procent af kvindedrab i Danmark

These nationalities account for 30 percent of femicide in Denmark

Over 30.000 indvandrere fra ikkevestlige muslimske lande er på førtidspension – men det forhindrer dem ikke i at begå kriminalitet, viser nye tal

Indvandring Politik

juli 27, 2025

Over 30,000 immigrants from **non-Western Muslim** countries are on early retirement – but that doesn't stop them from committing crime, new figures show

POLITIK 6. maj 2025 - 18:20

Mette Frederiksen: 'Jeg er meget bekymret for islams rolle'

Mette Frederiksen: 'I am very concerned about the role of **Islam**'

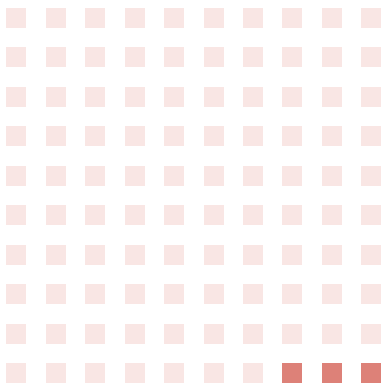
Derfor indvandrer flere muslimer til Danmark

FAKTATJEK 2. maj 2025 - 8:08 | 6 MIN LÆSETID

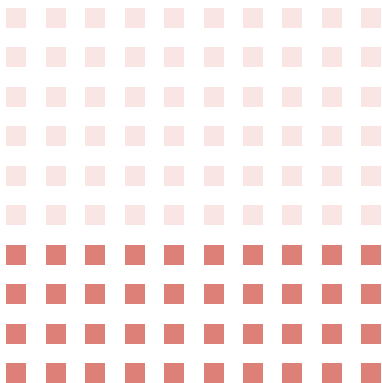
This is why more **Muslims** are immigrating to Denmark

Ghetto plan

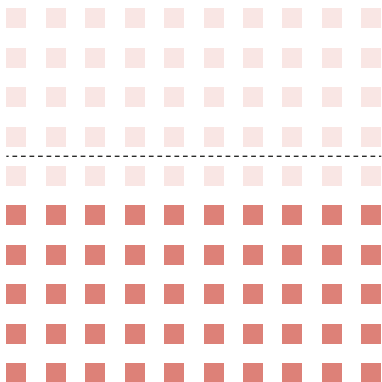
2.7% criminal convictions



40% unemployment

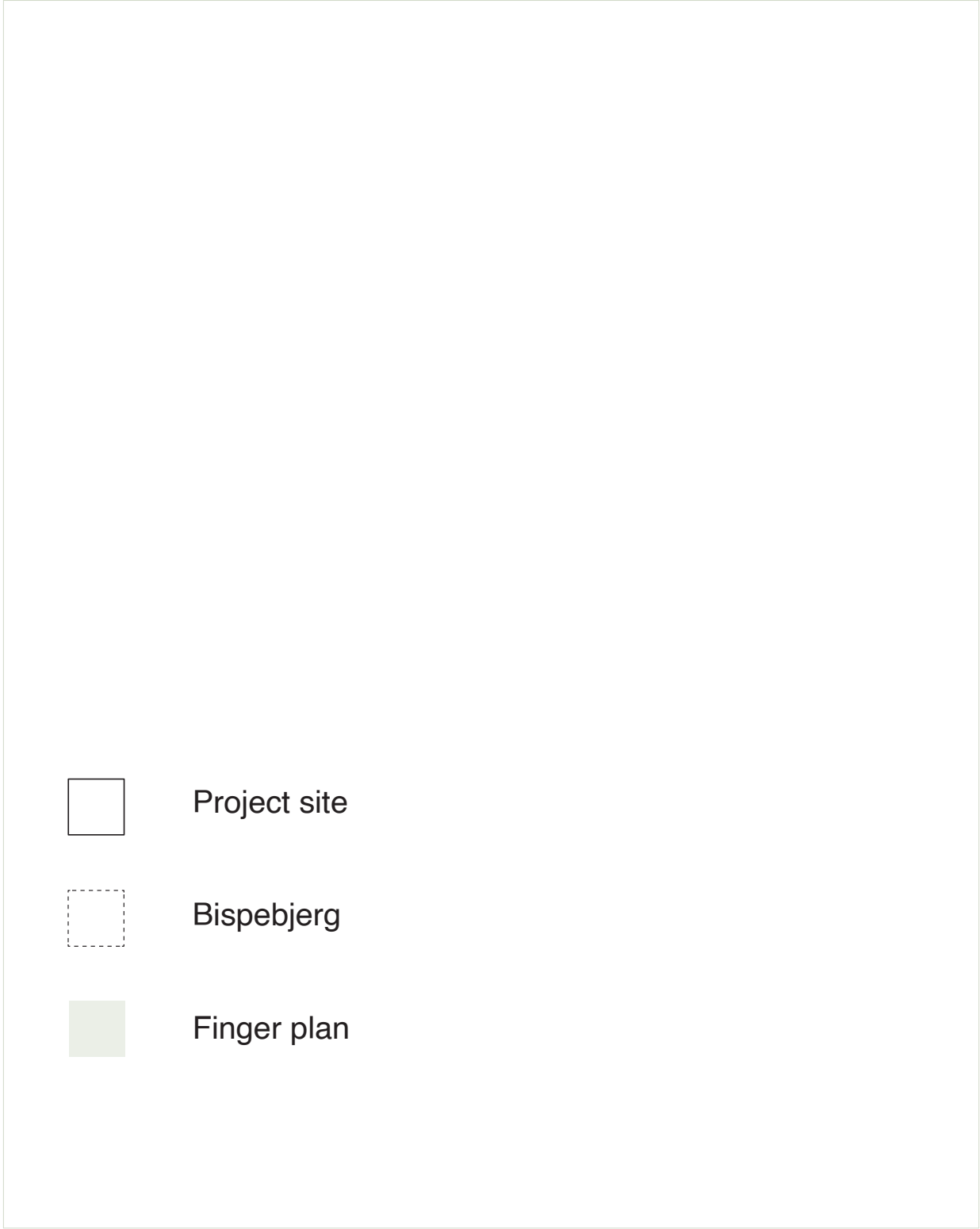


50% 'non-western'
(Automatic at 60%)



(Philip Davali, 2025)

Copenhagen



Detached housing



(Home.dk, 2025)

Residential blocks



(Livia Wassink, 2024)

Social housing



(Livia Wassink, 2024)

Mixed-use blocks



(Livia Wassink, 2024)



(Marit Smit, 2024)

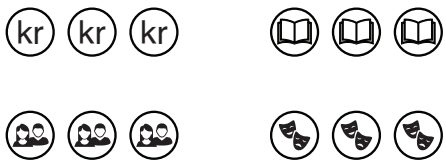
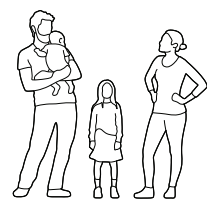


(Livia Wassink & Marit Smit, 2024)

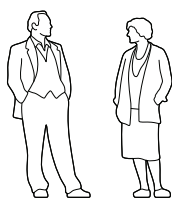


Social groups

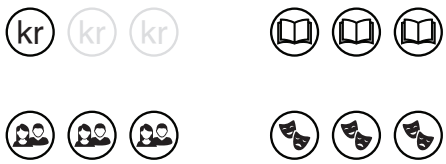
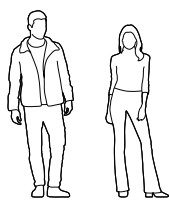
Affluent families



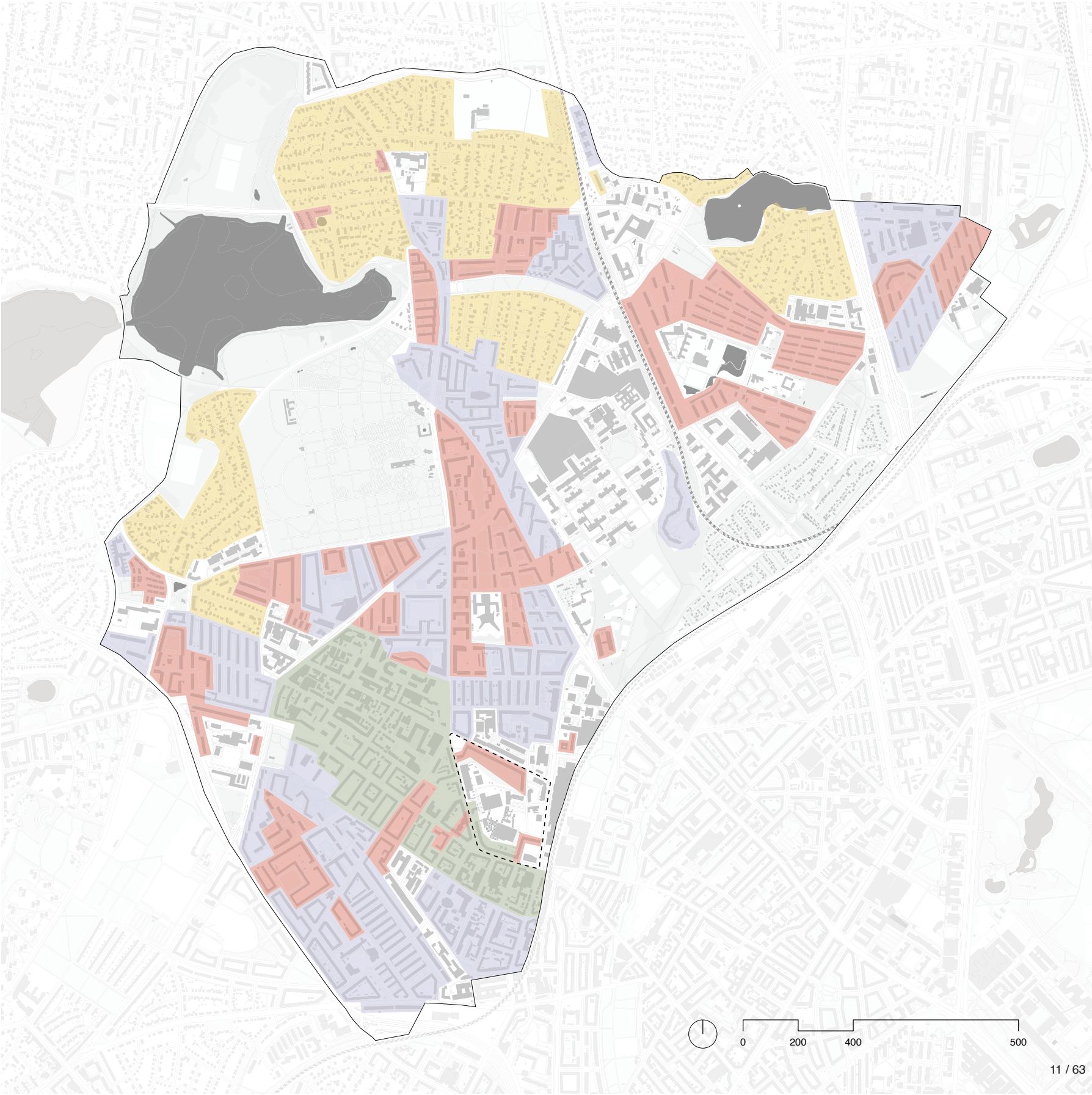
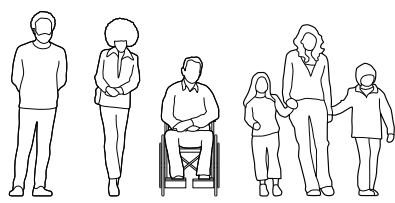
Native retirees



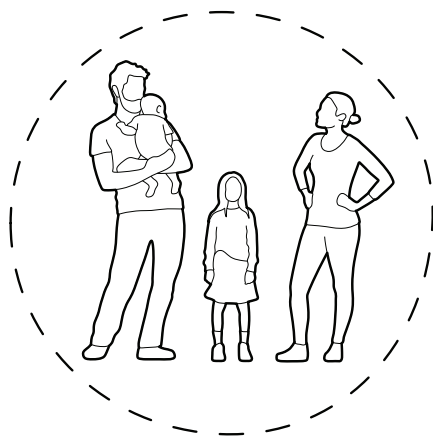
Students and young professionals



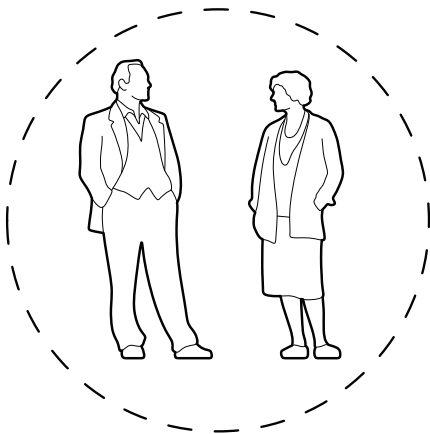
Vulnerable groups



Lack of social cohesion



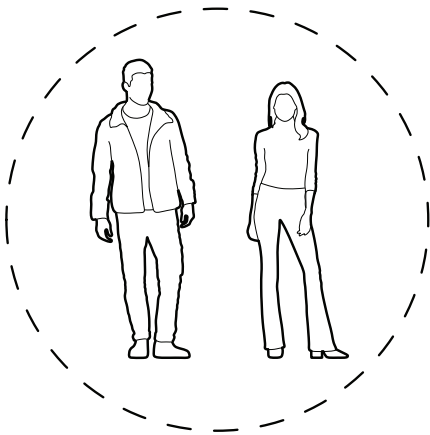
“Diversity was something we encountered when we were compelled to, but not otherwise...”



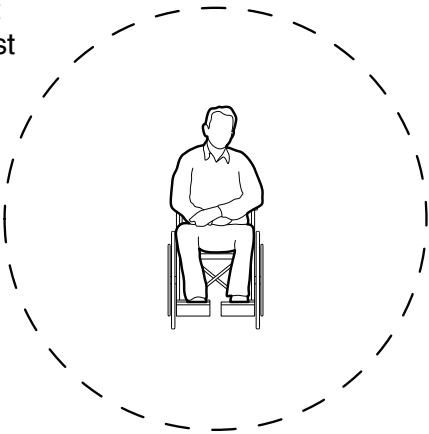
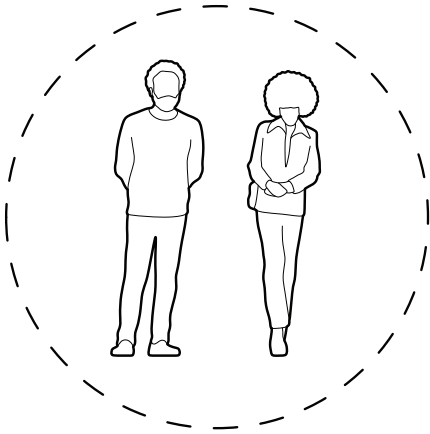
“I think there’s opened too many foreign shops, and the others seem to be disappearing, and I think the area is becoming too dominated by this.”



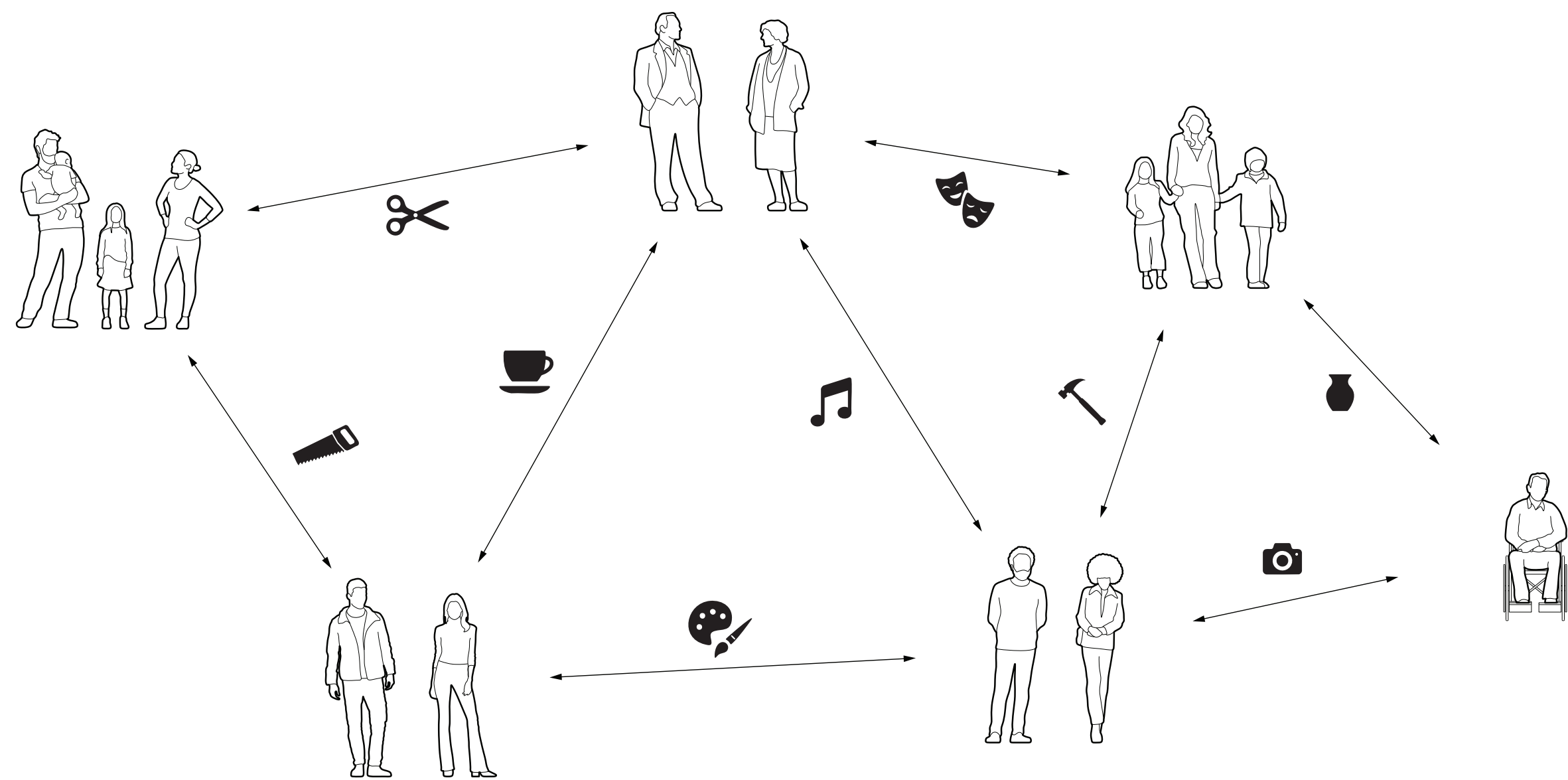
“You know, it’s just that people just keep to themselves... yeah, we just don’t have anything in common”



“I know it sounds like a cliché, but it’s the diversity, really”



Improved social cohesion

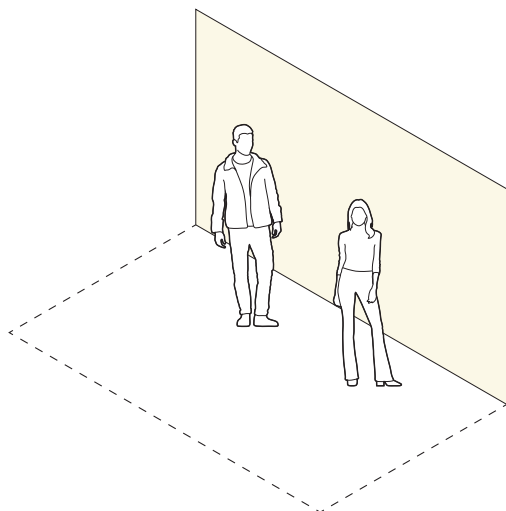


Design principles

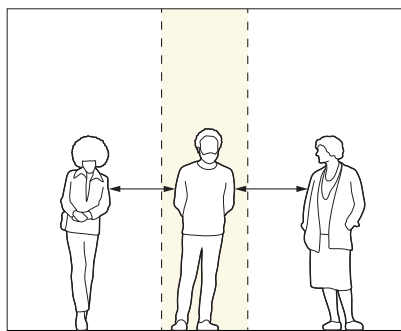
Frequent contact



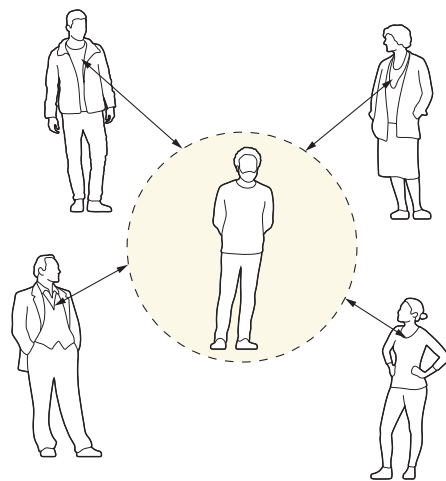
Preference for edges



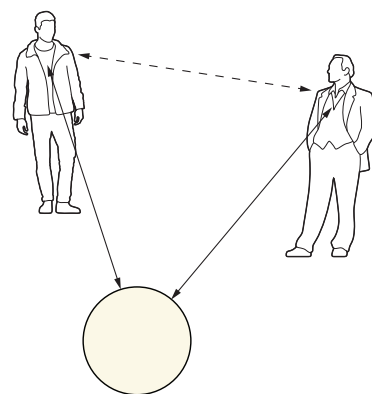
Threshold potential



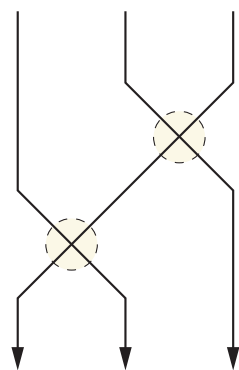
Privacy regulation theory



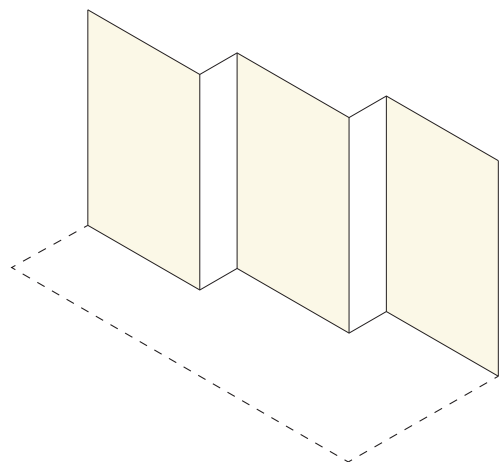
Triagulation



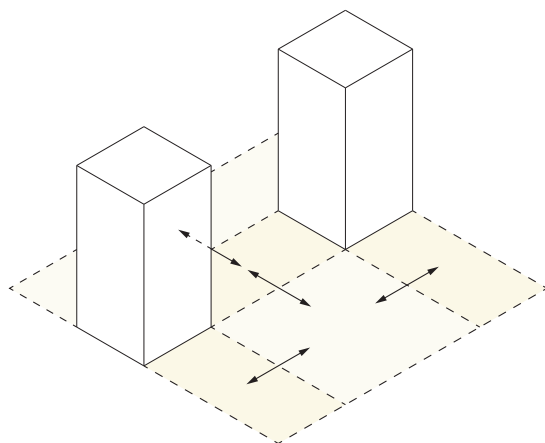
Intersecting movment



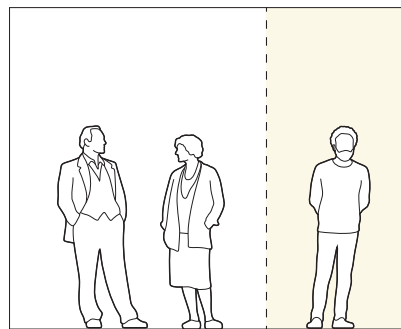
Integrated edges



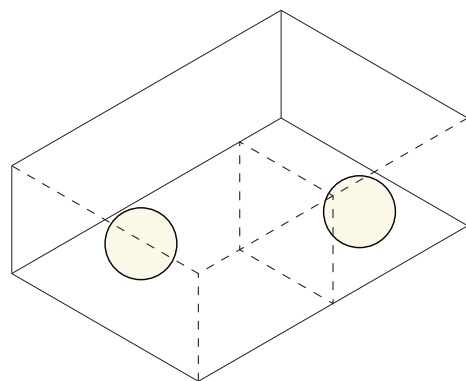
Levels of threshold



User privacy adaption

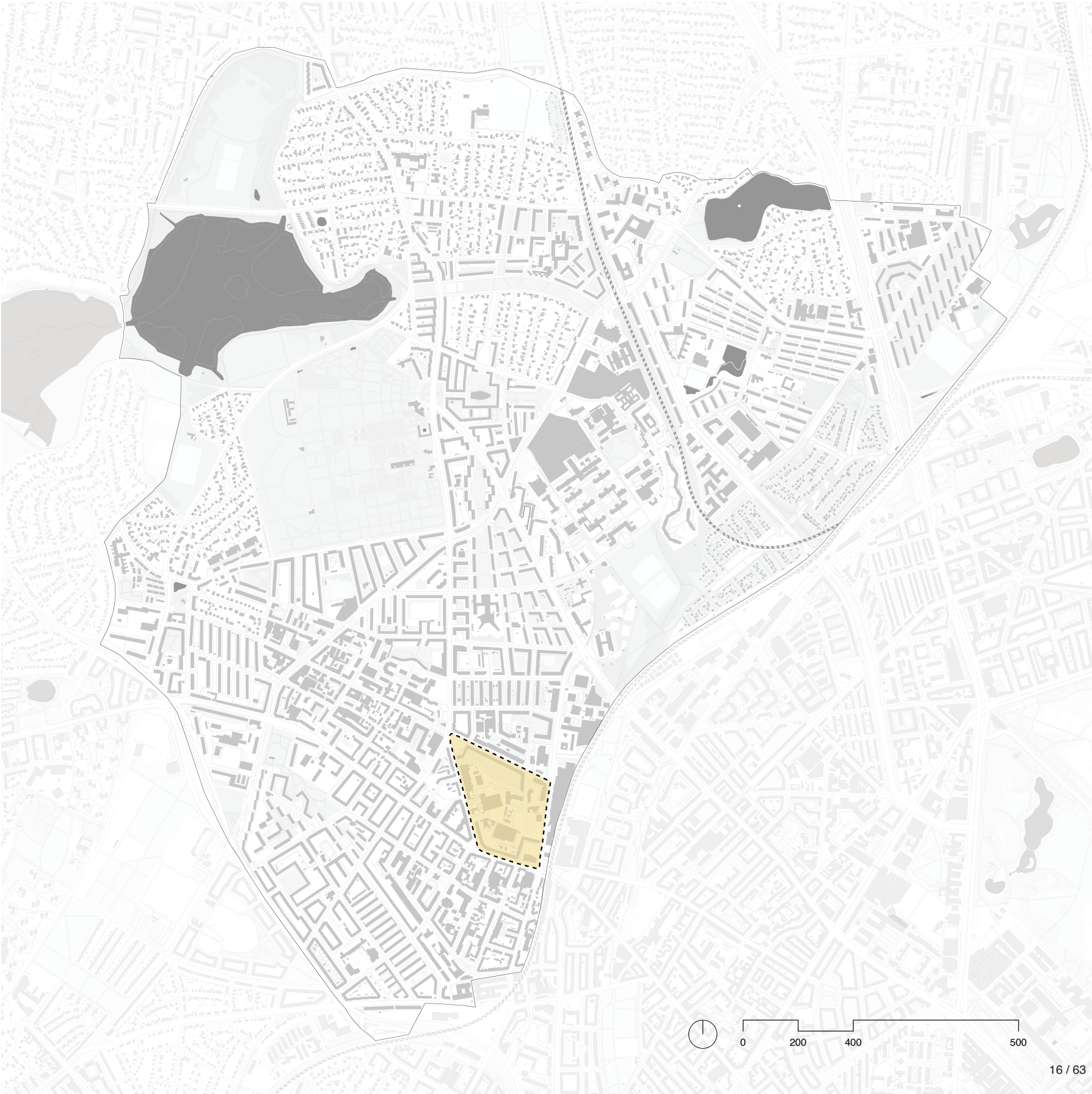
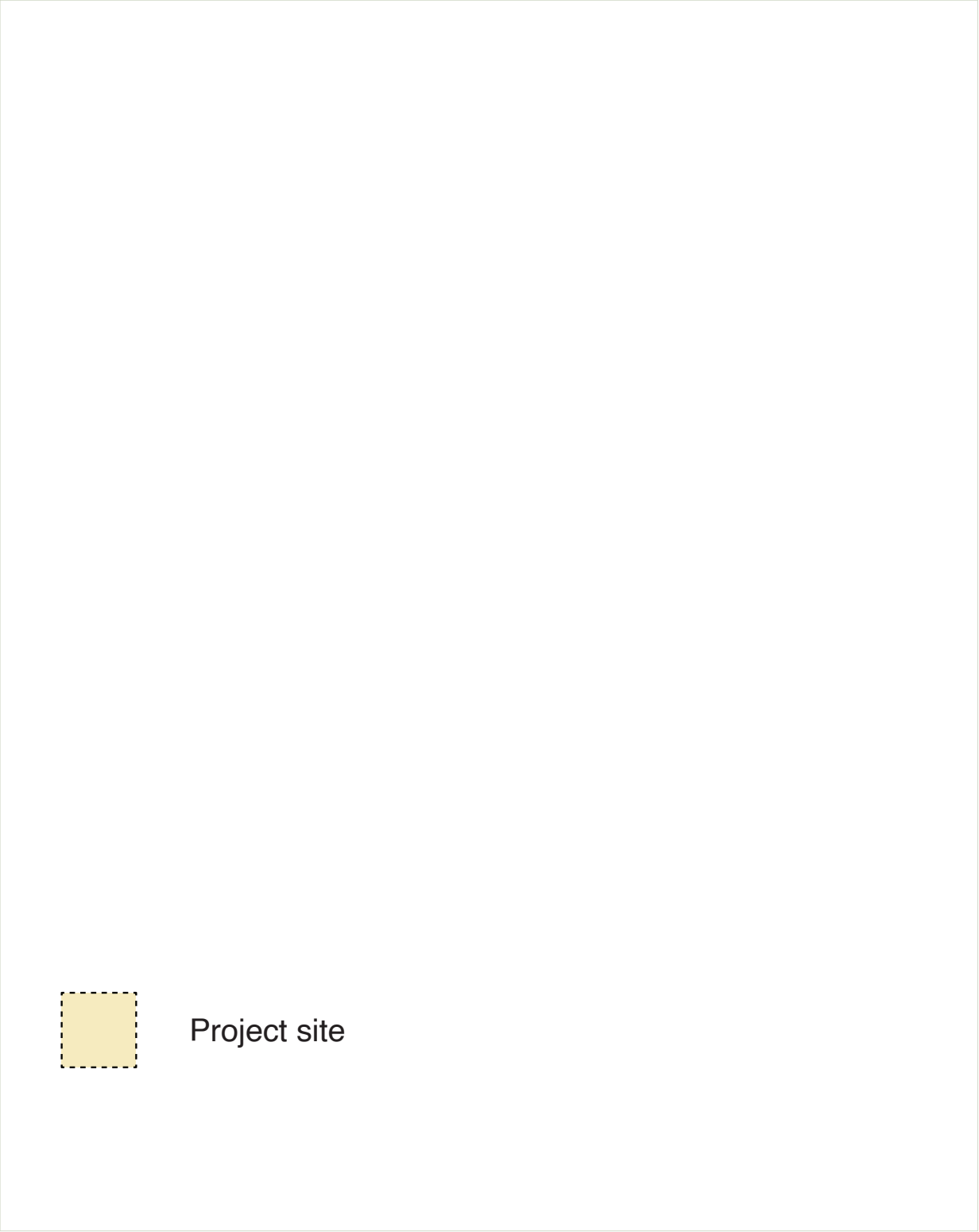


Use of props





Site location



Project site

Hard boundaries

Auditorium

Building construction

Carpentry

Drug agency

Exercise facility

Groceries

Homeless shelter

Masonry

Media studies

Metal working

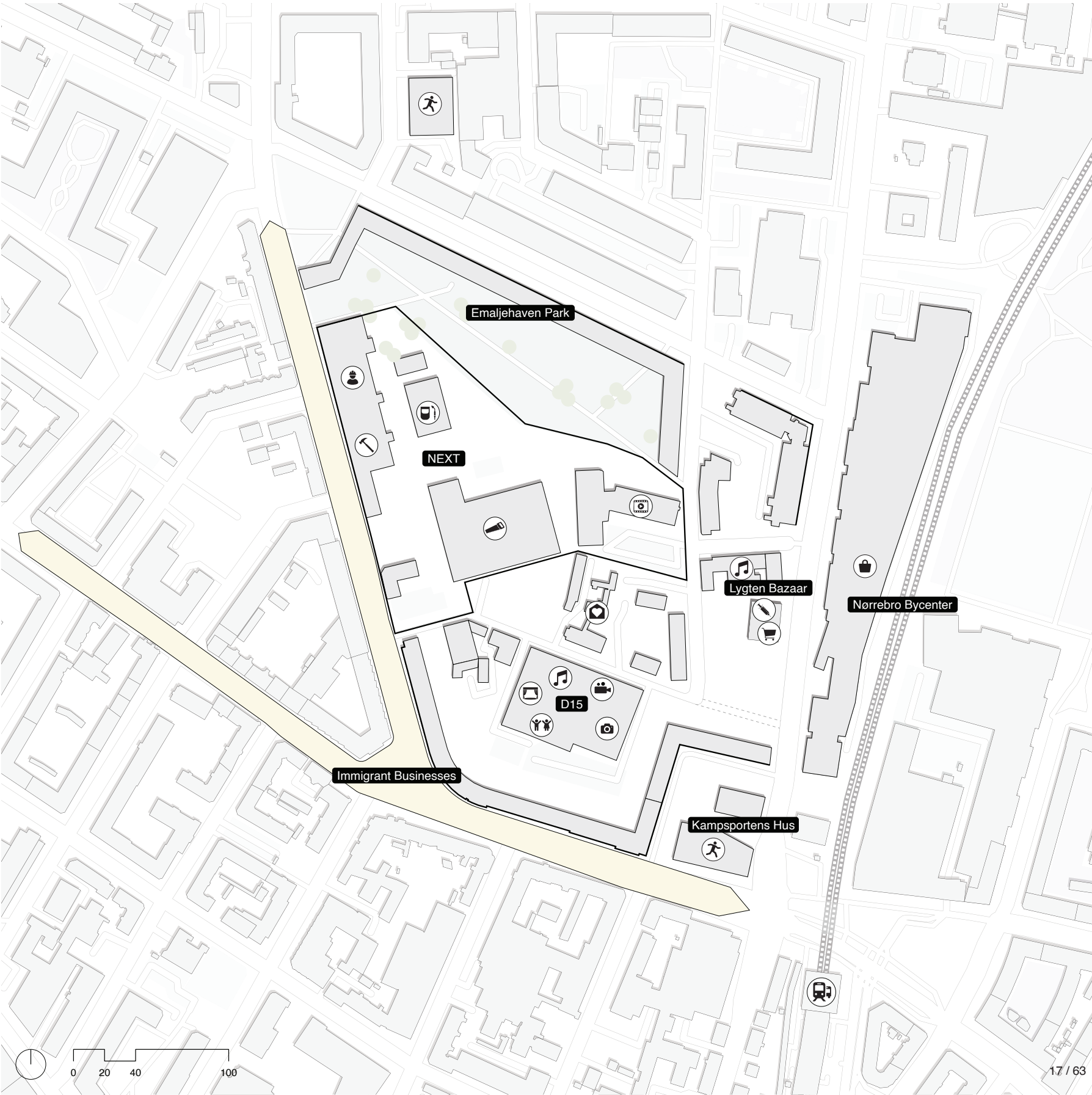
Music studio

Photography studio

School

Shopping centre

Video studio



NEXT's enclosed spaces



(Maria Napieralska, 2024)

Long unbroken planes



(Marit Smit, 2024)

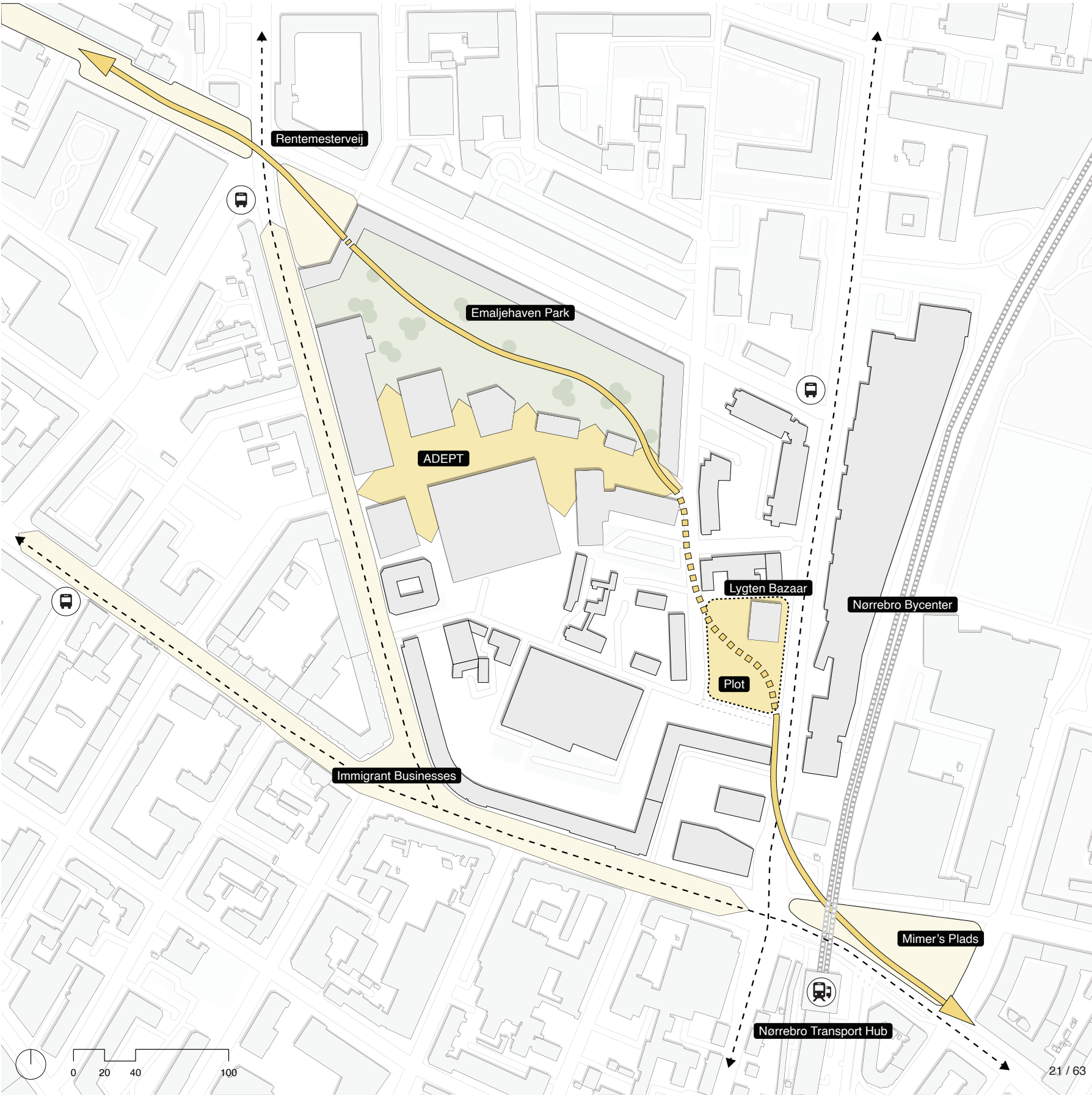
Empty inbetween spaces



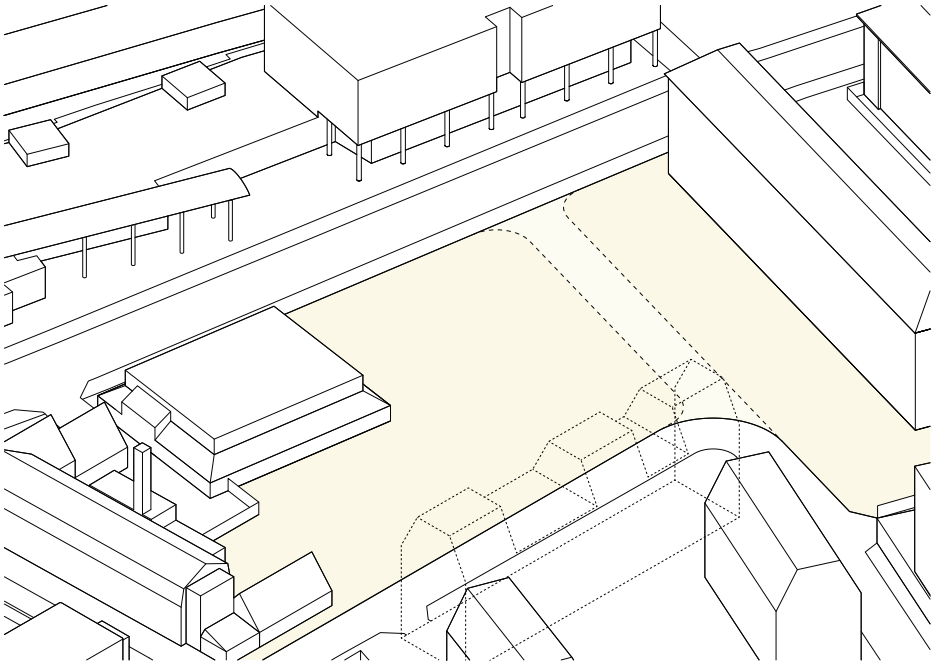
(Marit Smit, 2024)

Urban strategy

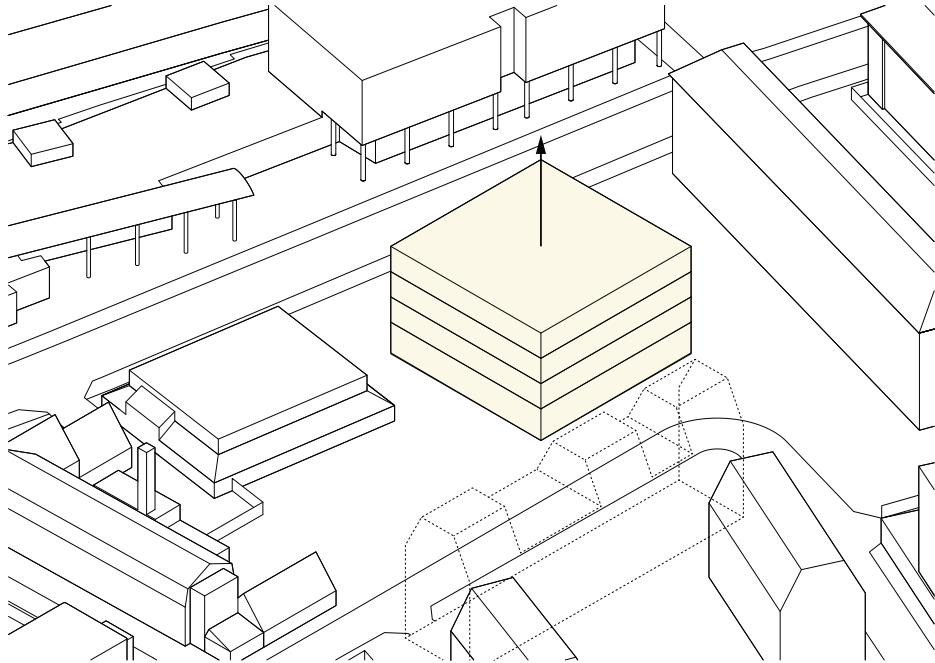
- ↔ Bus route
- 🚌 Bus stop
- 🚊 Transport hub



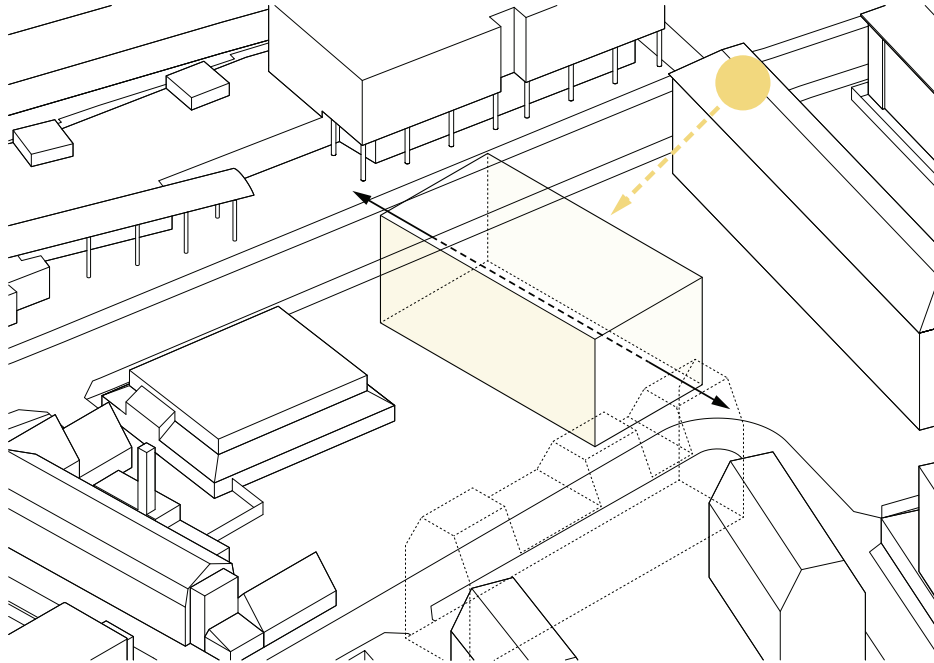
Form development



Pedestrian zone

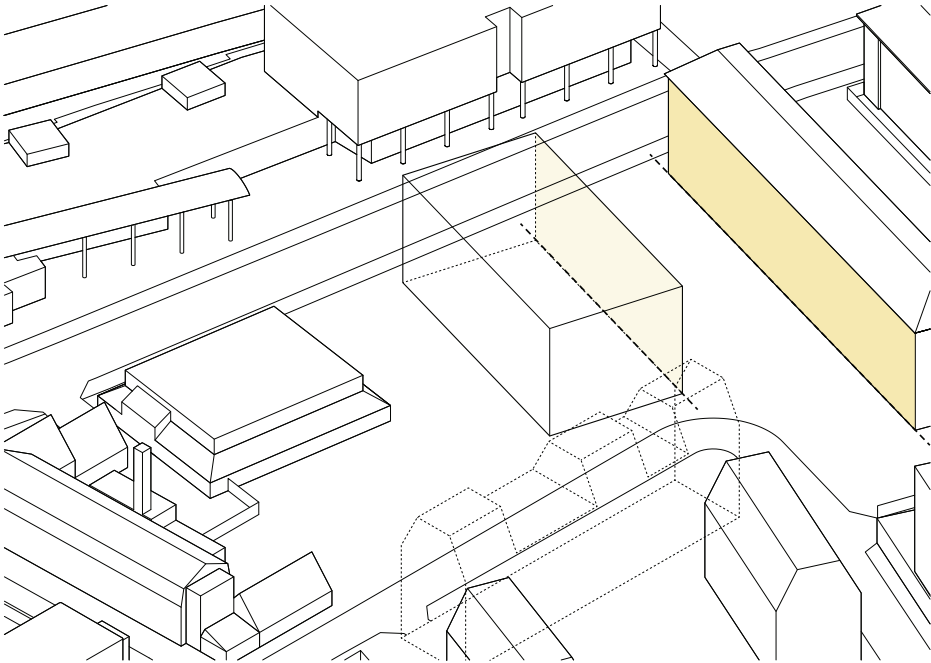


4,000m² mass

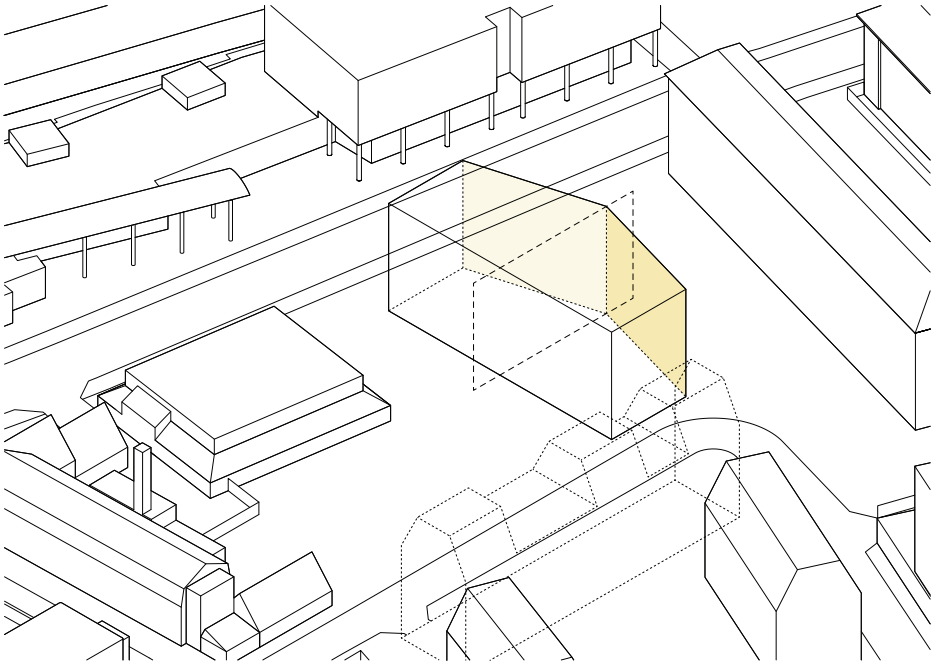


Maximise natural light

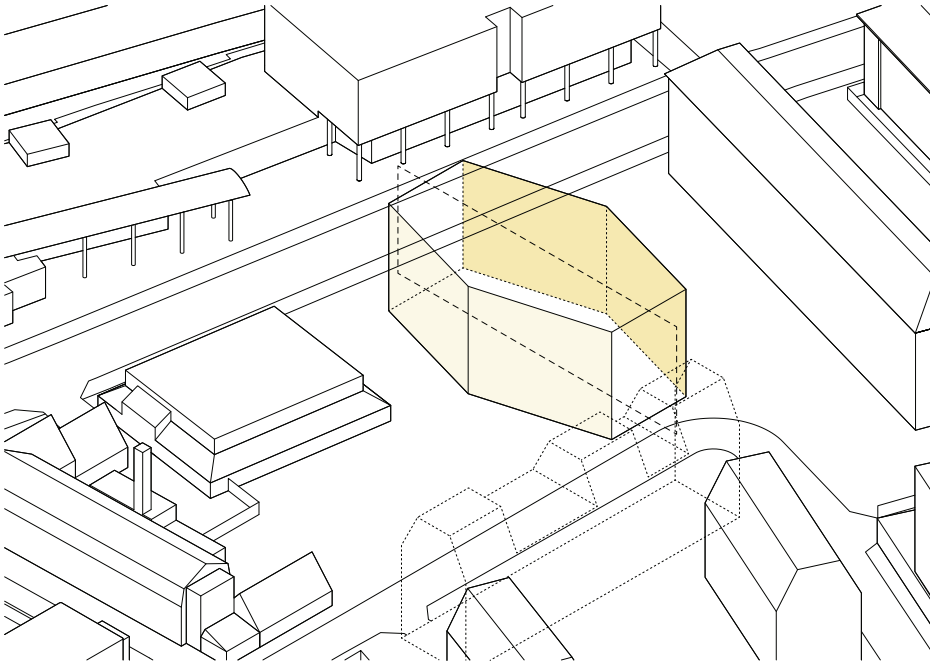
Form development



Align surfaces

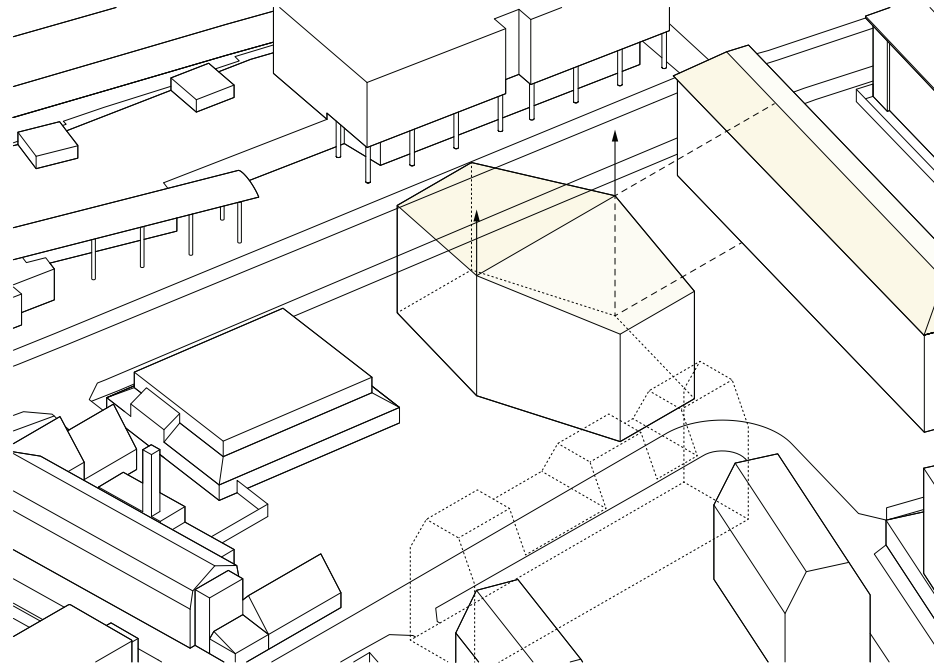


Mirror to open spaces

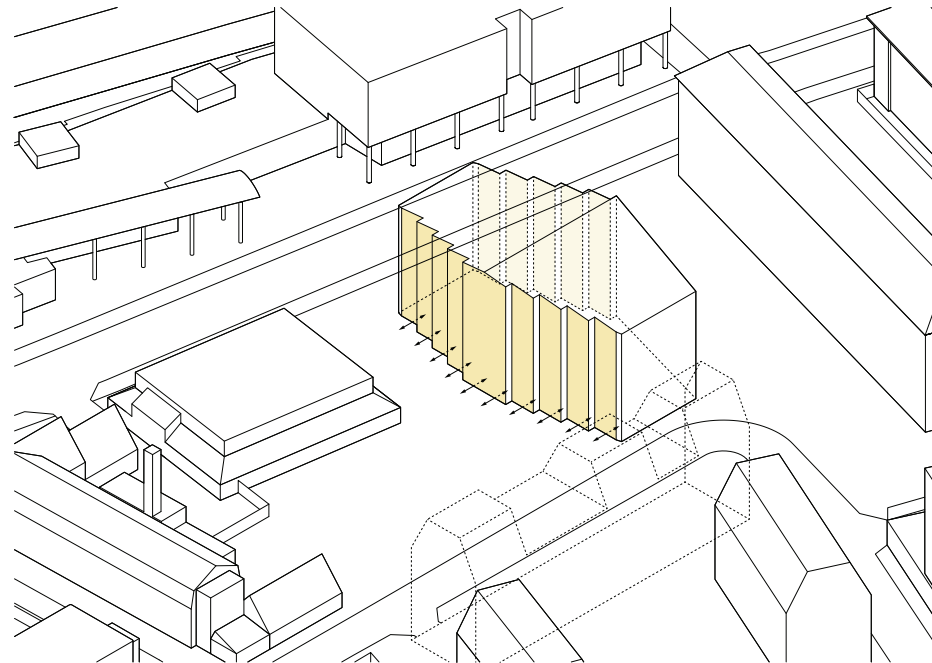


Mirror to compact form

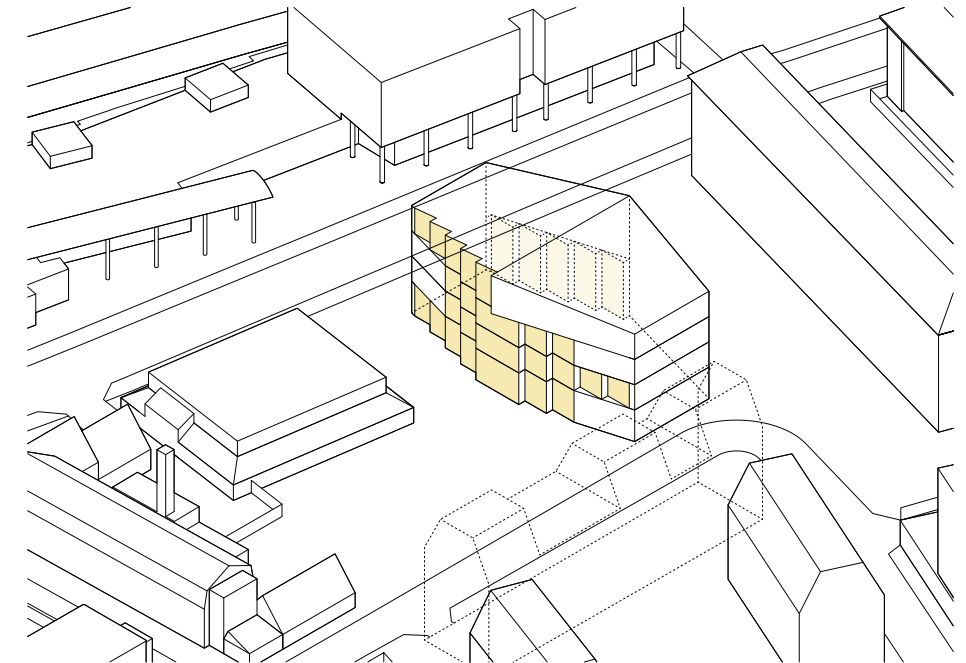
Form development



Accentuate form

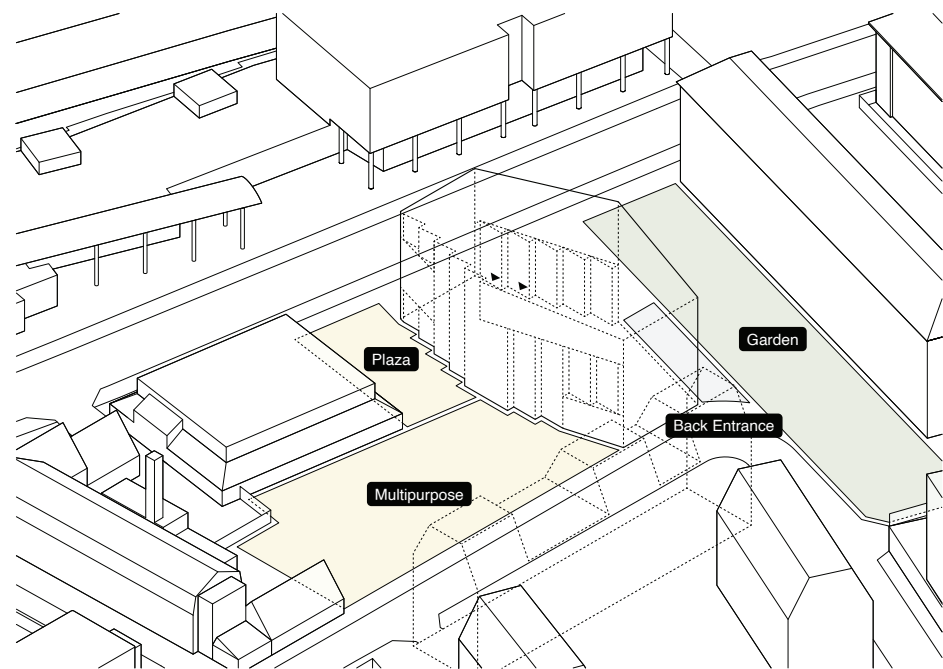


Integrate facade edges

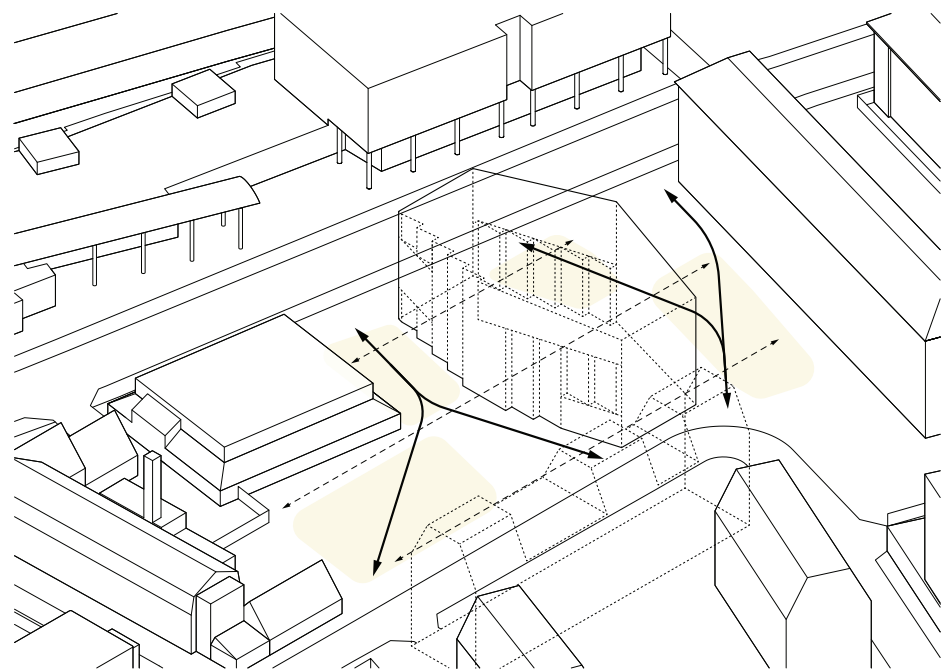


Refine to interior movement

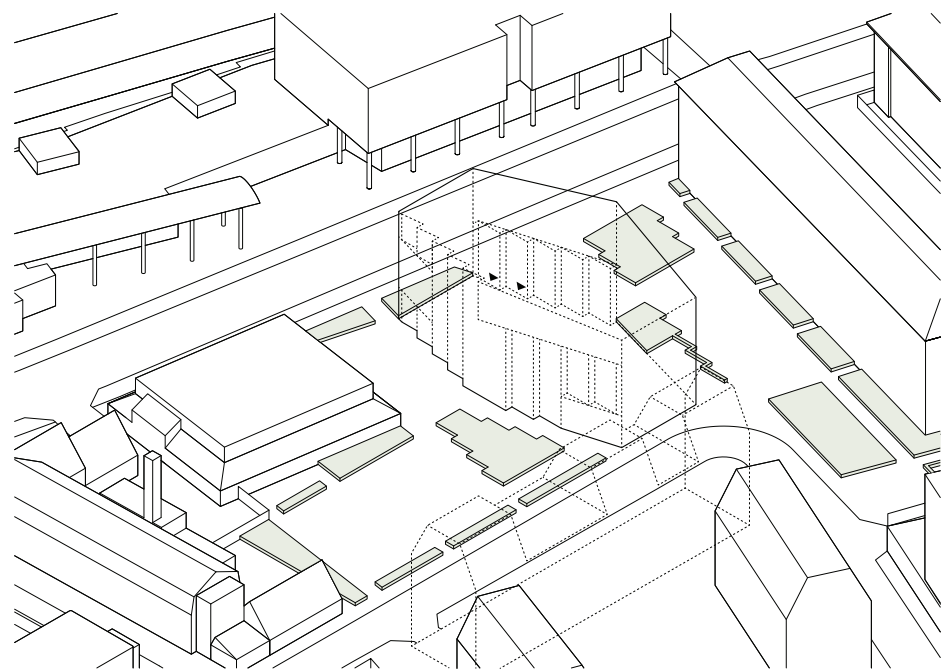
Urban space



Define urban space

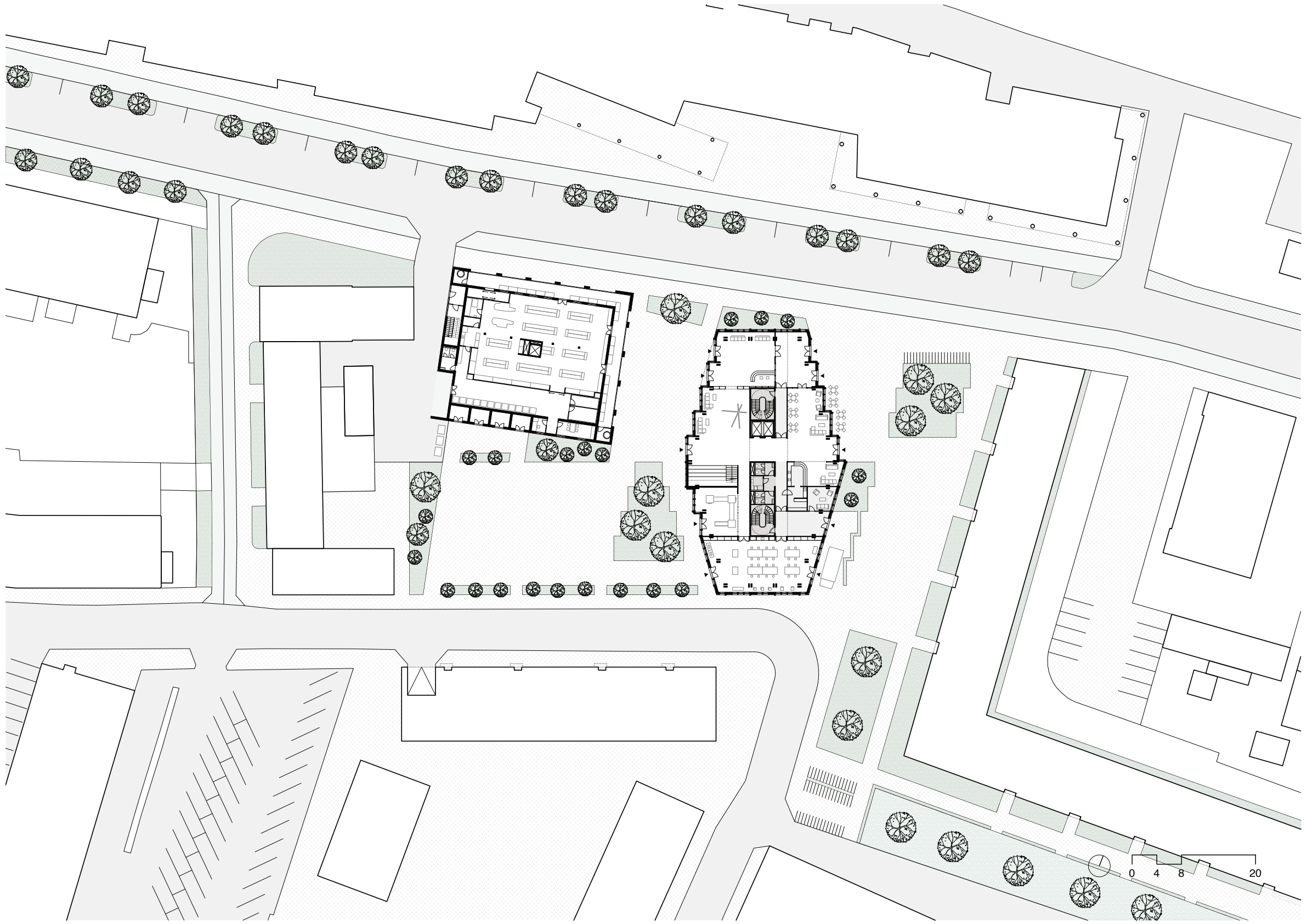


Open spaces at intersections



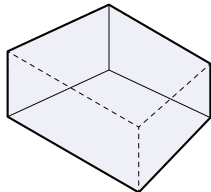
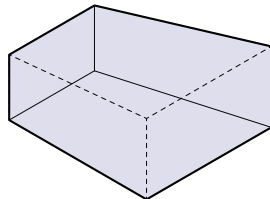
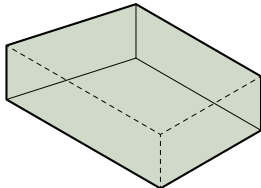
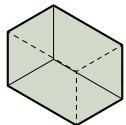
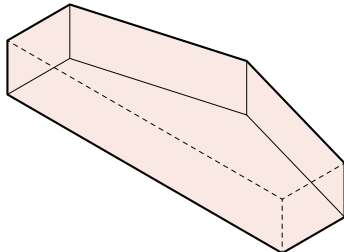
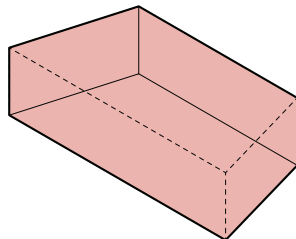
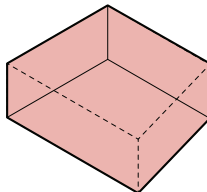
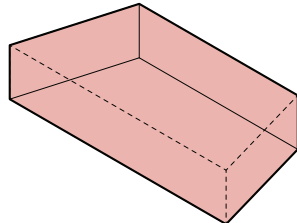
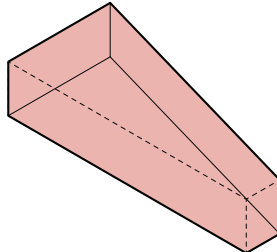
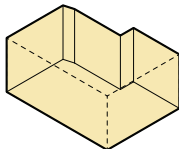
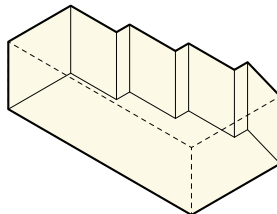
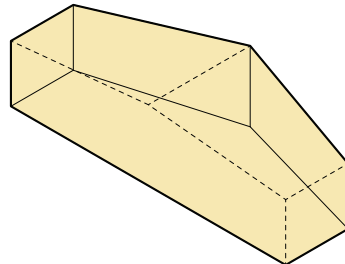
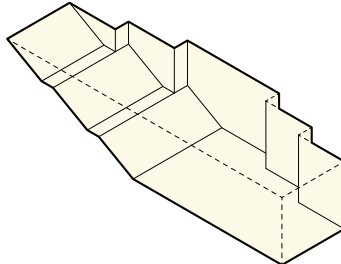
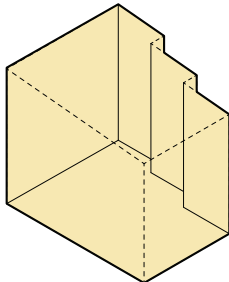
Define borders



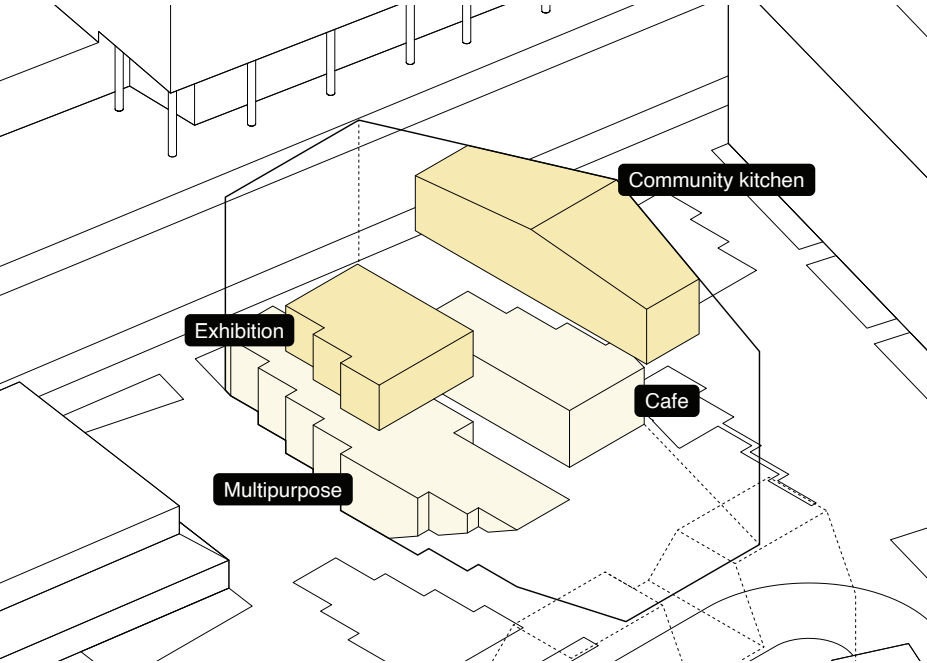




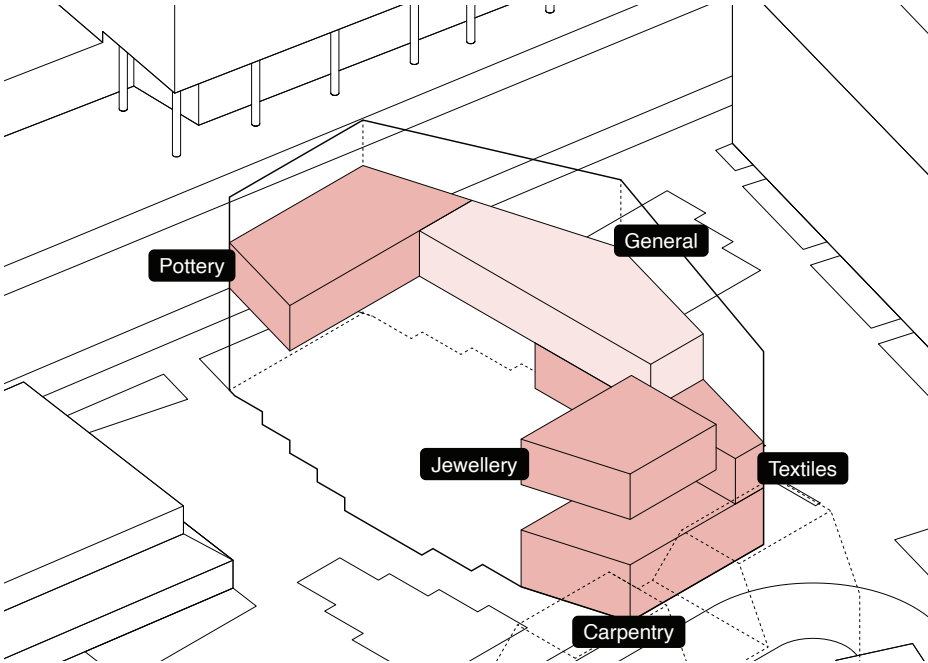
Program specifications

  General art (2) 95 m²	  Dedicated art 112 m²	 Natural light / not needed  Additional ventilation / not needed  Water supply / not needed  Enclosed / semi-enclosed / open  Office 112 m²	  Meeting 30 m²	
  General craft 180 m²	  Carpentry 152 m²	  Jewellery 95m²	  Pottery 158 m²	  Textiles 130 m²
  Breakout space (3) 40 m²	  Cafe 130 m²	  Community kitchen 180 m²	  Multipurpose 184 m²	  Exhibition 82 m²

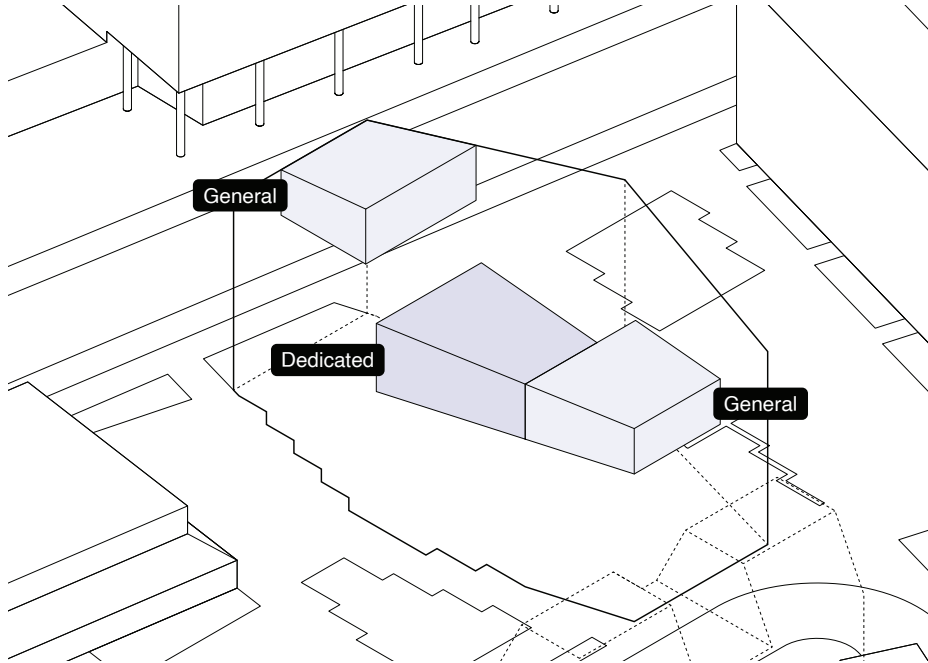
Functions



Public

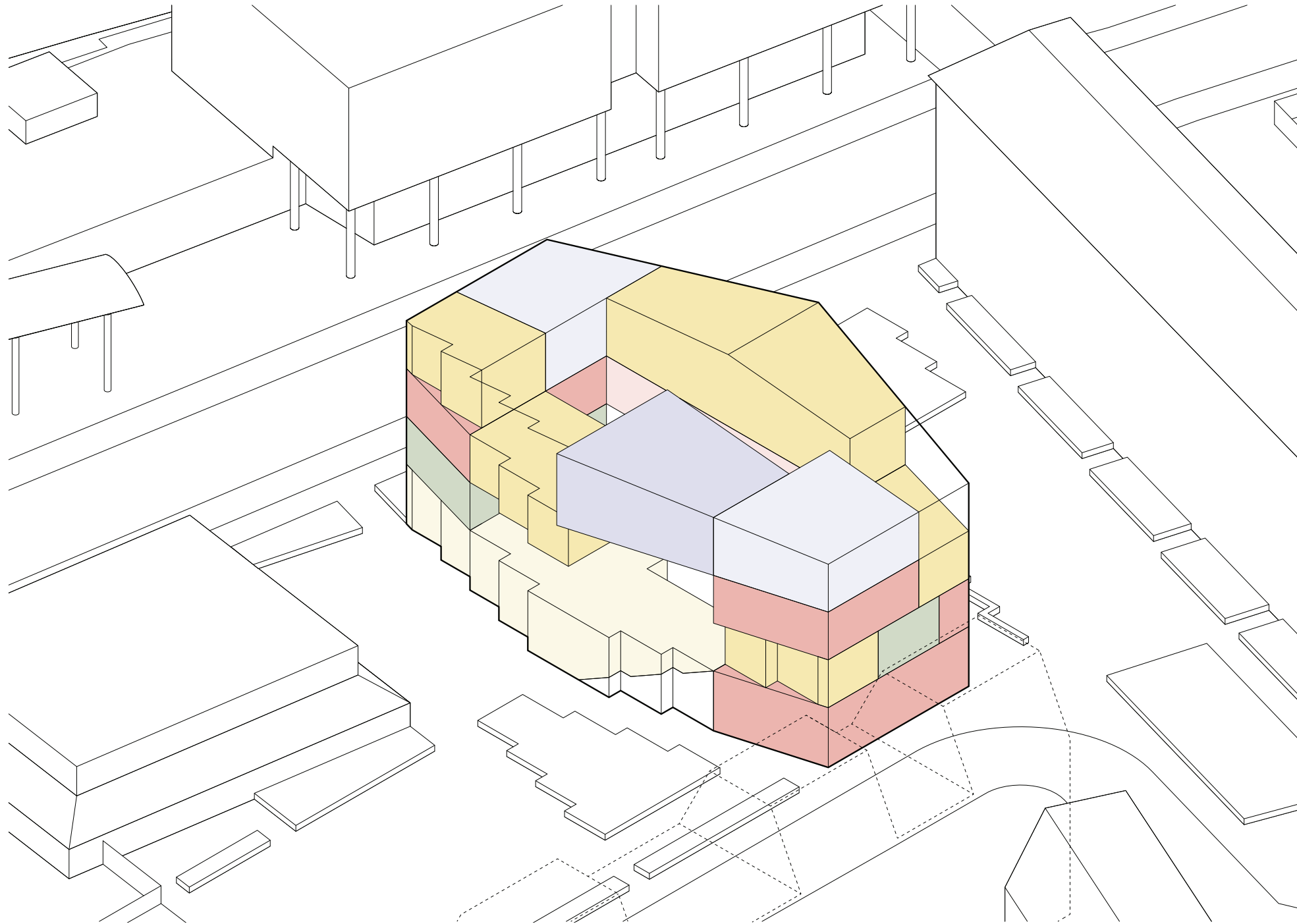


Craft

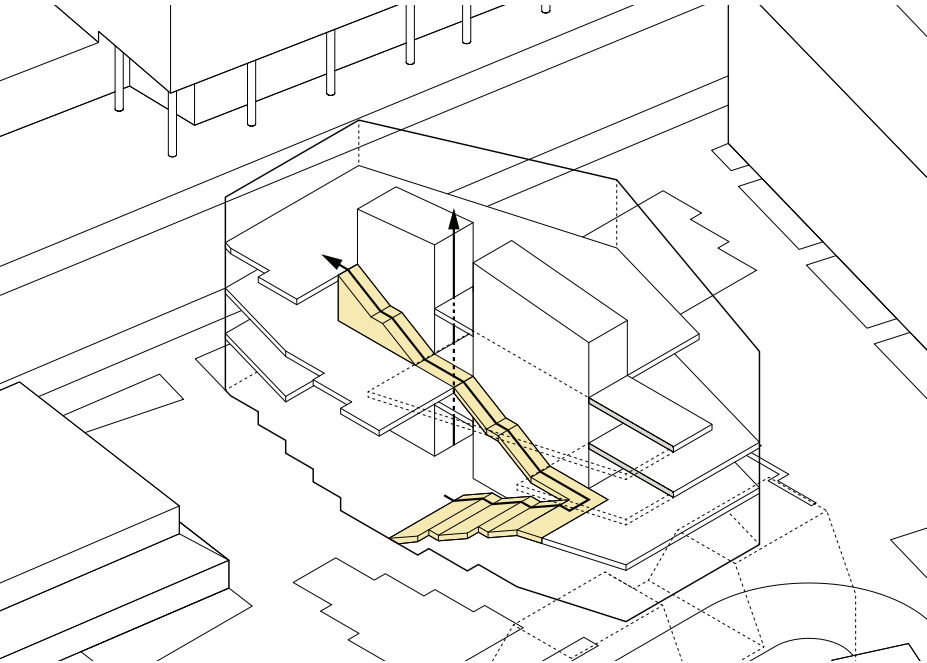


Art

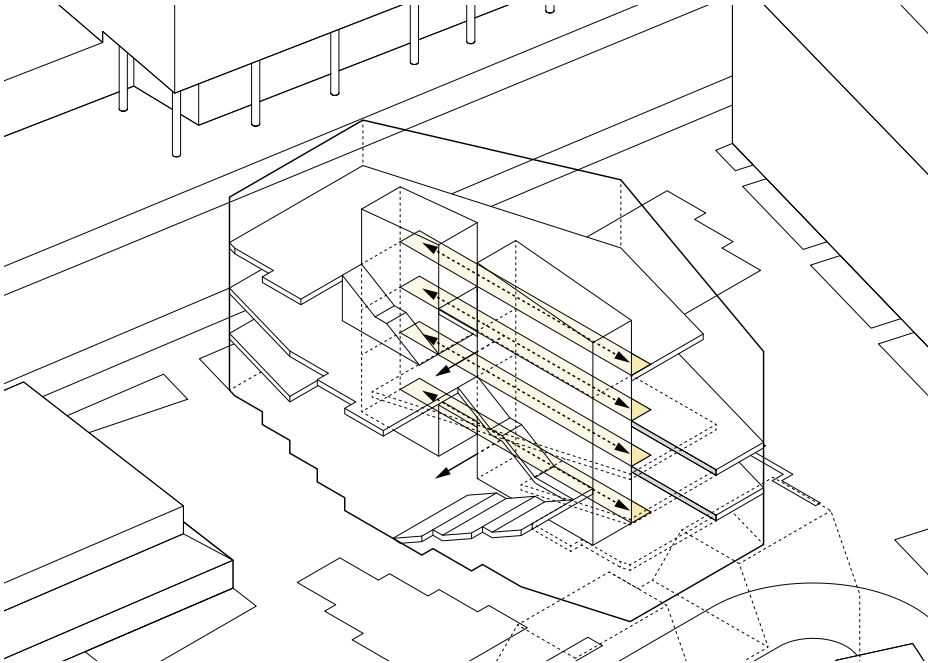
Functions



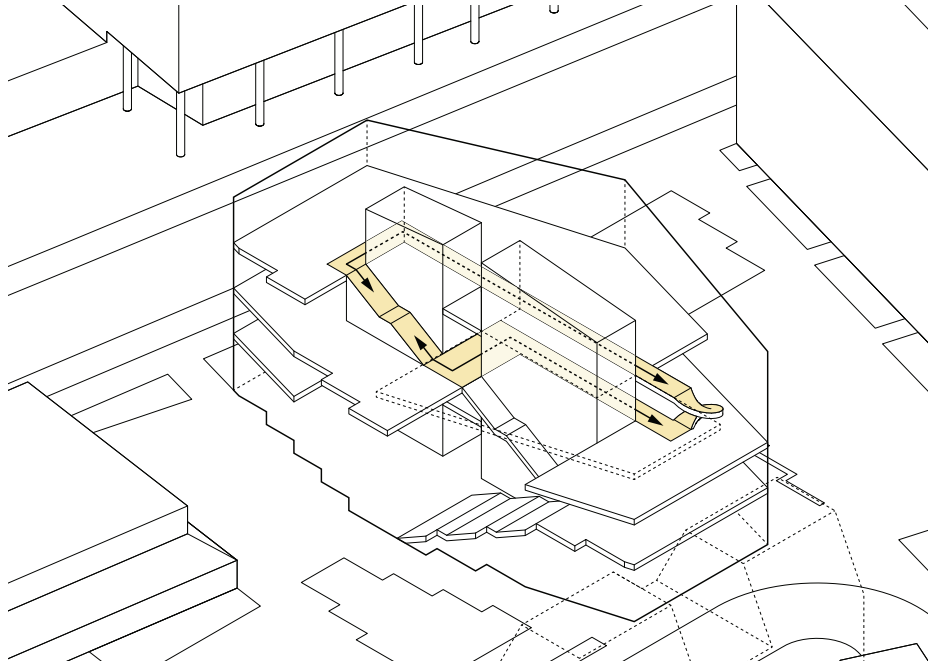
Interior movement



Vertical movement

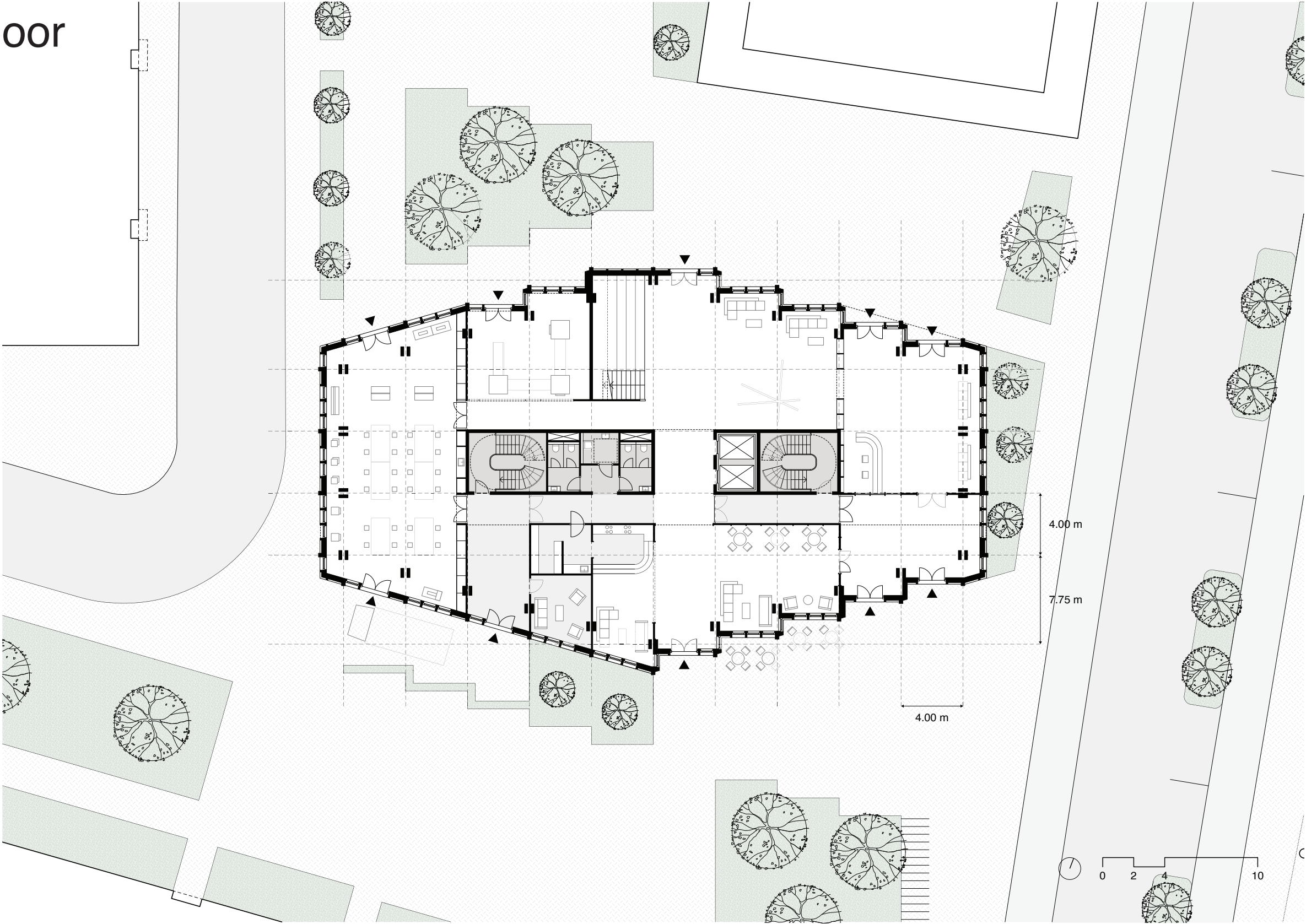


Horizontal movement

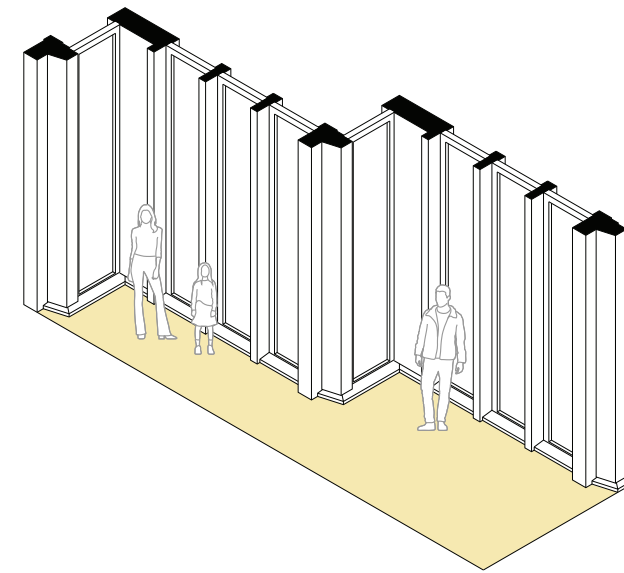
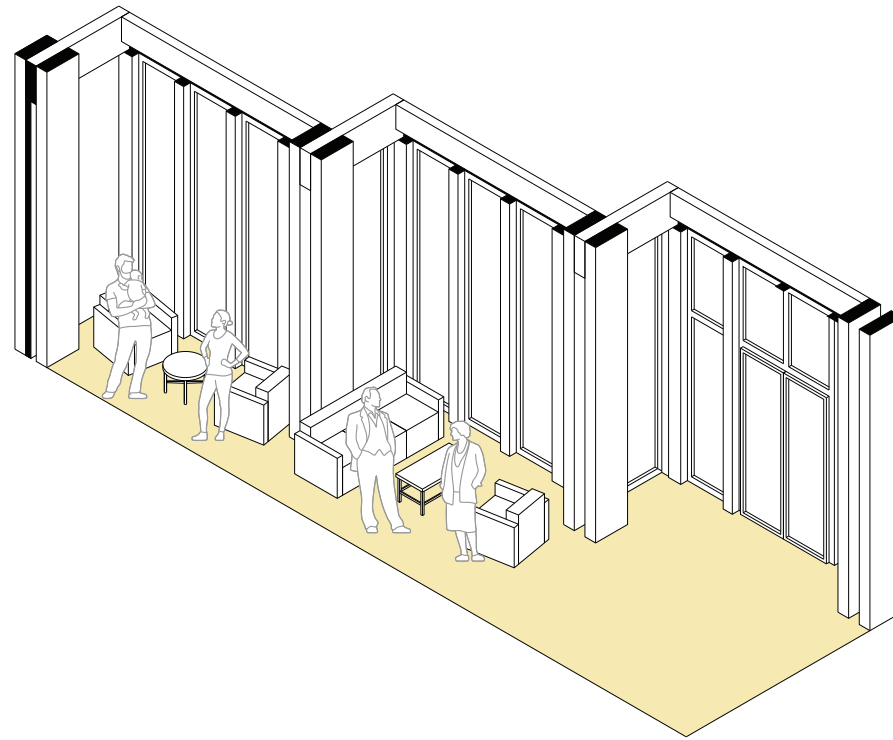


Creative loop

Ground floor

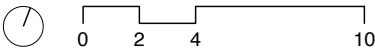
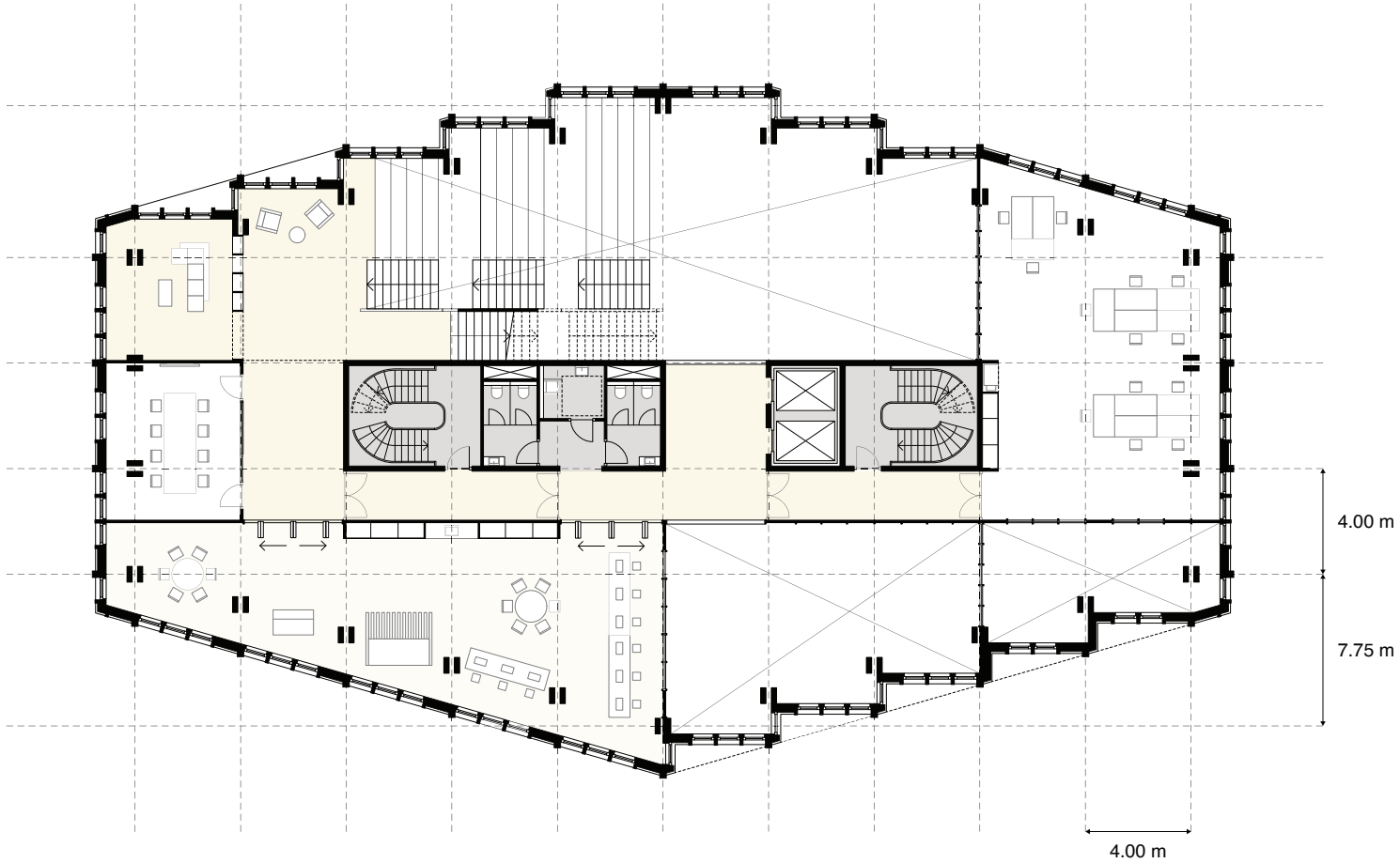


Integrated edges

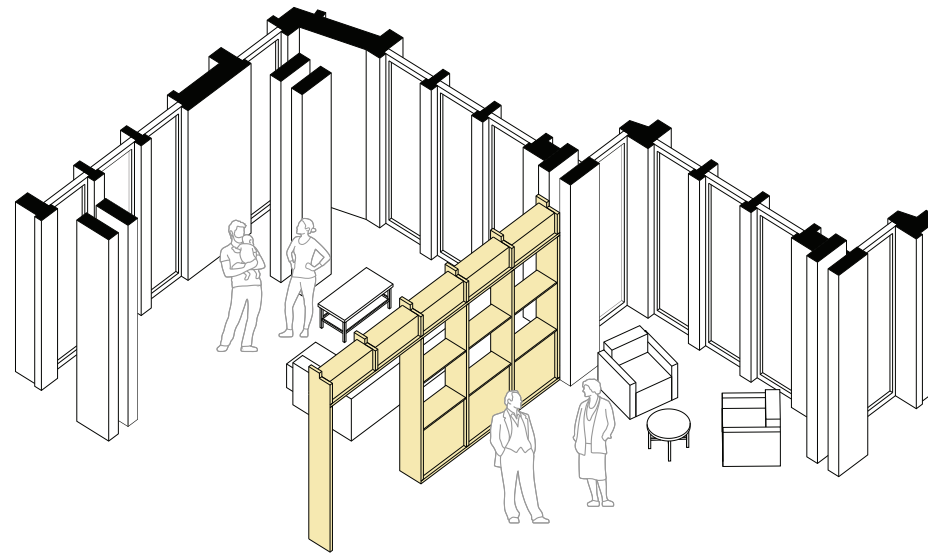




First floor

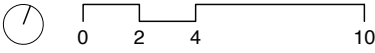
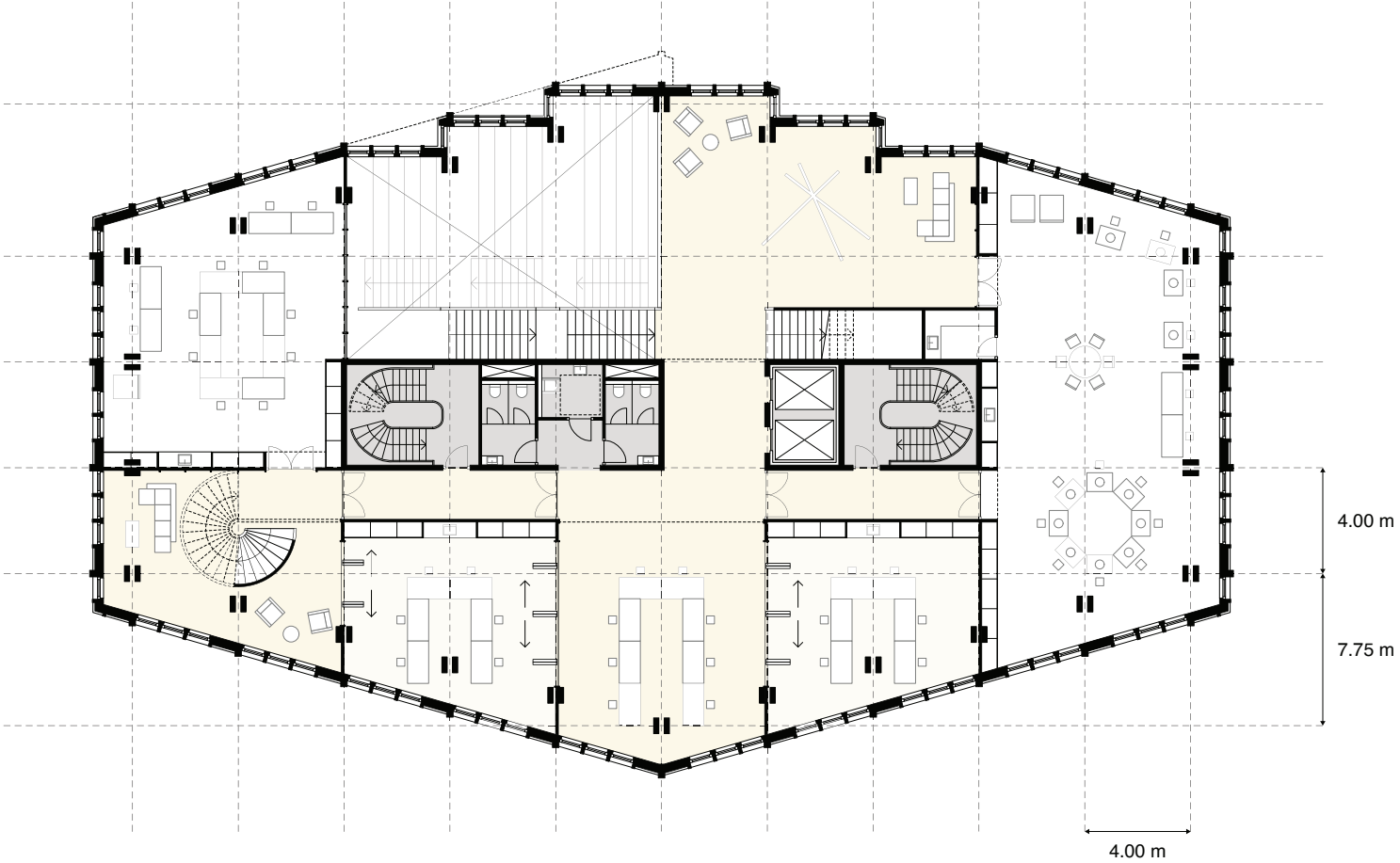


Breakout spaces

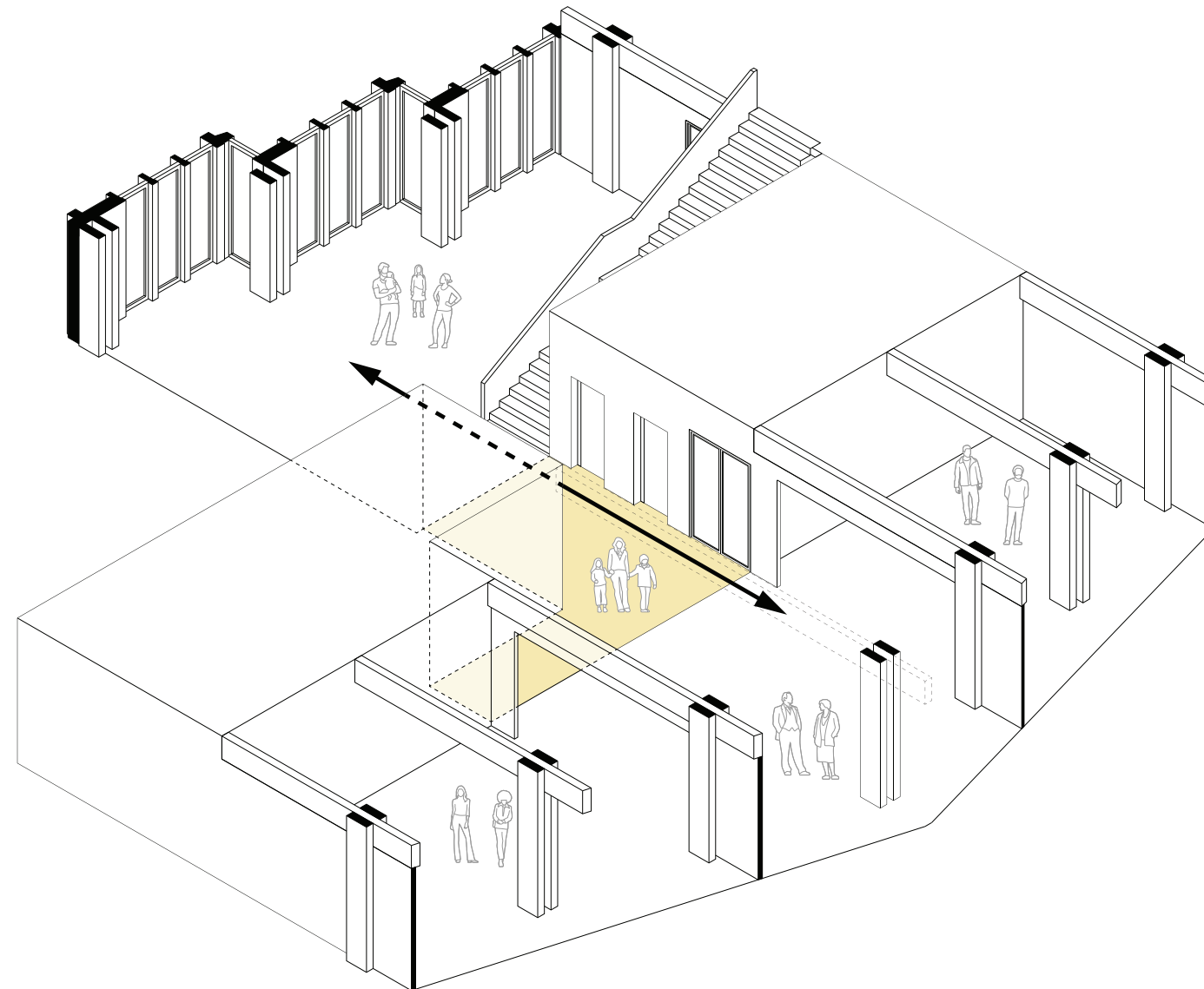




Second floor

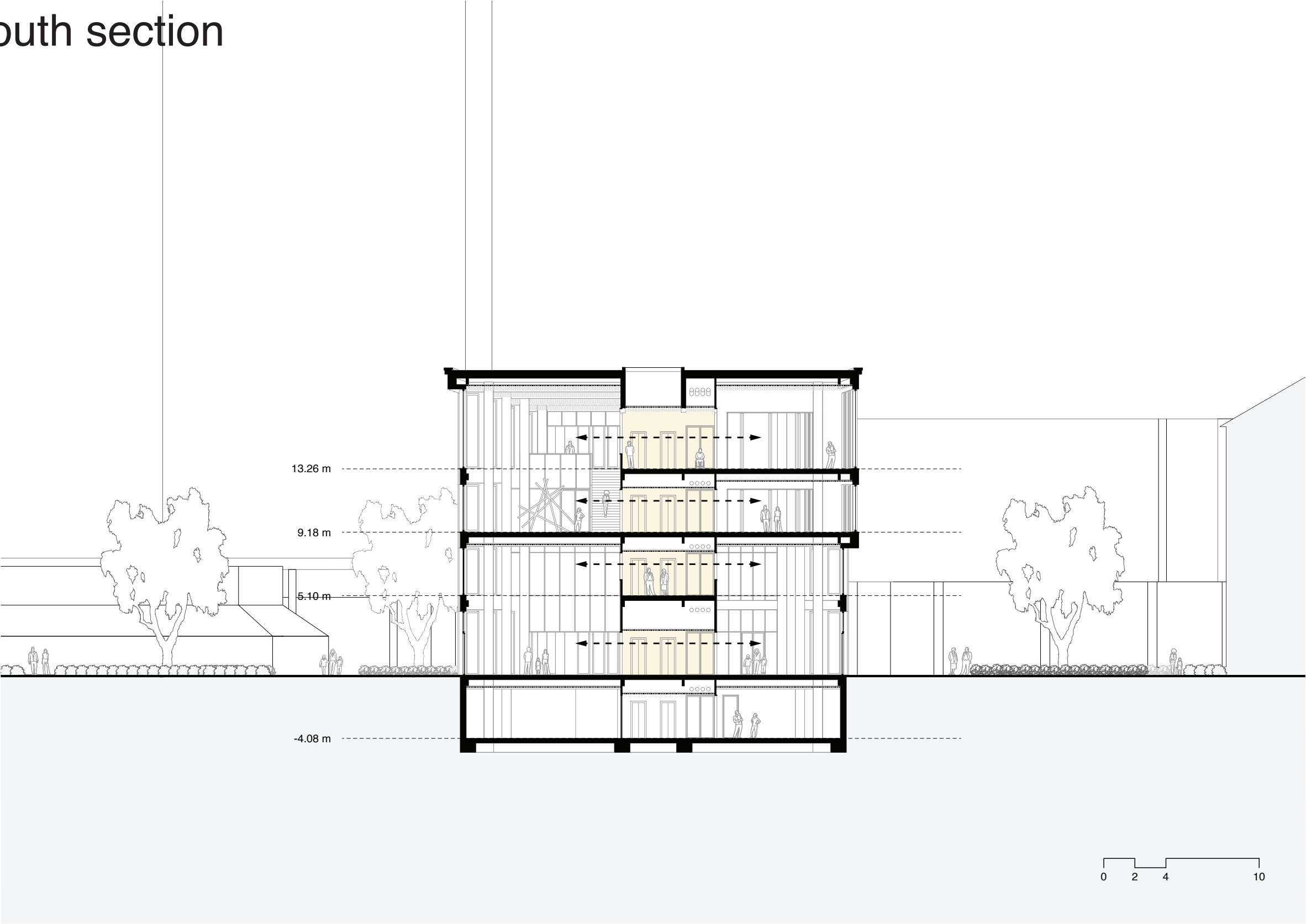


Thresholds

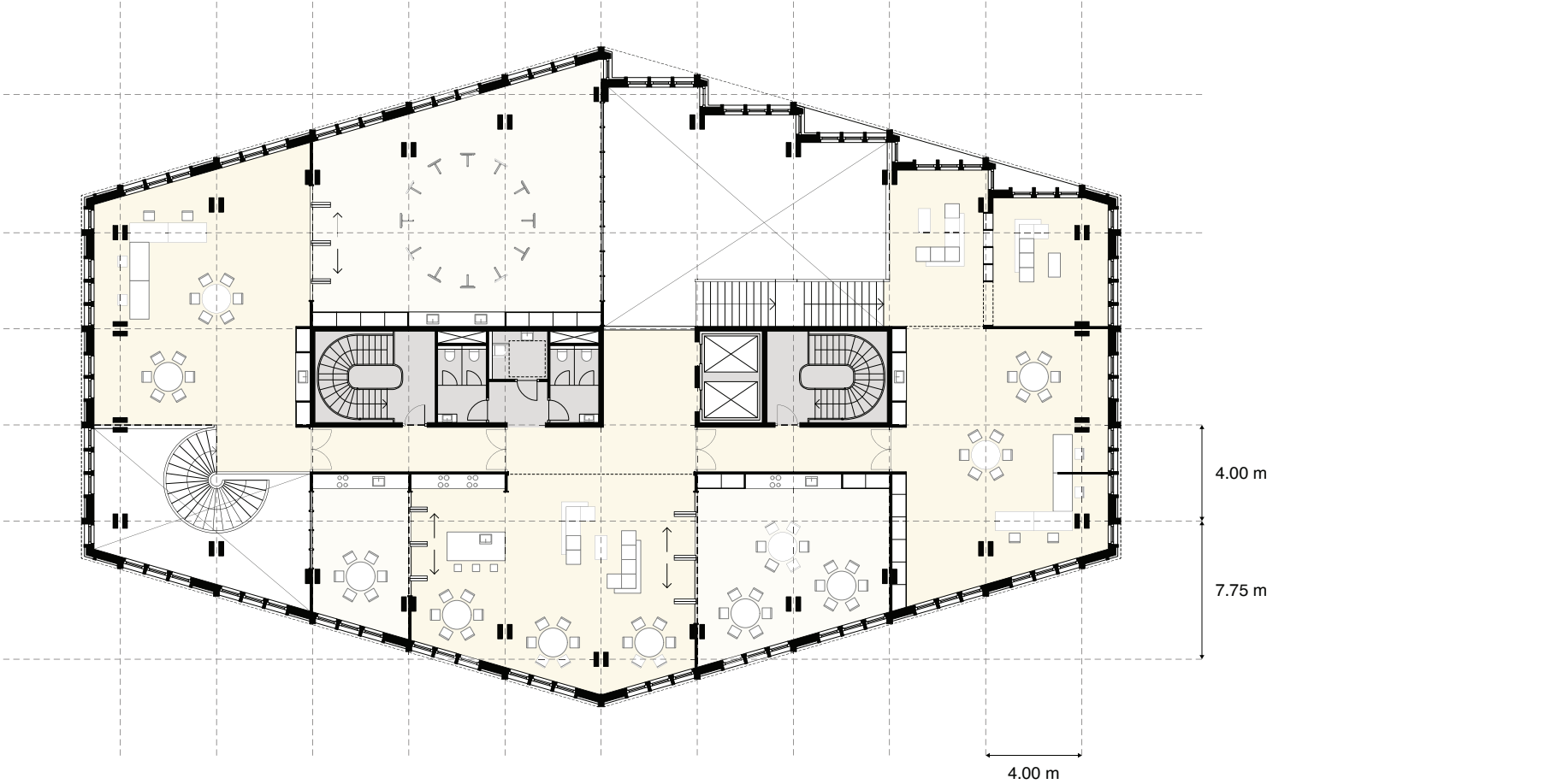




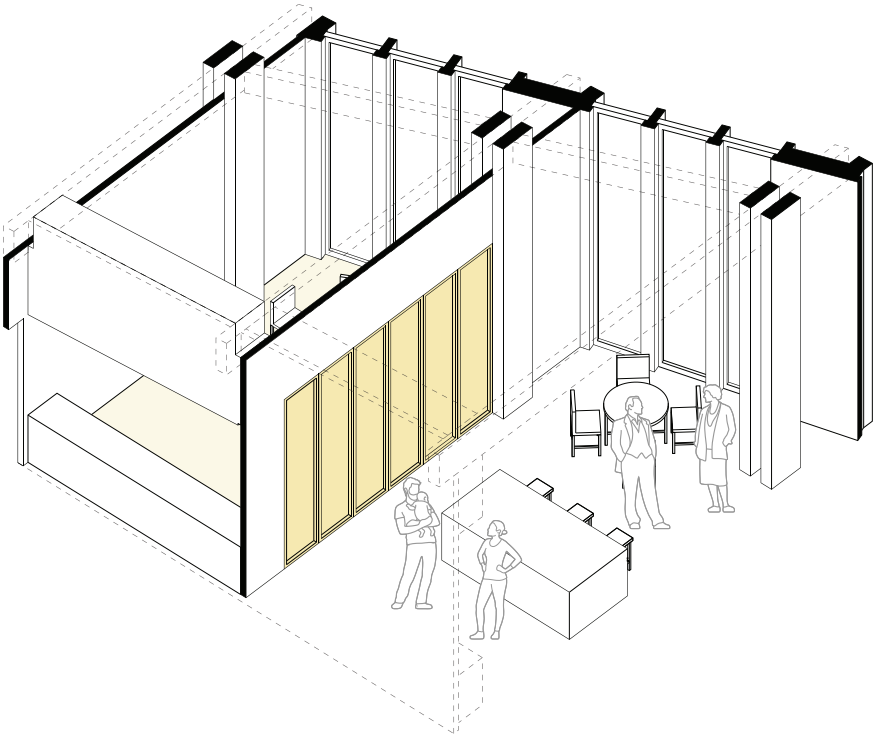
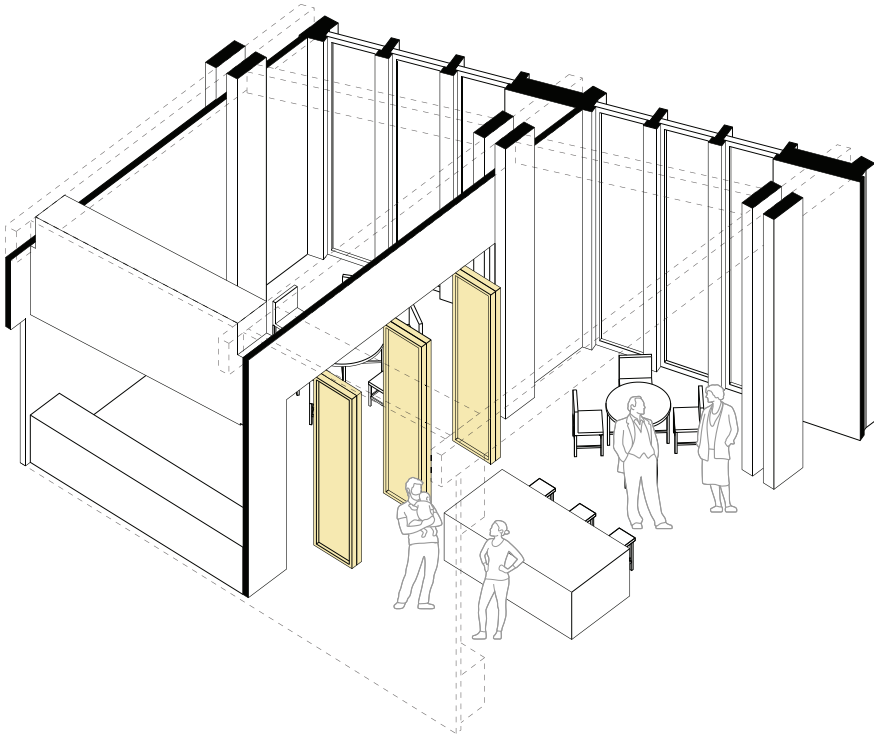
North - south section



Third floor



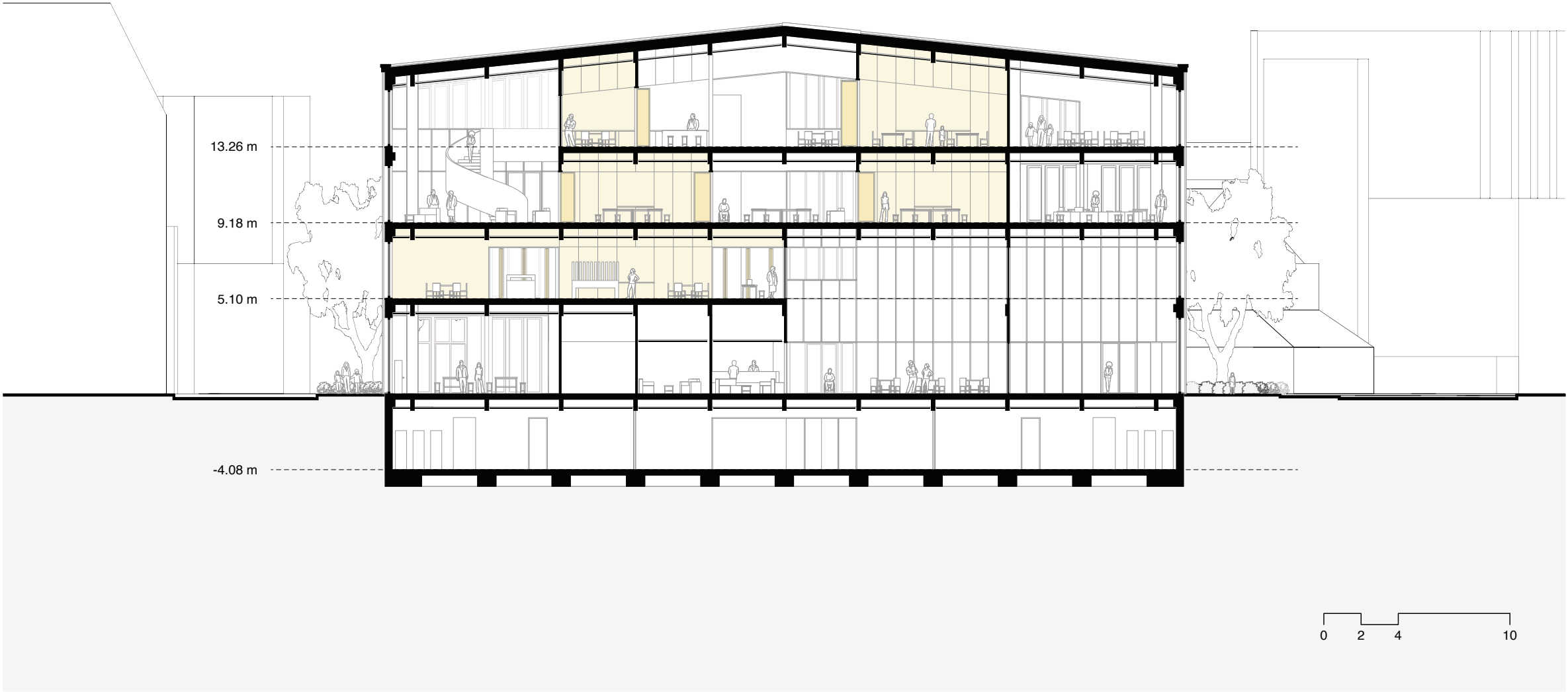
Axo



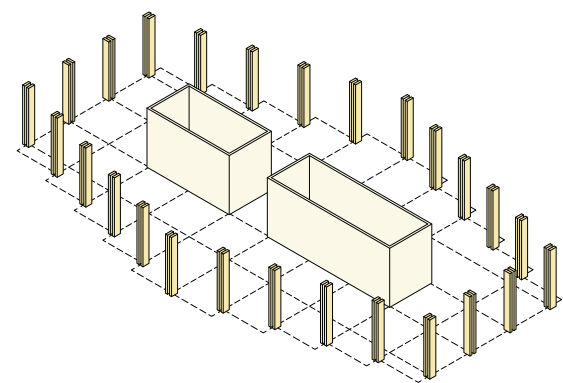




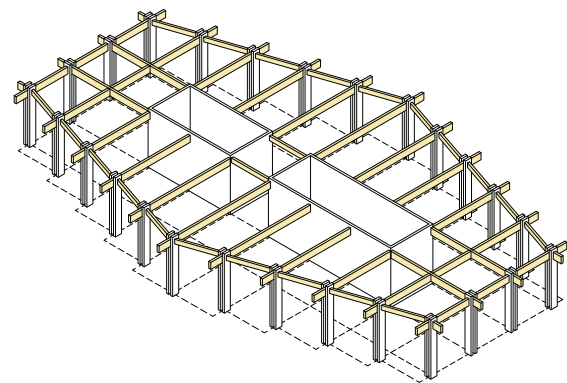
West - east section



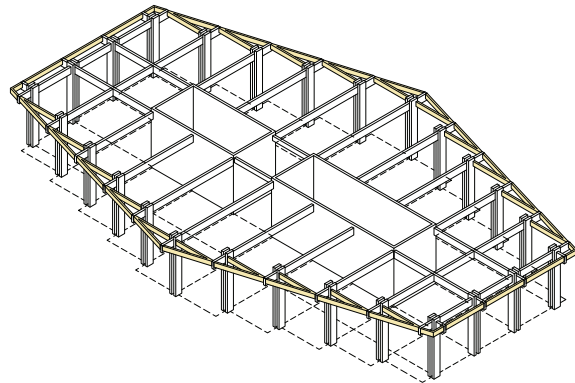
Structural scheme



Columns and cores

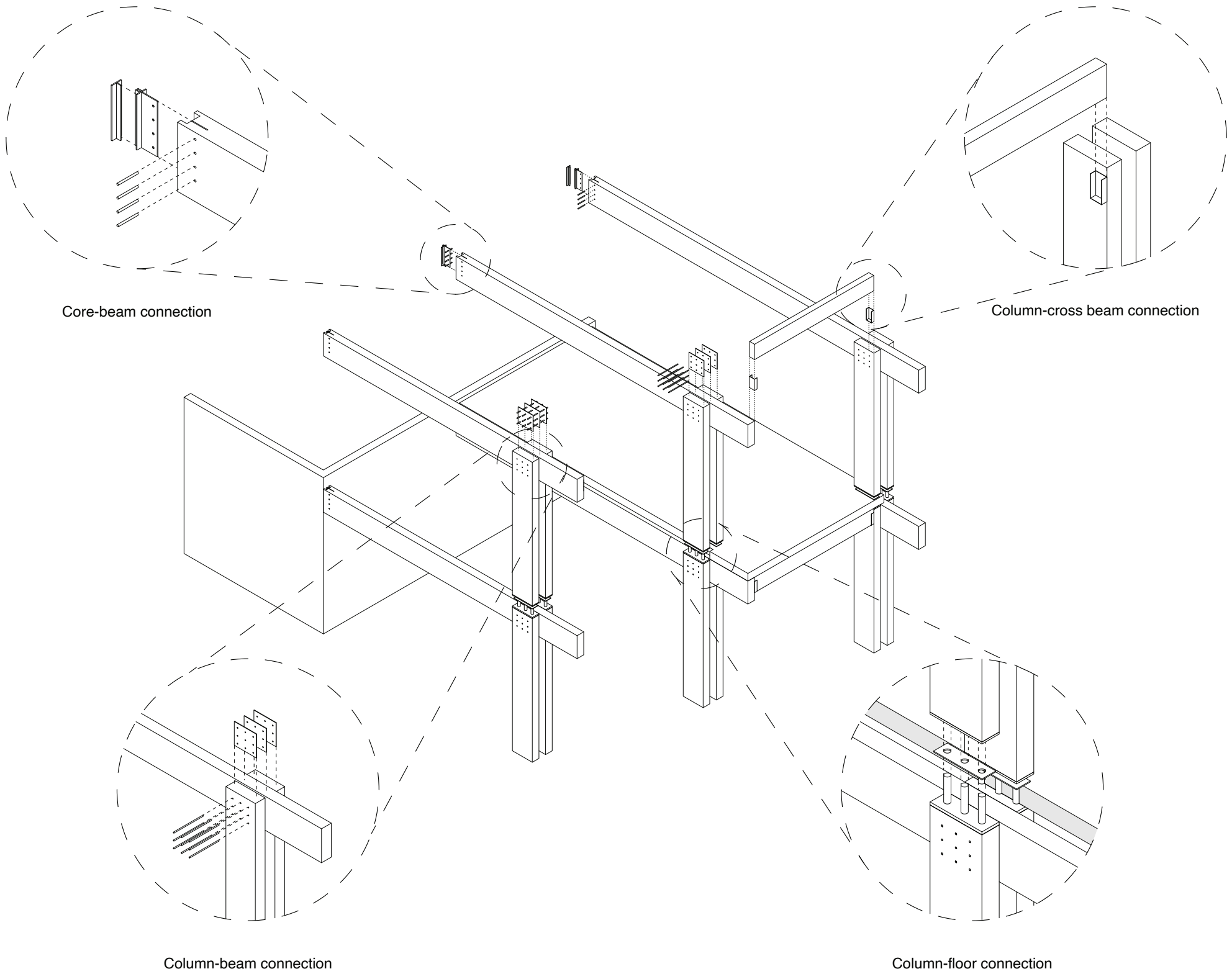


Extended beams

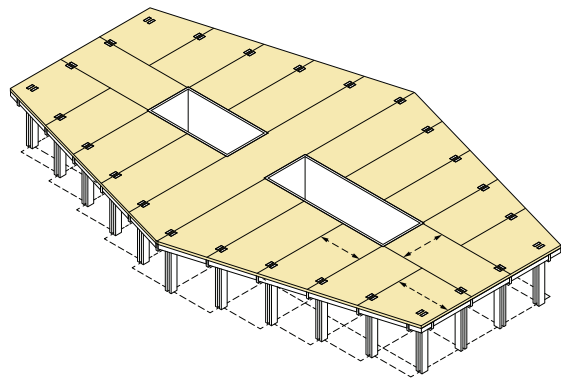


Transverse beams

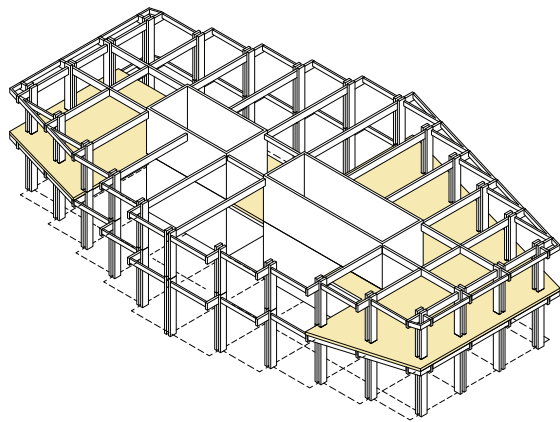
Structure connections



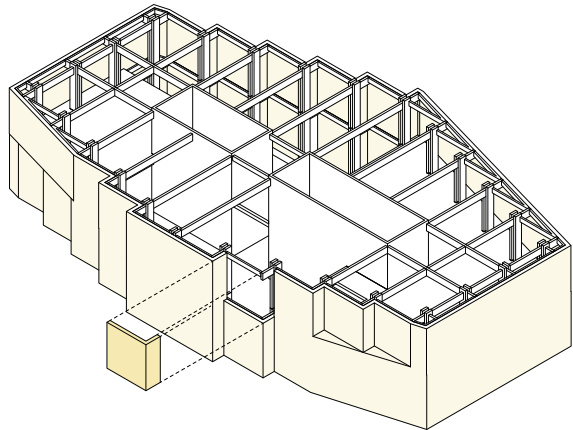
Structure



CLT Slab

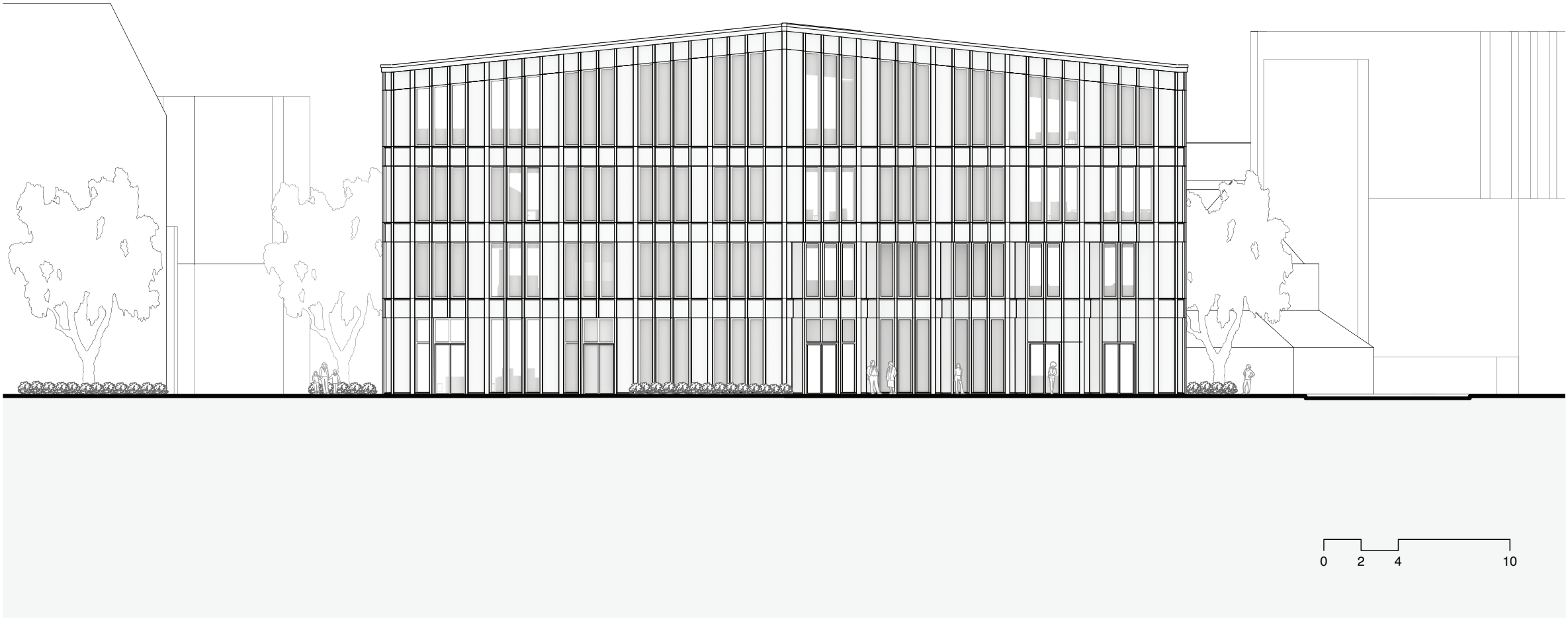


Cut voids

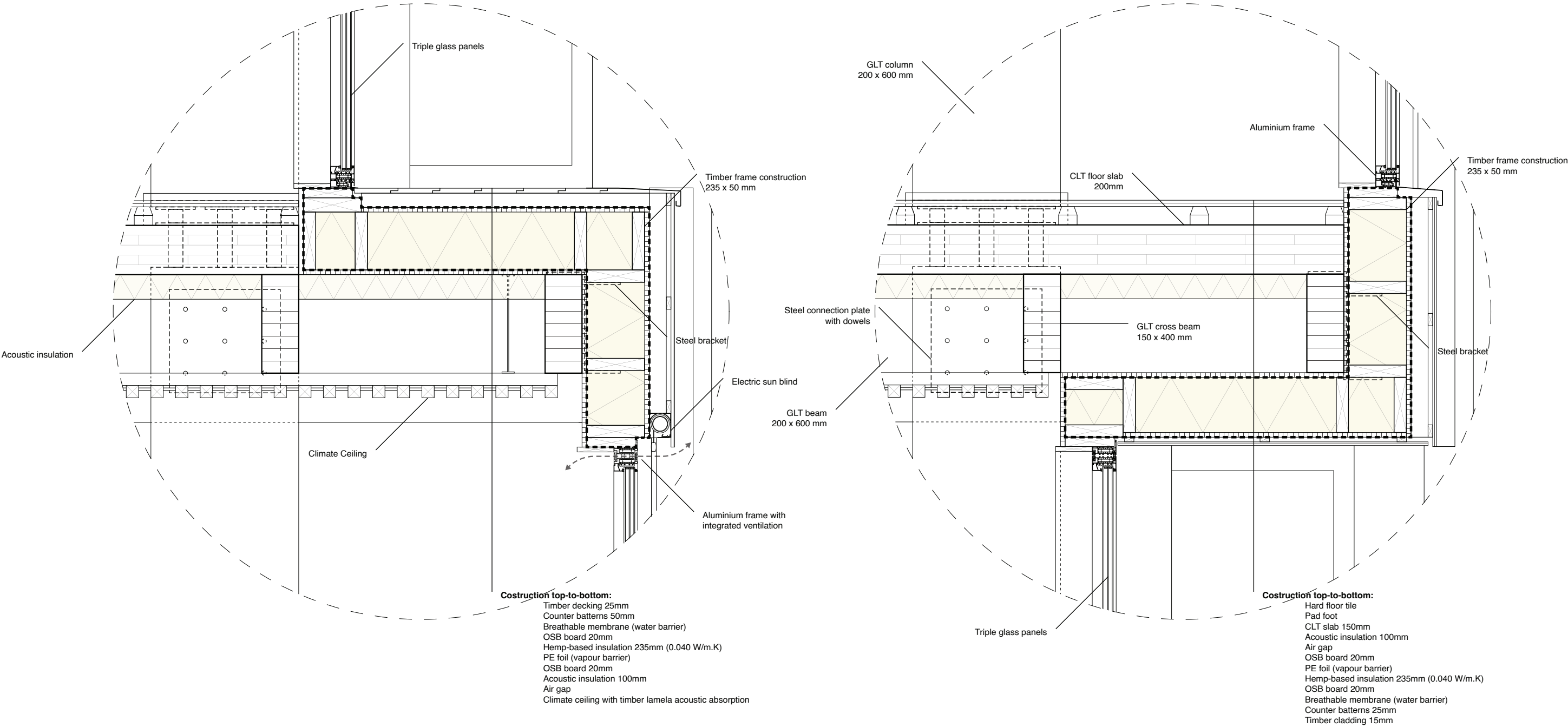


Wrap facade

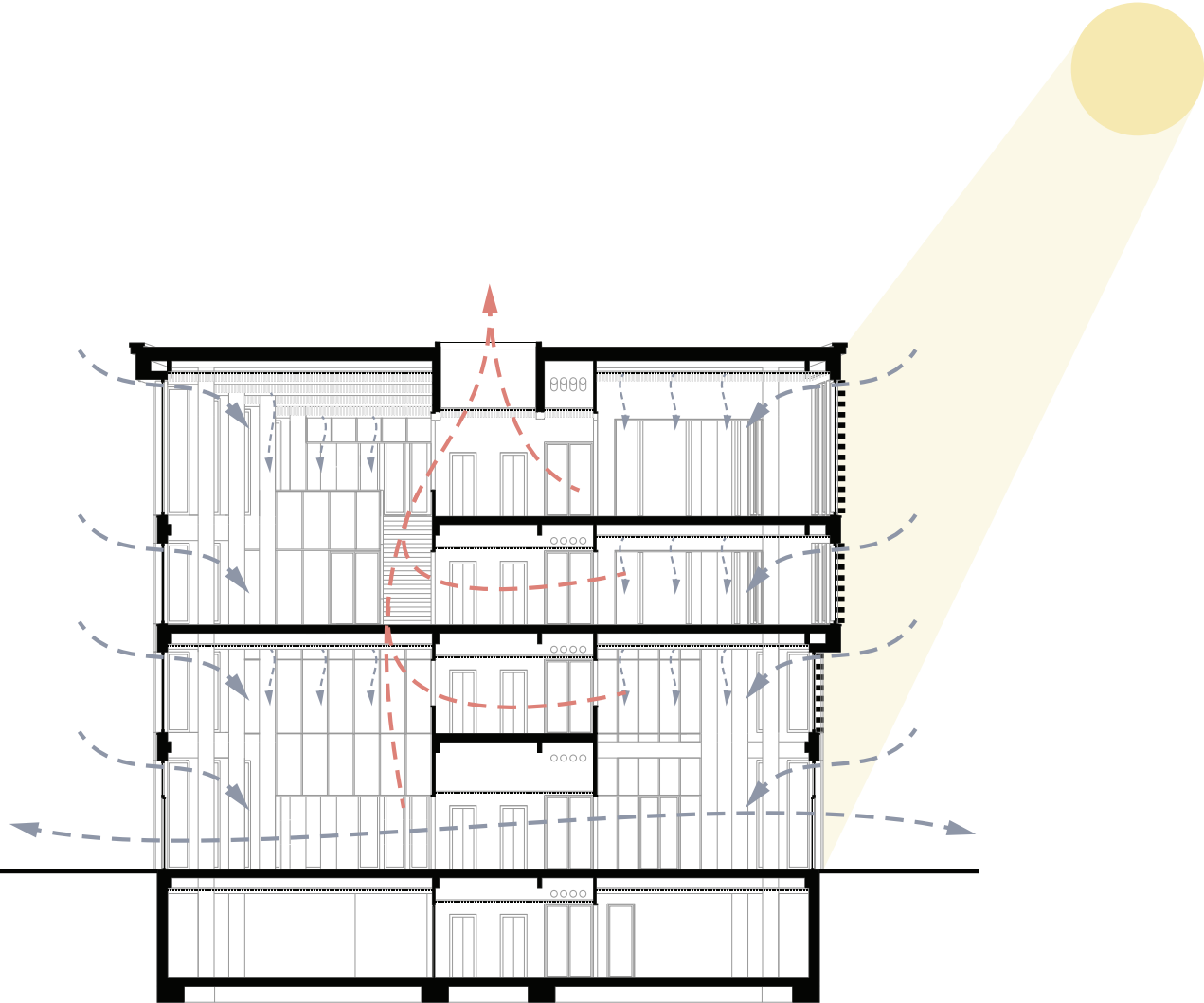
South elevation



Alcove detail



Summer climate



Winter climate









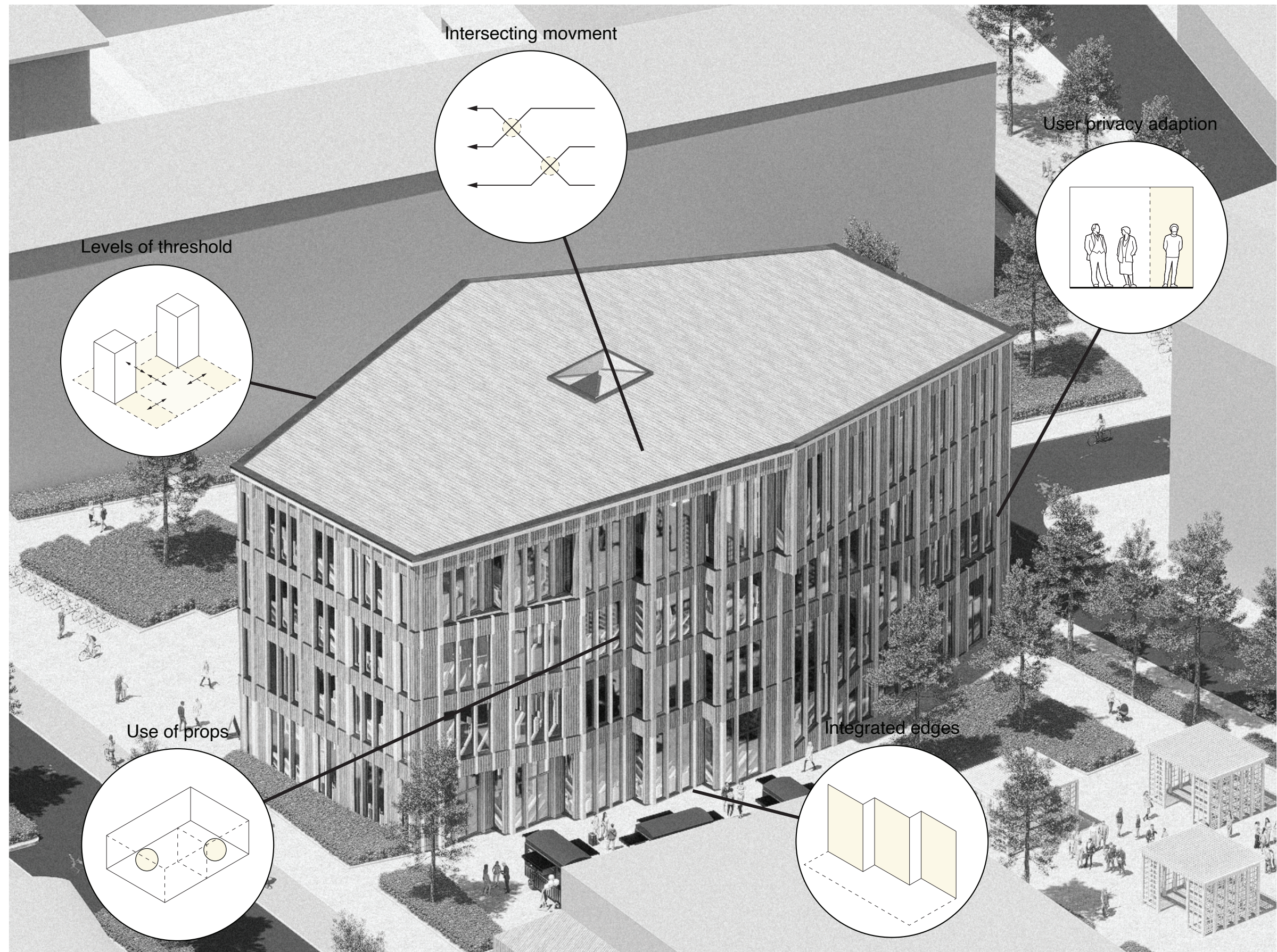




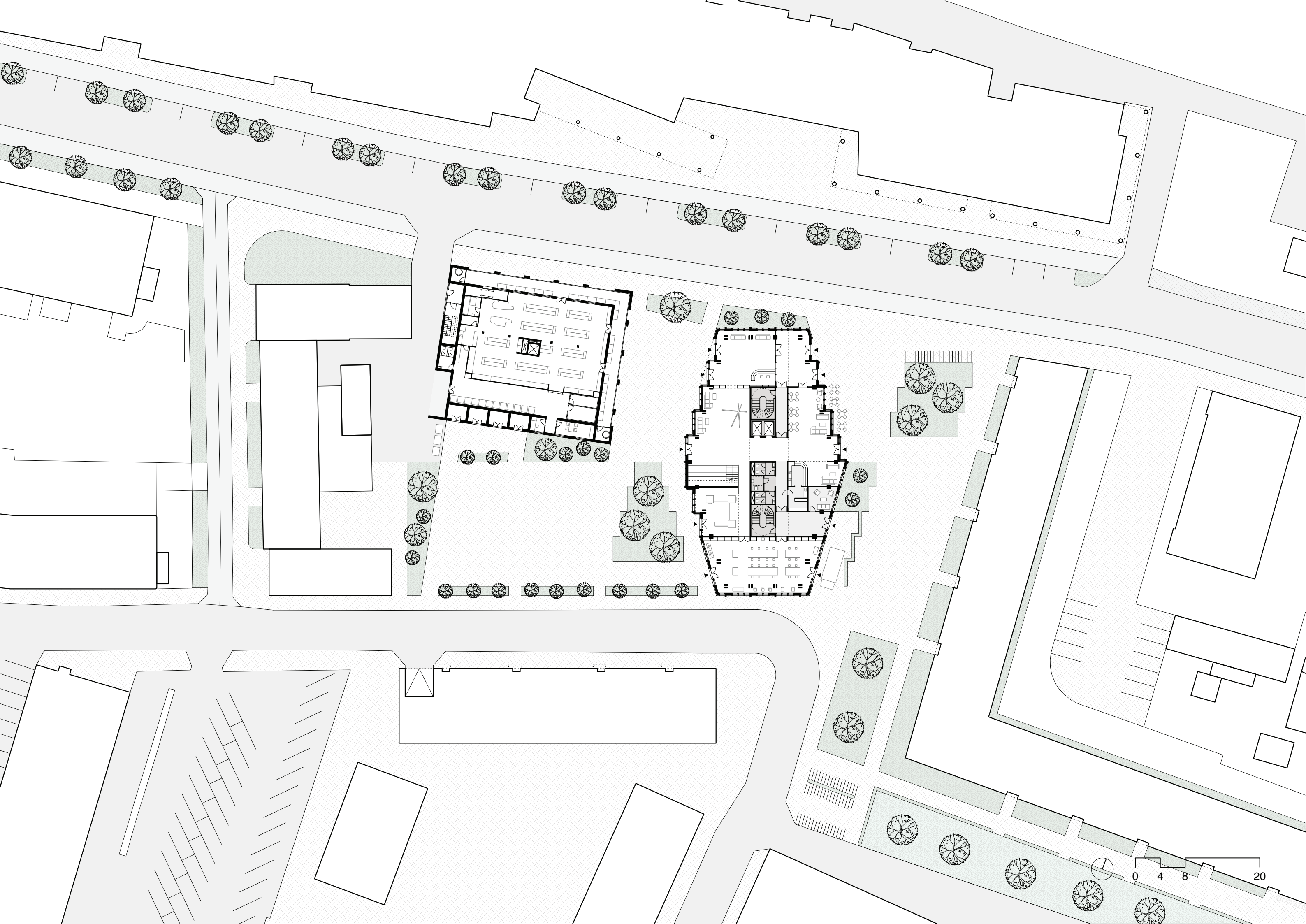




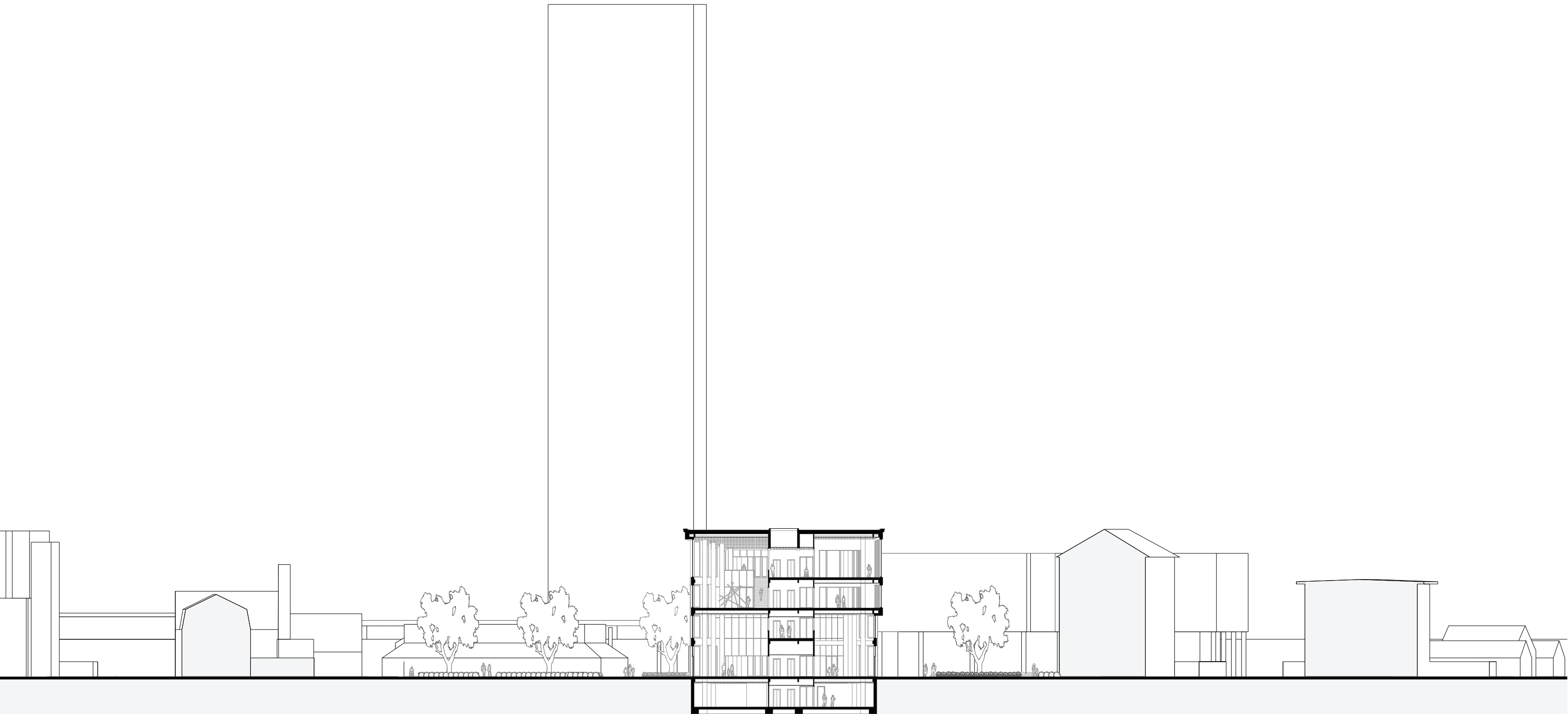




Architectural Drawings

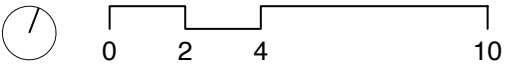
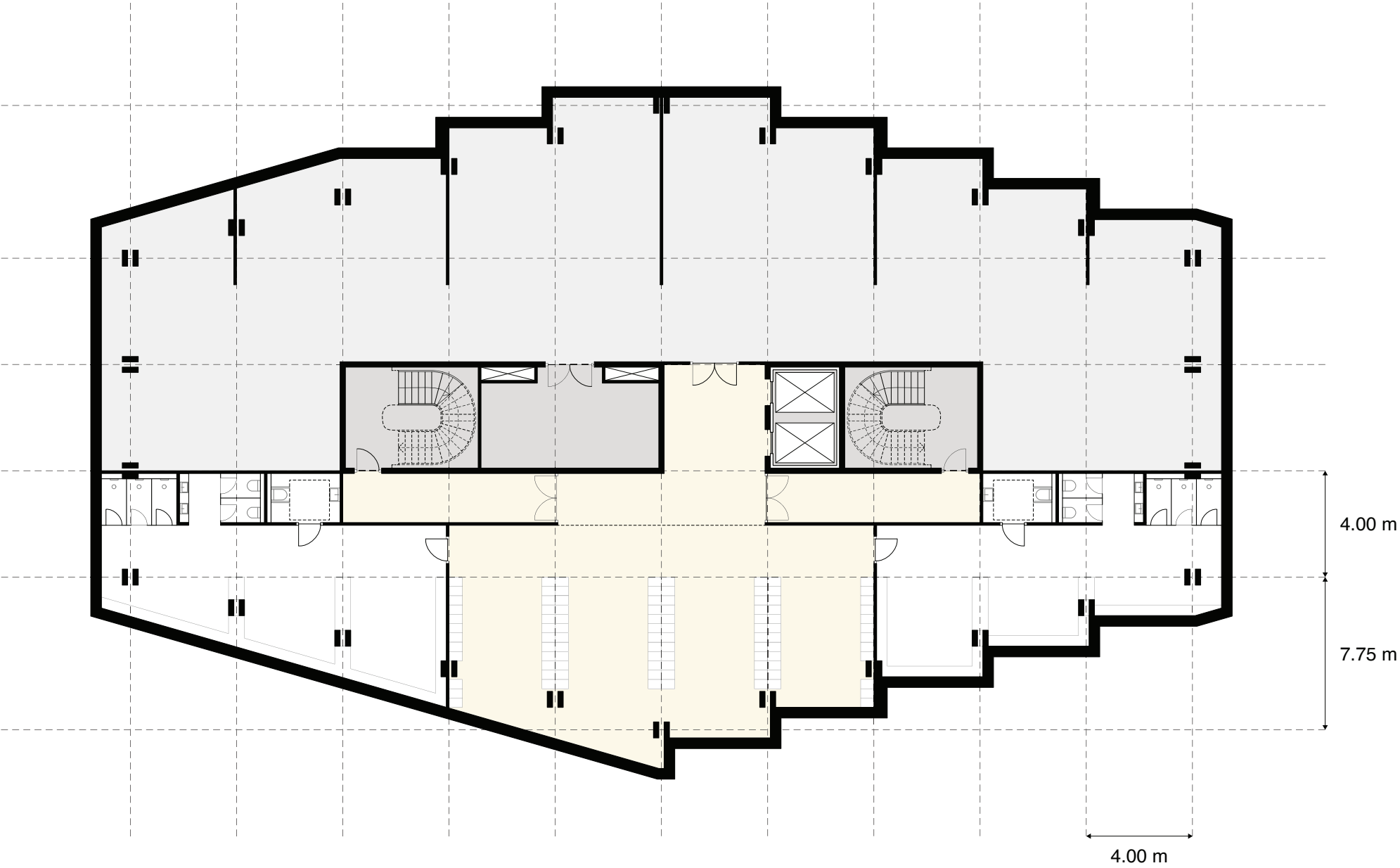


Urban section

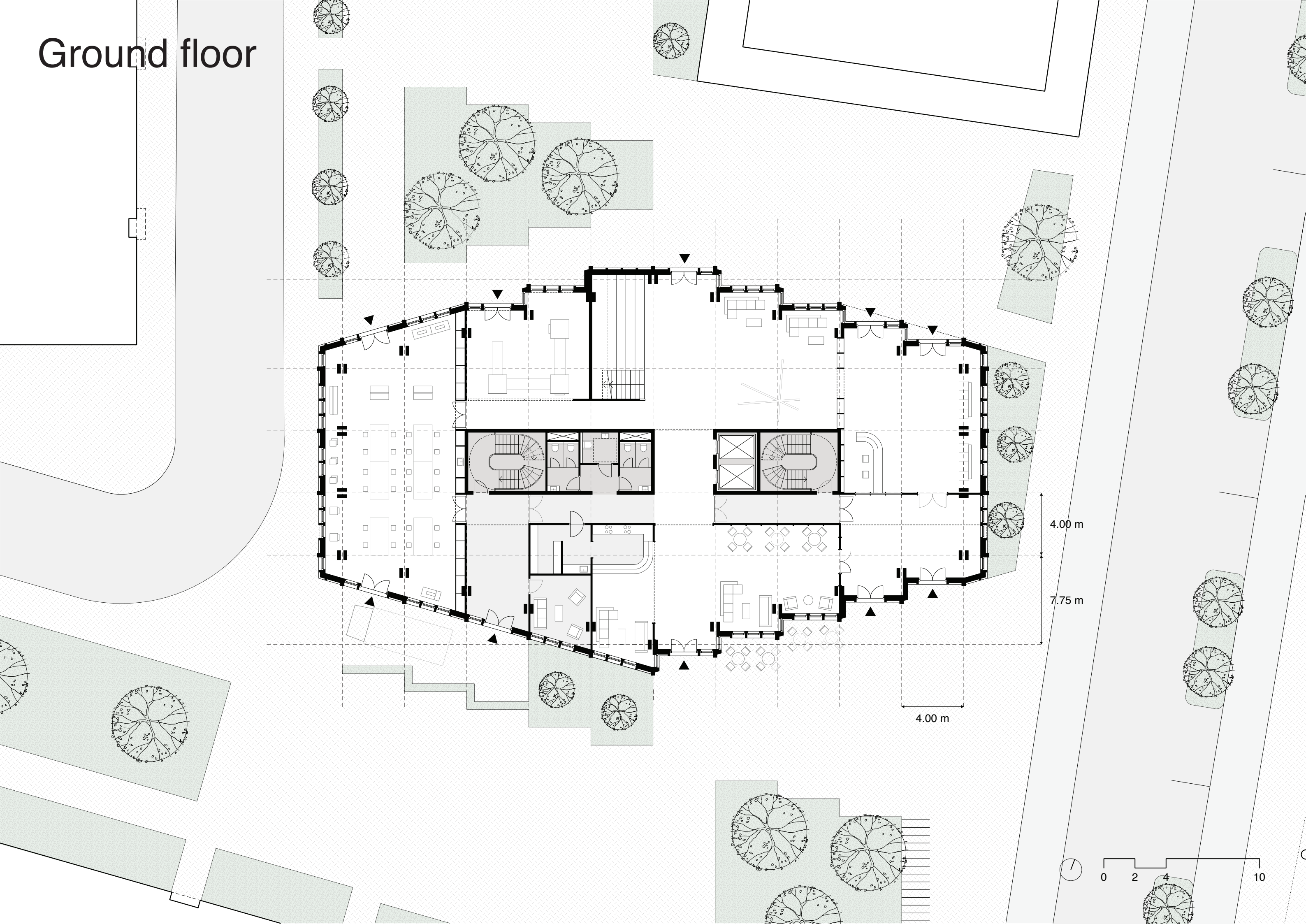


0 5 10 25

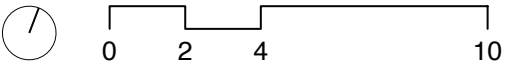
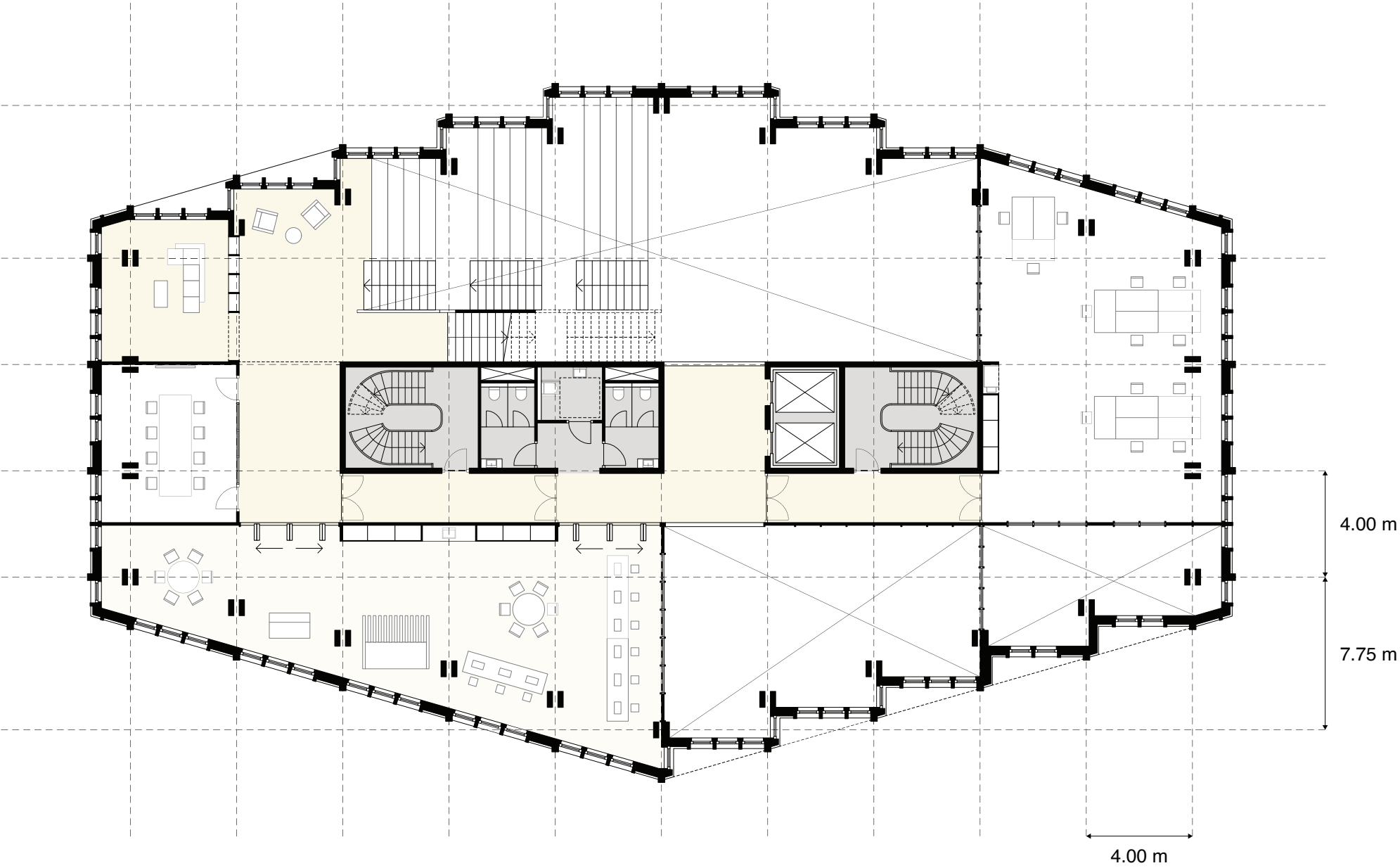
Basement



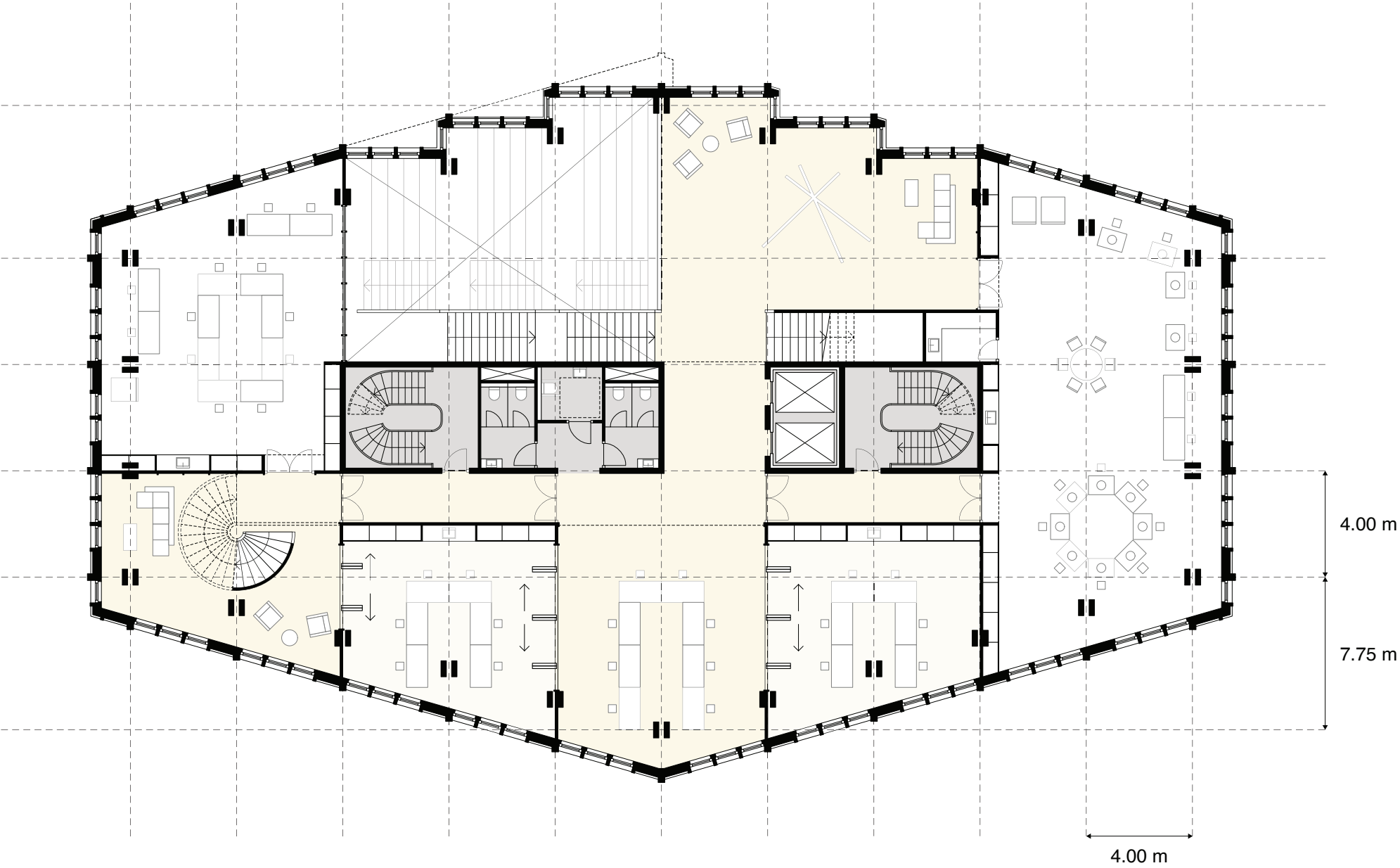
Ground floor



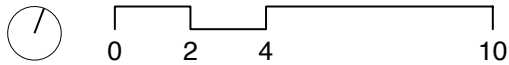
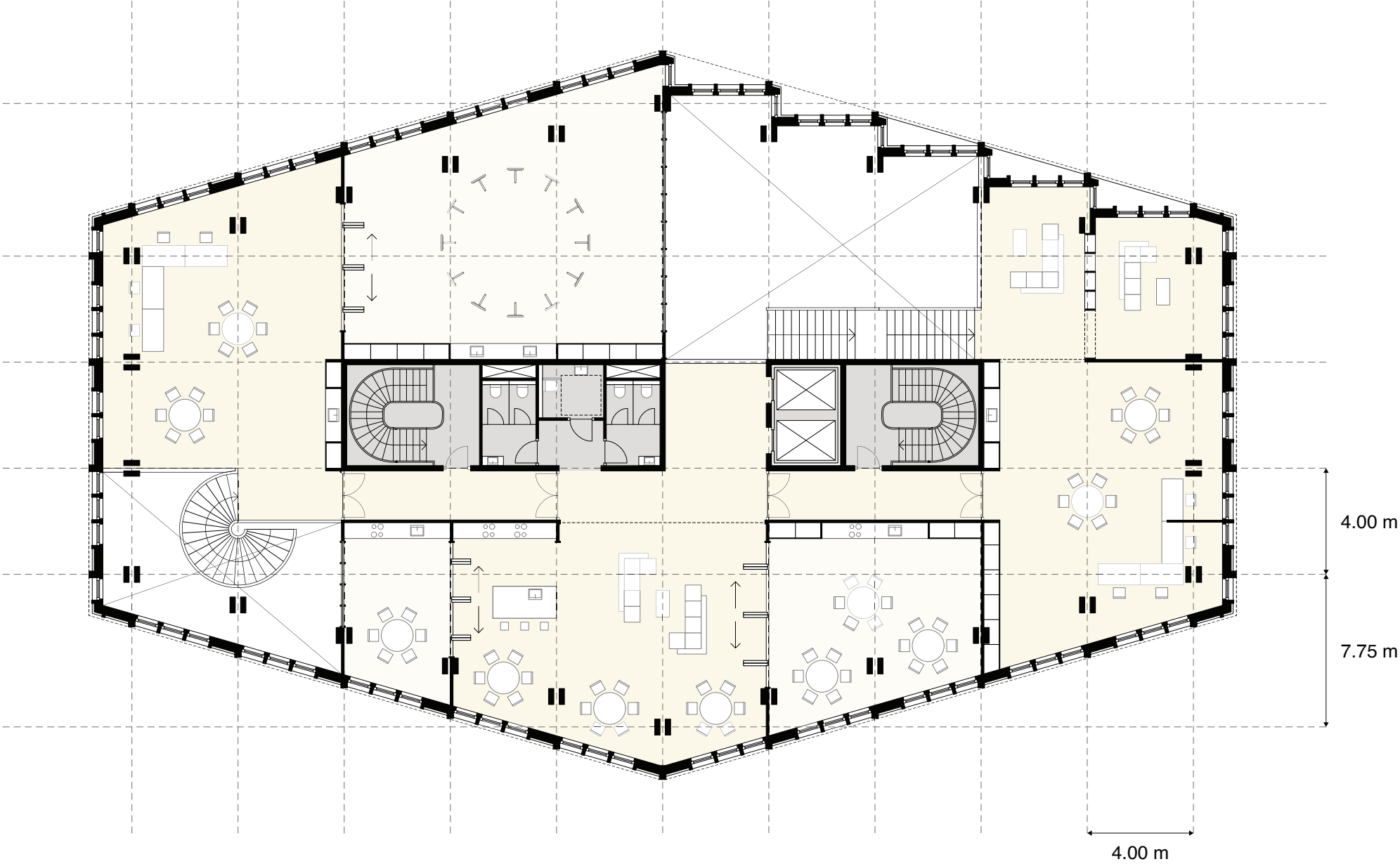
First floor



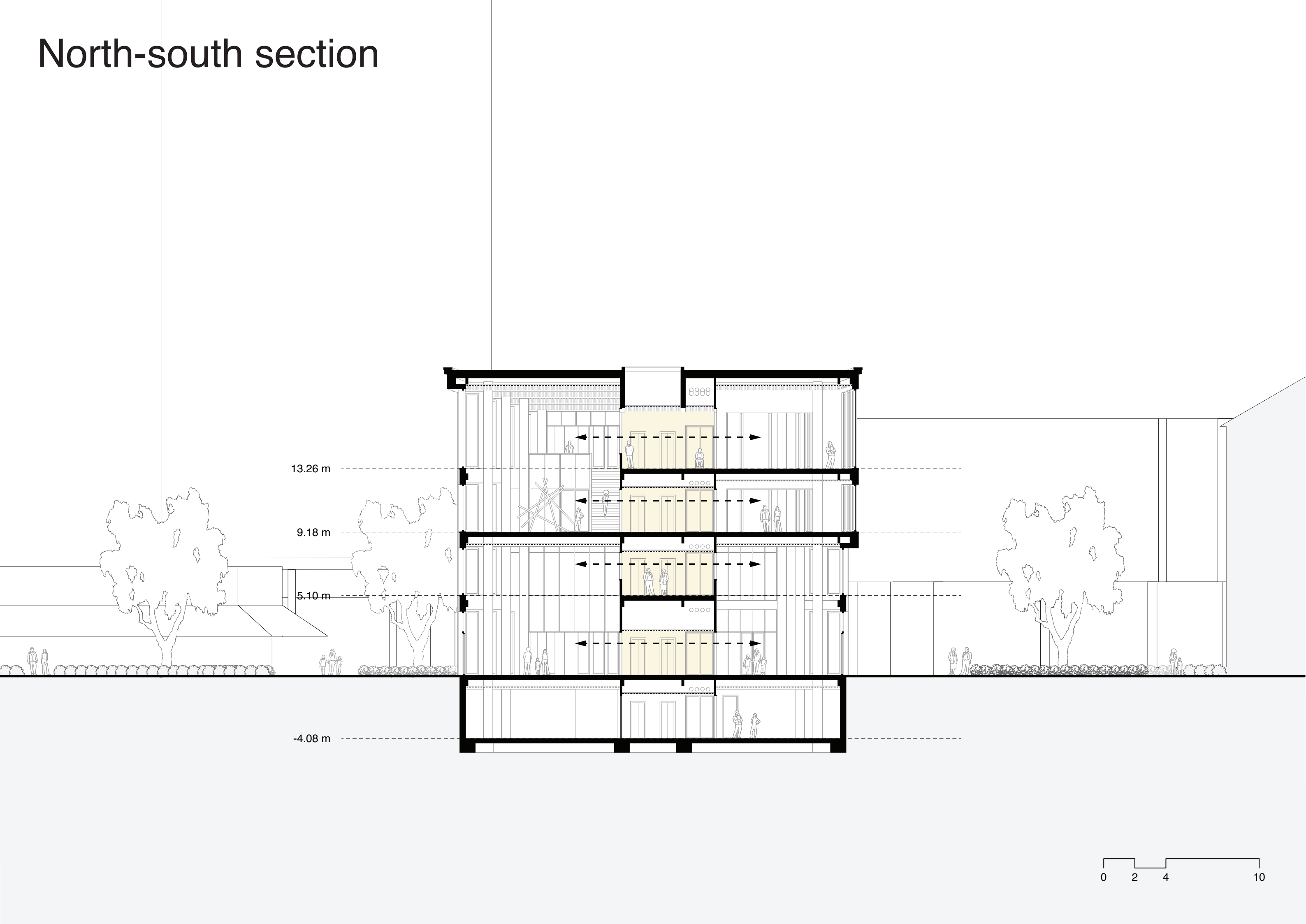
Second floor



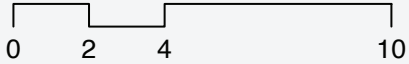
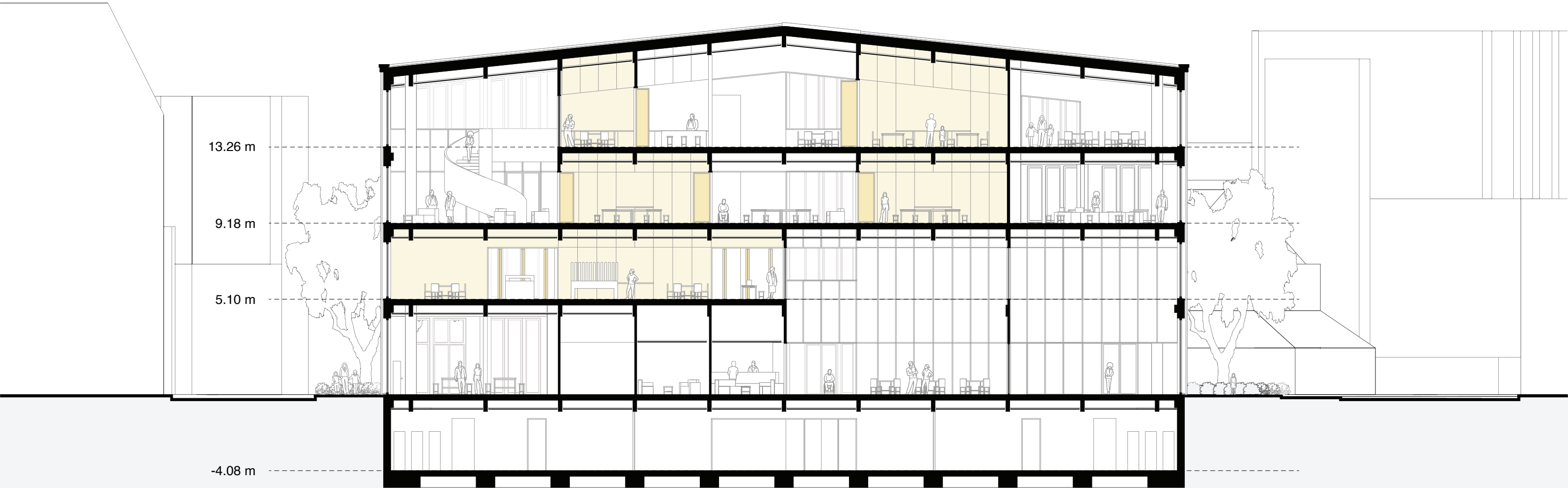
Third floor



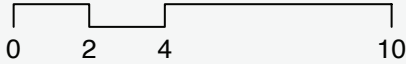
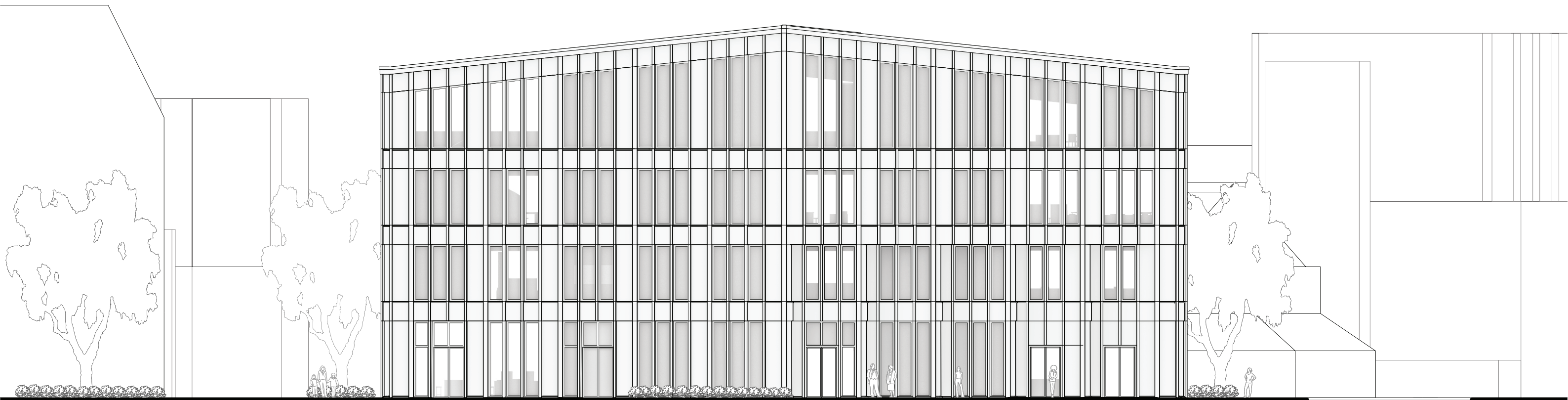
North-south section



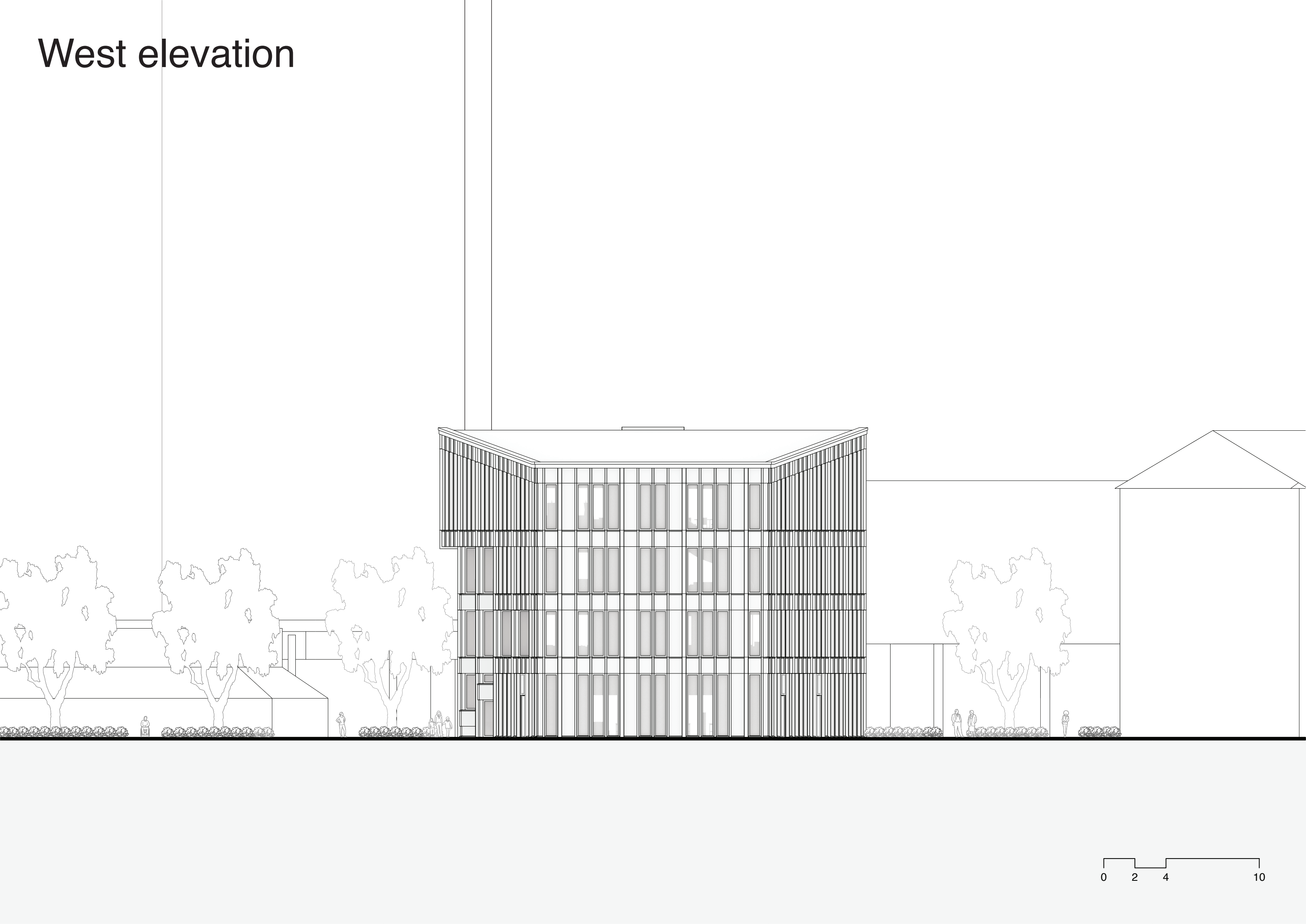
West-east section



South elevation

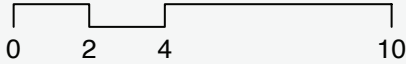
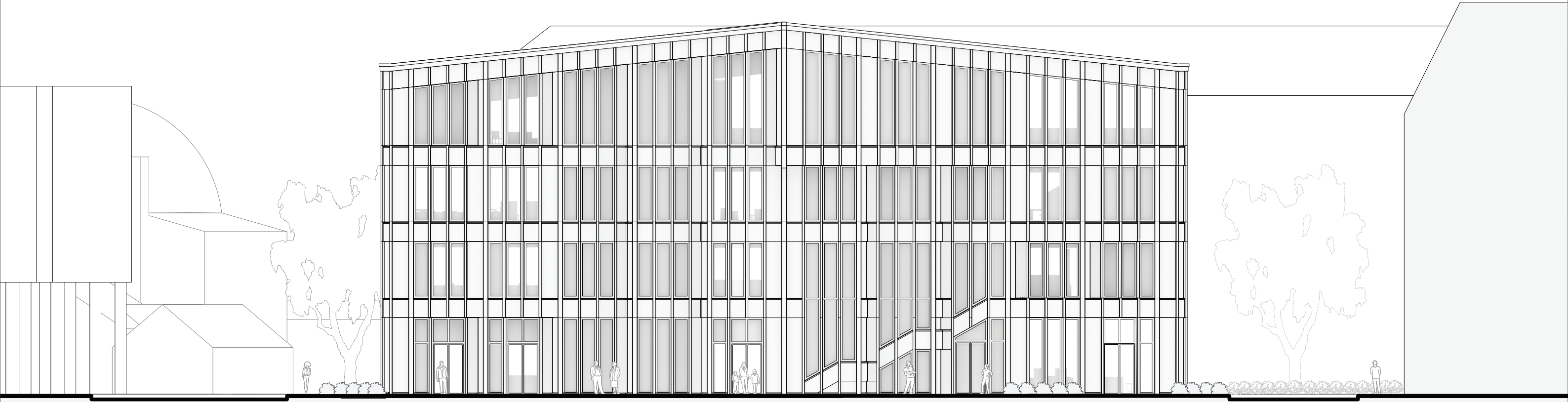


West elevation



0 2 4 10

North elevation



East elevation

