WELCOMING AMSTERDAM | INCORPORATING TOURIST AND CITIZEN IN A STRATEGY FOR A GROWING TOURISTIC REGION |



Esmee Stalenberg, 4542584 Mentors: Arie Romein (1st) & Gerdy Stuip-Verschuure (2nd)

INDEX |

PROBLEM | IMPACTS OF TOURISM IN AMSTERDAM AND OBJECTIVE OF THE PROJECT

CONTEXT | HISTORICAL, GOVERNMENTAL, TECHNICAL, ECONOMIC AND SOCIAL LAYERED ANALYSIS

STRATEGY | CULTURAL CLUSTERS, NODES AND CONNECTIONS

BRIDGING THE GAP | BETWEEN THE CITY CENTER AND REGION

CLUSTER DEVELOPMENT | OF NDSM CLUSTER

PROJECT DEVELOPMENT | REFLECTION ON THE STRATEGY AND PROCESS

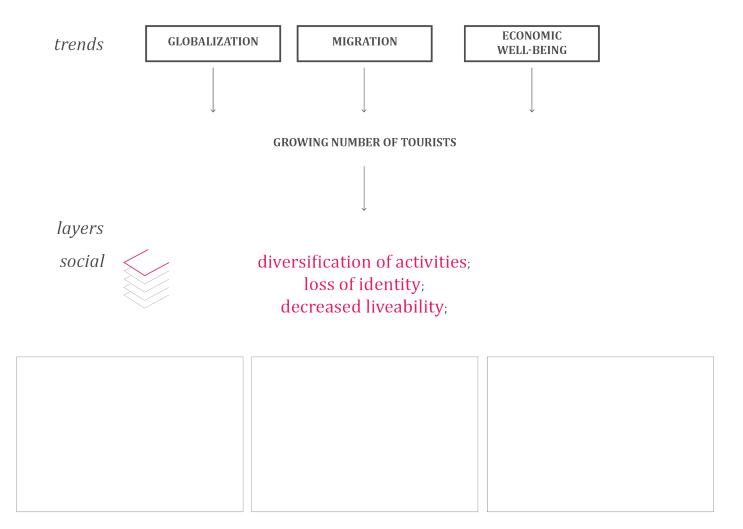
PROBLEM

PROBLEM AND IMPACTS OF TOURISM IN THE CASE OF AMSTERDAM

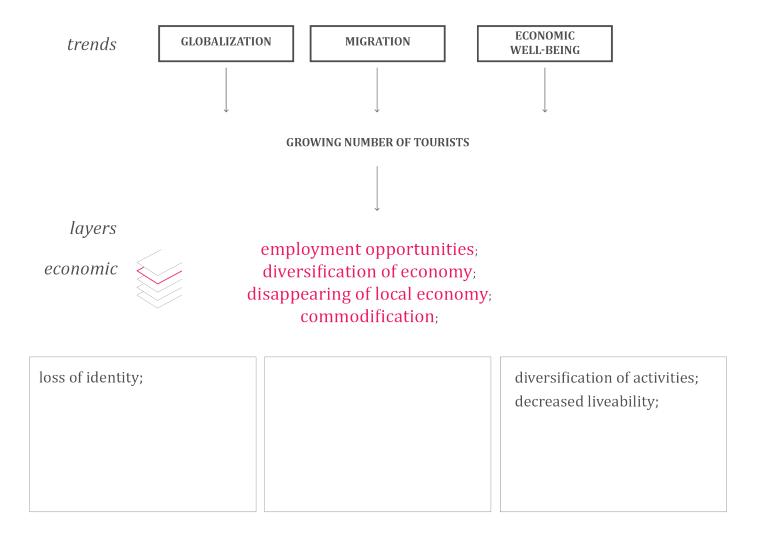
problem 17.000.000 tourists tourists in 2015 138.600.000 days visit days in 2015 6.800.000 tourists 40 % of the total number of tourists tourists that stayed in a hotel in 2015 86499 inhabitants center 1:4,4 citizens: toursts 4,4 tourist per citizens every day in the center 41 % in center of the total amount of rooms 12619 of the 30645 hotel rooms are in the center











TUC TUC

Transportation mainly used by tourists

STARBUCKS

DELIFRANCE

Lunchroom and

bakery franchise

Coffee and food franchise

OLD AMSTERDAM

Touristic shop for cheeses with tasting room

DRAKE'S

Clothing store

SOUVENIRS & GIFTS

Touristic shop for souvenirs

NEW YORK PIZZA

Restaurant and take-away pizza franchise

GANDHI

Restaurant for indian food

NOVOPLAY *Gambling*

TOURS AND TICKETS

Shop for tours and tickets for touristic attractions like boat tours

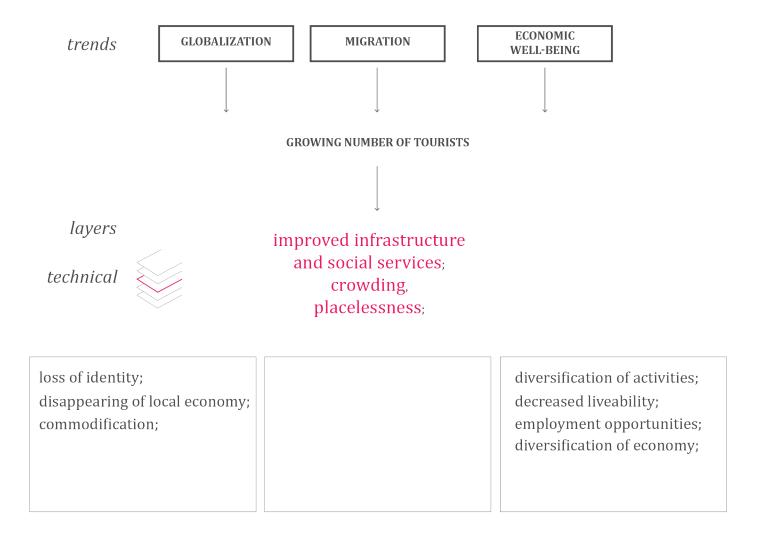
AMSTERDAM CHEESE COMPANY

Touristic shop for cheeses

AMSTERDAM TODAY

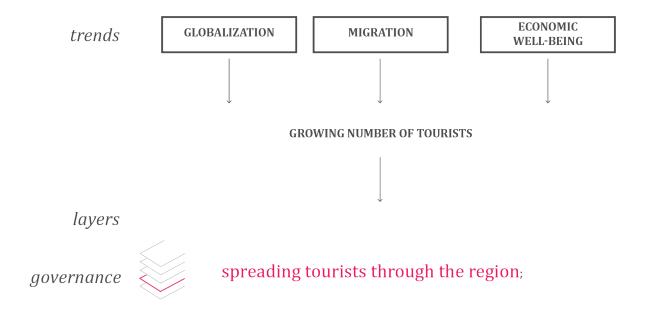
Touristic shop for souvenirs







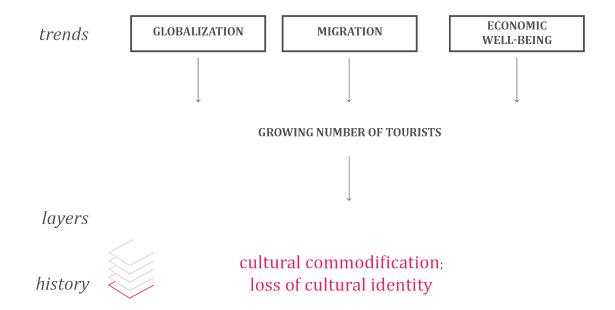
problem



loss of identity; disappearing of local economy; commodification; placelessness; crowding,

diversification of activities; decreased liveability; employment opportunities; diversification of economy; improved infrastructure and social services;

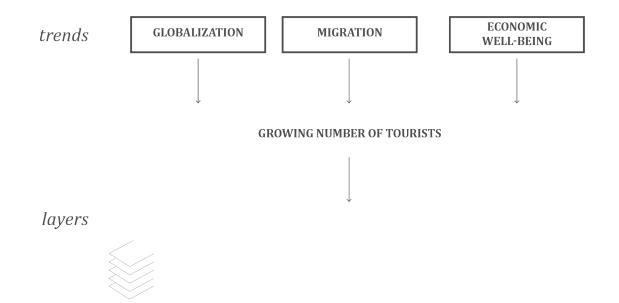




loss of identity; disappearing of local economy; commodification; placelessness; crowding,
spreading tourists
through the region;

diversification of activities; decreased liveability; employment opportunities; diversification of economy; improved infrastructure and social services;



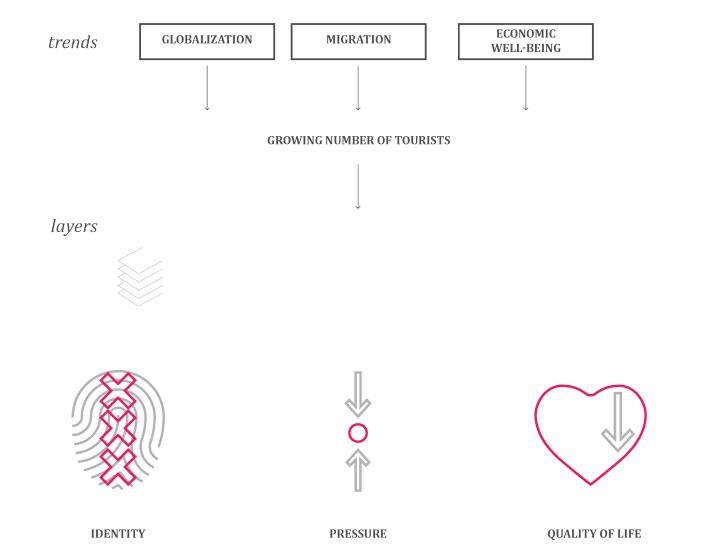


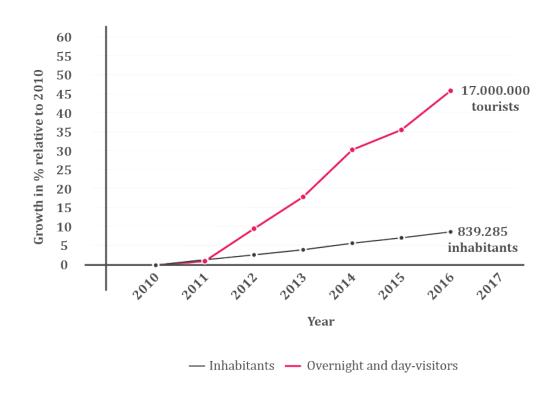
loss of identity; disappearing of local economy; commodification; placelessness; cultural commodification; loss of cultural identity crowding,
spreading tourists
through the region;

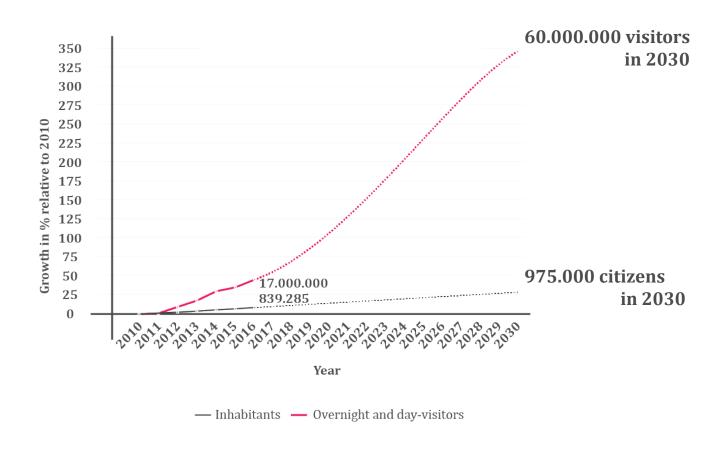
diversification of activities; decreased liveability; employment opportunities; diversification of economy; improved infrastructure and social services;

IDENTITY PRESSURE QUALITY OF LIFE

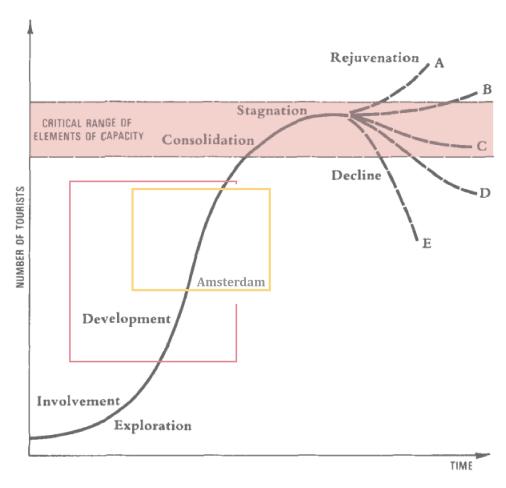
16.



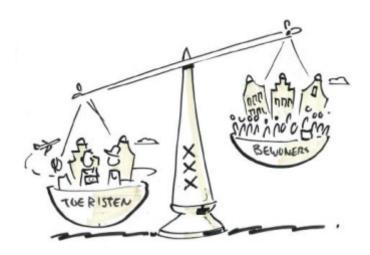




A TOURISM AREA CYCLE OF EVOLUTION



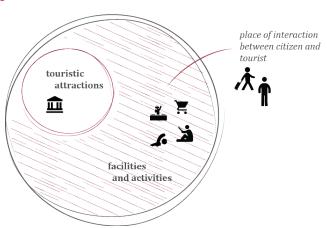
If the municipality does not take action soon, the migratory **flow of tourists** coming to the city & region of Amsterdam will leave **a disruptive impact** behind, making the city **increasingly less attractive to citizens**.



To distribute the number of visitors in the Amsterdam Metropolitan Area more evenly through the city and region to use the full socioeconomic potential equally, relieve the pressure on the problematic area - the city center - and minimize the negative impacts on all other areas while providing attractive spaces for both the citizen and tourist.

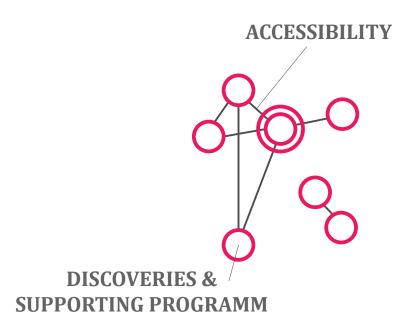
To **distribute the number of visitors** in the Amsterdam Metropolitan Area more evenly through the city and region to use the full socioeconomic potential equally, **relieve the pressure** on the problematic area - the city center - and **minimize the negative impacts** on all other areas while **providing attractive spaces** for both the citizen and tourist.

tourist experience & quality of life



aim

By a proposal of touristic areas spread out through the city existing of nodes and connections, filling in the gab between the city center and the region.



aim



THESIS IS INFLUENCED BY THEORIES FROM:

NETWORK CITY LIFE CYCLE TOURIST **IDENTITY** TOURIST CLUSTERS DESTINATION Gabriel Dupuy & Butler Hull, Lam & Vigo Hoog Cultural clusters Kritika Sha The life cycle of a Place identity Network layer tourist destination Riza, Dorati & Fasli approach Place image THIS PROVIDED INFORMATION ABOUT: How to **analyse** the The possible How to **identify** The requirements operators in a scenario's for a authentic images of for an attractive layered approach touristic destination cultural cluster an area

CONTEXT LAYERED ANALYSIS

context

THESIS IS INFLUENCED BY THEORIES FROM:

NETWORK CITY

LIFE CYCLE TOURIST
DESTINATION

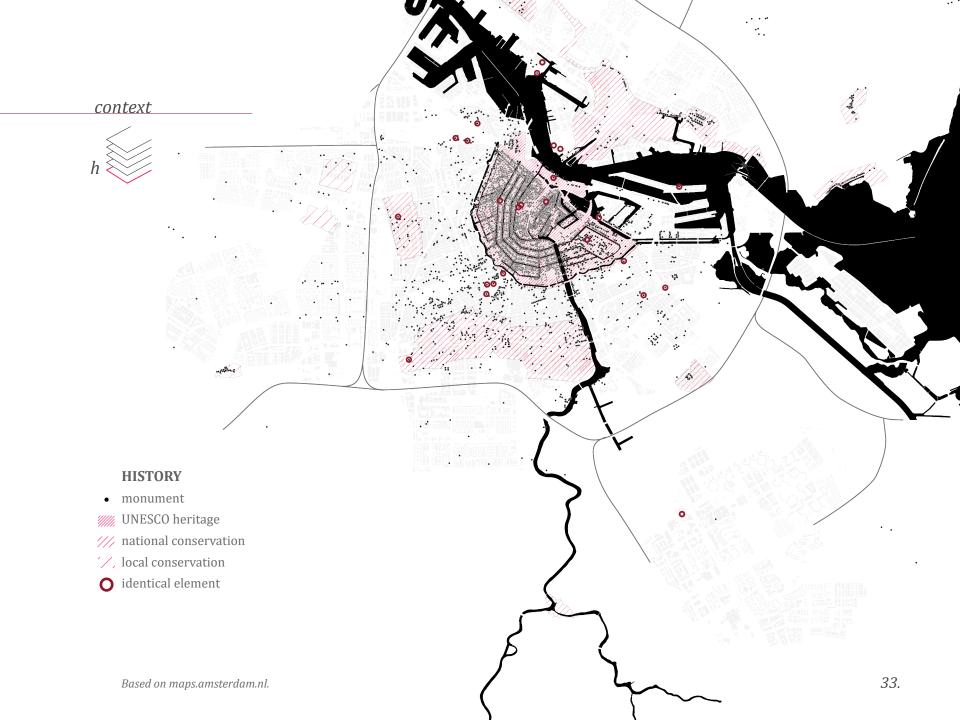
Social
economic
technical
governance
history











STRATEGY

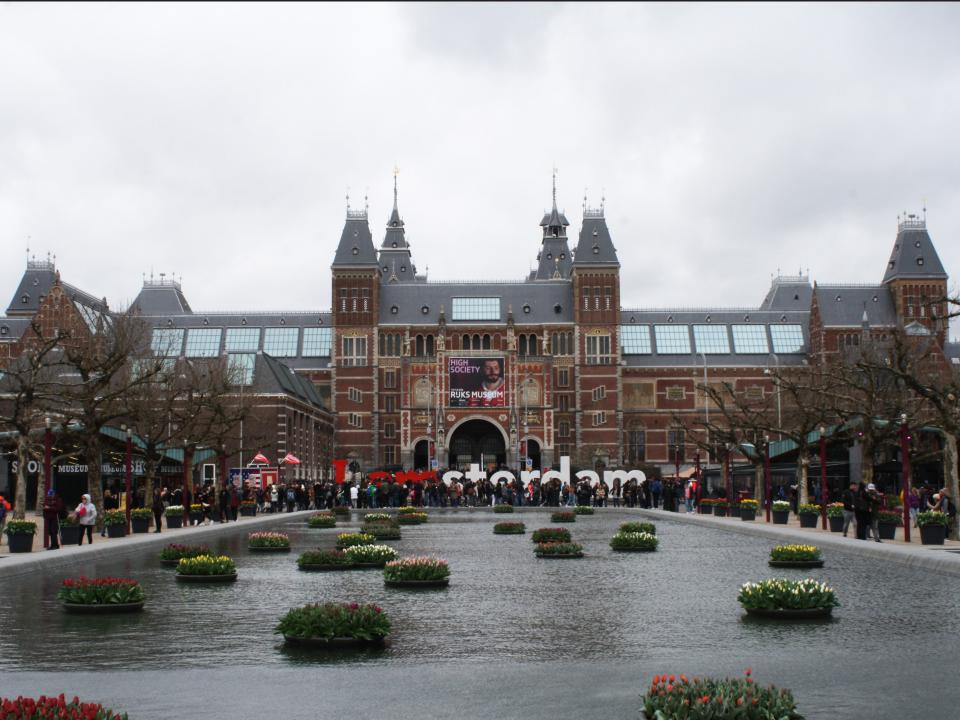
CULTURAL CLUSTERS, THROUGH NODES AND CONNECTIONS

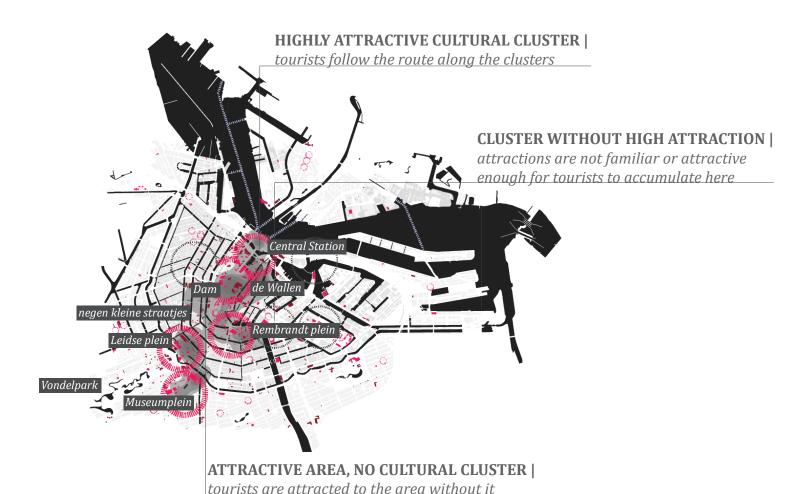
A cultural cluster is defined as a cluster that:

"has at least three cultural institutions within a walking distance of not more than 5 min from each other and draws at least 500.000 visitors per year" (Hoog, 2013, p. 47).

CLUSTER



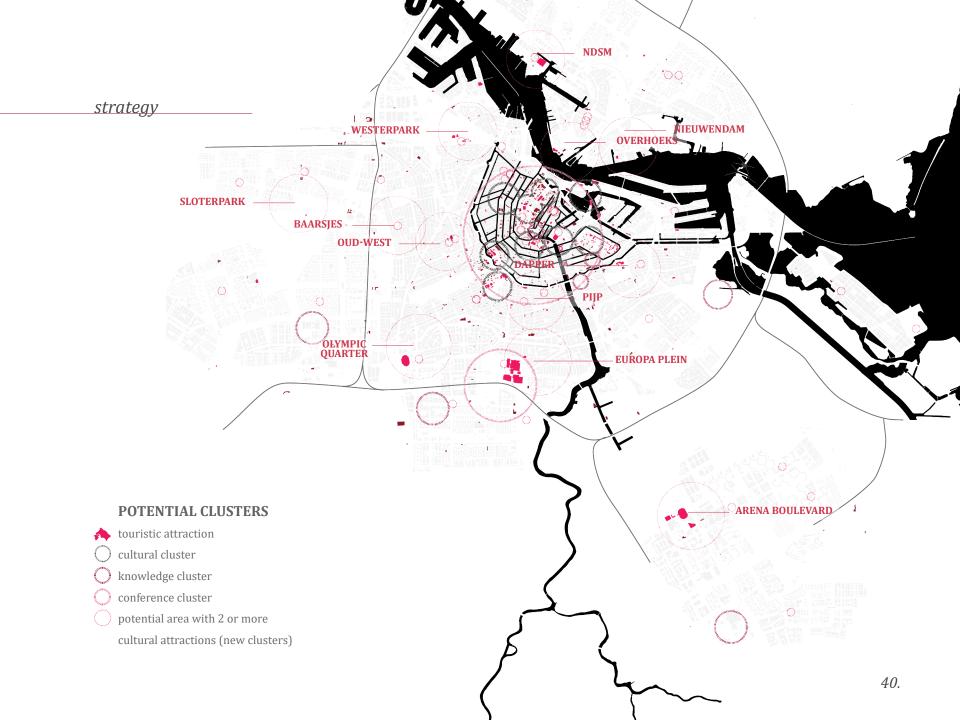




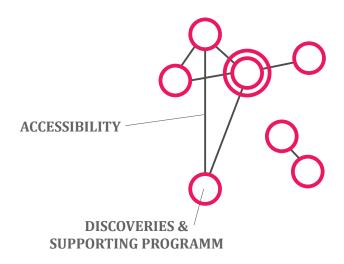
having a higher concentration of cultural attractions

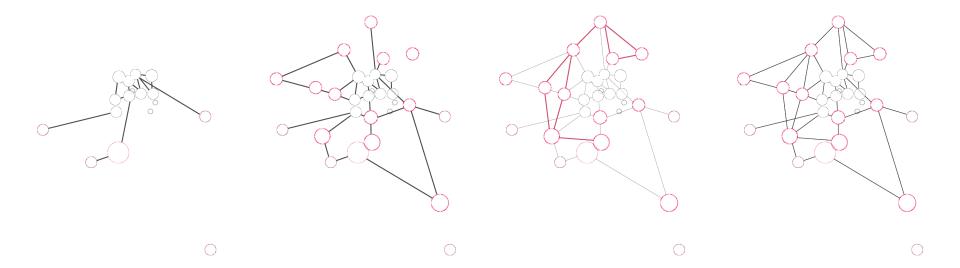
For this project, the potential clusters will be defined as an area that: "has at least two or more cultural activities within a walking distance of not more than 10 min from each other and draws at least 300.000 visitors per year, including event visitors"

CLUSTER



Important is to create a relation with other clusters to strengthen the attractivity, what can lead to combination of clusters into districts or quarters: a variety of possibilities of connections between hubs or clusters.





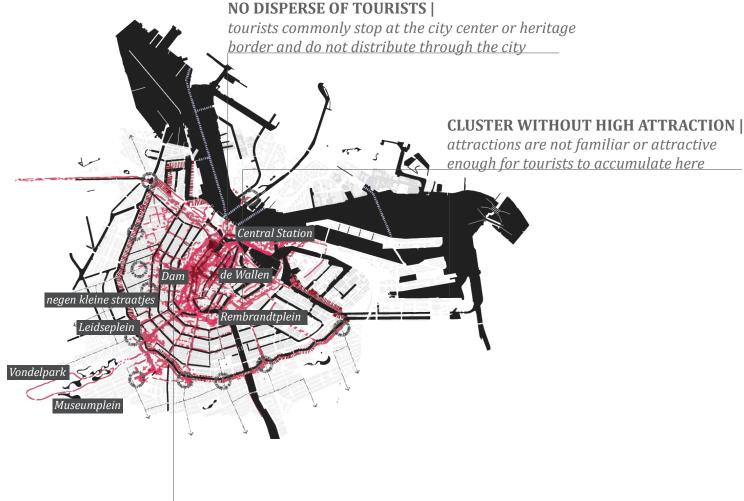






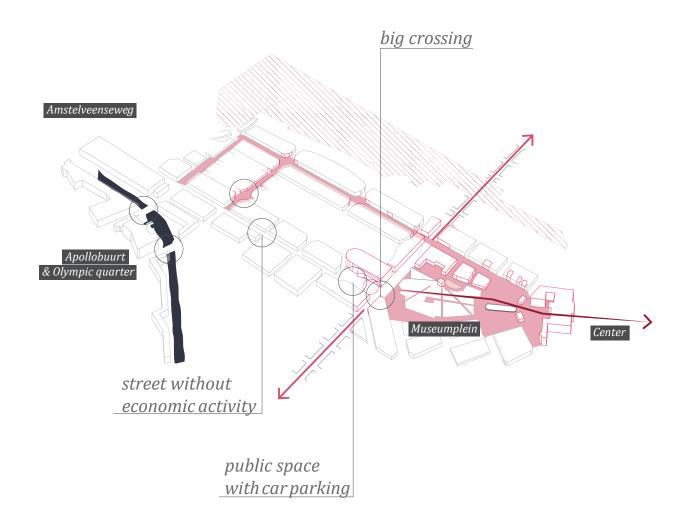


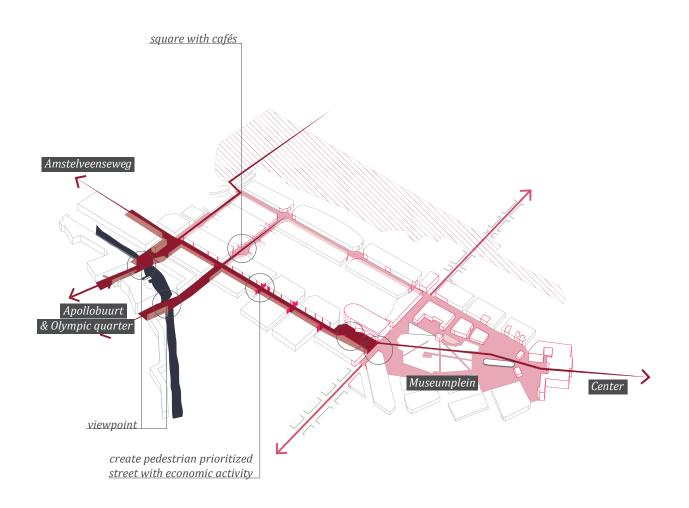


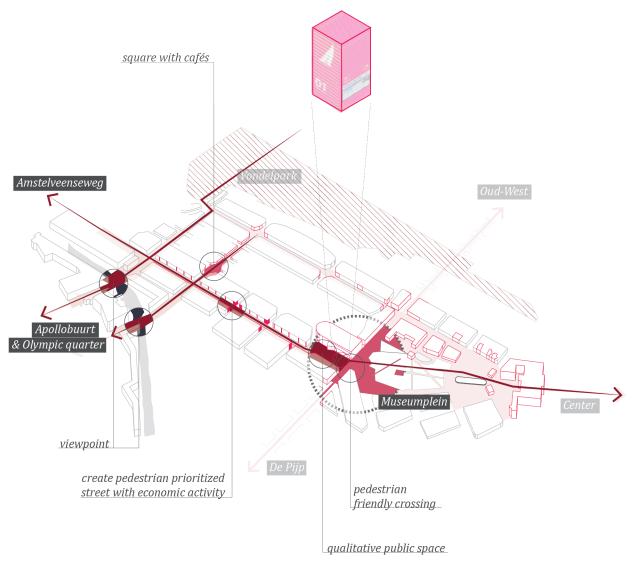


NO DISPERSE OF TOURISTS |

area that tourists frequently visit, but do not distribute further into the city, while economic axis continues







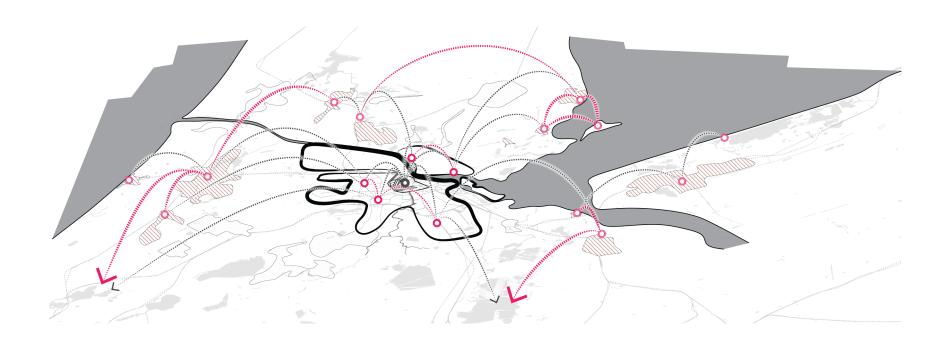
BRIDGING THE GAB

BETWEEN THE CITY AND REGION









CLUSTER DEVELOPMENT

NDSM CLUSTER REQUIREMENTS

start/new clusters

develop around and in addition to existing (cultural) facilites

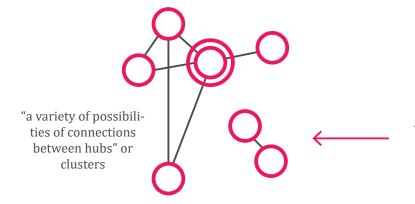
adding attractions + events create attractivity

development

development and improvement
of the factors:
number of institutions,
accessibility, design of public
space and supporting
programme

ongoing growth

improving the quality of the institutions, accommodation of visitors and public space and better connect to surrounding areas



important is to create a relation with other clusters to strengthen the attractivity, what can lead to combination of clusters into districts or quarters

start/new clusters

develop around and in addition to existing (cultural) facilites

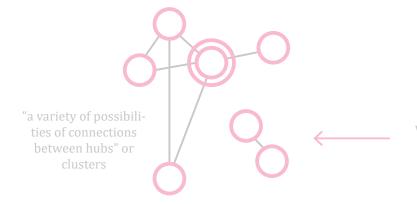
adding attractions + events create attractivity

development

development and improvement
of the factors:
number of institutions,
accessibility, design of public
space and supporting
programme

ongoing growth

improving the quality of the institutions, accommodation of visitors and public space and better connect to surrounding areas

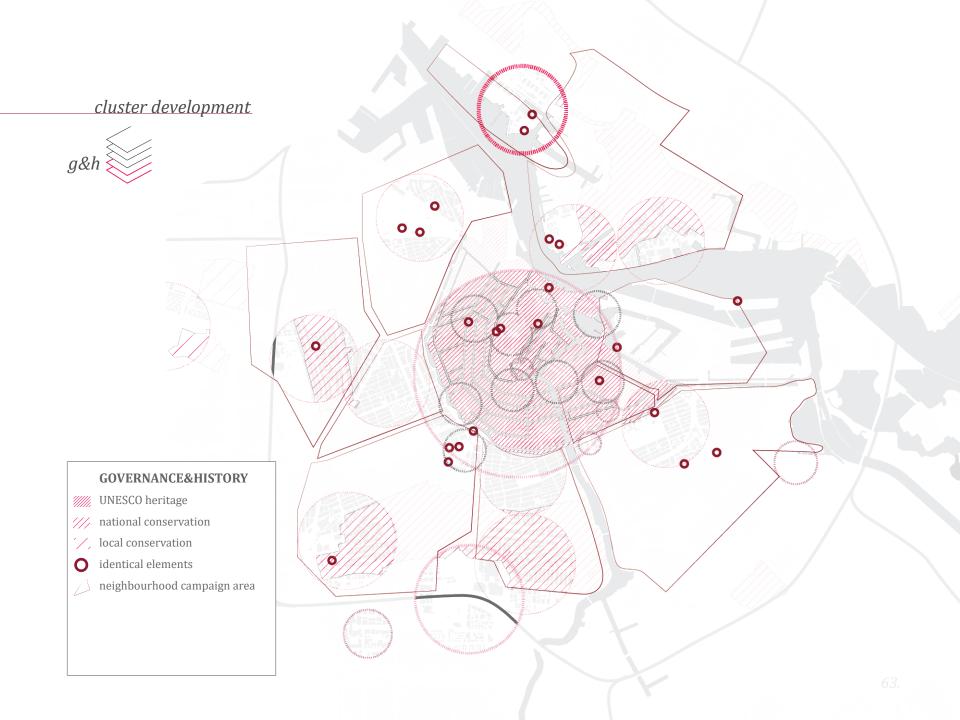


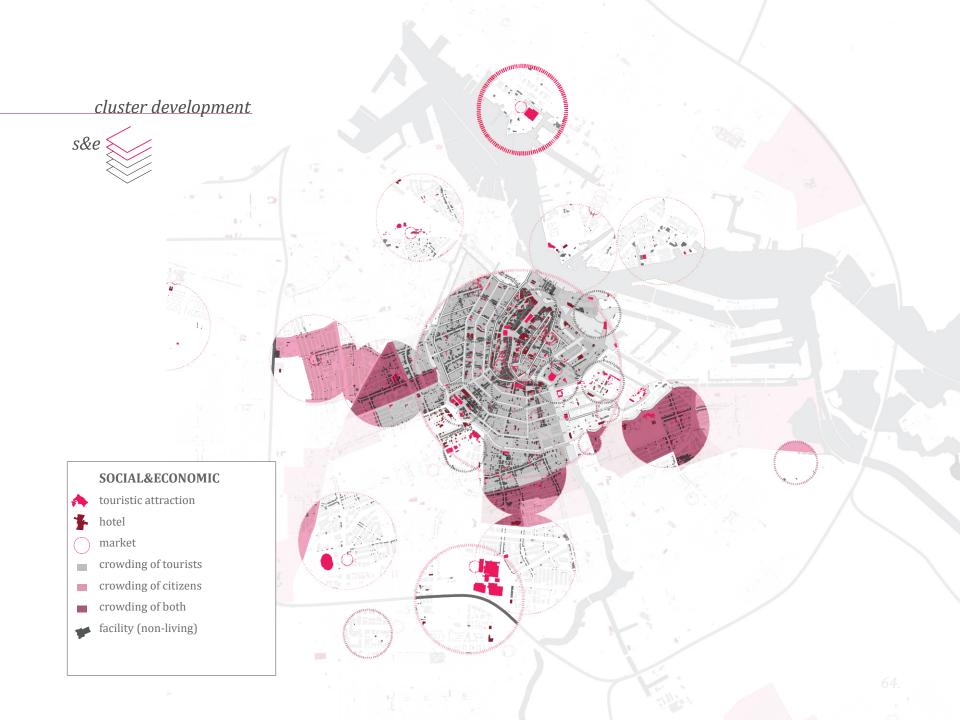
important is to create a relation with other clusters to strengthen the attractivity, what can lead to combination of clusters into districts or quarters

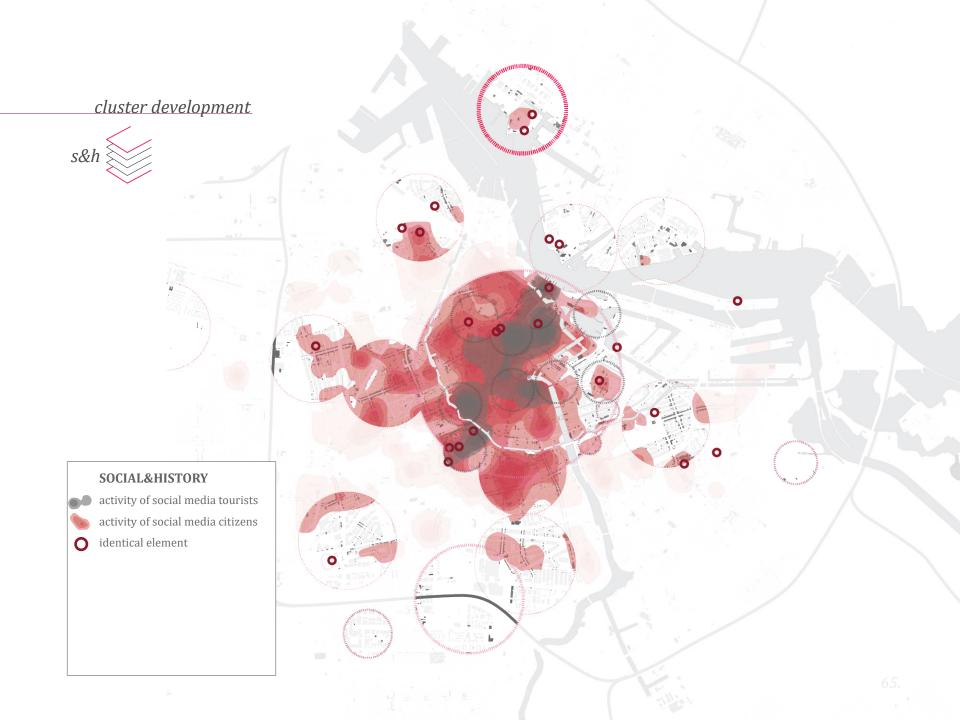


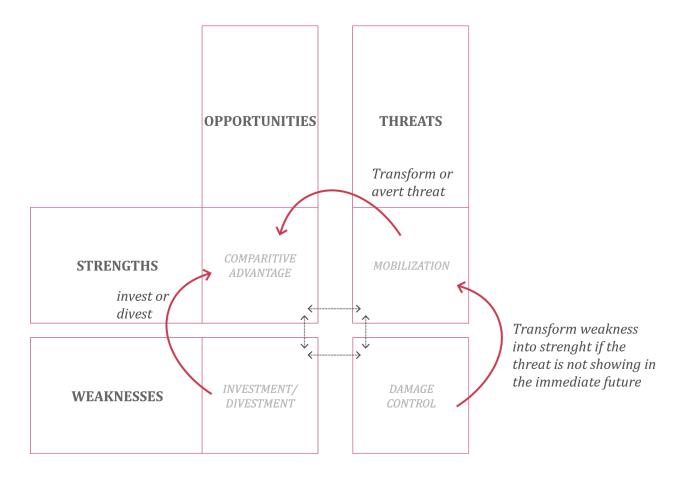




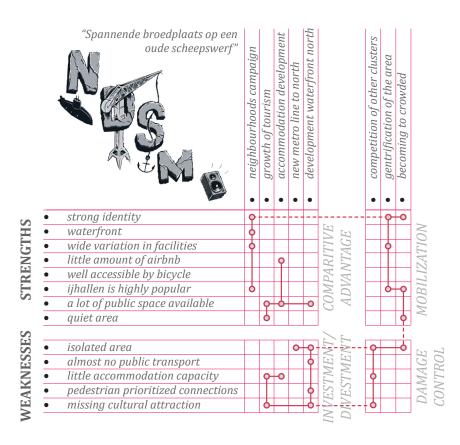




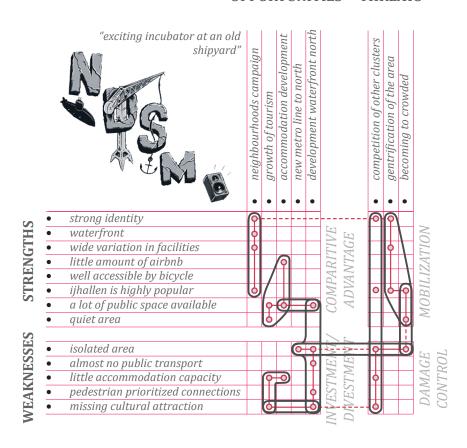


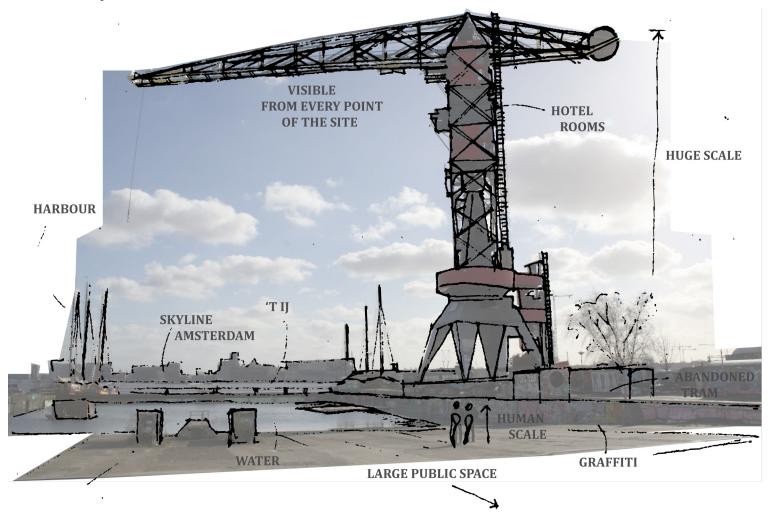


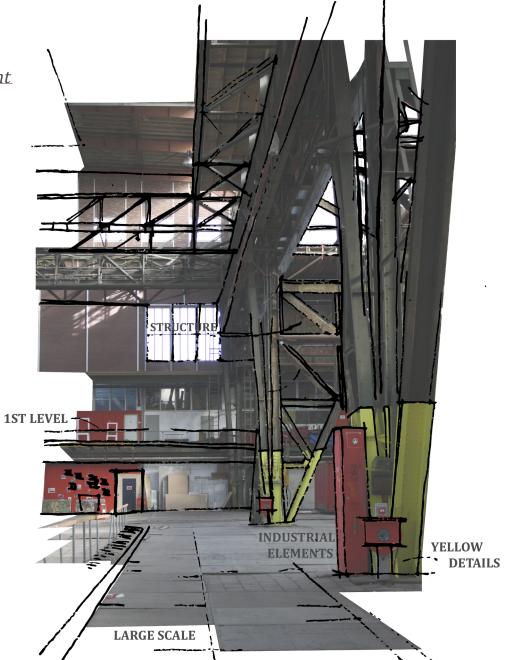
OPPORTUNITIES THREATS



OPPORTUNITIES THREATS









"We believe that the development of Noord in artistic and cultural fields must not be a copy of what has been crystallized in the city center in four hundred years in form of museums, stages, cultural houses, galleries and so on. If gentrification sweeps away or tightens everything that is rough or frayed, when the original becomes invisible and new residents do not engage with the district, Noord will lose its soul. Then the folksy, green, industrial and artistic character, through which people feel related to this part of the city, will be swept away by flattening and commercialization" (Danse, 2017).

DISCOVERIES

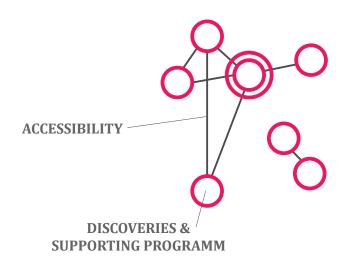
- protected city scapes/ history
- monuments
- economic activity
- authentic (public) space

SUPPORTING PROGRAMM

- (cultural) attractions/ events
- accommodation
- public space
- hospitality industry

ACCESSIBILITY

- public transport
- attractive pedestrian connections
- multiple choices for connections



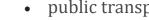
DISCOVERIES

- protected city scapes/ history
- monuments
- economic activity
- authentic (public) space



SUPPORTING PROGRAM

- (cultural) attractions/ events
- accommodation
- public space
- hospitality industry

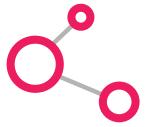


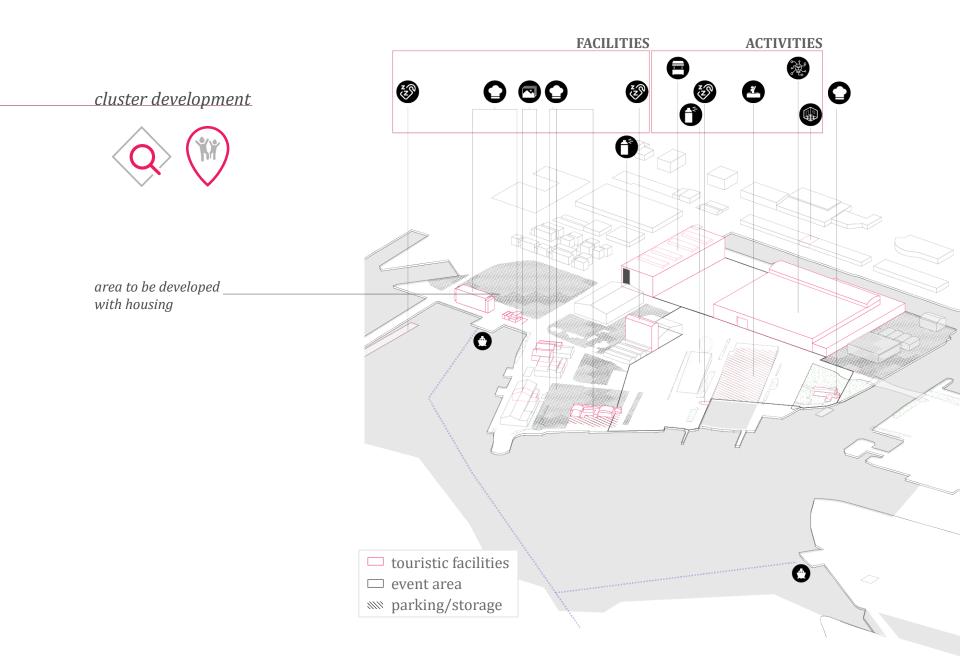
ACCESSIBILITY

- public transport
- attractive pedestrian connections
- multiple choices for connections





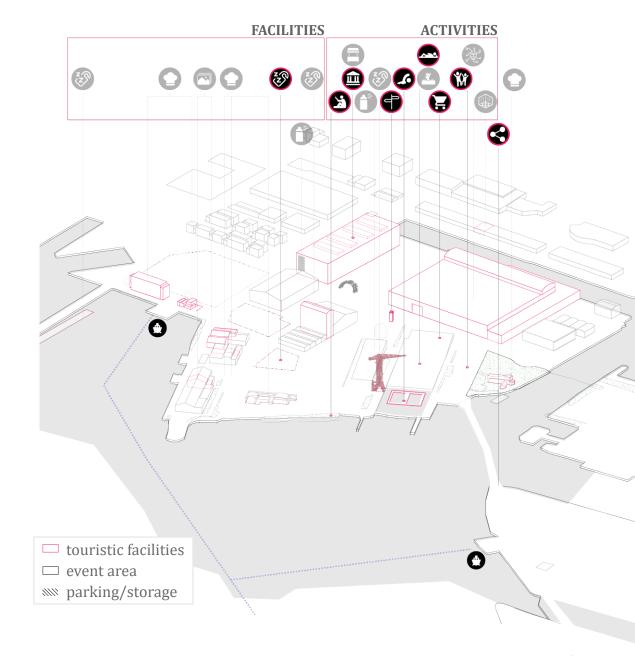






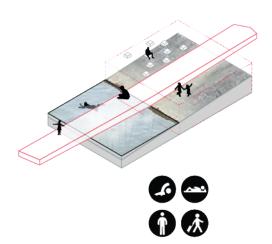


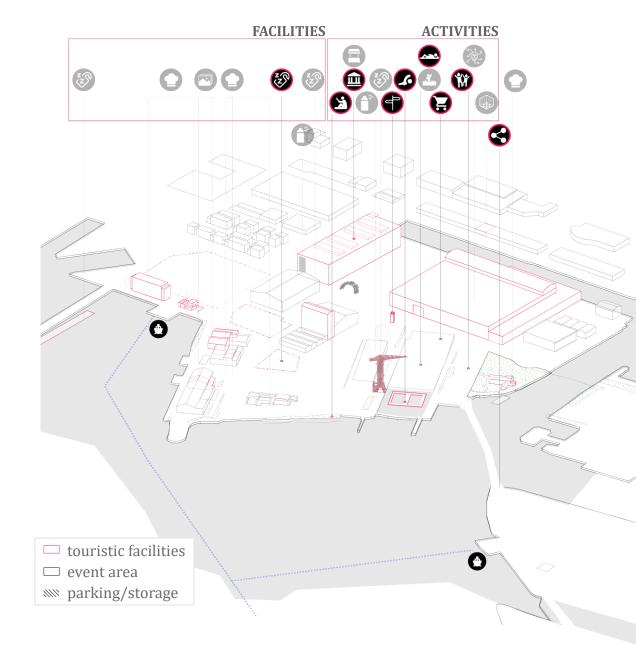






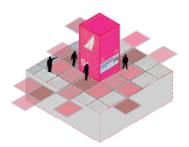




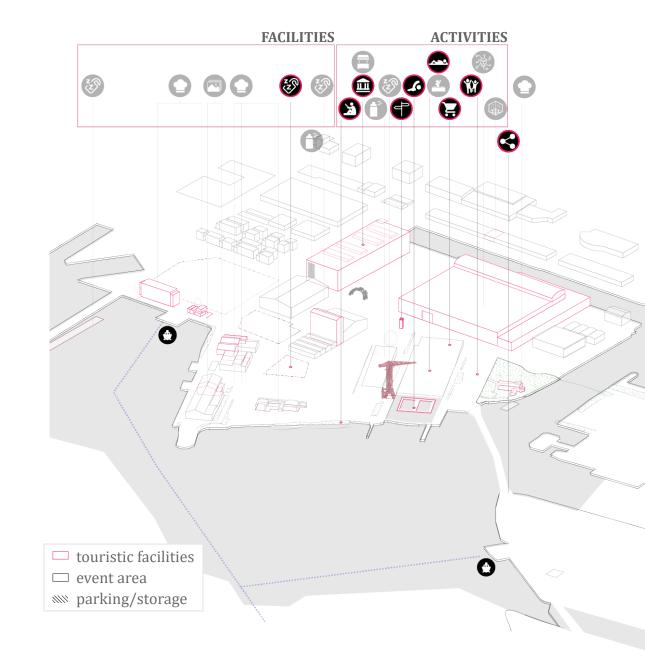






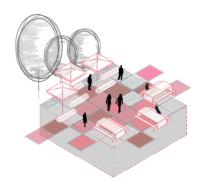




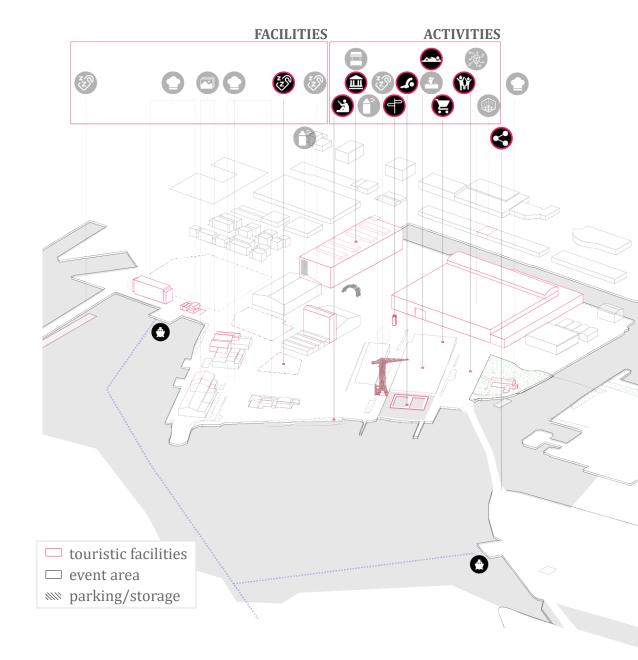






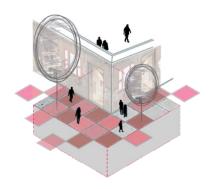




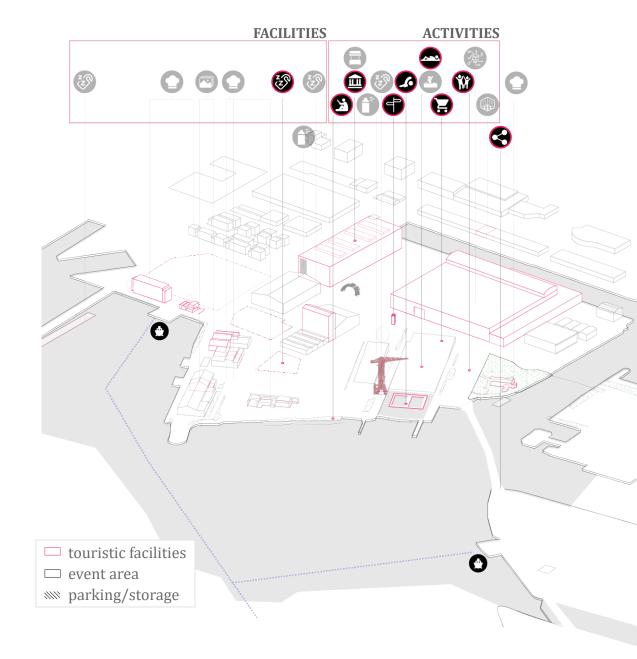


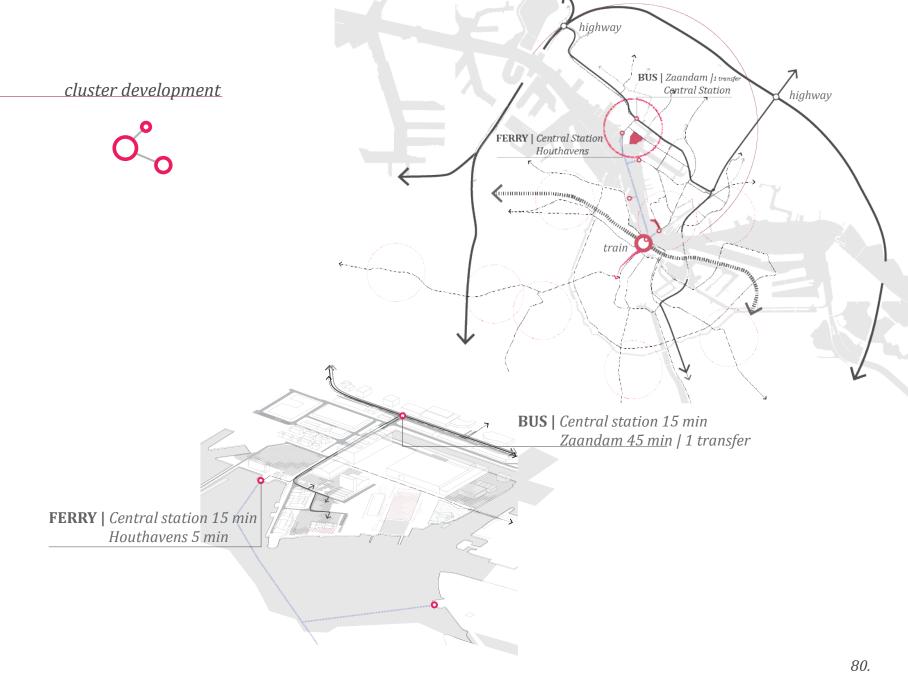


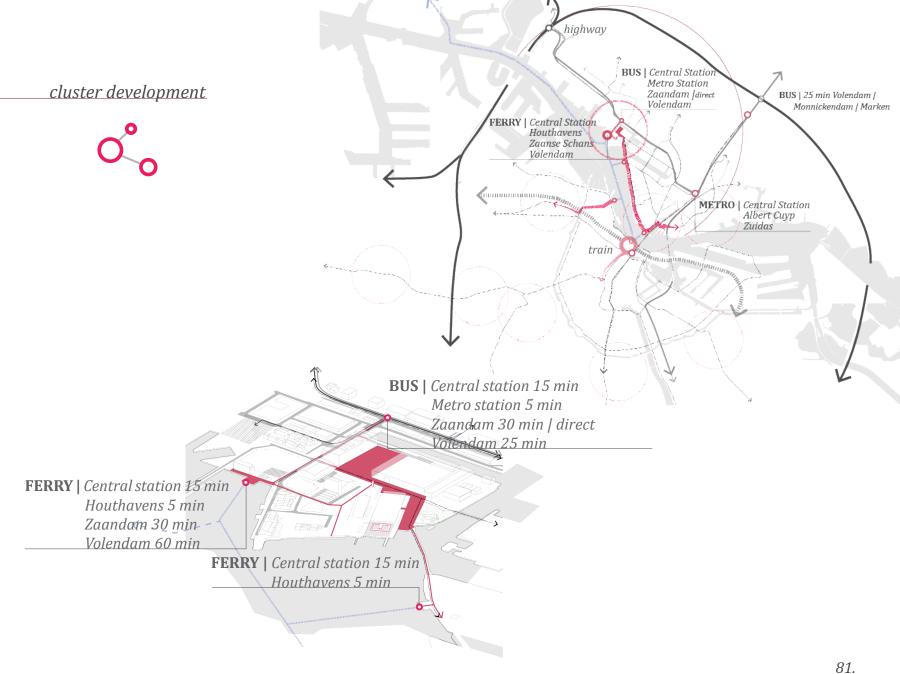






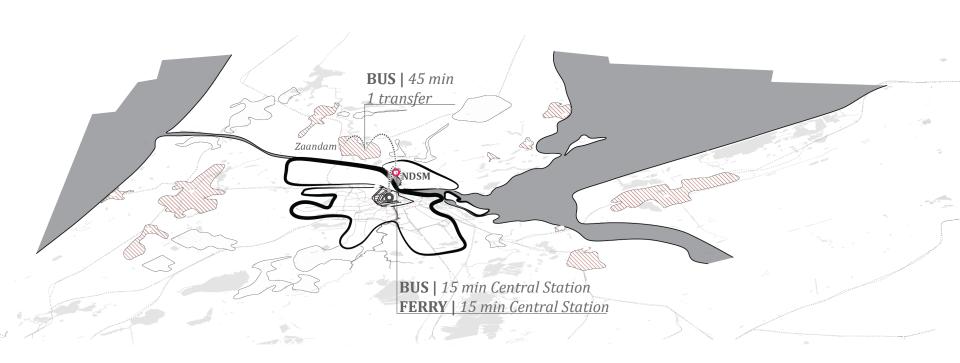




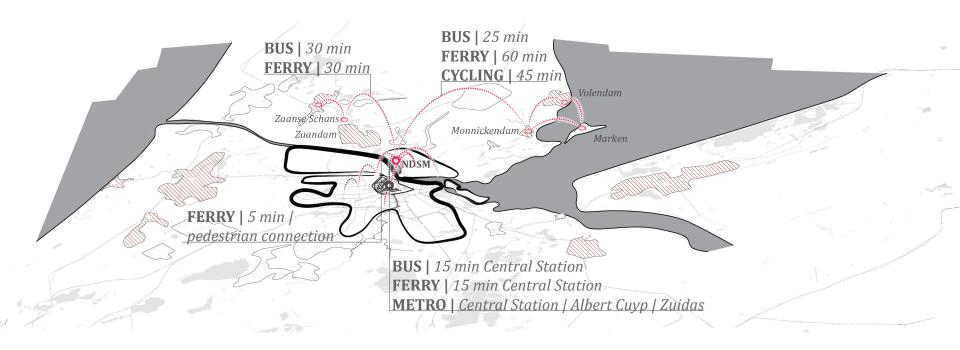


BUS | 30 min Zaandam









PROJECT DEVELOPMENT REFLECTION ON THE PROJECT AND PROCESS

project development

The strategy attracts visitors to other parts of the city - and therefore relieves the pressure on the city center - diversifies activities and facilities for both the citizen and tourist and brings job opportunities in the new clusters and bridges the gab between the city center and region to distribute visitors on both scales.



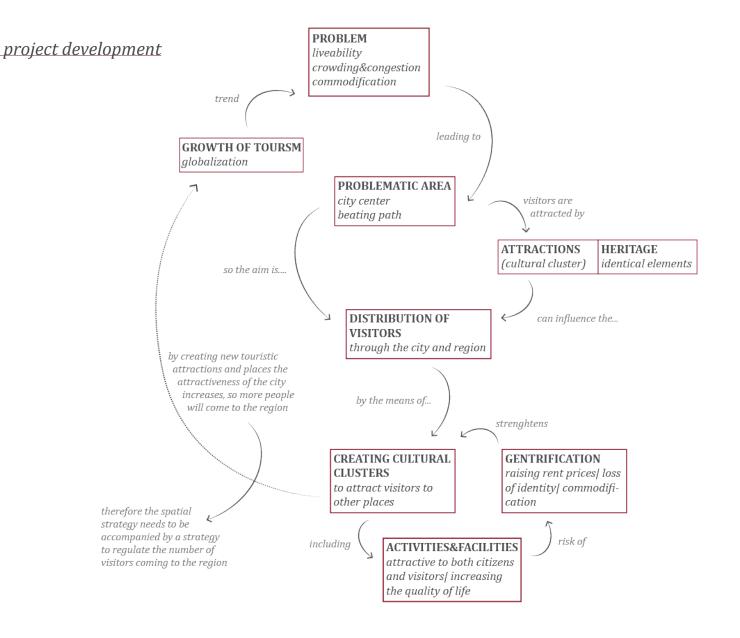
IDENTITY





PRESSURE

QUALITY OF LIFE





Photography museum Foam exhibits all facets of the photographic medium: from contemporary to historical work, and from fine art to applied to nistorical work, and from tine art to applied photography. World-famous photographers are displayed alongside young, emerging artists in a lively exhibition programme.

Open daily 10:00-18:00, Thur-Fri until 21:00,

Jan 12:00-18:00. Closed 27 Apr. Keizersgracht 609; www.foam.org



piano of the late 19th century up to the Roaring Twenties. This cozy museum is a hidden gem, where time stopped a century ago. Enjoy concerts on t the Geelvinck Salon in the Cromhouth Open Fri-Sun 11:00-17:00. Closed 27 Apr. Vesterstraat 106; www.geelvinck.nl

0

Westerpark

4

Ø.



ular museum with changing exhibitions from the Hermitage Museum in St Petersburg. 2018's exhibitions: Dutch Masters of the Hermitage and Classic Reauties.

slots and a €10 surcharge apply for the blockbuster en daily 10:00-17:00, 1 Jan & 25 Dec from 11:00.

osed 27 Apr & between exhibiti nstel 51; www.hermitage.nl

ider Art Museum – Hermitage



eading artworks by national and international 'Outsider Artists'. Experience the extraordinary art nade by individuals who, for the most part, are no nally trained as artists. Their work is auth unconventional and goes against the grain. Open daily 10:00-17:00, 1 Jan from 11:00. Closed 27 Apr & 25 Dec. Amstel 51: www.outsiderartmuseum.nl



Thirty colossal 17th-century group portraits from the Amsterdam Museum and the Rijksmuseum have been brought together for the first time ever in the tage Amsterdam. These 'brothers and sisters Open daily 10:00-17:00, 1 Jan from 11:00.

losed 27 Apr & 25 Dec. mstel 51; www.portraitgalleryofthegoldenage.com

ust Memorial – Jewish Cultural Quarter F6



The National Holocaust Memorial (Hollandscho of Jews between 1940 and 1945. It includes an impressive wall of names and a permanent Open daily 11:00-17:00.

sed 27 Apr; 10, 11 & 19 Sep. ntage Middenlaan 24; www.jck.ni



The National Holocaust Museum is currently in the ust in an artistic form bas Onen daily 11:00,17:00

Closed 27 Apr, 10, 11 & 19 Sep



One of the oldest botanical gardens in the world, the Hortus Botanicus is a beautiful and intimate place that has a unique collection of plants, and offers an oasis of tranquillity in the busy city. Open daily 10:00-17:00, July-Aug on Sun until 19:00. sed 1 Jan & 25 Dec. tage Middenlaan 2a; www.dehortus.nl



one of Amsterdam's most prestigious canals. Enjoy the collection, the exhibitions, the museum shop and the garden en Tue-Sun 11:00-18:00. Mon during public holidays

(2 Apr. 21 May. 24 & 31 Dec). Closed 1 Jan, 27 Apr & 25 Dec Keizersgracht 401; www.huism



sense. The Children's Museum focuses on Judaism in a unique and lively way. Open daily 11:00-17:00. ed 27 Apr, 10, 11 & 19 Sep

Free museums & attractions Free canal cruise

П

H Hospital
Railway station

TOSARI

Oostelijke eilanden

an

Oosterpark

Amstel o

D

MADGE TUN

THE V

Tram/stop

- M- Subway sta

Het IJ

1

Page 1 of 2

The state of

CHI CHI

æ



ne museum presents all the traditional costumes of the Netherlands in a 17th century canal house. Come and learn about the Dutch history and folklore. and learn about in the Outer in social sale of the Visit the museum shop for some original gifts and fabrics and have your picture taken in a traditional Volendam costume (surcharge €10 pp).

Open daily 10:00-18:00. Closed 1 Jan & 27 Apr. heck website for additional closing dates. erengracht 427; www.hetklederdrachtmuseum.n



his more than 600-year-old church is well known eautiful architecture, changing internation ons and a special link with the Dutch royal family. Highlights in 2018 include: Masterpiece, World Press Photo and Buddha. nen daily 10:00.17:00 sed 1 Jan, 27 Apr, 4 May, 25 Dec & b

exhibitions (see website). Surcharge: €3.50-€4.50 Dam Square; www.nieuwekerk.nl



The oldest monument in Amsterdam is located in the ddle of the Red Light District. Ren his wife Saskia here, you can still see her tombstont amongst 2500 others. Today, large-scaled and site-specific exhibitions of contemporary artists take place within the ancient walls.

Open Mon-Sat 10:00:18:00, Sun 13:00-17:30.

Outblook religion 22: """ and still still site of the still still site." rksplein 23; www.oudekerk.nl

23. Museum Ons' Lieve Heer op Solder - Our Lord in the Attic E4/5



Tucked away in the heart of Amsterda lies a uniquely preserved house from the Dutch Golden Age. Explore the period rooms of this 17th-century house on your climb to the highlight of the museum; an entire church in the attic. oen Mon-Sat 10:00-18:00. iun & public holidays 13:00-17:00. Dudezijds Voorburgwal 38-40; www.opsolder.nl



The birthplace of the famous Dutch writer, Multatul (pen name of Eduard Douwes Dekker), this house displays his books, furniture and utensils. Multatuli's ook Max Havelaar is a critical novel about Dutch colonial rule in what is now Indonesia Open Tue 10:00-17:00, Wed-Sun 12:00-17:00. Closed 27 Apr, 25 & 26 Dec.



Explore five floors full of fascinating science at NEMO Science Museum. Don't forget to admire the stunning view over Amsterdam from the roof Open Tue-Sun 10:00-17:30 daily 12 Feb-9 Sep. Mon

during Dutch school & public holidays Closed 27 Apr.



Visit the majestic Portuguese Synagogue with its unique 17th-century interior, and discover the beautiful museum treasury in the outbuildings. Open Sun-Fri from 10:00. Closed Sat. 27 Apr. 10. 11 & 19 Sep. Jewish holidays ind during special events Theck website for closing

nbrandt van Riin resided in this house from 1639



period. You can step into his life and see where he lived and worked. The museum also stages exhibitions of Rembrandt and his predec Daily etching and paint-mixing of Open daily 10:00-18:00. denbreestraat 4; www.rembrandthuis.nl



um is one of the world's most fam -spanuseum is one of the world's most famous museums. Be inspired by the largest collection or Rembrandt's paintings, including the Night Watch Or be enchanted by the other masters from the butch Golden Age in the Gallery of Honour. Open daily 9:00-17:00.

m - The National Maritime Museum G5



The Arsenal, built in 1656 as a storehouse for the The Arsenal, built in 1656 as a storehouse for the Admirality, is home to the Scheepvaartmuseum. Amsterdam's history is related to the sea and trade Climb aboard East Indiaman and experience the 17th century Golden Age up-close and personal in a VR Journey. Join us and feel our history come alive. osed 1 Jan, 27 Apr & 25 De



rum Het Schip, dedicated to the Amsterda School movement in arts & architecture, is located in the world-famous housing complex Het Schip, designed by architect Michel de Klerk. Visit the museum and experience the Ar full social and artistic breadth. Open Tue-Sun 11:00-17:00. Englis osed 1 Jan, 27 Apr & 25 Dec Dostzaanstraat 45; www.hetschip.nl

rchief Amsterdam - City Archives



Learn about the history of Amsterdam in one of the city's most remarkable buildings. Enjoy the regularly changing exhibitions, magnificent subterranean vaul or take a guided tour. Complete your visit at the nen Tue-Fri 10:00-17:00 Sat, Sun & public holidays 12:00-17:00. Closed 1 Jan, 27 Apr & 25 Dec. Vijzelstraat 32; www.amsterdam.nl/stadsarchief



The Stedelijk is the Netherlands' largest museum of dern contemporary art and design. Its collection is dely acknowledged as one of the most important in the world and includes works by Appel, Chagall. Dumas, Matisse, Mondriaan, Picasso, Warhol and many others. Open daily 10:00-18:00, Fri until 22:00. luseumplein 10; www.stedelijk.nl



This museum houses the world's foremost and largest bag collection and tells the story of bags from the 16th century up to the present day. It is scated in a magnificent 17th-century canal house part of the UNESCO World Heritage Canal Ring

Open daily 10:00-17:00, 5, 24 & 31 Dec until 16:00. Closed 1 Jan, 27 Apr & 25 Dec. Herengracht 573; www.museumofbagsandpurses.cc



This national funeral heritage museum shows multicultural rituals, as well as art and photography exhibitions. The museum is located in the monumental cemetery De Nieuwe Ooster, which can be reached via tram 9 to stop Kruislaan (2 min. walk). pen Tue-Sun 11:00-17:00, 24 & 26 Dec until 15:00. losed 1 Jan, 27 Apr, 7 Oct & 25 De le Nieuwe Ooster cemetery, Kruislaan 124; www.totzover.nl



Located in one of Amsterdam's most beautiful buildings, the Tropenmuseum is a museum abou people from all around the globe, and its exhibit show the enormous cultural diversity that enrich our world. Open Tue-Sun 10:00-17:00, Mon during Dutch school &

sed 1 Jan, 27 Apr & 25 Dec



The Van Gogh Museum houses the world's largest collection of works by Vincent van Gogh, including over 200 paintings, 500 drawings and 700 letters.

Open daily 9:00-17:00, Fri until 21:00. See website for extra opening hours. ook your free time slot ticket online on



The grand canal house of the Van Loon family, Ine grand canal noise of the Van Loon family, co-founders of the Dutch East India Company (VOC), is one of the best examples of a historic house in the Netherlands. Marvel at its 18th-century interior, magnificent garden and authentic coach house. Open daily 10:00-17:00, 24 Dec until 15:00. Closed 1 Jan, 27 Apr & 25 Dec. Keizersgracht 672; www.museumvanloon.nl



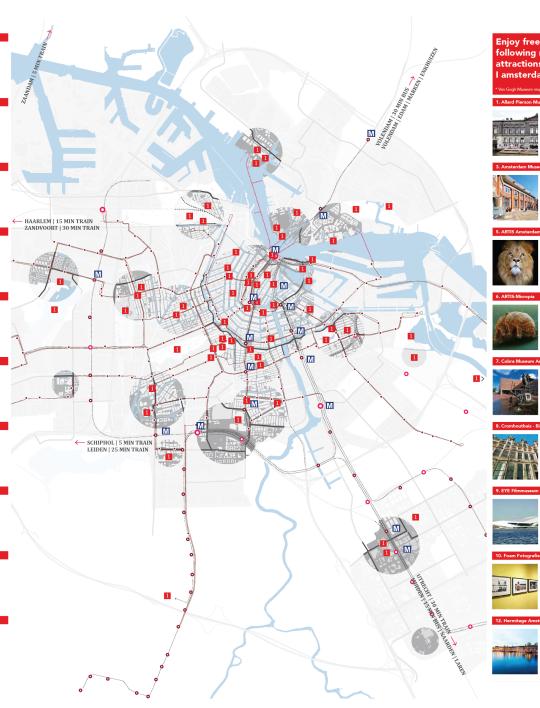
earn the fascinating and inspiring stories about veryday life in the Netherlands under Nazi ith free audio tours in several languages; special children's section for ages 9 and up. Open Mon-Fri 10:00-17:00 Sat. Sun & public holidays 11:00-17:00. Sat, Sun & public holidays 11:0 Closed 1 Jan, 27 Apr & 25 Dec Plantage Kerklaan 61; www.vei



Visit a historic canal house for a unique experience. The museum, with ballroom and dining room, shows you how the married Willet-Holthuysen couple lived in the 19th century.

Open Mon-Fri 10:00-17:00, Sat, Sun & public holidays 11:00-17:00, 5, 24 & 31 Dec until 16:00 Closed 1 Jan, 27 Apr & 25 Dec.

87.



Enjoy free entrance* to the following museums and

attractions with the I amsterdam City Card

The archaeology museum of the University of Amsterdam shows original artefacts from ancient Mediterranean cultures dating from 10,000 BC to

Mediterranean cultures dating from 10 1000 AD. Open Tue-Fri 10:00-17:00, Sat, Sun & public holidays 13:00-17:00. Closed 1 Jan, 27 Apr & 25 Dec. Oude Turfmarkt 127; www.allardpiersom



Experience the story of Amsterdam and take a fascinating journey of discovery through seven centuries of the city's history.

Open daily 10:00-17:00, 1 Jan 12:00-17:00, 5, 24 & 31 Dec 10:00-16:00. losed 27 Apr & 25 Dec. Kalverstraat 92: www.amsterdammuseum.nl

At ARTIS Amsterdam Royal Zoo, nature, culture and heritage come together. Stroll among the animals.

Open Mar-Oct daily 9:00-18:00,

Nov-Feb 9:00-17:00, Jun, Jul & Aug every Sat until

sunset, 1 Jan 10:00-17:00, 31 Dec 9:00-16:00.

age Kerklaan 38-40; www.artis.nl



ARTIS-Micropia shows what is invisible to the naked eye. When you look really closely, a new world is revealed to you, more beautiful and spectacular than you could ever have imagined. Welcome to Micropia, the only muse

Open Mon-Wed & Sun 9:00-18:00. Thur-Sat 9:00-20:00, 1 Jan from 10:00, 31 Dec until 16:00. Artisplein, Plantage Kerklaan 38-40; www.micropia.ni



The programme at the Cobra Museum of Modern Art includes trendsetting contemporary art Art includes trendsetting contemporary art exhibitions with works by both Dutch and international artists.

Connexion bus 142, 170, 172 to Amstelveen bus

station (2 min. walk), or tram 5 to stop Binnenhof (10 min. walk). Open Tue-Sun 11:00-17:00, fon during public holidays. Closed 1 Jan & 27 Apr. andbergplein 1, Amstelveen; www.cobra-museum.



In this impressive canal house, the Cromhout family In this impressive canal house, the Cromhout family history – with its ups and downs and unexpected turns – is told in a spectacular setting. On the upper floors, you'll find the Biblical Museum, which has been here since 1975.

Open Tue Sun 11:00:17:00. Closed 1 Jan & 27 Apr.

rengracht 366-368; www.crombouthuis.nl

EYE screens all manner and size of films, and ETE screens all manner and size of films, and its permanent exhibition and several changing exhibitions at the intersection of art and film bring the world of cinema comfortably within reach. The City Card is only valid for the permanent exhibitions (a surcharge may apply). Exhibition open daily 10:00-19:00. Closed 27 Apr. Check website for additional closing dates.



Photography museum Foam exhibits all facets of the photographic medium: from contemporary to historical work, and from fine art to applied photography. World-famous photographers are displayed alongside young, emerging artists in a lively exhibition programme. Open dialy 100-1800, Thut-Fri until 21:00, Copen dialy 100-1800, Thut-Fri until 21:00,

1 Jan 12:00-18:00. Closed 27 Apr. Keizersgracht 609; www.foam.org

A spectacular museum with changing exhibitions from the Hermitage Museum in St Petersburg. 2018's exhibitions: Dutch Masters of the Hermitage and Classic Beauties. Time slots and a £10 surcharge apply for the blockbuster

Dutch Masters. Open daily 10:00-17:00. 1 Jan & 25 Dec from 11:00 Closed 27 Apr & between exhibit Amstel 51; www.hermitage.nl



The only museum in the Netherlands that shows leading artworks by national and international 'Outsider Artists'. Experience the extraordinary art made by individuals who, for the most part, are not formally trained as artists. Their work is authentic. tormaily trained as artists. Intel' work is au unconventional and goes against the grain. Open daily 10:00-17:00, 1 Jan from 11:00. Closed 27 Apr & S2 Dec. Amstel 51; www.outsiderartmuseum.nl



Thirty colossal 17th-century group portraits from the Amsterdam Museum and the Rijksmuseum have been brought together for the first time over in the Hermitage Amsterdam. These 'brothers and sisters' of The Night Watch are rarely shown due to their

Open daily 10:00-17:00, 1 Jan from 11:00. Closed 27 Apr & 25 Dec. Amstel 51; www.portraitgalleryofthegolder



The National Holocaust Memorial (Hollandsche an impressive wall of names and a permanent exhibition. Open daily 11:00:17:00

Closed 27 Apr; 10, 11 & 19 Sep. Plantage Middenlaan 24; www.jck.nl



The National Holocaust Museum is currently in the process of development. This historic site relates the story of the Holocaust in an artistic form base

events.
Open daily 11:00-17:00.
Closed 27 Apr, 10, 11 & 19 Sep.
Plantage Middenlaan 27; www.jdk.nl



One of the oldest botanical gardens in the world, the Hortus Botanicus is a beautiful and intimate place that has a unique collection of plants, and offers an oasis of tranquility in the busy city.

Open daily 10:00:17:00, July-Aug on Sun until 19:00.
Closed 1 Jan & 25 Dec. Plantage Middenlaan 2a; www.dehortus.nl



Located in four monumental synagogues near Waterlooplein, the Jewish Historical Museum presents a picture of Jewish heritage in the broadest sense. The Children's Museum focuses on Judaism in a unique and lively way. Open daily 11:00-17:00. Closed 27 Apr, 10, 11 & 19 Sep. Nieuwe Amstelstraat 1; www.jck.nl



This more than 600-year-old church is well known Inst more than OUT-year-old church is well known for its beautiful architecture, changing international exhibitions and a special link with the Dutch royal family. Highlights in 2018 include: Masterpiece, World Press Photo and Buddha.

Open daily 10:00-17:00.

Closed 1 Jan, 27 Apr, 4 May, 25 Dec & between exhibitions (see website). Surcharge: €3.50-€4.50

Dam Square; www.nieuwekerk.nl



The oldest monument in Amsterdam is located in the The oldest monument in Amsterdam is located in the middle of the Red Light District. Rembrands that his wife Saskia here, you can still see her tombetone amongst 2500 others. Today, Jarge-scaled and site-specific exhibitions of contemporary artists take place within the ancient walls.

Open Mon-Sat 10,00-18:00, Sun 13:00-17:30. Dudekerksplein 23: www.oudekerk.nl



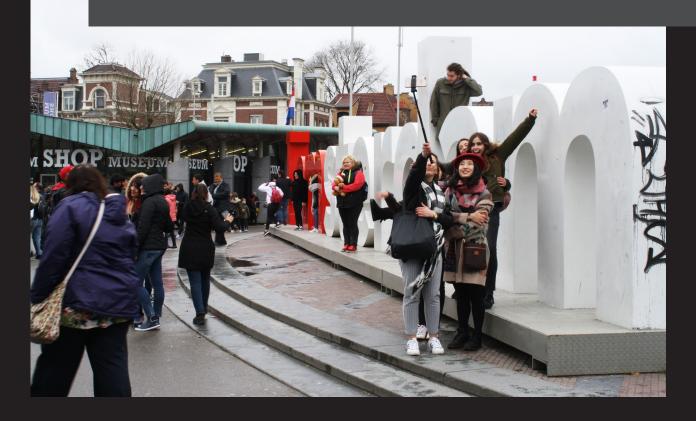
Explore five floors full of fascinating science at NEMO Science Museum. Don't forget to admire the stunning view over Amsterdam from the roof terrace. Open Tue-Sun 10:00-17:30, daily 12 Feb-9 Sep, Mon

during Dutch school & public holidays. Closed 27 Apr.

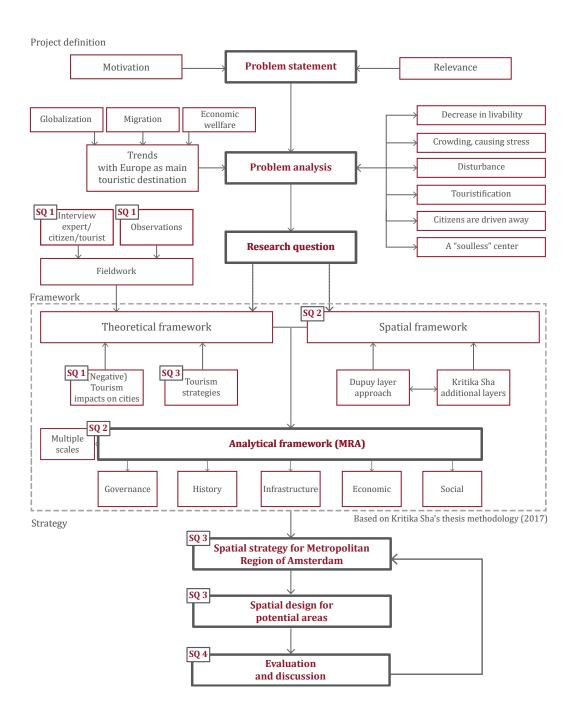


Visit the majestic Portuguese Synagogue with its unique 17th-century interior, and discover the beautiful museum treasury in the outbuildings. Open Sun-Fri from 10:00. Closed Sat, 27 Apr, 10, 11 & 19 Sep, Jewish holidays and during special events. Check website for closing times. Mr. Visserplein 3; www.ick.nl 88.

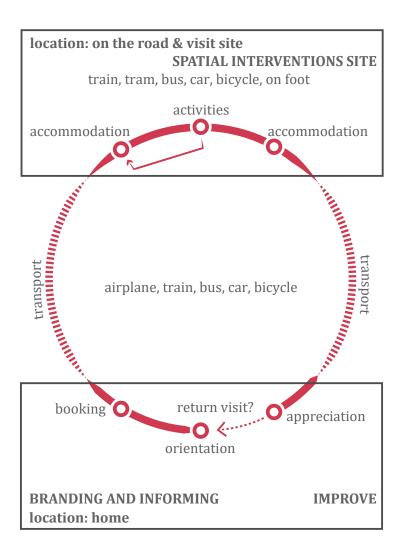
WELCOMING AMSTERDAM | INCORPORATING TOURIST AND CITIZEN IN A STRATEGY FOR A GROWING TOURISTIC REGION |



methodology



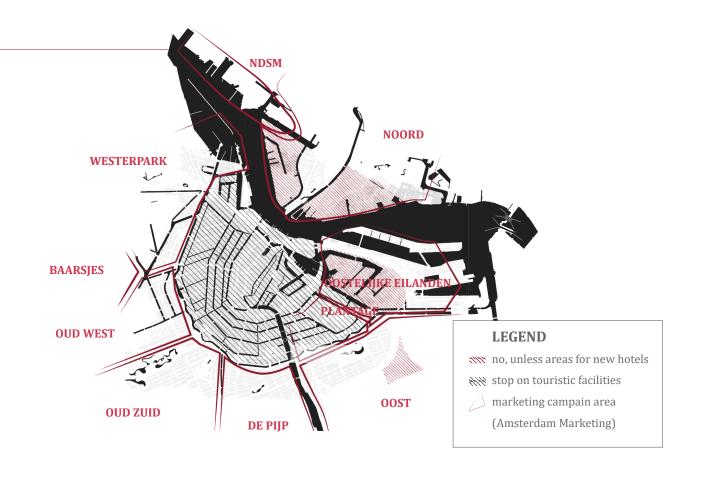
journey of the tourist





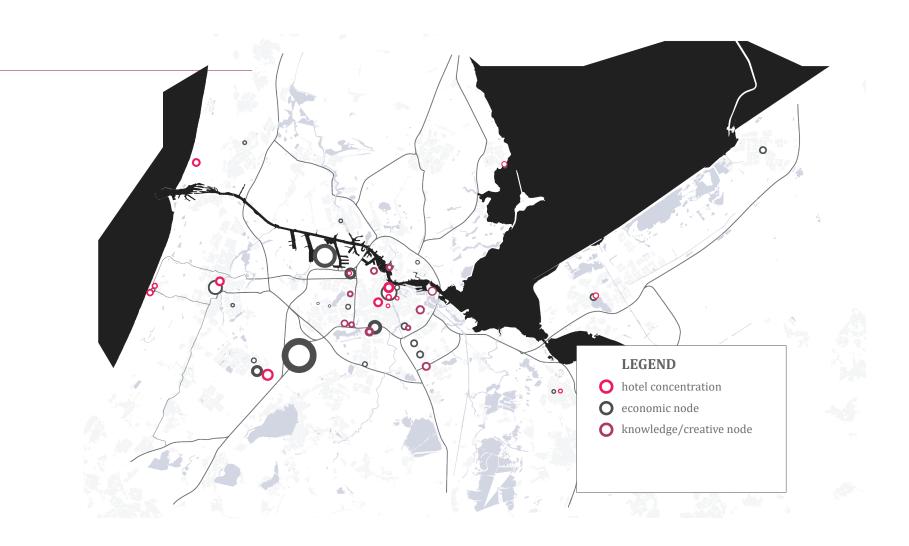




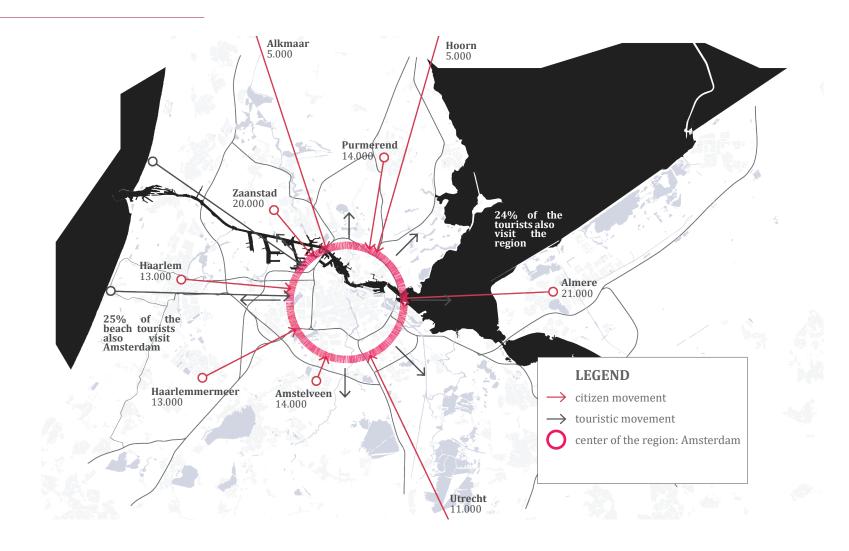


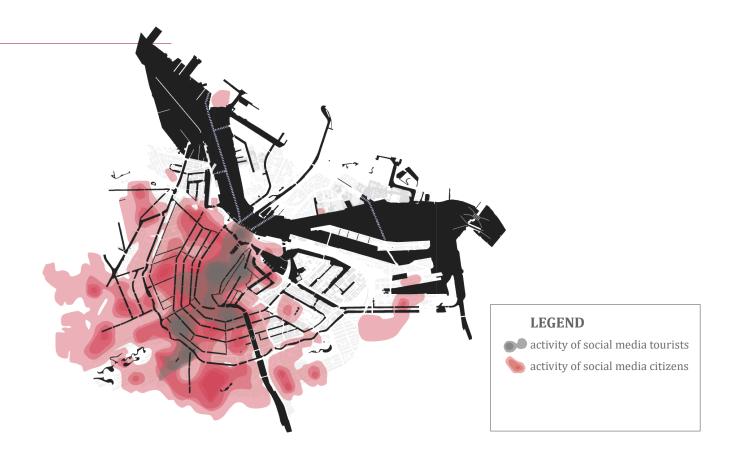


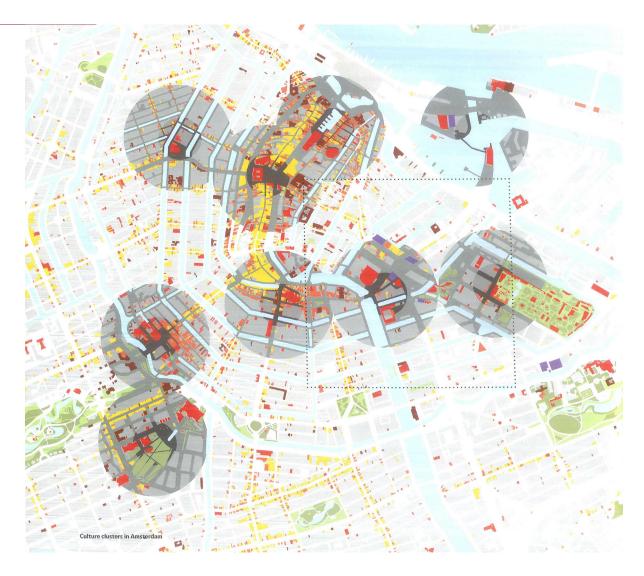


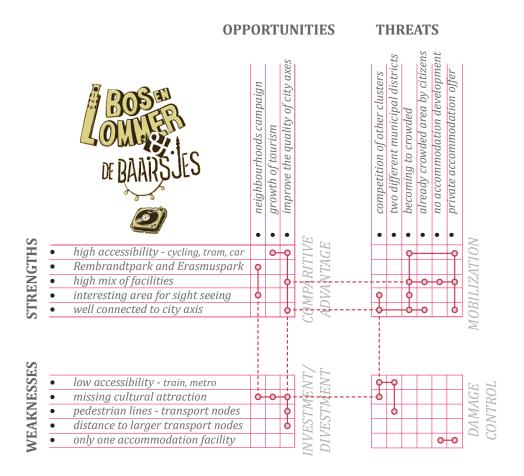




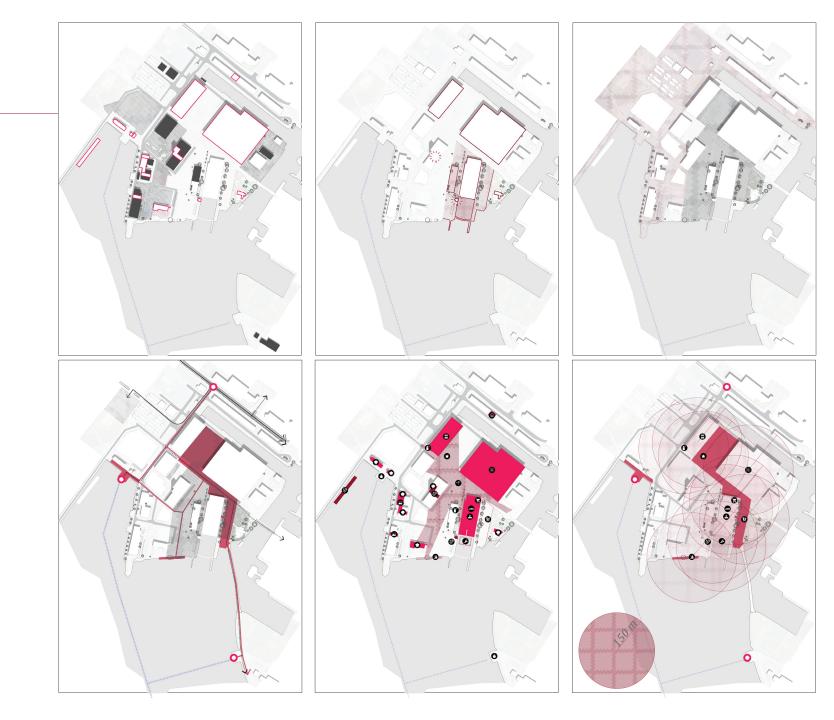








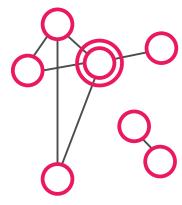
OPPORTUNITIES THREATS becoming to crowded no accommodation development competition of other clusters "Varying from world-famous art to neighnorhoods campaign gentrification of the area boutique chic" growth of tourism • • MOBILIZATION STRENGTHS strong identical element: sport 0-0 high accessibility 0 interesting area for sight seeing 0 COMPA a lot of public space is present 6 quiet area WEAKNESSES little facilities **INVESTMENT** DIVESTMEN functions are disconnected CONTROL DAMAGE too much public space for infr. no accommodation available pedestrian prioritized areas are disconnected



NDSM CLUSTER STAKEHOLDERS



For this project, the potential clusters will be defined as an area that: "has at least two or more cultural activities within a walking distance of not more than 10 min from each other and draws at least 500.000 visitors per year, including event visitors"



CLUSTER