

Flemish Museum of Contemporary Art

Interiors Buildings Cities | Marta Krzysztofowicz

finding the balance

what is the role of the museum?

public building

engage with public, accessible

art institution

collect, document, protect

MHKA

AGENTSCHAP
FACILITAIR BEDRIJF

Department of Culture, Youth and Media

**All-inclusive study assignment for the
construction of a Flemish Museum of
Contemporary Art**

OPEN CALL OO3702

PROJECT FILE

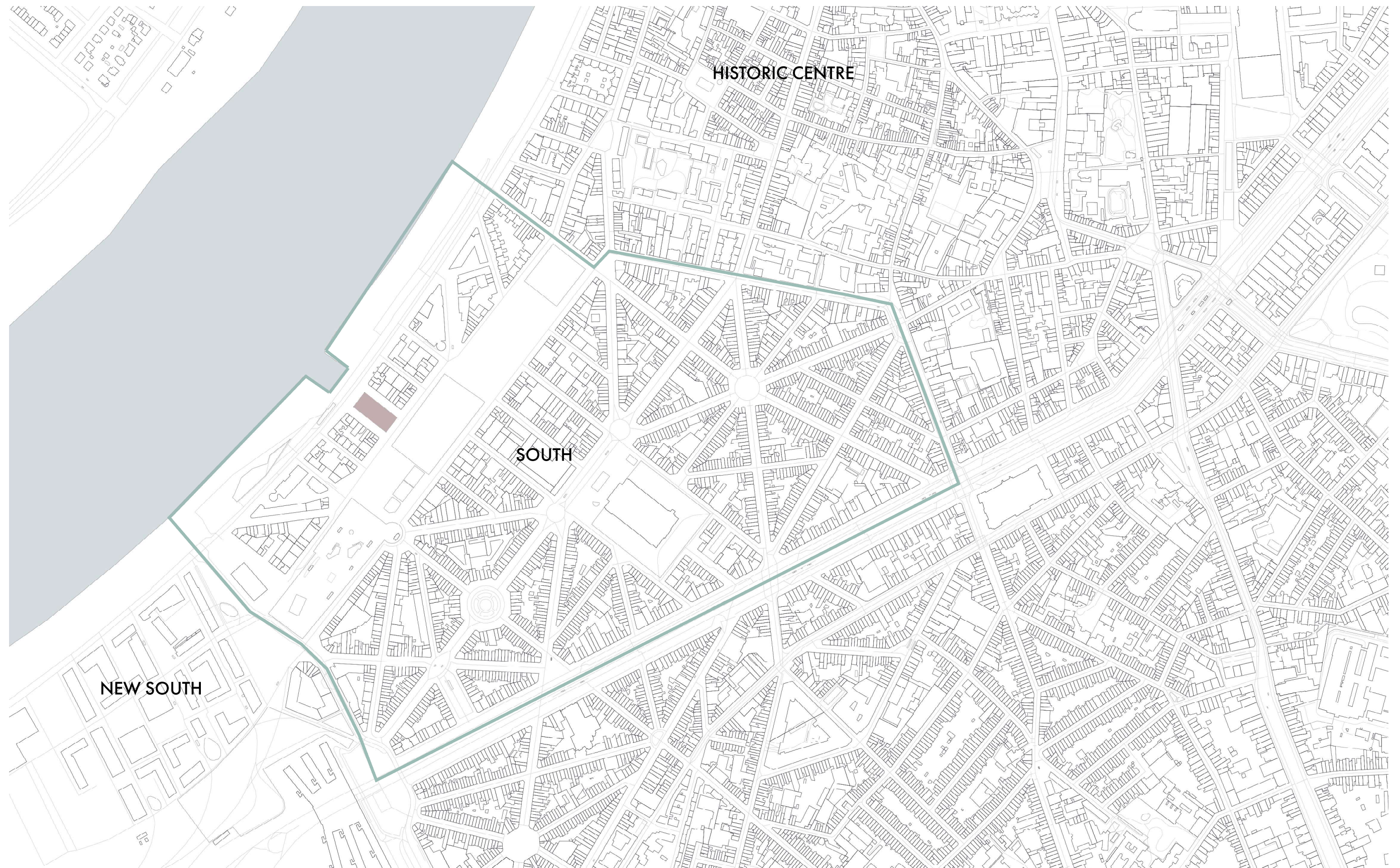


 Vlaamse
overheid

www.vlaanderen.be

brief for the new museum

Antwerp, Belgium

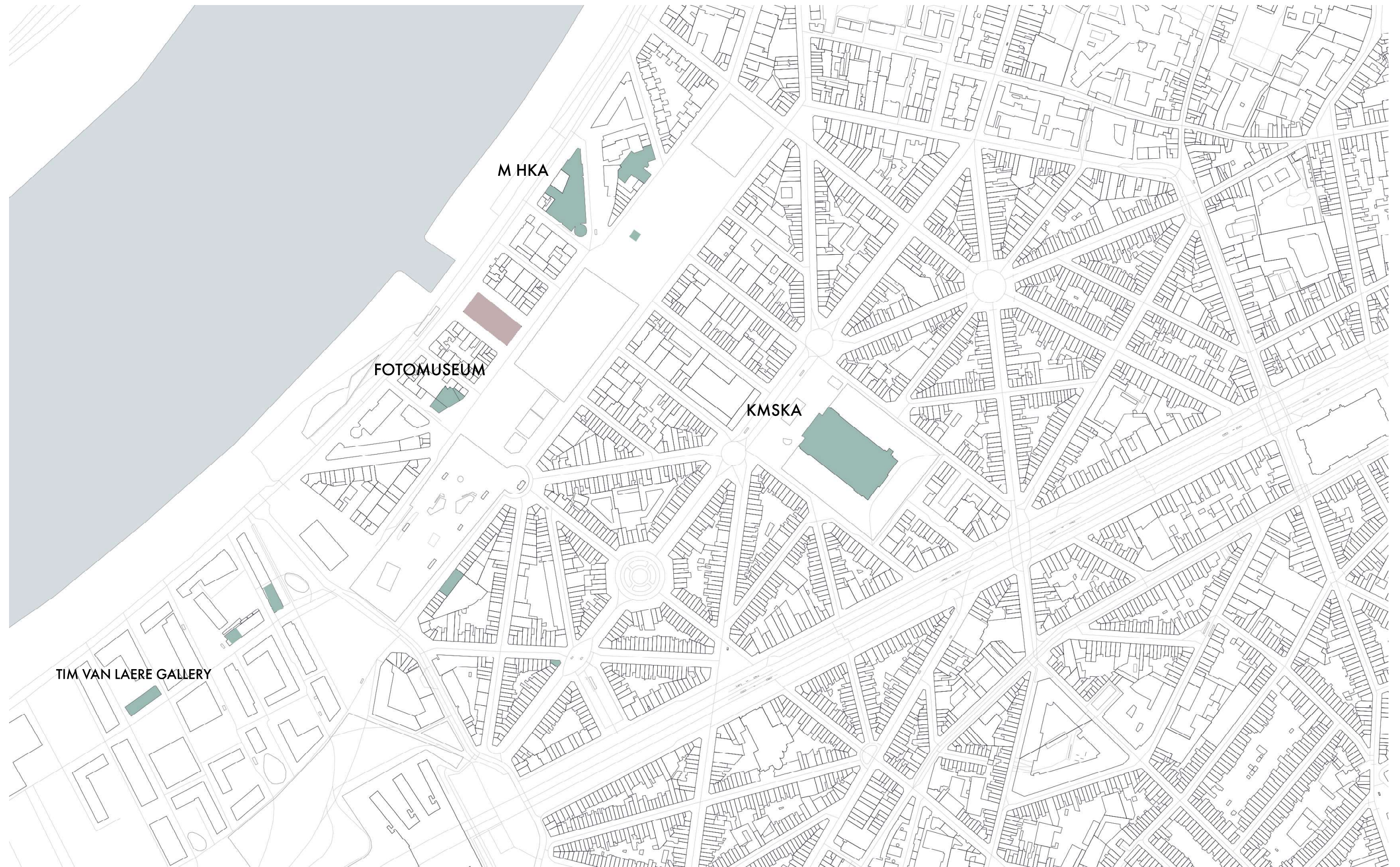


urban context

relation with the city



Antwerp Art Quarter



M HKA

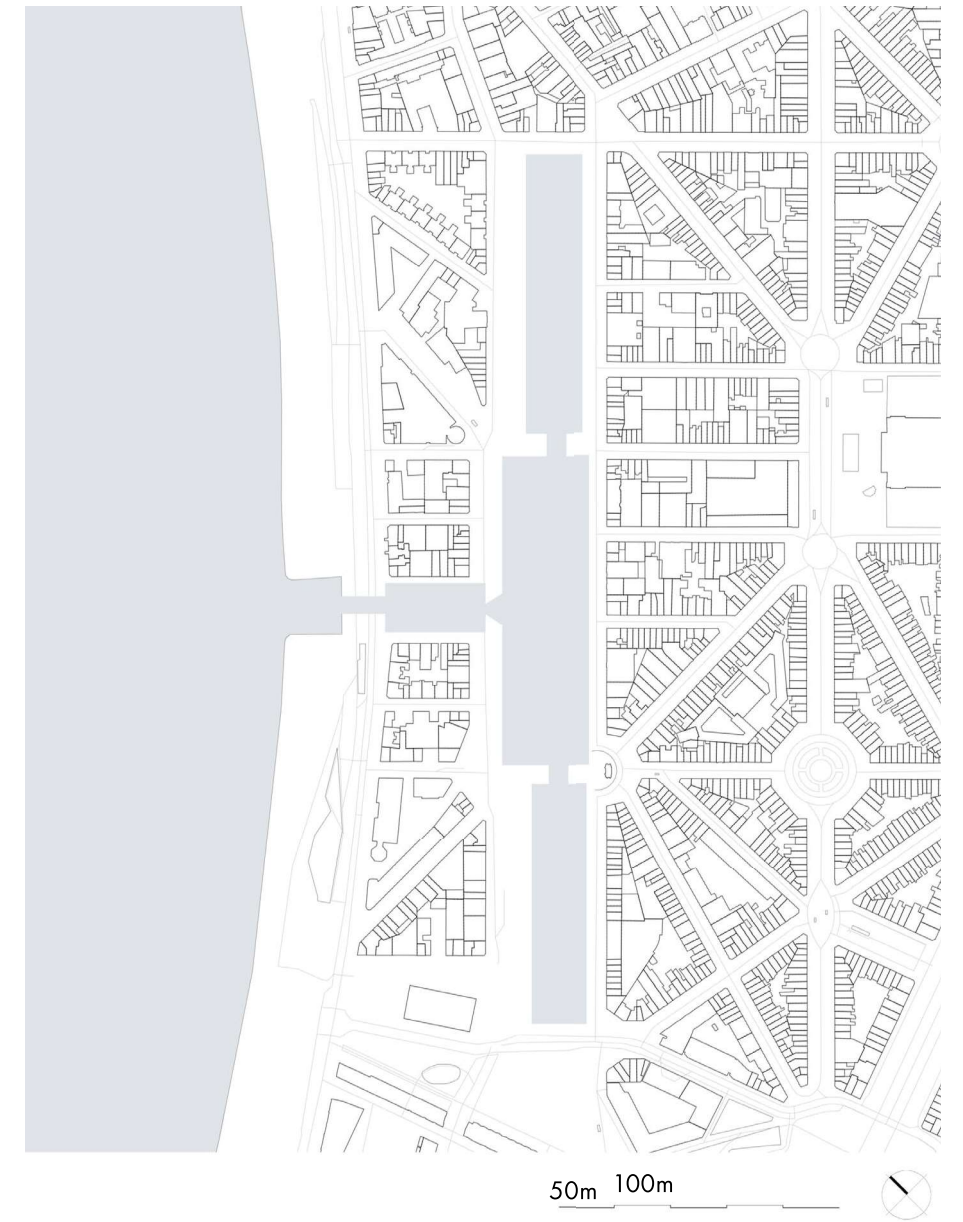
FOTOMUSEUM

KMSKA

TIM VAN LAERE GALLERY

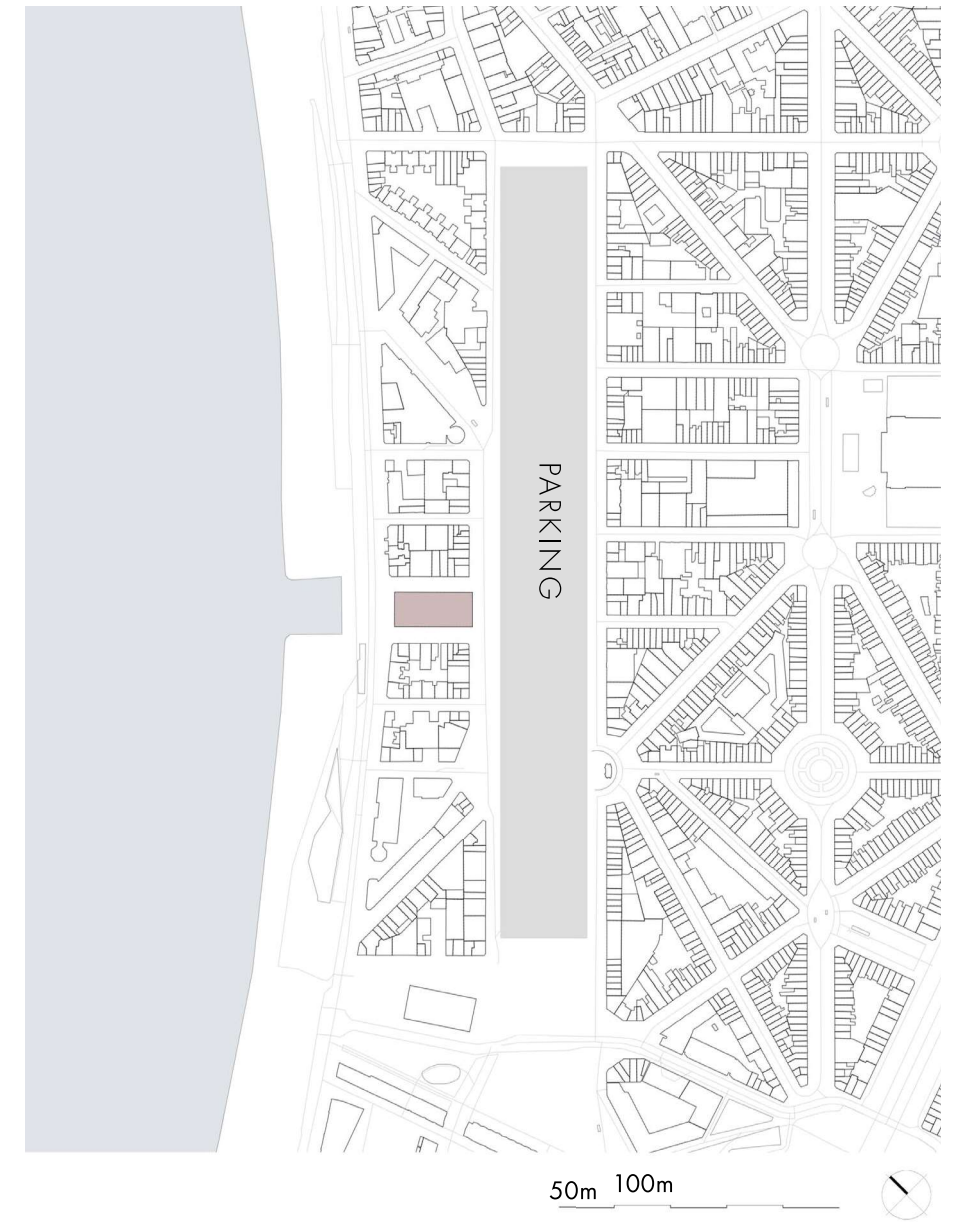
Het Zuid

new site - past



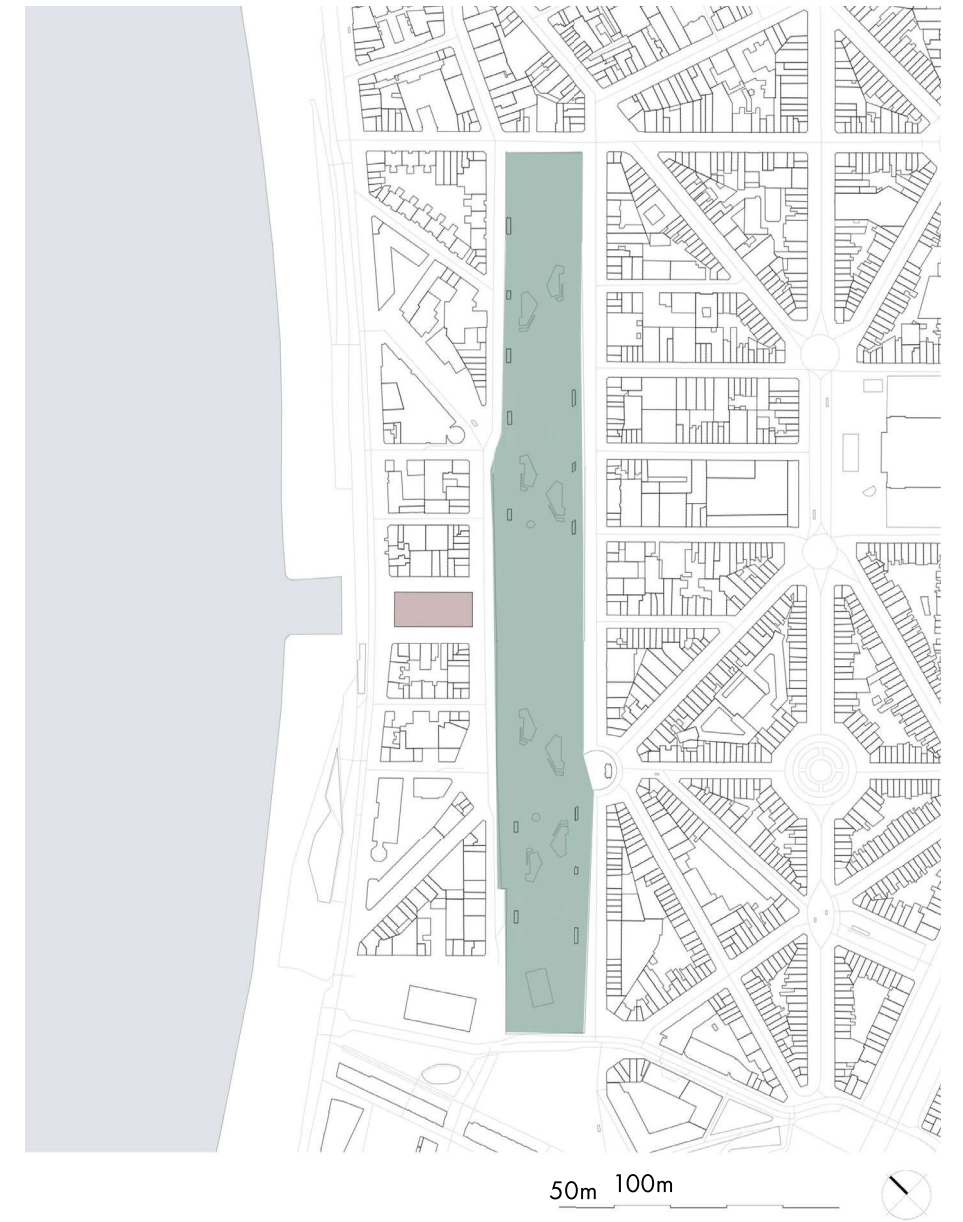
1881-1973

new site - present



1973 - now

new site - future



the beginning



Happening Groenplaats, 1965



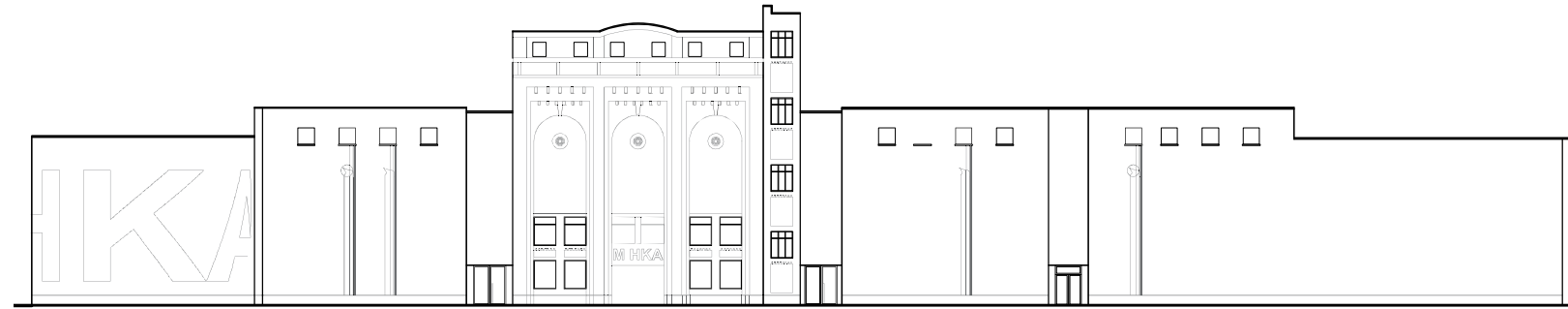
James Lee Byars, Wide White Space Gallery, 1969

process



Office Baroque, Gordon Matta-Clark

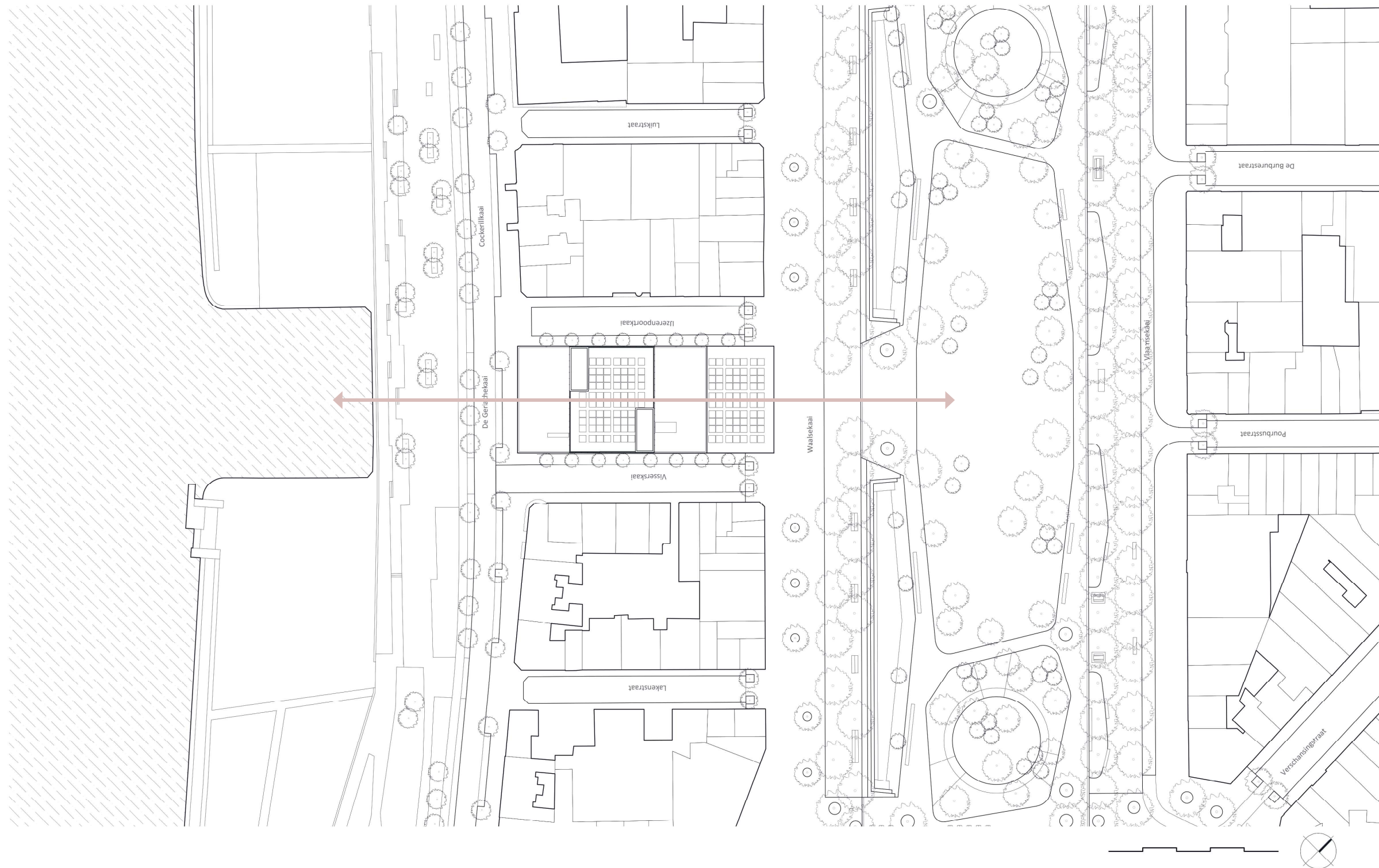
present



M HKA, Contemporary Art Museum, Antwerp

future

“The museum chooses explicitly to relate to its institutional background and wishes to see aspects of that early history reflected in the new building.”



future

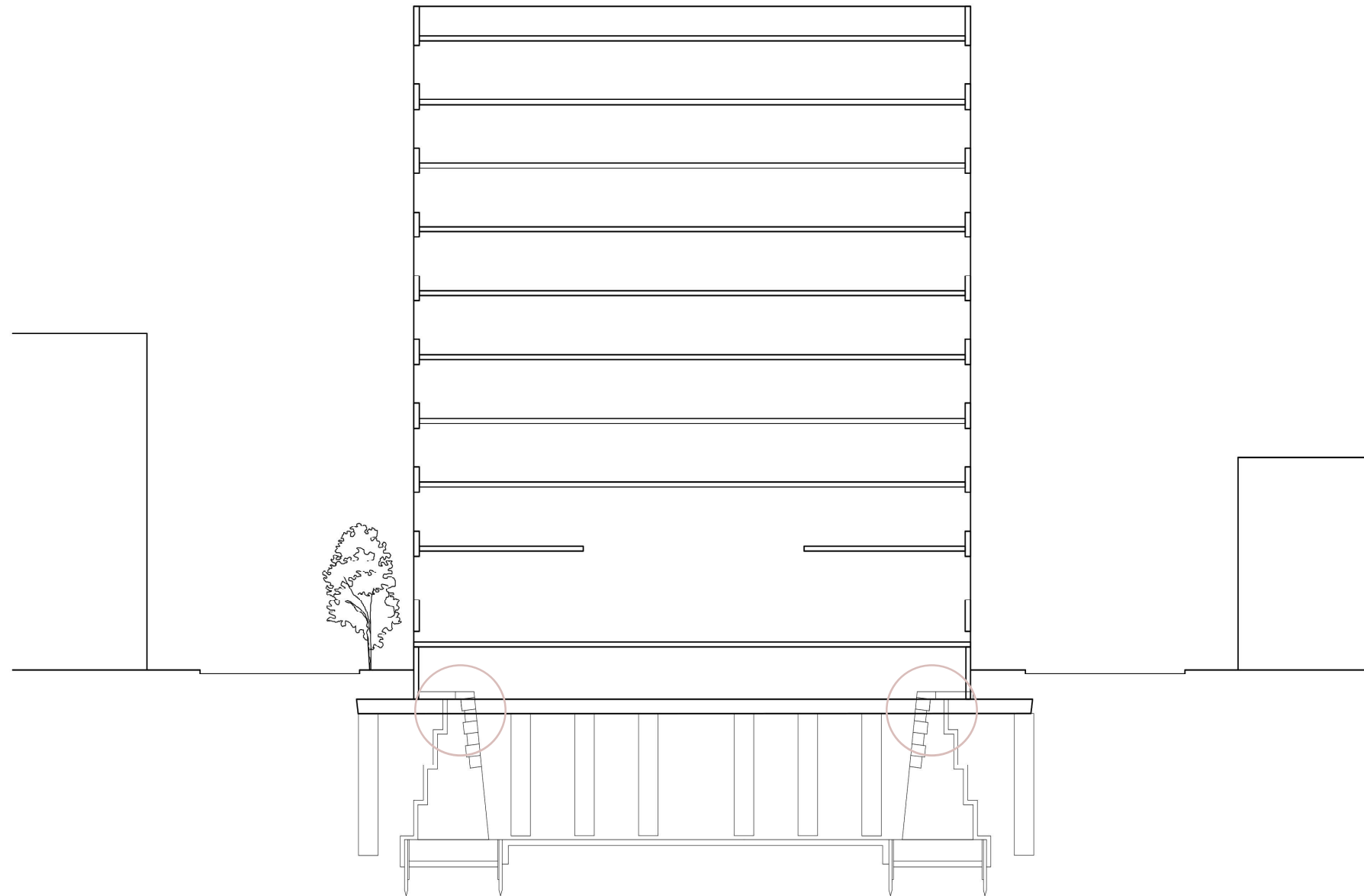


view from the park side

courthouse building

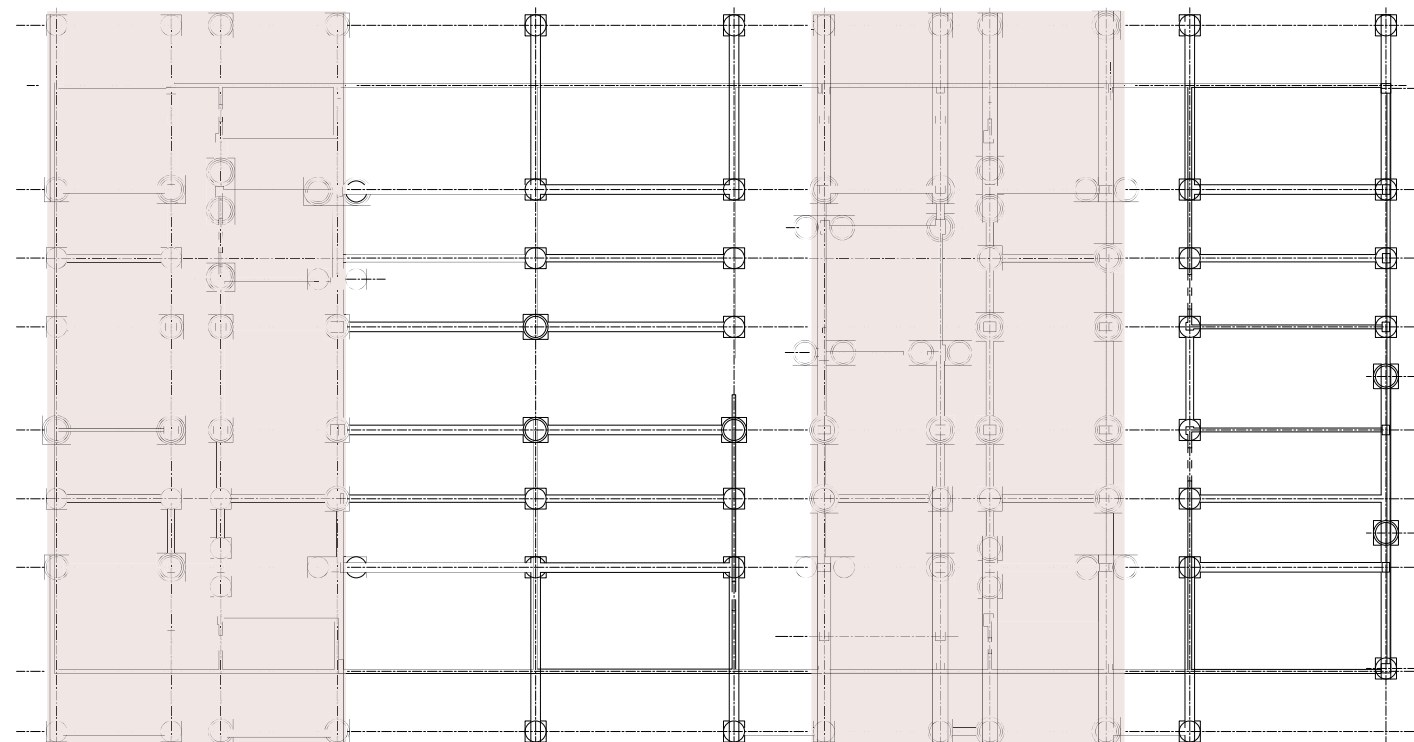
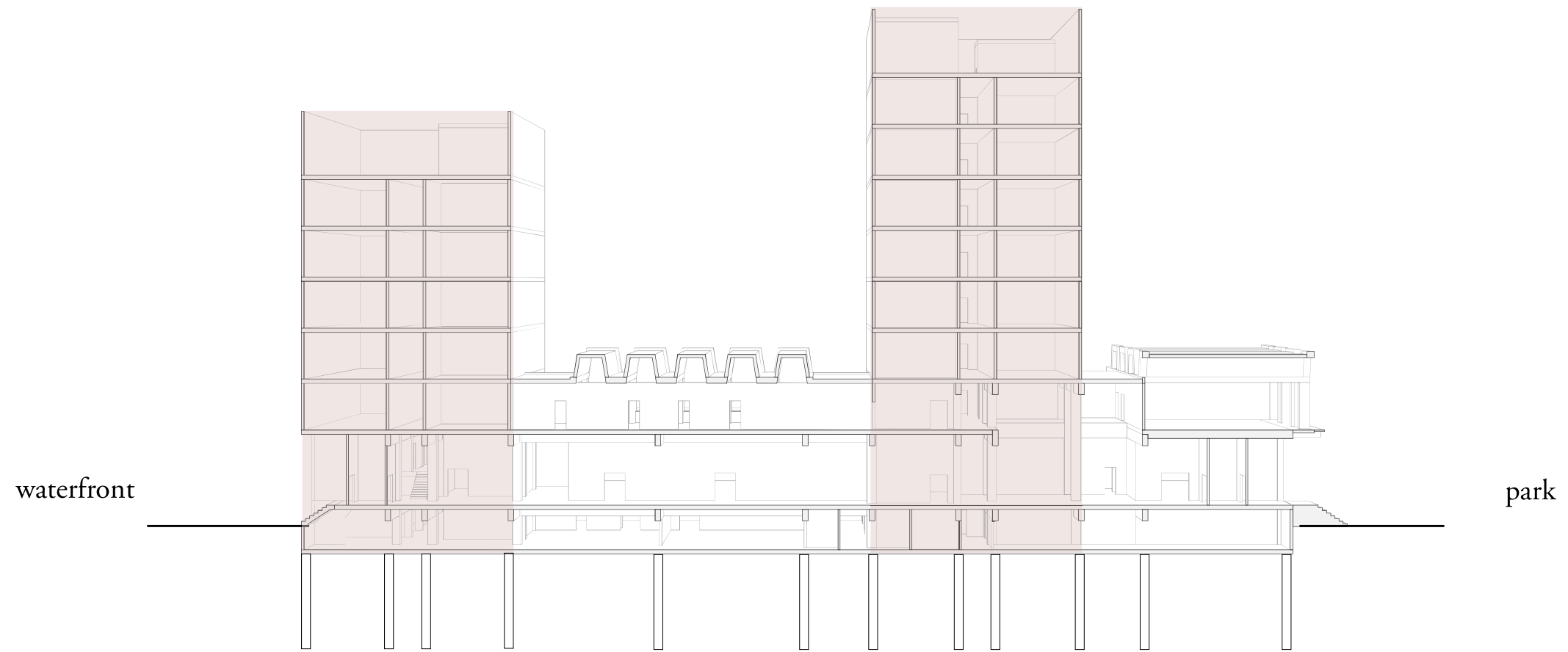


courthouse foundation



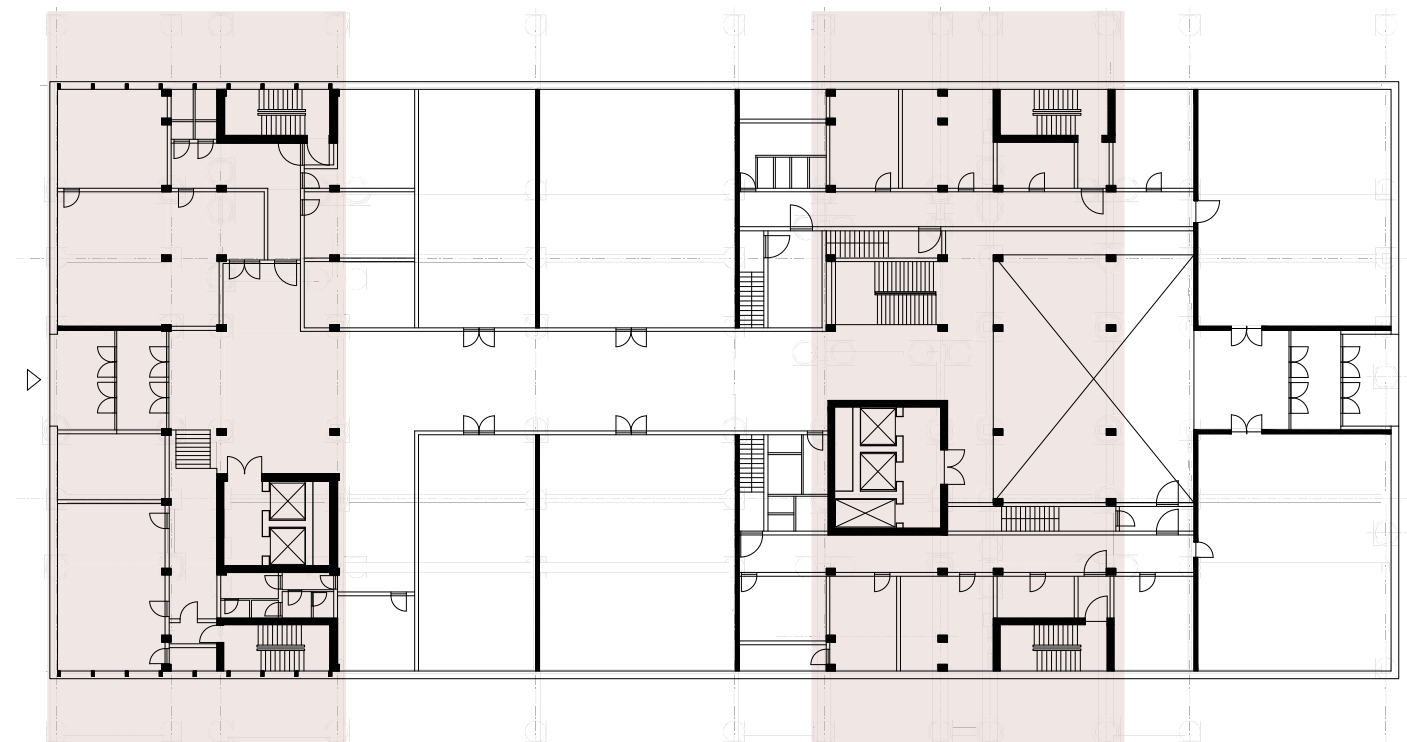
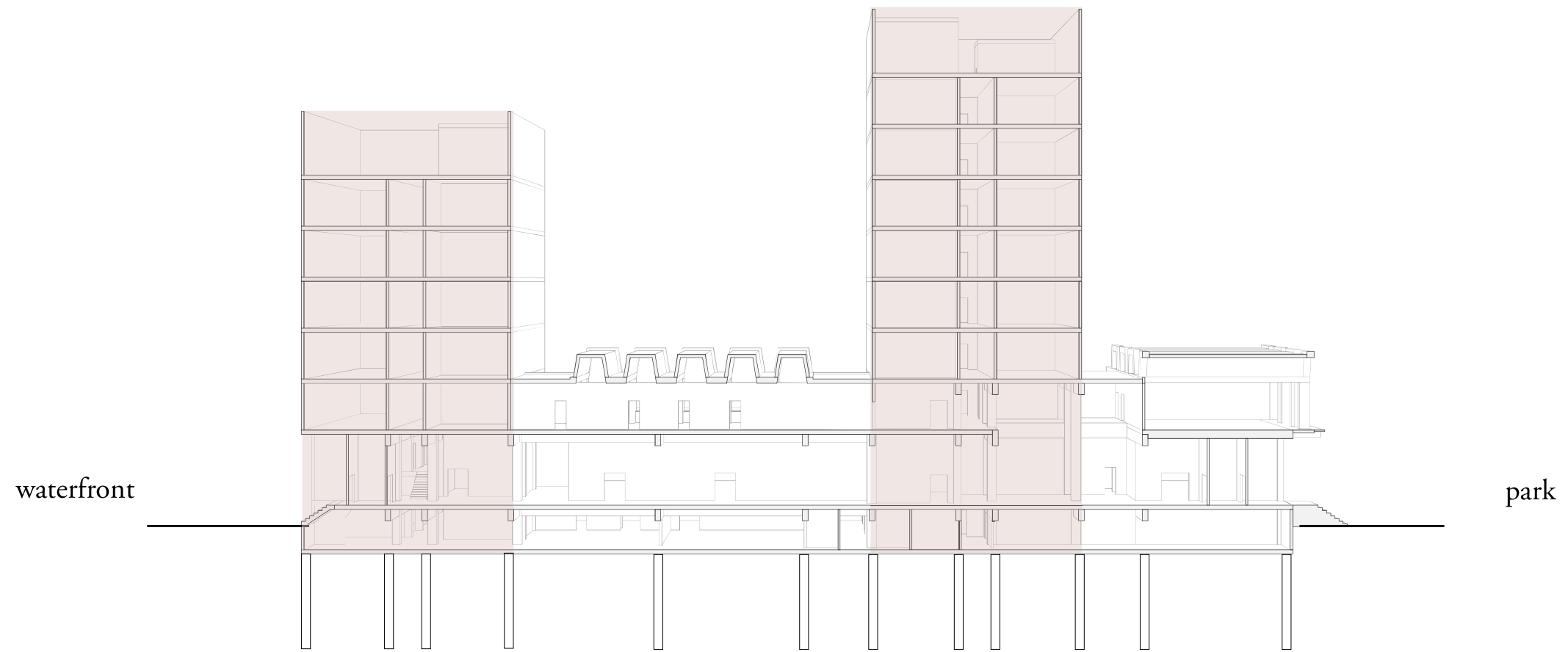
short section courthouse

courthouse foundation

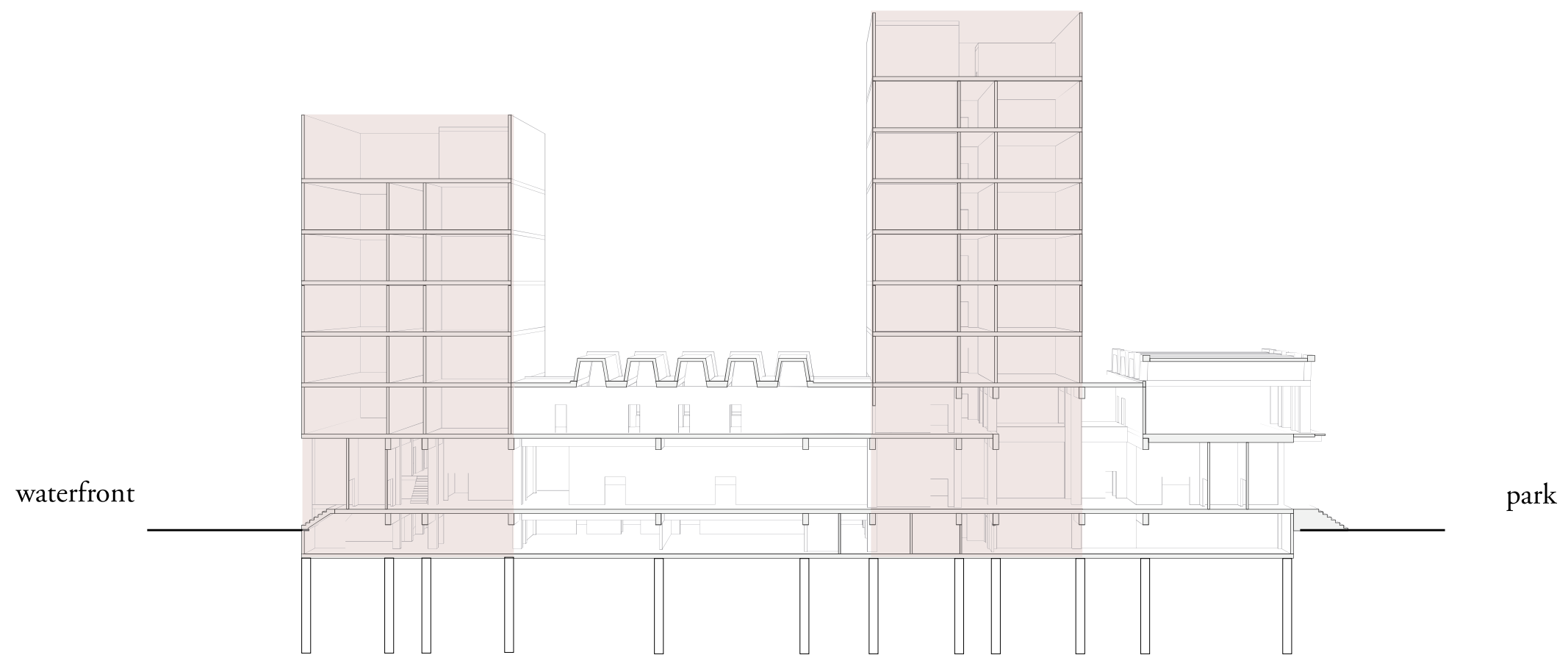


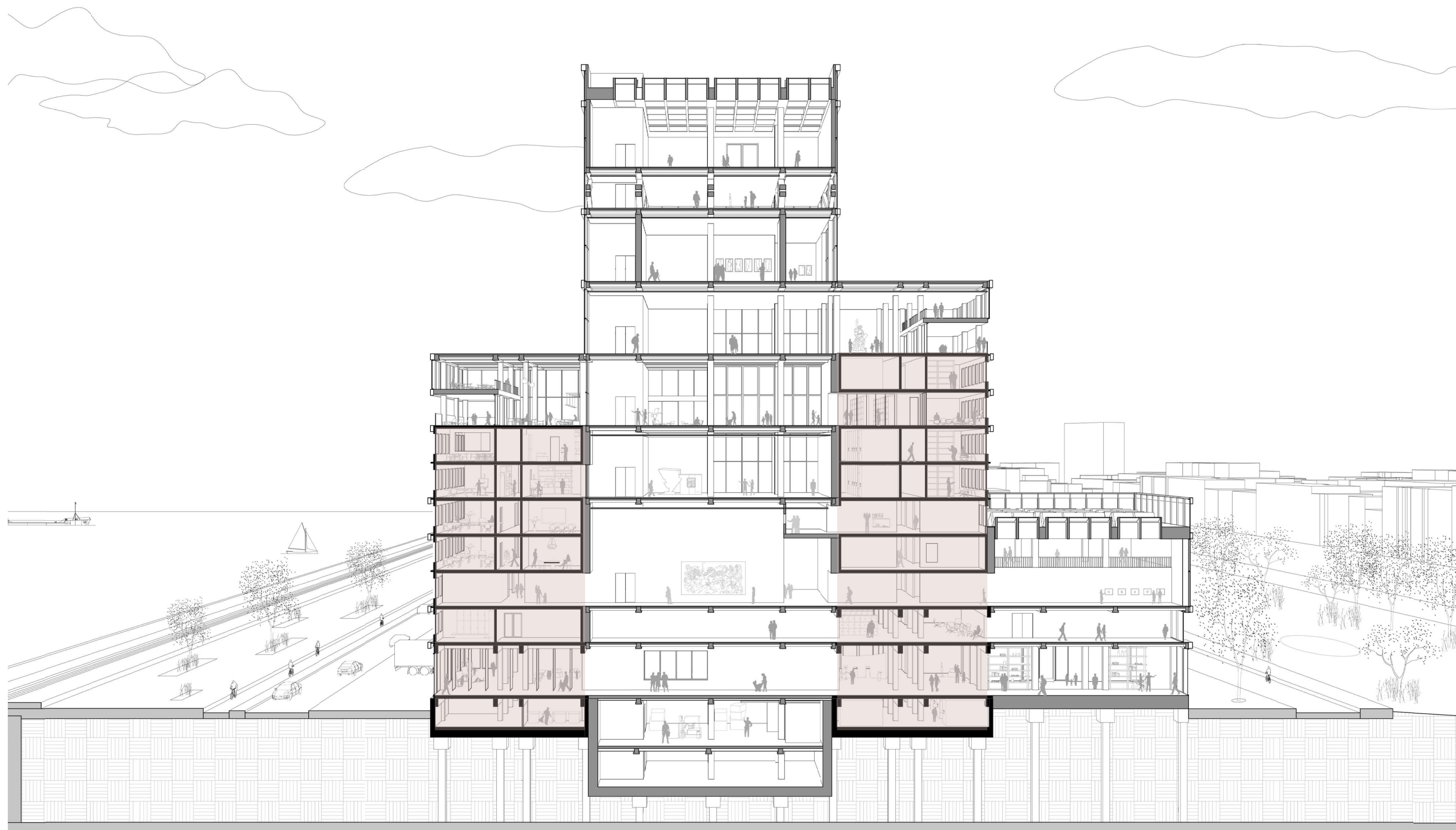
section & foundation plan

courthouse foundation

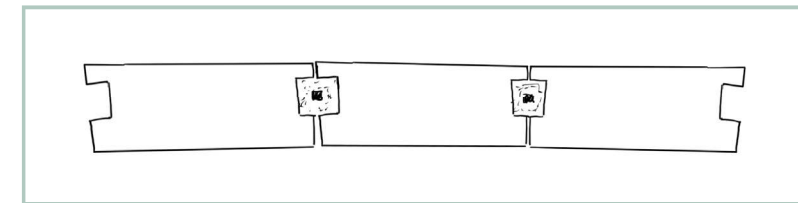
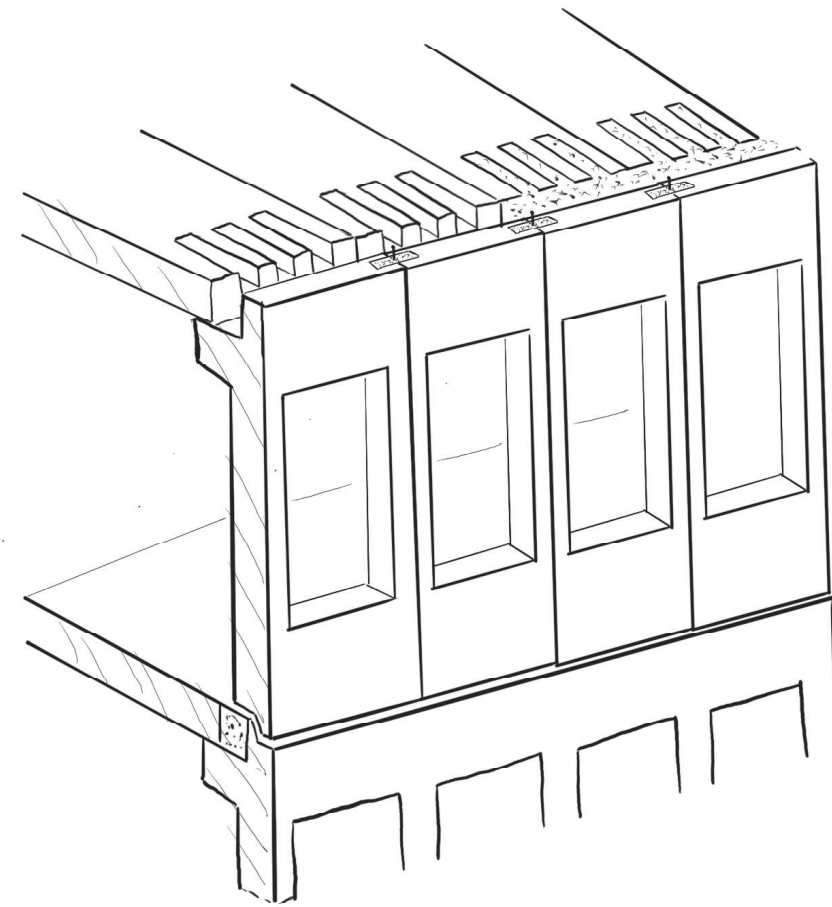
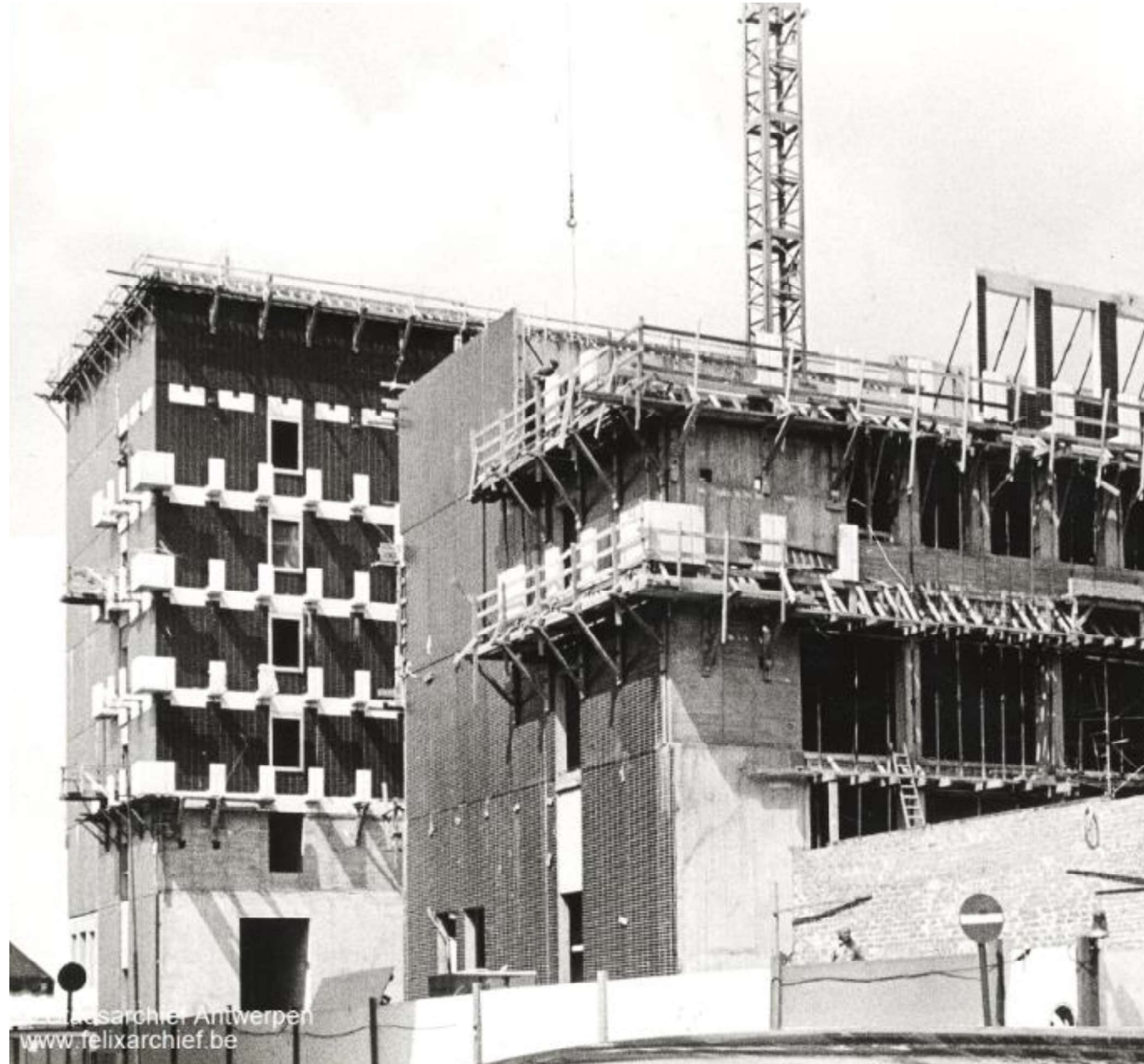


section & ground floor plan



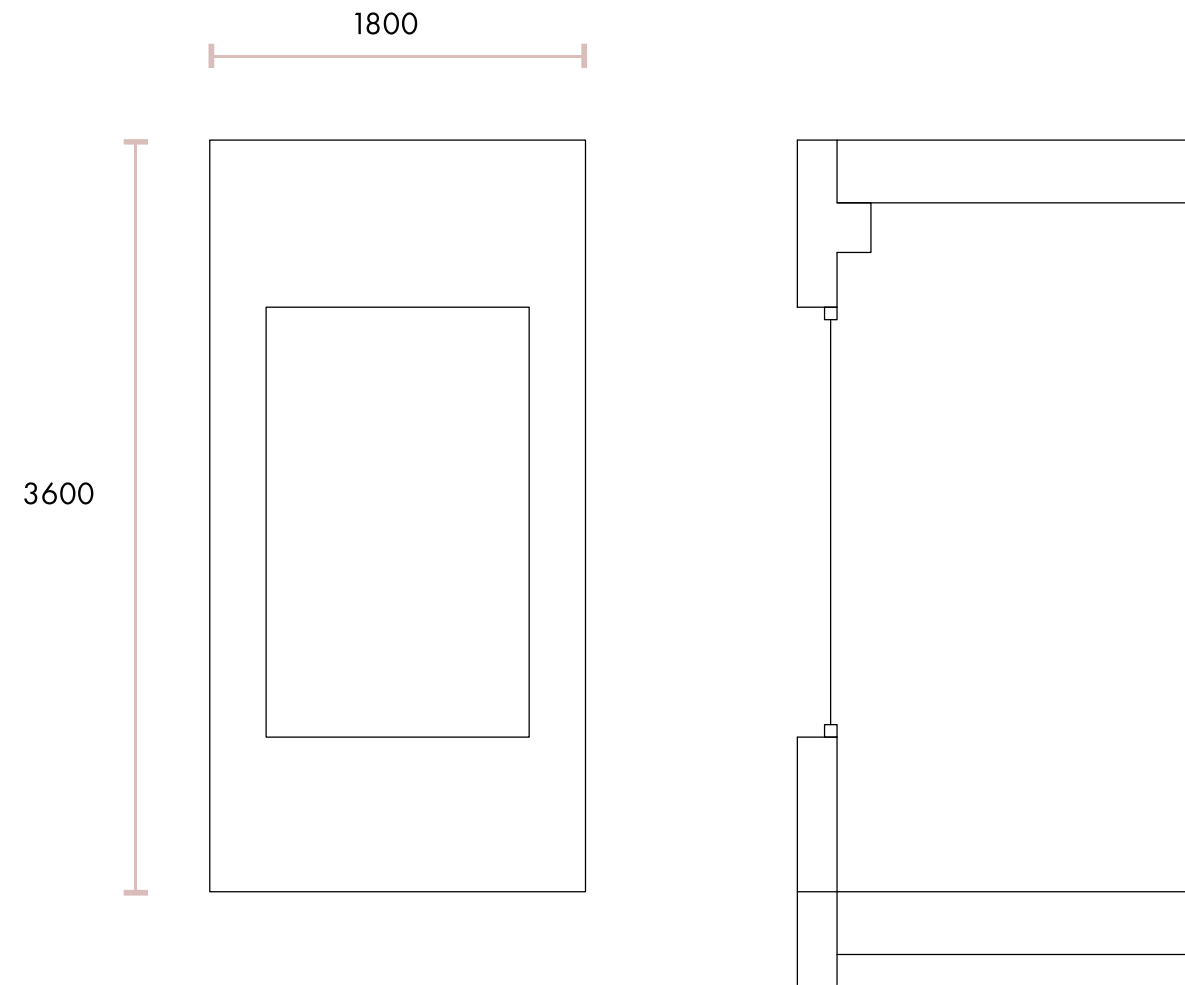


pre-cast structure

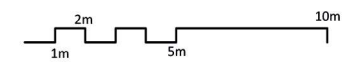
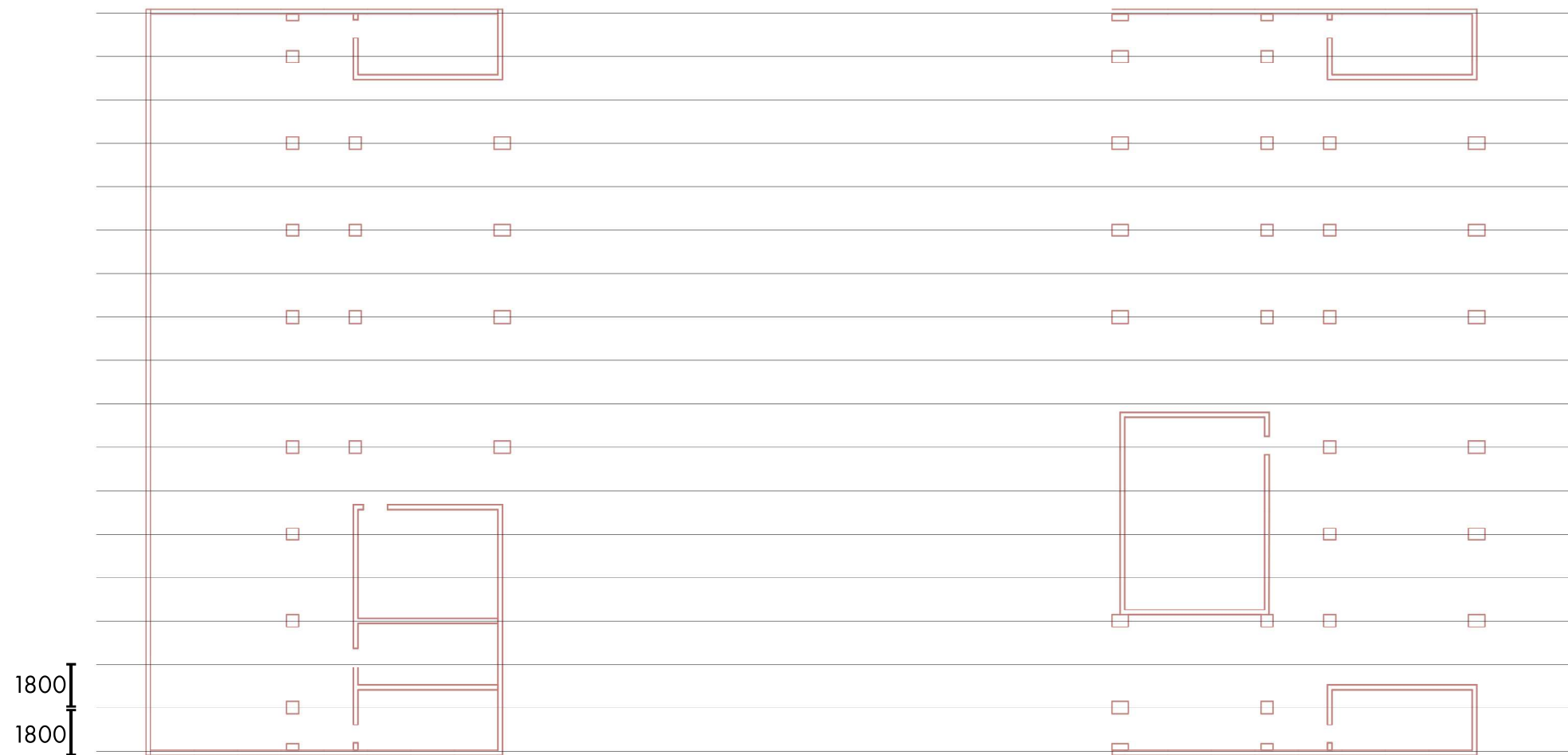


facade precast panels with in situ reinforcement

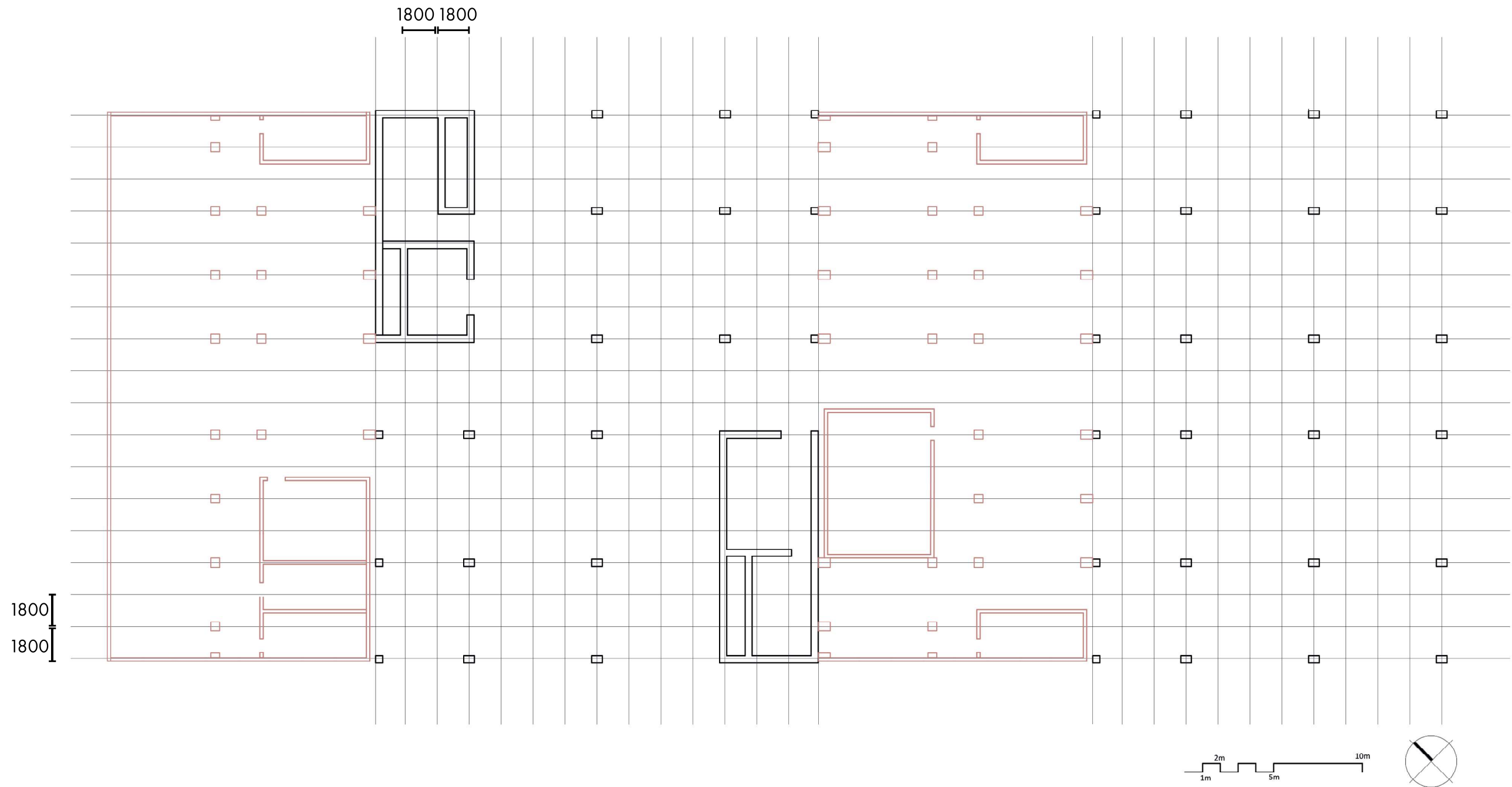
panel as a starting point



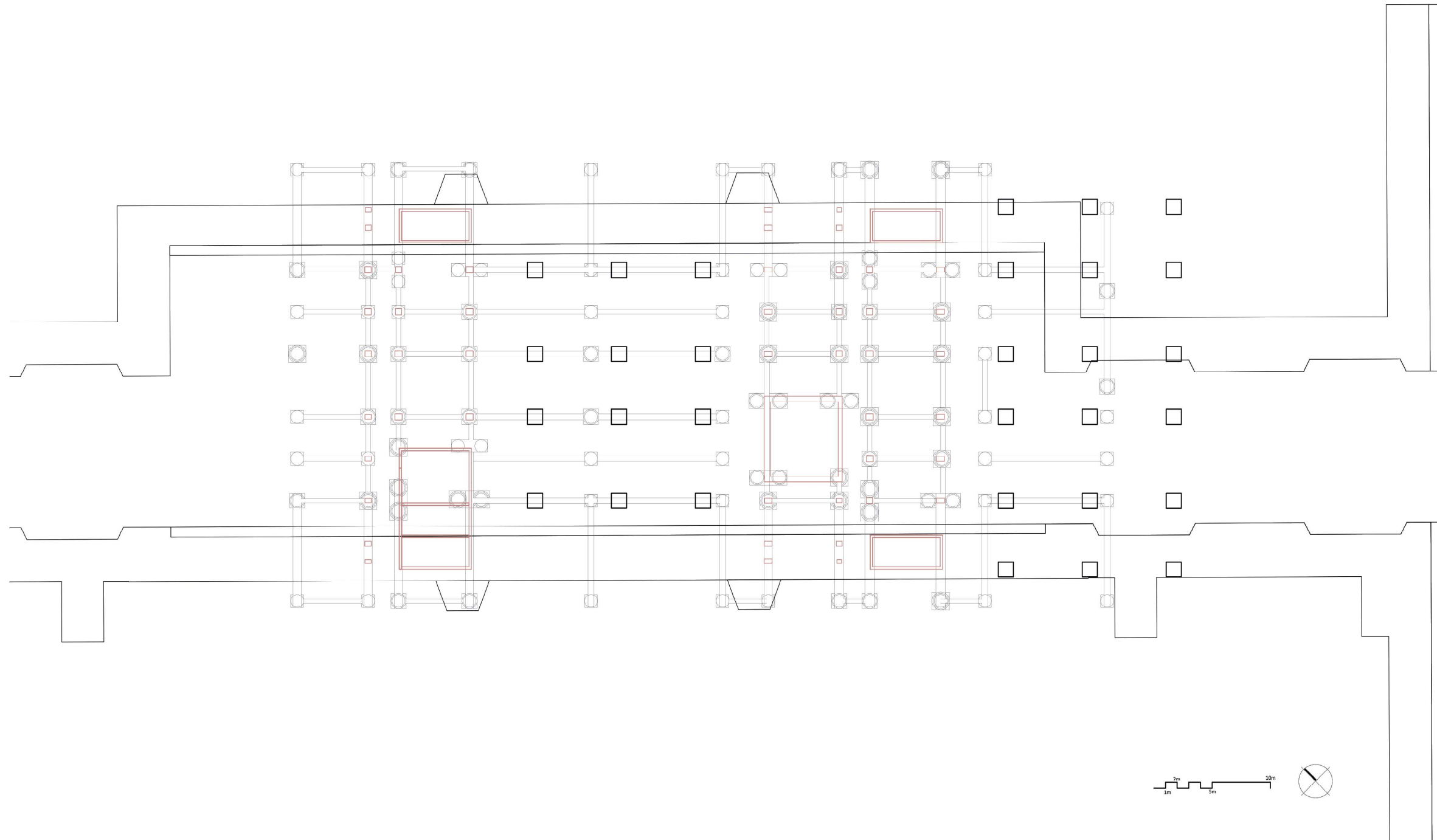
structural grid existng



structural grid new

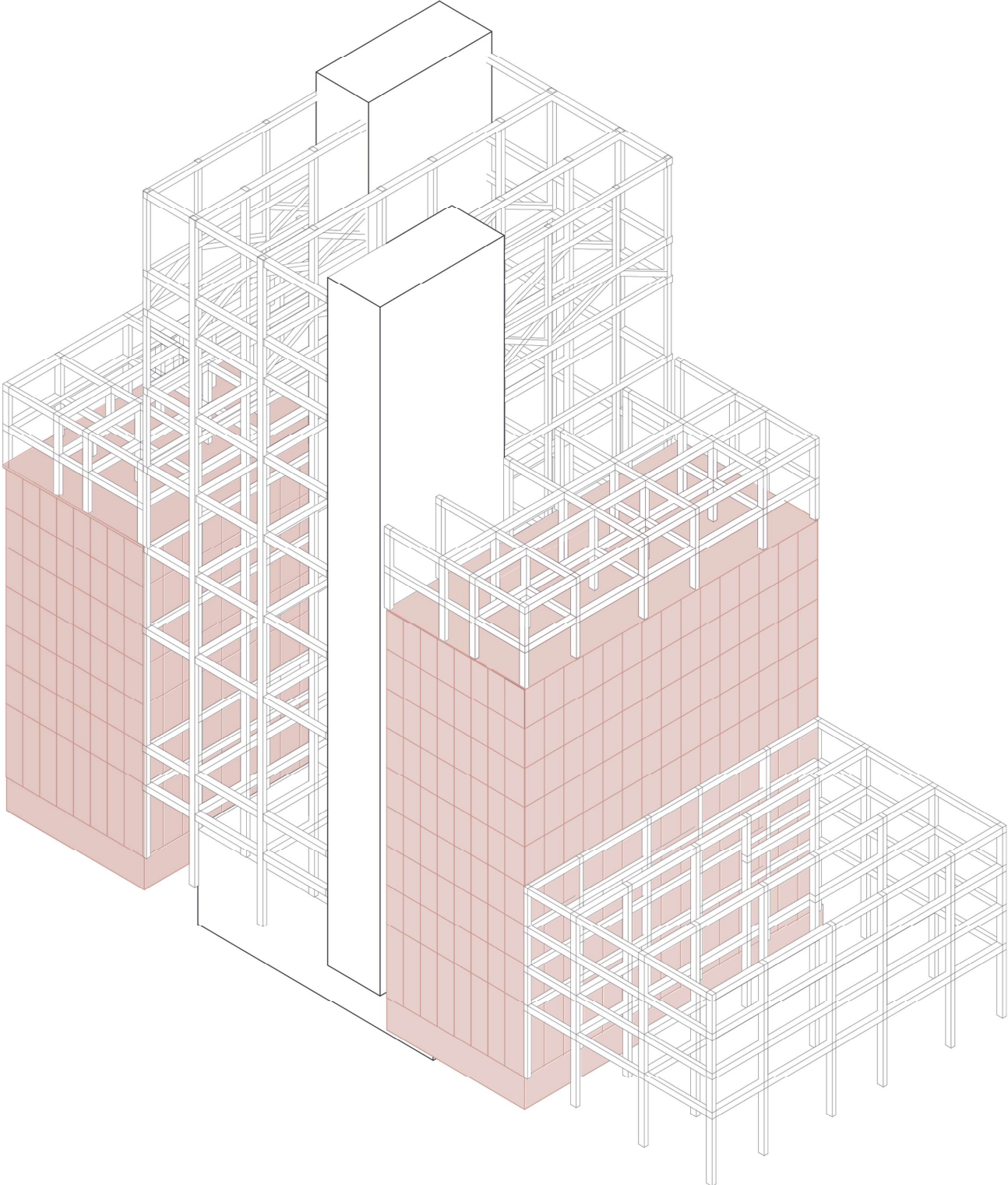


avoiding the lock



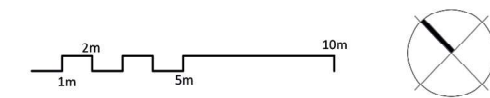
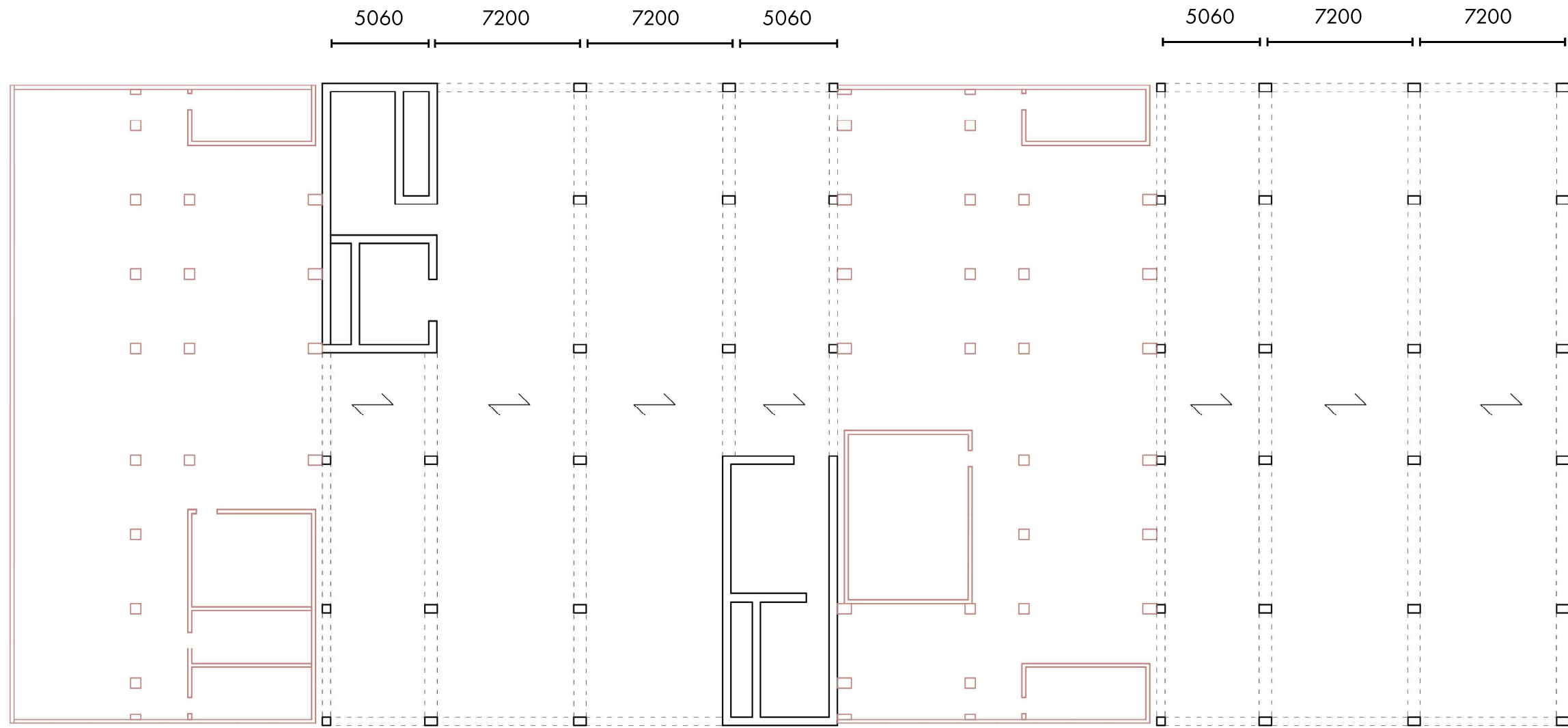
foundation plan

structural diagram



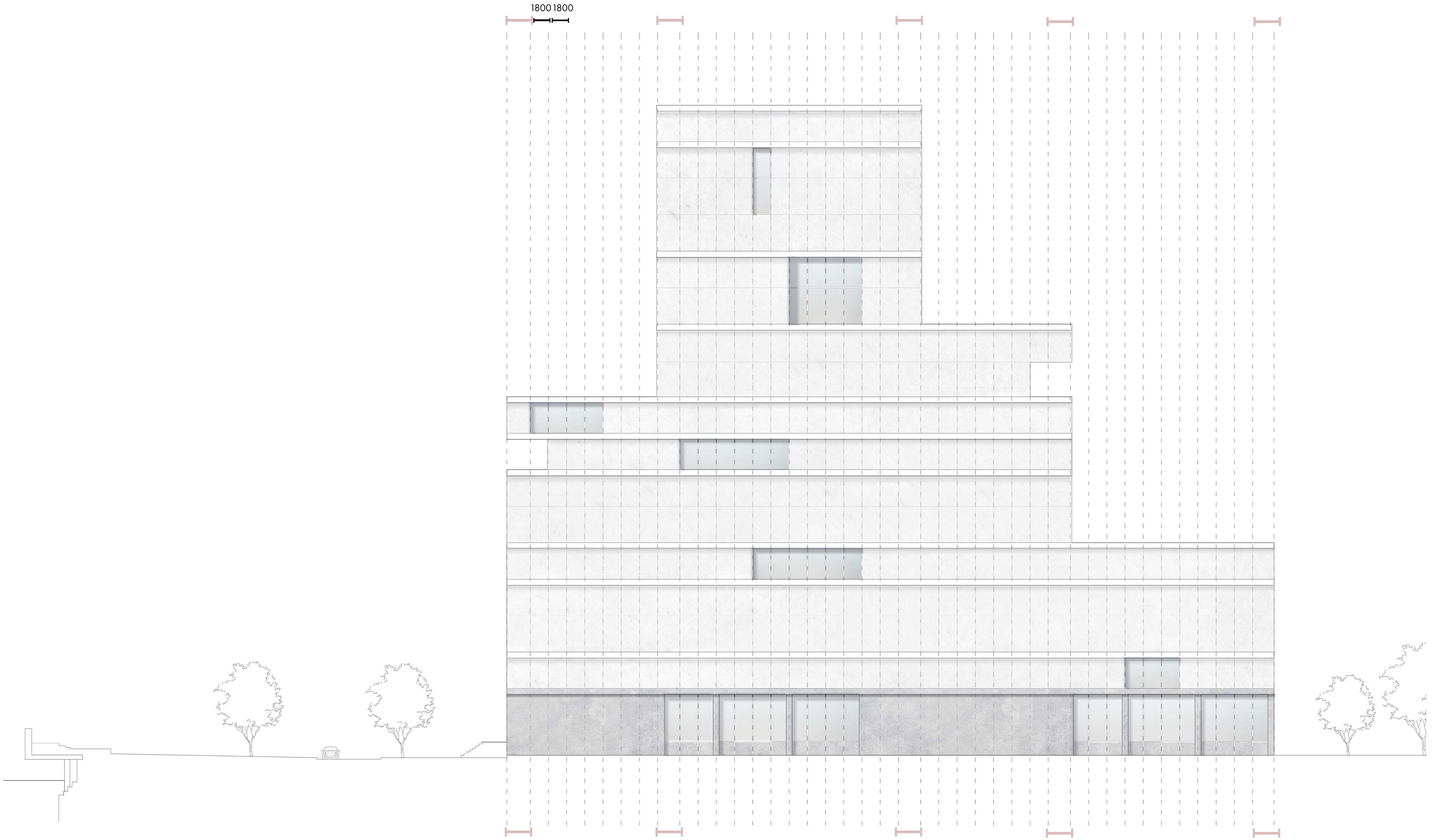
concrete frame

regularity of structure



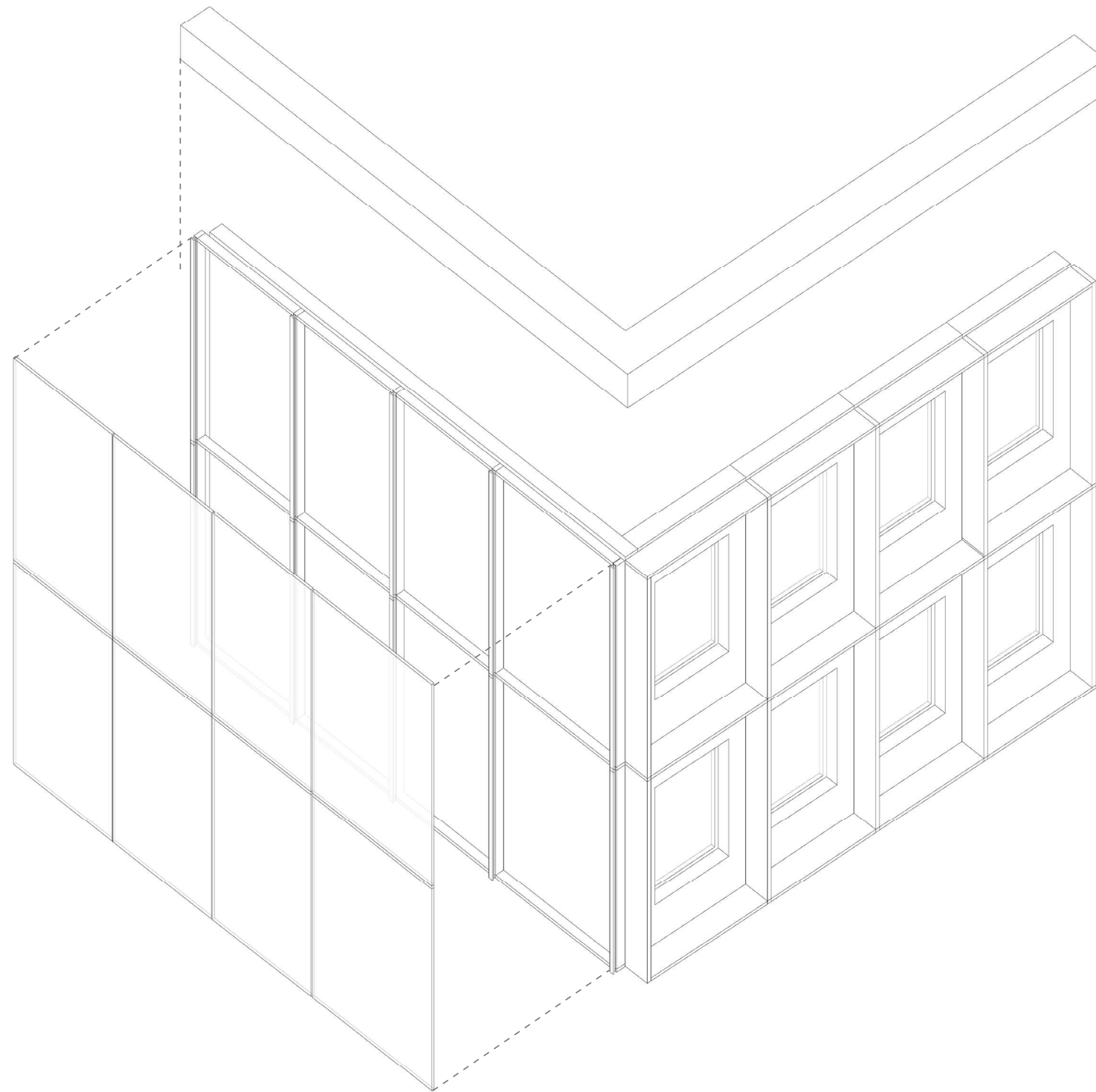
structural plan

panelised elevation



south-east elevation

facade principles



maintaining existing opening

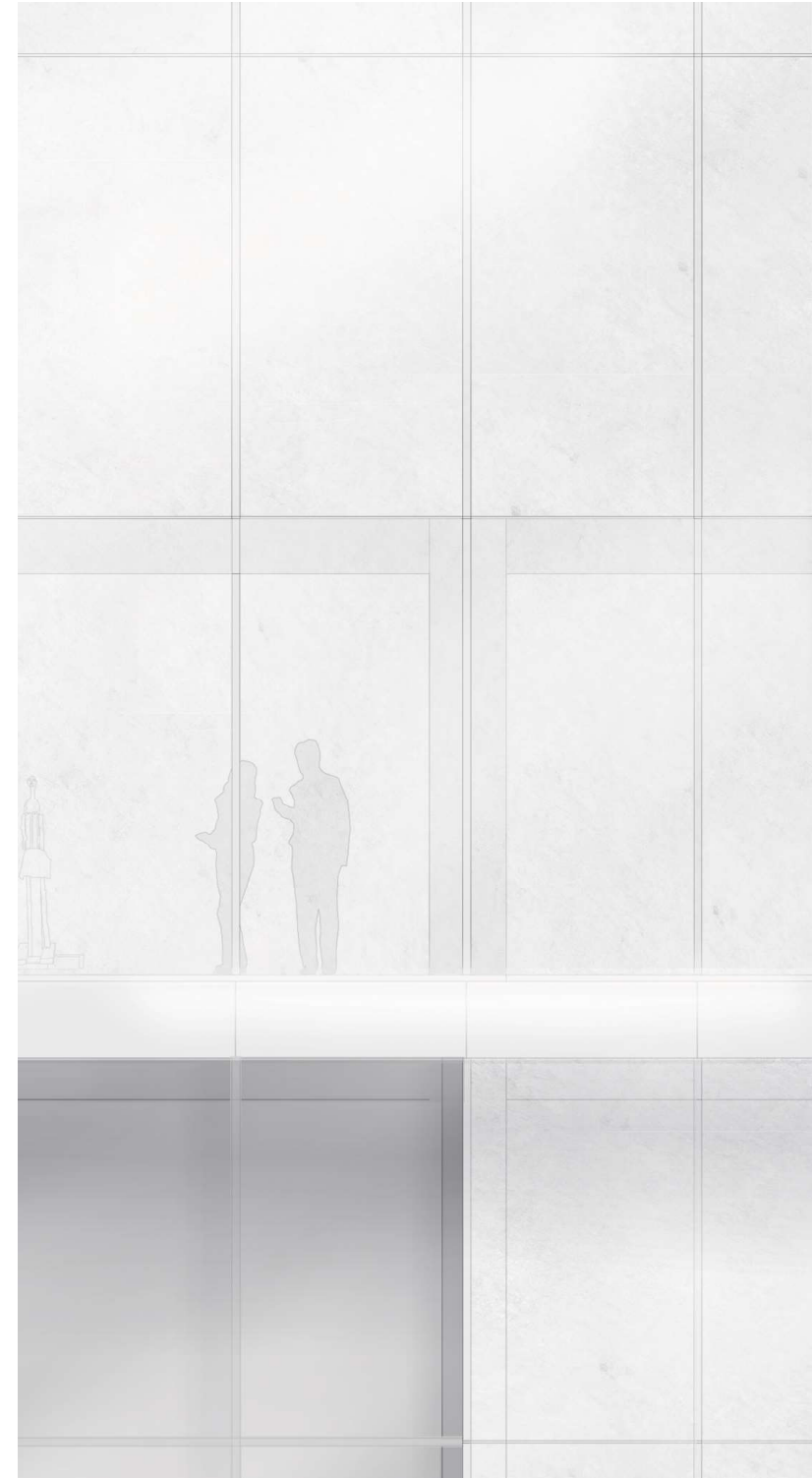
materiality



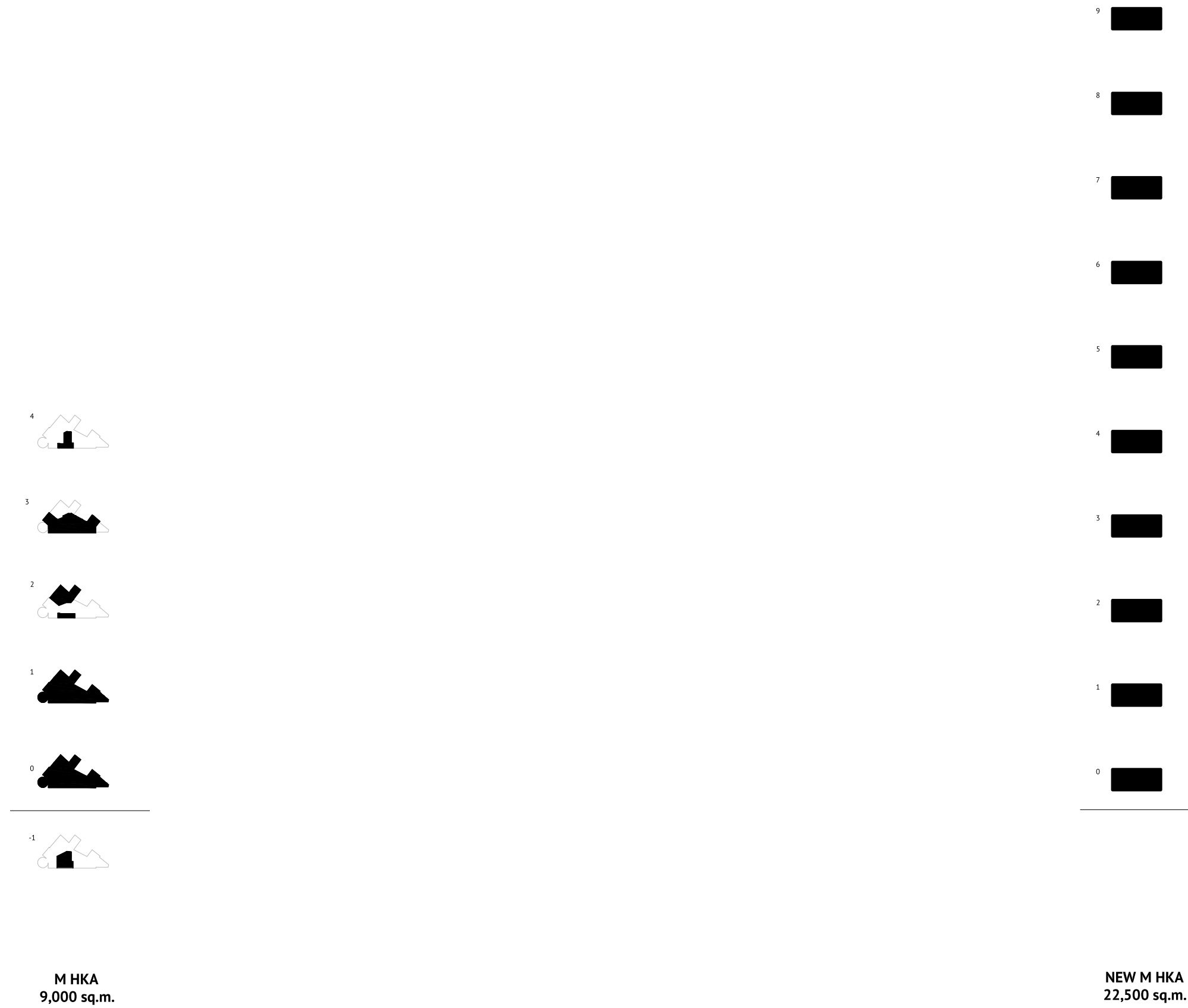
translucent recycled glass panel



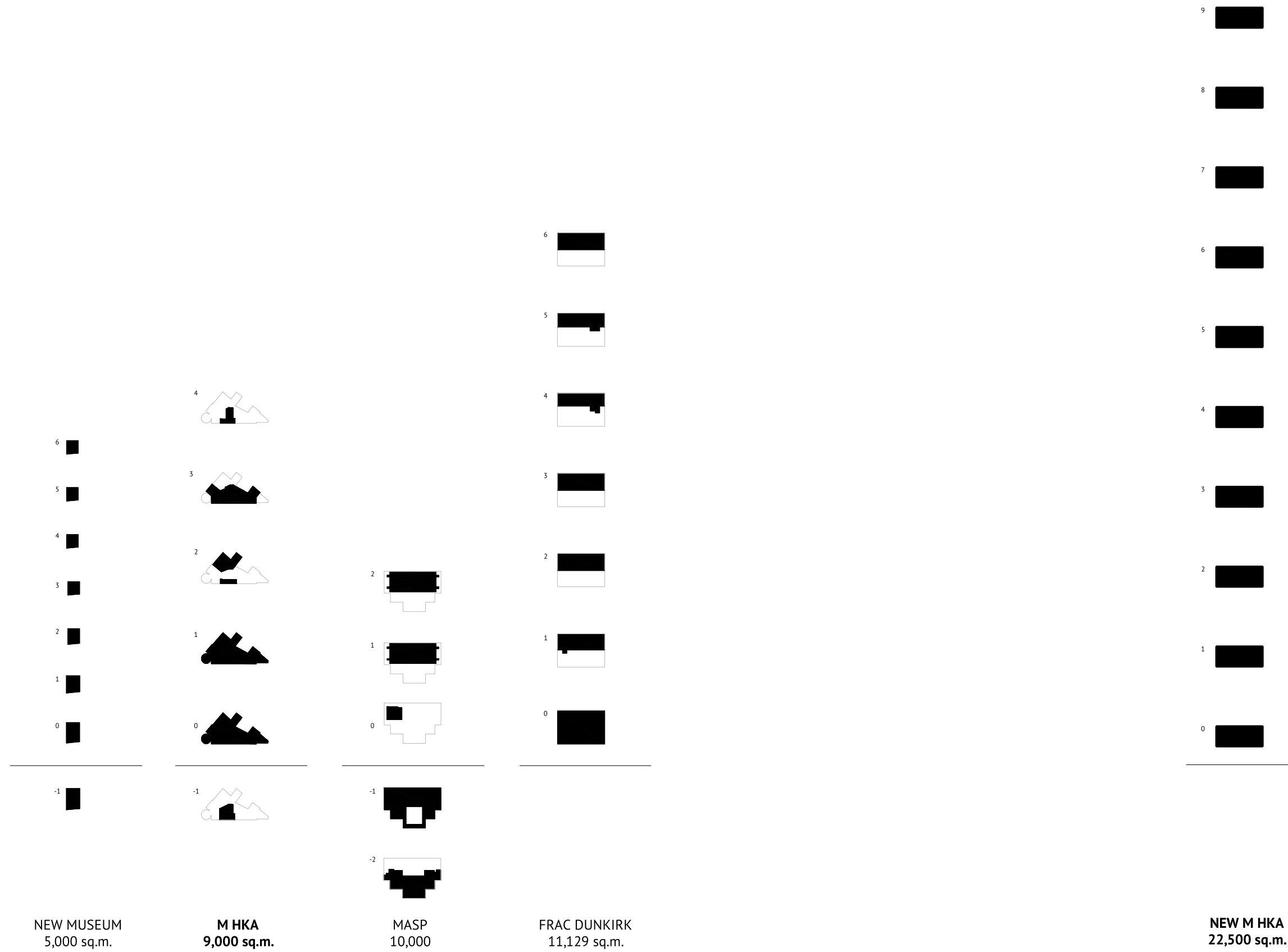
anodized aluminium frame



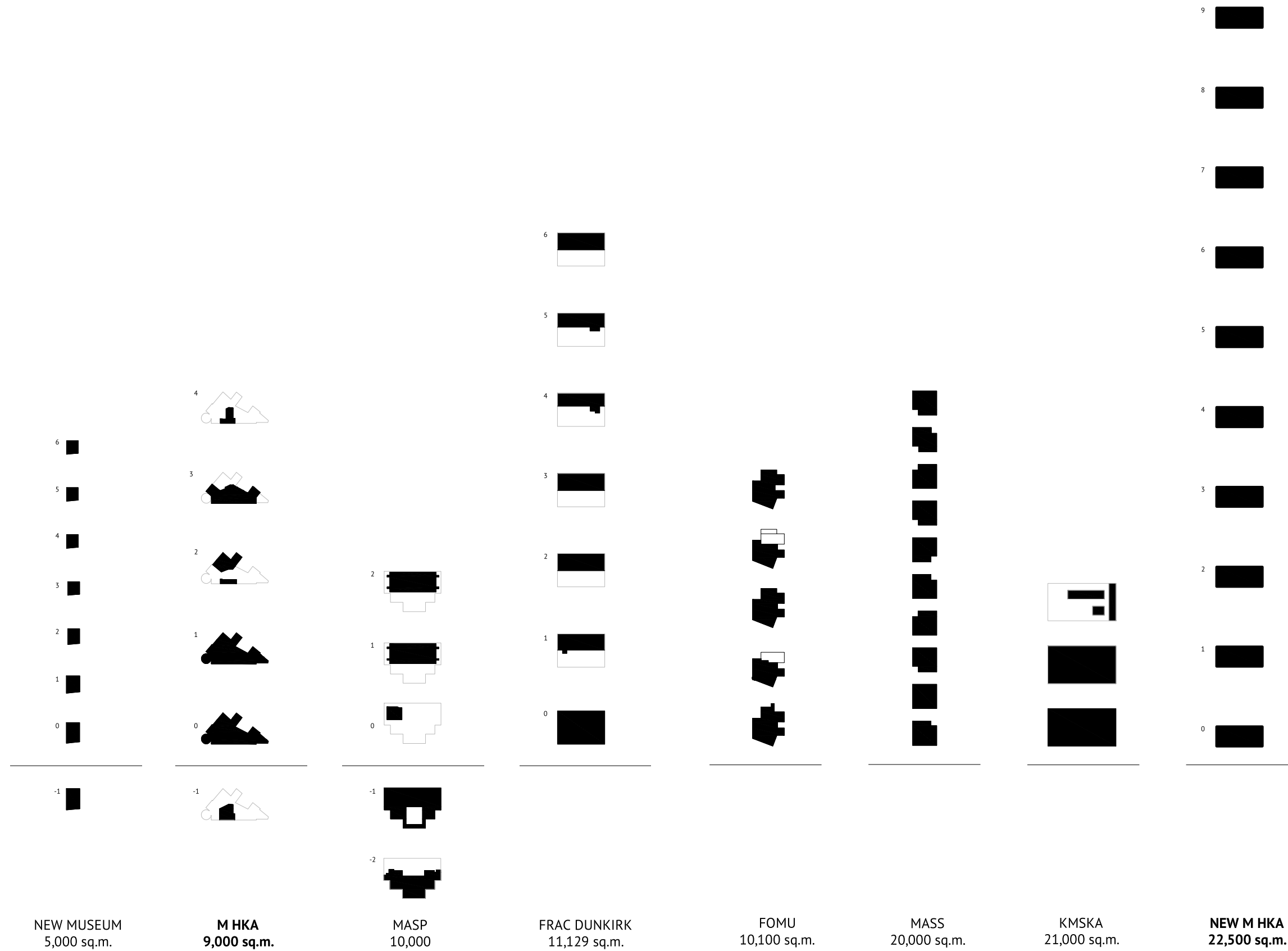
existing building vs proposed building



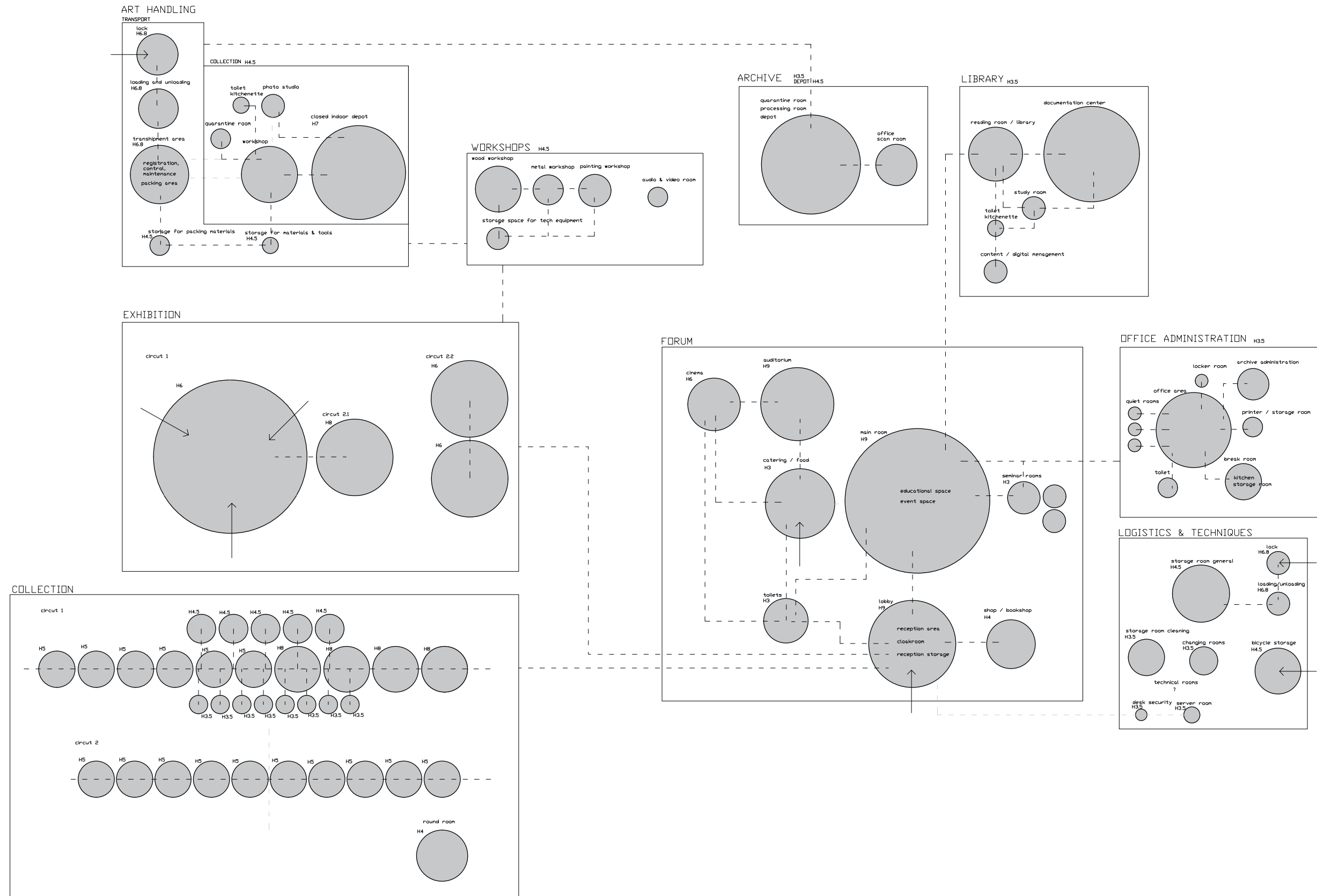
proposed building vs international precedents



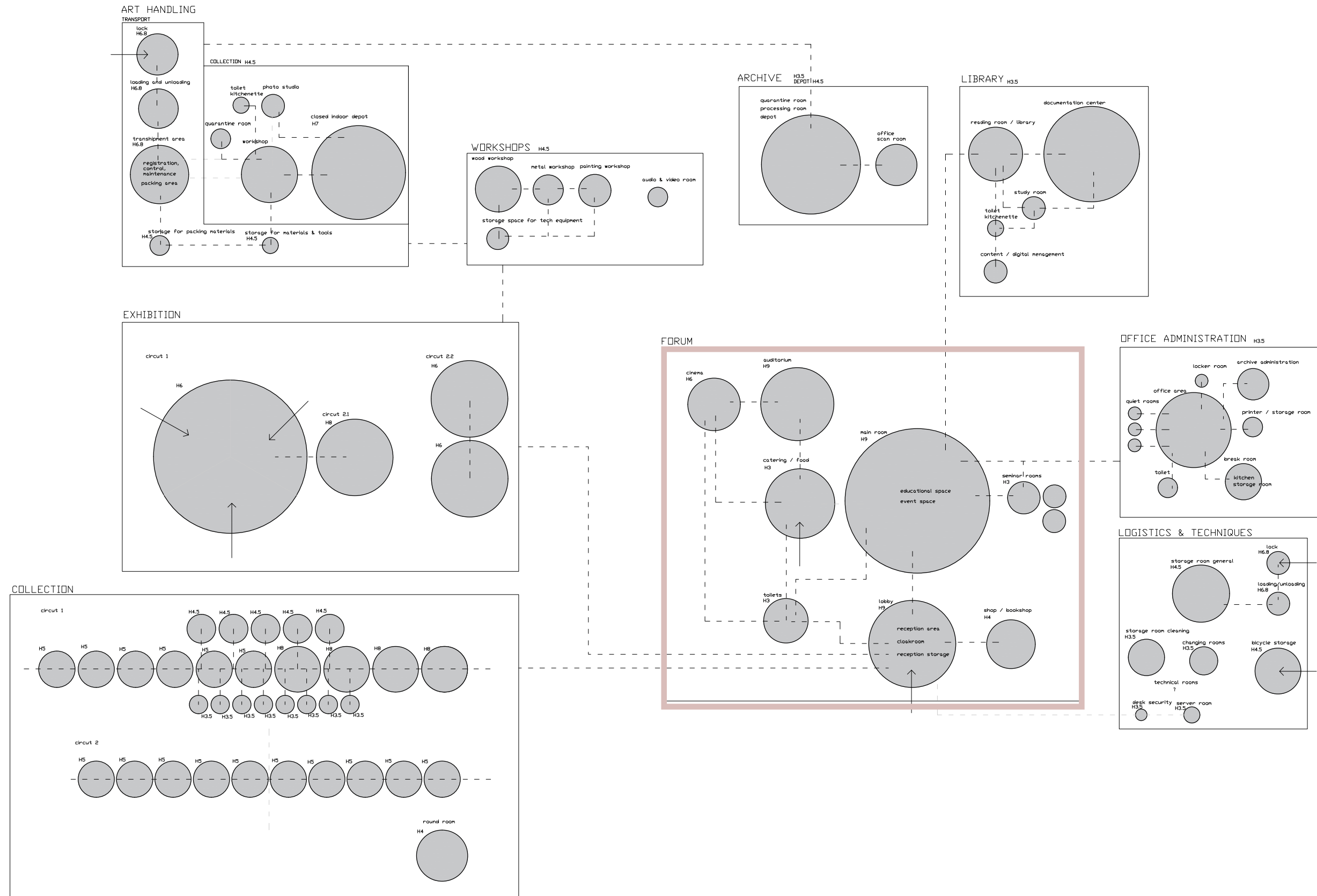
proposed building vs local precedents



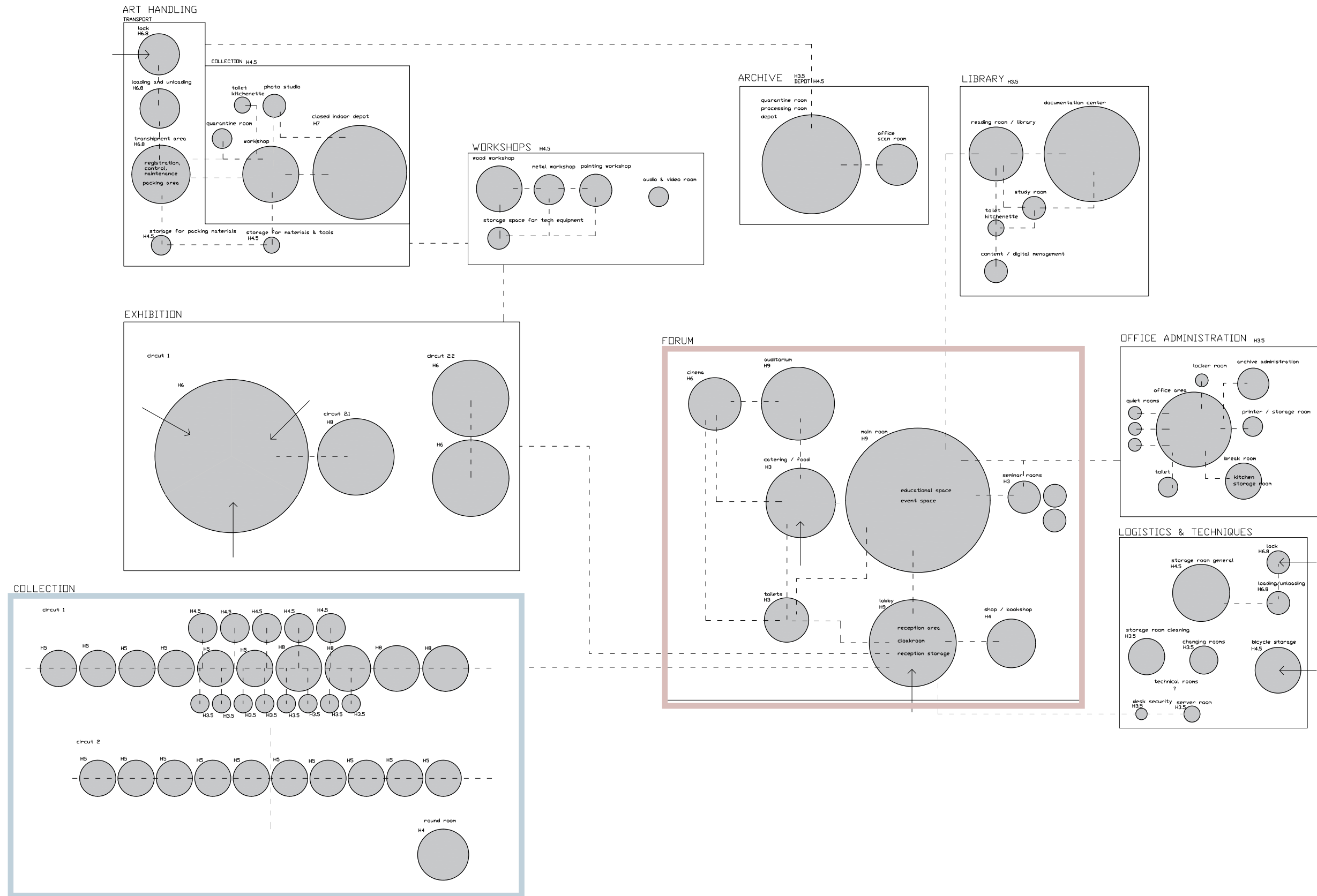
programme



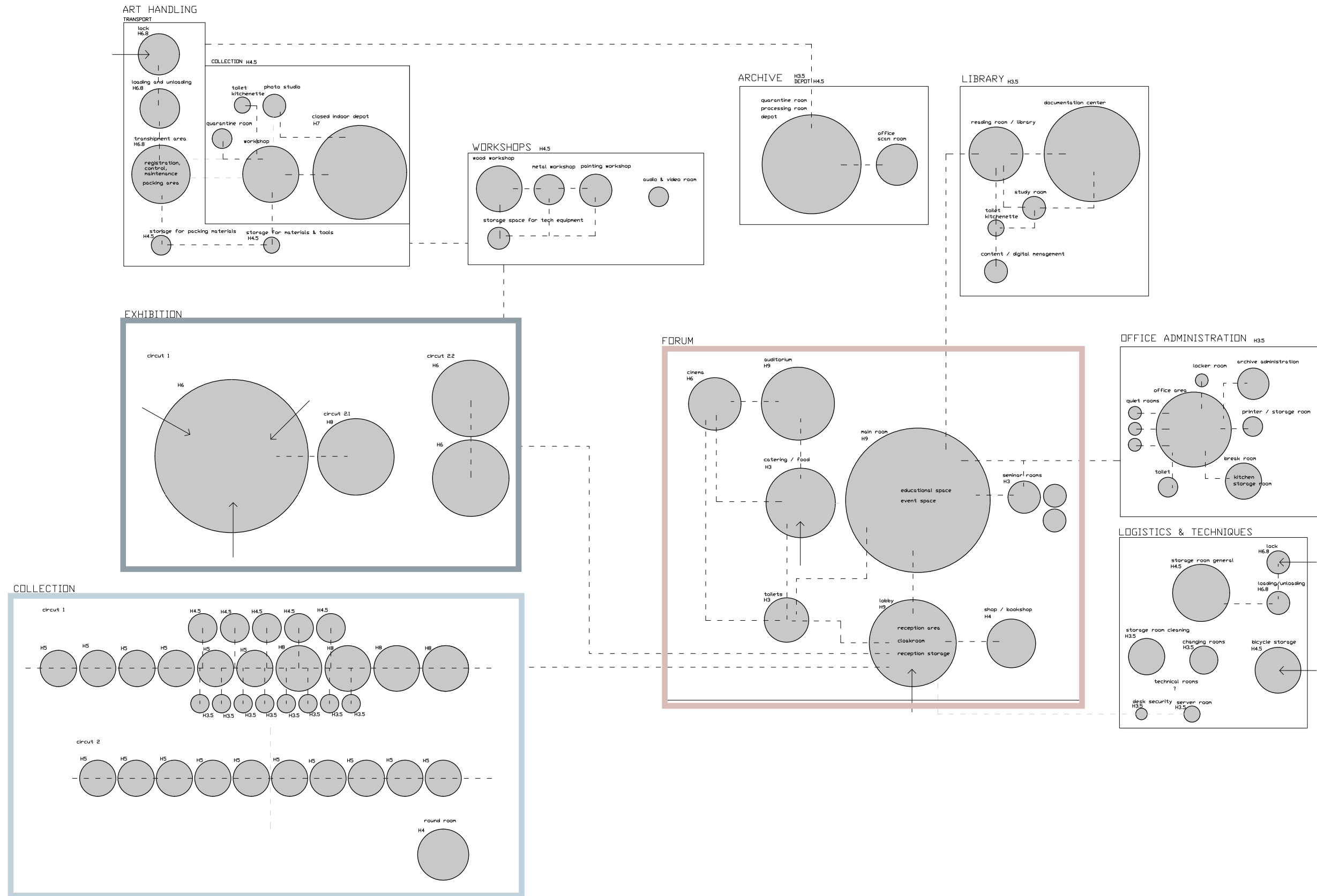
programme



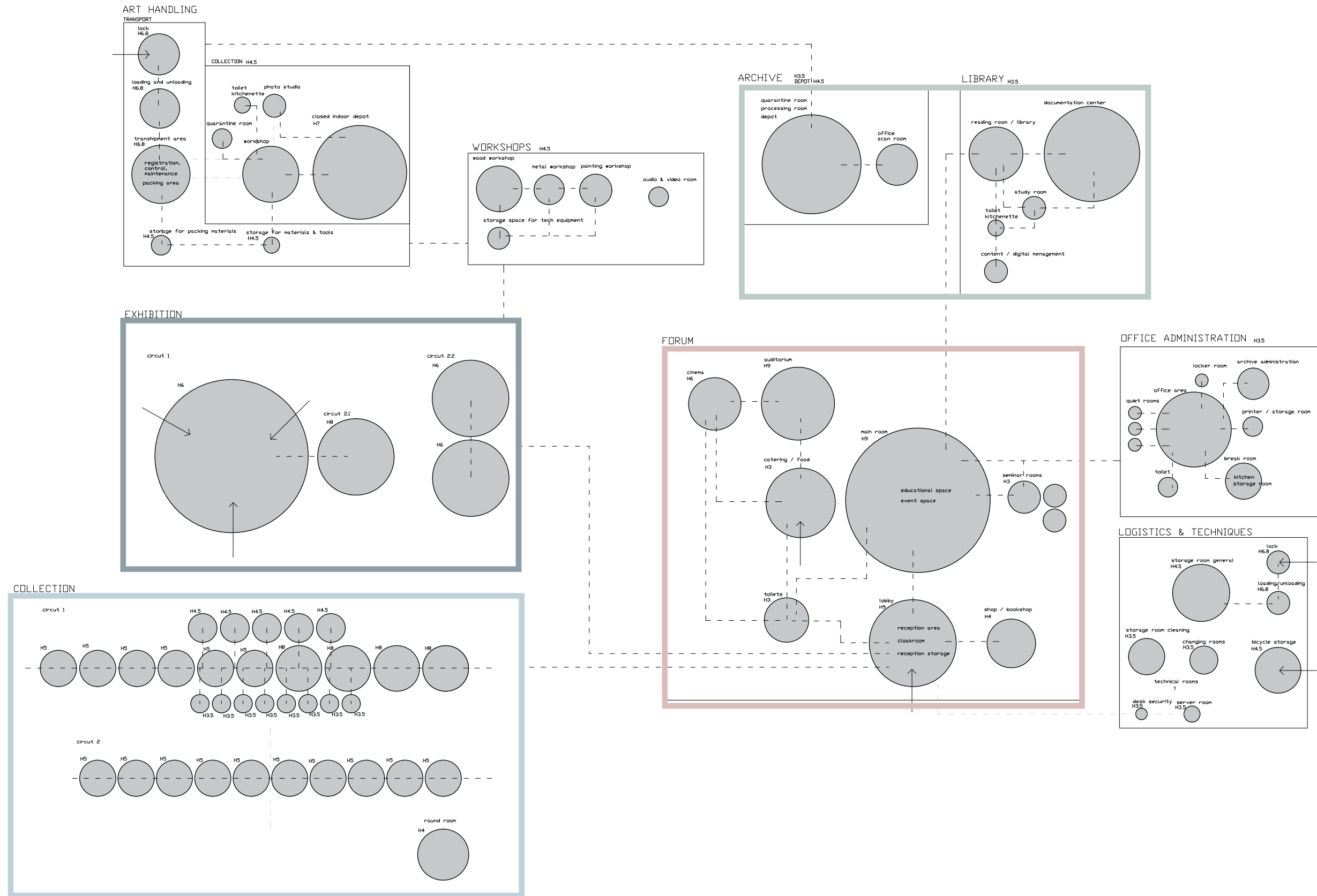
programme



programme

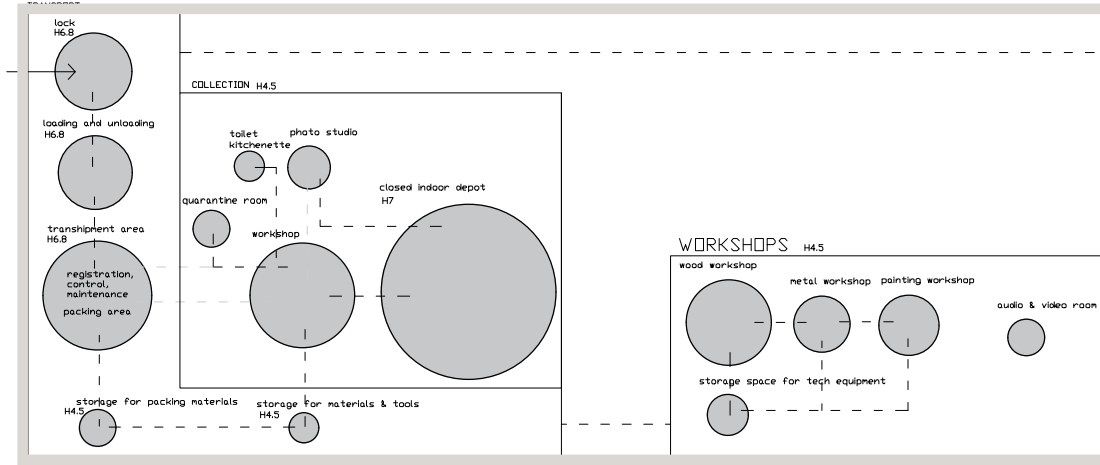


programme

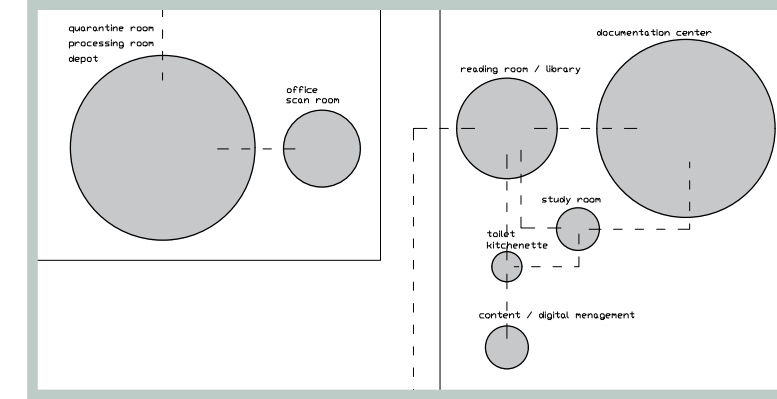


programme

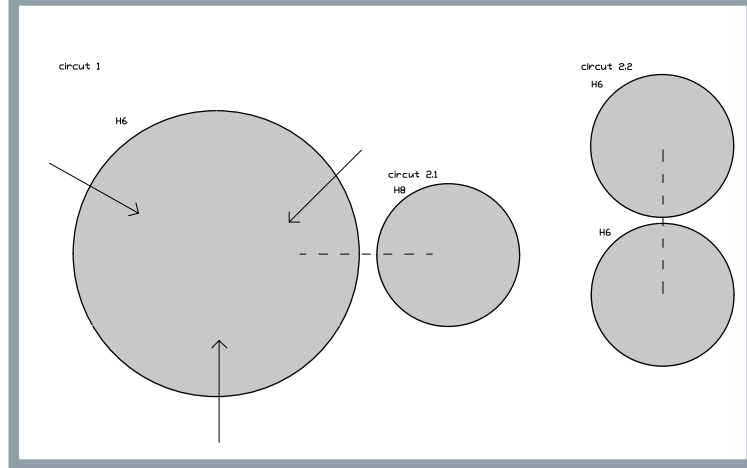
ART HANDLING



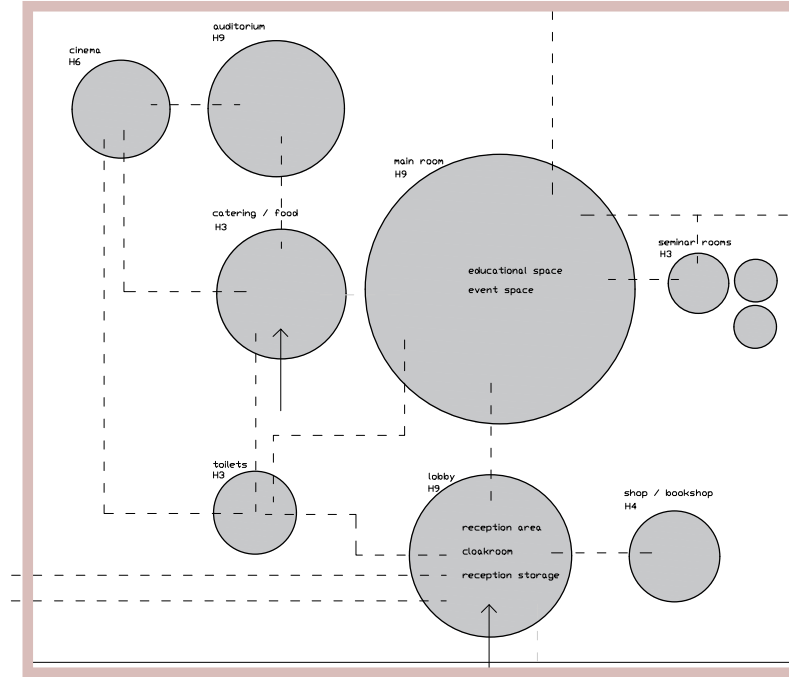
ARCHIVE H3.5 DEPOT H4.5



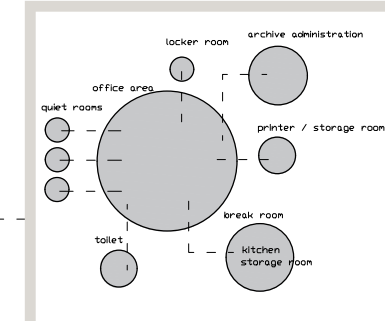
EXHIBITION



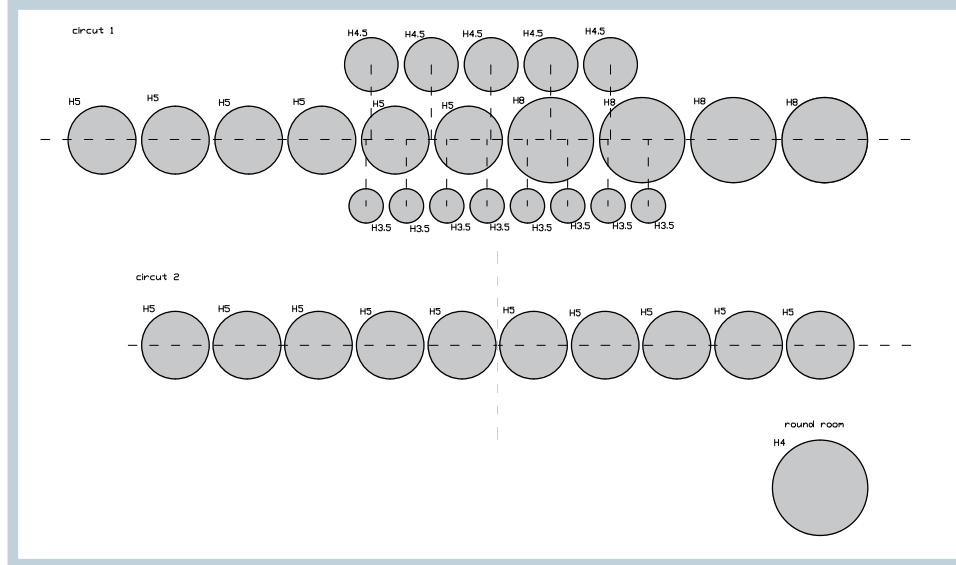
FORUM



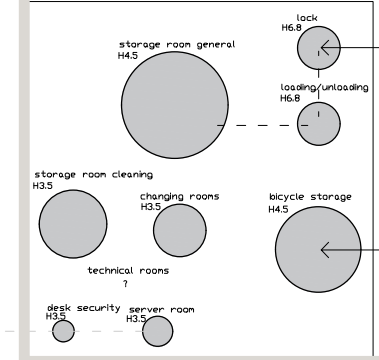
OFFICE ADMINISTRATION H3.5



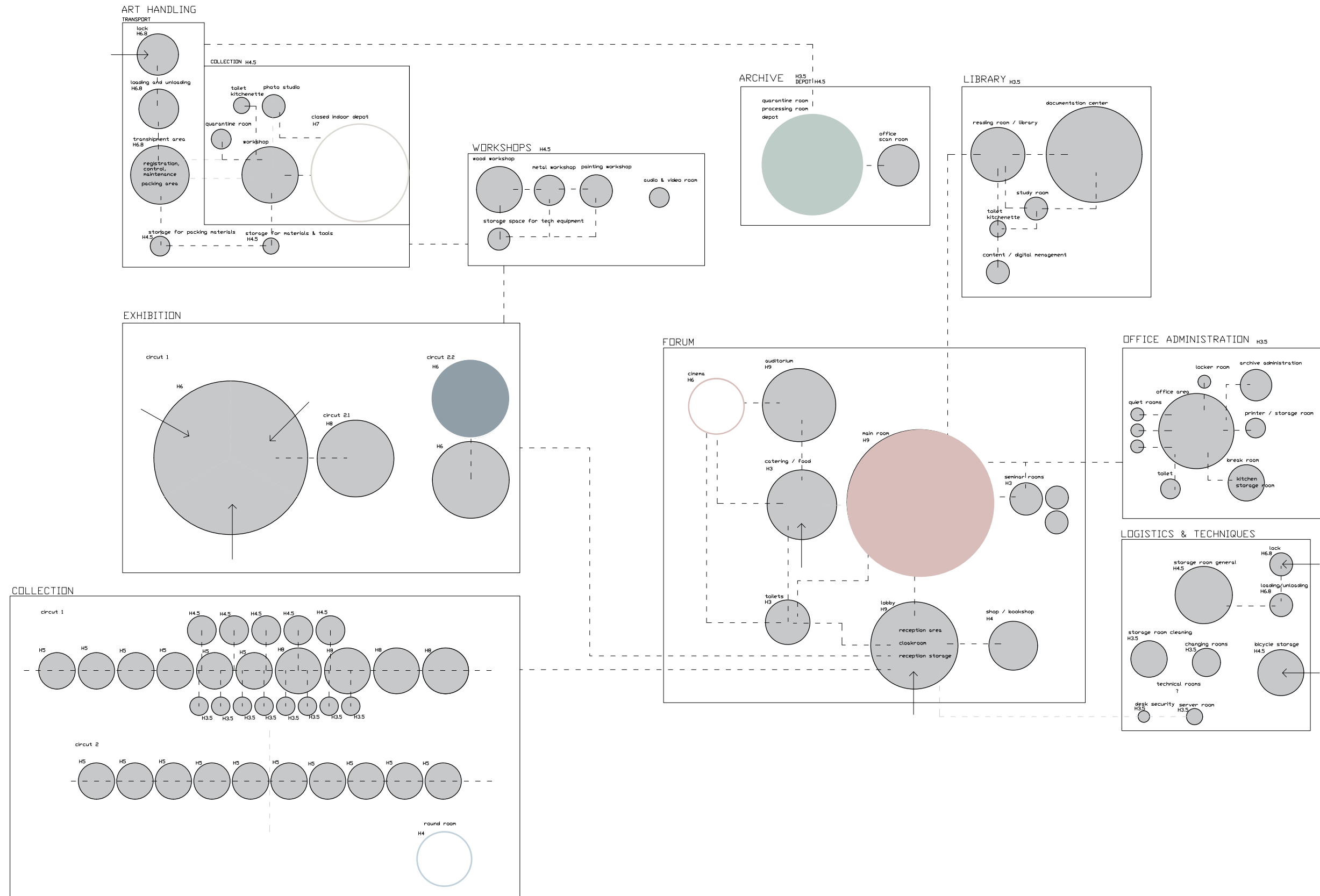
COLLECTION



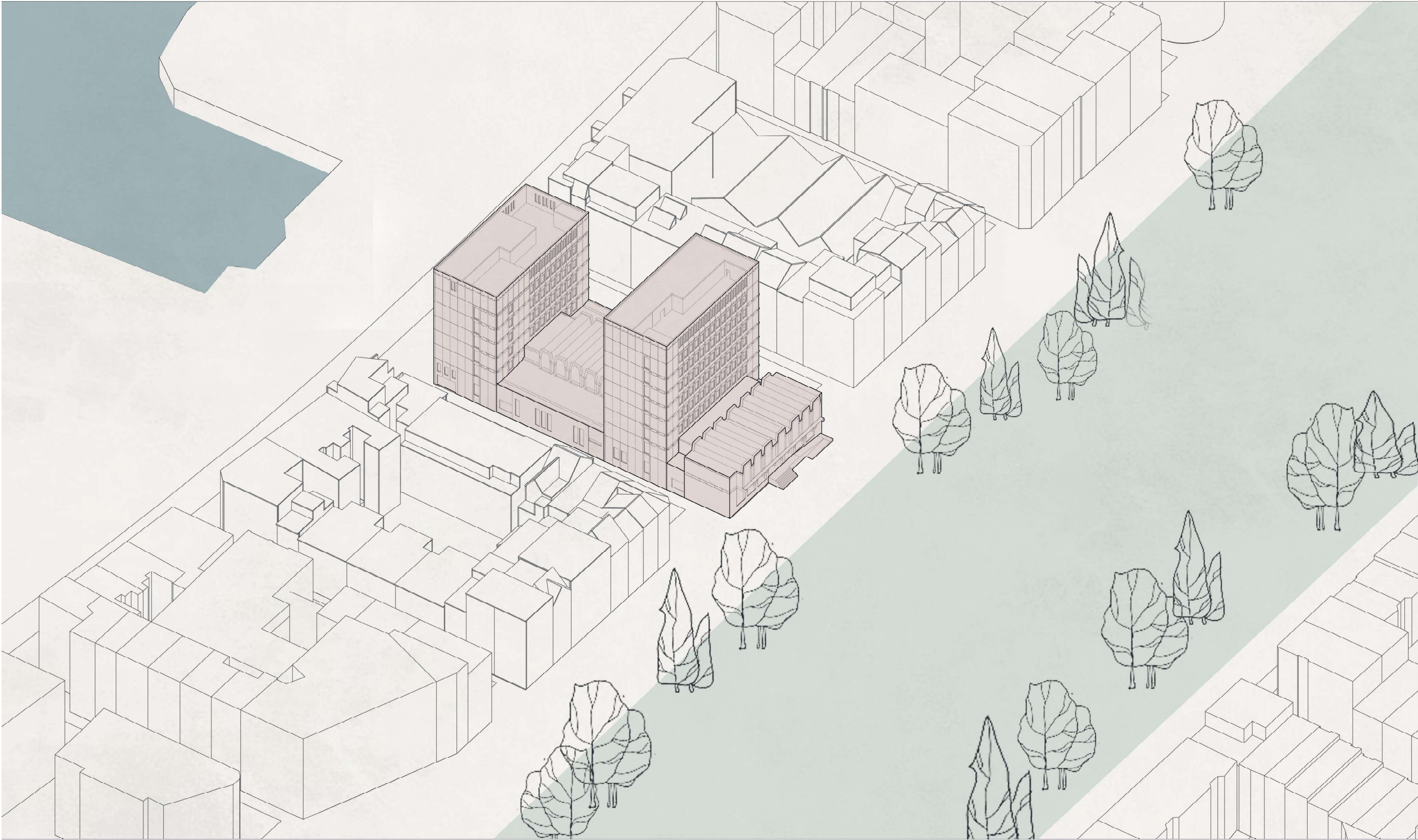
LOGISTICS & TECHNIQUES



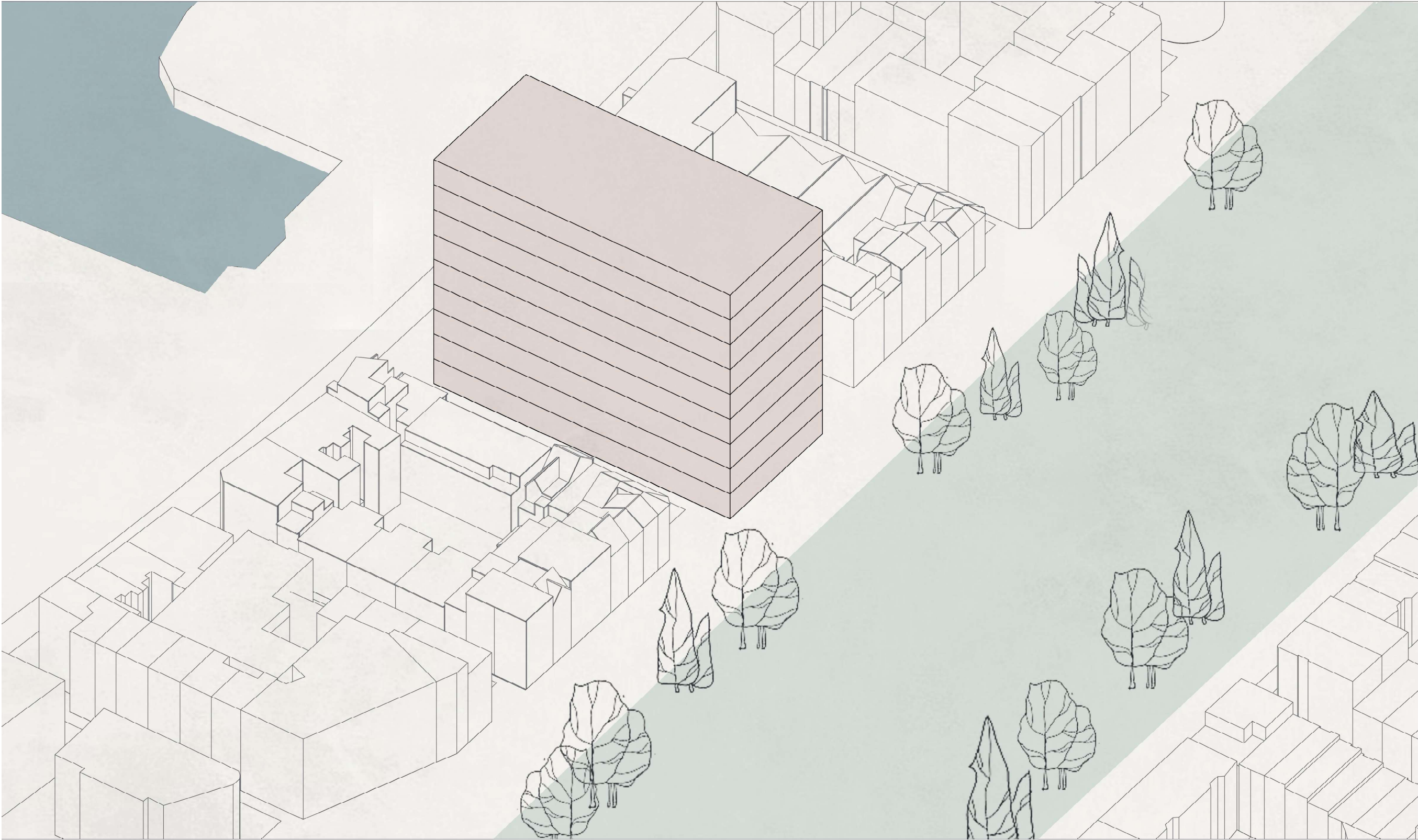
programme changes



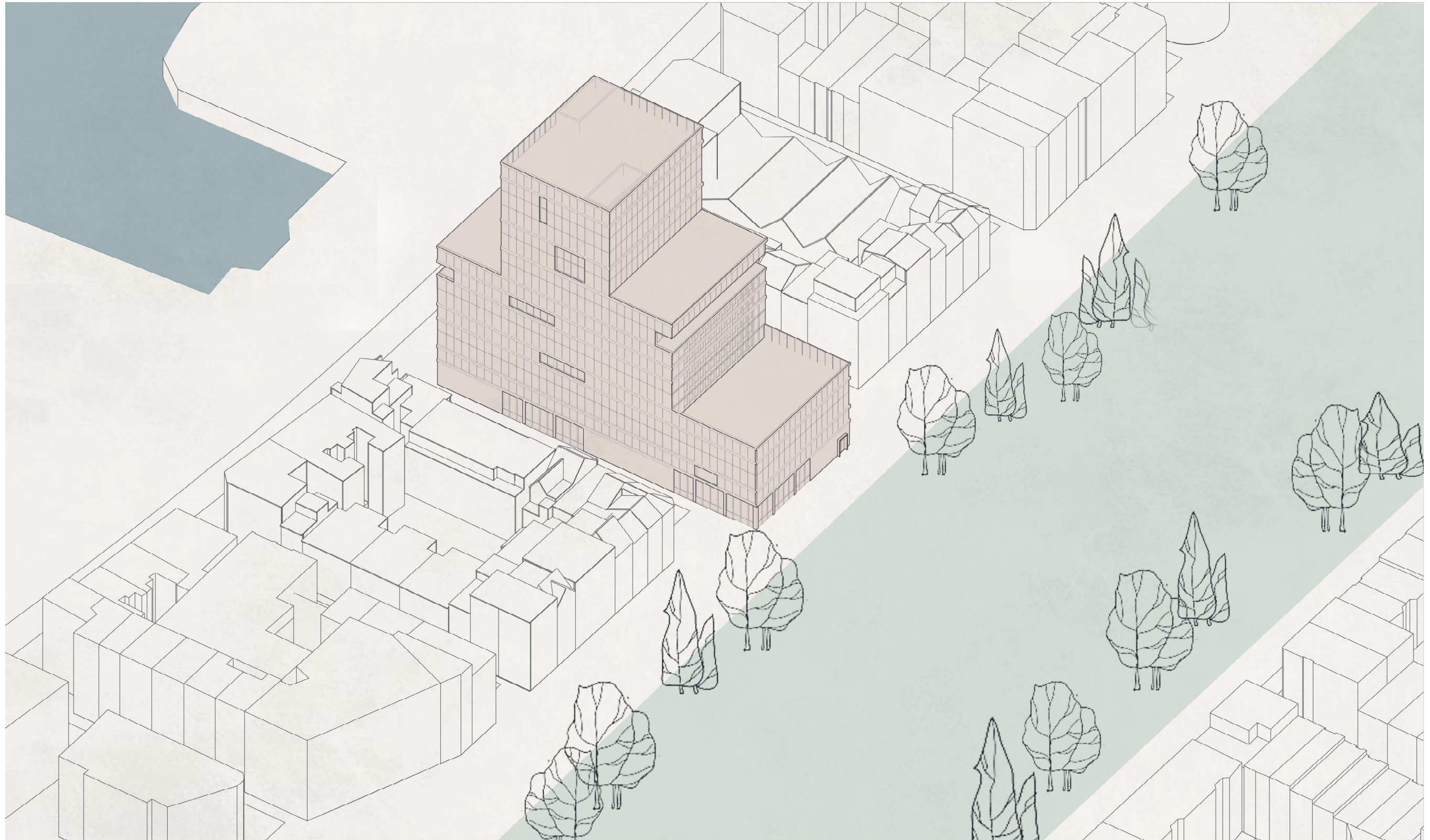
existing building in context



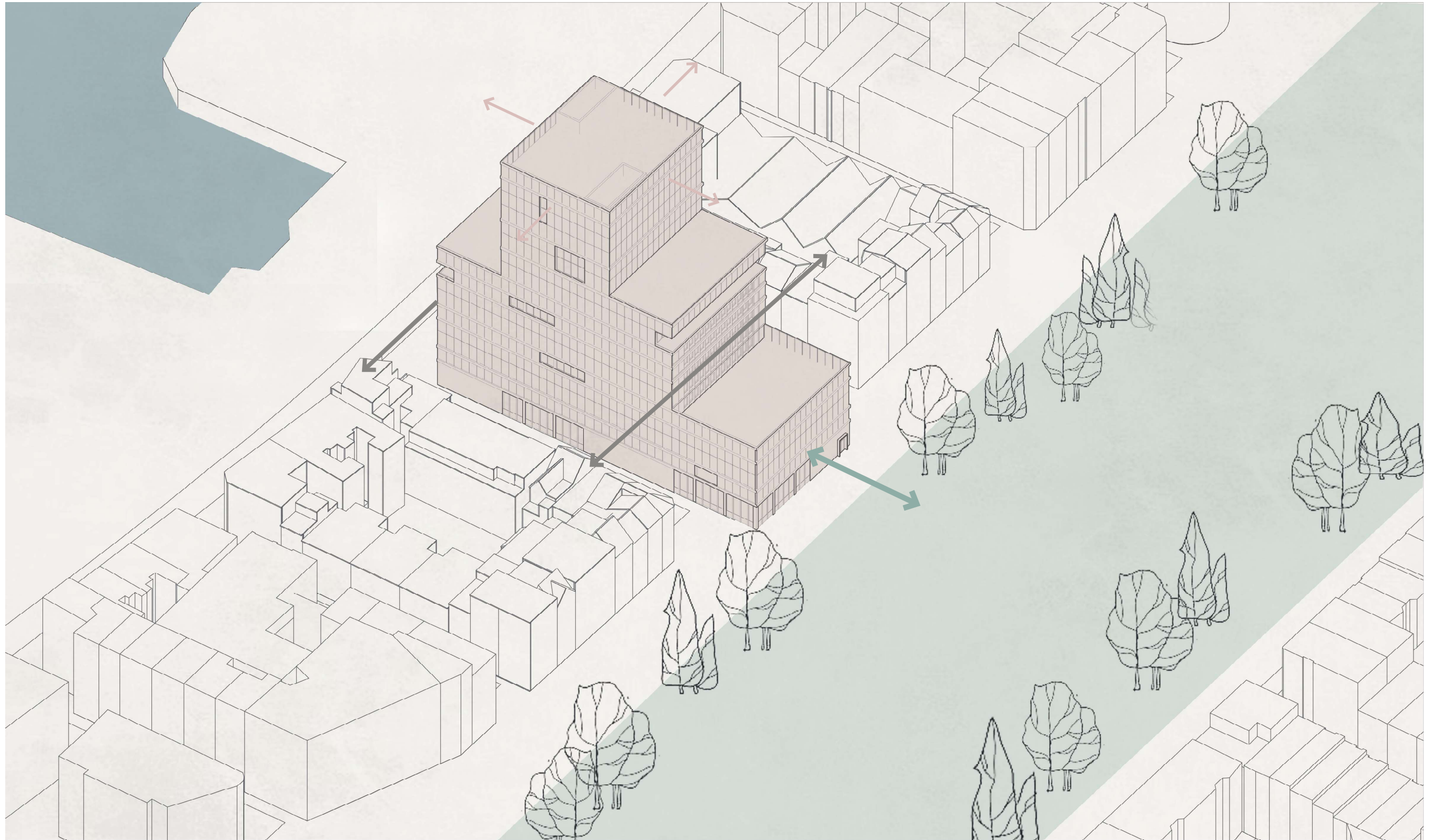
M HKA's proposition



proposed building in context



proposed building in context



approach



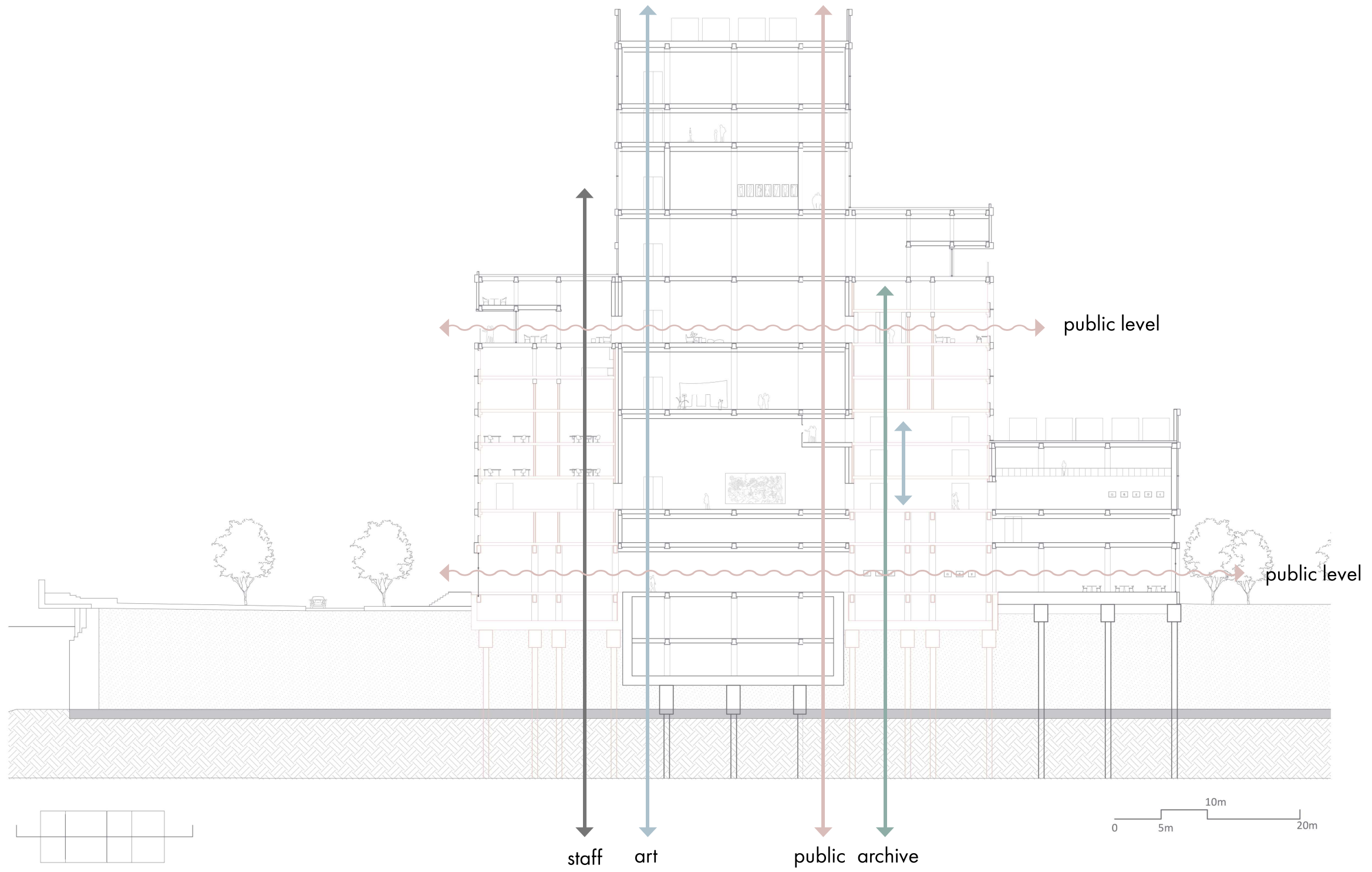
park side

approach



river side

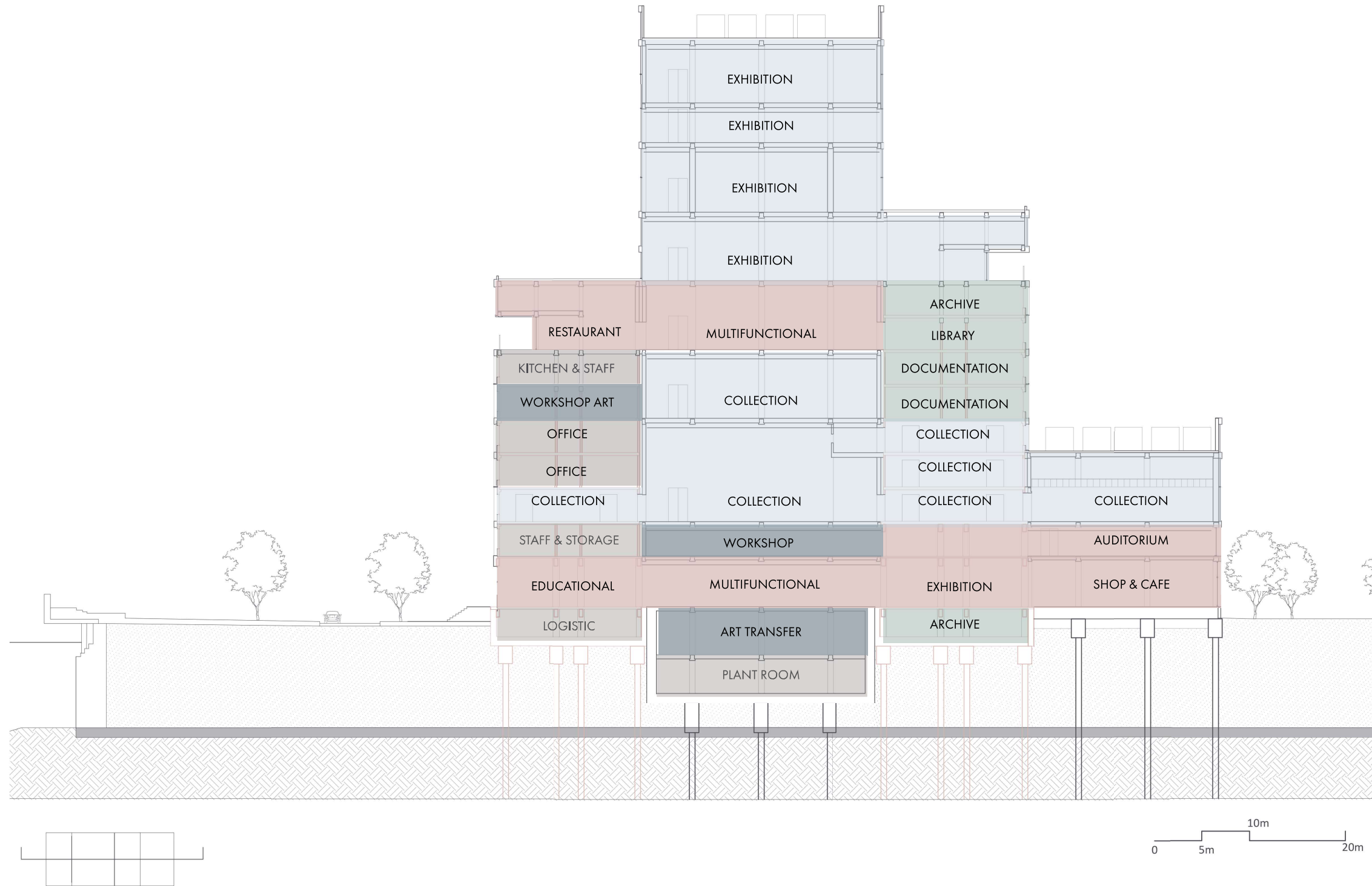
people & goods movement



long section

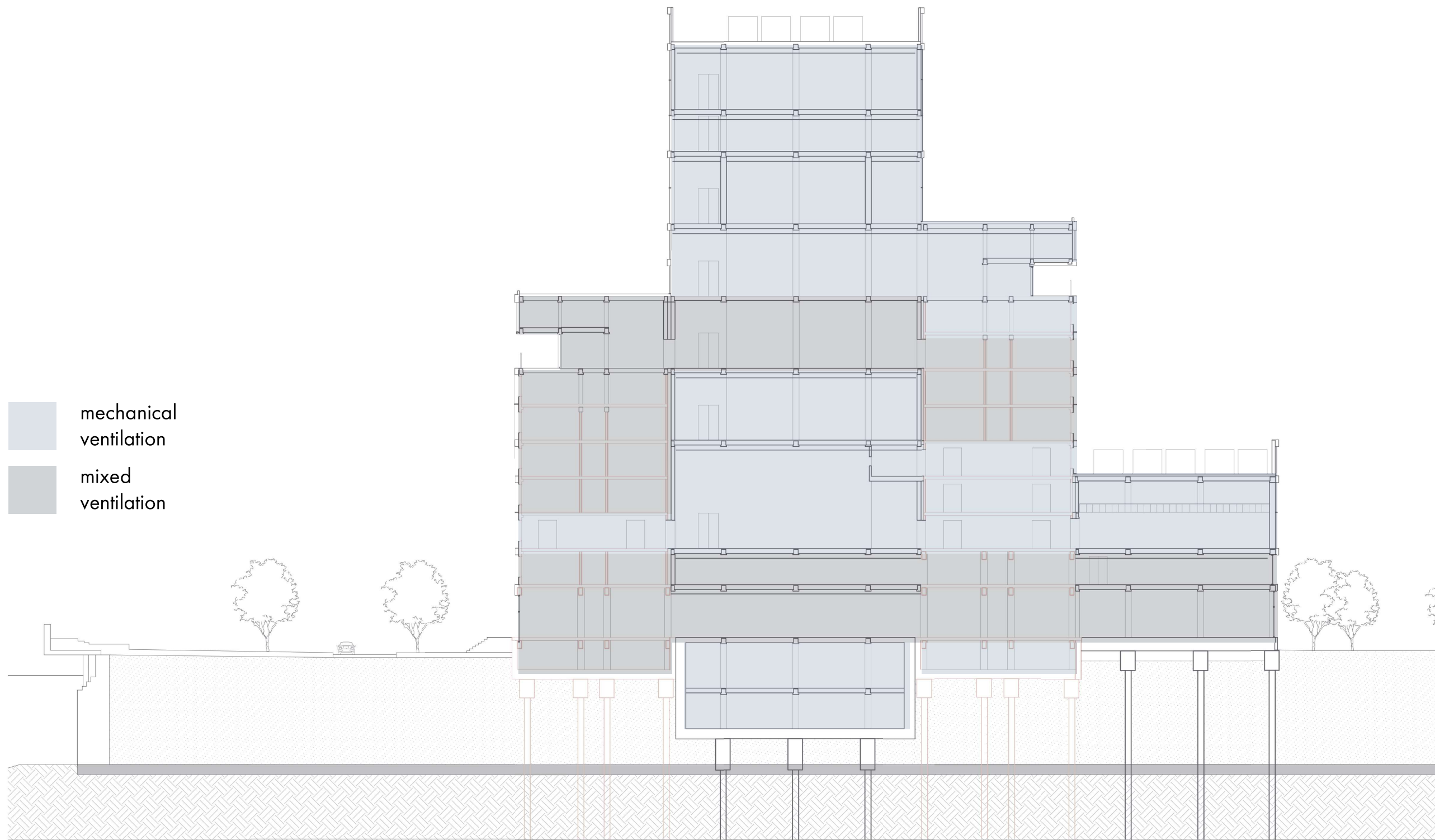
programme distribution

8 stories of art



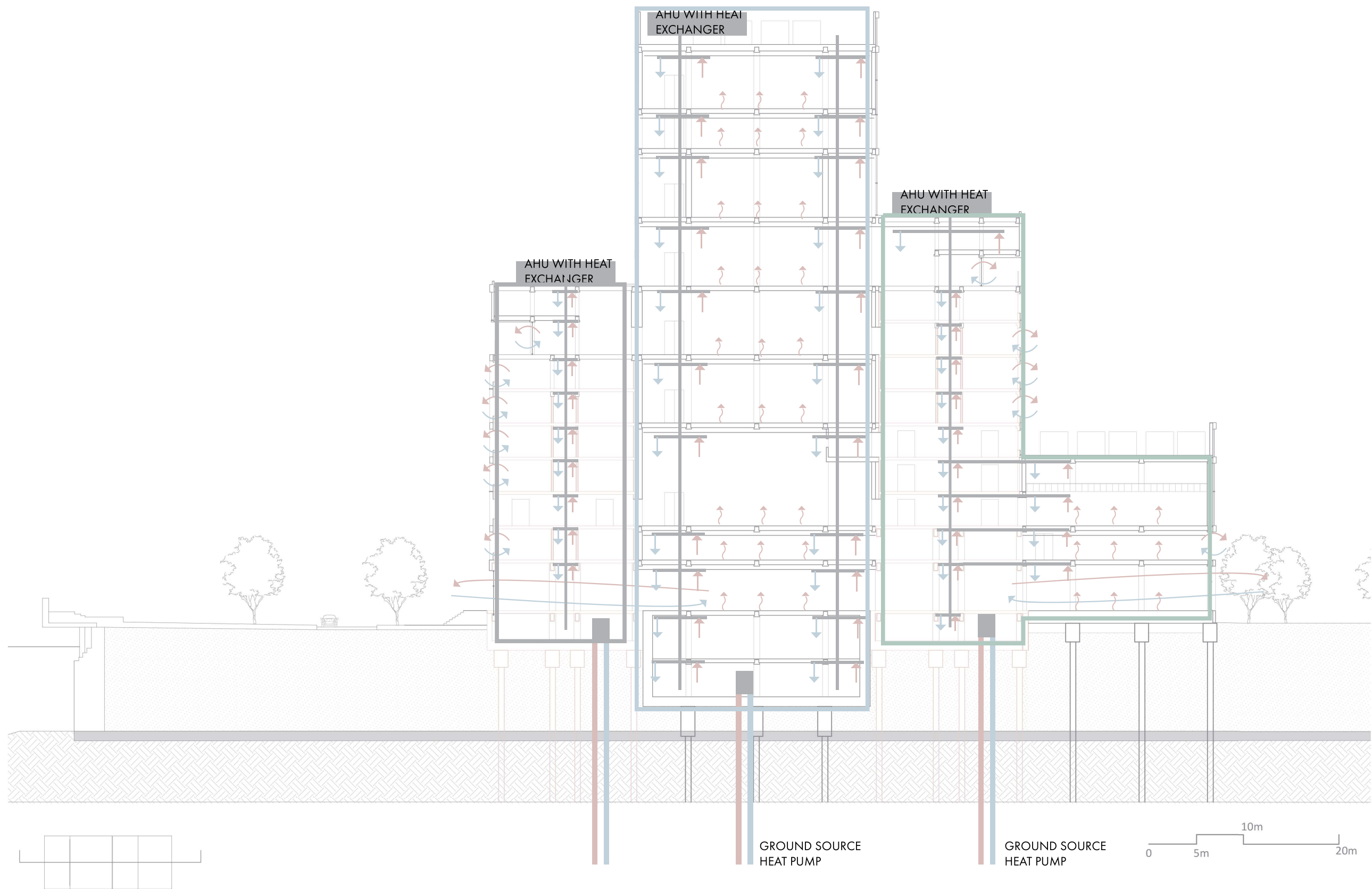
long section

air movement

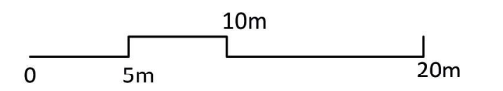
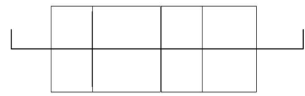
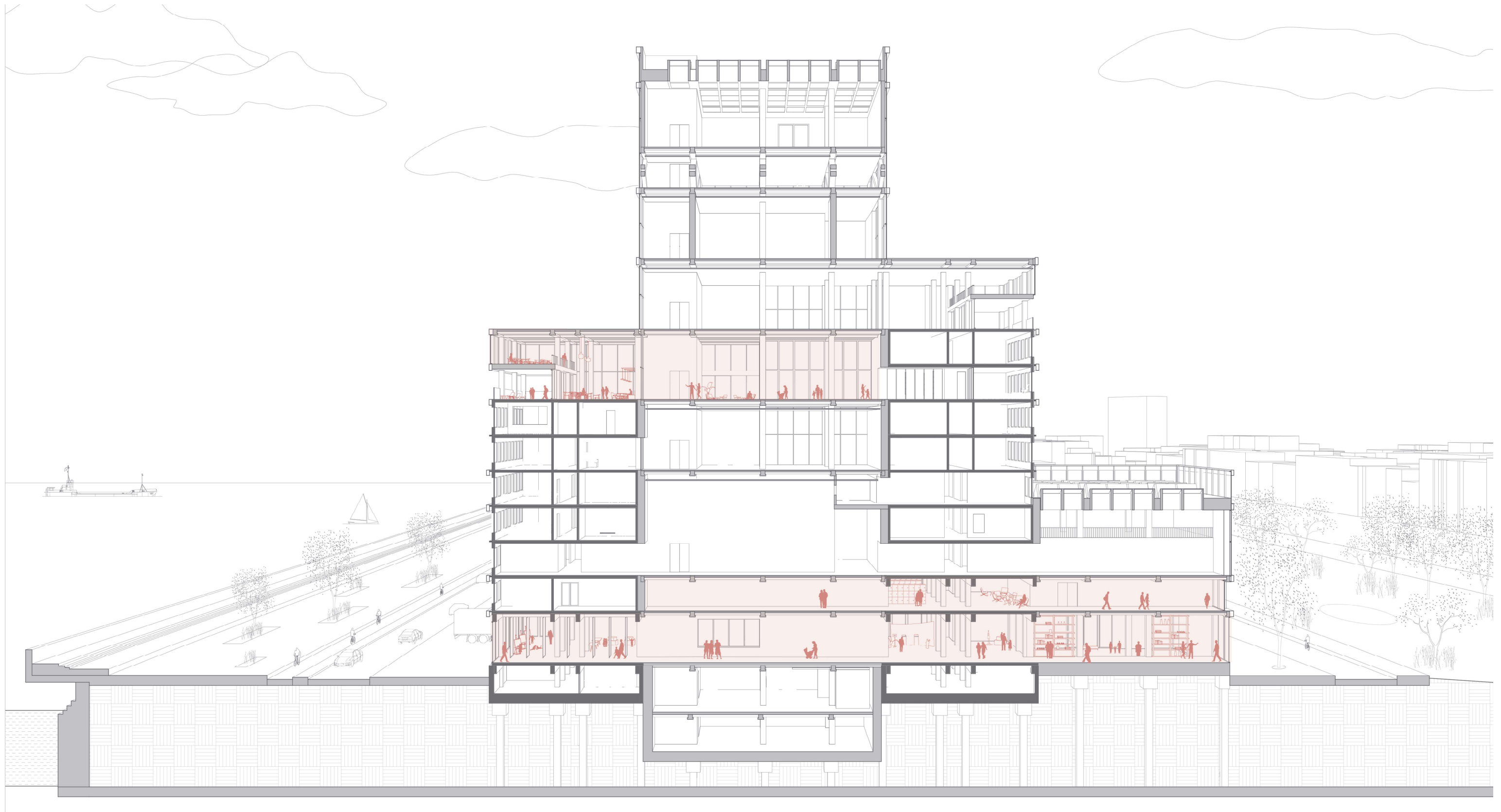


reducing mechanical ventilation

air movement



forum

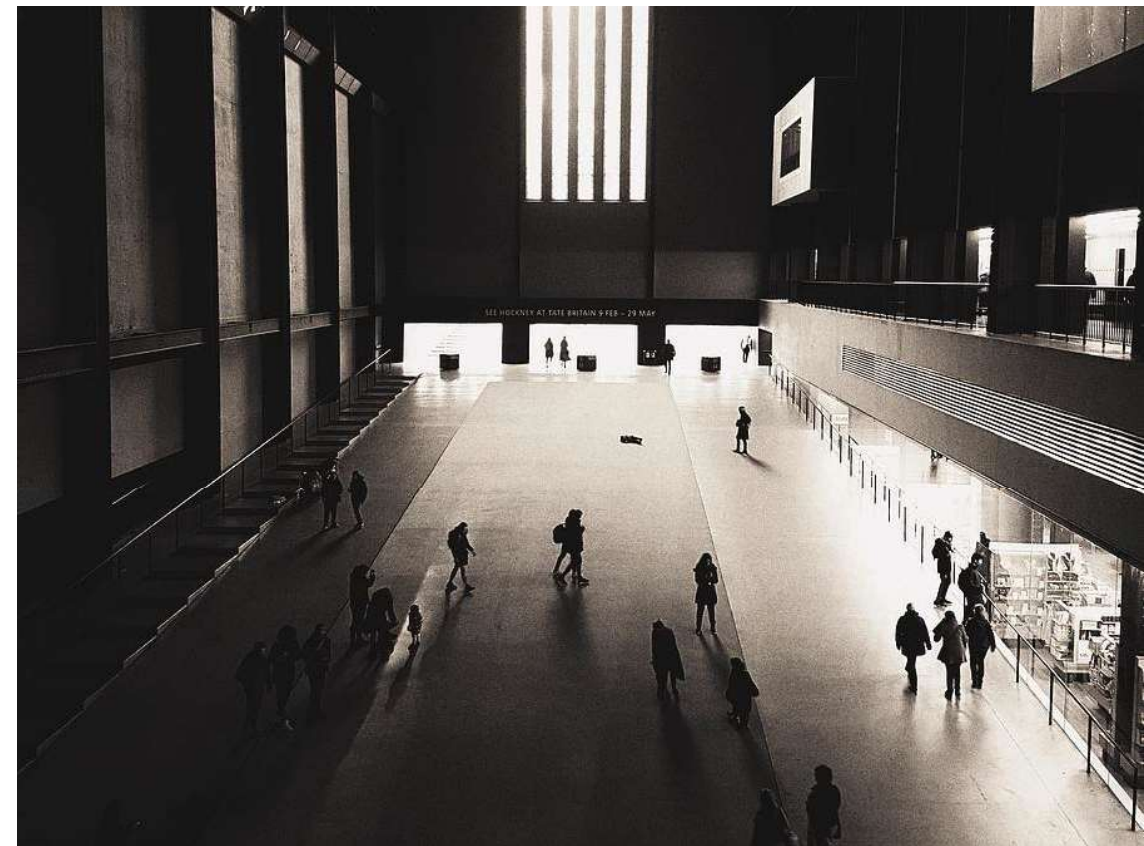


long section

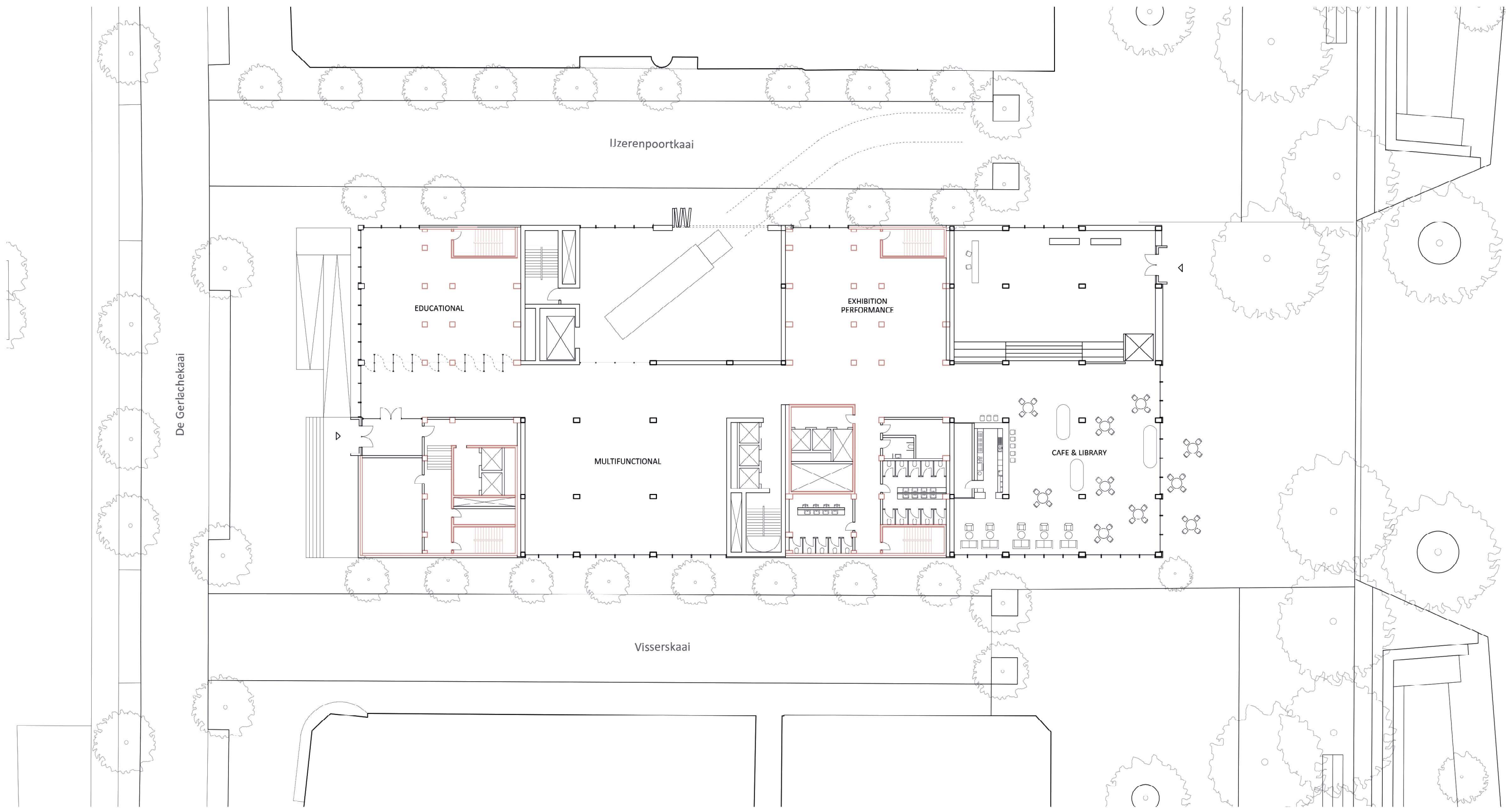
open public space



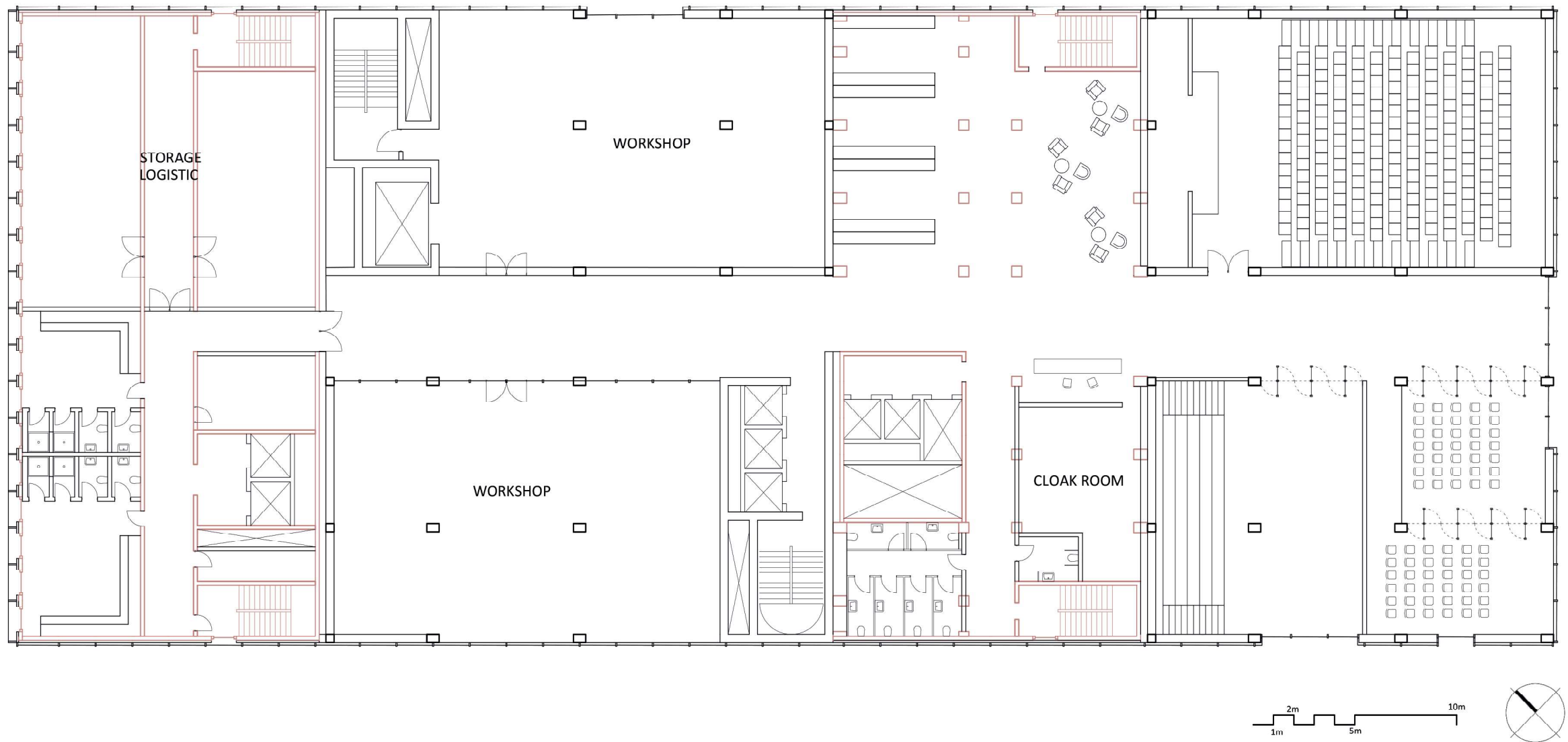
Centre Georges Pompidou, Paris



Tate Modern, London



ground floor plan



level 01



6:00
delivery



9:00
educational event



12:00
coffee & art



17:00
performance



20:00
night event

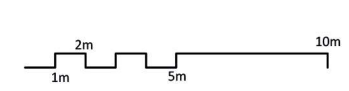
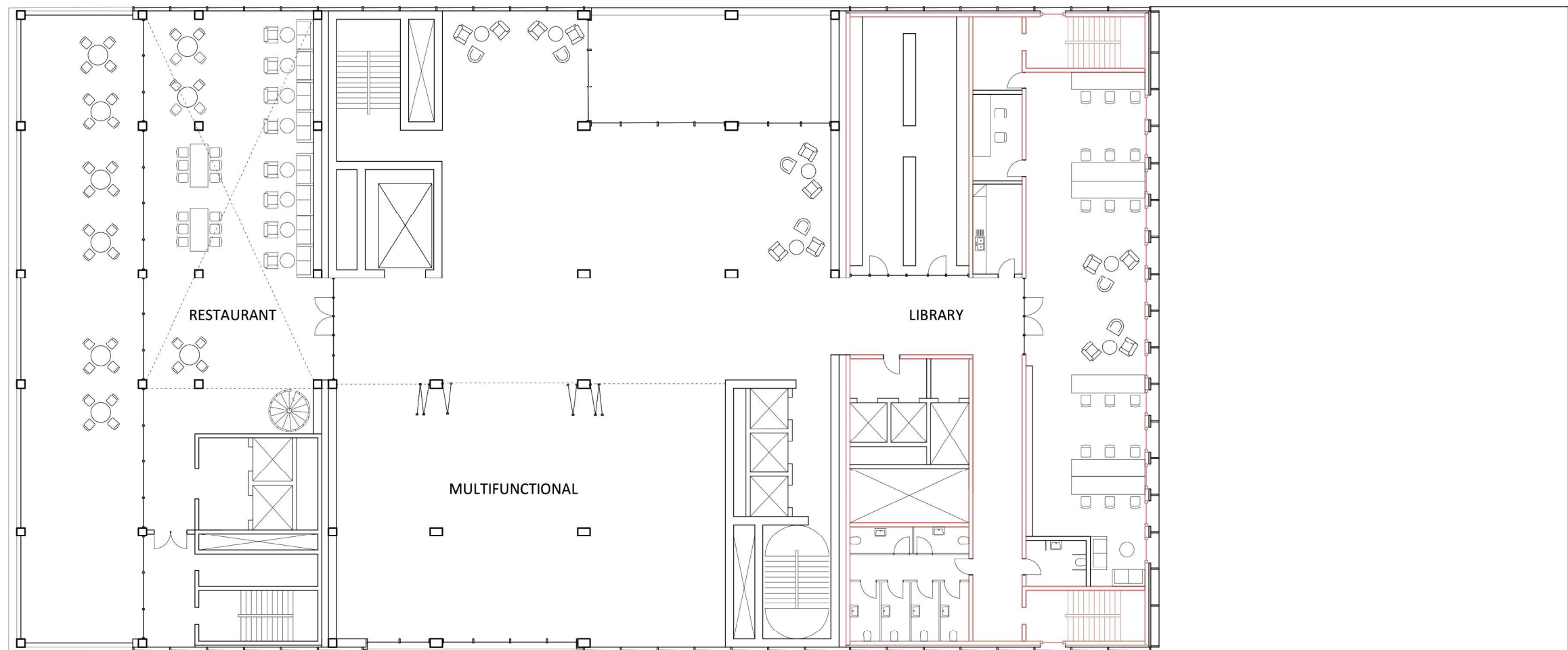
approach



park side

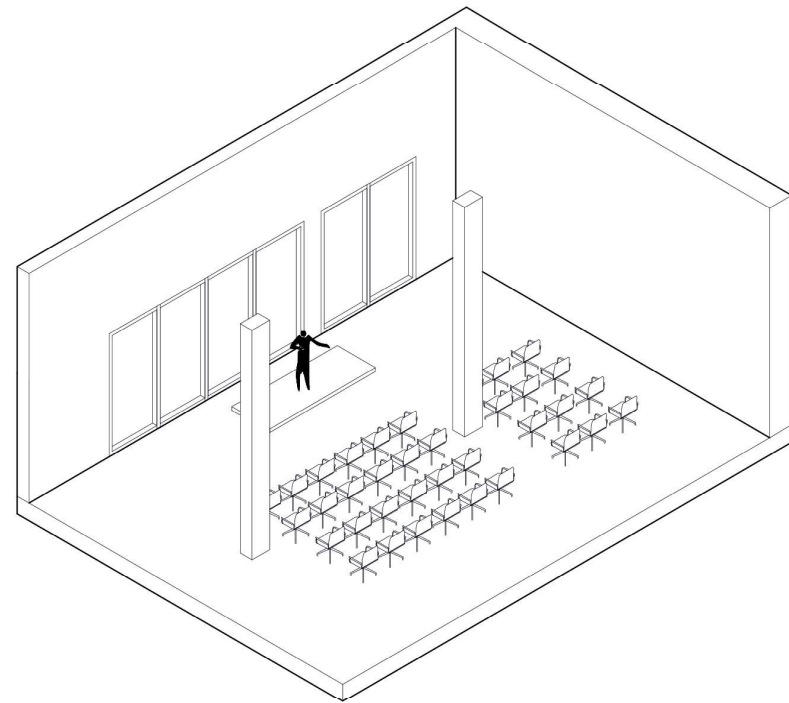
entrance



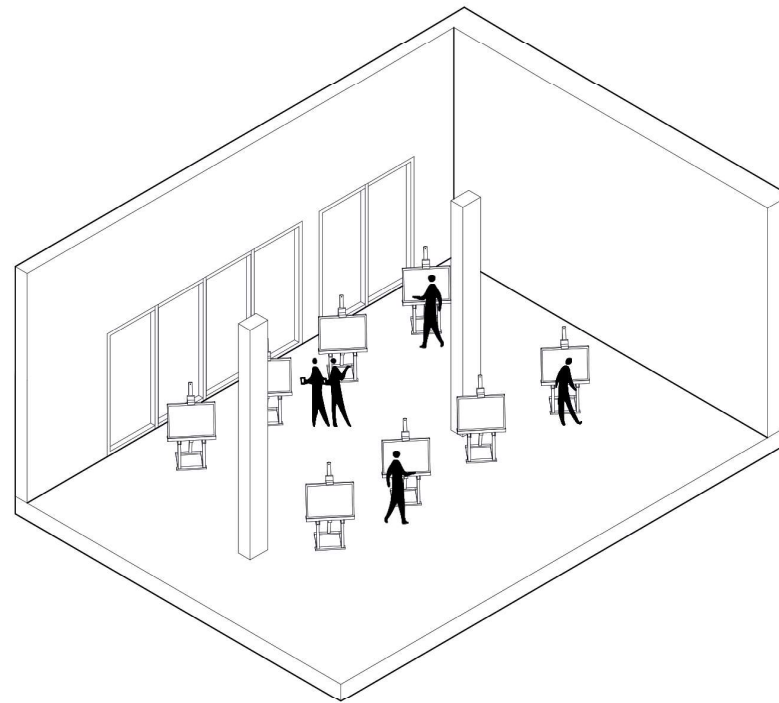


level 07

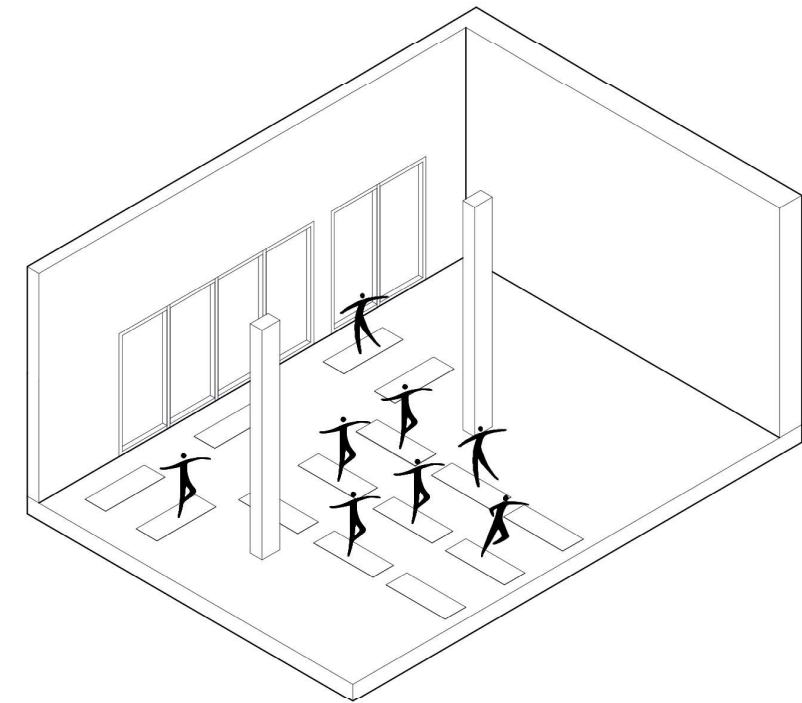
multifunctional spaces



talks & events

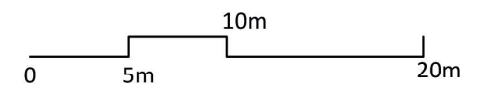
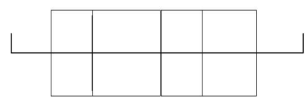
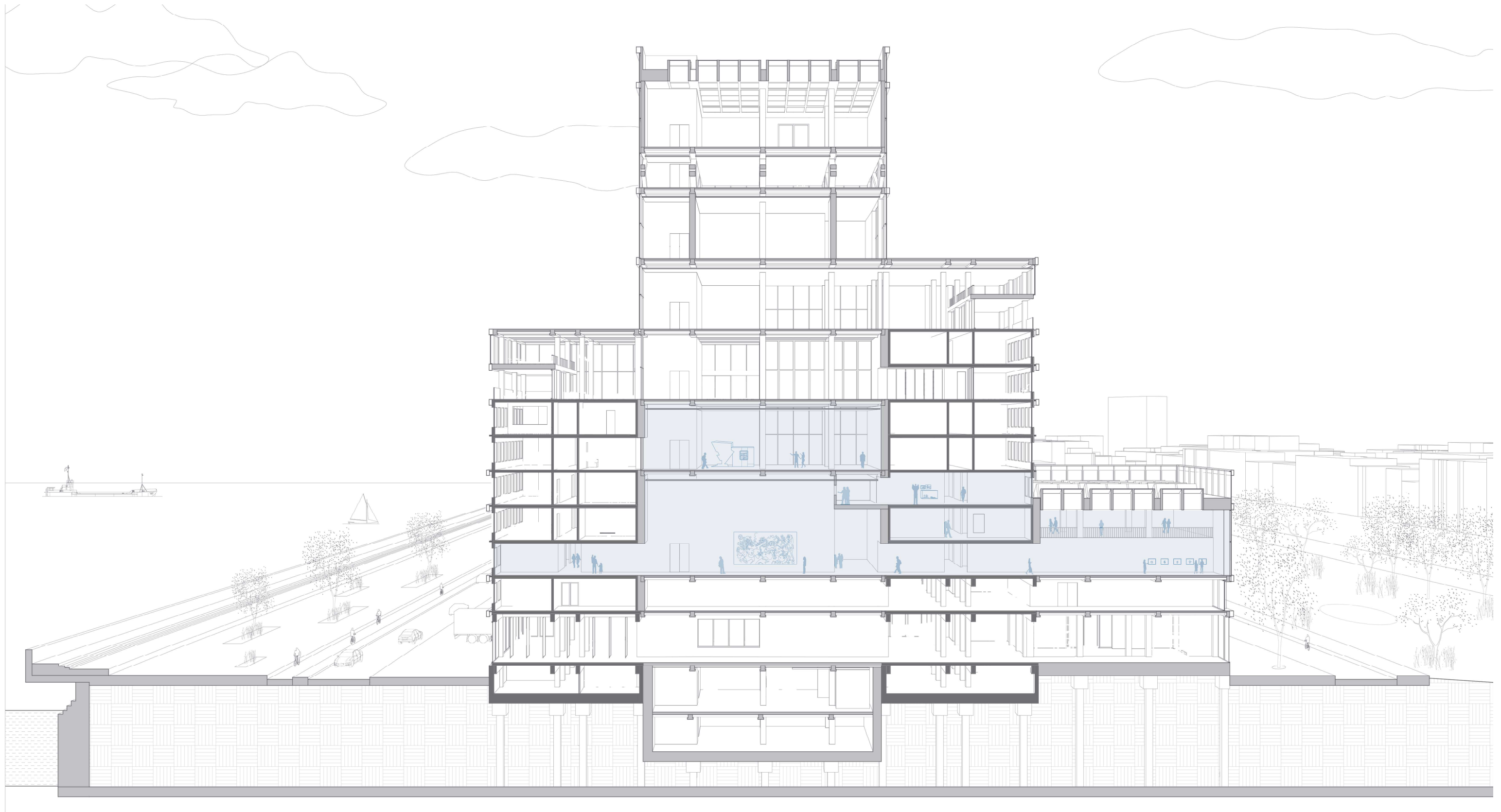


workshops



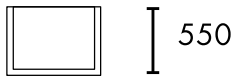
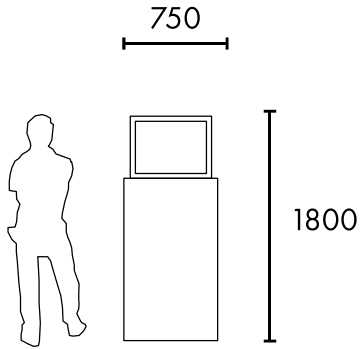
yoga

collection

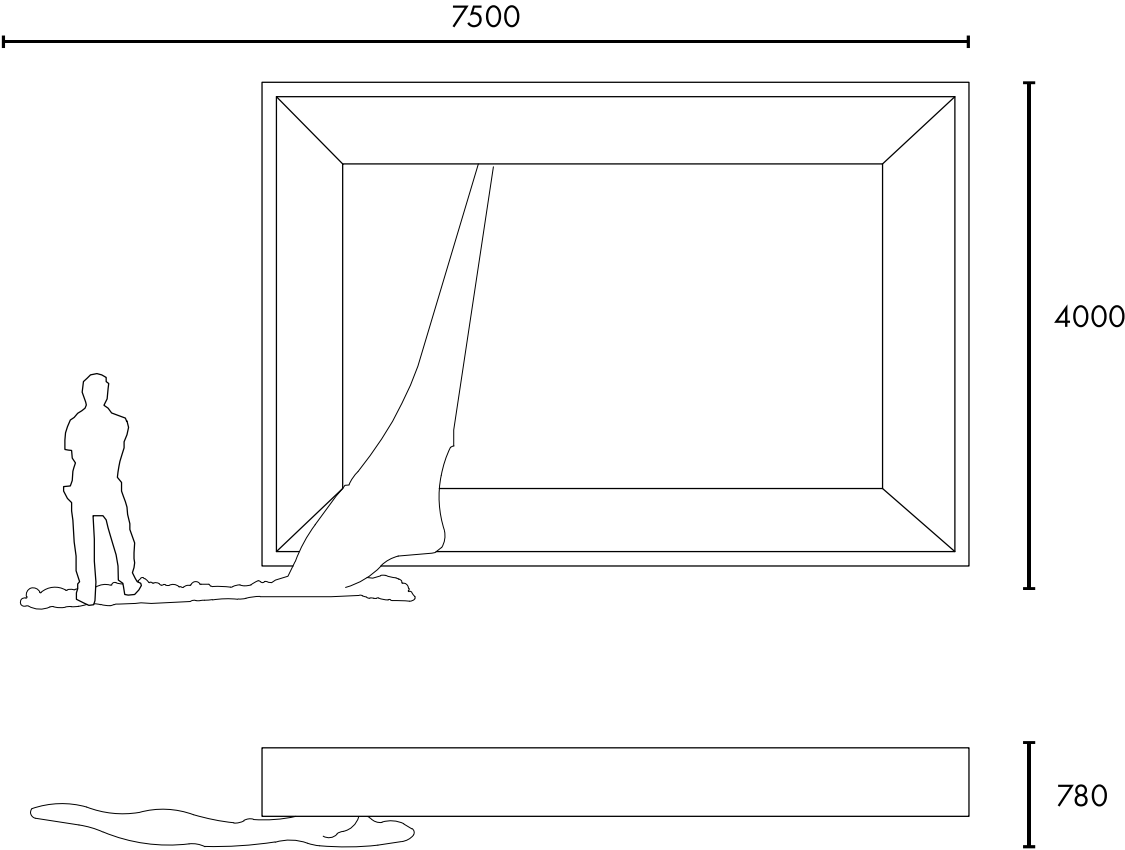


long section

varied artworks



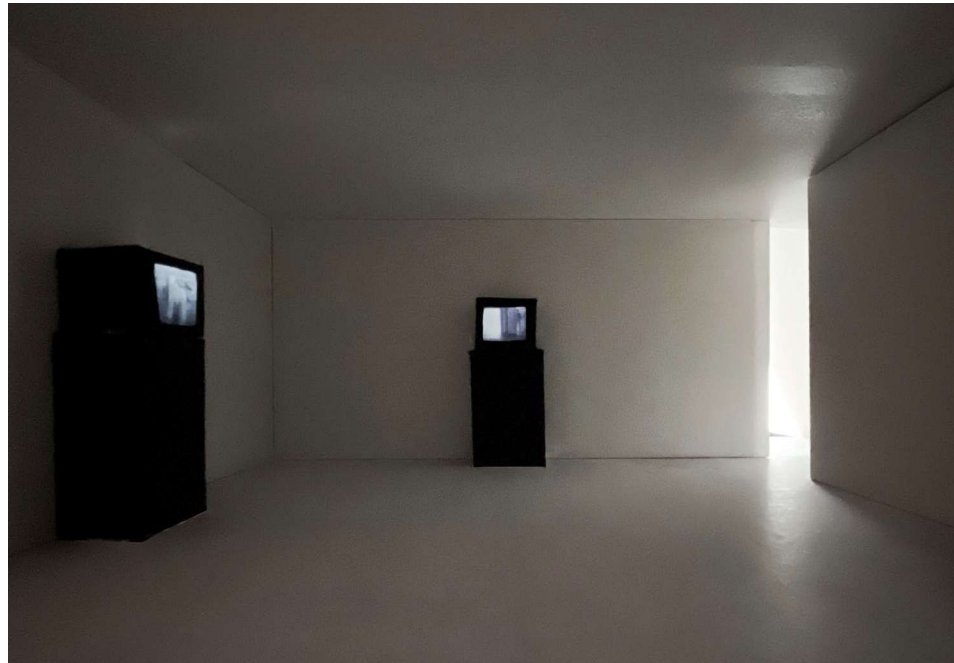
Madrigal, 1975



La Traviata, 1984

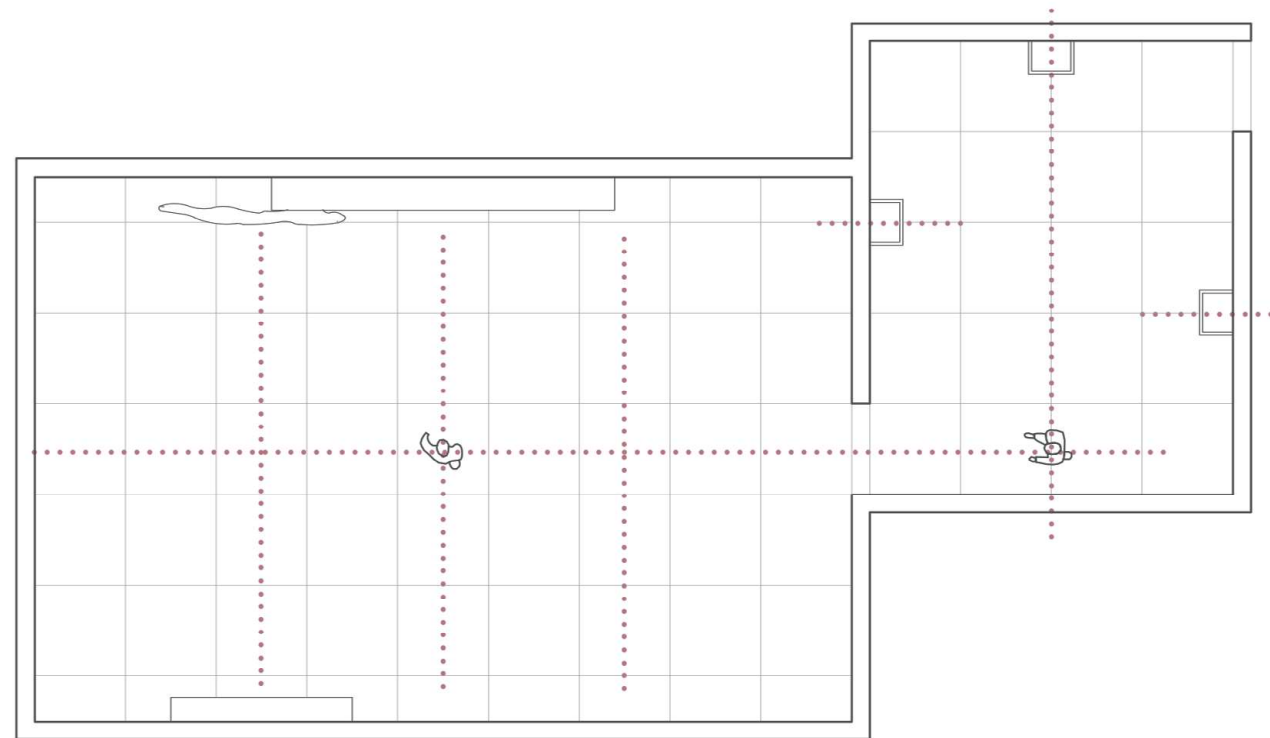
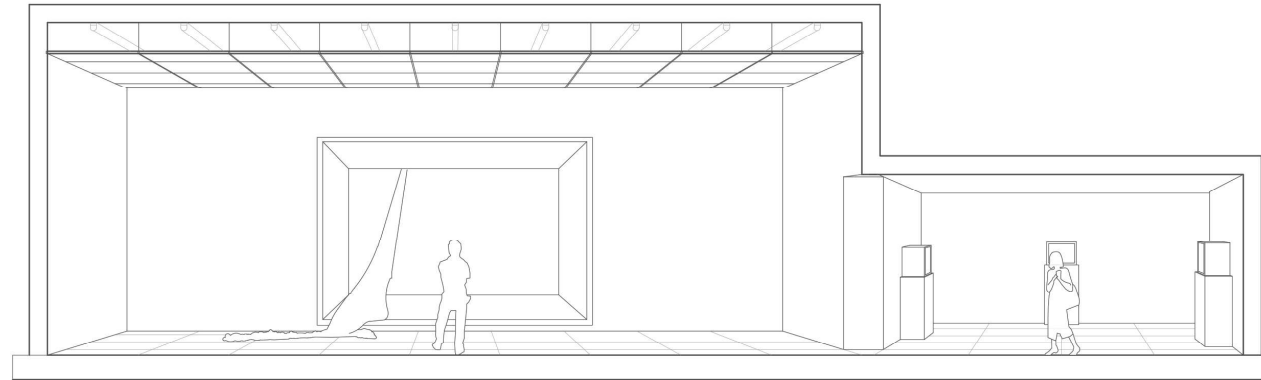
Lili Dujourie, M HKA ensembles

multiplicity of art spaces

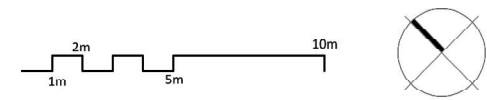
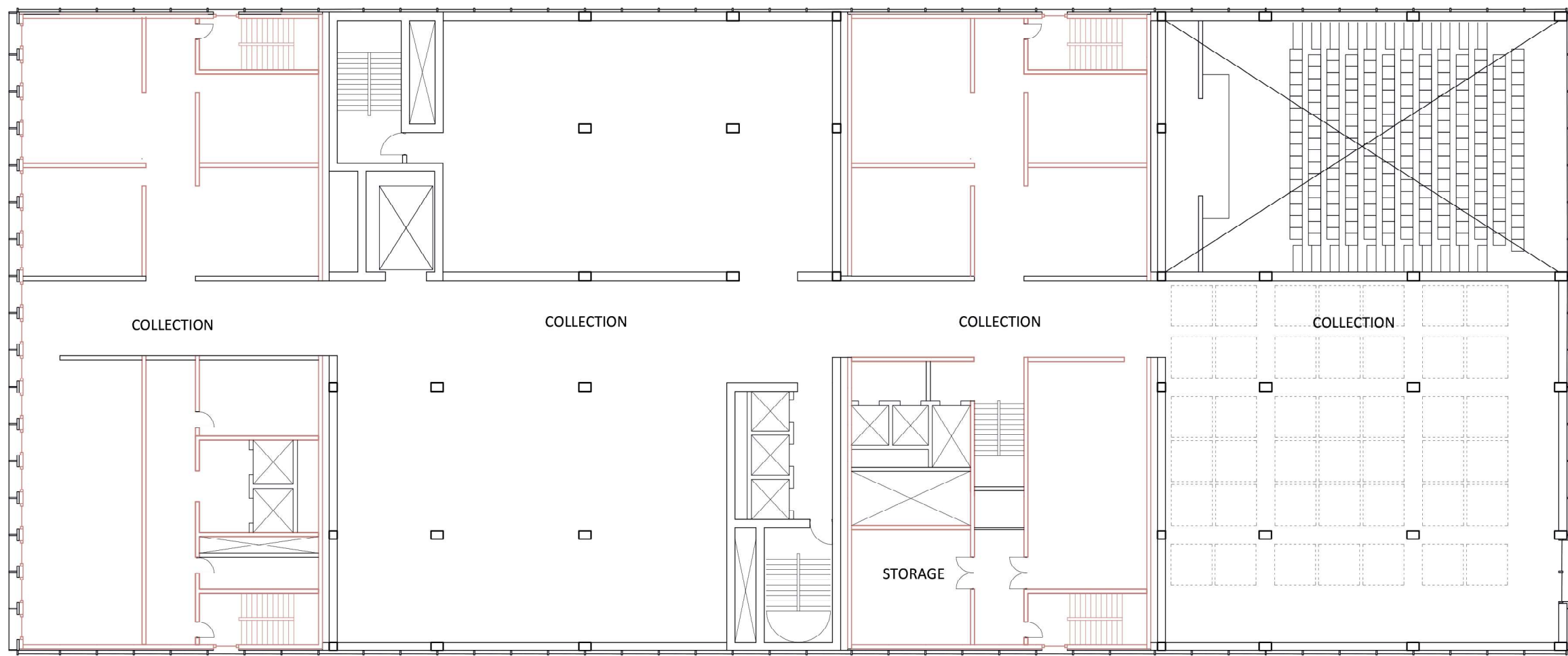


Lili Dujourie, exhibition space

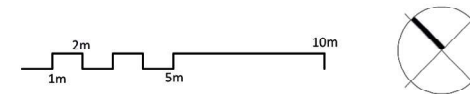
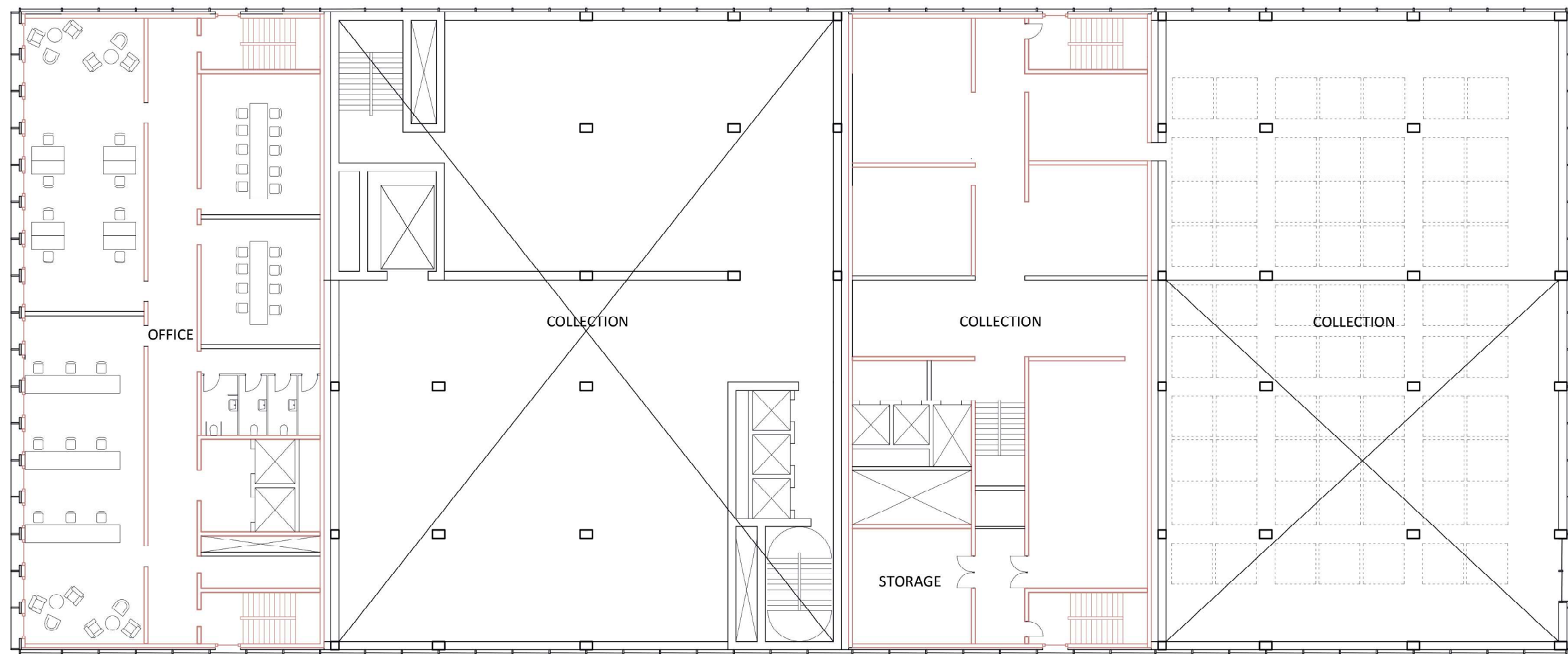
symmetries & asymmetries



Section & Plan
Spatial Ensembles

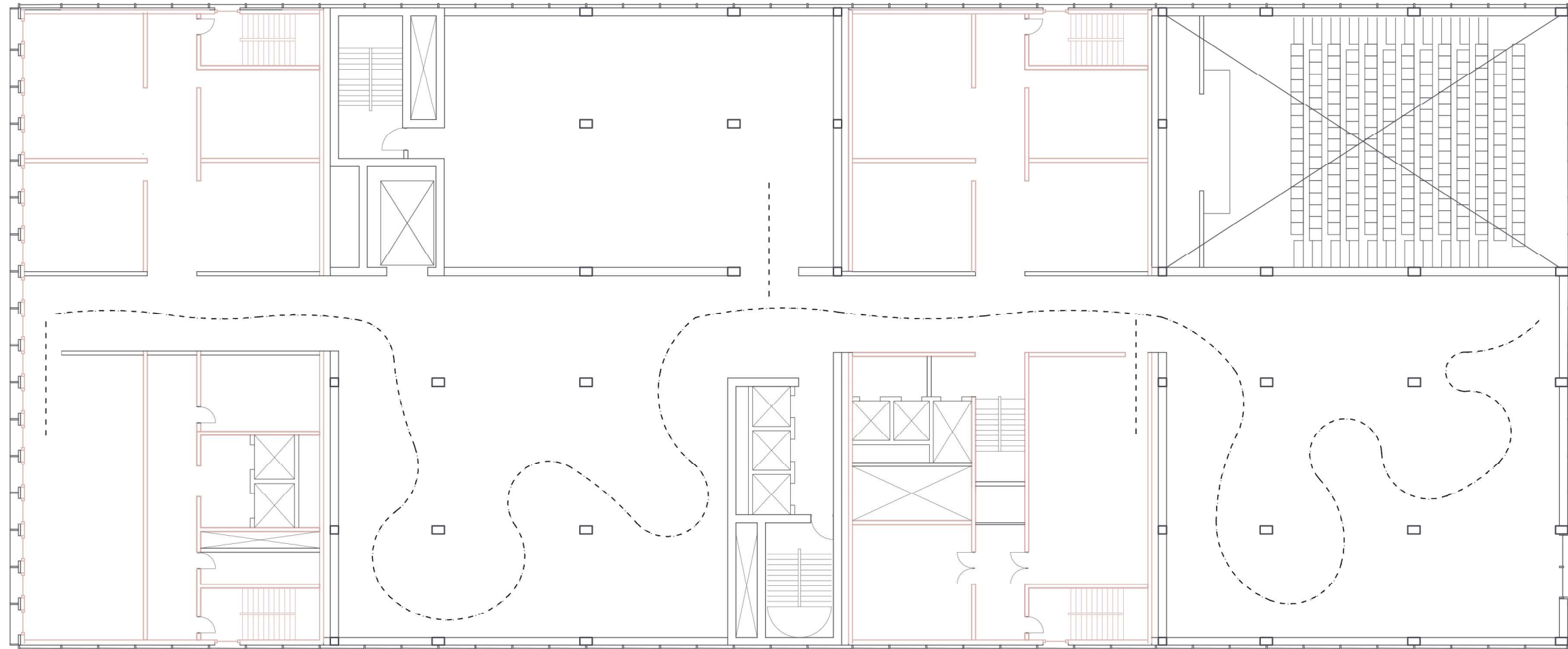


level 02



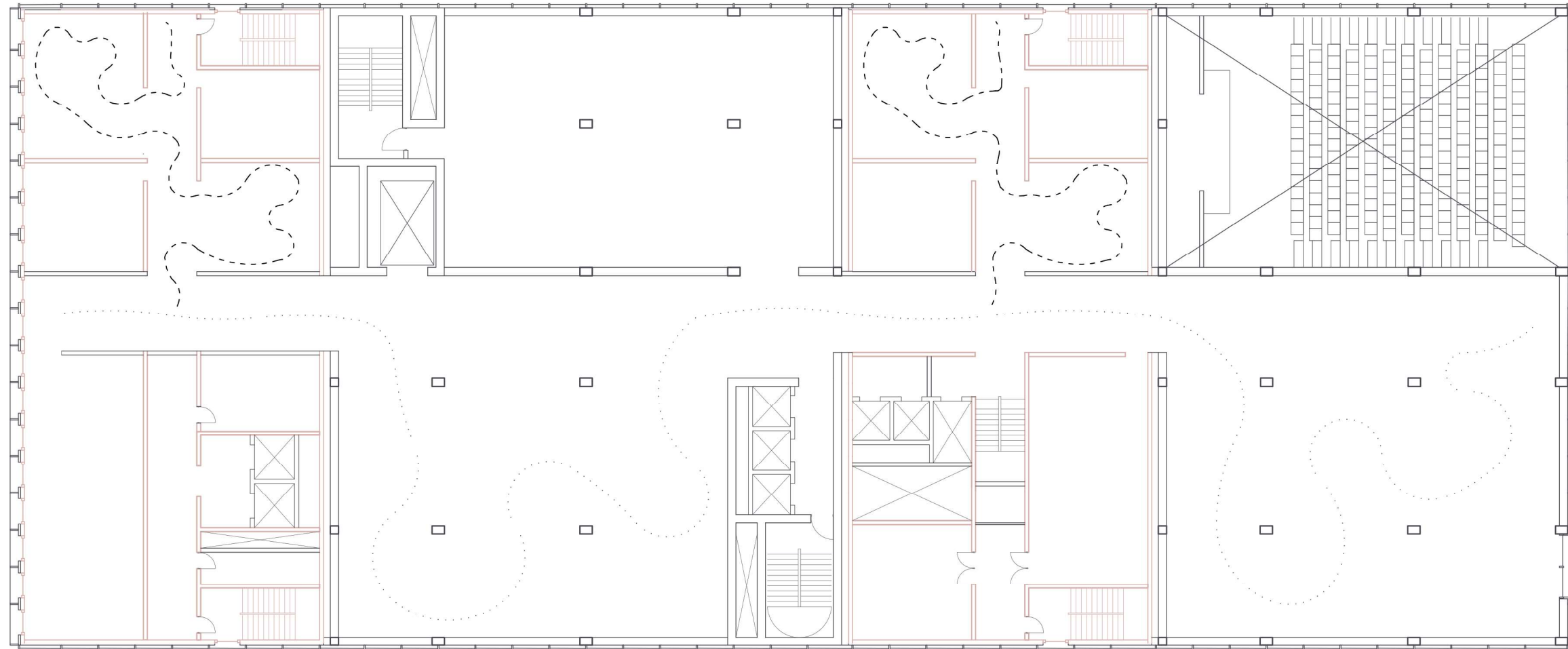
level 03

main axis



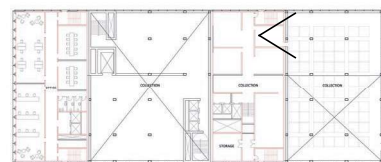
main galleries

main axis



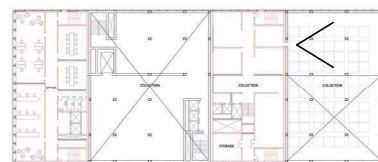
cabinets

gallery in the existing part



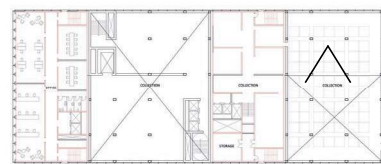
level 03

gallery in the new part



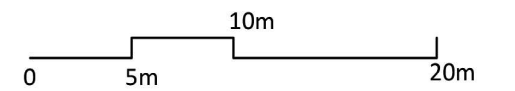
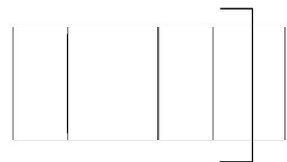
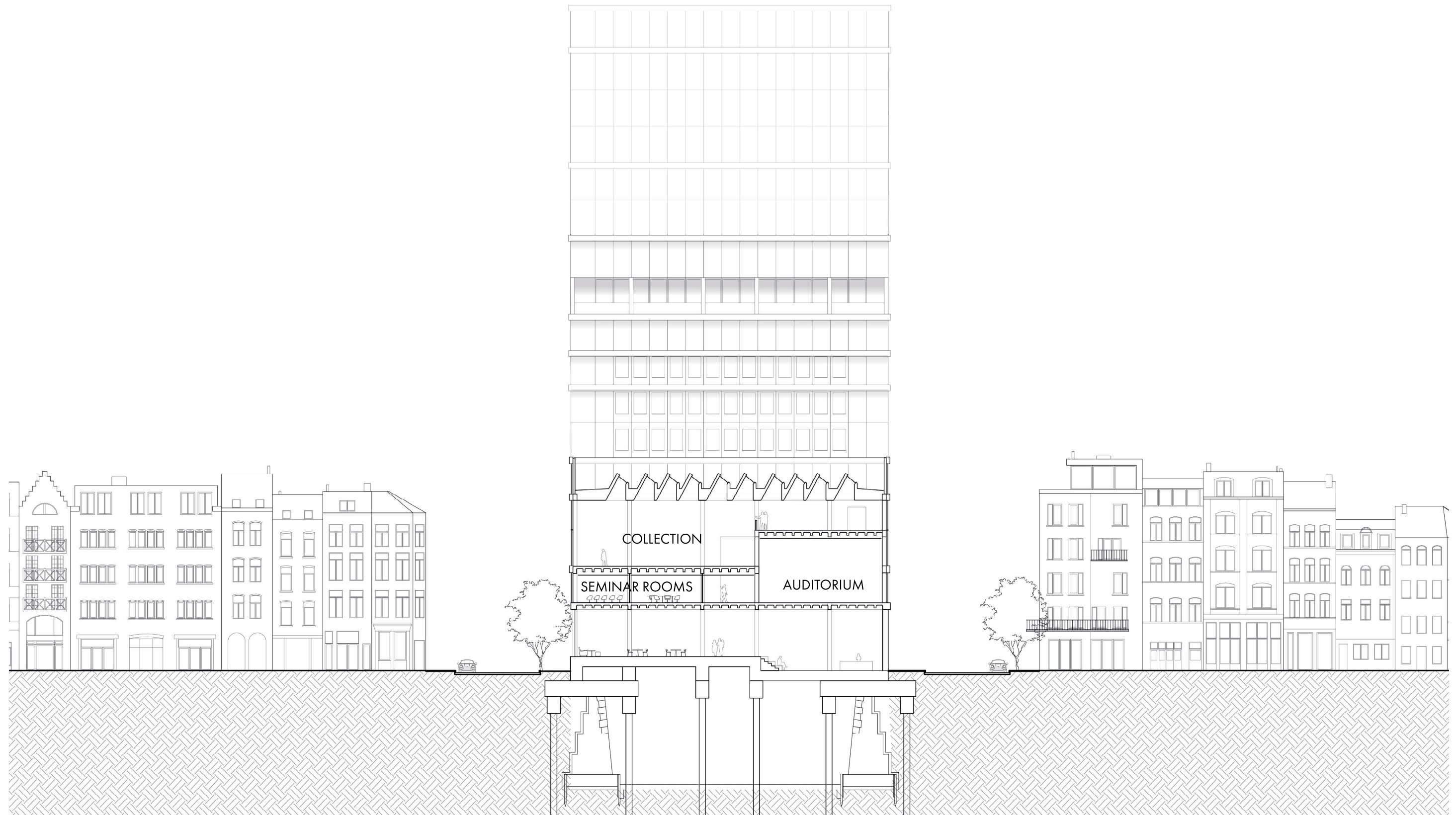
level 03

gallery in the new part



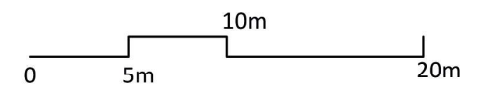
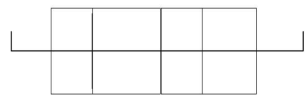
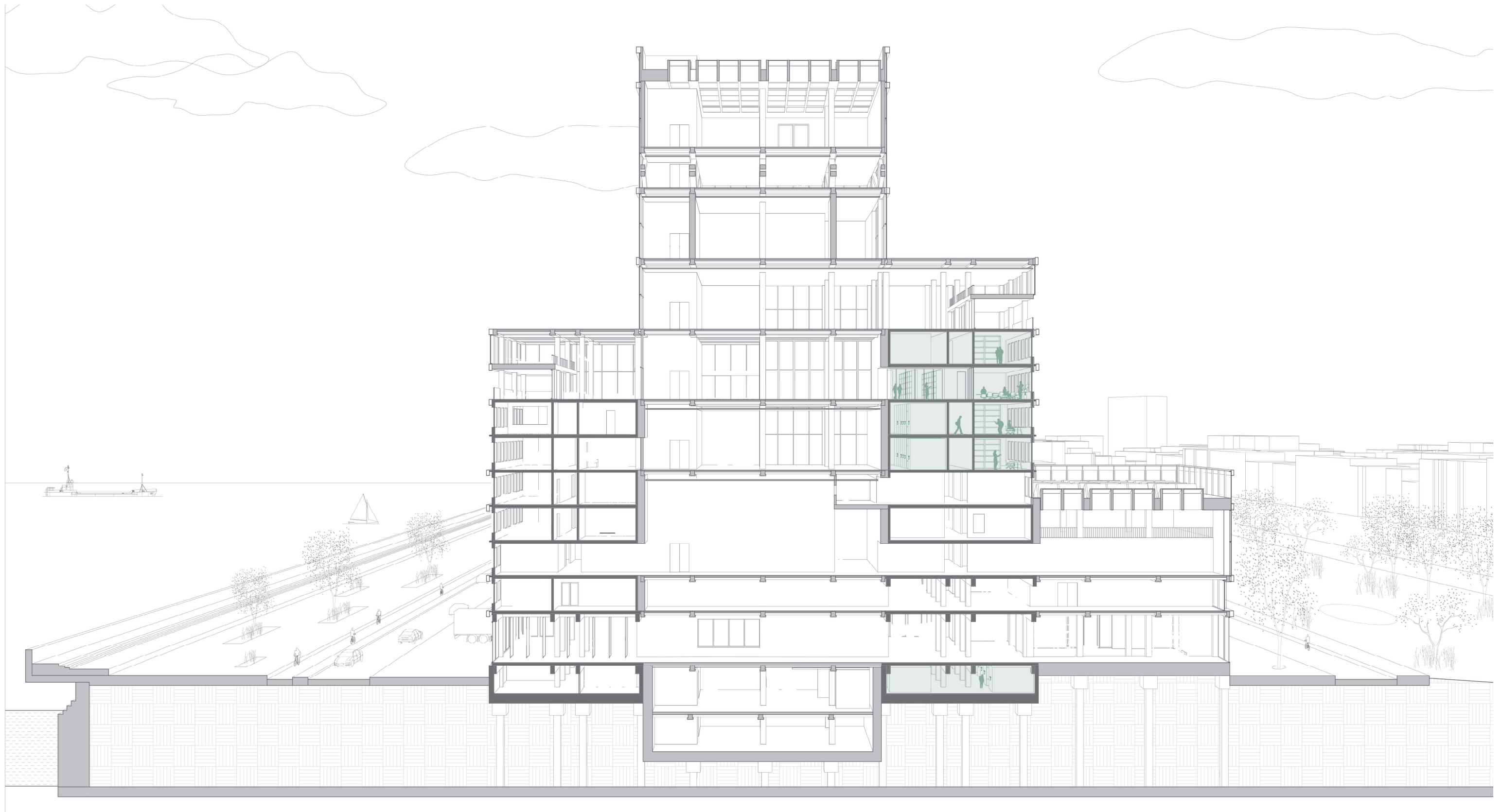
level 03

multiplicity of environments



short section

documentation center & archive



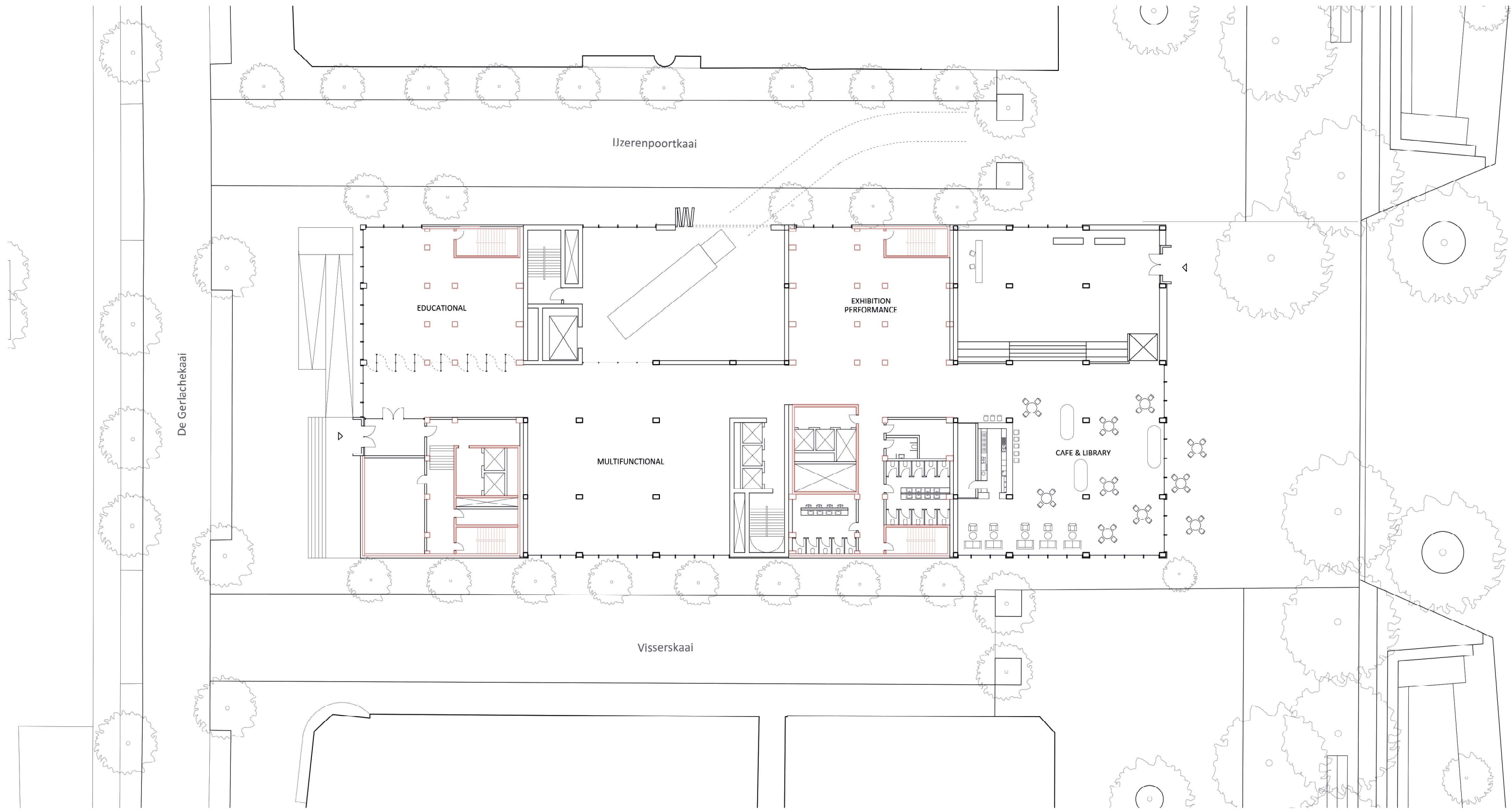
long section

archiving & exhibiting

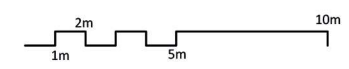
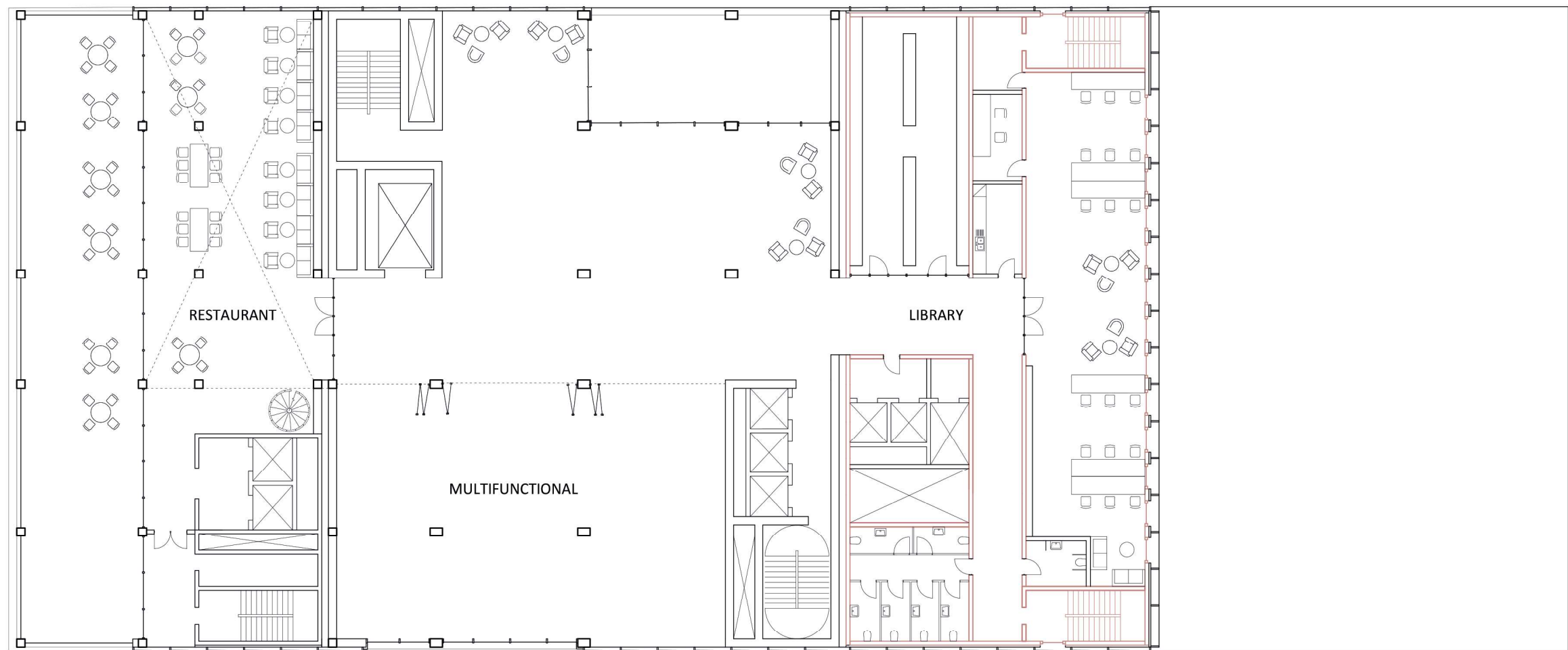


current MHKA entrance

elements of archive in forum

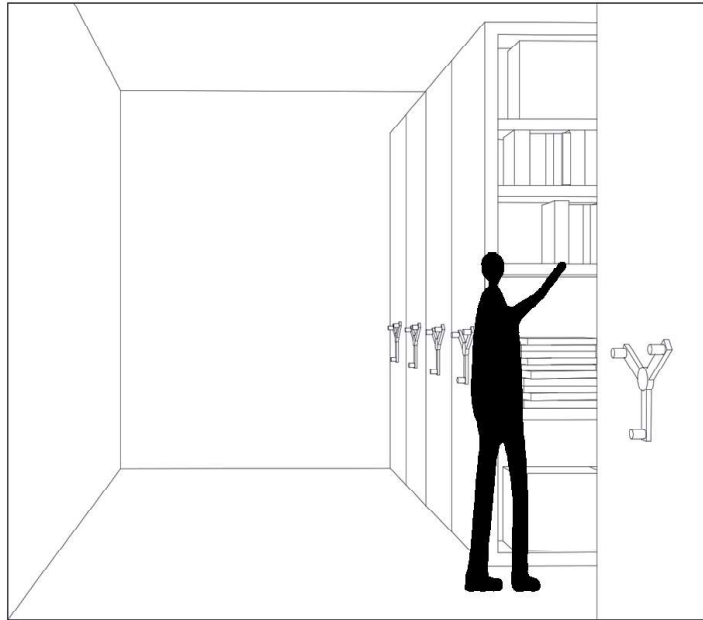


ground floor plan

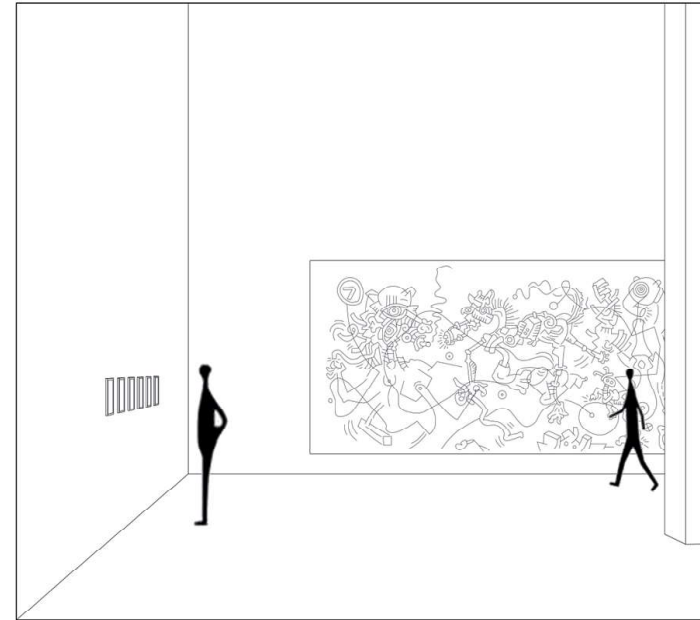


level 07

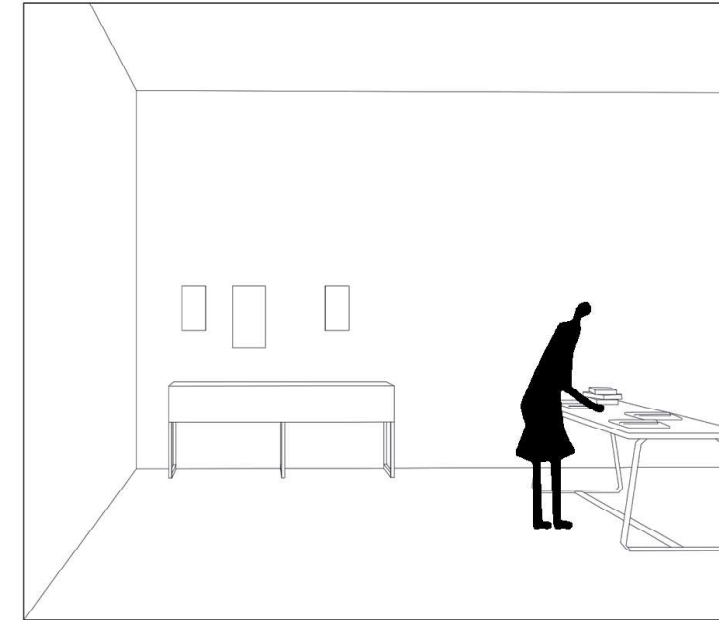
archiving & exhibiting



archiving

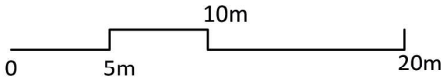
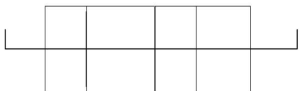
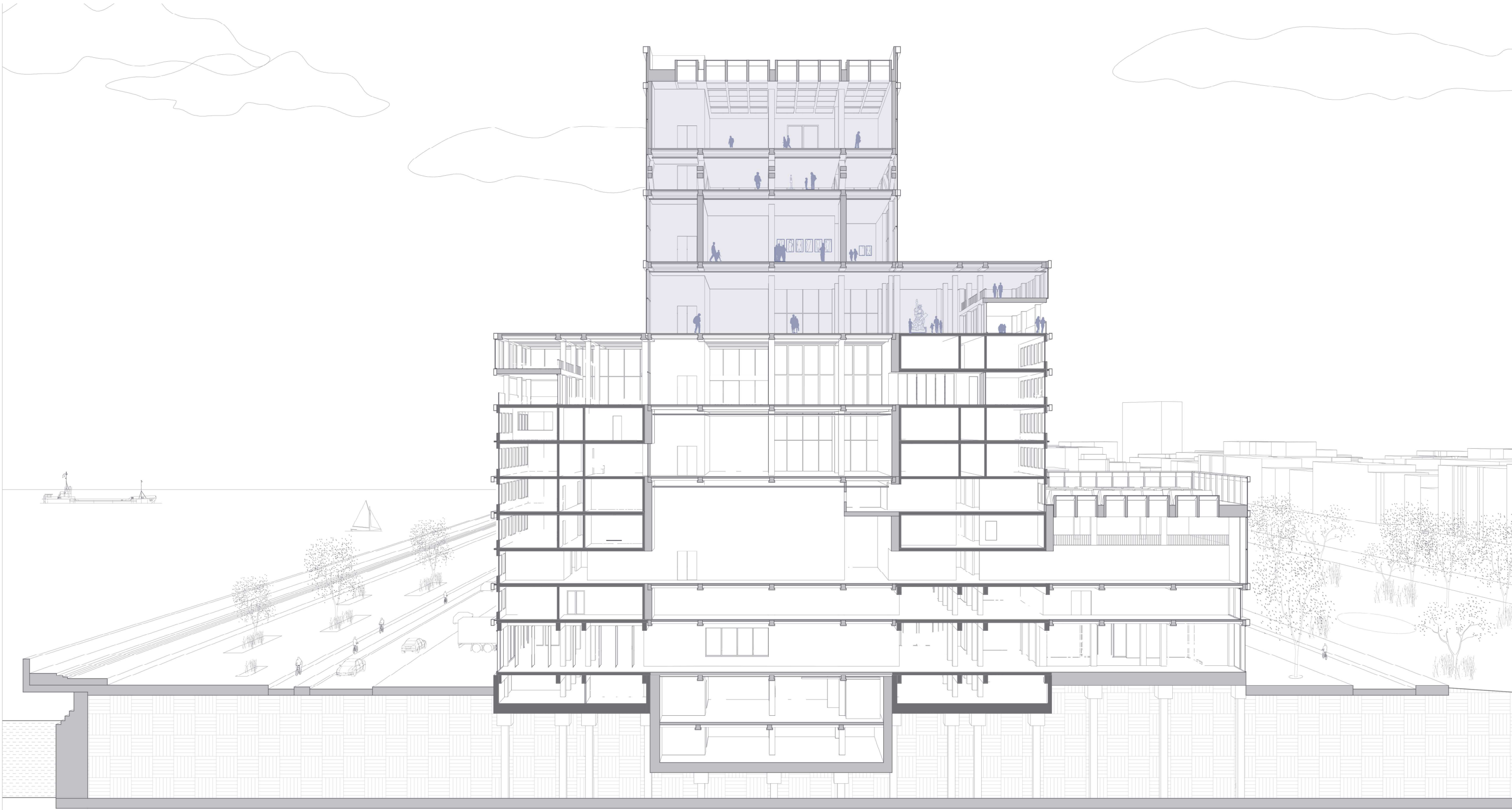


exhibiting



archiving & exhibiting

exhibition



long section

spatial quality

EXTROVERTED

INTROVERTED



Centre Georges Pompidou, Paris

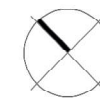
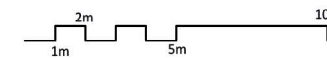
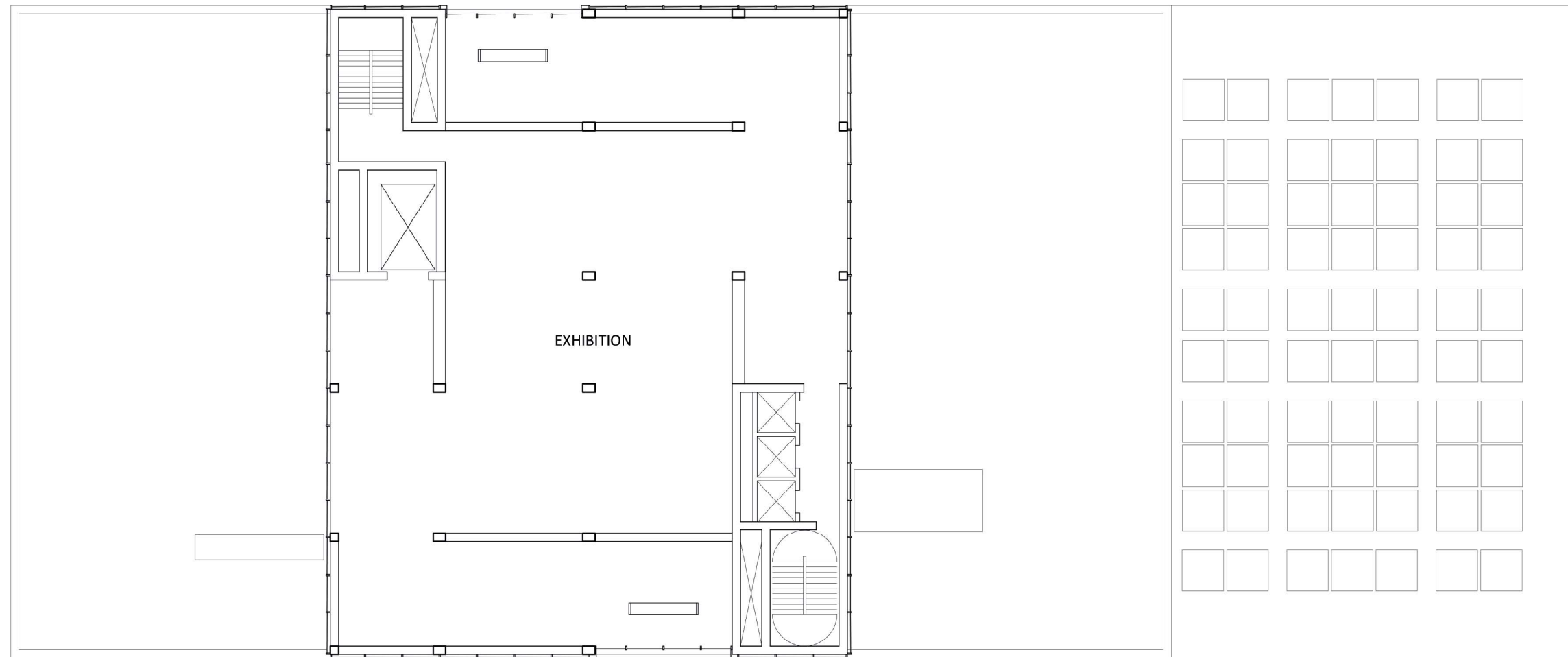


Tate Modern, London



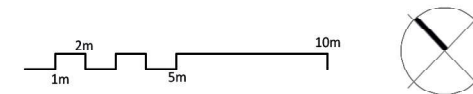
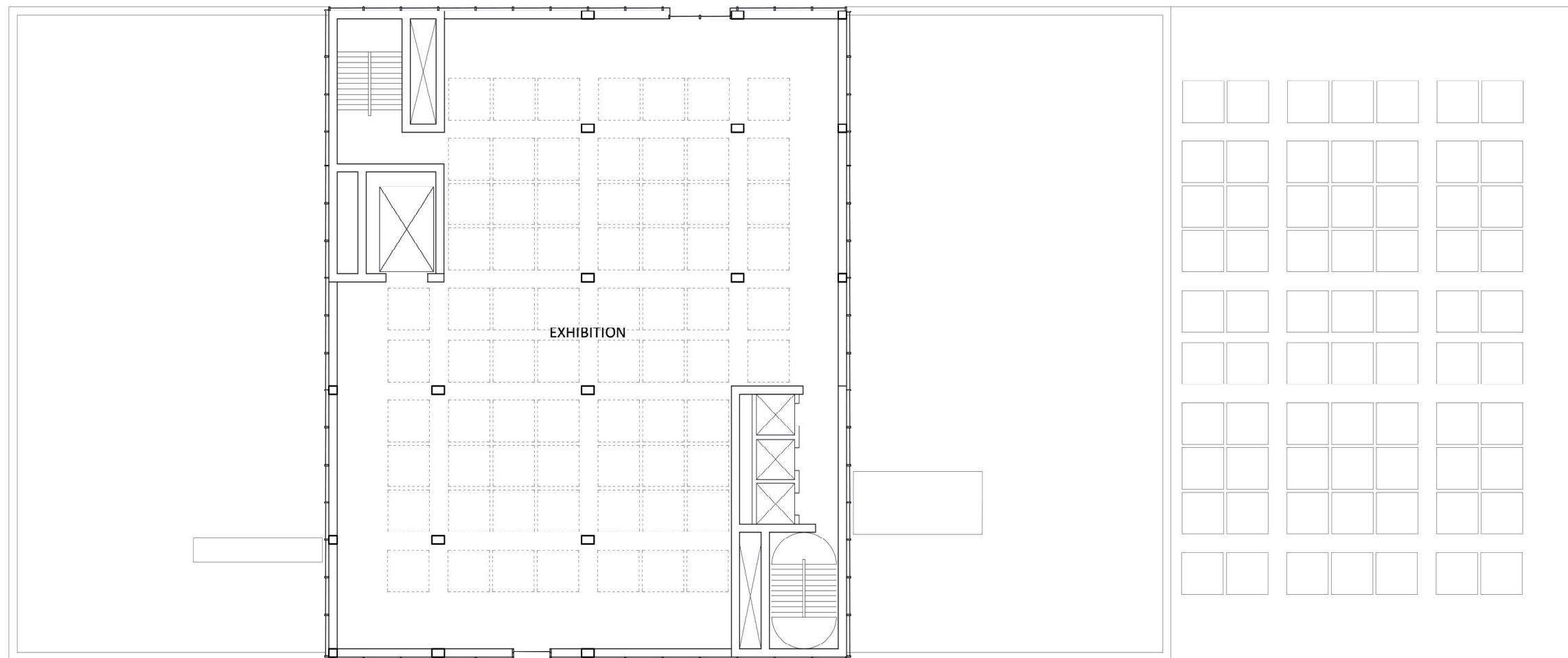
New Museum, New York

flexible exhibition



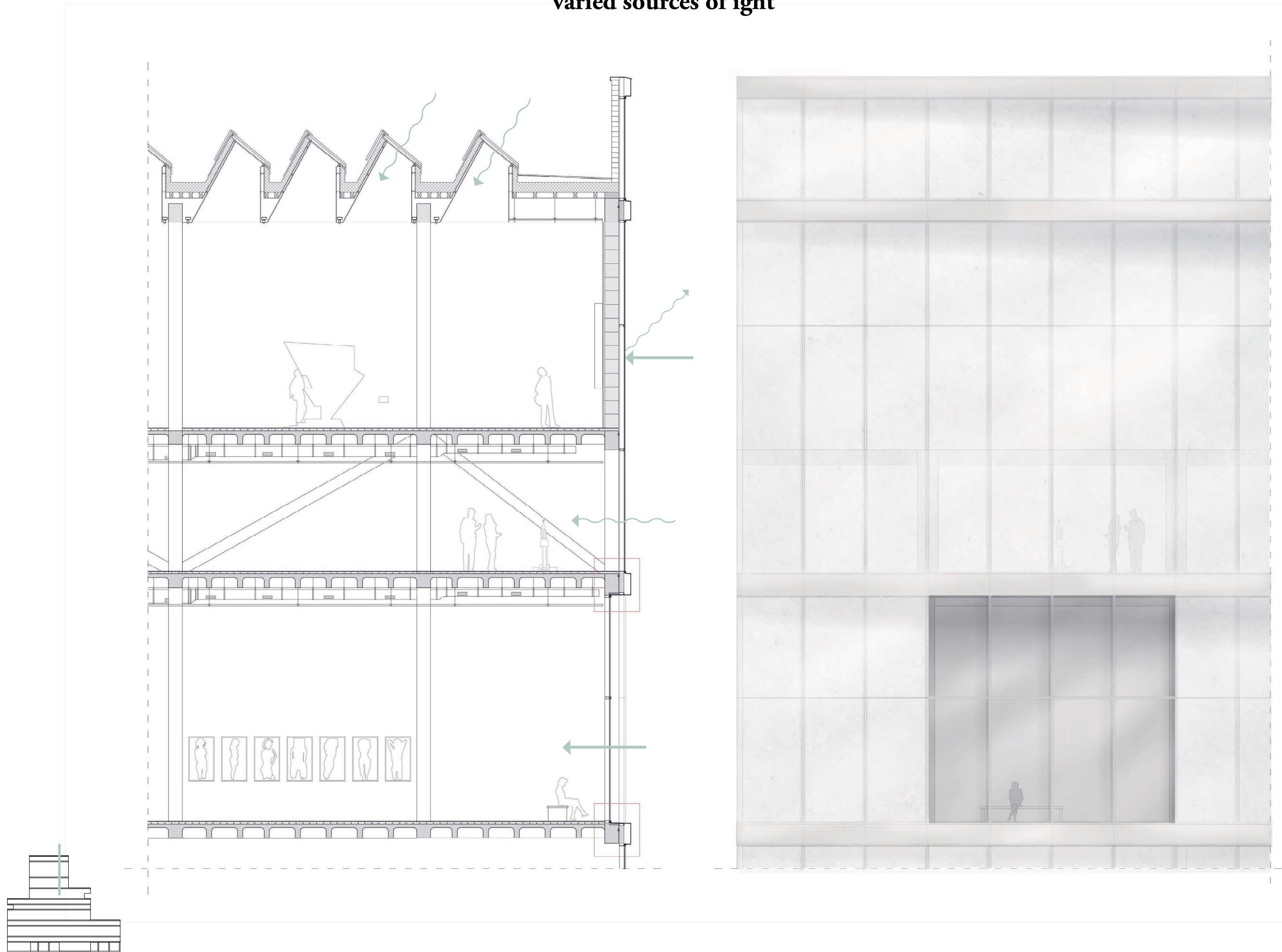
level 09

flexible exhibition

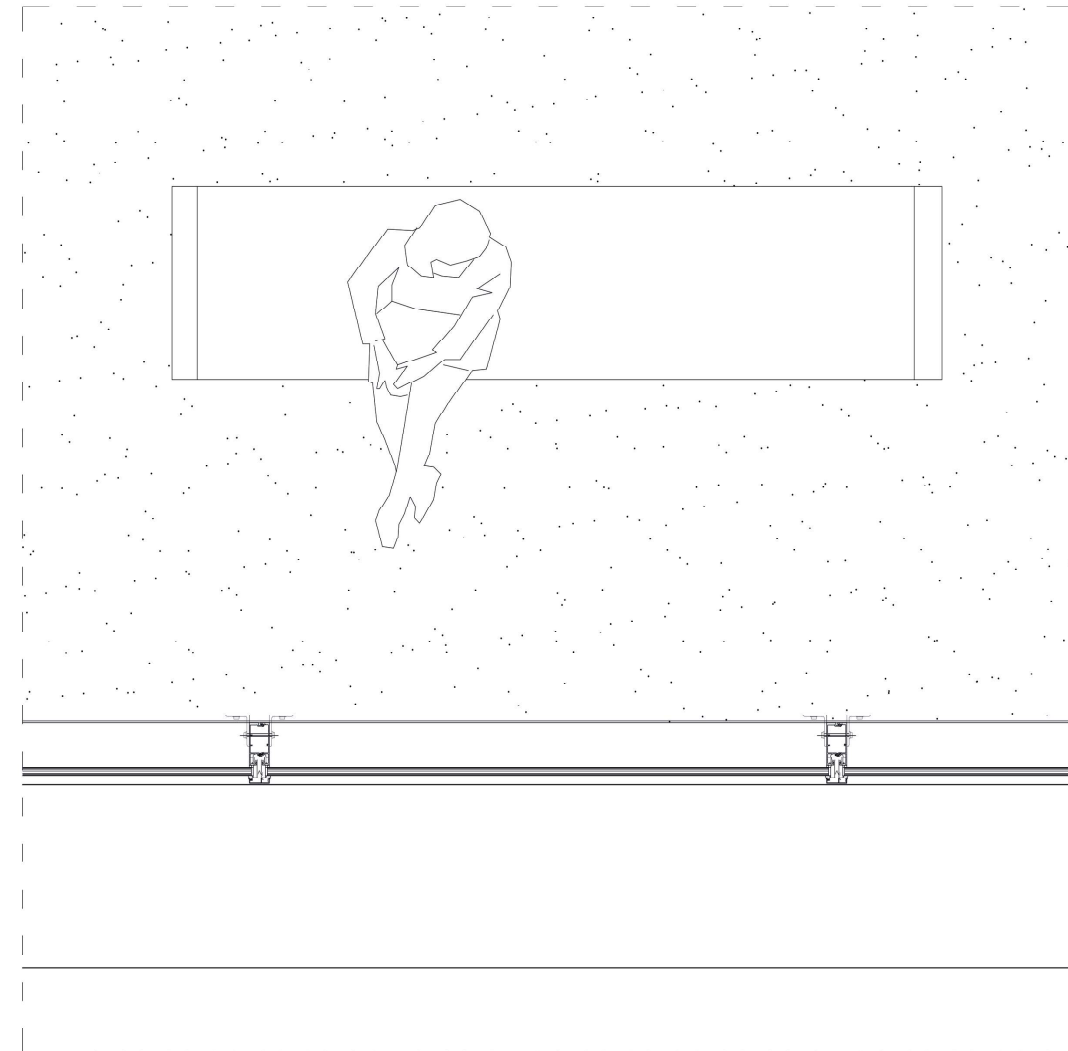
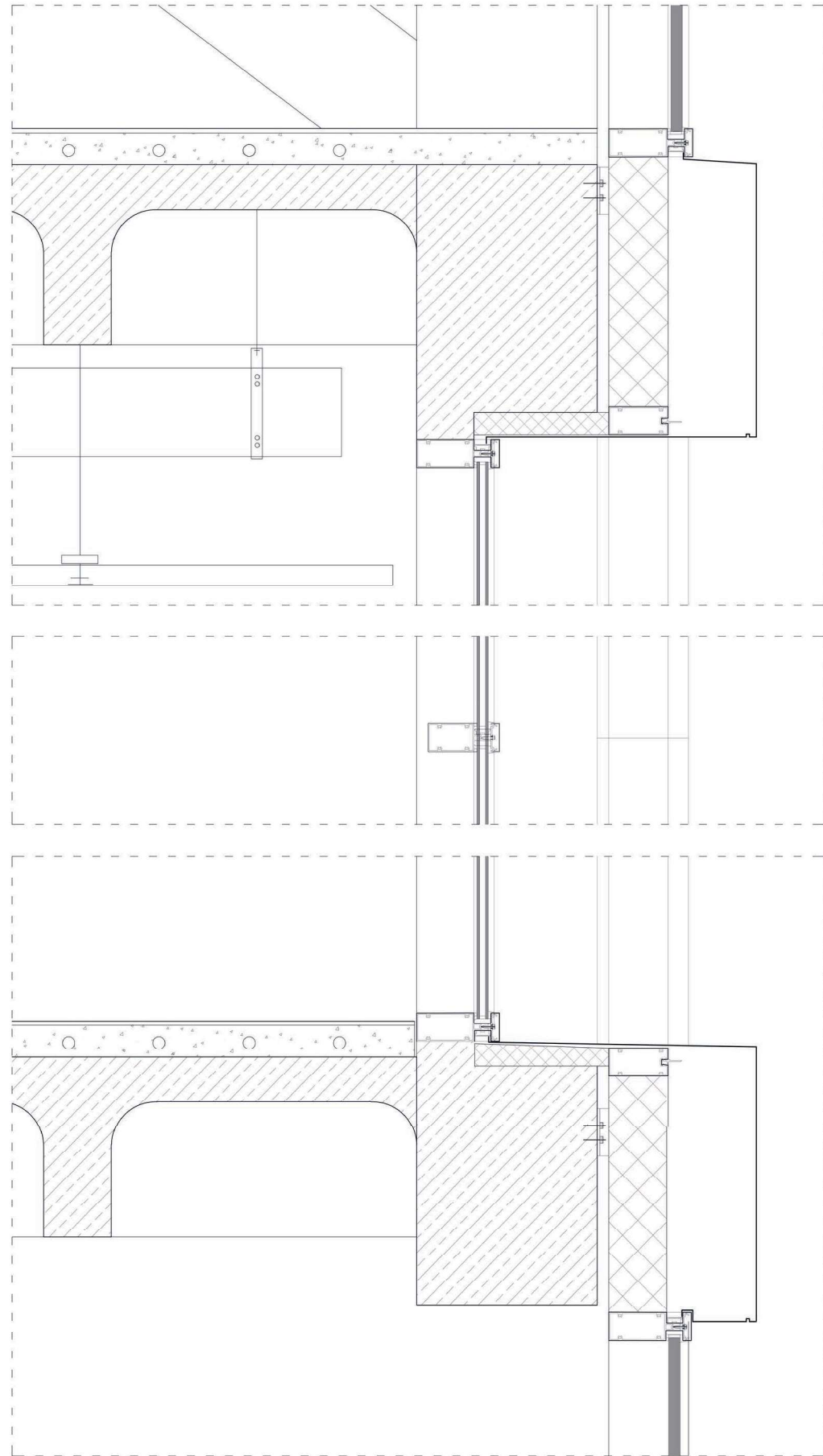


level 11

varied sources of light



offsetted windows



seamless connection

view to the city



exhibition space level 09

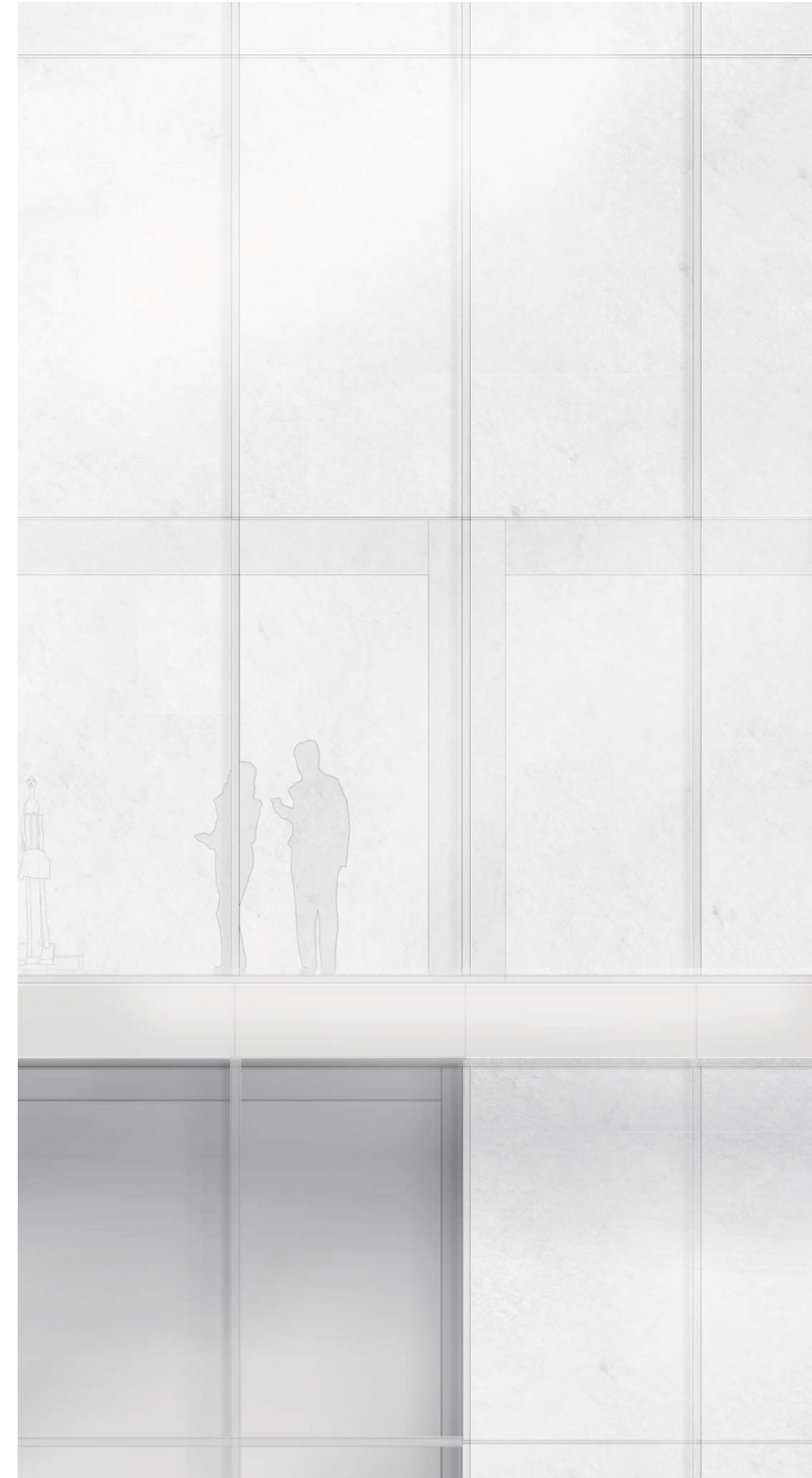
materiality



translucent recycled glass panel



anodized aluminium frame

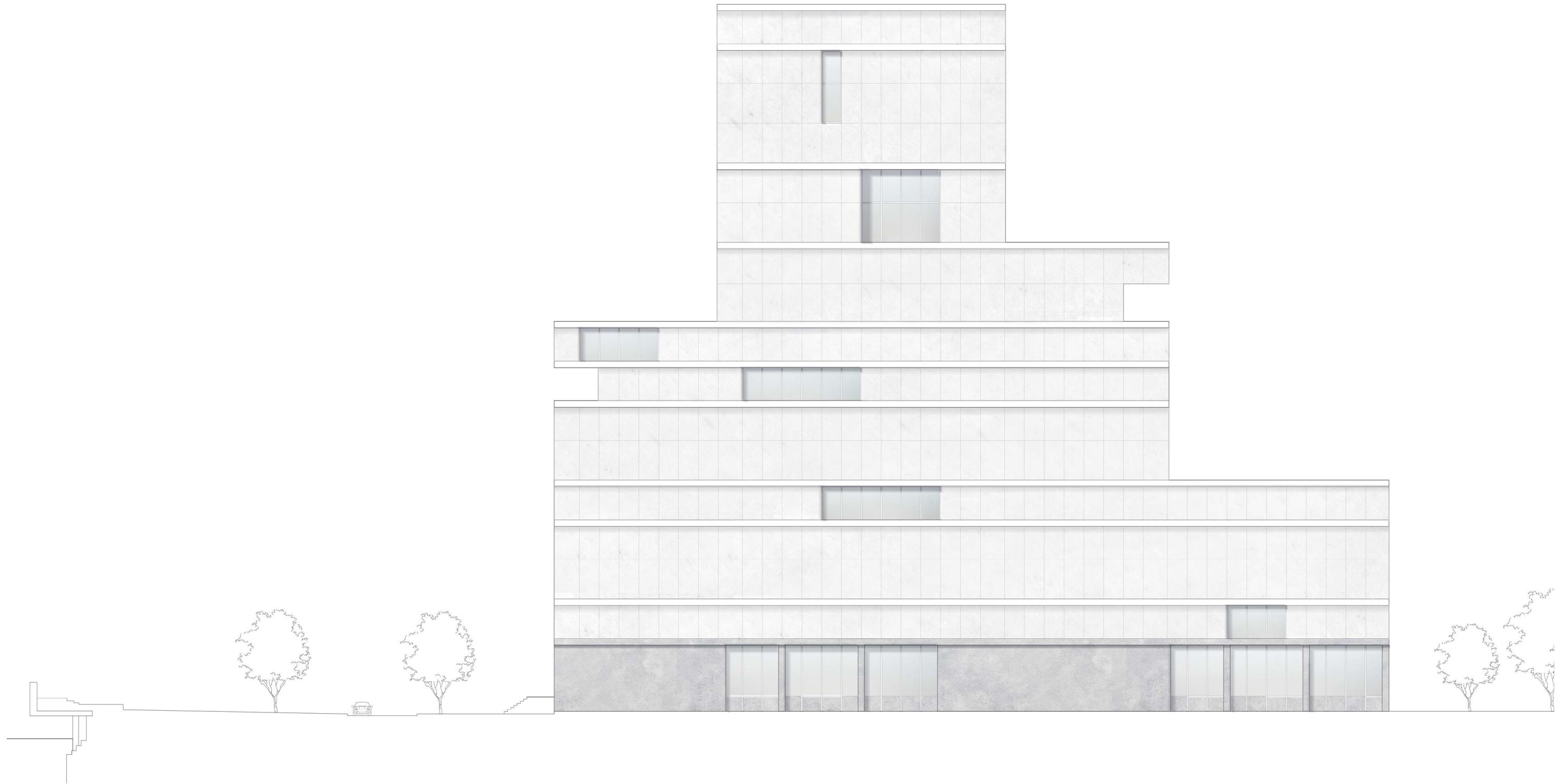


diffused light



exhibition space level 10

monolithic facade



day elevation

activated facade

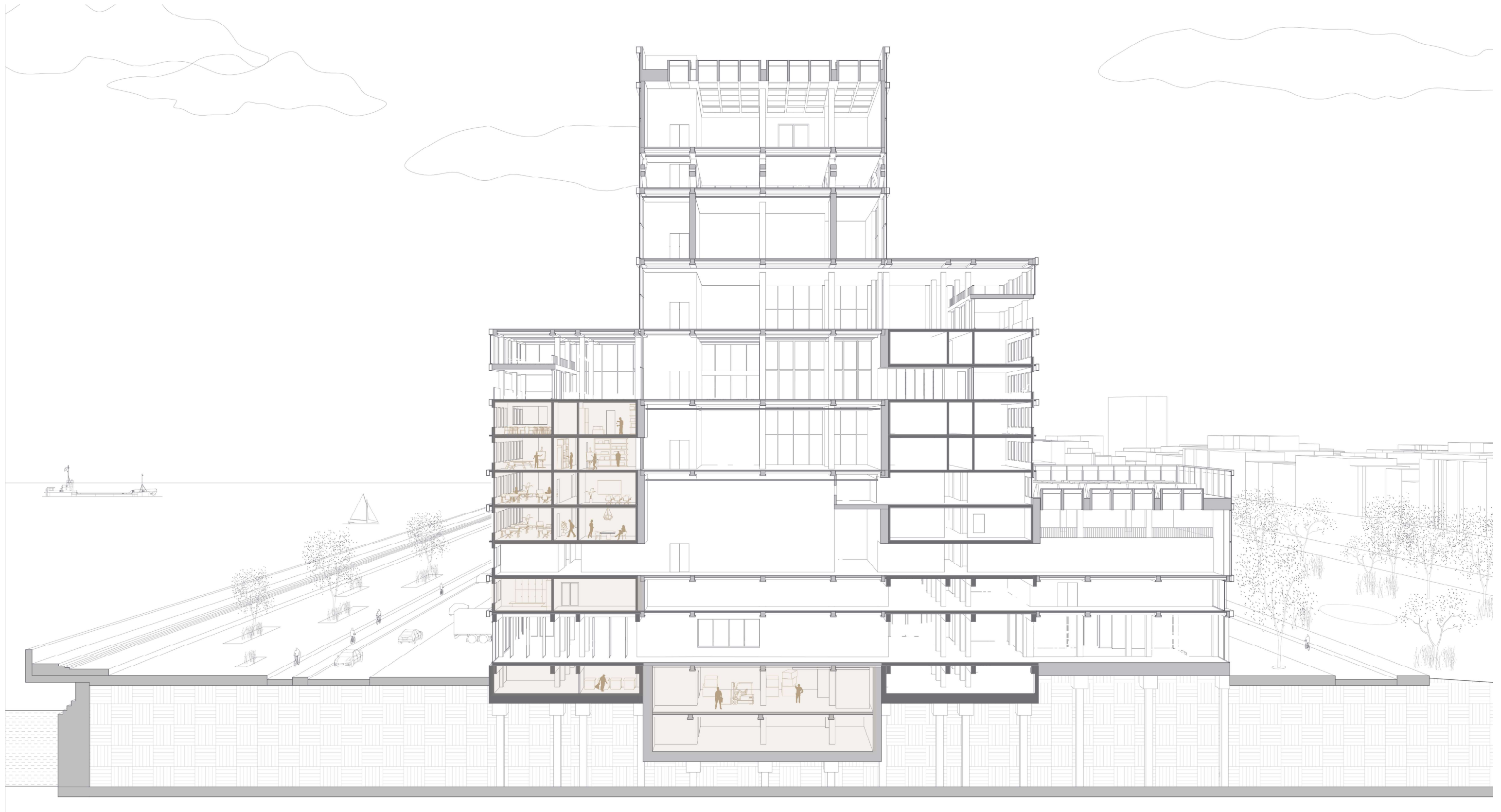


nigth elevation

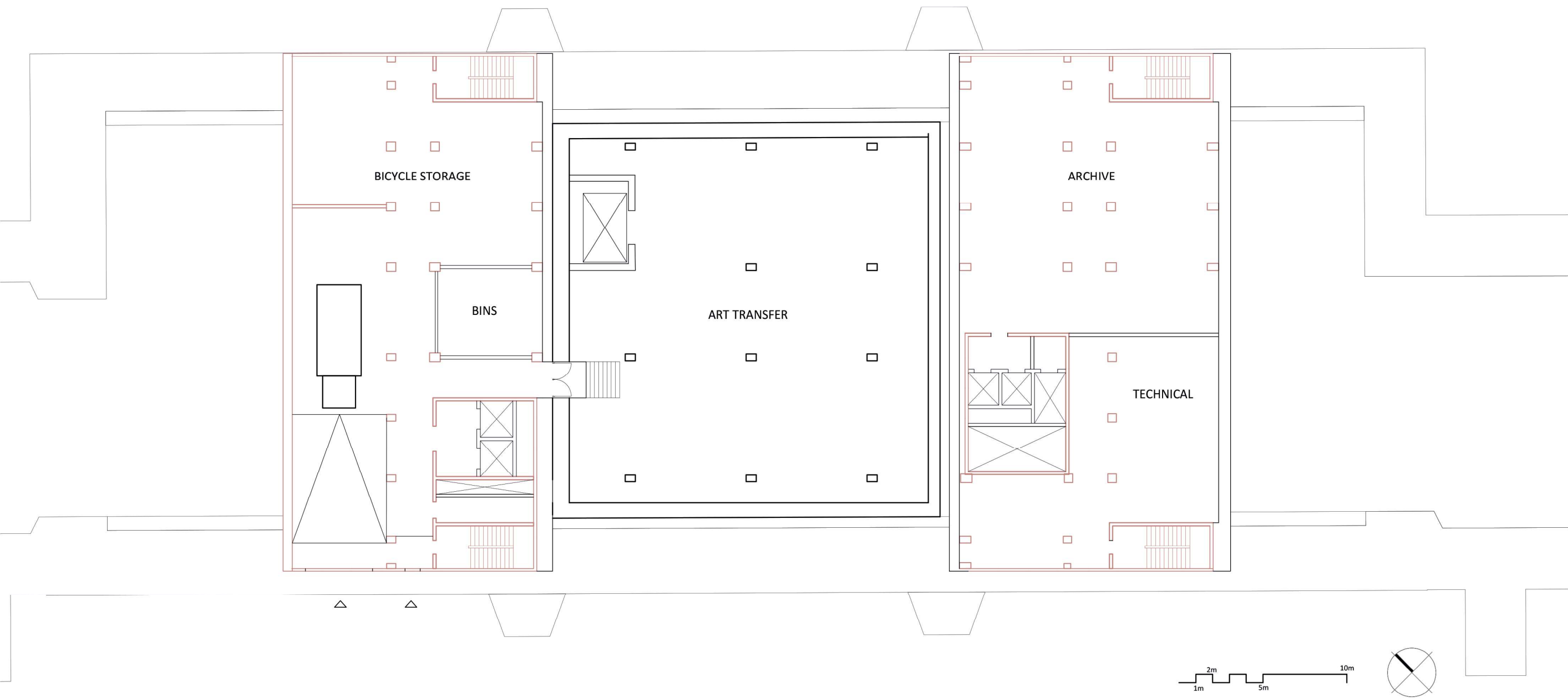
beacon in the city



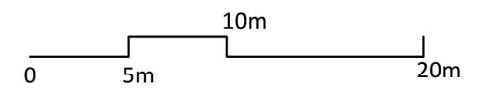
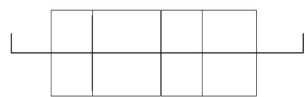
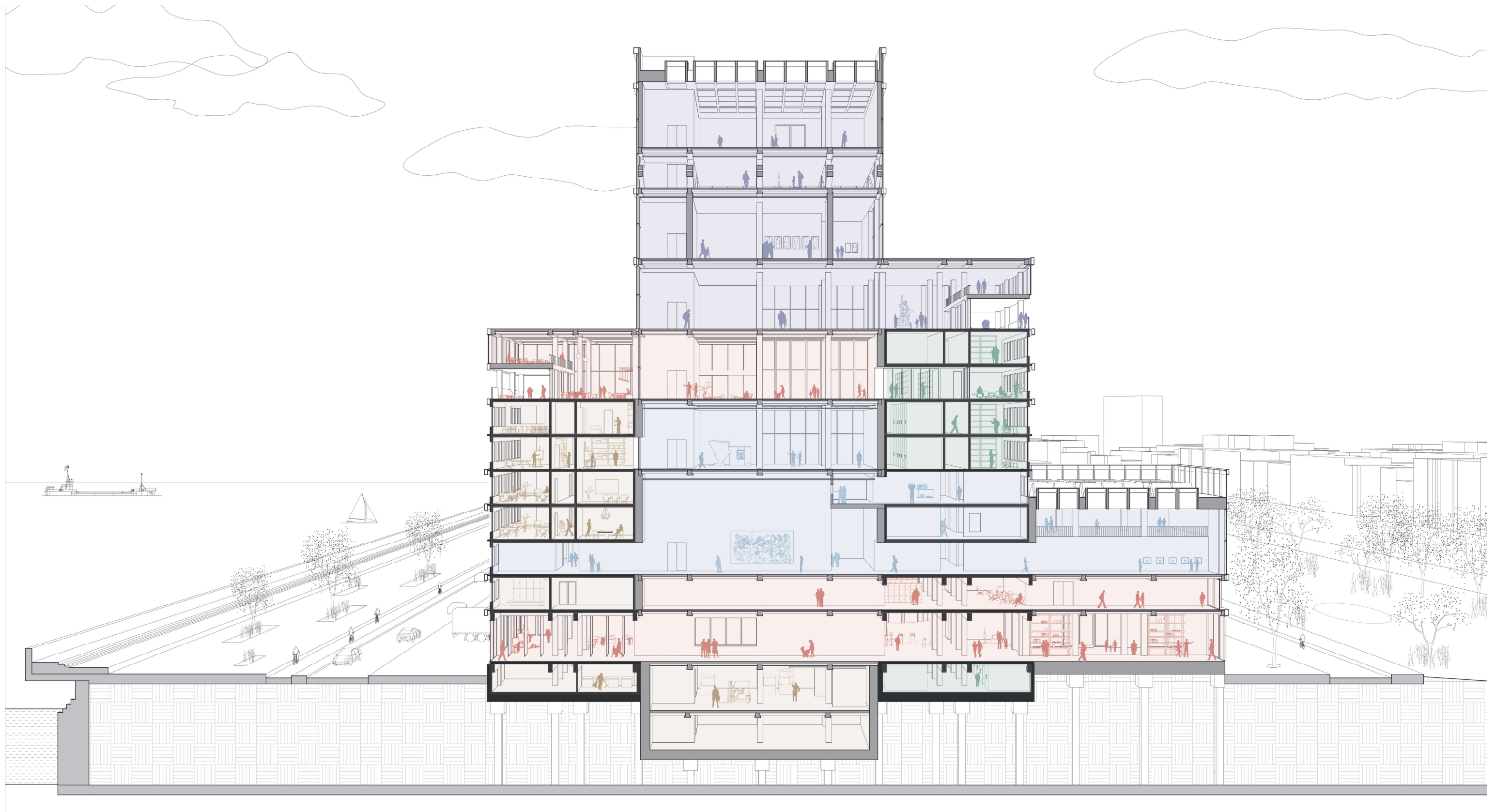
logistics & art handling



long section



basement plan



Thank You

