

**COEN KAMPINGA** 

DELFT, JANUARY 29<sup>TH</sup>, 2016



## > CONTENT

#### > DEFINITION GRADUATION PROJECT

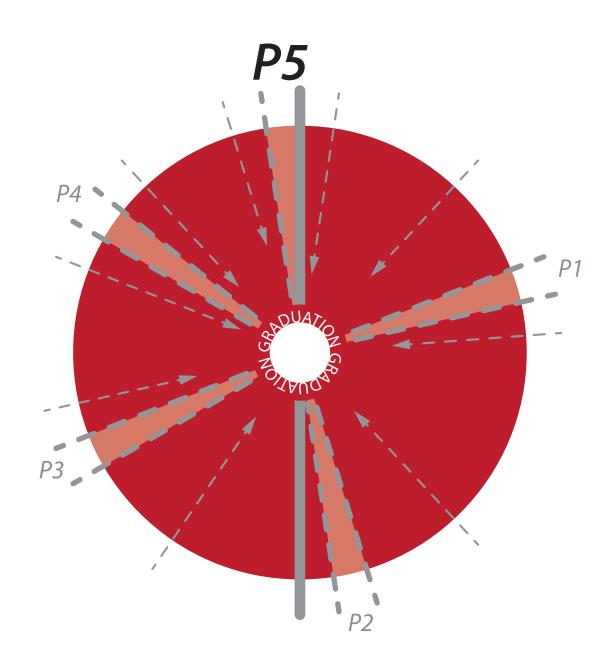
- > SCOPE
- > TECHNICAL RESEARCH
- > PROGRAMMATIC RESEARCH

#### > CONCEPT

- > COMMUNITY ENGAGEMENT
- > SUSTAINABLE KAMPUNG DEVELOPMENT

#### > GRADUATION PROCESS

- > P1 P4
- > FIELD TRIP
- > PROTOTYPING
- > RESEARCH RESULT
- > DESIGN RESULT



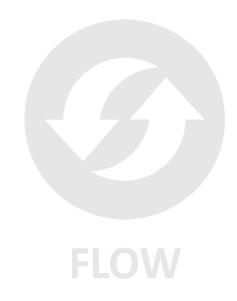
# SCOPE

### > FIELD OF RESEARCH

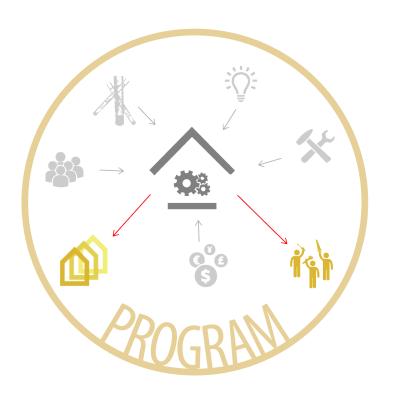
- > TU DELFT
  - > FACULTY OF ARCHITECTURE AND THE BUILT ENVIRONMENT
    - > IN BETWEEN DEPARTMENT OF BUILDING TECHNOLOGY & ARCHITECTURE
      - > ARCHITECTURAL ENGINEERING STUDIO
        - > GRADUATION FIELD: MAKE

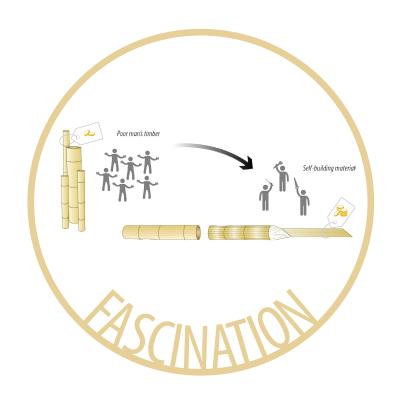


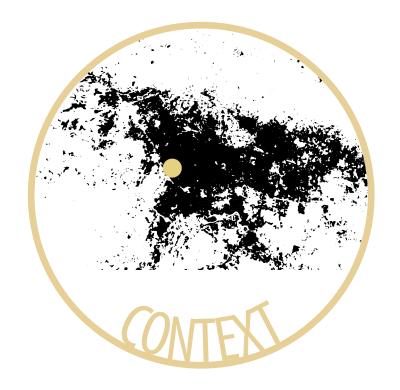




### > aE FRAMEWORK

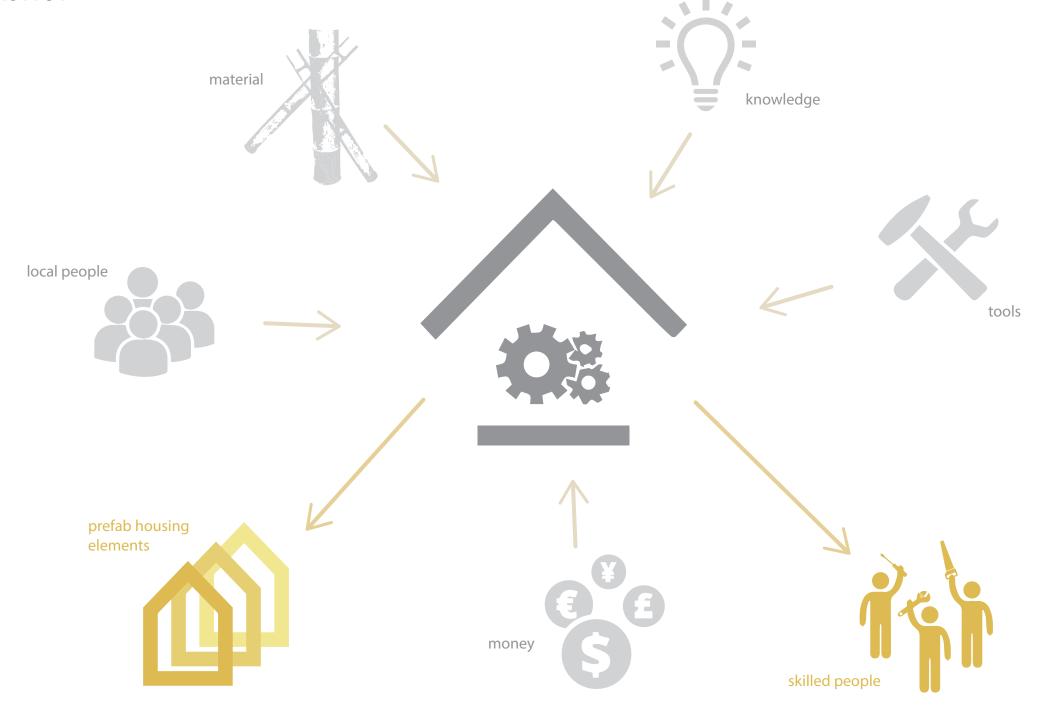






### > PROGRAM

#### > PUBLIC WORKSHOP



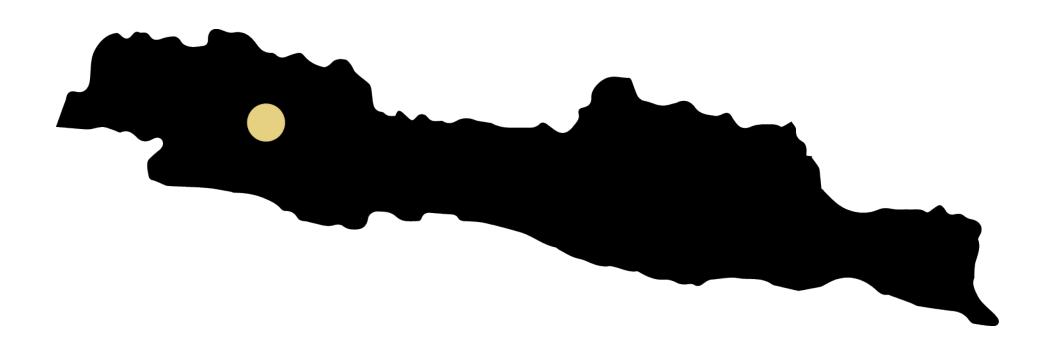
## > CONTEXT

> INDONESIA



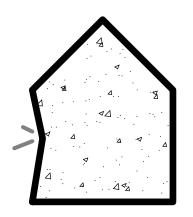
### > CONTEXT

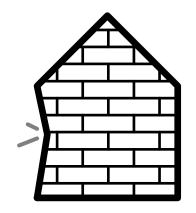
- > JAVA
  - > BANDUNG
    - > KAMPUNG CIGONDEWAH

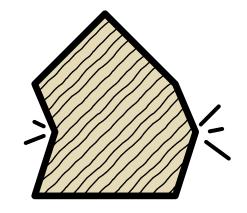


### > CONTEXTUAL FRAMEWORK

#### > 3 PRINCIPLE TYPES







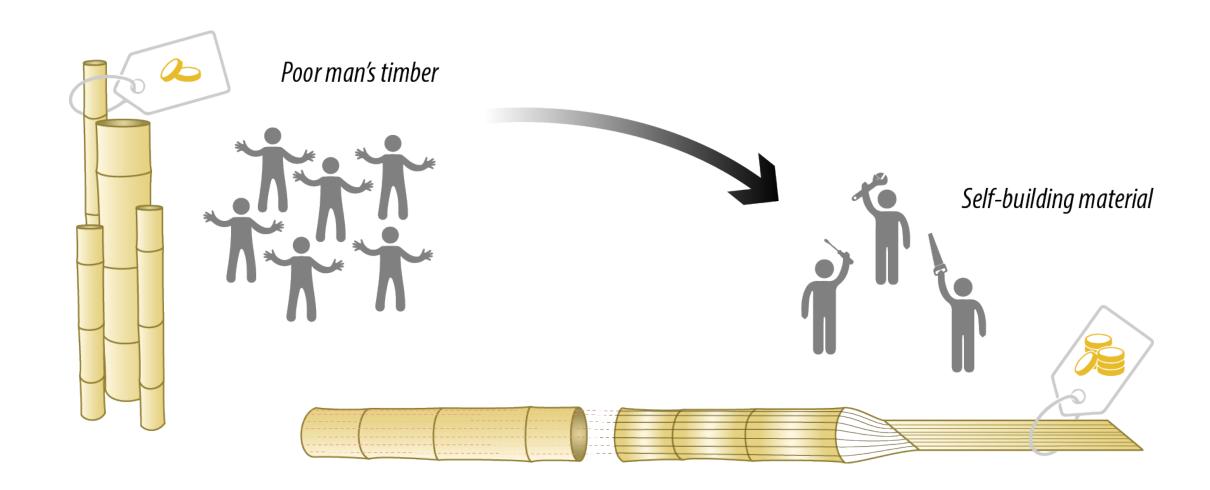






#### > FASCINATION

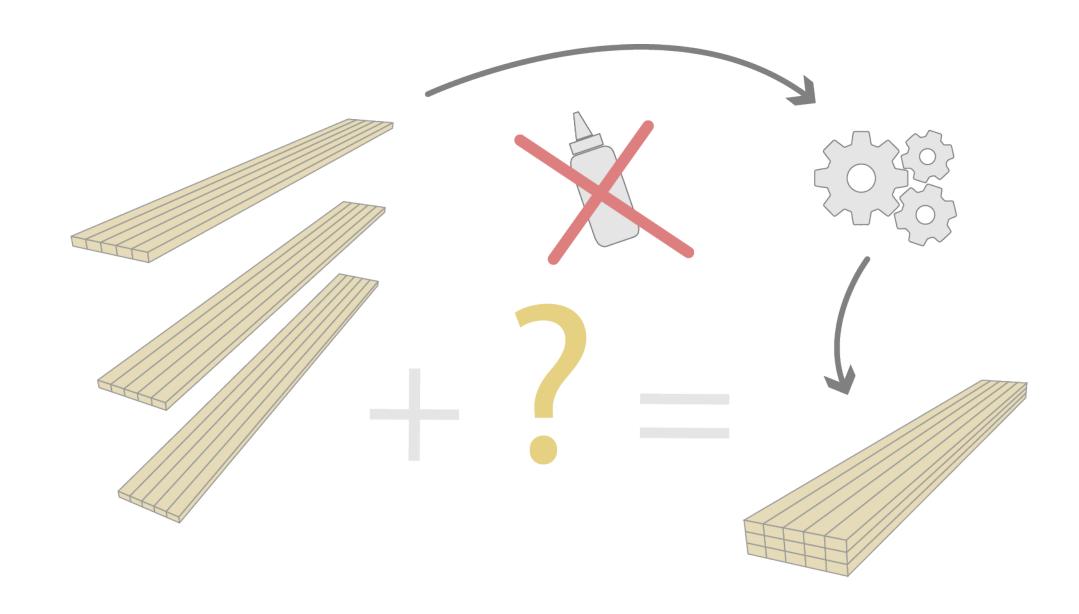
#### > OBJECTIVE:



SHIFTING THE INDONESIA KAMPUNG'S APPROACH OF BAMBOO FROM
POOR MAN'S TIMBER TO SUSTAINABLE SELF-BUILDING MATERIAL

## **TECHNICAL RESEARCH**

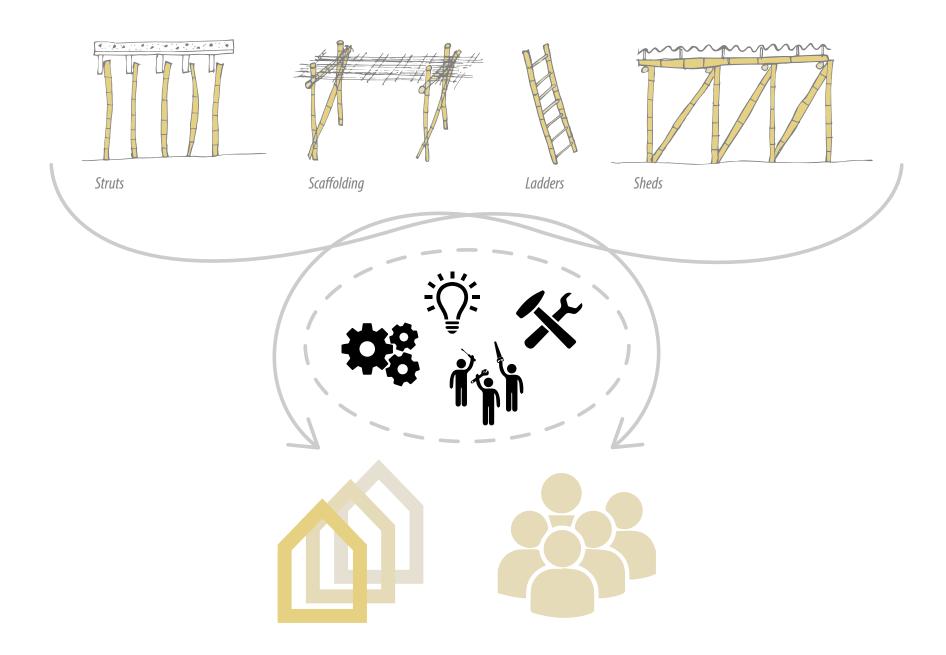
## > TECHNICAL RESEARCH QUESTION



HOW TO ENGINEER A **GLUELESS LAMINATED** BAMBOO STRUCTURE IN ORDER TO CHANGE THE IMAGE OF BAMBOO, FROM THE POINT OF VIEW OF KAMPUNG RESIDENTS, AS A POOR MAN'S BUILDING MATERIAL?

# PROGRAMMATIC RESEARCH

### > OVERALL DESIGN QUESTION



IN WHAT WAY CAN WE REINVENT BAMBOO AND USE IT AS A STRUCTURAL BUILDING MATERIAL TO PRODUCE SAFER HOUSING UNITS AND INCREASE LOCAL CRAFTSMANSHIP?

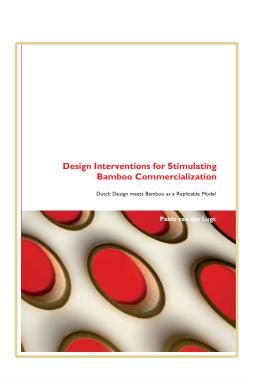
## > RESEARCH METHODS

#### > FIELD TRIP



#### > LITERATURE STUDY

- > JANSSEN, J.J.A.
- > LUGT, v.d. P.
- > BAKAR, E.S.



#### > SURVEYS

#### > TEXTUAL



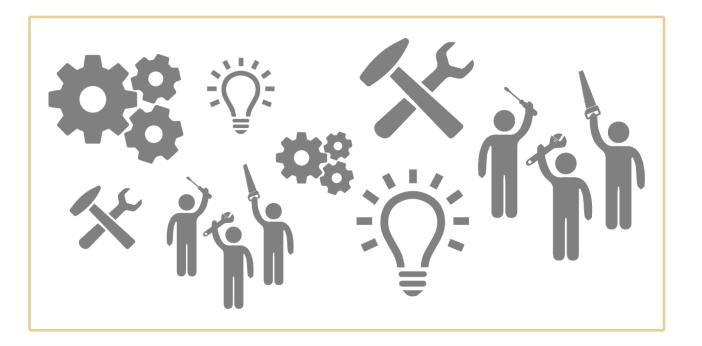




> VOCAL



#### > PROTOTYPING



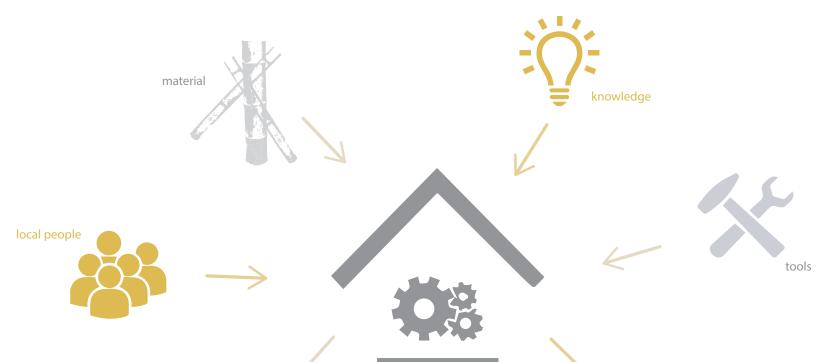
# **CONCEPT**

## > COMMUNITY ENGAGEMENT

prefab housing elements





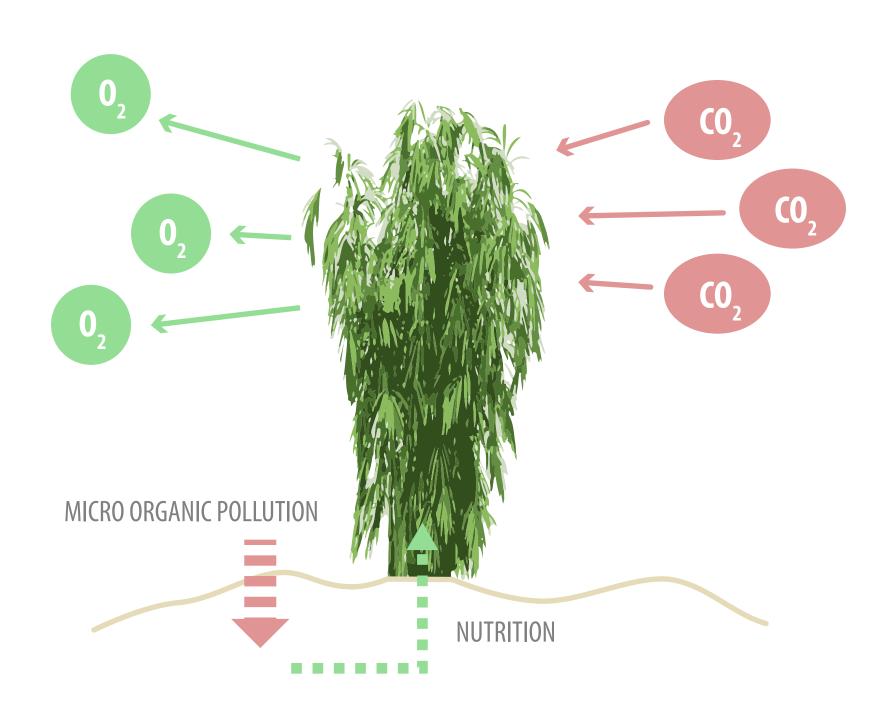






skilled people

### > SUSTAINABLE KAMPUNG DEVELOPMENT



## **GRADUATION PROCESS**

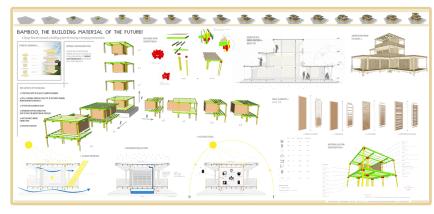
### > P1 - P4

> P4

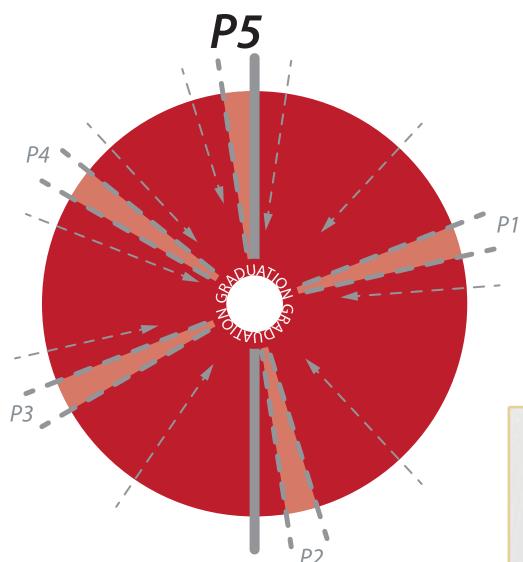


> PRESENTATION

> P3



> POSTER

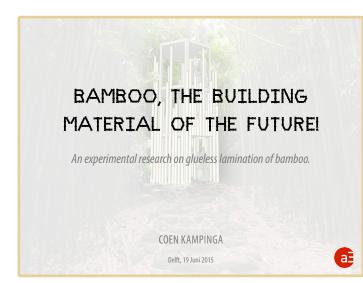


> P1



> PRESENTATION

> P2



> PRESENTATION

BAMBOO, THE BUILDING MATERIAL OF THE FUTURE!

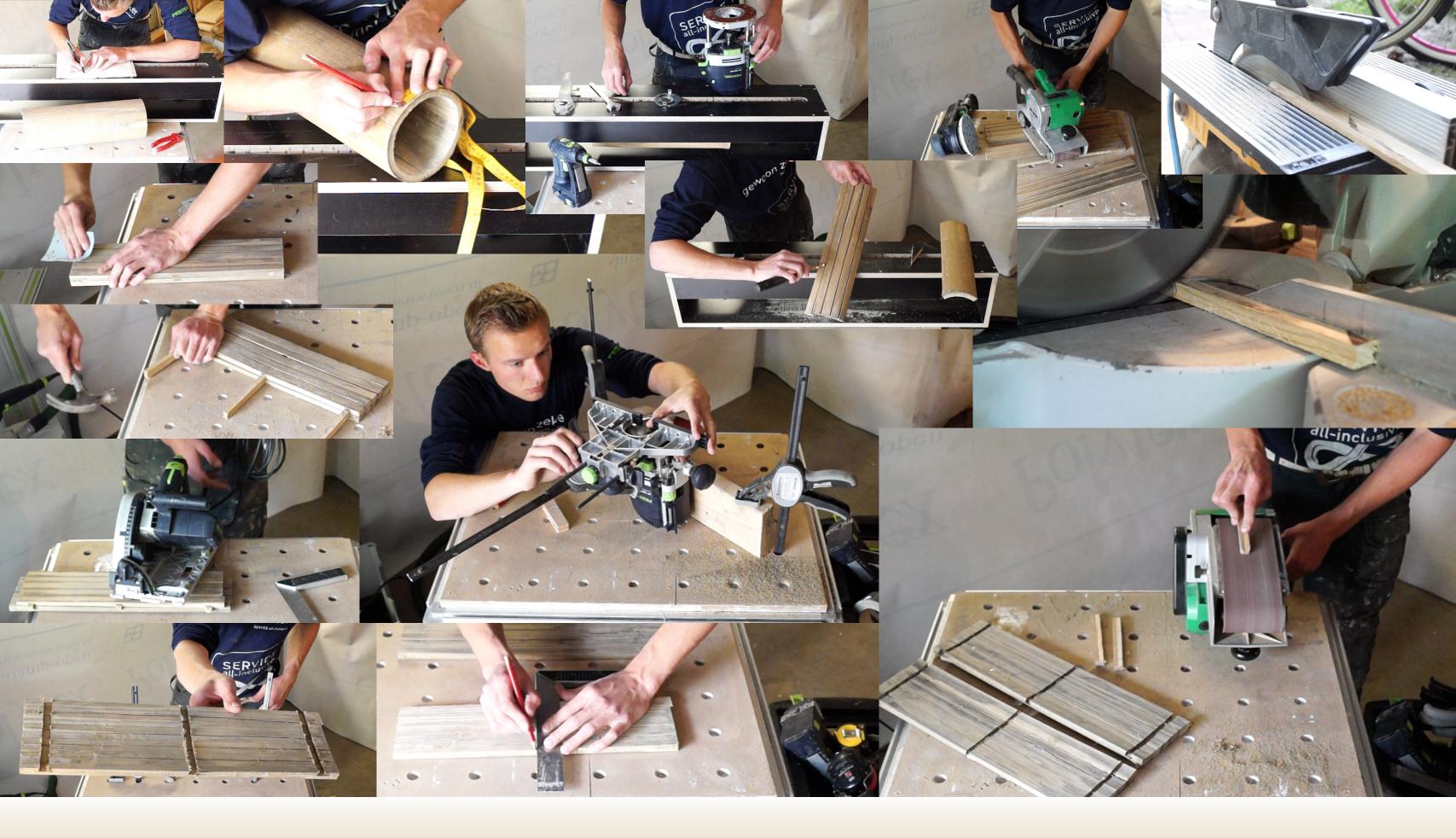
An experimental research on gluedess farmination of bamboo.

Name: Stockmarter Stock States of States S

> PAPER



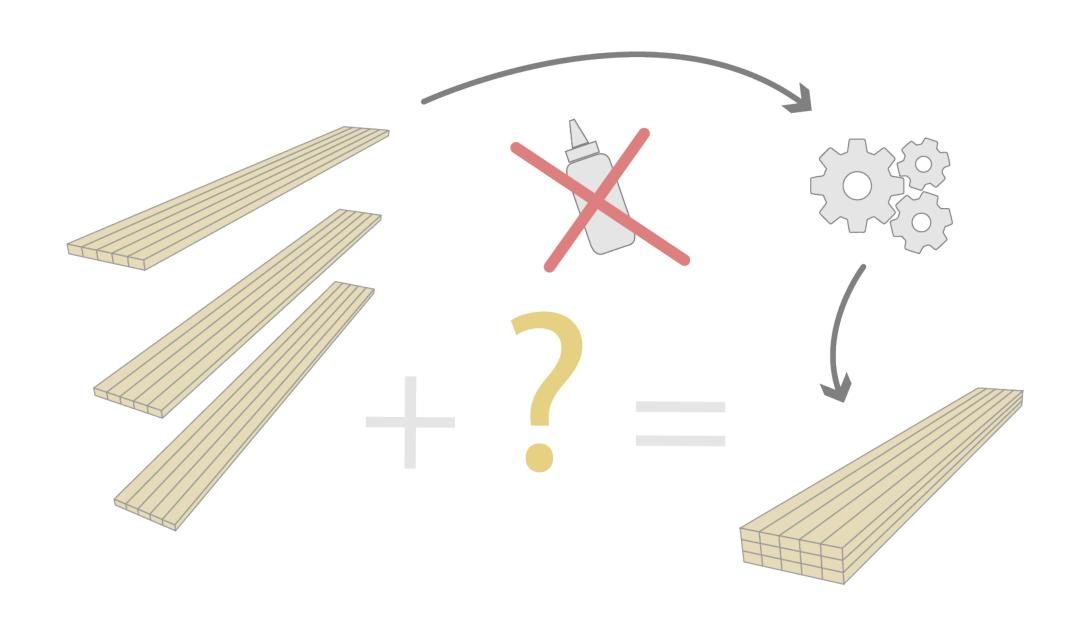
> FIELD TRIP



> PROTOTYPING

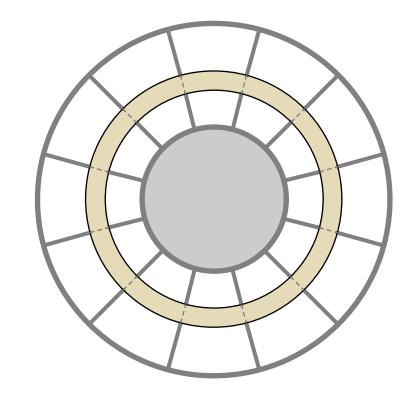
## RESEARCH RESULT

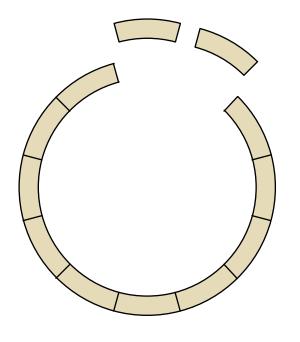
## > RESUMÉ

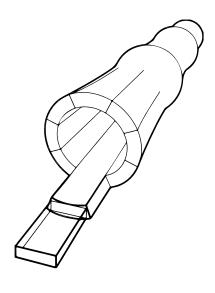


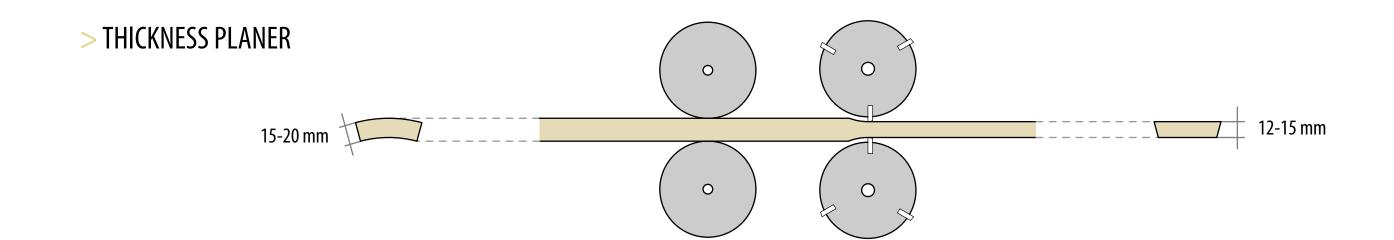
### > CULM TO STRIP

> BAMBOO SPLITTING (KNIVES)

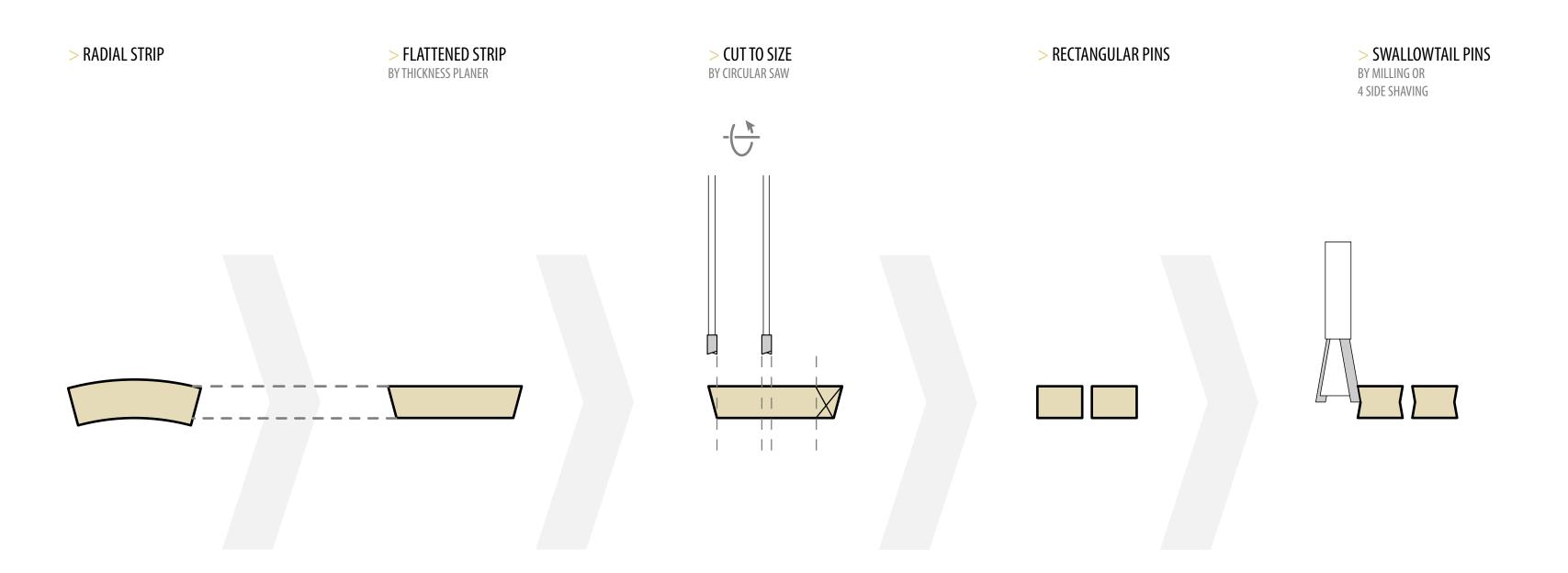


















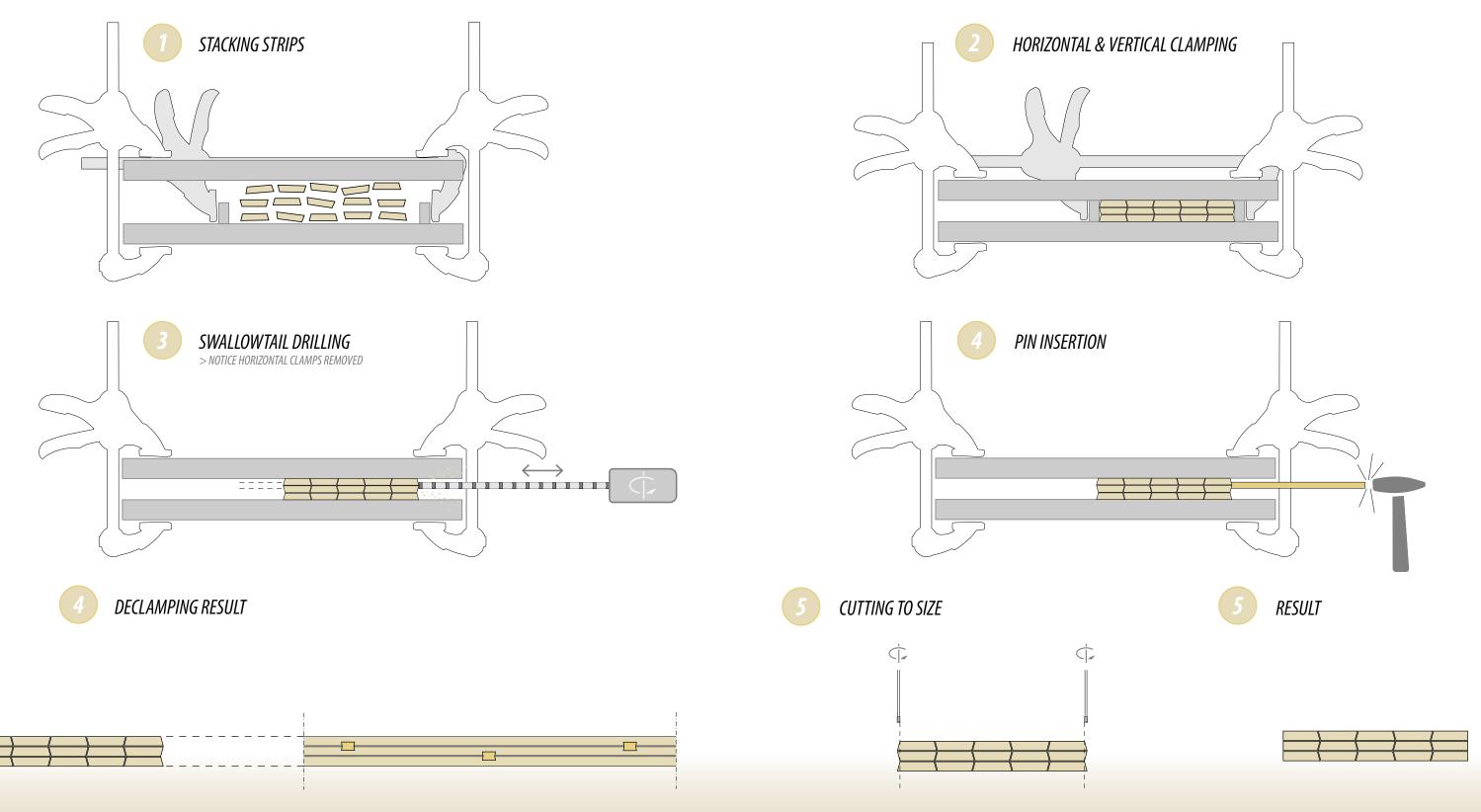








### > STRIPS TO BEAM







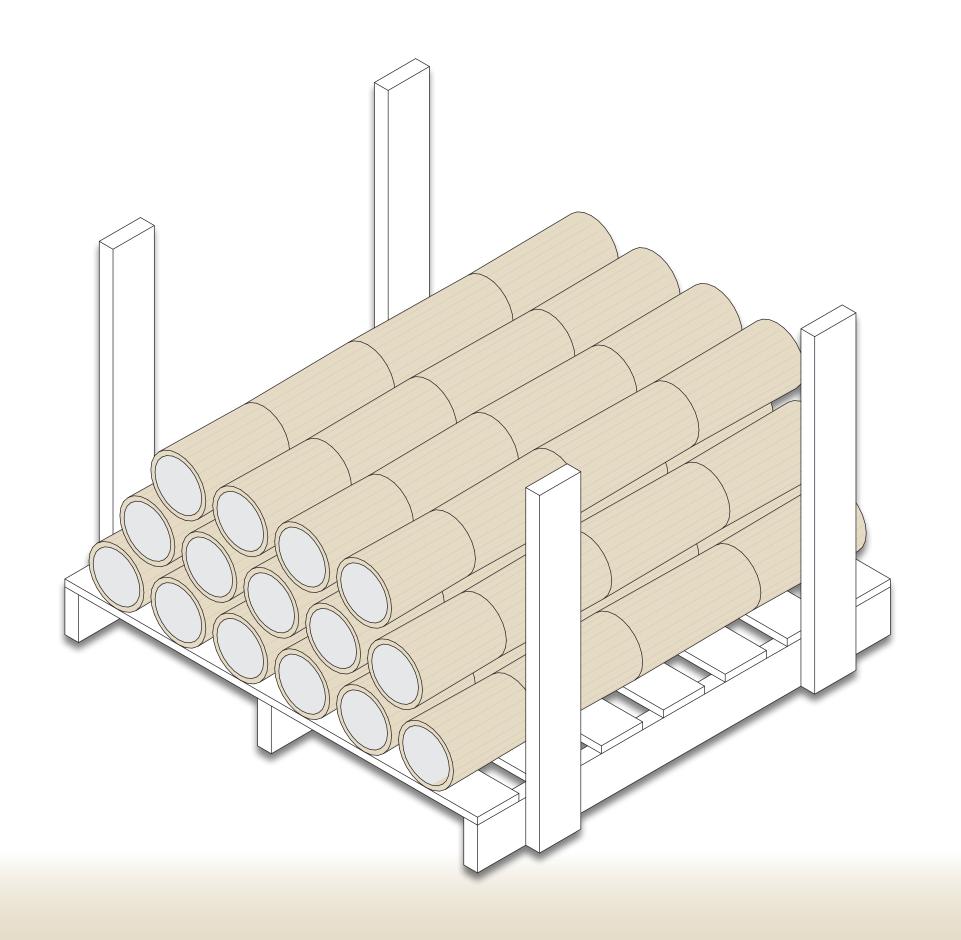


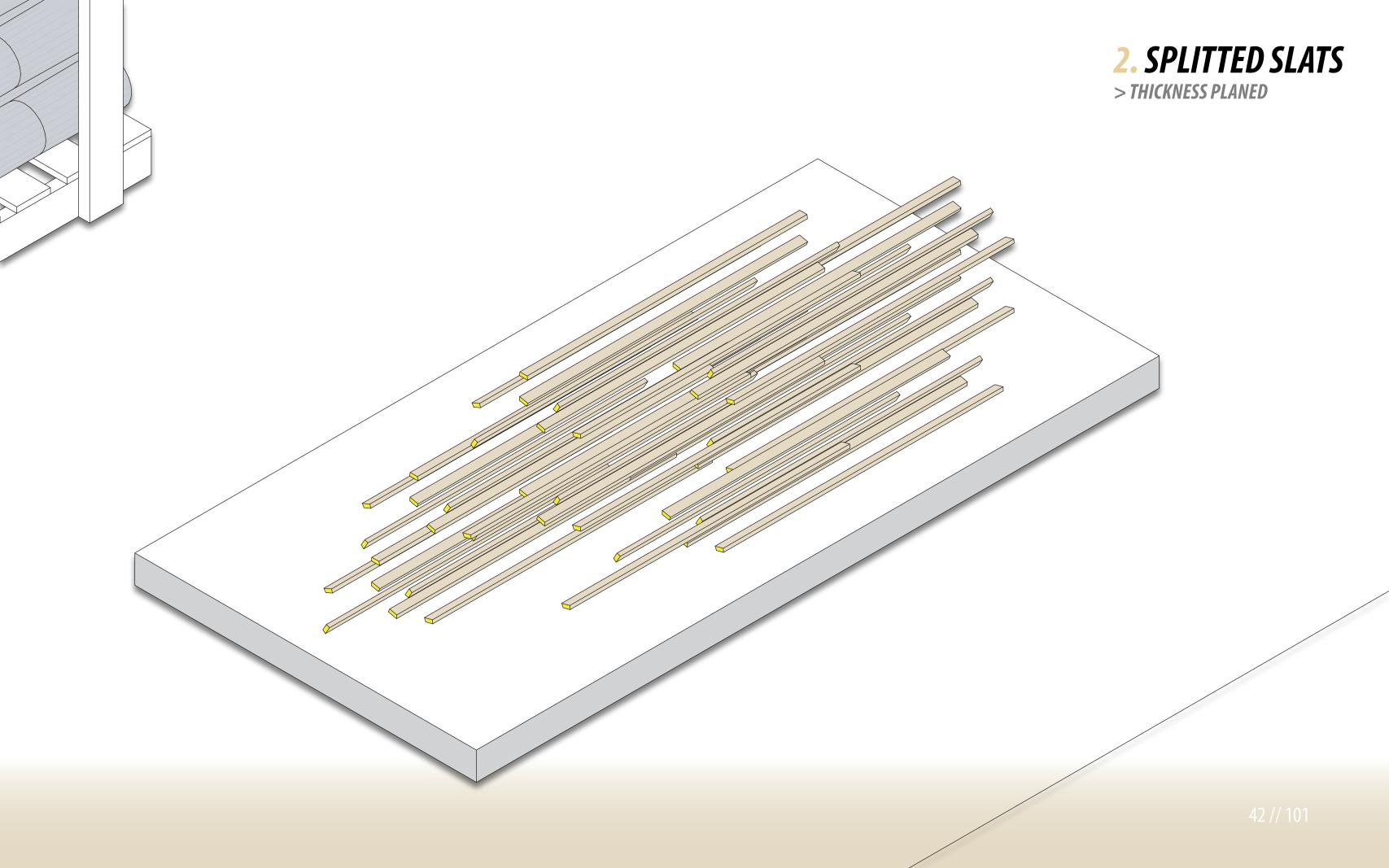
> STRIPS TO BEAM

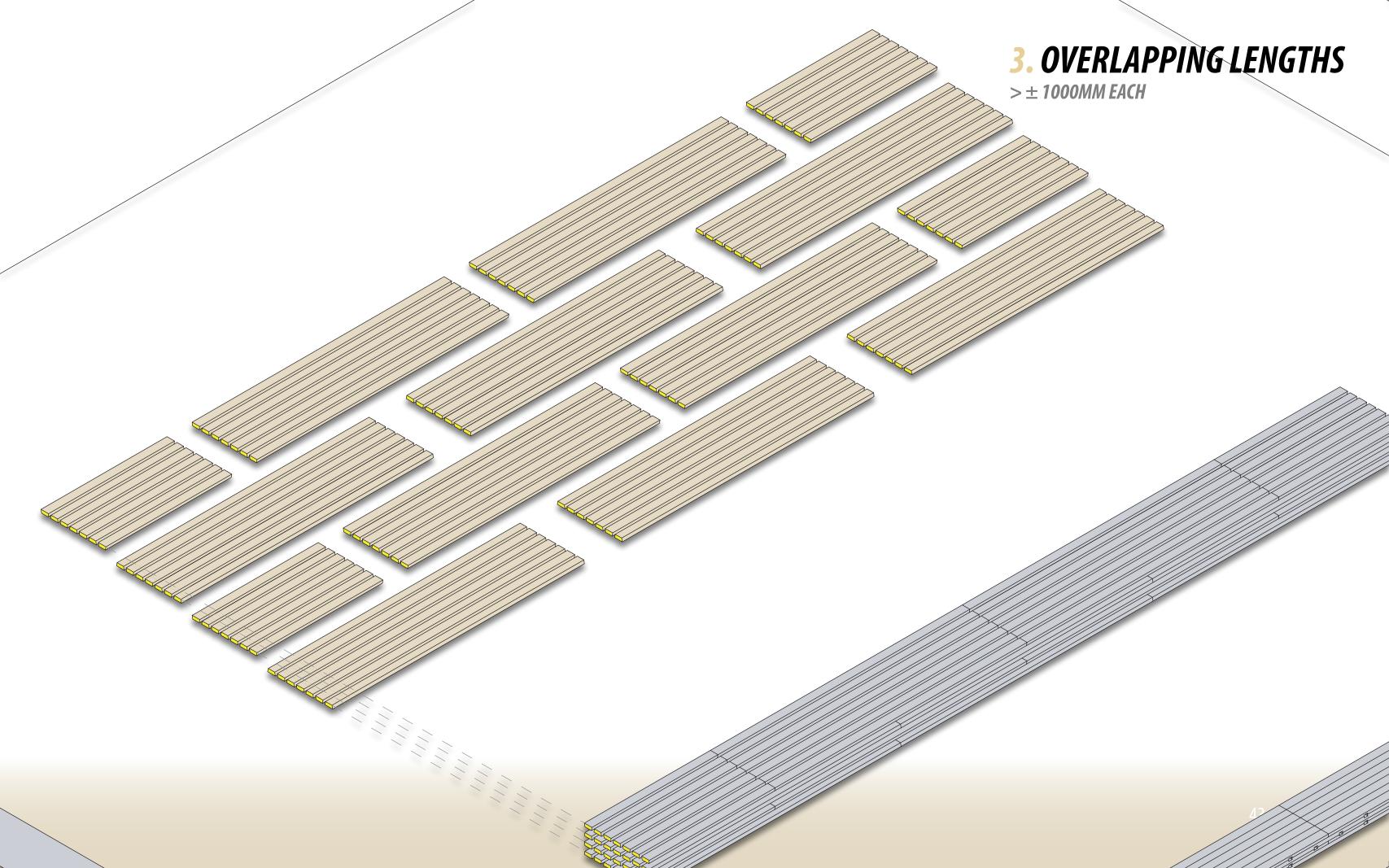
# INDUSTRIALIZATION

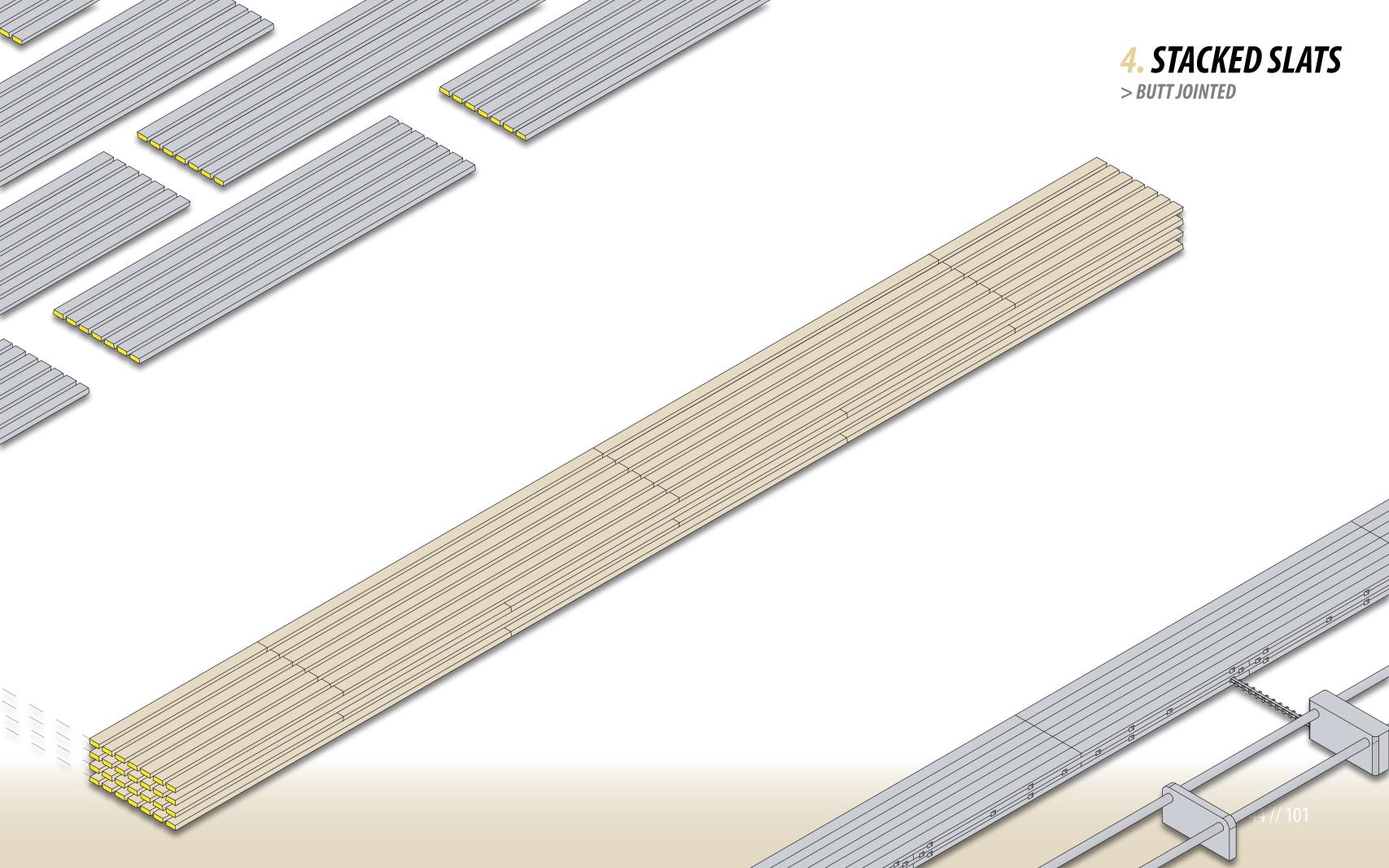
# > FACTORY PRODUCTION 1. RAW CULMS 1. RAW WALL THICKNESS 2. SPLITTED SLATS 7 THICKNESS PLANED - QUALITY CHECK 8. CUTTING TO SIZE 7 LONG SIDE 8. STACKING ON PALLET POISTRIBUTION

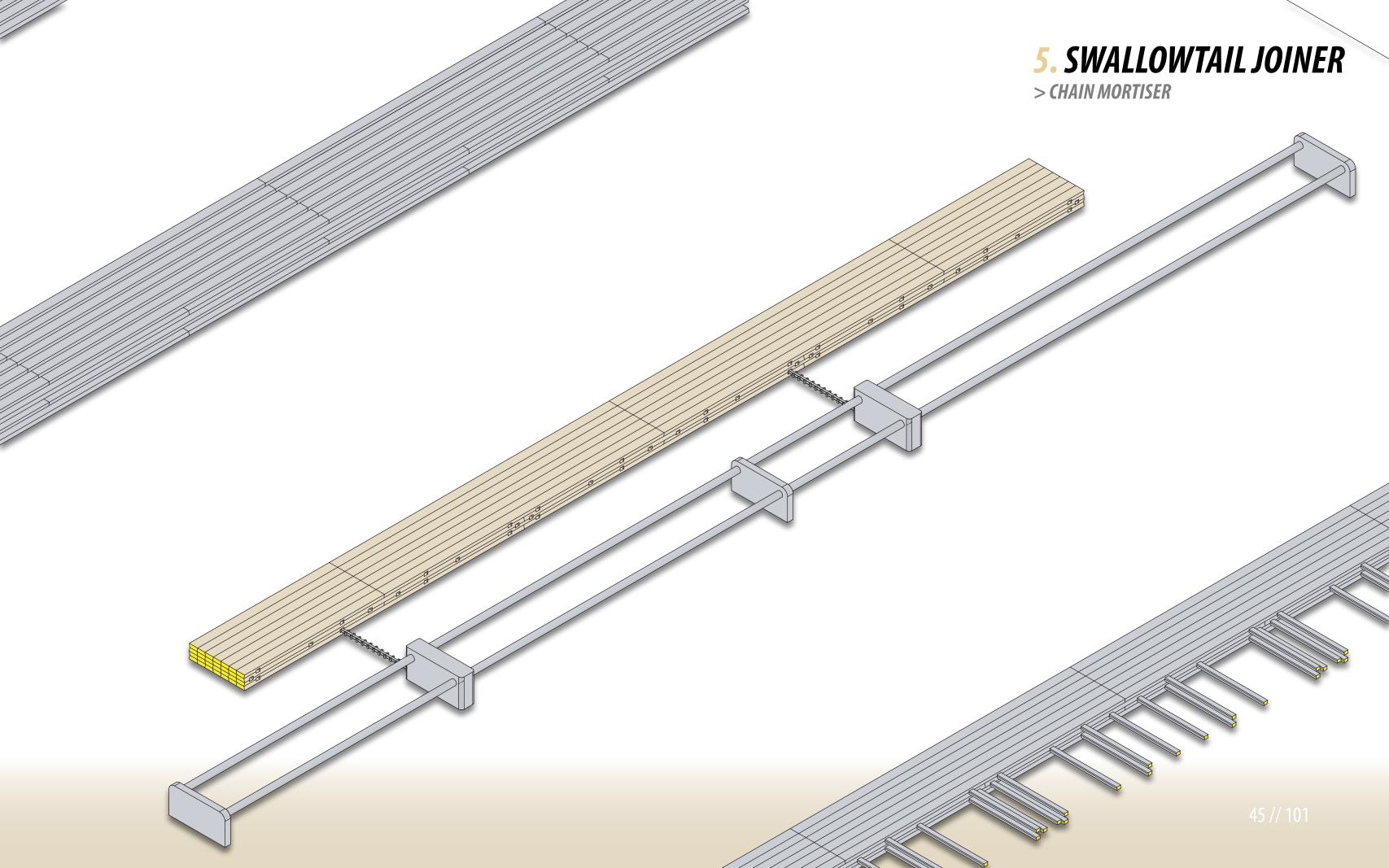


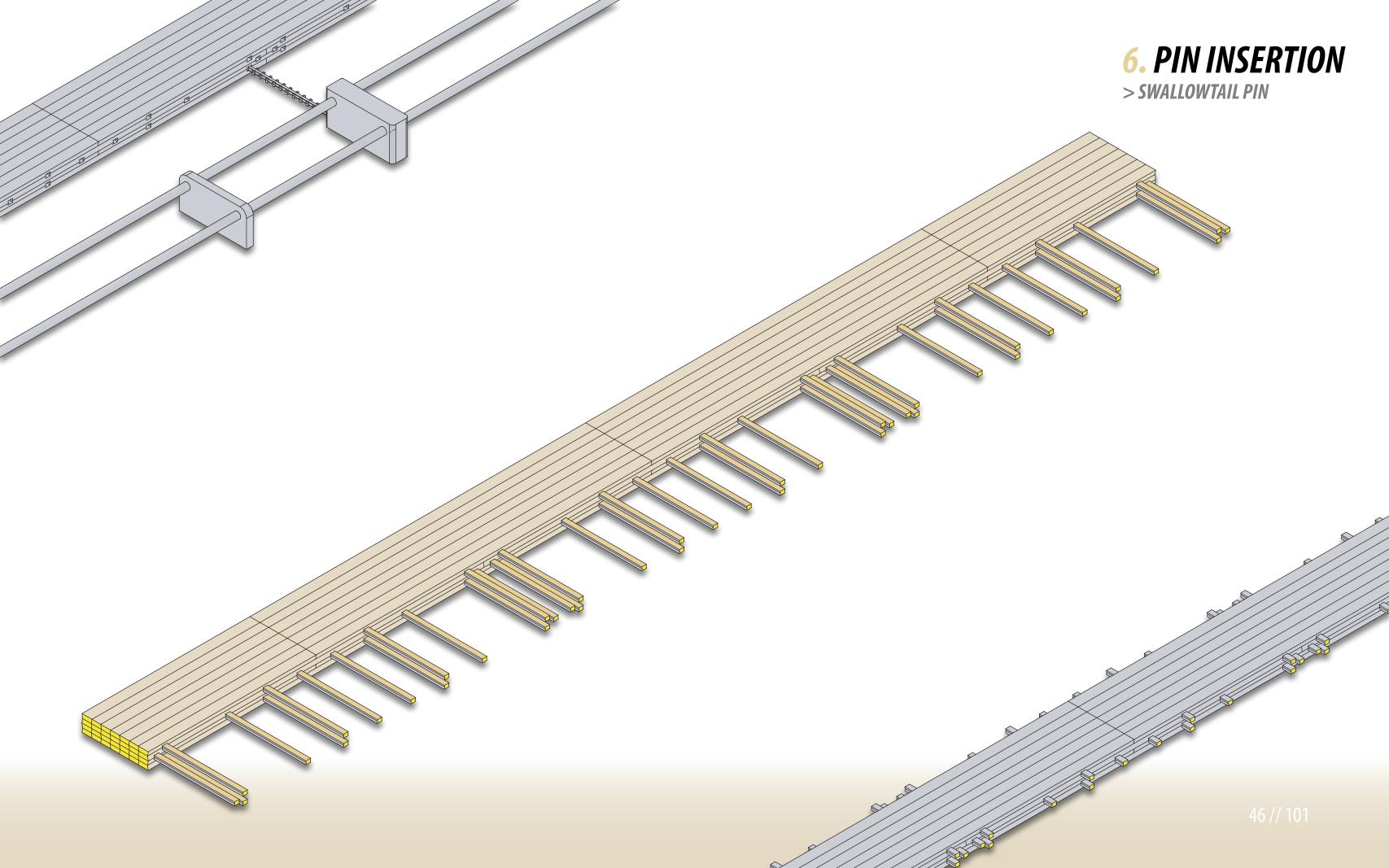


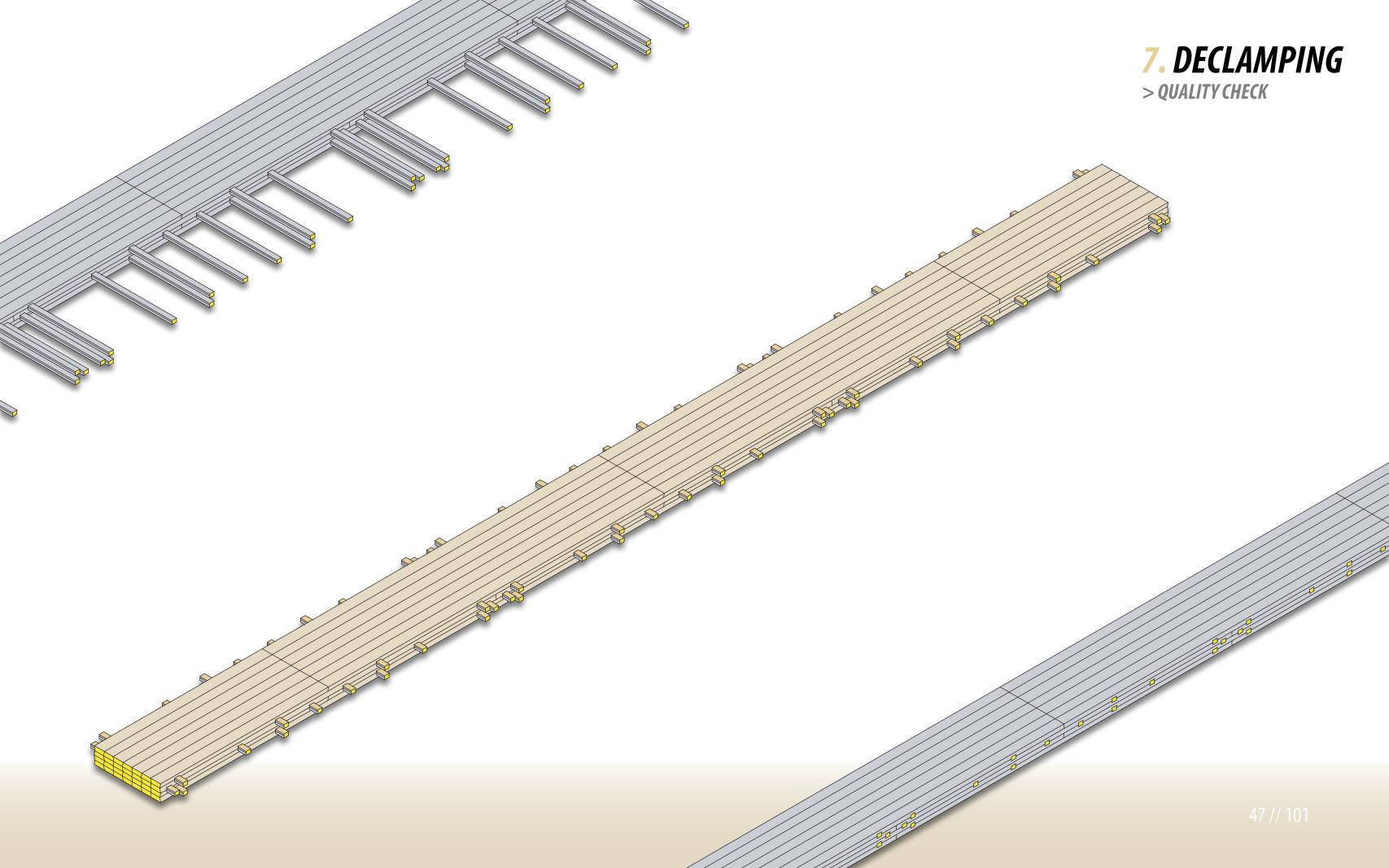


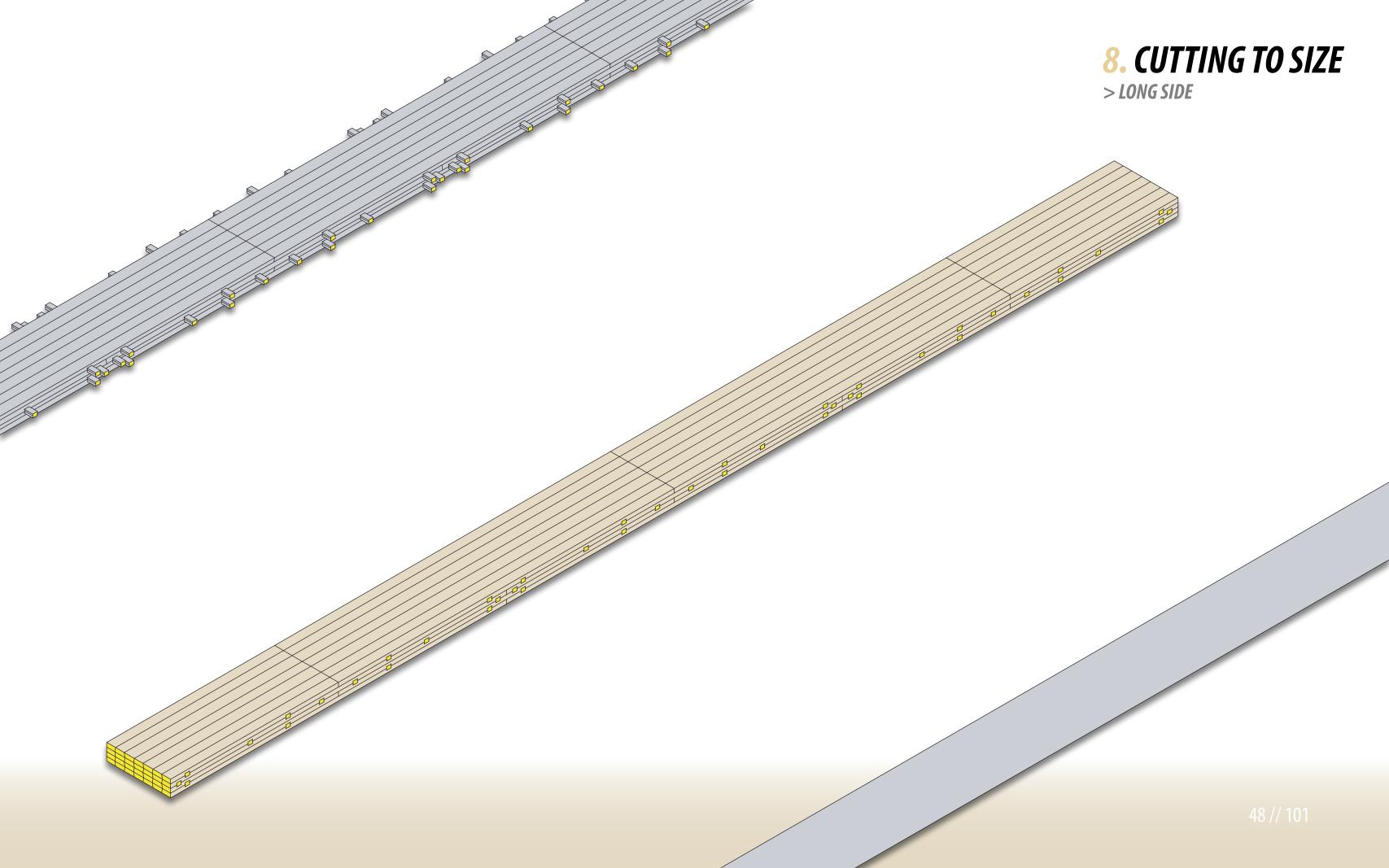


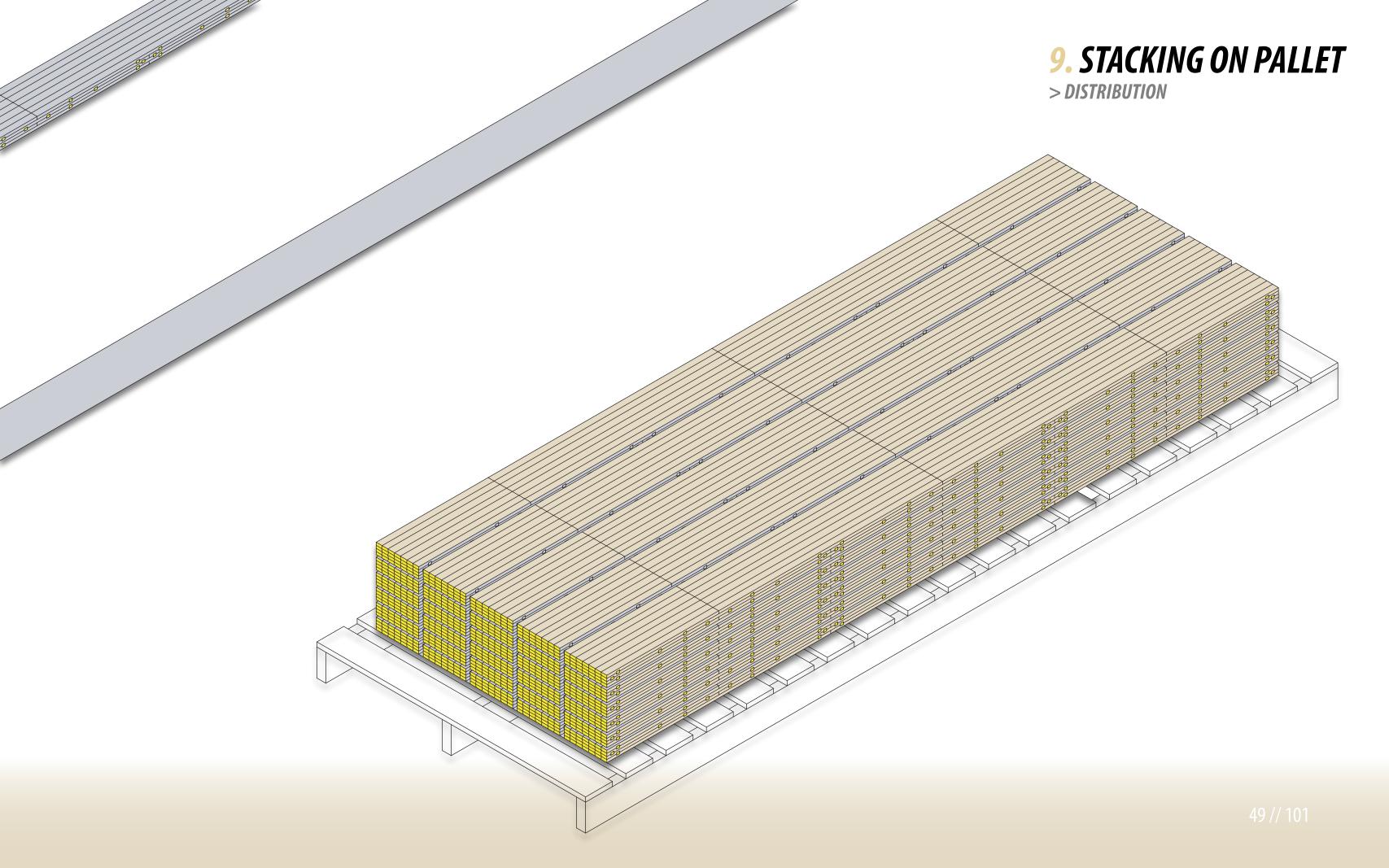




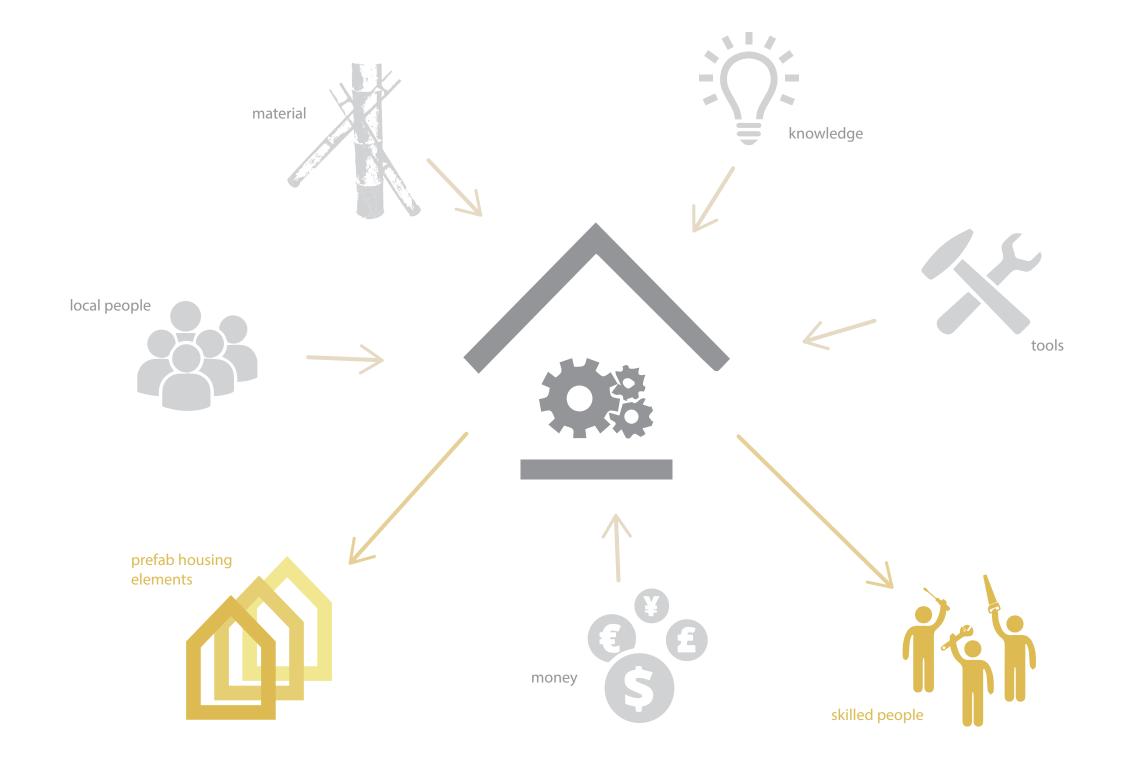








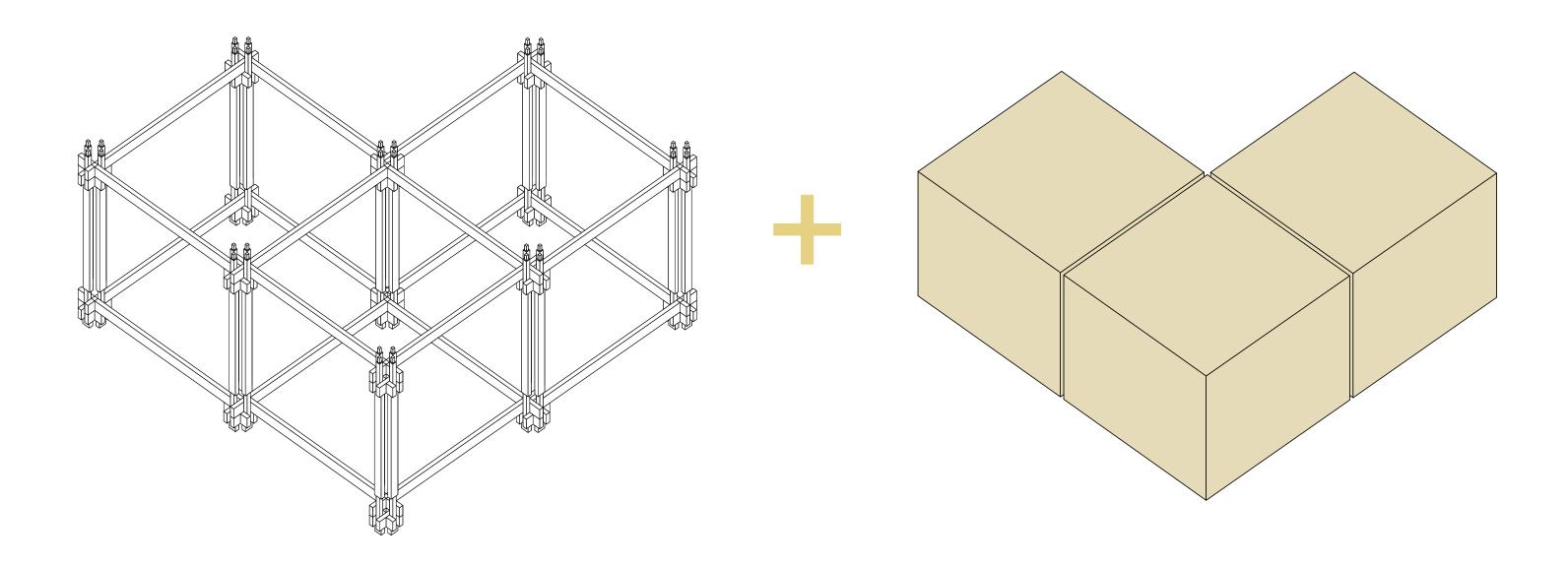
#### > PUBLIC WORKSHOP



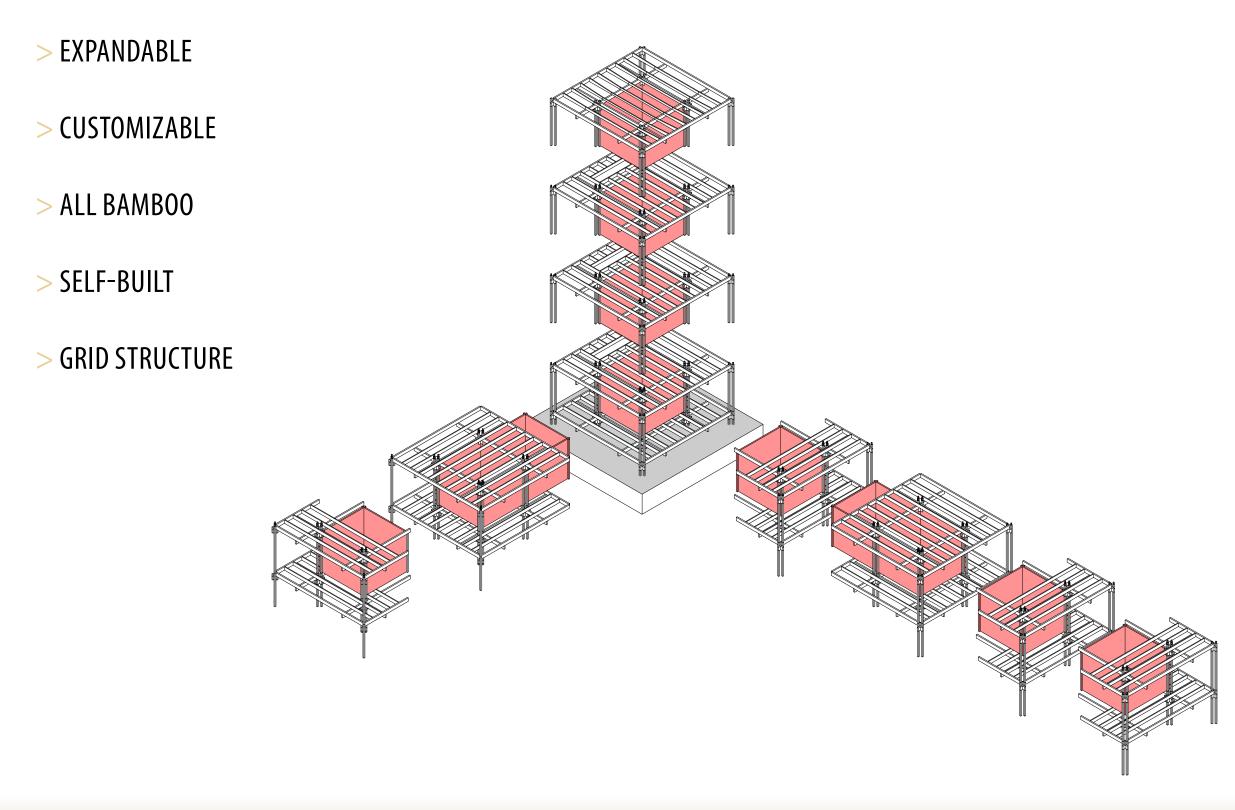
# **DESIGN RESULT**

# > A BUILDING SYSTEM

> FRAME > INFILL

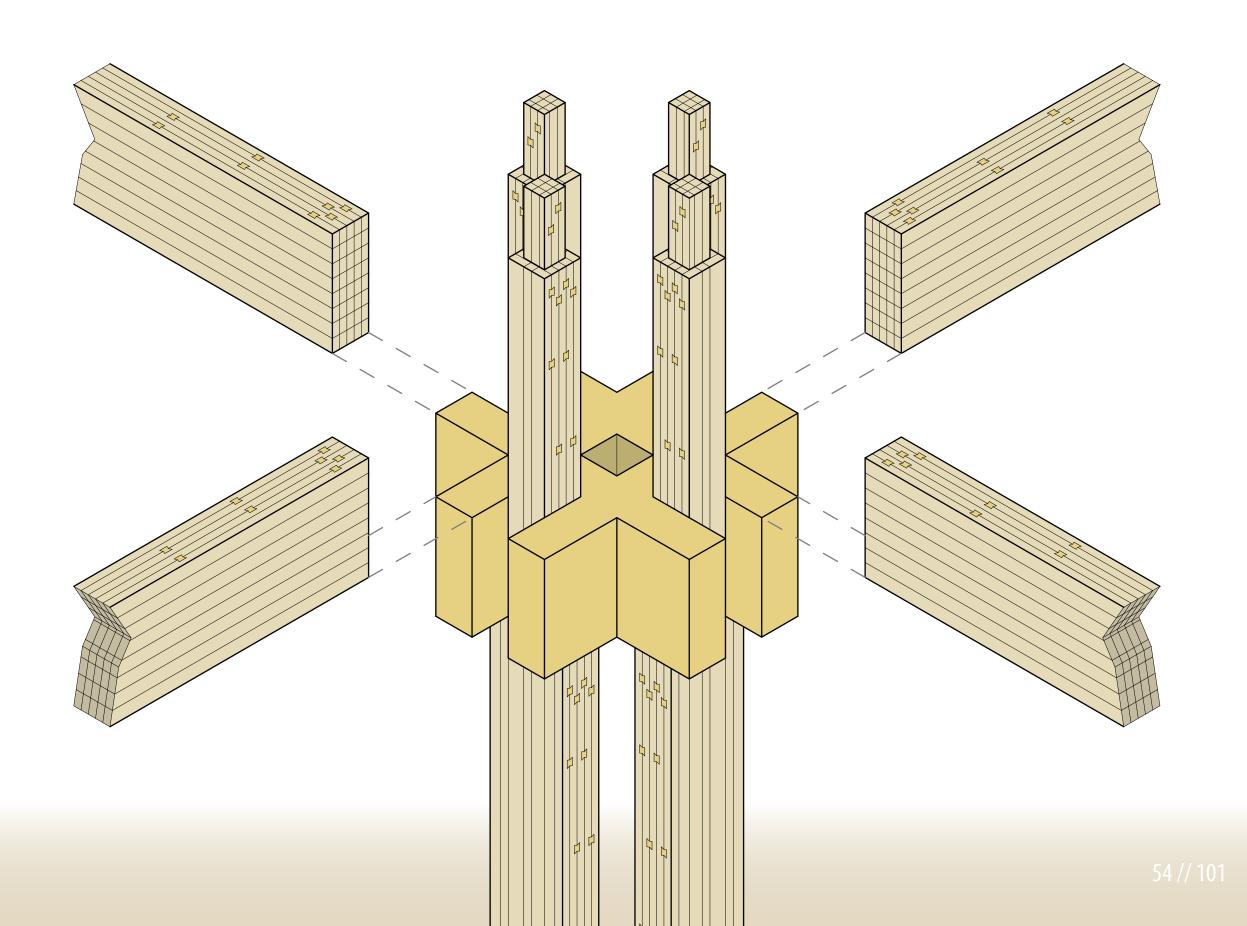


#### > REPEATING STRUCTURE



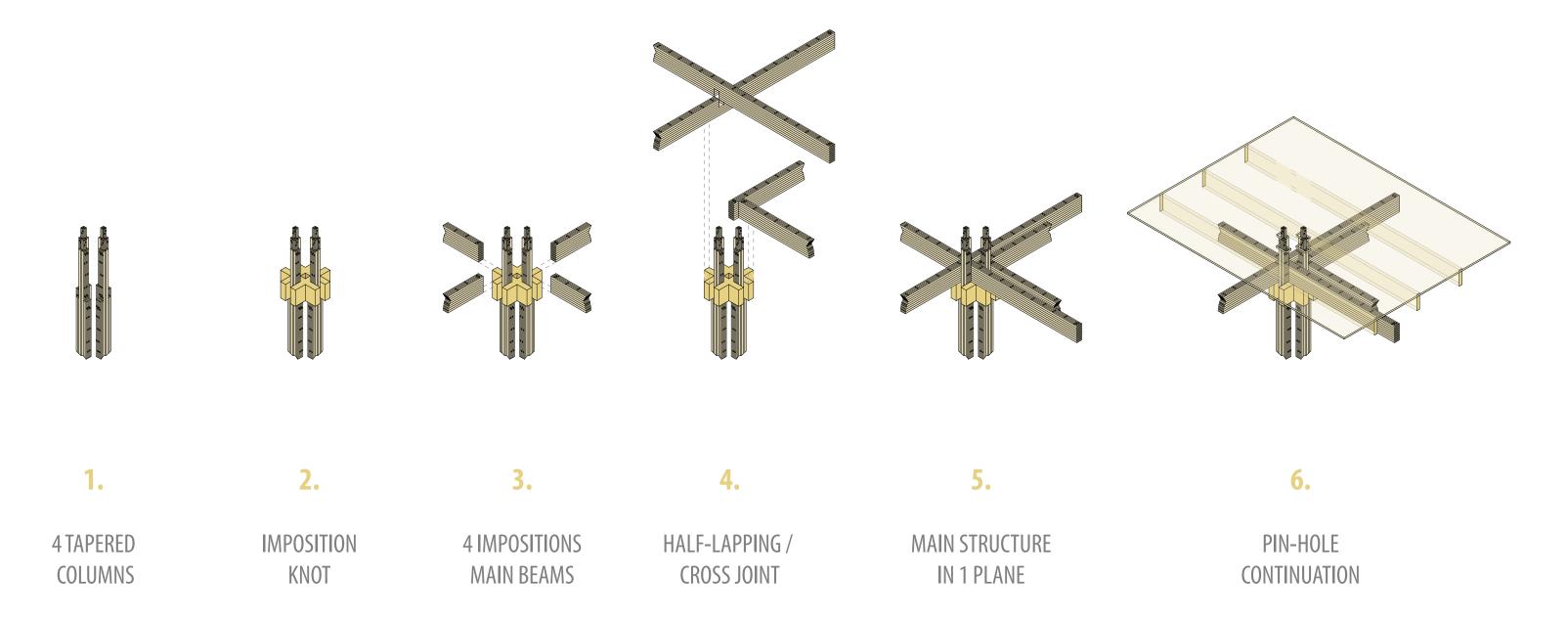
# > THE KNOT

- > KEY ELEMENT
- > SAFE IMPOSITION
- > MATERIAL: BAMBOO COMPOSITE
- > EXPANDABLE
  MULTIPLE IMPOSITONS

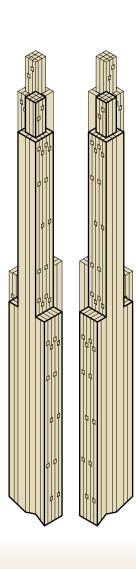


#### > IMPOSITION KNOT

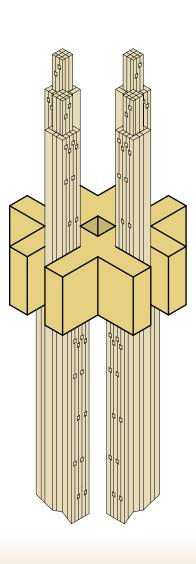
> OVERVIEW



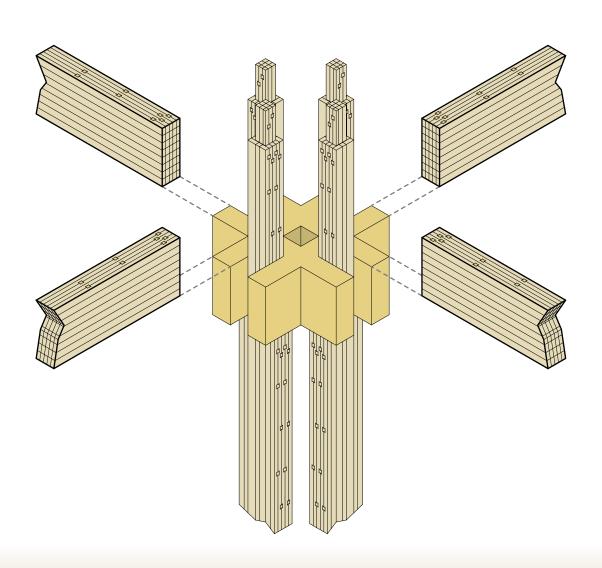
> 4 TAPERED COLUMNS



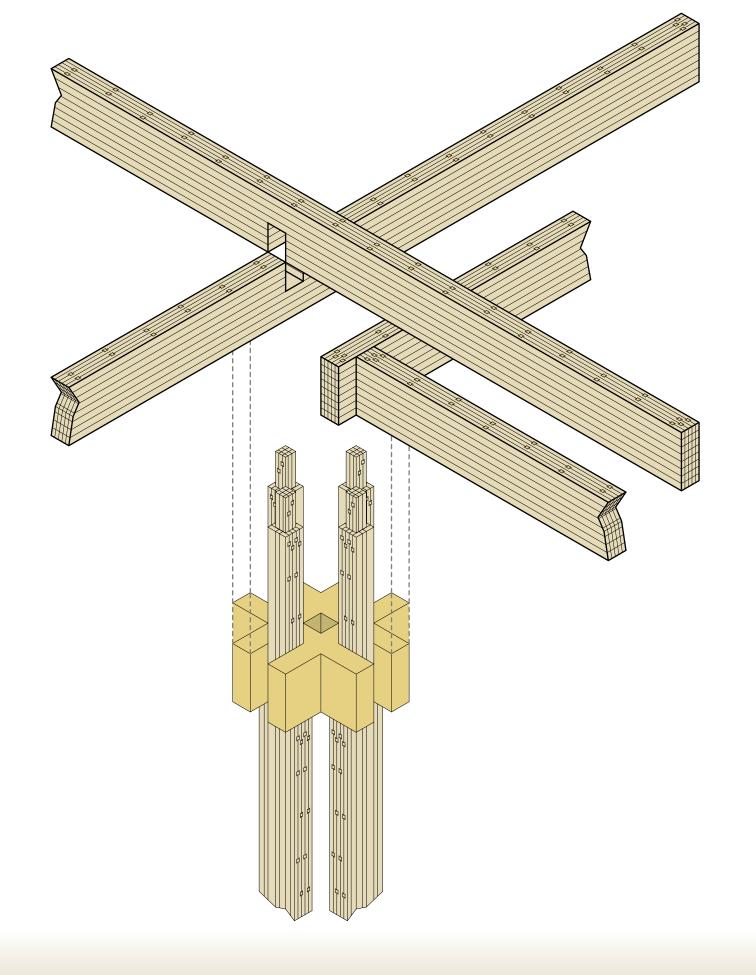
> IMPOSITION KNOT



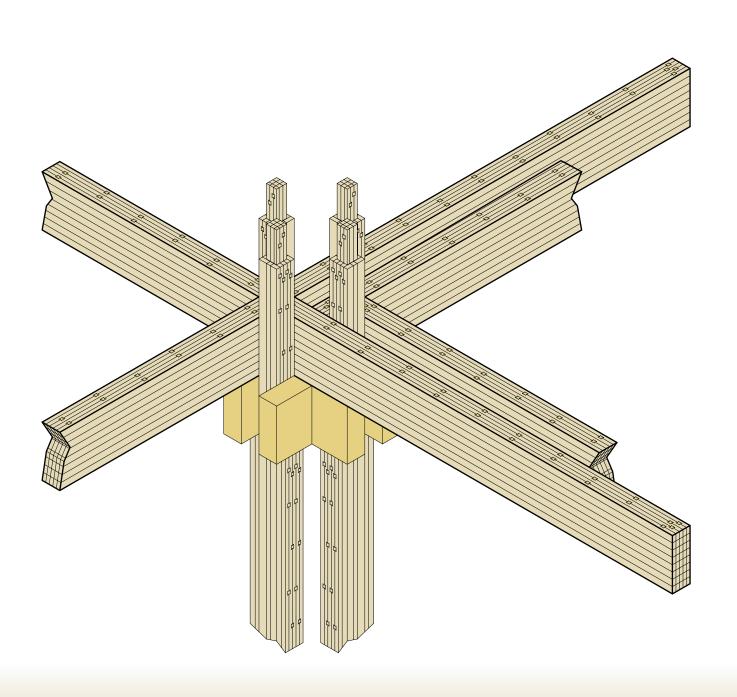
> IMPOSITIONS MAIN BEAMS

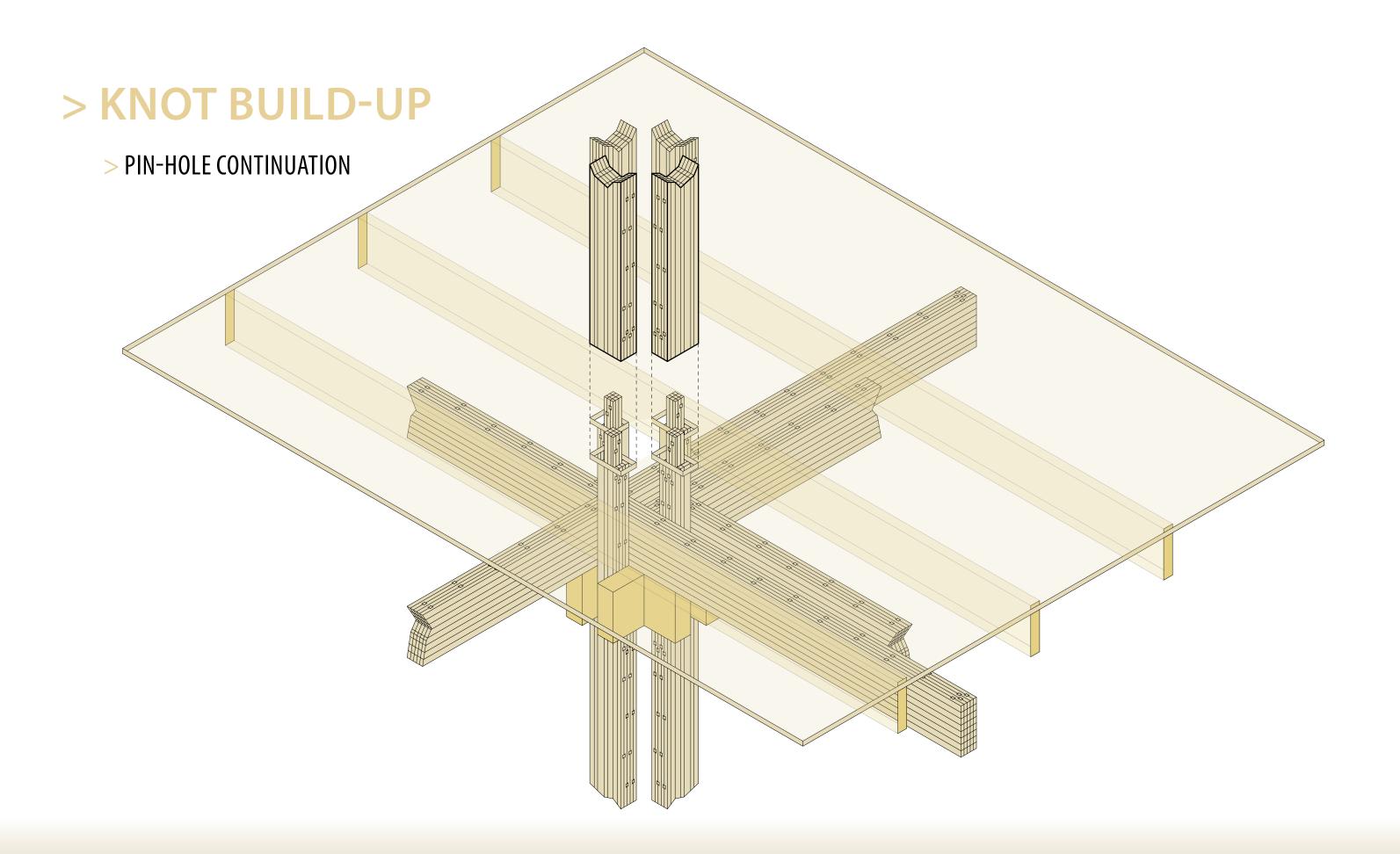


> HALF-LAPPING / CROSS JOINT



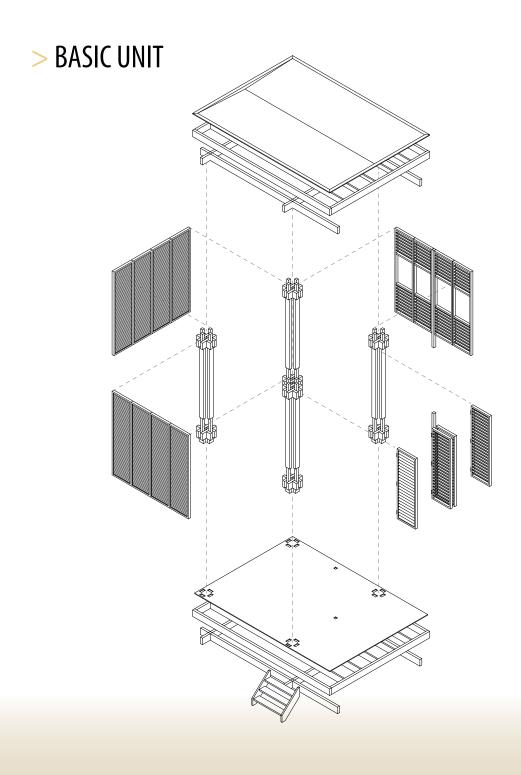
> MAIN STRUCTURE IN 1 PLANE

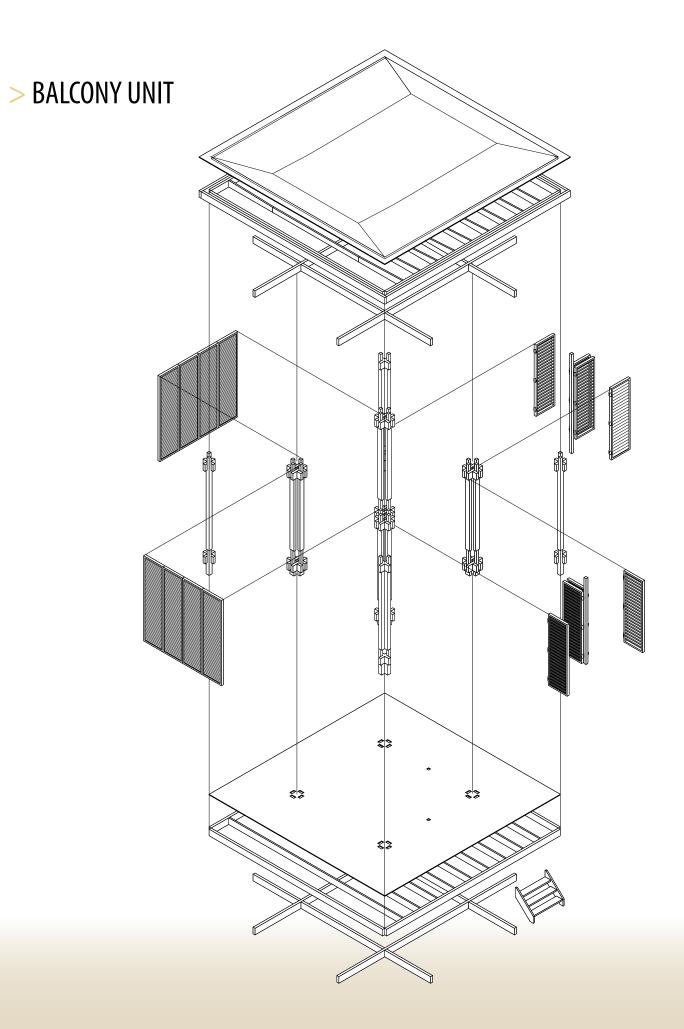


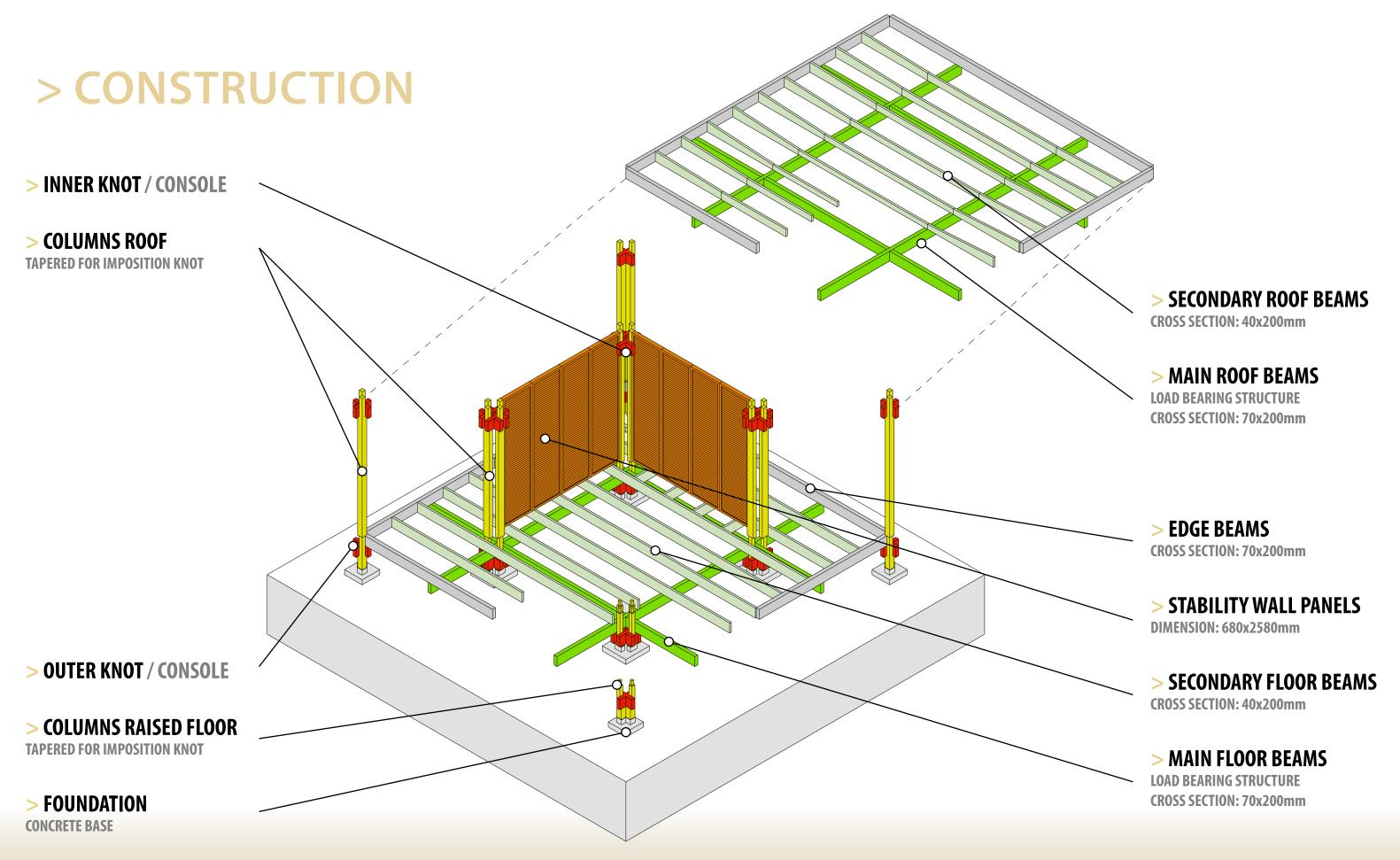


# > THE BUILDING SYSTEM

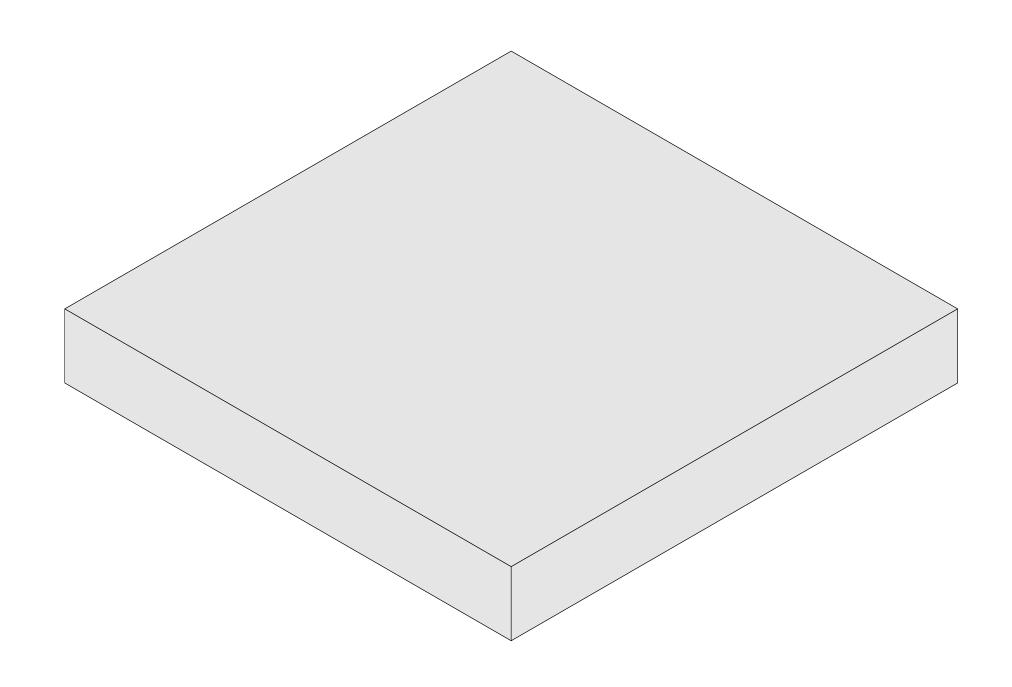
> 2 PRINCIPAL TYPES



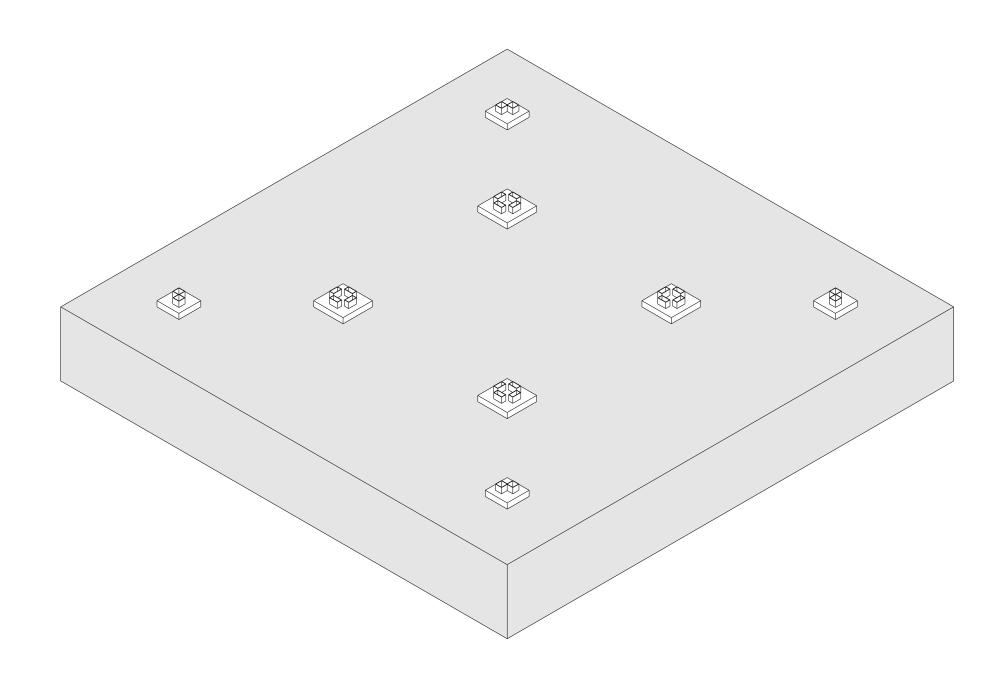




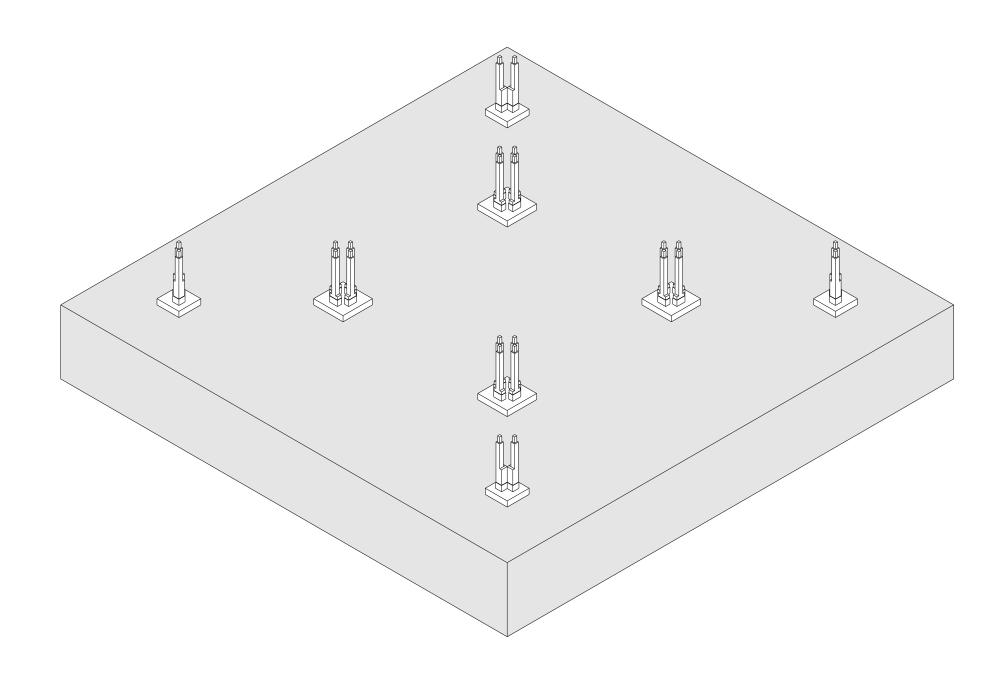
> STEP 1 - EMPTY PLOT



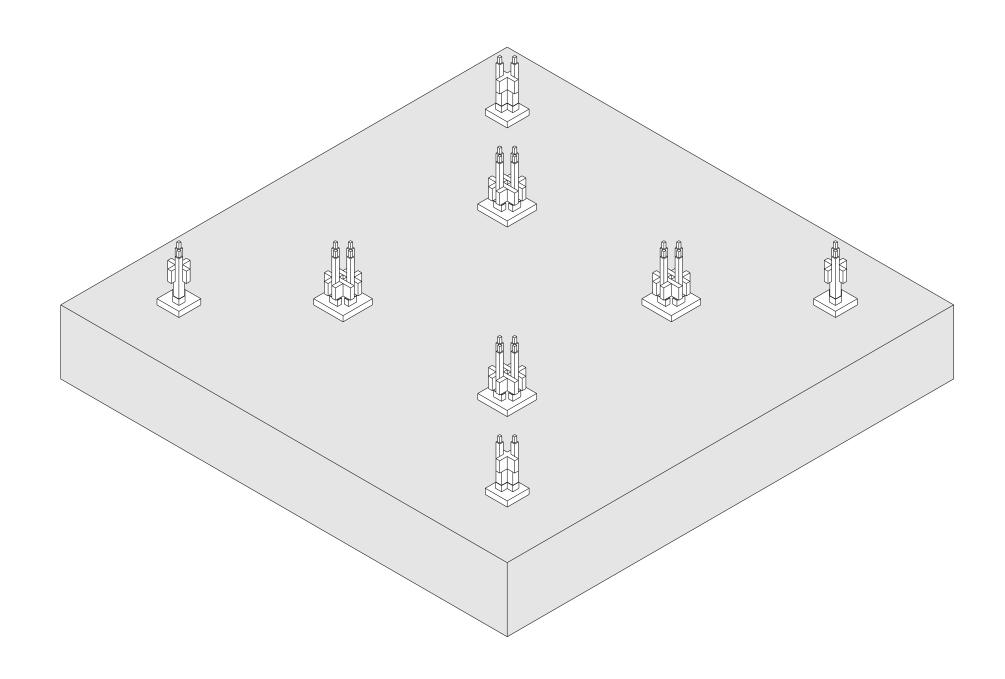
> STEP 2 - FOUNDATION



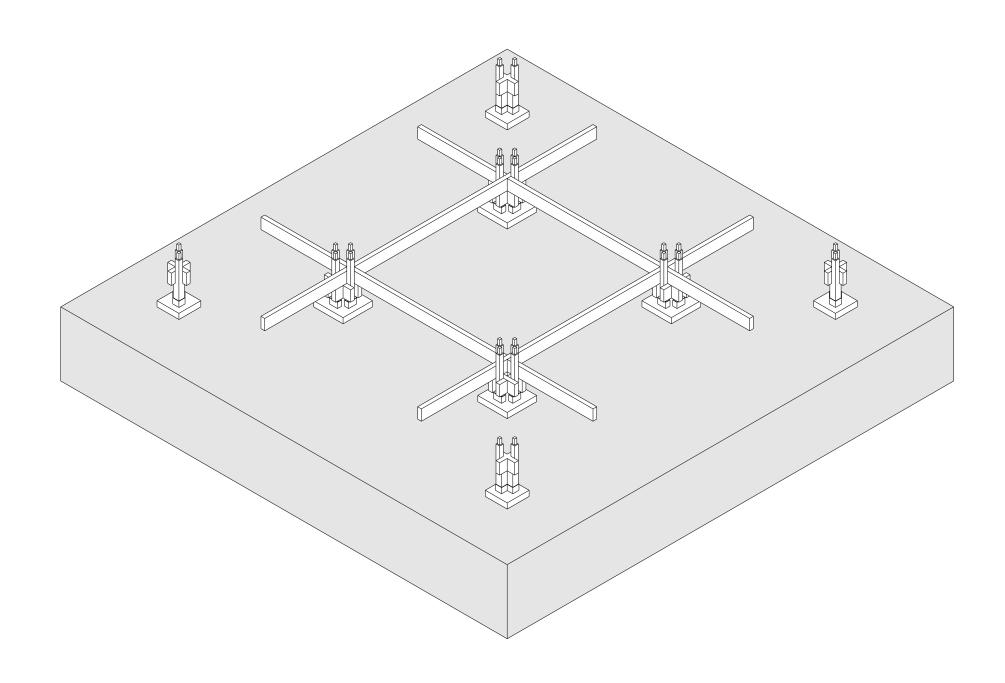
> STEP 3 - COLUMNS (RAISED FLOOR)



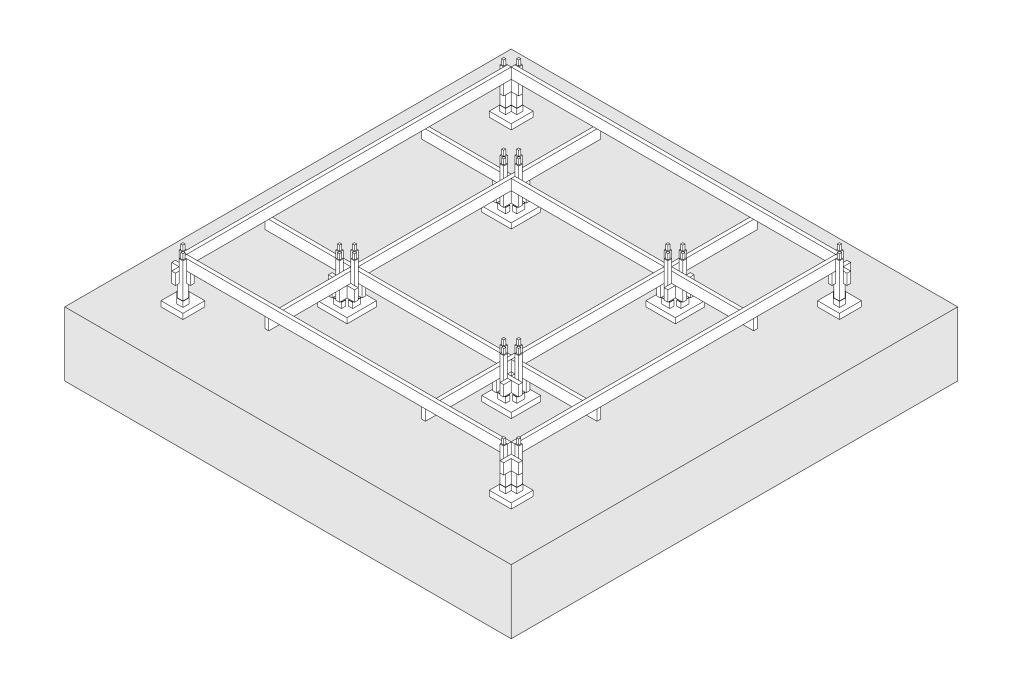
> STEP 4 - KNOT/CONSOLE (RAISED FLOOR)



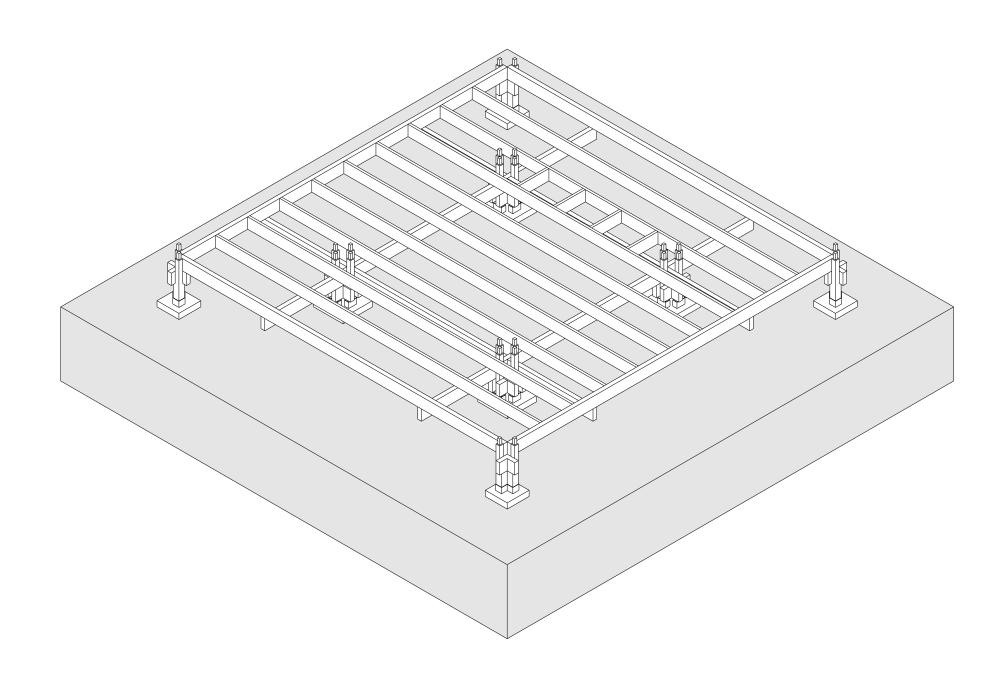
> STEP 5 - MAIN BEAMS (RAISED FLOOR)



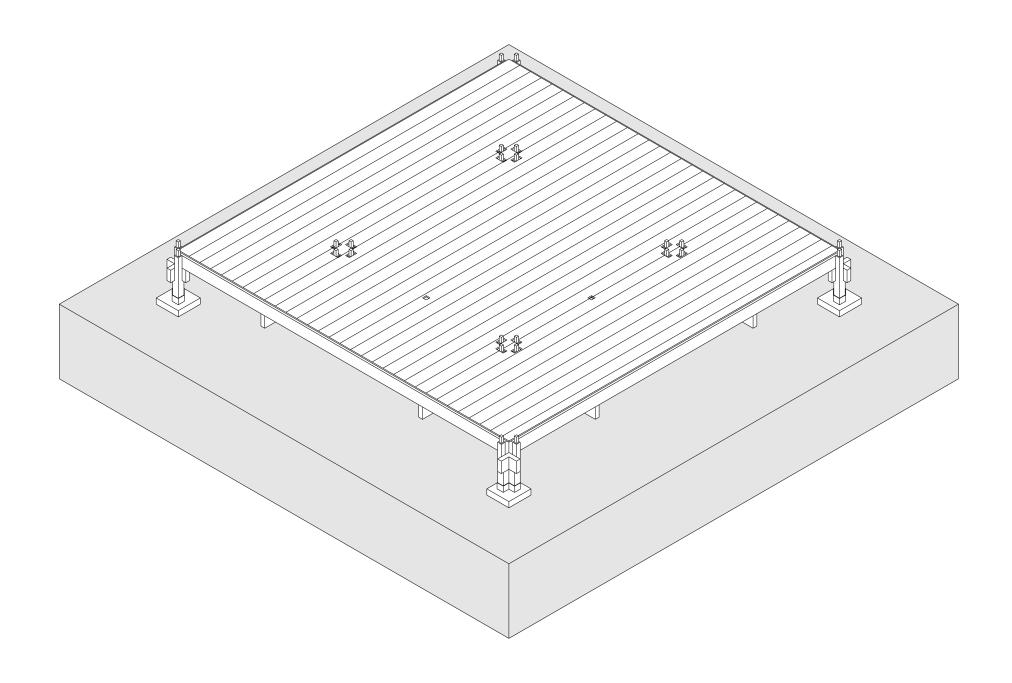
> STEP 6 - EDGE BEAMS (RAISED FLOOR)



> STEP 7 - FLOOR BEAMS (RAISED FLOOR)



> STEP 8 - FLOORBOARDS (RAISED FLOOR)



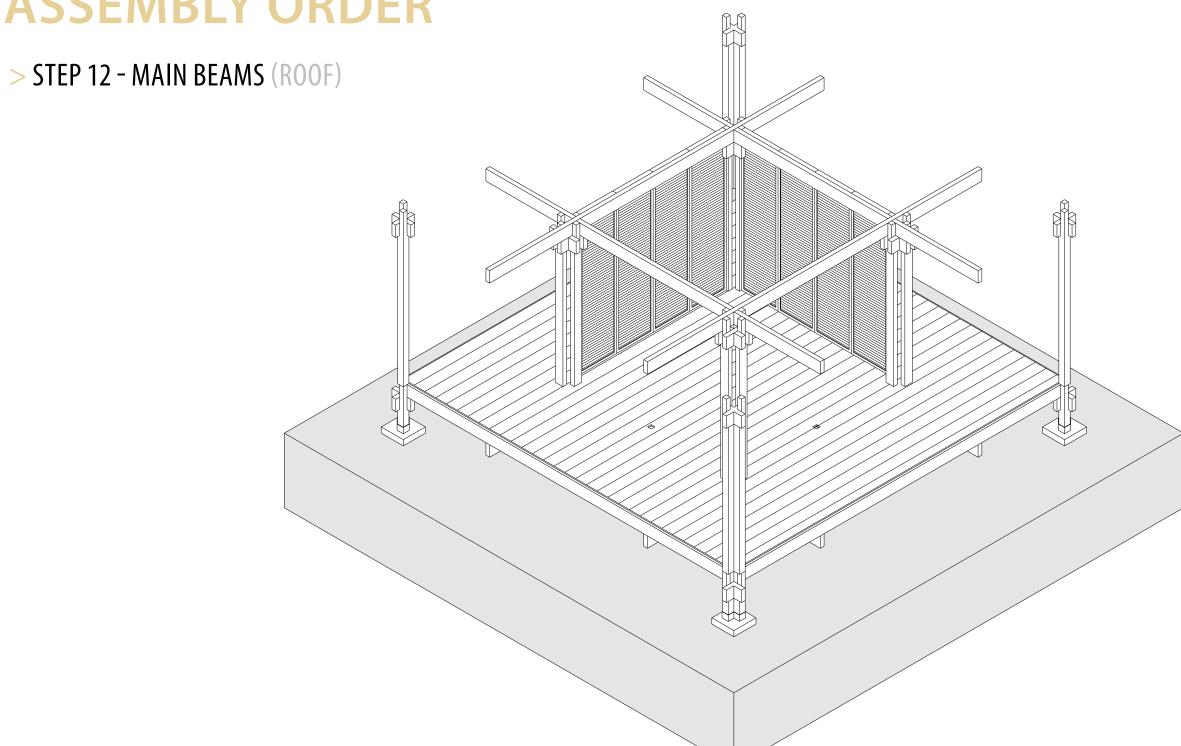
# > ASSEMBLY ORDER > STEP 9 - COLUMNS (ROOF)

### > ASSEMBLY ORDER > STEP 10 - KNOT/CONSOLE (ROOF)

### > ASSEMBLY ORDER

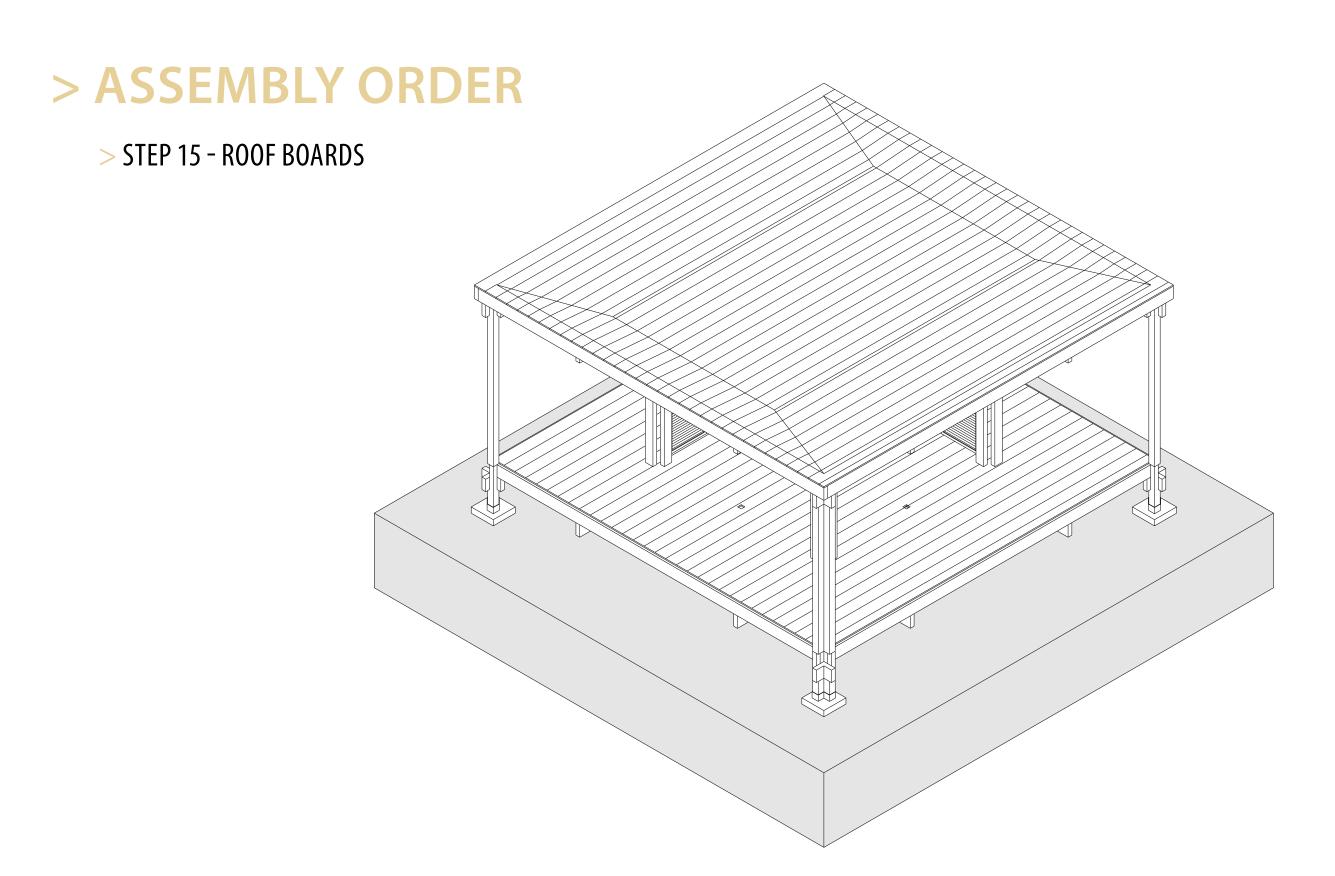
> STEP 11 - STABILIZING WALLS

### > ASSEMBLY ORDER



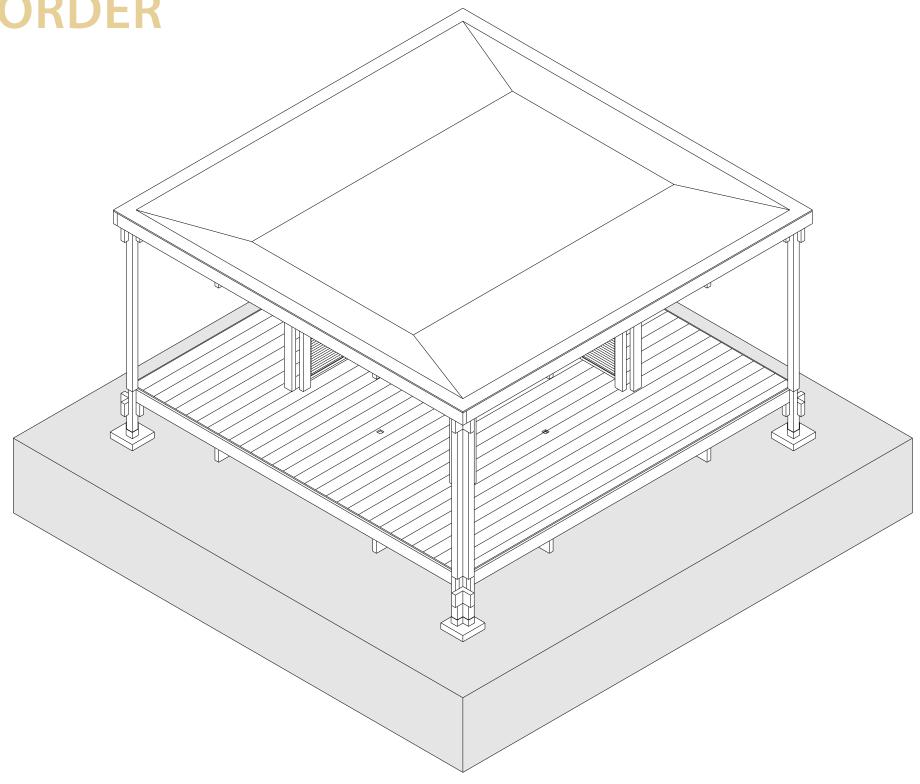
# > ASSEMBLY ORDER > STEP 13 - EDGE BEAMS (ROOF)

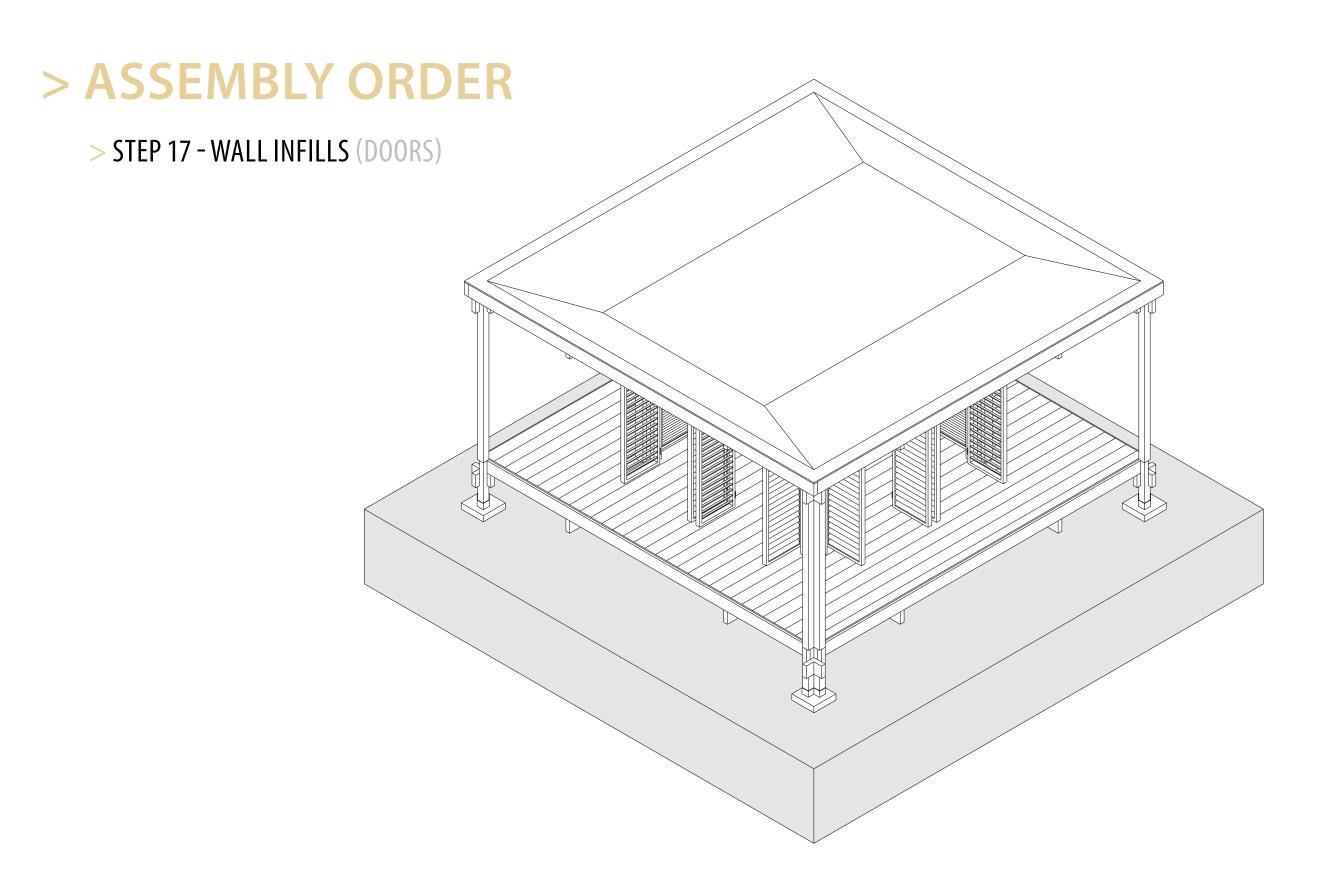
## > ASSEMBLY ORDER > STEP 14 - ROOF BEAMS



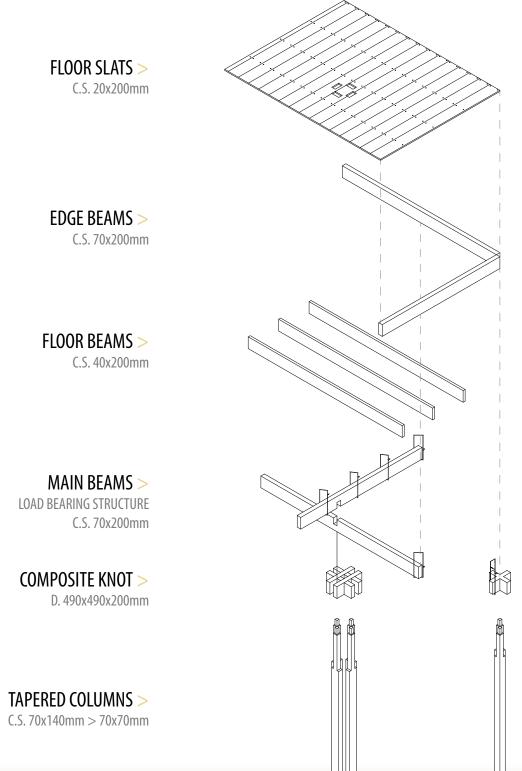
### > ASSEMBLY ORDER

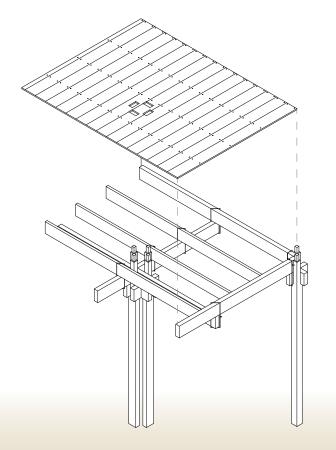
> STEP 16 - ROOF FOIL

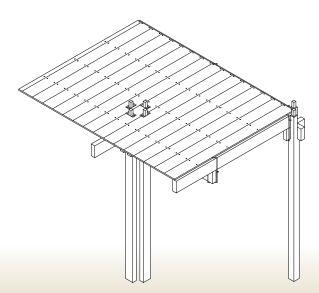


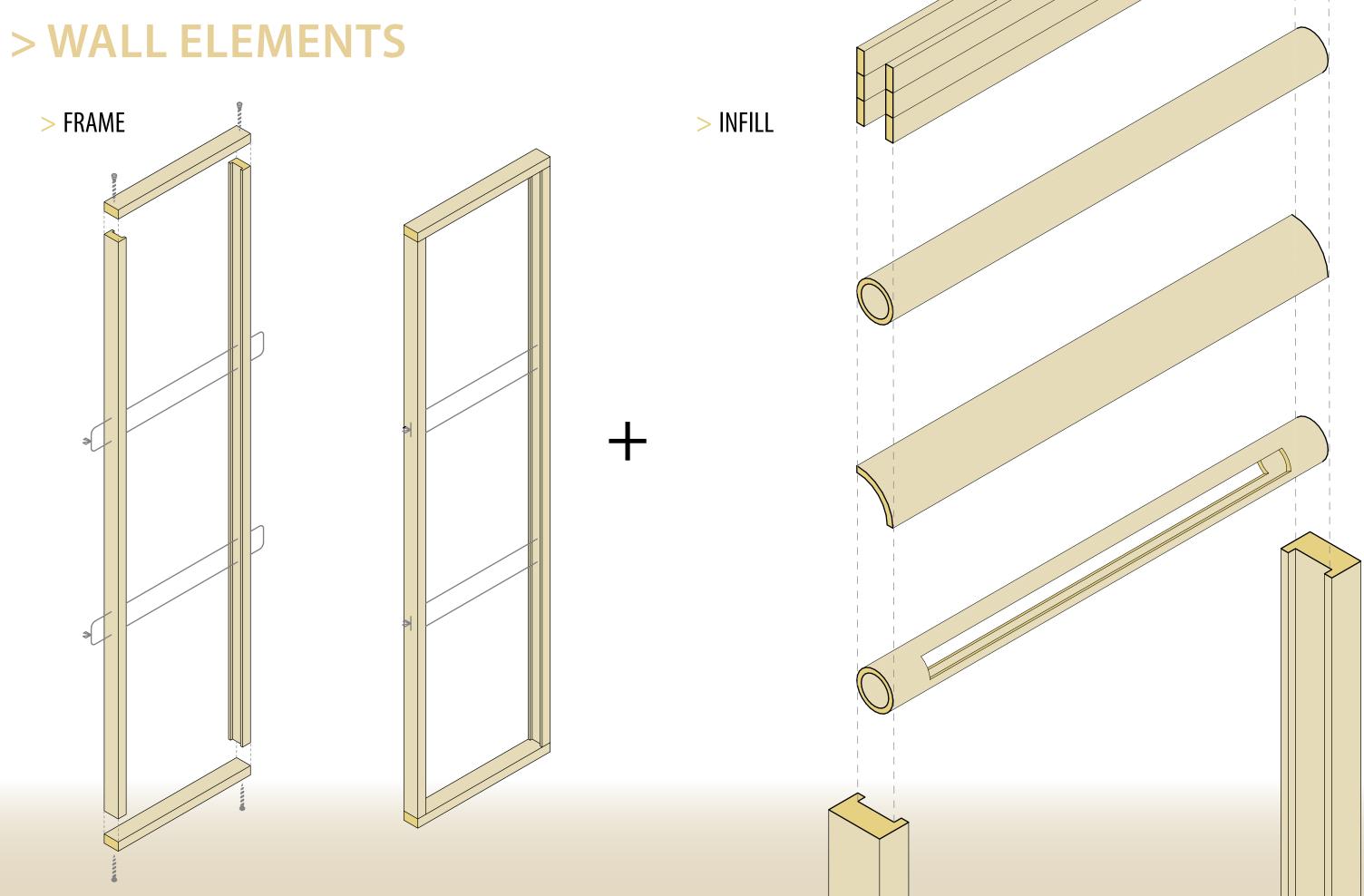


### > DETAIL CORNER

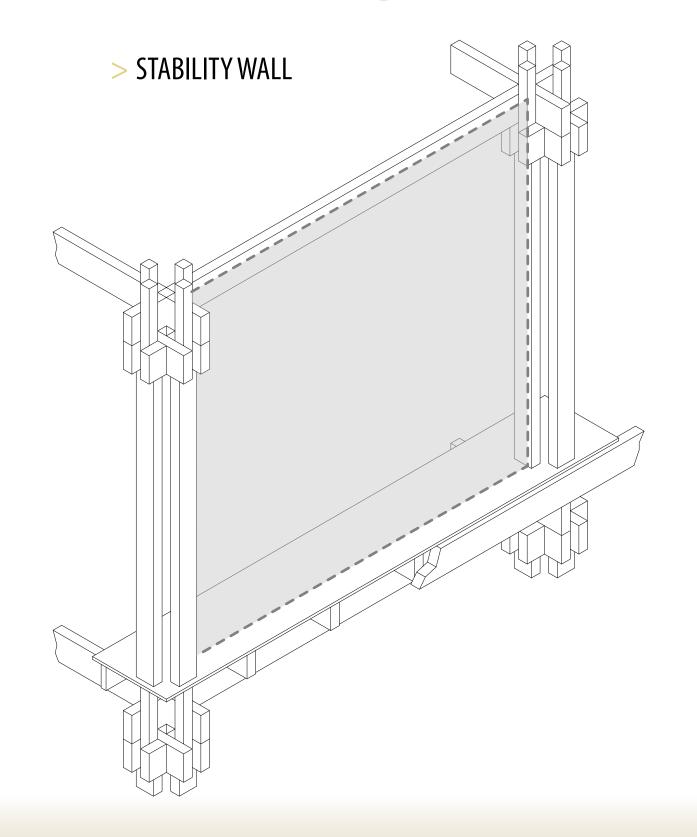


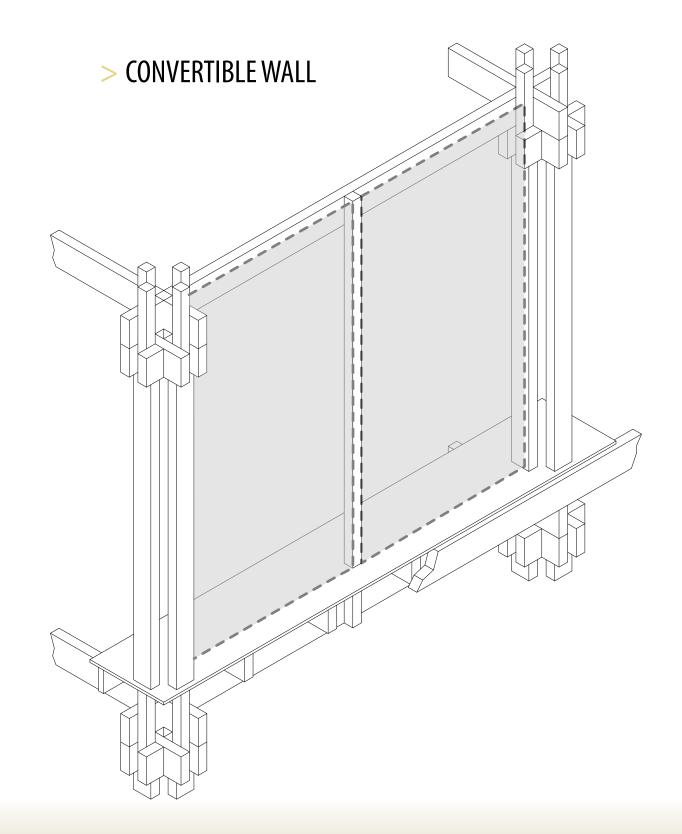




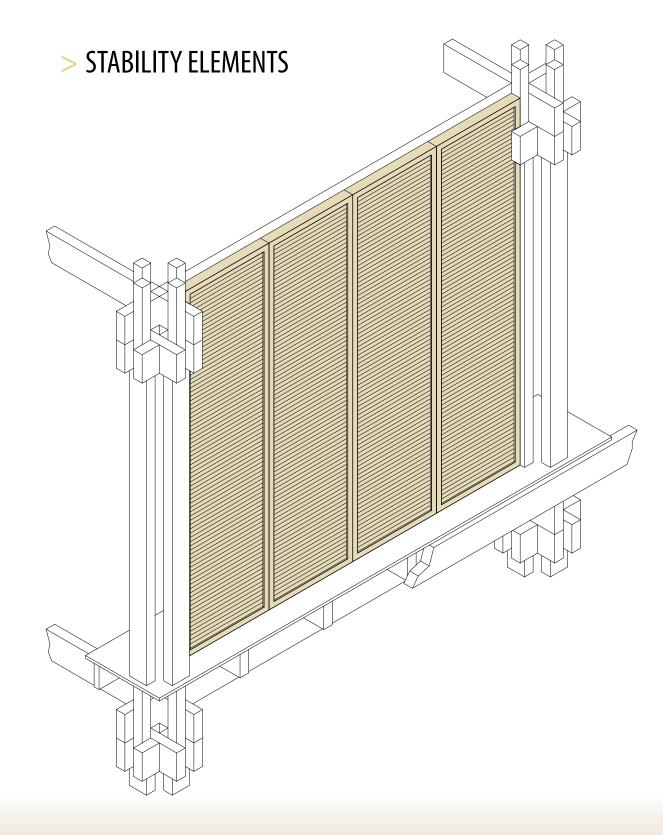


### > WALL ELEMENTS

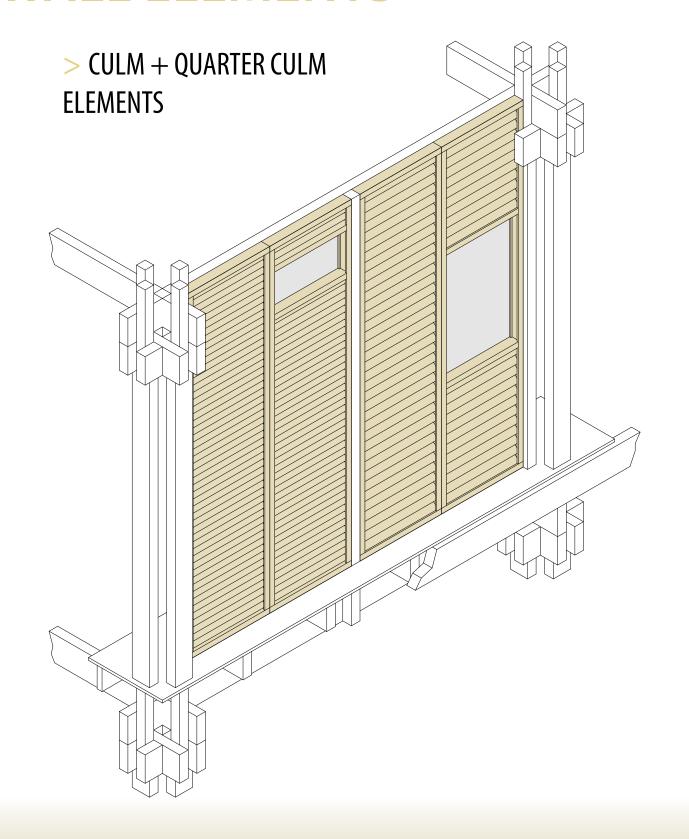


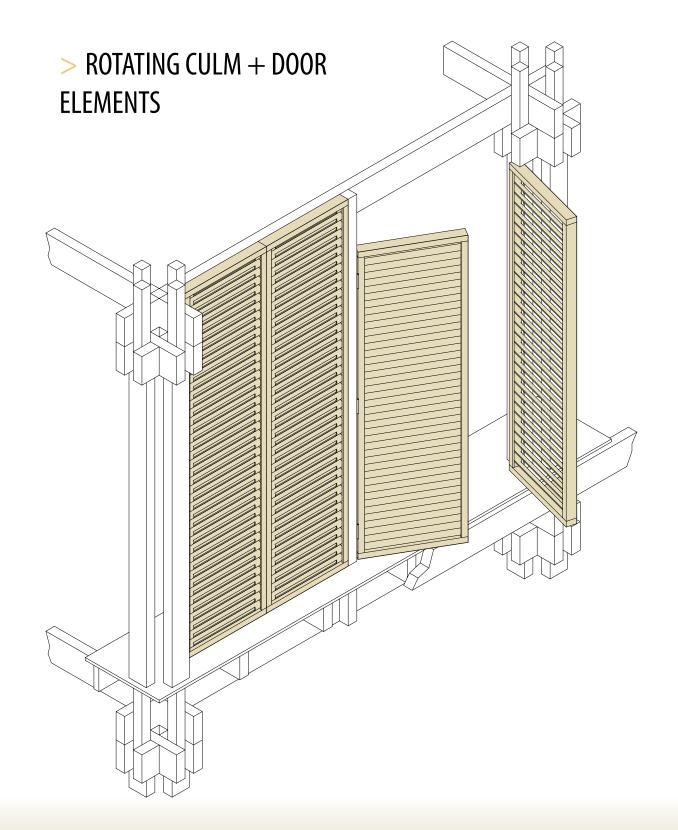


### > WALL ELEMENTS



### > WALL ELEMENTS

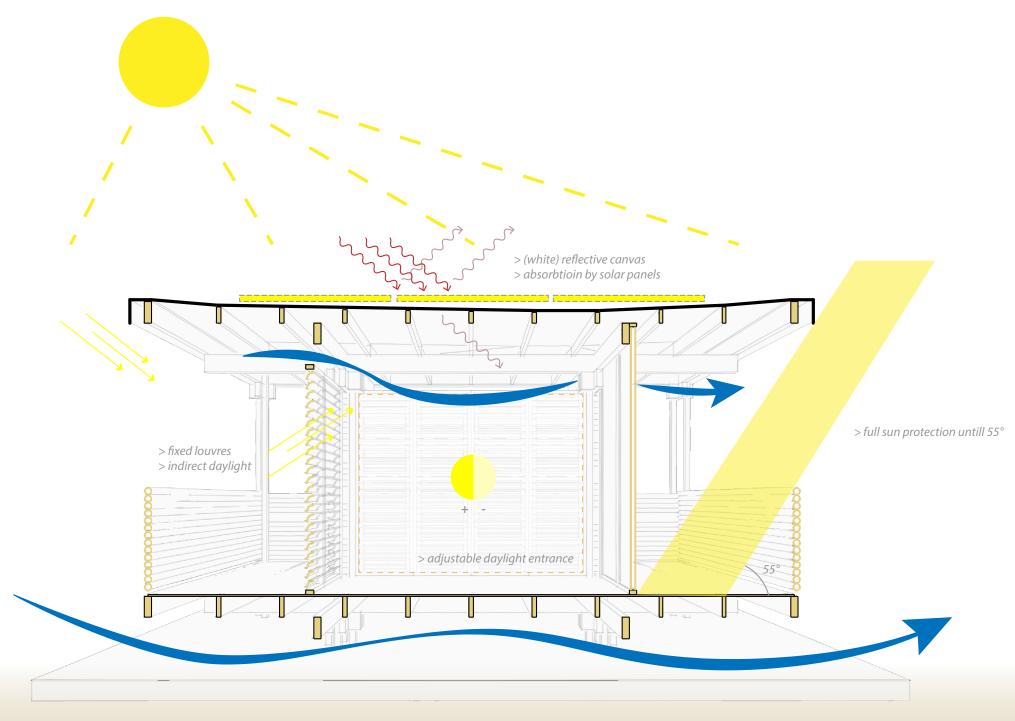




### THE IDEAL SITUATION...

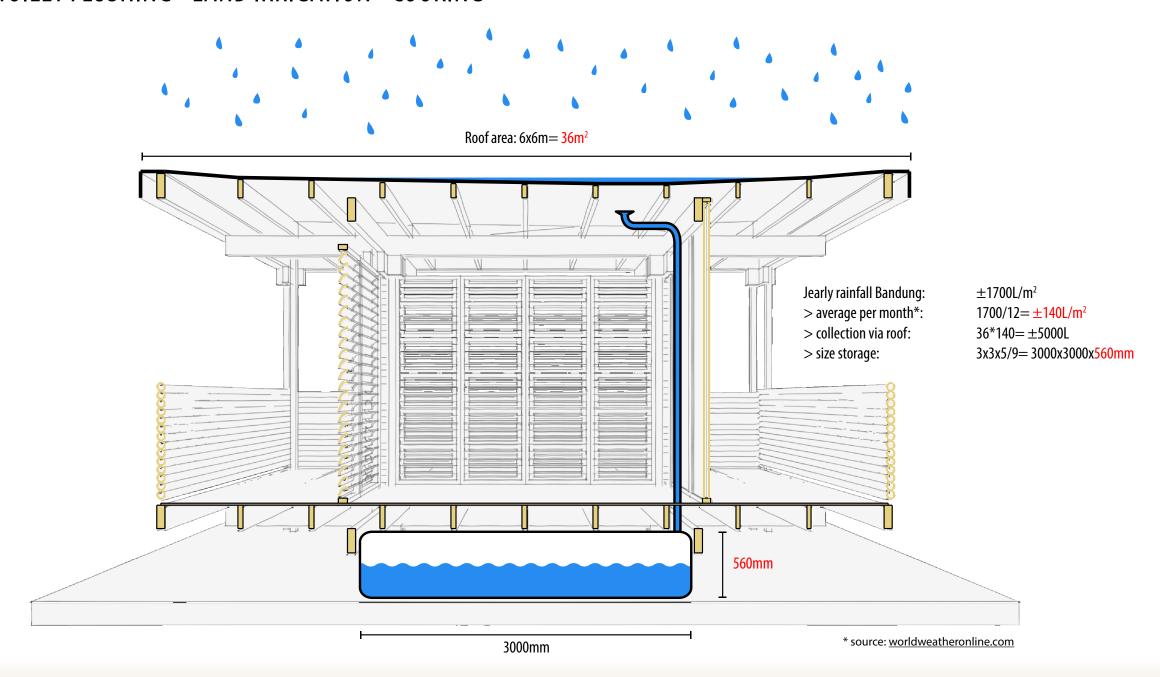
### > CLIMATE PRINCIPLE

- > IDEAL DIAGRAM
  - > LIKELY TO BE UNFEASIBLE IN KAMPUNG ENVIRONMENTS



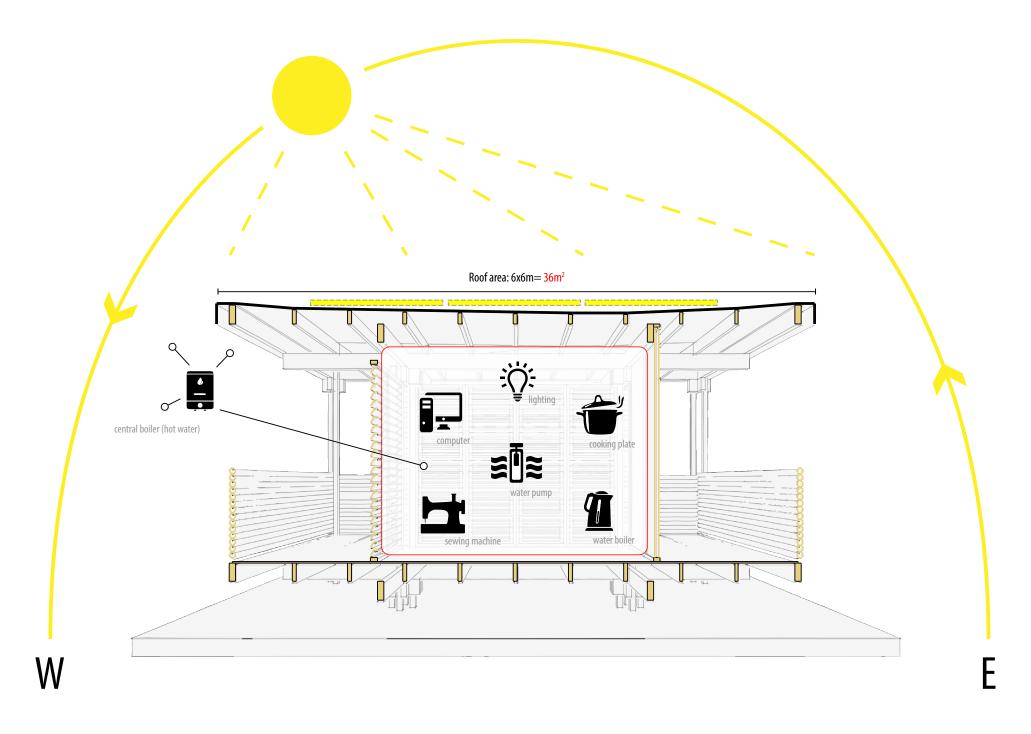
### > RAINWATER STORAGE

- > MAKING USE OF LARGE ROOF AREA
- > USE FOR: TOILET FLUSHING LAND IRRIGATION COOKING



### > ELECTRICITY USE

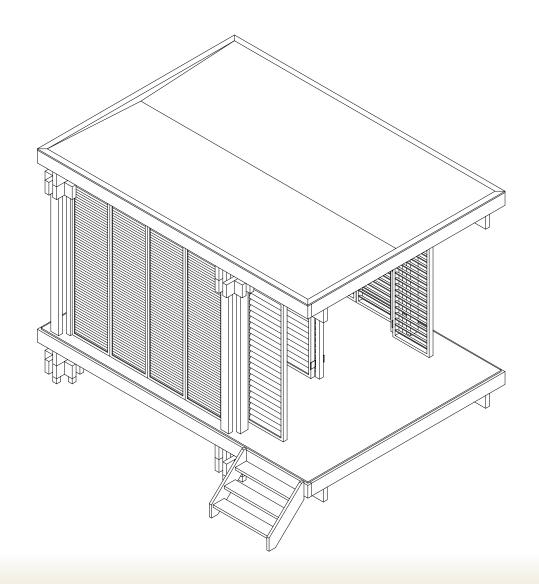
### > SUFFICIENT FOR HOUSEHOLD USE

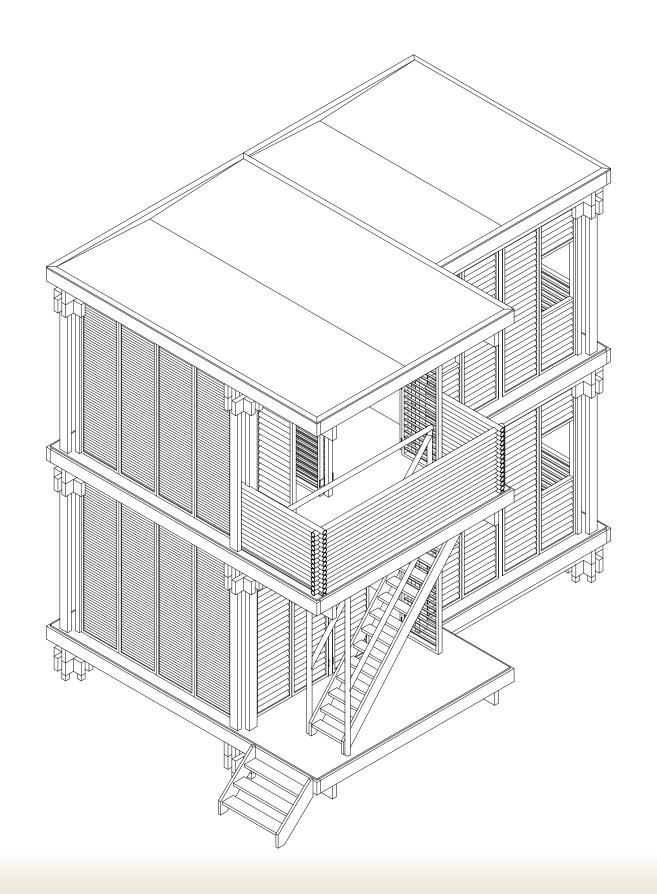


	<u>Power</u> *	<u>Daily use</u> **	Daily electricity use	Yearly electricity use
	1000W	1h	1kWh	365kWh
1	1000W	½ <b>h</b>	0,5kWh	183kWh
	5W	6h	0,03kWh	11kWh
≅Ī≋	100W	1h	0,1kWh	37kWh
	100W	½h	0,05kWh	18kWh
	250W	1h	0,25kWh	91kWh
	1200W	½h	0,6kWh	219kWh
Total  *based on average product v ** estimated	3655W		2,53kWh	924kWh
Energy supply by solar panels:				
$1m^2 = 120kWh$ yearly (average) ***				
924kWh (yearly comsumption) / $120 = 7.7 > 8$ panels $> 8$ m <sup>2</sup>				
*** source: energieleveranciers.nl				

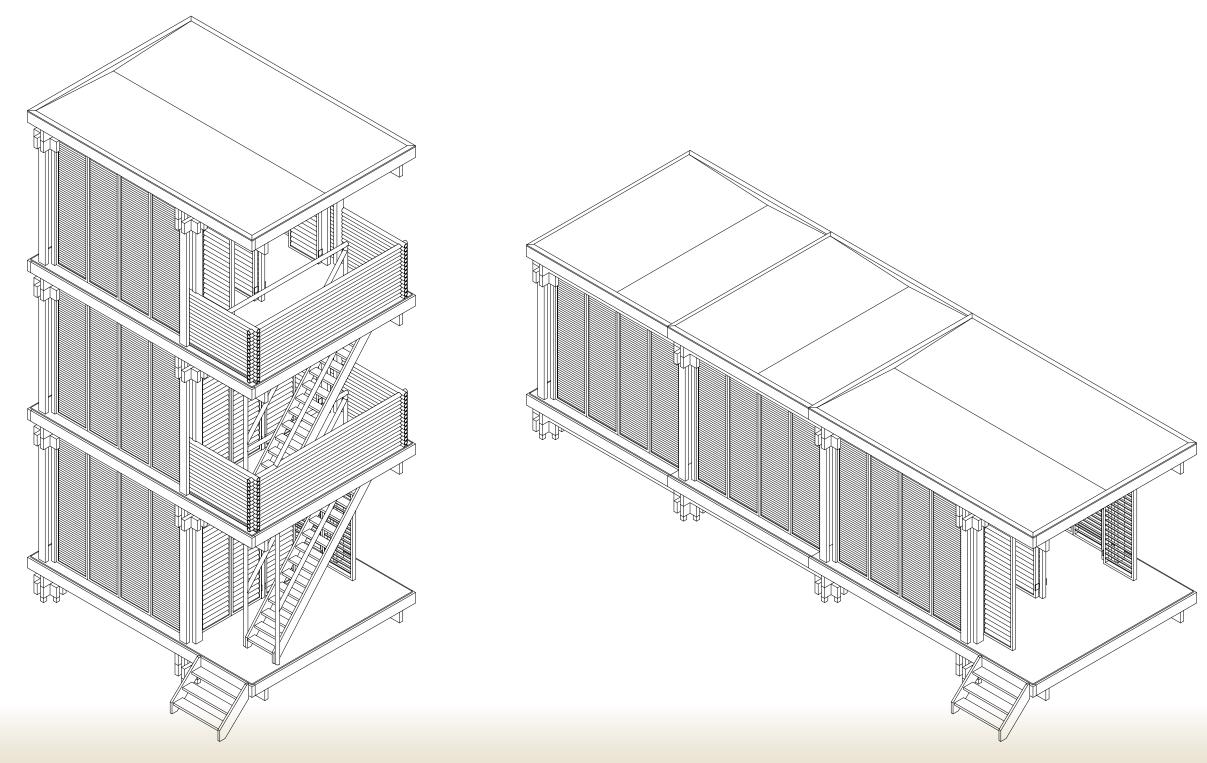
### **HOUSING VARIATIONS**

> SMALL FAMILY HOUSES

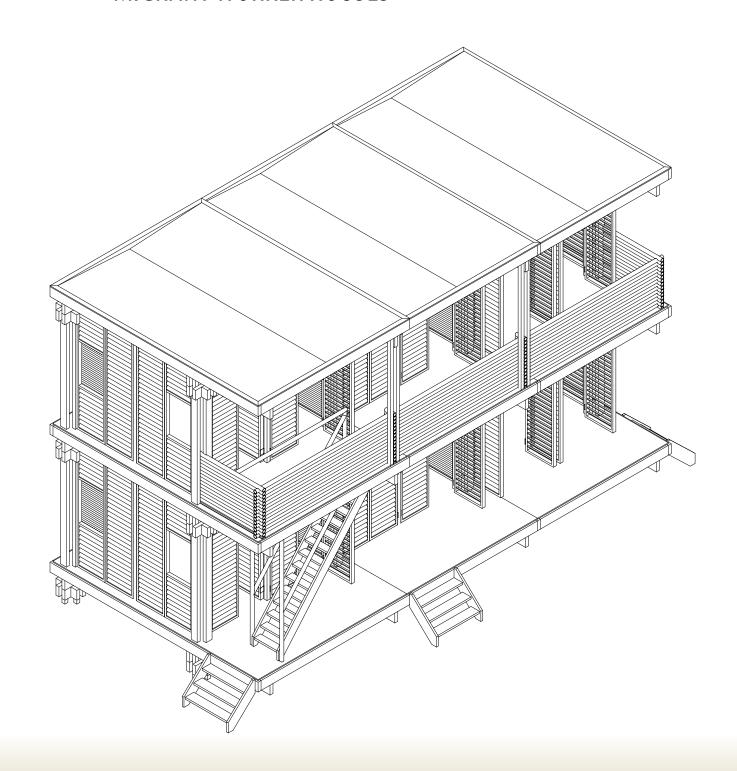


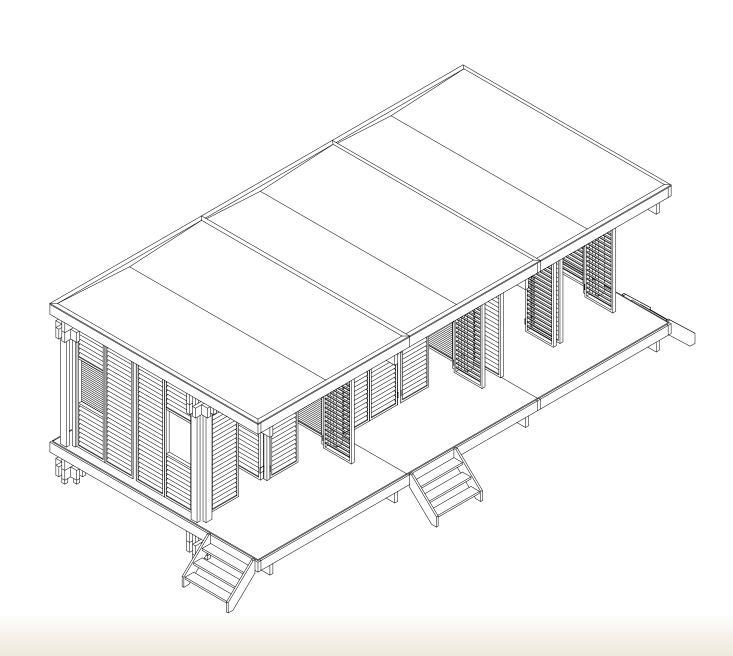


> HOME-SHOP HOUSES

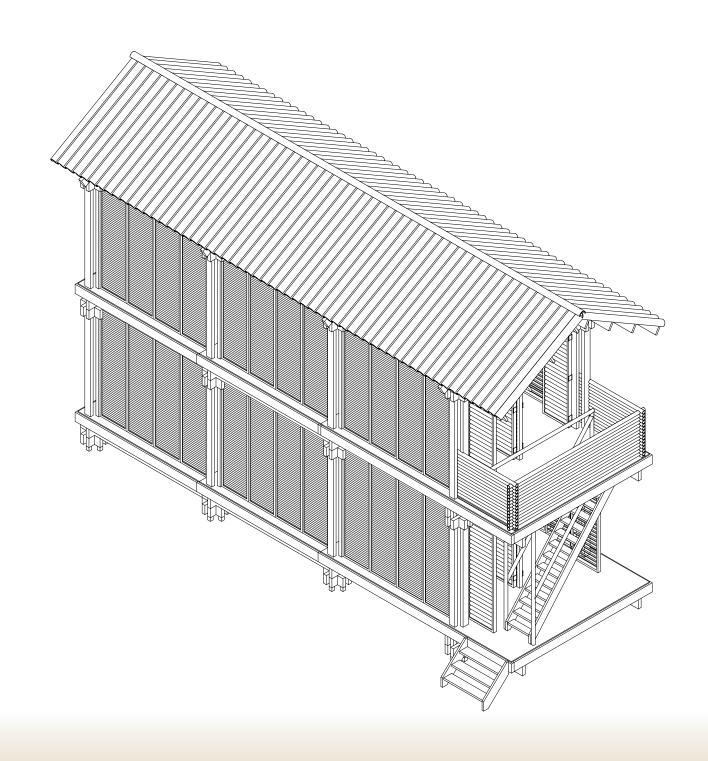


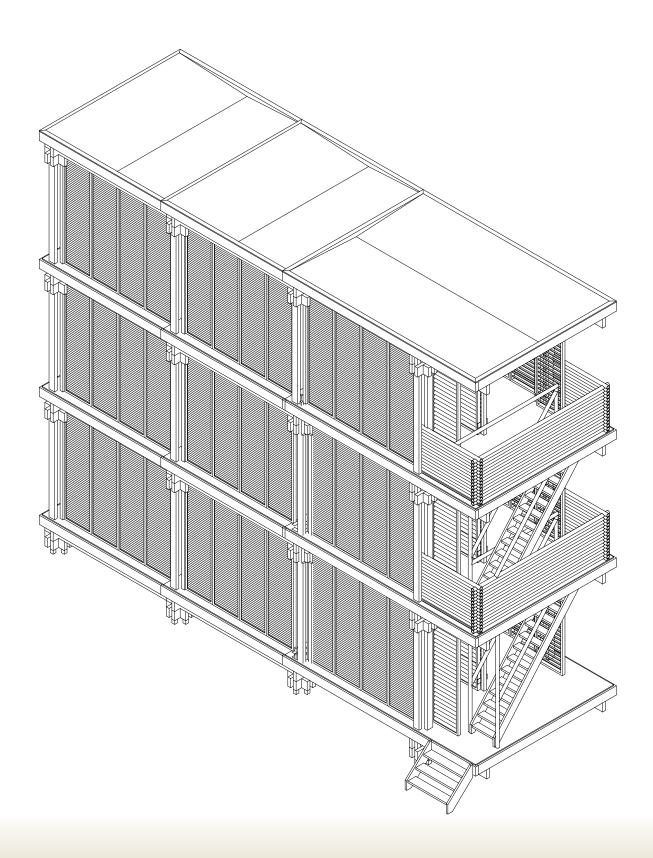
### > MIGRANT WORKER HOUSES





> LARGE FAMILY HOUSES





### A GROWING KAMPUNG...











### BAMBOO, THE BUILDING

MATERIAL OF THE FUTURE!

THANKS FOR YOUR ATTENTION!