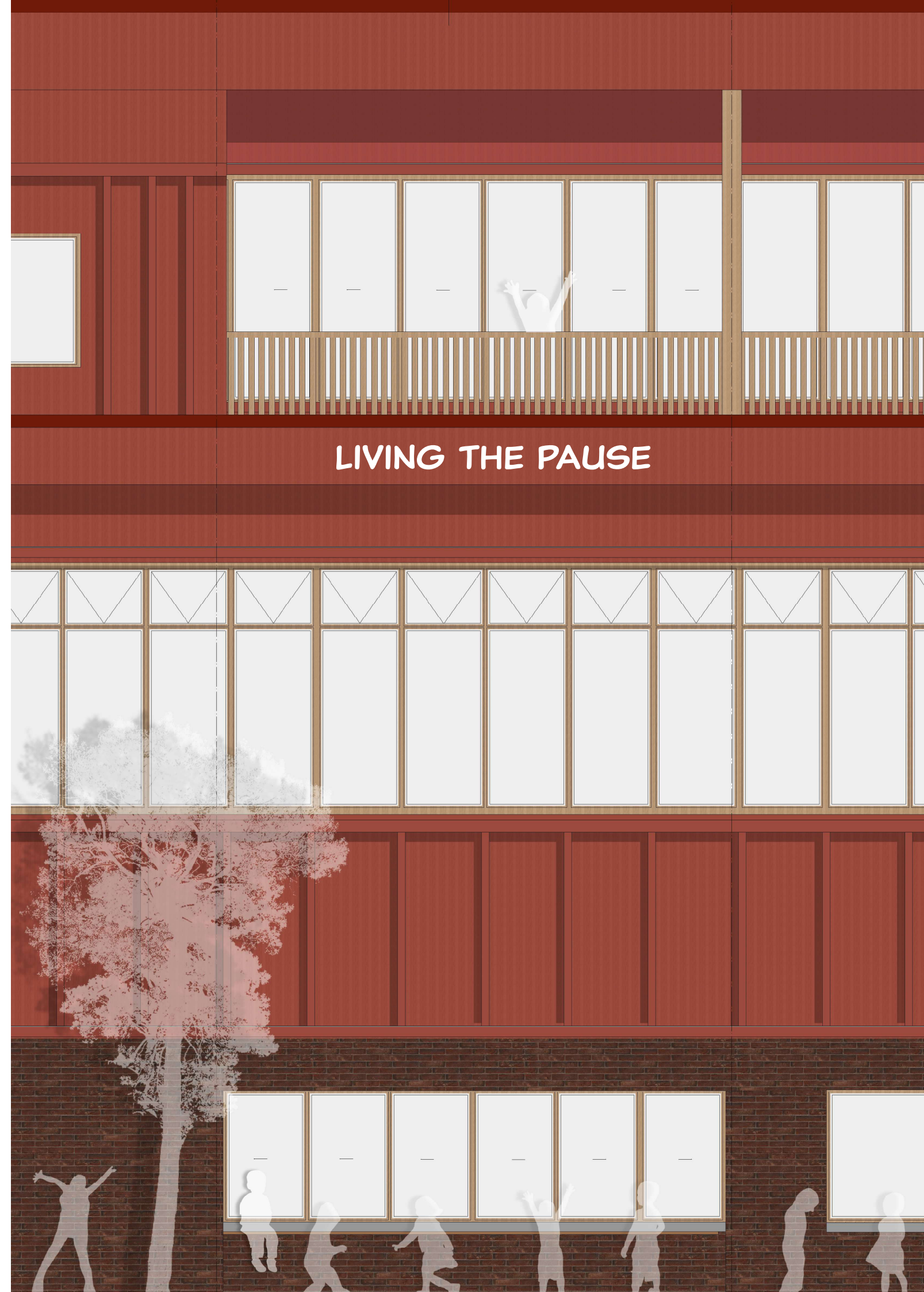
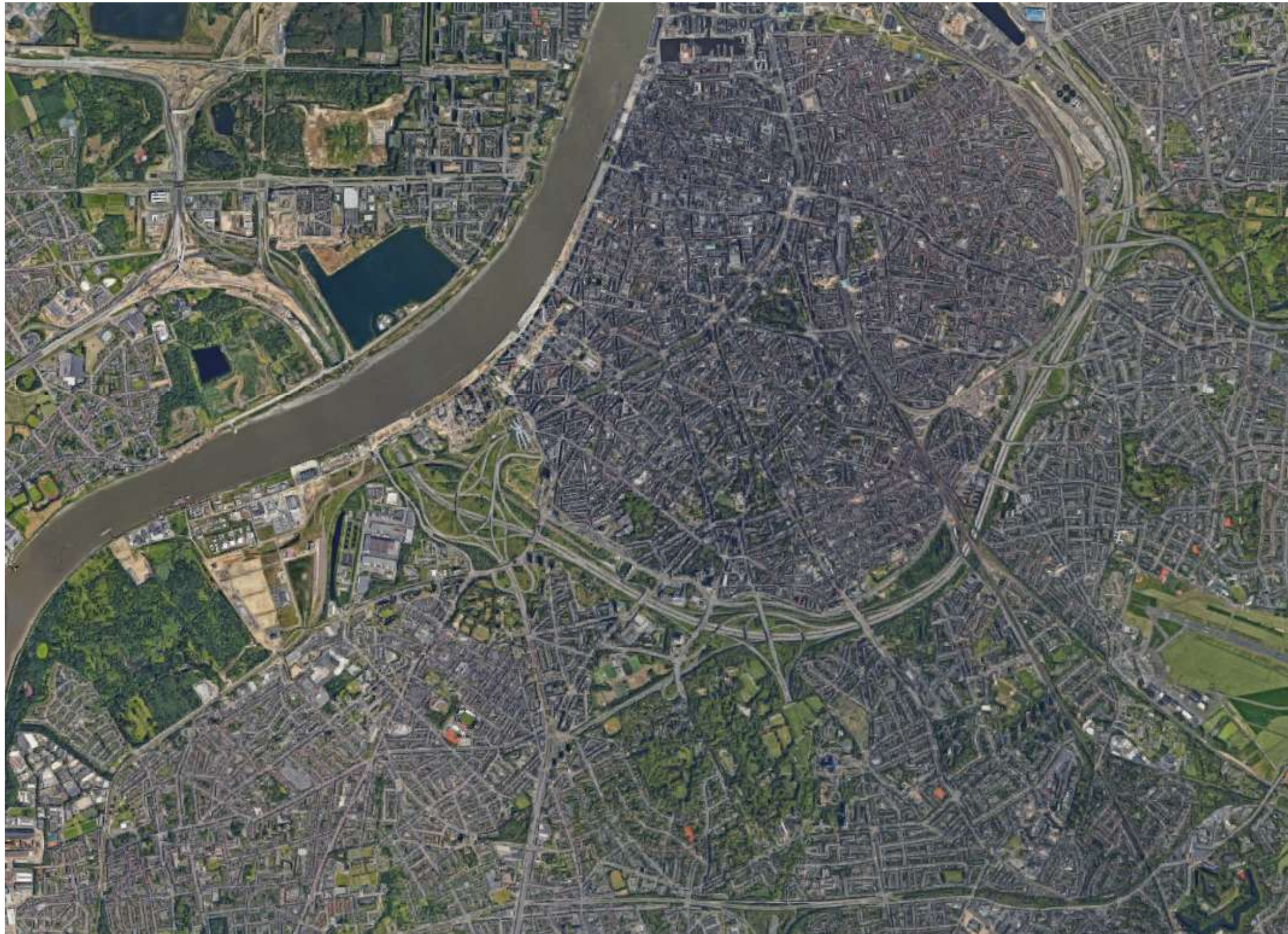


AR3UA100 Urban Architecture Graduation Studio
Mervin van der Heide, 5261821
Delft University of Technology

Tutors: Eireen Schreurs, Sam Stalker & Anet Meijer

P5 presentation





Google (n.d.), from <https://www.google.nl/maps/>



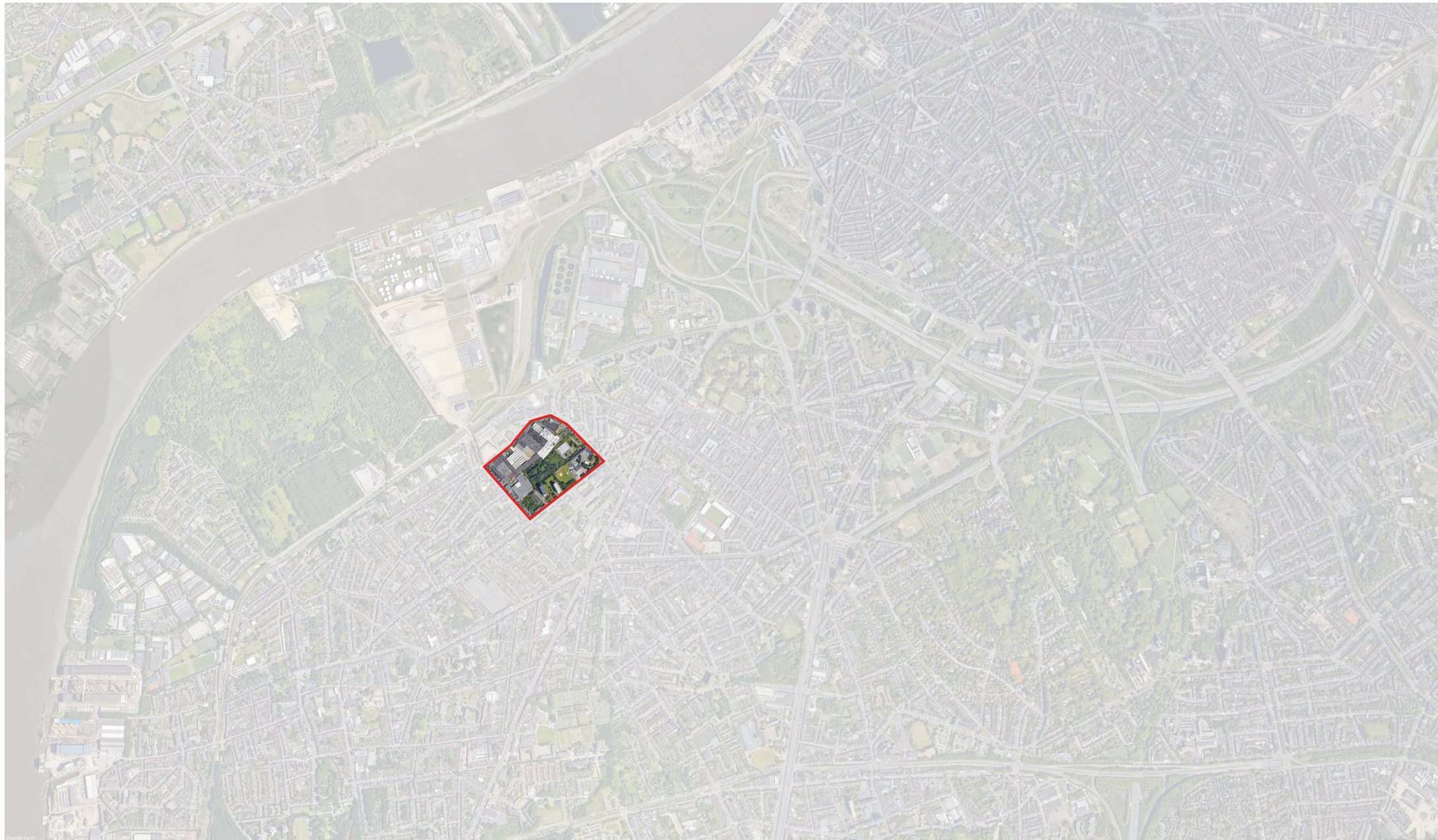
Google (n.d.), from <https://www.google.nl/maps/>



Hoboken on the bike (own photos)



Google (n.d.), from <https://www.google.nl/maps/>



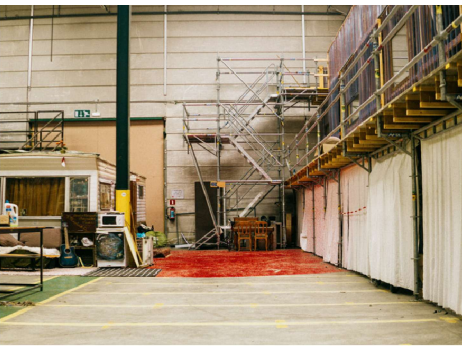
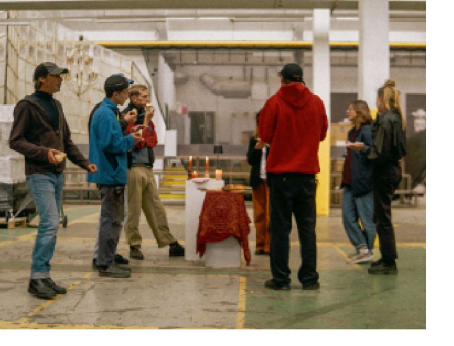
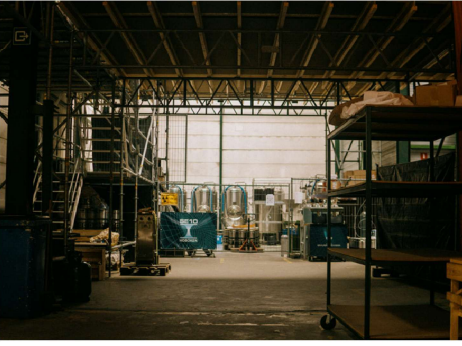
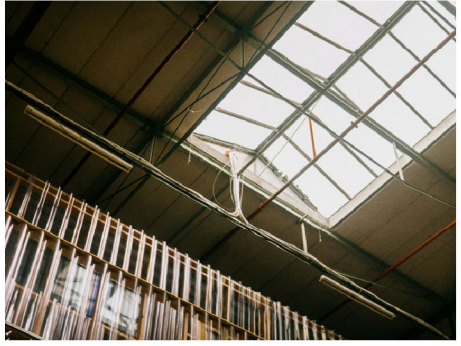
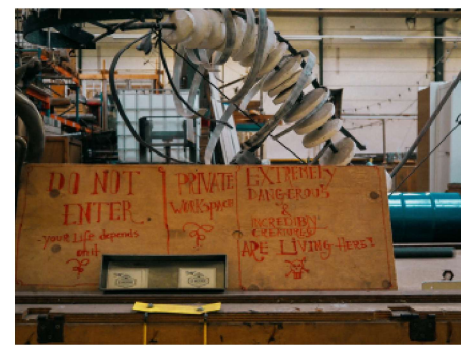
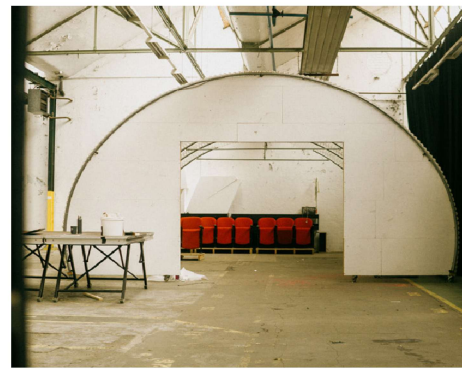
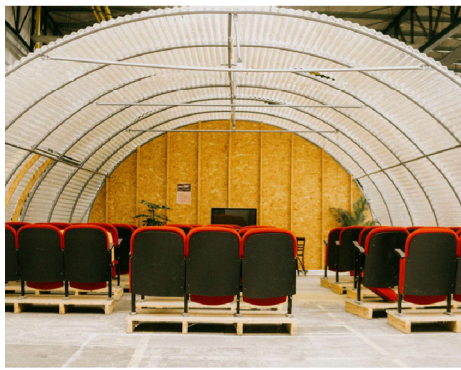
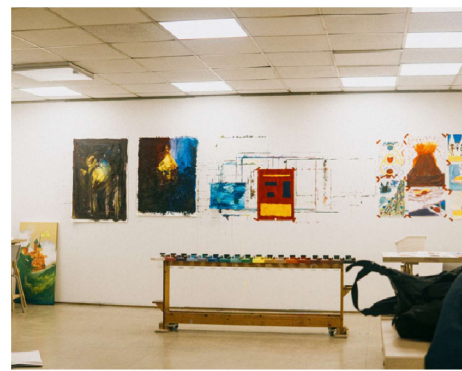
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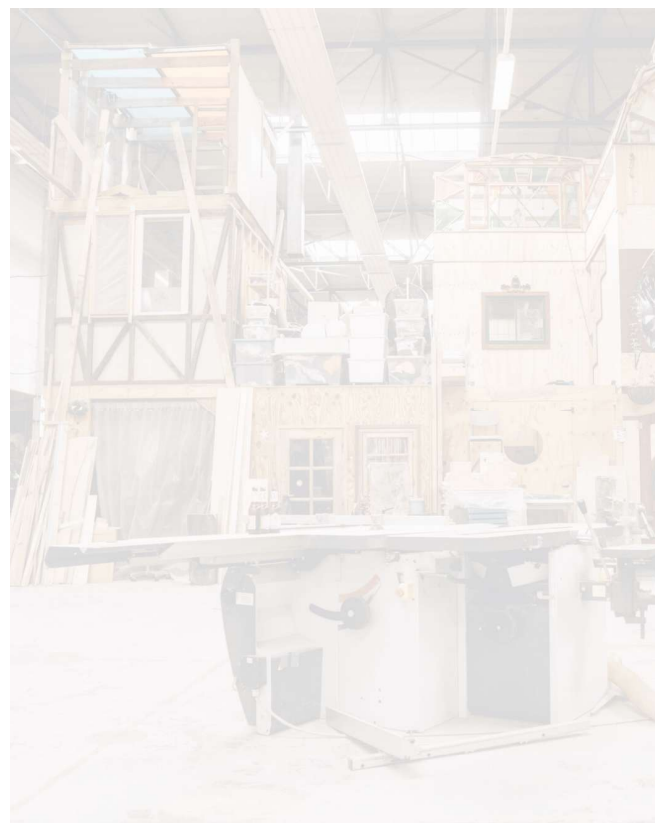


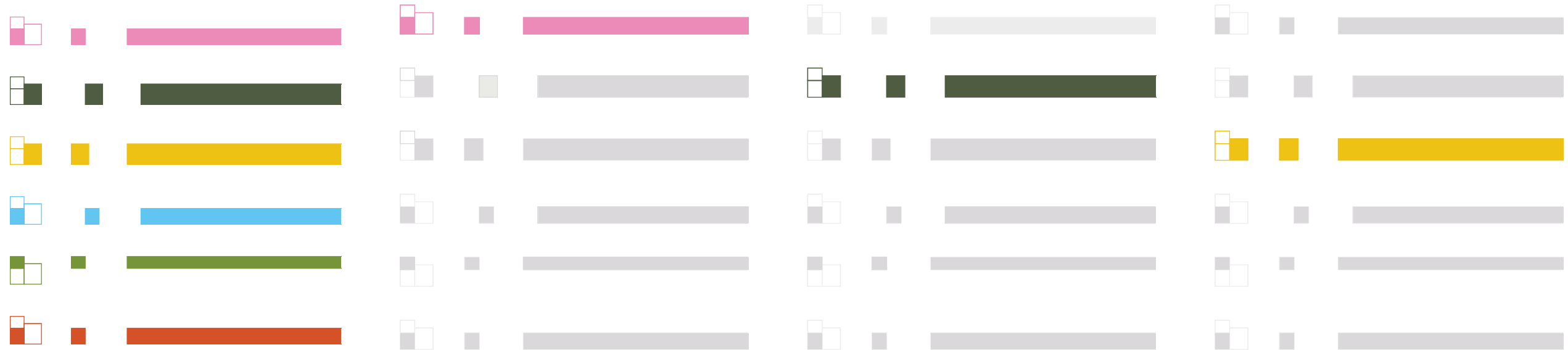
Blikfabriek (own photos)





Research through enactment





BELIEFABRIEK

URBAN ARCHITECTURE | *make belief*

SCENE I

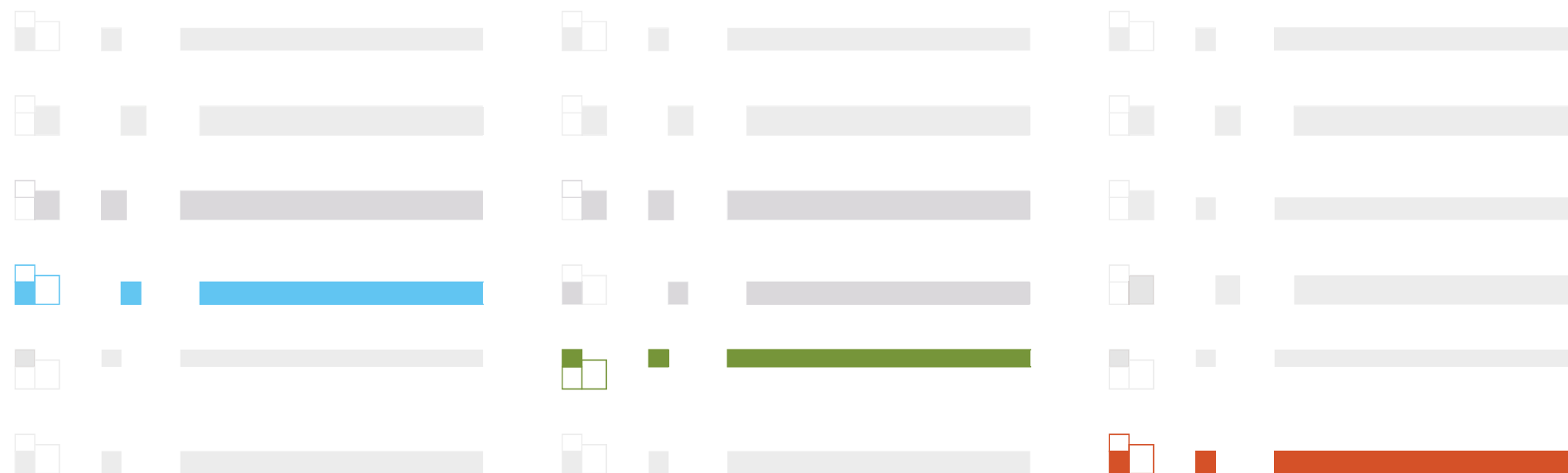
URBAN ARCHITECTURE | *make belief*

SCENE II

URBAN ARCHITECTURE | *make belief*

SCENE III

URBAN ARCHITECTURE | *make belief*



SCENE IV

URBAN ARCHITECTURE | *make belief*

SCENE V

URBAN ARCHITECTURE | *make belief*

SCENE VI

URBAN ARCHITECTURE | *make belief*

Booklets with all our findings of the p1 (own illustration)



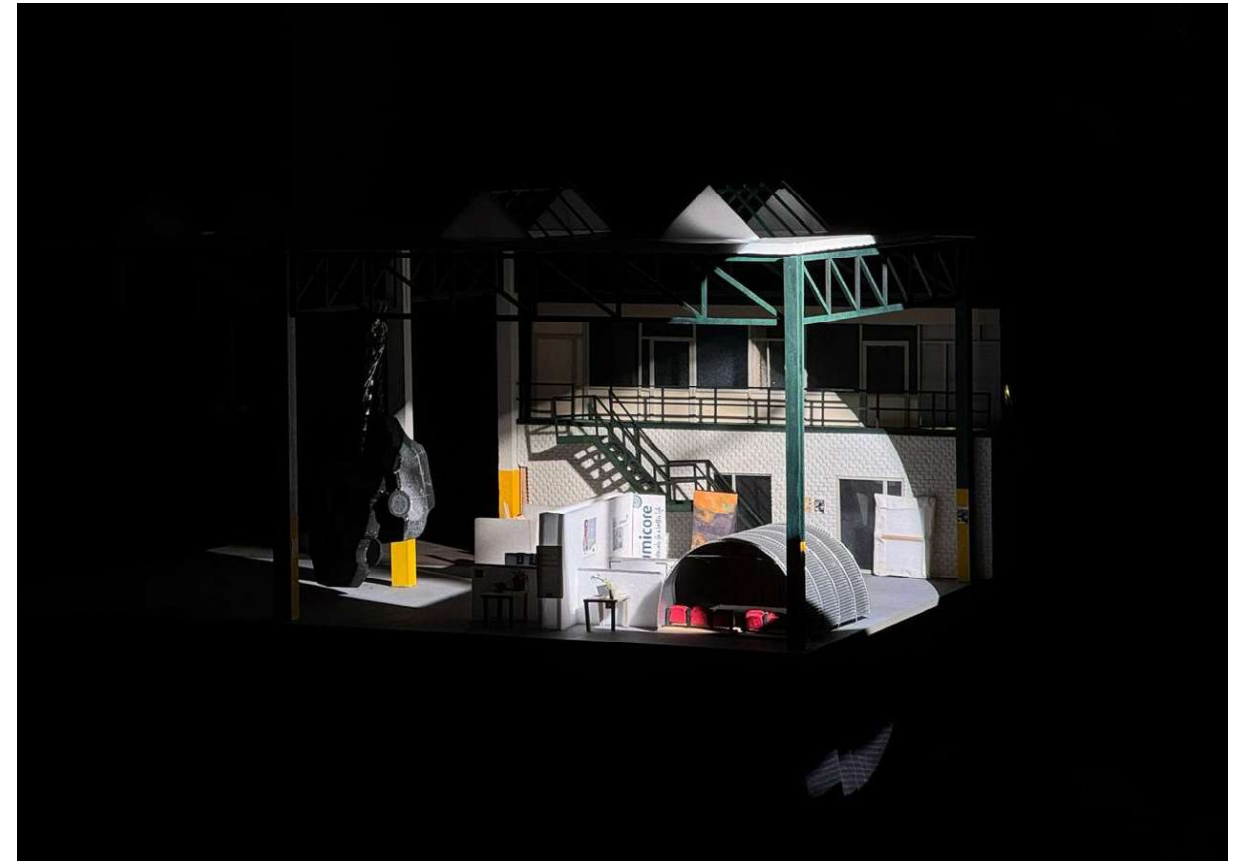
The making of (own photos)



All our props (own photos)



The enactment (own photos)



A dismissed can factory in the south of Antwerp is now a hub of cultural activity, a city within a city, and a safe haven for people and activities that do not fit the commercially oriented city center.



Backyard youth (own photos)





Narrator: if you go behind the building, you access a space only the frequent users of Blikfabriek know. Here, in his container kitchen, Pirre cooks delicious, homey meals for regular customers. Transitional between the Blikfabriek and a little forest, the backyard is also hidden spot for boys from the neighborhood to hang out and smoke some weed. **Open your eyes**, here they are.

points spotlight to backyard

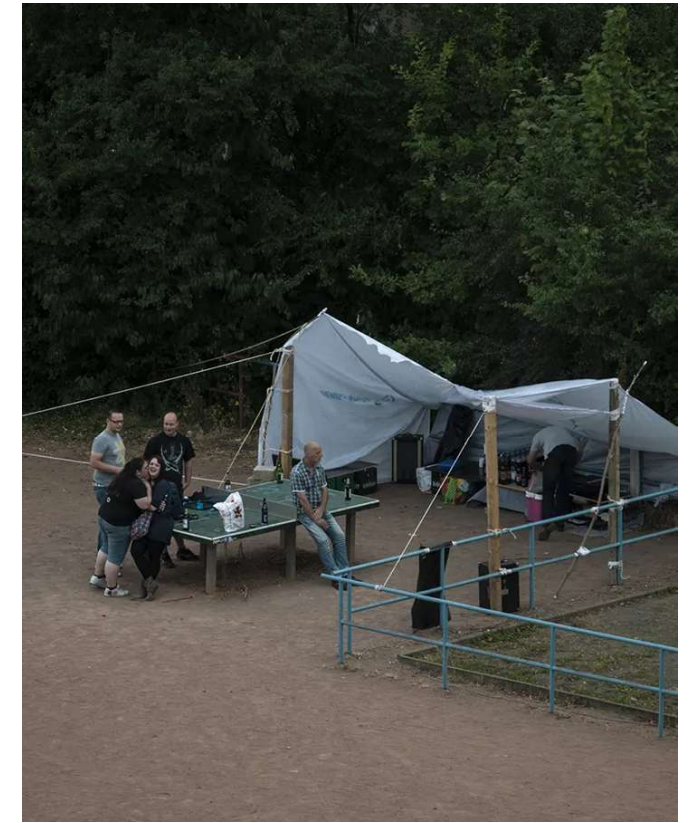
Pirre (talking to himself): ouff oeff, long day, too many clients I didn't expect...I didn't prepare enough food...

Boy: Hey Pirre! Are you shutting down the kitchen? Do you mind us sitting here to smoke a joint?

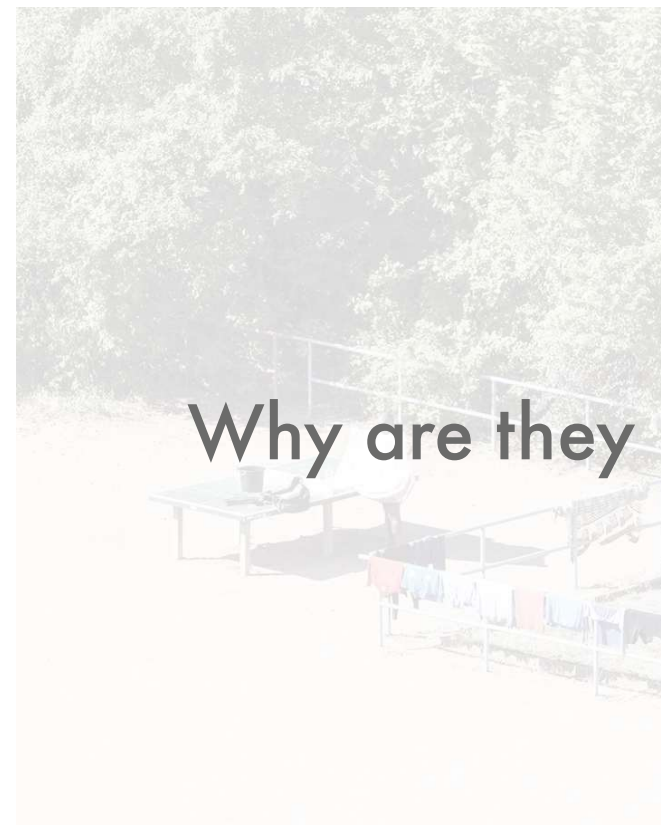
Pirre: sure, why not, it's your moment to relax... how come you choose to sit all the way here?

Boy: It's a nice hidden spot, and we don't want other children or our parents to see us smoking weed...

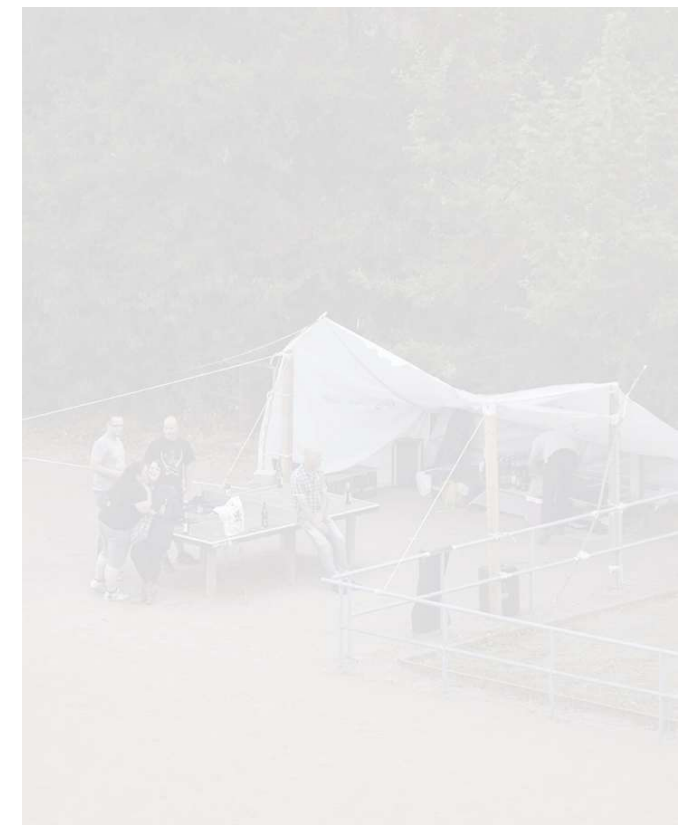
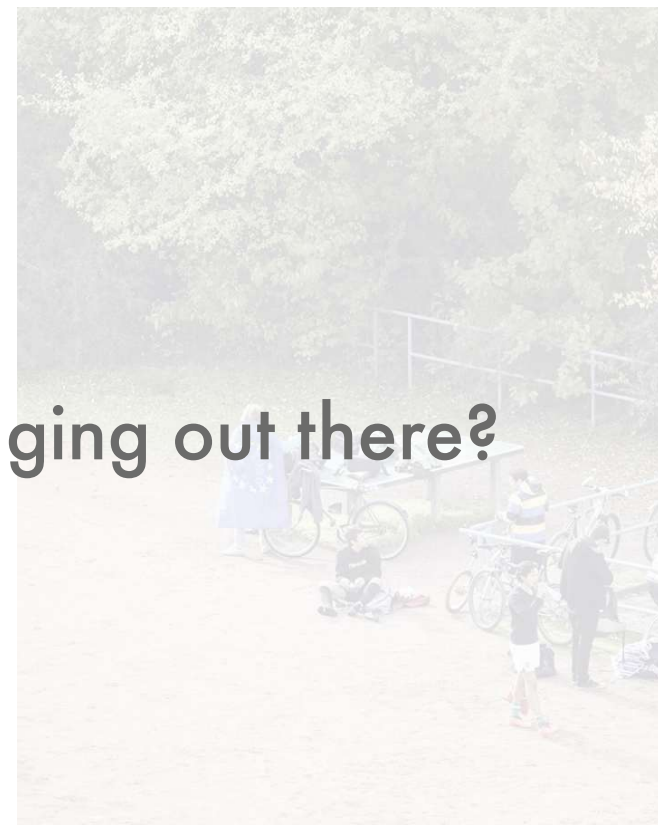
Narrator: **Close your eyes**, once more. We'll leave the boys to relax in peace at their favorite spot and head to the foyer hall.

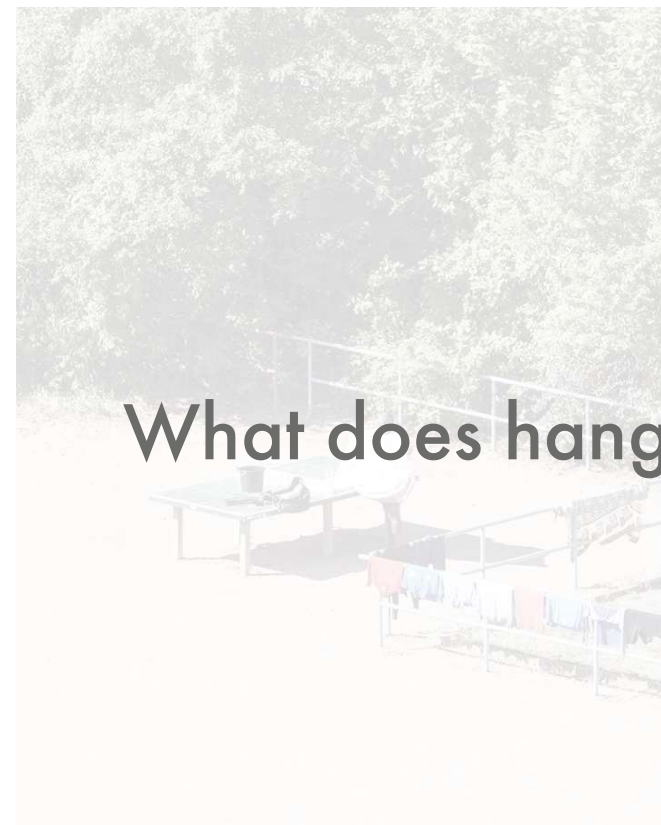


Hayahisa T., TTP (<https://www.itsnicethat.com/articles/tomiyasu-hayahisa-ttp-photography-250119>)

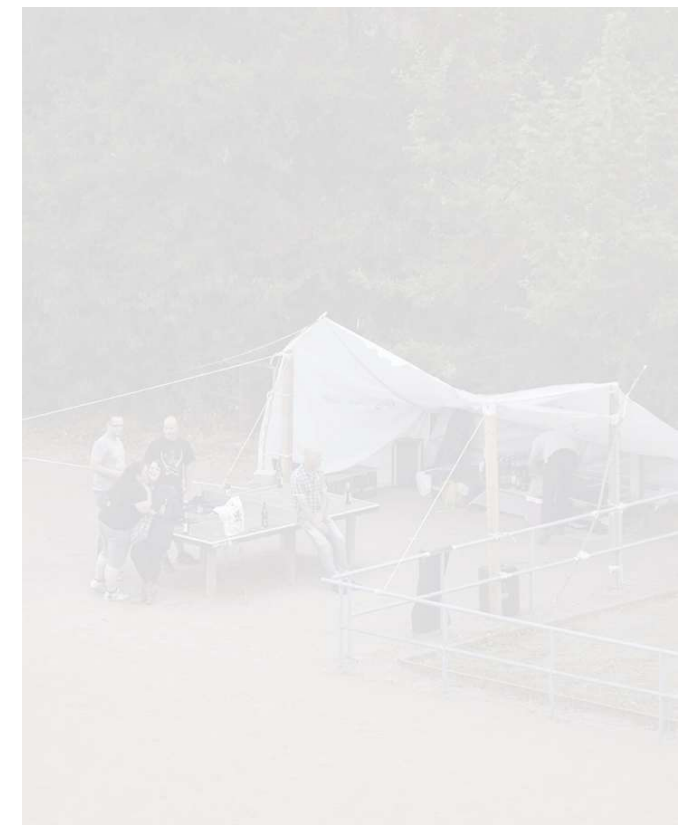


Why are they hanging out there?

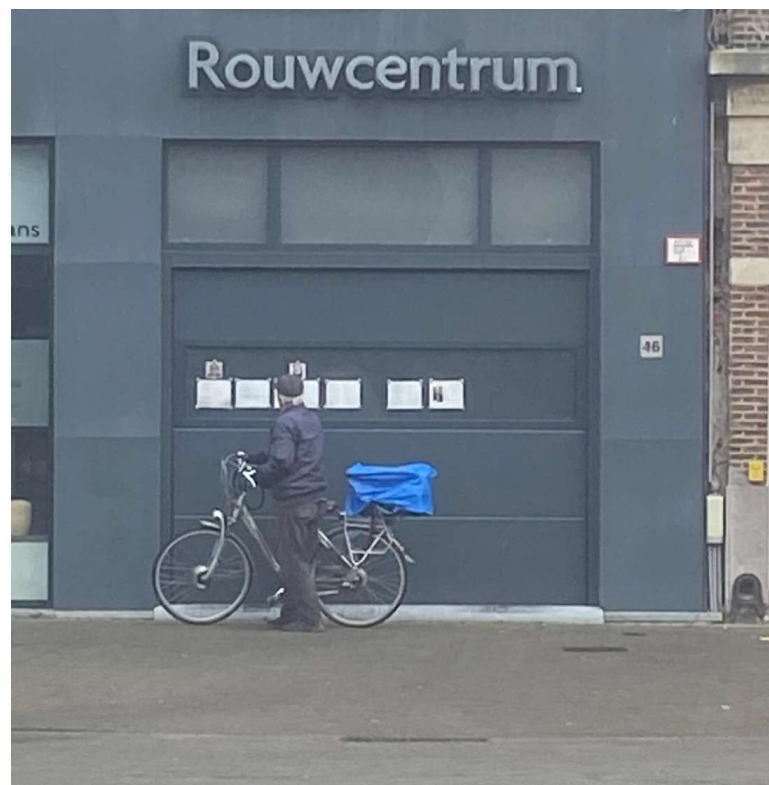




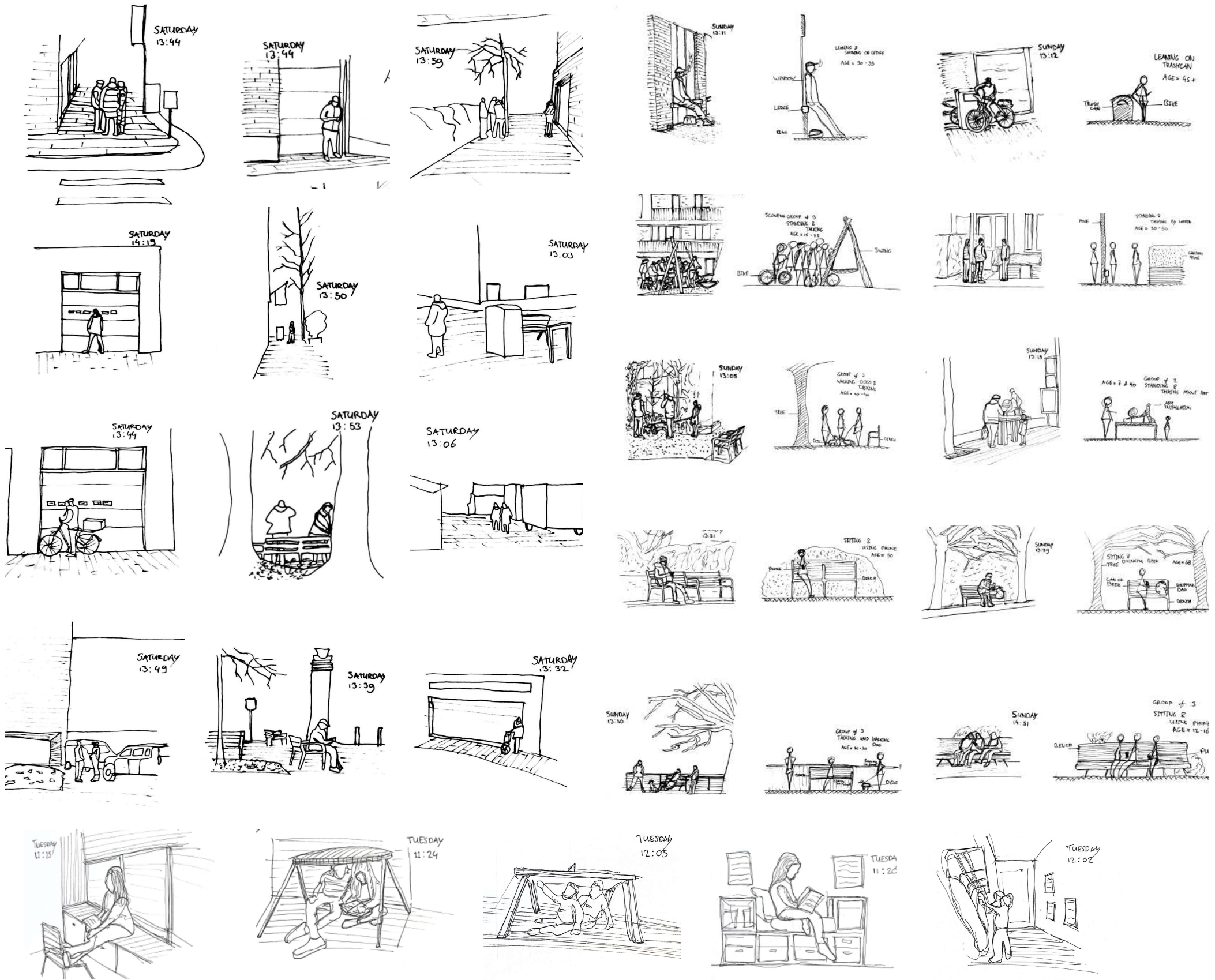
What does hanging out mean to me?



Research through observation

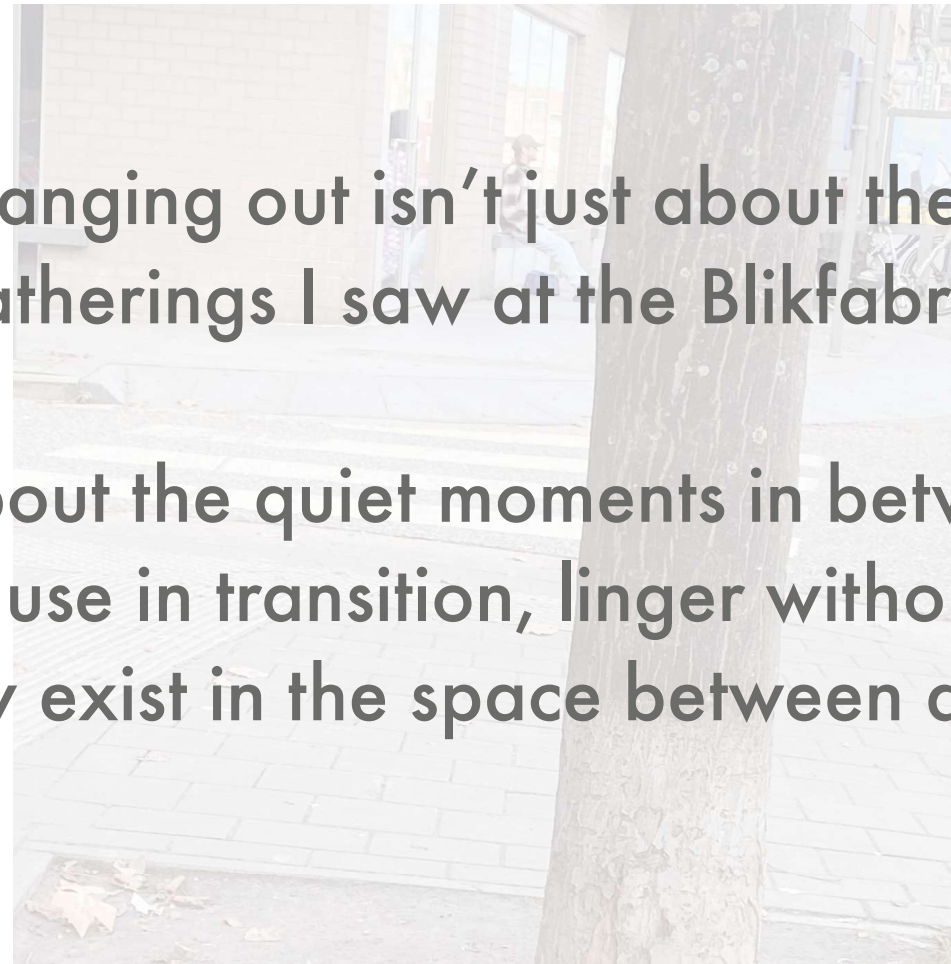


Moments of pause (own photos)



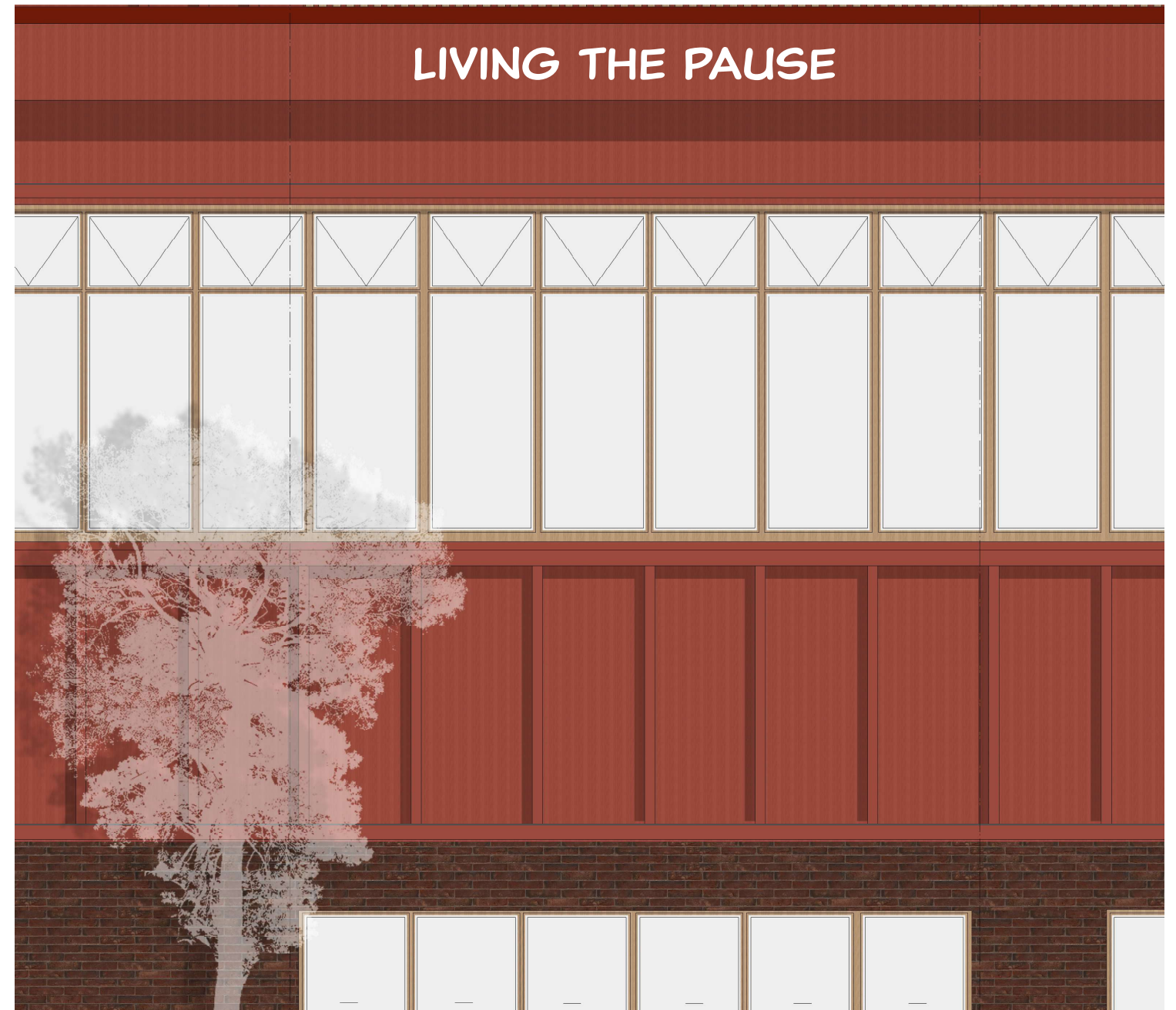
To me, hanging out isn't just about the planned gatherings I saw at the Blikfabriek

it's also about the quiet moments in between, when people pause in transition, linger without urgency, and simply exist in the space between destinations



Moments of pause (own photos)

Design through the lens of facilitating
these in-between moment

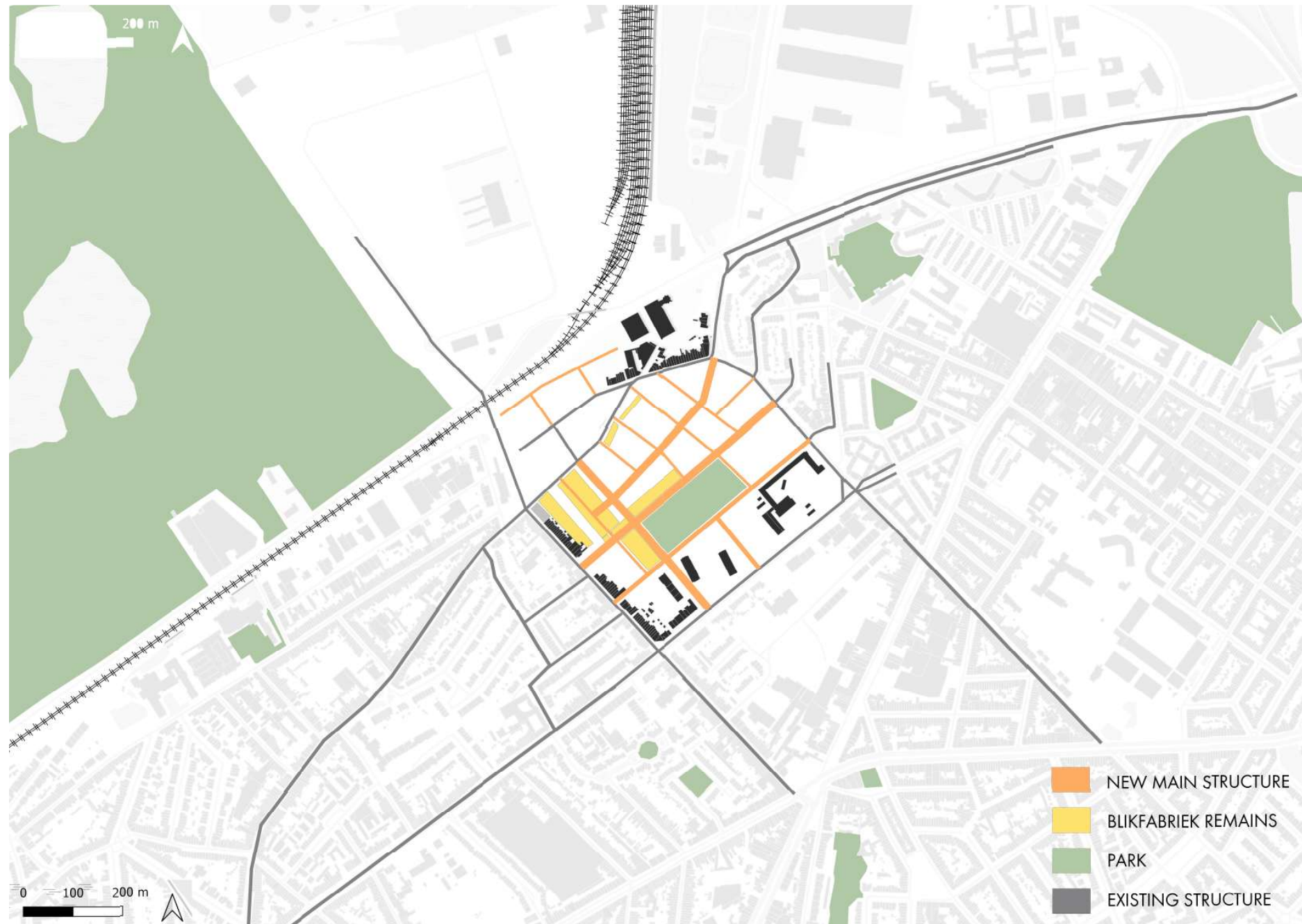


Designing the context



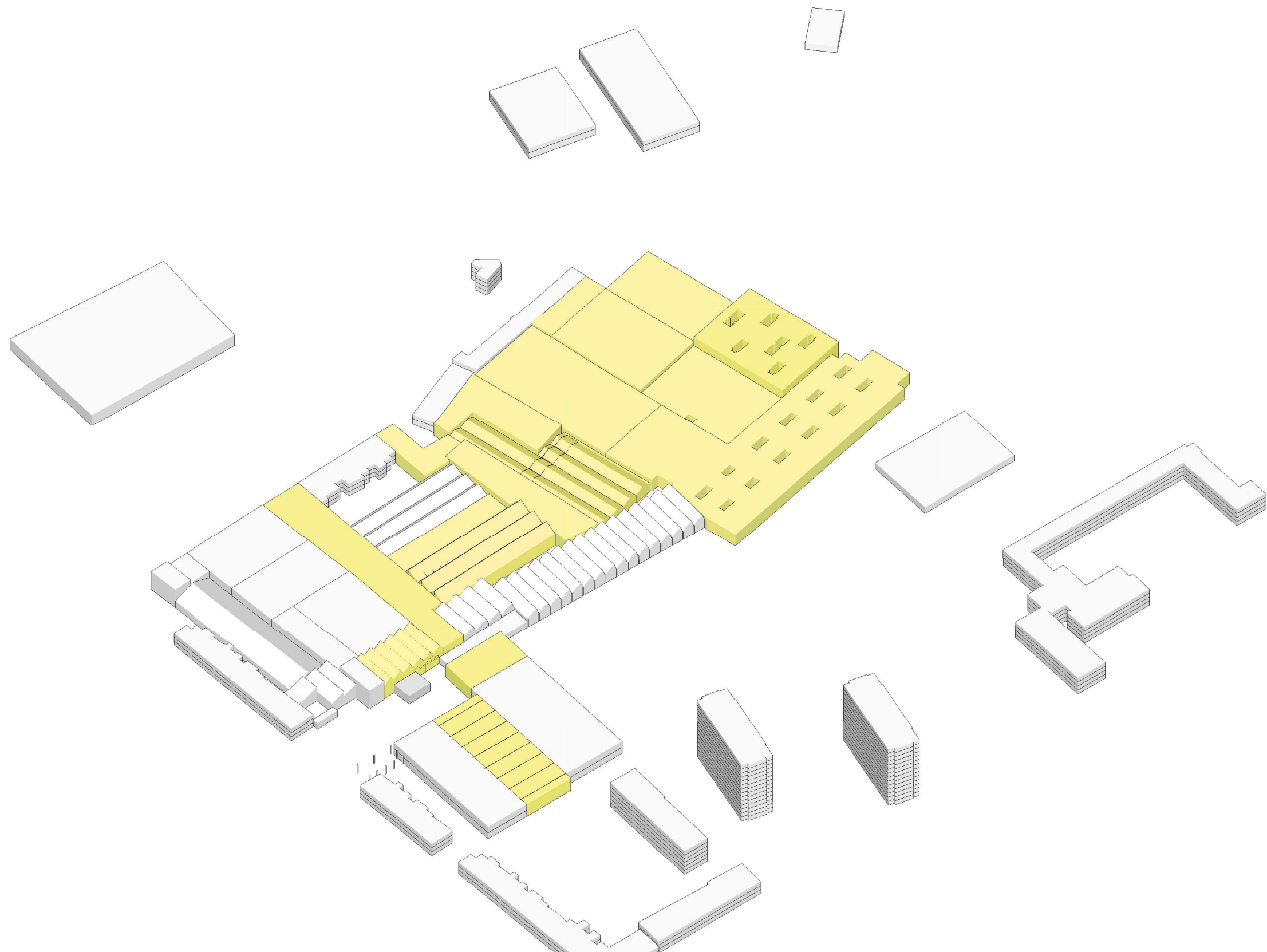


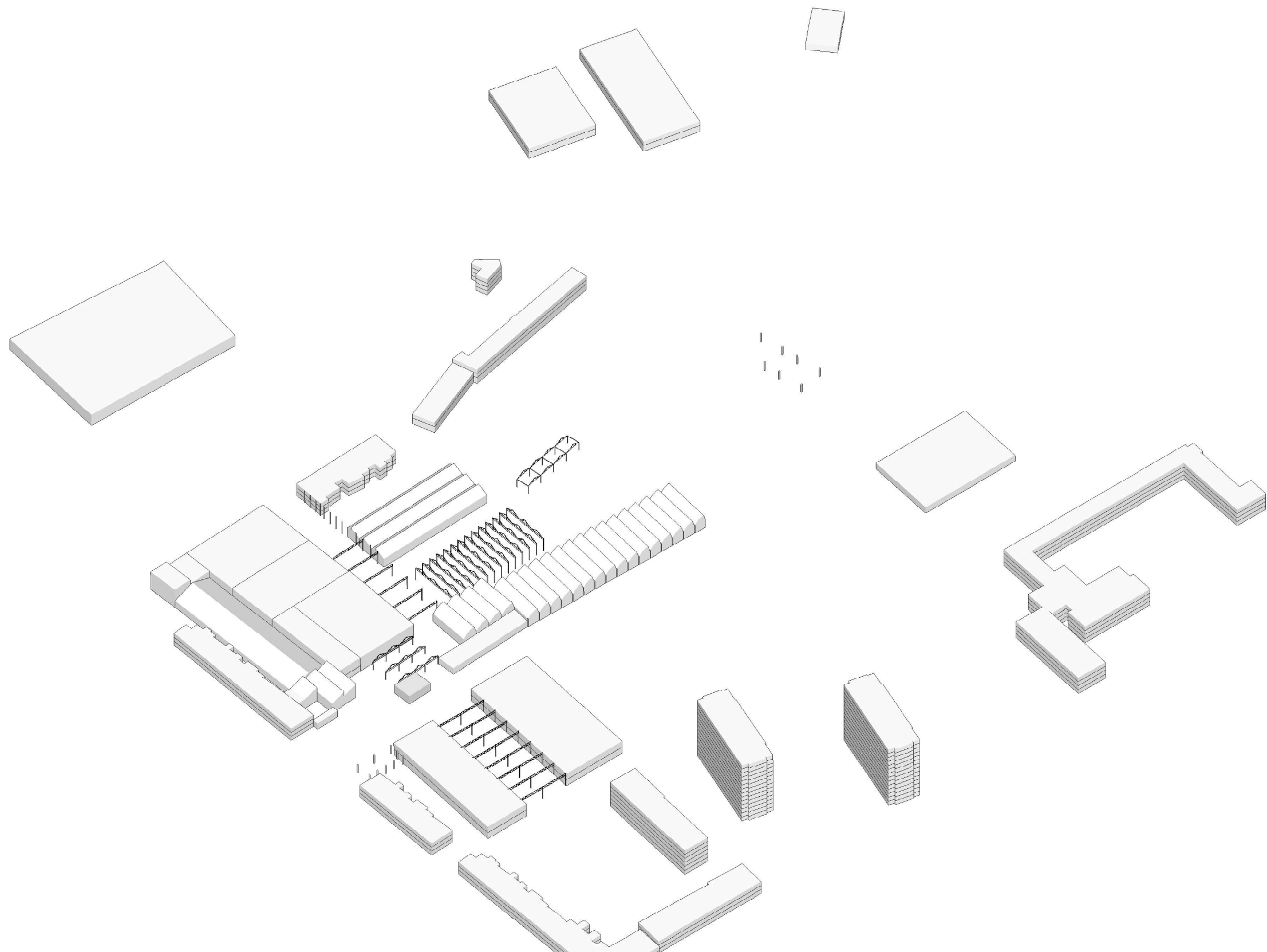


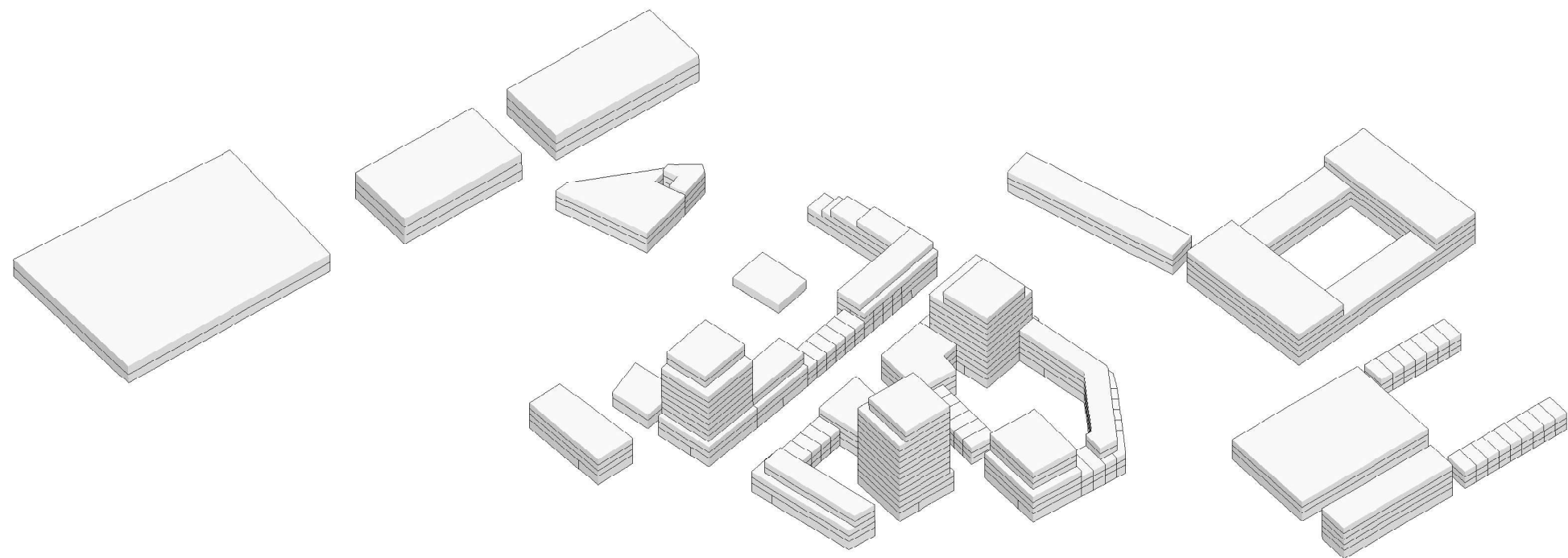




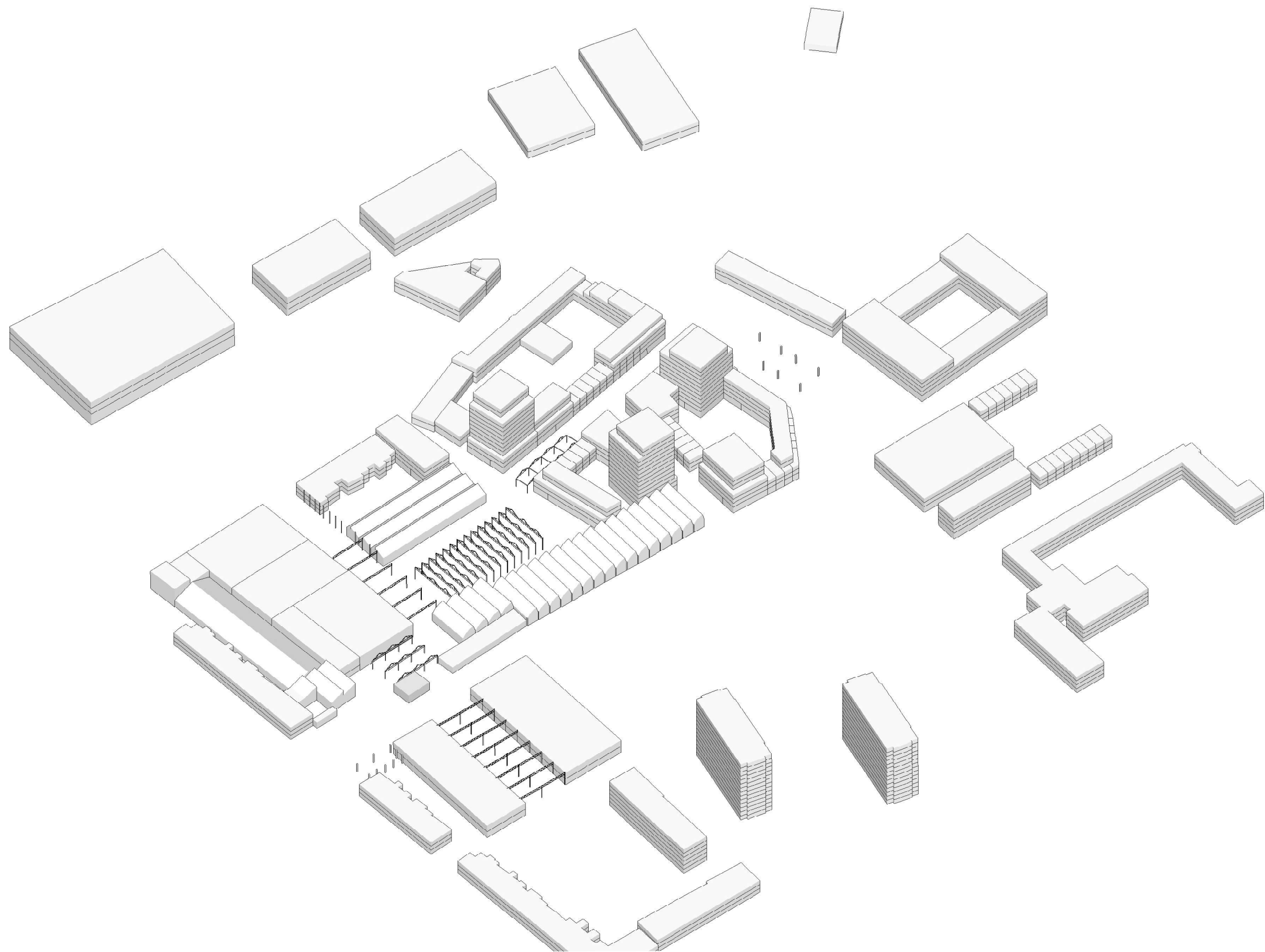




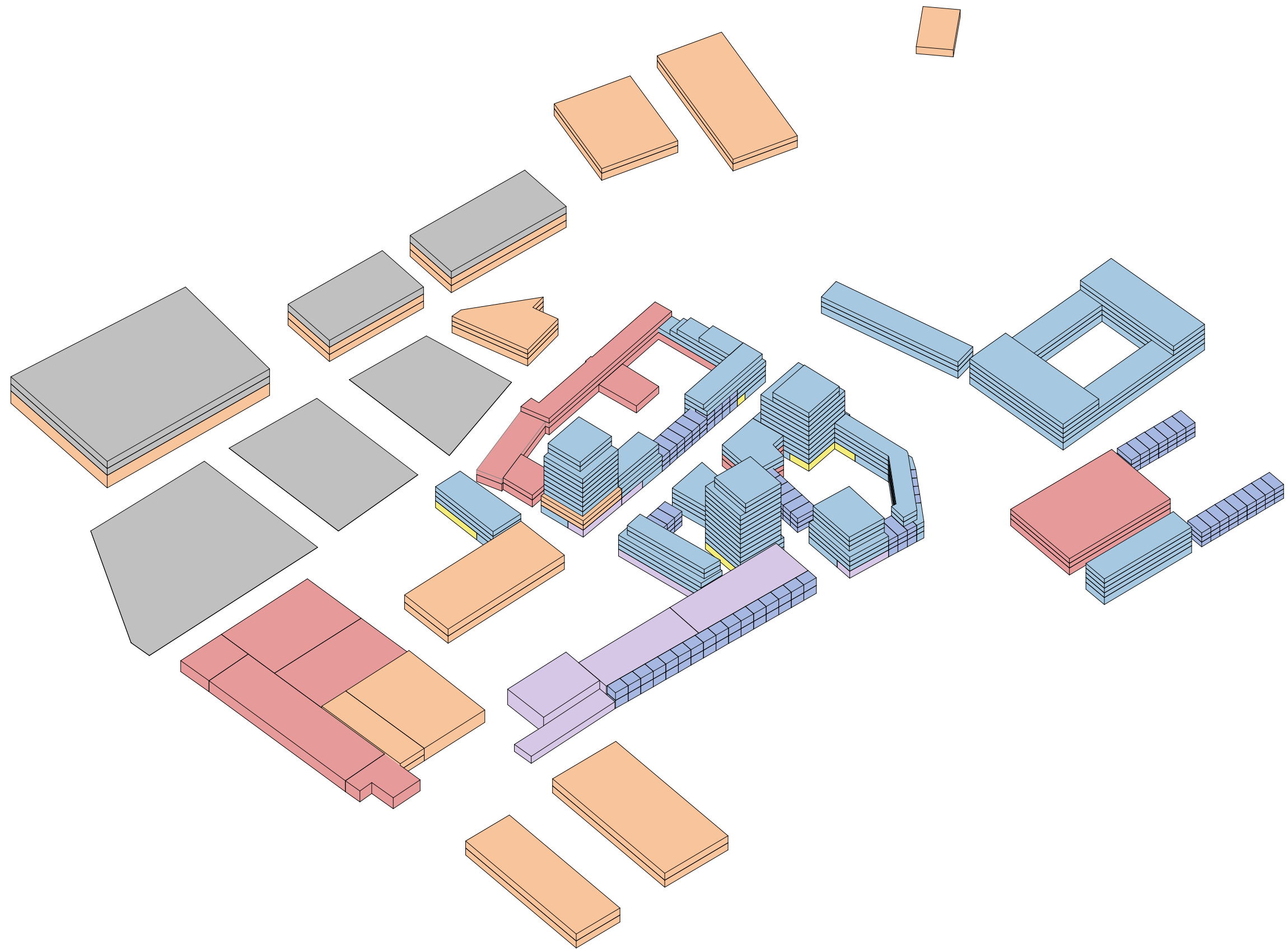


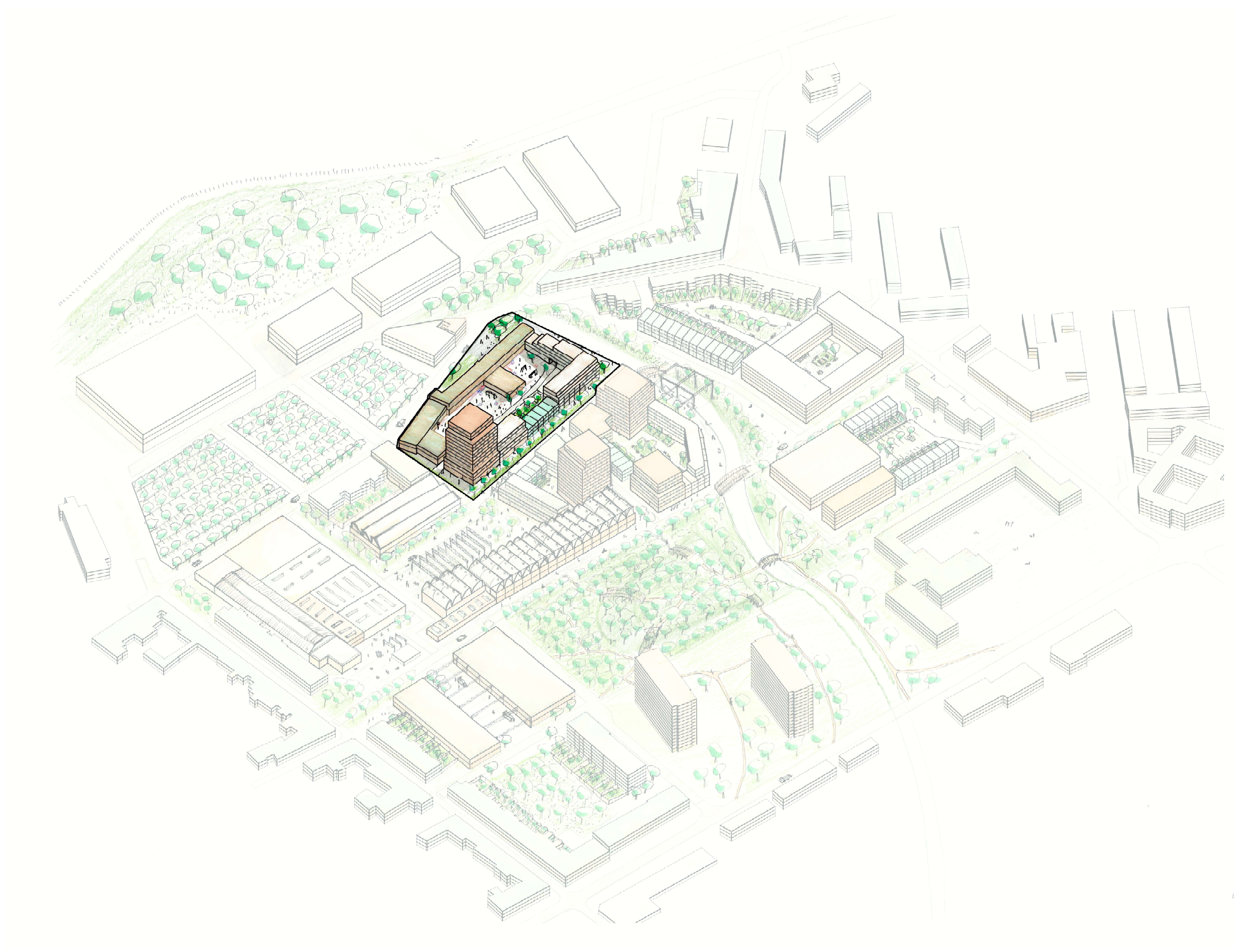


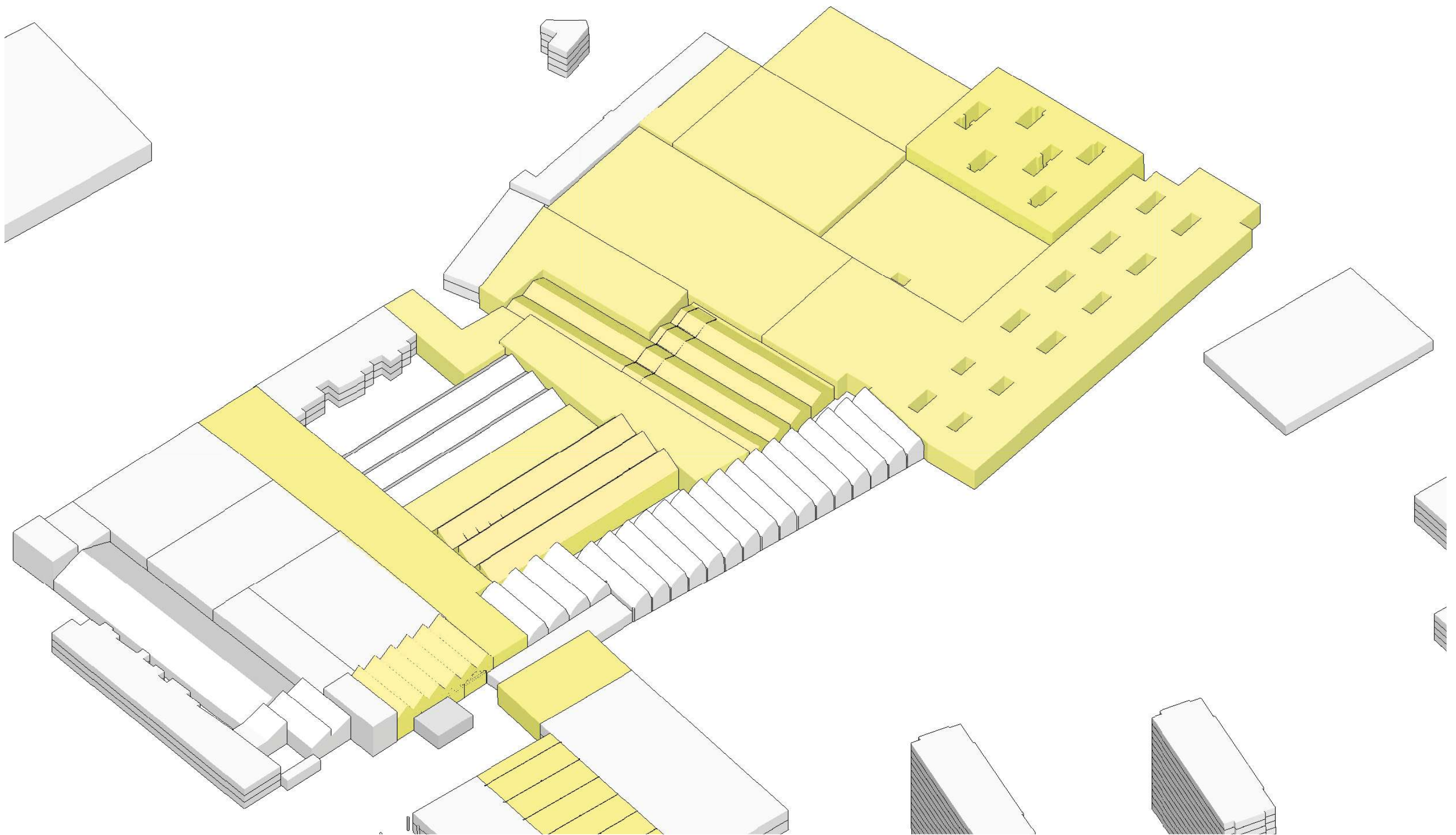
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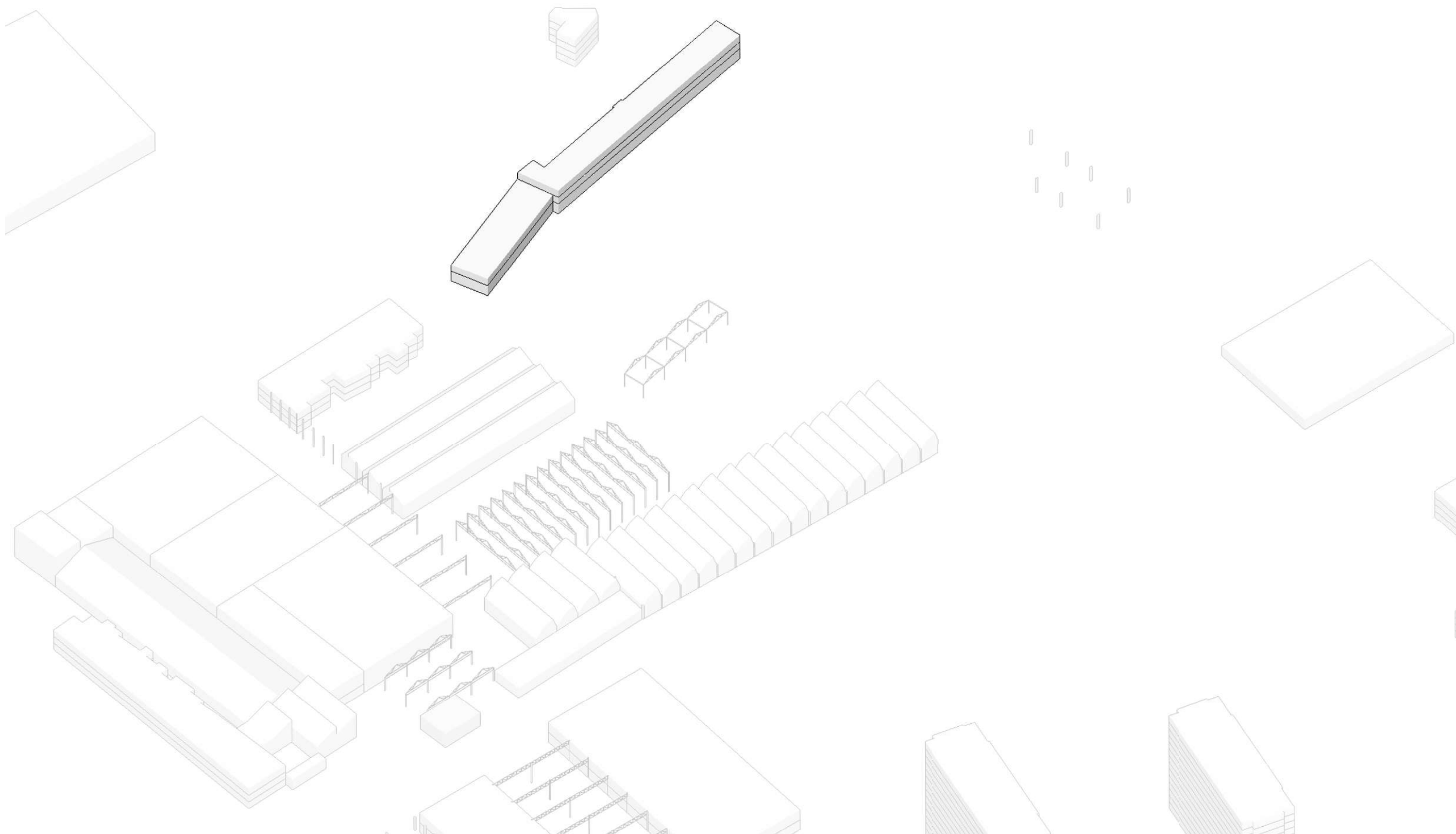


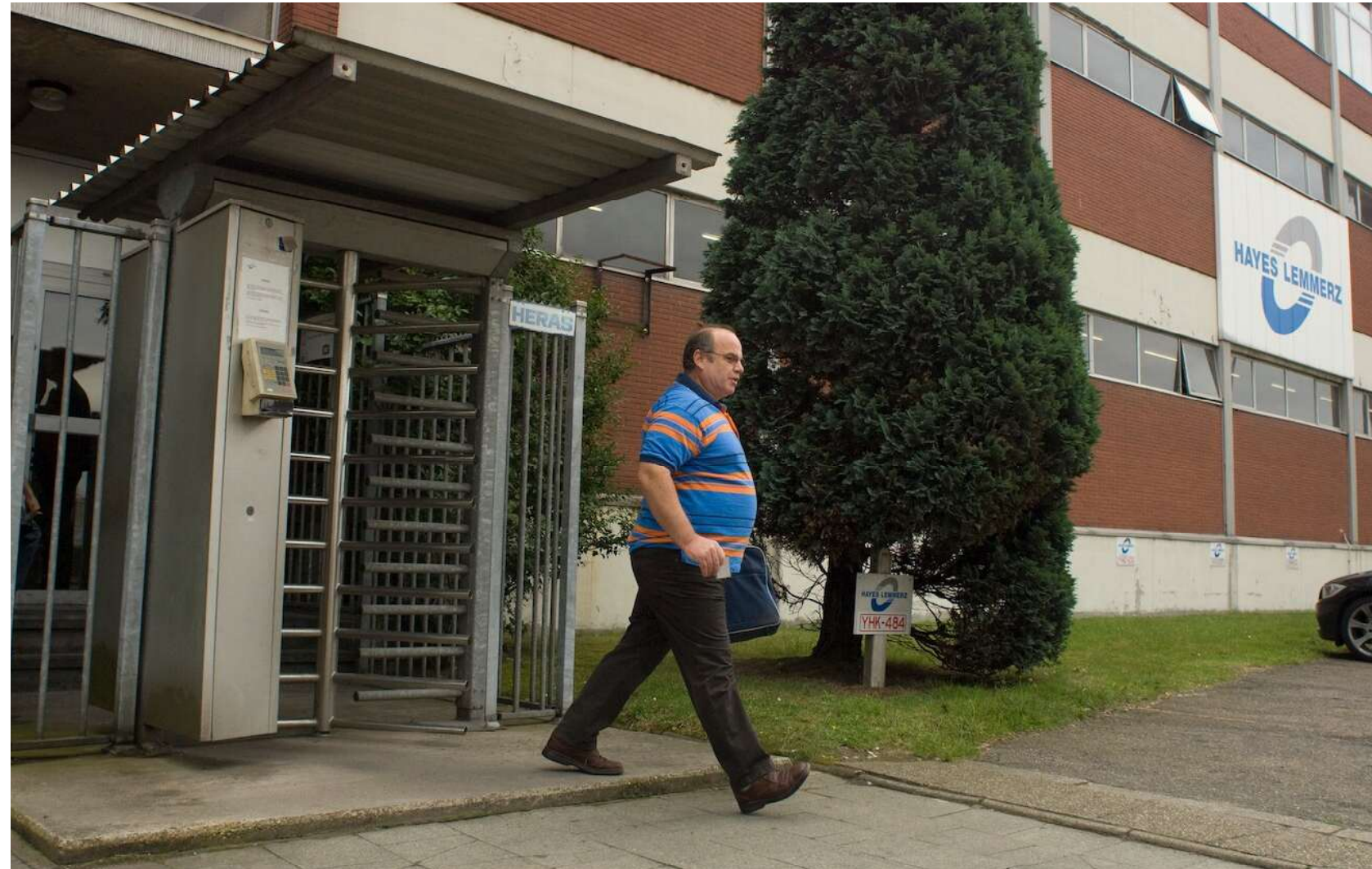








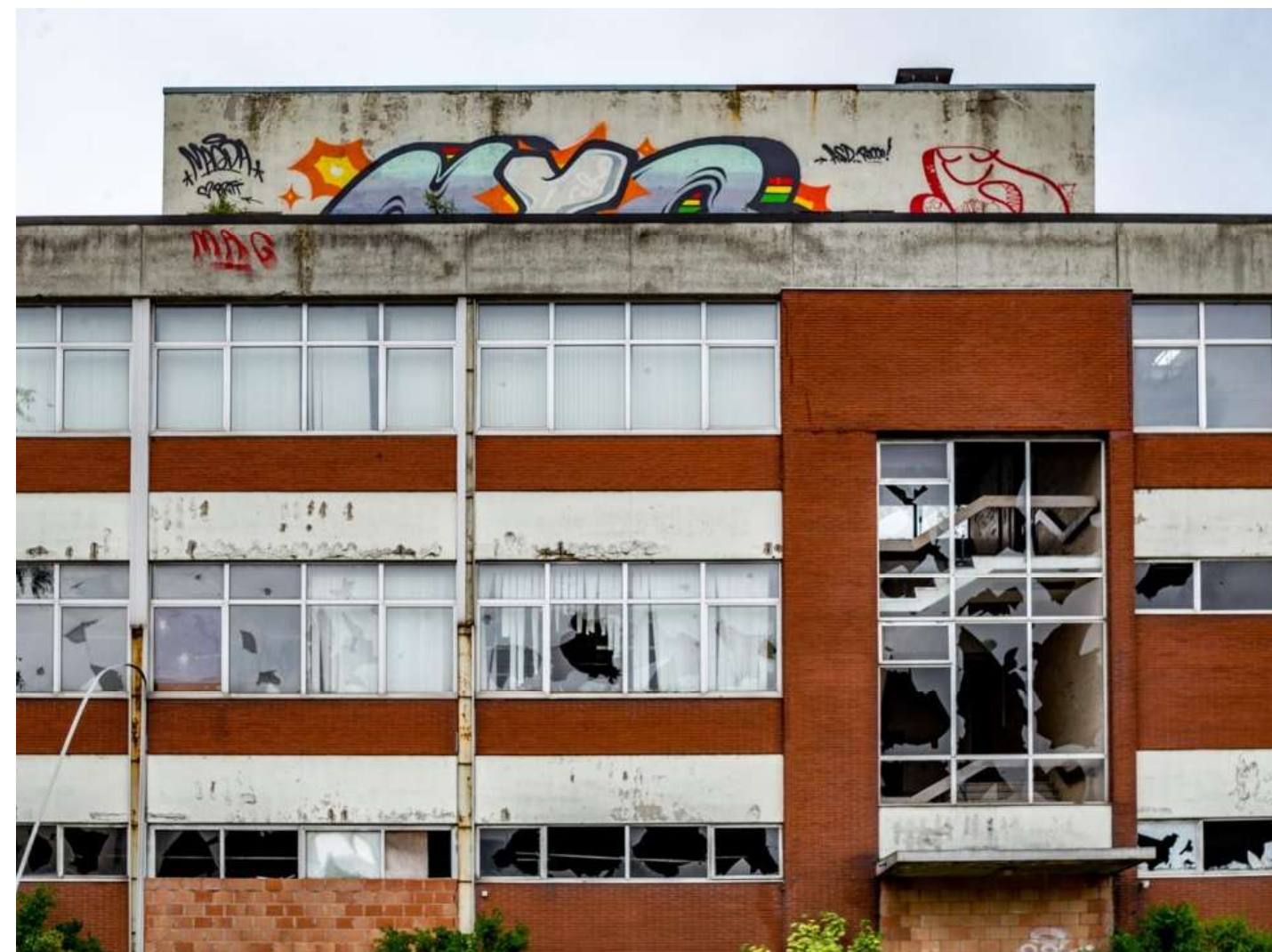




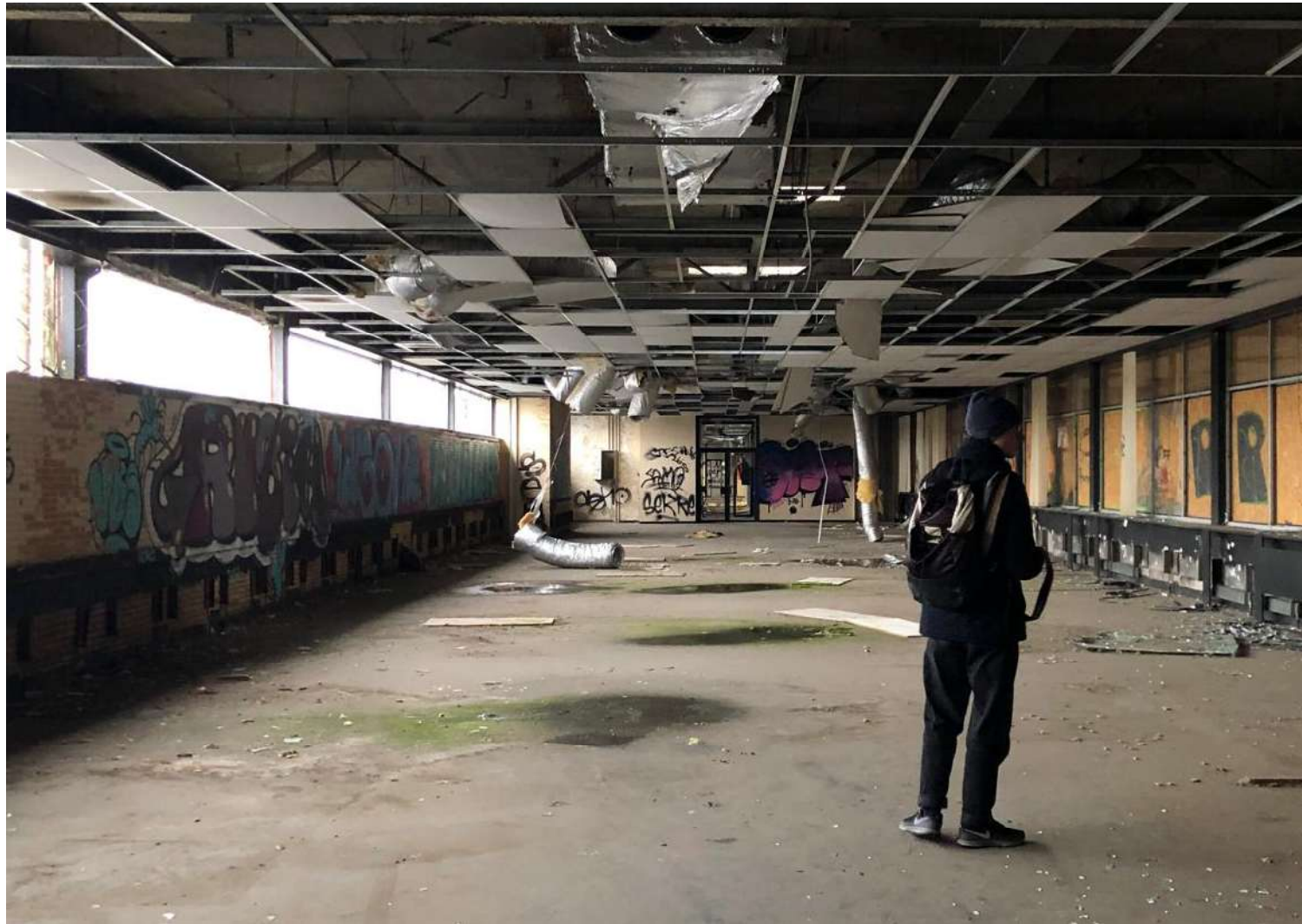
Nieuwsbladbe (n.d.), from https://www.nieuwsblad.be/cnt/dmf20190605_04446523



Nieuwsbladbe (n.d.), from https://www.nieuwsblad.be/cnt/dmf20190605_04446523



Nieuwsbladbe (n.d.), from https://www.nieuwsblad.be/cnt/dmf20190605_04446523



Inside the building (own photos)



Inside the building (own photos)

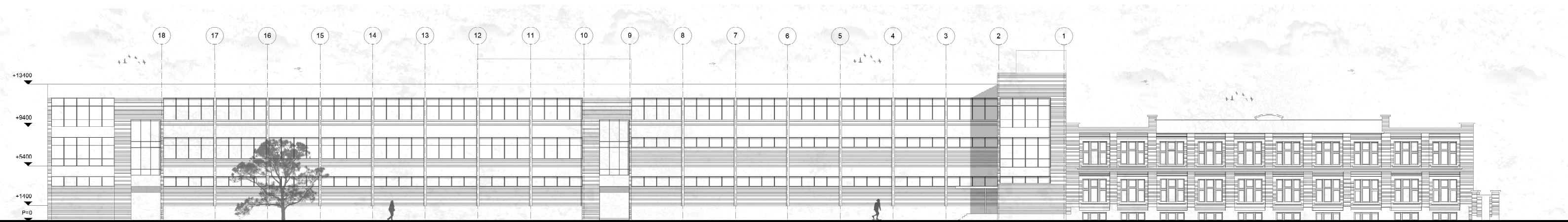


HLNbe (n.d.), from <https://www.hln.be/hoboken/loodsen-naast-blikfabriek-decor-voor-streetartfestival-blikjam>



Felixarchief (n.d.), from <https://felixarchief.antwerpen.be/>

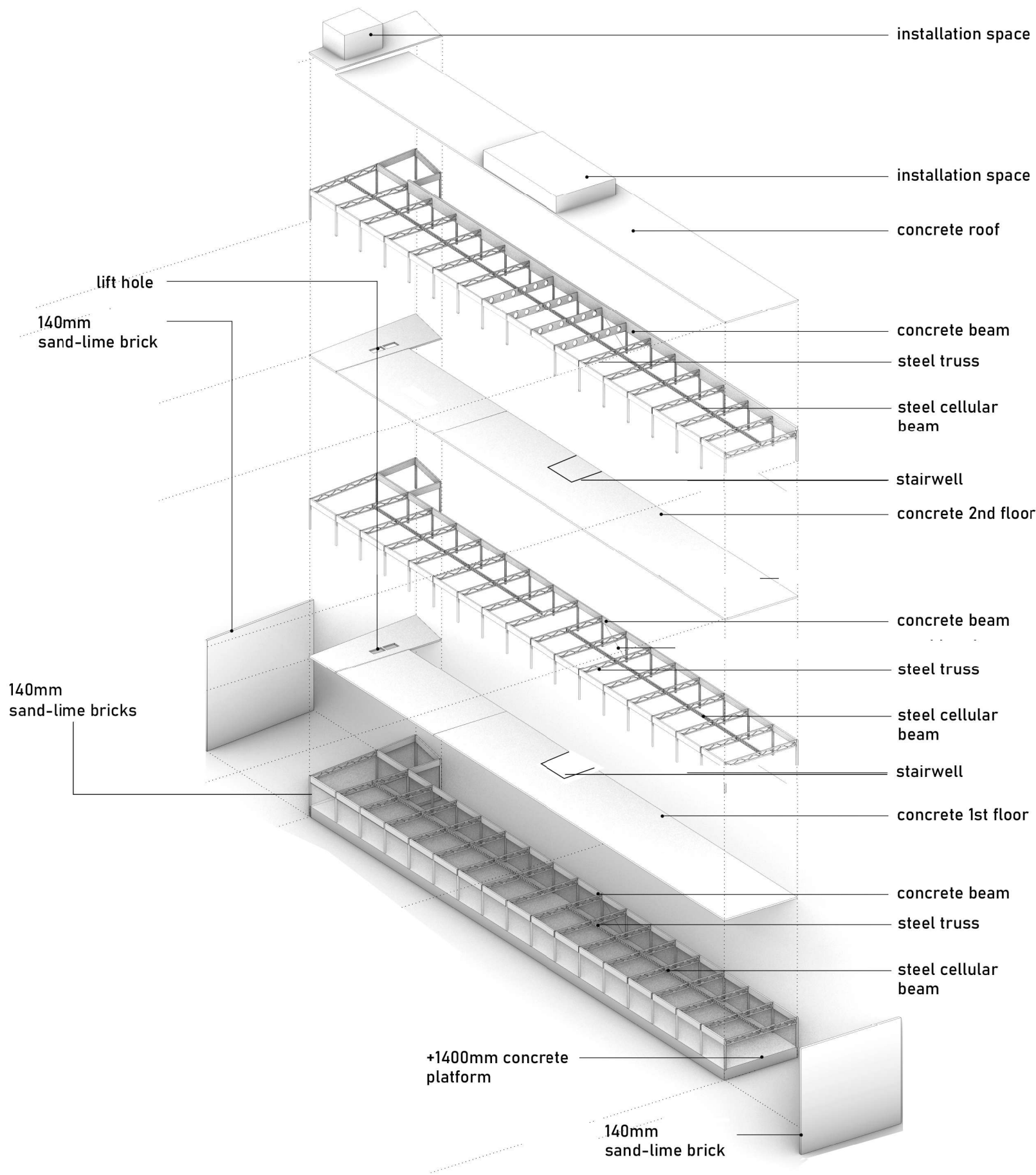




Existing Lageweg Elevation
North

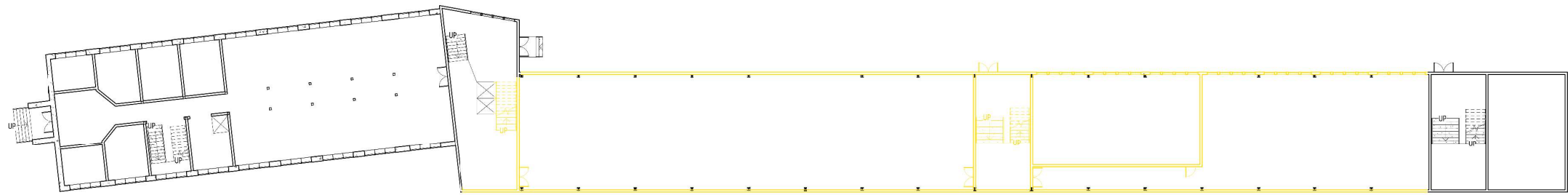


Design

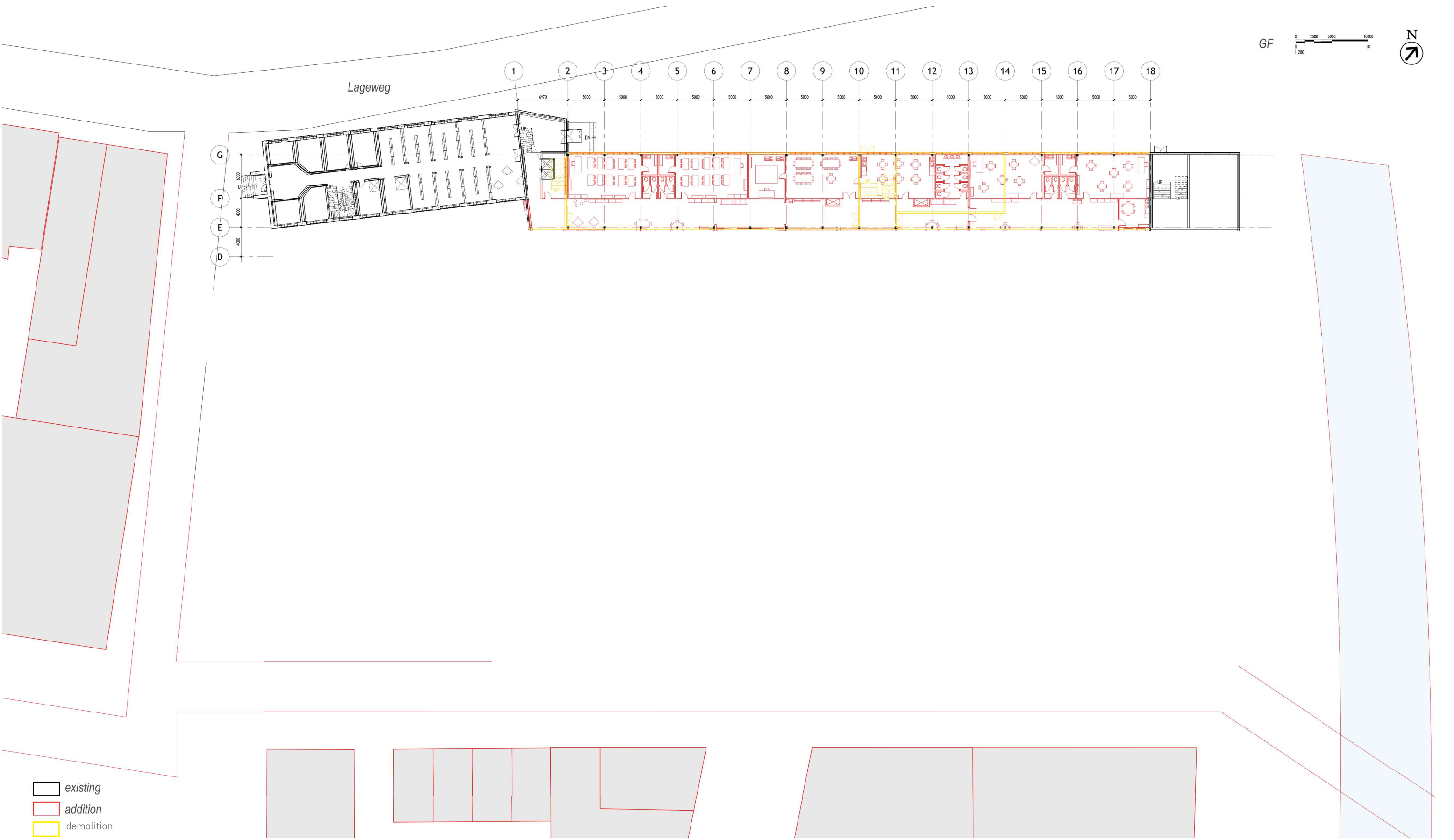




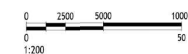
Design a **school** through the lens of
facilitating the in-between moments



 demolition



GF

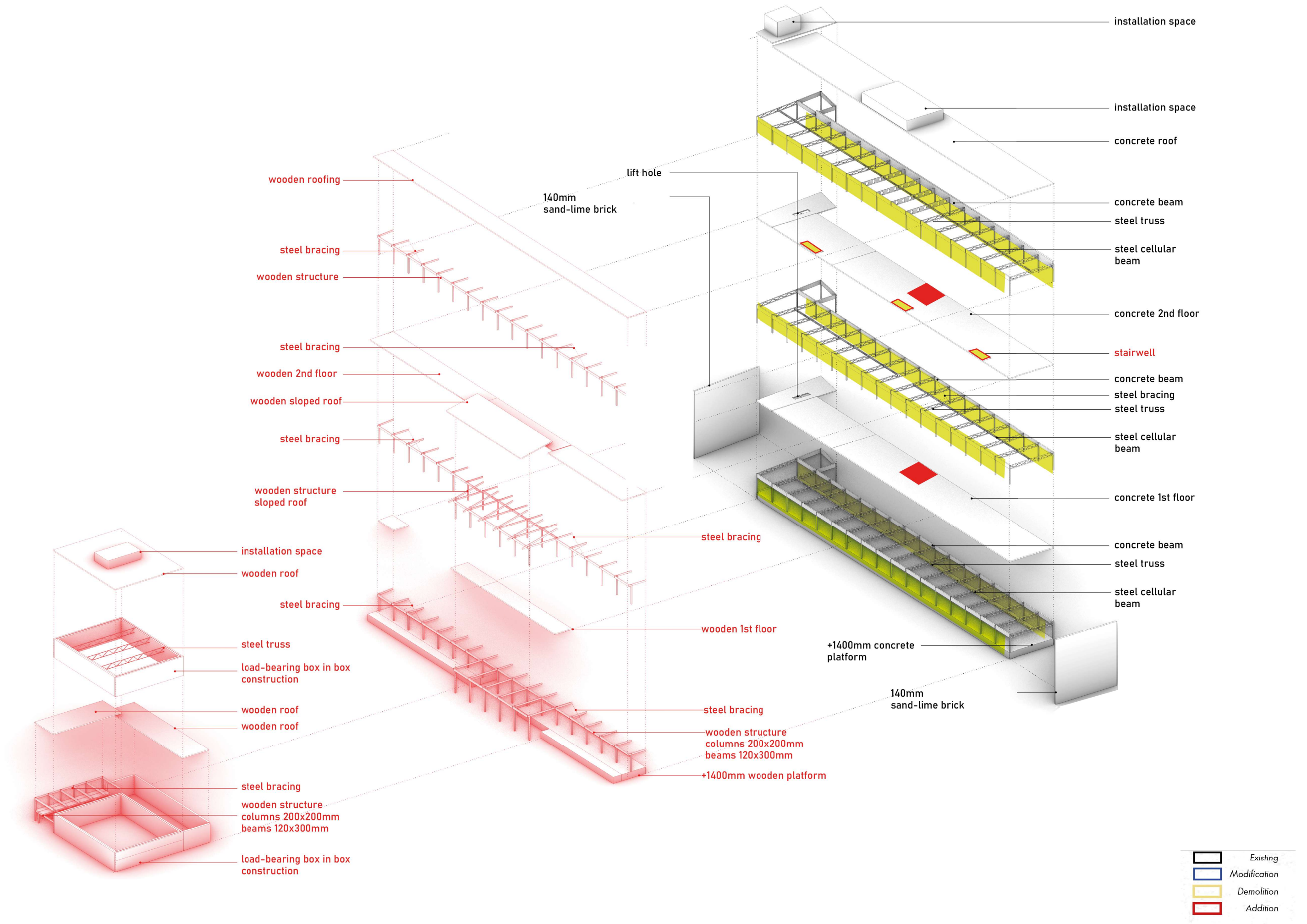


Lageweg



existing
addition





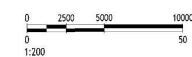
new



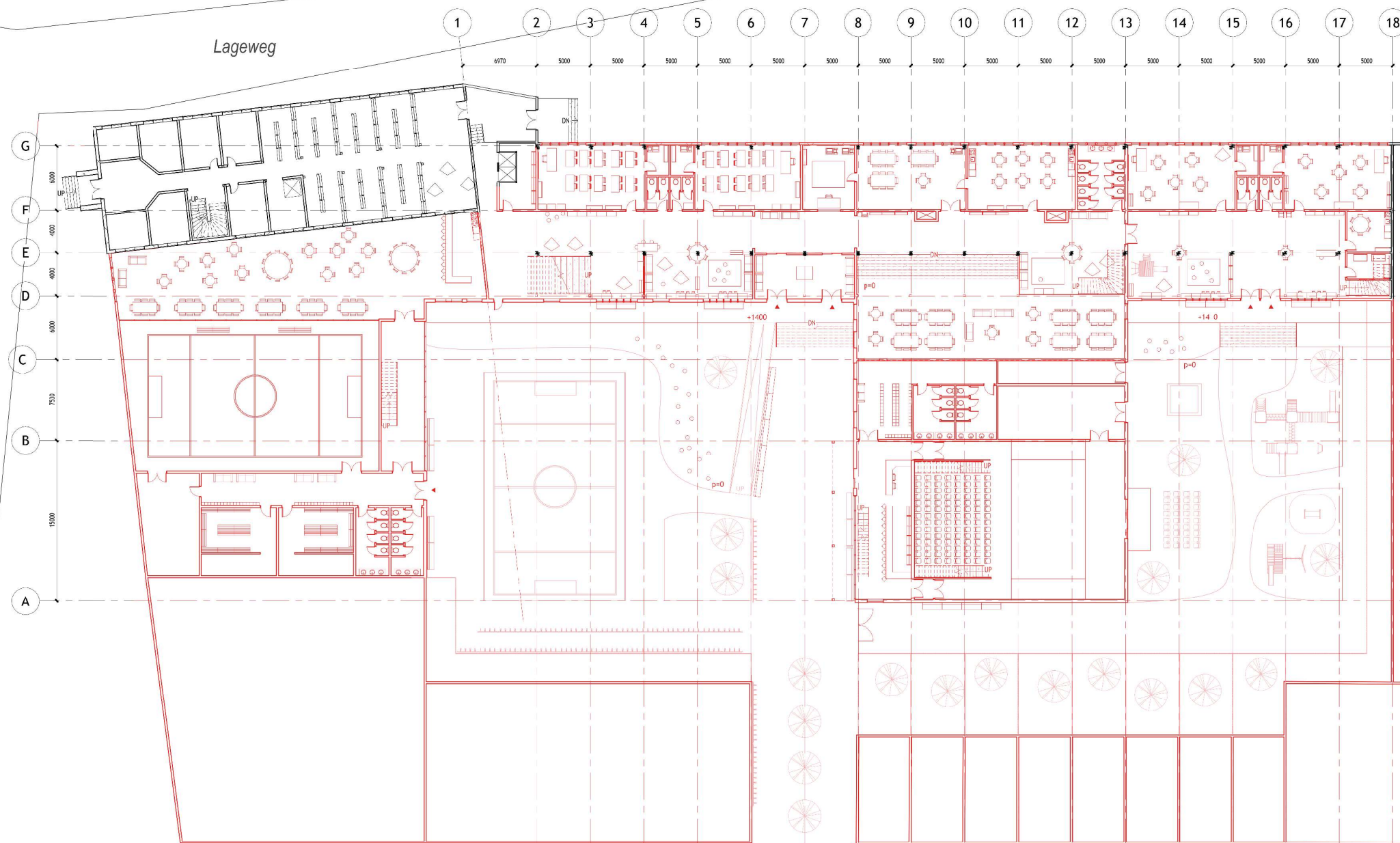
existing



GF



Lageweg



existing
addition

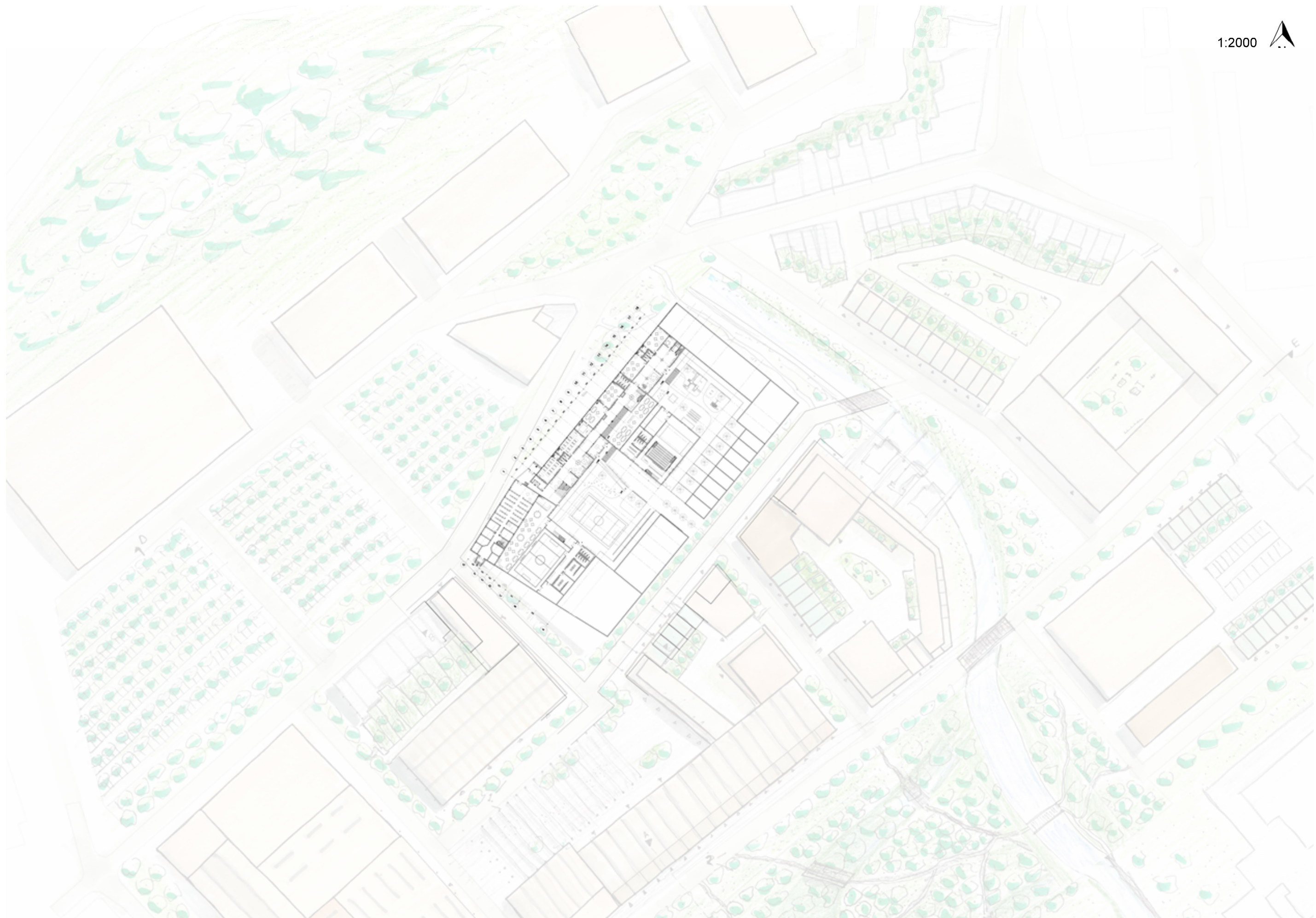
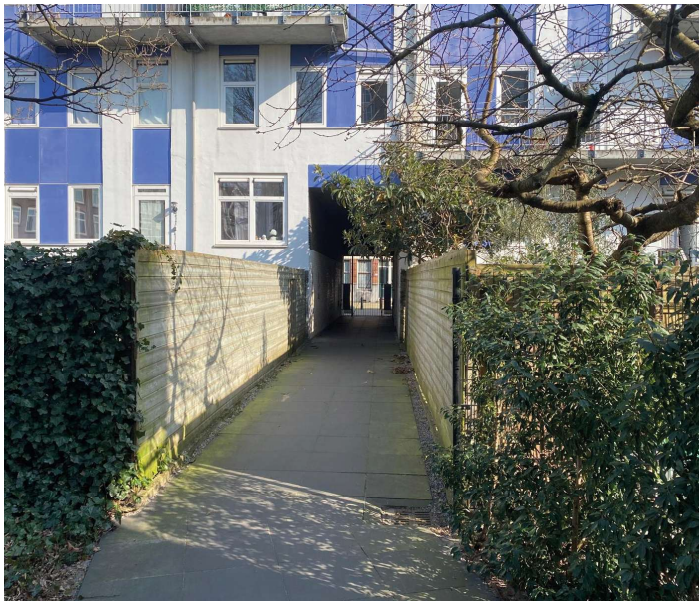




Diagram of public and private areas inside block - (own illustration)



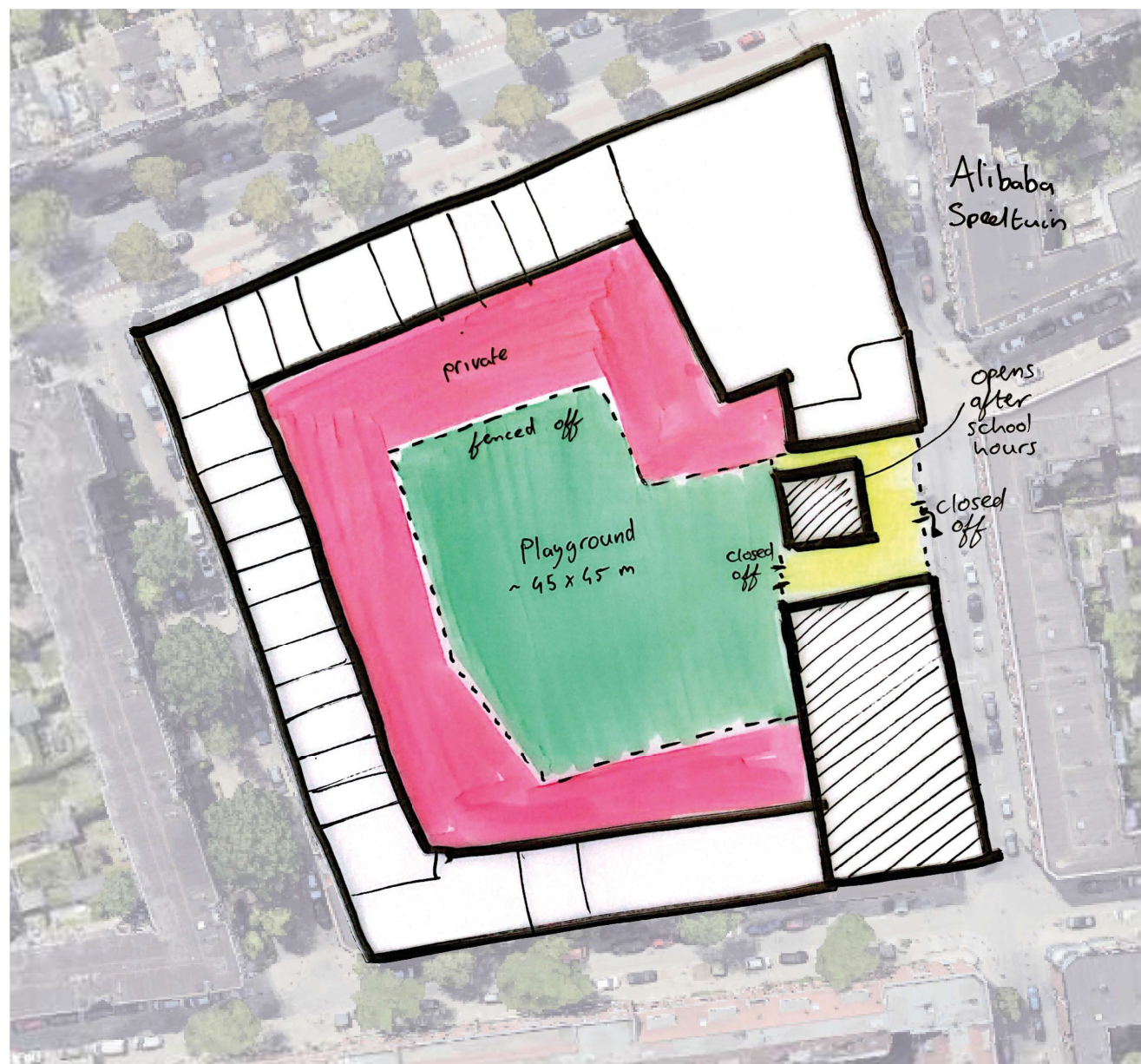
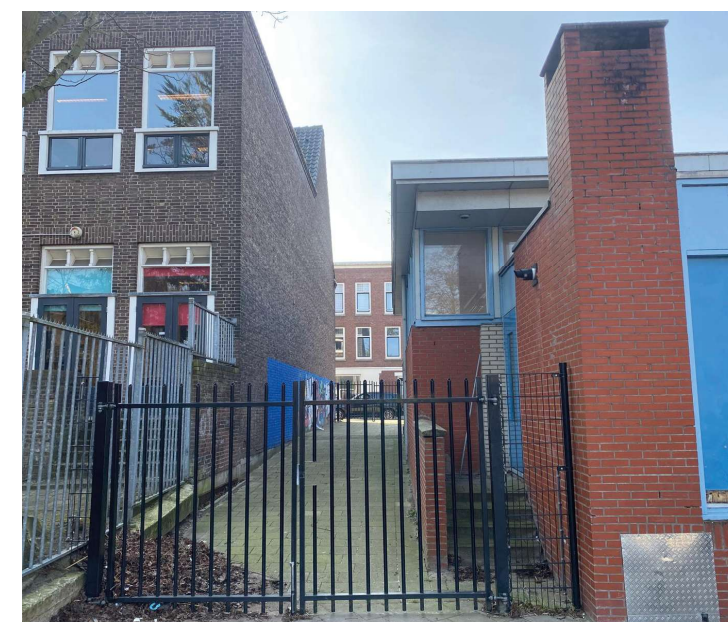


Diagram of public and private areas inside block - (own illustration)



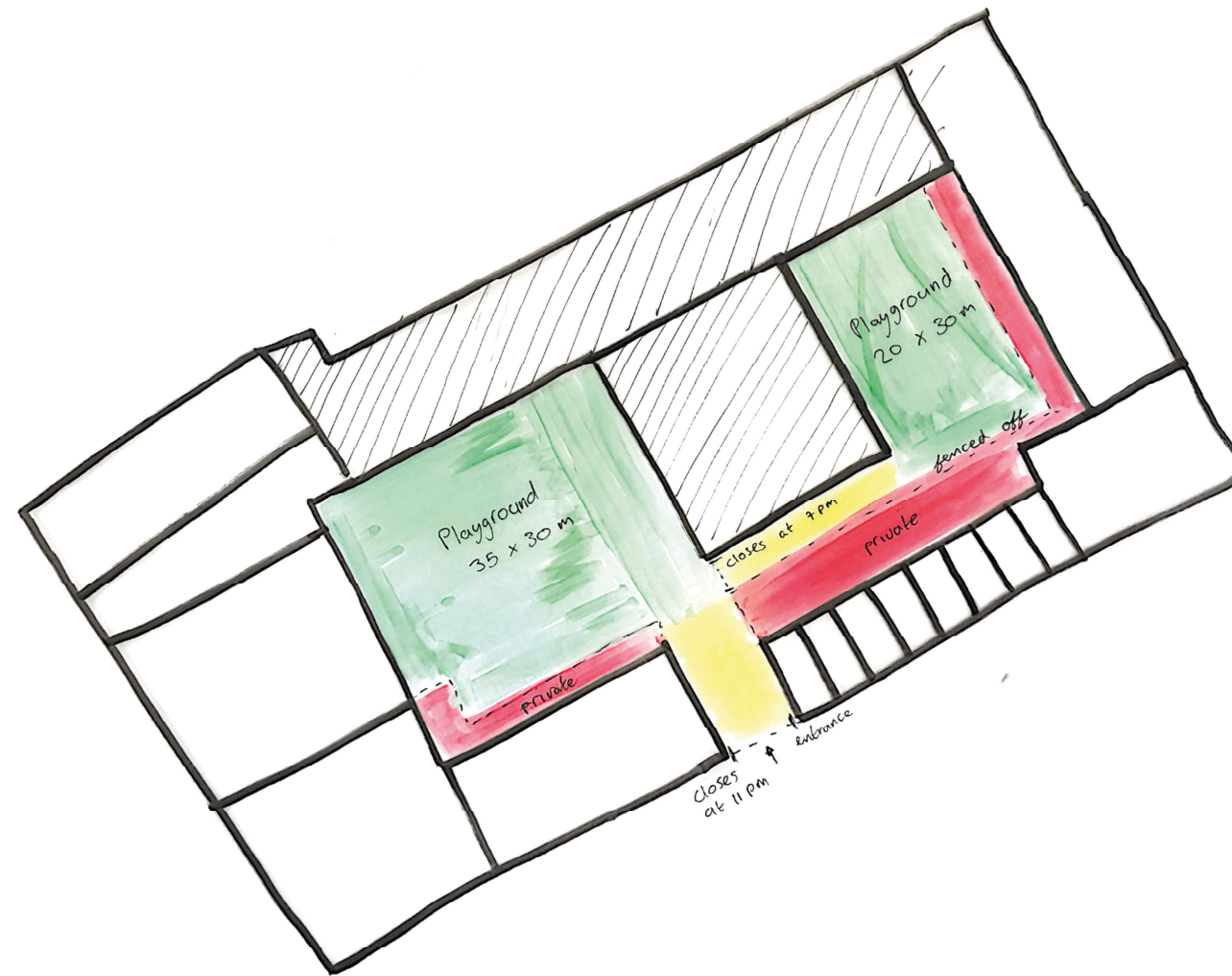
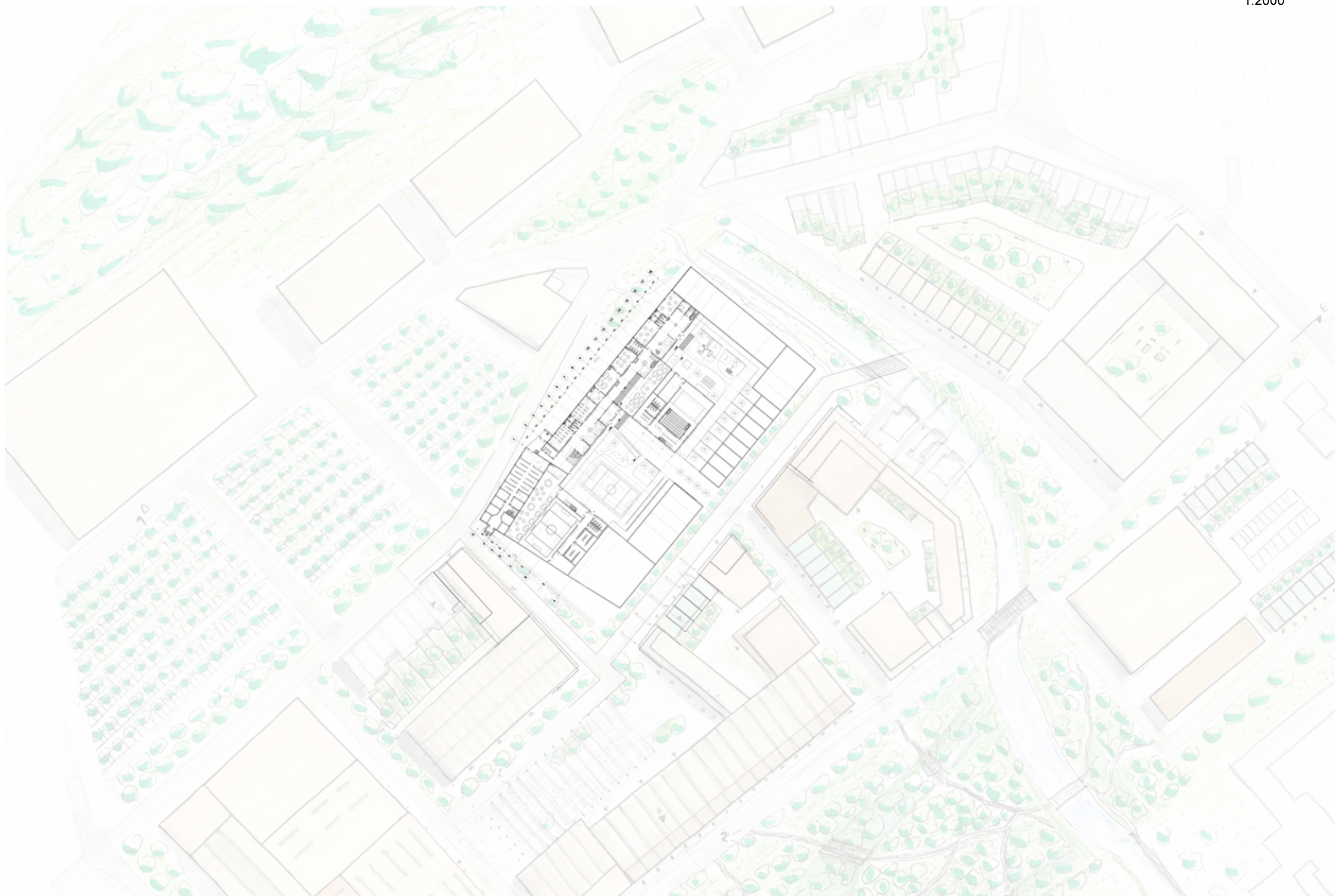


Diagram of public and private areas inside block - (own illustration)



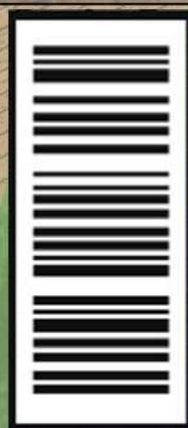
ISSUE ONE

LIVING THE PAUSE

GOING TO SCHOOL WITH SAM

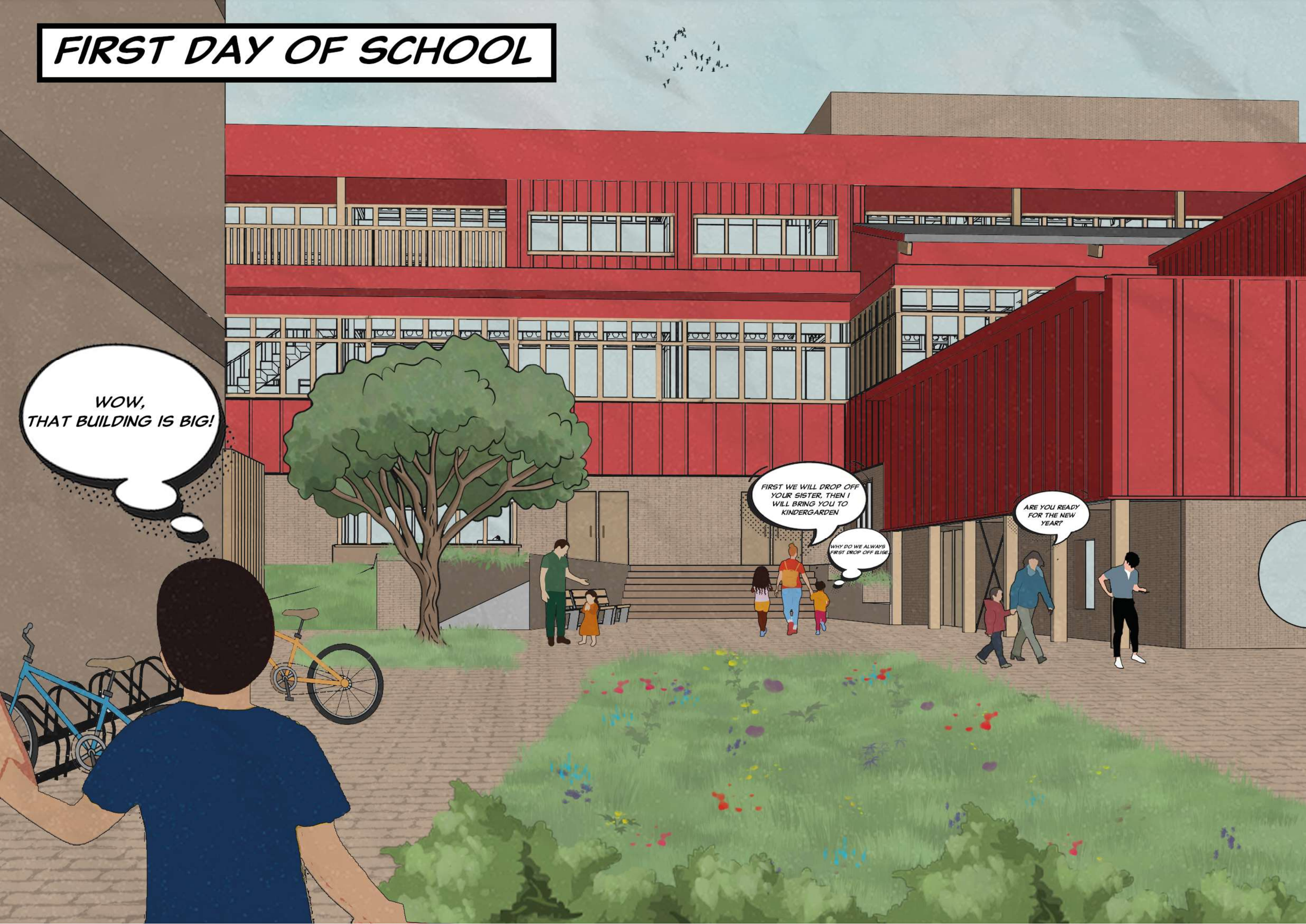
VOL
01

AN URBAN
ARCHITECTURE
COMIC



MERVIN VAN DER HEIDE

FIRST DAY OF SCHOOL



WOW,
THAT BUILDING IS BIG!

FIRST WE WILL DROP OFF
YOUR SISTER, THEN I
WILL BRING YOU TO
KINDERGARDEN

WHY DO WE ALWAYS
FIRST DROP OFF ELISE

ARE YOU READY
FOR THE NEW
YEAR?



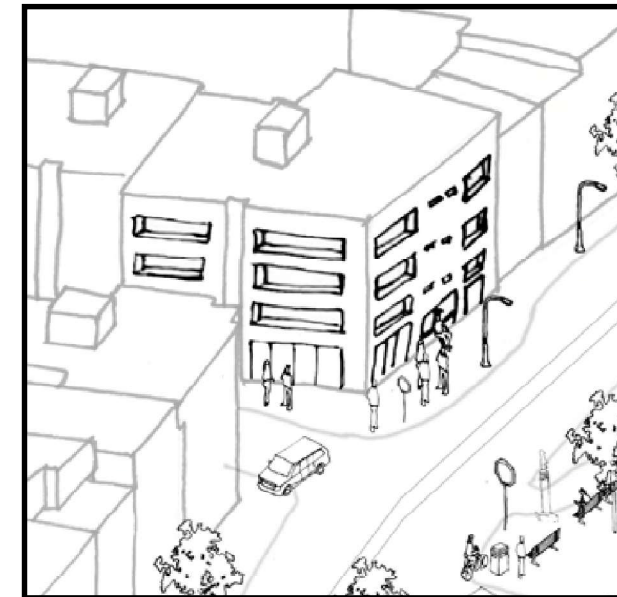
LEANING ON THE EDGES

IT WASN'T MEANT TO BE A BENCH, BUT THAT LOW WALL? THAT RAILING? THAT COLUMN? PEOPLE LEAN ON IT ANYWAY.

THEY SMOKE. THEY SCROLL. THEY WAIT. THEY TALK.

EDGES BECOME HANGOUTS BEFORE DESIGNERS EVEN NOTICE.

MAKE THE EDGES FRIENDLY. WIDE ENOUGH TO PERCH, JUST HIGH ENOUGH TO LEAN. NOT TOO POLISHED. LET THE ARCHITECTURE BE CASUAL.





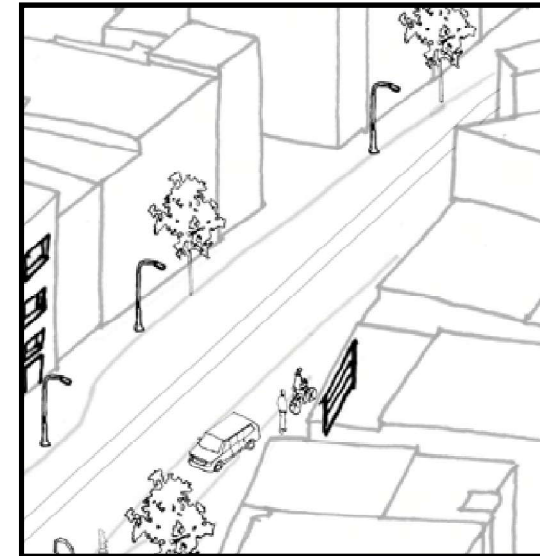
READABLE FACADE

THEY WEREN'T PLANNING TO, BUT SOMETHING CAUGHT THEIR EYE.

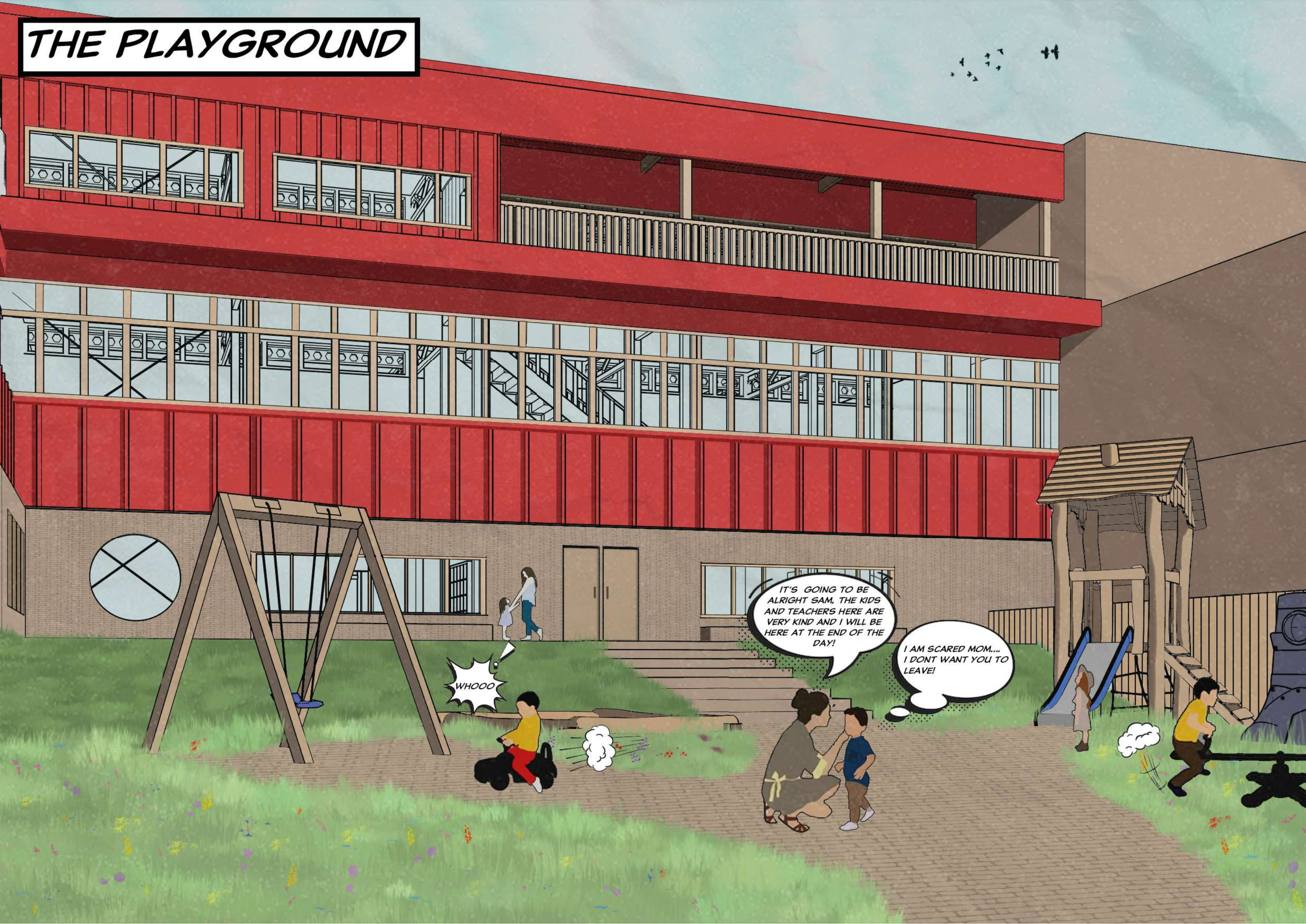
A POSTER ABOUT A LOCAL EVENT. A HANDWRITTEN ANNOUNCEMENT. AN OLD FLYER STILL HOLDING ON.

IT'S JUST A WALL, BUT IT'S DOING SOMETHING. IT HOLDS MESSAGES, SHARES MOMENTS, OFFERS A PAUSE IN PASSING.

DESIGN FOR THAT MOMENT. MAKE THE FACADE READABLE, NOT JUST IN FORM, BUT IN CONTENT.



THE PLAYGROUND

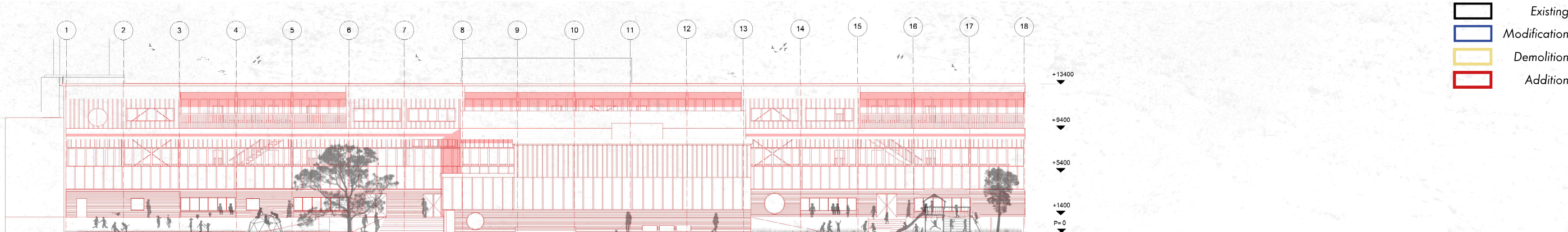


IT'S GOING TO BE ALRIGHT SAM, THE KIDS AND TEACHERS HERE ARE VERY KIND AND I WILL BE HERE AT THE END OF THE DAY!

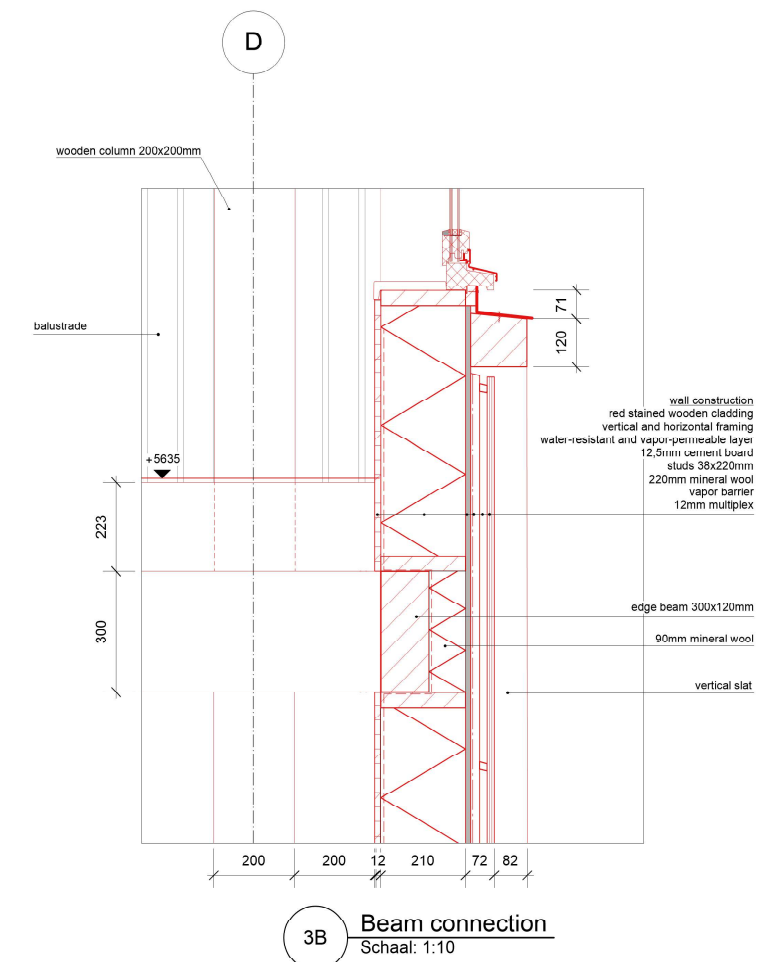
I AM SCARED MOM.... I DONT WANT YOU TO LEAVE!

WHOOO

Courtyard



Courtyard Elevation
South

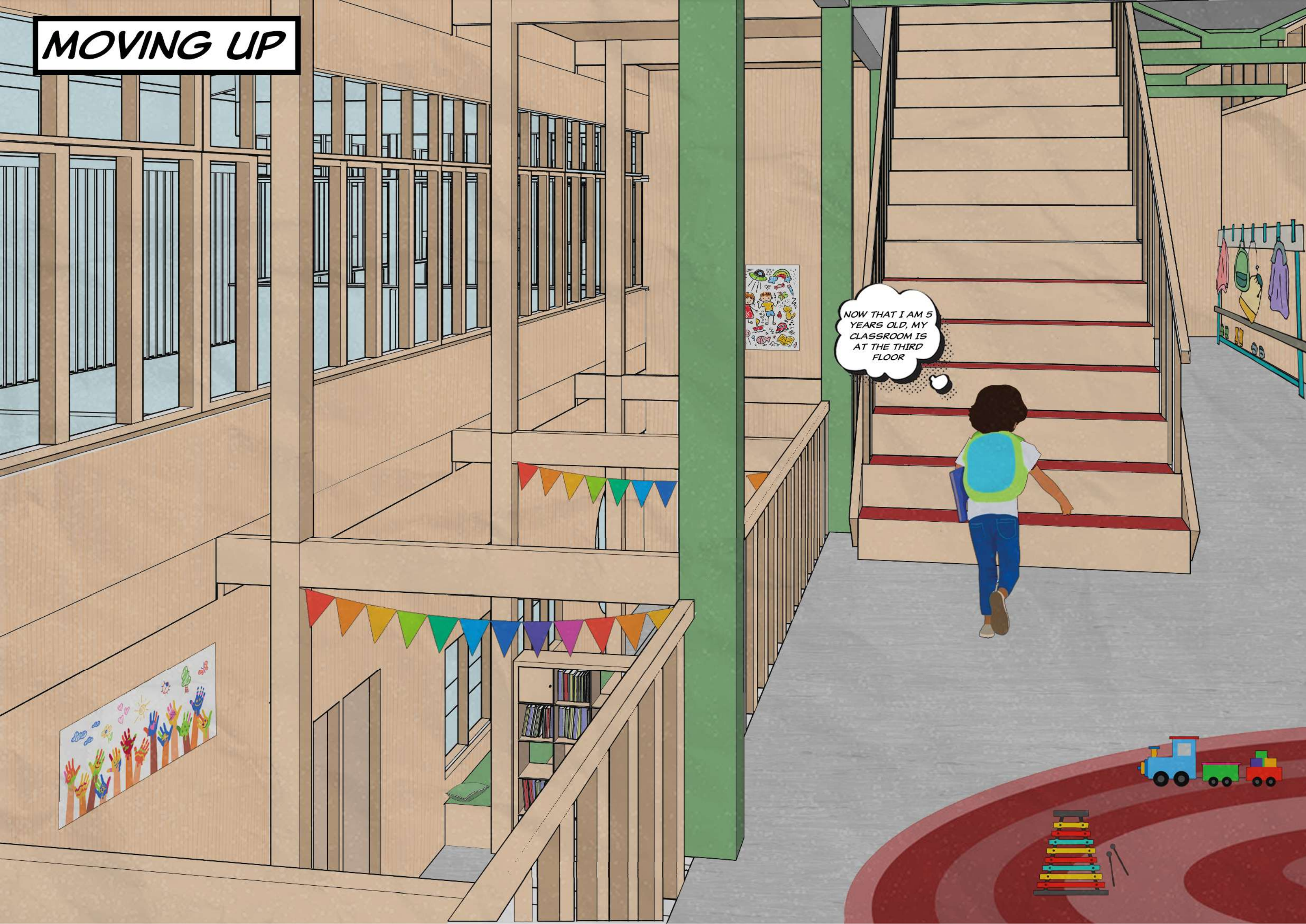




THE KINDERGARDEN



MOVING UP



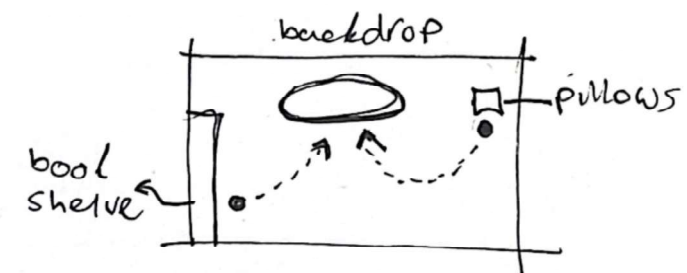
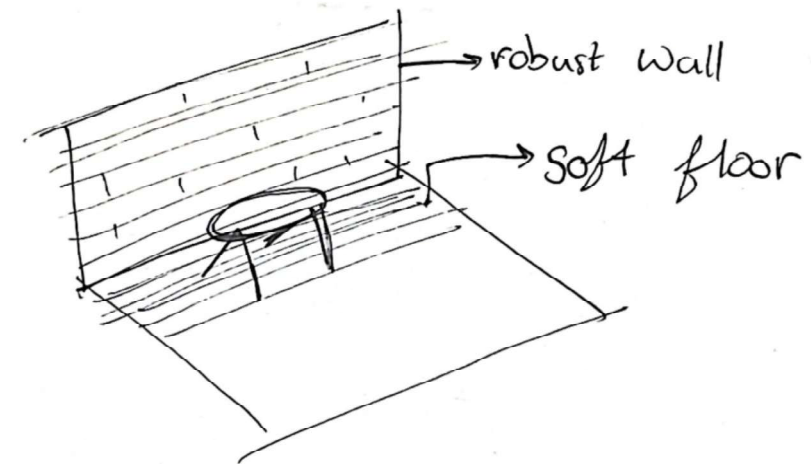
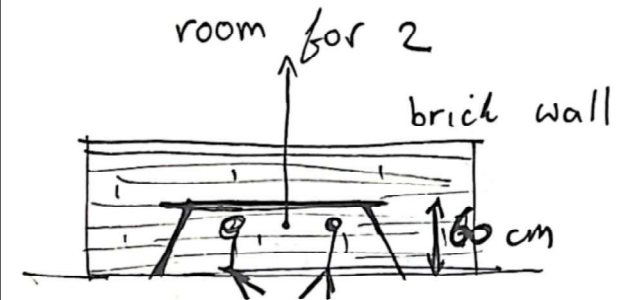


UNDER THE TABLE

THEY CRAWLED UNDER. A BOOK, SOME WHISPERS, LEGS CURLED IN LIKE A CAT.

IT'S NOT A ROOM, BUT IT FEELS LIKE ONE. THE TABLE BECOMES SHELTER.

LET FURNITURE DO MORE. LEAVE ROOM TO HIDE INSIDE THE EVERYDAY.



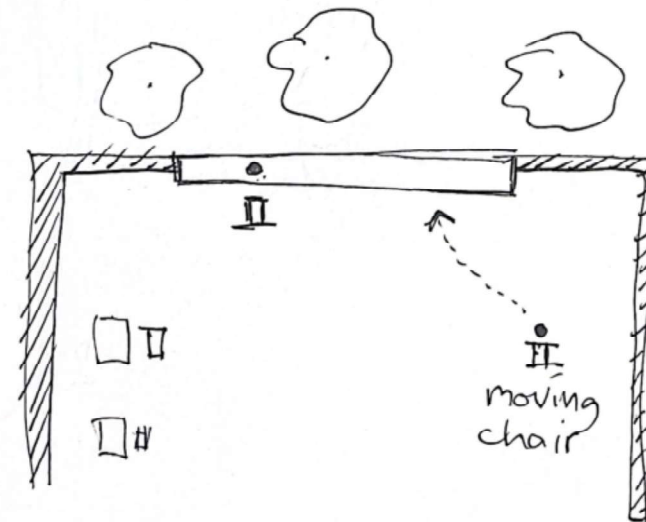
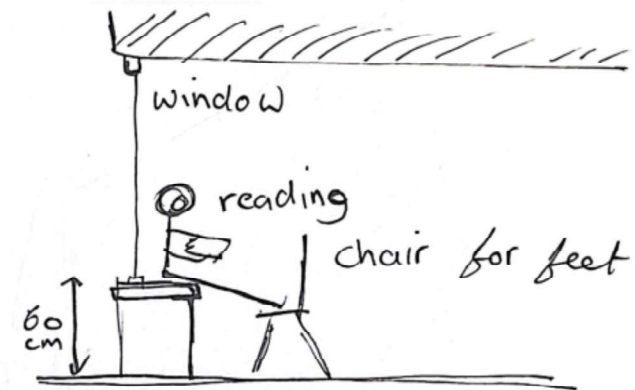


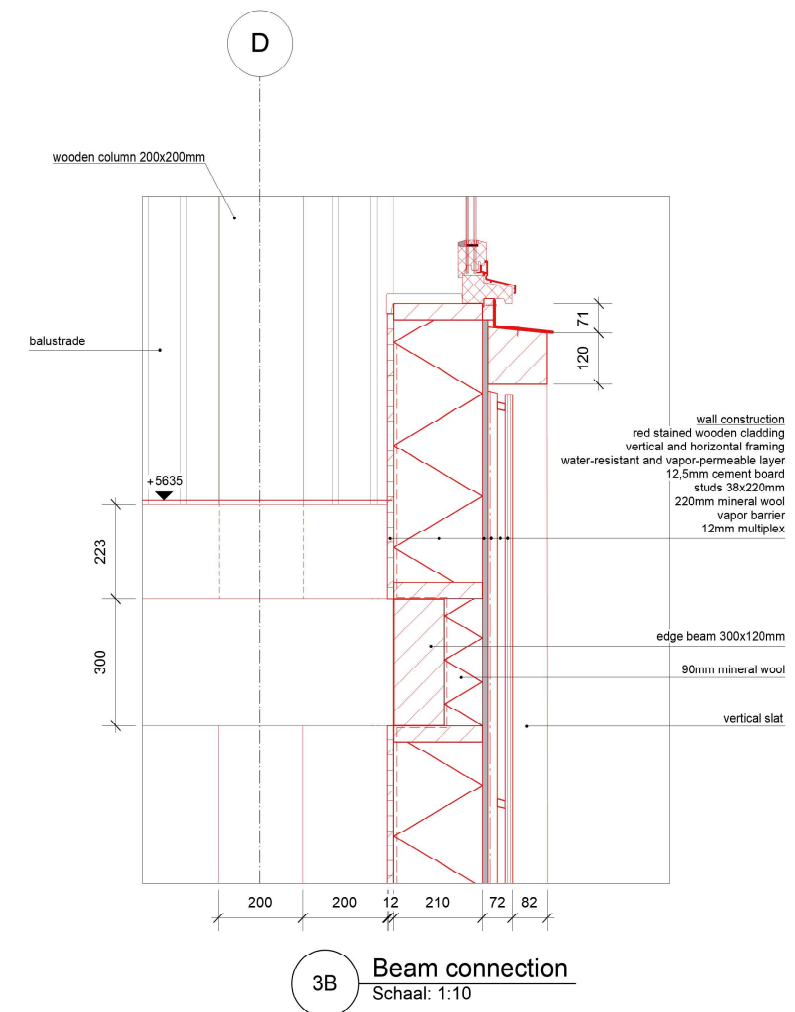
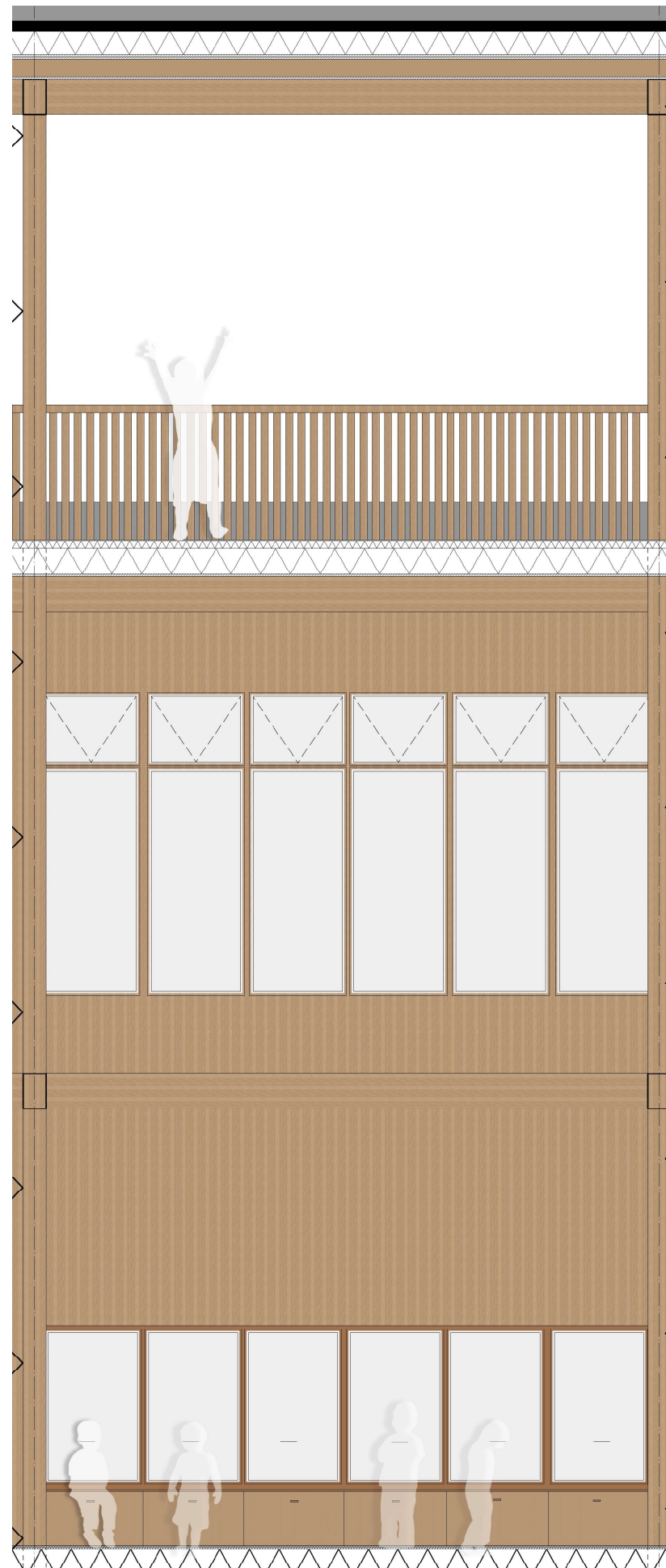
WINDOW SEAT

A CHAIR. A WINDOW FRAME. FEET UP.
BACK PRESSED INTO THE SILL.

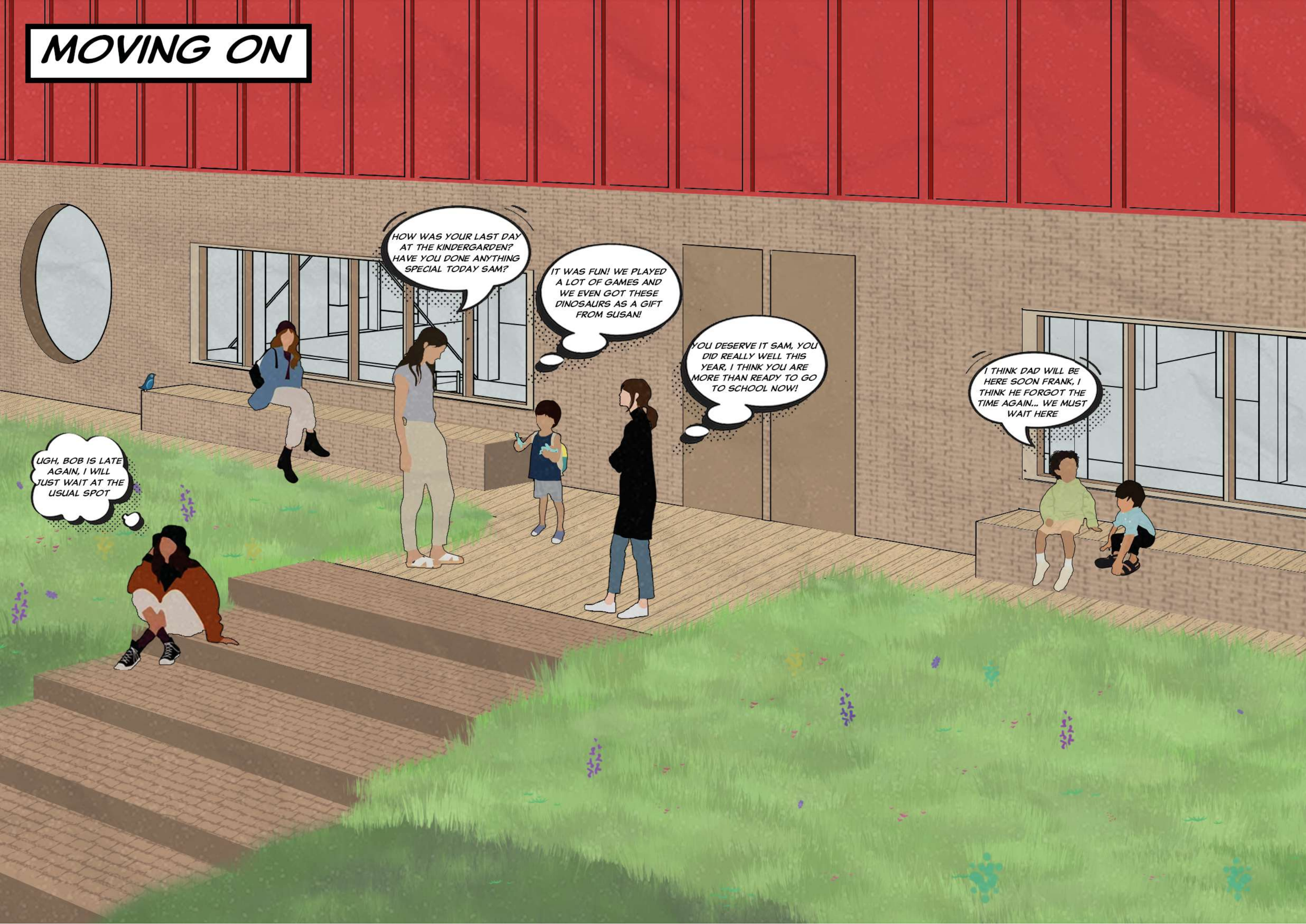
SUNLIGHT HITS THEIR FACE.
THEY'RE IN THEIR OWN WORLD
JUST A LITTLE BIT ELEVATED.

DESIGN THE EDGE TO BE USED.
DEEPEIN THE FRAME. LET THE LIGHT INVITE.





MOVING ON



HOW WAS YOUR LAST DAY
AT THE KINDERGARDEN?
HAVE YOU DONE ANYTHING
SPECIAL TODAY SAM?

IT WAS FUN! WE PLAYED
A LOT OF GAMES AND
WE EVEN GOT THESE
DINOSAURS AS A GIFT
FROM SUSAN!

YOU DESERVE IT SAM, YOU
DID REALLY WELL THIS
YEAR, I THINK YOU ARE
MORE THAN READY TO GO
TO SCHOOL NOW!

I THINK DAD WILL BE
HERE SOON FRANK, I
THINK HE FORGOT THE
TIME AGAIN... WE MUST
WAIT HERE

UGH, BOB IS LATE
AGAIN, I WILL
JUST WAIT AT THE
USUAL SPOT



STEPS TO WAIT ON

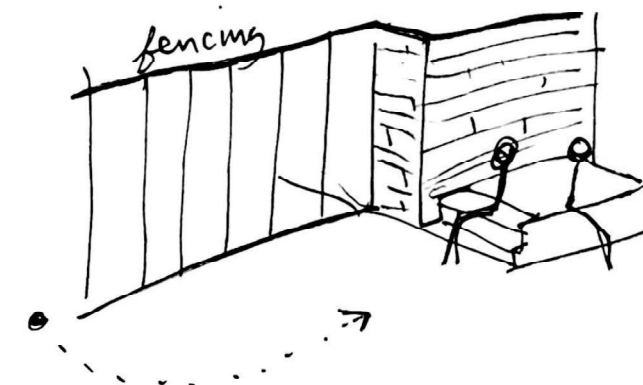
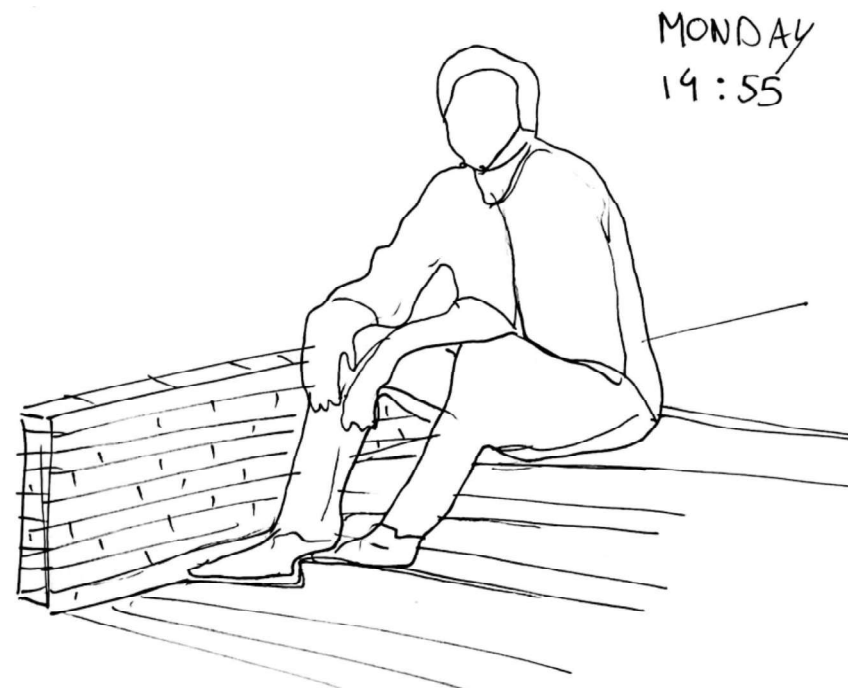
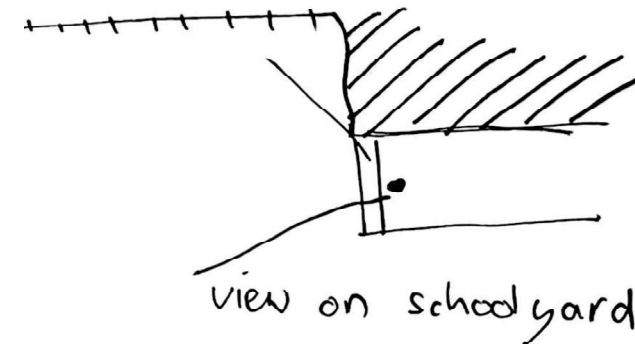
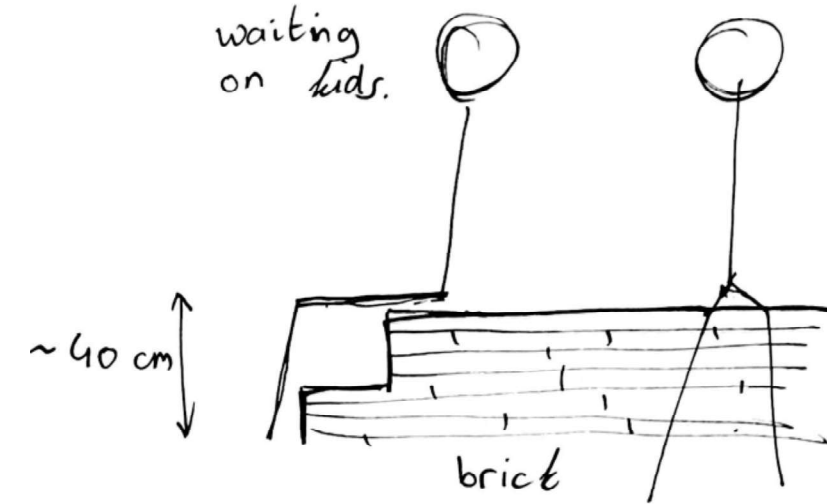
STILL A FEW MINUTES TO GO. THE PARENTS SPREAD OUT ON THE NEARBY STEPS,

BAGS BESIDE THEM, EYES ON THE SCHOOL DOORS.

SOME SIT, SOME PERCH, SOME JUST REST FOR A MOMENT.

THE STAIRS BECOME A MEETING POINT, NOT PLANNED, BUT PERFECT.

GIVE STEPS A SECOND PURPOSE. NOT JUST FOR GOING UP OR DOWN.





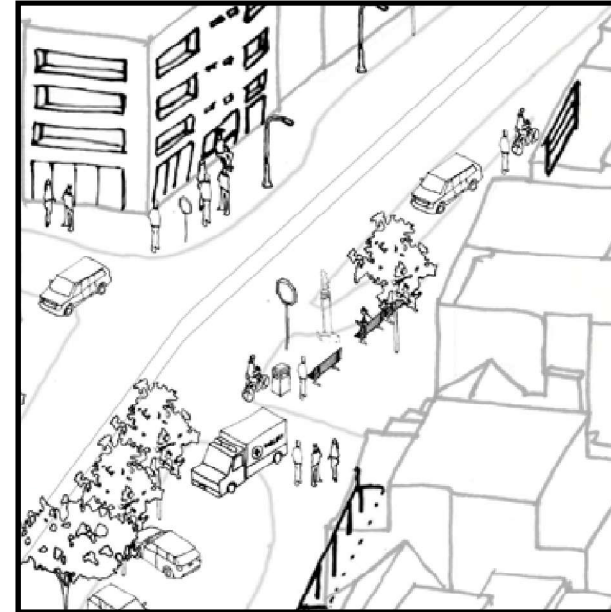
MEETING AT THE BENCH

THERE'S ALWAYS THAT ONE BENCH.
"MEET YOU AT THE USUAL?"

IT'S WHERE PLANS BEGIN, WHERE PEOPLE WAIT, WHERE SOMEONE ALWAYS SEEMS TO BE SITTING.

BENCHES AREN'T JUST BENCHES. THEY'RE COORDINATES IN A SOCIAL MAP.

MAKE THEM VISIBLE FROM A DISTANCE. GIVE THEM A VIEW. MAKE THEM WORTH MEETING AT.



FIRST CLASS

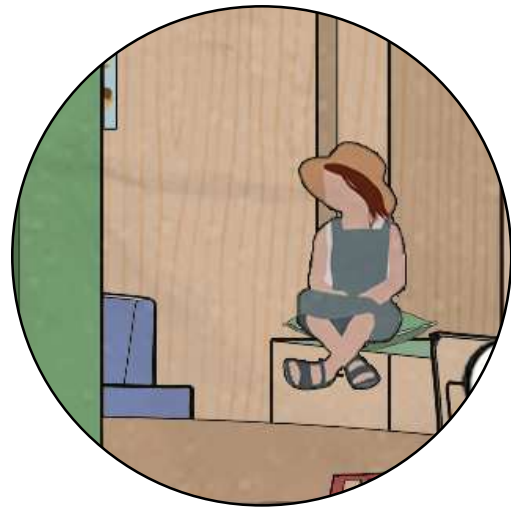
WELCOME EVERYONE! YOU ARE JUST IN TIME, I AM ABOUT TO START!

WELCOME

IT'S SO NICE THAT I AM IN THE SAME CLASS AS MY FRIENDS FROM KINDERGARDEN

HEY THERE ARE THE NEW KIDS, I HOPE THEY HAVE A GREAT FIRST DAY





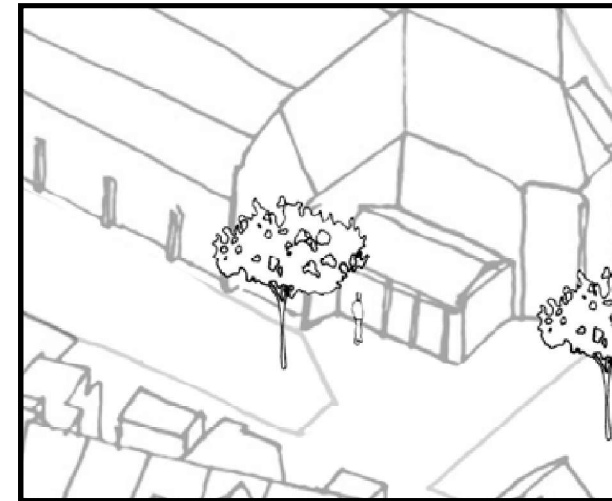
CORNER RETREAT

OUT OF THE WAY, OUT OF SIGHT.
JUST GETTING AWAY FROM THE CROWD.

MAYBE MAKING A CALL, MAYBE JUST
WAITING. NOT HIDING JUST NOT ON DISPLAY

CORNERS GIVE COVER.
USEFUL WITHOUT ASKING FOR ATTENTION.

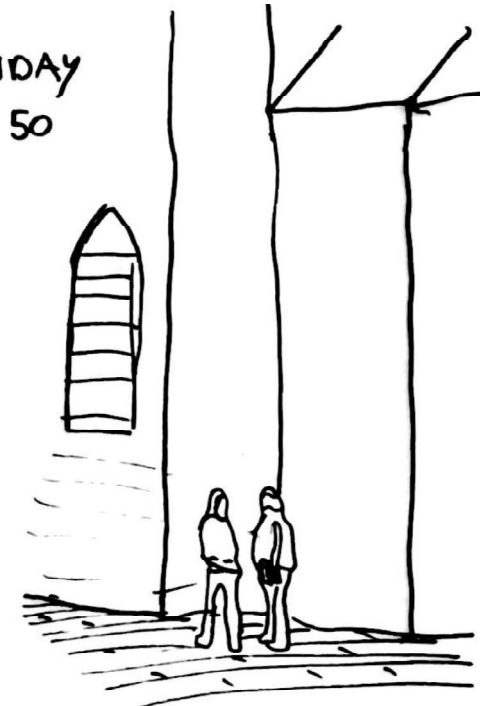
DESIGN FOR THE OCCASION OF RETREATING
FROM THE MASS.



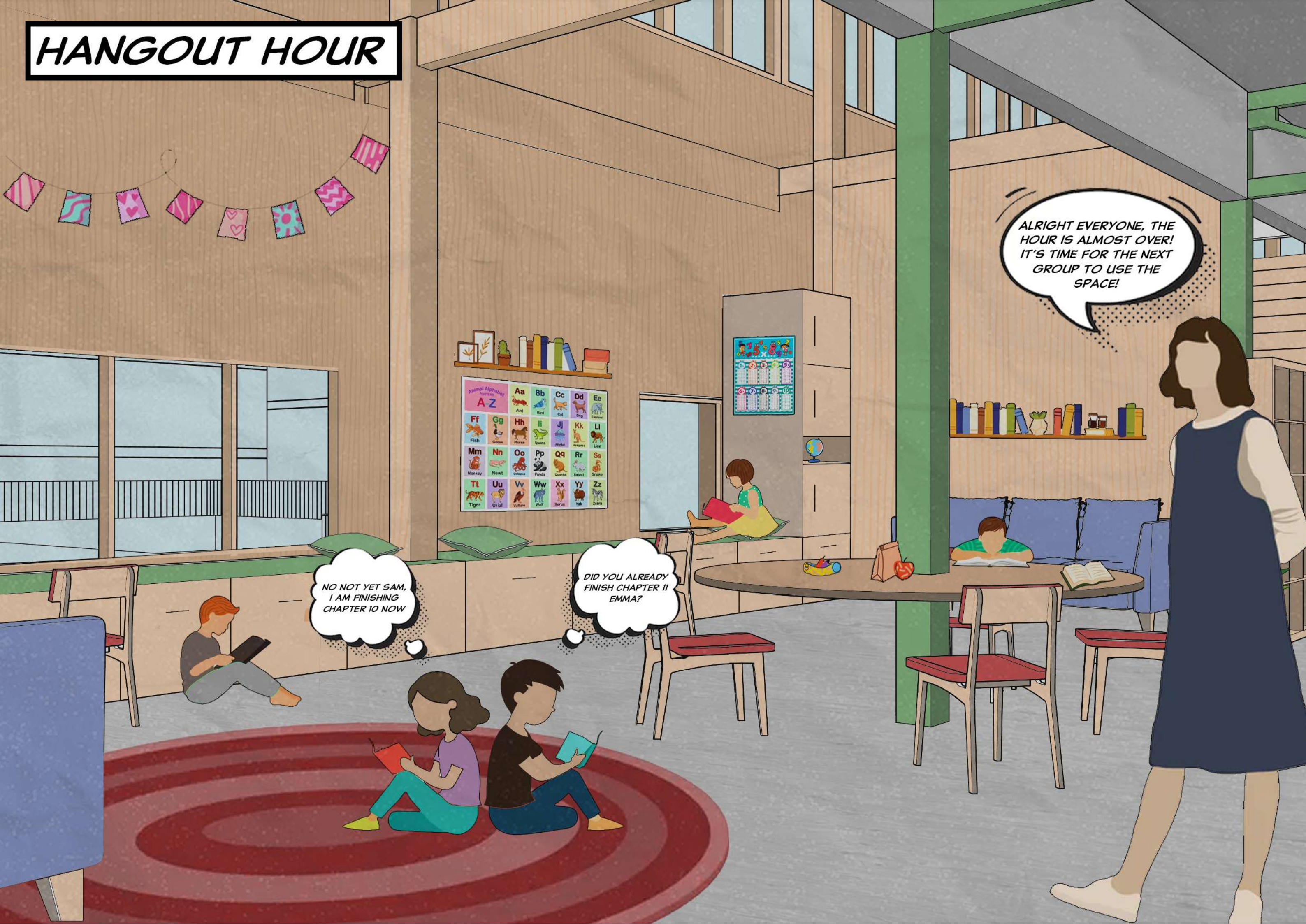
SATURDAY
14:08



SUNDAY
14:50



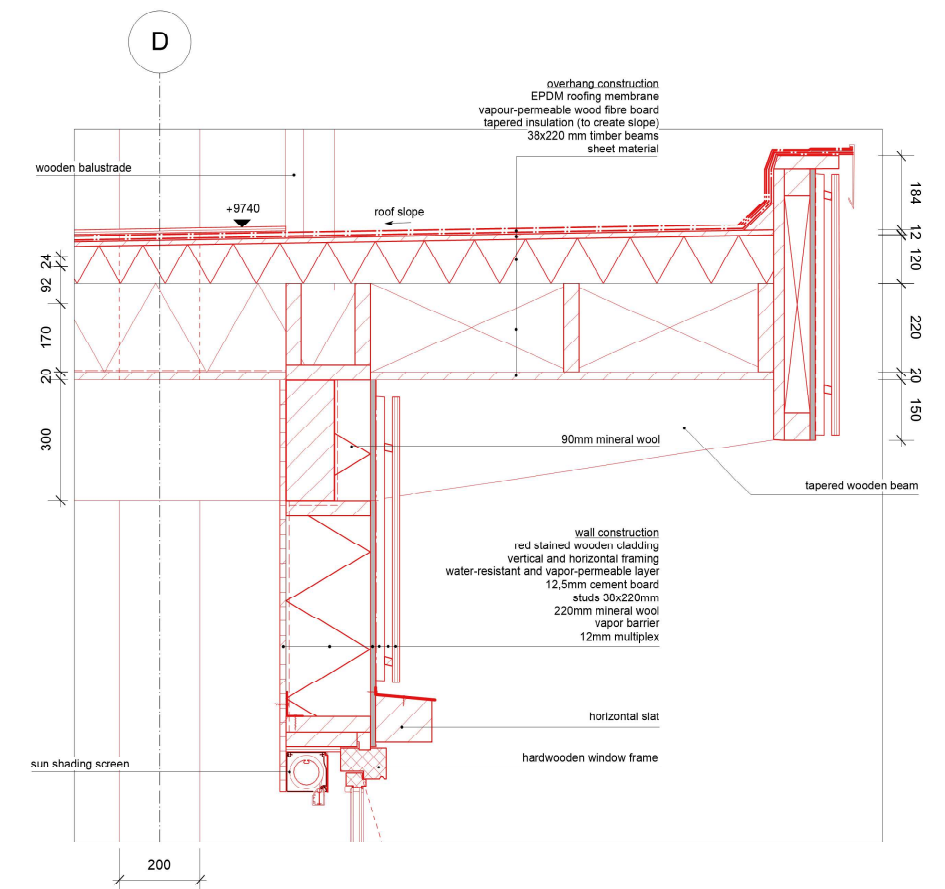
HANGOUT HOUR



ALRIGHT EVERYONE, THE
HOUR IS ALMOST OVER!
IT'S TIME FOR THE NEXT
GROUP TO USE THE
SPACE!

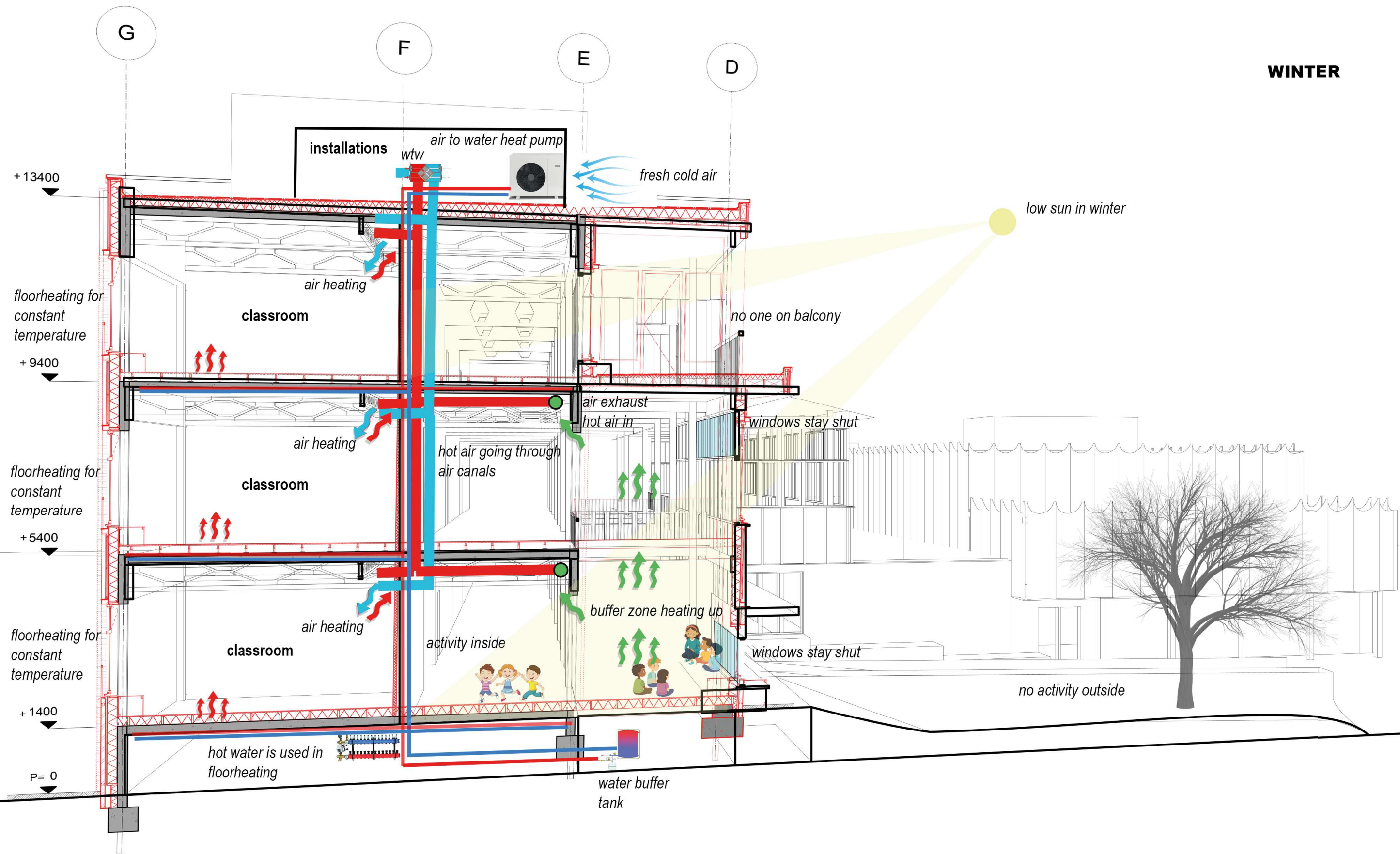
NO NOT YET SAM,
I AM FINISHING
CHAPTER 10 NOW

DID YOU ALREADY
FINISH CHAPTER 11
EMMA?

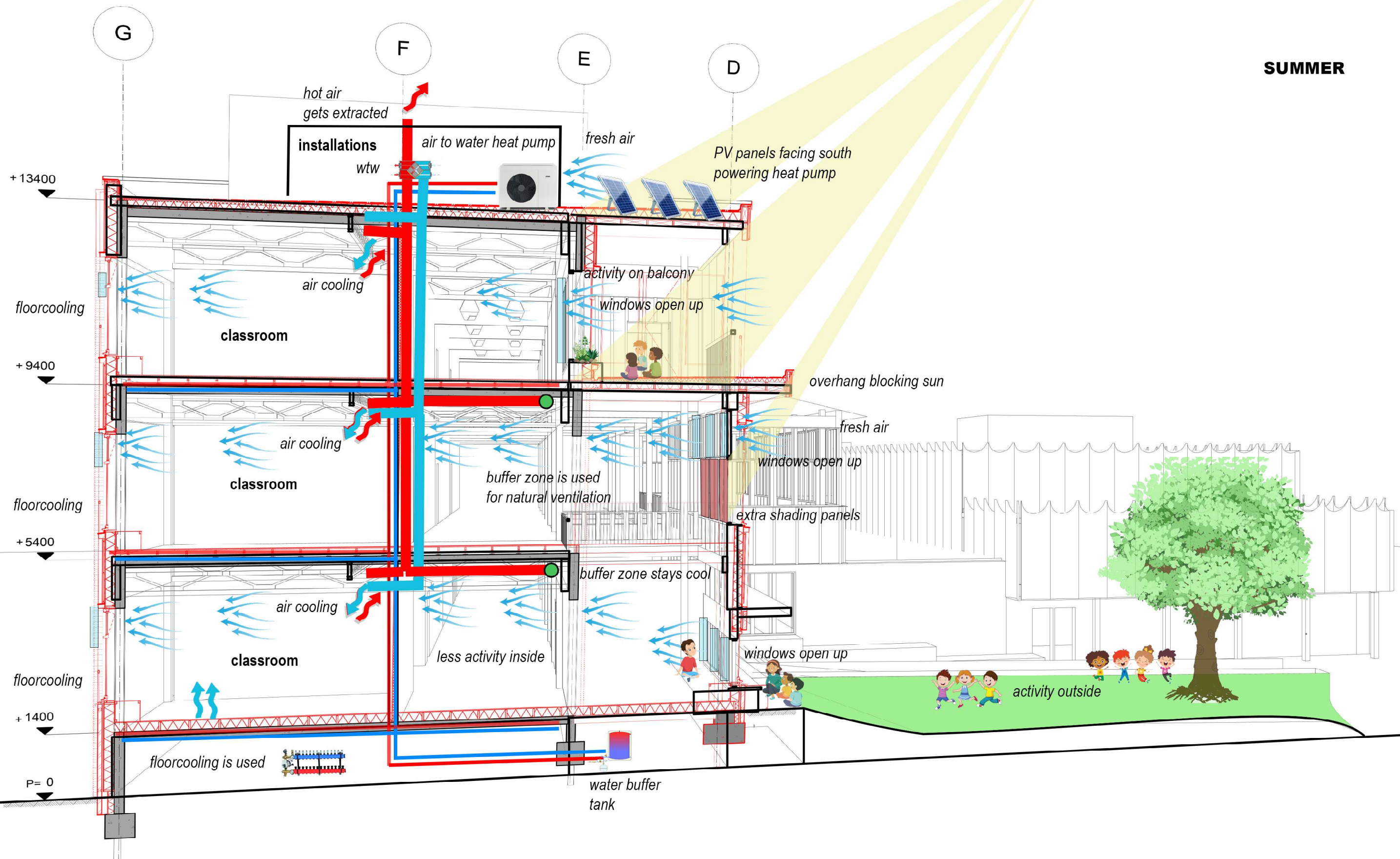


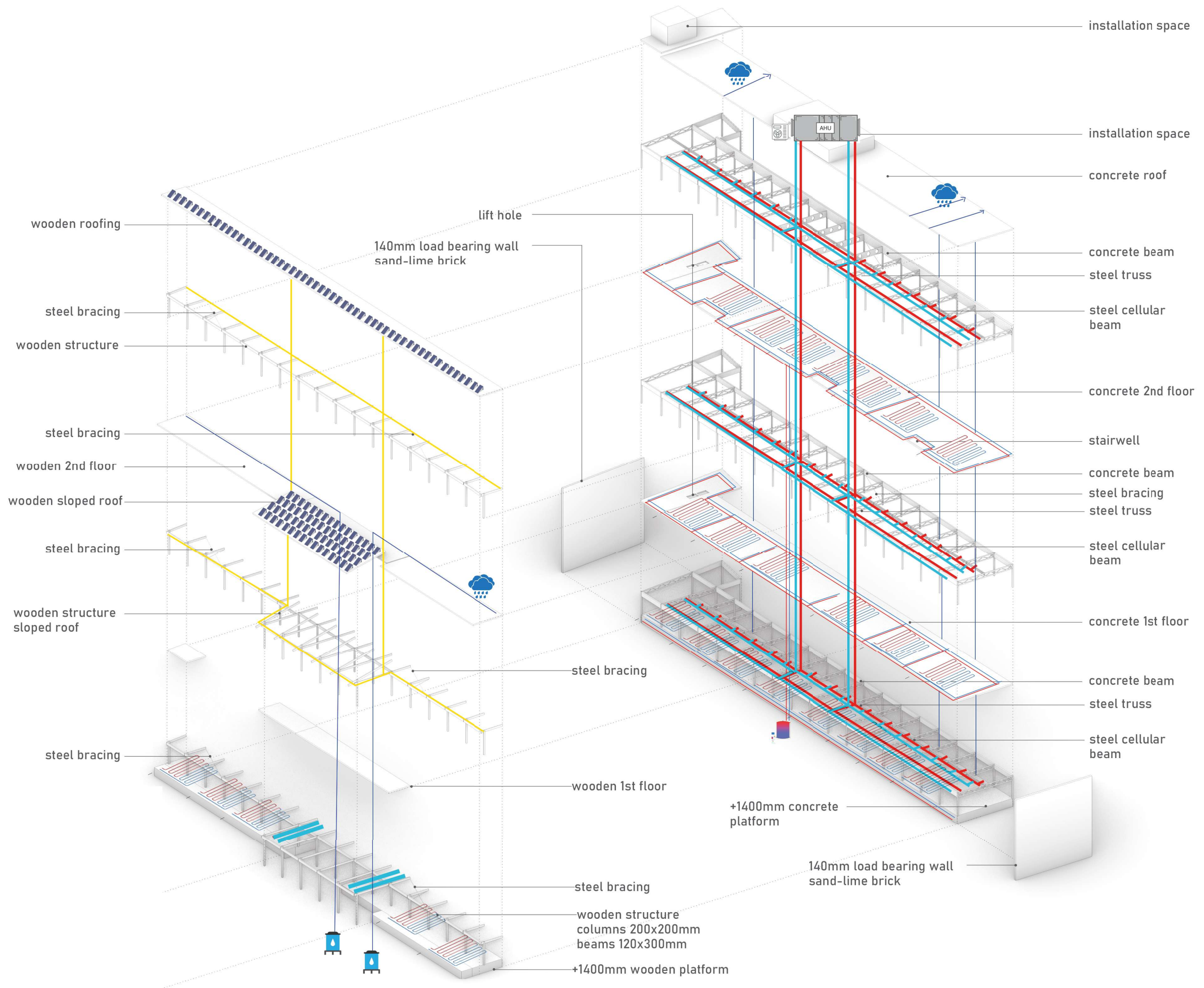
3C Overhang
Schaal: 1:10

WINTER



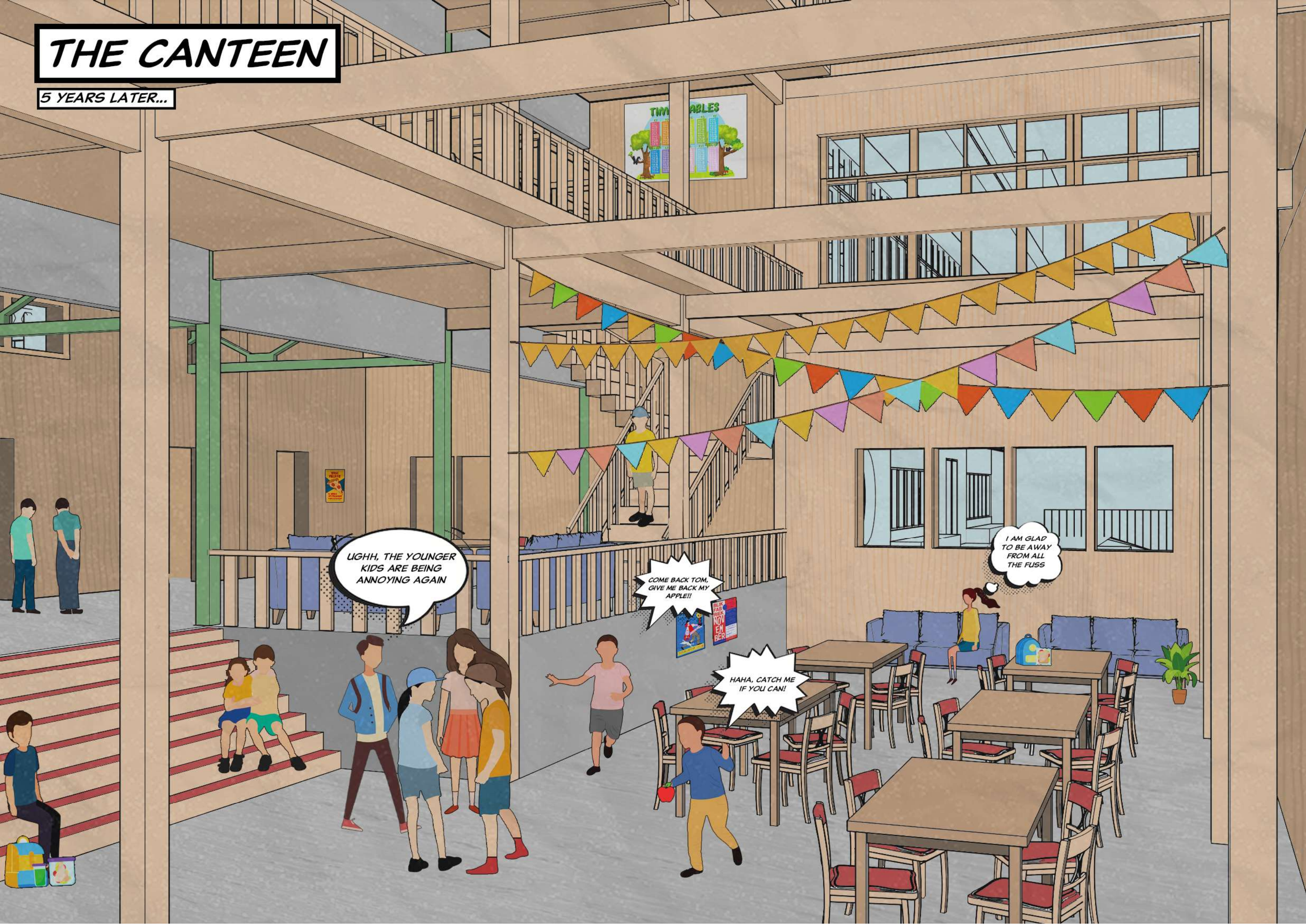
SUMMER





THE CANTEEN

5 YEARS LATER...



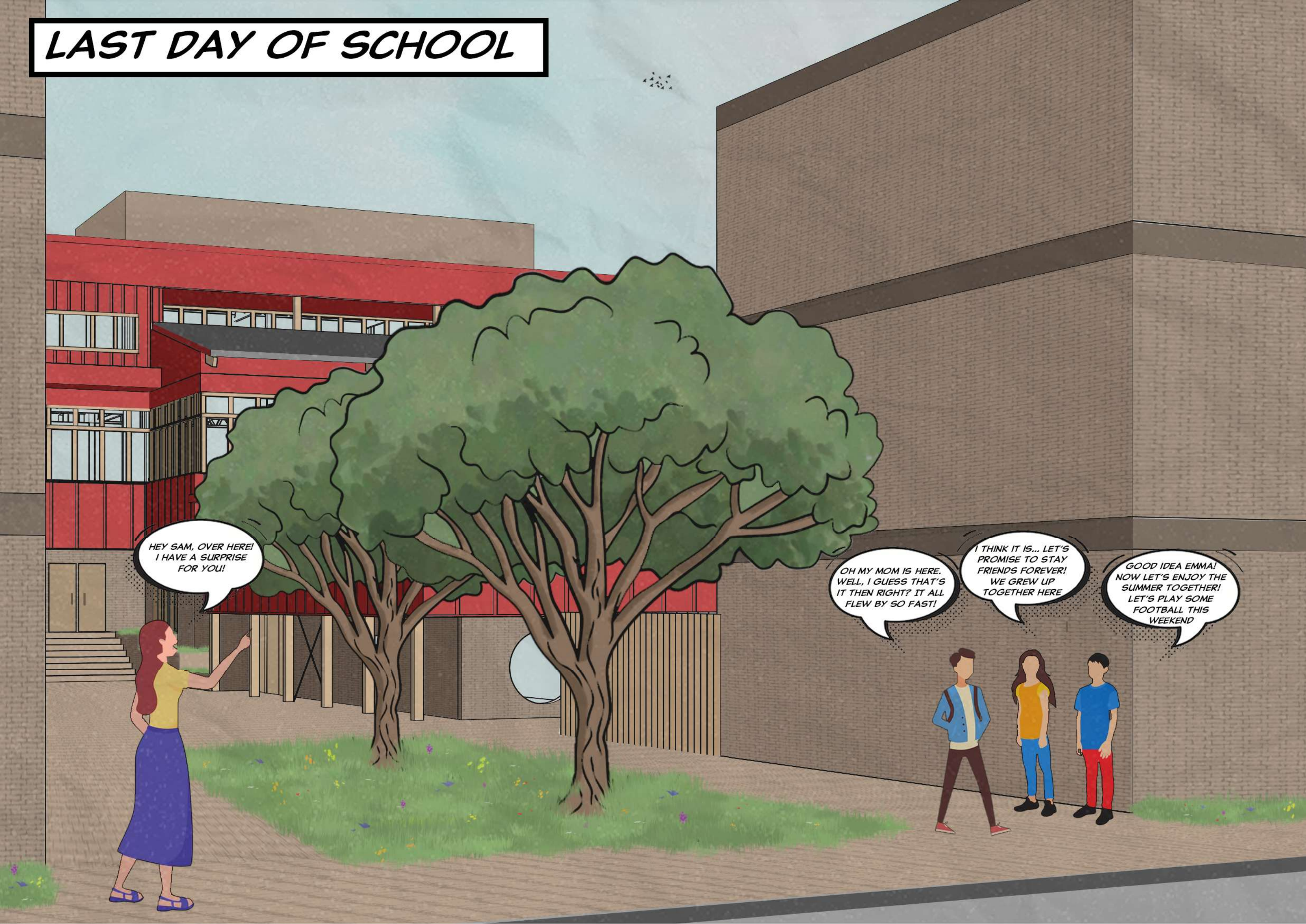
UGHH, THE YOUNGER KIDS ARE BEING ANNOYING AGAIN

COME BACK TOM, GIVE ME BACK MY APPLE!!

HAHA, CATCH ME IF YOU CAN!

I AM GLAD TO BE AWAY FROM ALL THE FUSS

LAST DAY OF SCHOOL

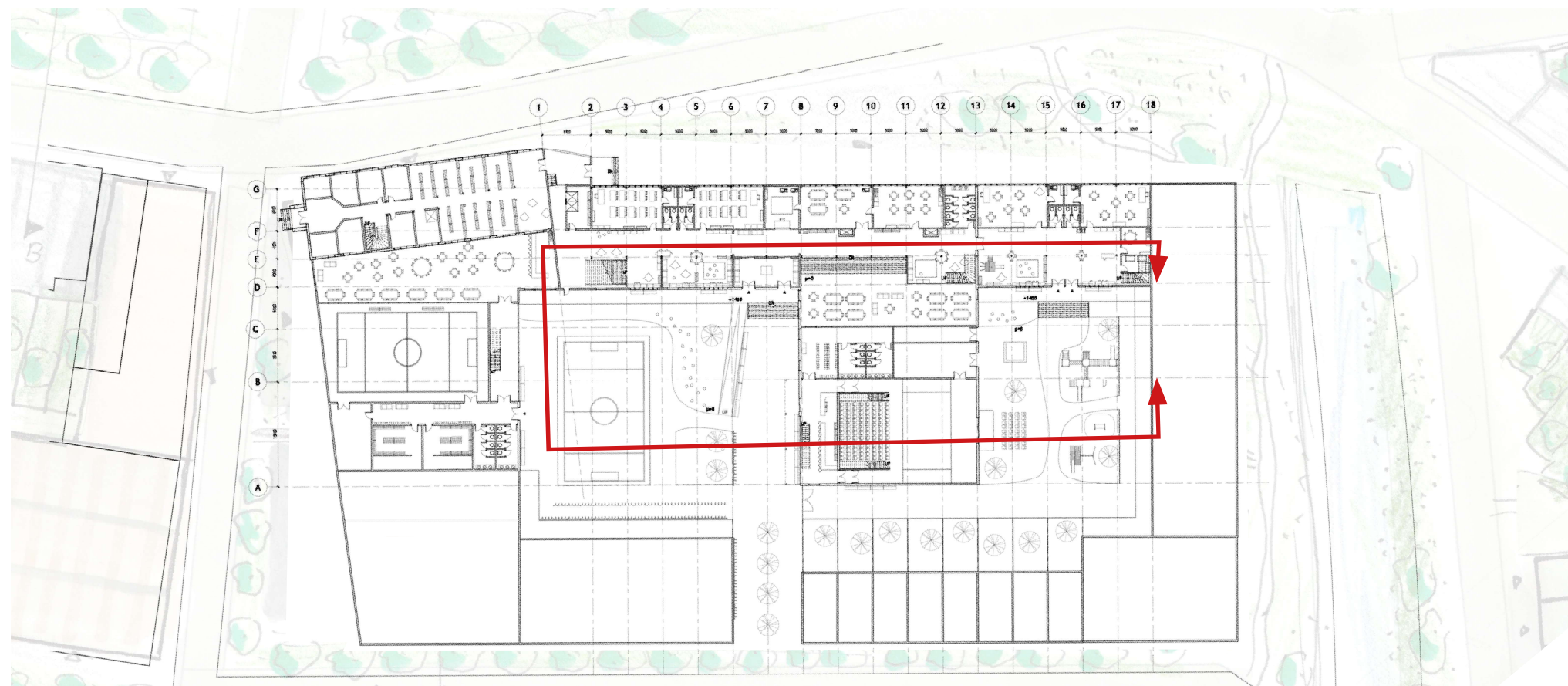
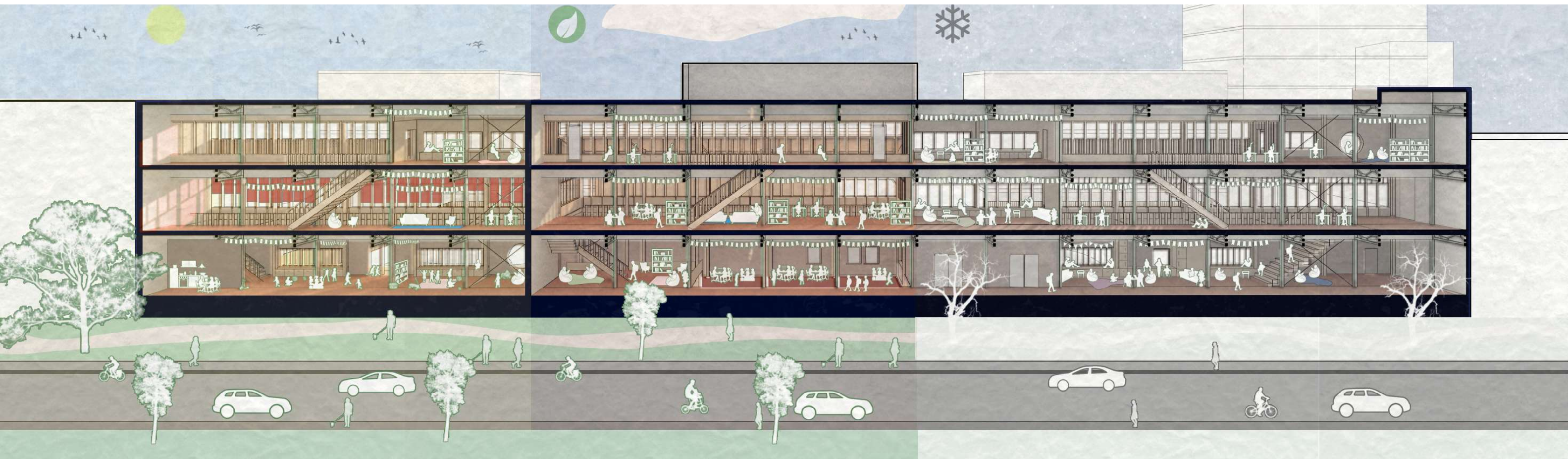


HEY SAM, OVER HERE!
I HAVE A SURPRISE
FOR YOU!

OH MY MOM IS HERE.
WELL, I GUESS THAT'S
IT THEN RIGHT? IT ALL
FLEW BY SO FAST!

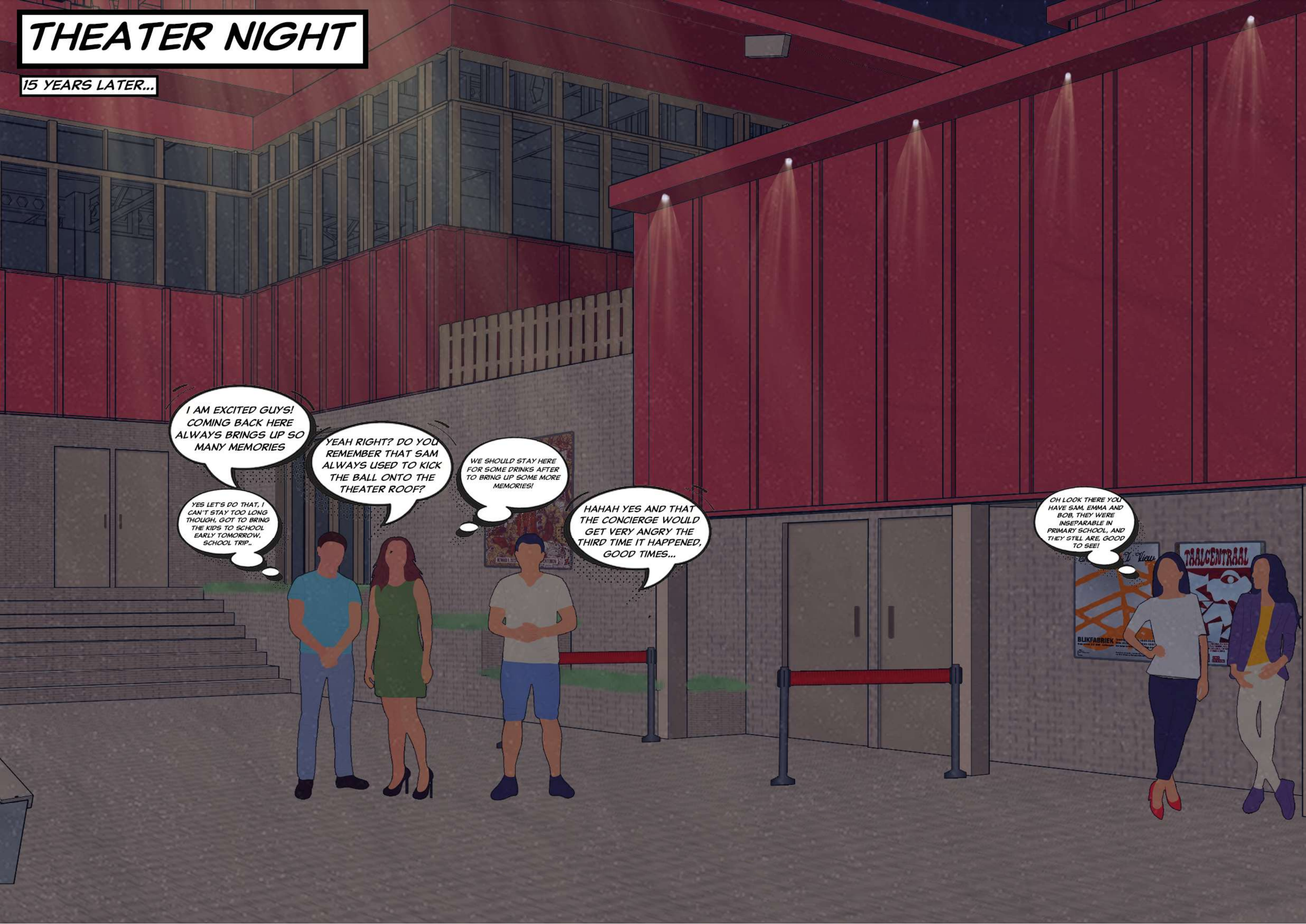
I THINK IT IS... LET'S
PROMISE TO STAY
FRIENDS FOREVER!
WE GREW UP
TOGETHER HERE

GOOD IDEA EMMA!
NOW LET'S ENJOY THE
SUMMER TOGETHER!
LET'S PLAY SOME
FOOTBALL THIS
WEEKEND



THEATER NIGHT

15 YEARS LATER...



I AM EXCITED GUYS!
COMING BACK HERE
ALWAYS BRINGS UP SO
MANY MEMORIES

YES LET'S DO THAT, I
CAN'T STAY TOO LONG
THOUGH, GOT TO BRING
THE KIDS TO SCHOOL
EARLY TOMORROW,
SCHOOL TRIP..

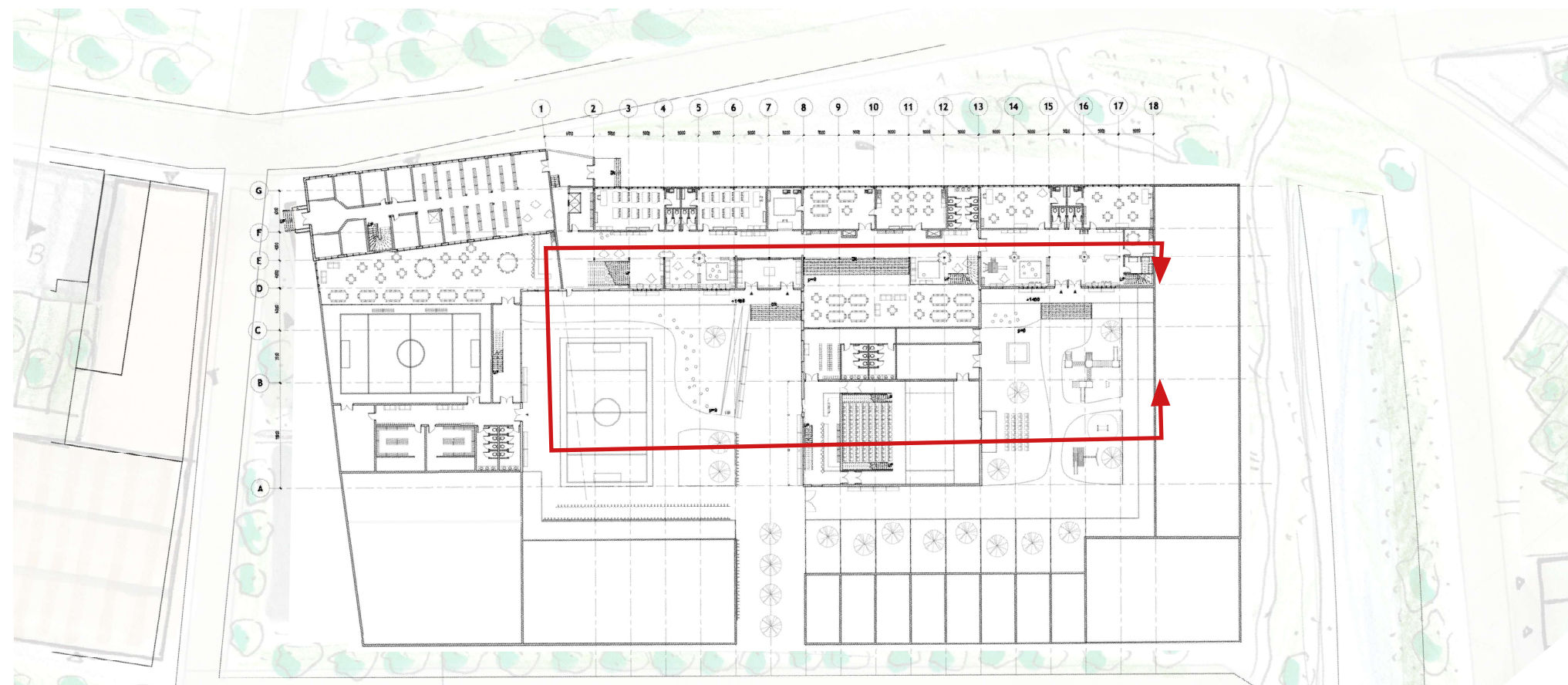
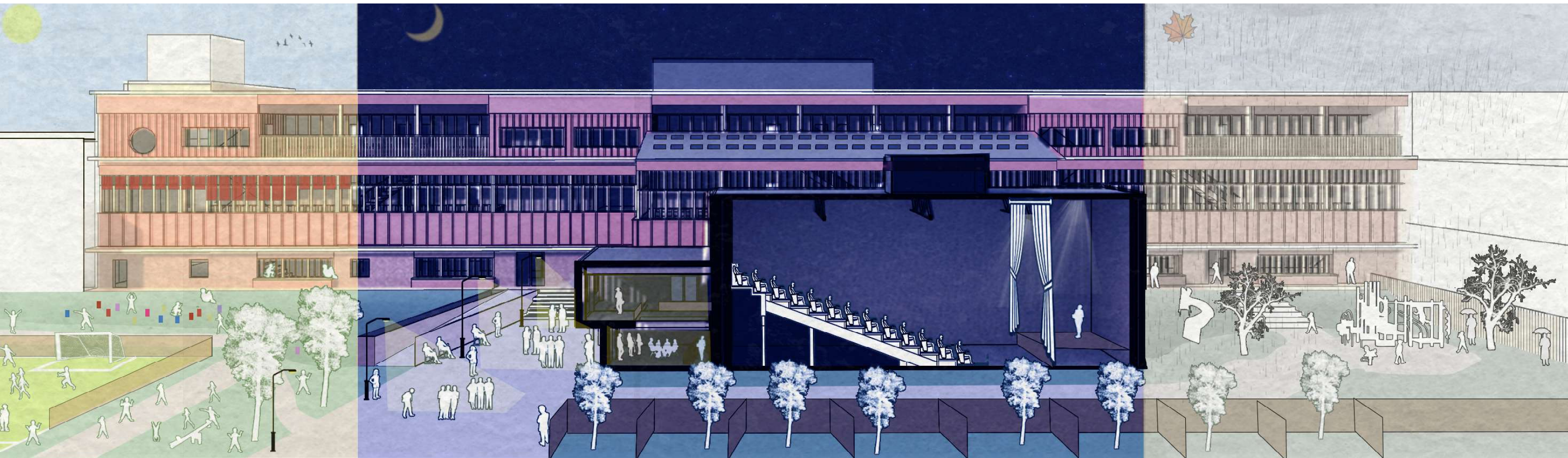
YEAH RIGHT? DO YOU
REMEMBER THAT SAM
ALWAYS USED TO KICK
THE BALL ONTO THE
THEATER ROOF?

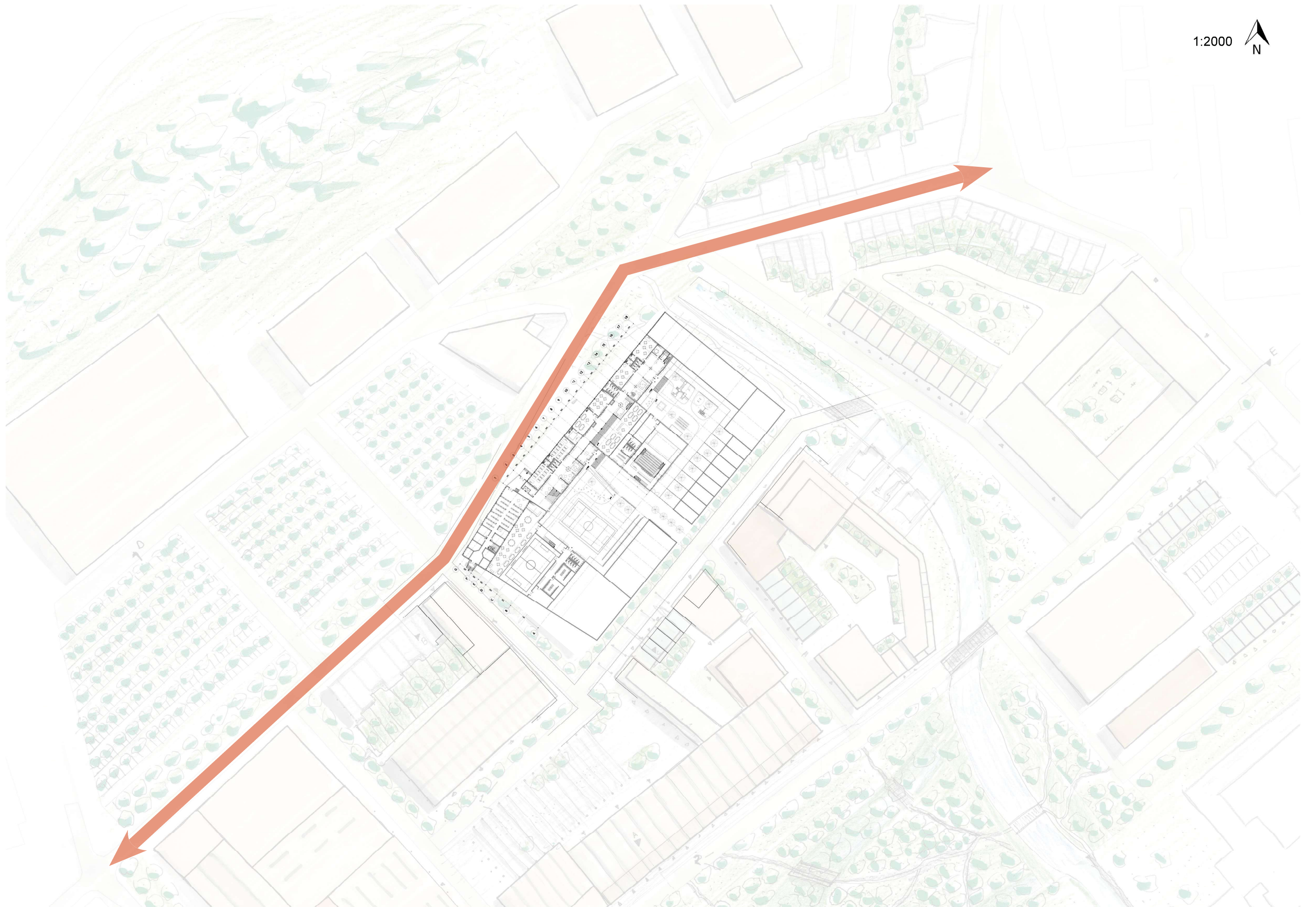
WE SHOULD STAY HERE
FOR SOME DRINKS AFTER
TO BRING UP SOME MORE
MEMORIES!

HAHAH YES AND THAT
THE CONCIERGE WOULD
GET VERY ANGRY THE
THIRD TIME IT HAPPENED,
GOOD TIMES...

OH LOOK THERE YOU
HAVE SAM, EMMA AND
BOB, THEY WERE
INSEPARABLE IN
PRIMARY SCHOOL, AND
THEY STILL ARE, GOOD
TO SEE!

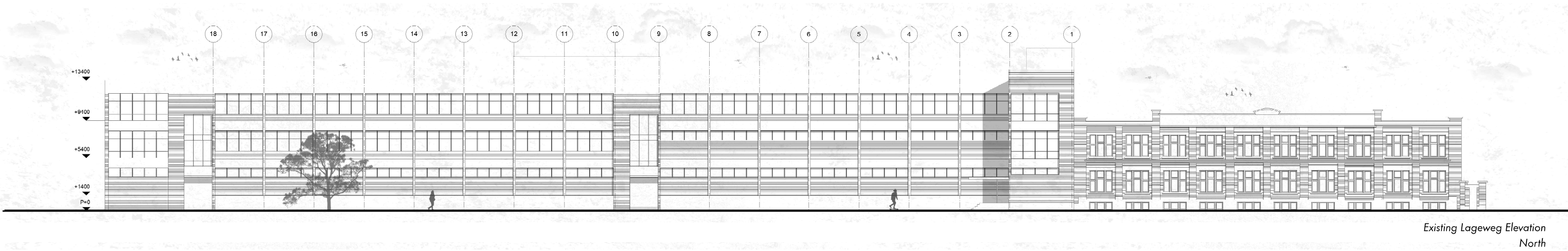






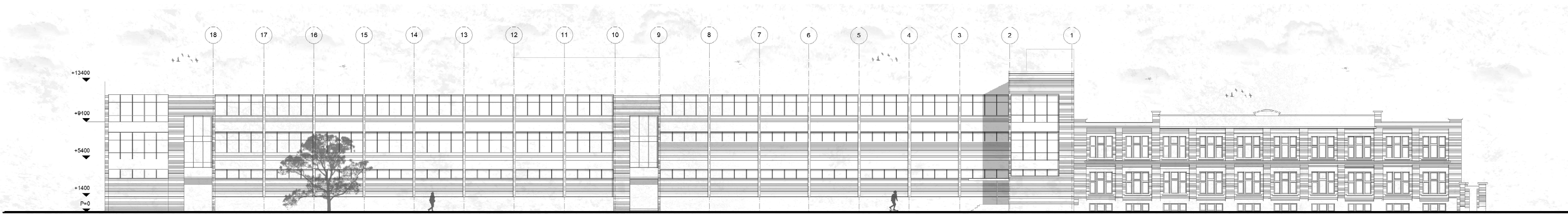


Lageweg Existing/New

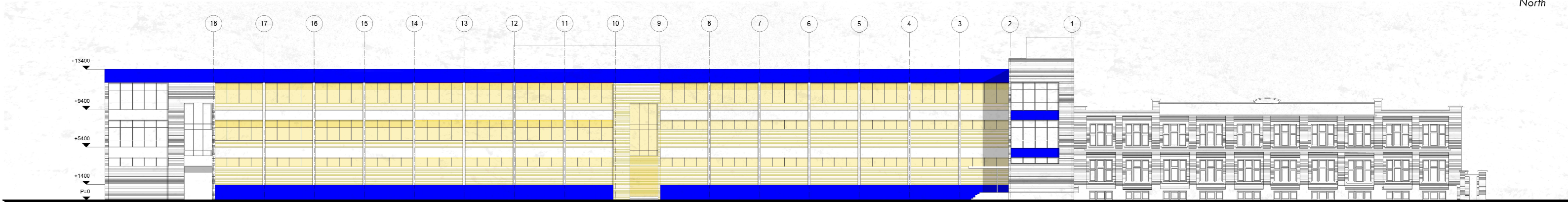


- Existing
- Modification
- Demolition
- Addition

Lageweg Existing/New



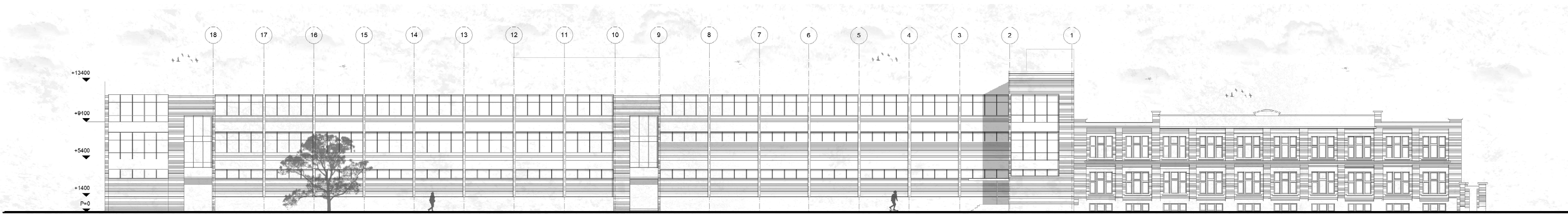
Existing Lageweg Elevation
North



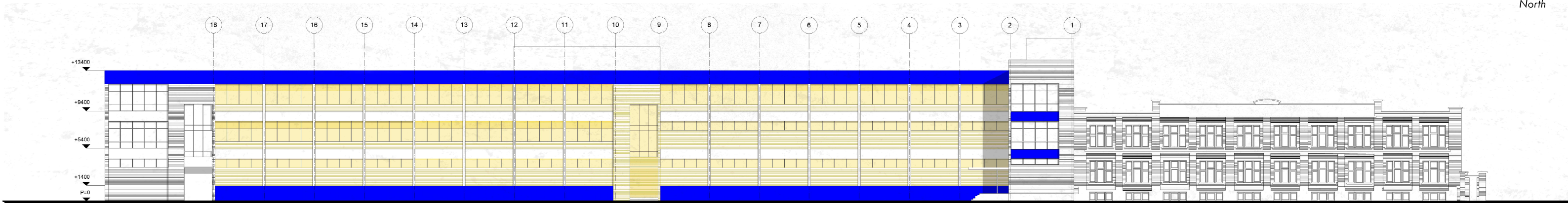
Demolition Approach Lageweg Elevation
North

- Existing
- Modification
- Demolition
- Addition

Lageweg Existing/New



Existing Lageweg Elevation
North

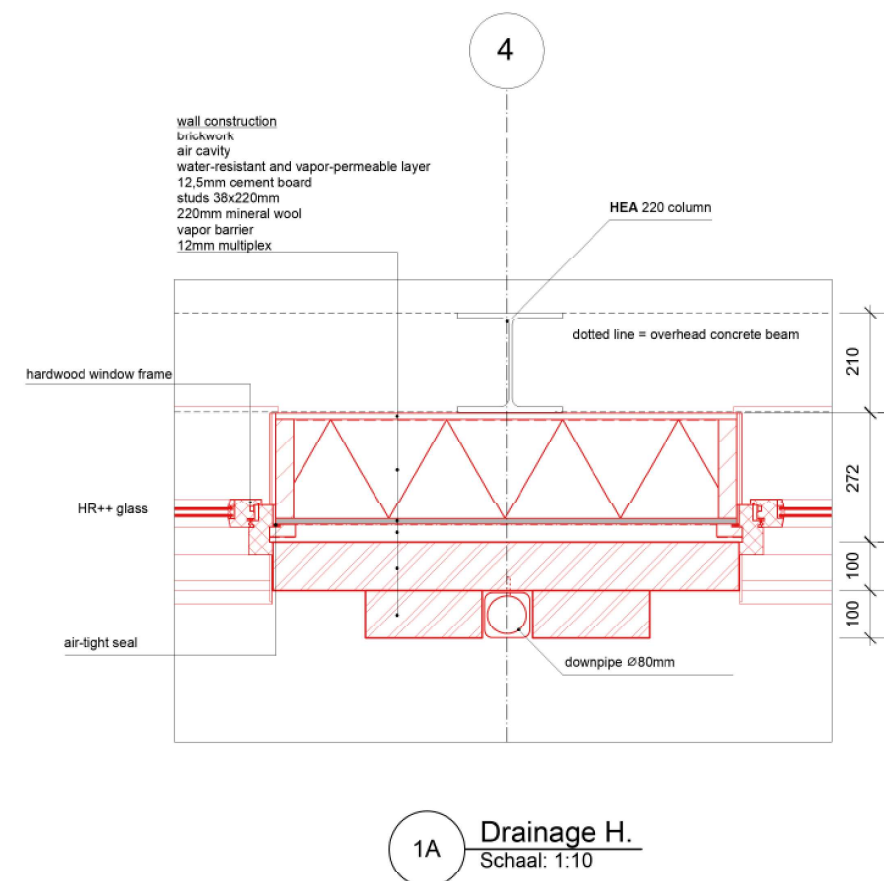
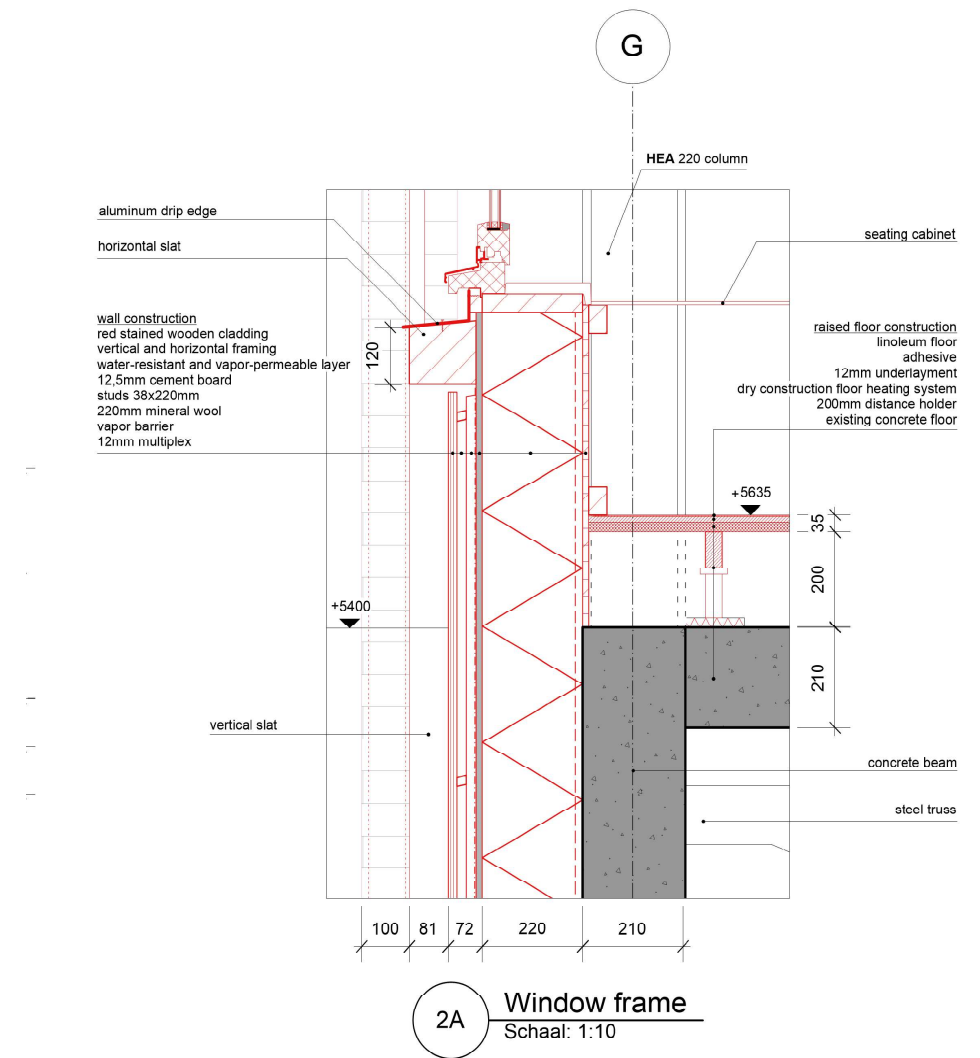
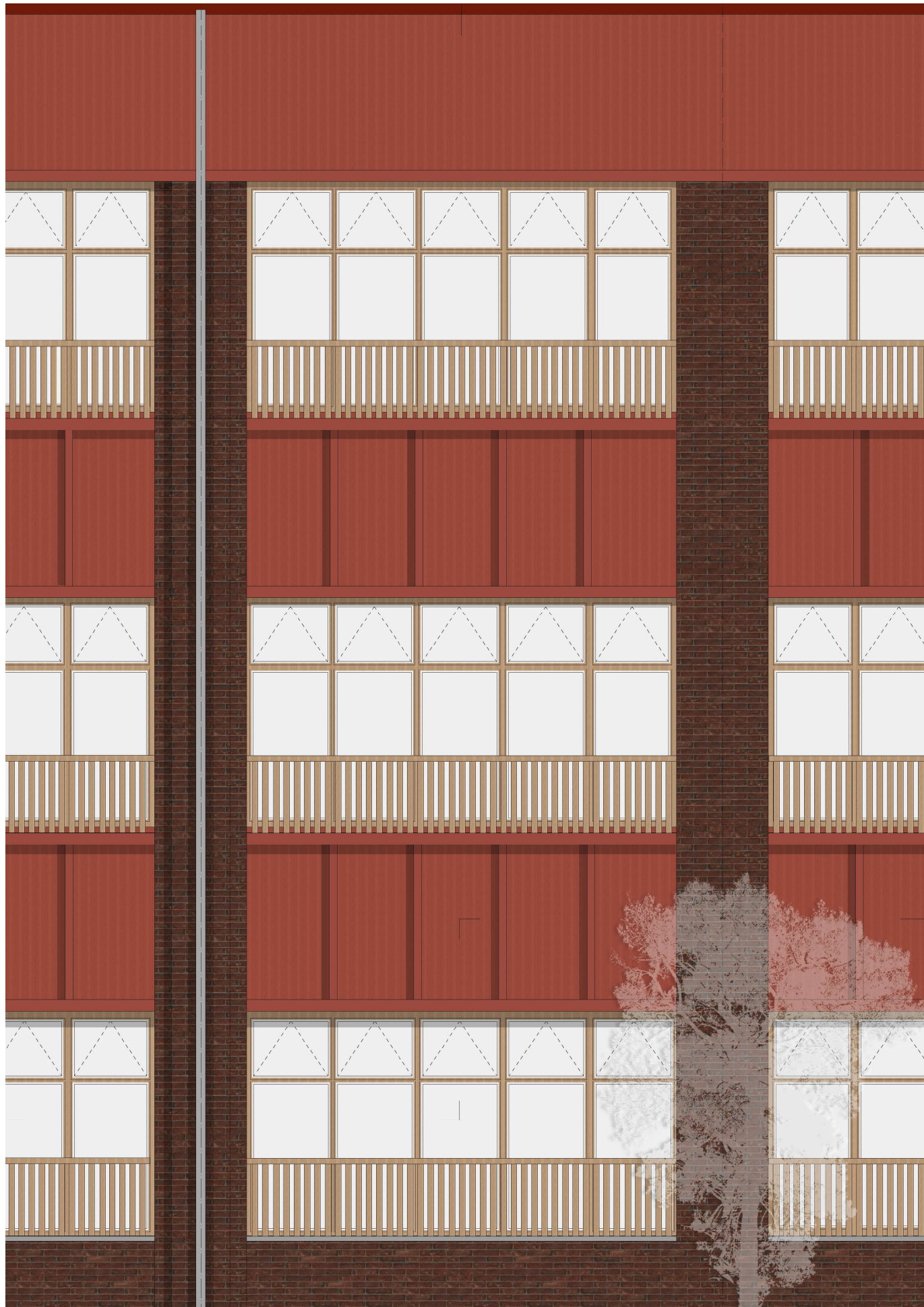


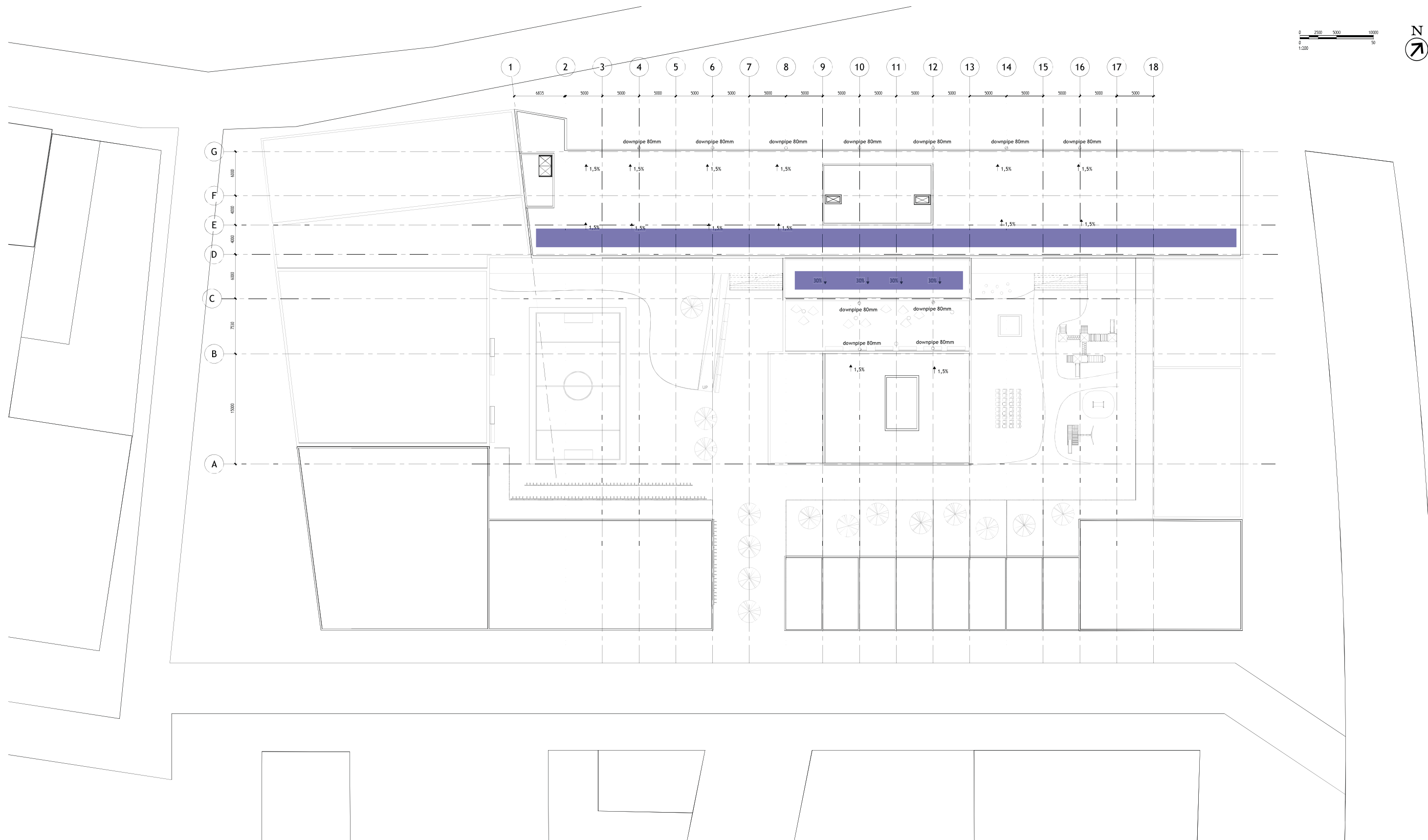
Demolition Approach Lageweg Elevation
North



New Lageweg Elevation
North

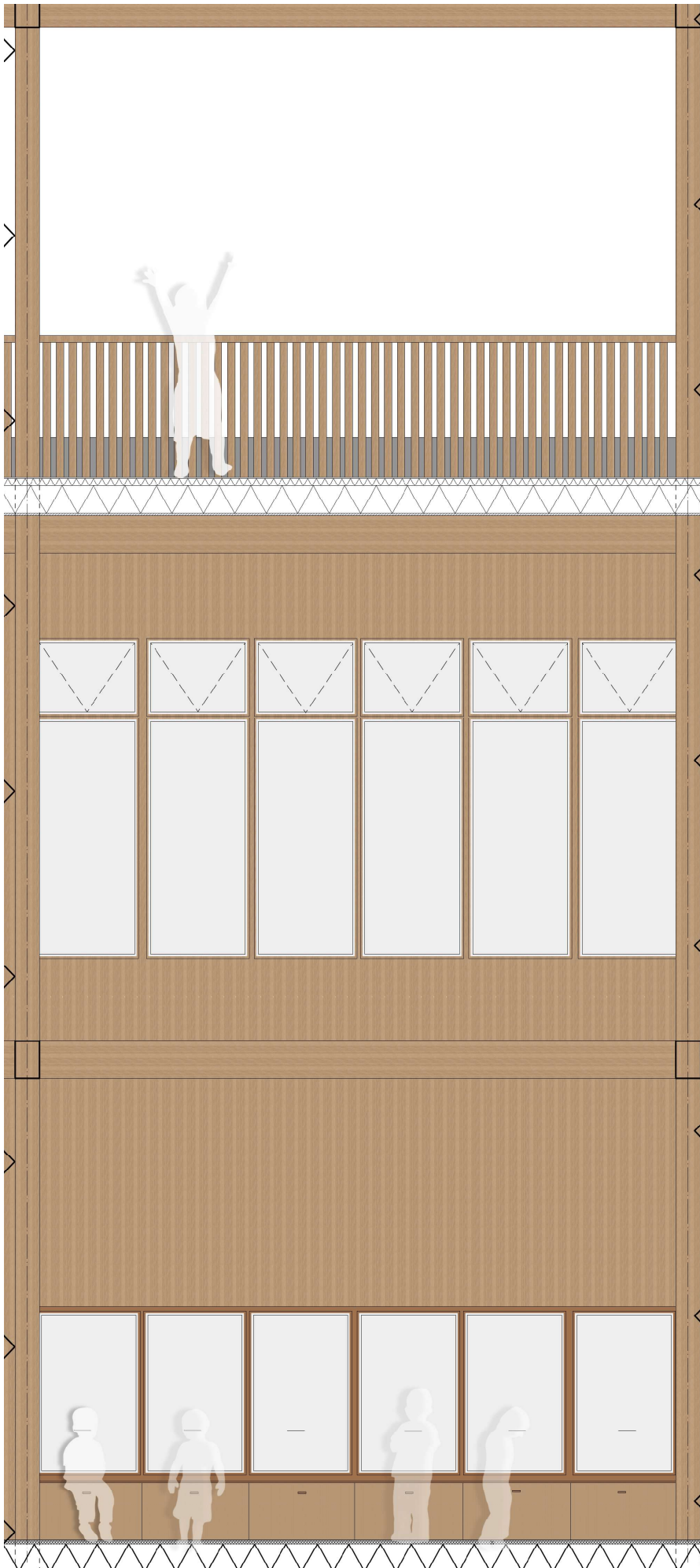
- Existing
- Modification
- Demolition
- Addition



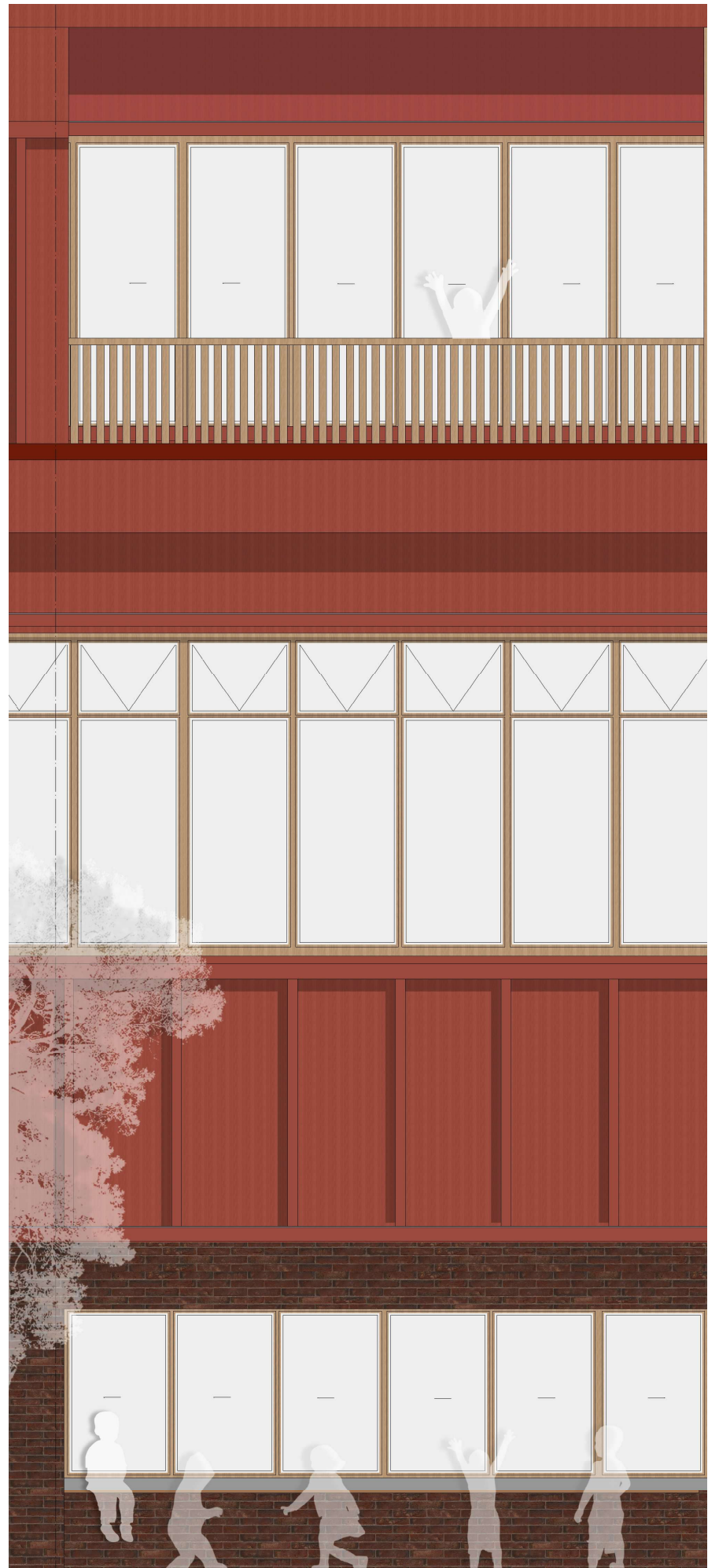




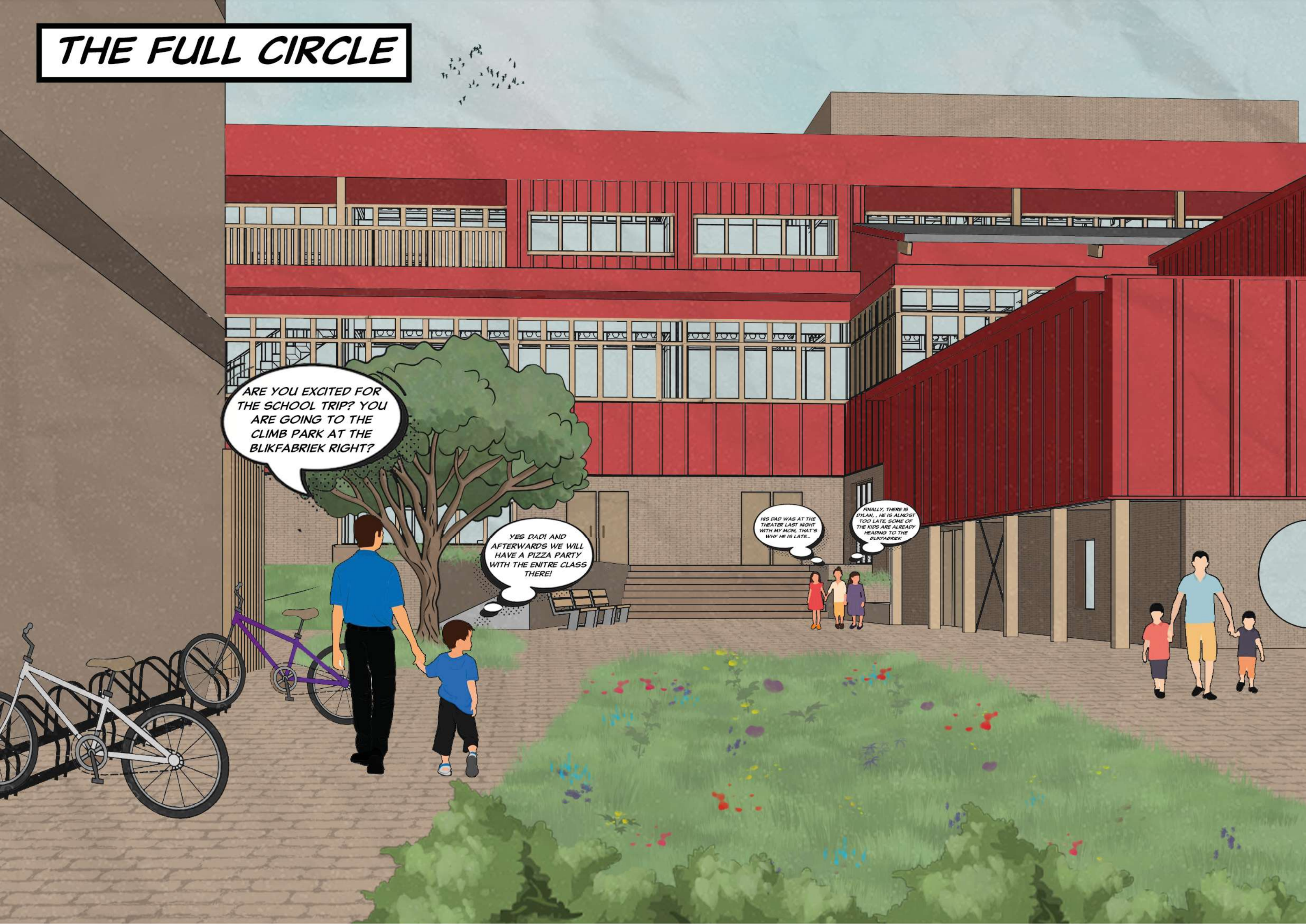
Design



Mervin van der Heide | Urban Architecture | P5



THE FULL CIRCLE



Thank you!

AR3UA100 Urban Architecture Graduation Studio
Mervin van der Heide, 5261821
Delft University of Technology

Tutors: Eireen Schreurs, Sam Stalker & Anet Meijer

P5 presentation

