

## EMBODIED PRESENCE

SENSES

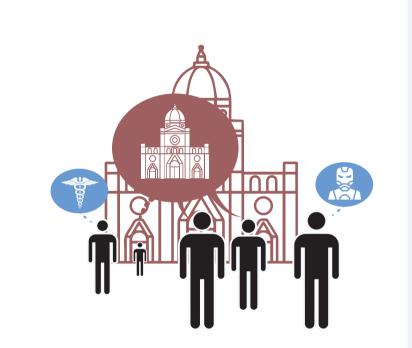








Maximum distance for RECOGNITION Minimun distance for FAMILIARITY



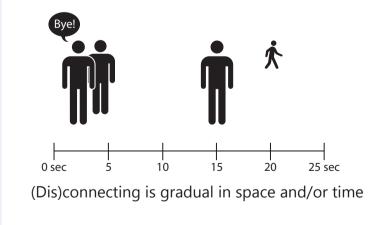
TRIANGULATION: the spatial object can become subject of interaction, but doesn't have to be

## **PARAMETERS**

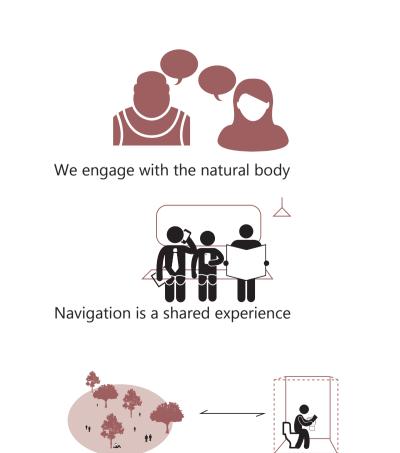
In the physical medium

In the digital

medium / virtual



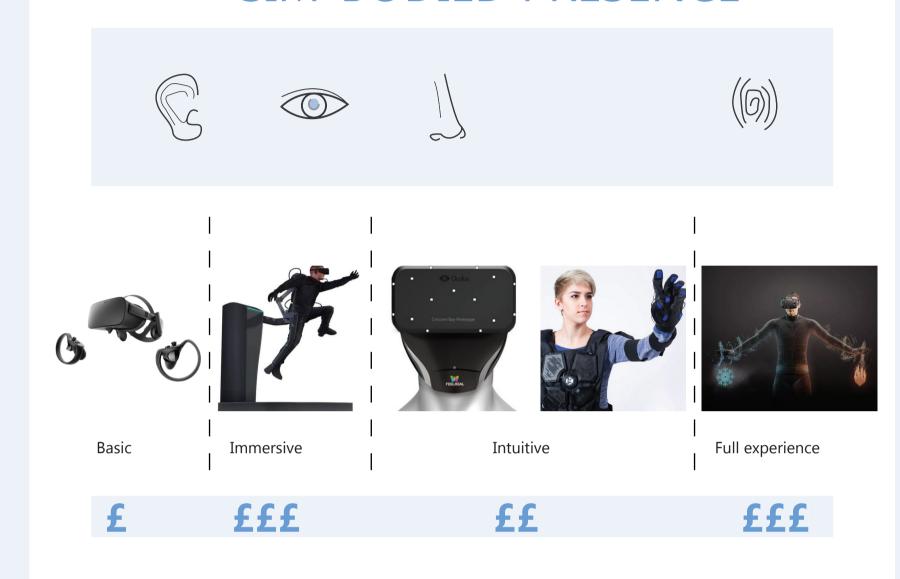




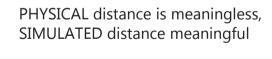
Range of public to private spaces



## SIM-BODIED PRESENCE

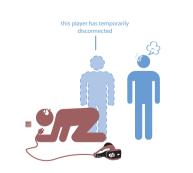




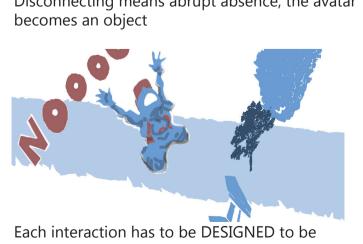




OVERLAY: the space of interaction exists ON TOP OF a PRIVATE space



Disconnecting means abrupt absence; the avatar becomes an object

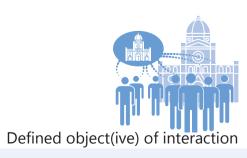


possible

We engage with the avatar



Logging on and navigating are private actions





## RESPONSE PRESENCE











£(££)





PHYSICAL distance is meaningless at the simultaneous display of the object

A PERSON-OBJECT interaction, NOT a PERSON-ENVI-RONMENT interaction





Disconnecting means abrupt absence





Logging on, navigating and reacting are private actions



Each interaction has to be DESIGNED to be possible