## HERITAGE & ARCHITECTURE SHARED HERITAGE LAB BANDUNG 2018 / 2019



COMMUNITY BASED TRANSFORMATION TOWARDS A RESILIENT FUTURE

DESPOINA RIGA 4741455

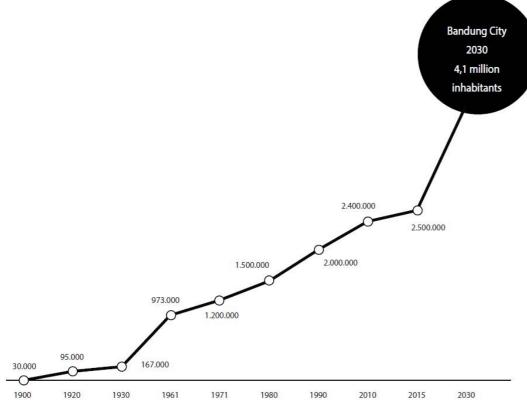
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#### **SHARED HERITAGE LAB**

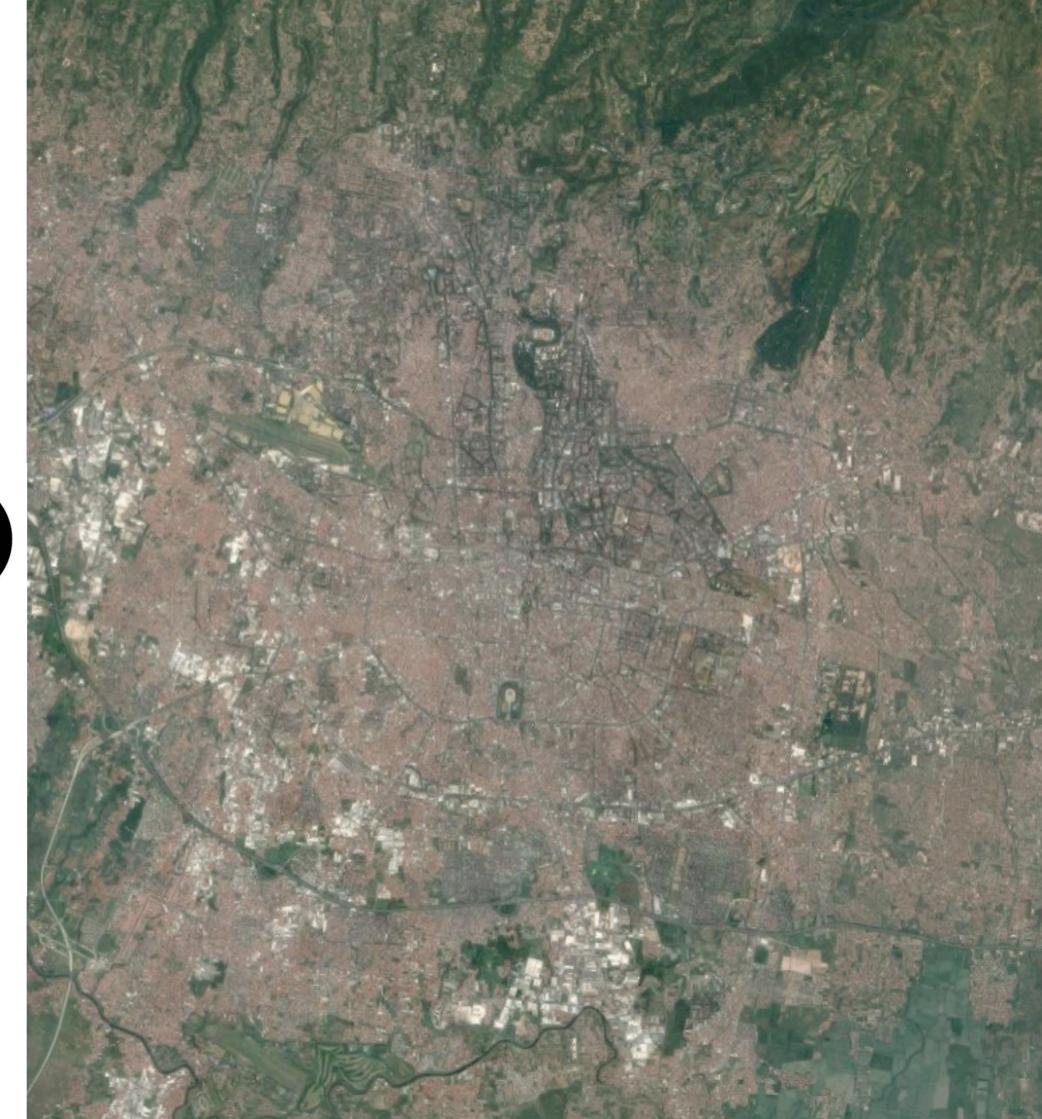
- How heritage sites and buildings can contribute to the future of former colonial cities?
- How to give new meaning and use to this environment, taking history, present and future into account?
- How to evolve important heritage structures and areas of Bandung (Railroad, Cikapundung River, historic neighborhoods and infrastructure), in order to realise inclusive, thriving and healthy environments for working, living and leisure?

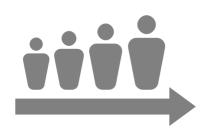
Bandung, Indonesia



Growth of urban population in Bandung, between 1900 - 2030 Source: Shared Heritage Lab, Introduction Presentation

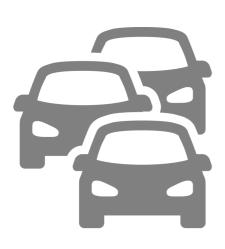
Unprecedented growth of population





Unstructured densification - unhealthy living environment





Increased motorized traffic - uncomfortable public spaces





Lack of waste management - degraded environment





Segregation between rich and poor - non inclusive city





Abandoned heritage buildings - "Dead" city center



## Current policies

#### **SMART CITY**

Implementation of technology for efficiency in resource use & improved level of services

Data collection from citizens, devices, and assets that is processed and analyzed to monitor and manage traffic and transportation systems, power plants, water supply networks, waste management, law enforcement, information systems, schools, libraries, hospitals, and other community services.

#### Bandung Policies towards a Smart City







**Smart Branding** 

**Smart Government** 

**Smart Environment** 







**Smart Life** 

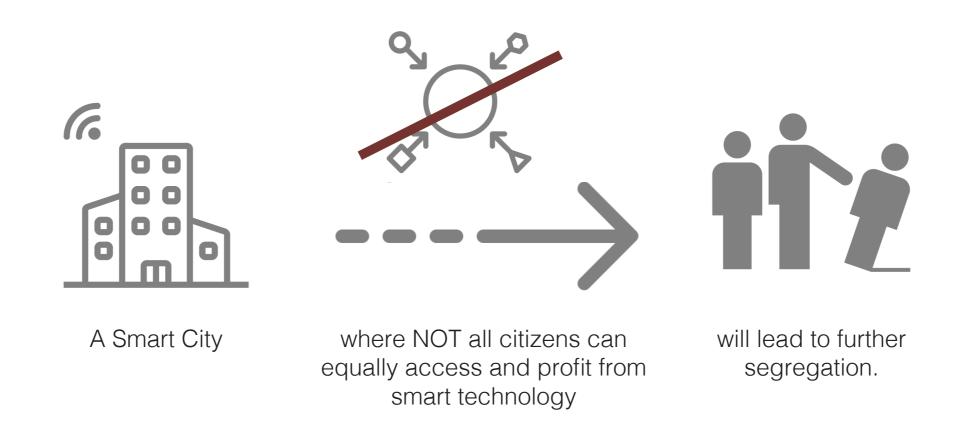
**Smart Economy** 

Intelligent Society

Source: https://smartcity.bandung.go.id/smartcity/slide\_kota\_bandung

"In low-income countries, **smart cities** are irrelevant to the majority of the urban population, which lives in poverty with limited access to basic services. A focus on smart cities may worsen inequality and marginalization.",

Vanessa Watson



Focus on a more human aspect of smartness, in which the goal is to educate people and to equip them with skills and motivation towards a more sustainable future, while adapting the colonial legacy to serve these societal needs.

### **Social Sustainability**

By locals, for locals

- social & health equity
- quality of life
- education
- community development
- community resilience
- social support



## **Environmental Sustainability**

Resource & Energy saving

- local building materials
- use of renewable energy
- use of recucled materials
- reuse of existing infrastructure
- rainwater recovery



## **Economic Sustainability**

Generate income for maintenance & expansion.

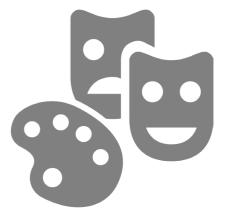
- create business opportunities
- include facilities that generate income
- smart growth



## **Cultural Sustainability**

Encourage respect for cultural heritage and the preservation of native customs.

- identity
- engagement
- creativity and recreation
- enquiry and learning

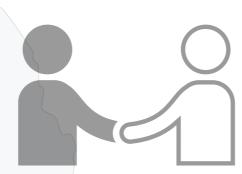


Sustainability on 4 pillars

#### **Urban Scale**



Create bottom-up programs that focus on people & their development



Tackle existing inequalities & create an inclusive city



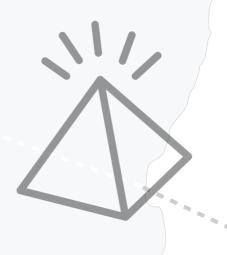
Improve the mobility of the city



Raise awareness regarding the colonial legacy & its benefits for the city

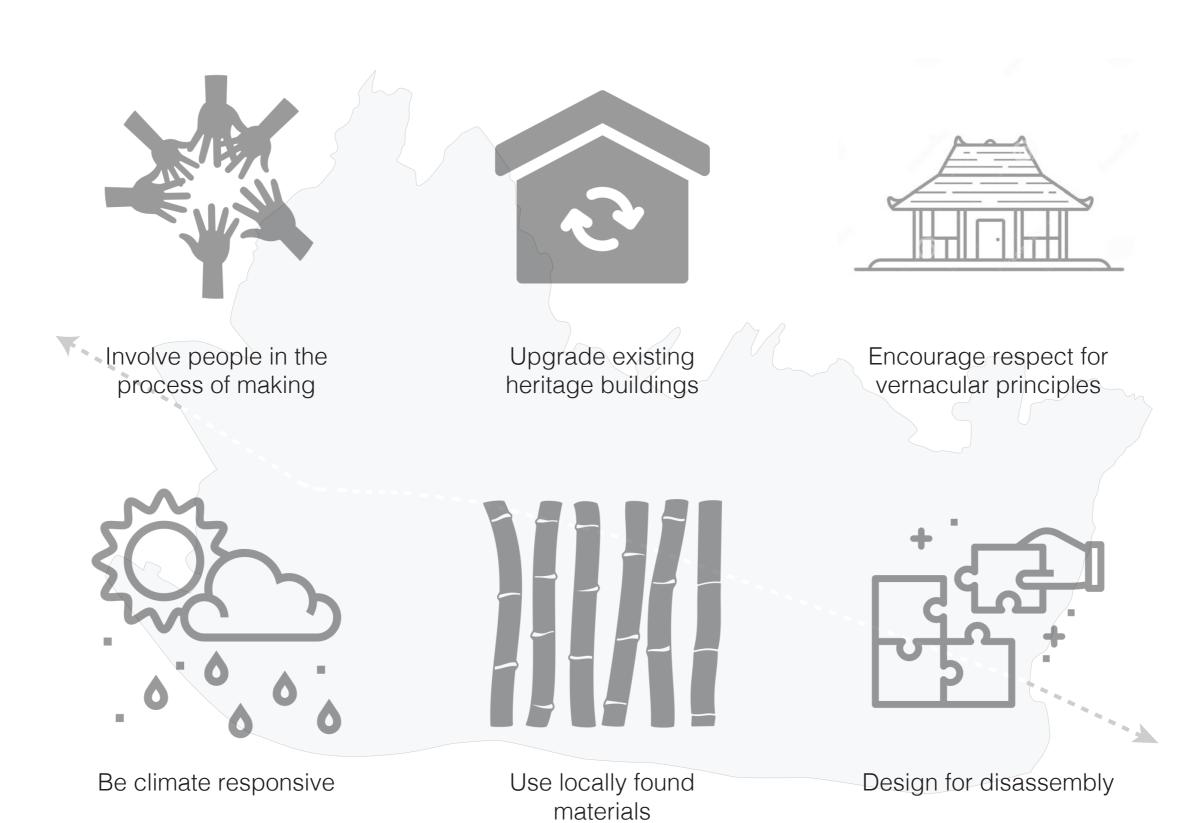


Create a healthier environment for living



Create a new destination for the city

#### **Architectural Scale**



## Impact of the project



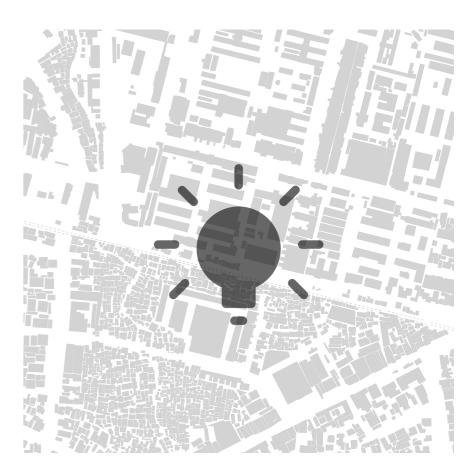
### a showcase for the city

of how the colonial legacy can be transformed to serve societal needs



#### an influence for locals

to get closer to nature again, and to their cultural identity



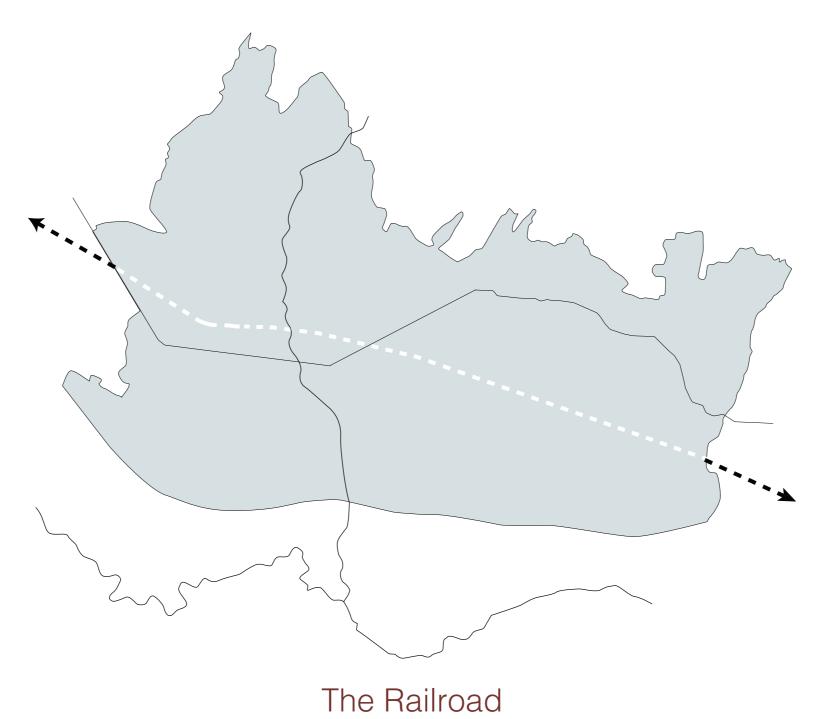
## an inspiration

by providing an experience of vernacular craftsmanship and locally found materials

### Research Question

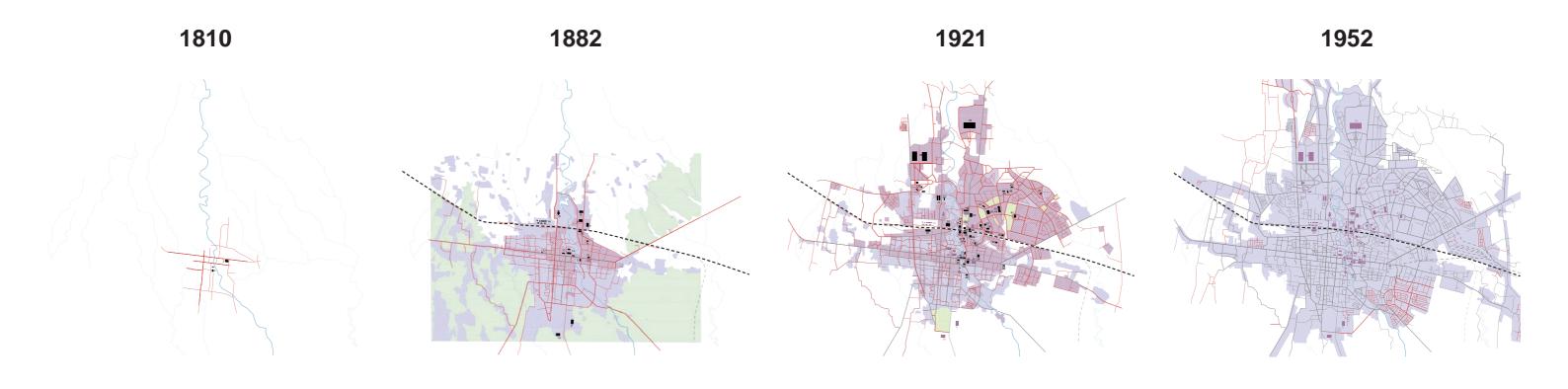


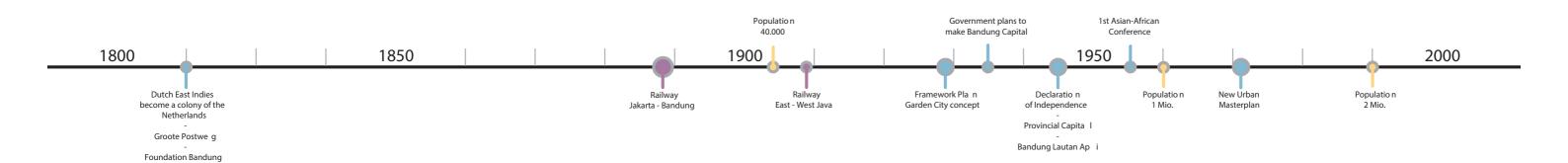
## **Urban Scale**



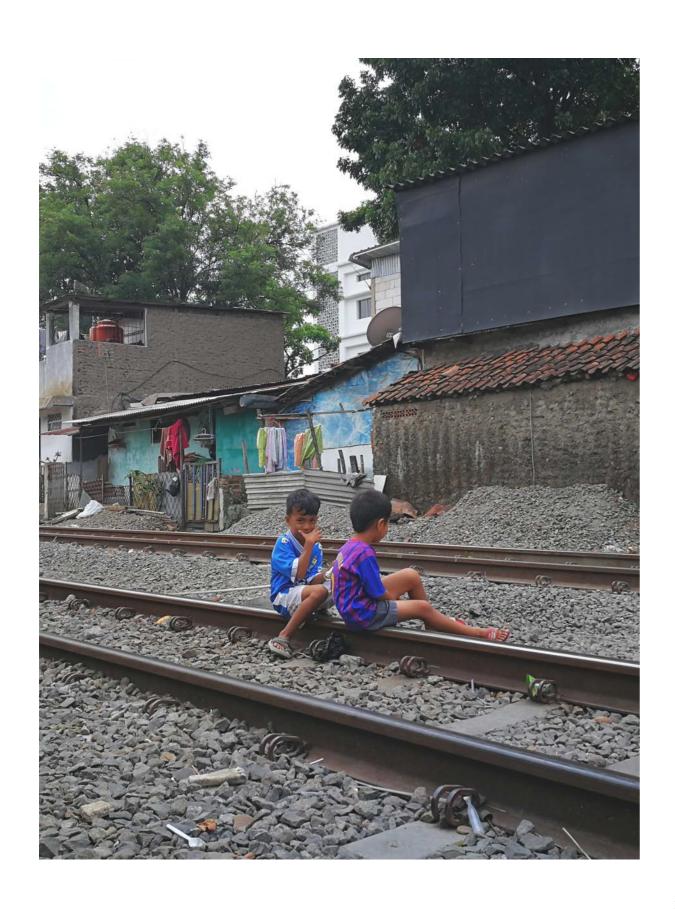
### **Urban Scale**

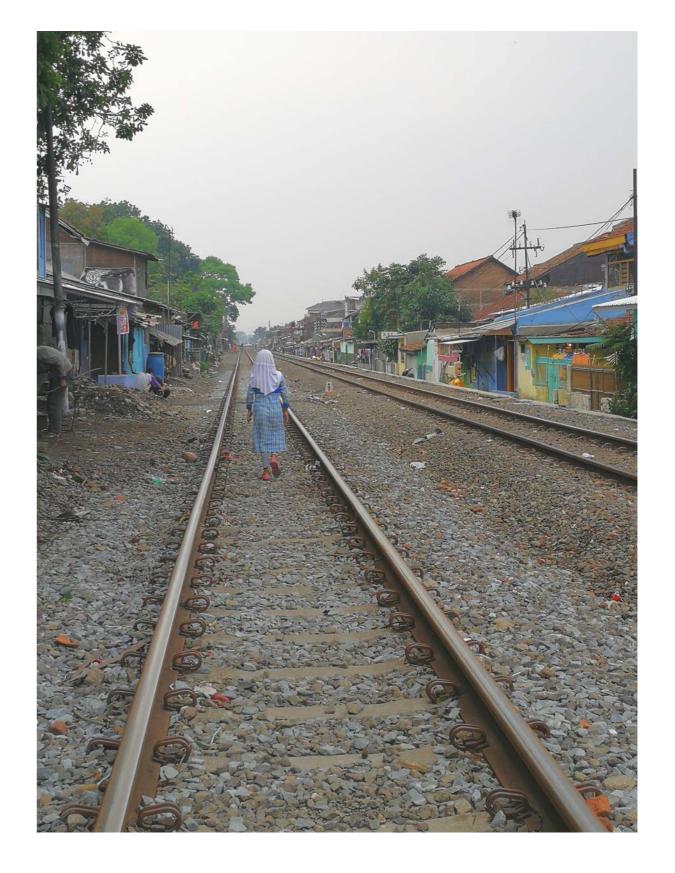
#### DEVELOPMENT OF BANDUNG & RELATION WITH THE RAILWAY





## **Urban Scale**





## **Urban Scale**

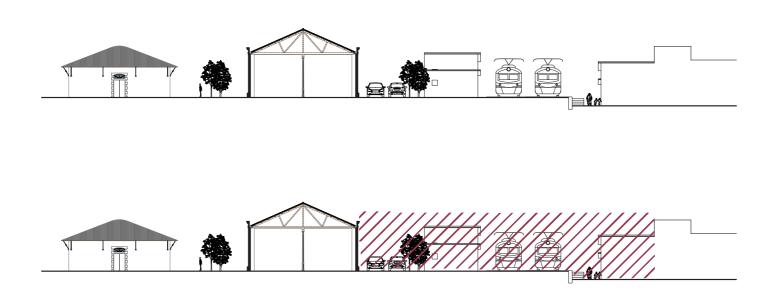




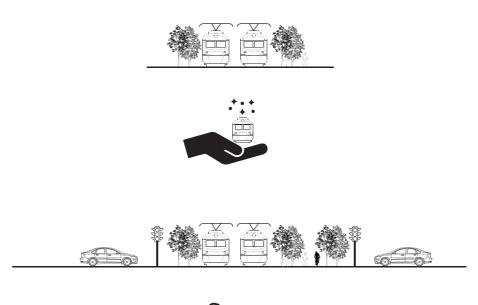


### **Urban Scale**

#### The railway becomes a tram line



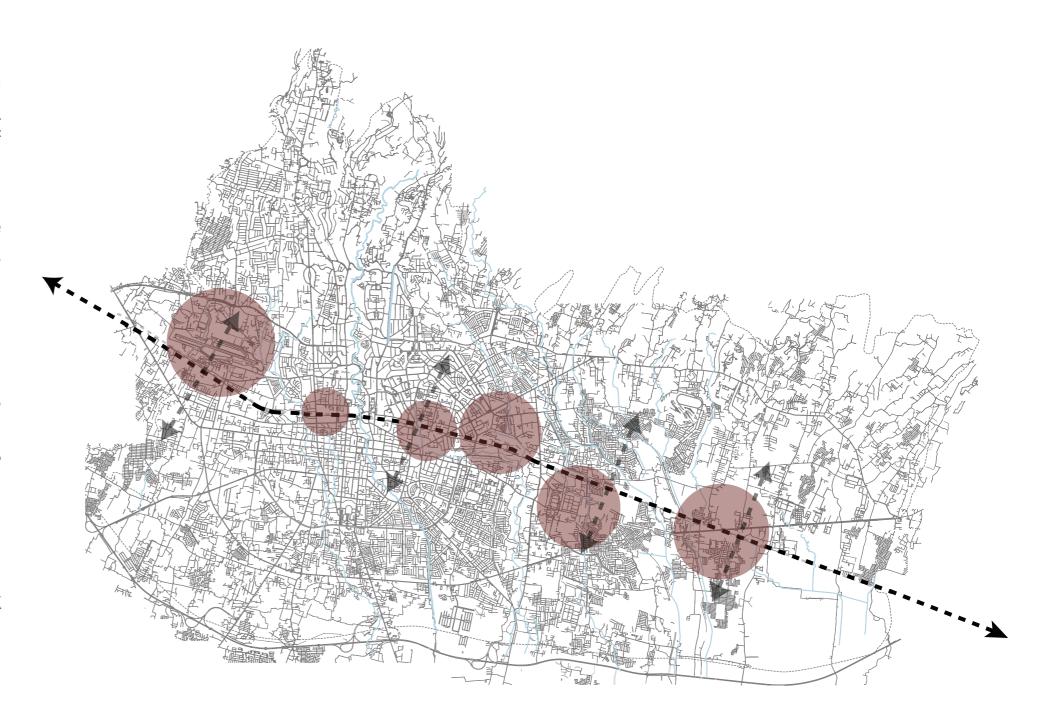
# new circulation system & community mobility integrated cycle path & pedestrian zone



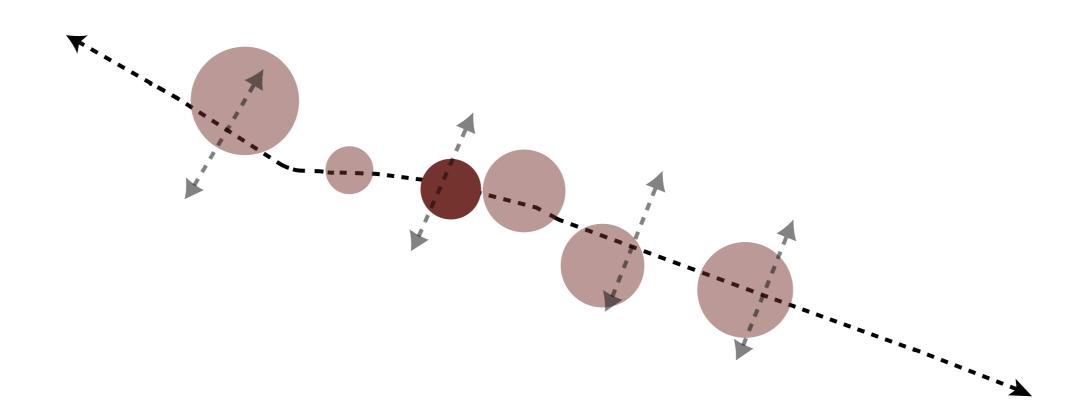


#### **Urban Scale**

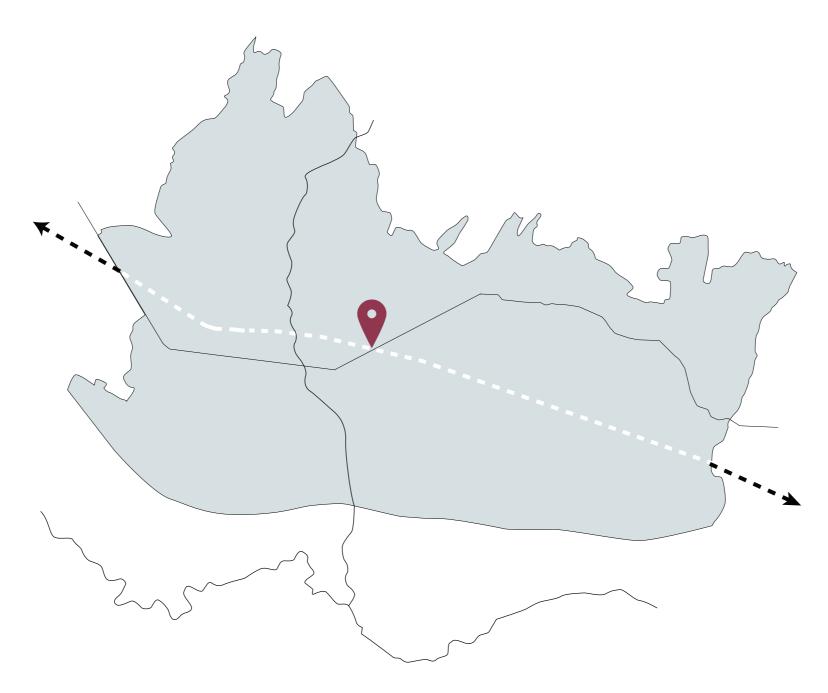
- Transform the existing Railway line from a **barrier** dividing Bandung into two, to a **connector** between the different parts of the city, and a vibrant part of it.
- Establish a new **tram line** instead of the existing **Railway line**, with multiple stops within the city, and include a **pedestrian zone** and a **cycle path** in this new "green belt".
- Create **community based programmes** along the new green zone, that focus on developing the communitites and **balancing inequalities**.
- Create new **business opportunities**.
- Make use of the **existing building stock** in the inner city.



# Focus on one of the possible transformation areas along the Railway

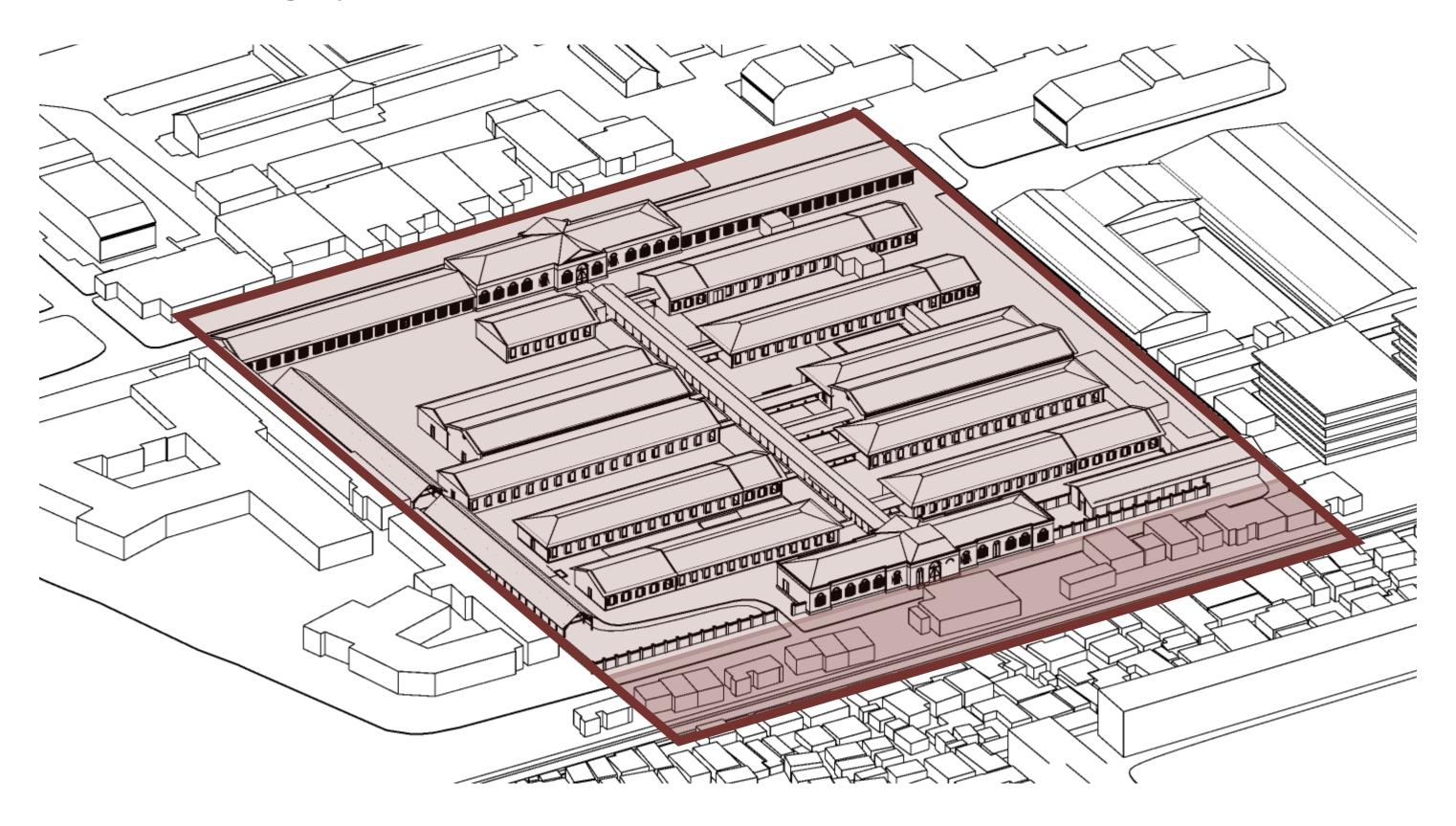


## **Complex Scale**

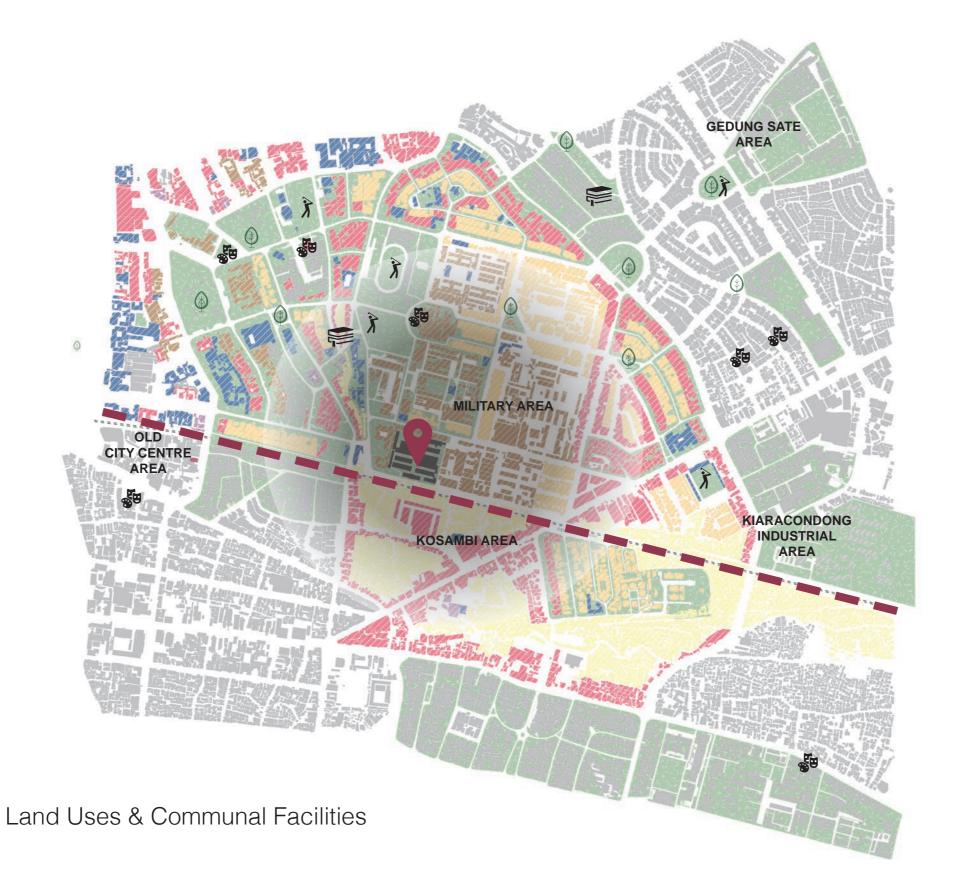


The 'KNIL' Magazijnen Military Area

"KNIL" Magazijnen & Border Line



## **Complex Scale**





## **Complex Scale**







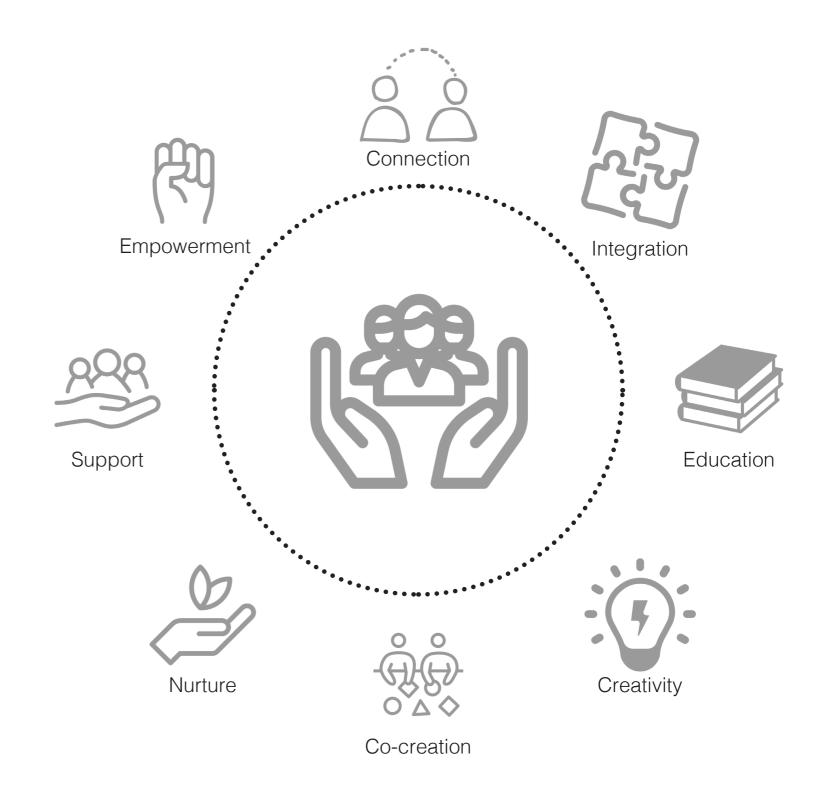




## **Program**

Transform the former military storage complex into a creative Community

Center that focuses on the elimination of segregation and on communities development, through leisure, educational & creative activities that engage all different groups of people.



## **Program**

# A place for the community





counselling services



center



A place to learn & to develop skills



library





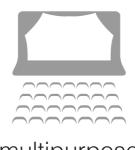


A safe place for after school activities





dance/music/ theater classes



multipurpose space



A place to generate income



existing creative community



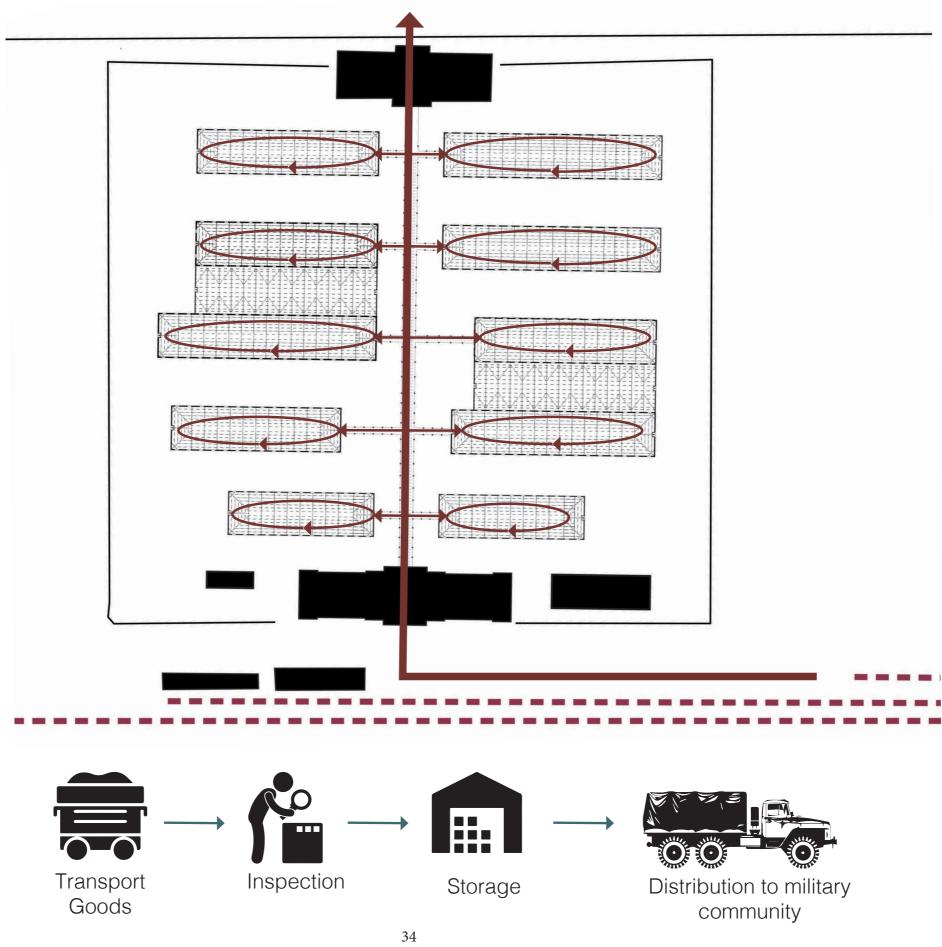
start-up space



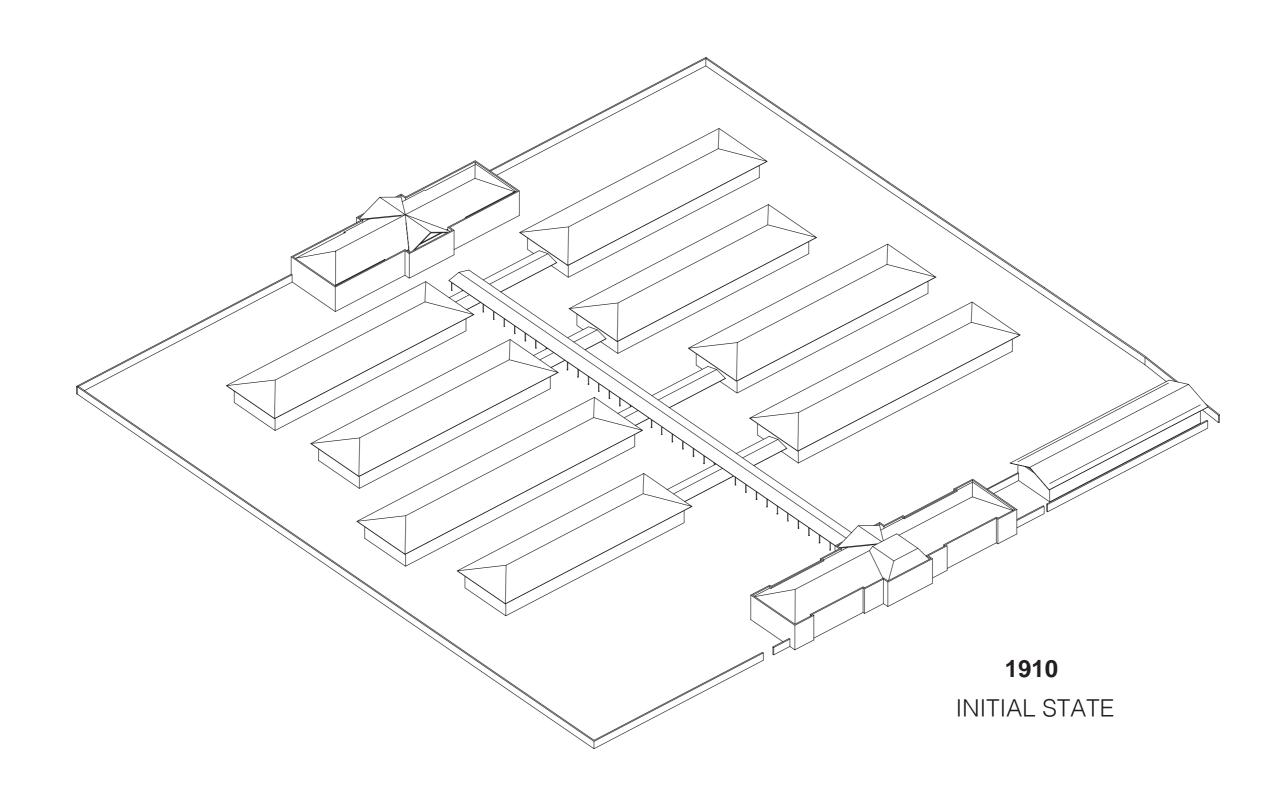
urban farming



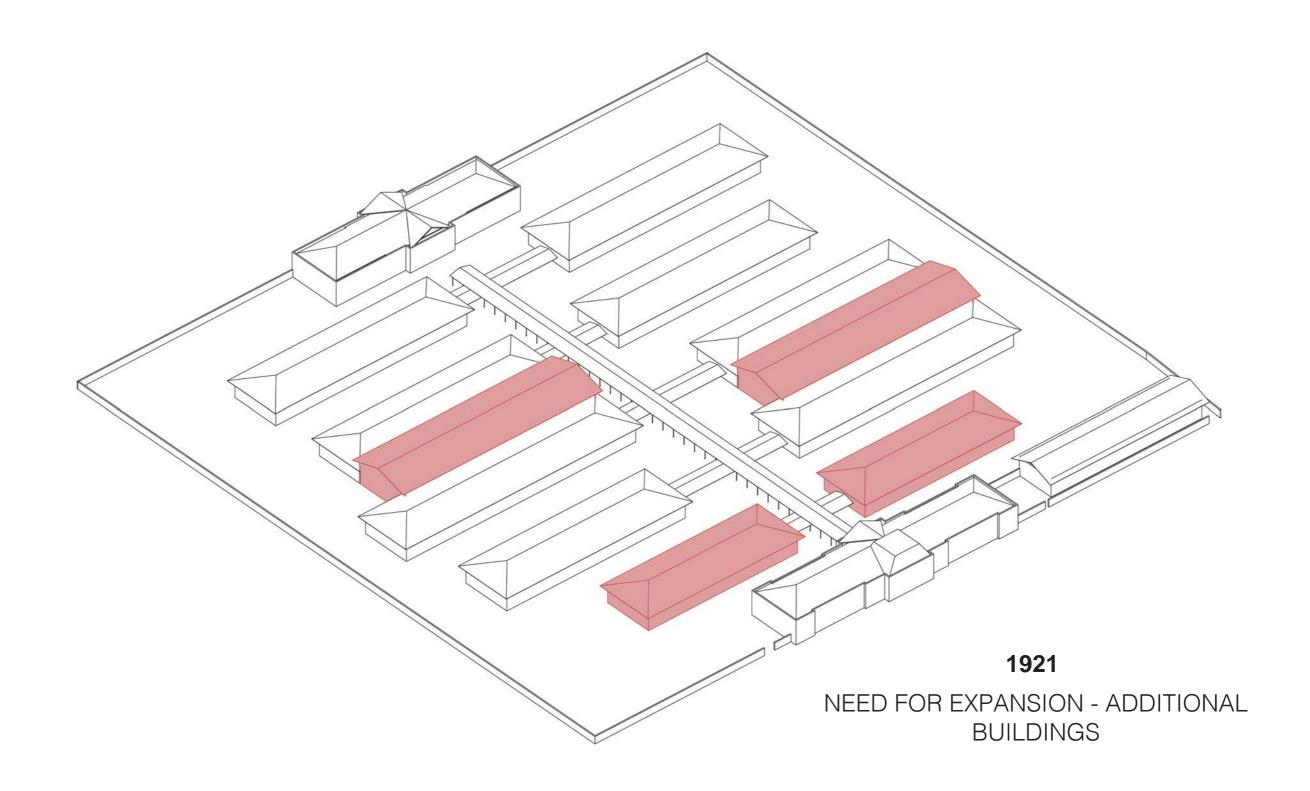
cafe & food



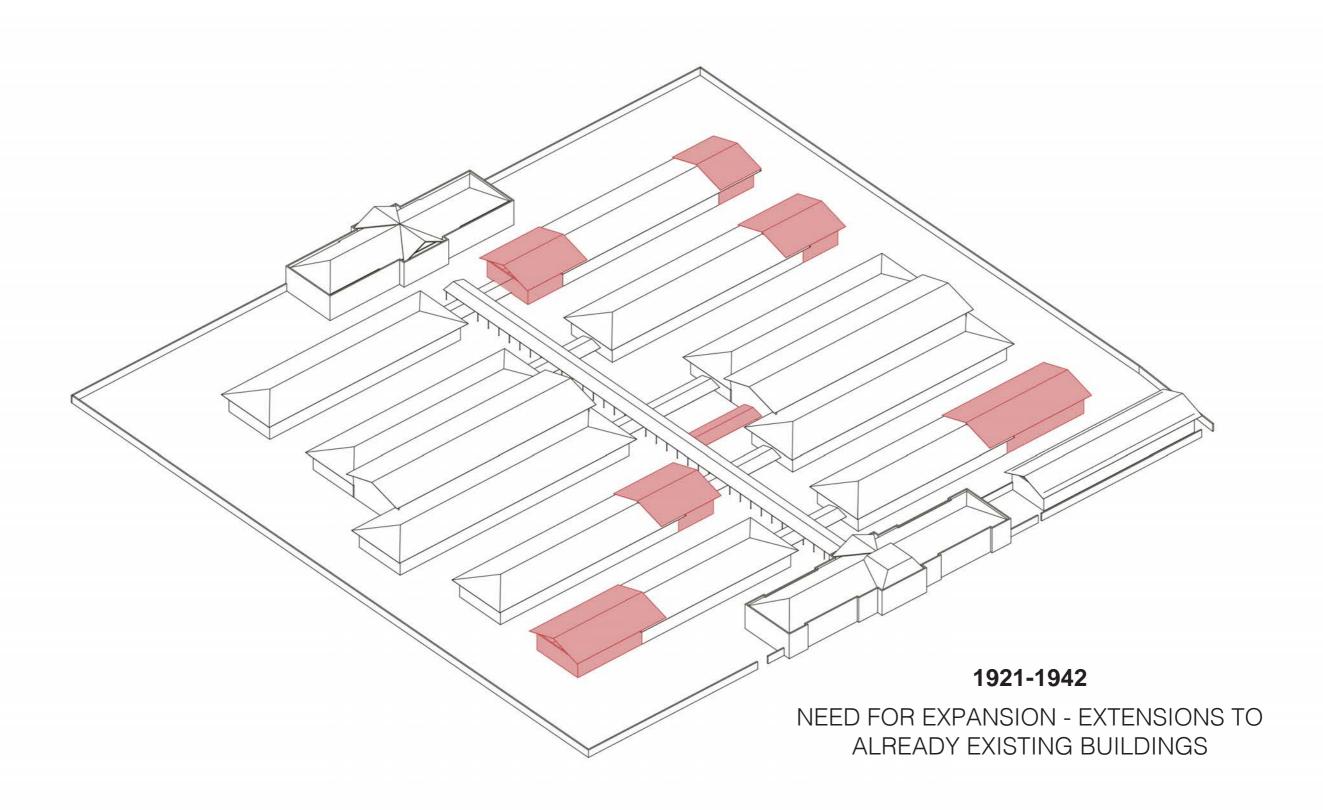
## **DNA** of the space / Chrono-mapping



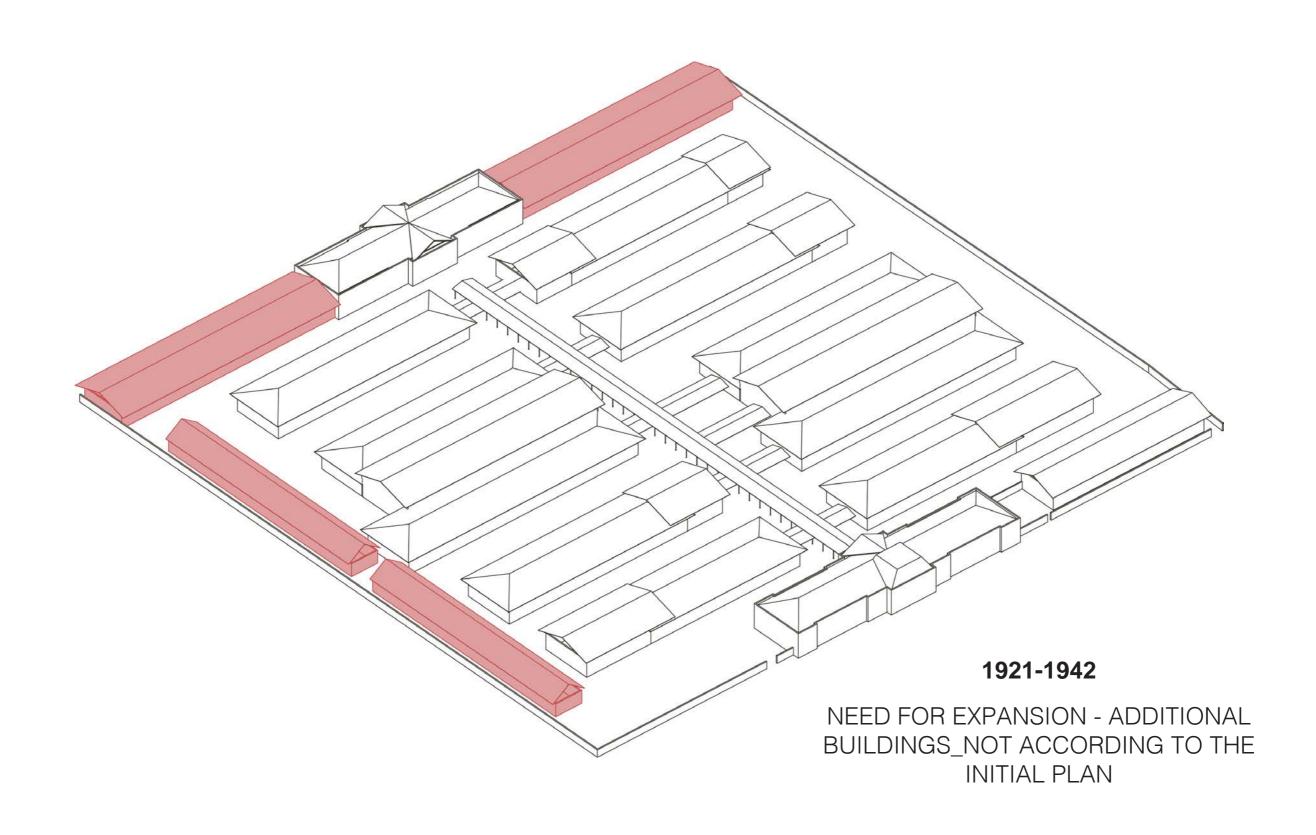
## **DNA** of the space / Chrono-mapping



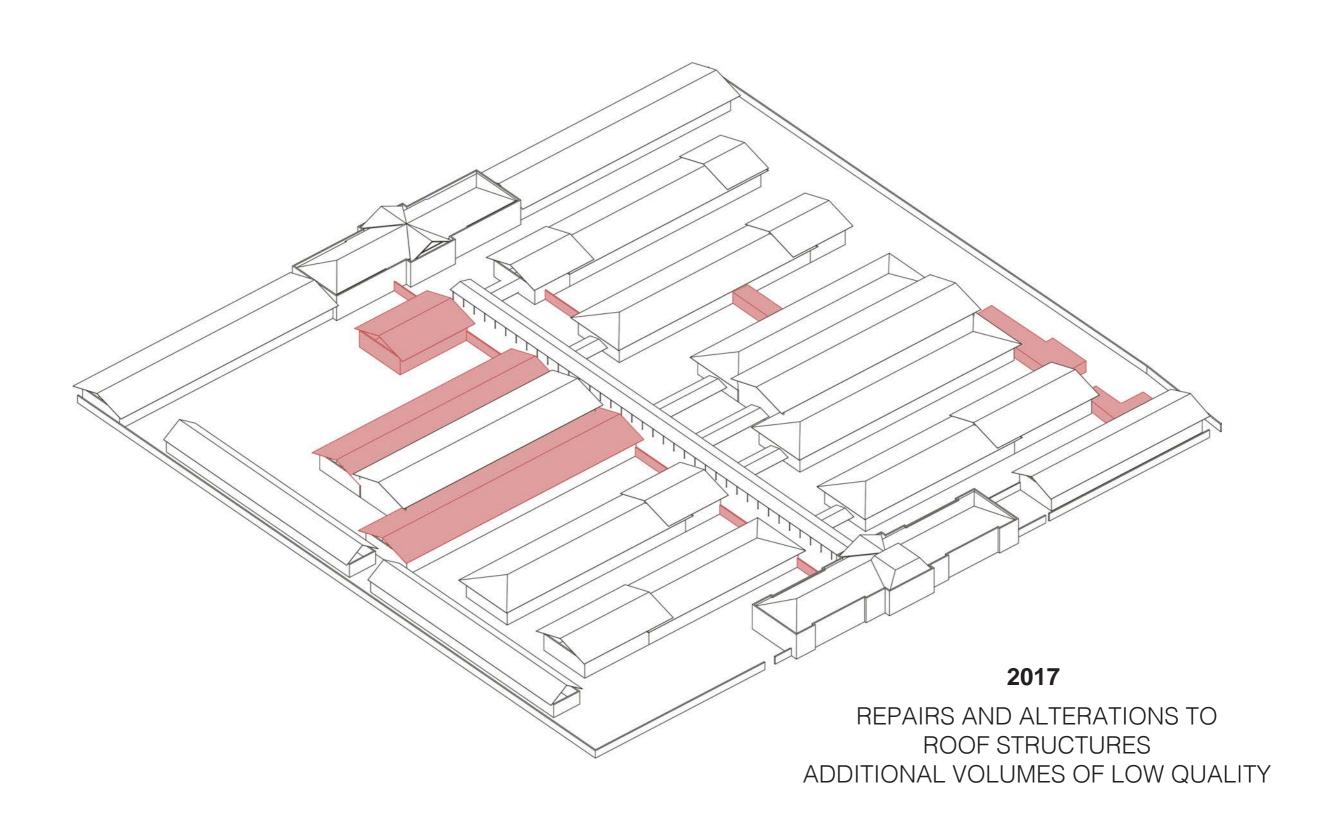
# **DNA** of the space / Chrono-mapping



## **DNA** of the space / Chrono-mapping



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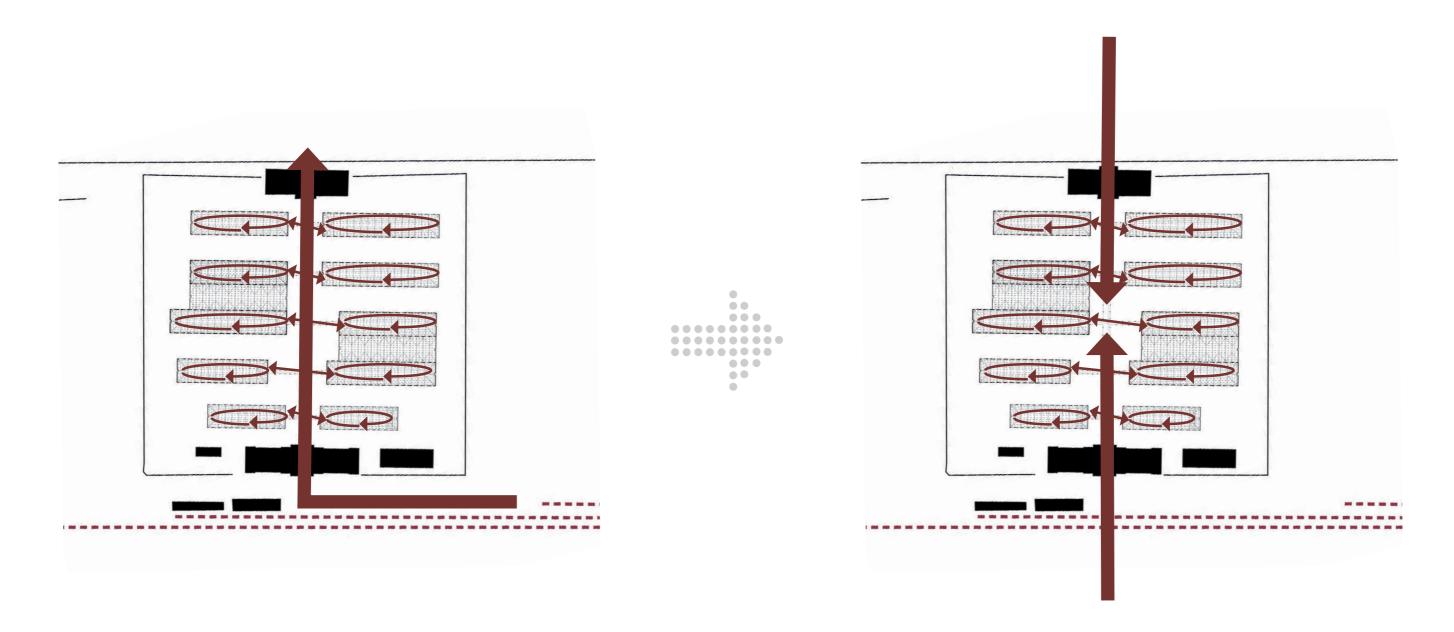
### **Current use of the complex**

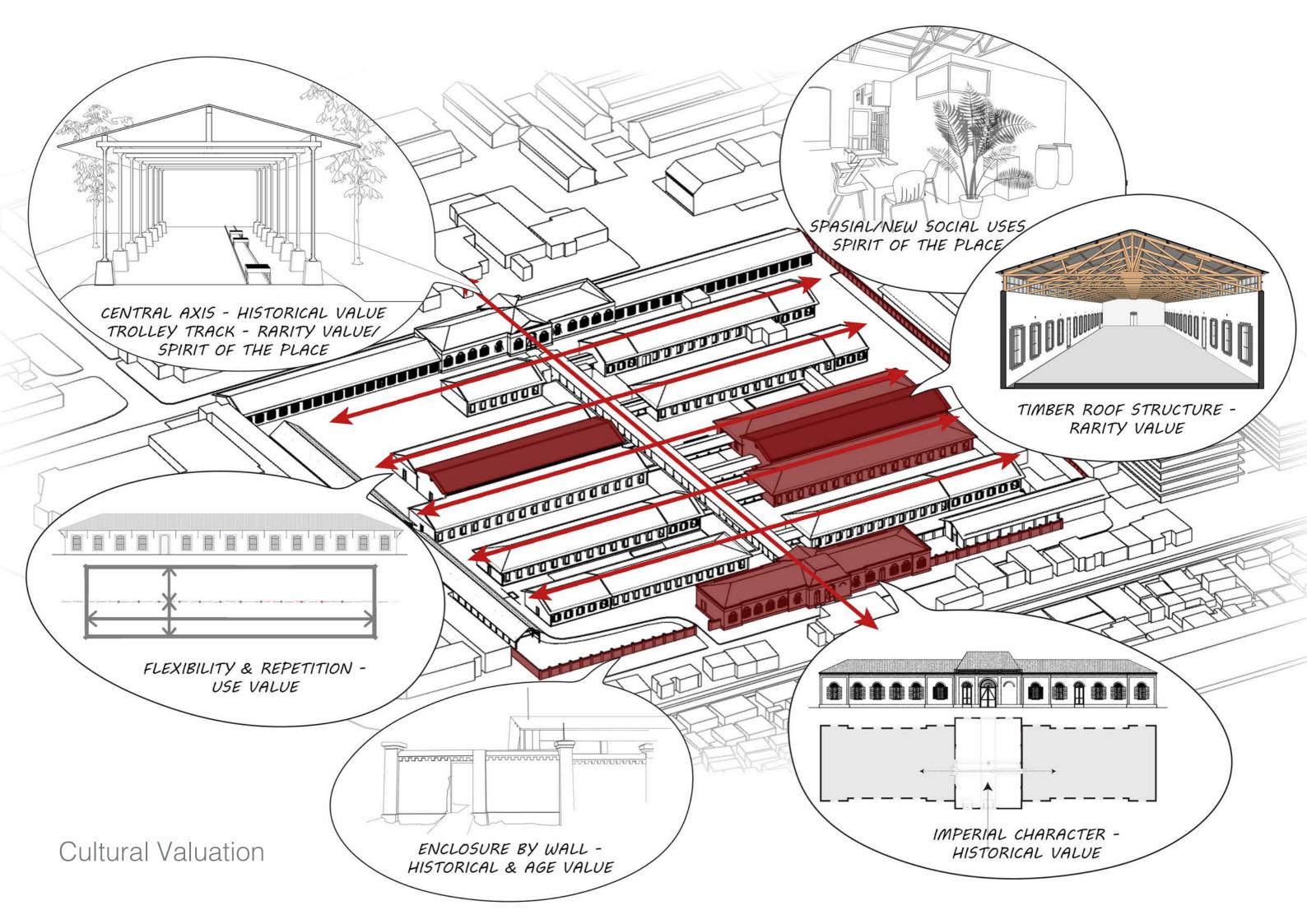


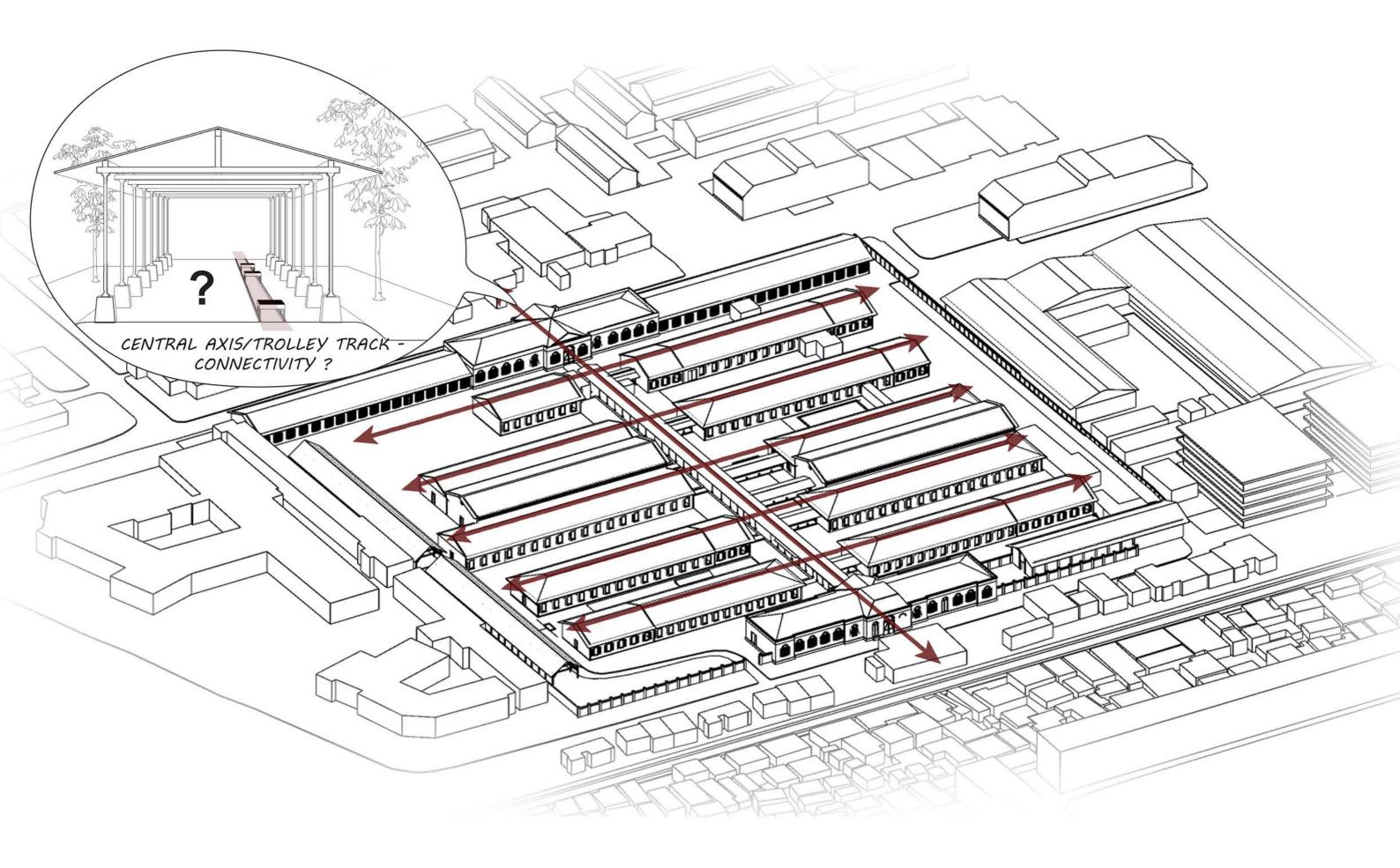
#### Ambition

# **Design Question**

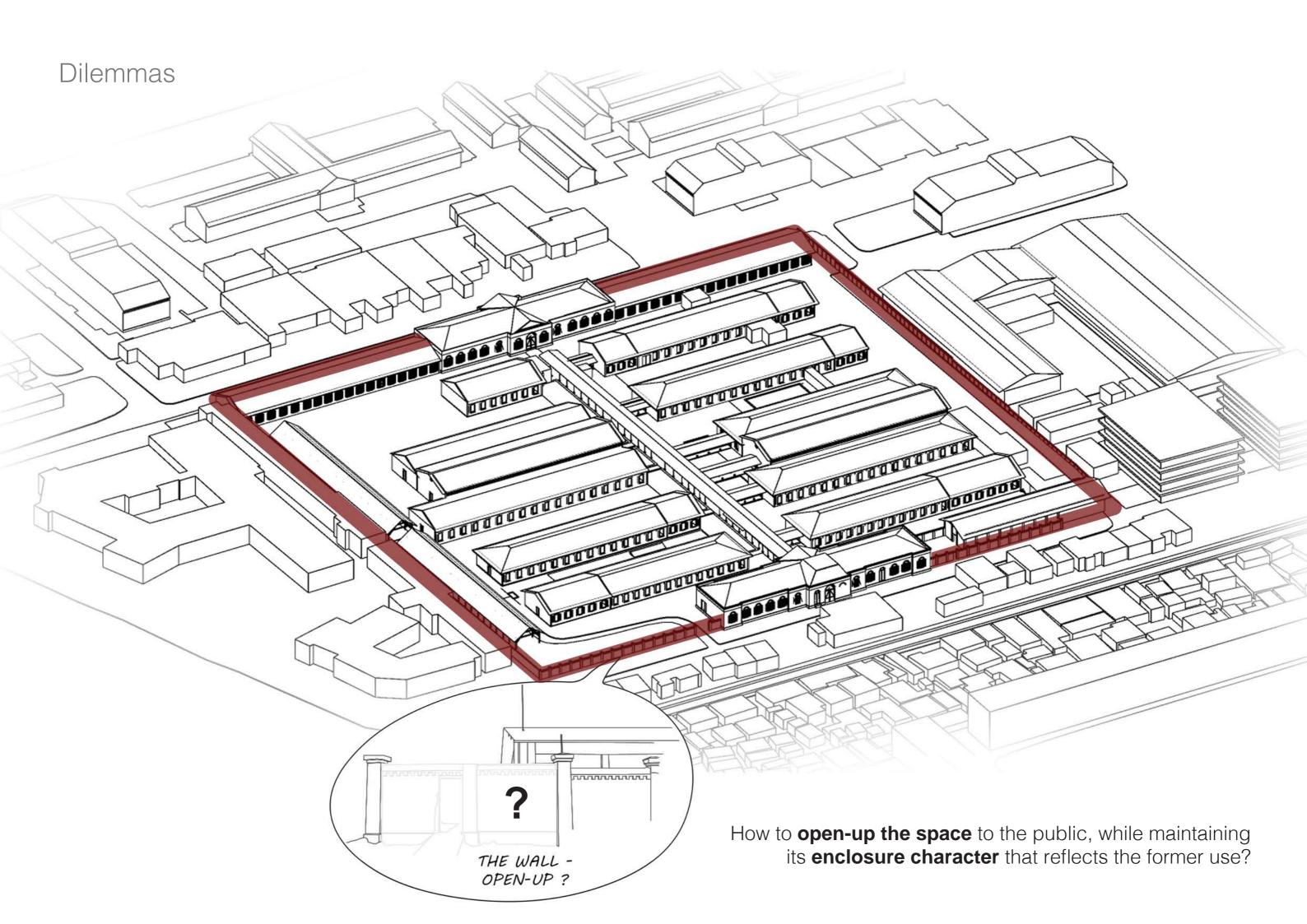
How can the former military complex be transformed from a place for the provisioning of goods to the military, into a place for provisioning intangible "goods" to the surrounding communitities?

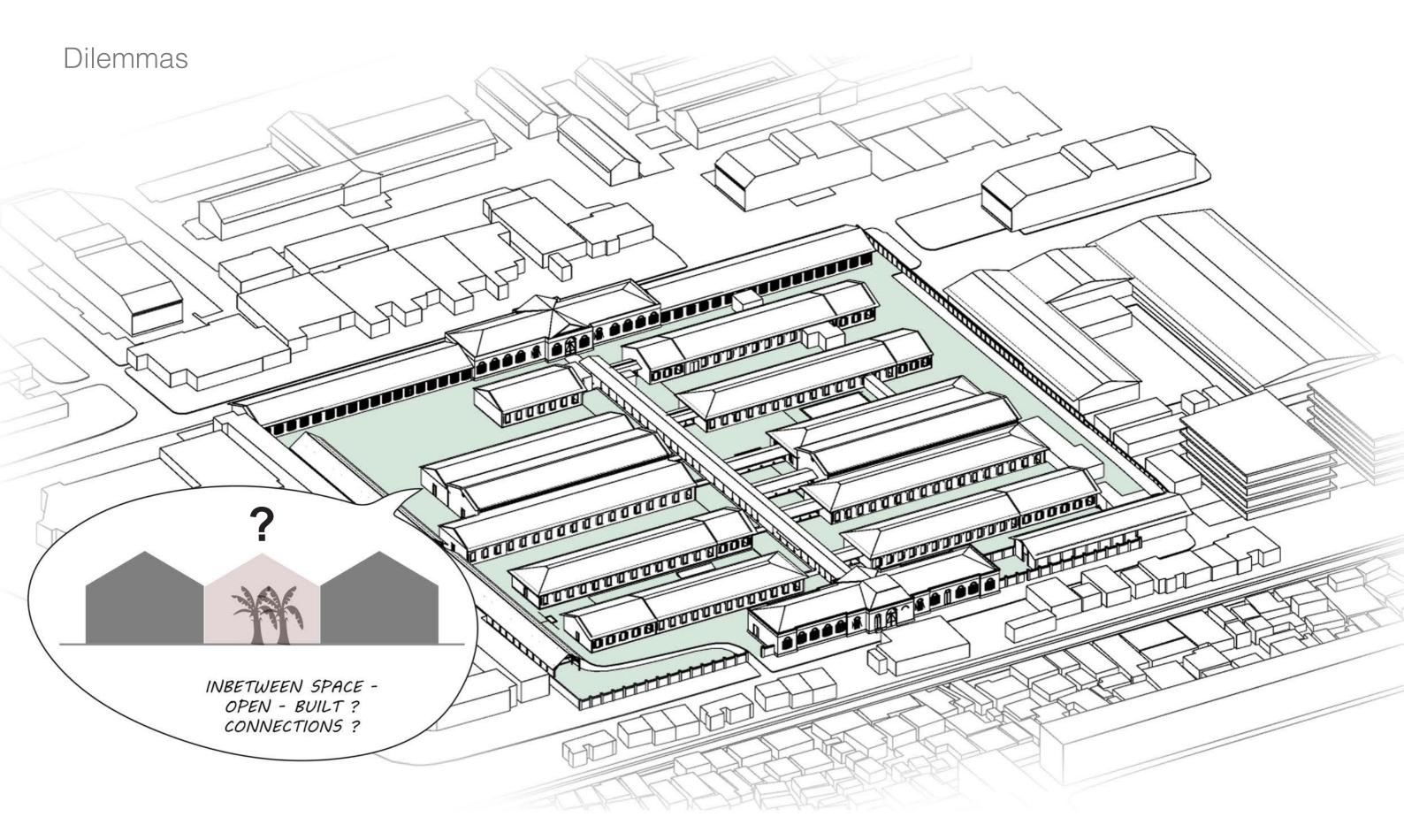




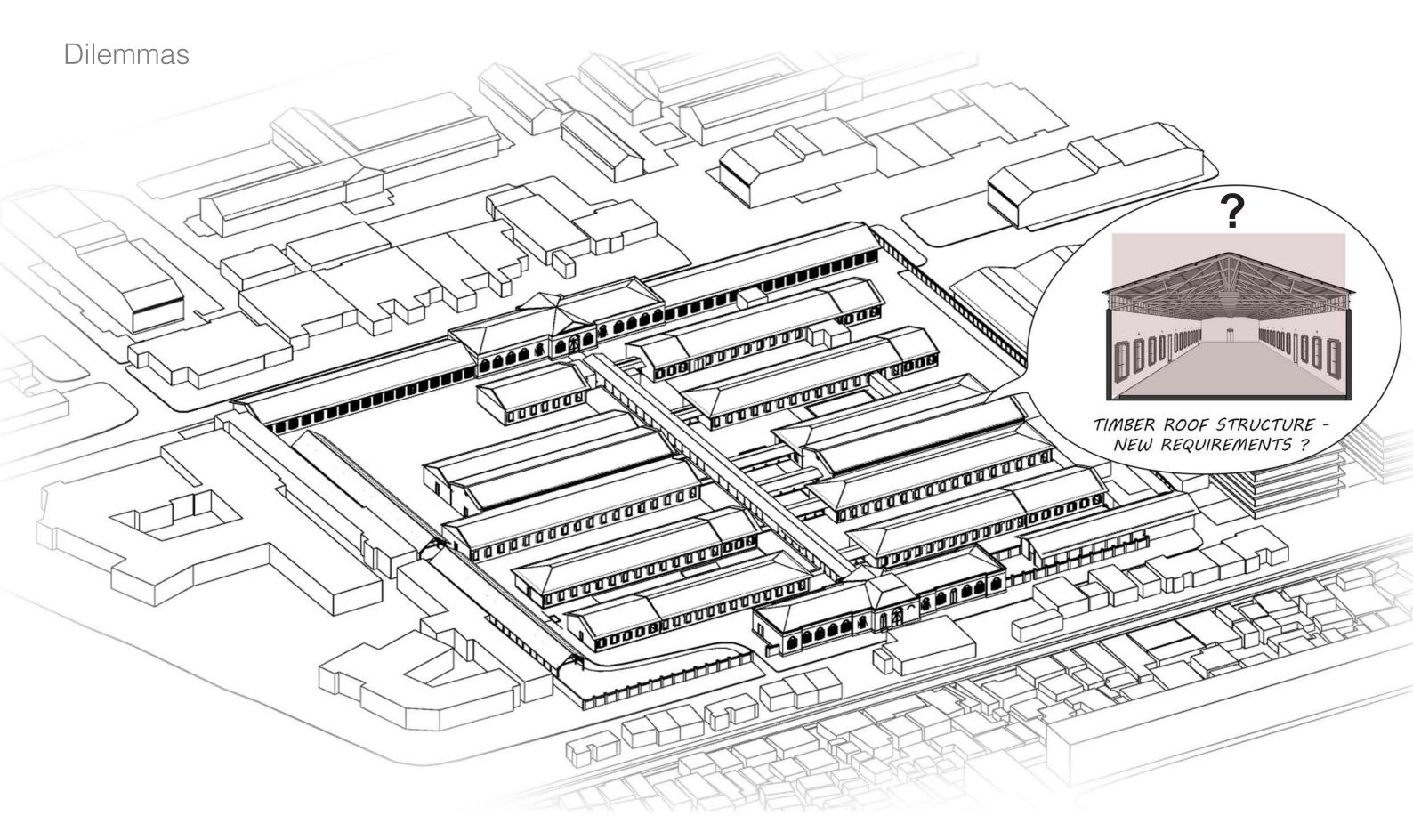


How to re-establish **connectivity** between buildings through the trolley path? Do you keep the system visible and/or working or the tracks are enough to tell the **story of the place**?



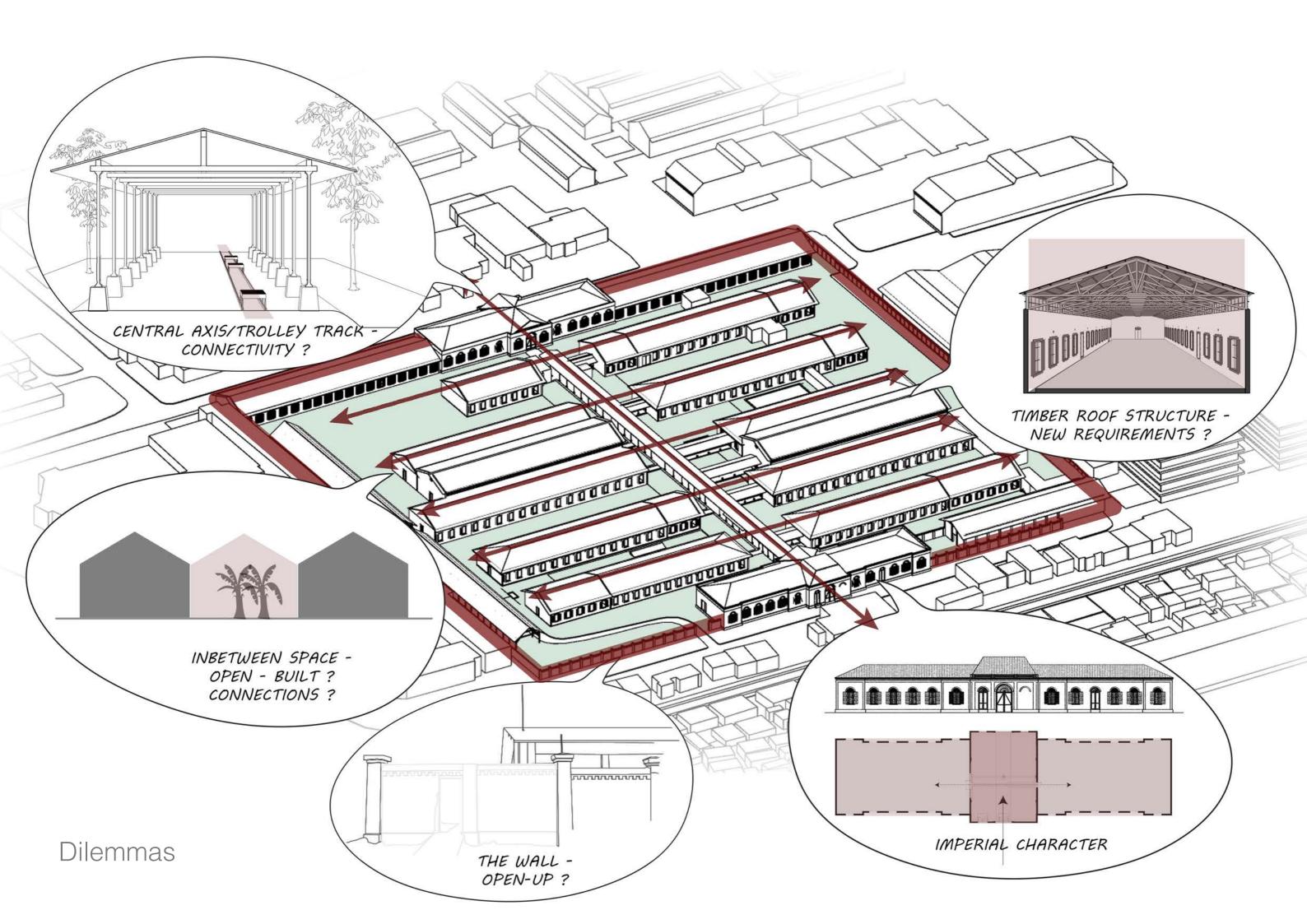


How do you maintain **openness** and flexibility while **densifying** the complex so as to address the needs of the growing population in Bandung? What is the **inbetween space**?

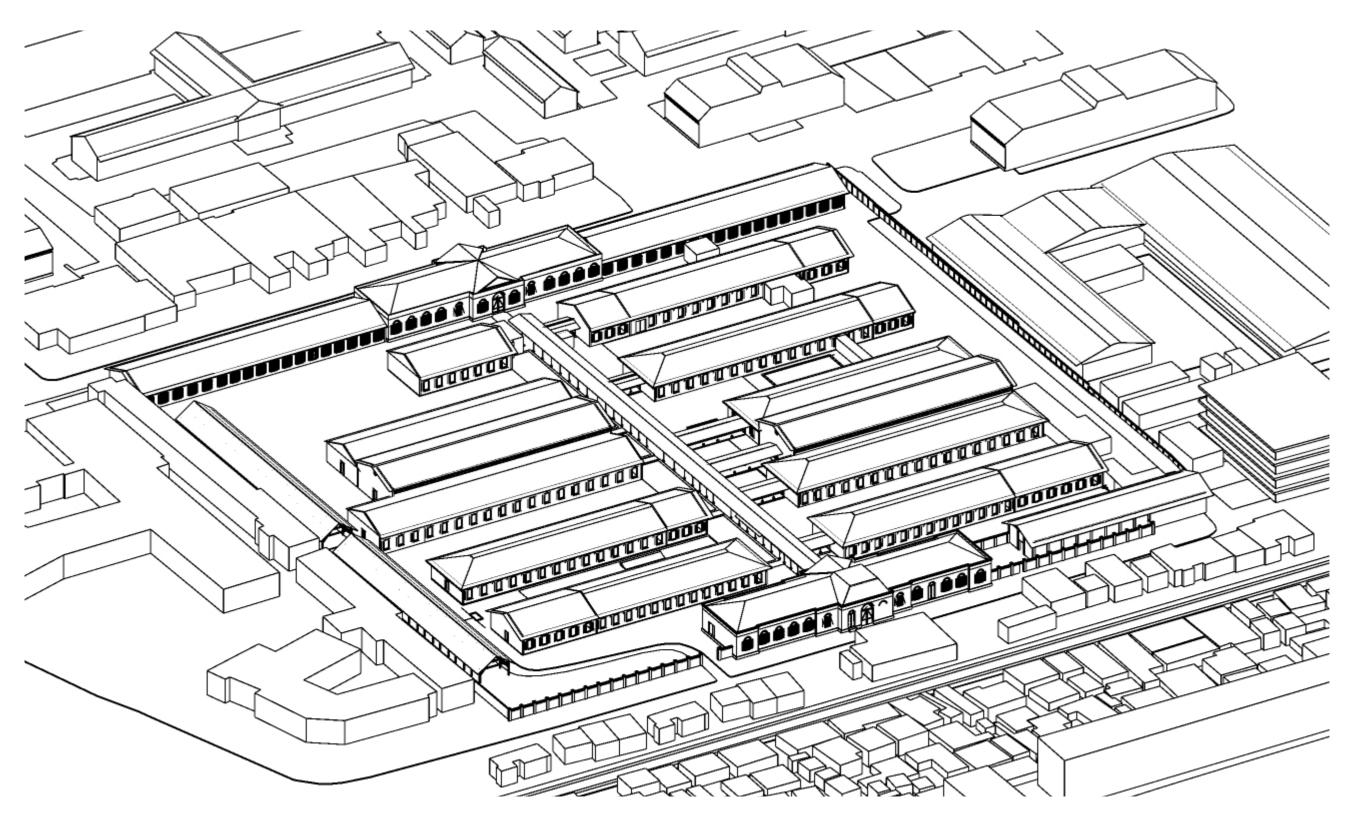


How do you meet the **requirements** for the new uses, while maintaining the **original roof structures**?

What is the apporach for roof structures that already have **interventions**?

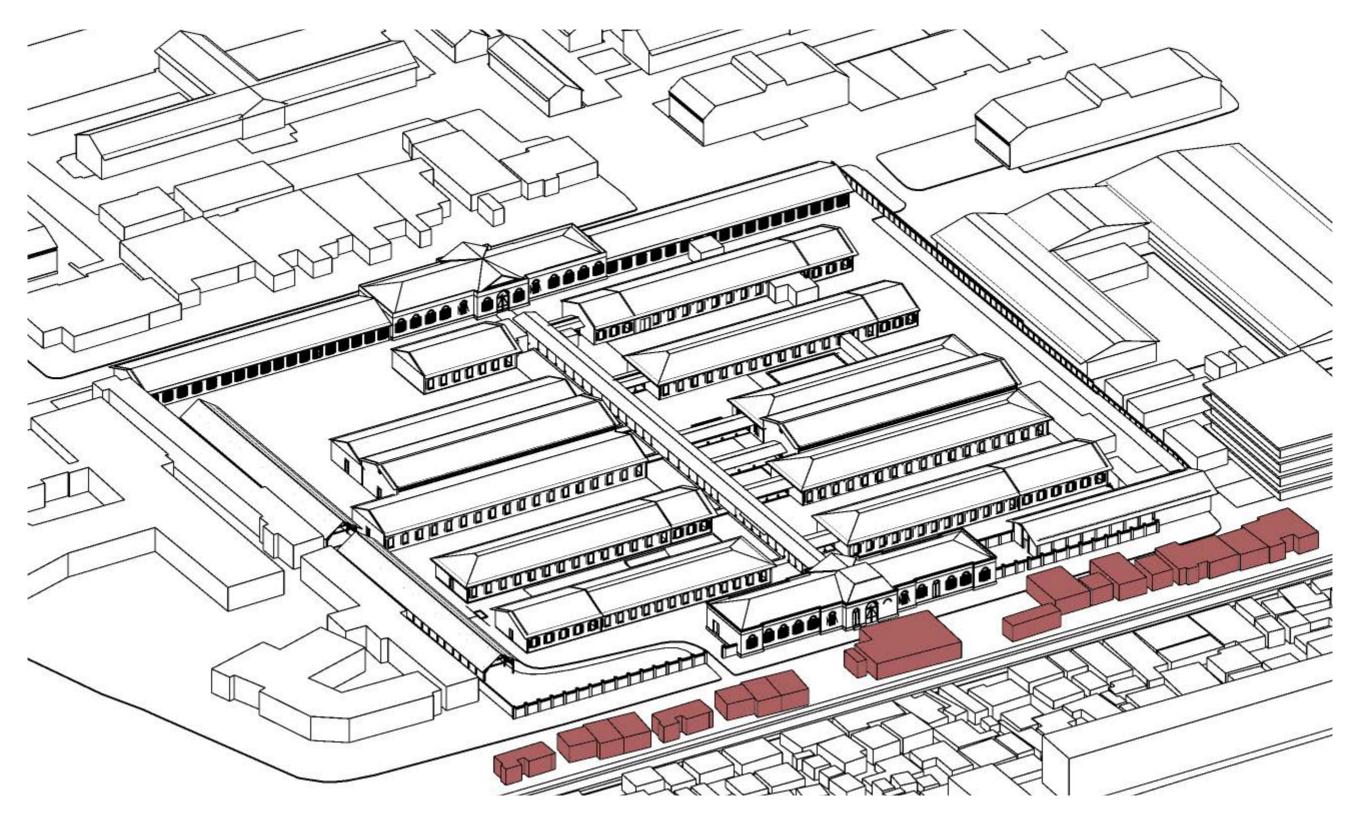


**Design Strategy** 

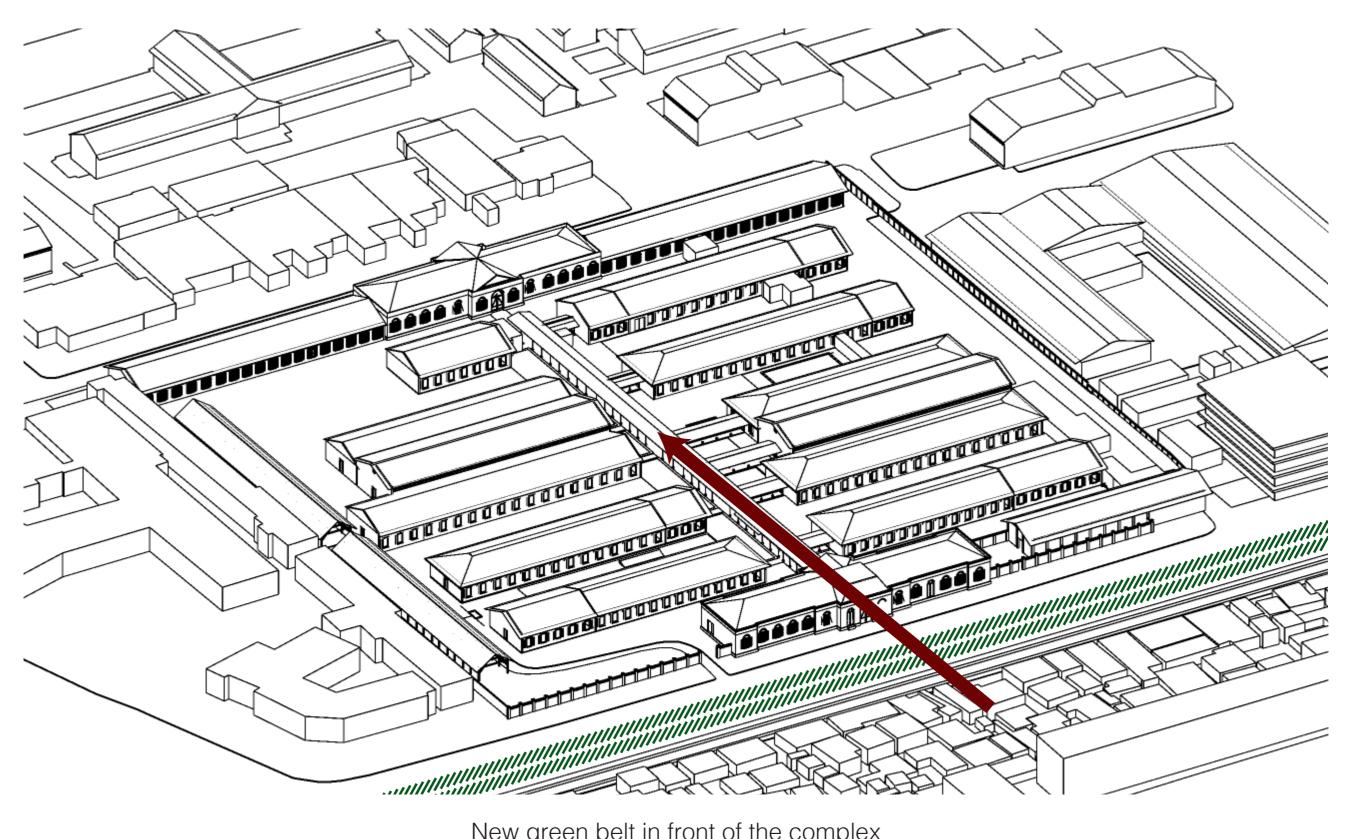


Existing site

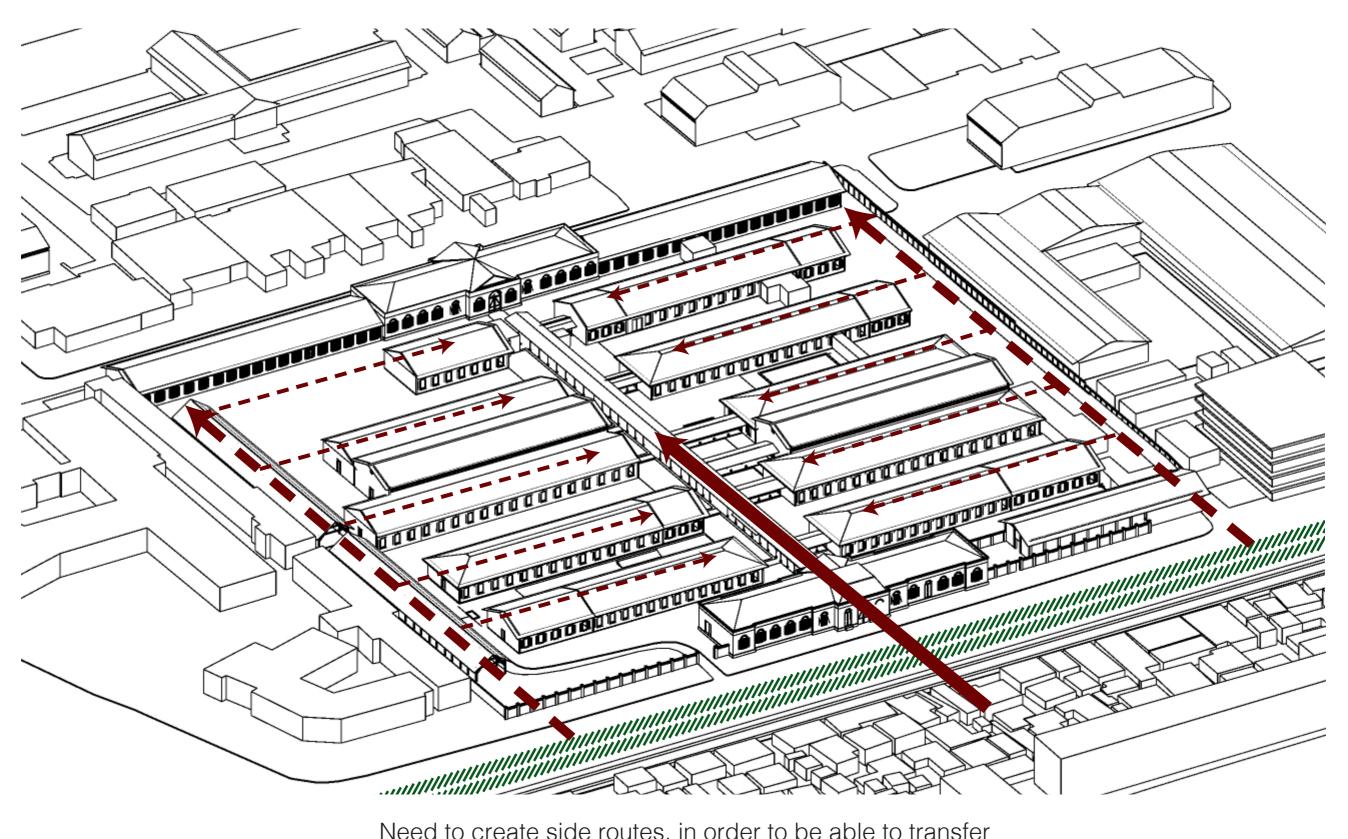
# Strategy



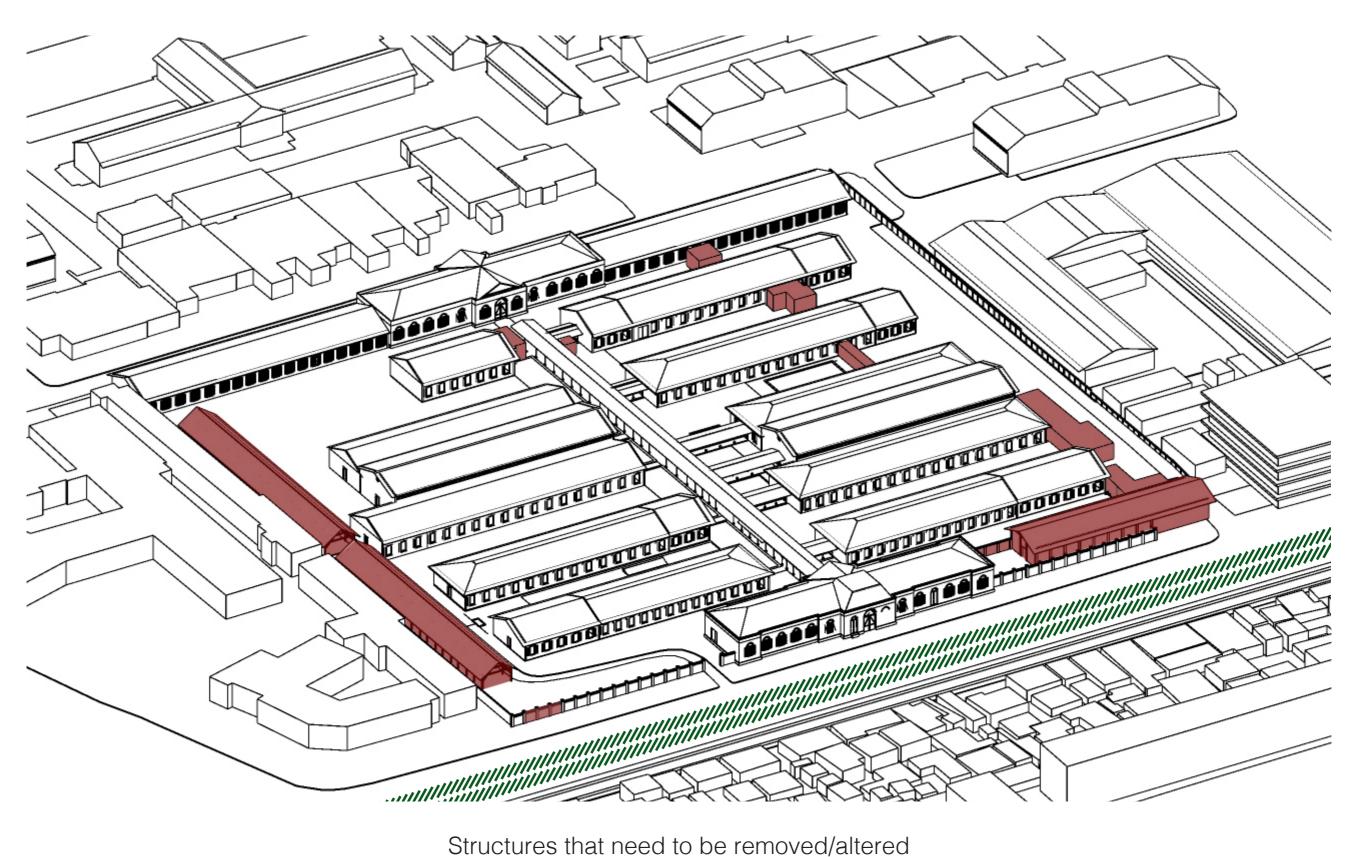
Existing plastic collection activities moved to another transformation point that focuses on waste management



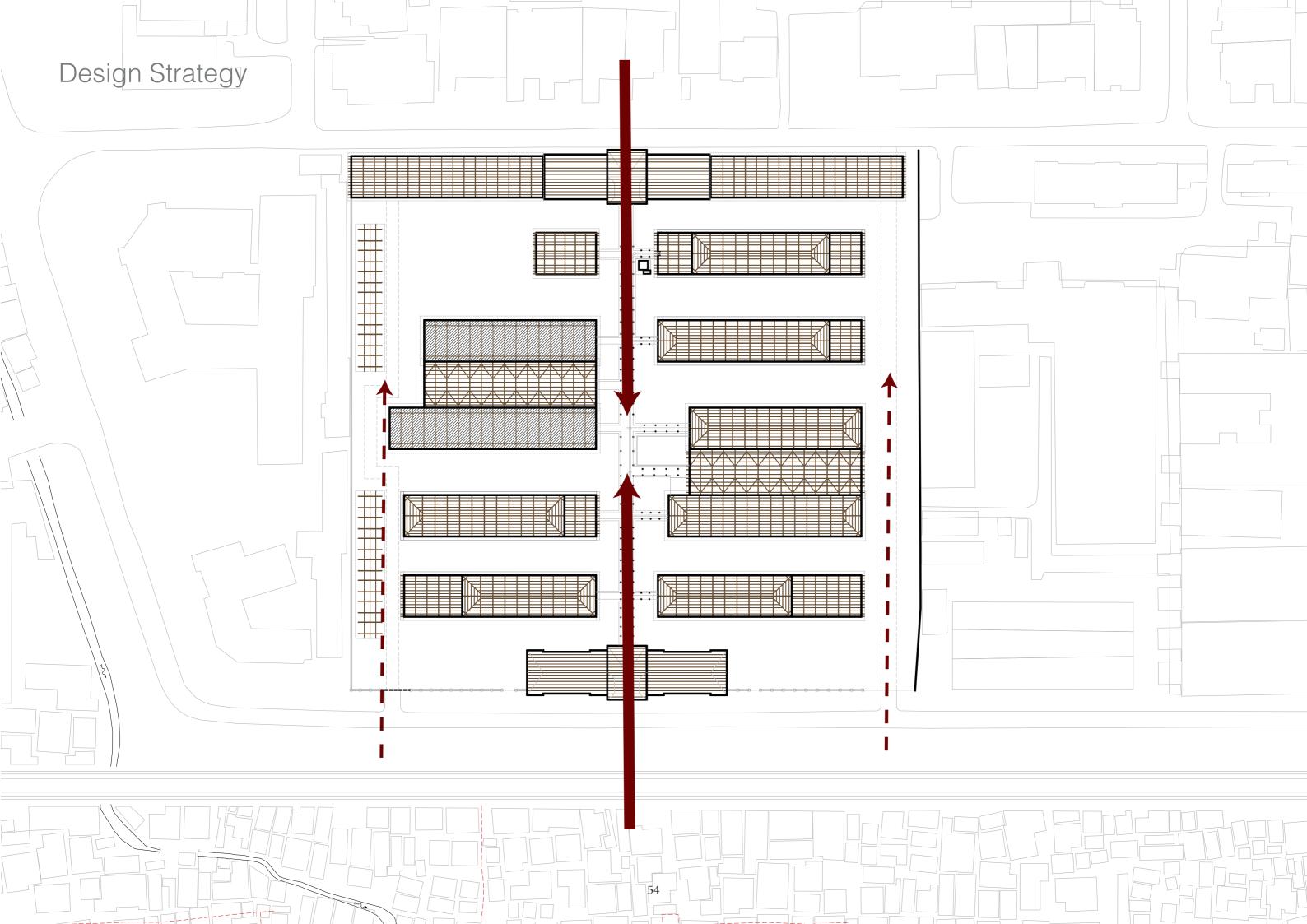
New green belt in front of the complex
The area is directly connected to the new tram line

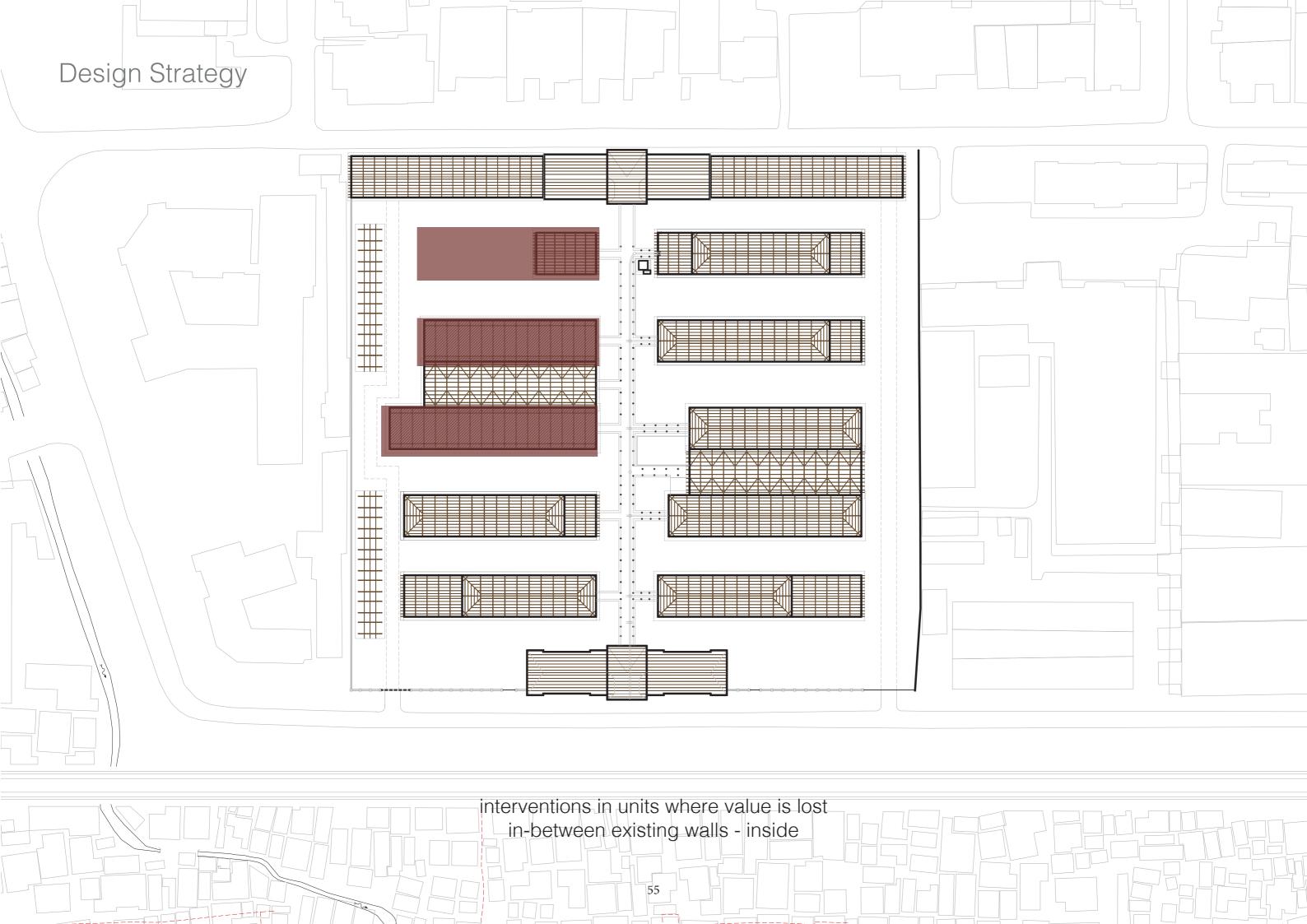


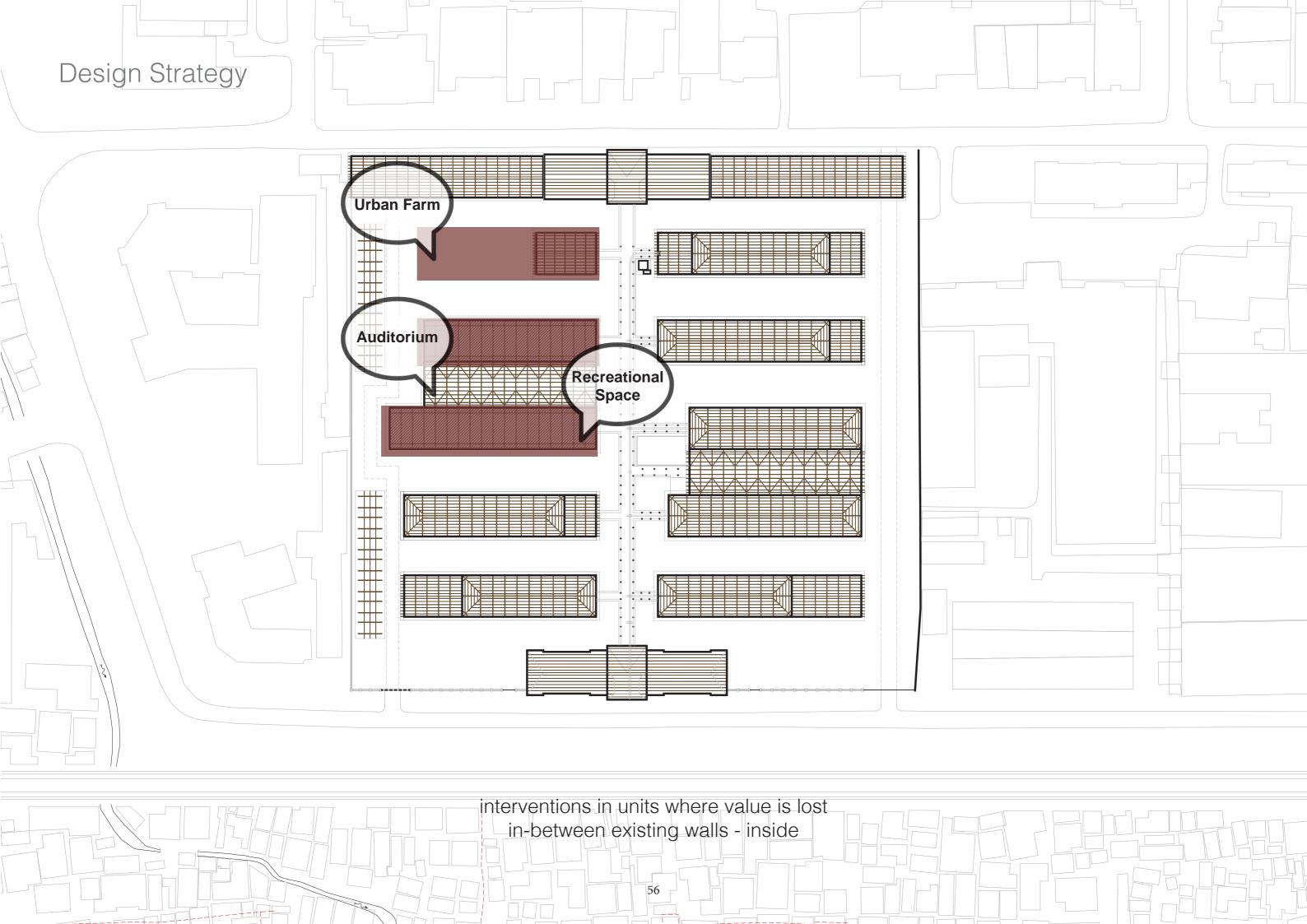
Need to create side routes, in order to be able to transfer goods to all the buildings

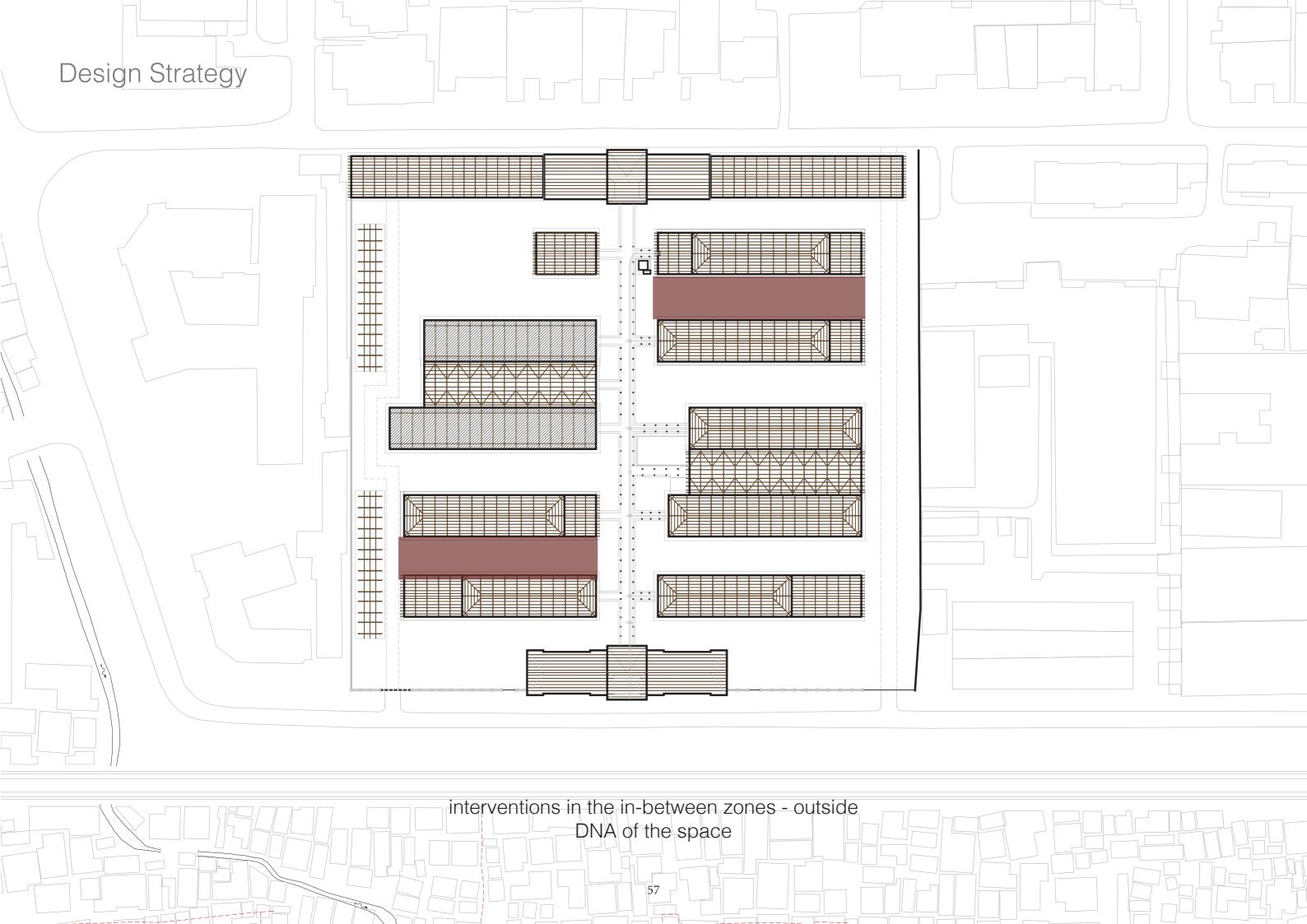


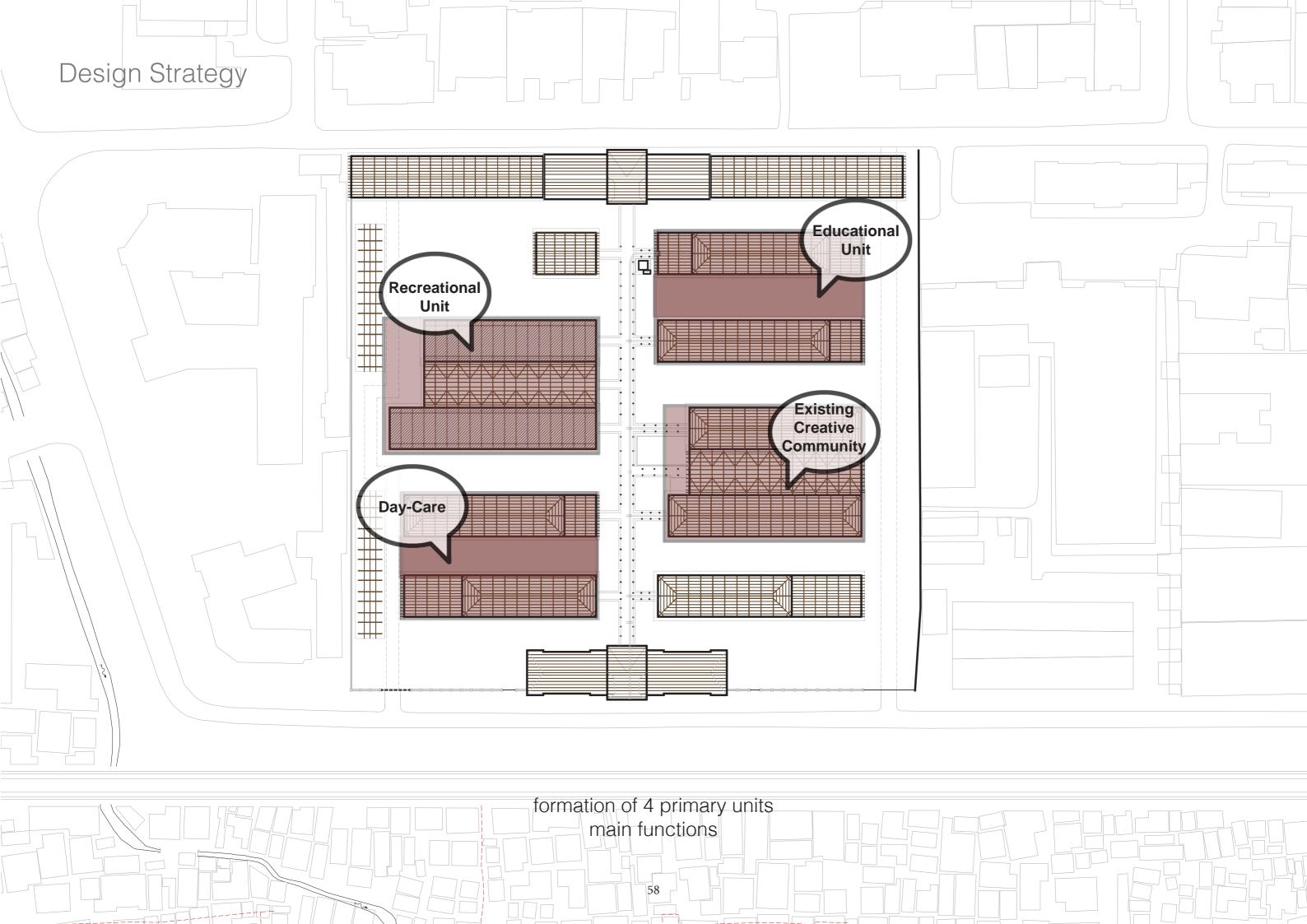
Structures that need to be removed/altered

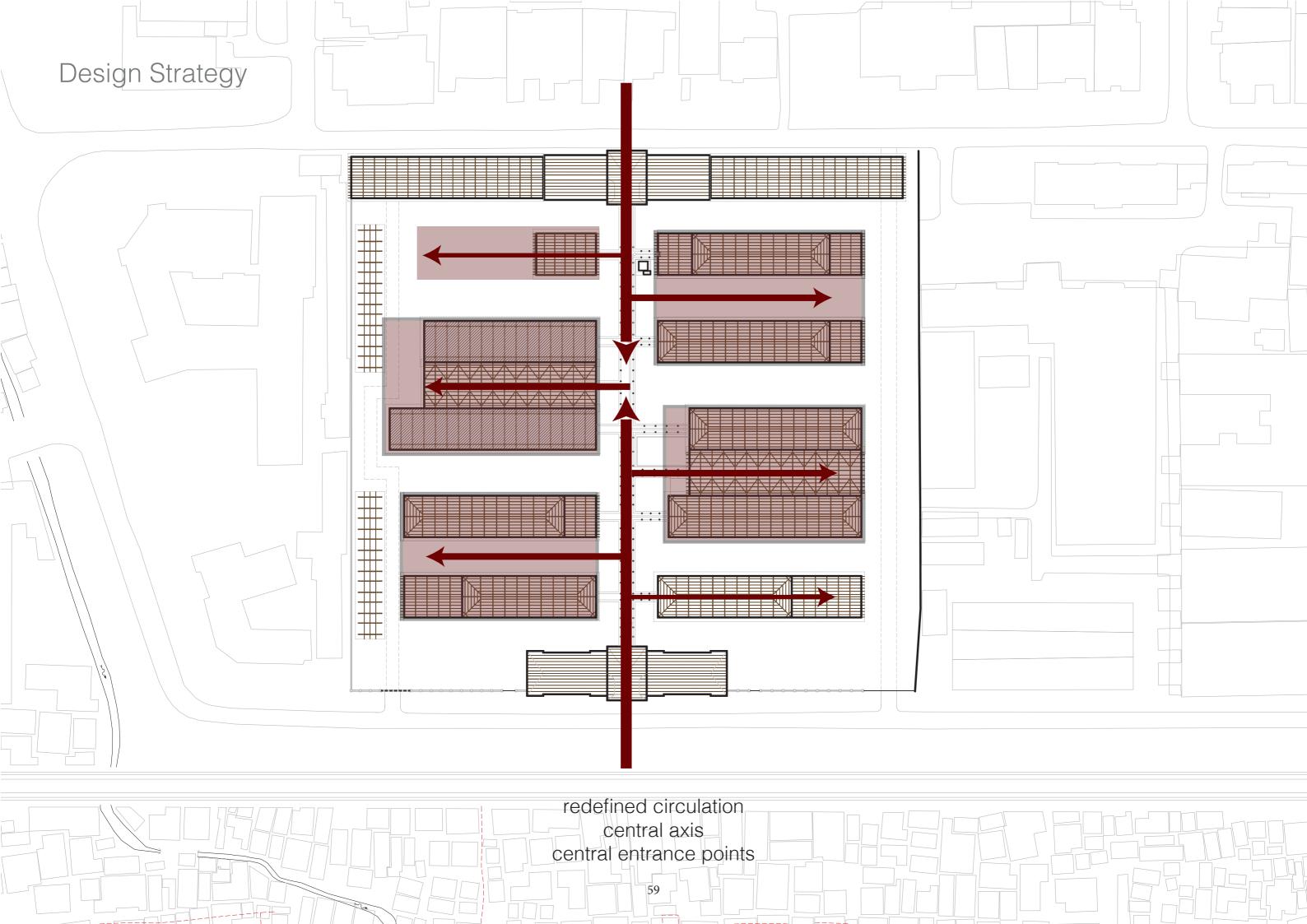


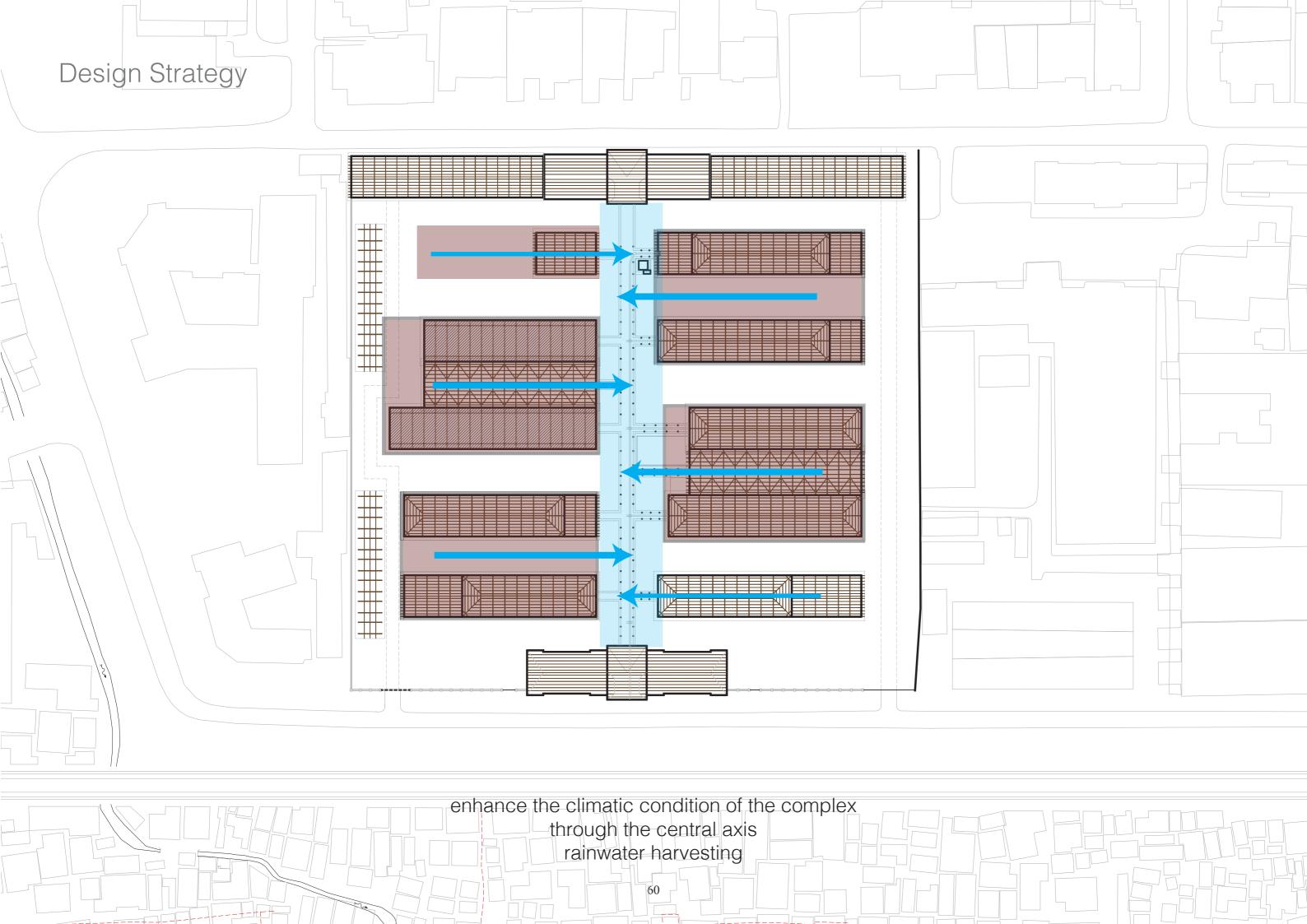












# **Interventions**

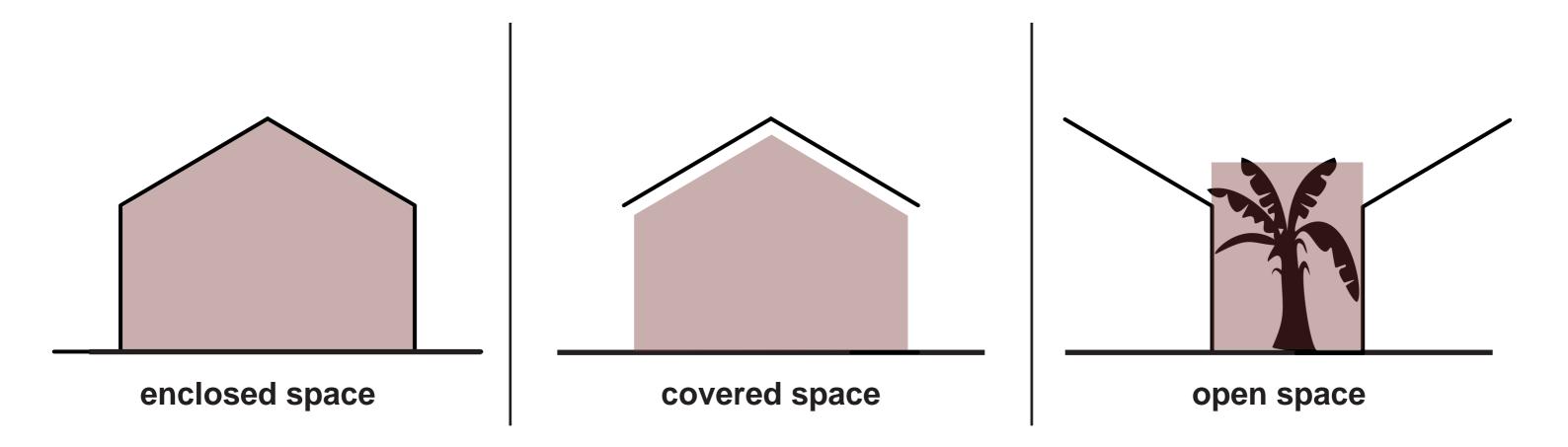
## Ambition

### **Architectural Scale**



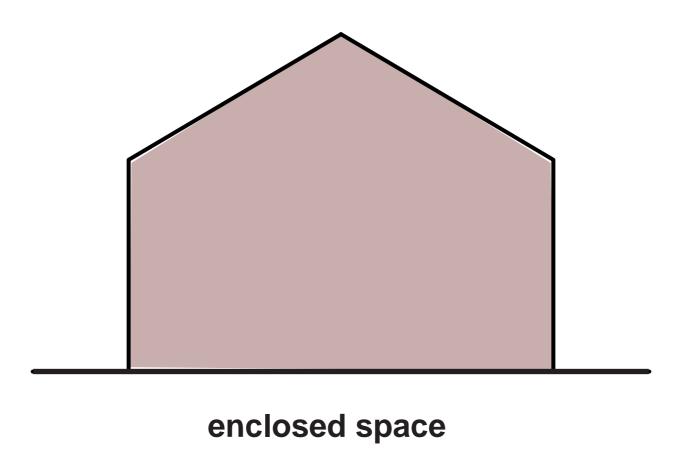
# Types of programmes

# "in-between" existing walls











# Recreational unit



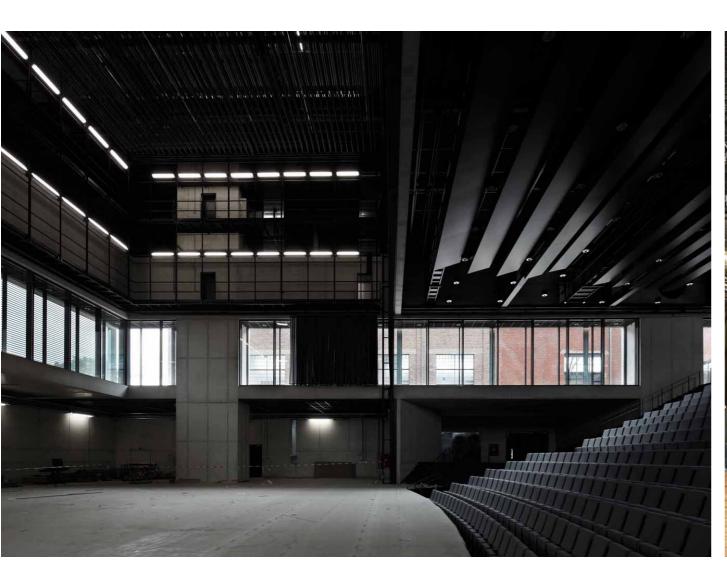
## A safe place for after school activities

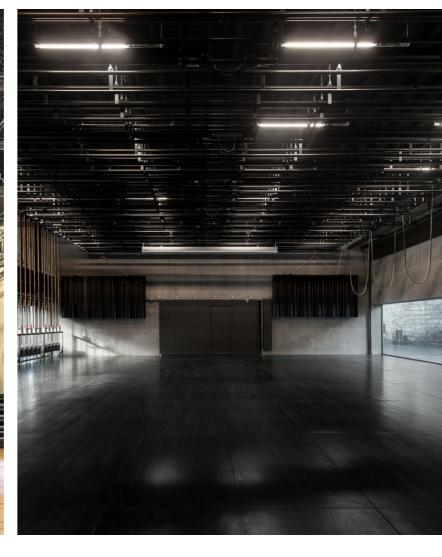












C-Mine, Belgium (1000.0 m²)

Het Wilde Westen, The Netherlands

Arquipélago – Contemporary Arts Centre, Portugal (600 m²)



events



music performances



dance performances



theater



screening

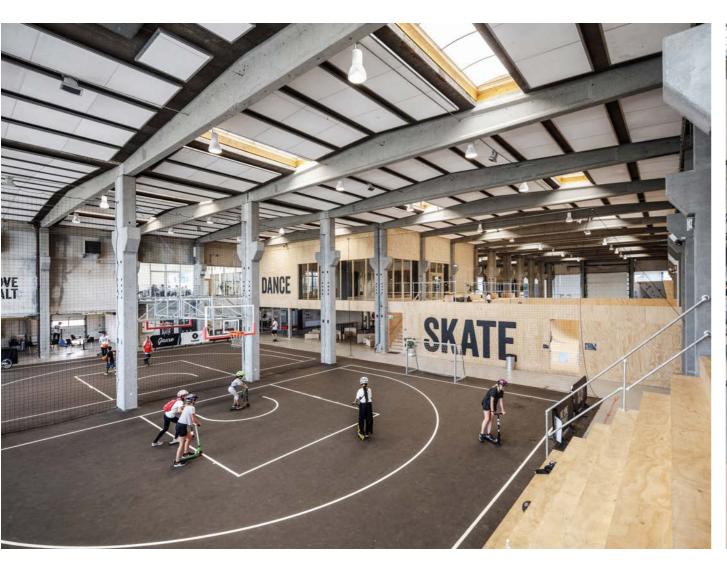
### A safe place for after school activities















Streetmekka Viborg Build, Denmark (3170.0 m²)

Streetmekka Viborg Build, Denmark (3170.0 m²)

Musholm, Denmark (3200.0 m<sup>2</sup>)



football basketball



skate park



climbing wall



gym



music classes



dance classes



theater classes



storage space



toilets

# Recreational unit

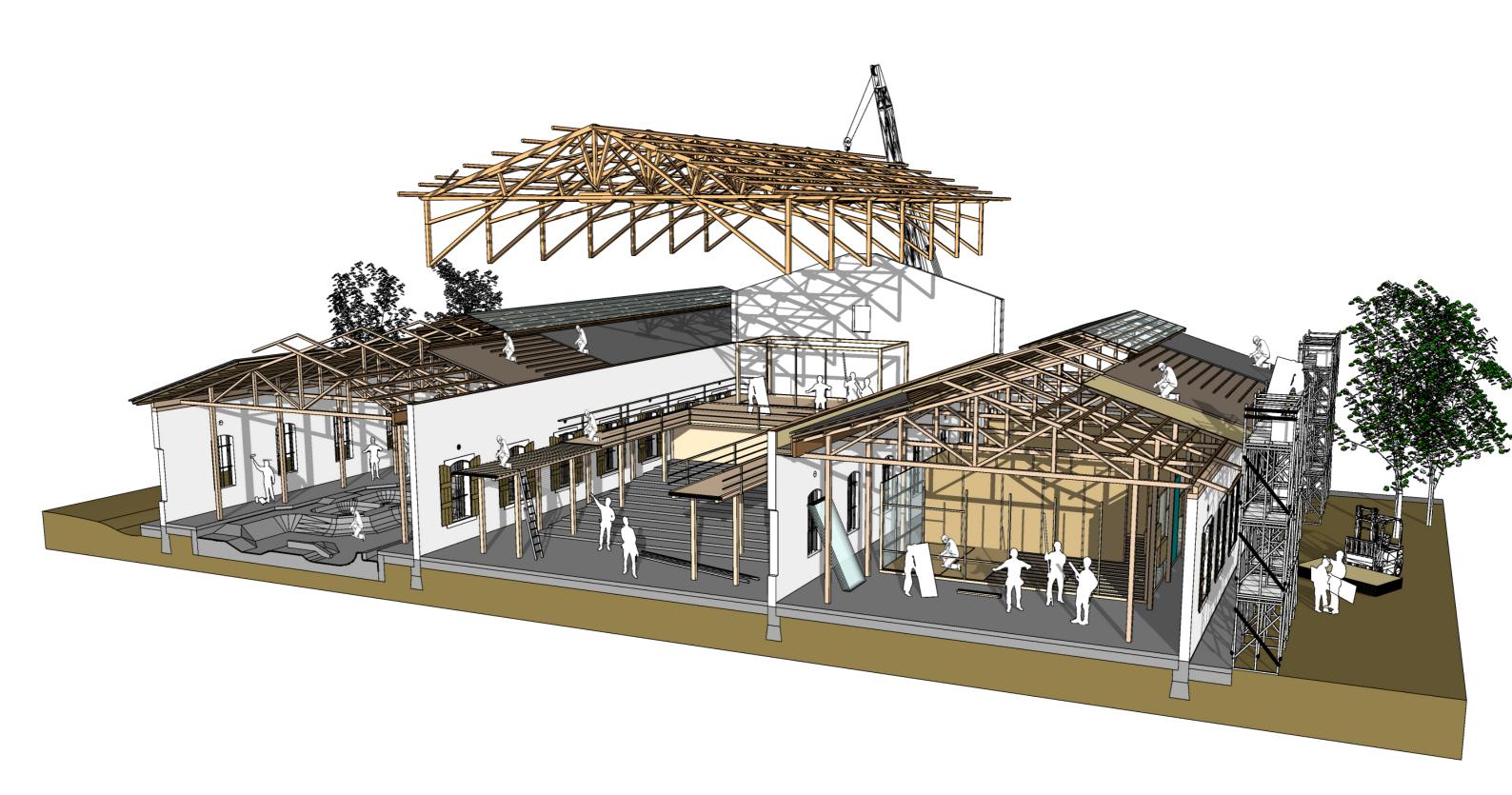


# Recreational unit



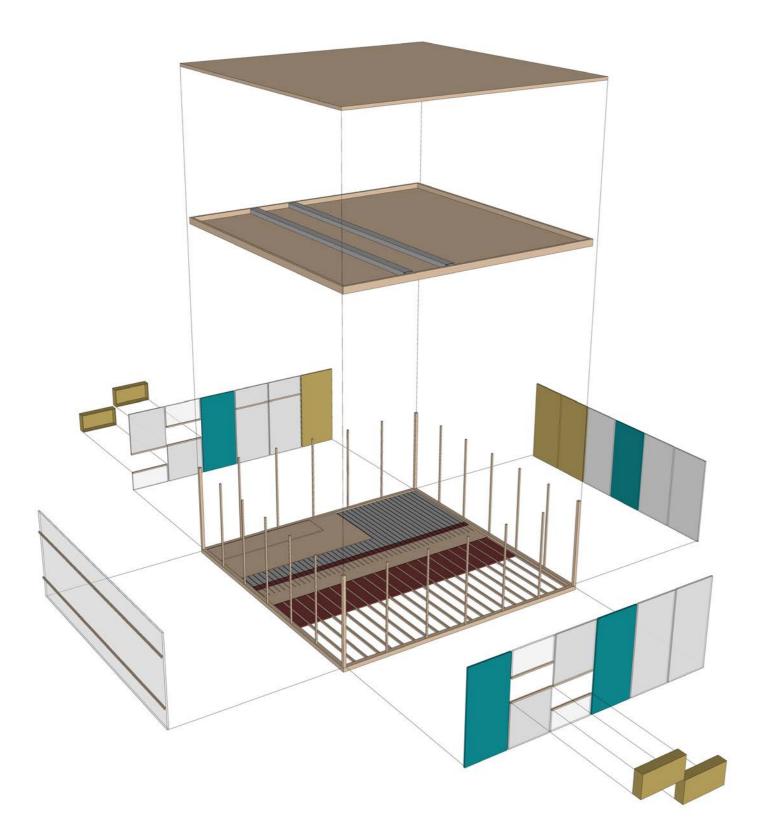


## enclosed space



### enclosed space

"box"structures





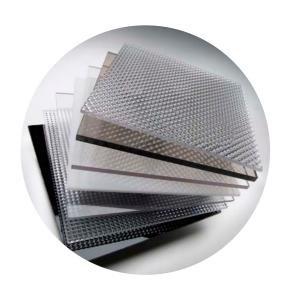
structural engineered bamboo in natural color



bamboo acoustic panels



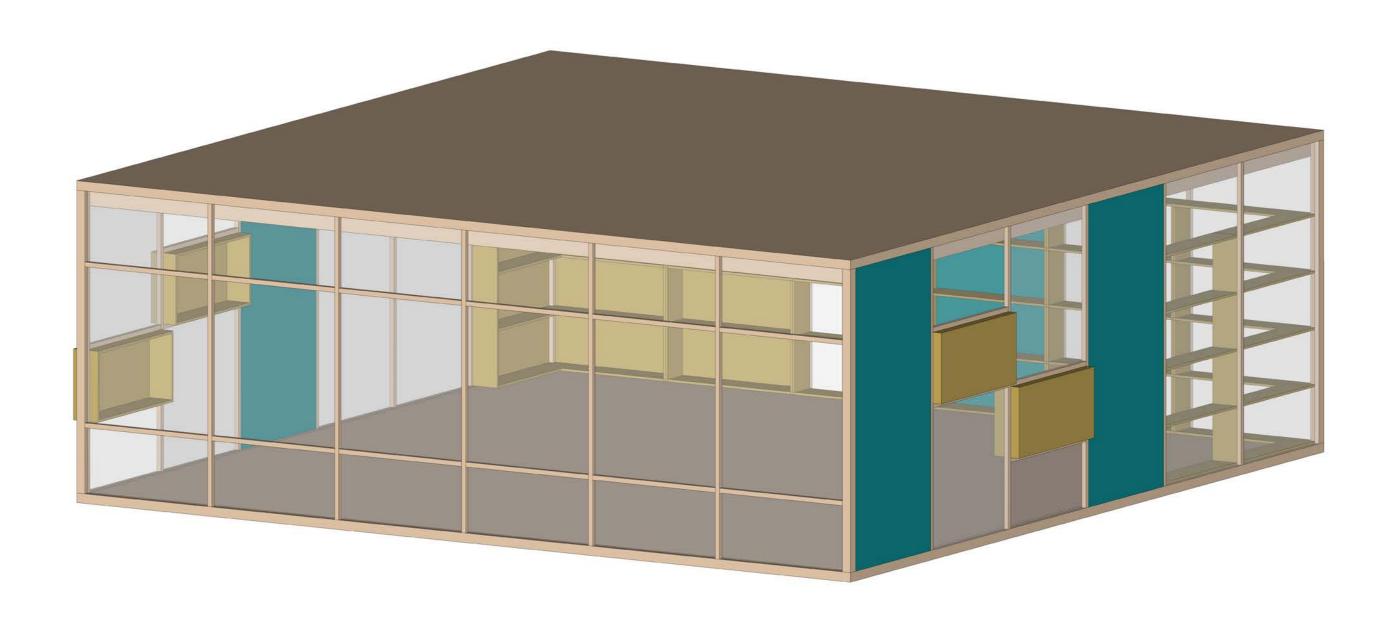
colored acoustic panels



sound absorbing polycarbonate panels from reused material

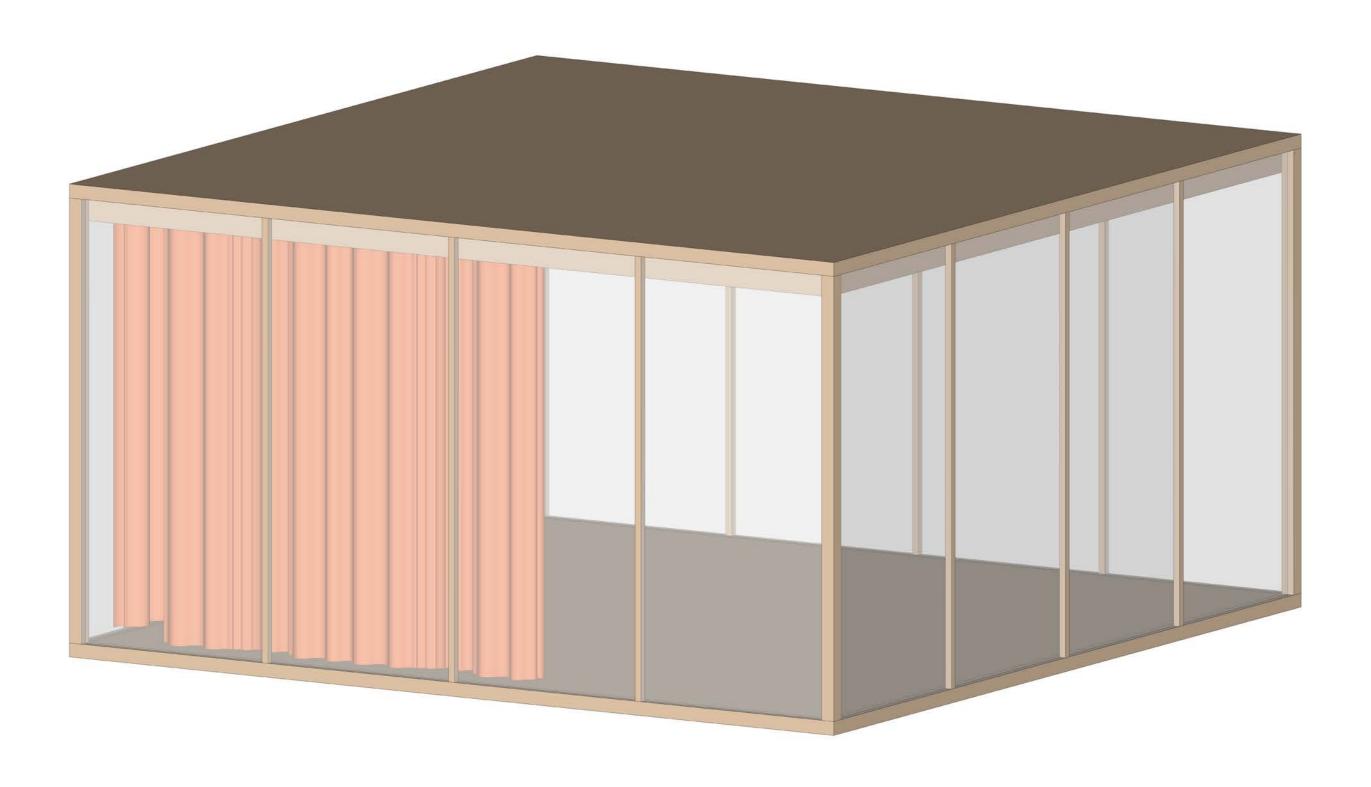
## enclosed space

"box"structures



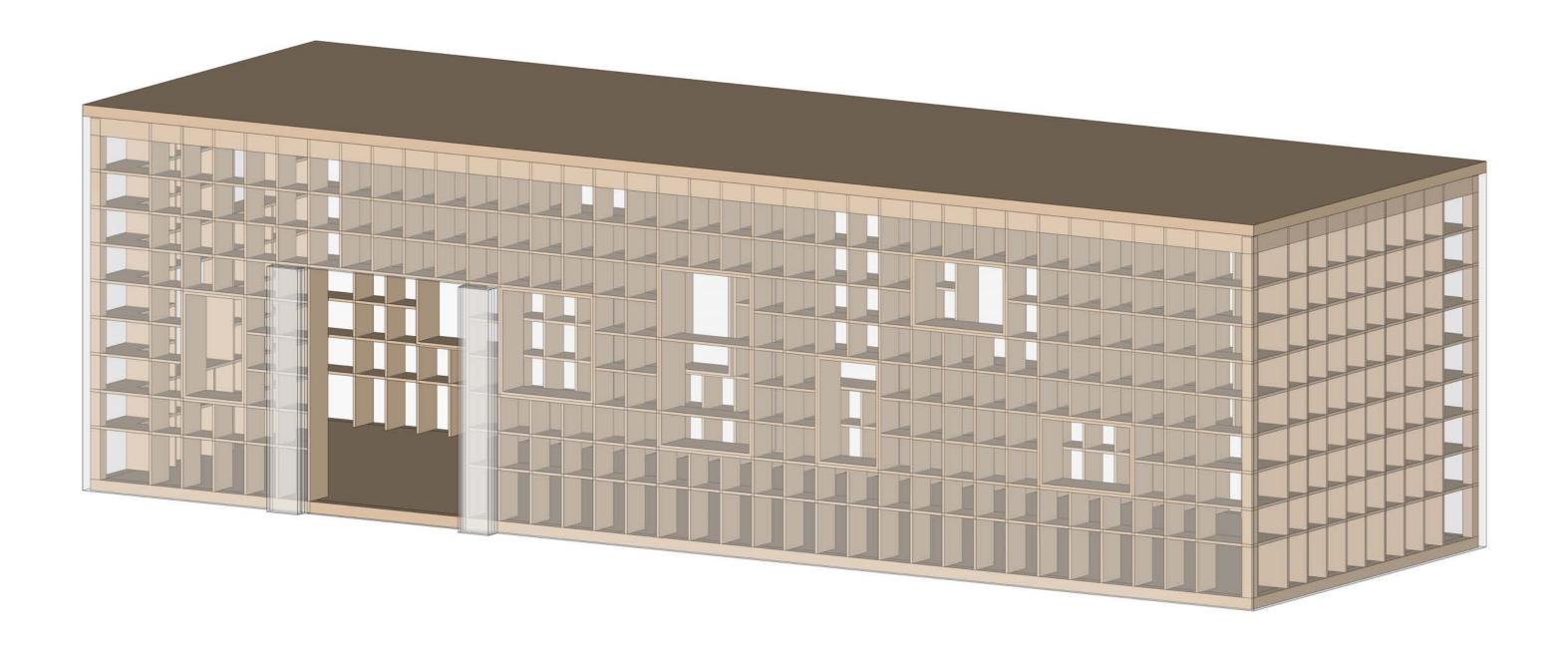
## enclosed space

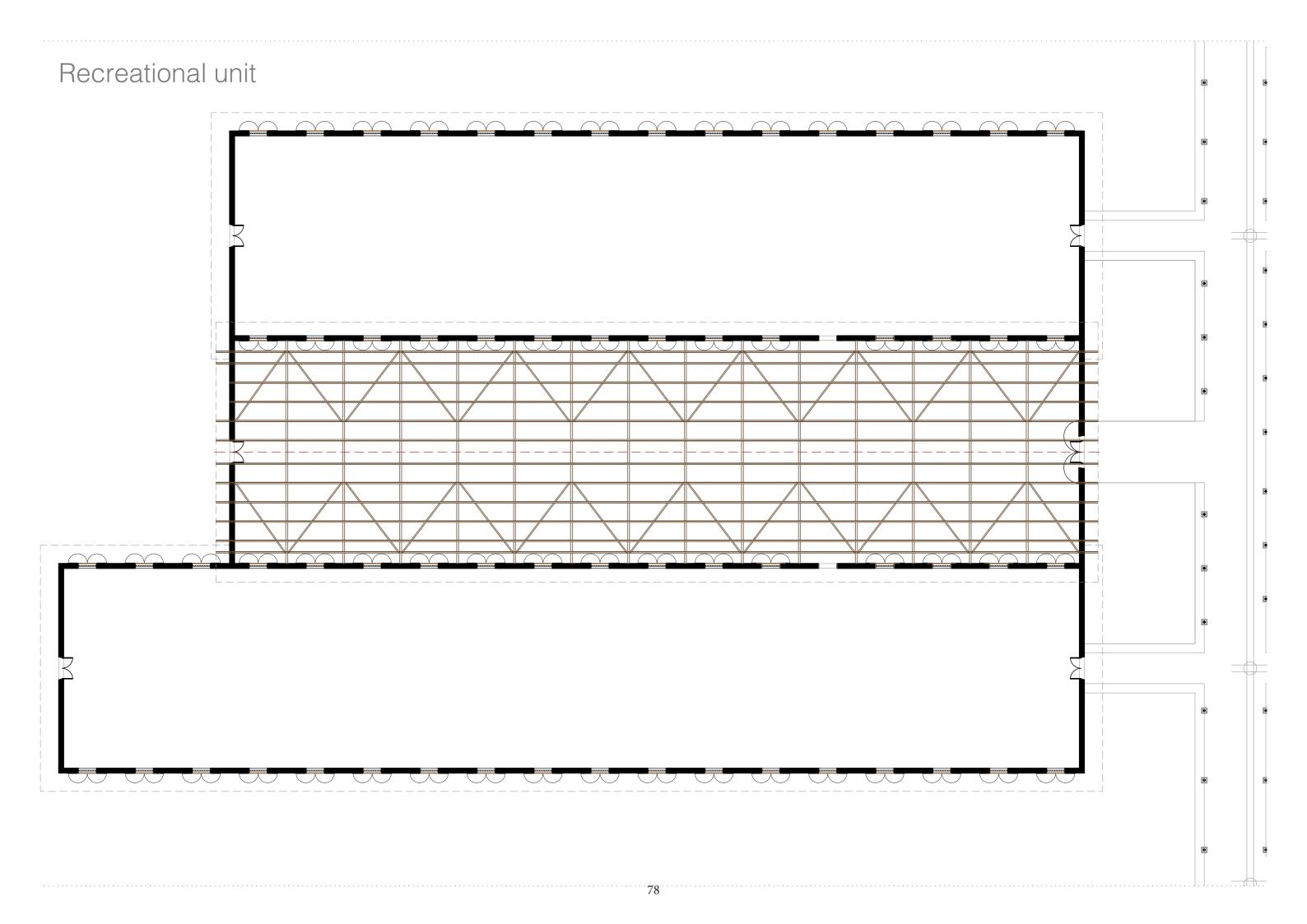
"box"structures

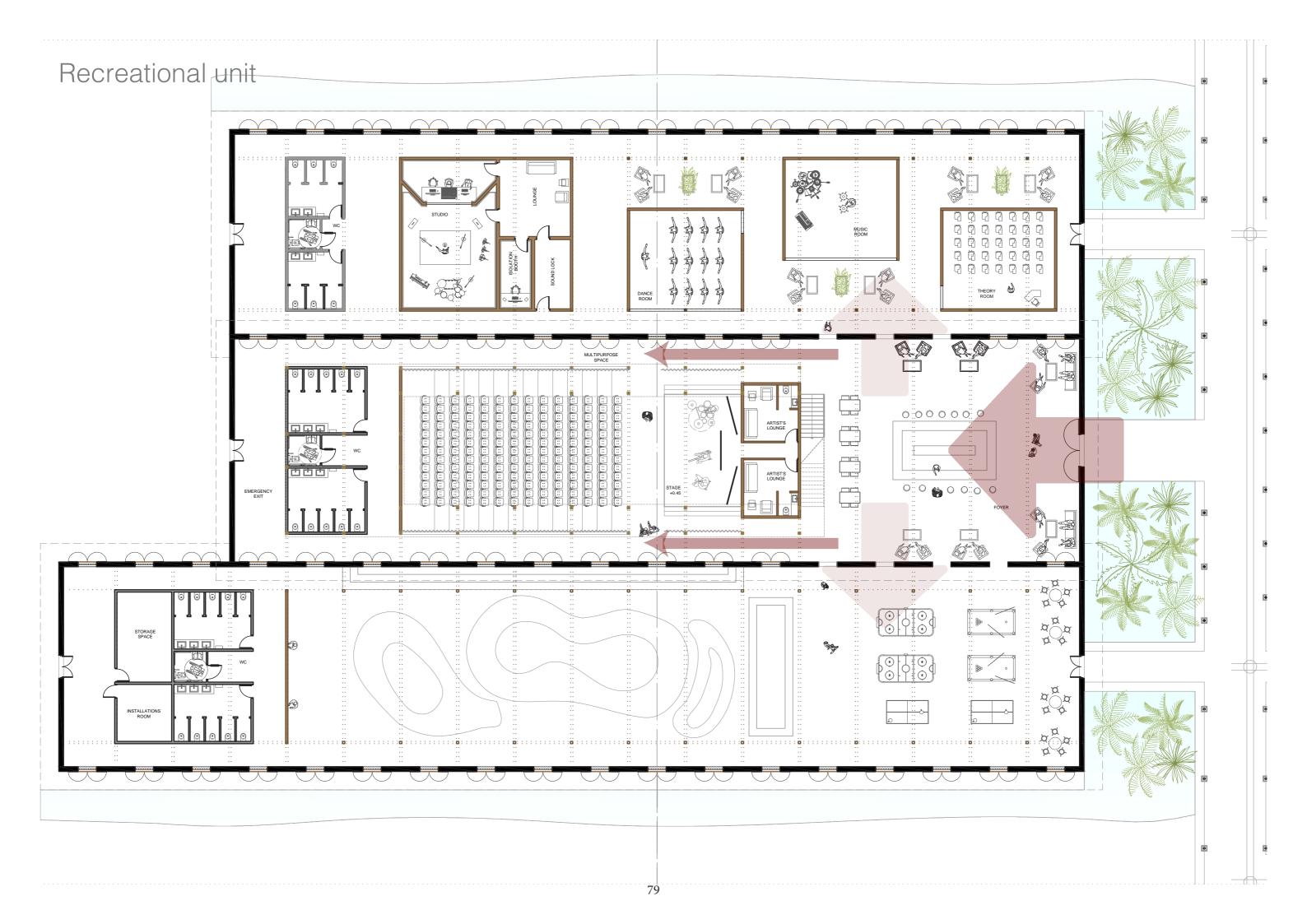


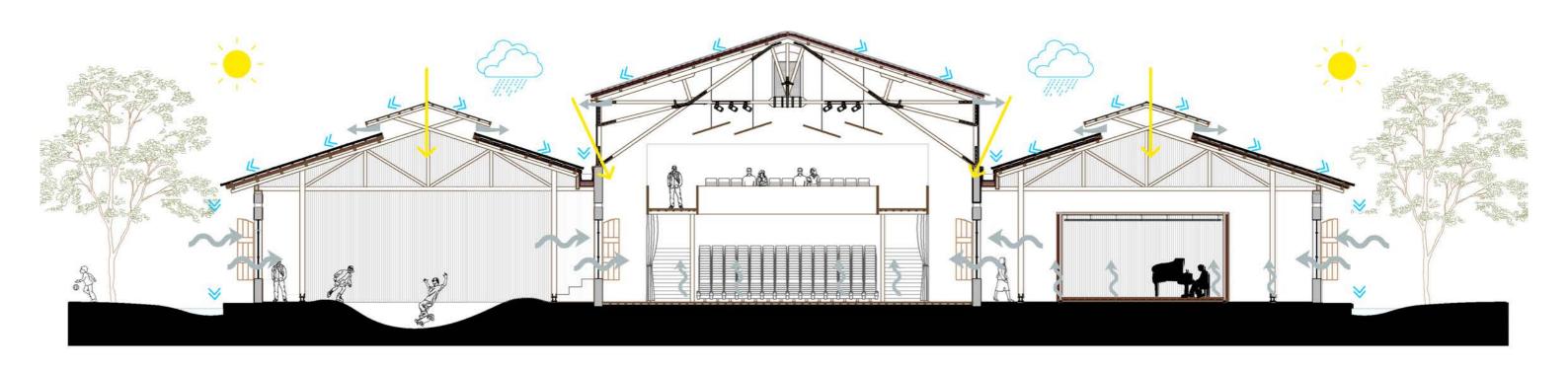
## enclosed space

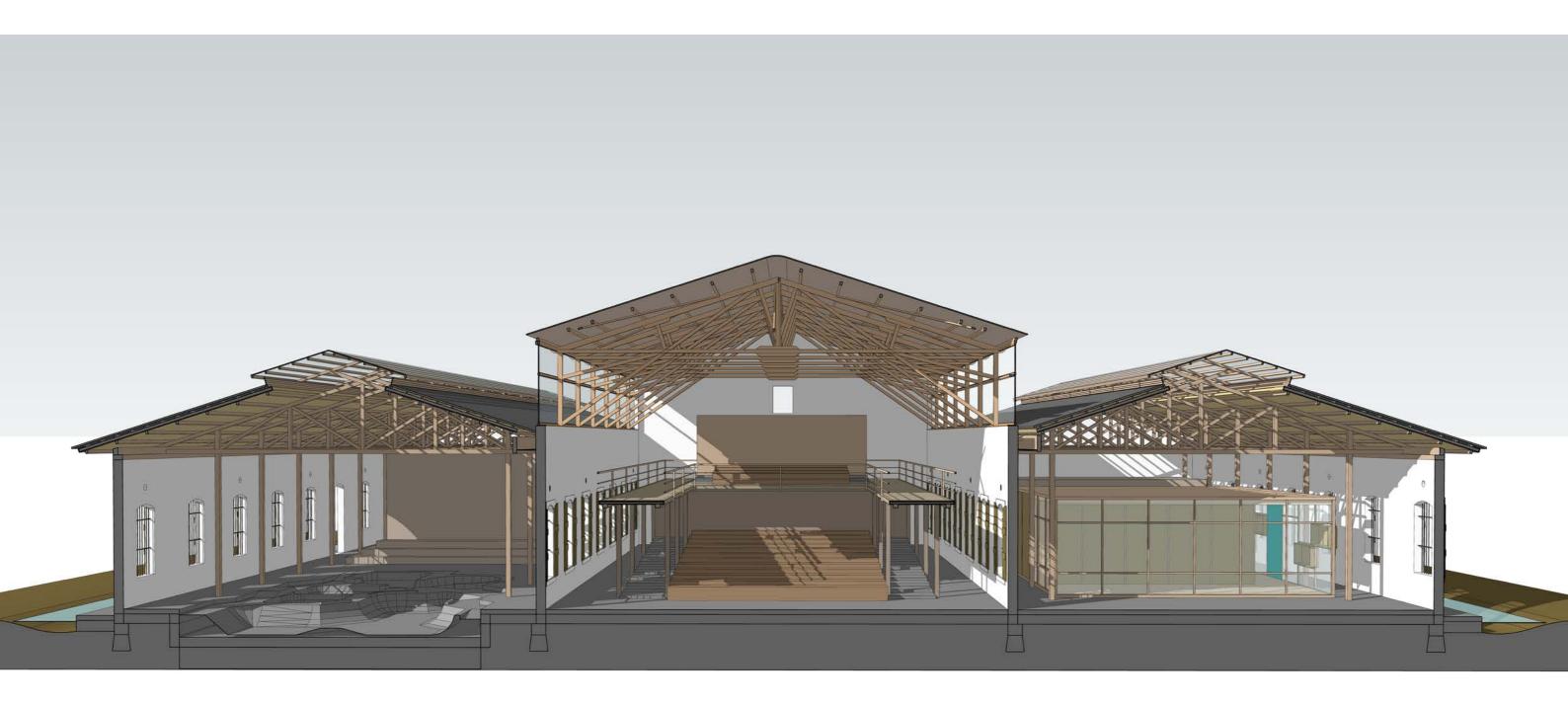
"box"structures

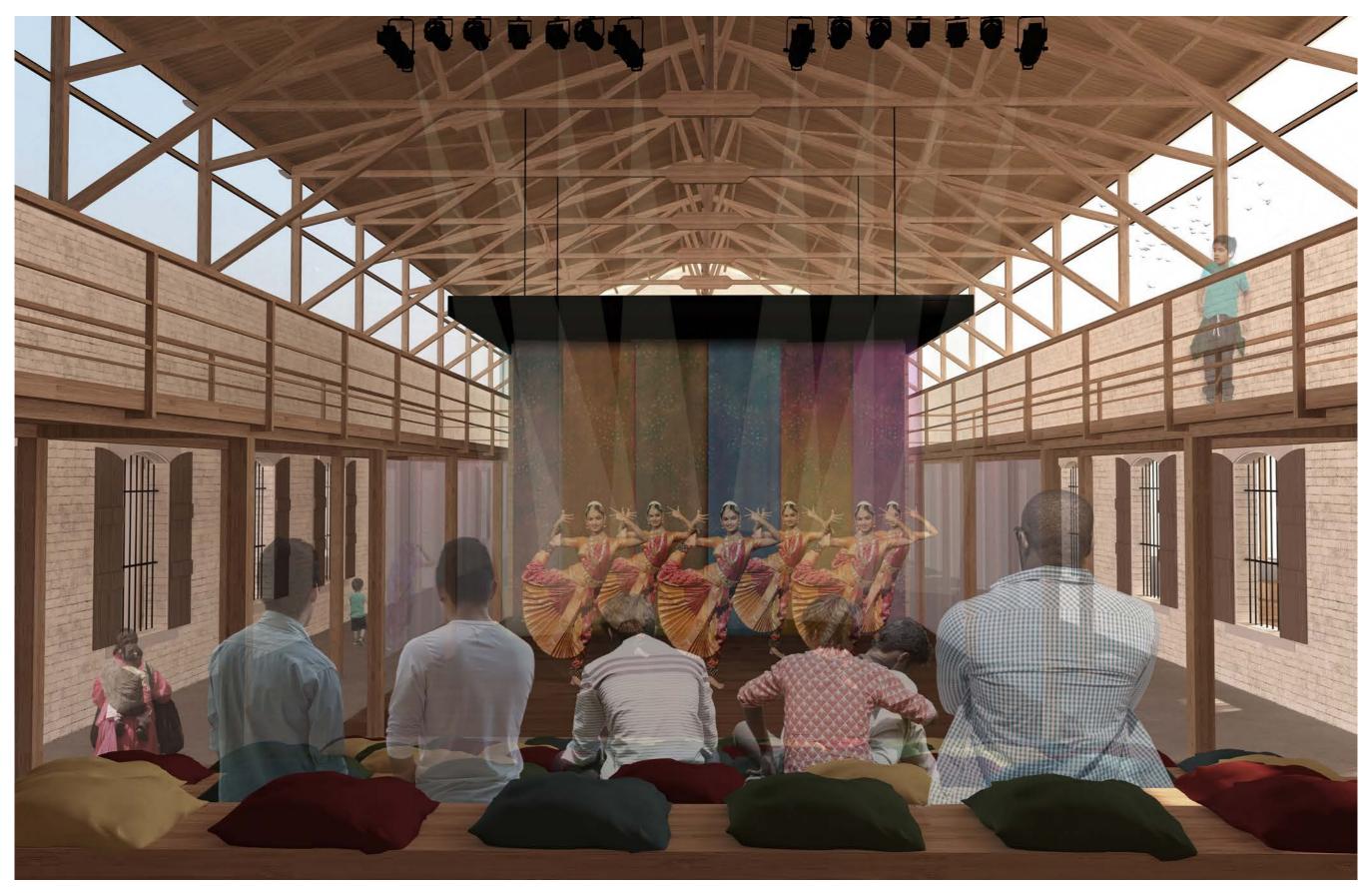








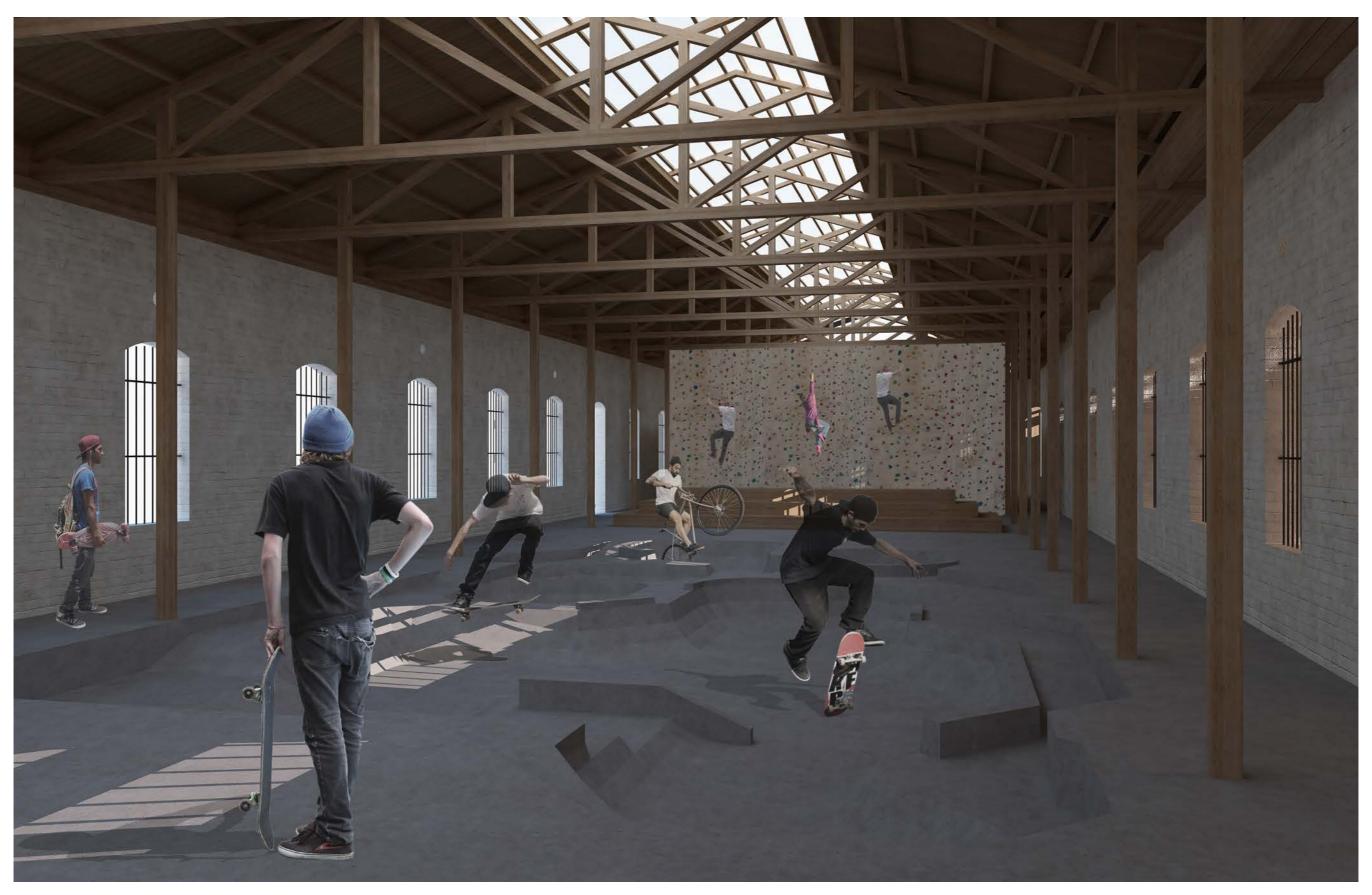




"a place to gather"

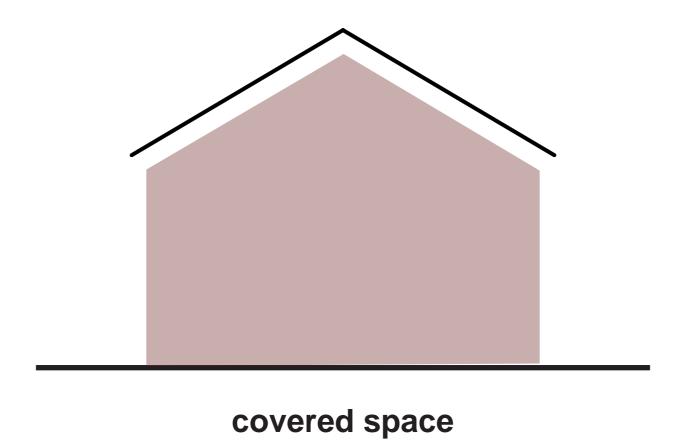


"a place to gather"

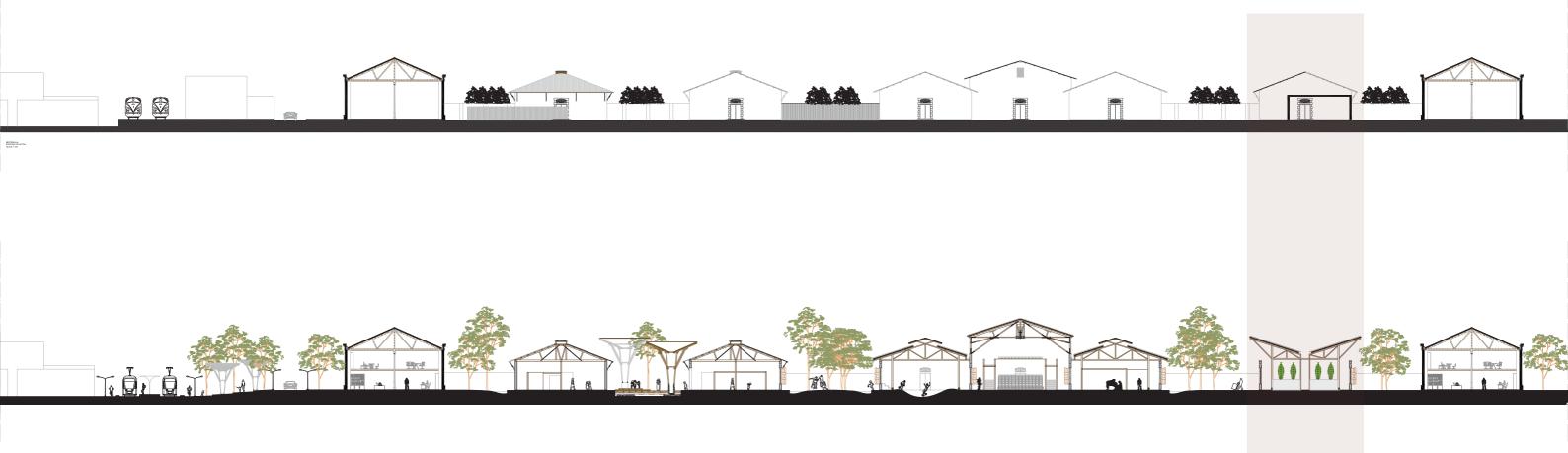


"a place to gather"

# Type of programme







#### A place to generate income















Regen Villages, The Netherlands

Malmö Saluhall, Sweden



market



kitchen



common space

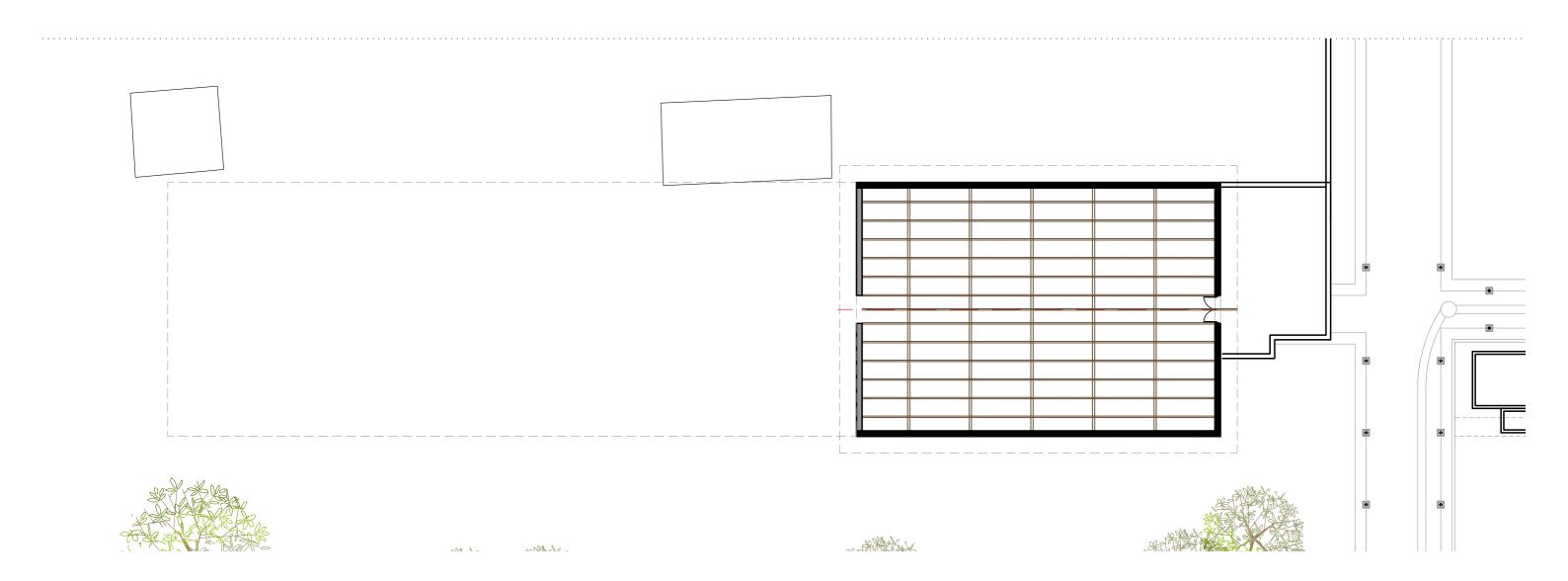


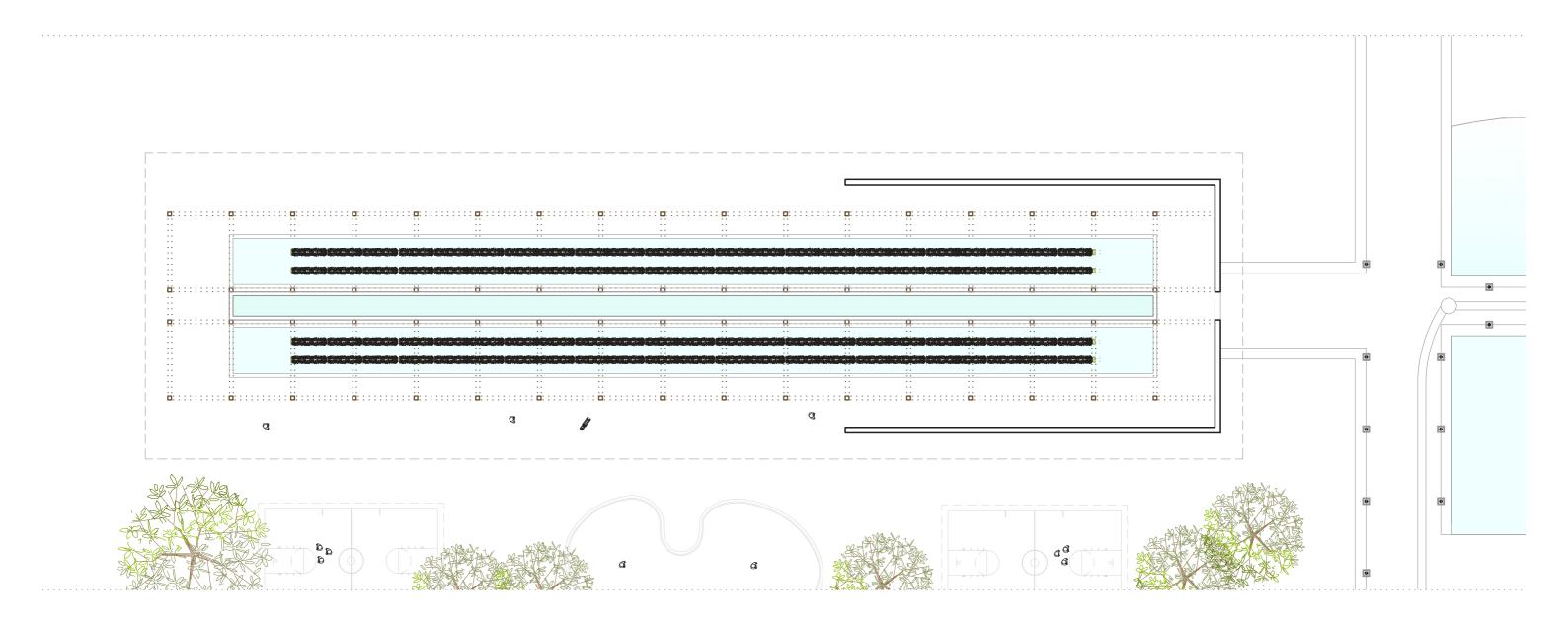
storage space

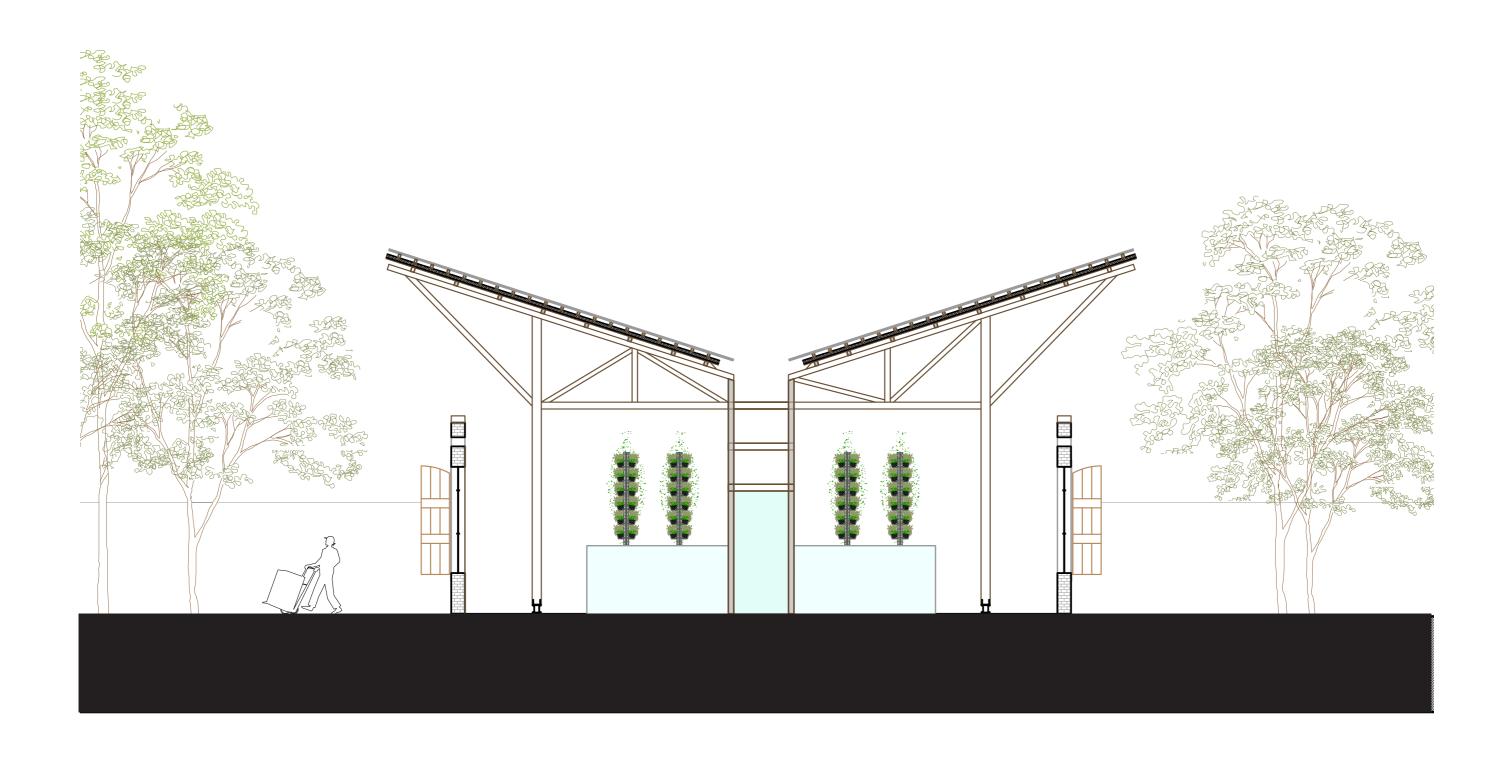


toilets





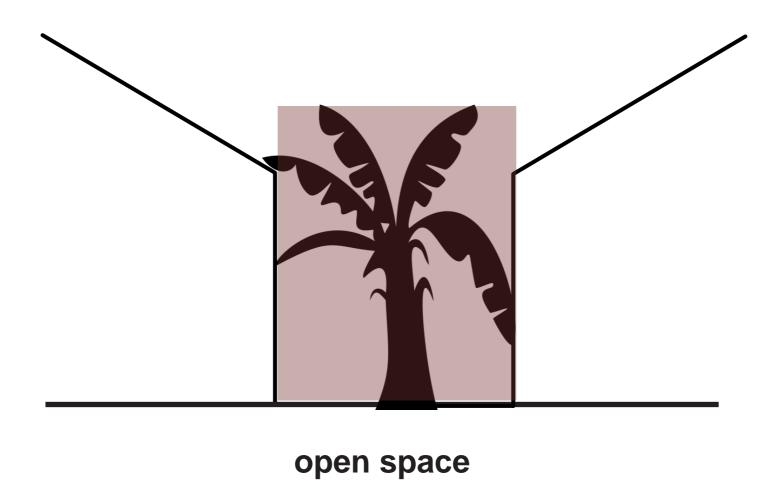


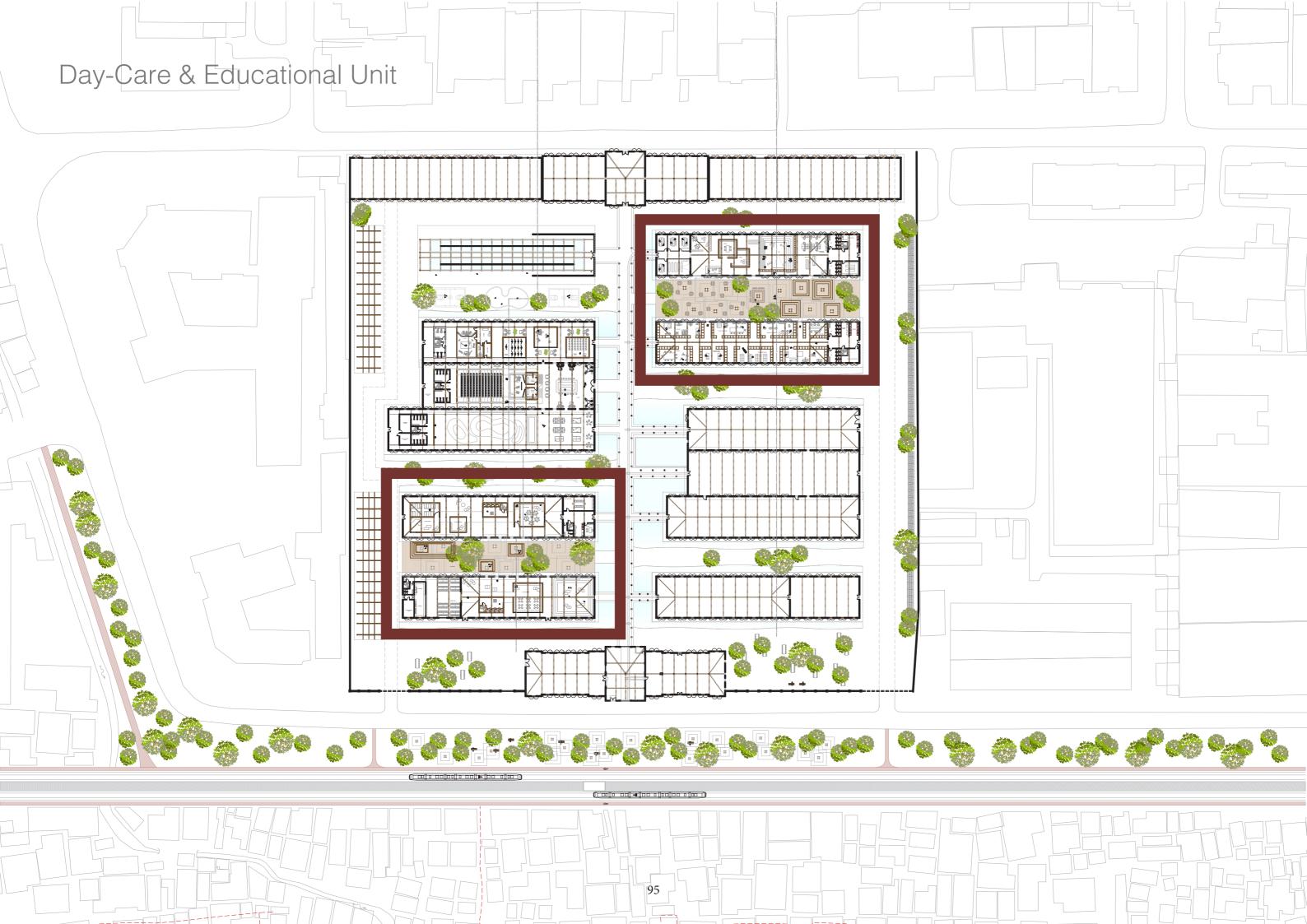




"a place to gather"

## Type of programme



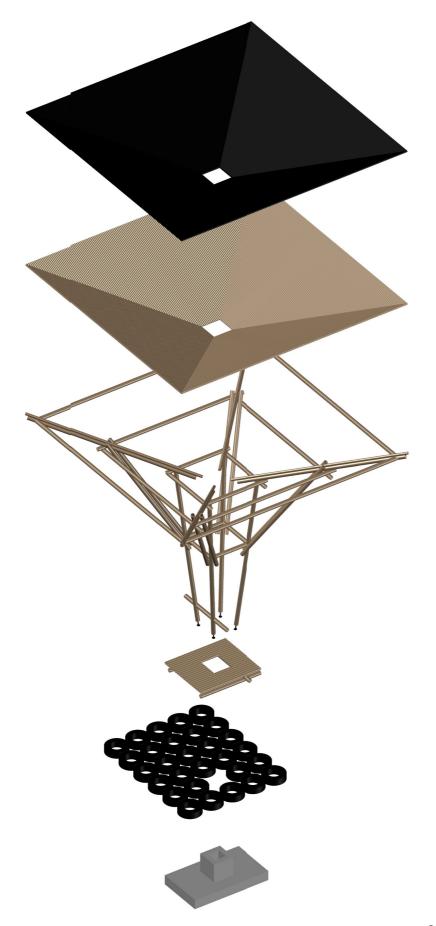




### open space



#### open space



INTEGRATED SOLAR PANELS

BAMBOO ROOFING

BAMBOO CONSTRUCTION WITHTRADITIONAL BAMBOO CONNECTIONS WITH DOWELS &ROPE

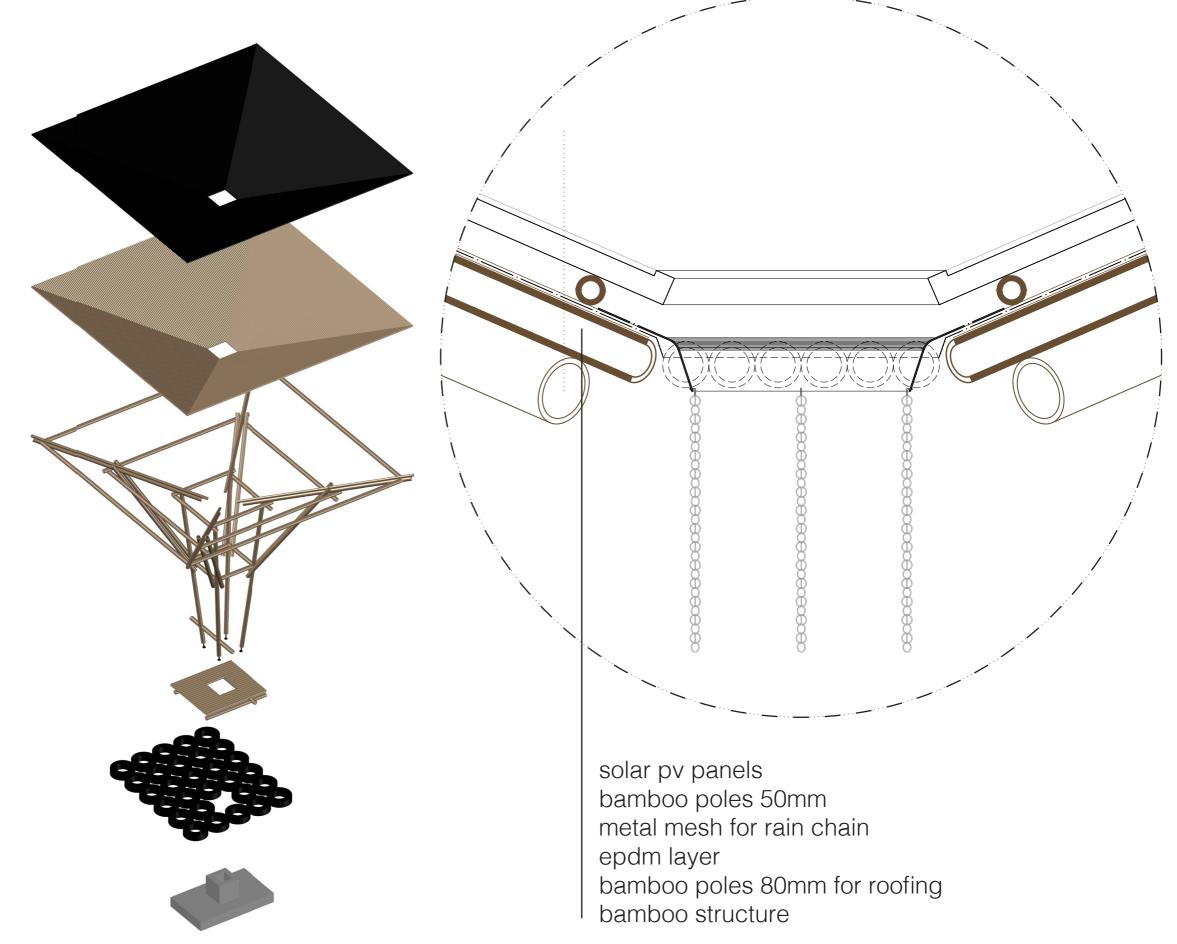
GALVANIZED STEEL BRACKETS ATTACHED TO THE CONCRETE BASE

**BAMBOO FLOORING** 

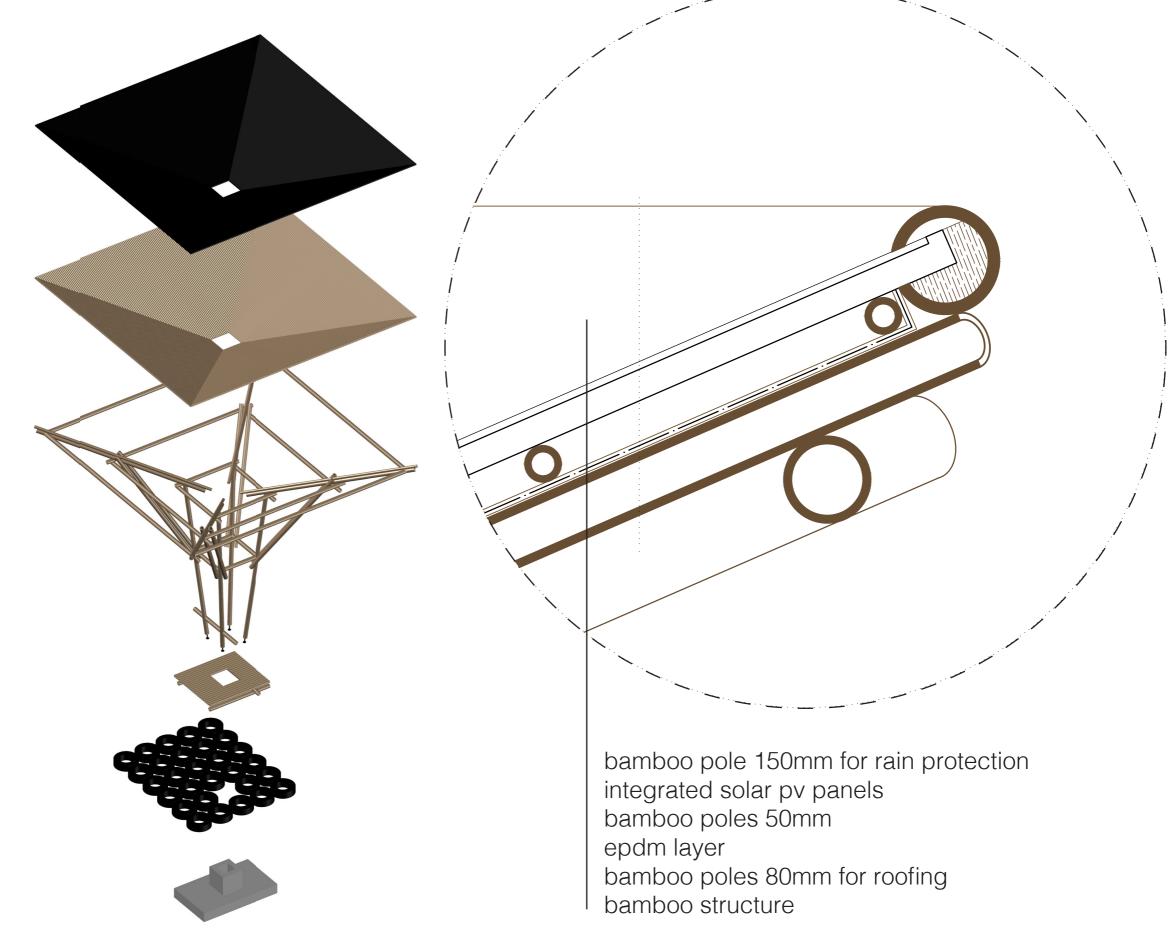
REUSED TIRES FOR FLOODING PROTECTION

**CONCRETE BASE** 

#### open space



#### open space



#### A place for the community







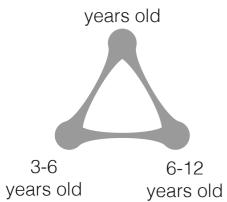




Galaxen Day-Care Center, Denmark (1300.0 m²)

KM Kindergarten and Nursery, Japan (1.244m²)

Act for Kids, Australia





play area



reading corner



common room



kitchenette

101



sleeping area



staff meeting room



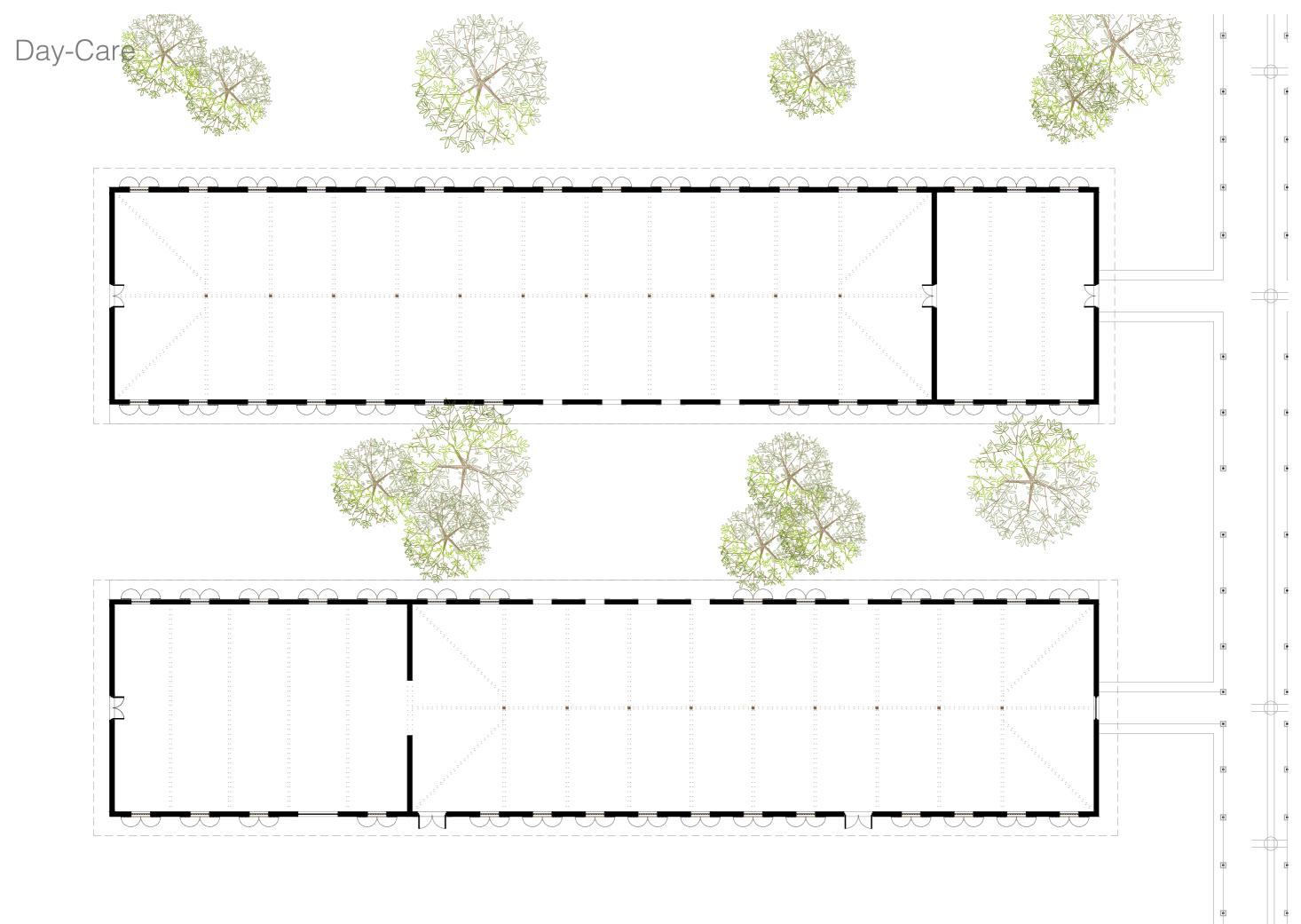
storage space



toilets

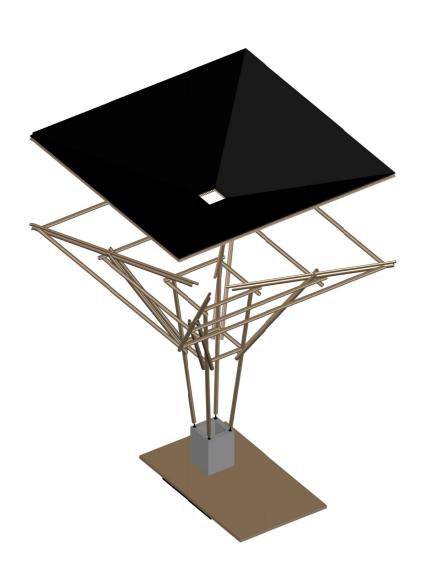


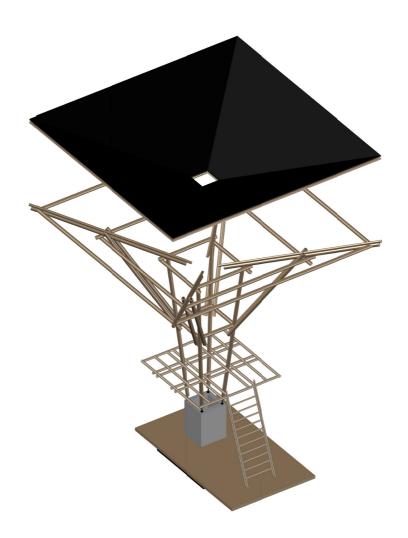


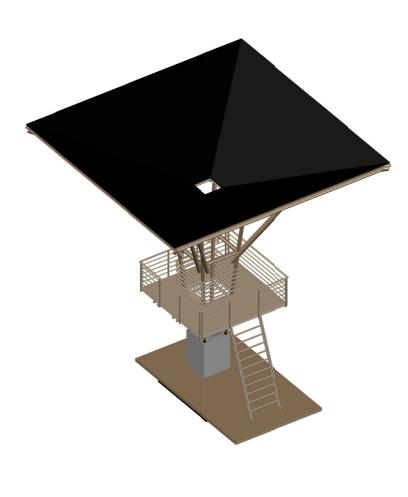


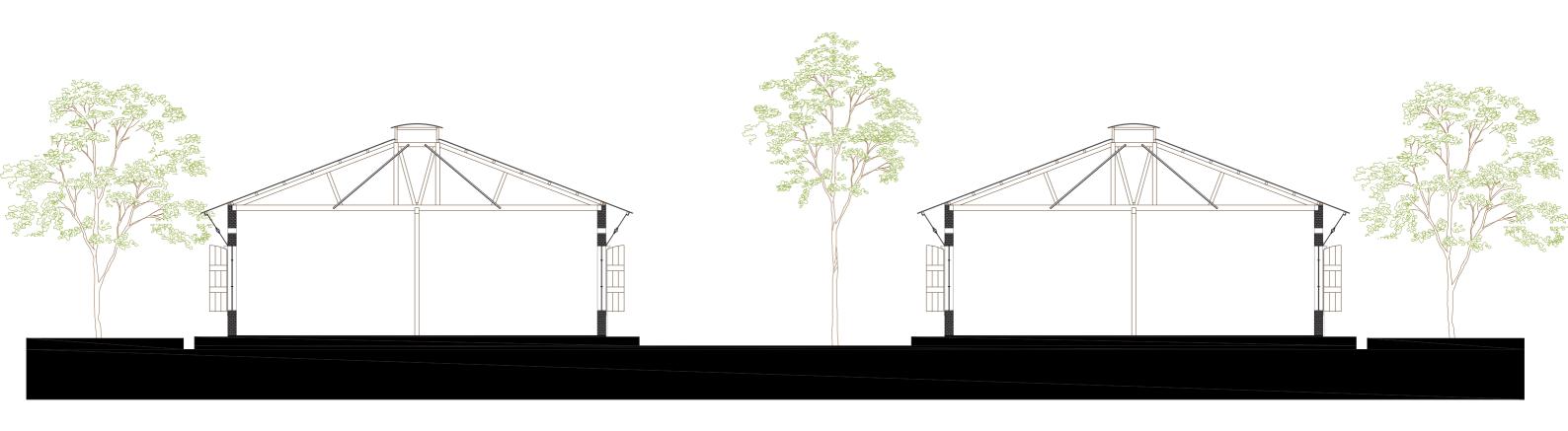


## "treehouse"













"a home for the community"

# Day-Care



"a home for the community"



# Day-Care



"a home for the community"

#### A place to learn & to develop skills













Curra Community Hall, Australia (1300.0 m²)

Hubba-to, Thailand (989 m<sup>2</sup>)

Sopoong-gil Community, South Korea (300 m<sup>2</sup>)







reading corners



workshop area



individual studios



storage space



meeting rooms

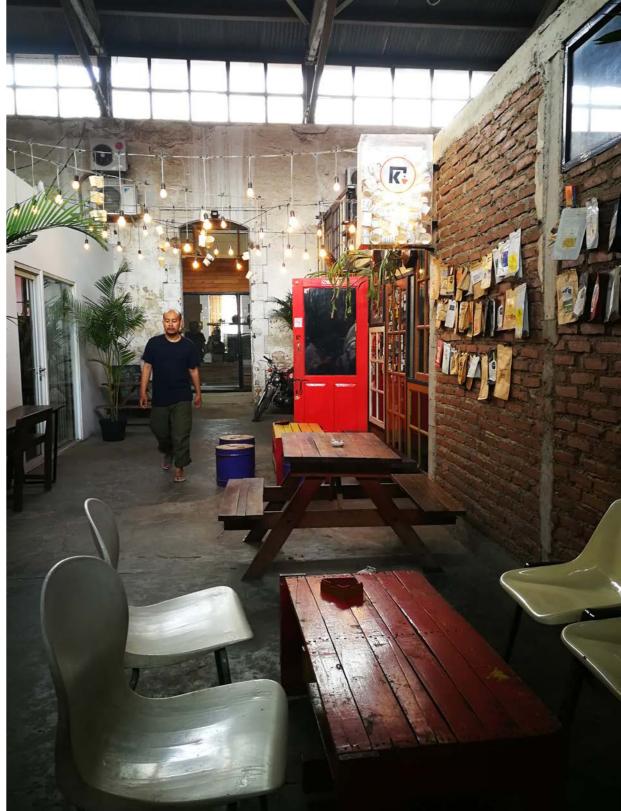


coffee shop

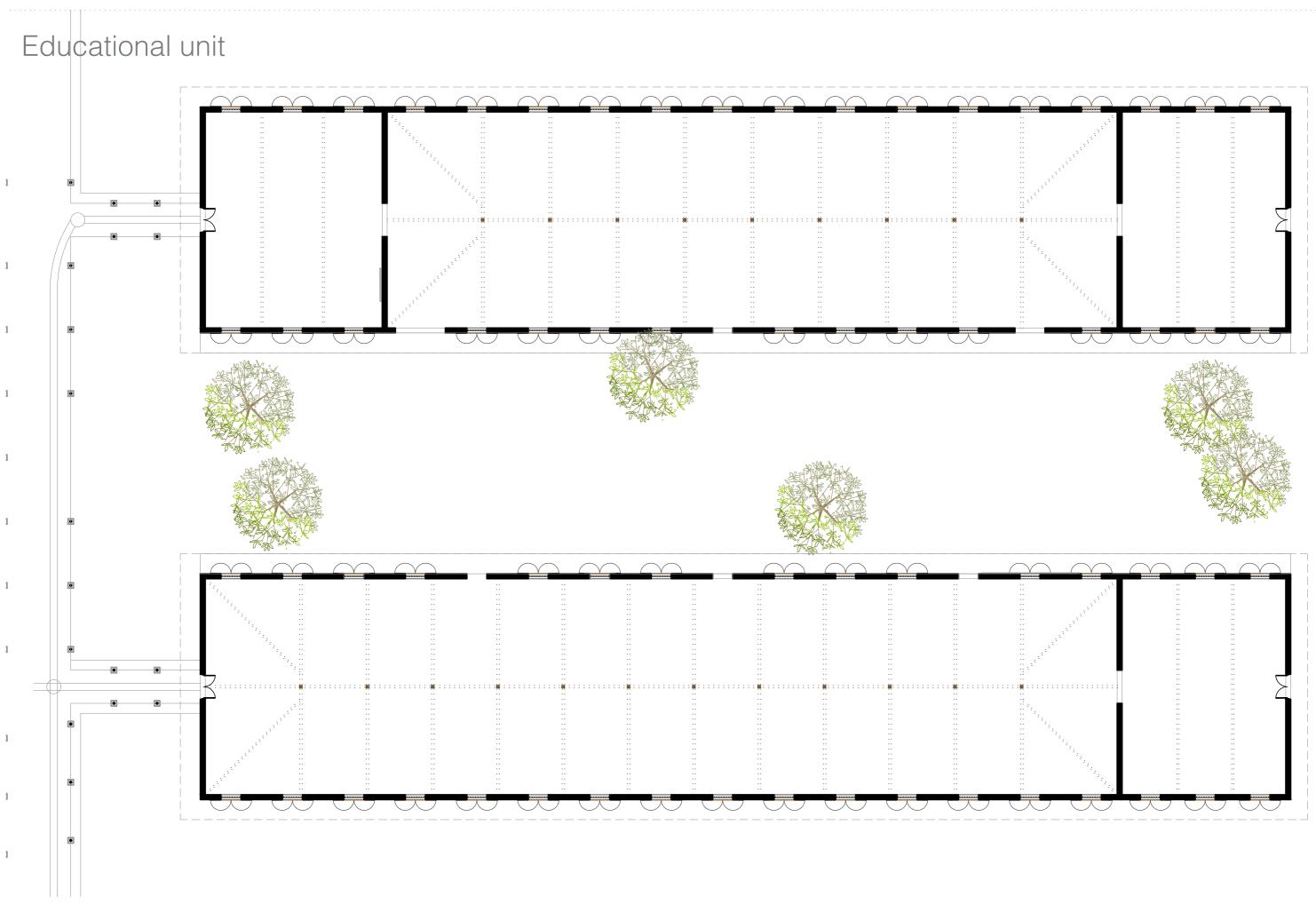


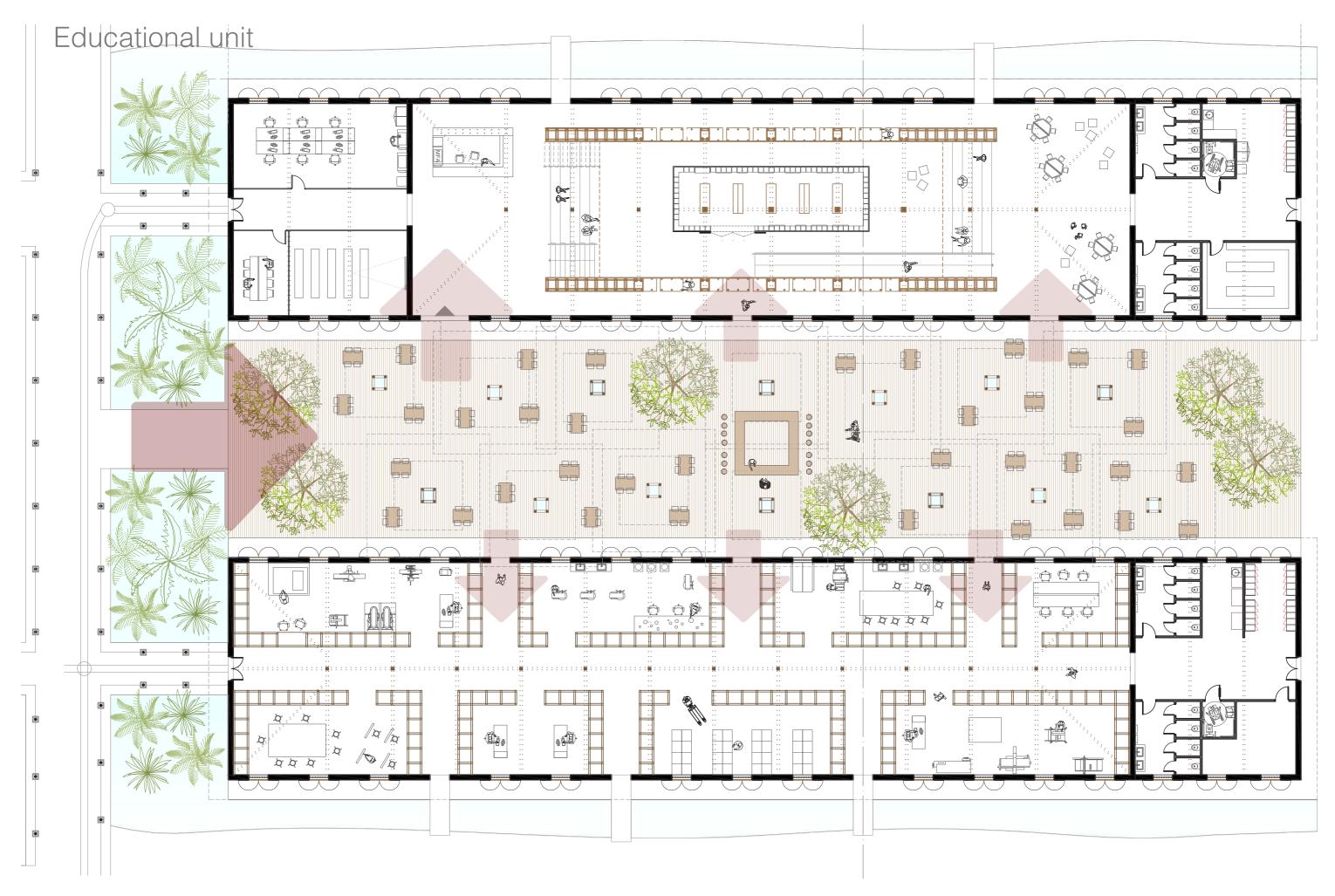
toilets

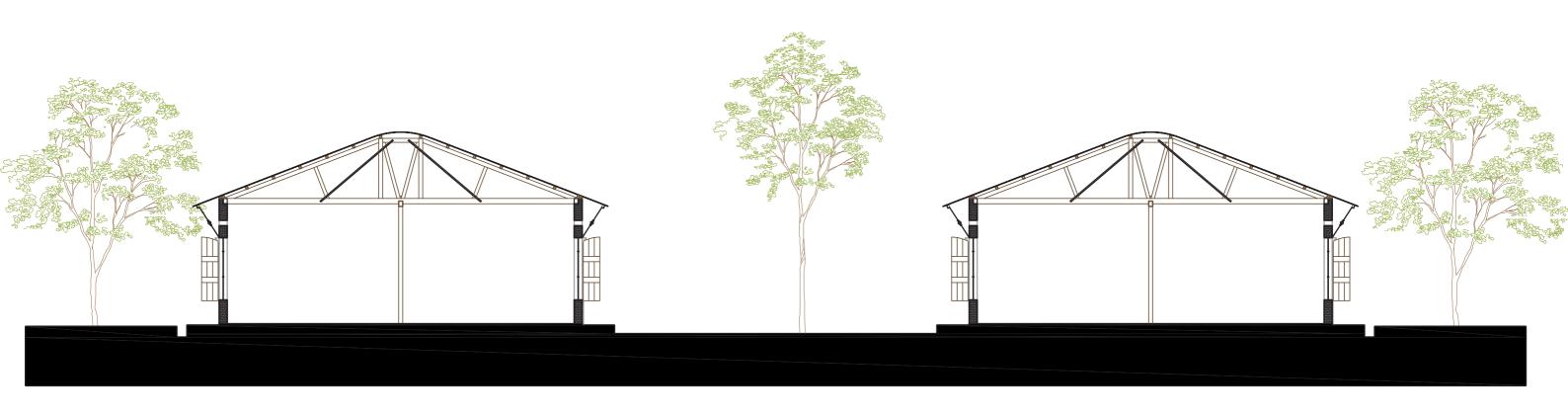


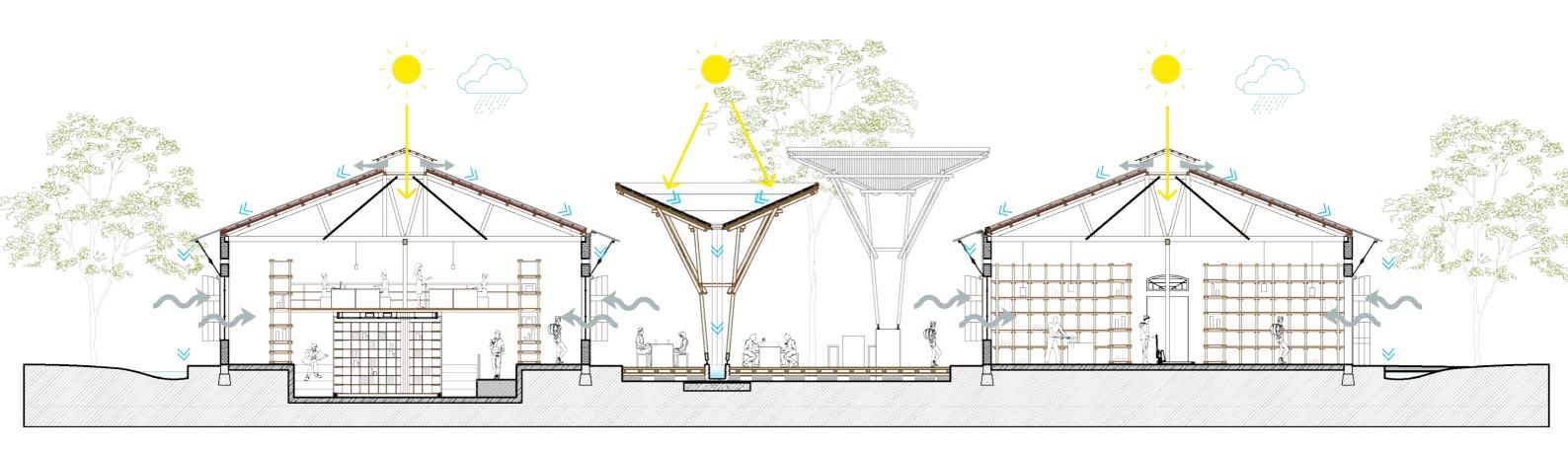




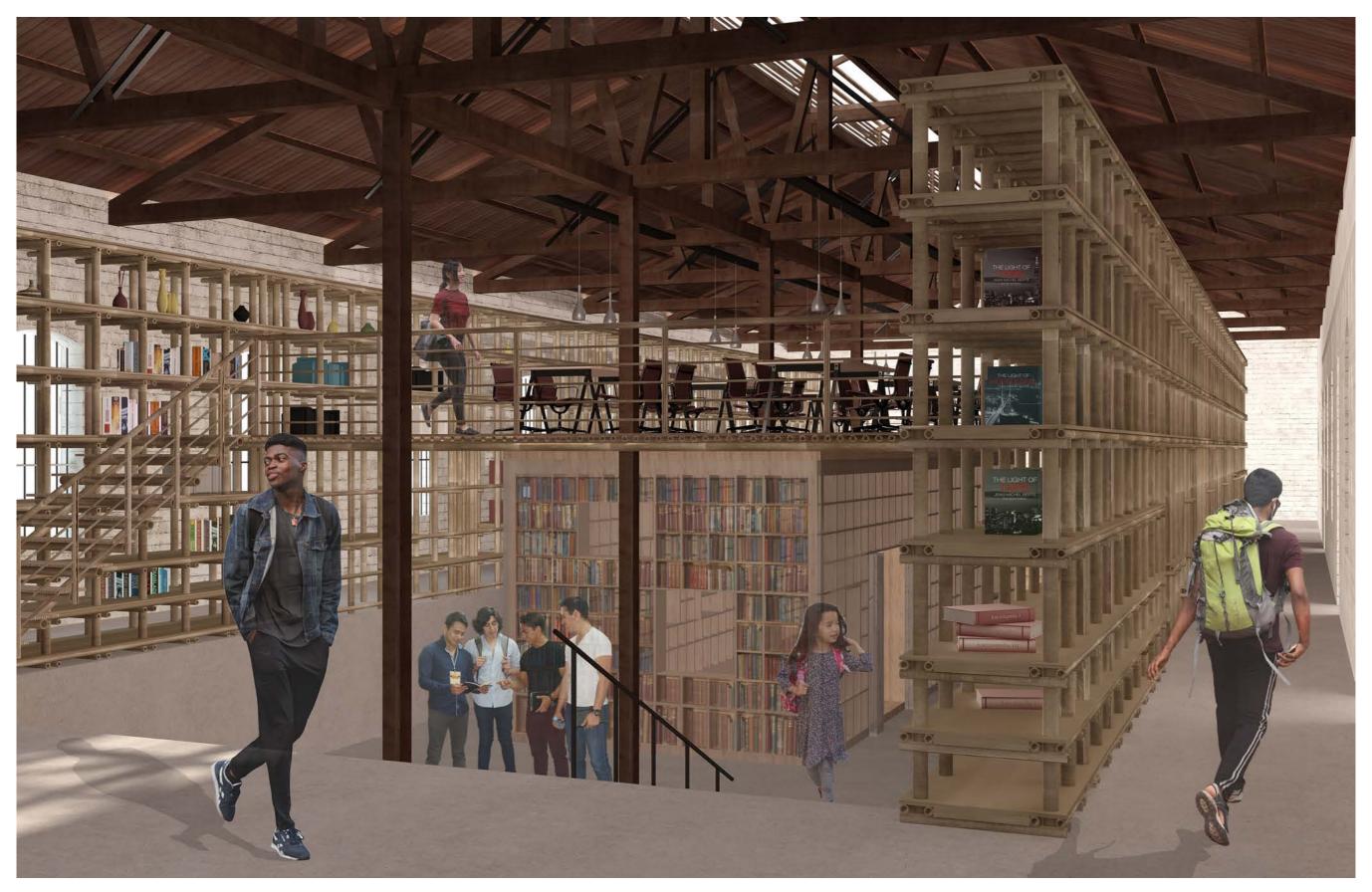




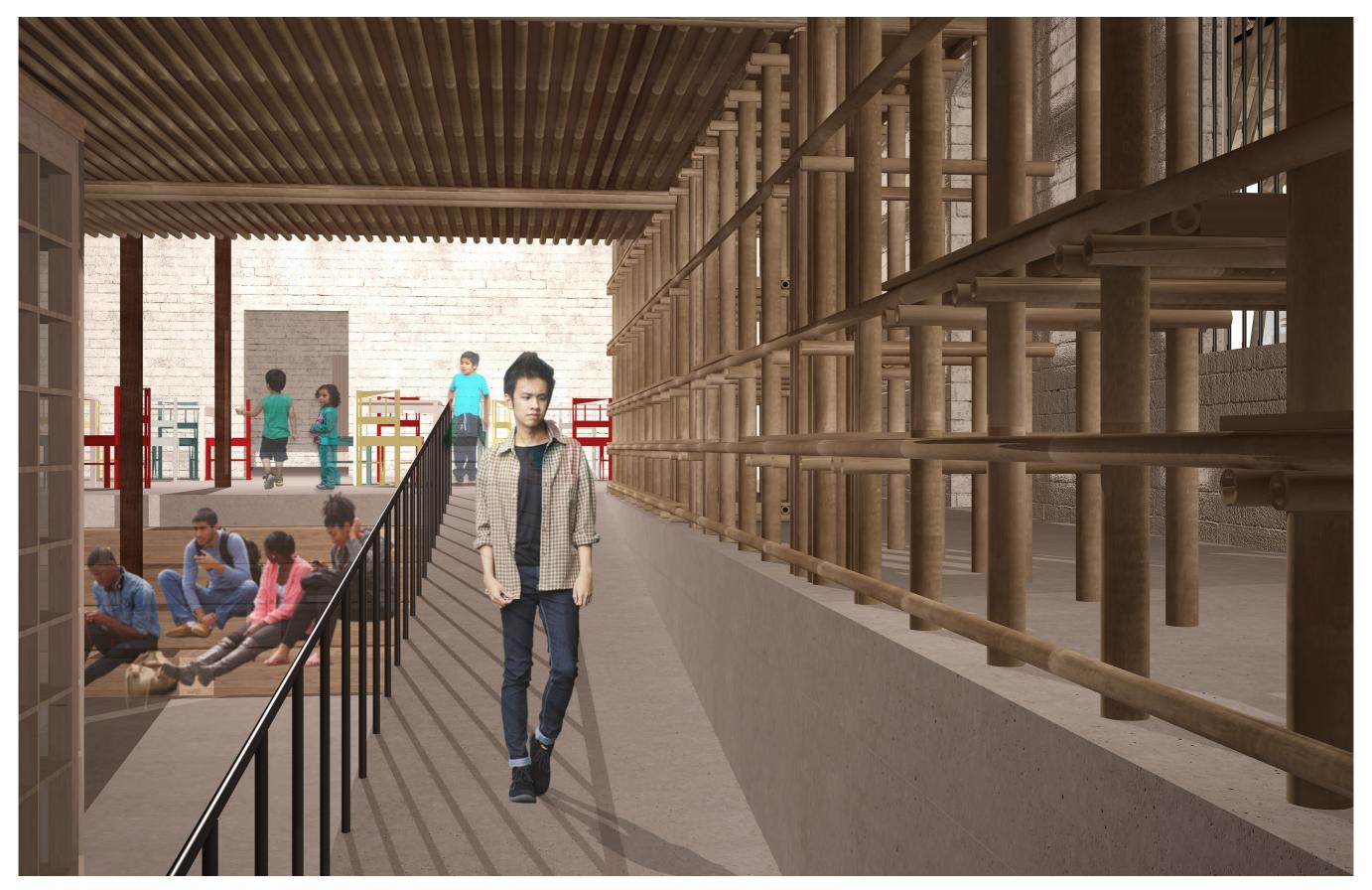








"a place to meet & learn"



"a place to meet & learn"



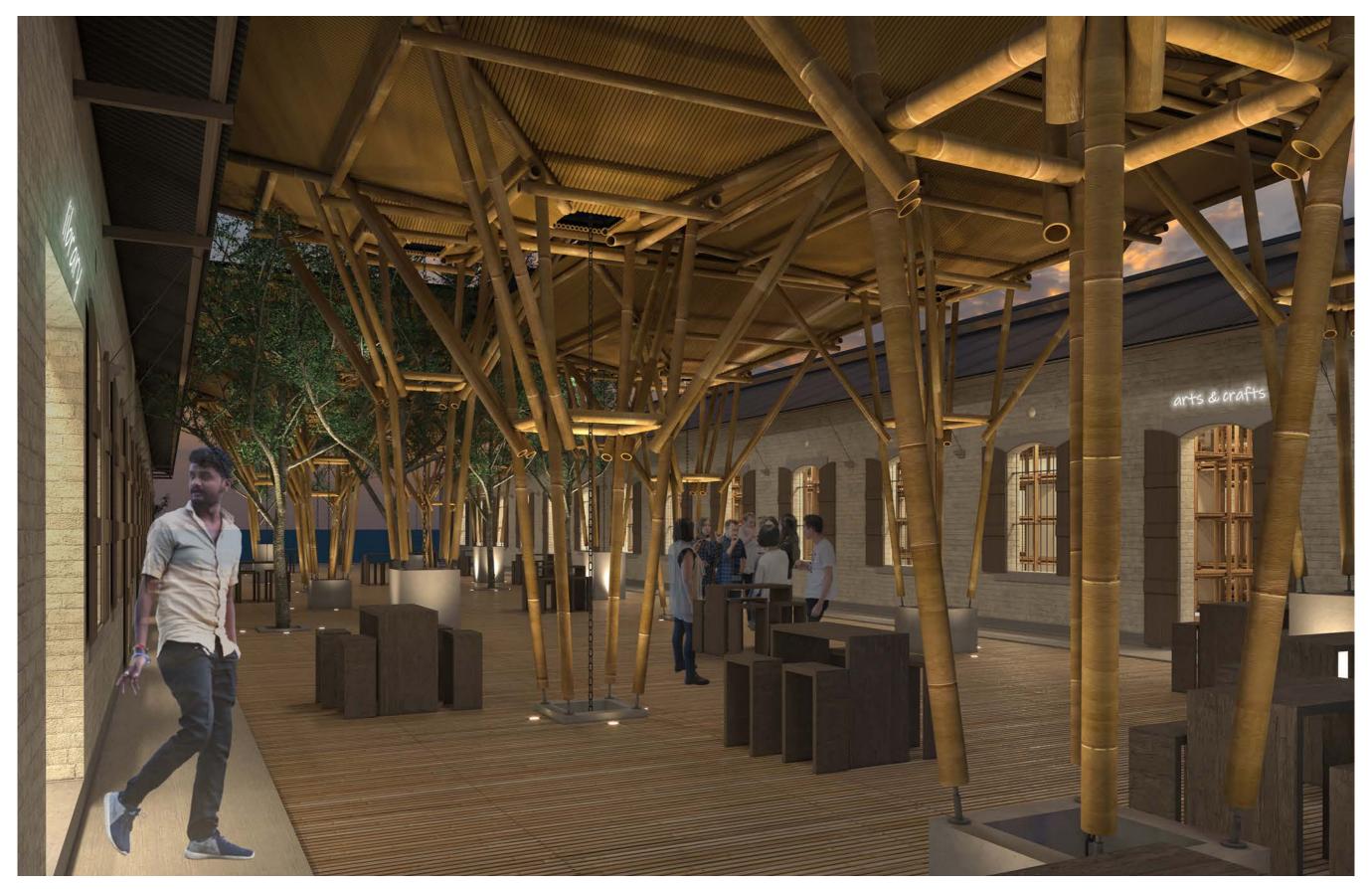
"a place to meet & learn"



"a place to meet & learn"



"a place to meet & learn"



"a place to meet & learn"

#### Ambition

#### Impact of the project



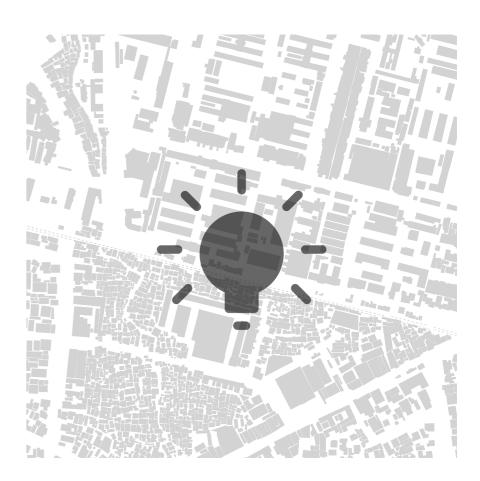
#### a showcase for the city

of how the colonial legacy can be transformed to serve societal needs



#### an influence for locals

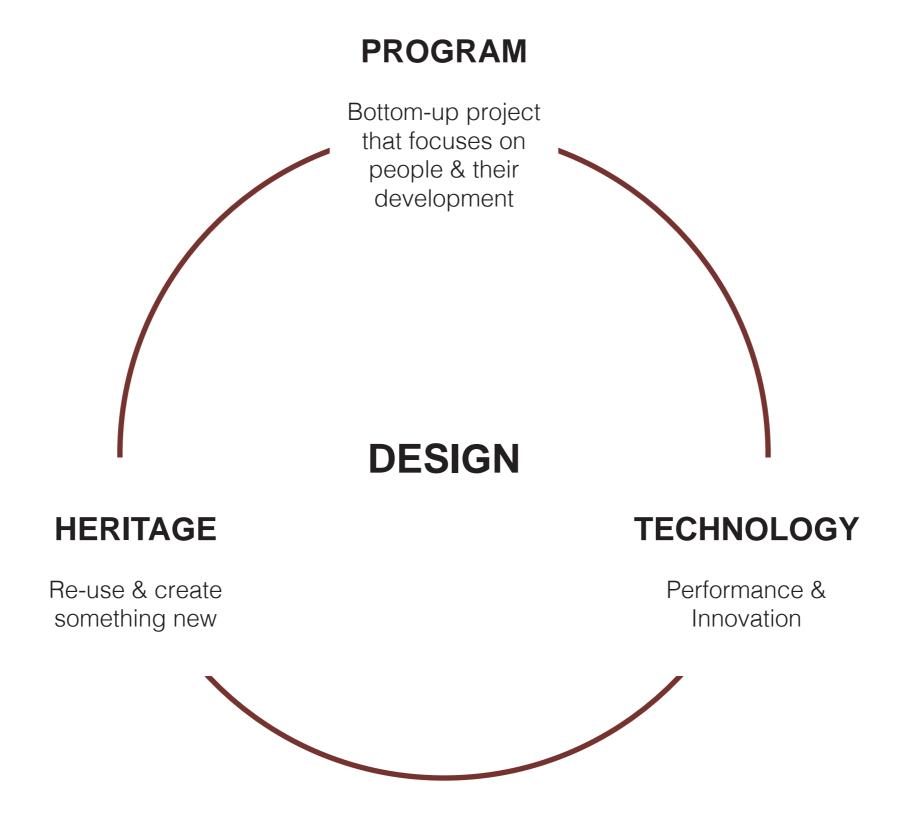
to get closer to nature again, and to their cultural identity



#### an inspiration

by providing an experience of vernacular craftsmanship and locally found materials

#### Ambition



# Ambition

