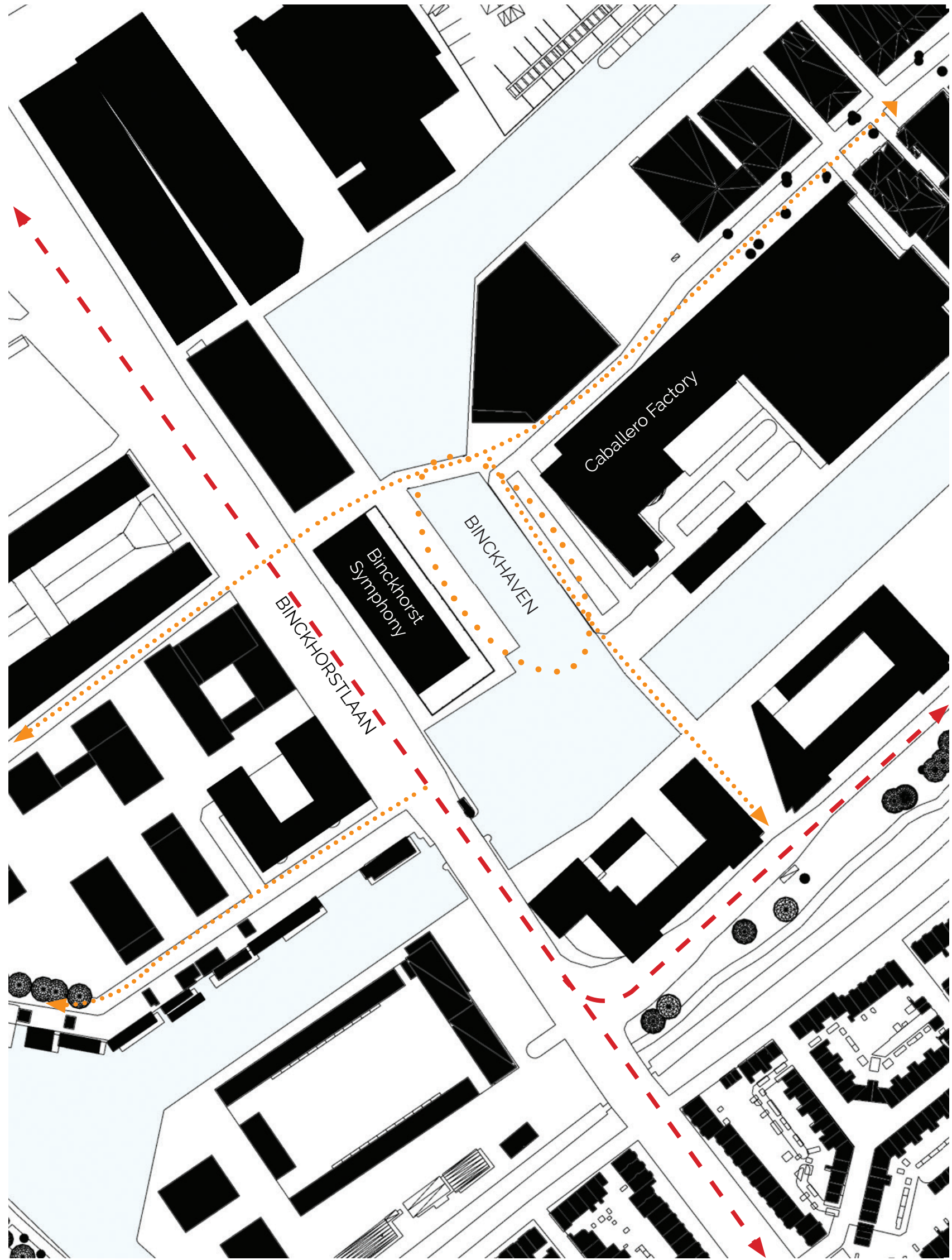


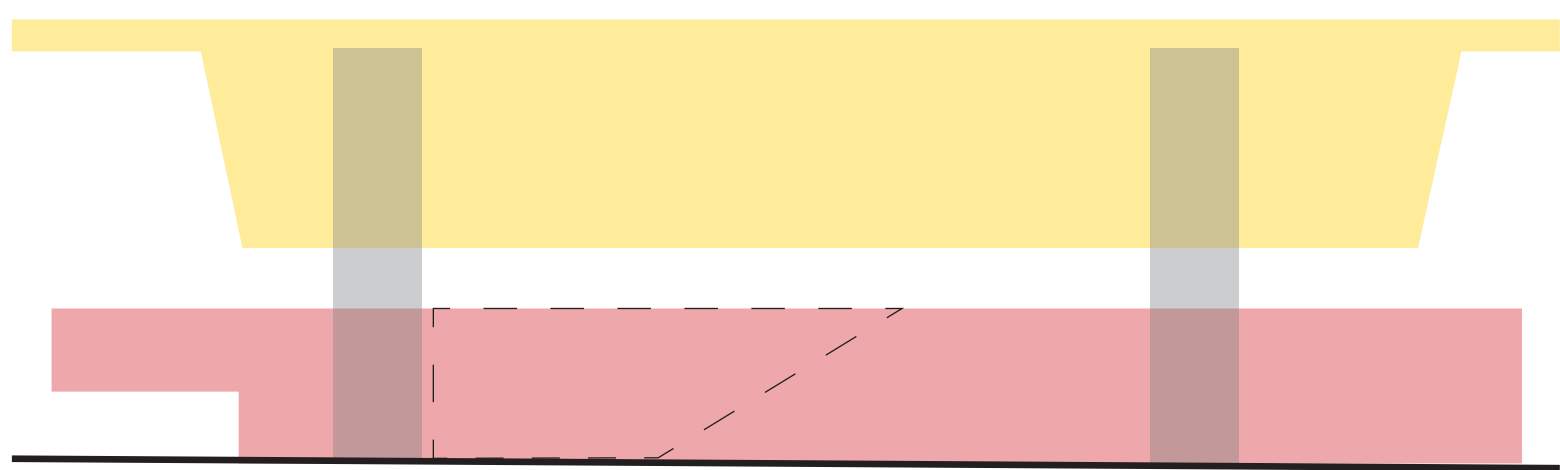
BINCKHORST SYMPHONY



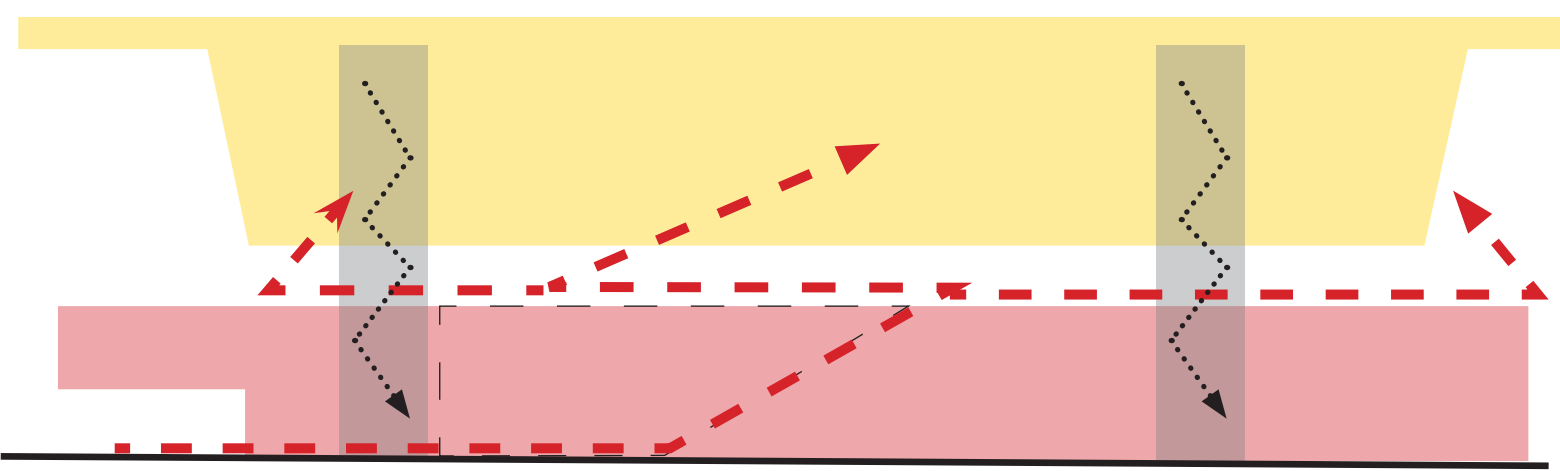
BINCKHORST AREA



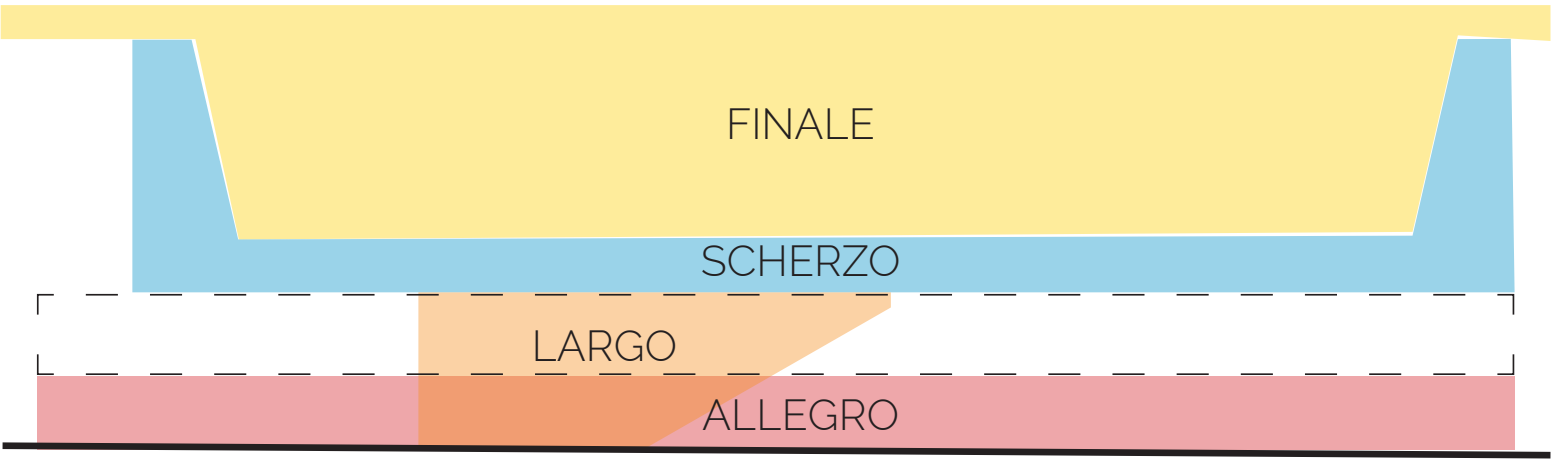
SITE



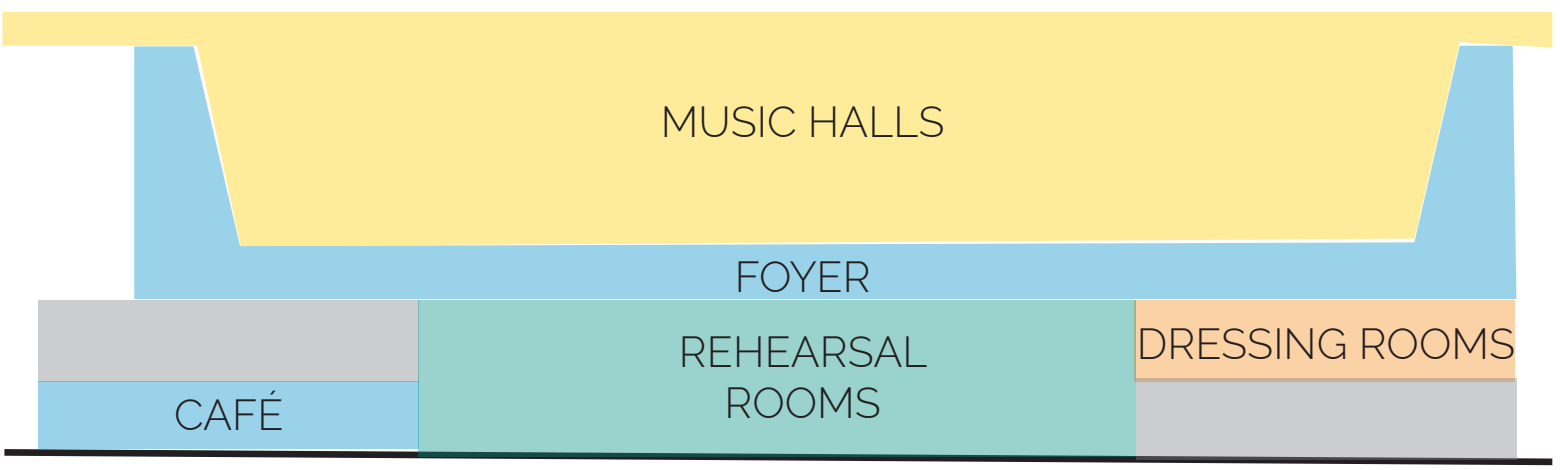
KEY MASSES



ROUTING

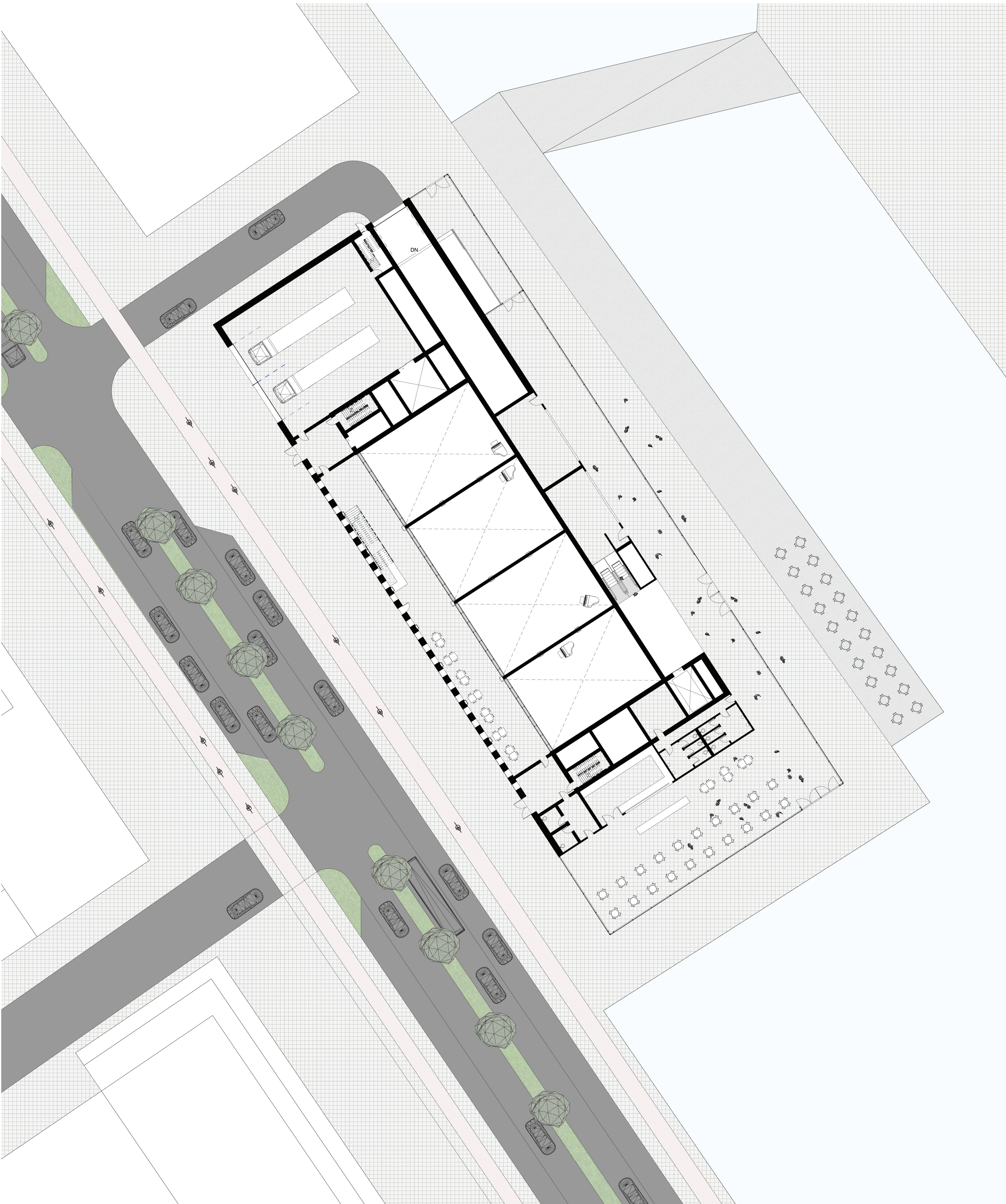


SYMPHONIC ZONES



PROGRAMMING

BUILDING DESIGN PRINCIPLES



GROUND FLOOR - ENTRANCE, CAFÉ & REHEARSAL STUDIOS

0 25 5 m N

BINCKHORST SYMPHONY



FINALE - MAIN HALL



SCHERZO - FOYER



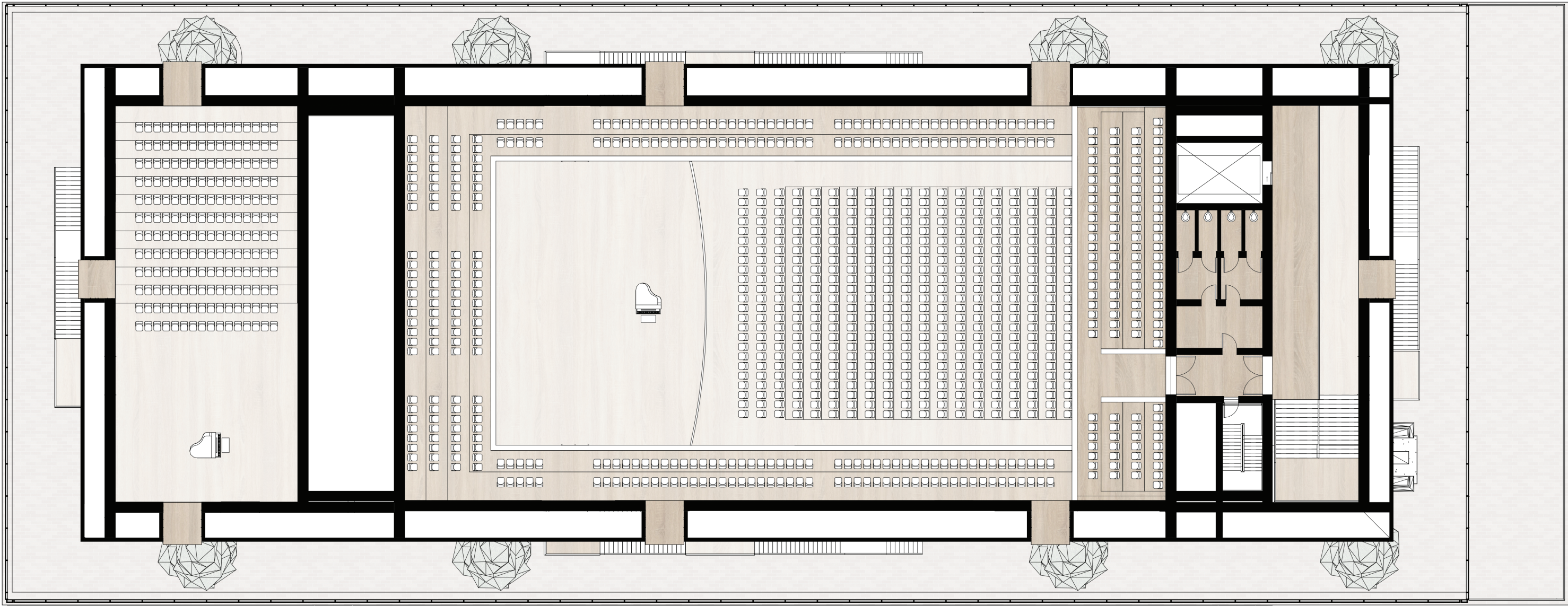
LARGO - MAIN STAIRWAY



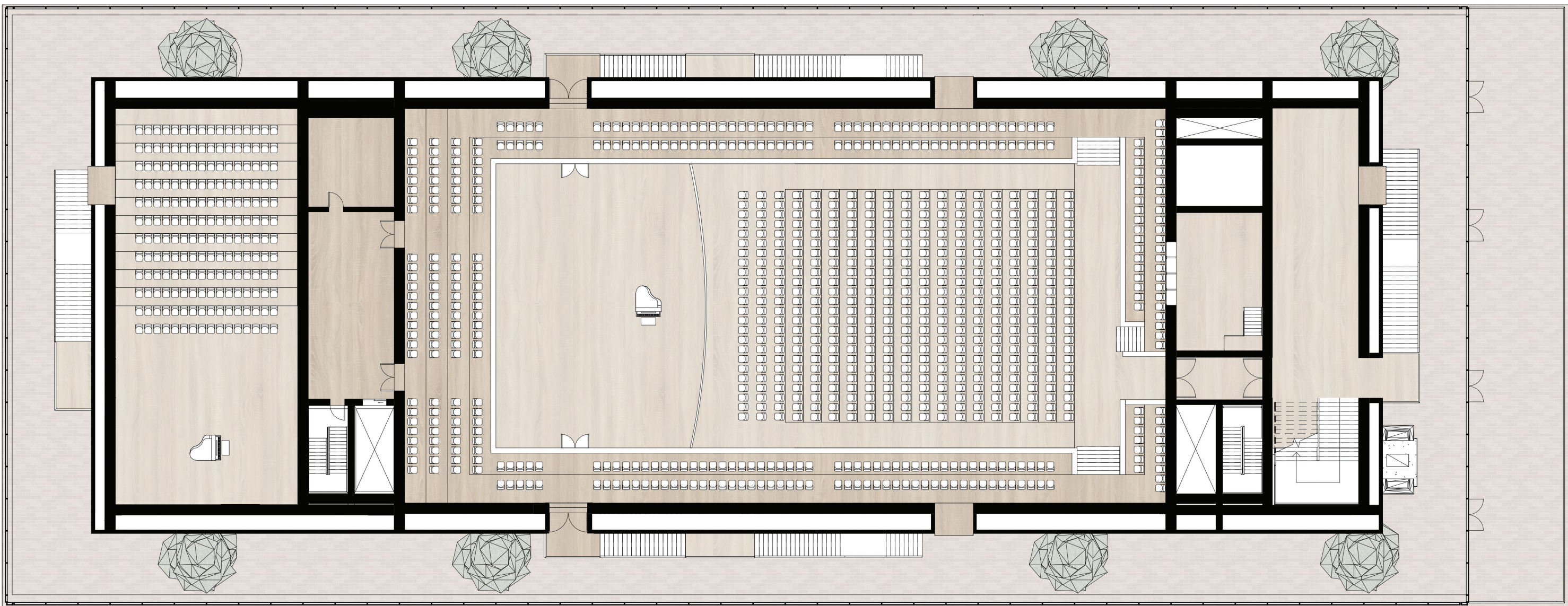
ALLEGRO - ENTRANCE HALL



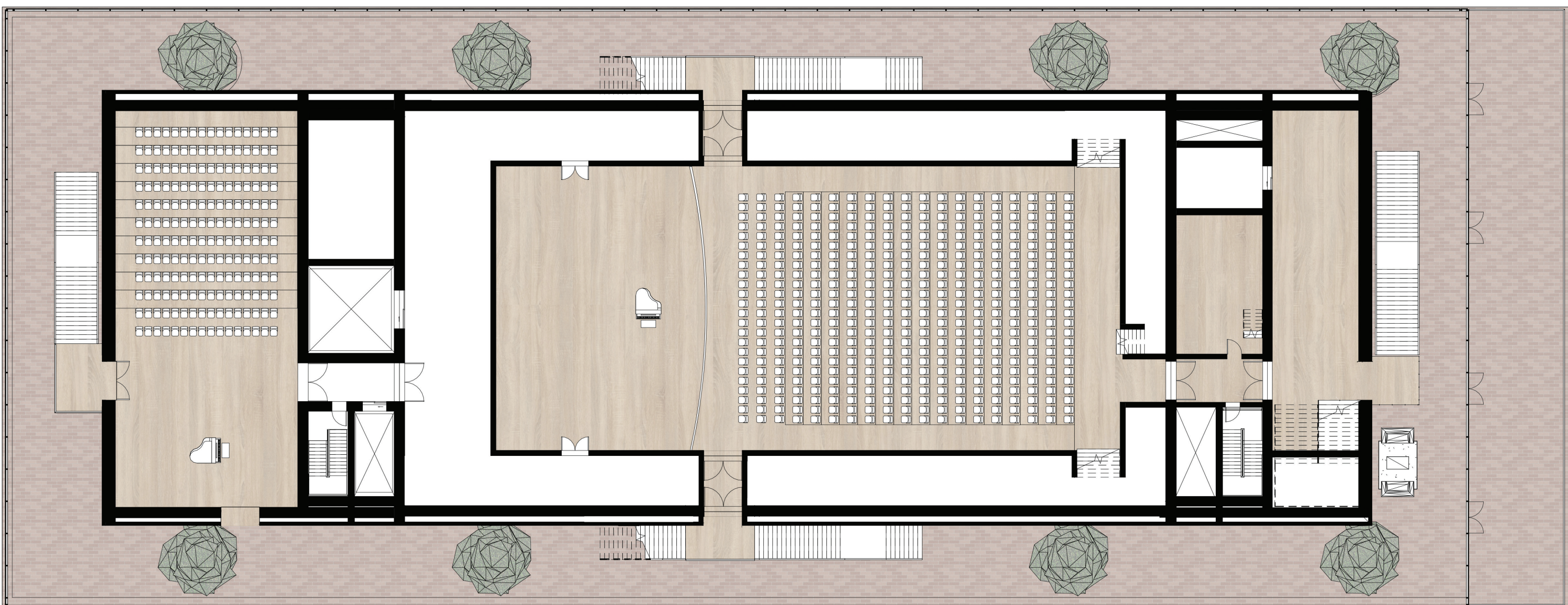
APPROACH FROM SOUTH



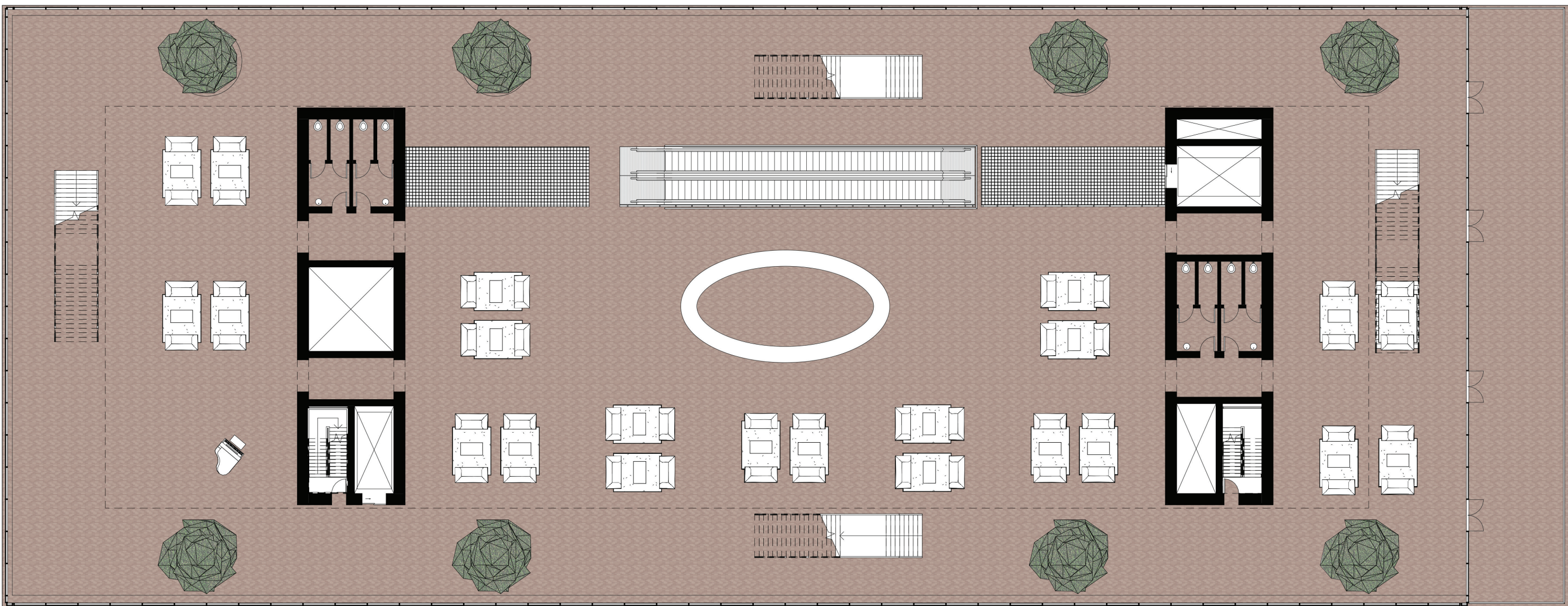
5TH FLOOR - BALCONY LEVEL



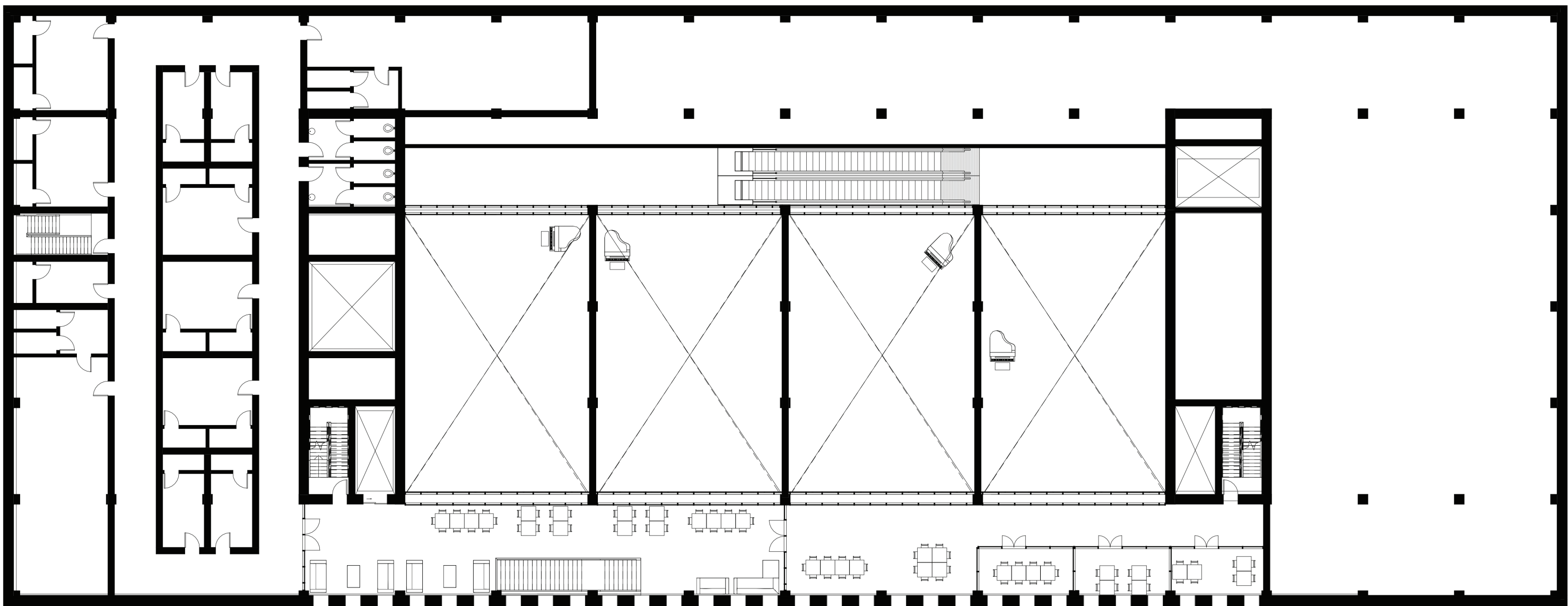
4TH FLOOR - MAIN HALL UPPER RING LEVEL



3RD FLOOR - SMALL HALL & MAIN HALL LOWER LEVEL

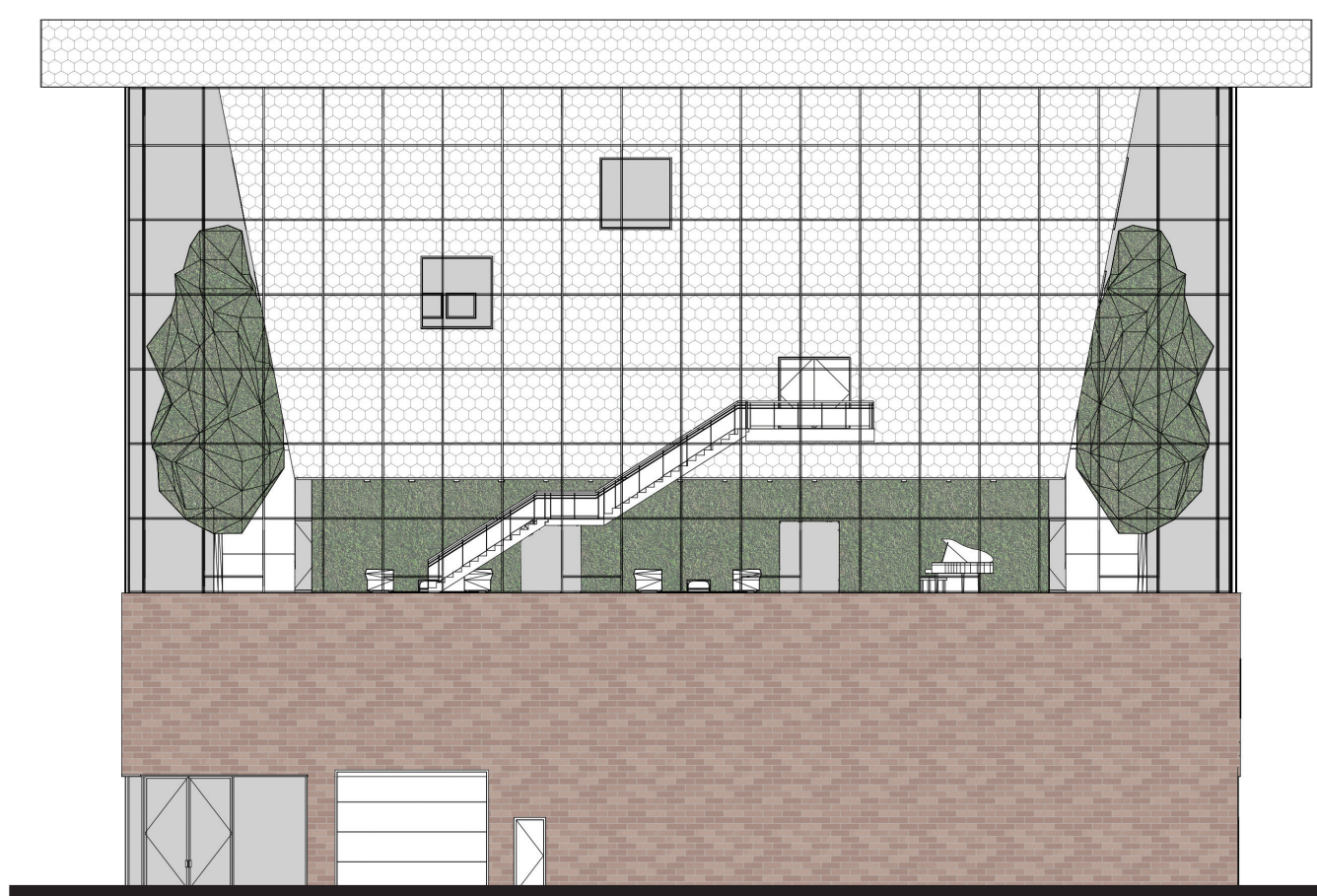


2ND FLOOR - FOYER

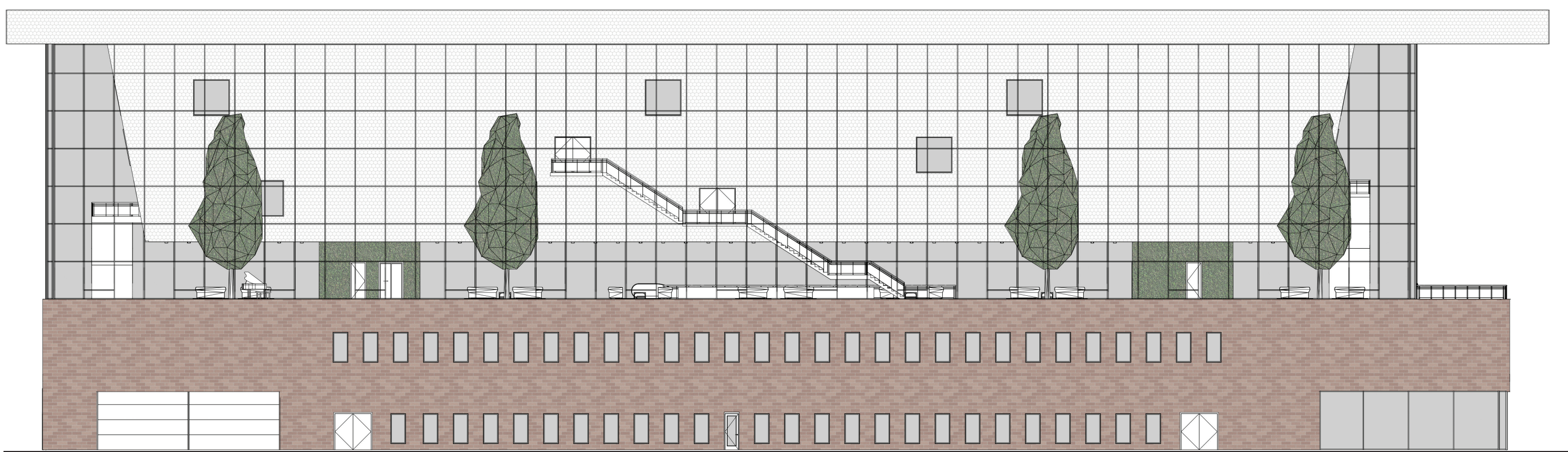


1ST FLOOR - DRESSING ROOMS & OFFICES

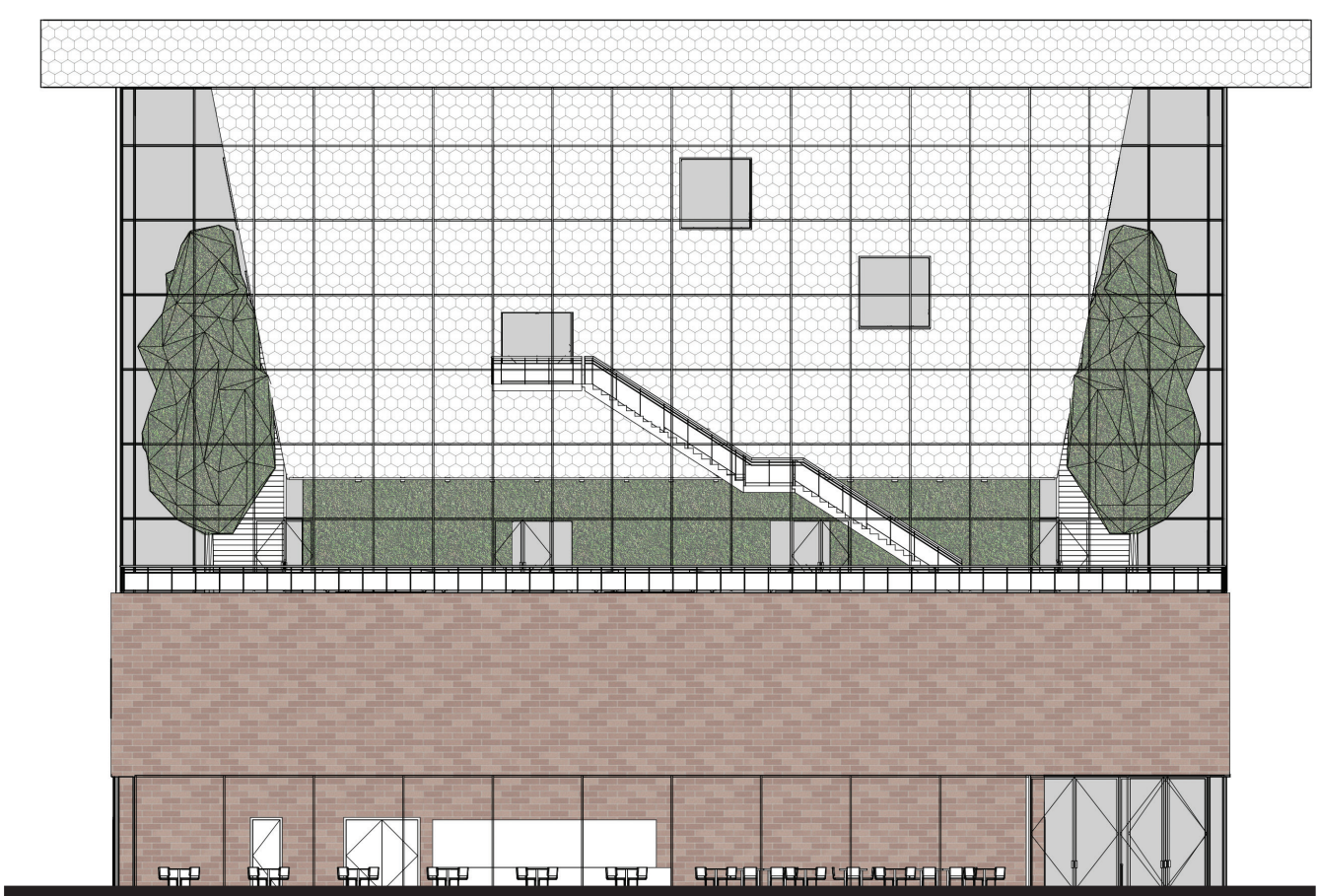
BINCKHORST SYMPHONY



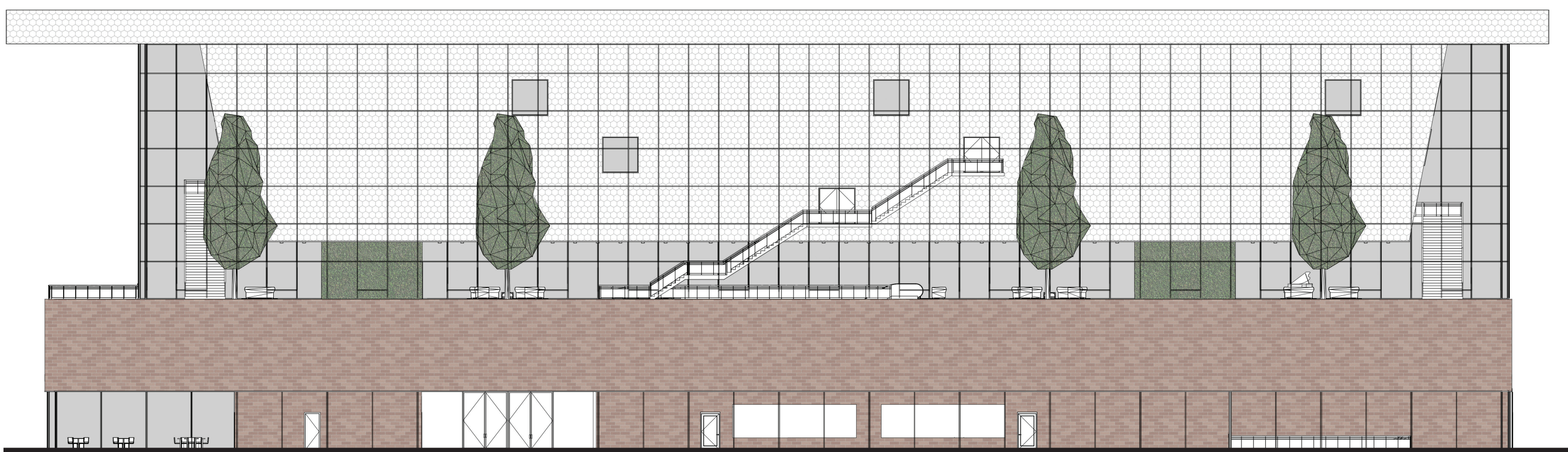
NORTH FACADE



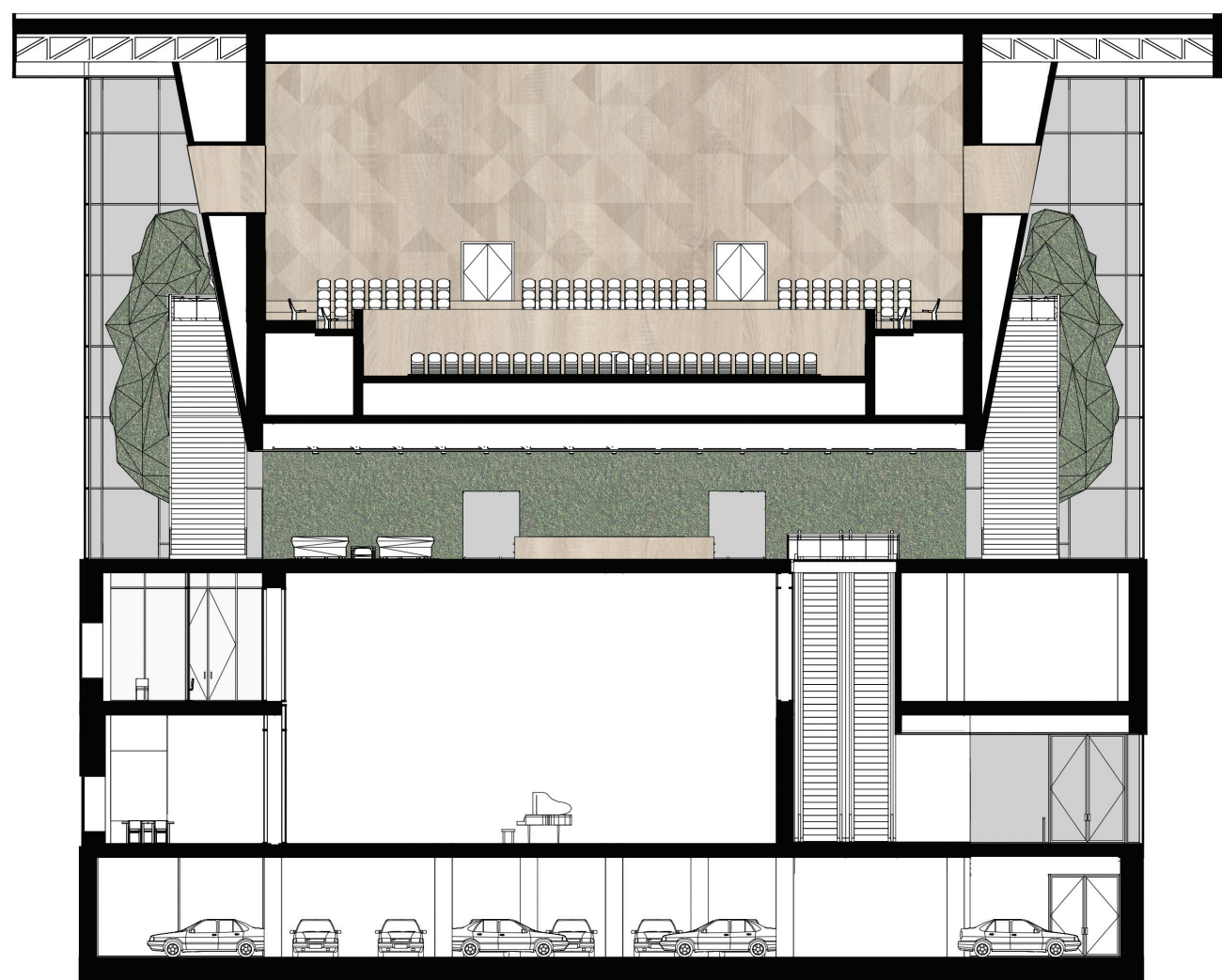
WEST FACADE



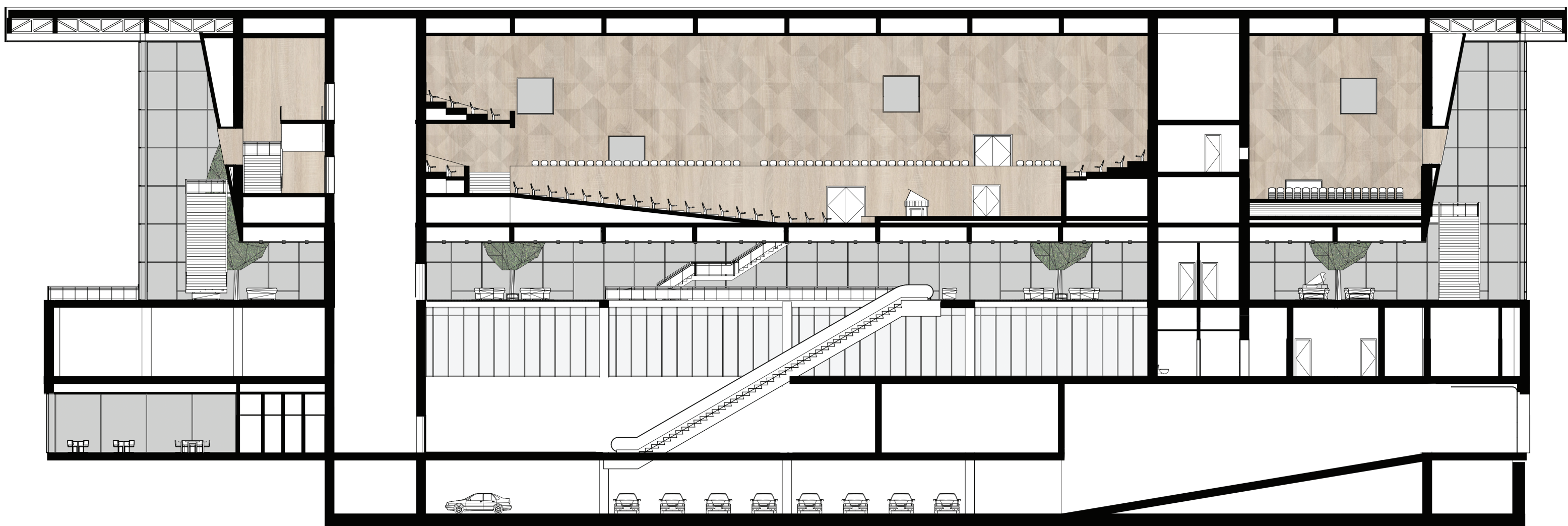
SOUTH FACADE



EAST FACADE

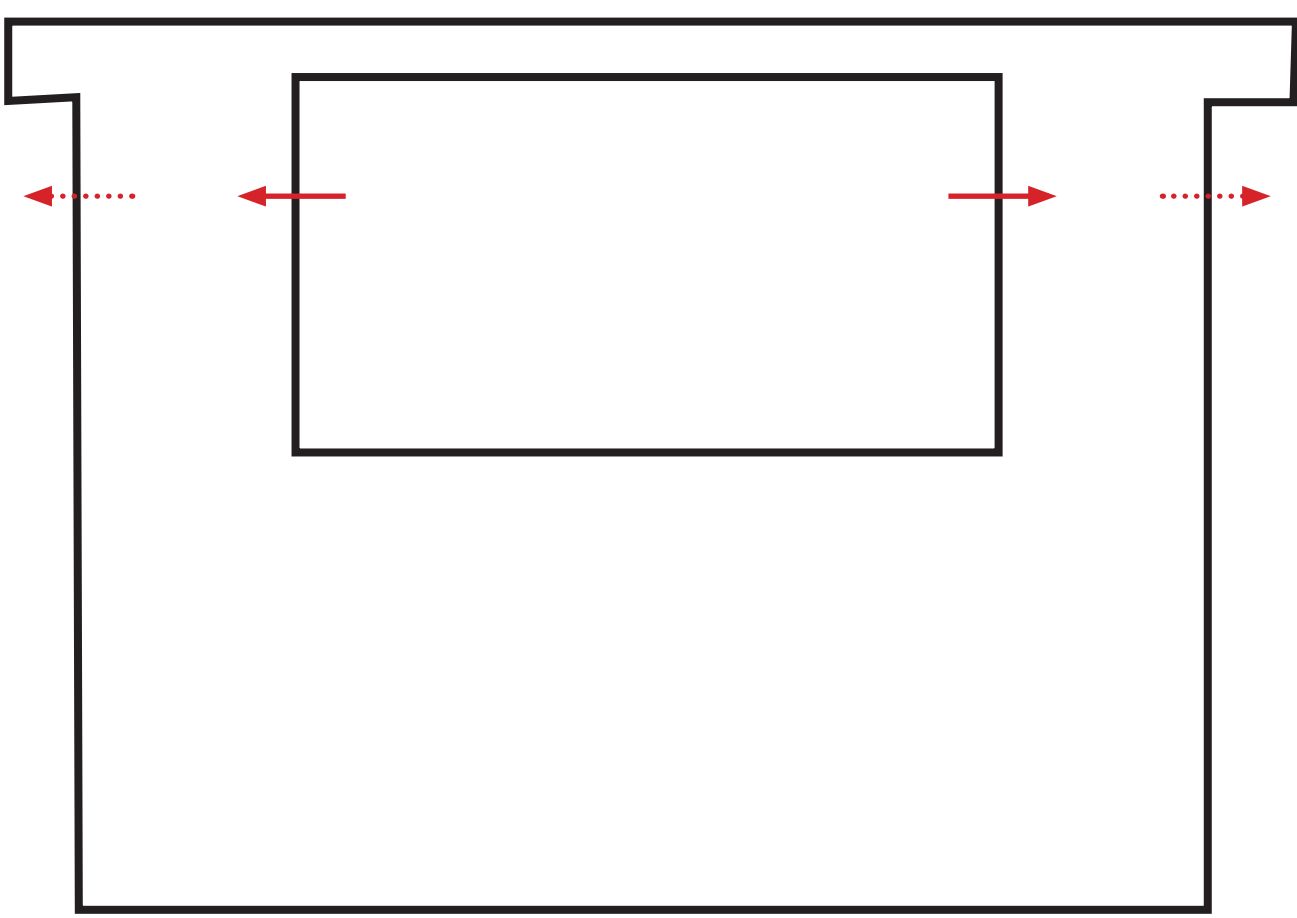


0 25 5 m

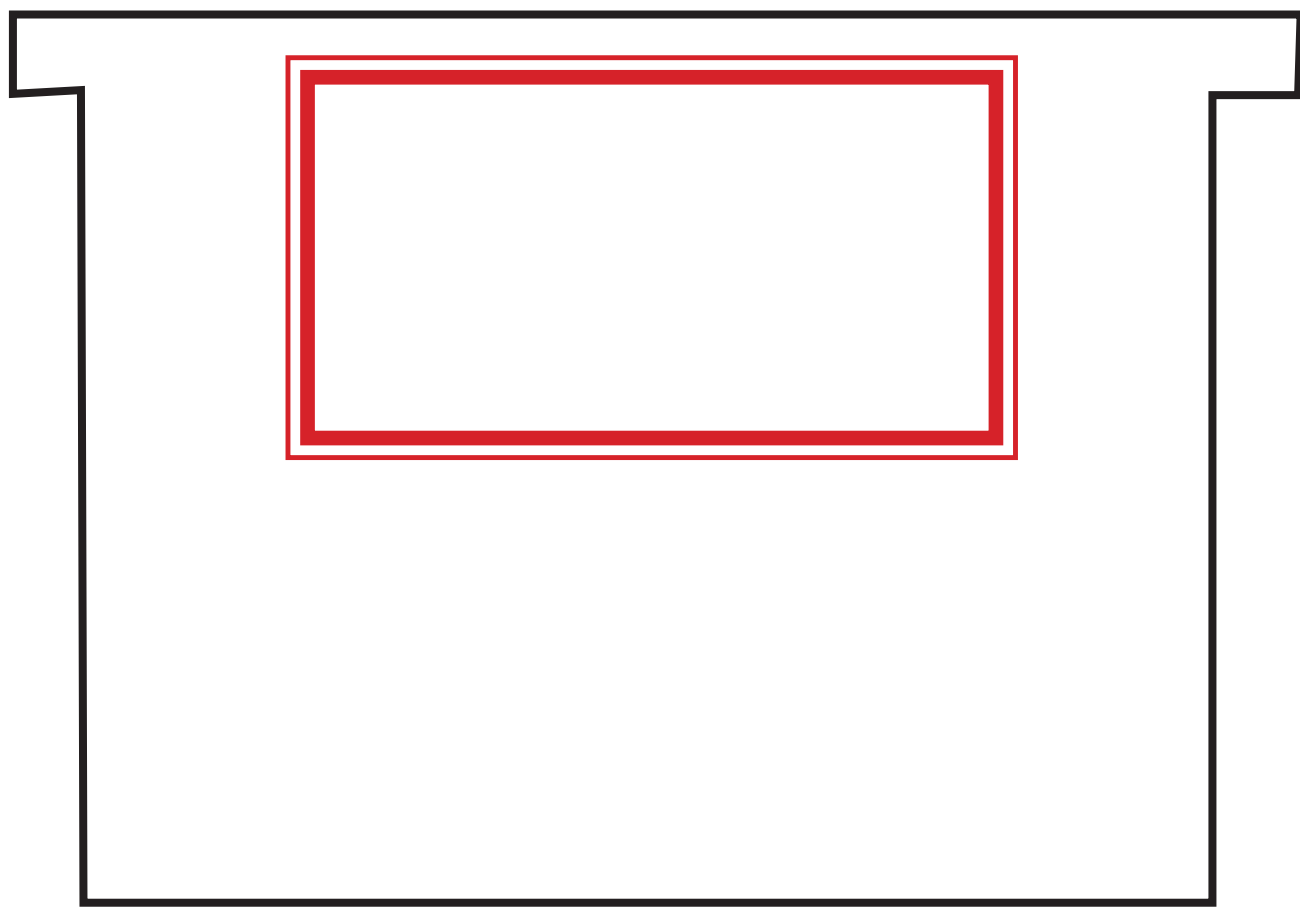


0 25 5 m

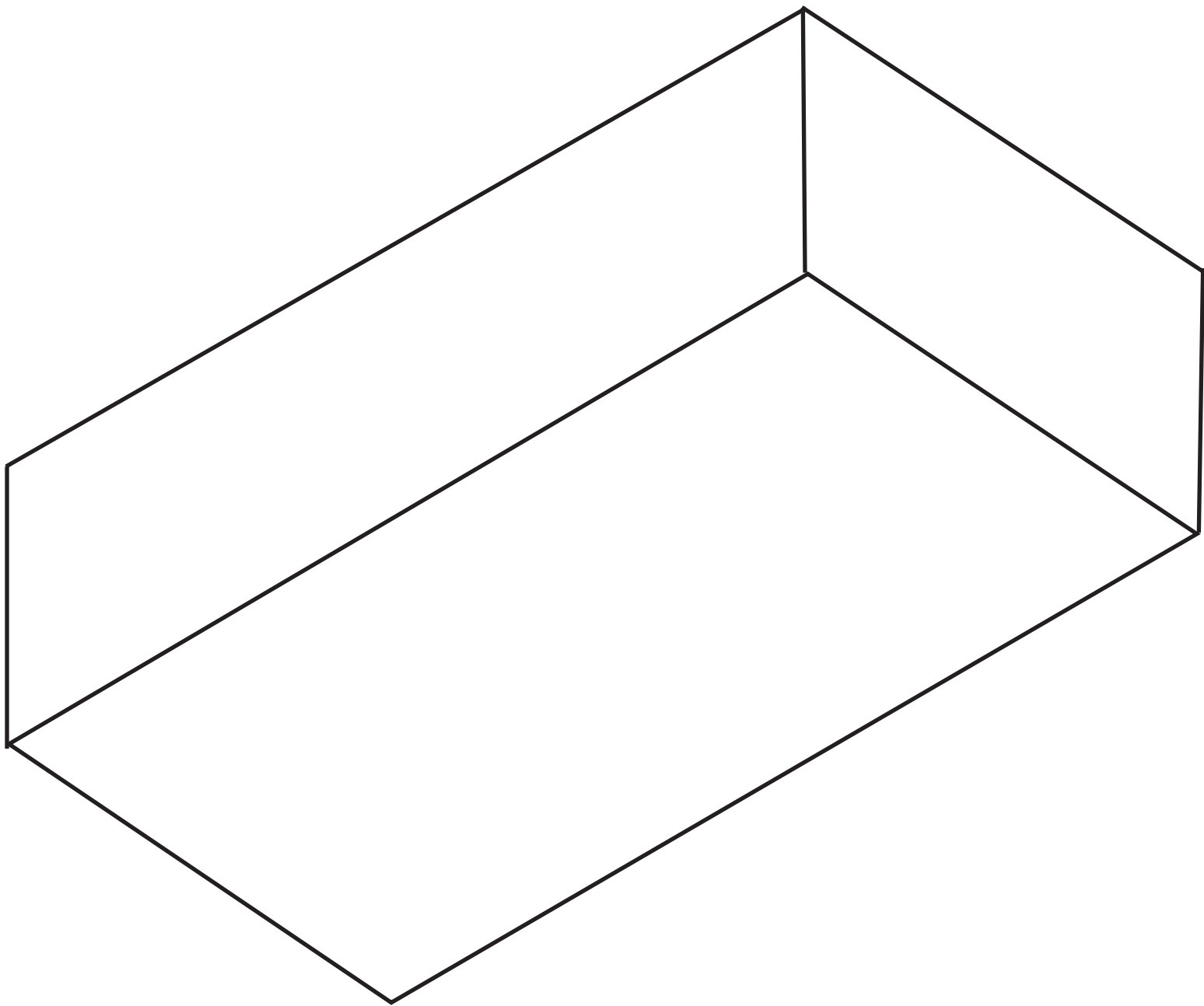
BINCKHORST SYMPHONY



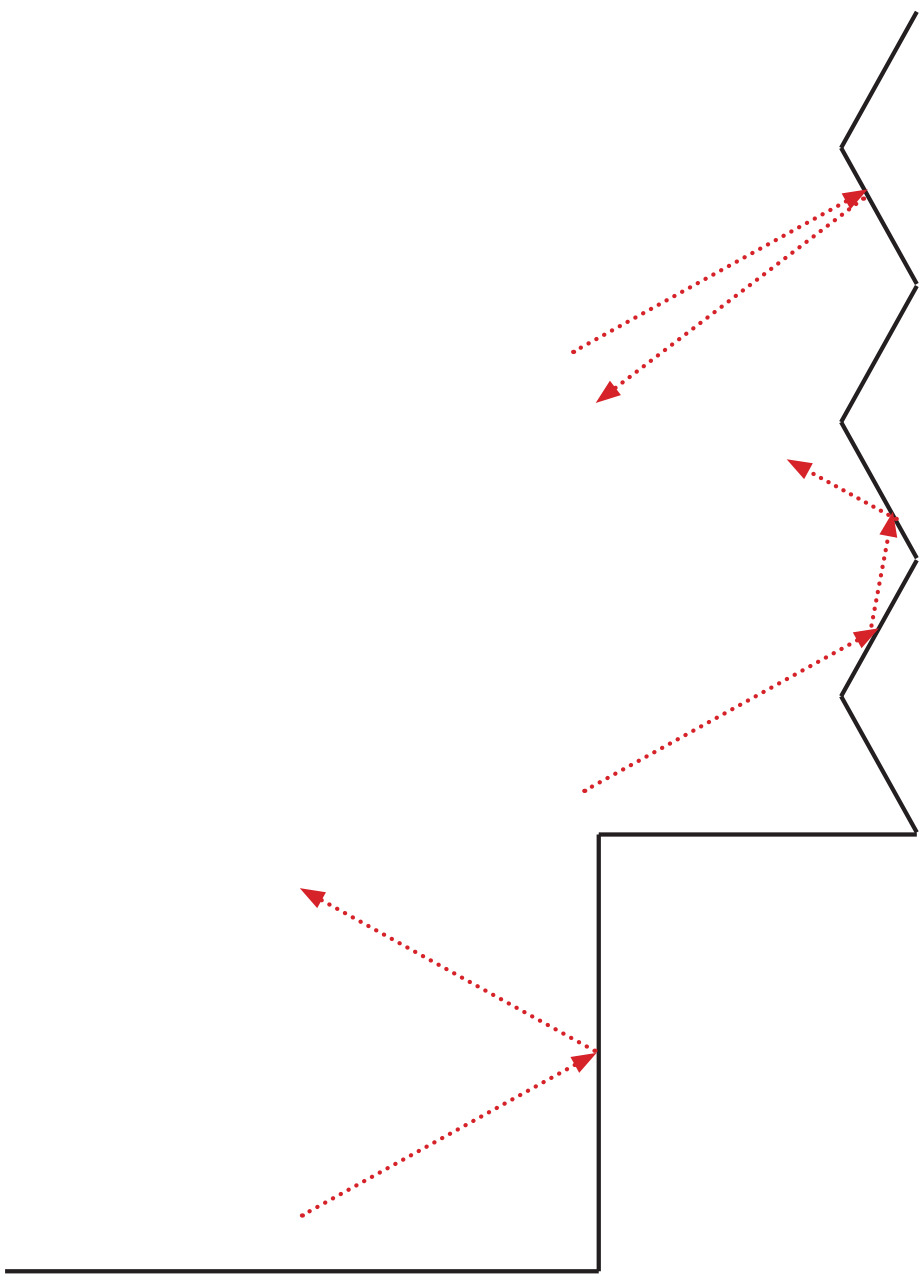
"EGG IN A BOX" - NO HALLS ALONG FACADE



INSULATE HALLS ACOUSTICALLY

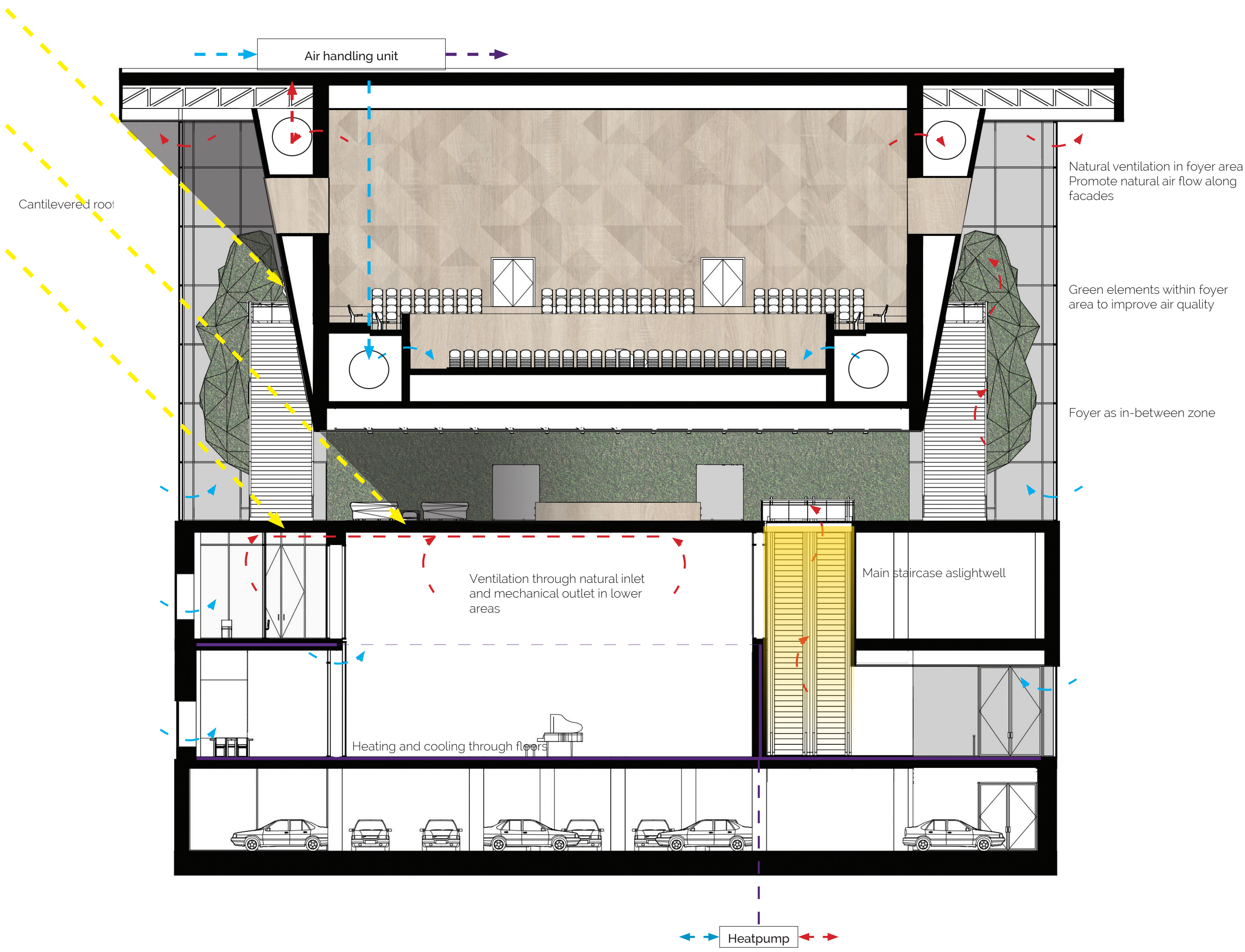


SHOEBOX SHAPED HALLS

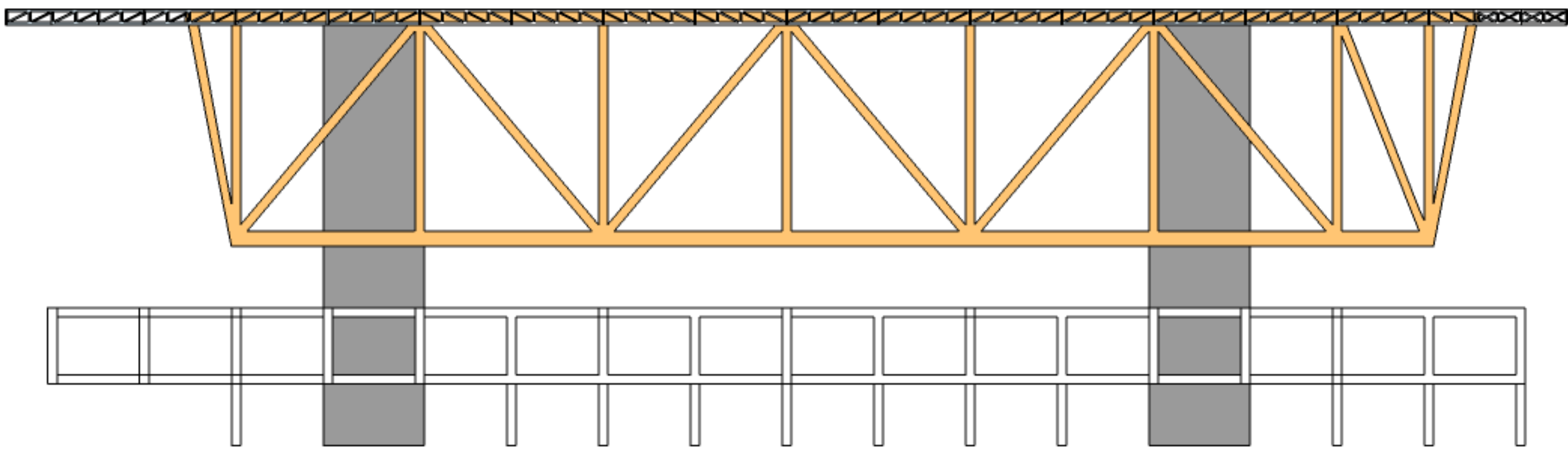
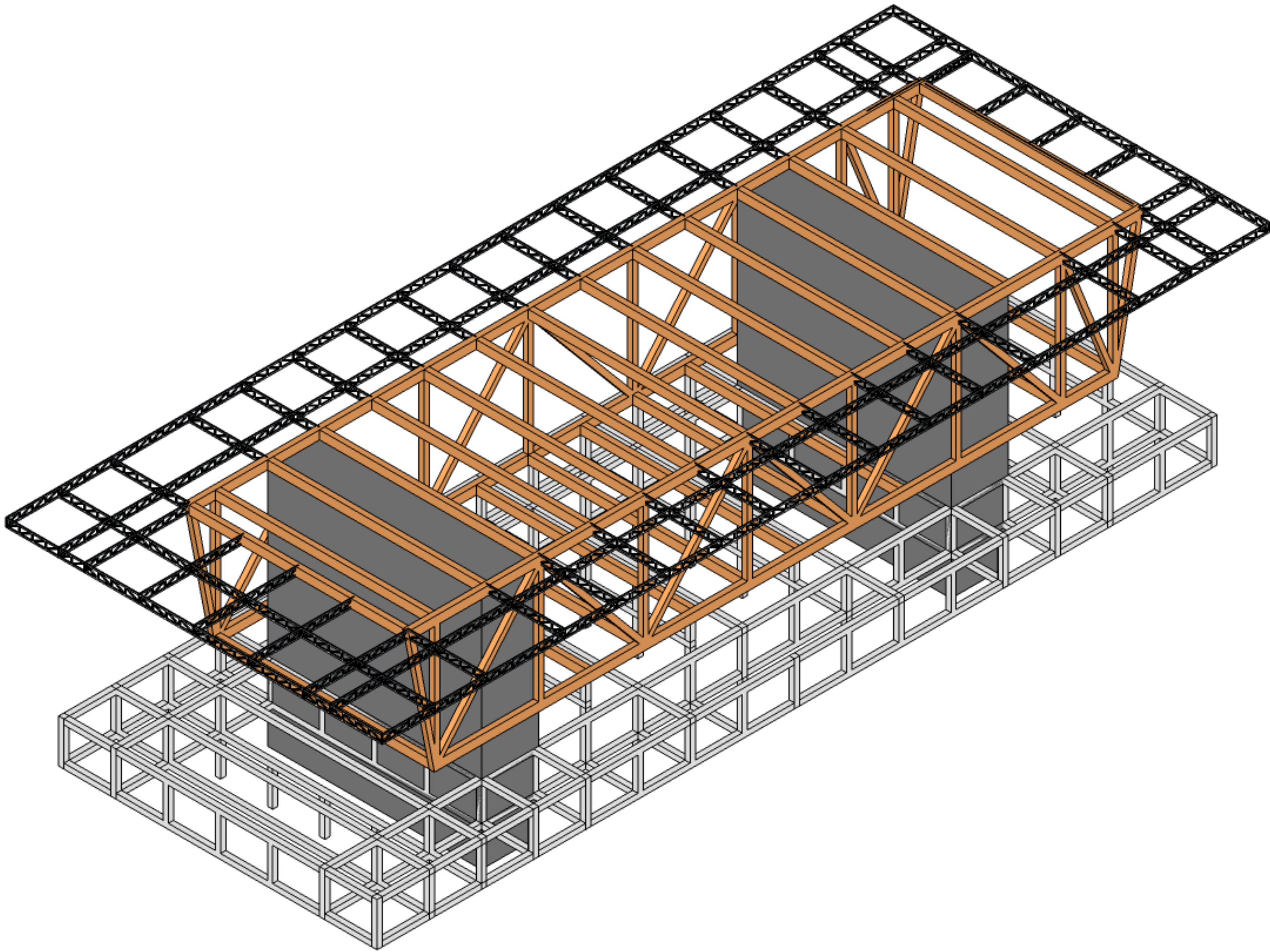


REFLECTION AND DIFFUSION

ACOUSTICS DESIGN PRINCIPLES

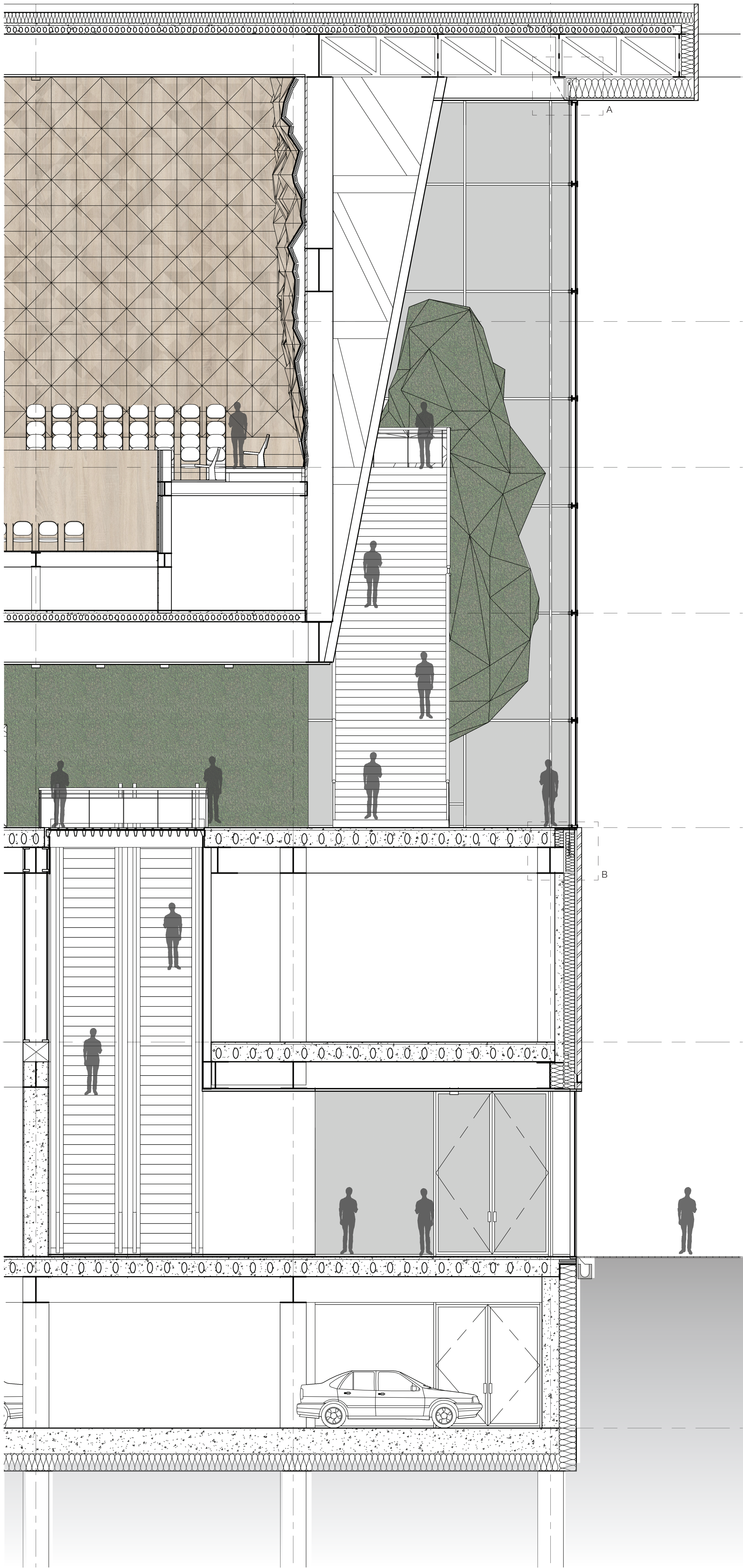


CLIMATE DESIGN PRINCIPLES

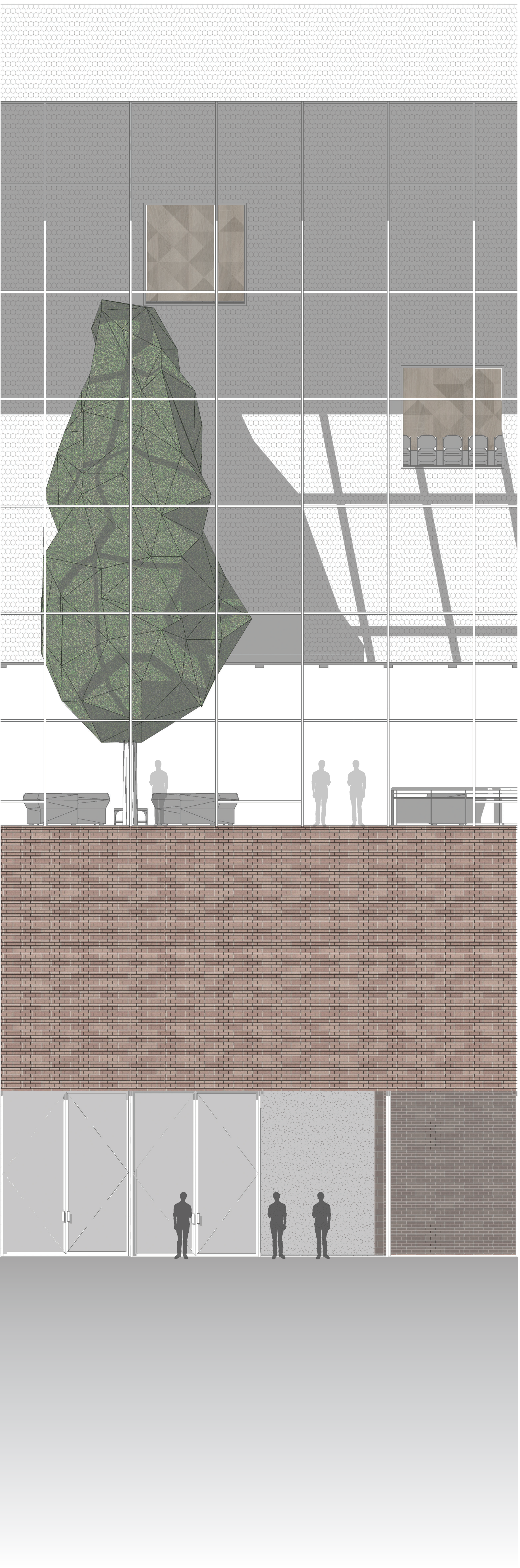


STRUCTURAL DESIGN PRINCIPLES

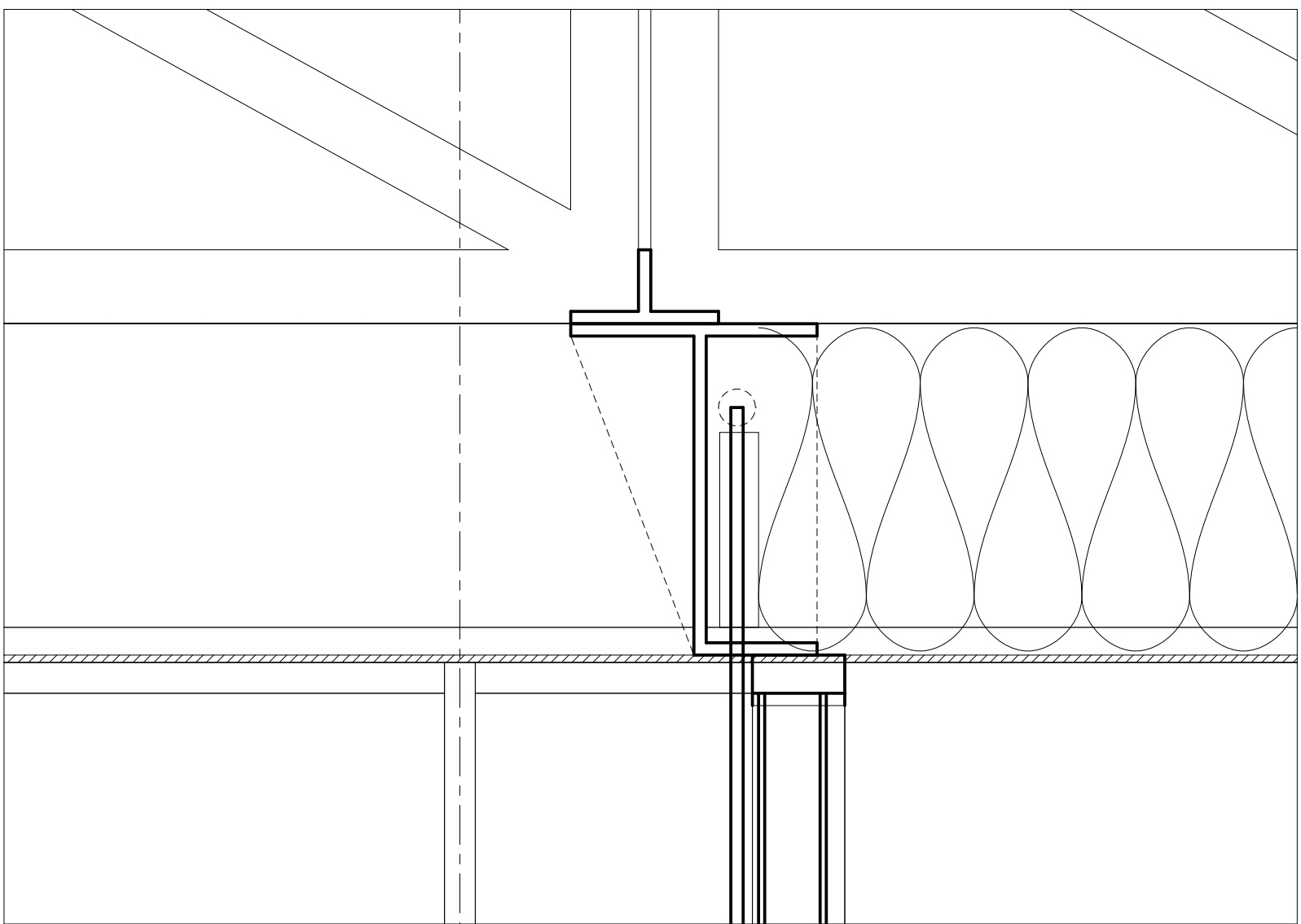
BINCKHORST SYMPHONY



FACADE DETAIL

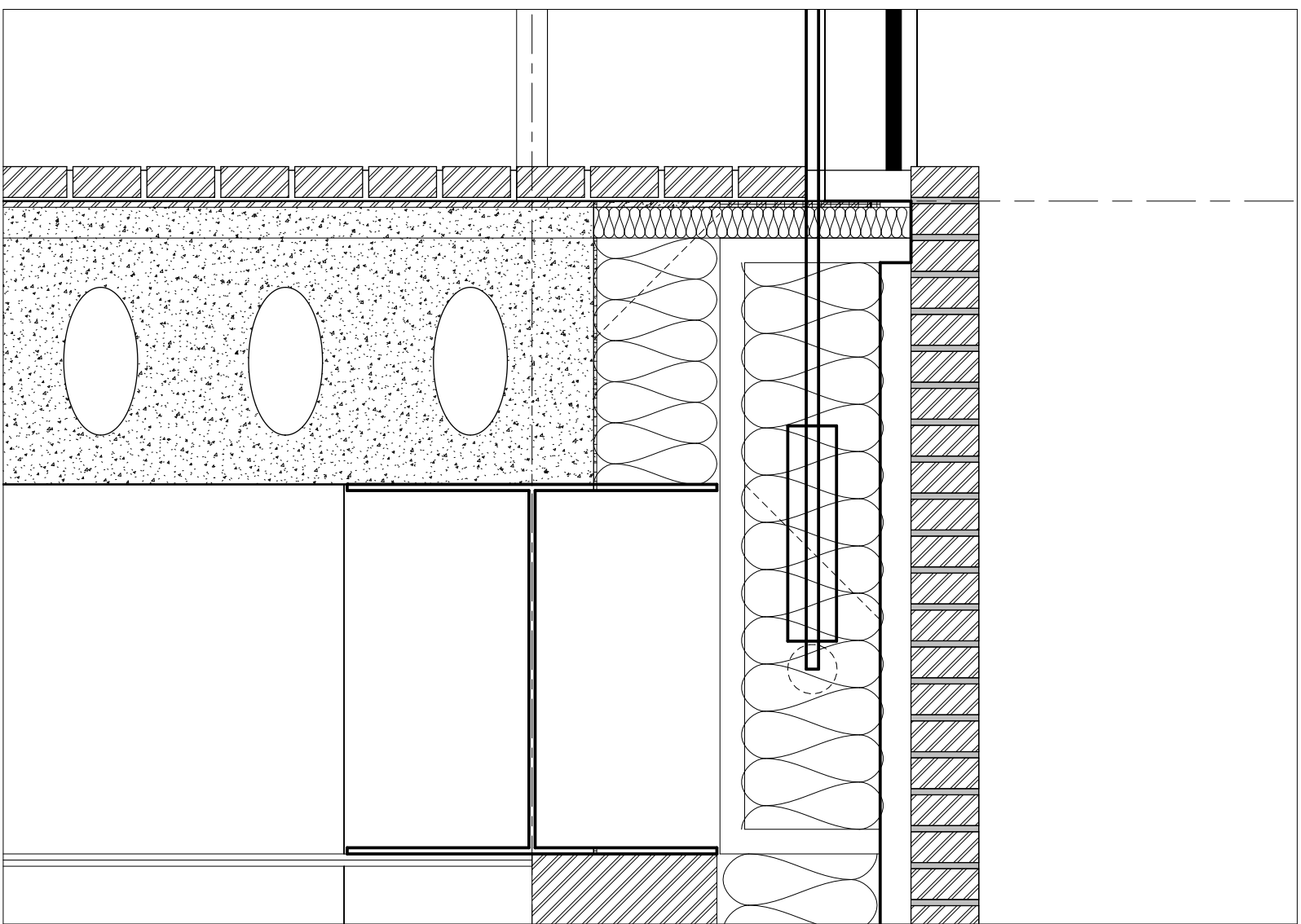


0 0.5 1 m



FACADE DETAIL A

0 0.1 0.2 m



FACADE DETAIL B

0 0.1 0.2 m