



LOCATION



Site



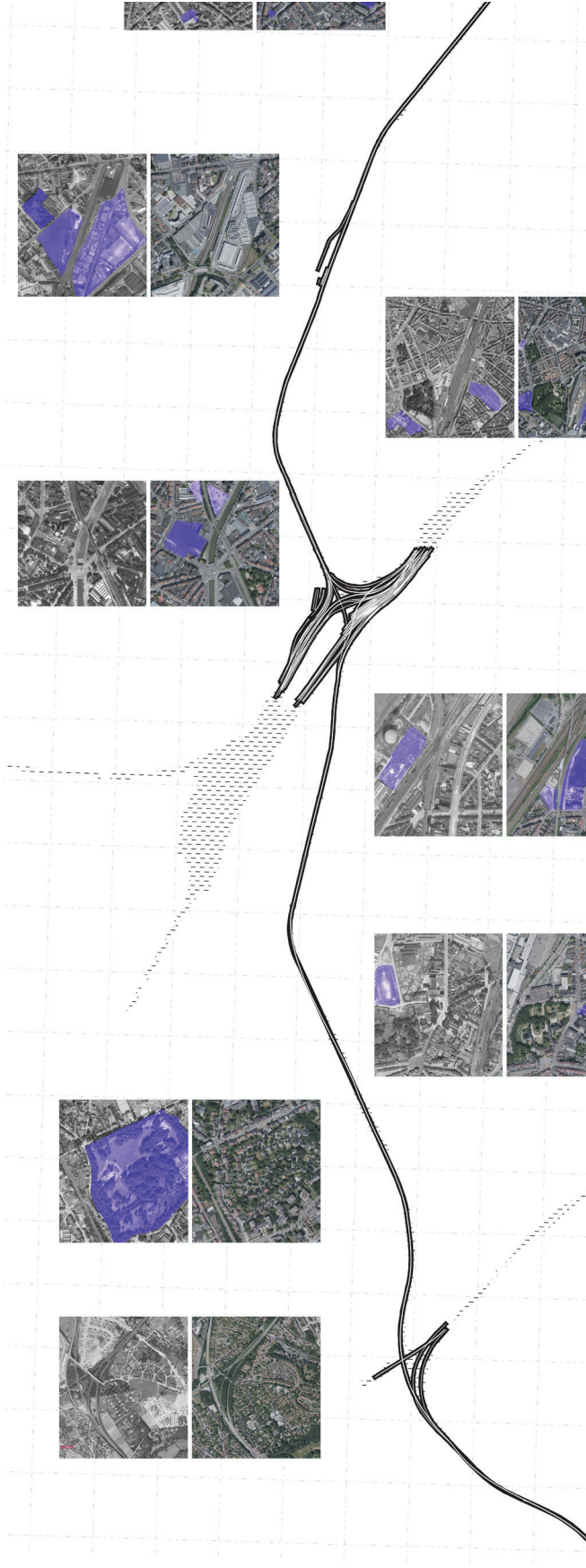
Historic





*The impermanence of
urban conditions in
Brussels.*

*Nothing is safe from
redevelopment, an ever
changing fabric*



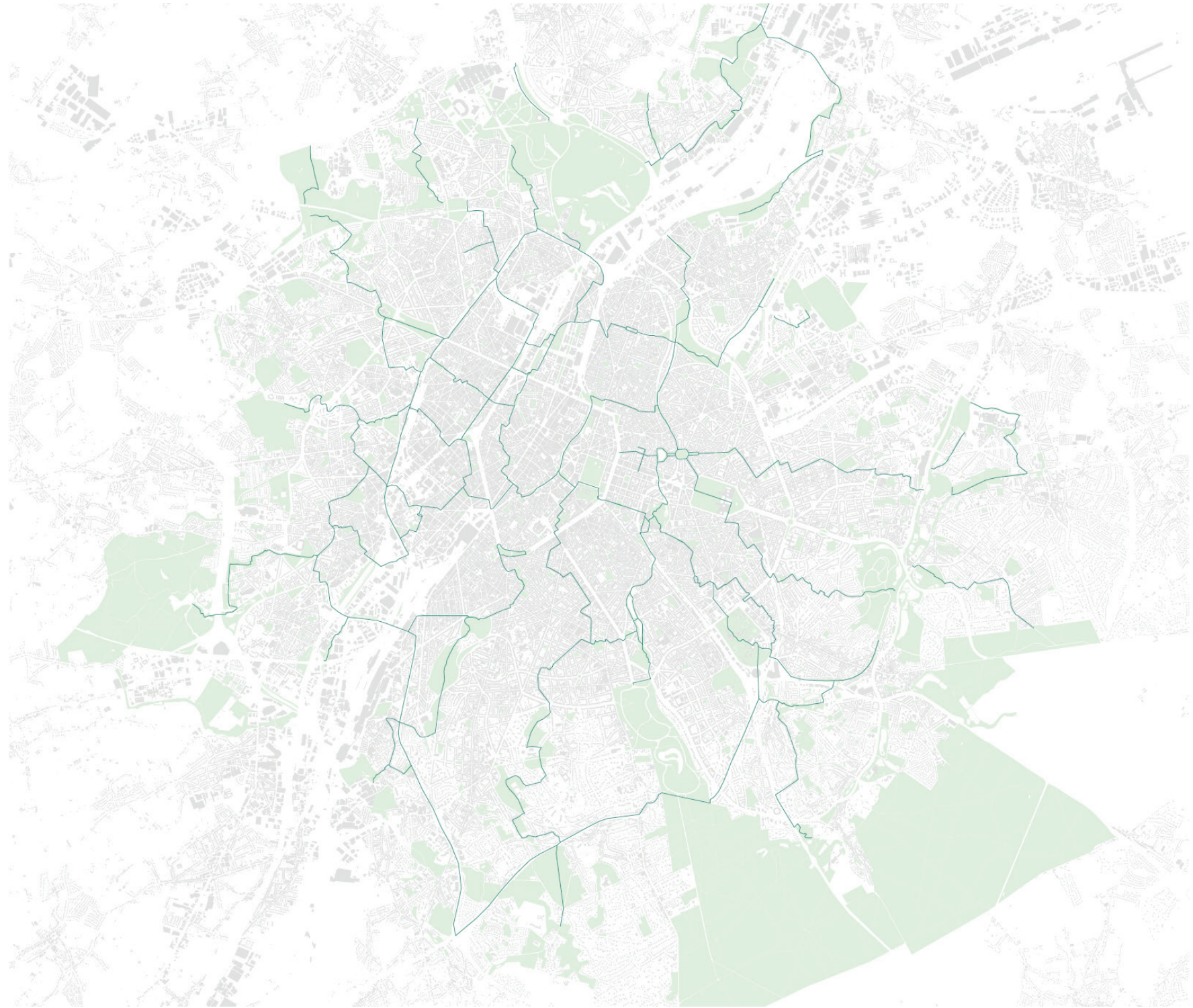
Not even a graveyard



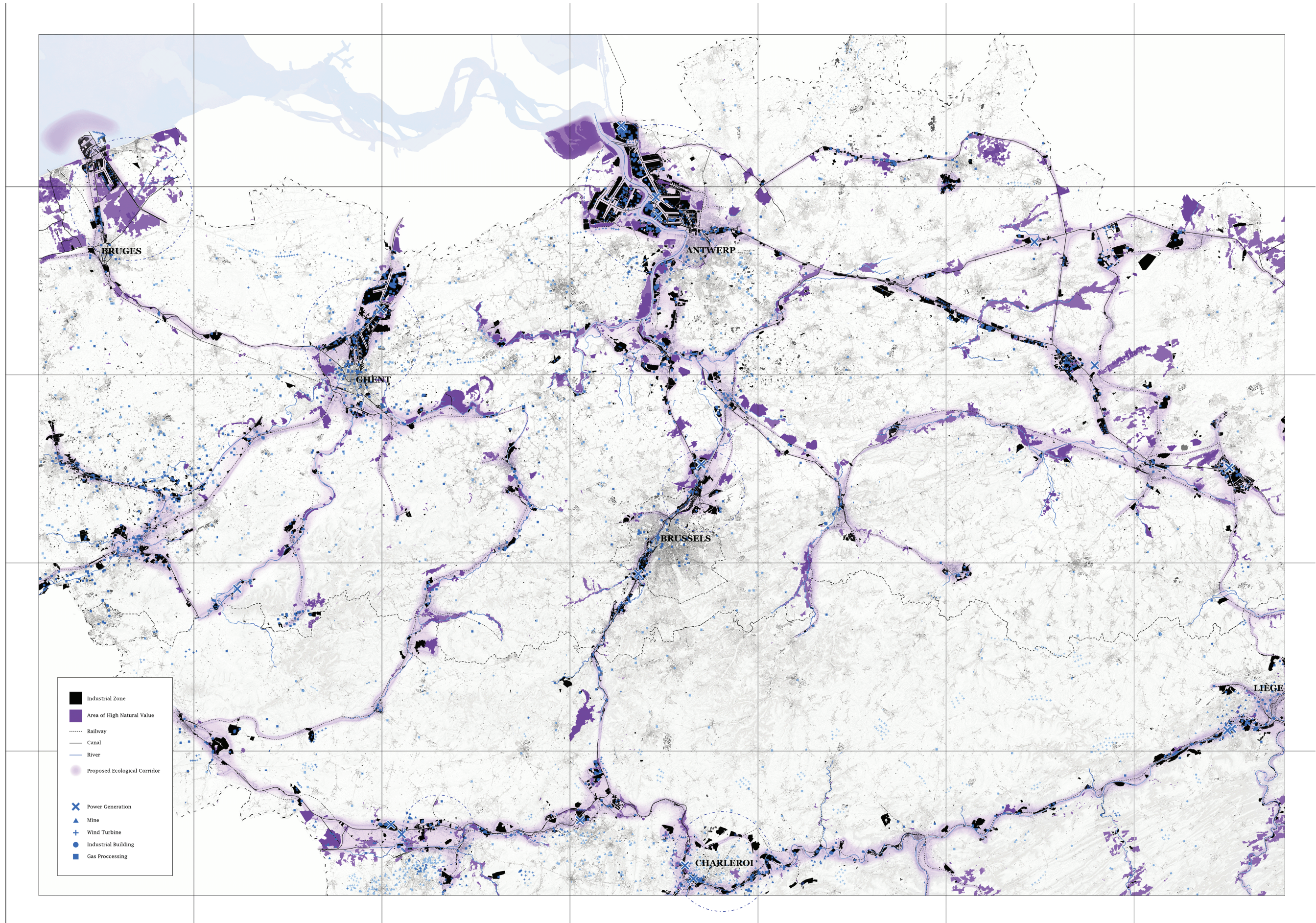
*So how is it the
friche remains?*

*And How can
we protects it*





RESEARCH



What is ‘nature’?

*Where does the city end and
‘outside’ begin?*

What is the urban fringe?

“
city-as-object
and
rural as-background

no longer exist;

what is left now is an ambiguous and
hybrid condition that has no genetic
code and is impossible to describe in
typological terms.

”

“ *What we can consider nature,
or wilderness,
or rural,*

*is now a purely arbitrary discussion
centred solely around idealised notions
or conceptualisations of what nature
means to us.*

”

“ *These notions give little consideration
to what nature truly is,

instead focusing on perceptions of
what we want nature to be – beautiful,
useful, sacred, pure.* ”

Perception as a theme, because ;

“ *our innate contradictory discomfort
with the idea of living in the
Anthropocene. [...]*

*a landscape in which we have
manufactured every aspect of the
landscape*

*– ‘natural’ or urban –
inherently disrupts this ingrained
sentiment of a singular ‘nature’.*

”

And, in relation to the Friche ;

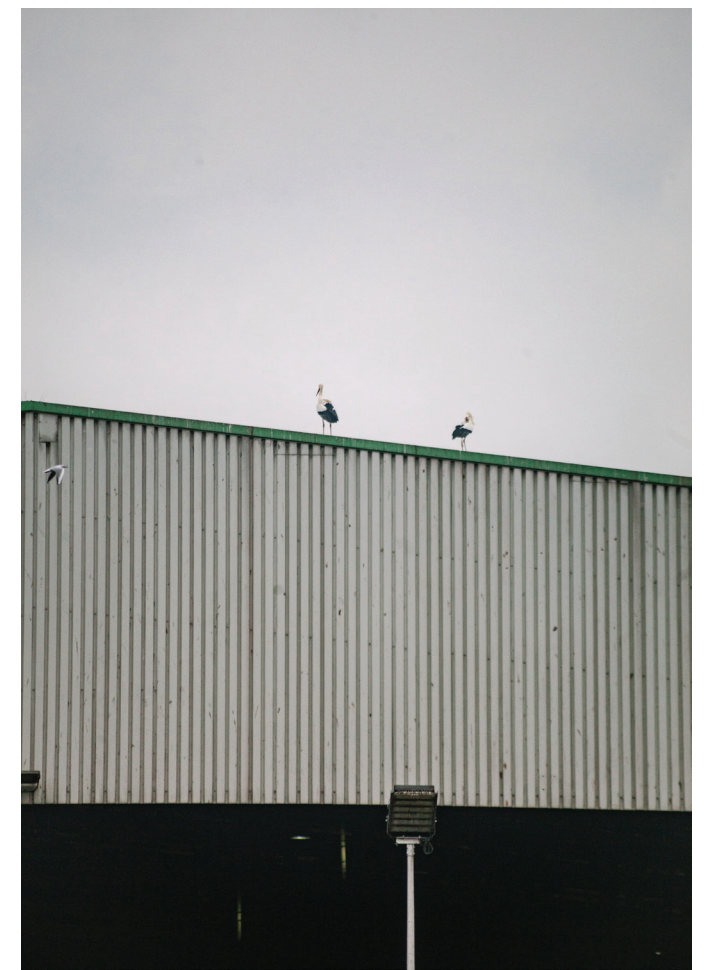
“ *In the urban society there is no longer
an ‘elsewhere’,
an ‘outside’,
or a ‘wasteland’
where we can simply leave ‘nature’ to
itself,

there are only opportunities amongst
the endless expanse of ‘urban’.* ”

Transience, Impermanence, and the Economy



Discomfort and Disconnection



Discomfort and Disconnection



Technology and Necessity



Technology and Necessity



The Urban Fringe

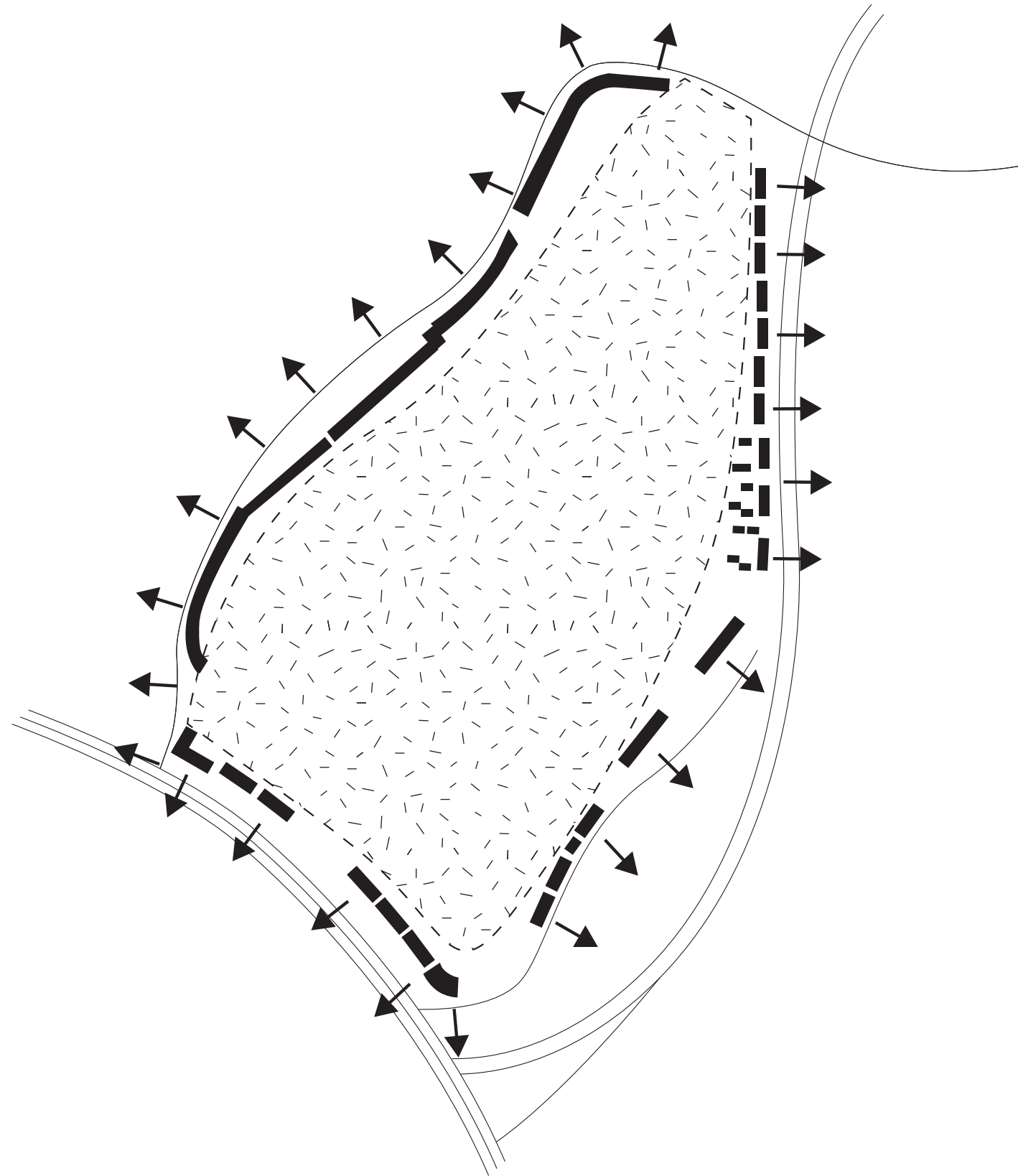


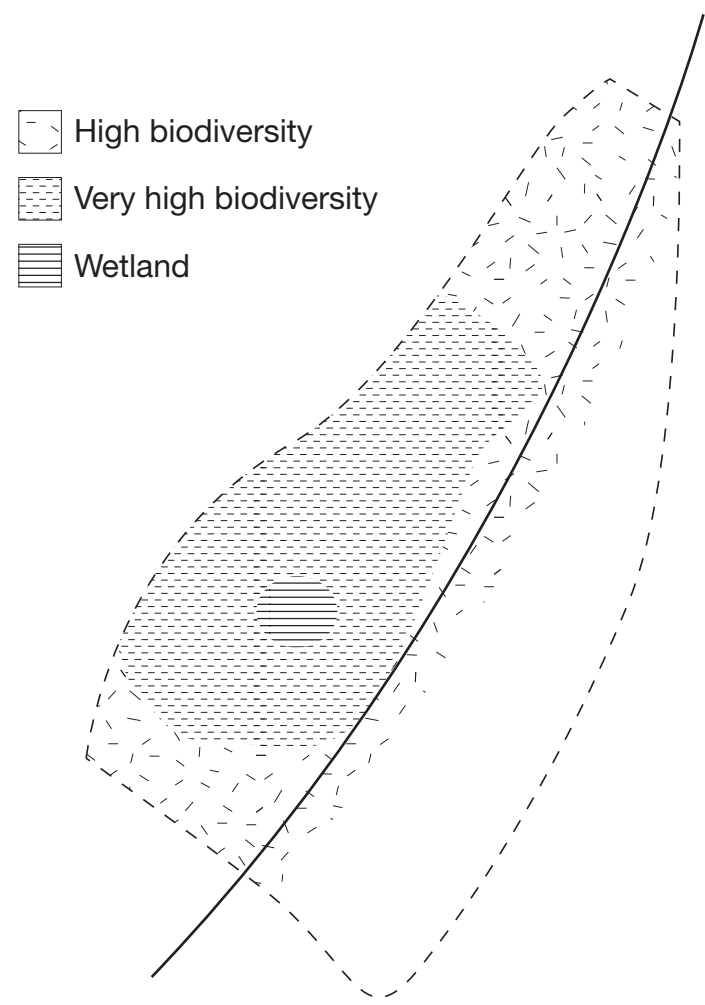
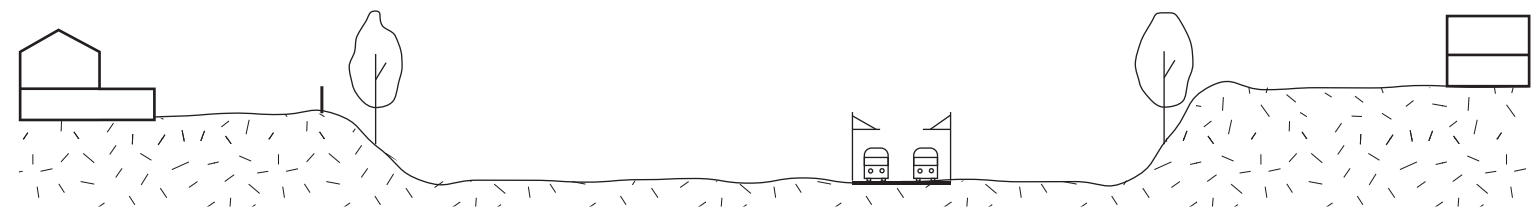
The Urban Fringe

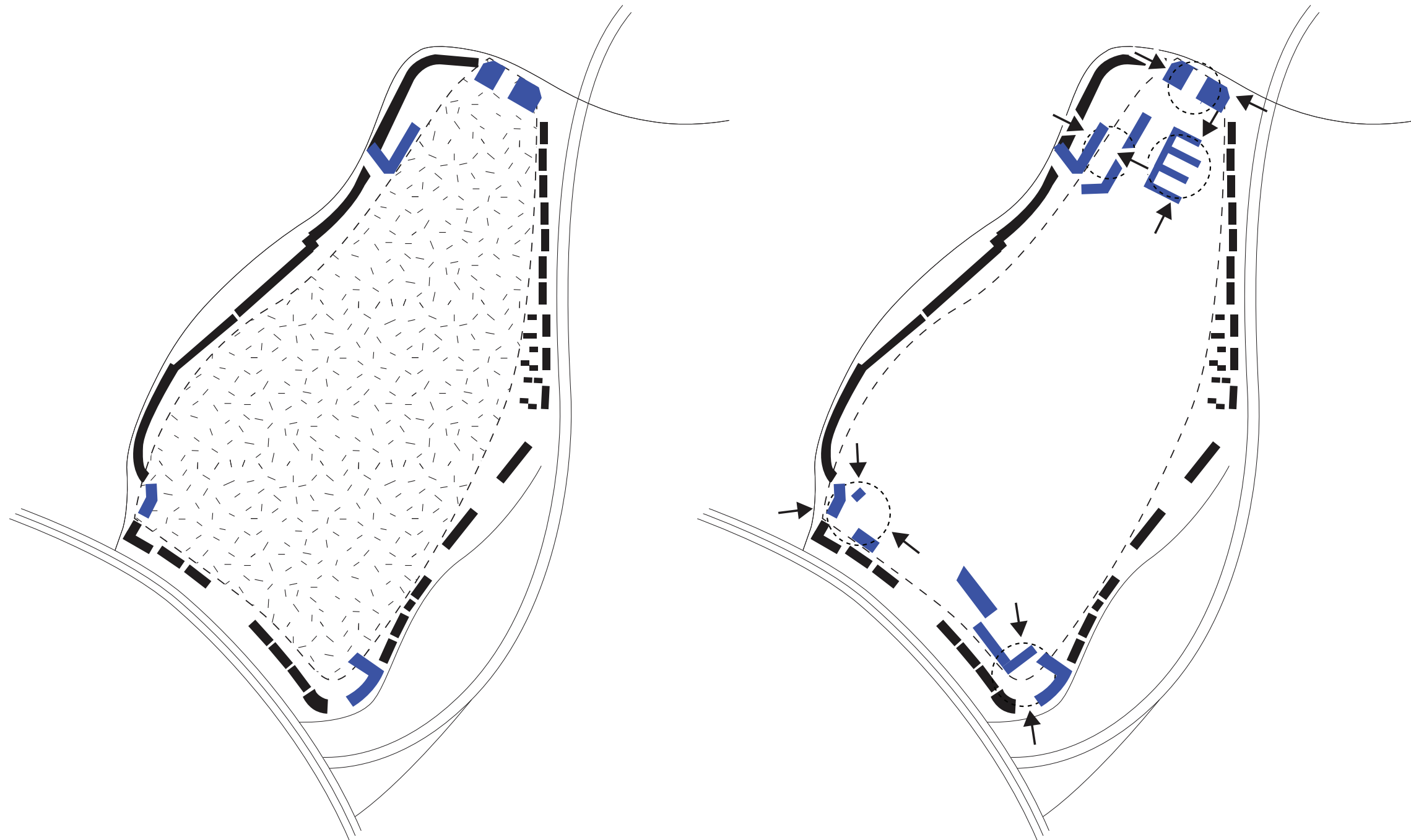


*regardless of
how 'green' a
development
presents itself
the comfort
expected
within human
habitation
defines us as
the user, and
nature as the
other.*

URBAN PLAN









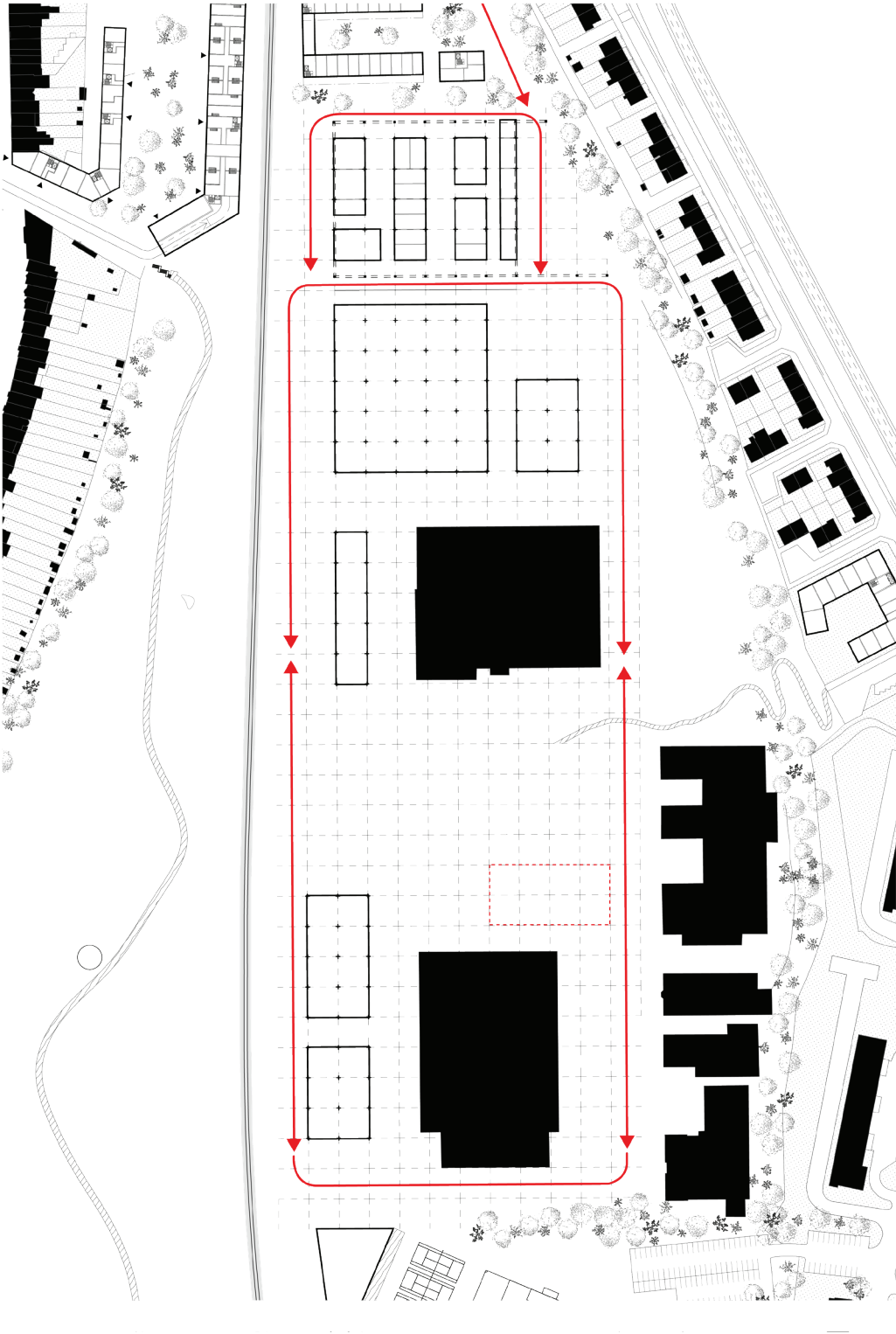


Urban Plan

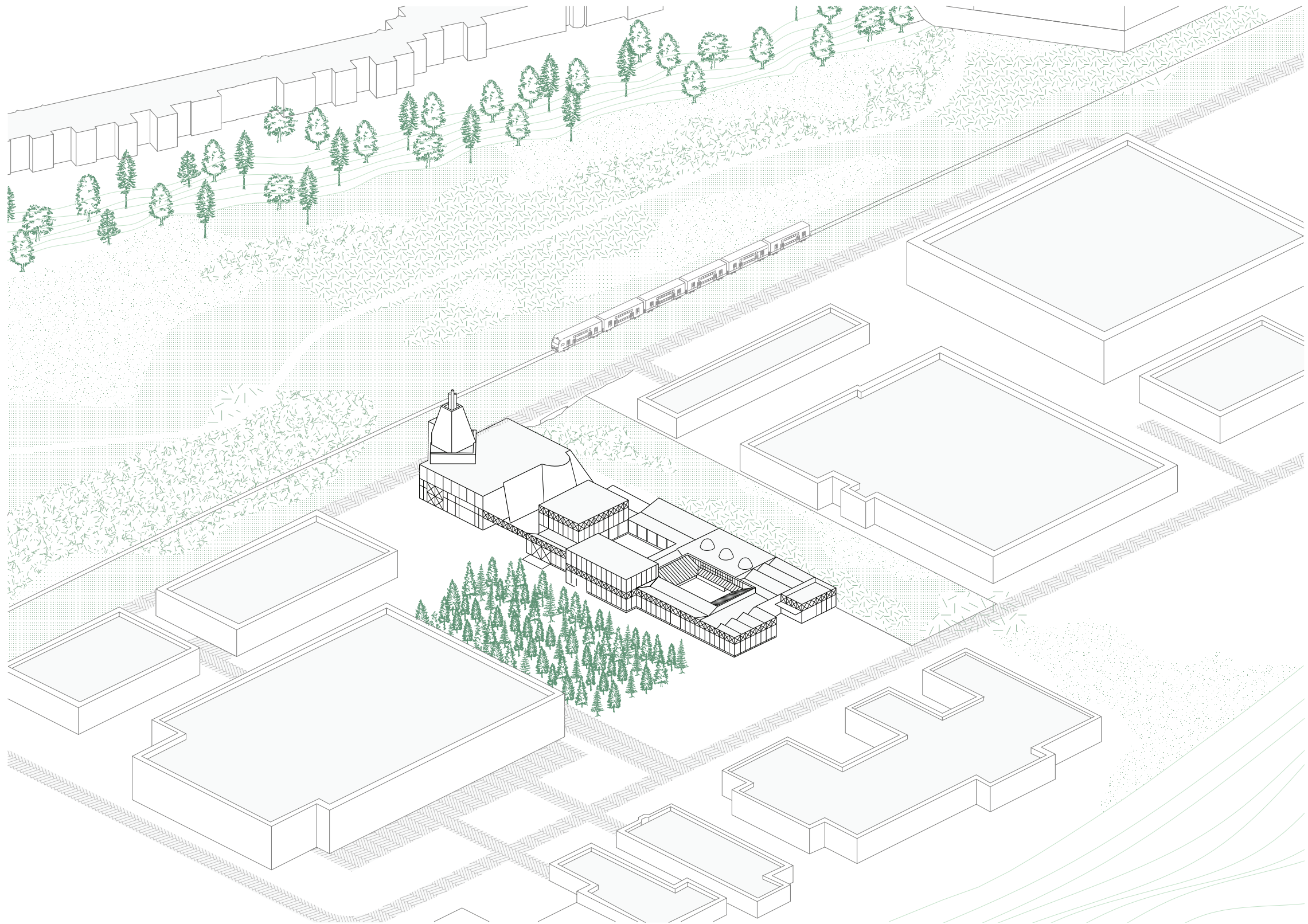


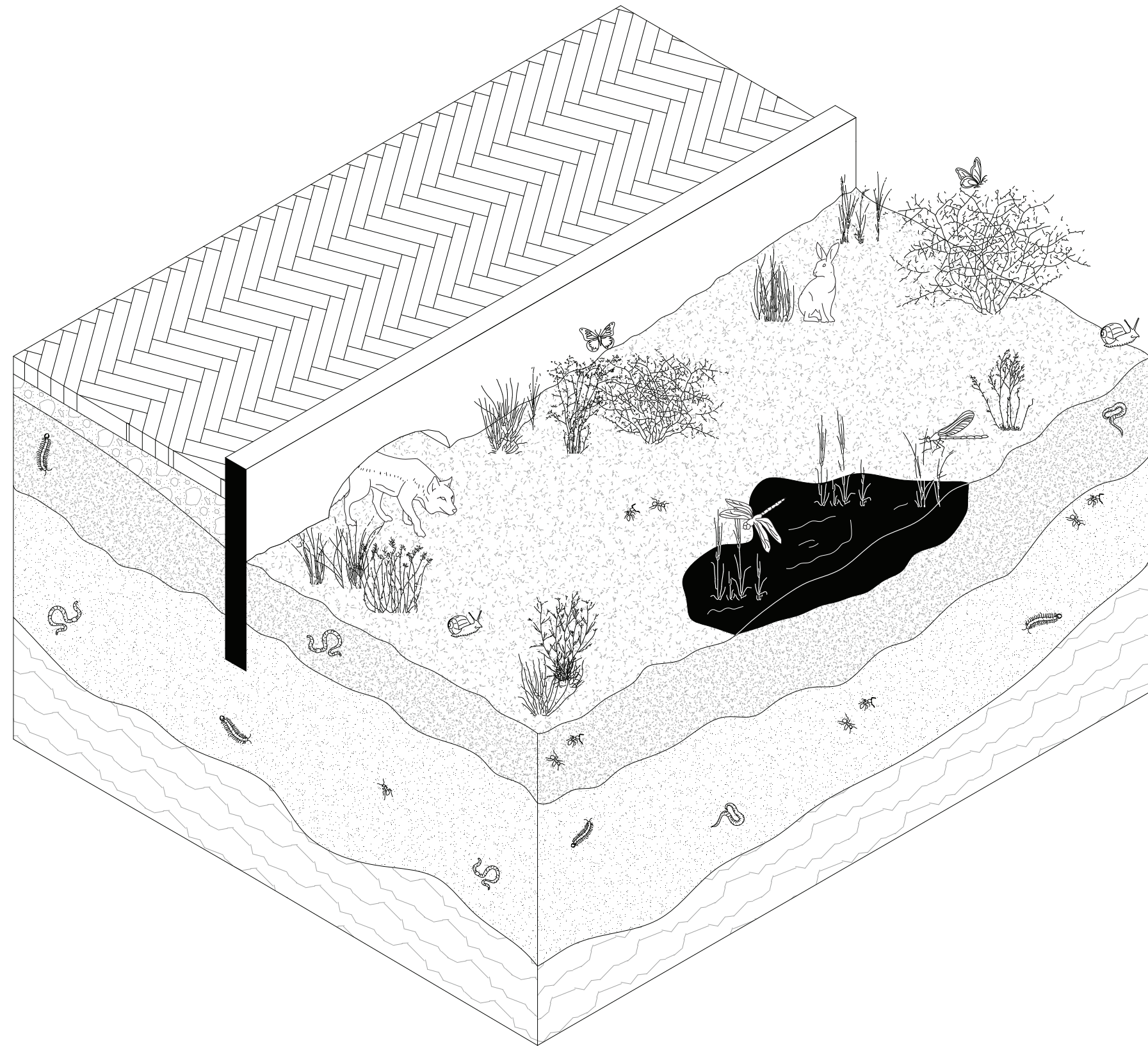
Atmosphere

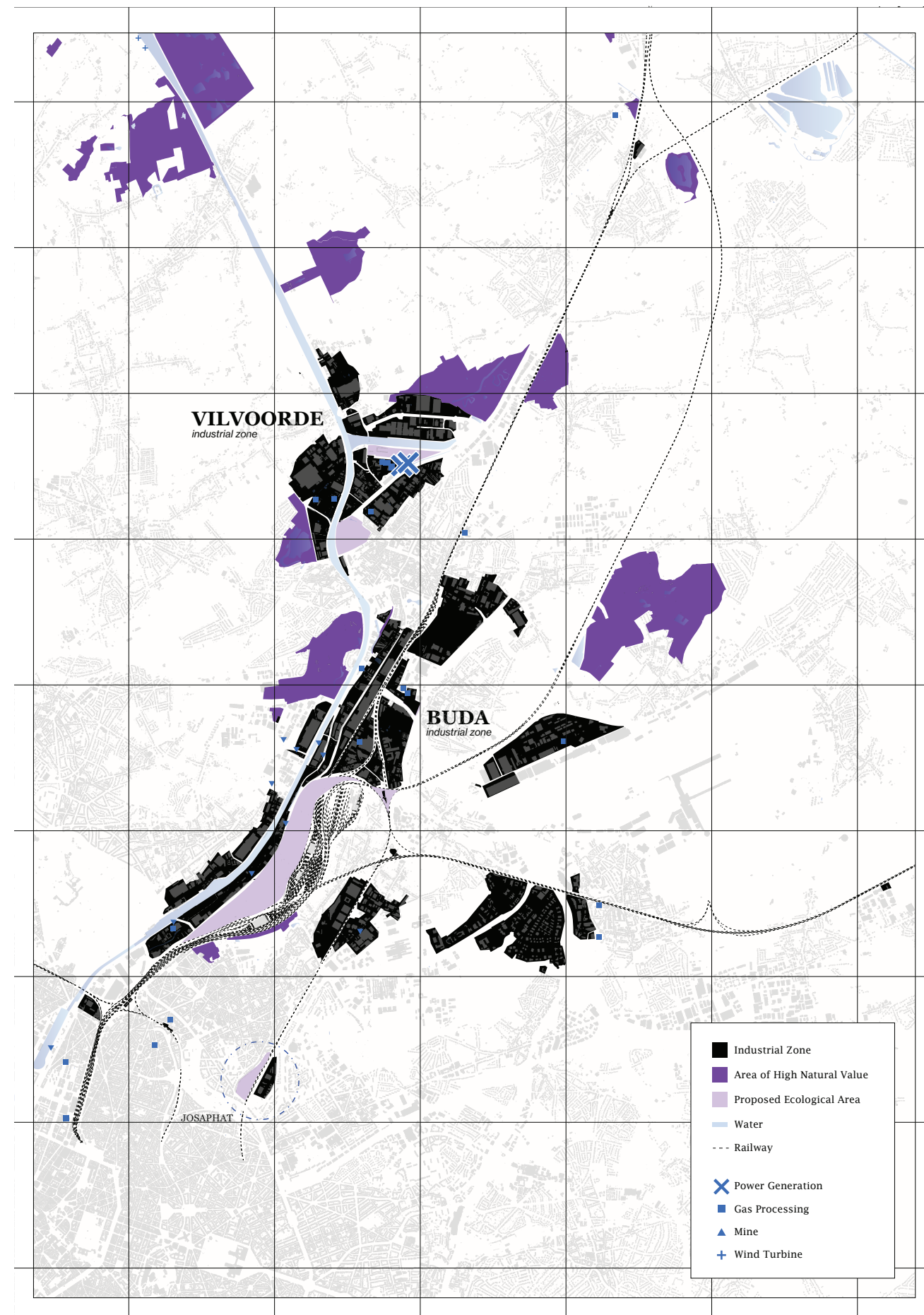












FRICHE

Public Interest

Personal Connection

Purpose

ECOLOGY

Private and Secluded

Limited human activity

Messiness

EDUCATION

Exhibition Space

Educational Gardens

Visitor Centre

RESEARCH

Laboratories

Ecotron Mesocosms

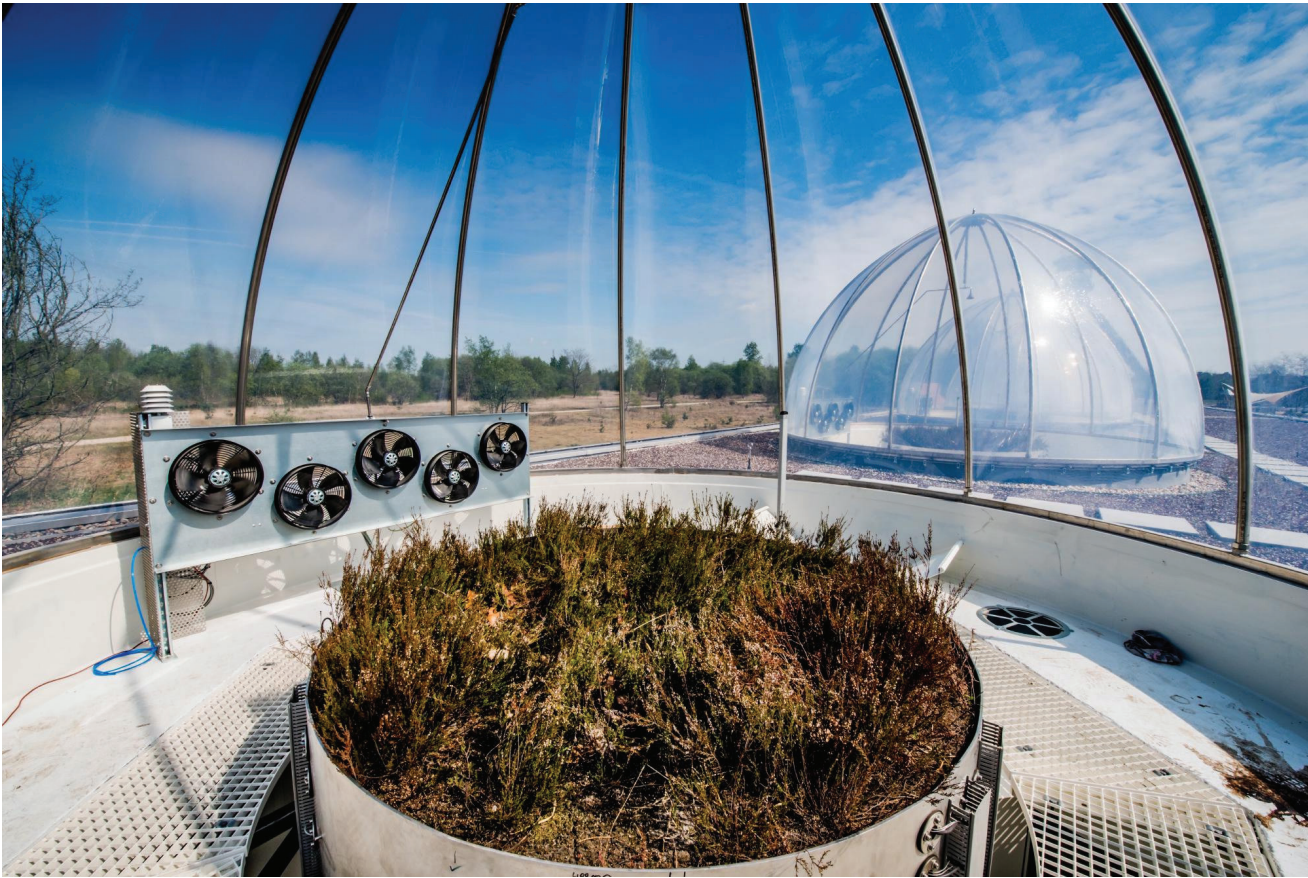
Experimental Biodiversity

INDUSTRY

Power Generation

Heat Production

Exhaust Chimney

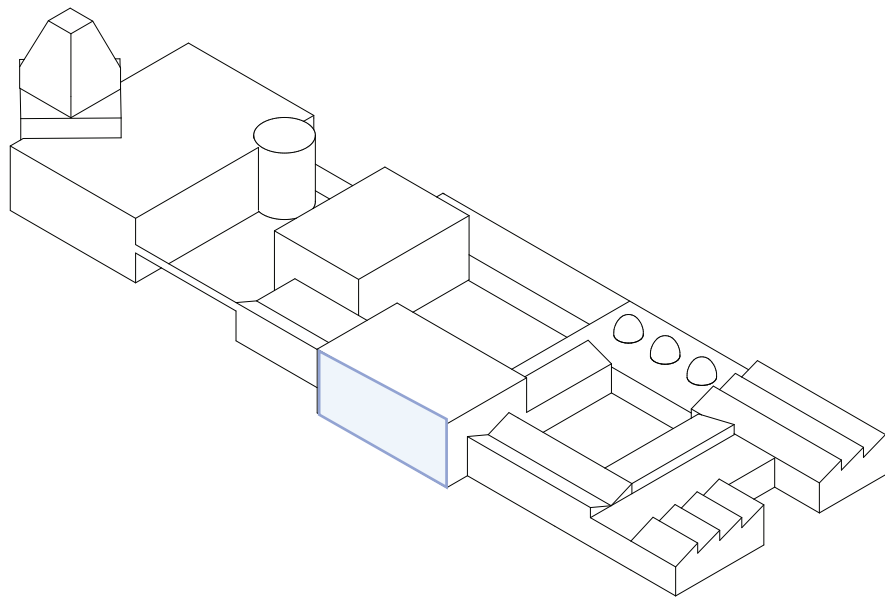


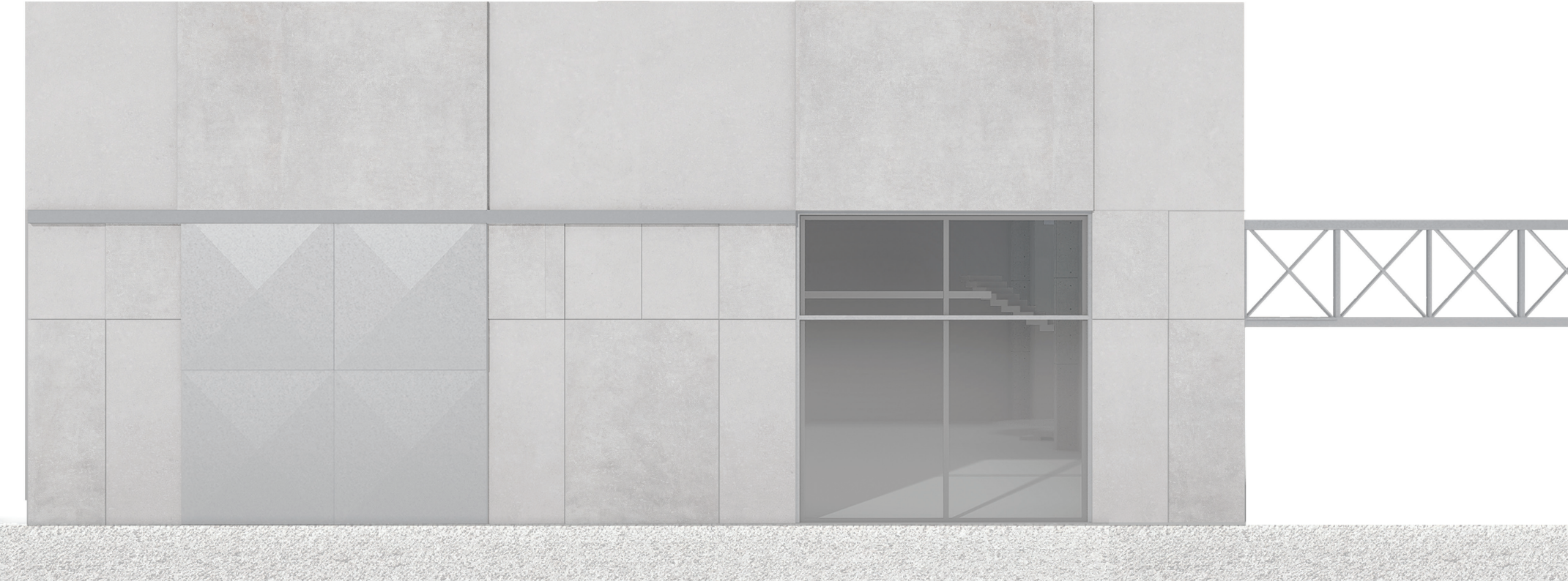
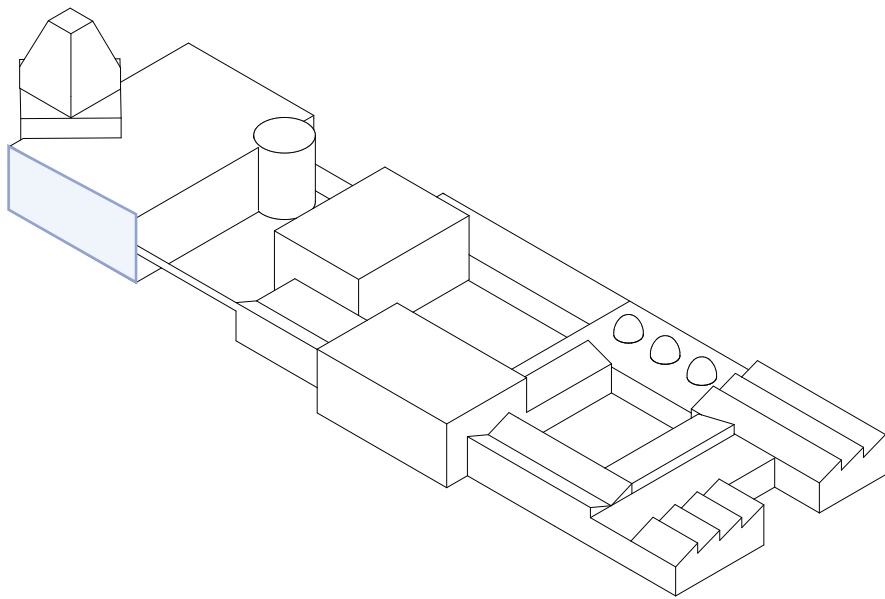
ARCHITECTURE

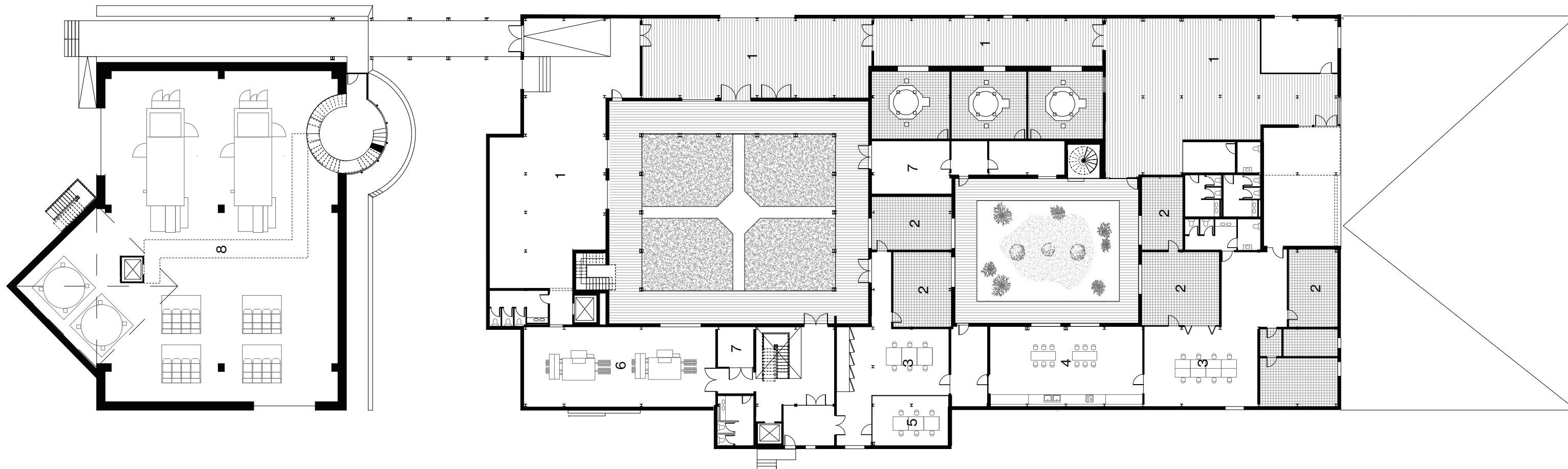




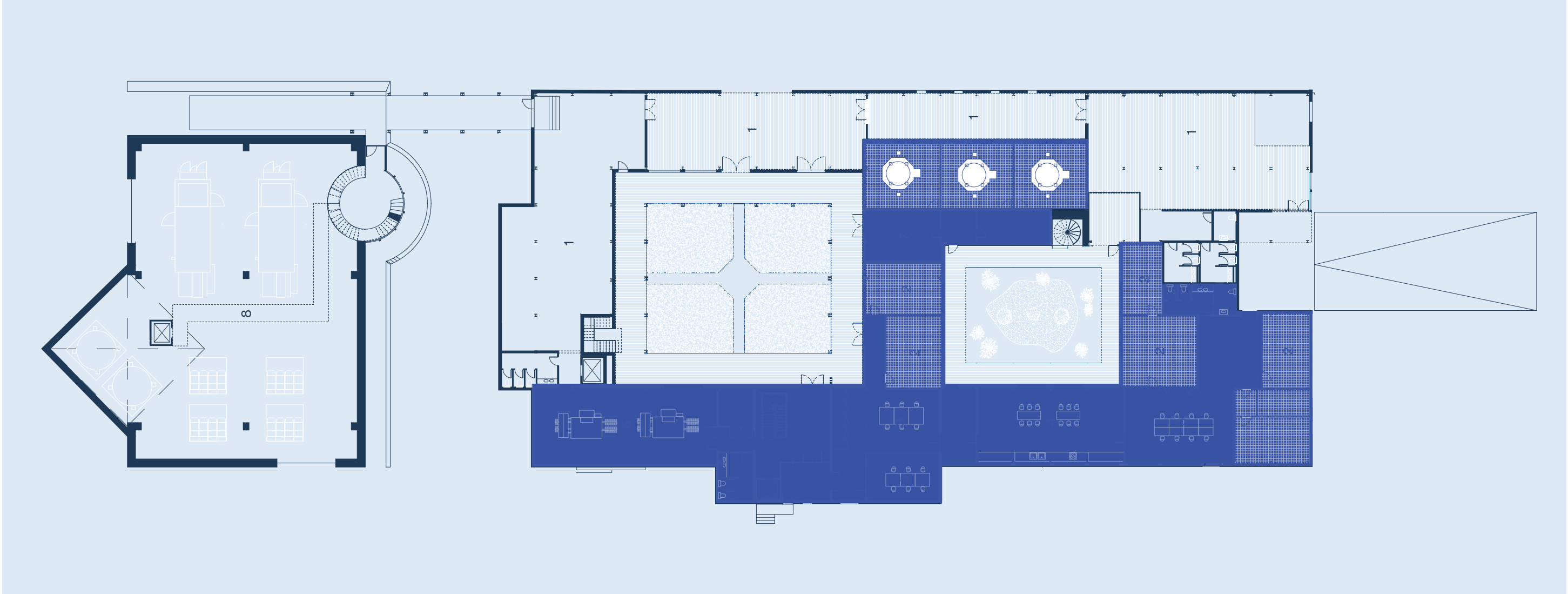








- 1 Exhibition Space
- 2 Laboratory
- 3 Office
- 4 Lunch Room
- 5 Conference Room
- 6 Transformer Room
- 7 Storage
- 8 Combined Heat-Power Plant



Floorplan

Private Routing

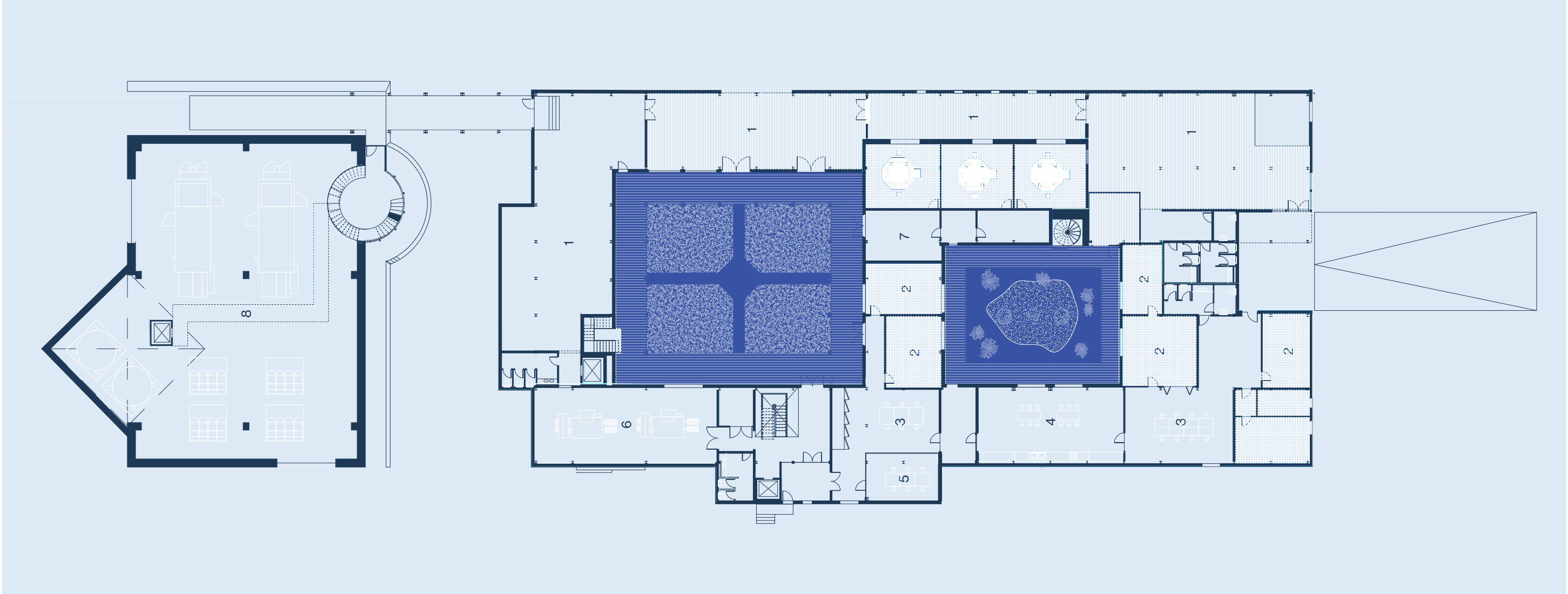


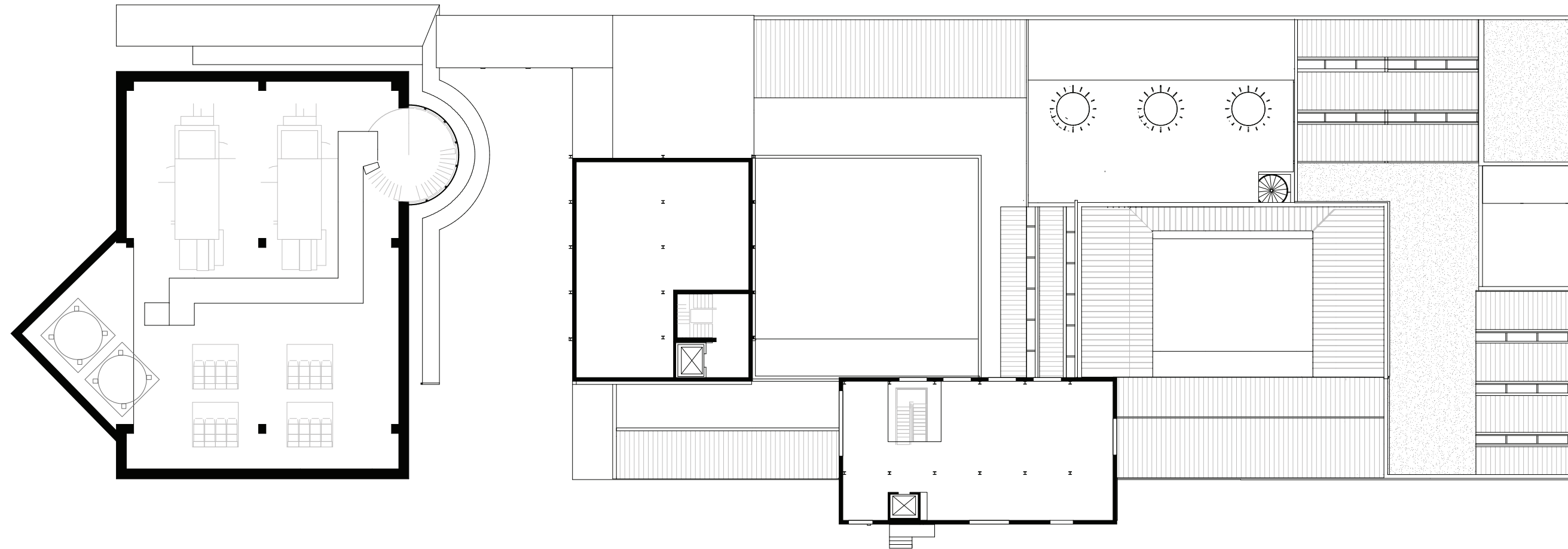


Floorplan

Public Routing



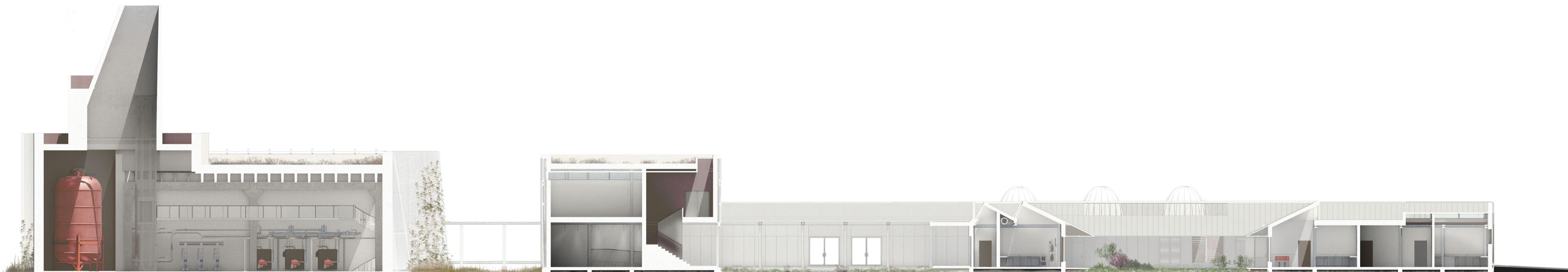
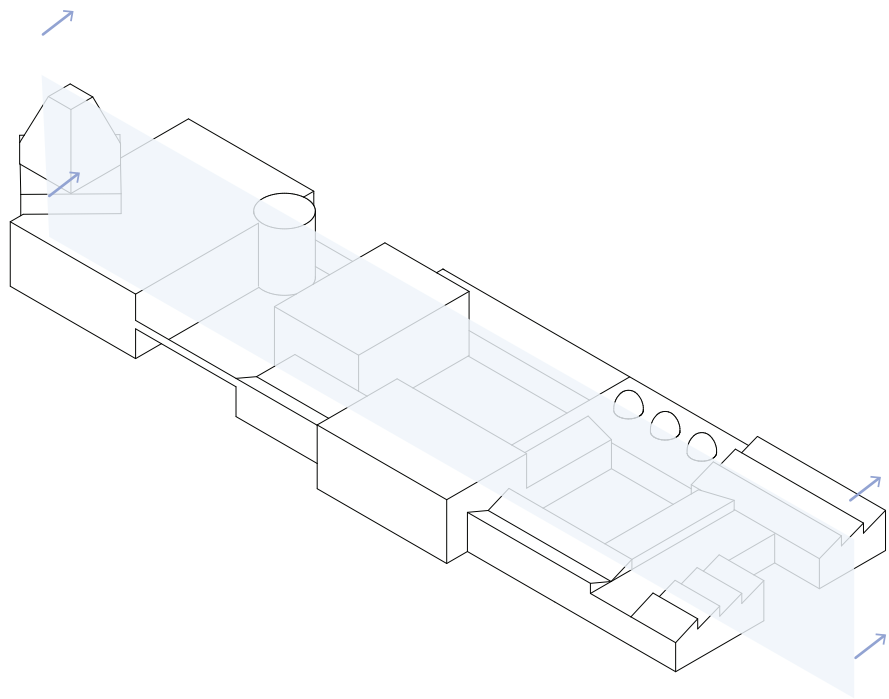


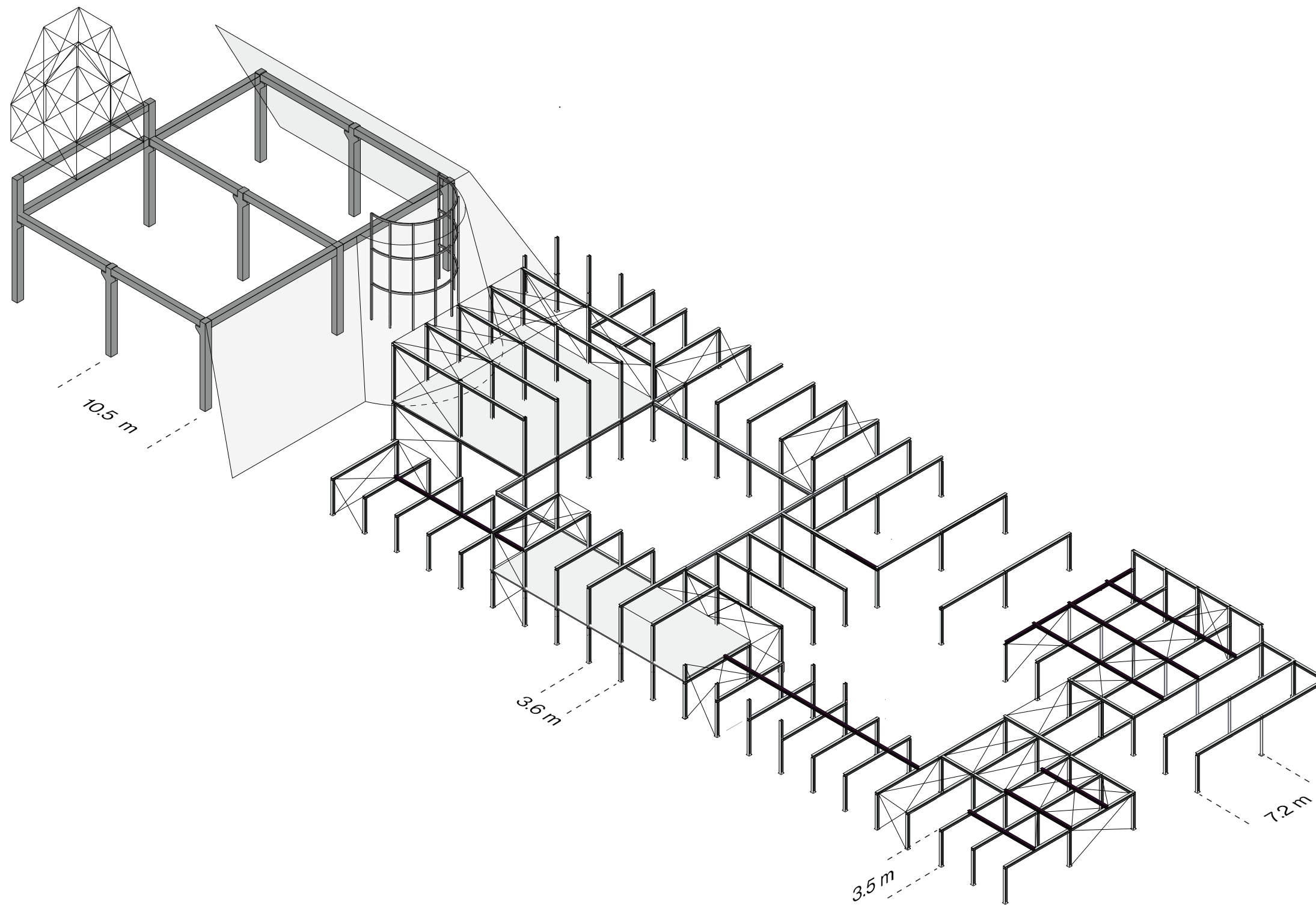


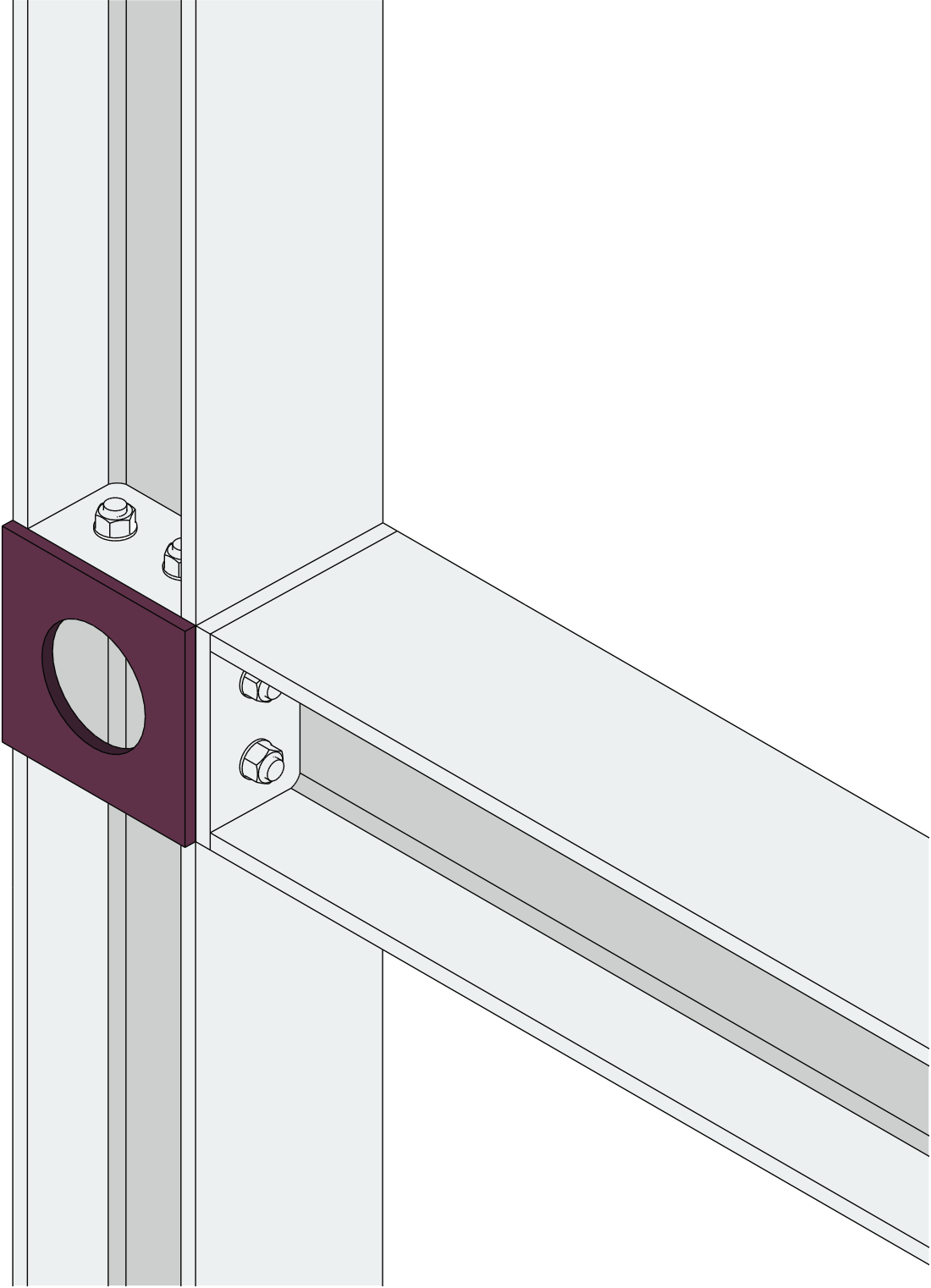
Floorplan

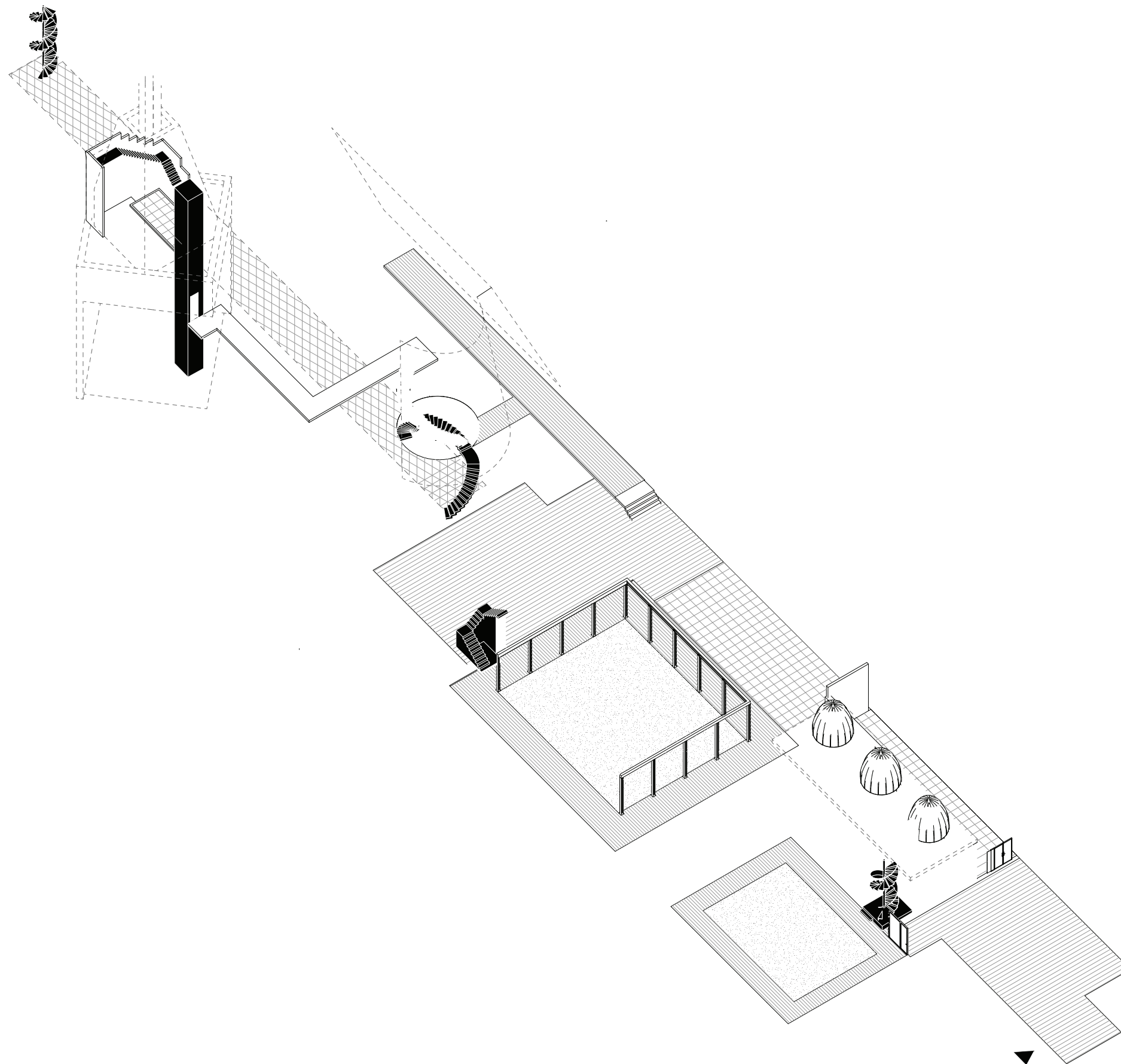
Top Floor

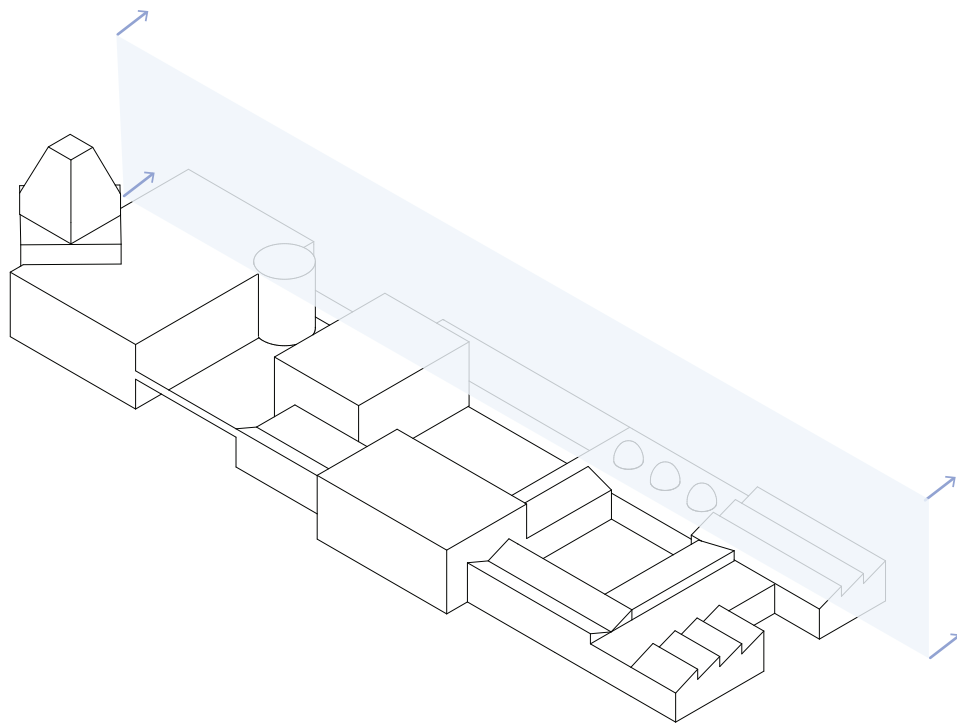


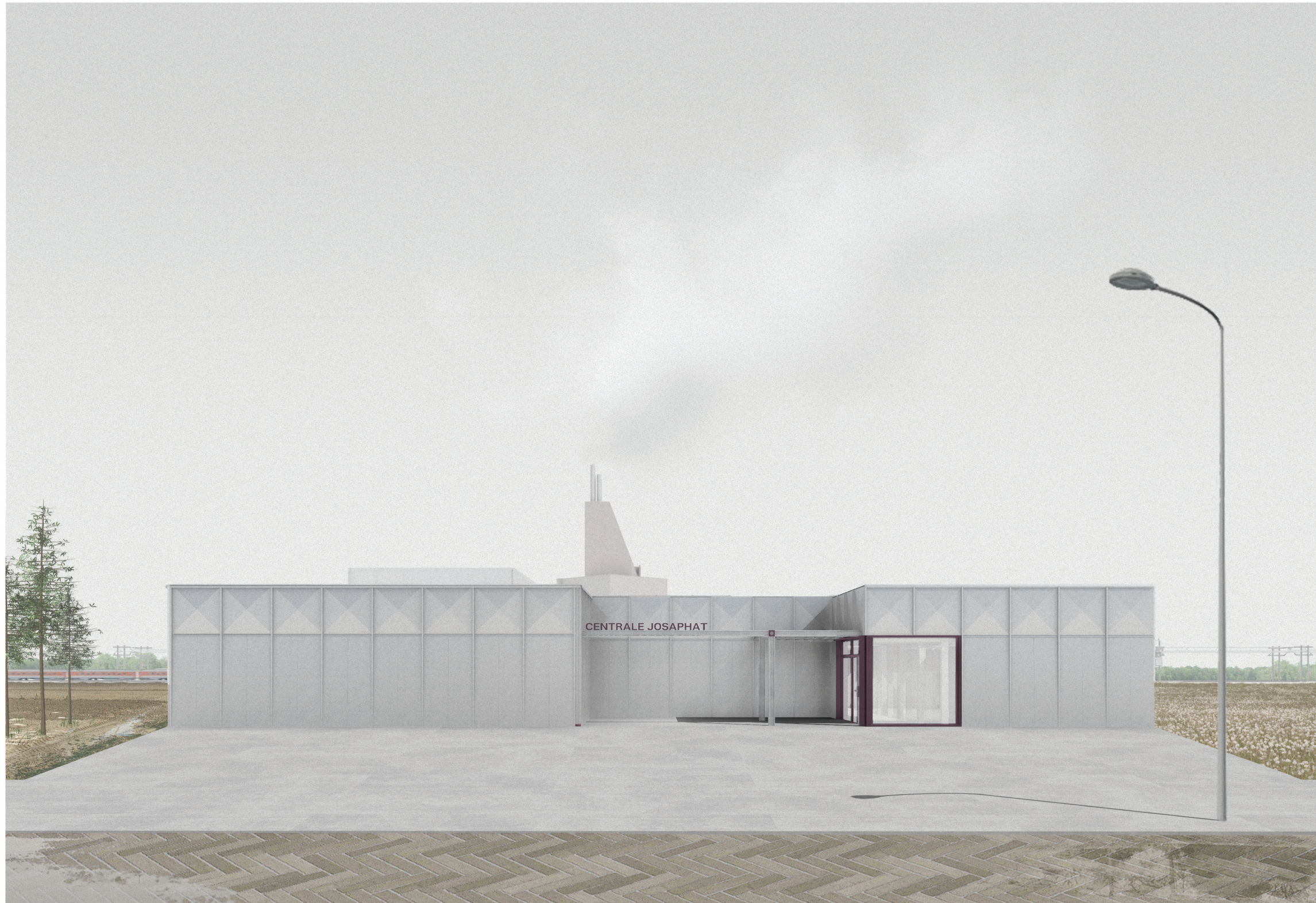


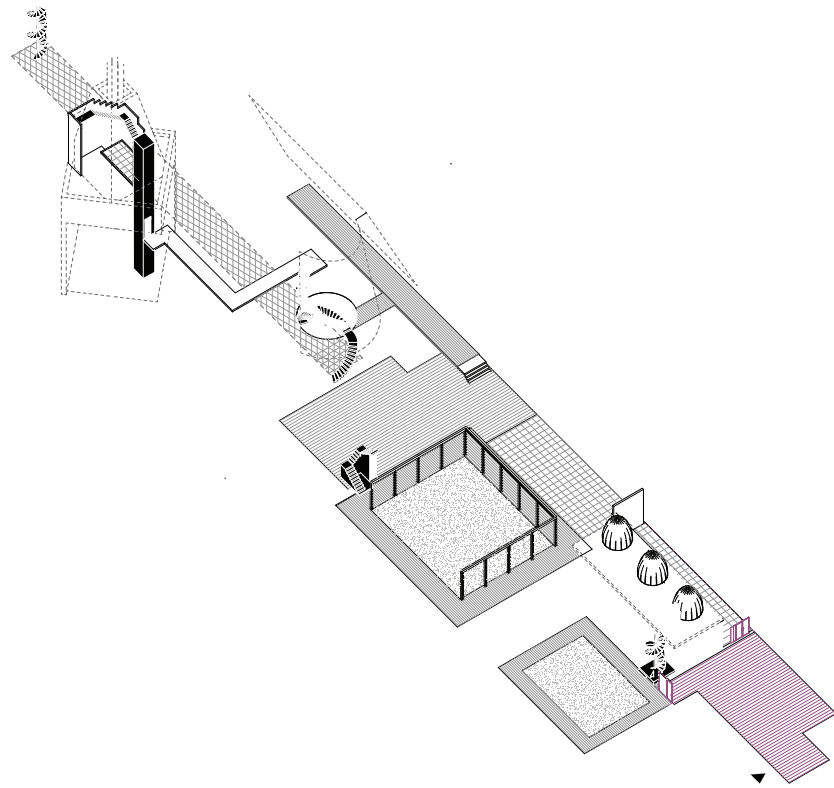








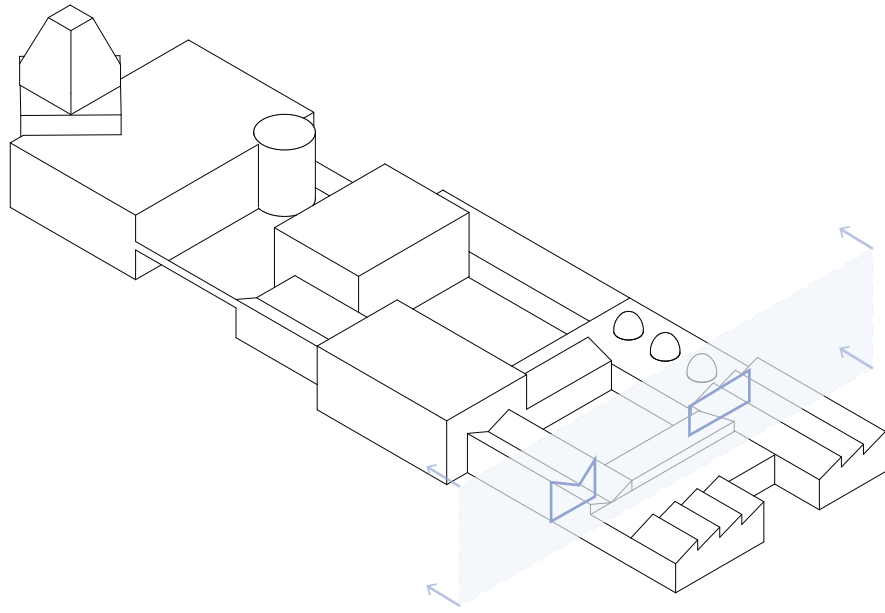


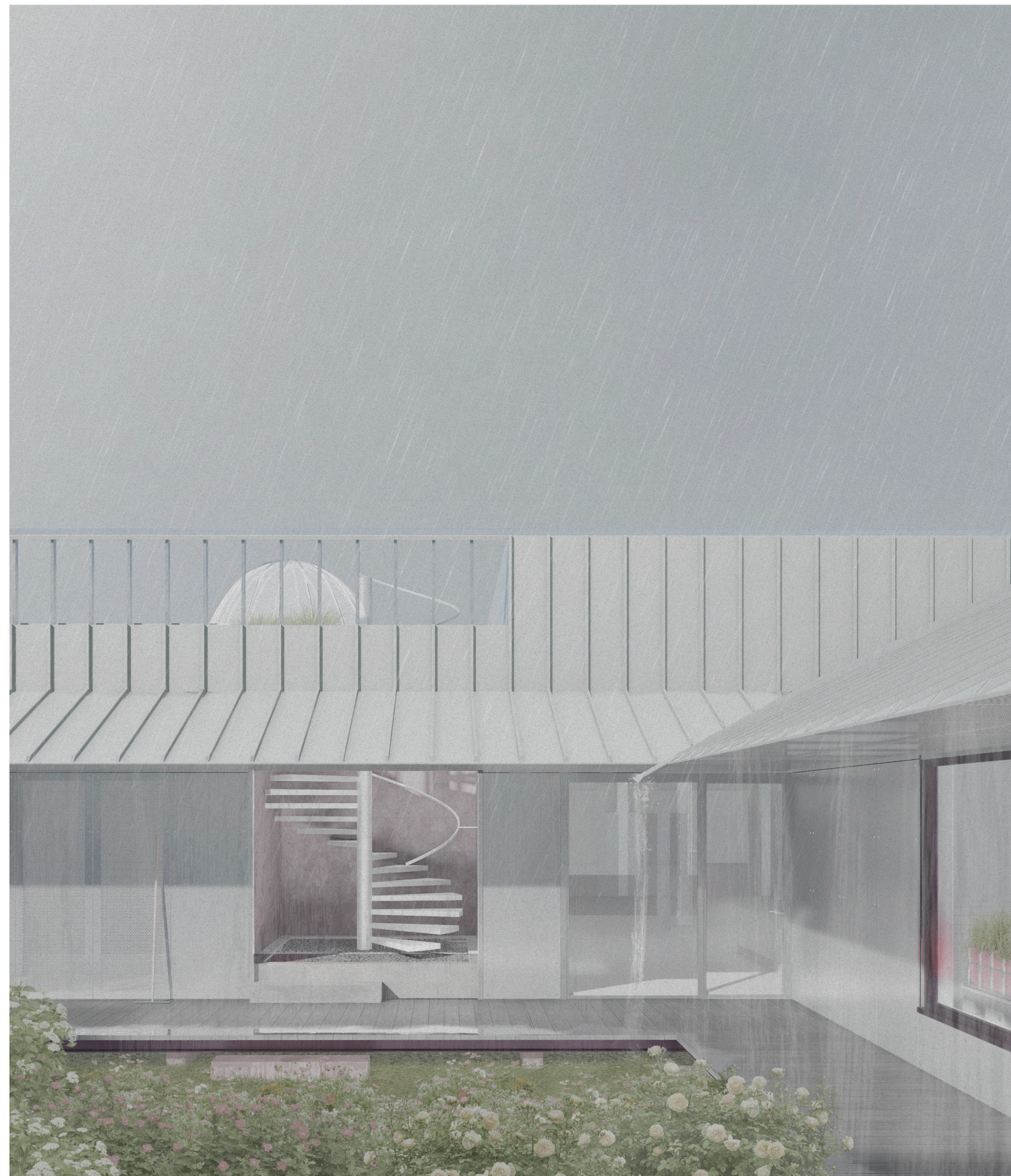
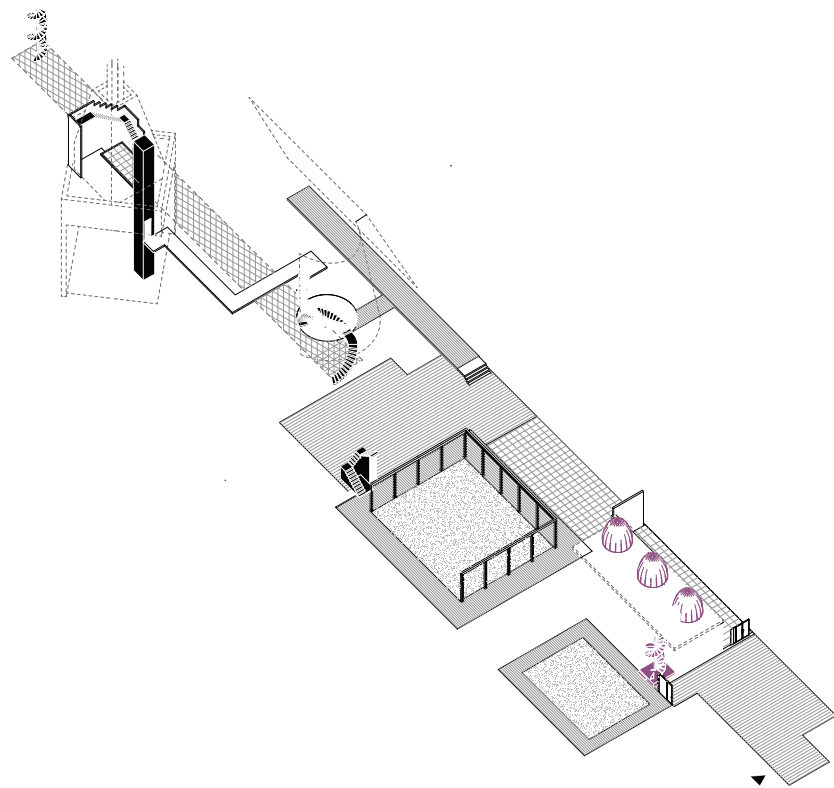


Public Route

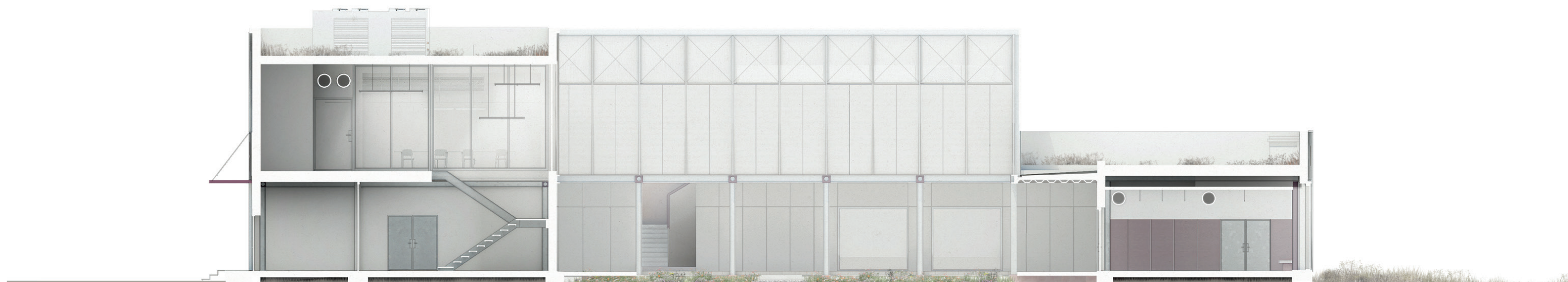


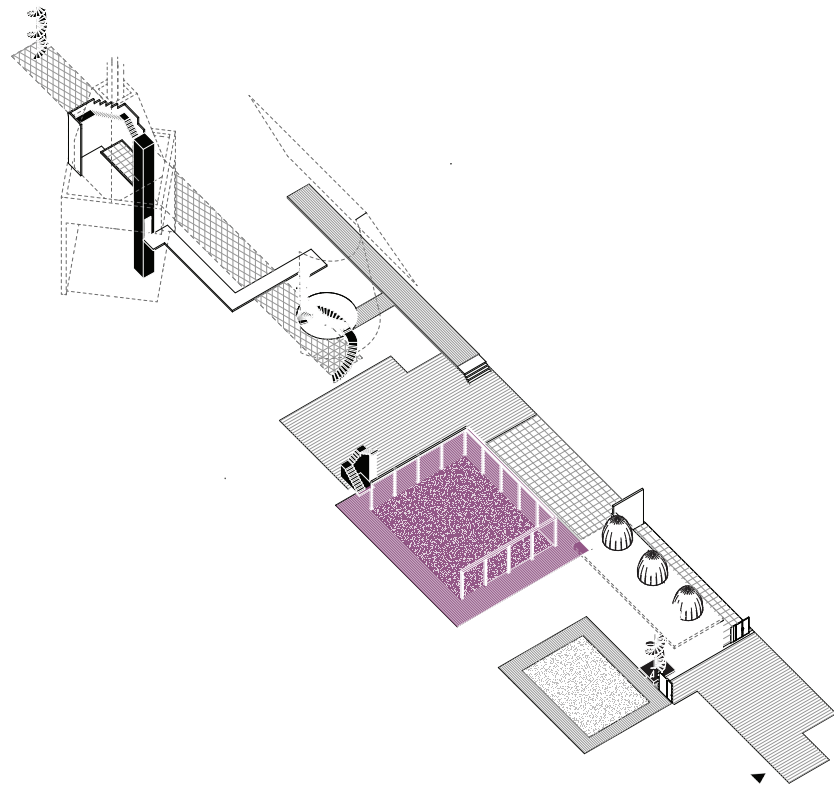
Exhibition Space

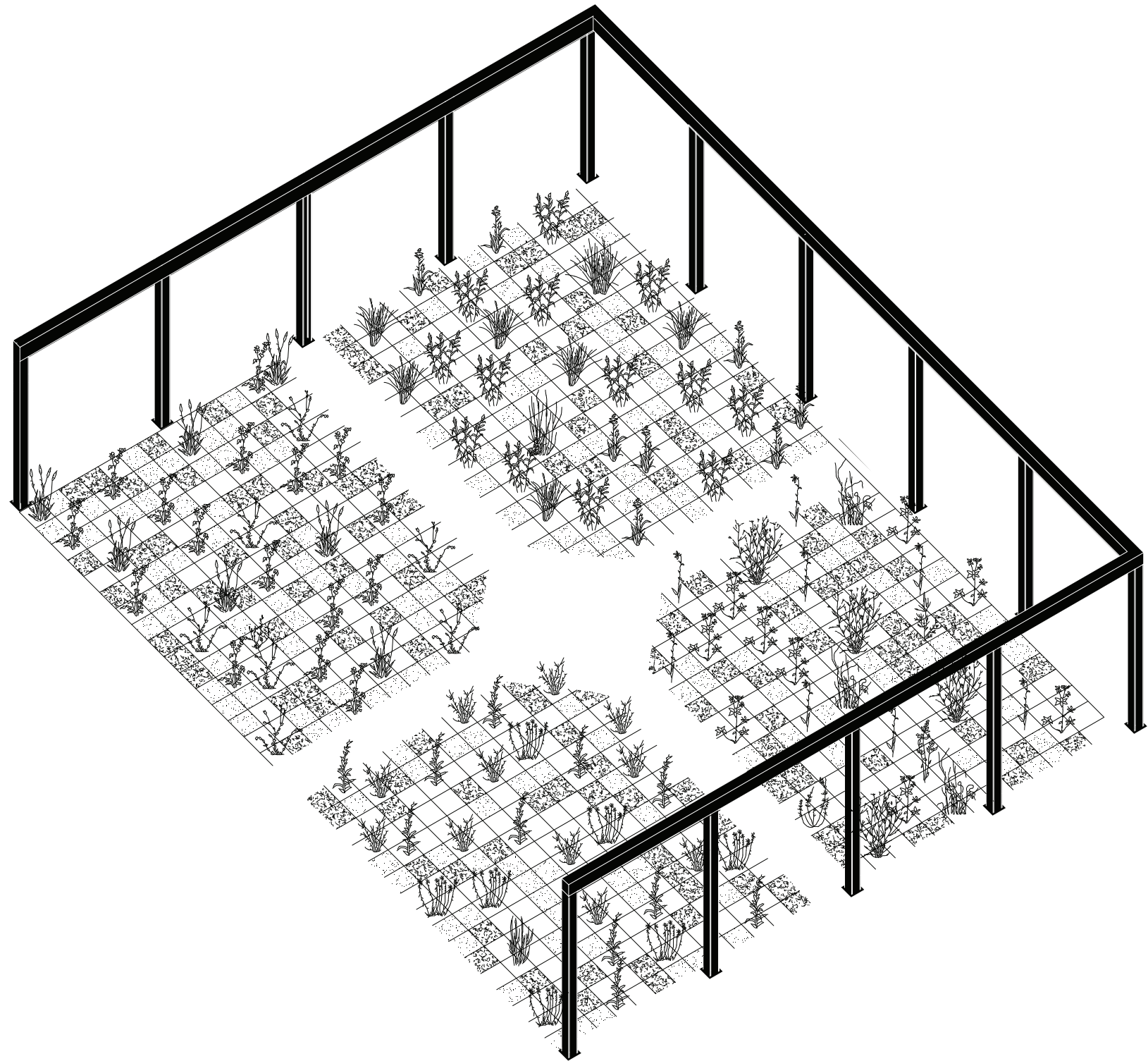
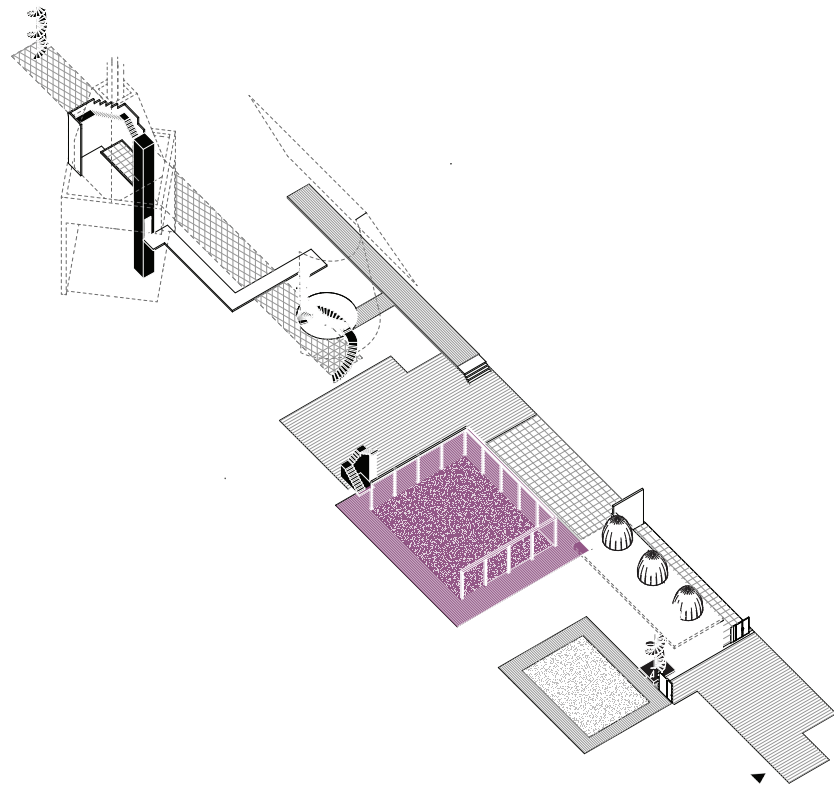


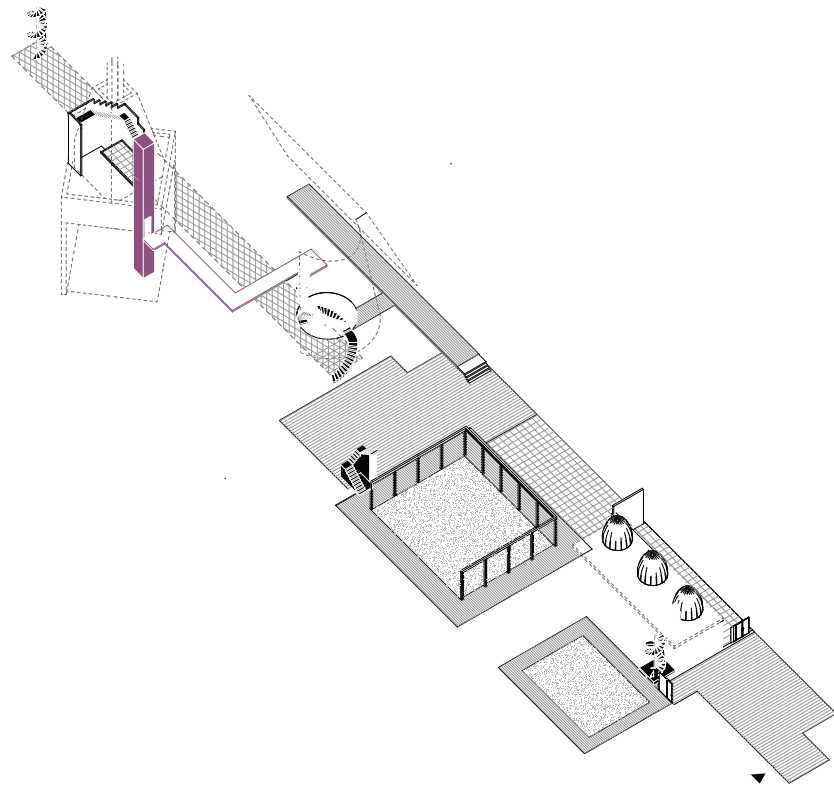


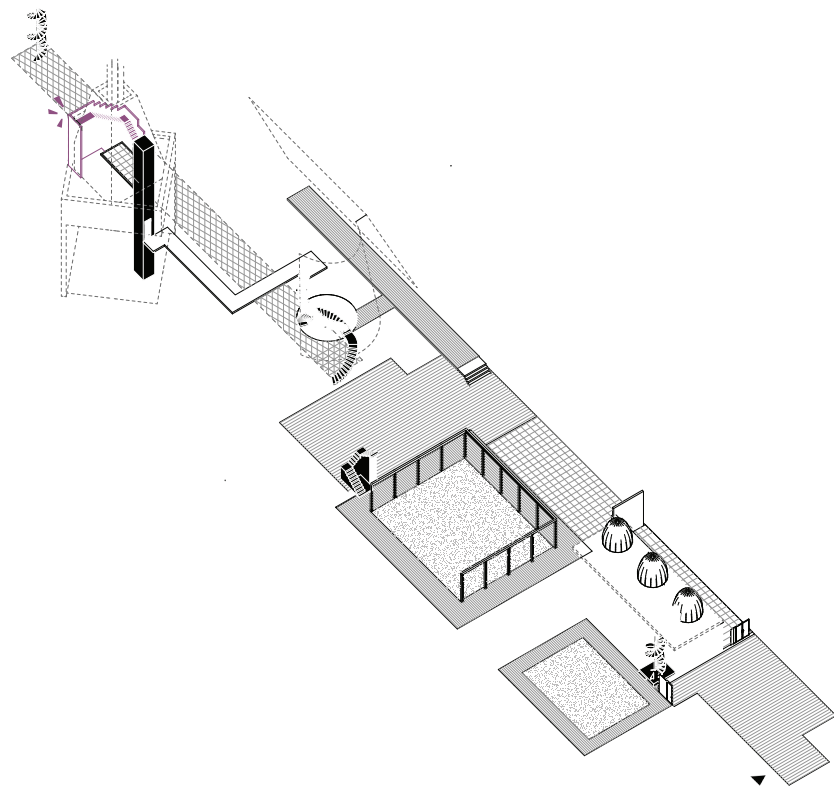


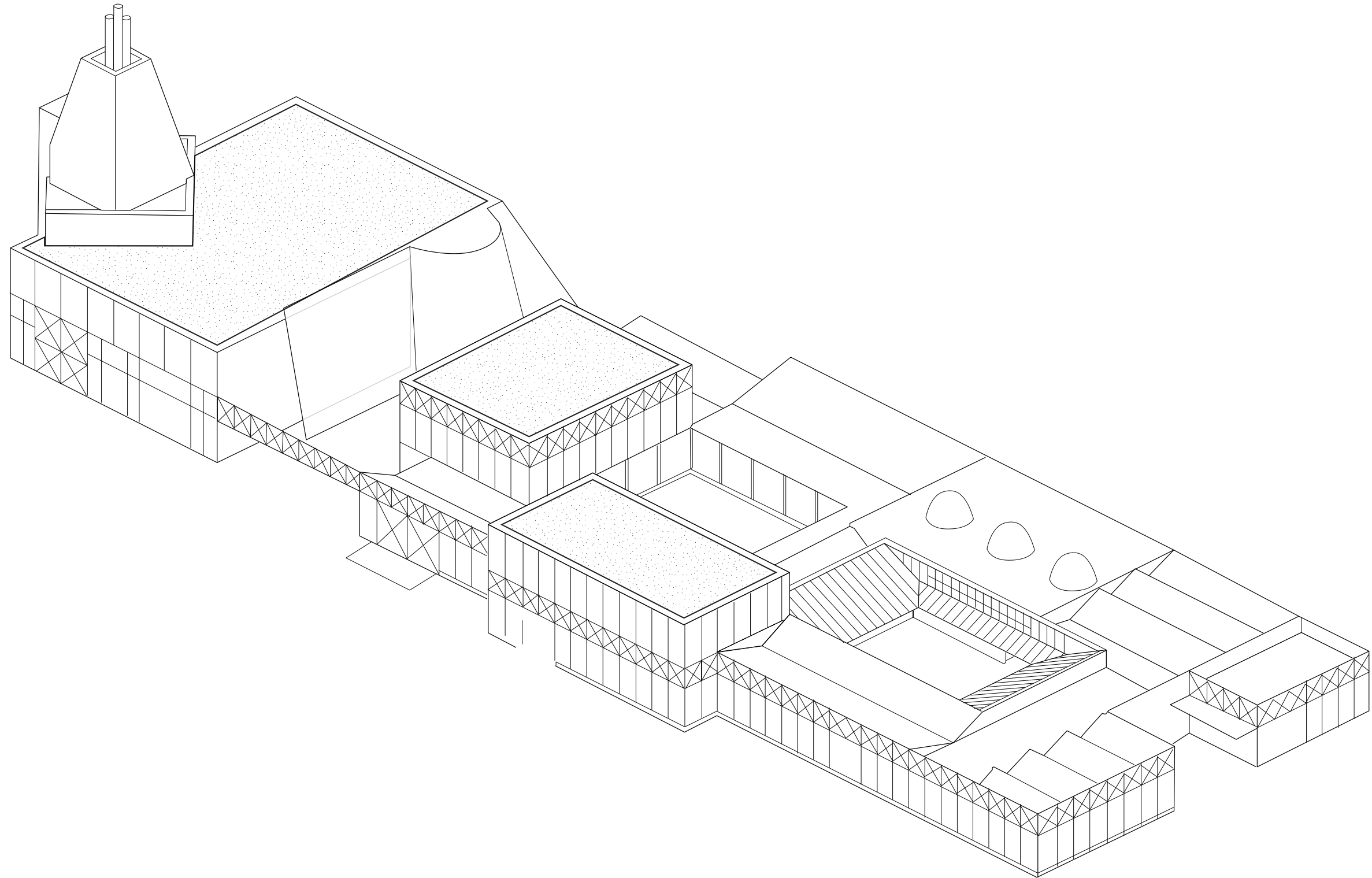




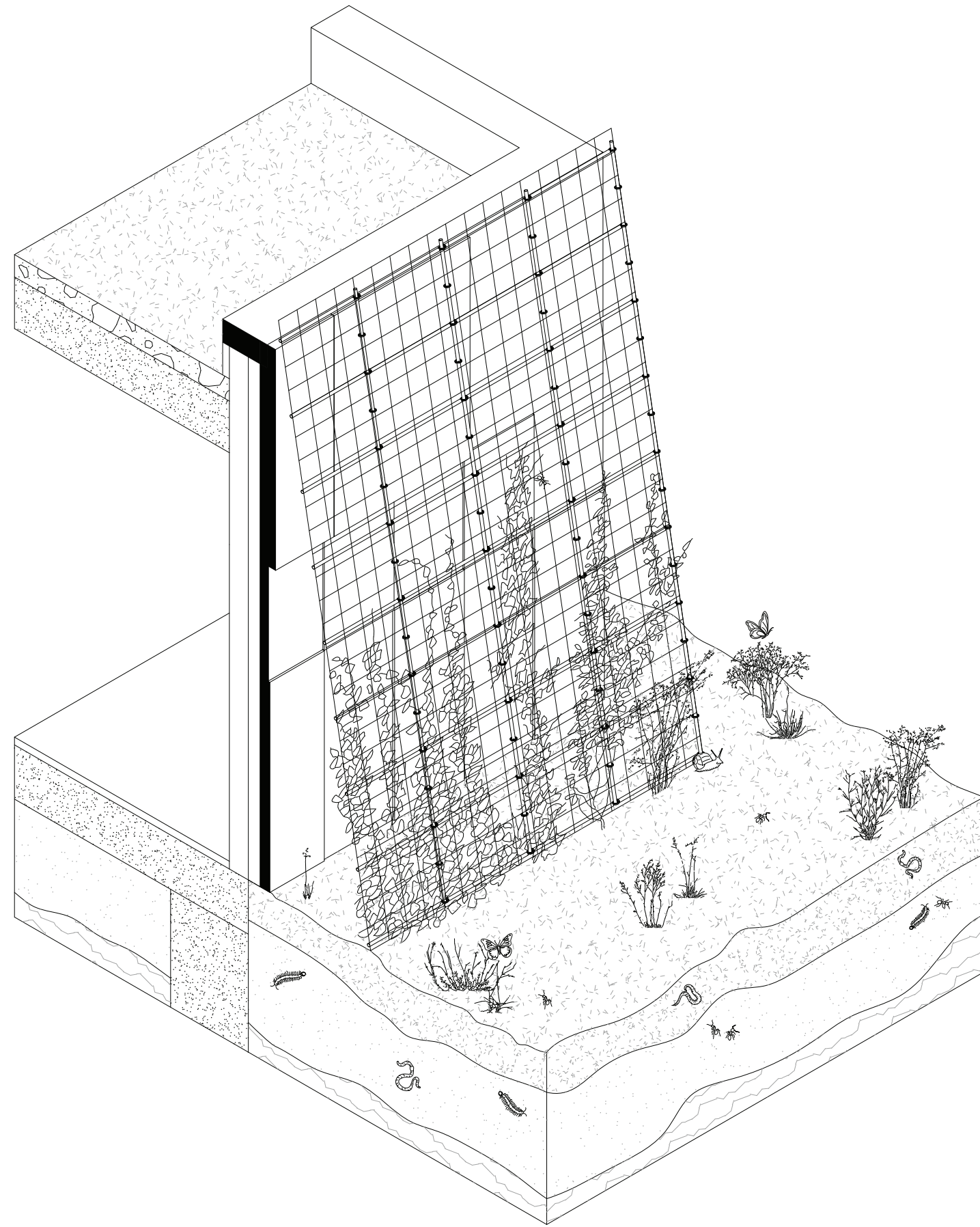




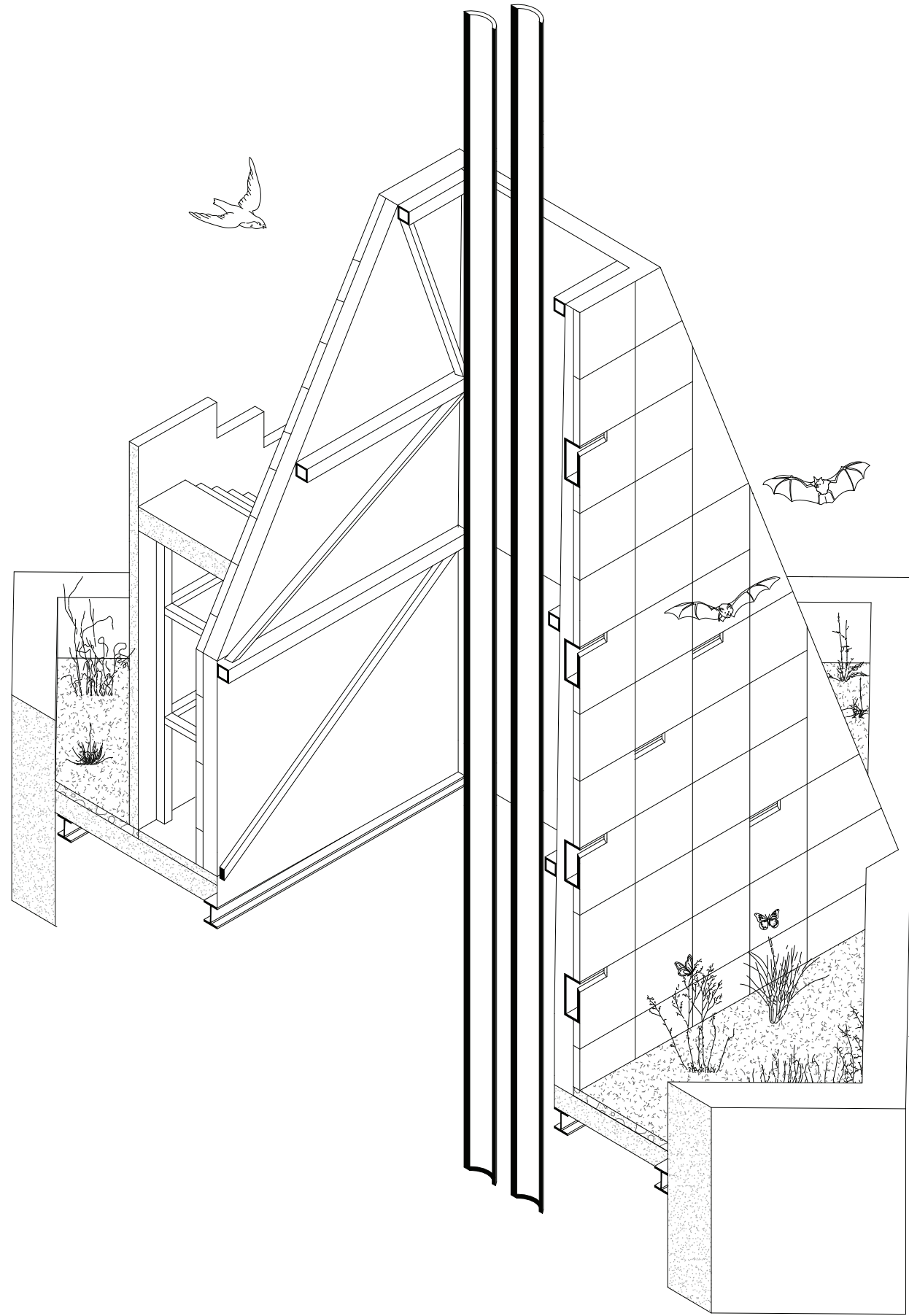


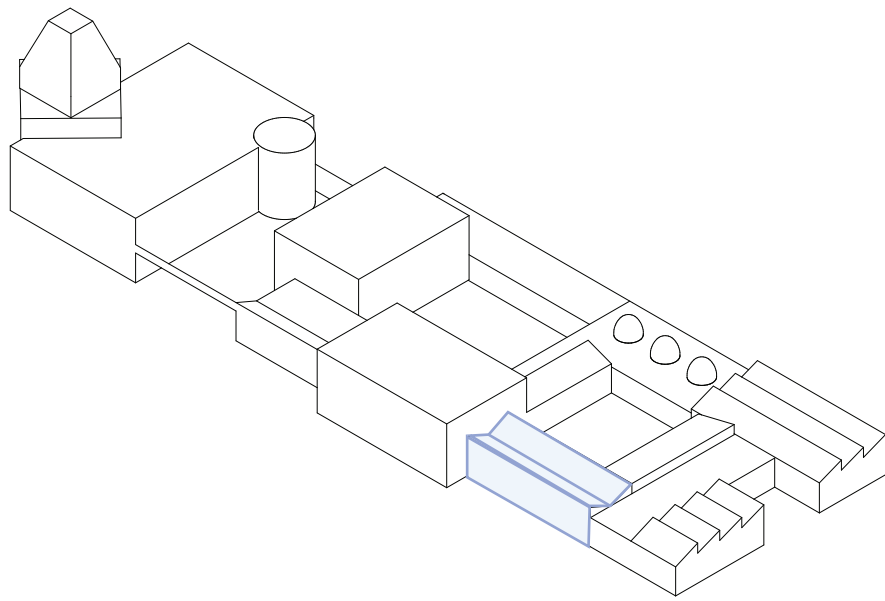










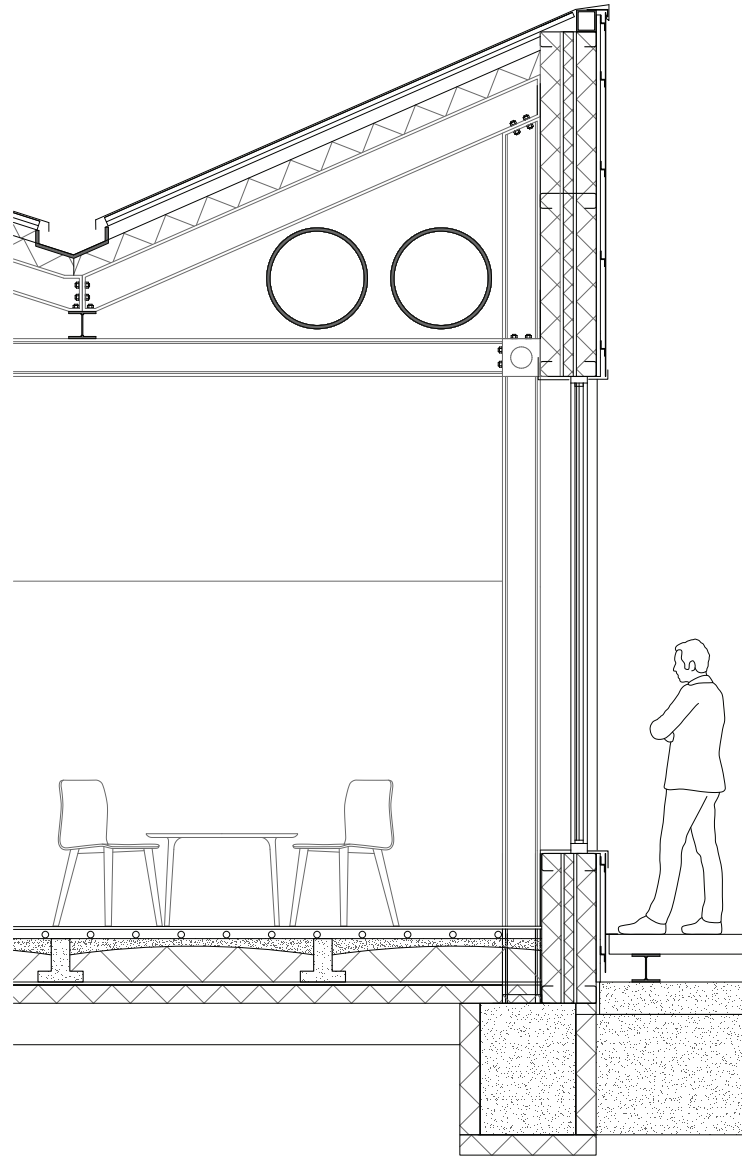


Private Route

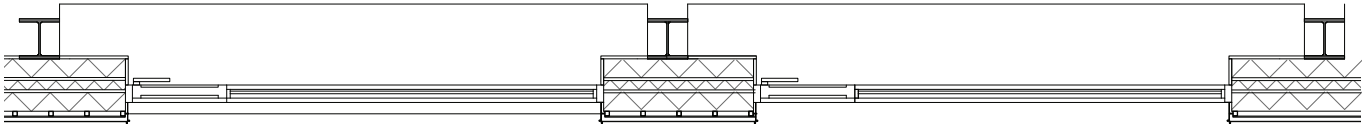
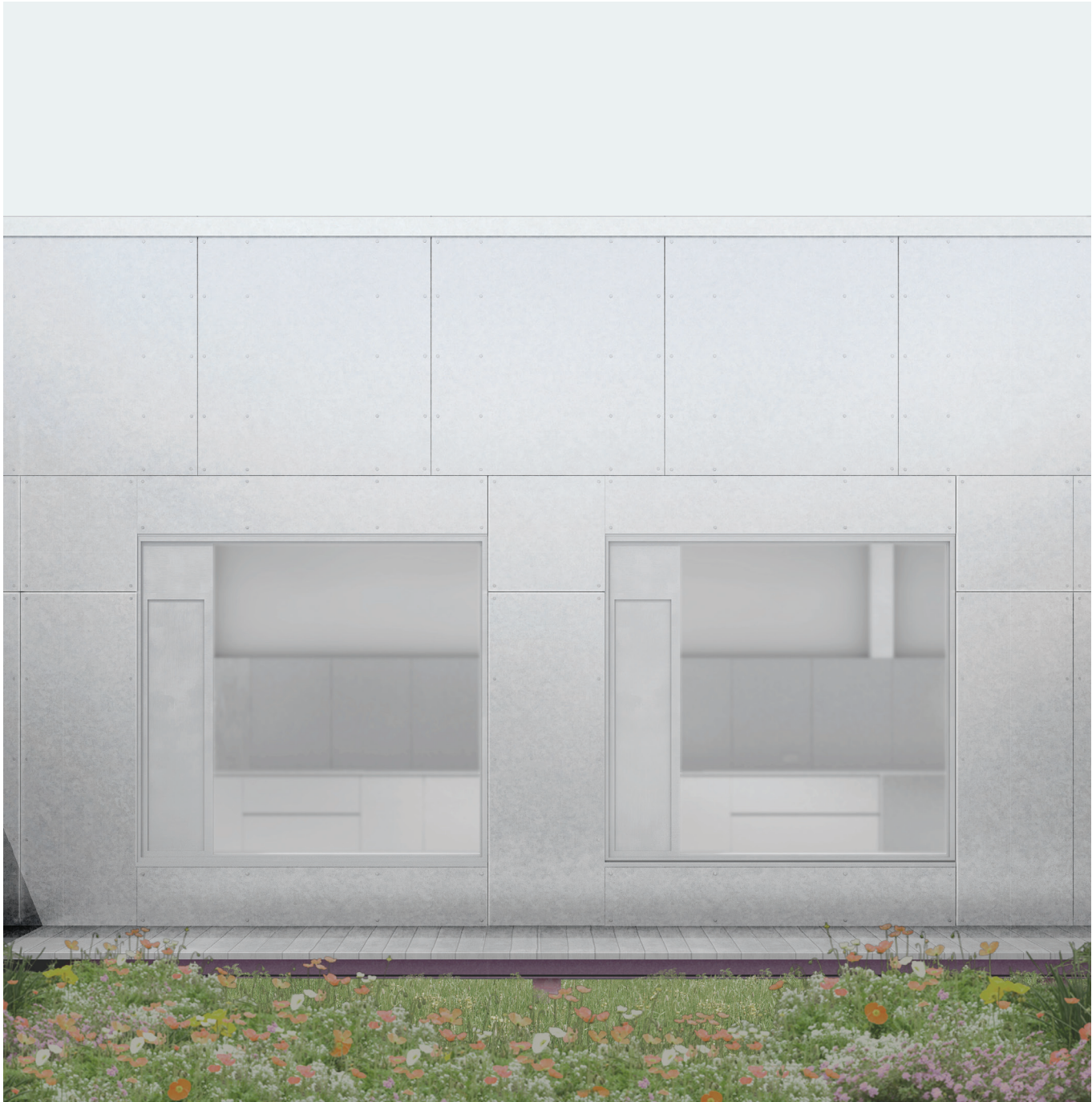


Lunch Room

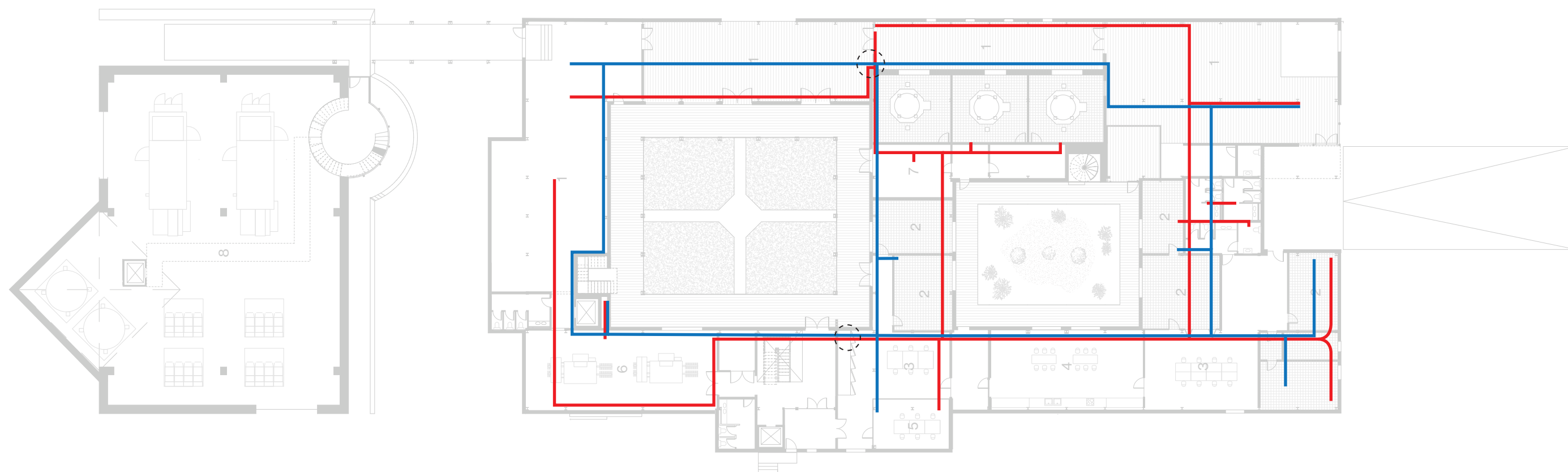


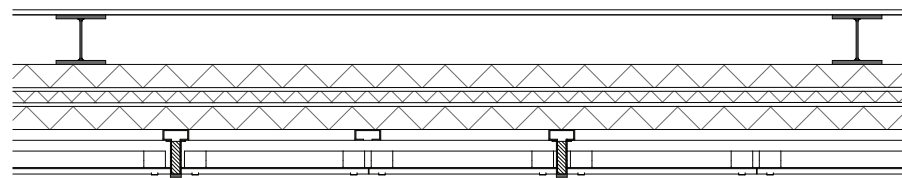
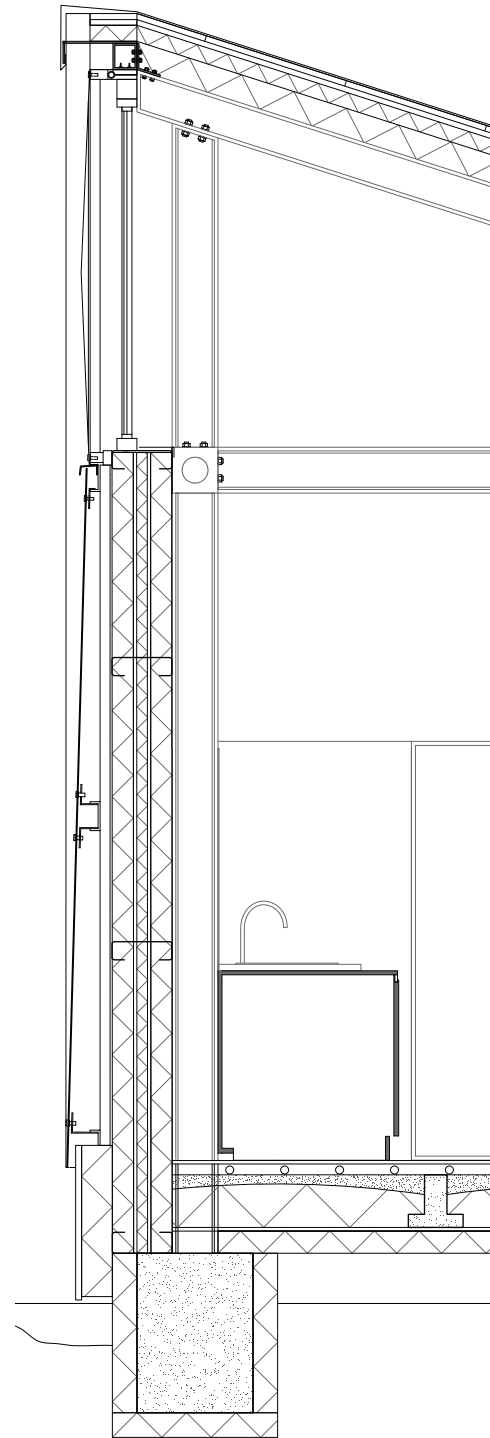


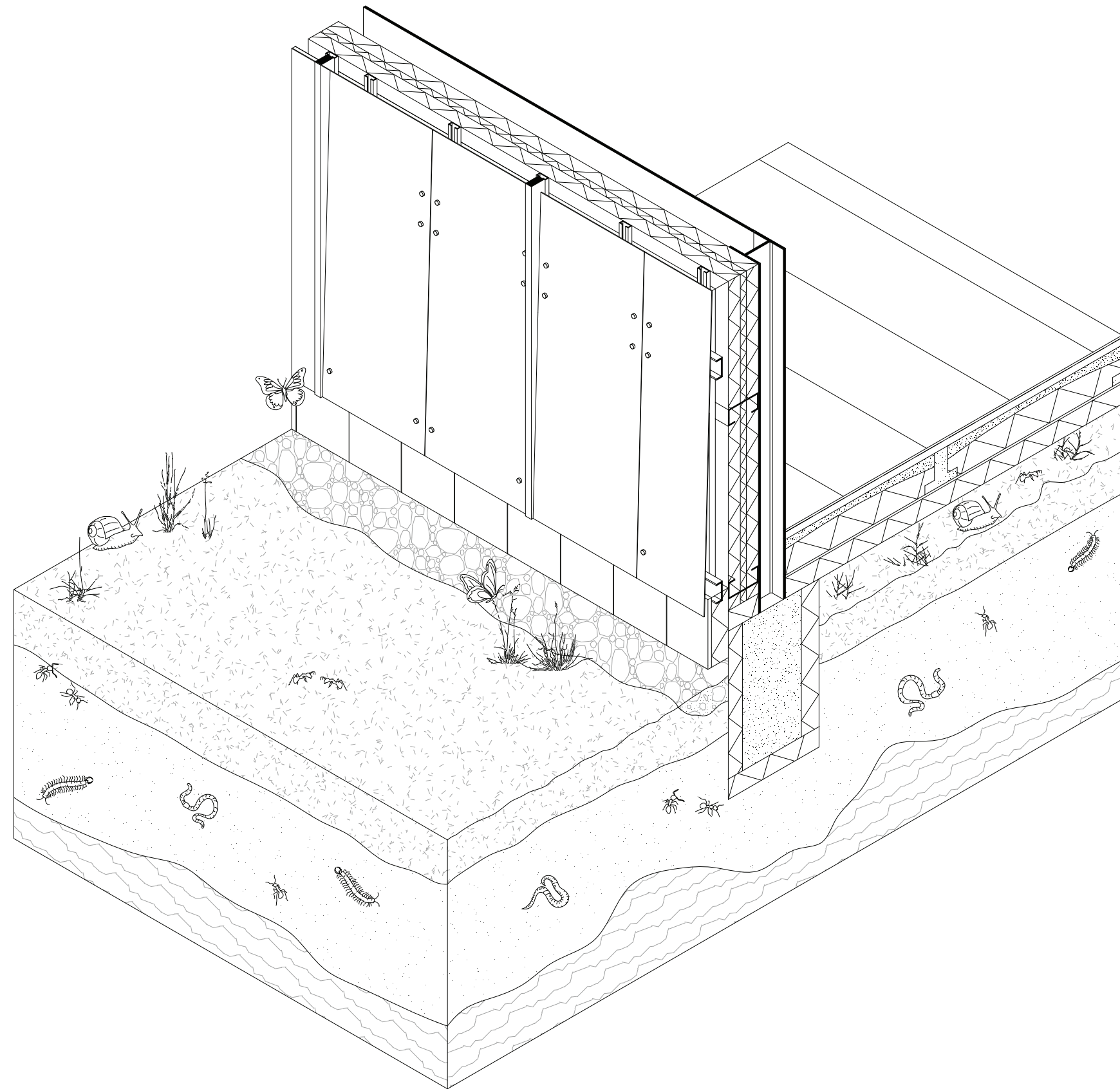
Construction

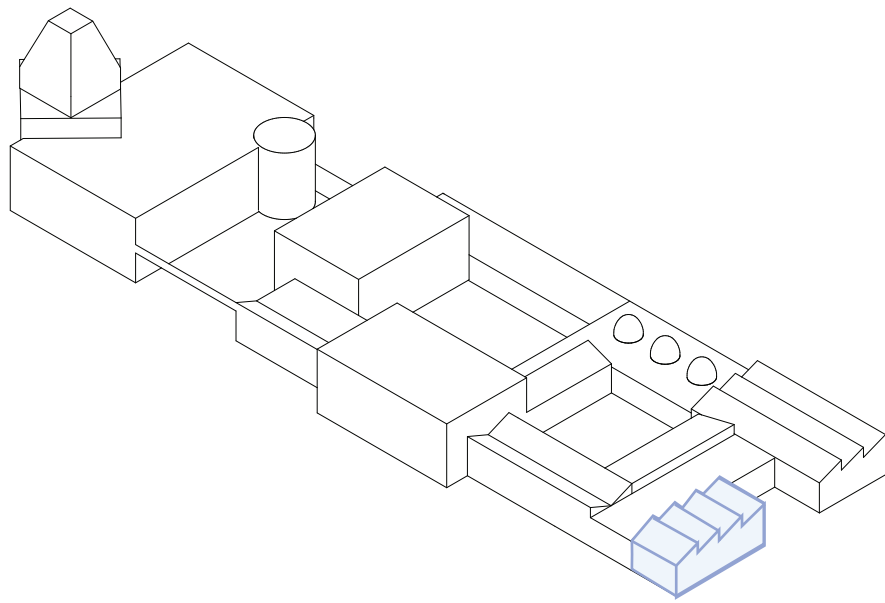


Combination Drawing









Private Routing



Laboratory



Thank You!