



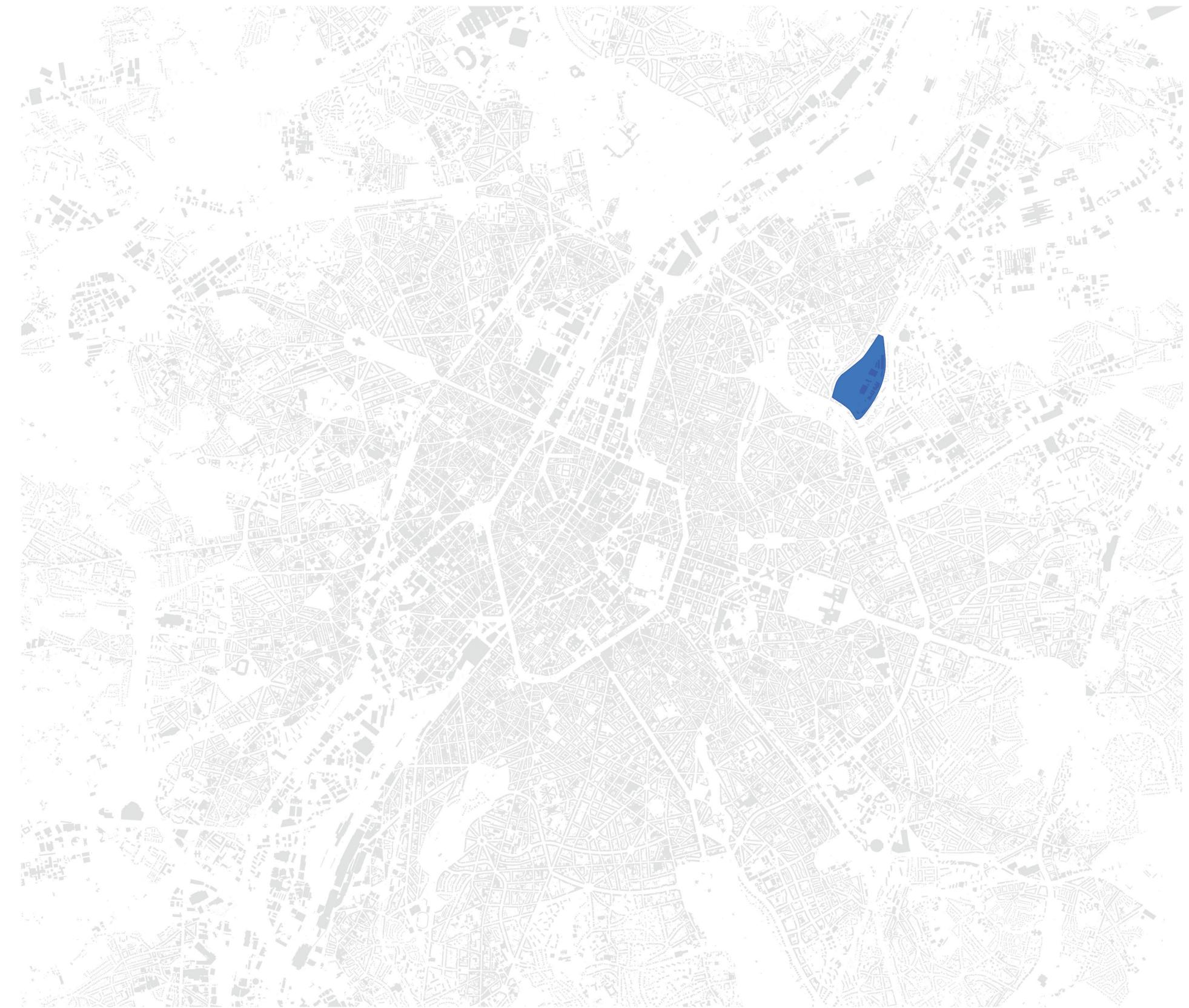
# LOCATION



*Site*



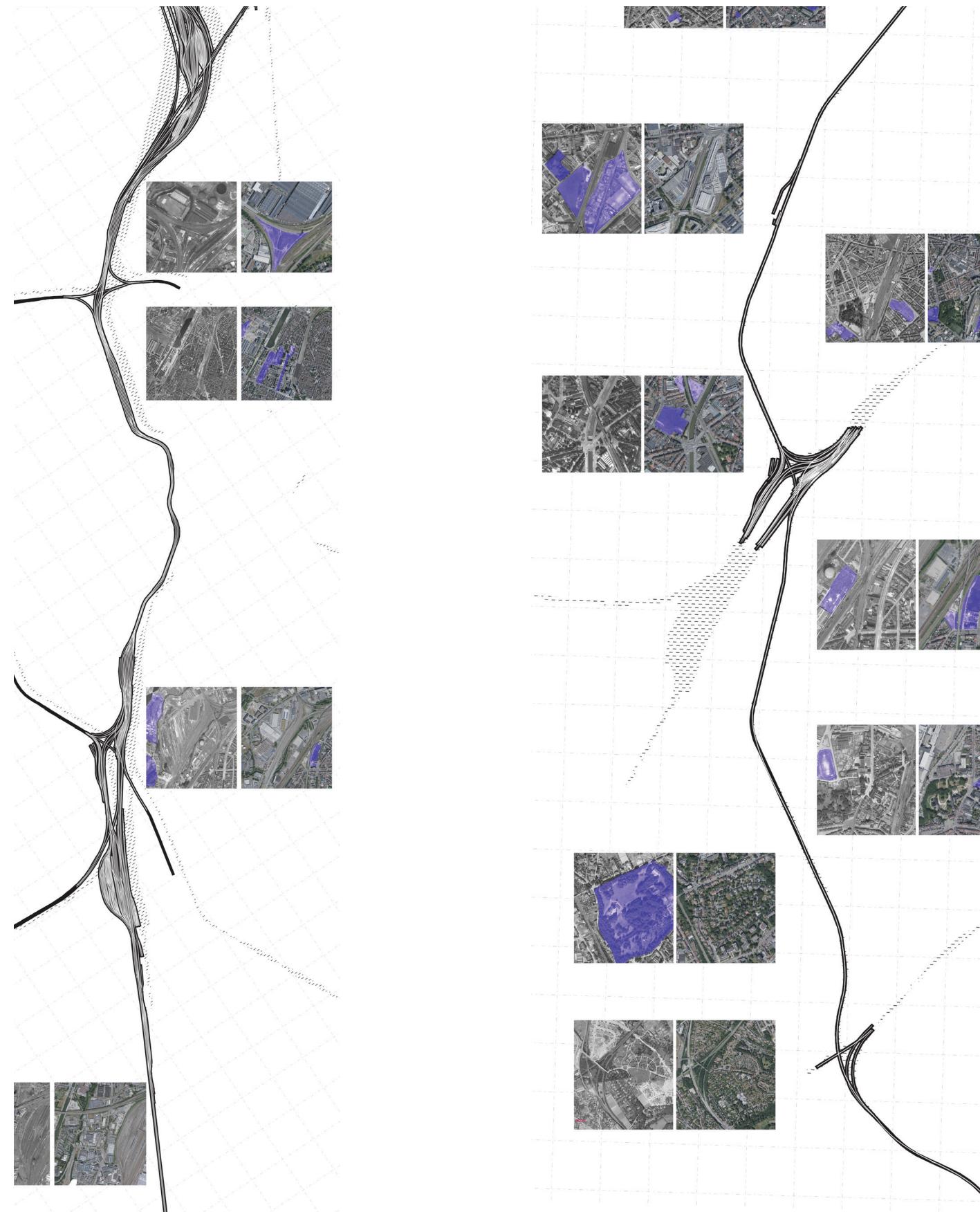
*Historic*





*The impermanence of urban conditions in Brussels.*

*Nothing is safe from redevelopment, an ever changing fabric*



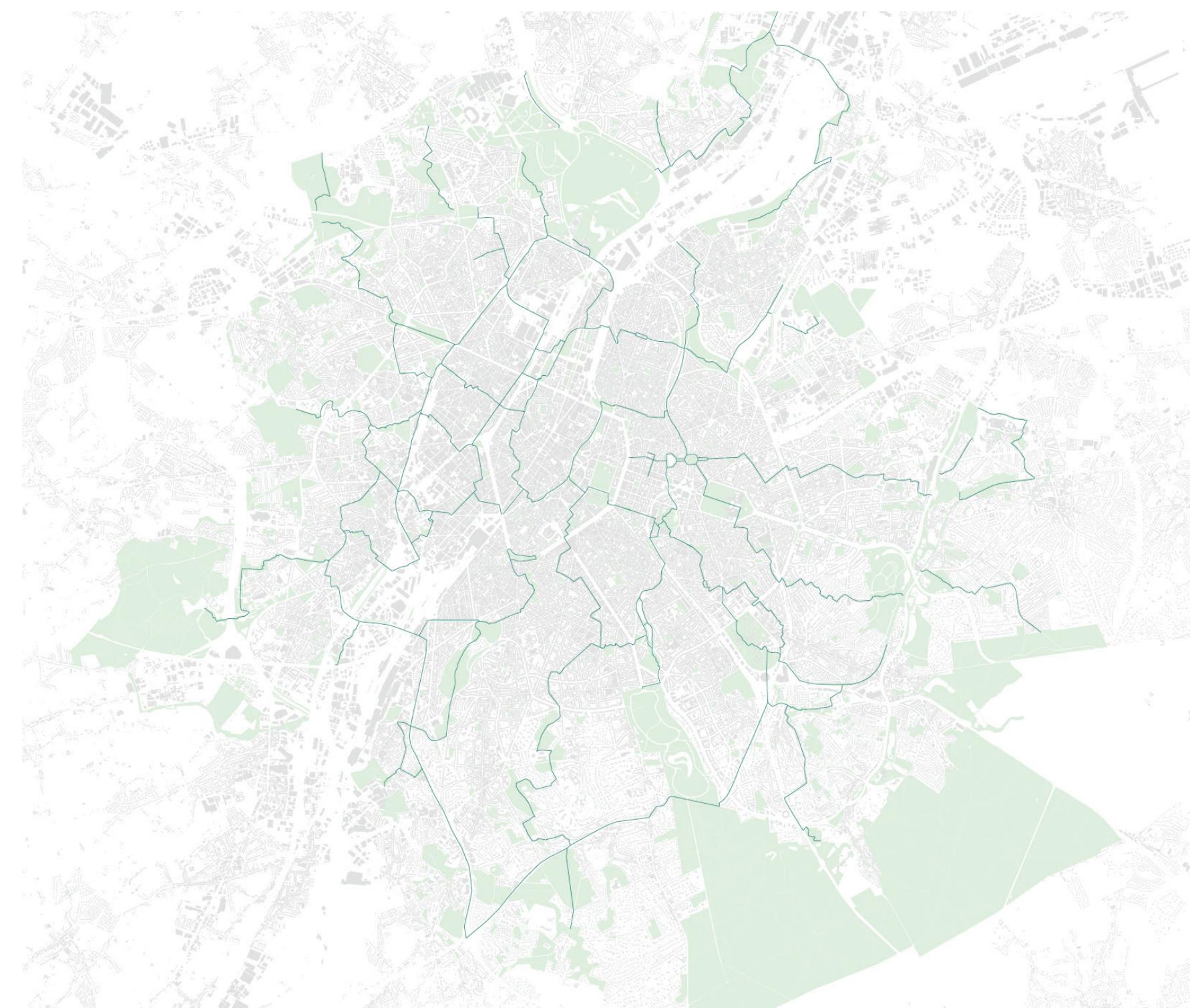
*Not even a graveyard*



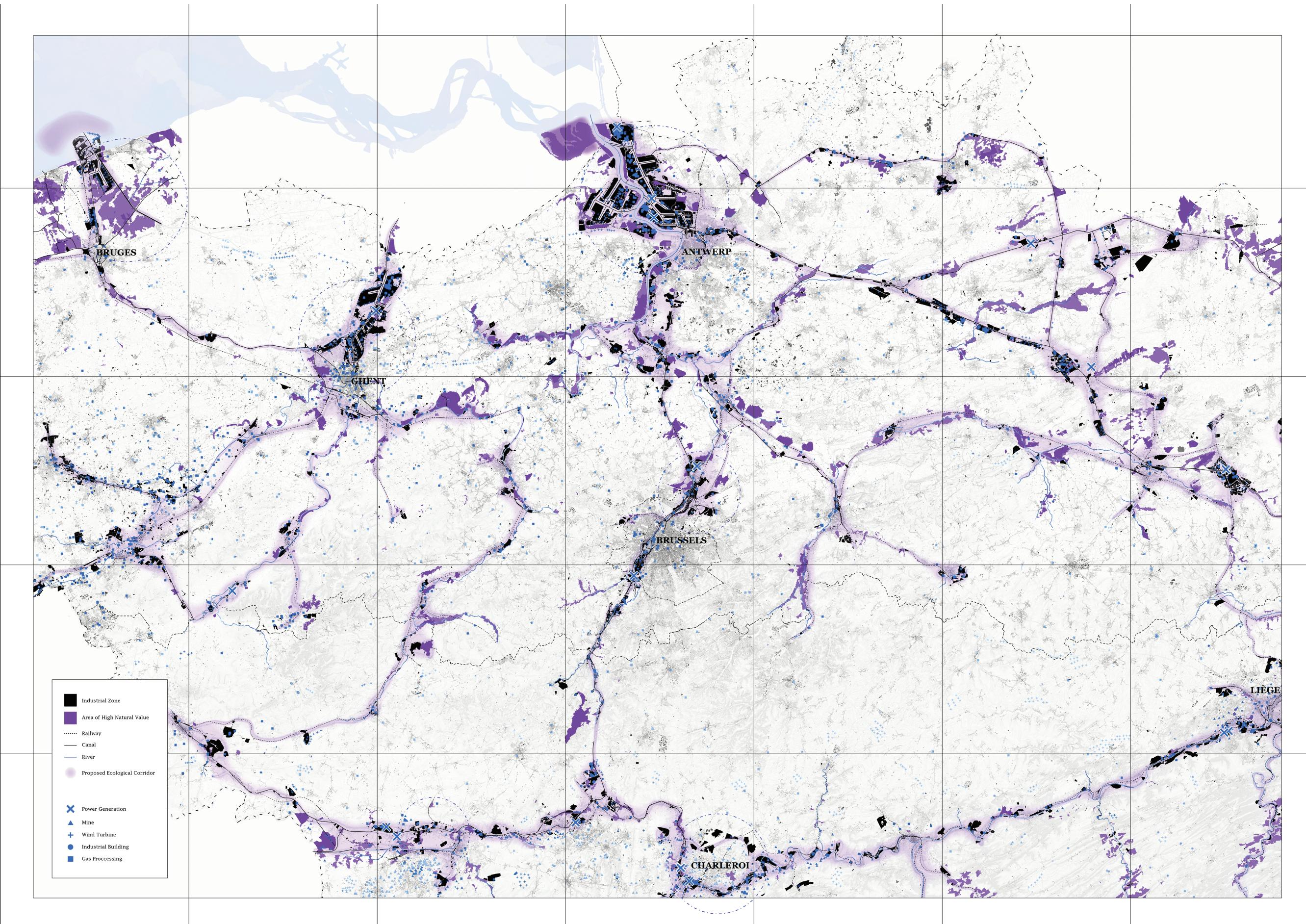
*So how is it the  
friche remains?*

*And How can  
we protects it*





# RESEARCH



*What is ‘nature’?*

*Where does the city end and  
‘outside’ begin?*

*What is the urban fringe?*

“  
    *city-as-object*  
    *and*  
    *rural as-background*  
    *no longer exist;*  
  
    *what is left now is an ambiguous and*  
    *hybrid condition that has no genetic*  
    *code and is impossible to describe in*  
    *typological terms.*”

“ *What we can consider nature,  
or wilderness,  
or rural,  
is now a purely arbitrary discussion  
centred solely around idealised notions  
or conceptualisations of what nature  
means to us.* ”

“ *These notions give little consideration  
to what nature truly is,  
instead focusing on perceptions of  
what we want nature to be - beautiful,  
useful, sacred, pure.* ”

Perception as a theme, because ;

“ *our innate contradictory discomfort with the idea of living in the Anthropocene. [...]*

*a landscape in which we have manufactured every aspect of the landscape*

*– ‘natural’ or urban –*

*inherently disrupts this ingrained sentiment of a singular ‘nature’.*

”

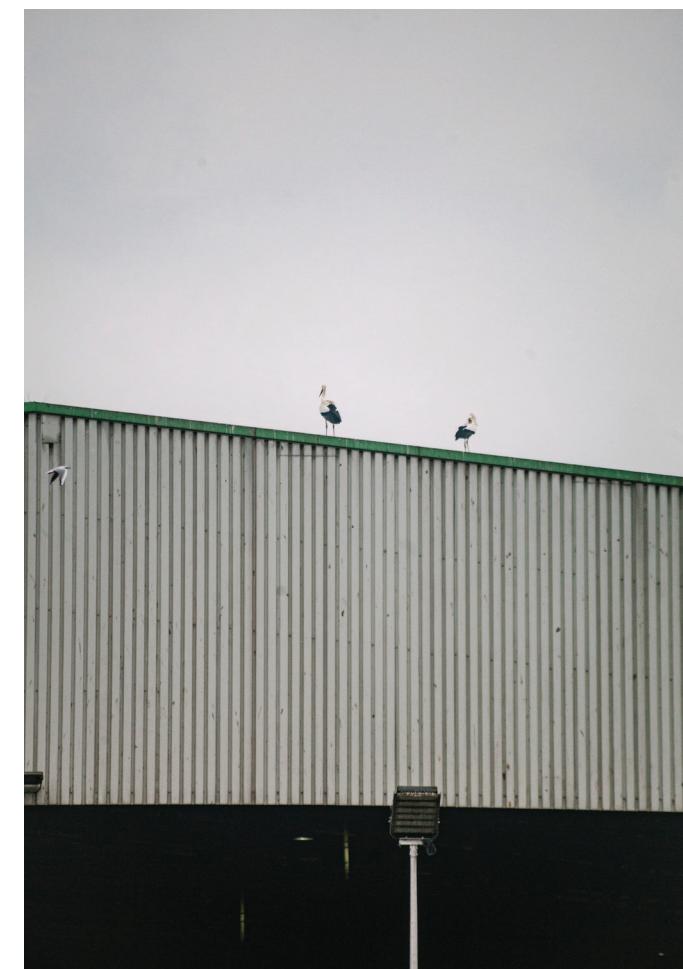
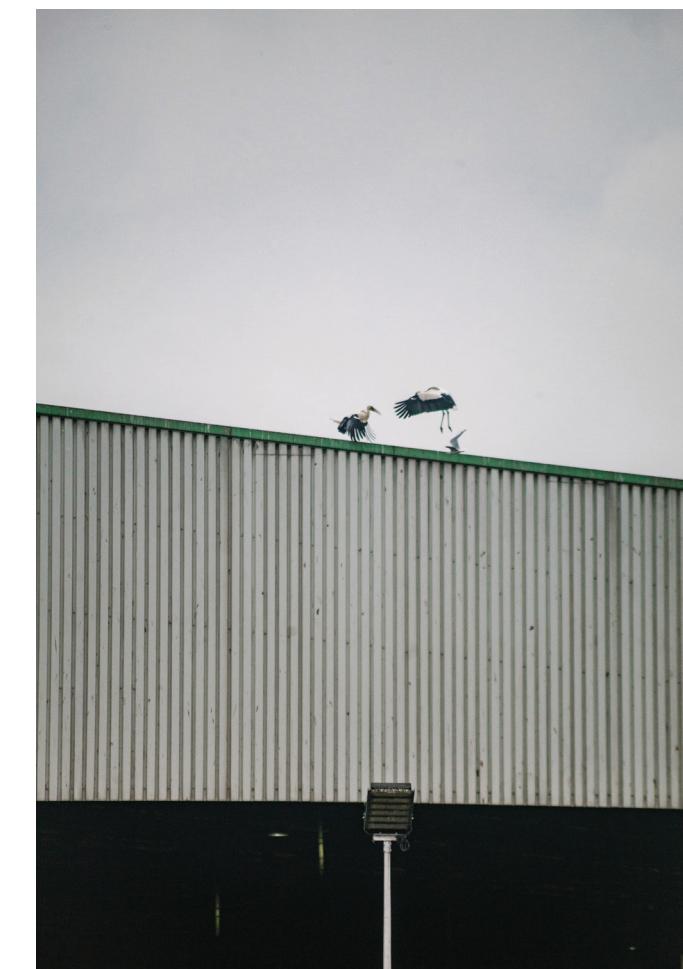
And, in relation to the Friche ;

“ *In the urban society there is no longer  
an ‘elsewhere’,  
an ‘outside’,  
or a ‘wasteland’  
where we can simply leave ‘nature’ to  
itself,*  
*there are only opportunities amongst  
the endless expanse of ‘urban’.* ”

*Transience, Impermanence, and the Economy*



*Discomfort and Disconnection*



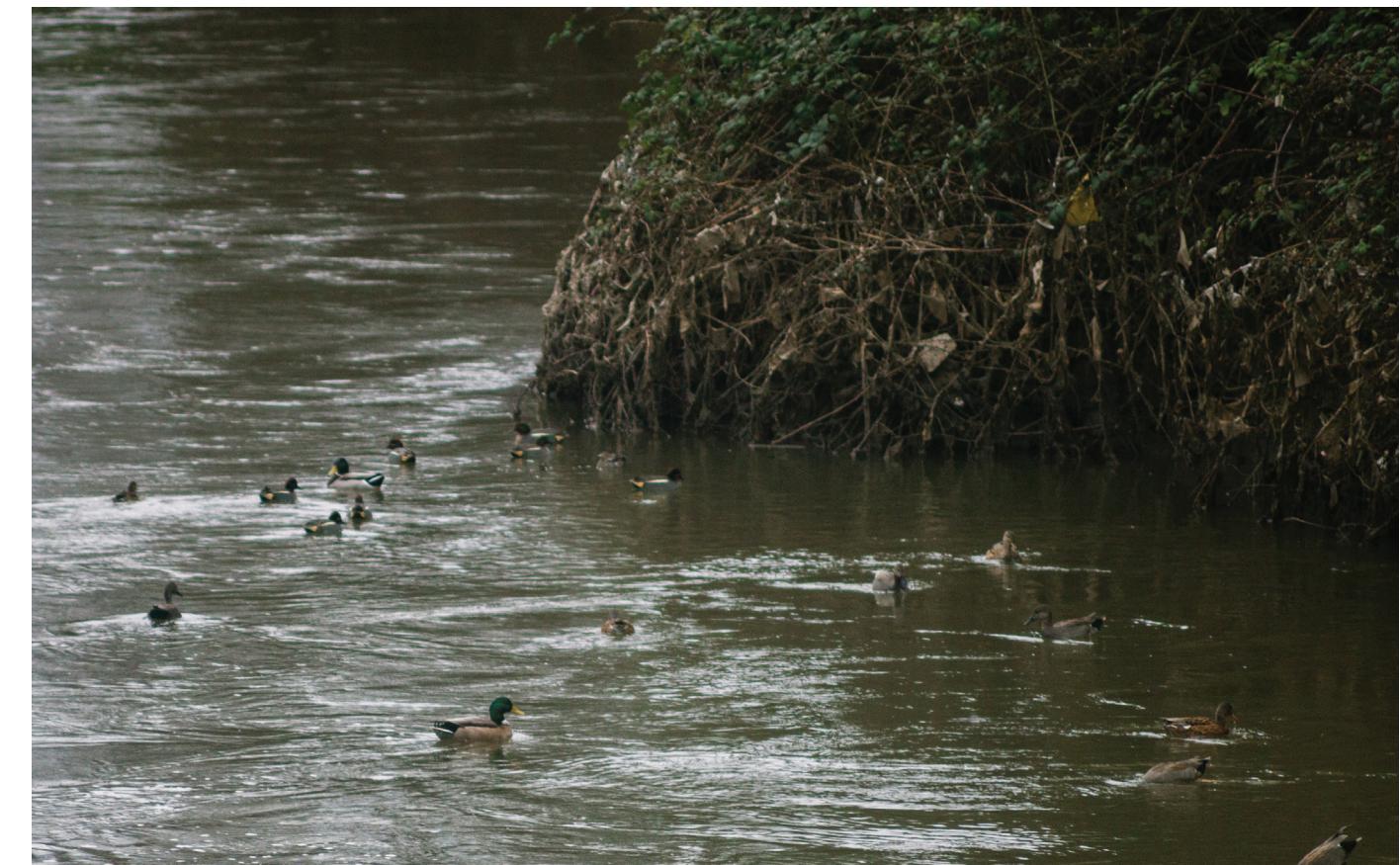
*Discomfort and Disconnection*



*Technology and Necessity*



*Technology and Necessity*



*The Urban Fringe*

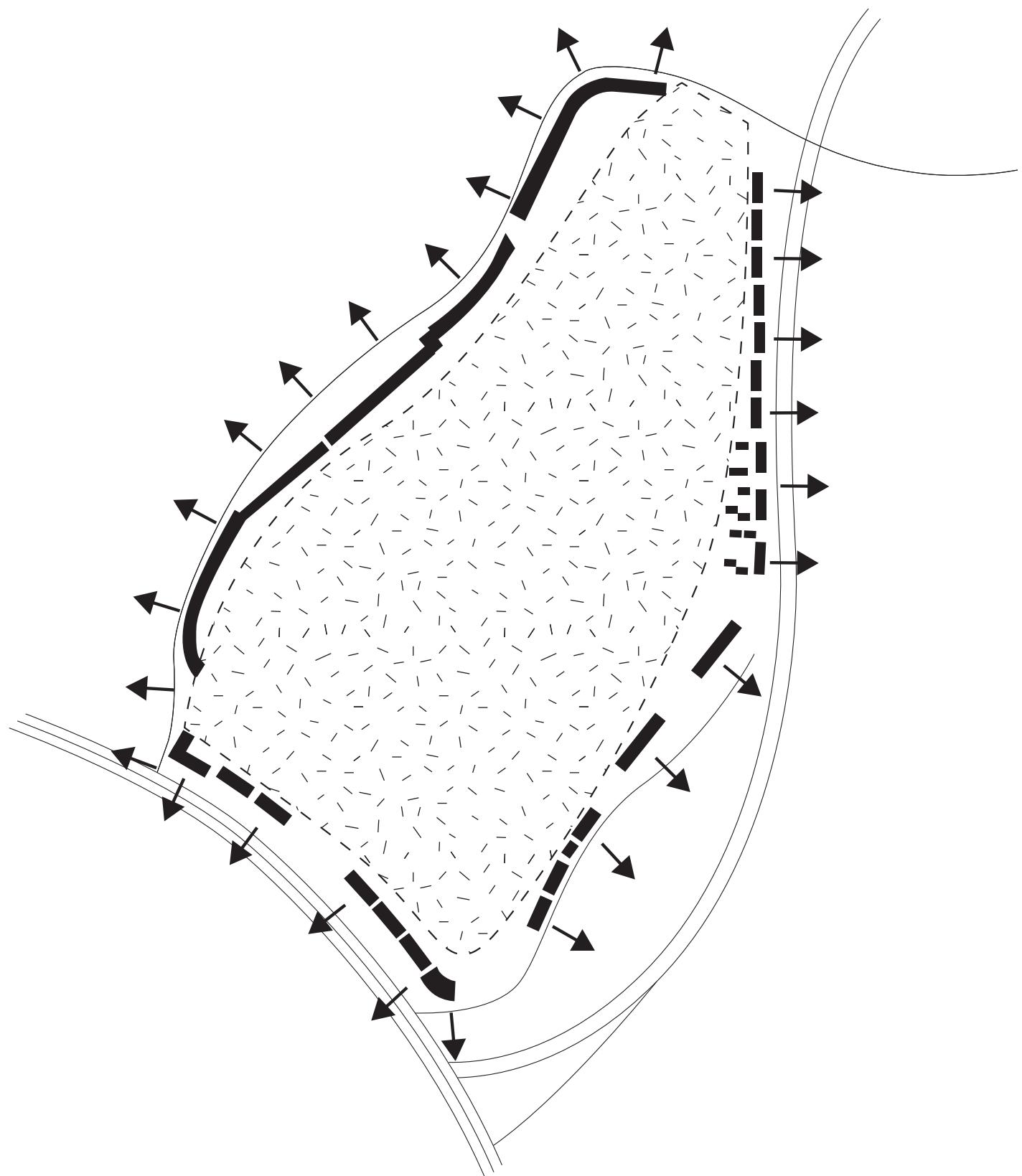


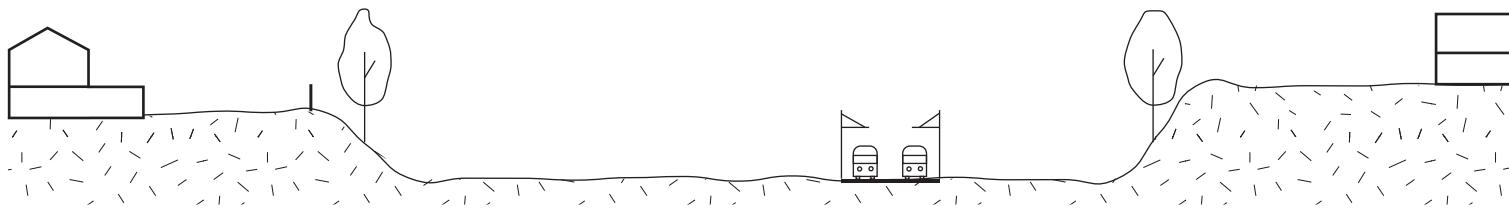
## *The Urban Fringe*



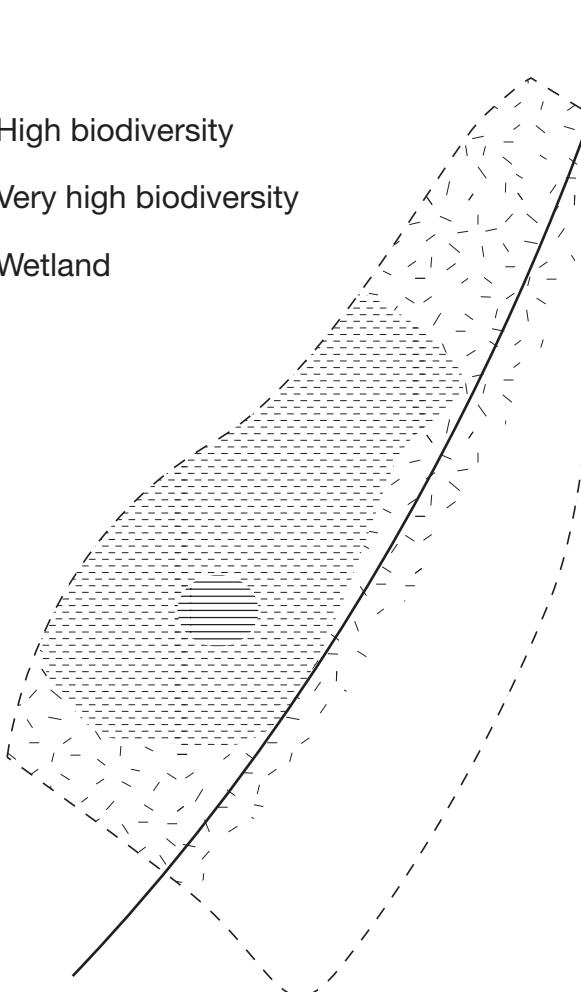
*regardless of how 'green' a development presents itself the comfort expected within human habitation defines us as the user, and nature as the other.*

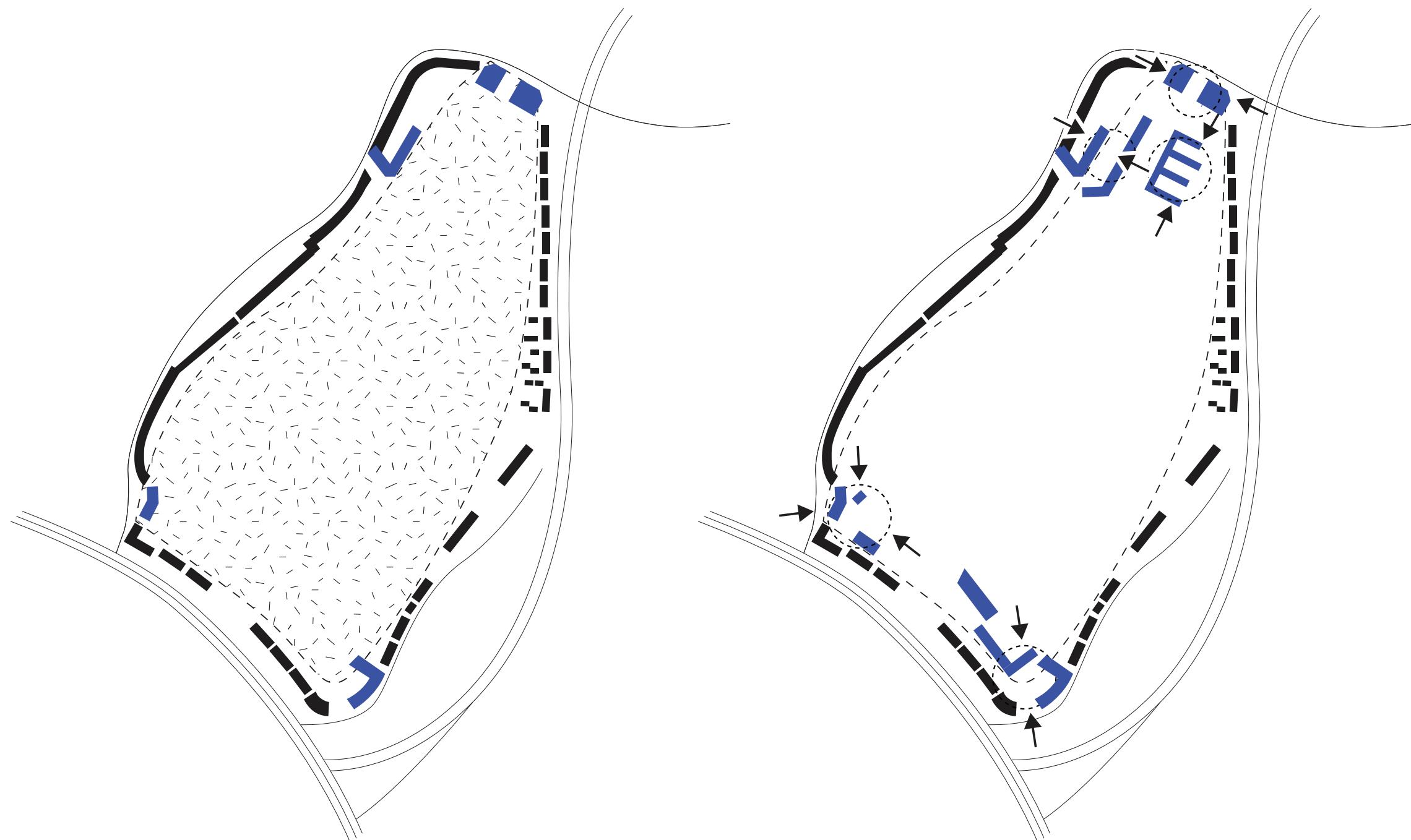
# URBAN PLAN

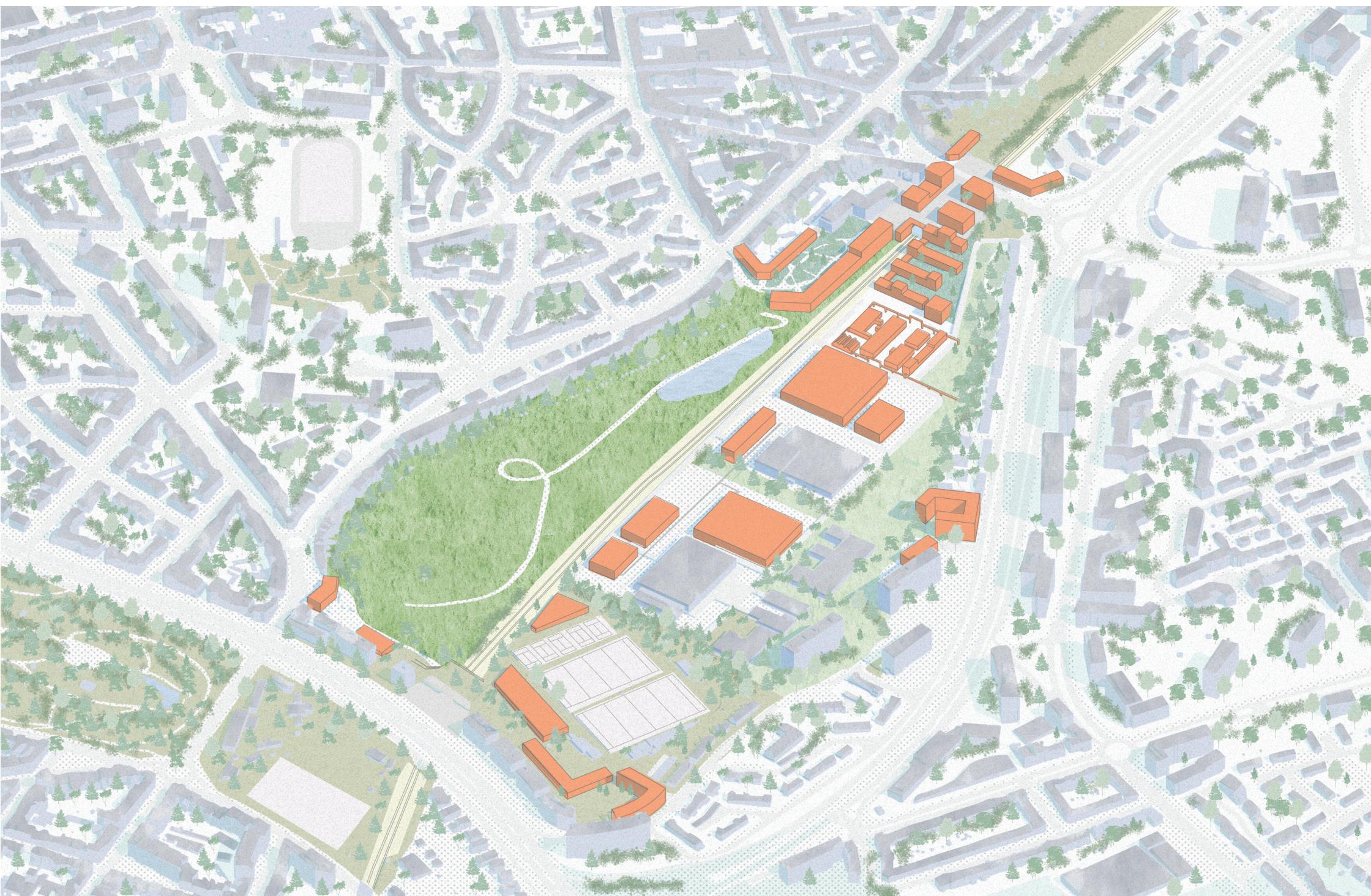




High biodiversity  
 Very high biodiversity  
 Wetland







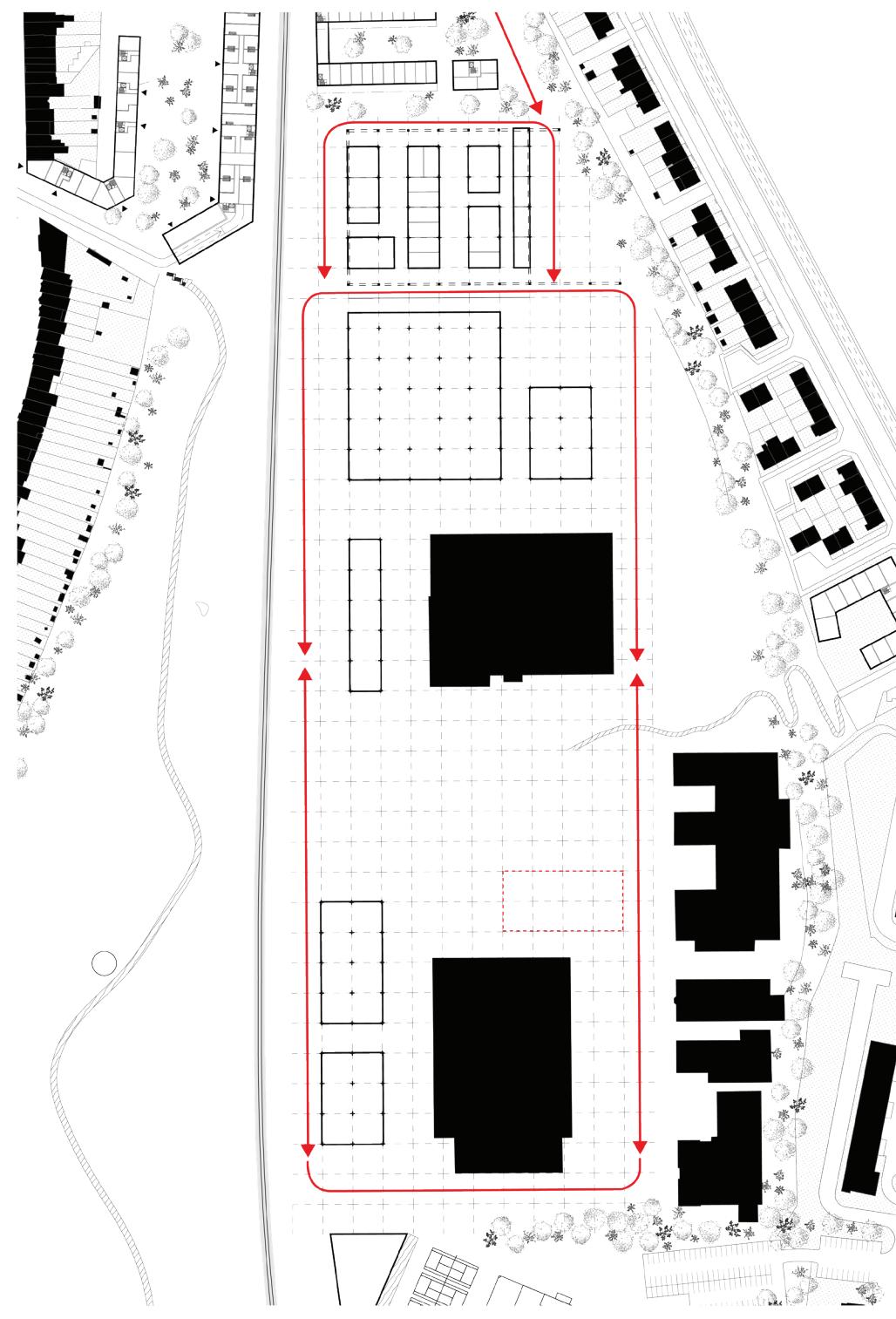


*Urban Plan*

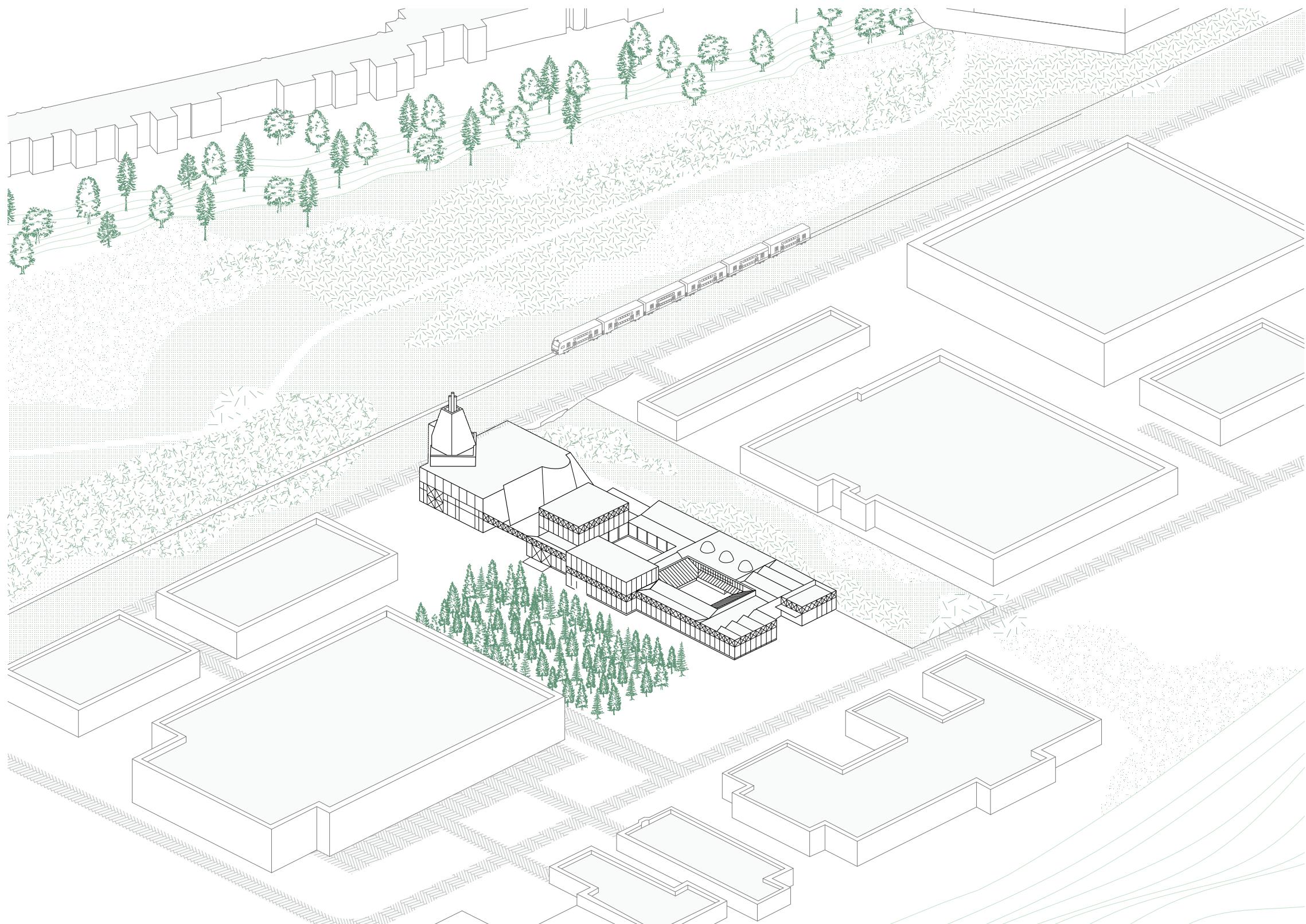


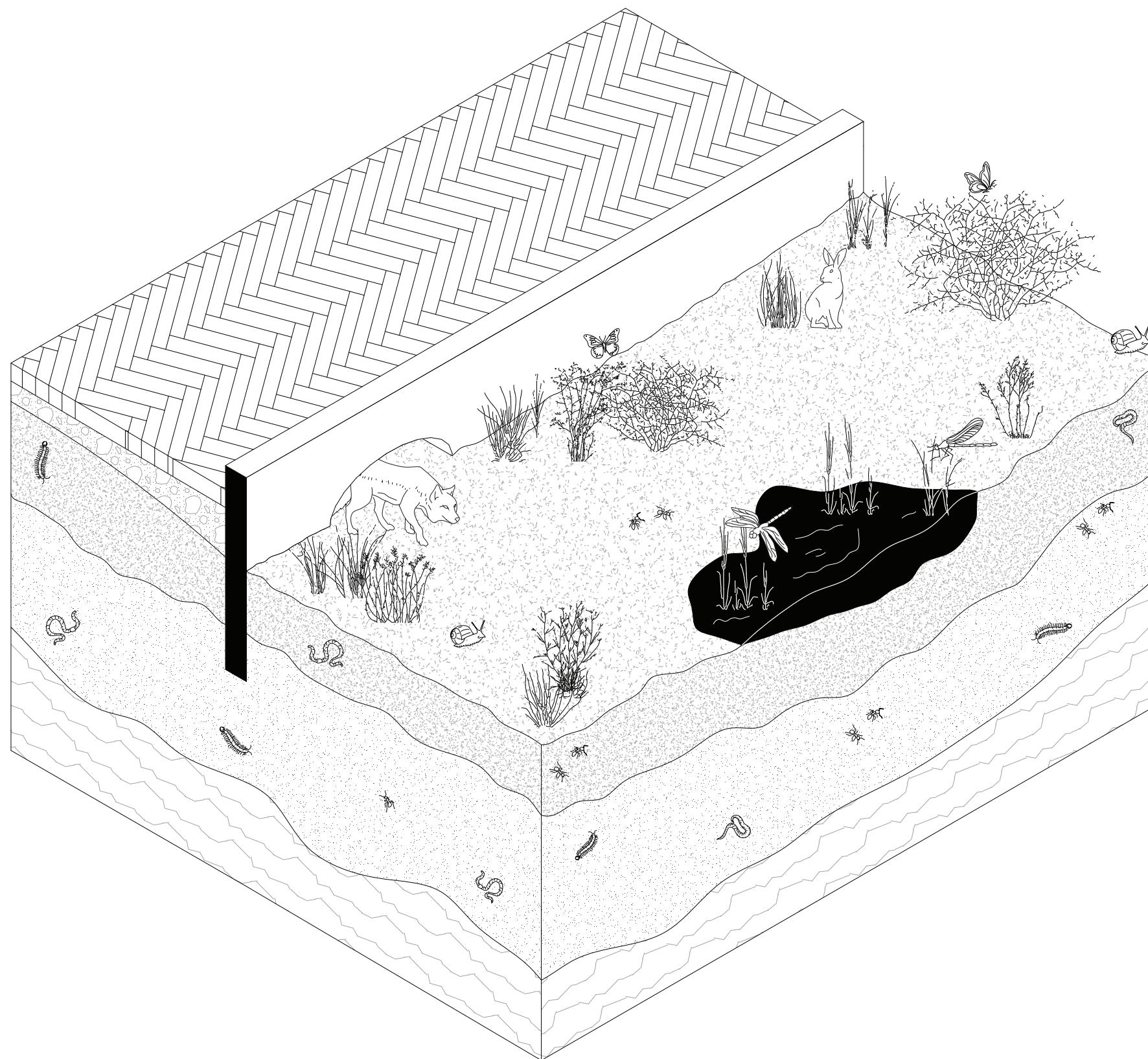
*Atmosphere*

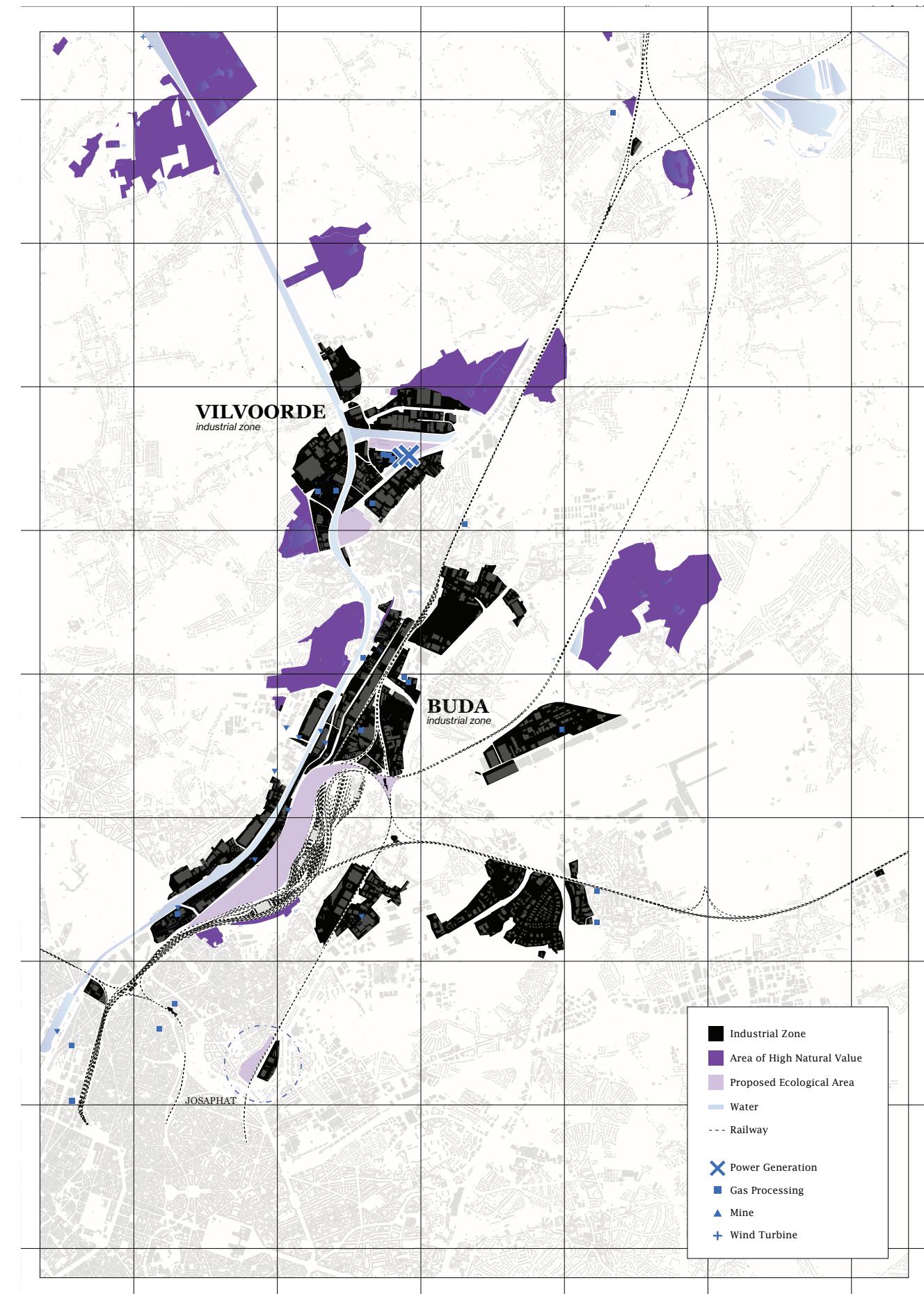












# FRICHE

Public Interest

Personal Connection

Purpose

# ECOLOGY

Private and Secluded

Limited human activity

Messiness

# EDUCATION

Exhibition Space

Educational Gardens

Visitor Centre

# RESEARCH

Laboratories

Ecotron Mesocosm

Experimental Biodiversity

# INDUSTRY

Power Generation

Heat Production

Exhaust Chimney



# ARCHITECTURE



Facade

North



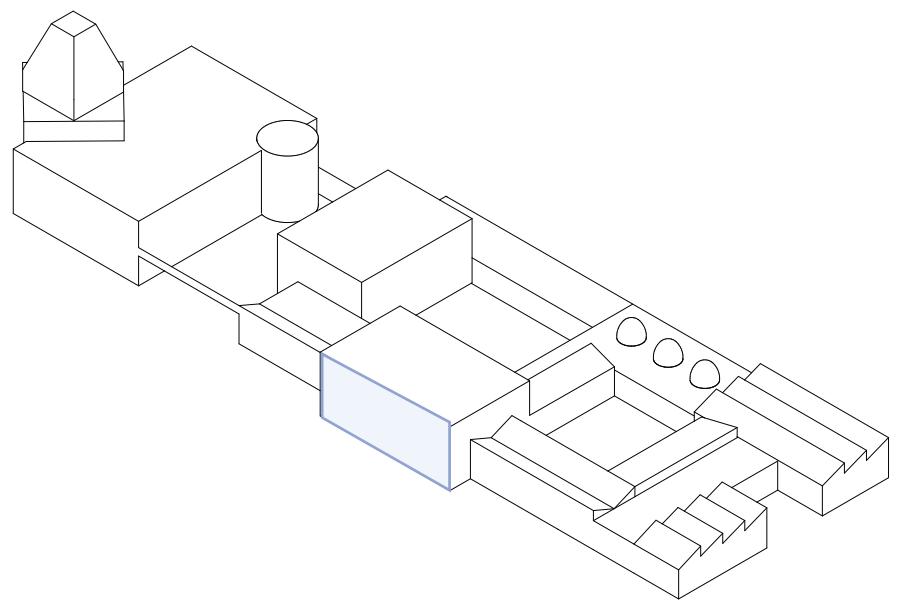
Facade

South

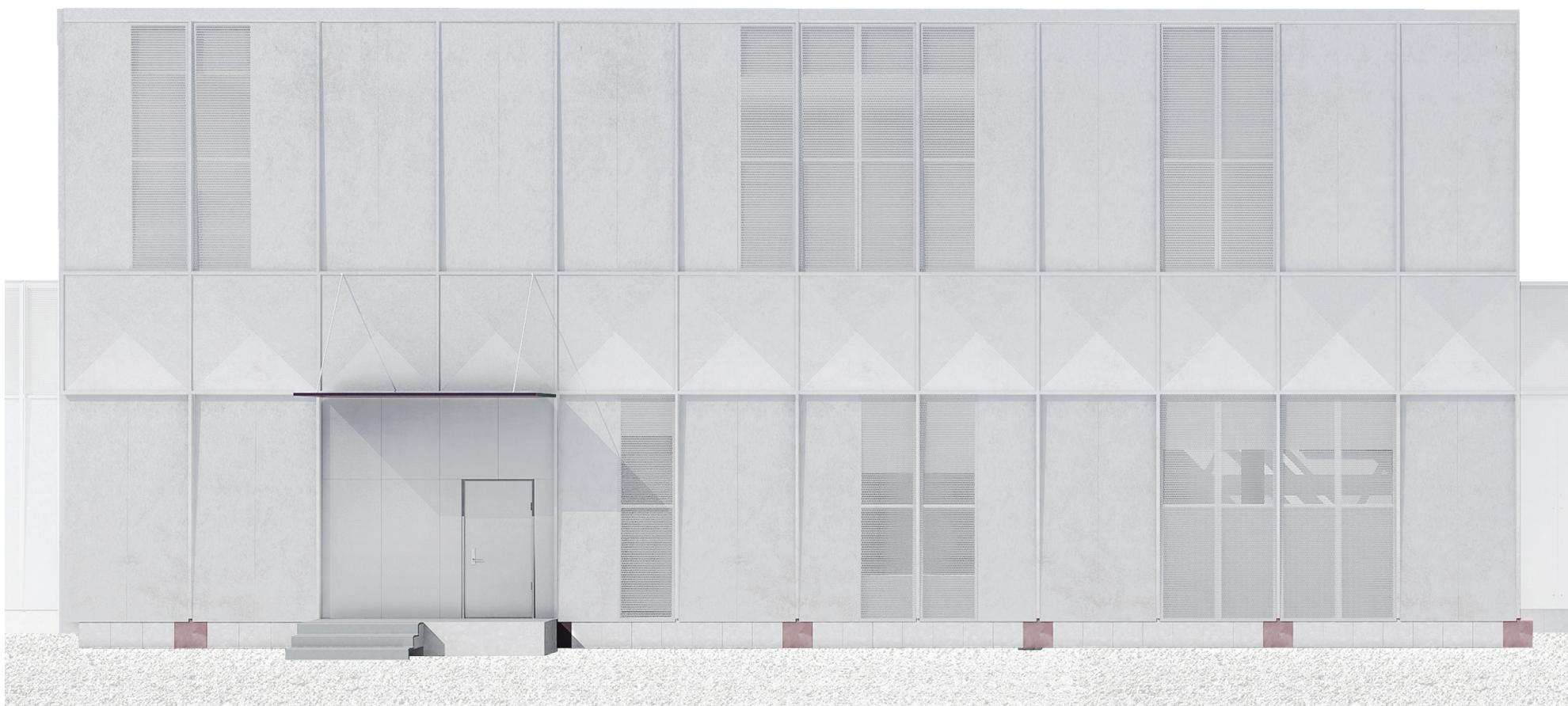


Facade

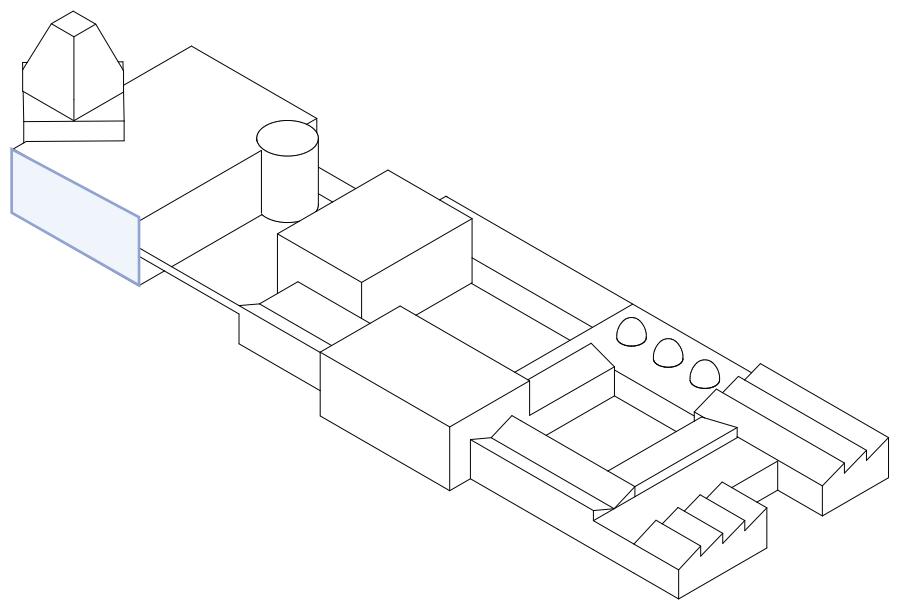
Texture



Facade



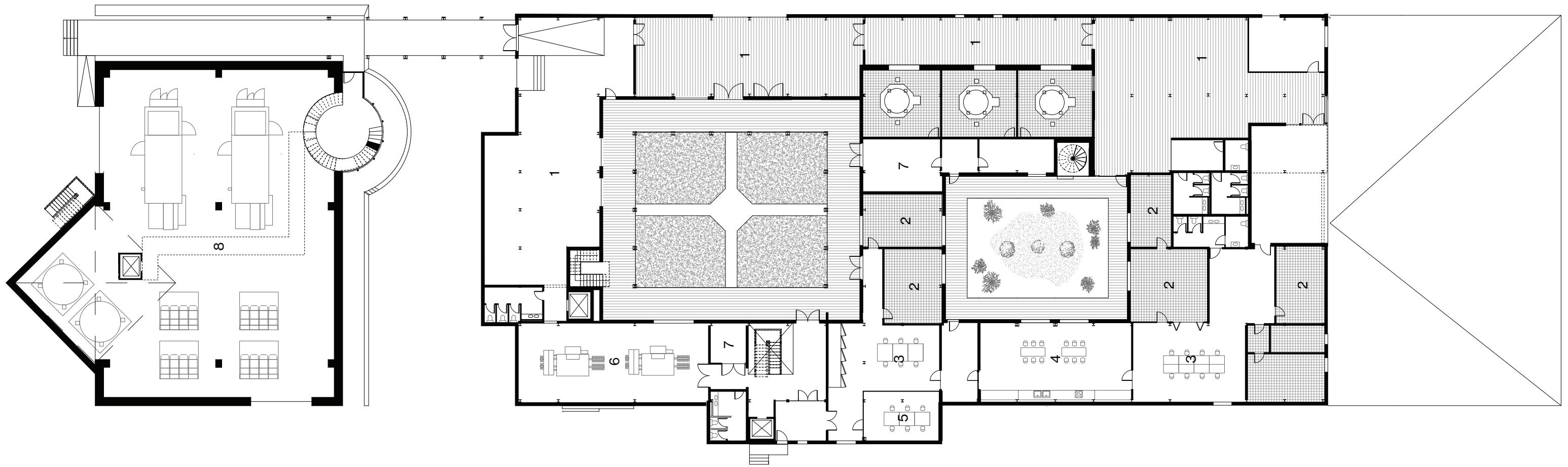
Offices



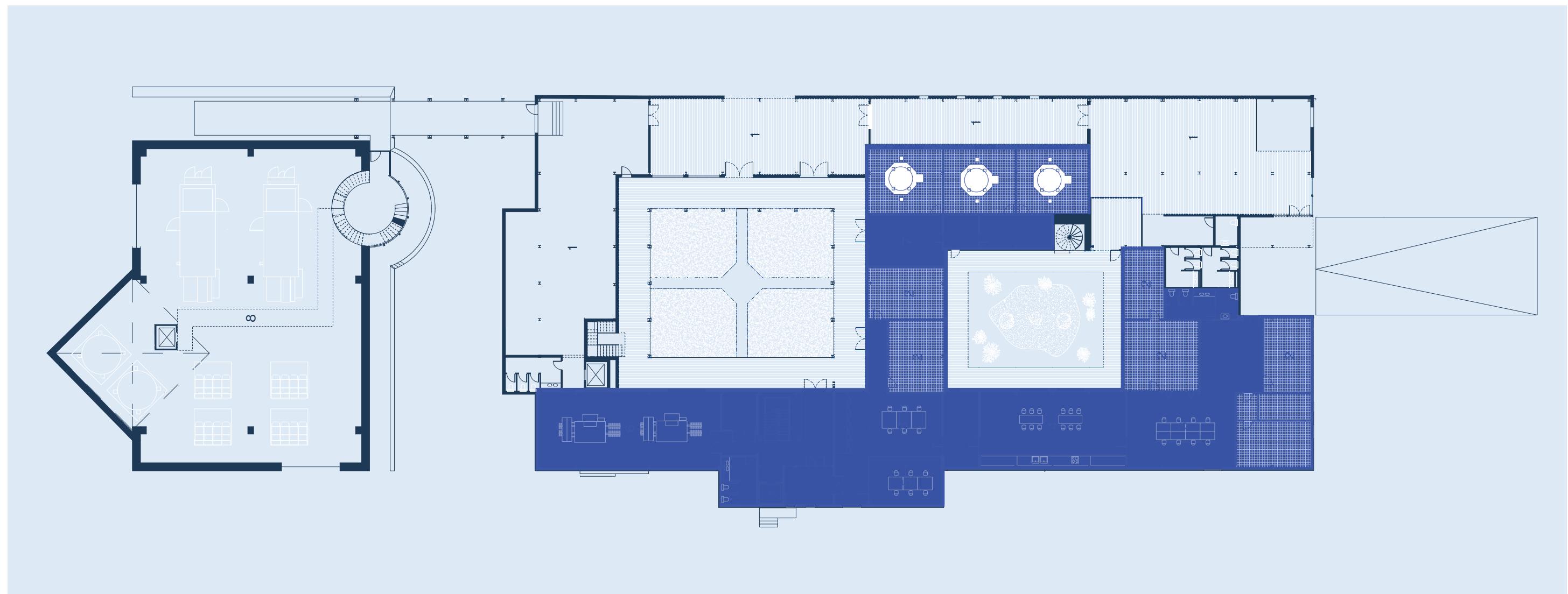
Facade



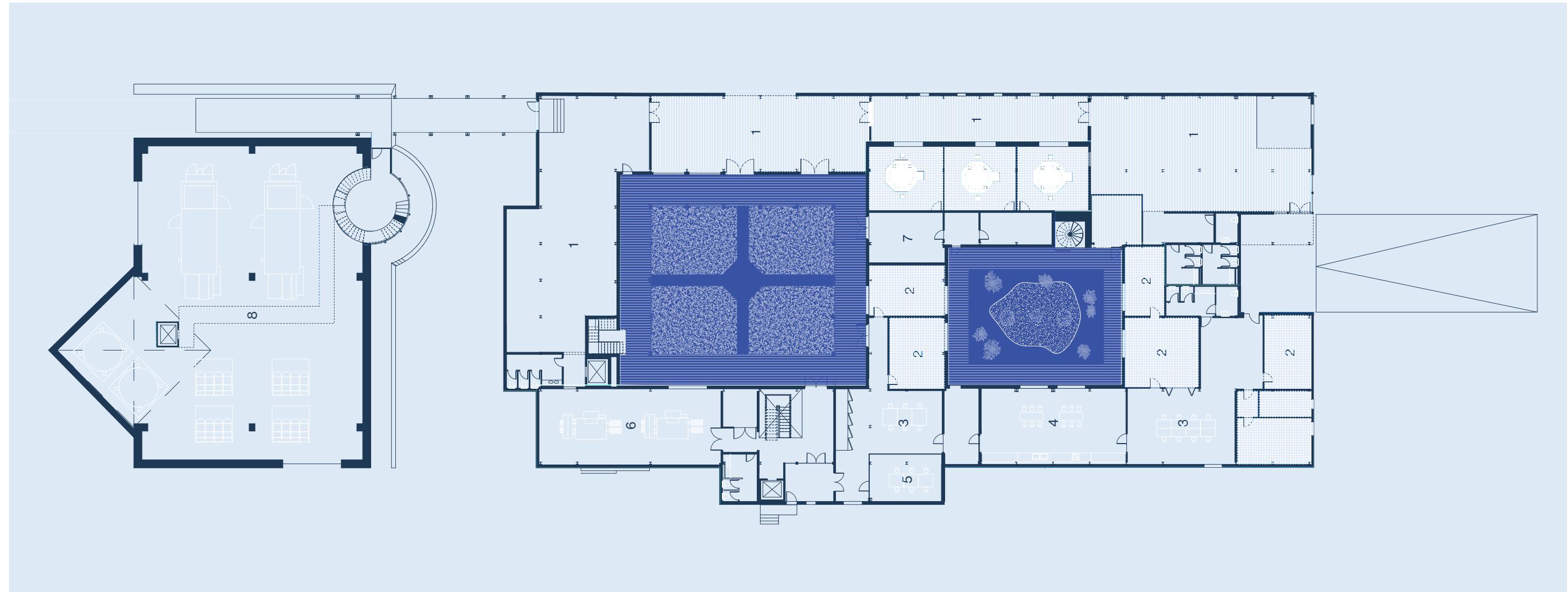
Power Plant

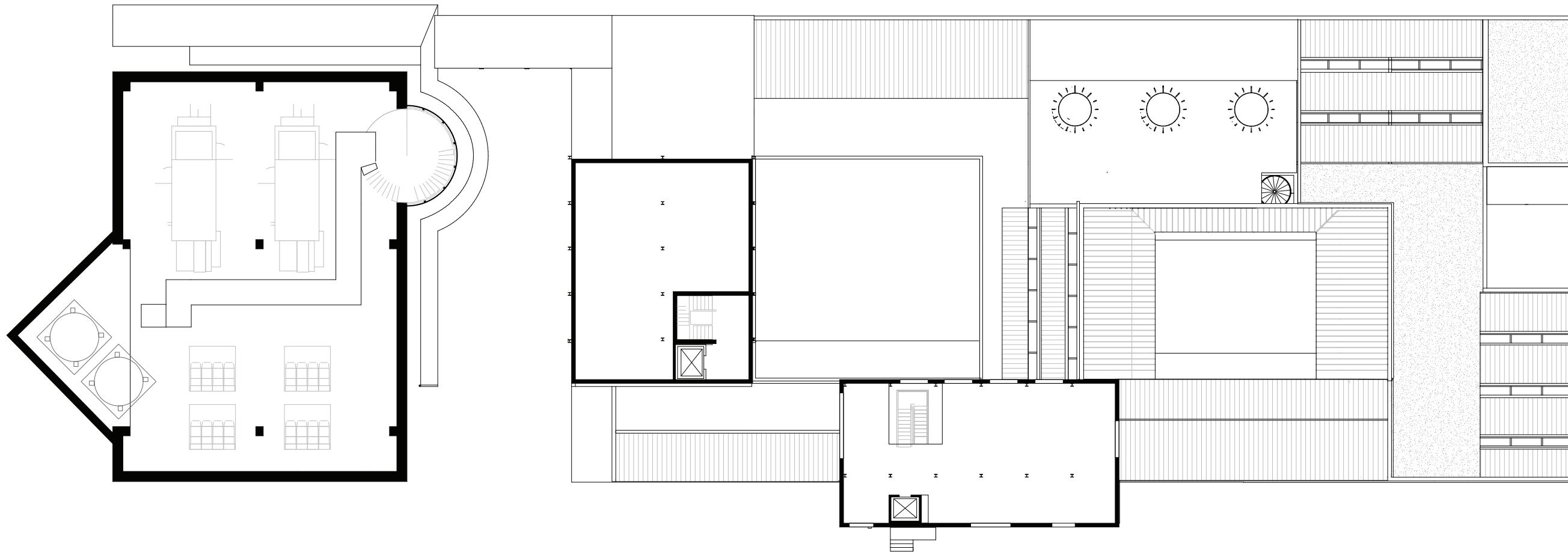


- 1 Exhibition Space
- 2 Laboratory
- 3 Office
- 4 Lunch Room
- 5 Conference Room
- 6 Transformer Room
- 7 Storage
- 8 Combined Heat-Power Plant



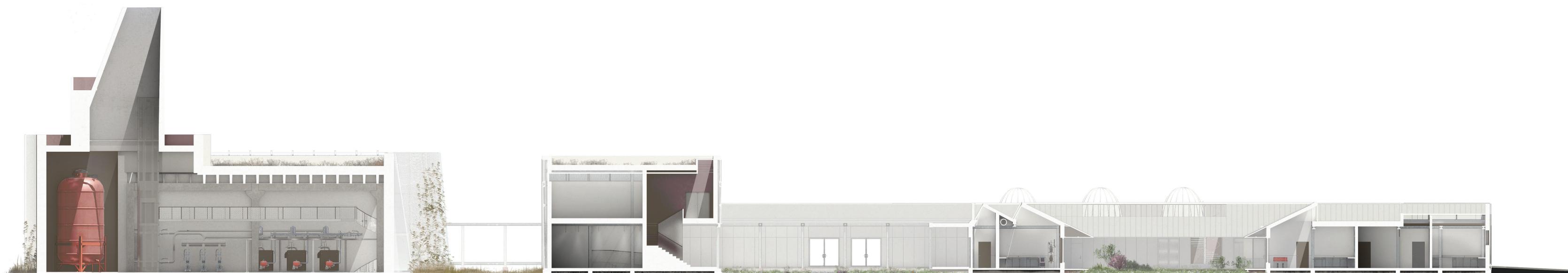
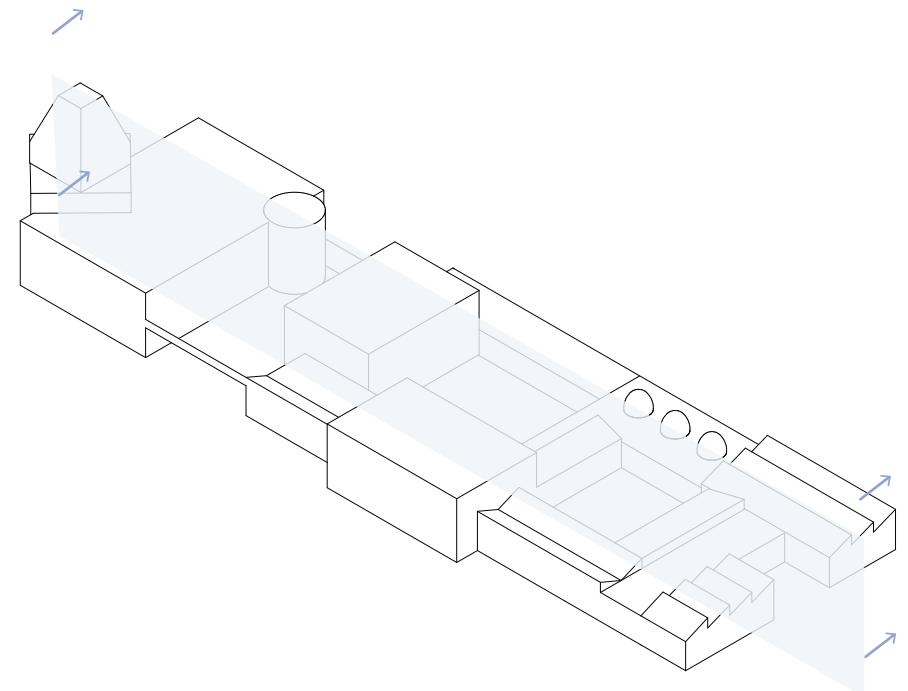


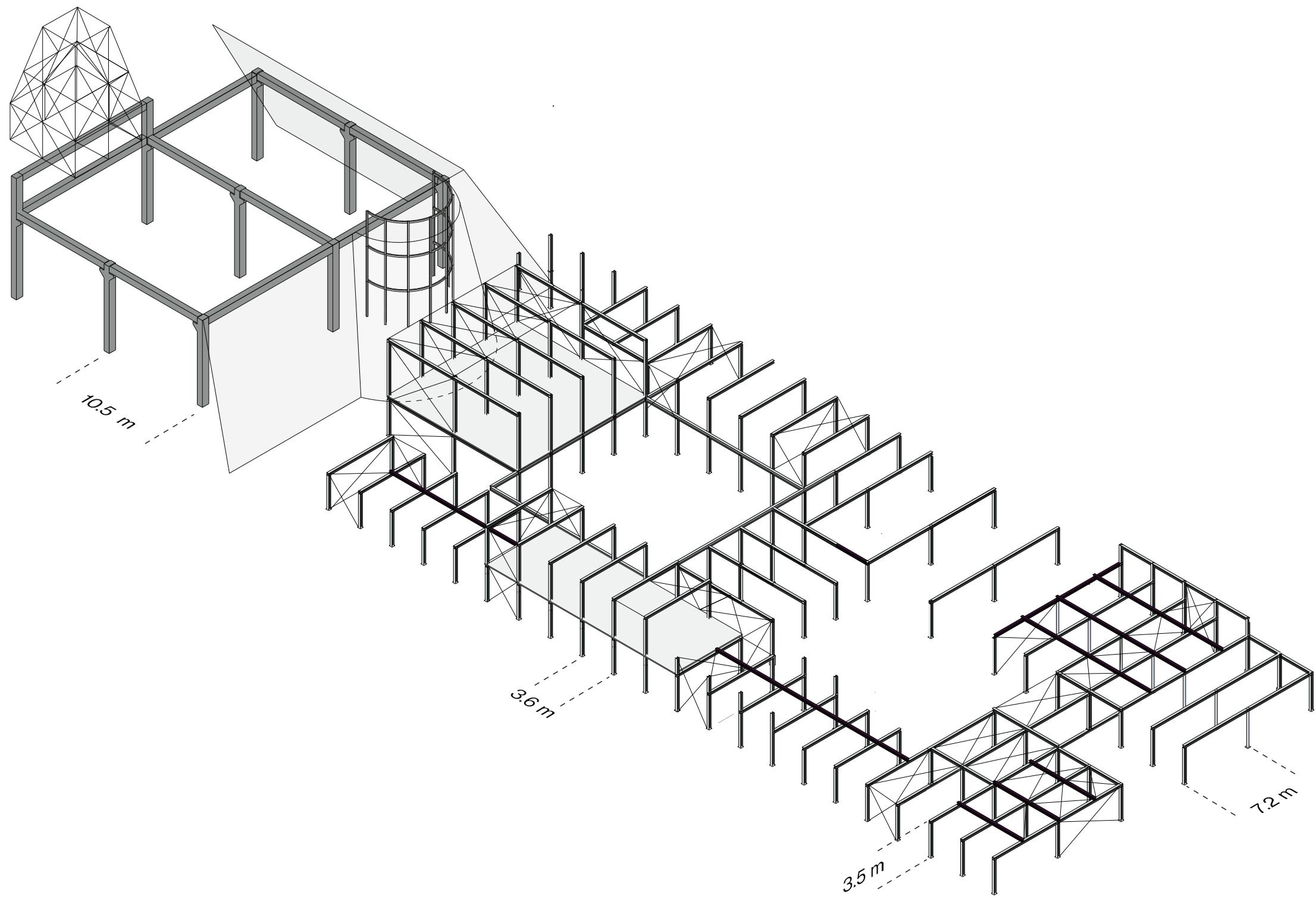


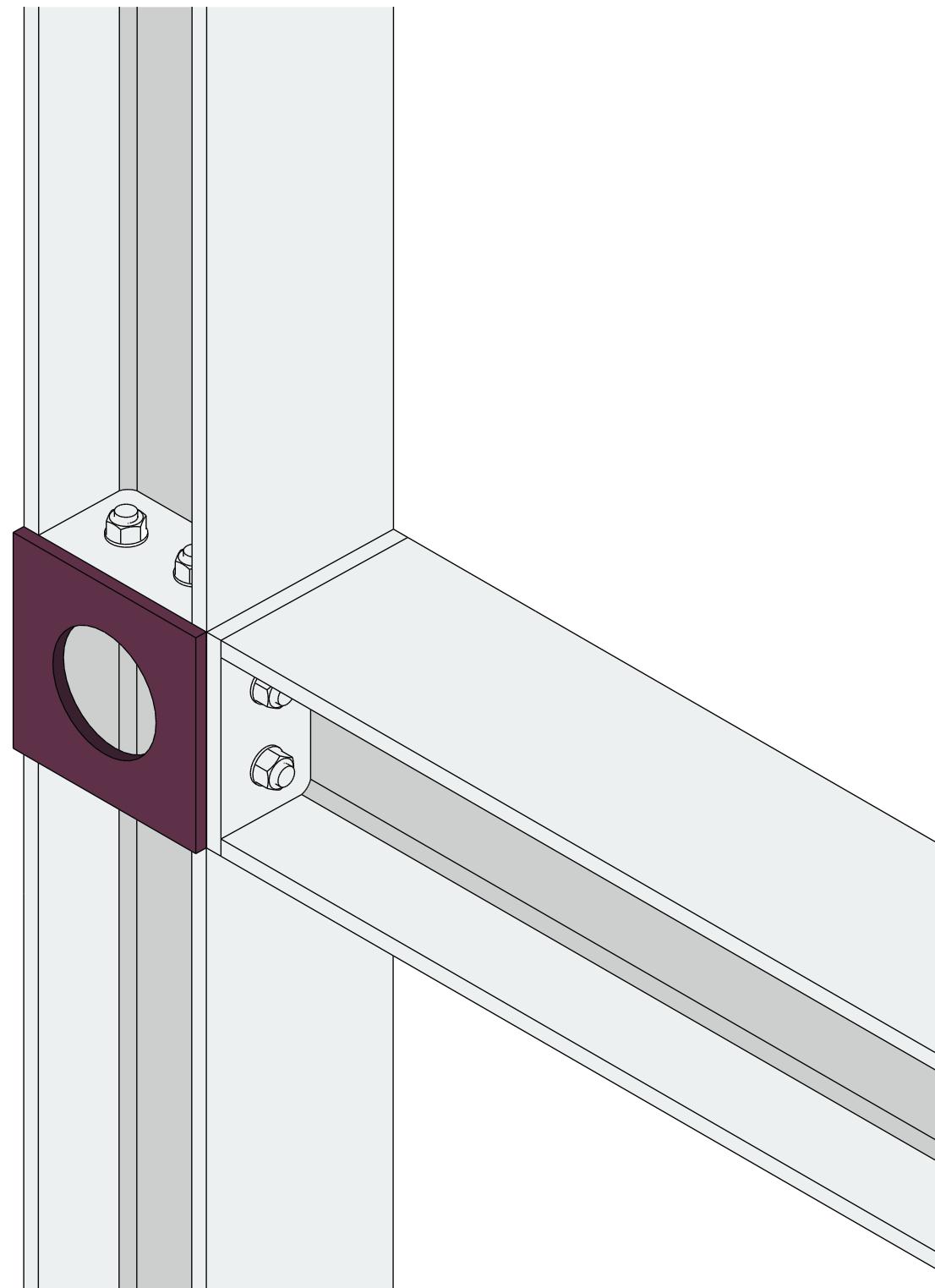


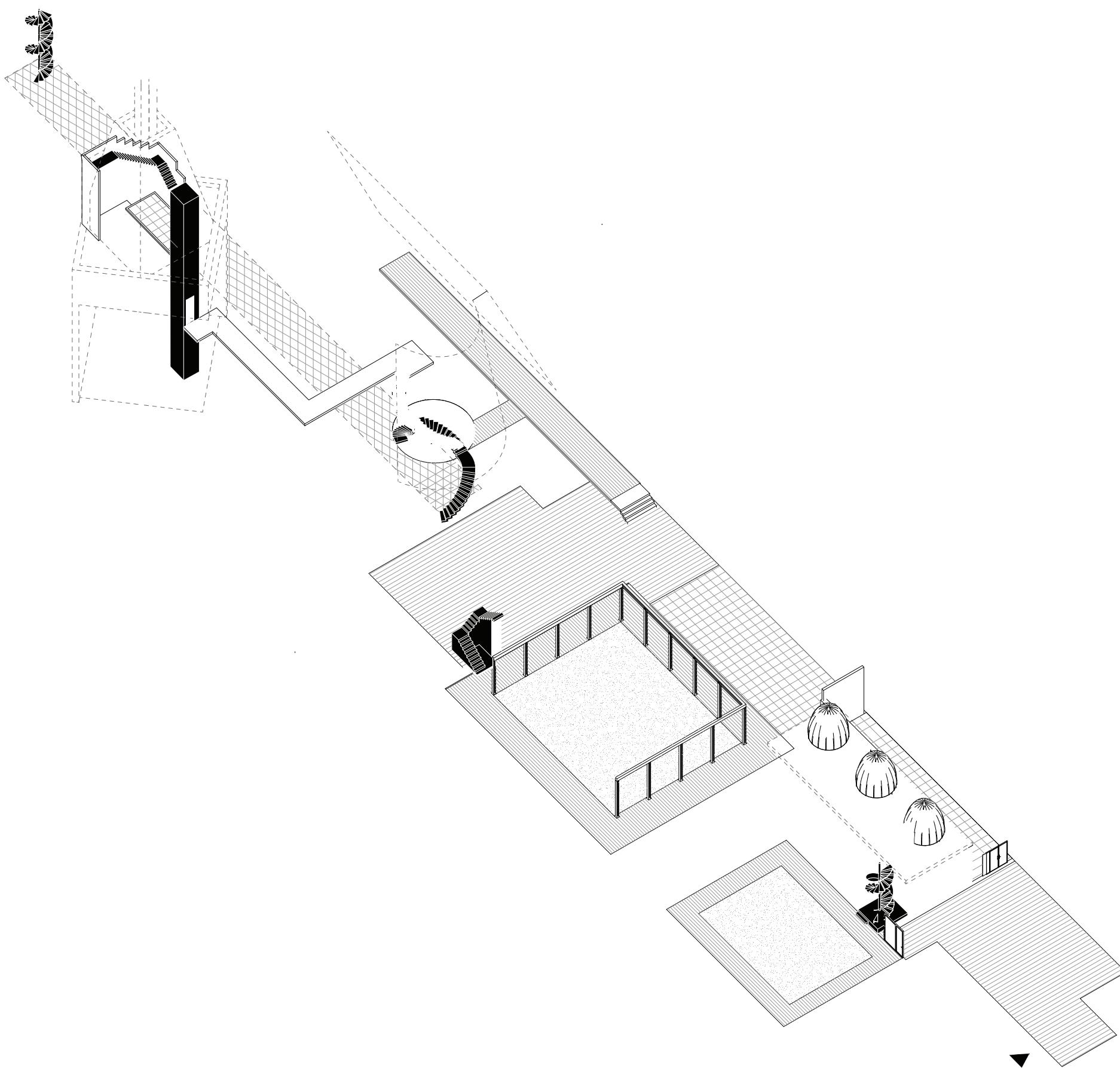
*Floorplan*

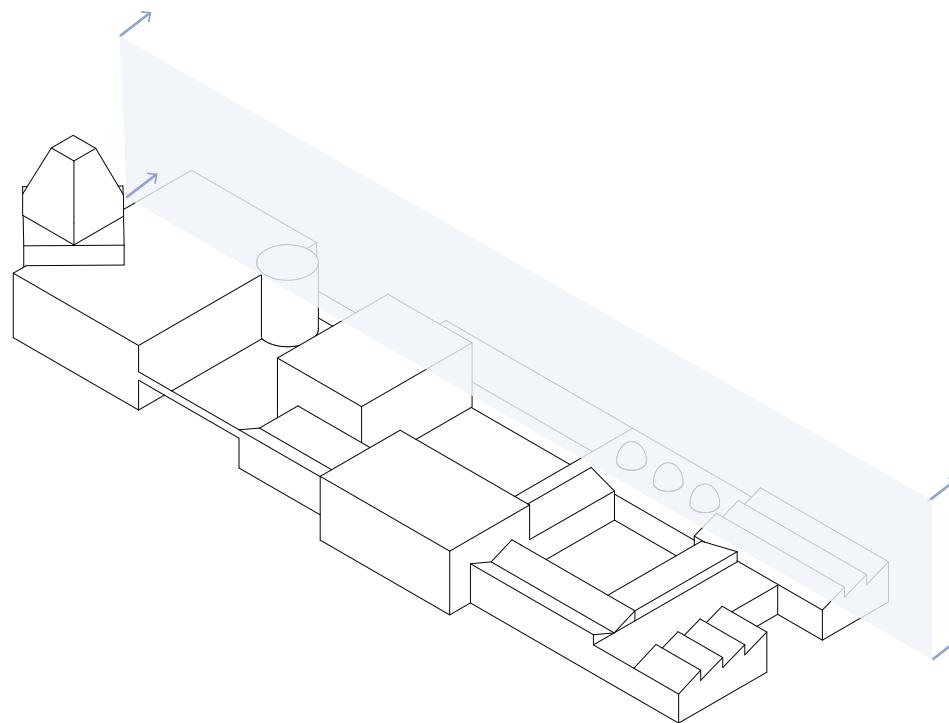
*Top Floor*







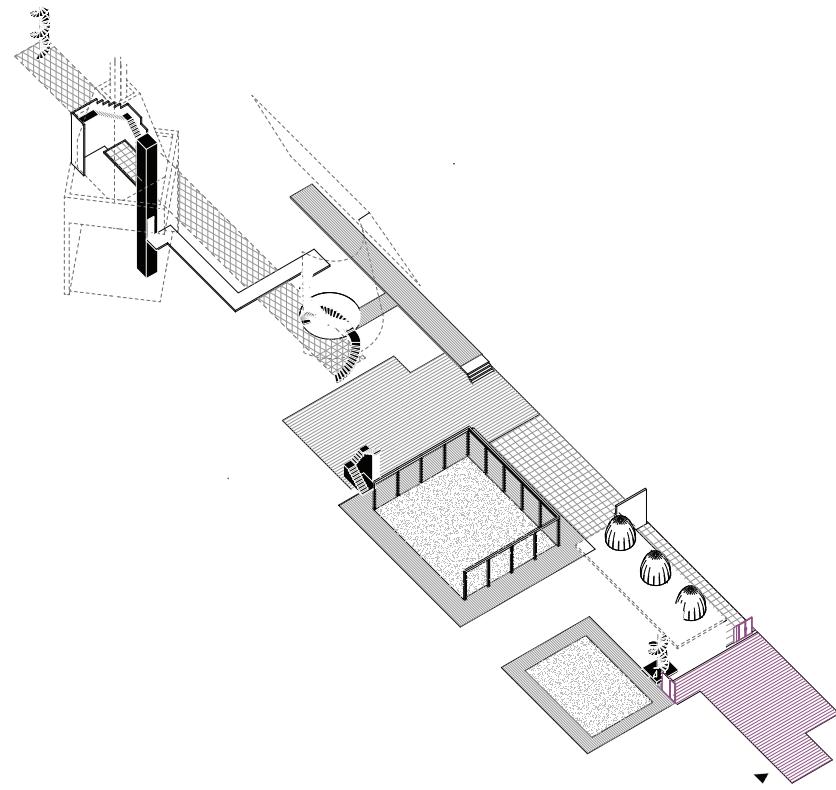






*Public Route*

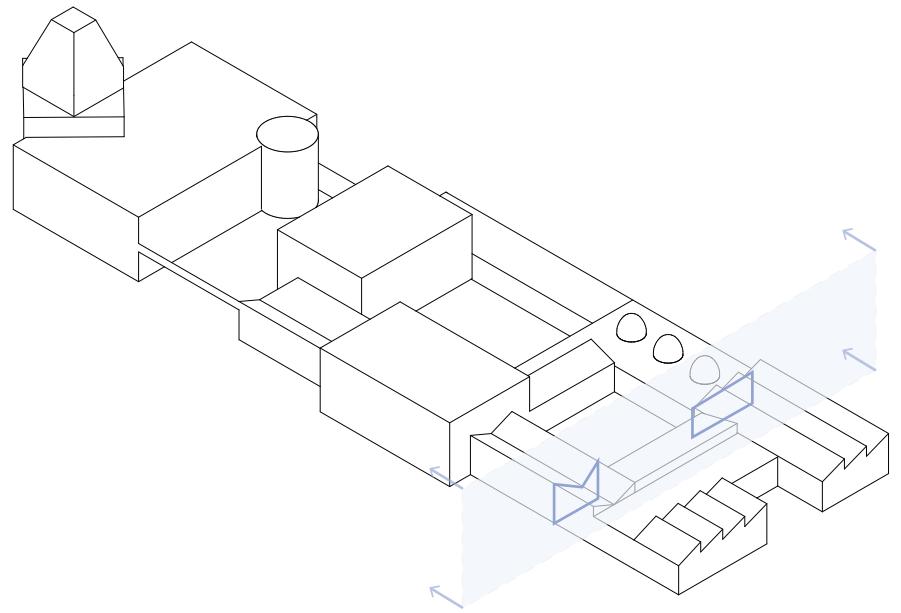
*Front Entrance*



*Public Route*

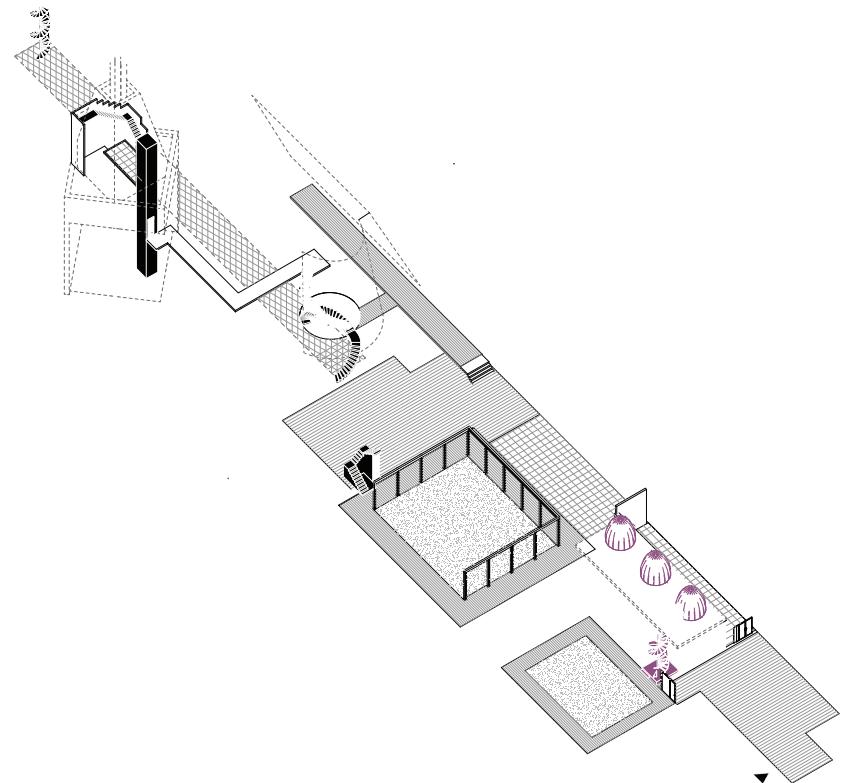


*Exhibition Space*

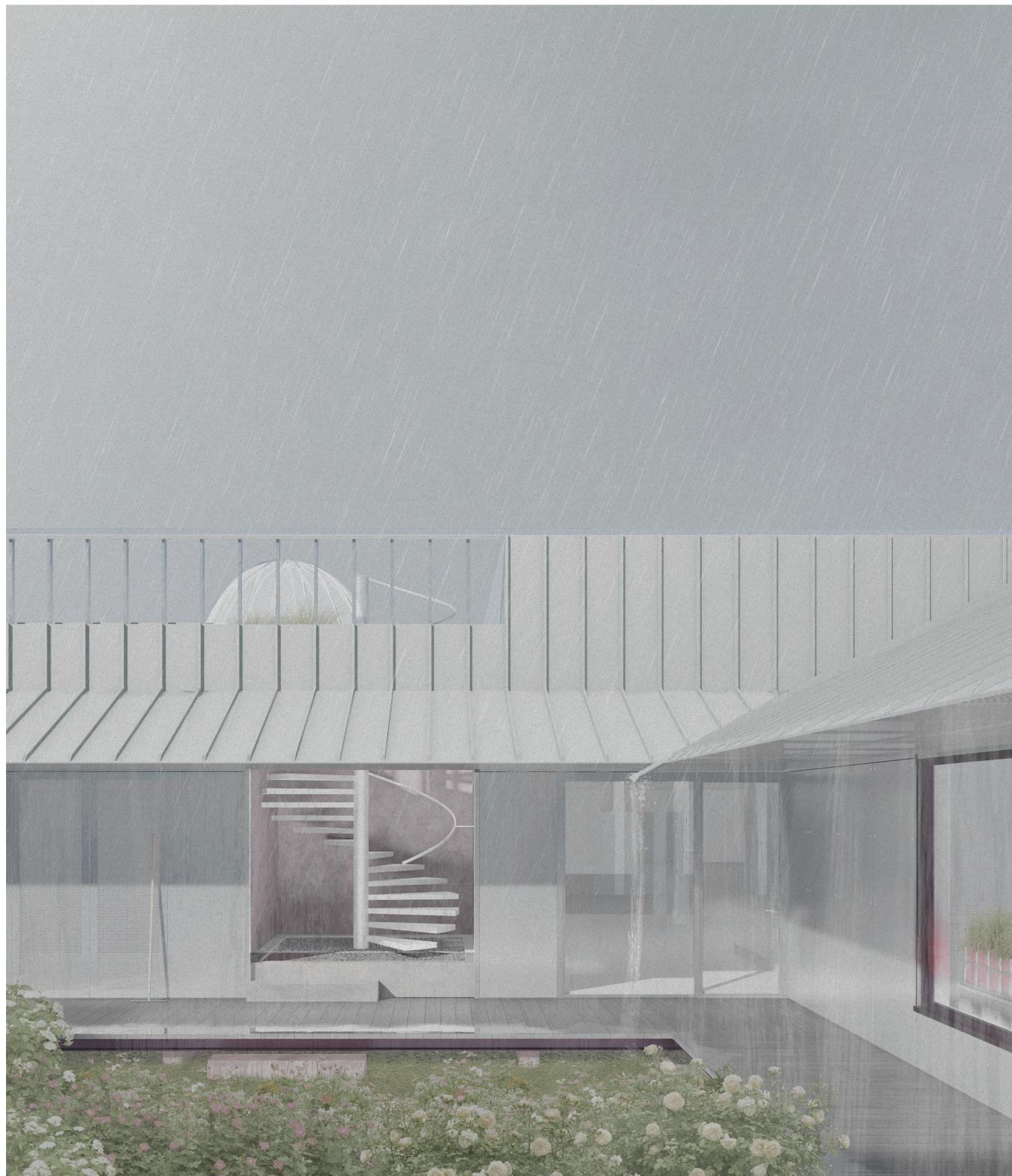


Section

Courtyard

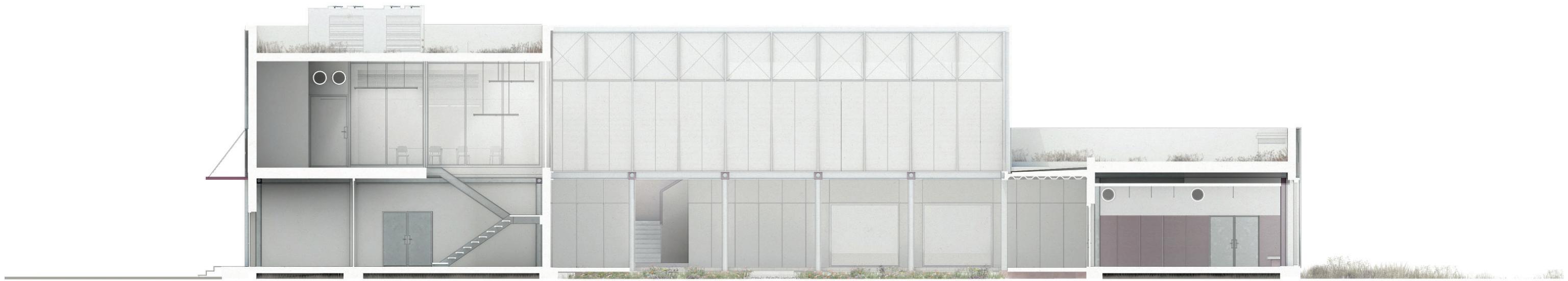


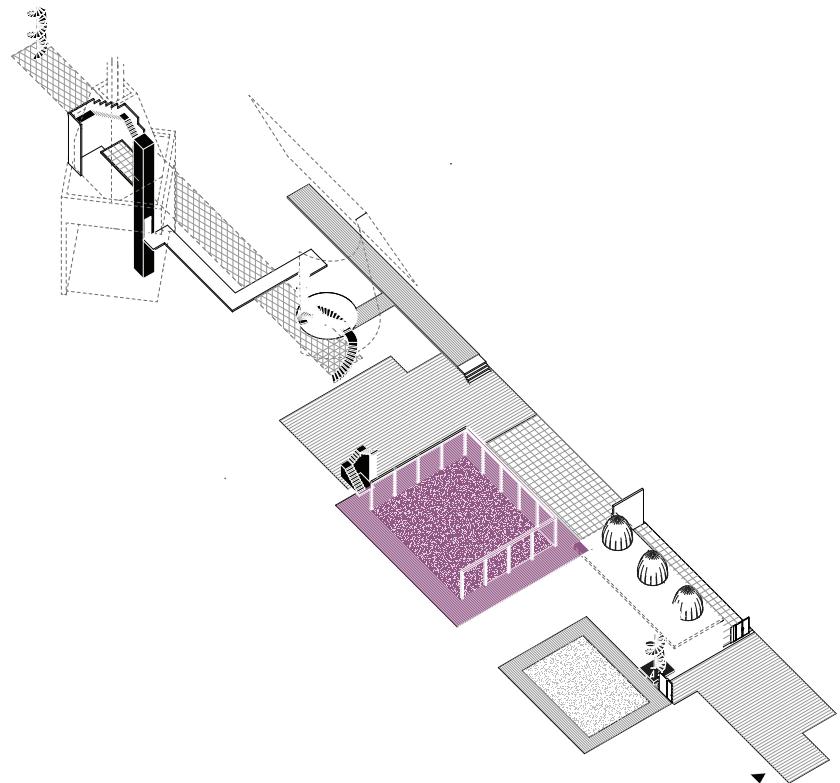
*Public Route*



*Exhibition Space*



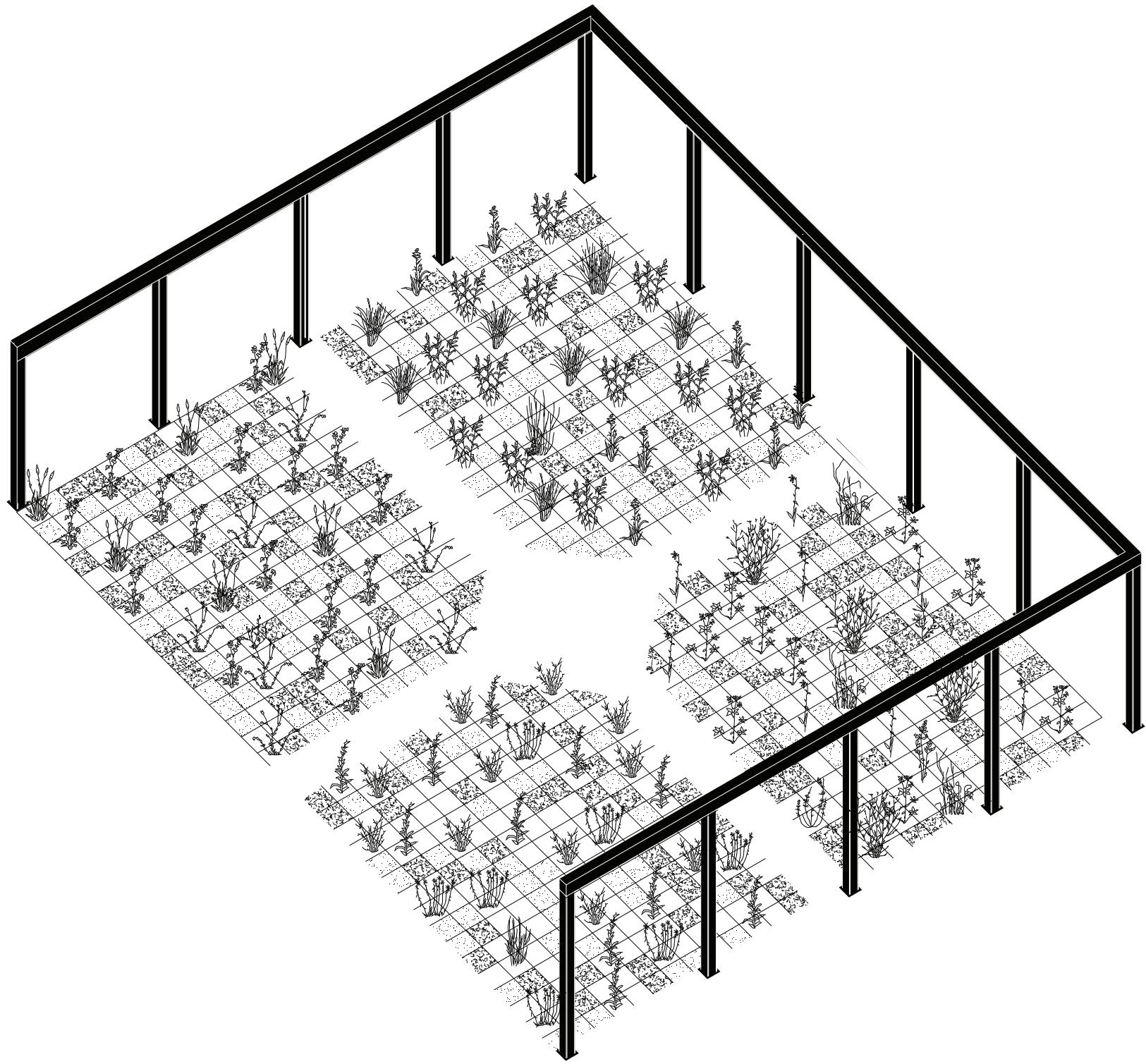
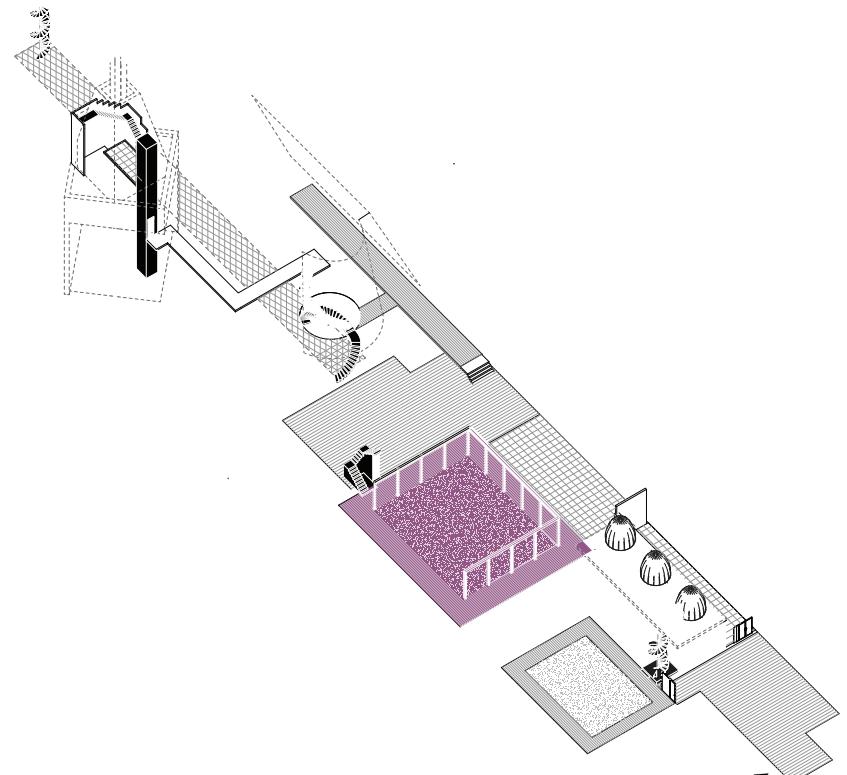


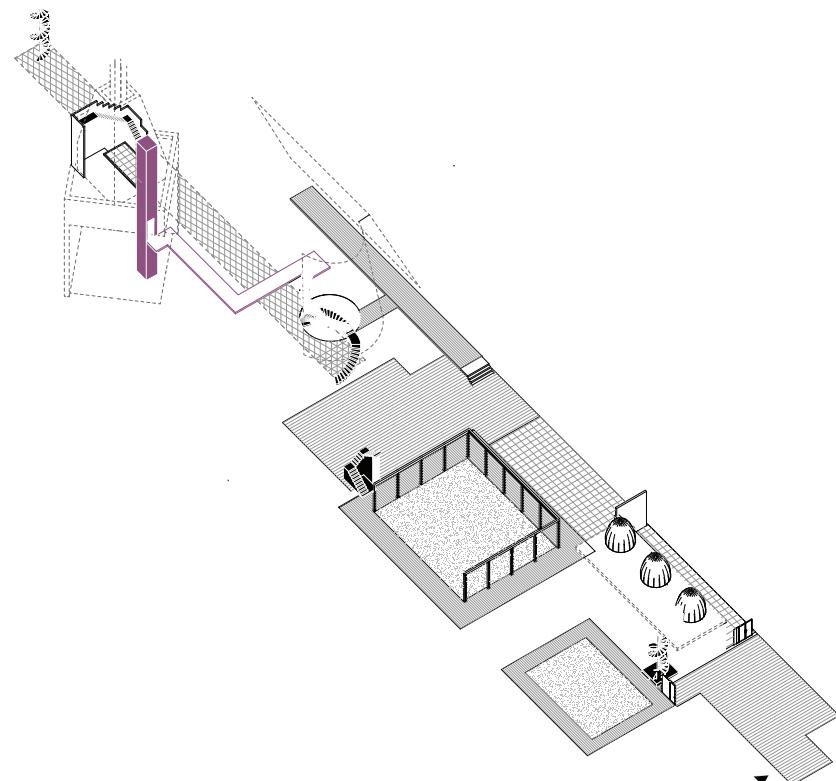


*Public Routing*



*Pollinator Pathways*

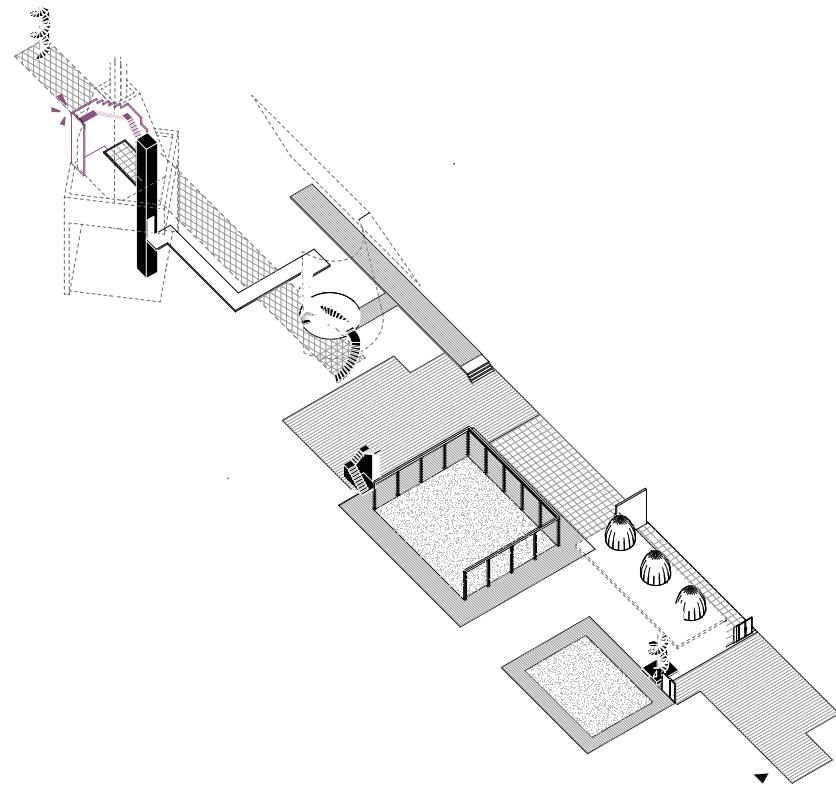




Public Routing



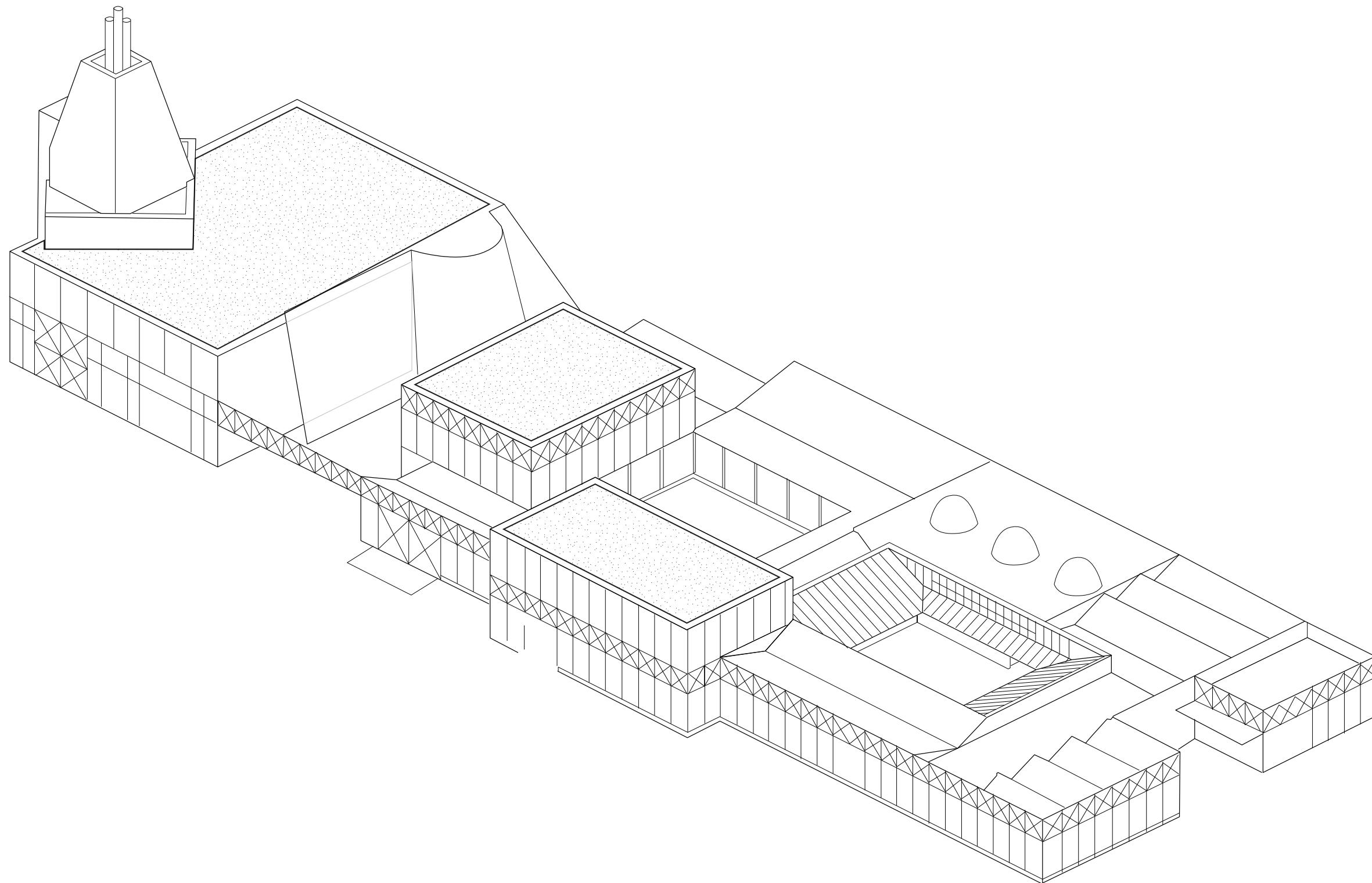
Power Plant Walkway



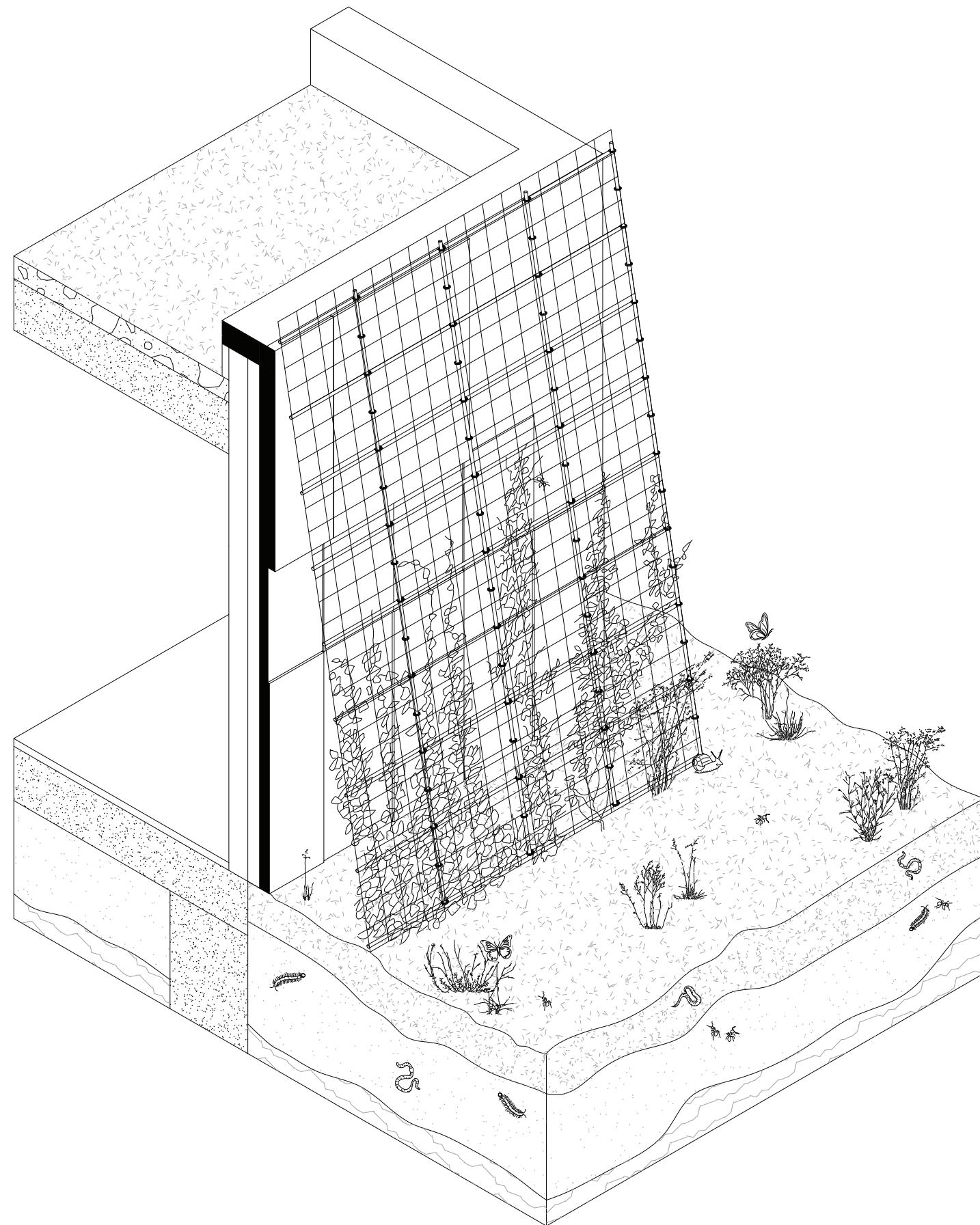
*Public Routing*



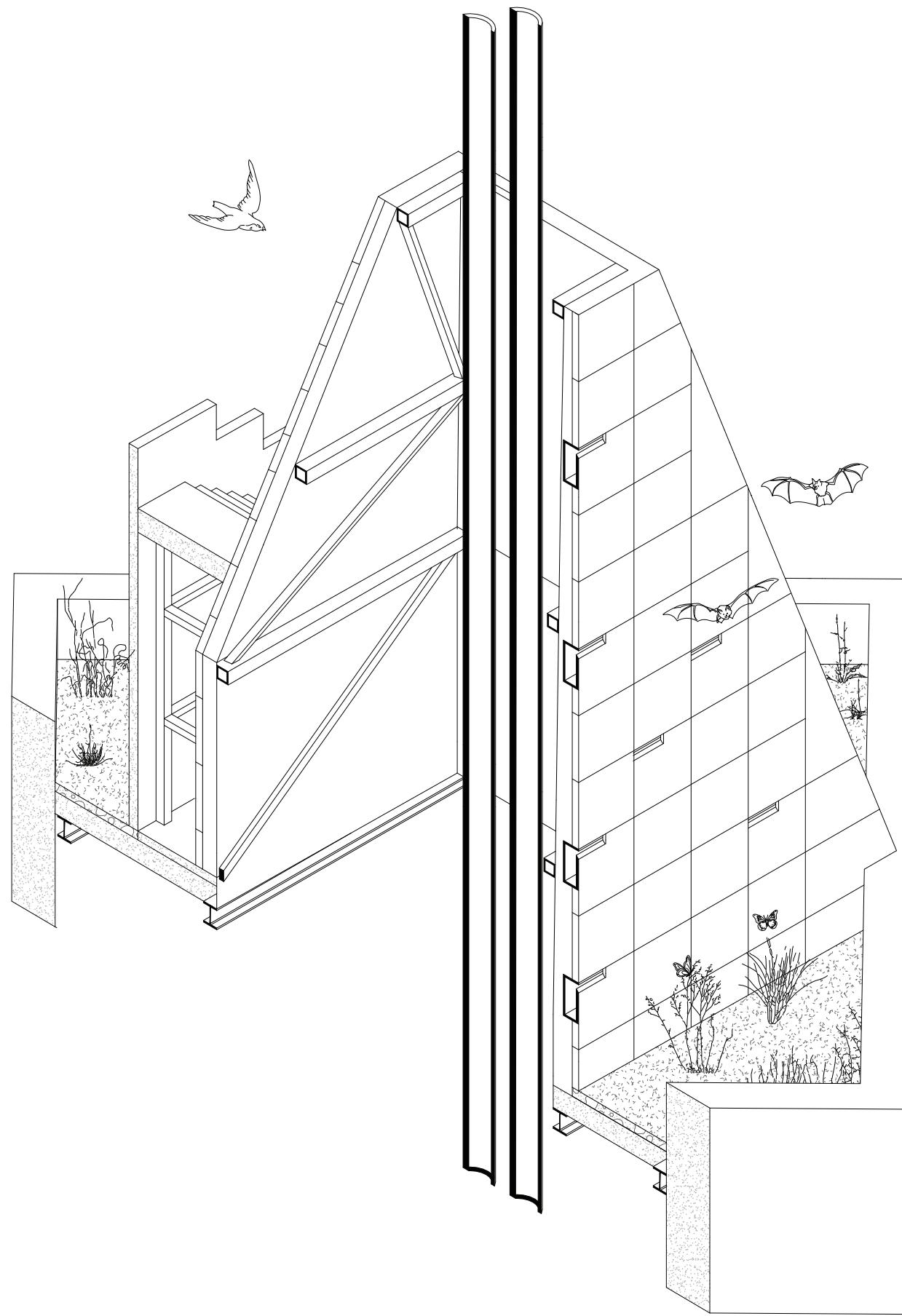
*Exhaust Tower*

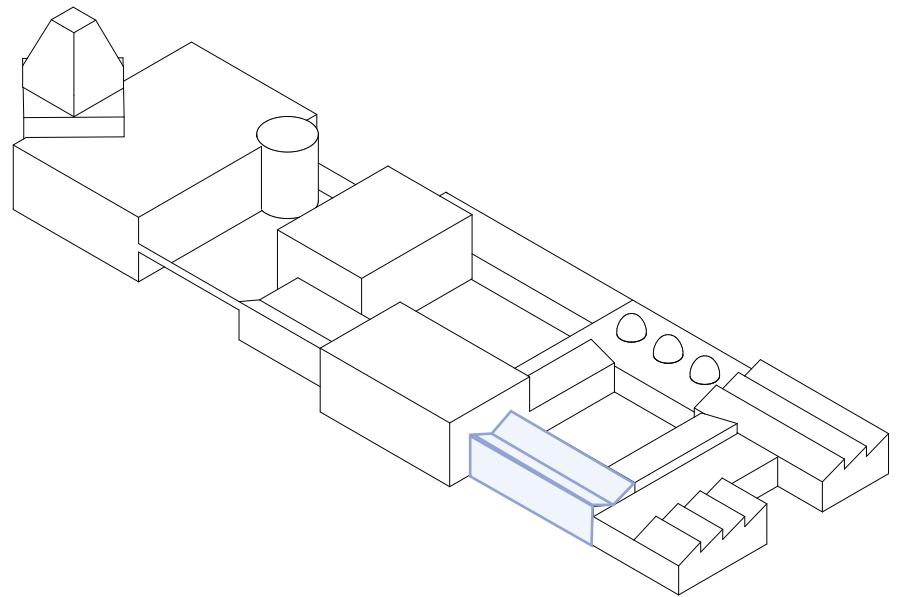








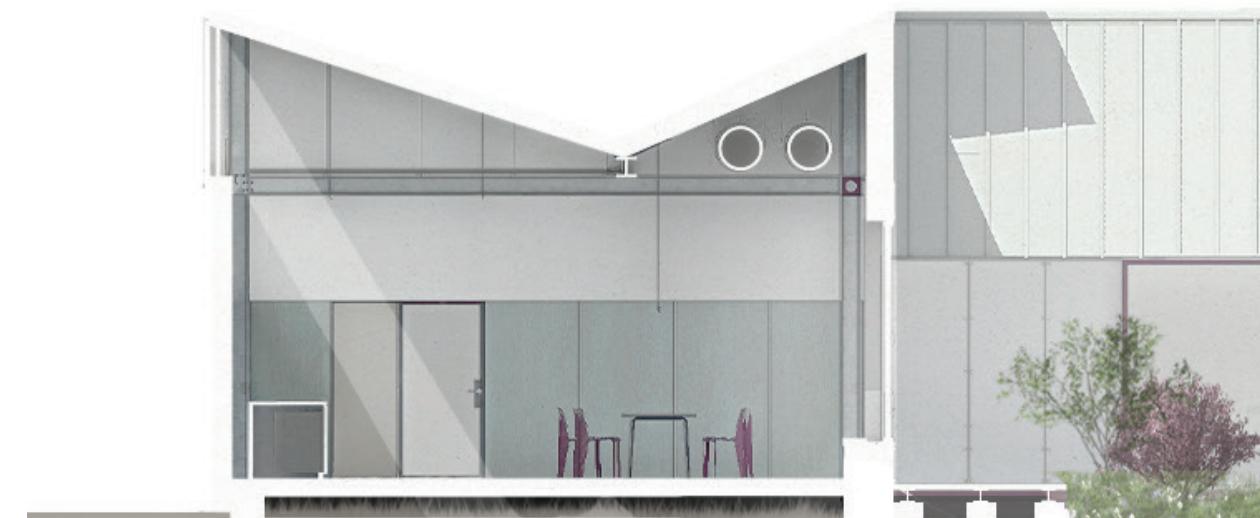


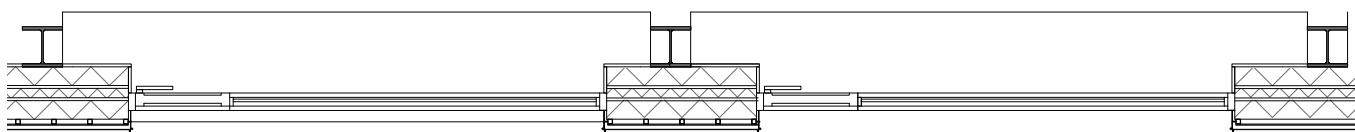
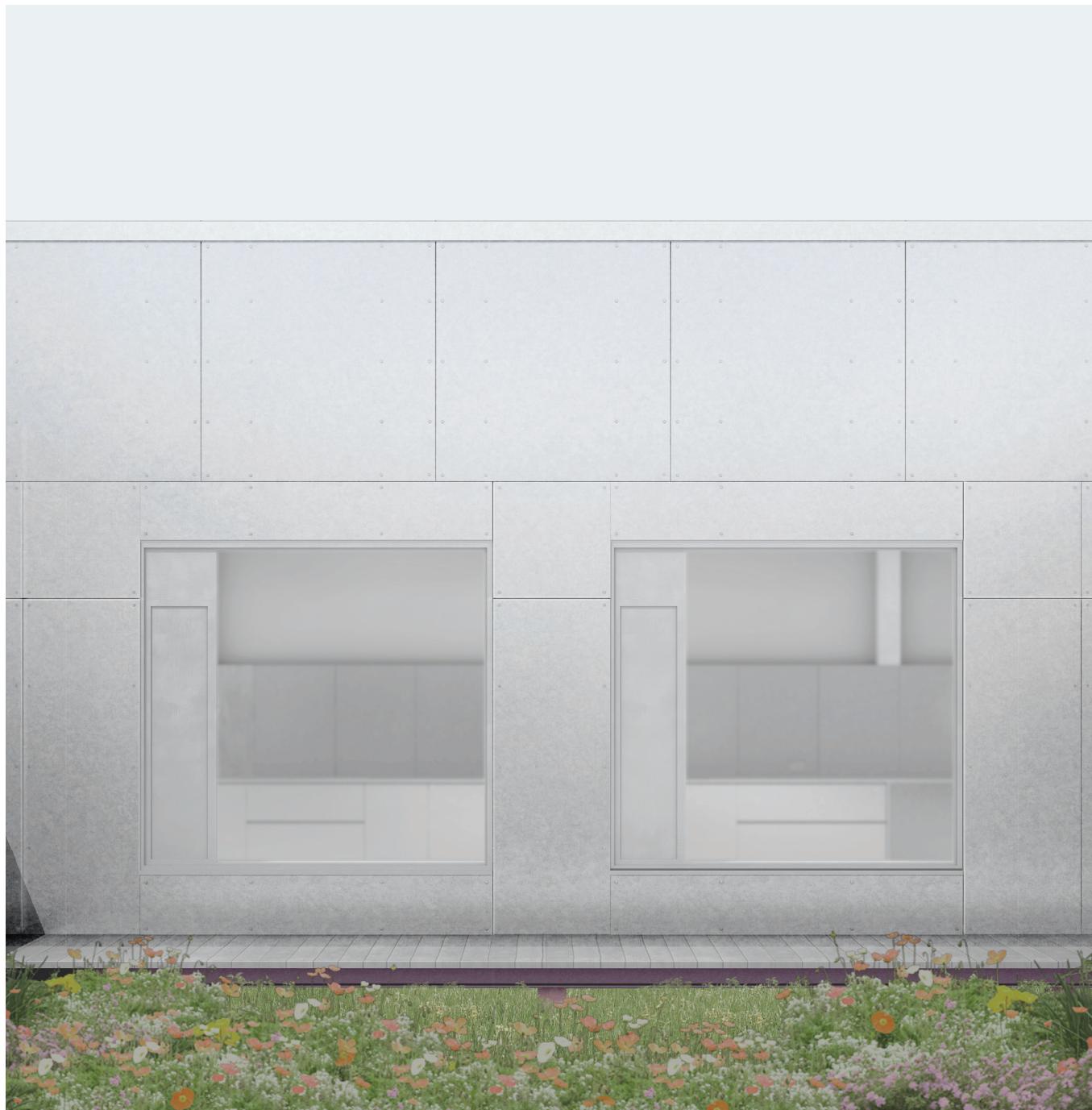
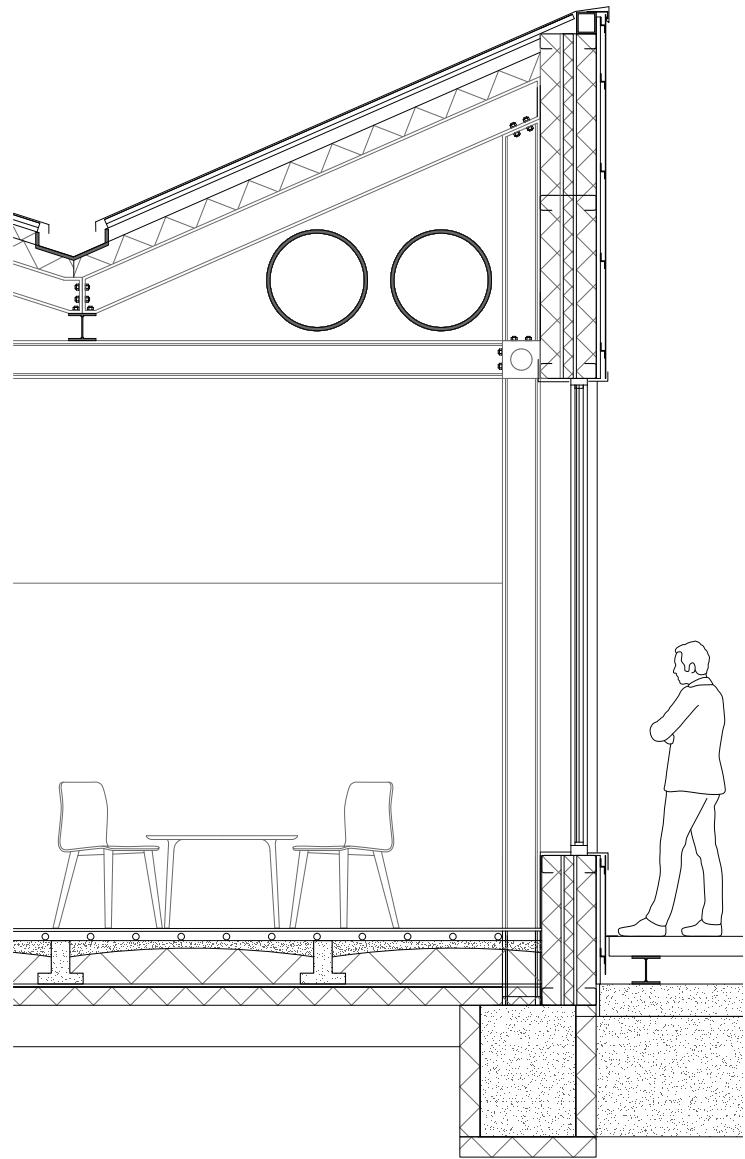


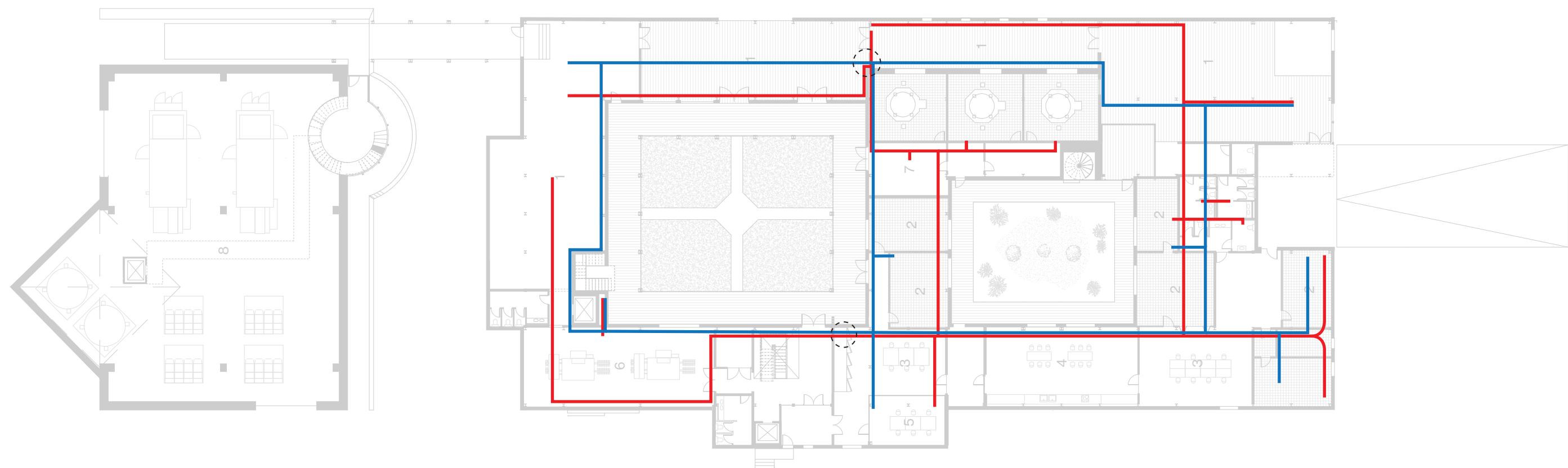
Private Route

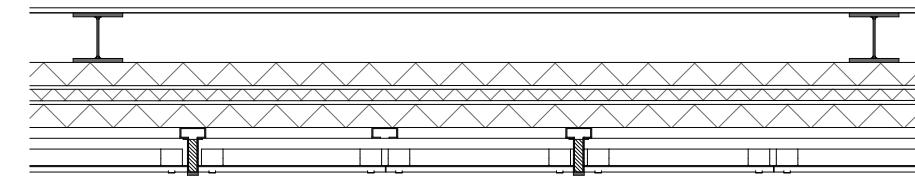
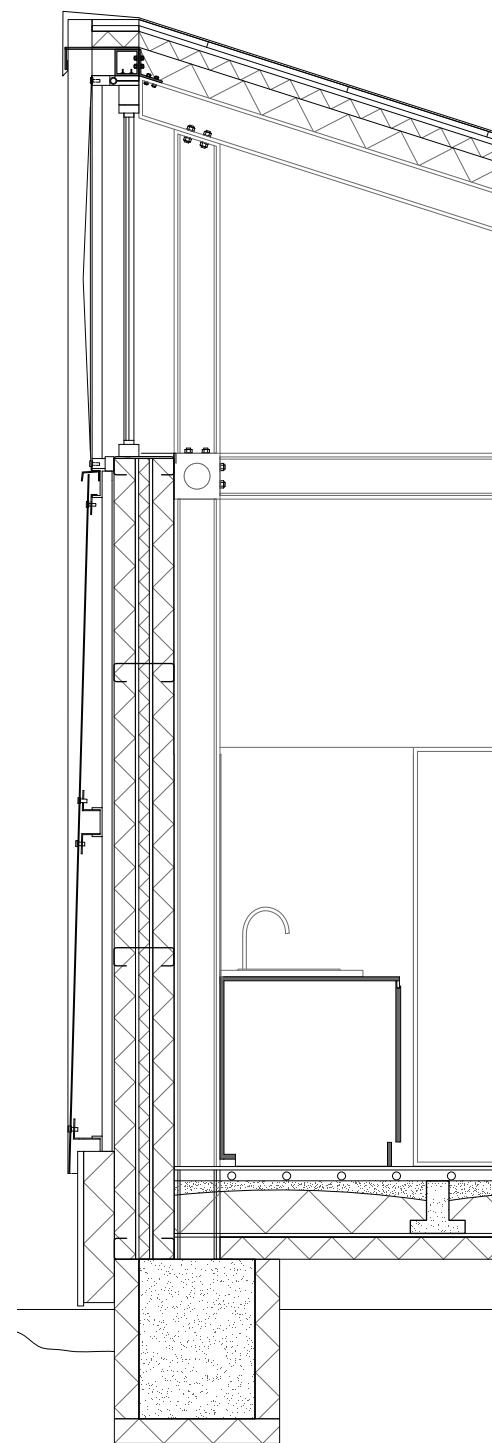


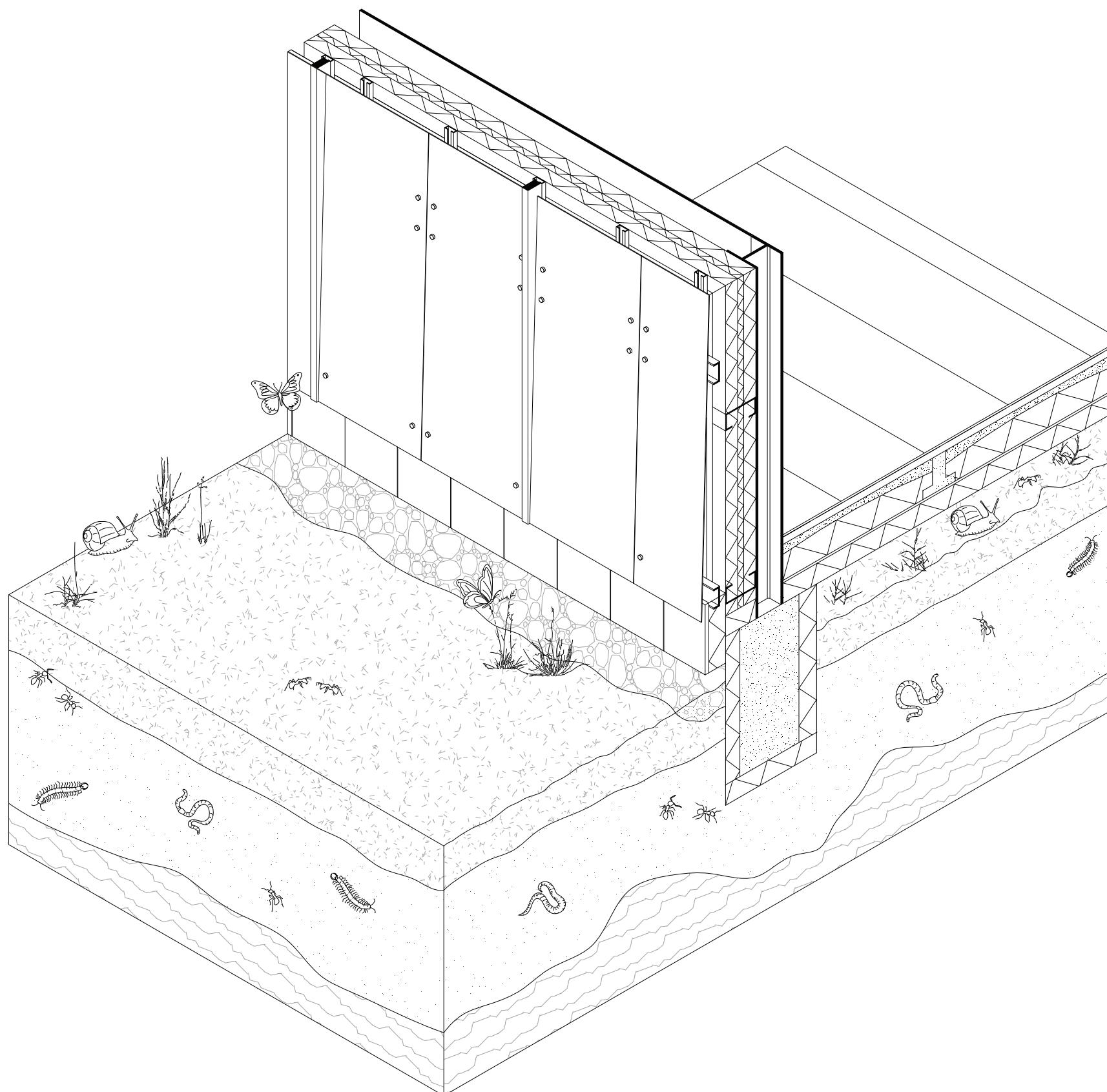
Lunch Room

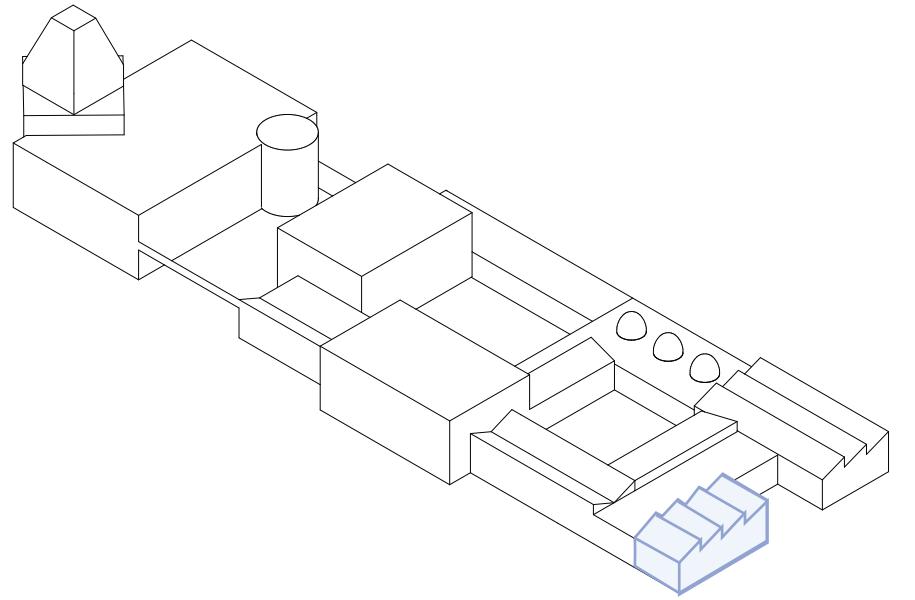












*Private Routing*



*Laboratory*



*Thank You!*