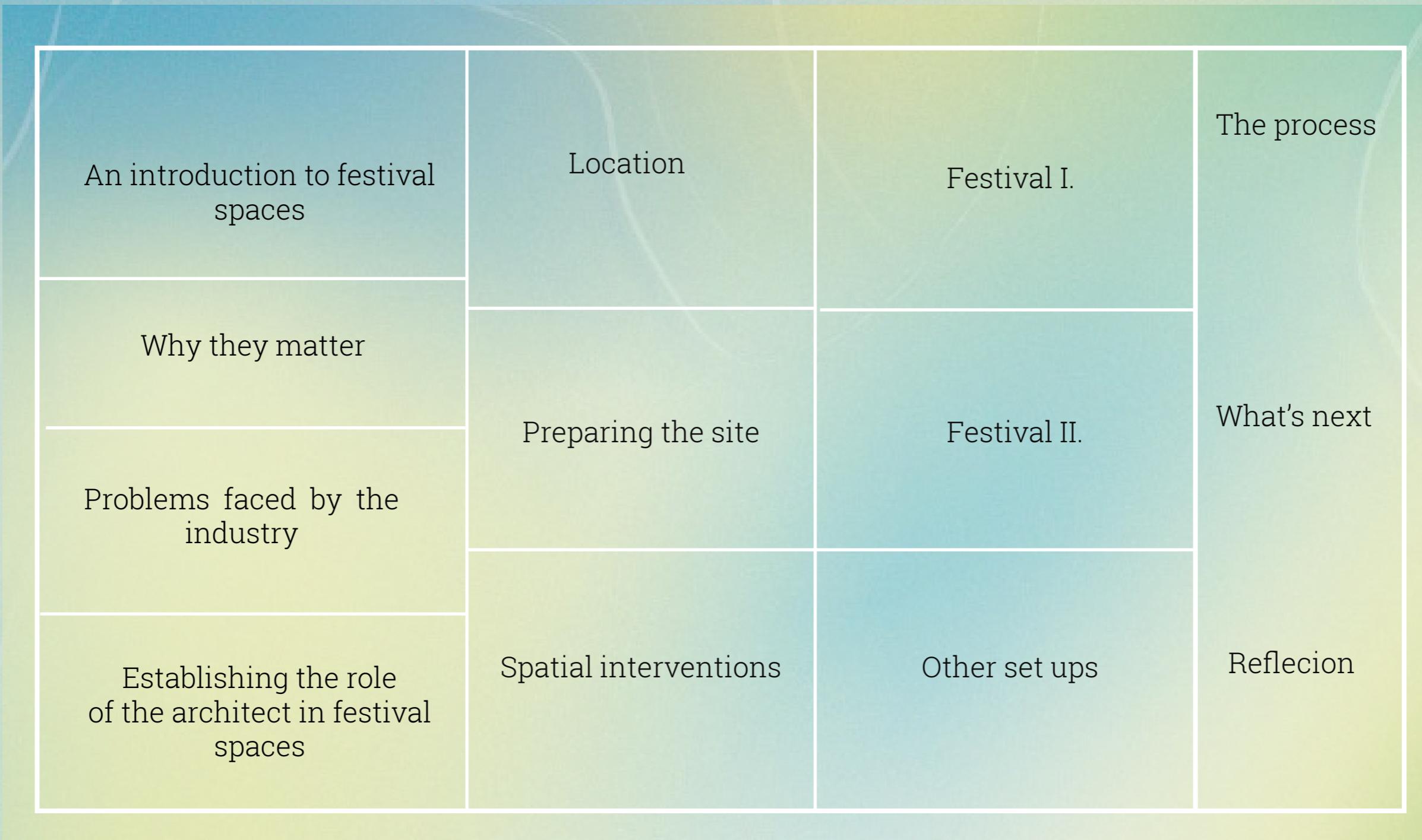


Architecture as facilitating agent: exploring architecture's position
in spatial relationships through festival spaces



Architecture as facilitating agent: exploring architecture's position in spatial relationships through festival spaces

Program



Research -
An introduction to
festival spaces

Design -
Program & structure

Experience -
The first trials

Closing act

An introduction to festival spaces
why they are interesting spaces to investigate spatial relationships



A temporarily constructed space

An introduction to festival spaces

why they are interesting spaces to investigate spatial relationships



A temporarily constructed space

An introduction to festival spaces

why they are interesting spaces to investigate spatial relationships



A temporarily constructed space

Collectively writing the story of the space

An introduction to festival spaces

why they are interesting spaces to investigate spatial relationships



A temporarily constructed space

Collectively writing the story of the space

a safe space: expression and experimentation

An introduction to festival spaces

Their characteristics and why they are interesting spaces to investigate spatial relationships



A temporarily constructed space

Collectively writing the story of the space

a safe space: expression and experimentation

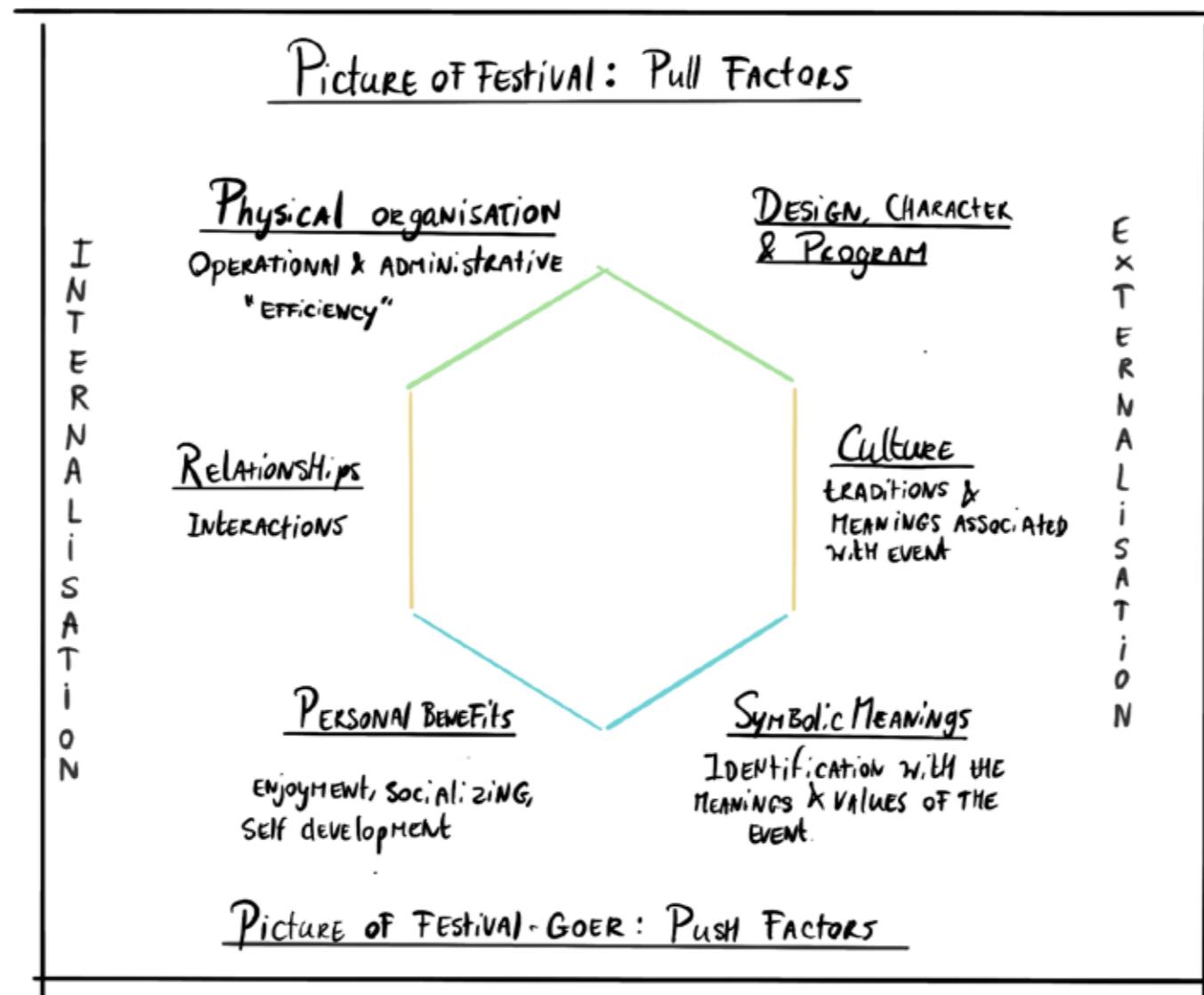
Temporality

Co-authorship

Performativity

Research

Why they matter
For people, place and society



The prism of event experience, Morgan 2007

They foster well-being, social inclusion, and connection

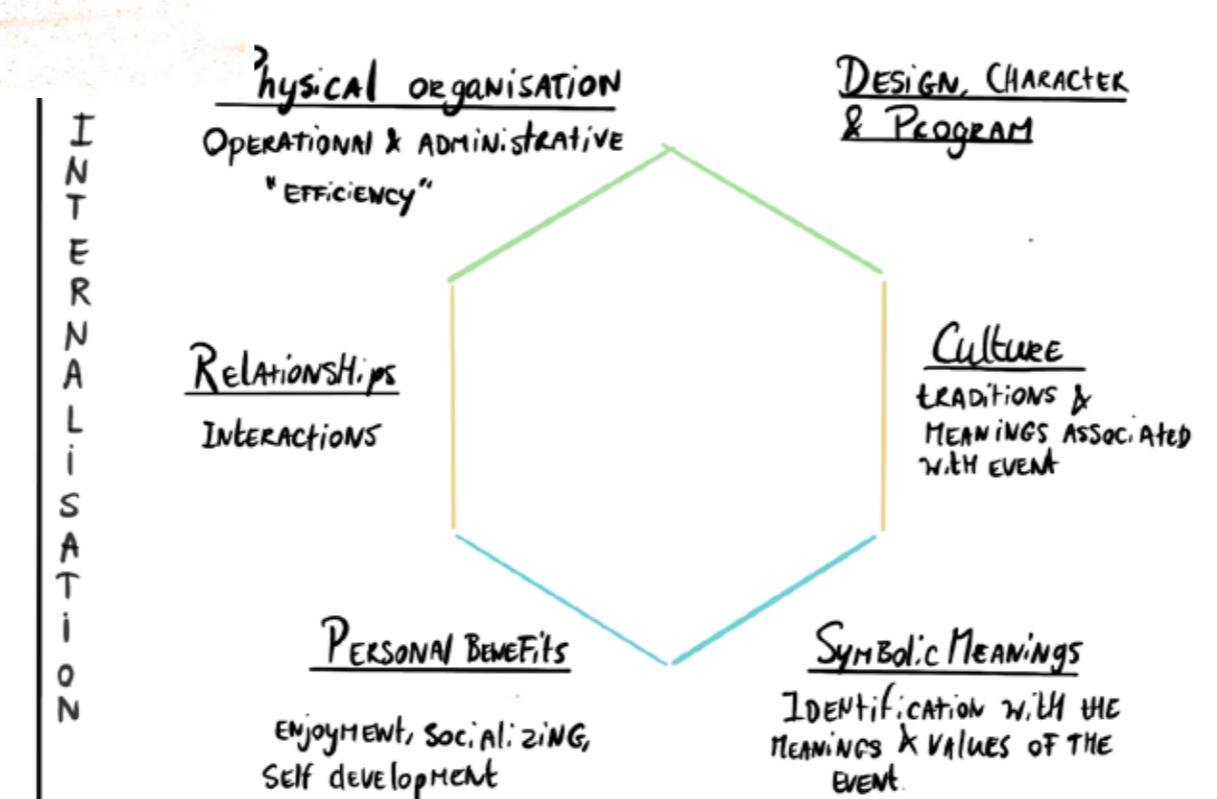
'Music festivals broadly create this sense of community that in my mind is unmatched across any other events space. You know, it's a completely non-judgmental space. It's a space where people can express themselves in any way that they want. And especially in this post-COVID world that social cohesion is really, really important. It's also a bit of a rite of passage for out of high school and before you become a fully-fledged adult.'

(Logistics/operations)

Why they matter

For people, place and society

Picture of Festival: Pull Factors



Picture of Festival-Goer: Push Factors

The prism of event experience, Morgan 2007

They foster well-being, social inclusion, and connection

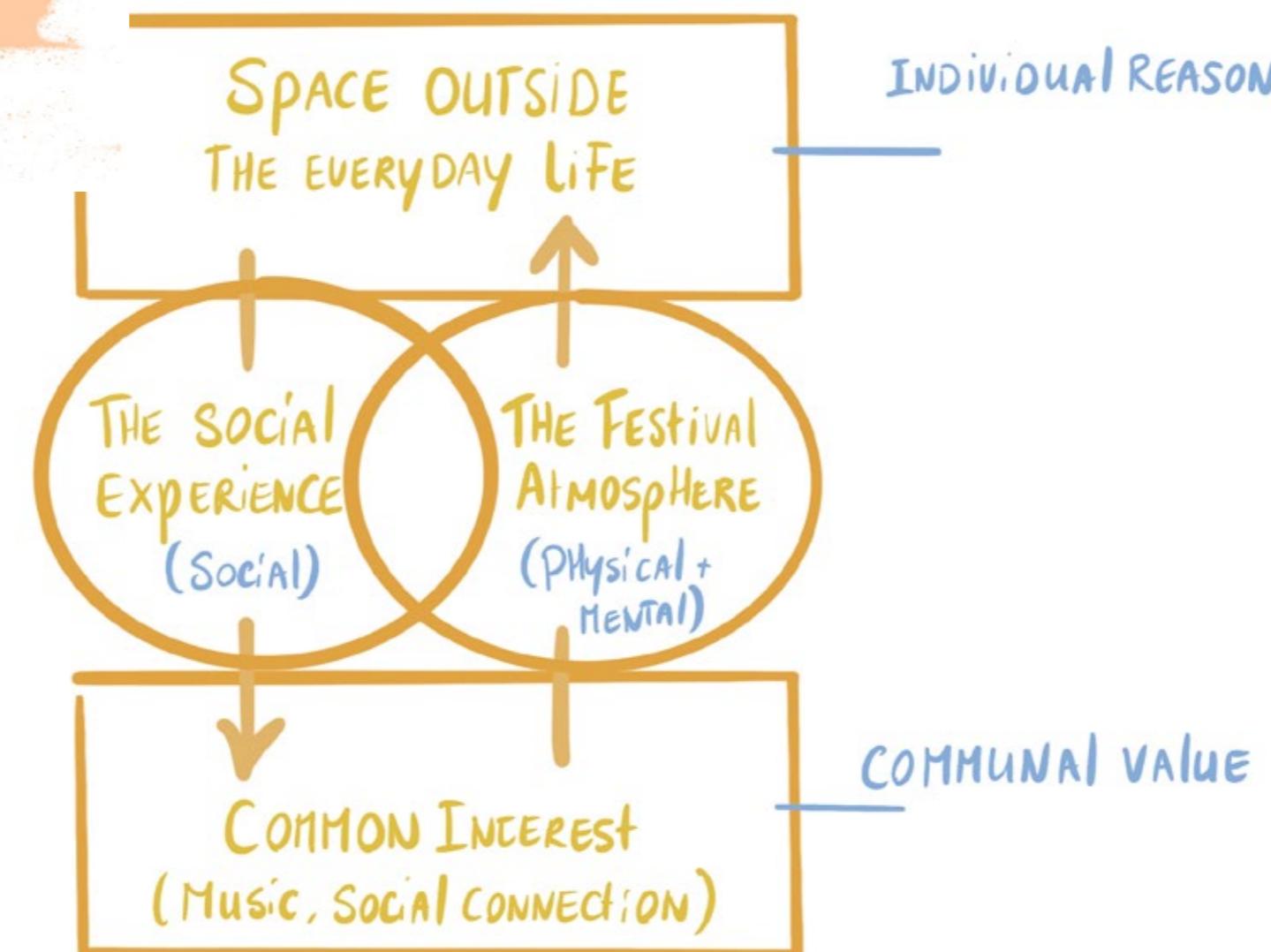
And are platforms for protest, play, and experimenting with alternative value systems and ways of doing

'Music festivals broadly create this sense of community that in my mind is unmatched across any other events space. You know, it's a completely non-judgmental space. It's a space where people can express themselves in any way that they want. And especially in this post-COVID world that social cohesion is really, really important. It's also a bit of a rite of passage for out of high school and before you become a fully-fledged adult.'

(Logistics/operations)

Why they matter

For people, place and society



- Escape and Relaxation
- Socialization,
- Novelty
- Cultural enrichment,
- Education,
- Hedonism and co-creation

Problems faced by the industry

Their value is often overlooked

More than 100 music festivals in danger of vanishing without critical change

Behind the glittering success of major UK festivals lies a troubling reality. Dive into the untold story of an industry on the edge of a crisis.

By PAUL JEEVES
14:16, Mon, Nov 25, 2024 | UPDATED: 14:21, Mon, Nov 25, 2024



AUSTRALIA'S MUSIC FESTIVALS ARE DYING! ..AND IT'S NOT BECAUSE PEOPLE STOPPED DANCING

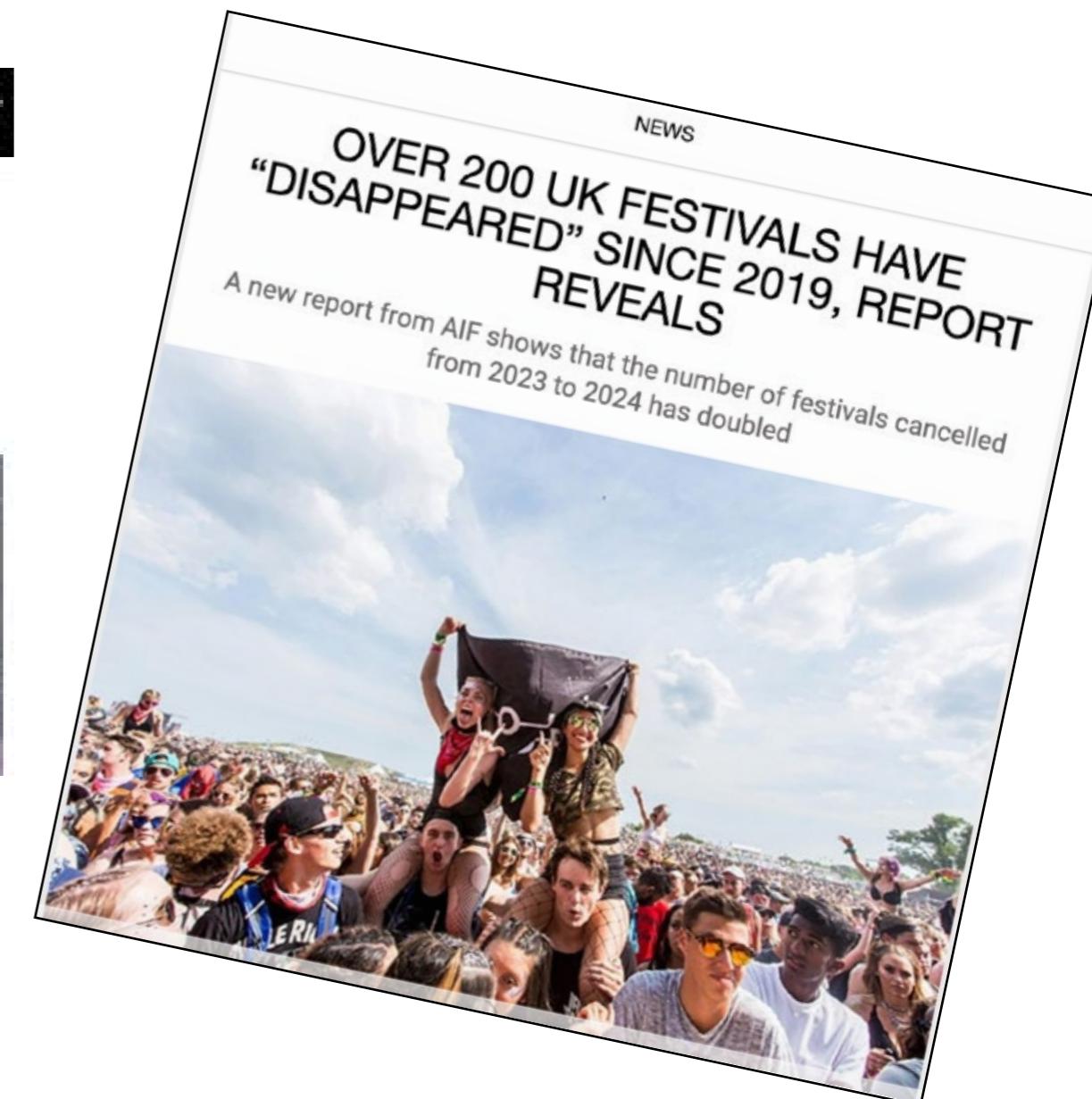
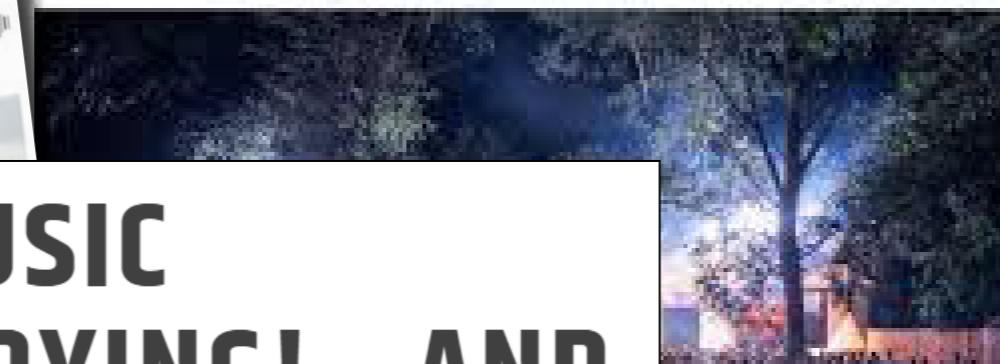
Once upon a time, music festivals were the beating heart of an Australian summer. You'd scrape together your last \$280, brave the dust or mud or both, and get spiritually reborn somewhere between a D-floor mosh pit and a \$14 souvlaki stand. They were sweaty, euphoric, chaotic – and they were ours.

Now? The stages are silent. The porta-loos are packed away. And the only thing hitting higher notes than a festival DJ are the insurance premiums.



21 UK festivals cancelled, postponed or permanently cancelled, many more at risk, AIF reports

"Without intervention, it's depicted that the UK could see over 100 festivals disappear in 2024"



NEWS
OVER 200 UK FESTIVALS HAVE DISAPPEARED SINCE 2019, REPORT REVEALS

A new report from AIF shows that the number of festivals cancelled from 2023 to 2024 has doubled

The emphasis has often been on financial gain and what benefits they produce for the local area

Problems faced by the industry

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Listen to this article



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Overlooking the importance of having these spaces outside of the every day to escape to

535

music festivals were held in the 2022-23 financial year, including ticketed and free, commercial and community-run.

75%

of music festivals **were first held in the last 13 years**, that is, between 2010 and 2023.

One in ten

music festivals have been in operation for **30 years or more**.

47%

of festival organisers say **rising operational costs** have a severe or major impact on their festival.

39%

of festival organisers say **lack of funding and grants available** has a severe or major impact on their festival.

The two key regulatory barriers for festival organisers are **navigating planning and/or local government/council requirements and navigating police and/or security requirements**.

Problems faced by the industry

Operation costs and management

Competition

Rise in popularity

Short lifespan

535

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Operation costs through the roof

Not enough funding

increasing difficulties with requirements

Problems faced by the industry

Ticketsales and proximity
Sustainability, weather and cancellations - especially for smaller festivals

Competition

Rise in popularity

Short lifespan

535

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One in ten

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• The main barriers young Australians experience are:

- **cost of tickets/entry** (56% compared to 55% of Australians aged 25 and over)
- **events being too far away or not near where they live** (42% compared to 39% of Australians aged 25 and over)
- **difficulty finding the time** (37% compared to 24% of Australians aged 25 and over).

costs have a severe or major impact on their festival.

and grants available has a severe or major impact on their festival.

and/or local government/council requirements and navigating police and/or security requirements.

Operation costs through the roof

Not enough funding

increasing difficulties with requirements

Establishing the role of the architect in festival spaces



Festival characteristics

DJ NEWS FEATURES TECH RISKS TOP 100 MUSIC SHOP

21 UK festivals cancelled, postponed or permanently cancelled, many more at risk, AIF reports

More than 100 music festivals in danger of vanishing without cultural change

REVEALS

AUSTRALIA'S MUSIC FESTIVALS ARE DYING! ..AND IT'S NOT BECAUSE PEOPLE STOPPED DANCING

Once upon a time, music festivals were the beating heart of an Australian summer. You'd scrape together your last \$200, brave the dust or mud or both, and get spiritually reborn somewhere between a 4-floor mosh pit and a \$14 souvlaki stand. They were sweaty, euphoric, chaotic – and they were ours.

Now? The stages are silent. The porta loos are packed away. And the only thing hitting higher notes than a festival DJ are the insurance premiums.

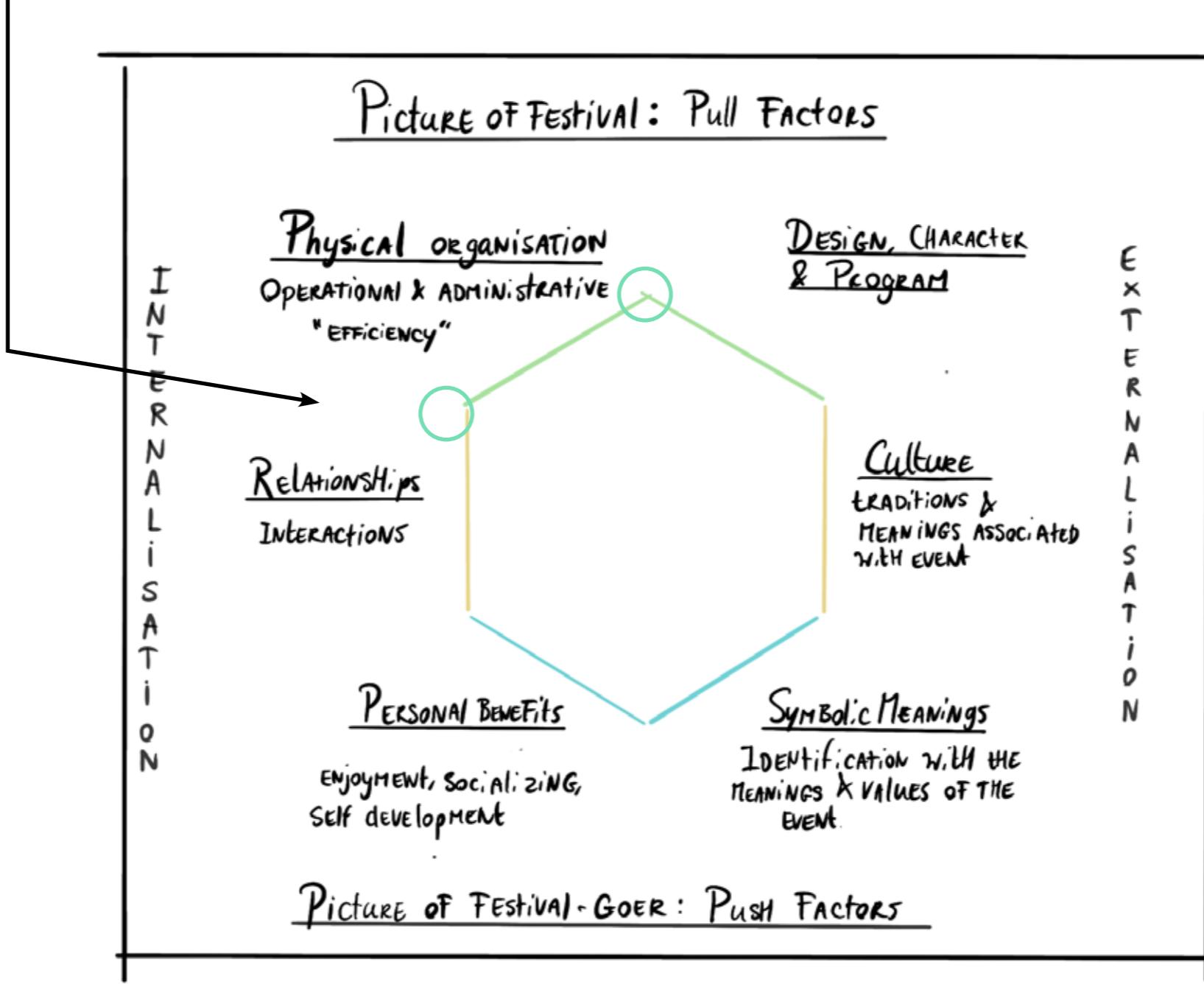
Why they matter



Establishing the role of the architect in festival spaces

What happens at a festival space and what is the architects' place?

Very little research on how these environments can be shaped

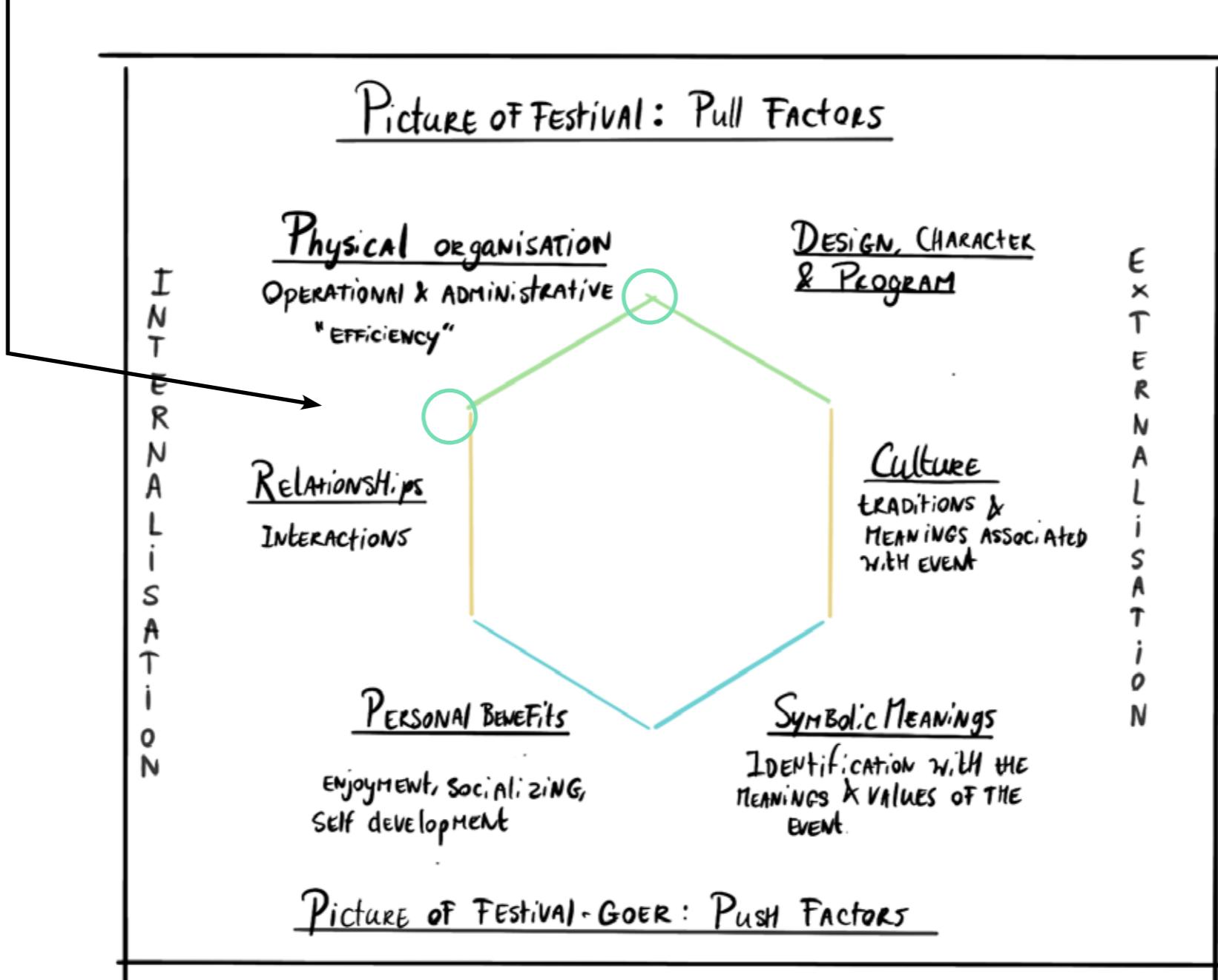


The prism of event experience, (adapted) Morgan, 2007.

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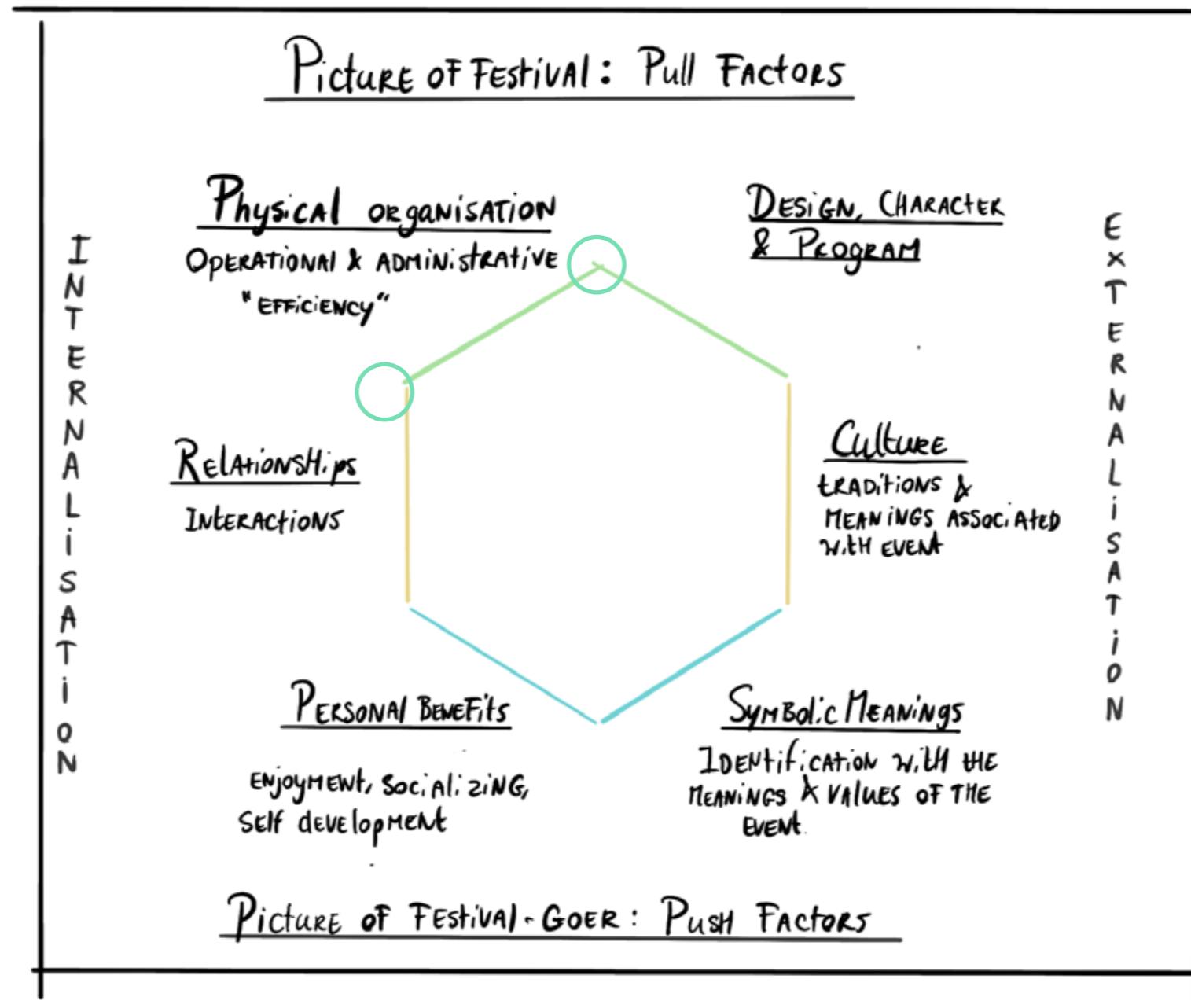


The prism of event experience, (adapted) Morgan, 2007.

The mediator between the needs of the local place, event organizers and the attendees

Establishing the role of the architect in festival spaces

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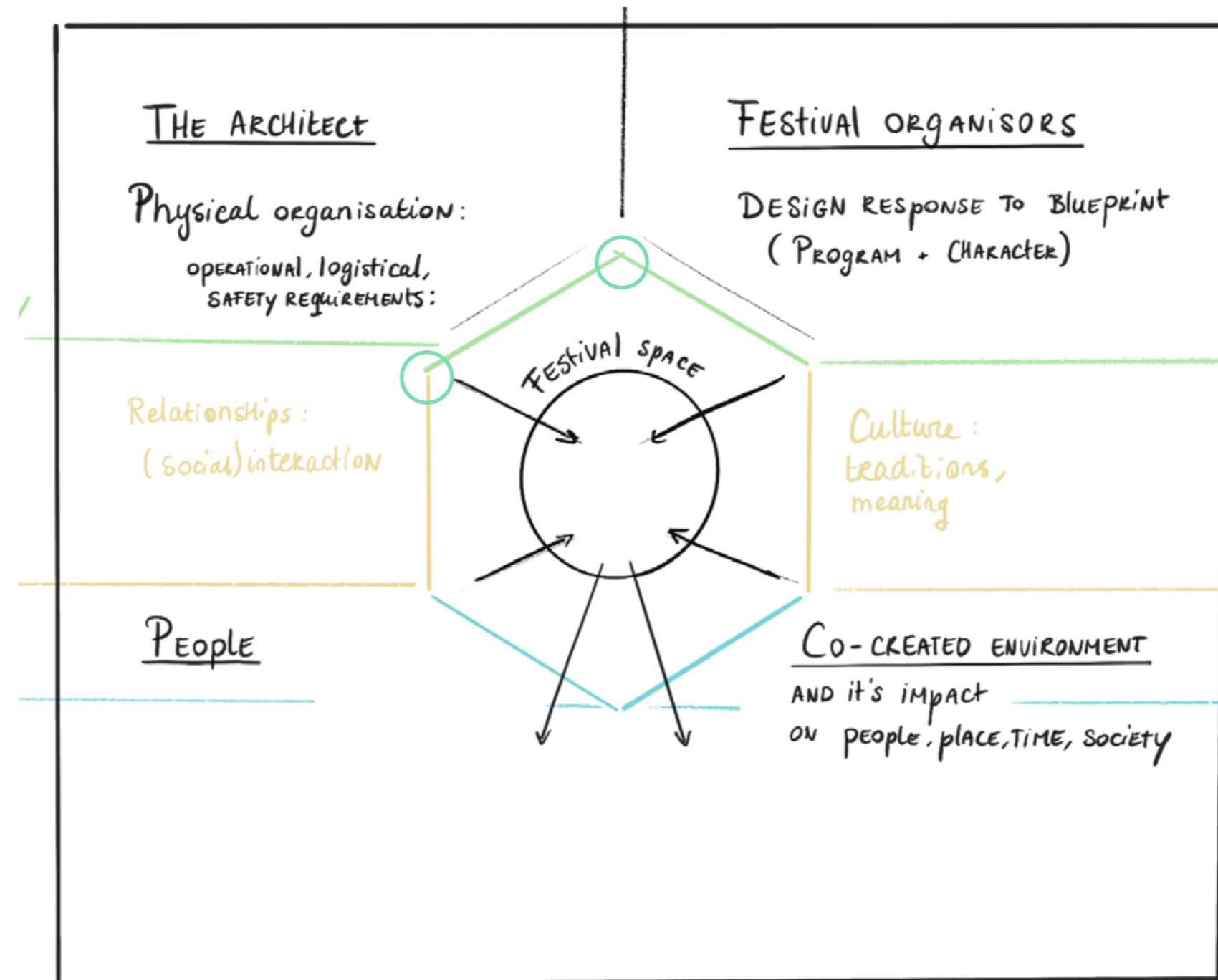


The prism of event experience , (adapted) Morgan, 2007.

The mediator between the needs of the local place, event organisers and the attendees
Facilitator of experience, use of space, encounters and interactions through layout and program

Establishing the role of the architect in festival spaces

What happens at a festival space and what is the architects' place?

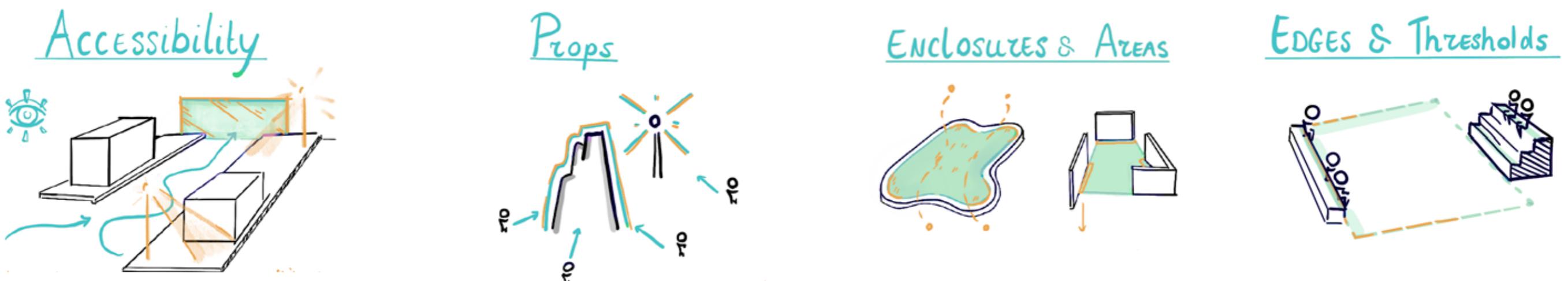
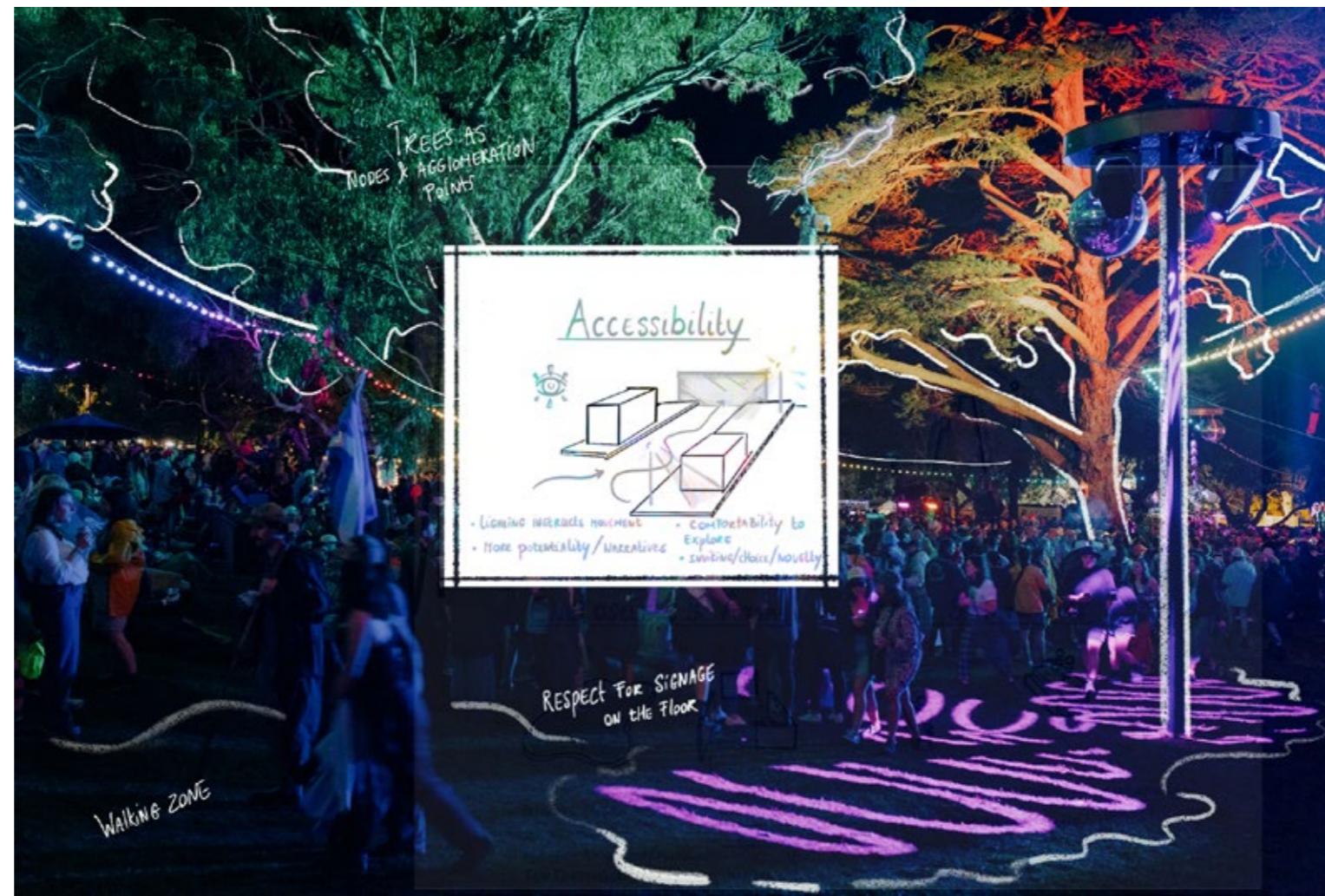


The prism of event experience , (adapted) Morgan, 2007.

The mediator between the needs of the local place, event organisers and the attendees
Facilitator of experience, use of space, encounters and interactions through a system of spatial interventions

Establishing the role of the architect in festival spaces

Investigating the role of spatial design on experience and behaviour



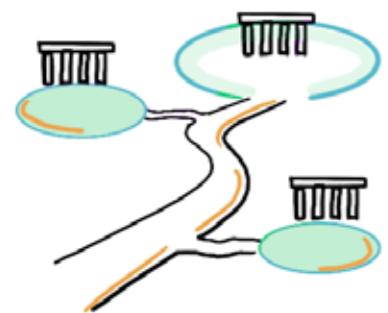
Spatial factors that influence our interactions, experiences and behaviours

Establishing the role of the architect in festival spaces

Investigating the role of spatial design on experience and behaviour



LINKAGE & FAMILIARITY



NATURAL LANDSCAPE



COMFORT



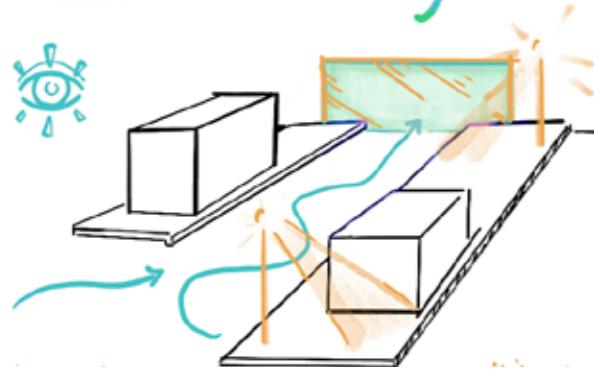
LIVELINESS



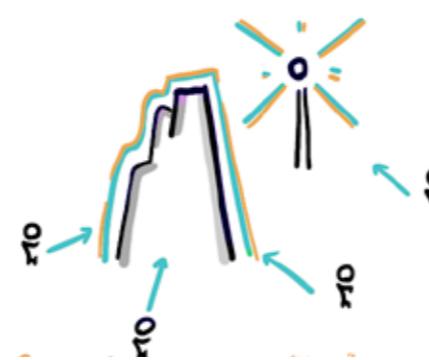
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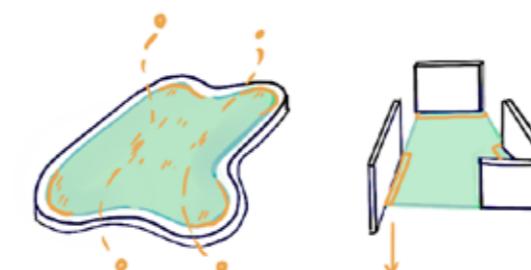
Accessibility



Props



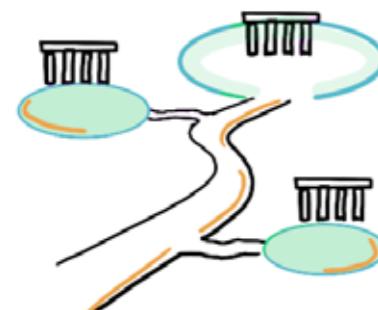
Enclosures & Areas



EDGES & Thresholds



LINKAGE & FAMILIARITY



NATURAL LANDSCAPE



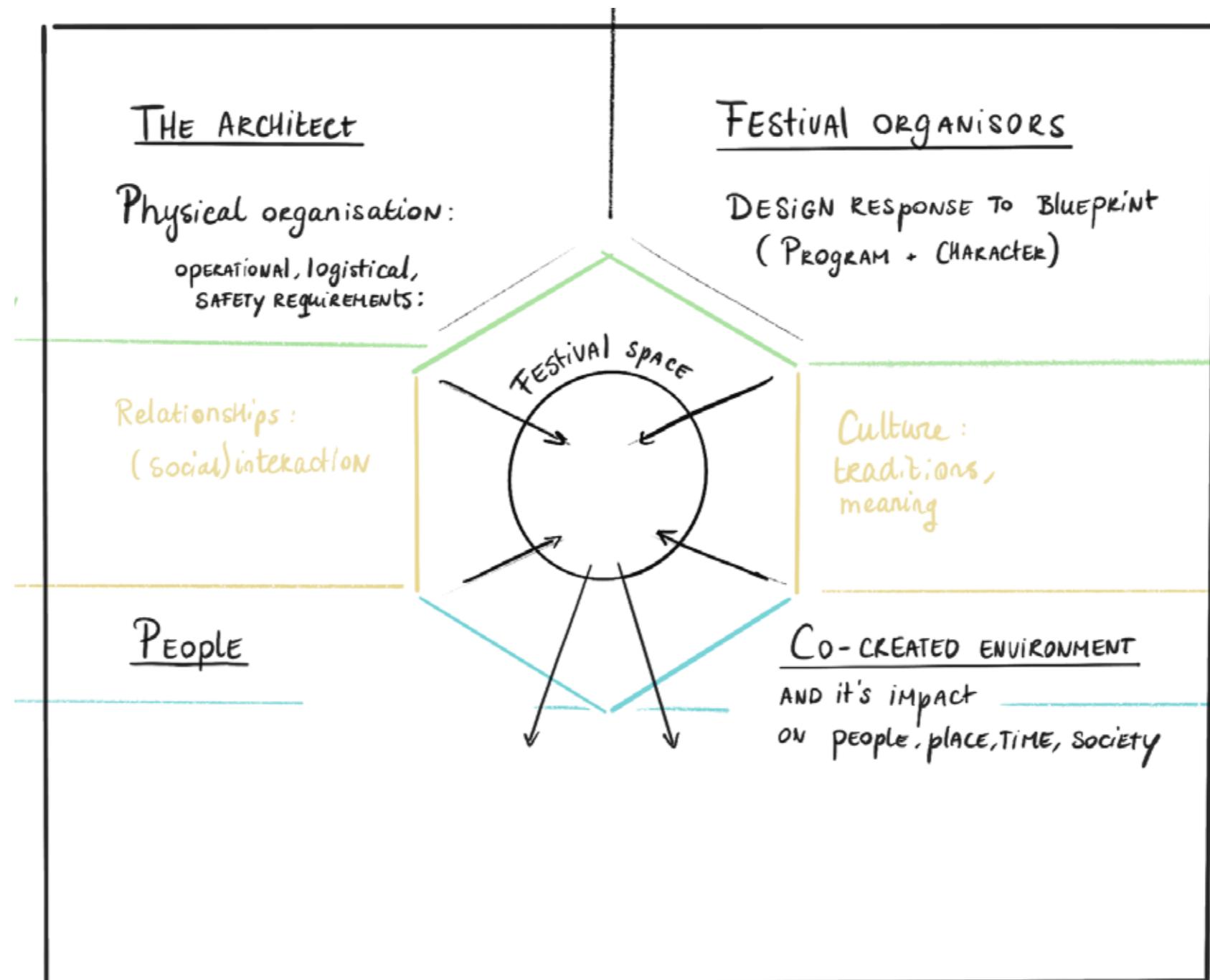
COMFORT



LIVELINESS



Spatial factors that influence our interactions, experiences and behaviours



The prism of event experience , (adapted) Morgan, 2007.

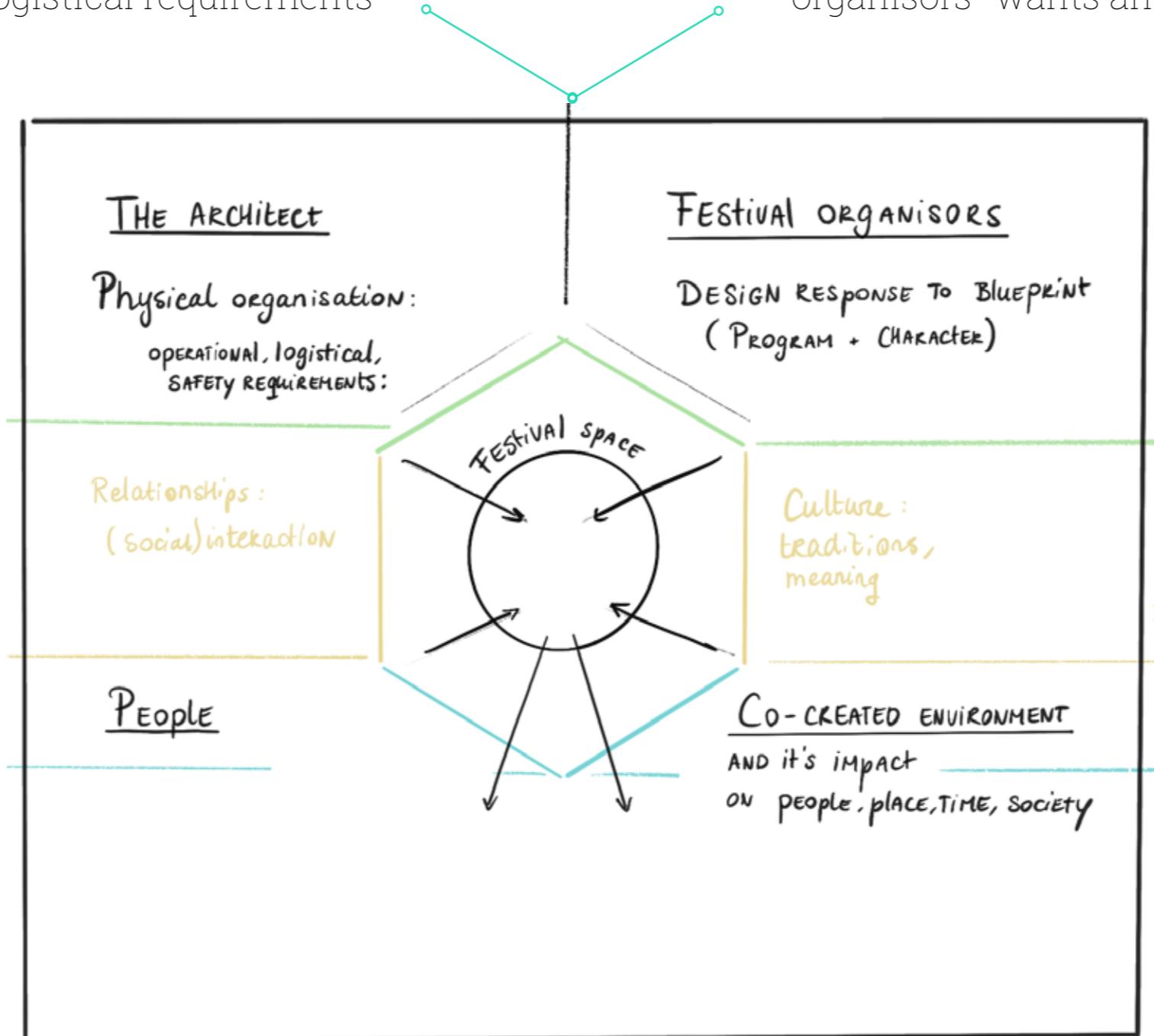
The facilitator of the frame, combining spatial and structural knowledge, industry needs and requirements and inviting people to engage through a system of spatial interventions

Establishing the role of the architect in festival spaces

Applying spatial design factors with industry requirements

municipal and logistical requirements

organisers' wants and needs

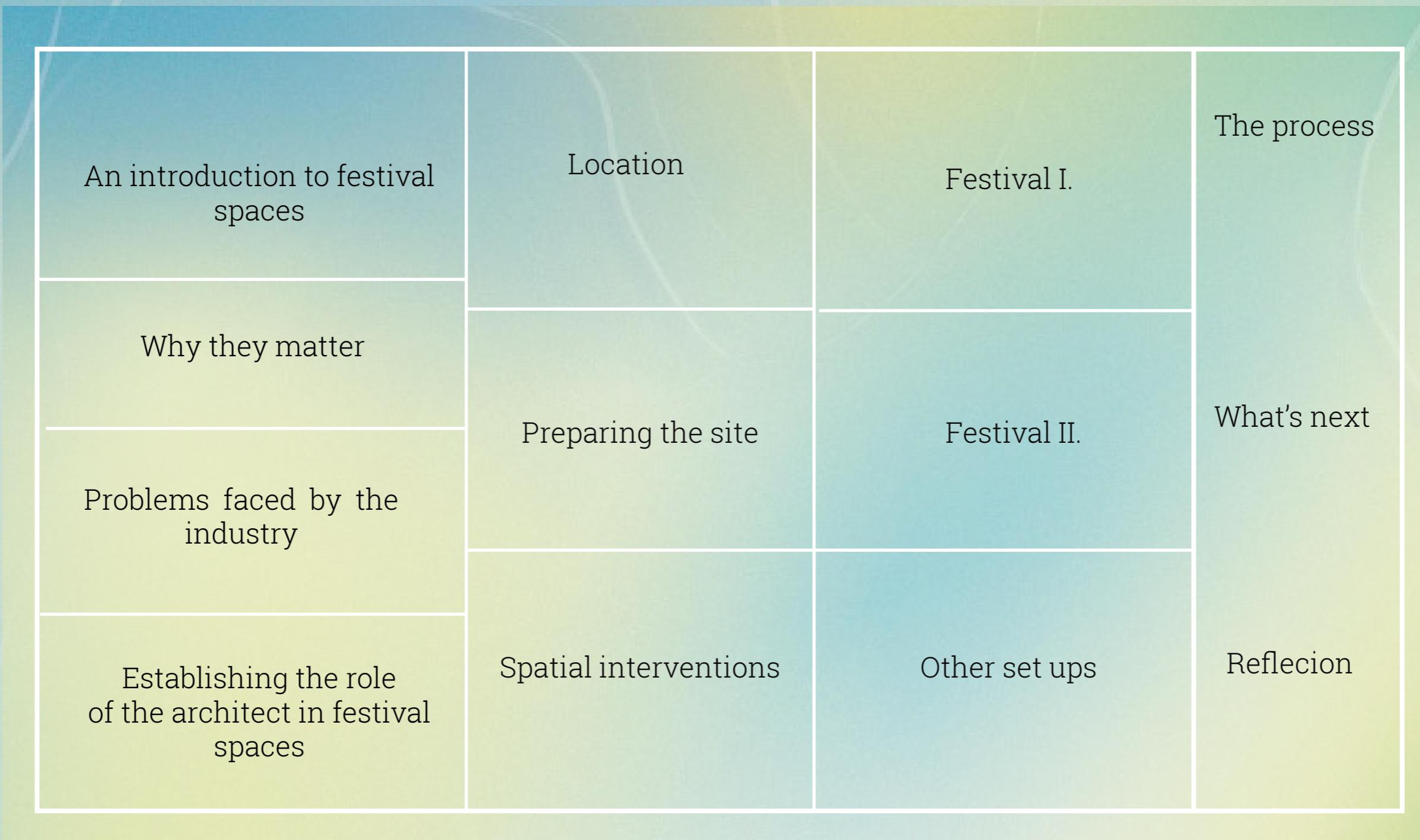


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Architecture as facilitating agent: exploring architecture's position in spatial relationships through festival spaces

Program



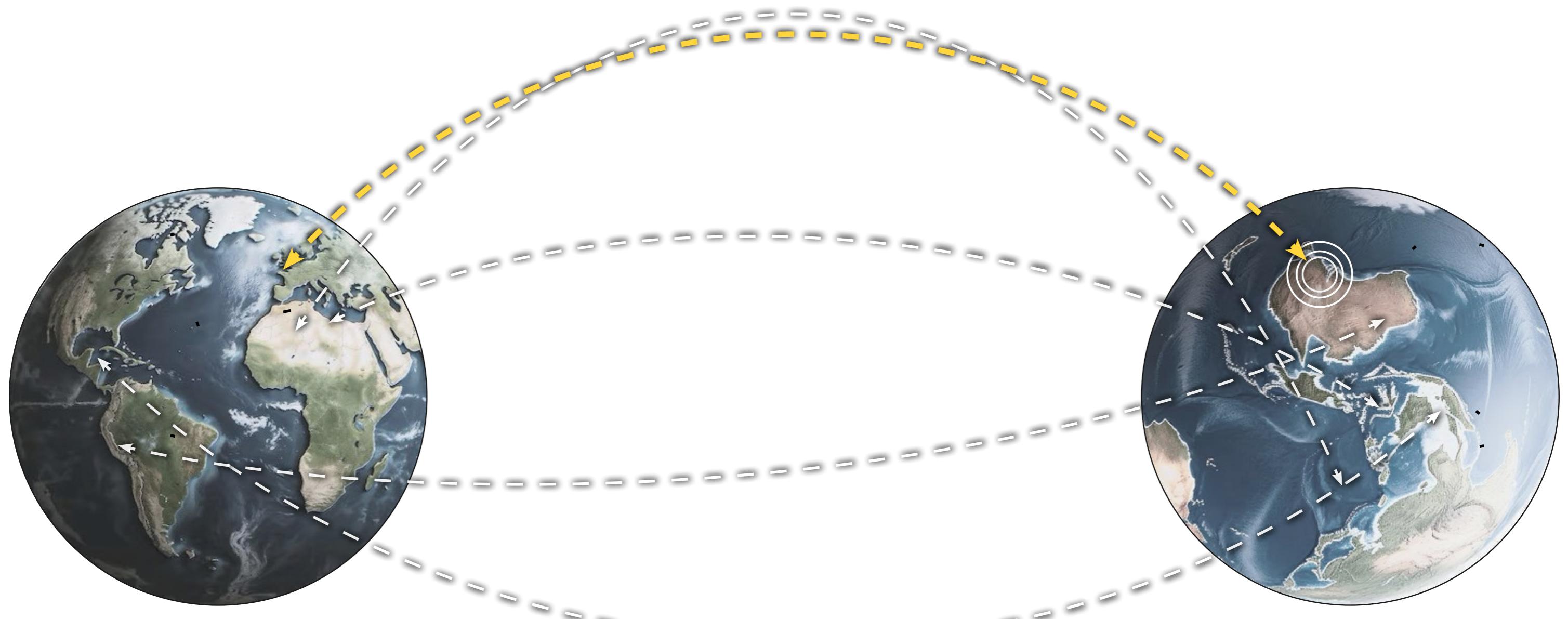
Research -
An introduction to
festival spaces

Design -
Program & structure

Experience -
The first trials

Closing act

Location



Birrarung Marr, Melbourne, Australia

Location

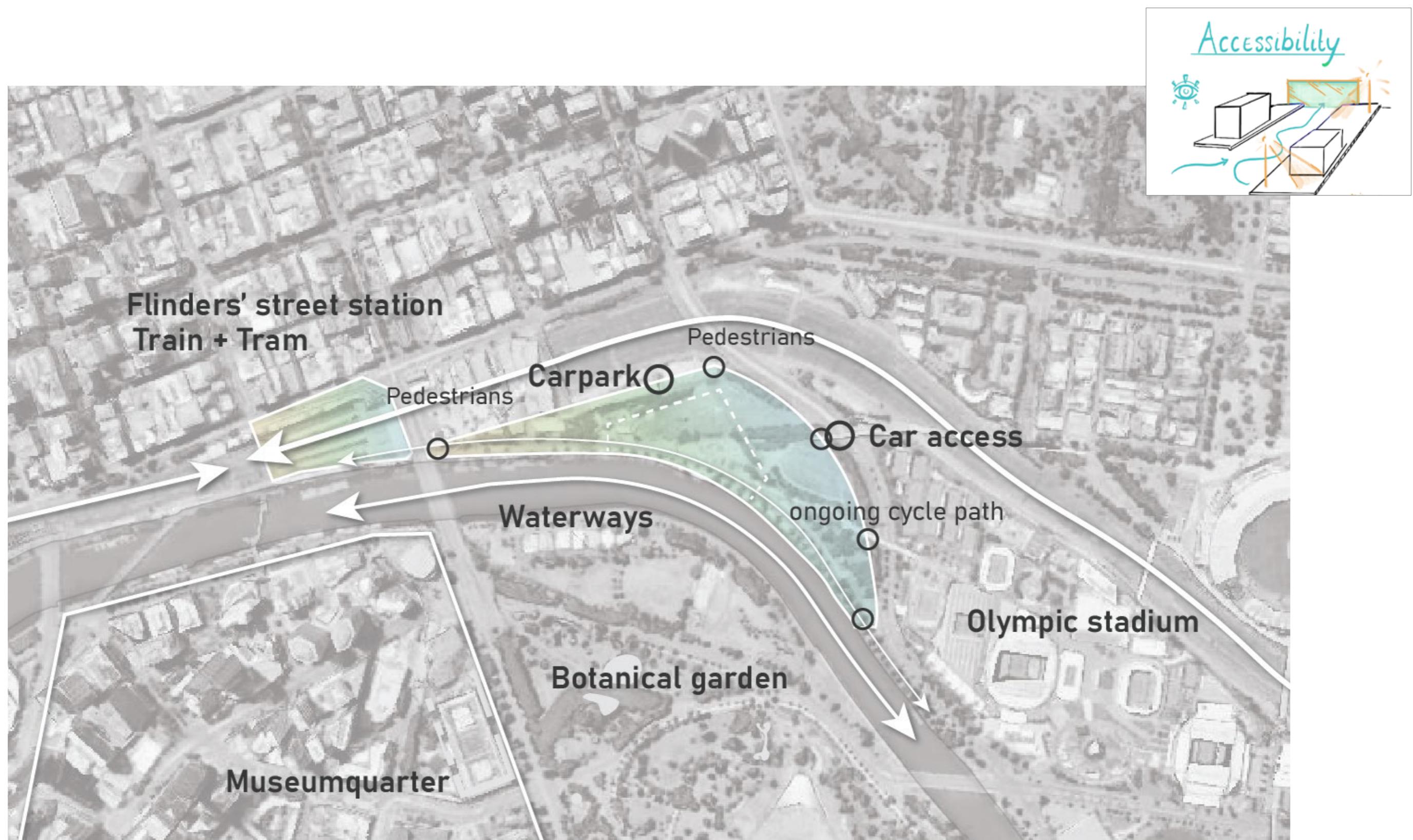


Birrarung Marr, Melbourne, Australia

Research

Design

Location
Infrastructural knot



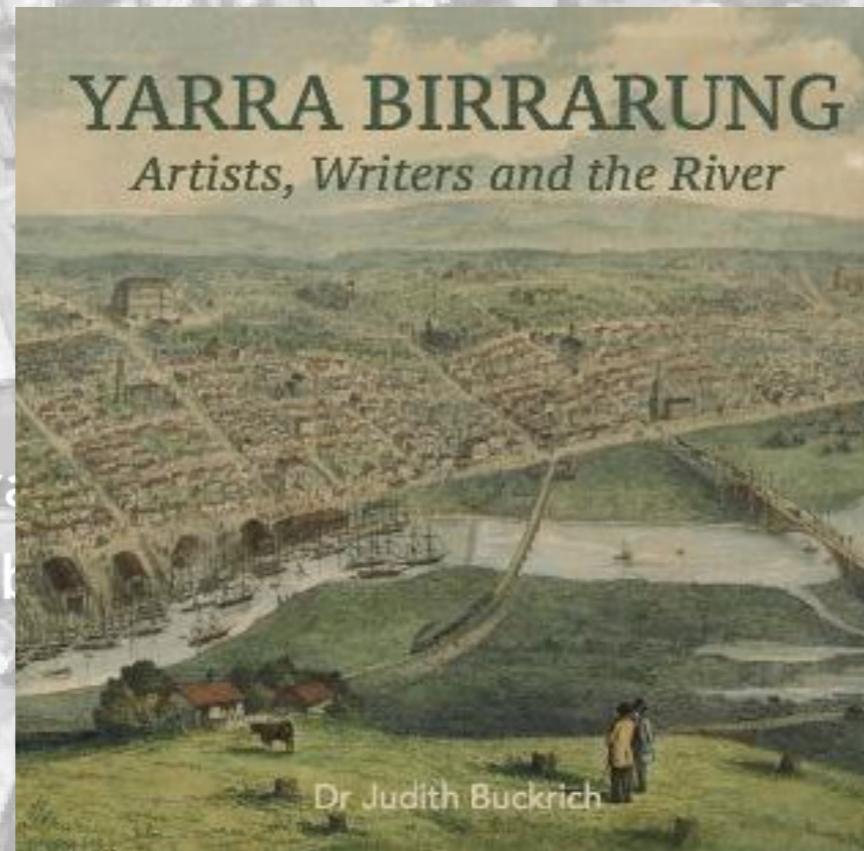
Birrarung Marr, Melbourne, Australia

Location

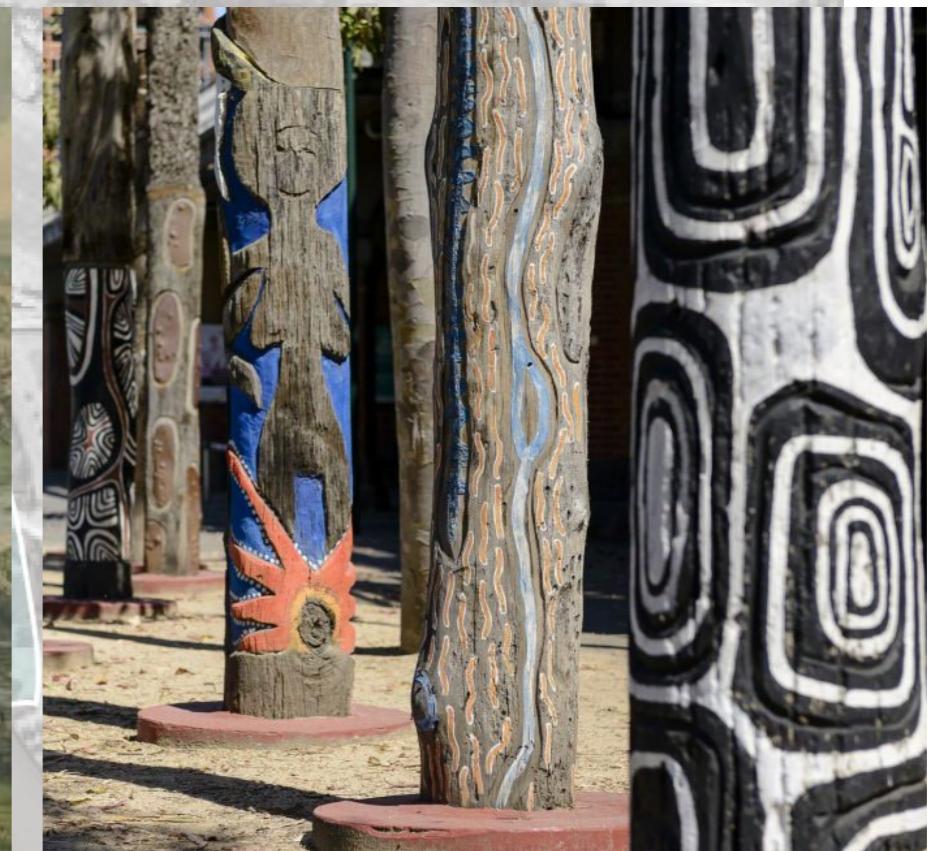
Historically a place of gathering, celebrations and significant site for first nations people of the kulin nation



Artpiece of place, Reimagining Birrarung,
artist unknown



Importance of river

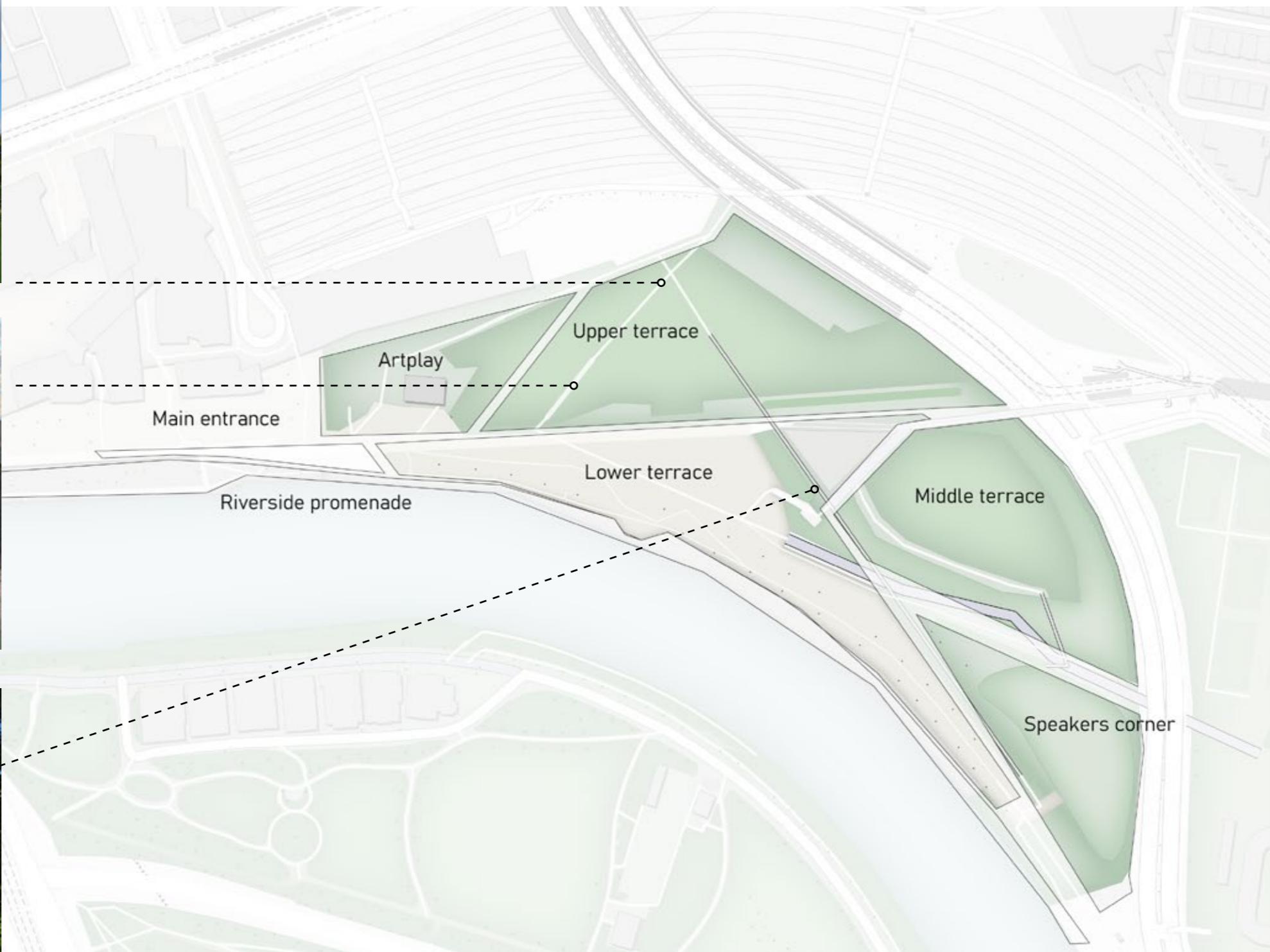
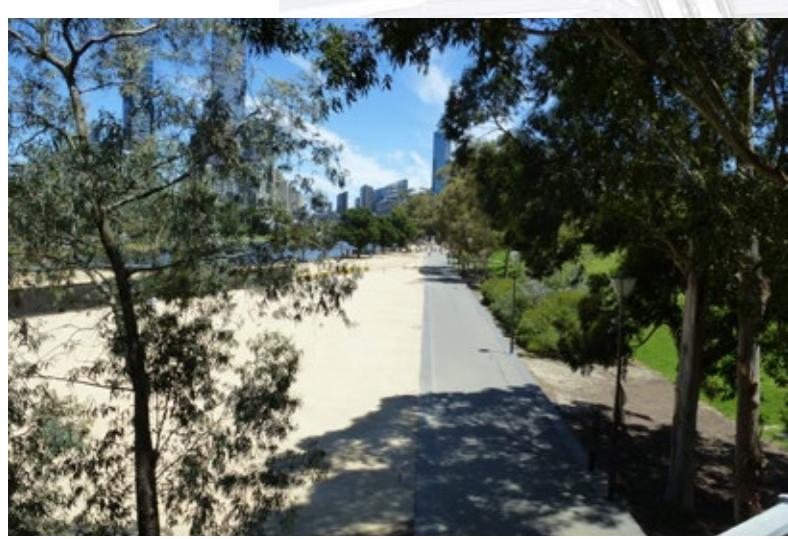


Contemporary indiginous totems

Birrarung Marr, Melbourne, Australia

Location

Forward to now: A public gravelfield in the heart of the city



Birrarung Marr, Melbourne, Australia

Location

some cultural remains and monuments on site



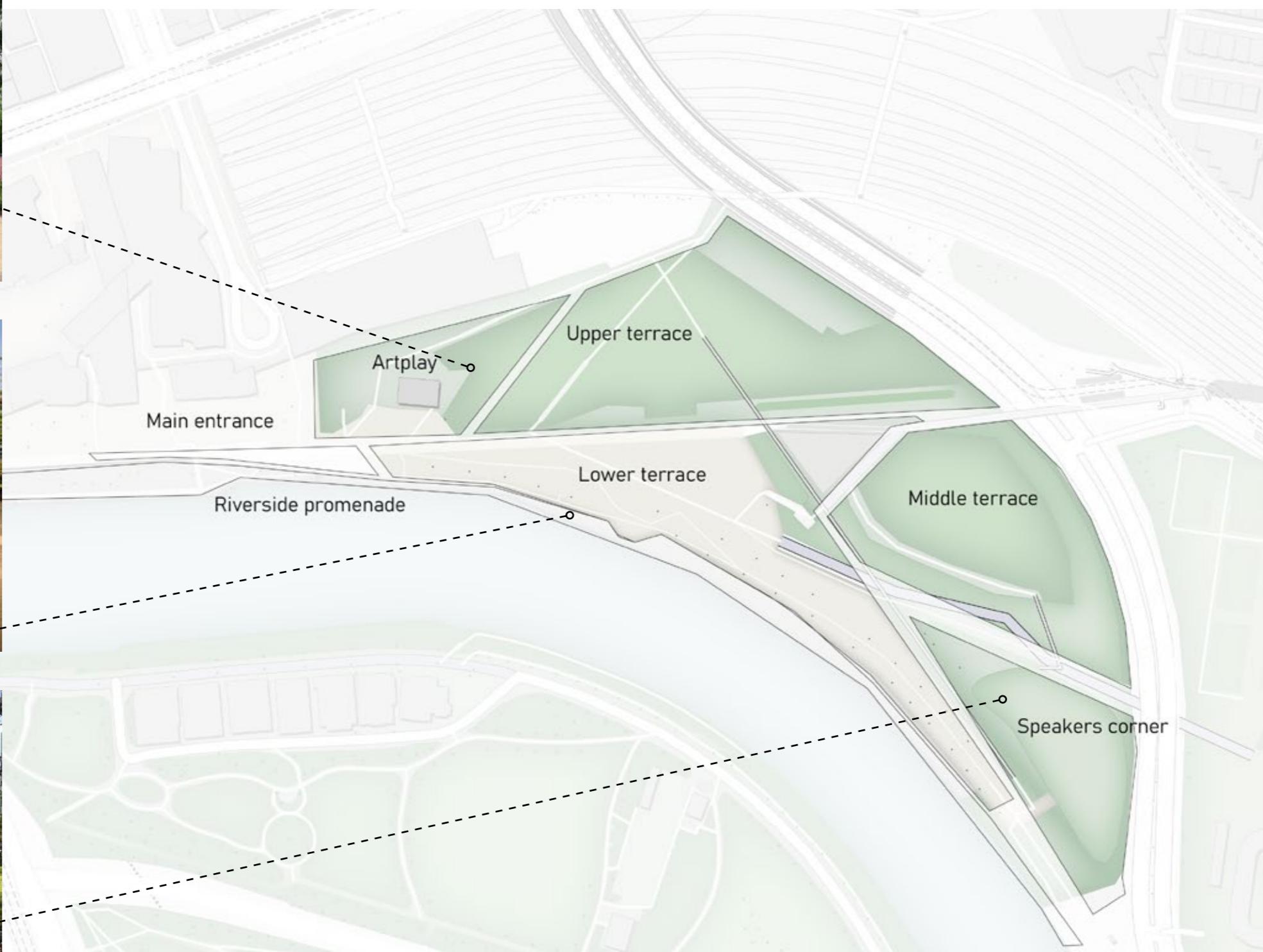
Totems on site



Birrarung Wilam



Speakers' corner

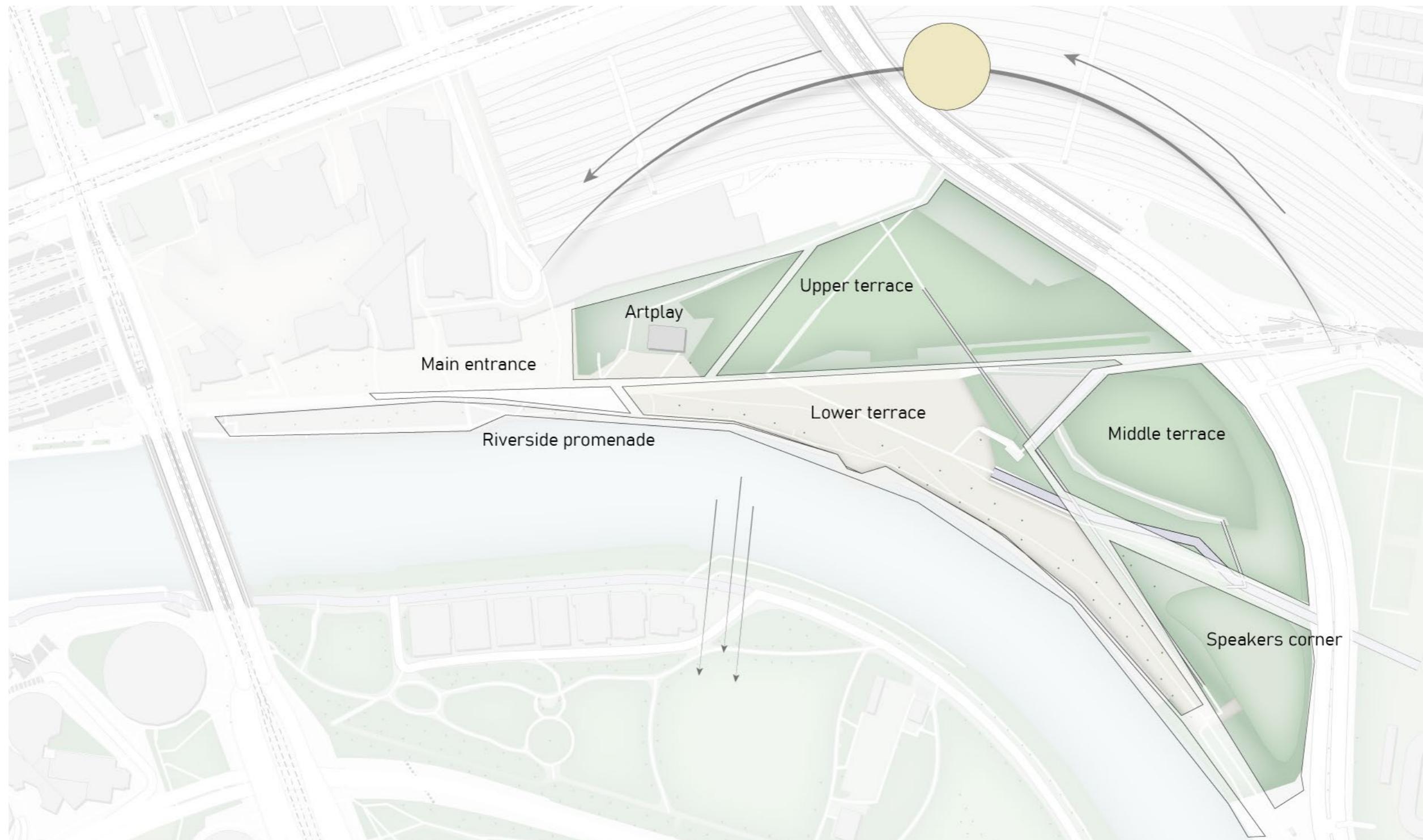


Birrarung Marr, Melbourne, Australia

Location

Climate and landscape

Wind, seasons and sunlight

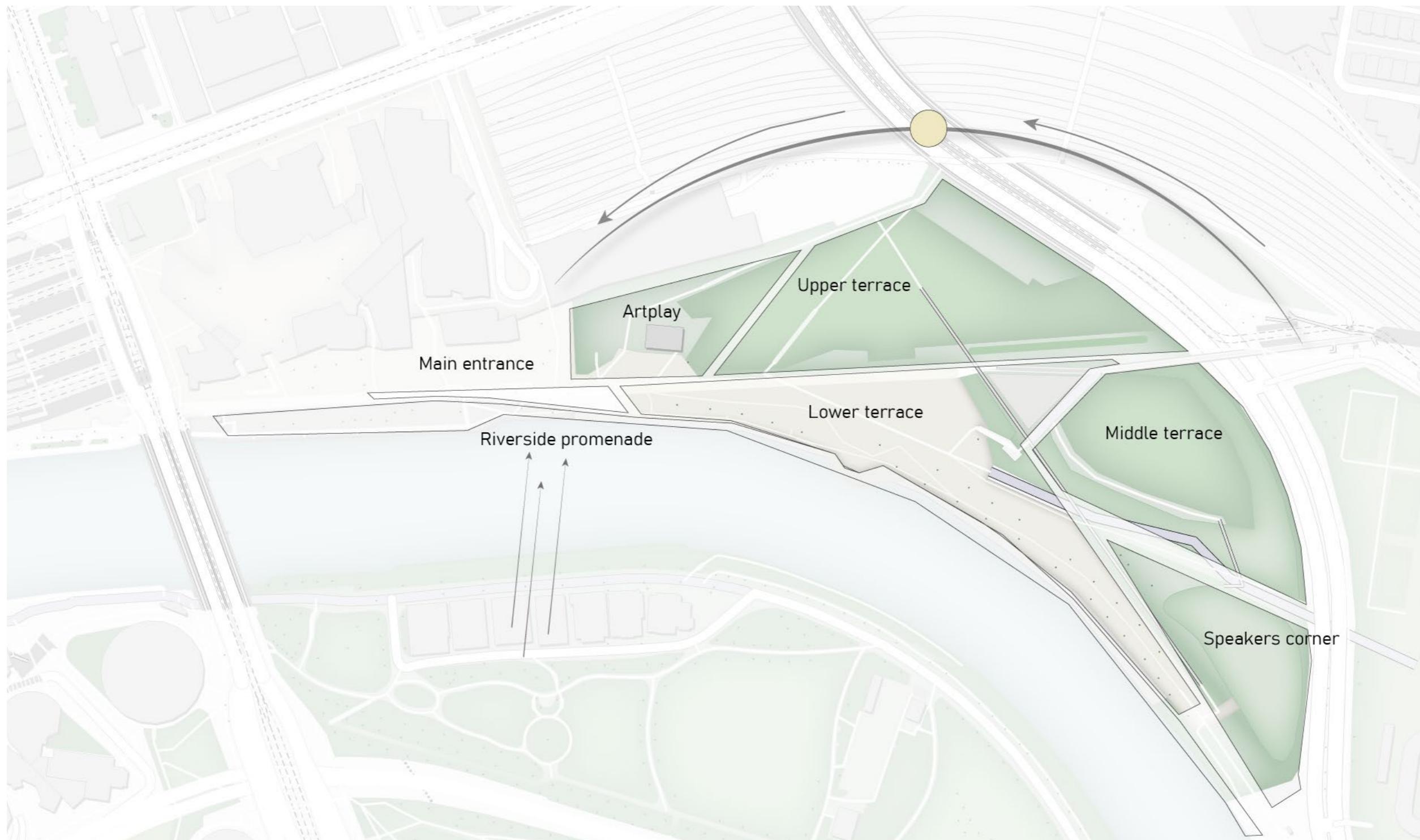


Birrarung Marr, Melbourne, Australia

Location

Climate and landscape
Winter

Wind, seasons and sunlight



Location

Climate and landscape
Winter

Wind, seasons and sunlight



Location

Climate and landscape

Sandy, silty loam, and vertisol



Research

Design

Preparing the site

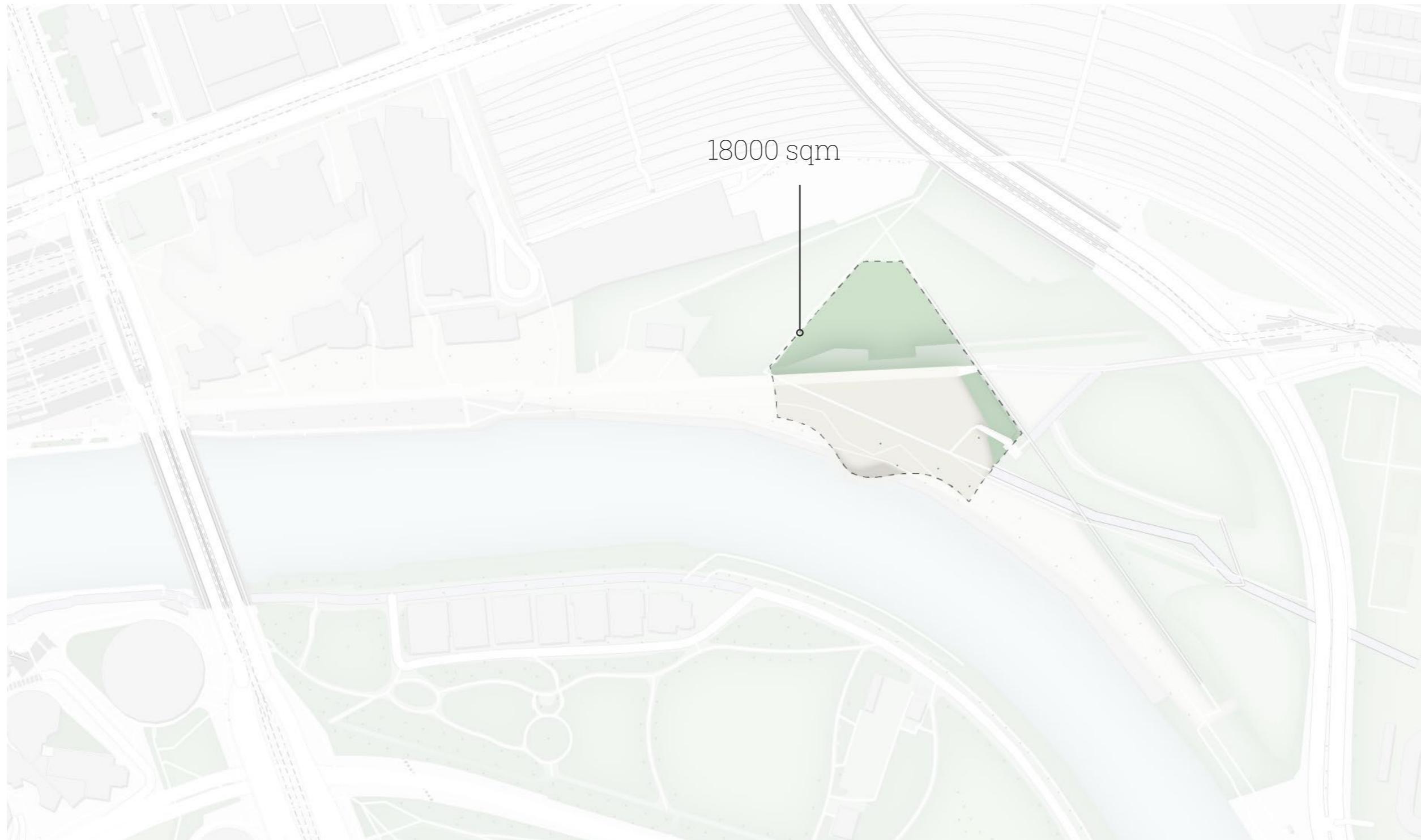
Landscape interventions to prepare for future use



Preparing the site

Landscape interventions to prepare for future use

Terrain boundaries



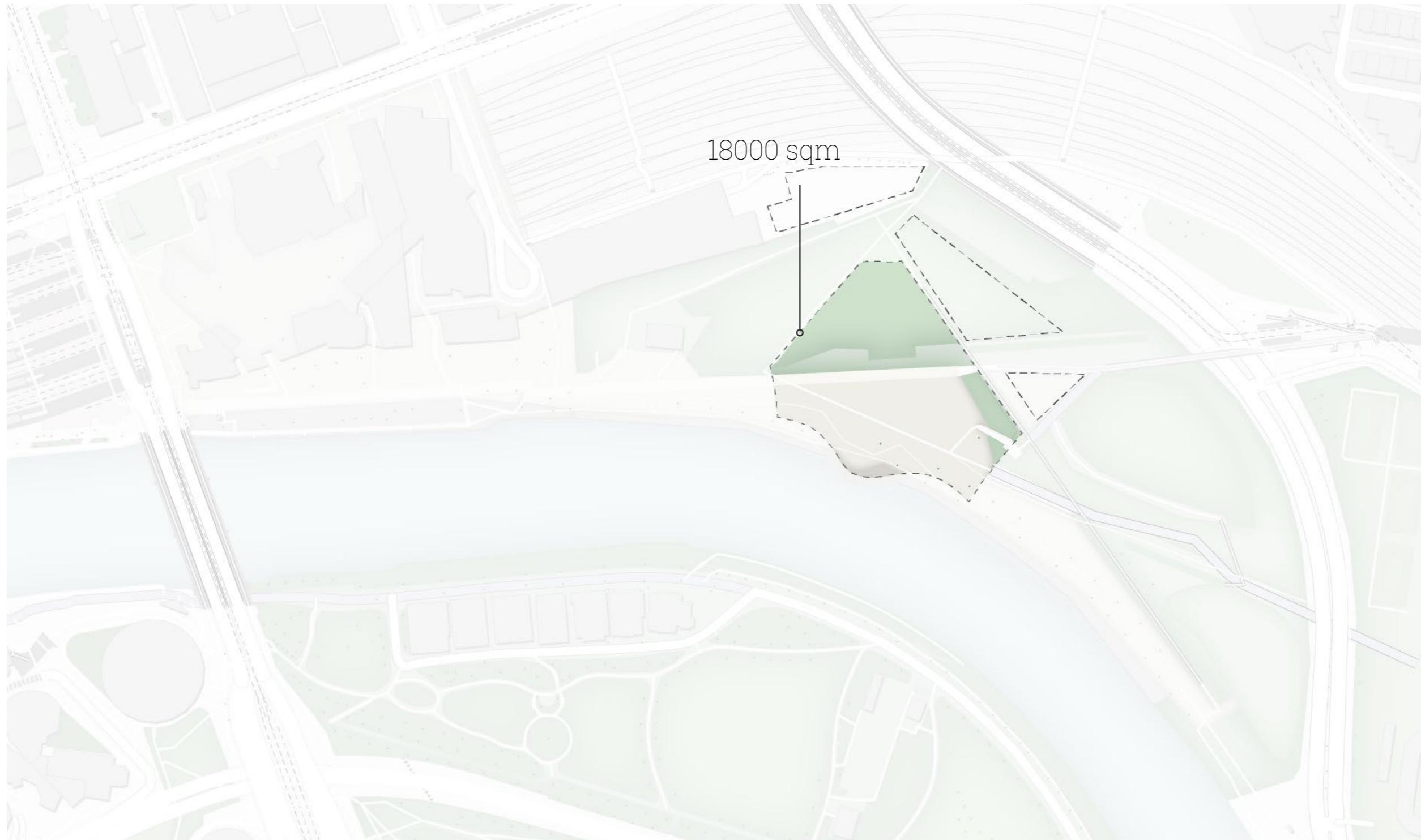
Crowd safety - comfort - accessibility



Preparing the site

Landscape interventions to prepare for future use

Potential expansion



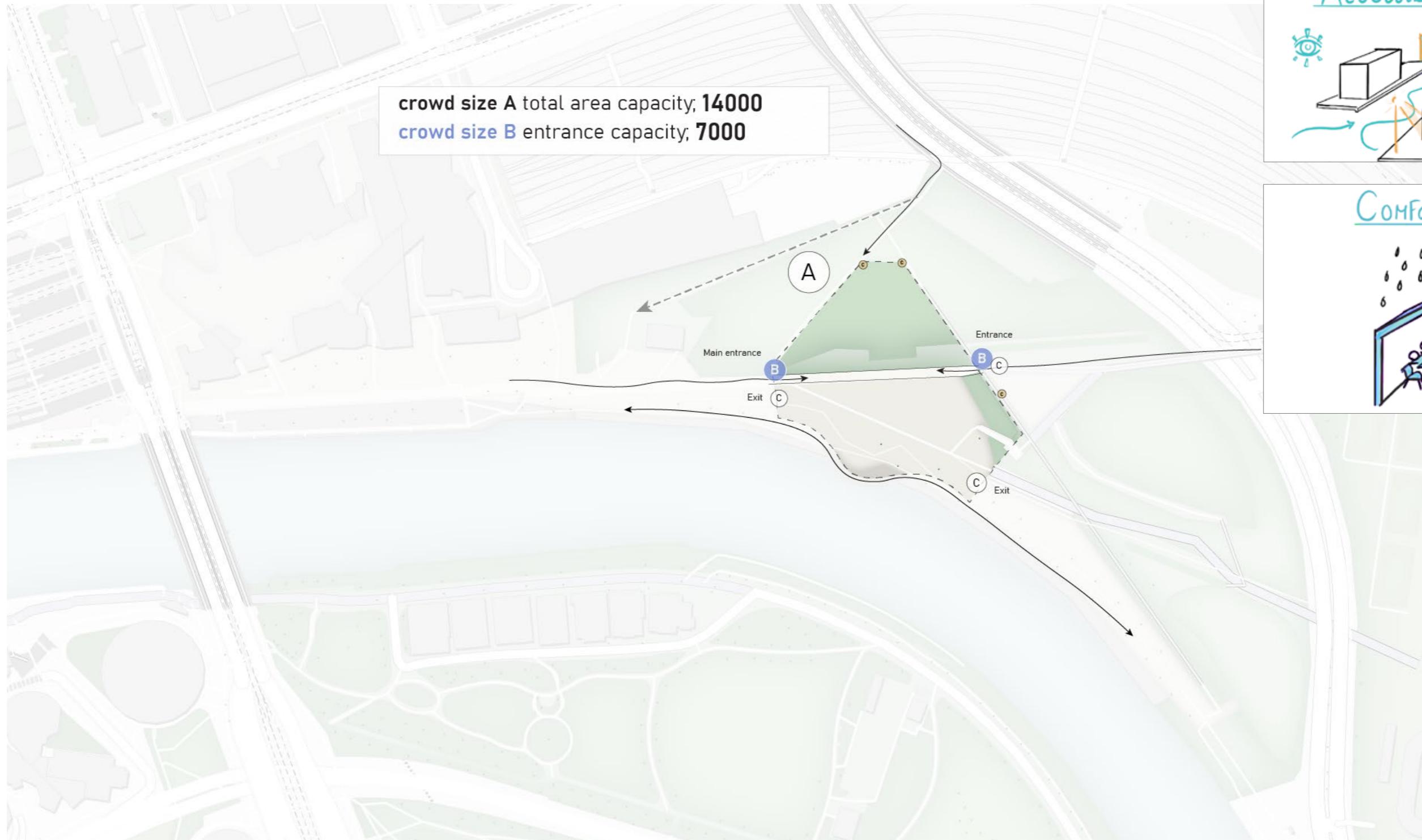
Research

Design

Preparing the site

Landscape interventions to prepare for future use

Capacity and flow



Based on event safety handbooks

Spatial interventions

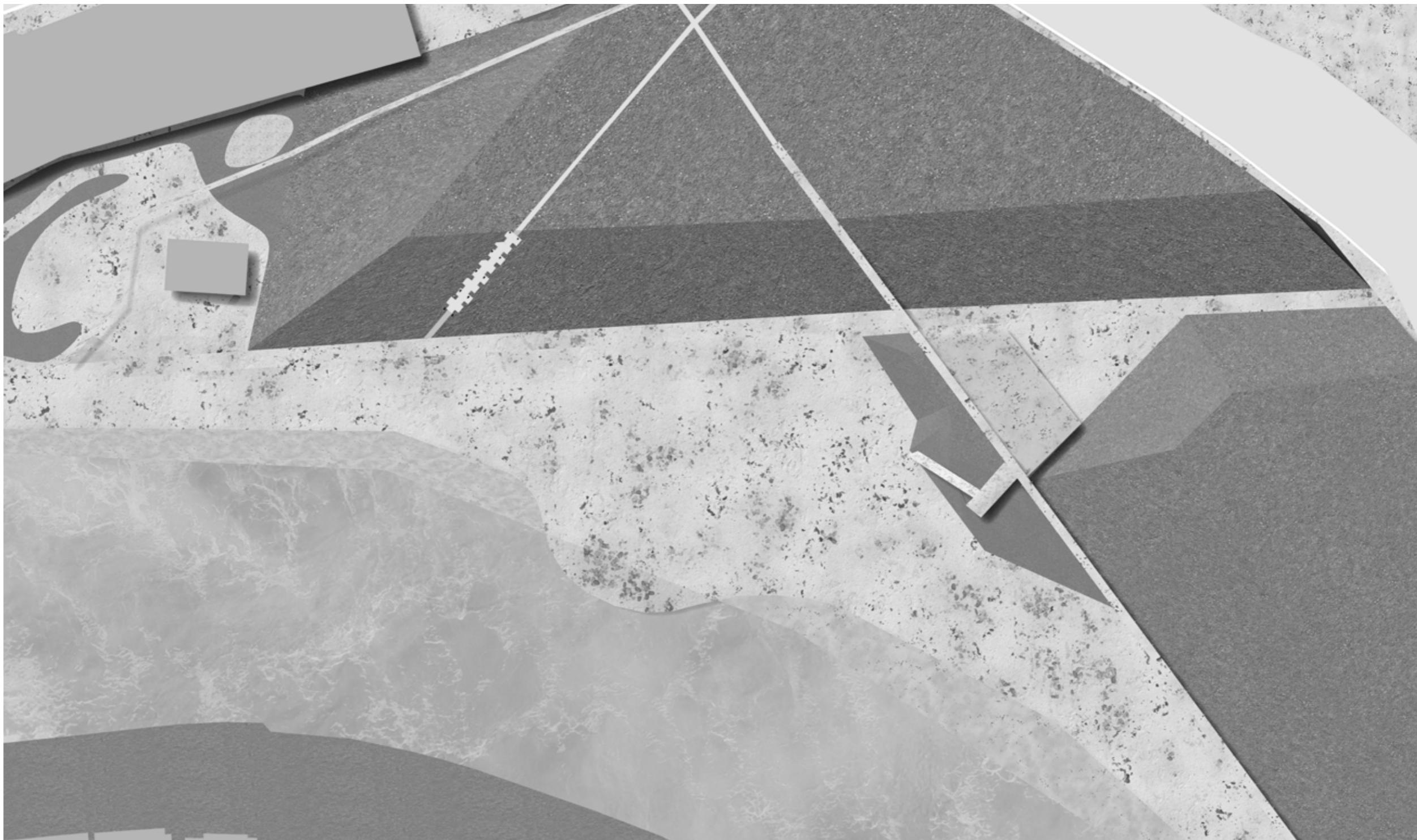
Landscape - Facilities and program - Facilitating infrastructure - the invitation



Spatial interventions

Landscape

Proofing the terrain for use



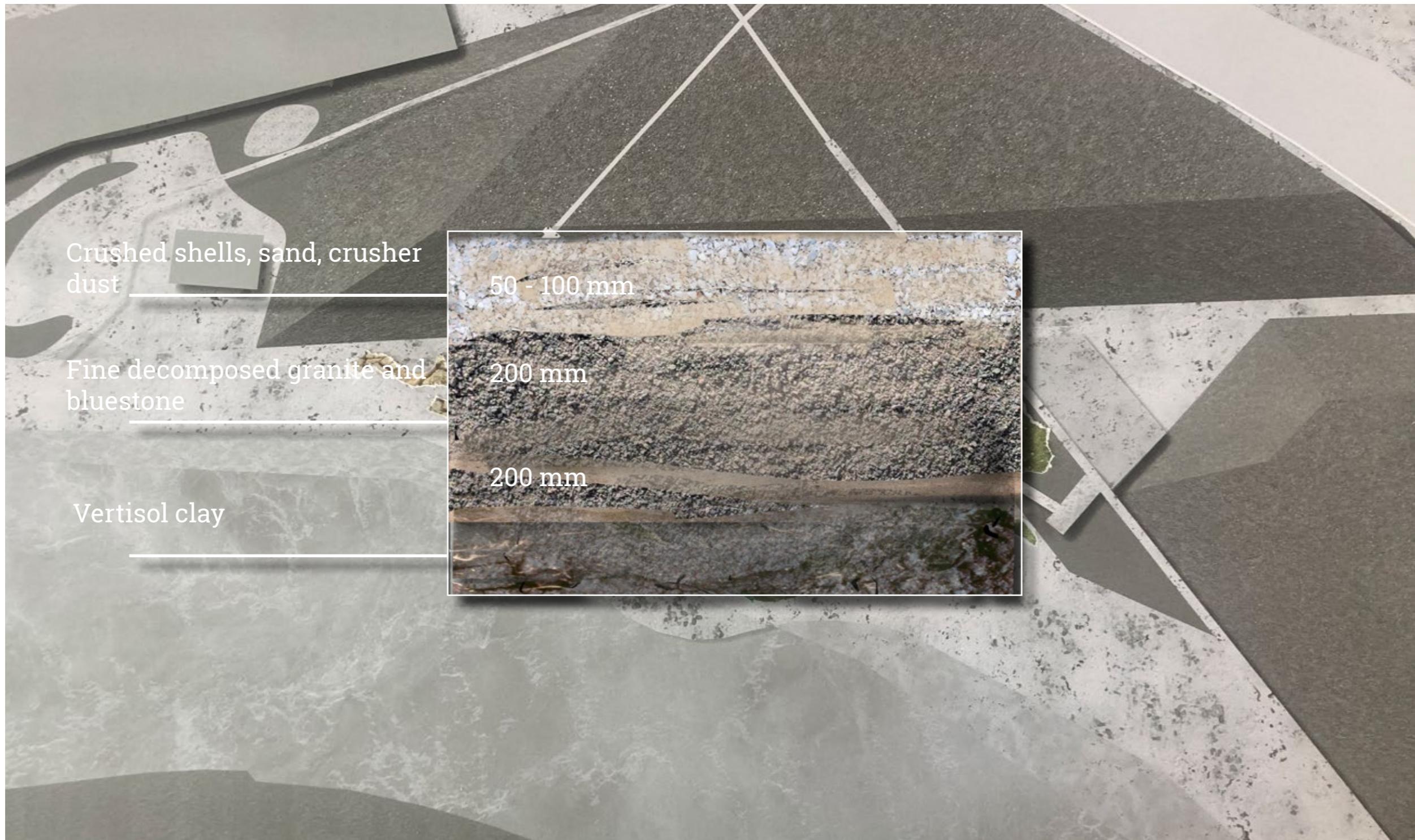
1:400 siteplan



Spatial interventions

Landscape

adjusting groundcover

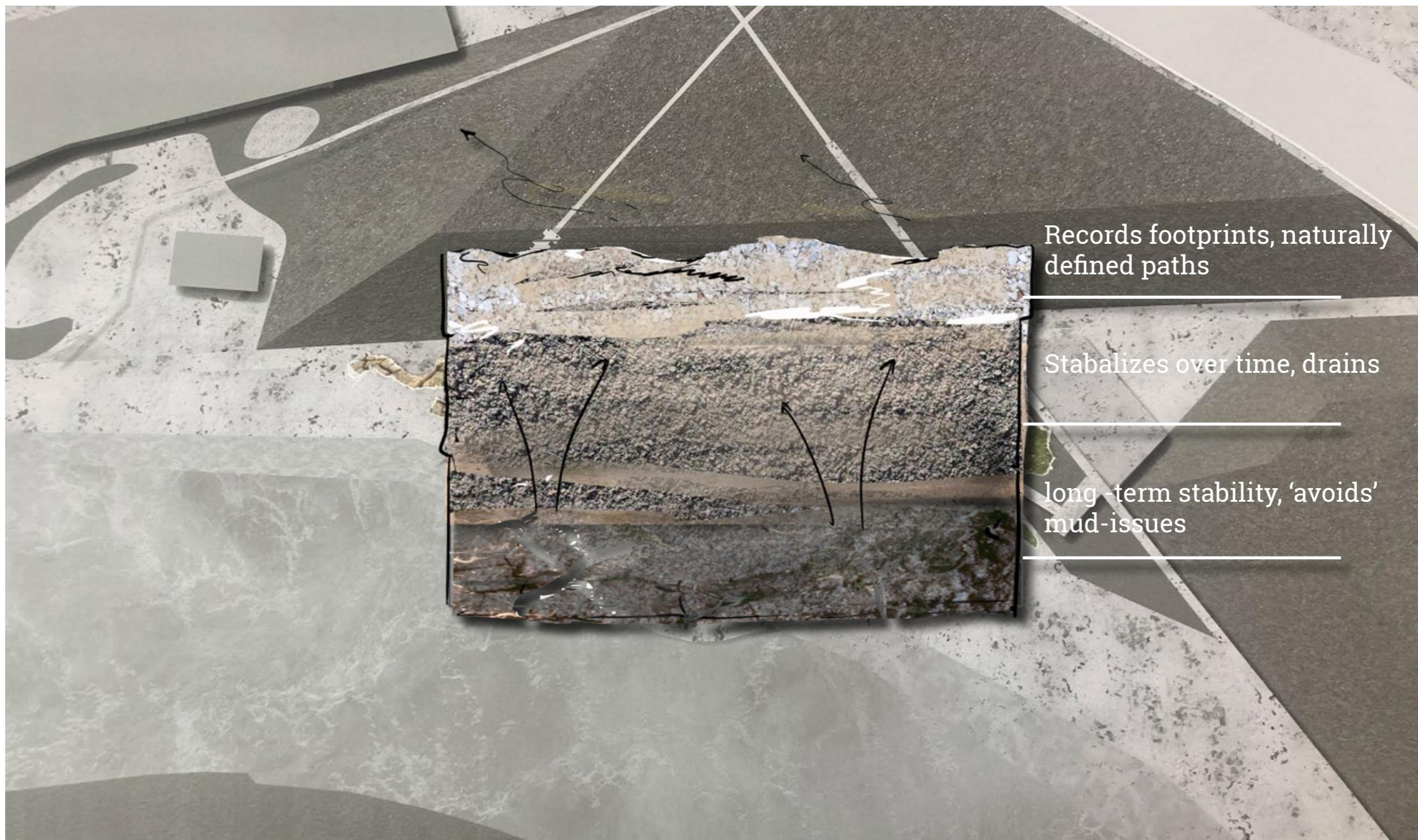


1:400 siteplan

Spatial interventions

Landscape

Creating naturally formed paths through use



1:400 siteplan

Spatial interventions

Landscape

adjusting groundcover



Woodchips

Image of model

French drainage

Spatial interventions

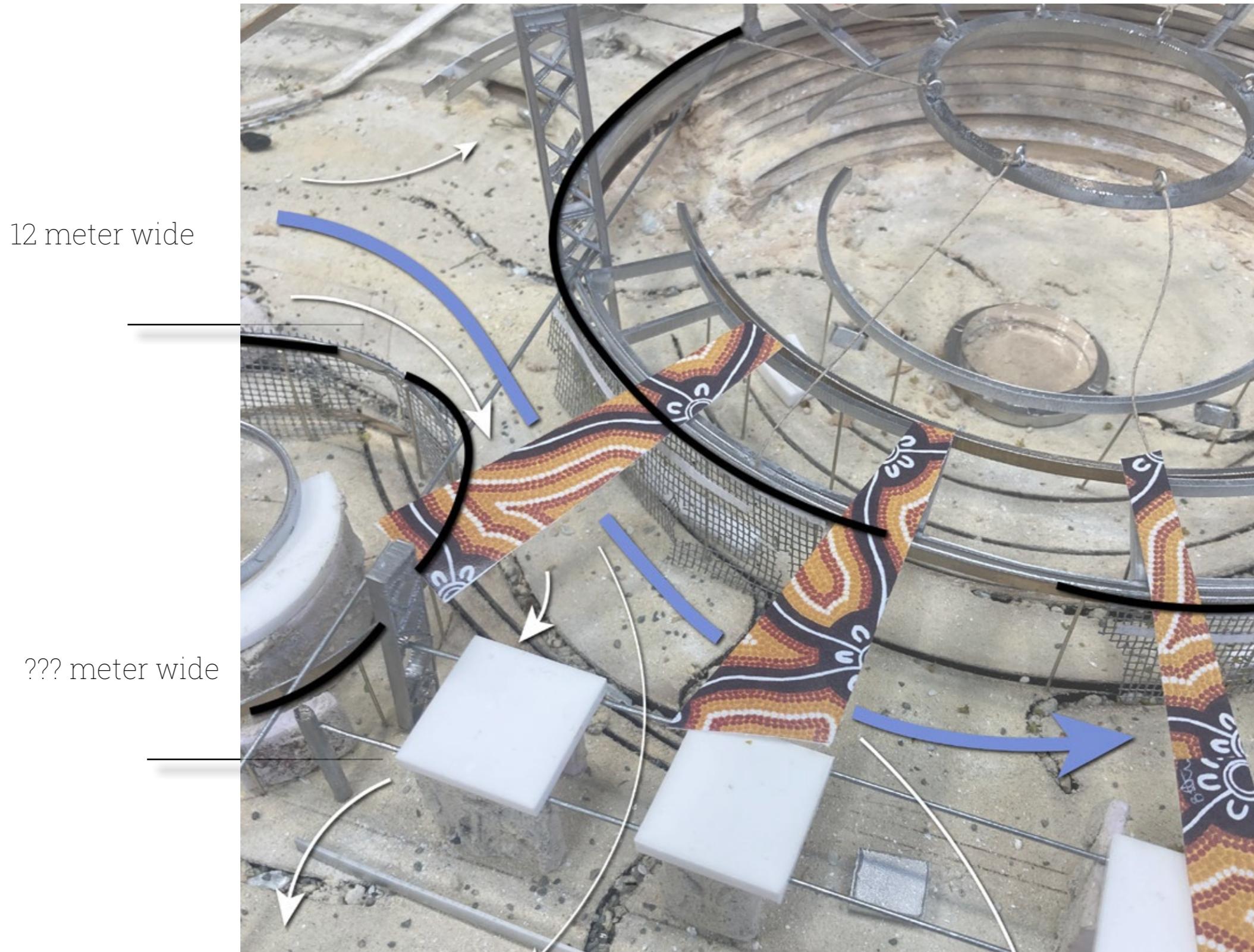
Landscape



Entrance of site, naturally excavating the path

Spatial interventions

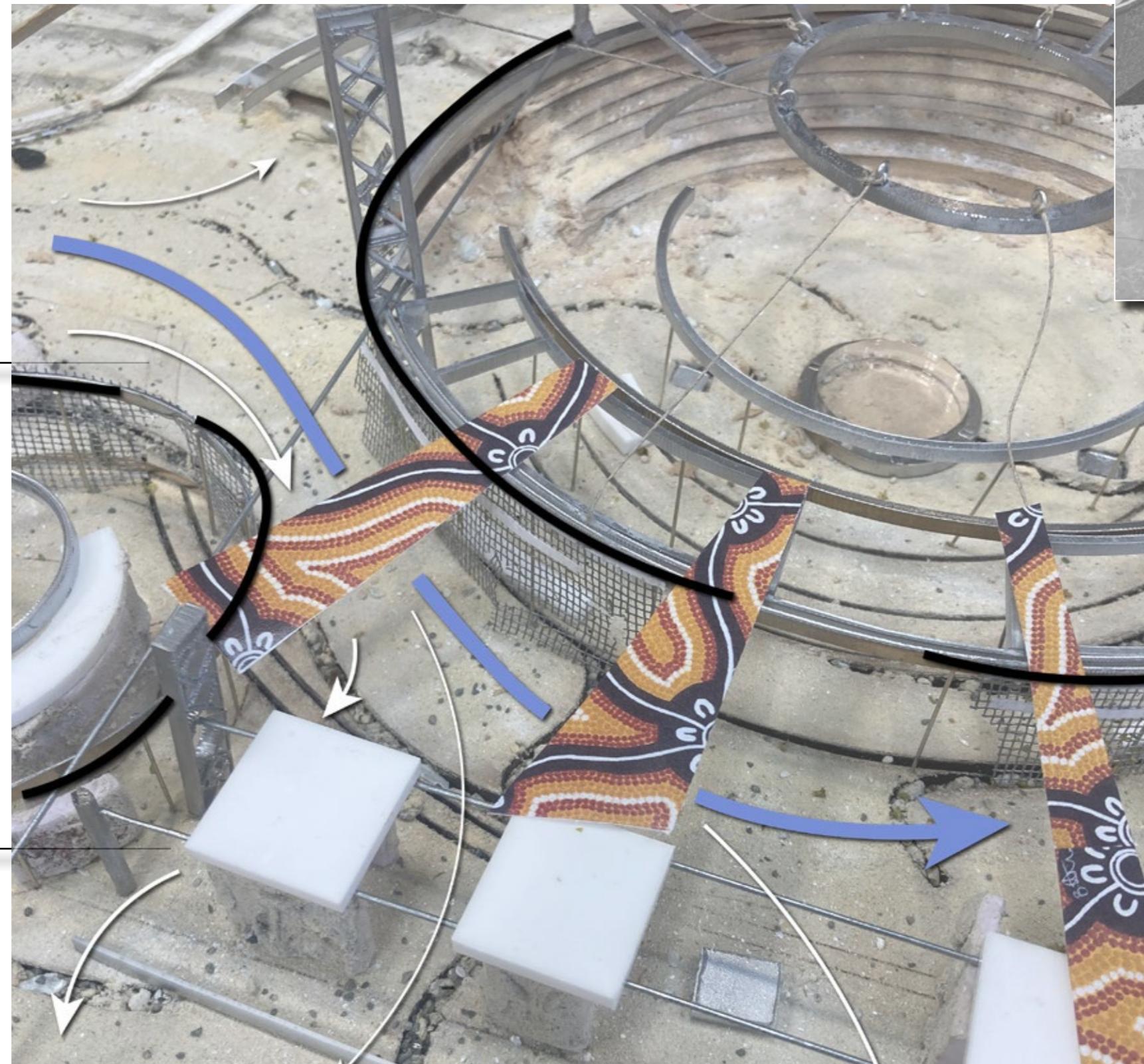
Landscape



Spatial interventions

Landscape

12 meters wide



But likely to be in between nodes

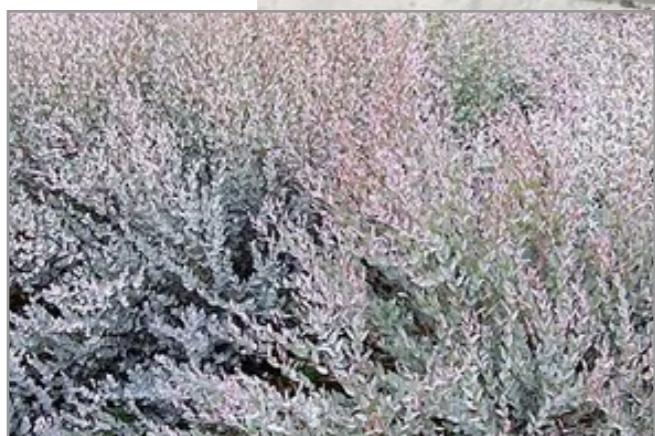
Main thoroughfare 12 meter wide - all other paths are made by users

Spatial interventions Landscape

Planting resilient shrubs



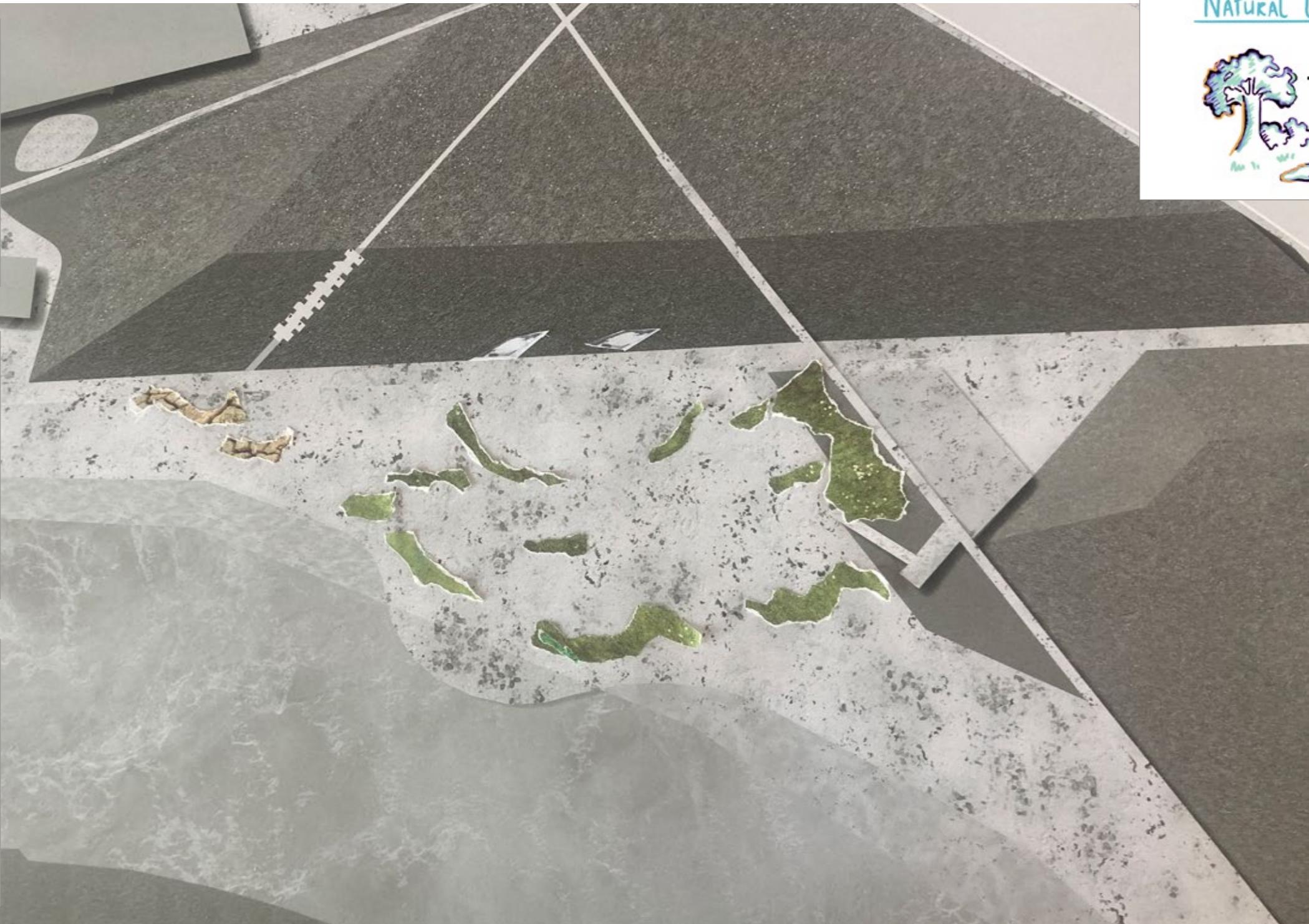
Kangaroo grass



Kidney weed



Weeping grass



Research

Design

Spatial interventions

Landscape

And seasonal vegetation



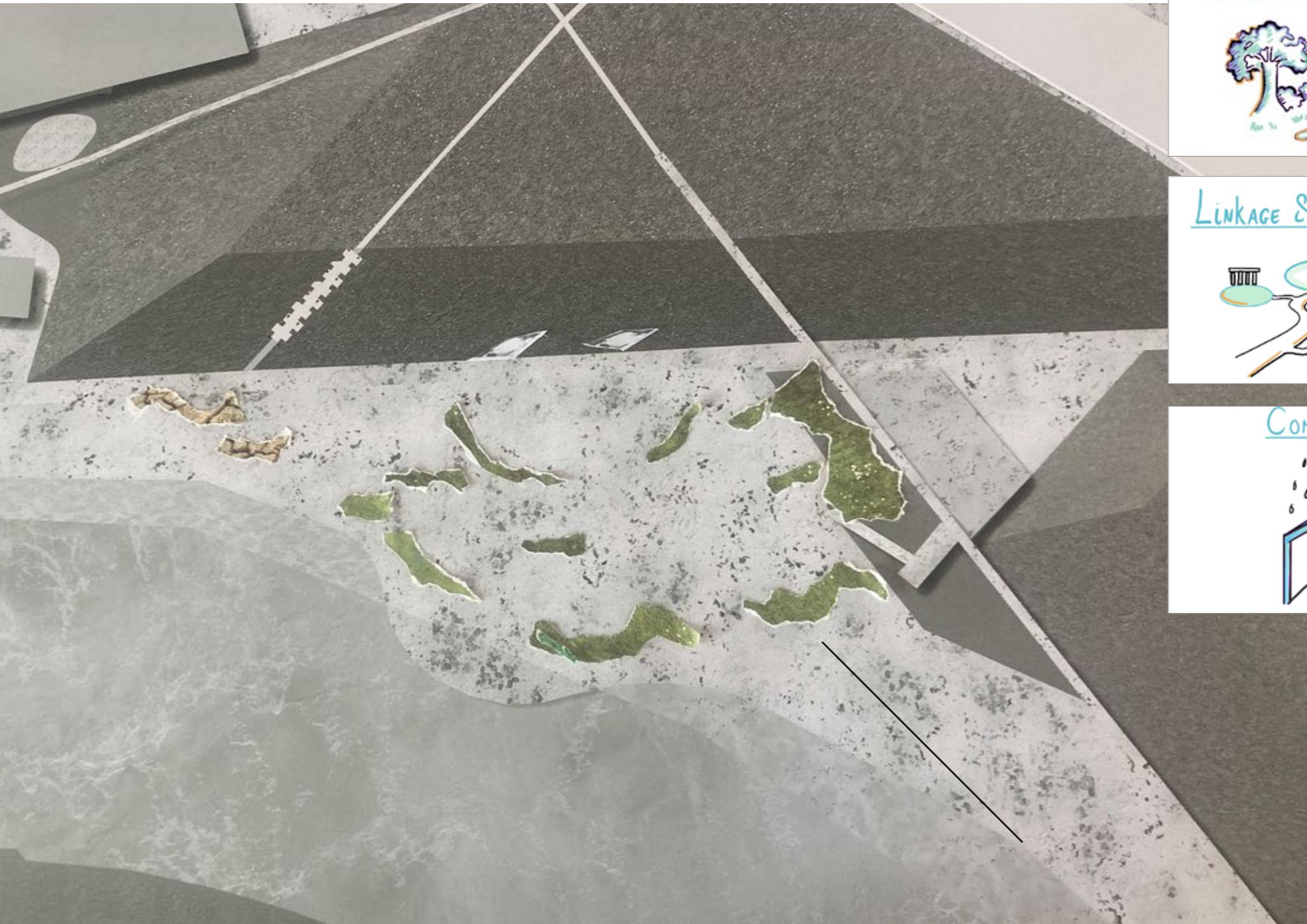
Native reed (Phragmites)



Snow gum (eucalyptus)



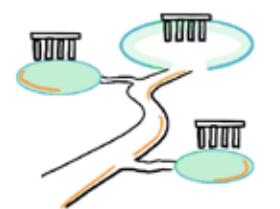
Manna gum (eucalyptus)



NATURAL LANDSCAPE



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COMFORT



Spatial interventions

Landscape

Connection to historical context



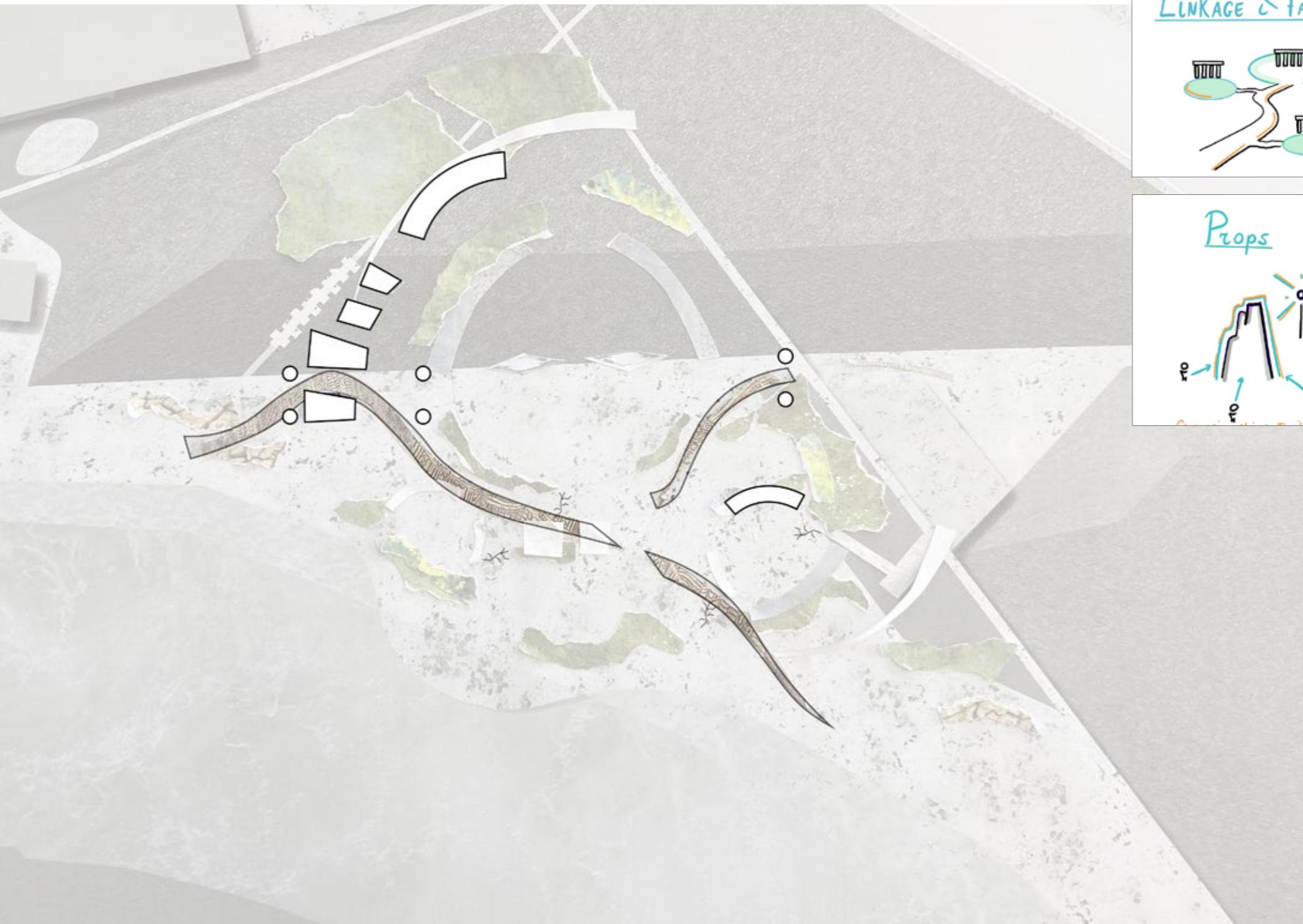
Totems marking sites' use



Eel painting around site



Possum skin cloth



1:400 siteplan - collage

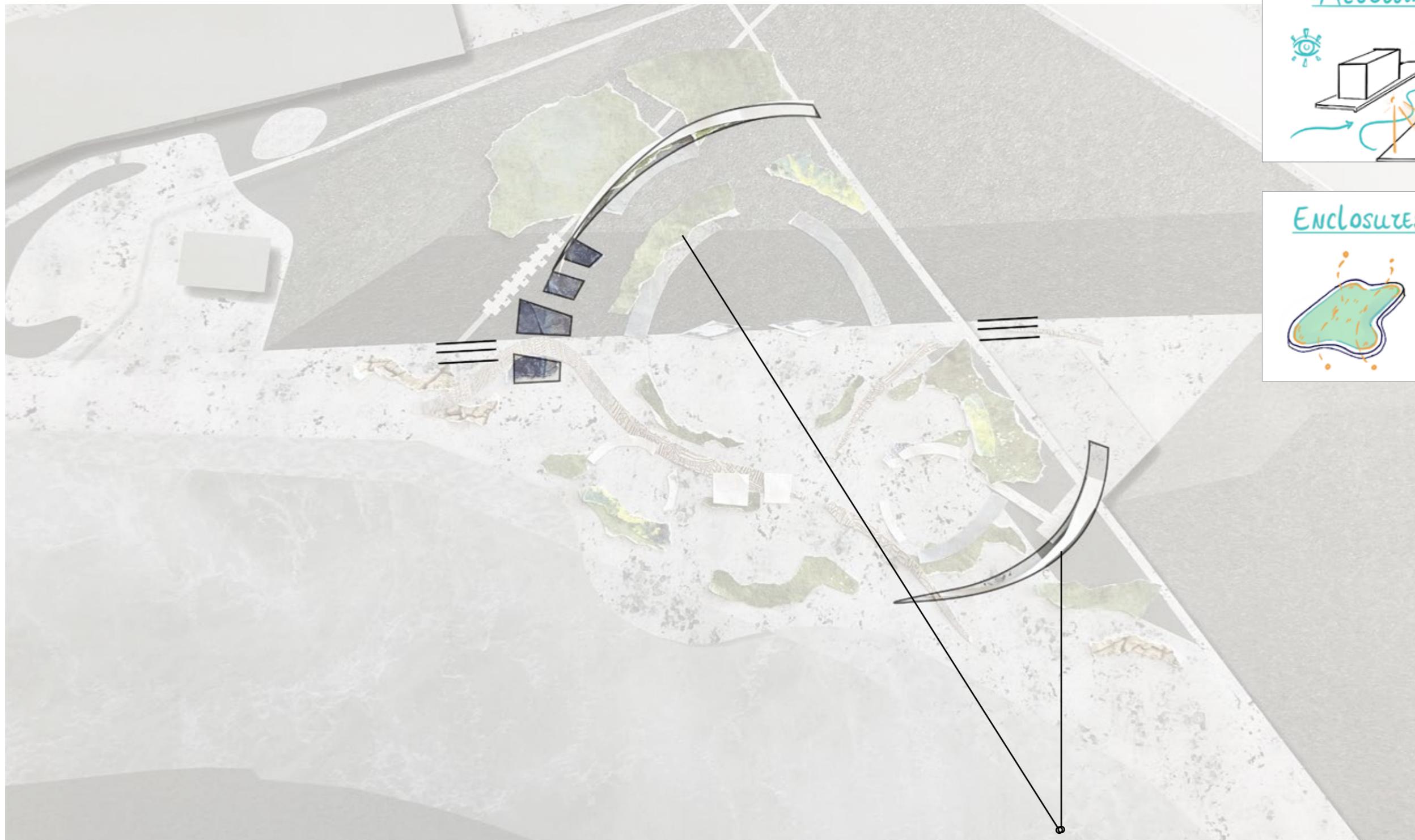
Research

Design

Spatial interventions

Landscape

Creating a 'soft' boundary for closing off the site



Spatial interventions

Landscape



Perspective view of entrance

Research

Design

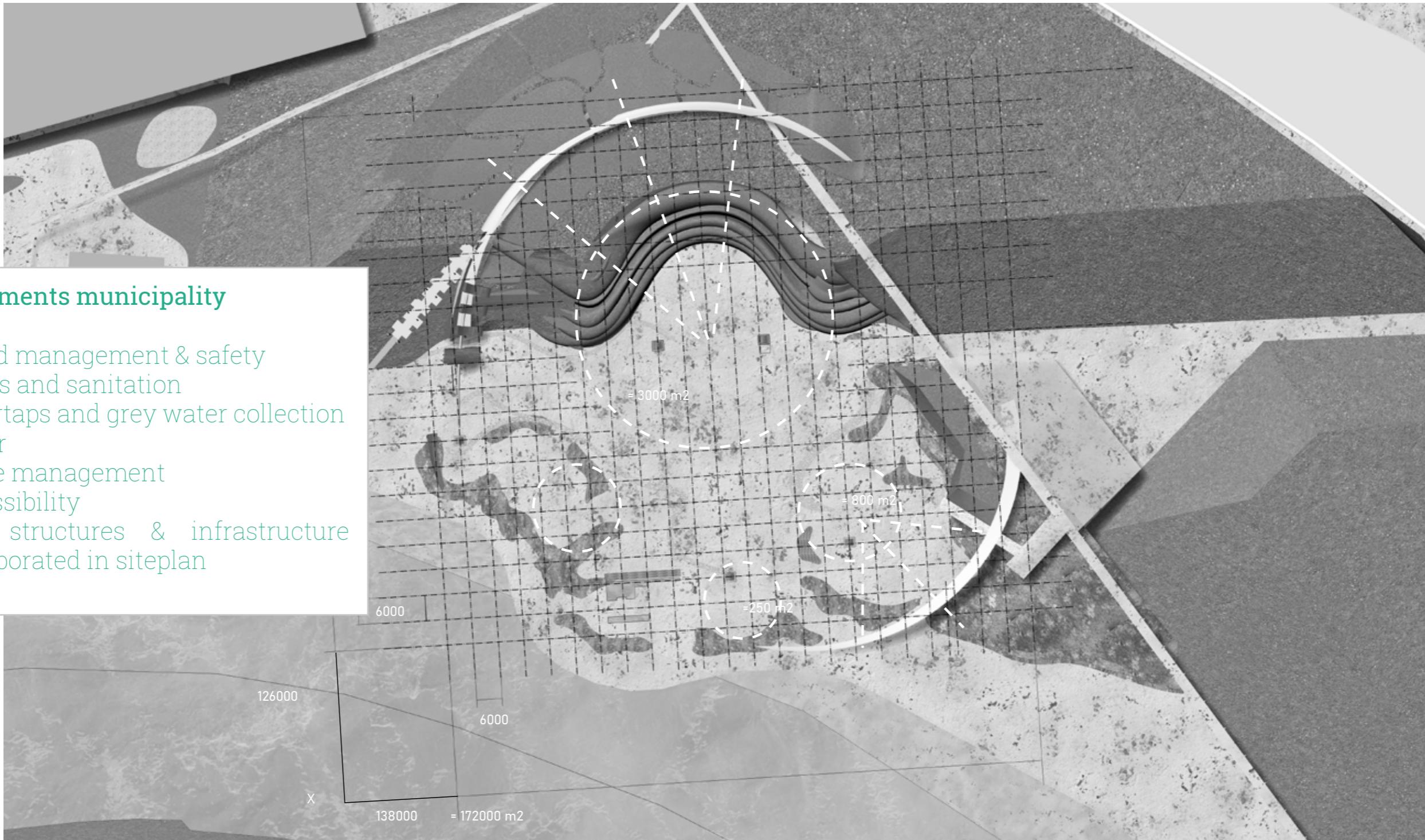
Spatial interventions

Landscape - **Facilities and program** - Facilitating infrastructure - the invitation



Spatial interventions

Facilities and program



Requirements municipality

- Crowd management & safety
- Toilets and sanitation
- Watertaps and grey water collection
- Power
- Waste management
- Accessibility
- Safe structures & infrastructure incorporated in siteplan

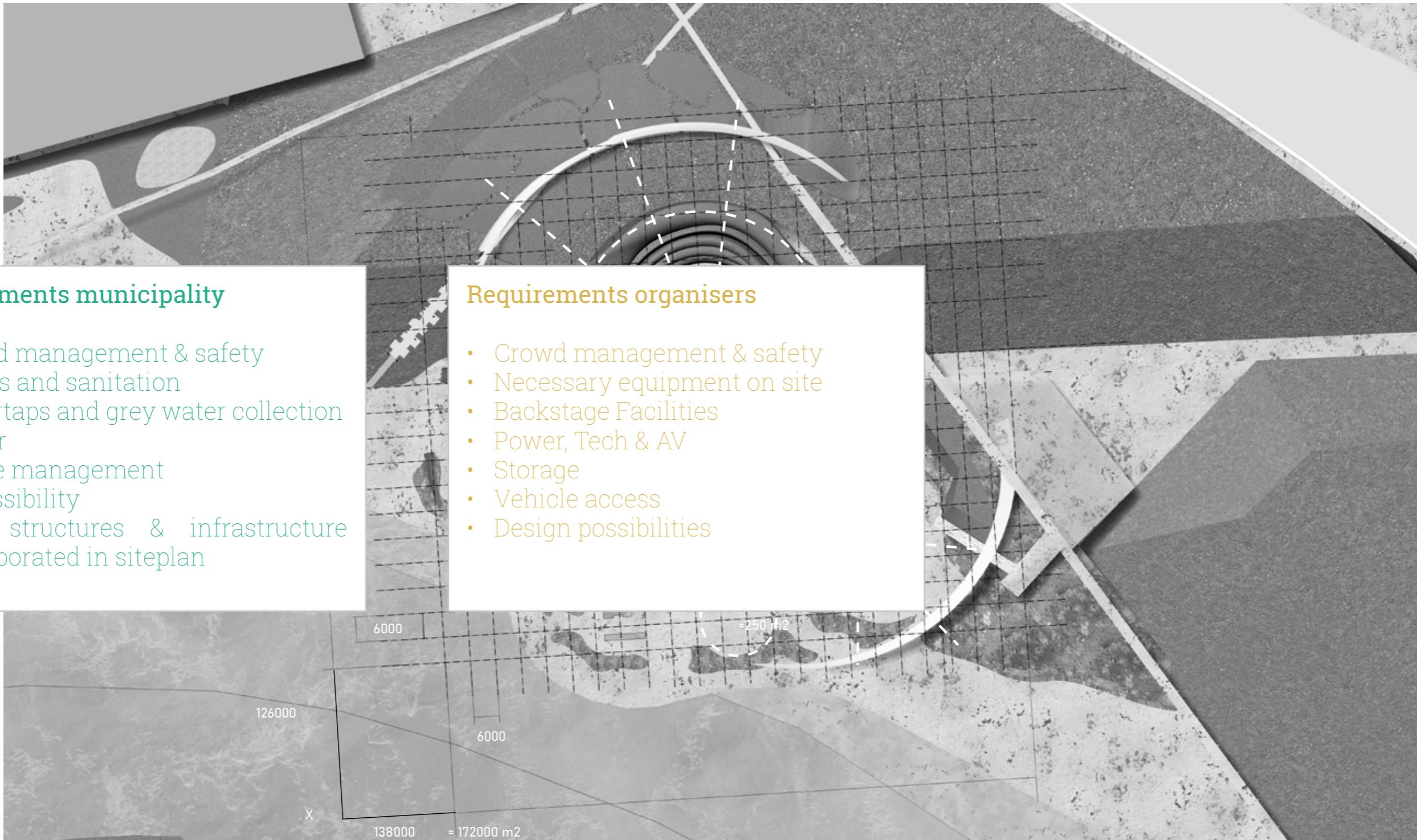
Implementing permanent facilities based on municipal requirements, festival organisers' needs, and people's experiences

Research

Design

Spatial interventions

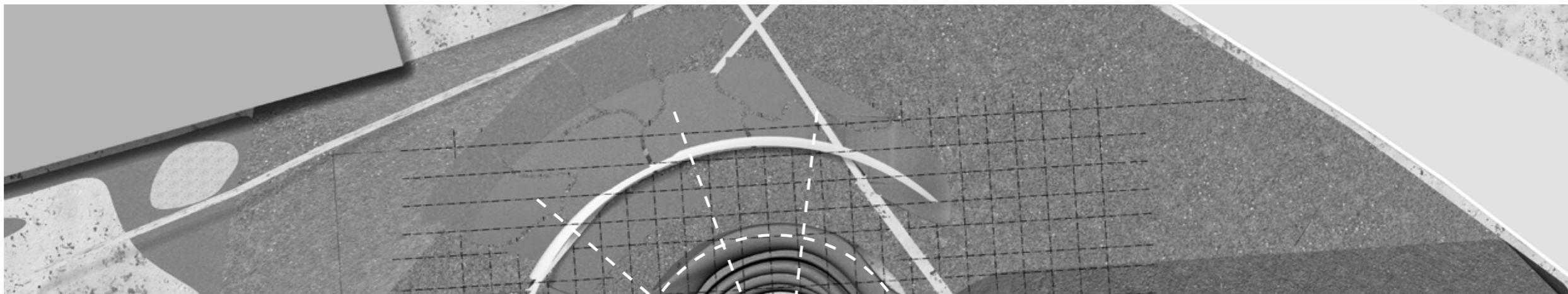
Facilities and program



Implementing permanent facilities based on municipal requirements, festival organisers' needs, and people's experiences

Spatial interventions

Facilities and program



Requirements of municipality

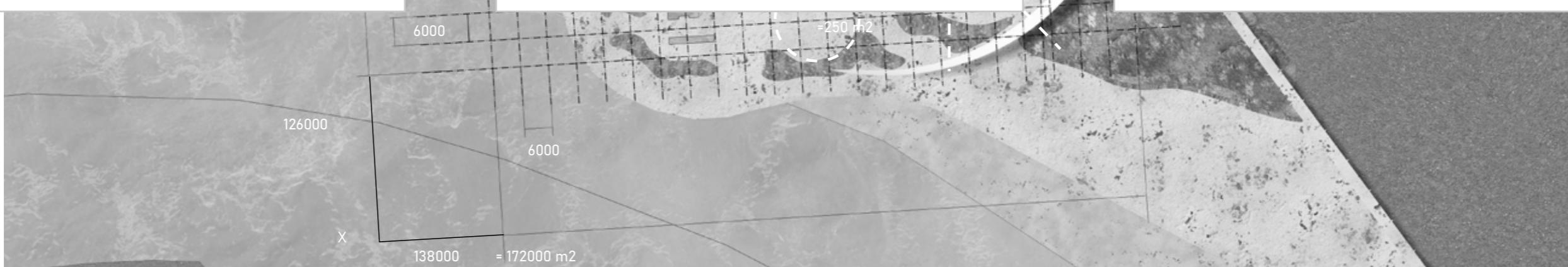
- Crowd management & safety
- Toilets and sanitation
- Watertaps and grey water collection
- Power
- Waste management
- Accessibility
- Safe structures & infrastructure incorporated in siteplan

Requirements of organisers

- Crowd management & safety
- Necessary equipment on site
- Backstage Facilities
- Power, Tech & AV
- Storage
- Vehicle access
- Possibility to design

Requirements of users

- Escape and Relaxation
- Socialization,
- Novelty
- Cultural enrichment,
- Education,
- Hedonism and co-creation



Implementing permanent facilities based on municipal requirements, festival organisers' needs, and people's experiences

Spatial interventions

Facilities and program



1:400 siteplan - designing areas of activity

Implementing permanent facilities based on municipal requirements, festival organisers' needs, and people's experiences

Spatial interventions

Facilities and program

Permanent interventions on site



1:400 siteplan; 'permanent' facilities, program and experiential characteristics

Spatial interventions

Facilities and program



1:400 siteplan; 'permanent' facilities, storage, toilet, waterbasins; stones

Research

Design

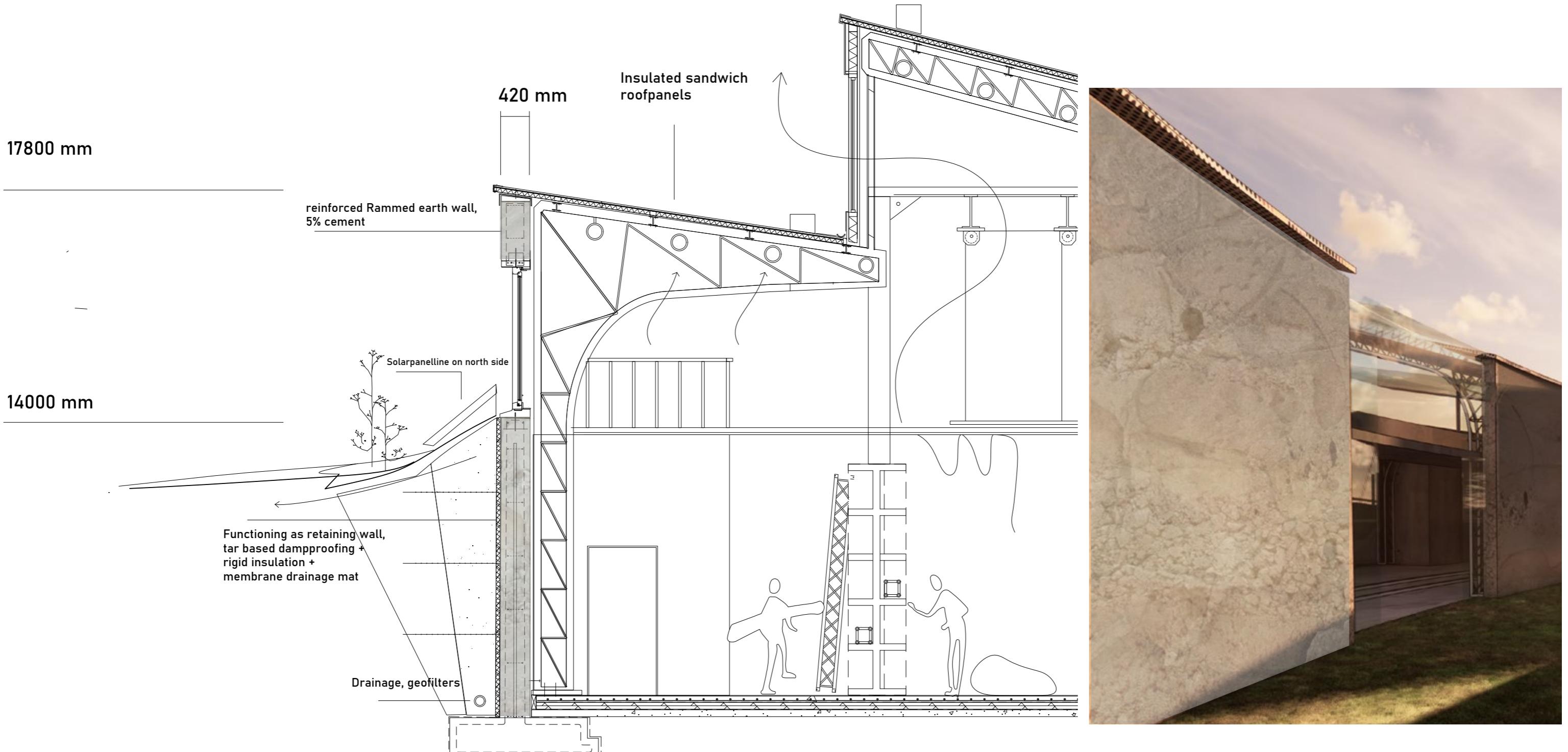


Model - permanent facilities

Spatial interventions

Facilities and program

Responding to organisers' requirements

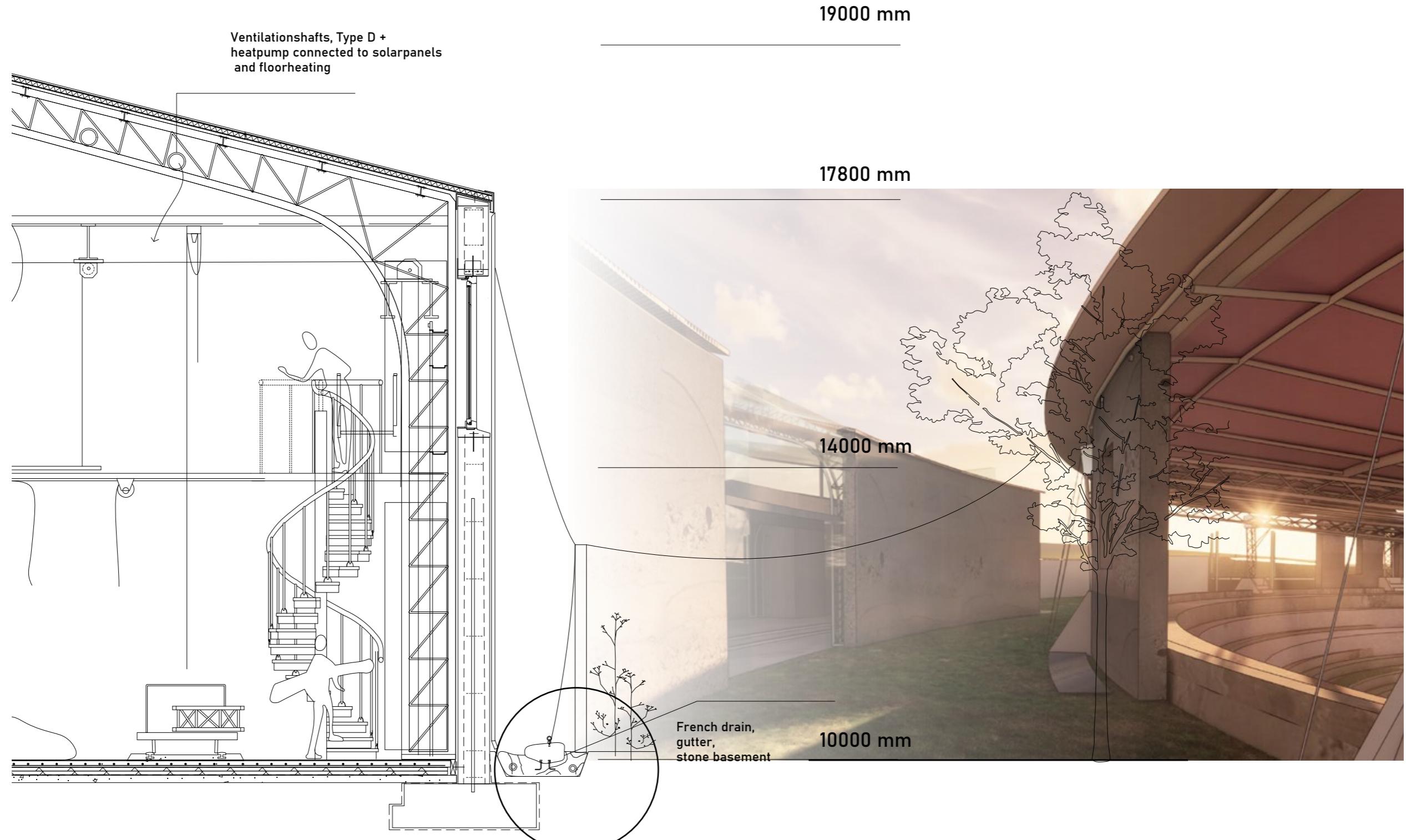


Storage with necessary equipment, section B.a

Elevation of storage

Spatial interventions

Facilities and program



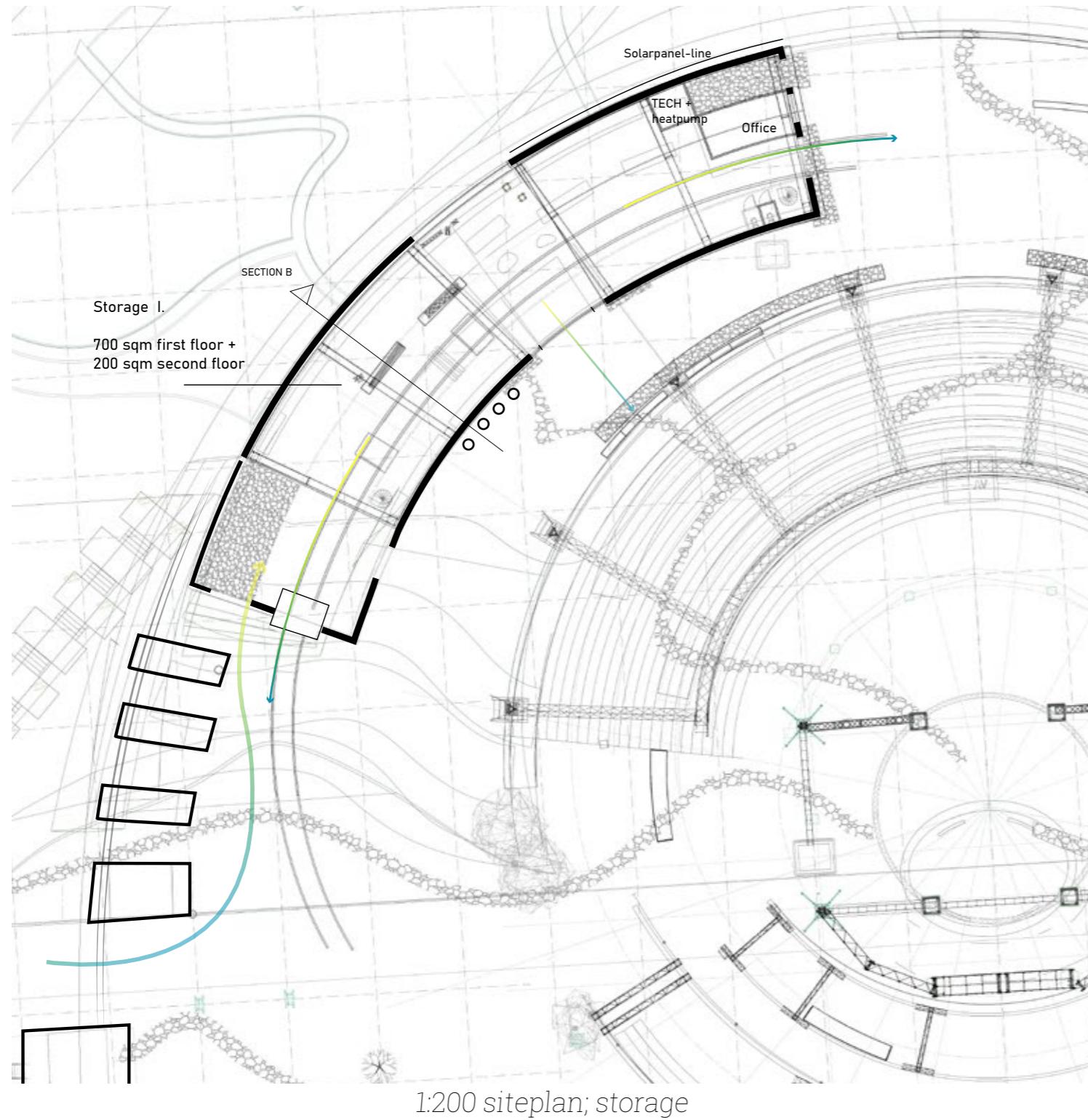
Storage with necessary equipment, section B.b

Stonebasement with hook - column

Perspective of amphitheatre

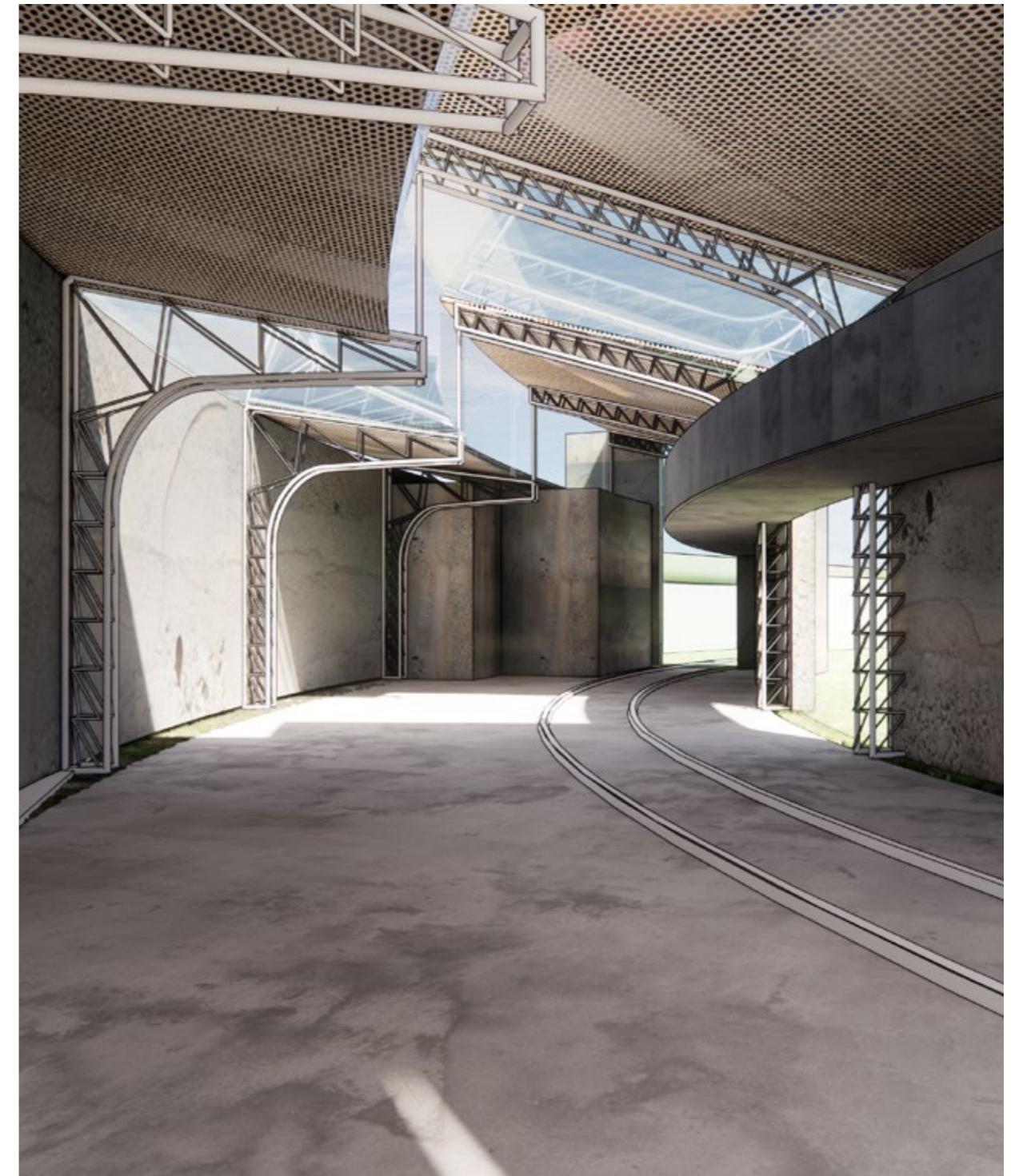
Spatial interventions

Facilities and program



Research

Design



An empty storage

Spatial interventions

Facilities and program



model: experiential characteristics



Model: experiential characteristics

Spatial interventions

Landscape - Facilities and program - **Facilitating infrastructure** - the invitation

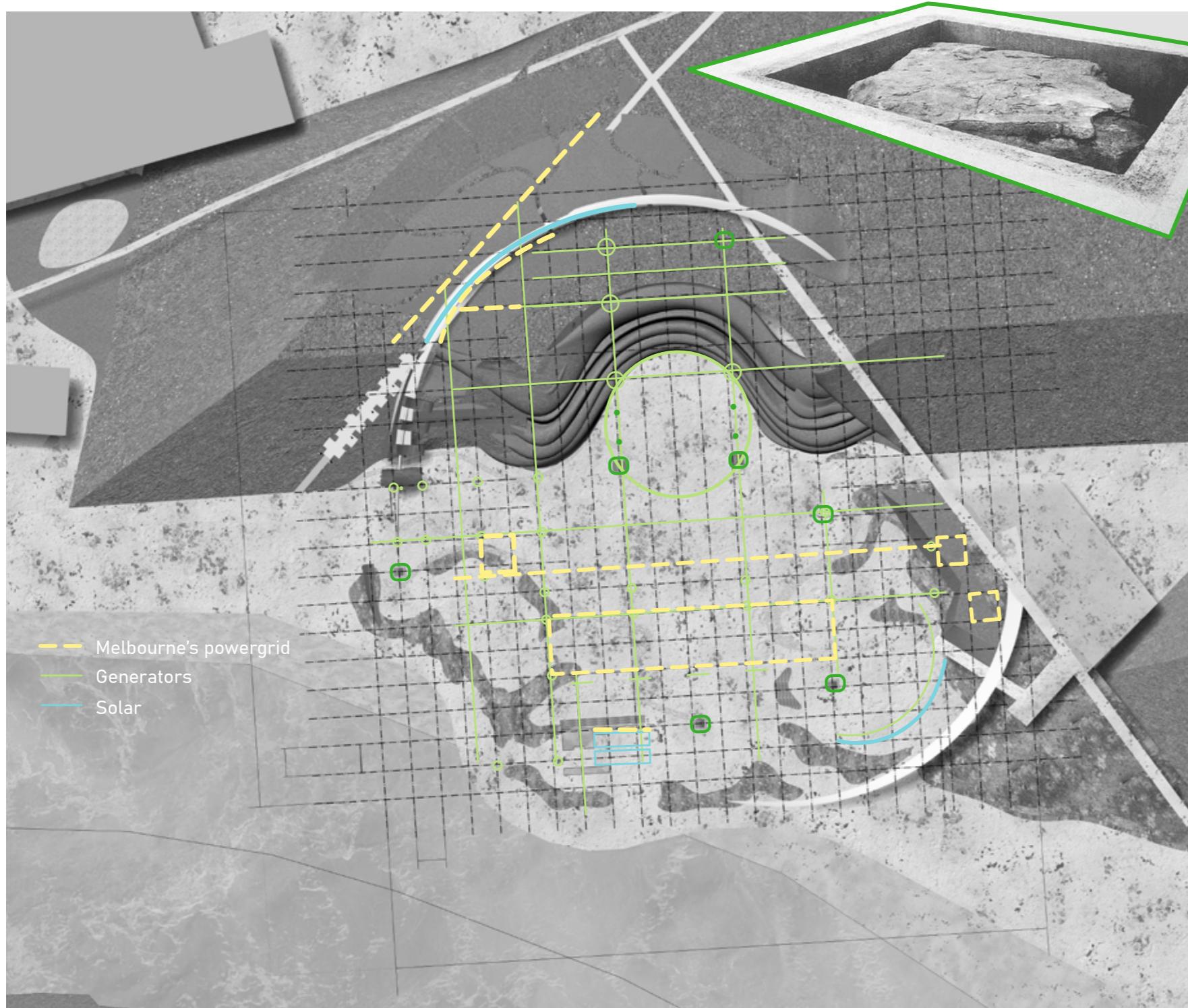
How spatial design facilitates different types of events, people and sizes



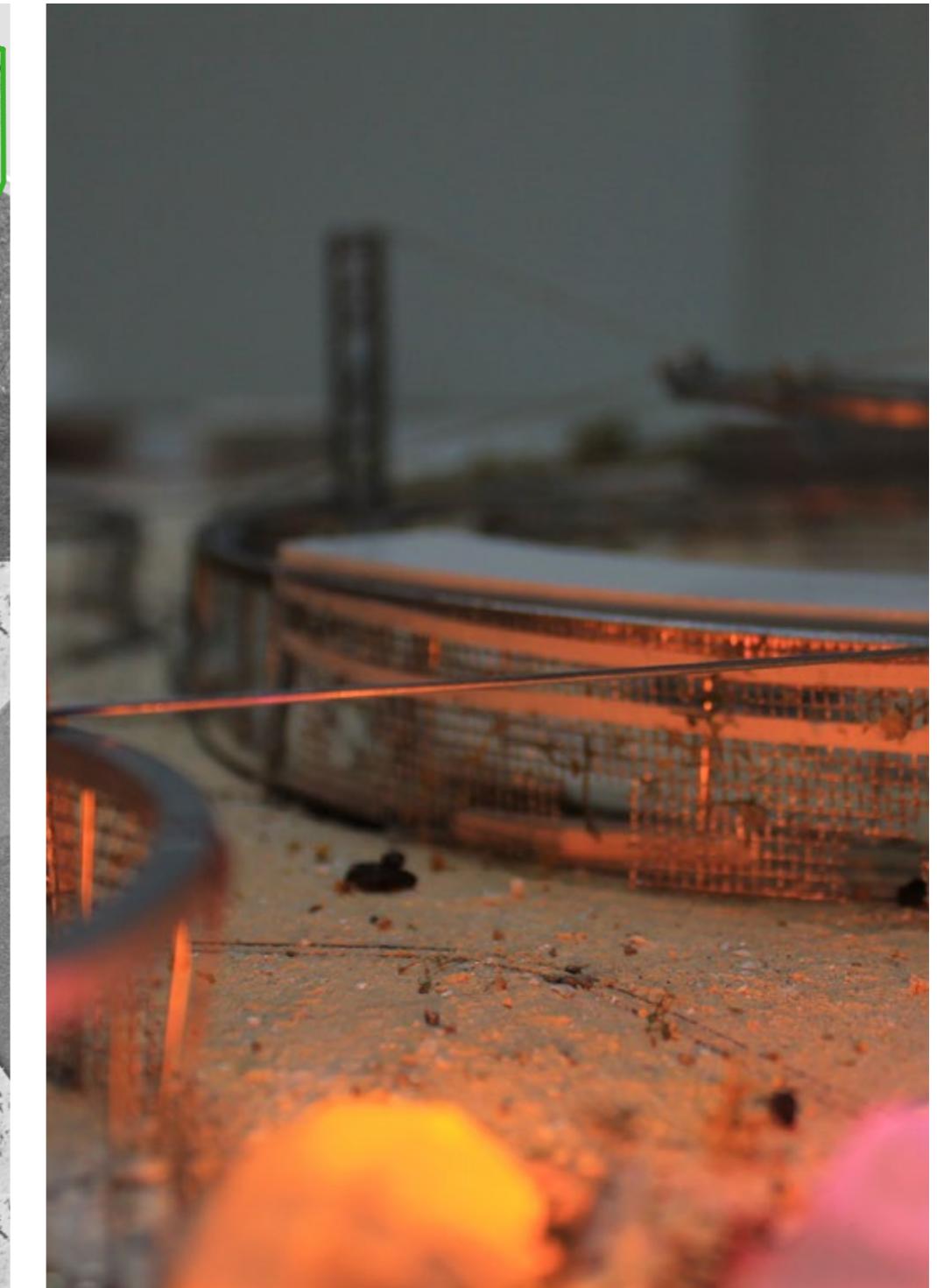
Spatial interventions

Facilitating infrastructure - powerplan

Generators buried in ground (operable)



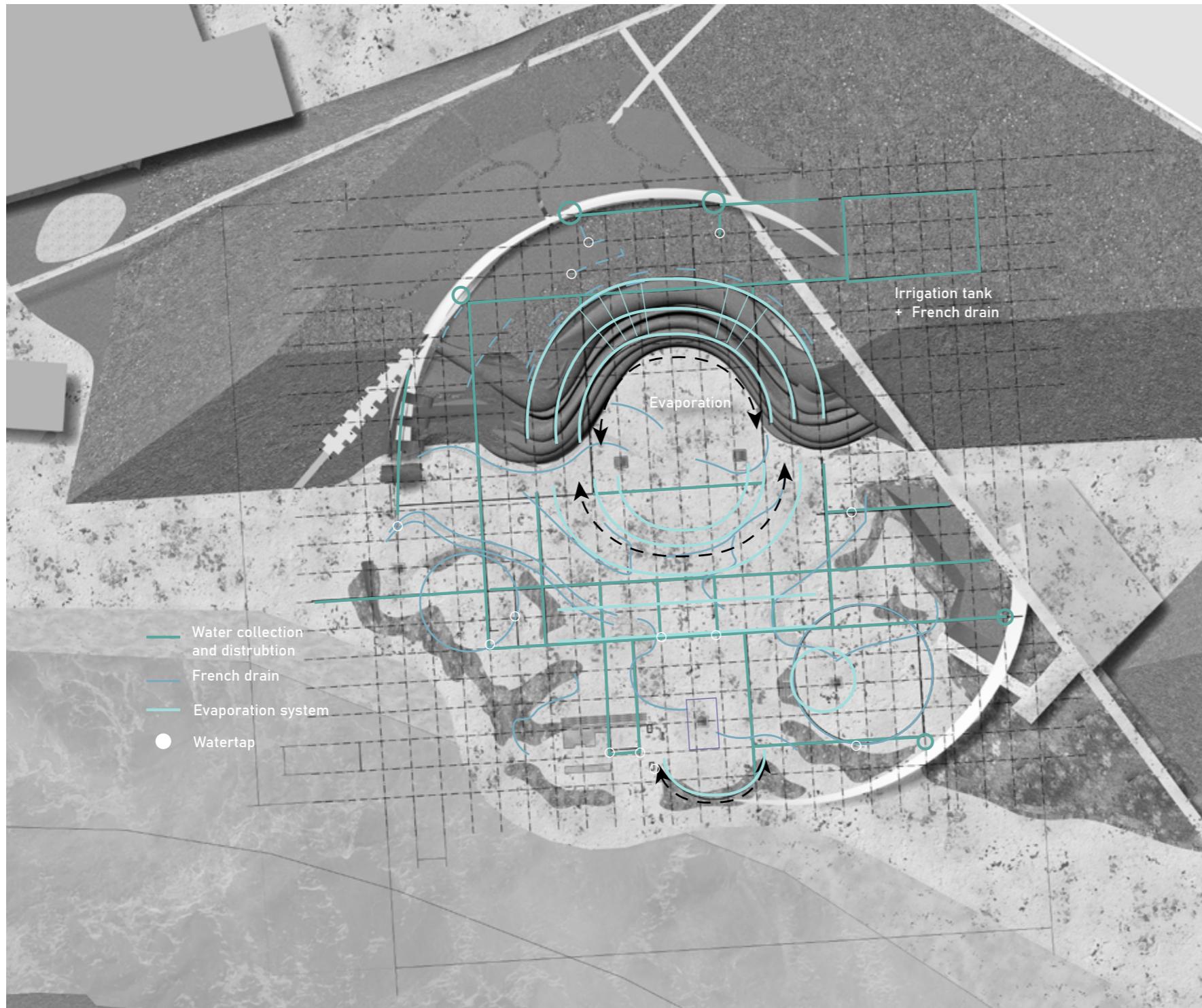
1:400 siteplan; powergrid, generators and solar



Model: power and light

Spatial interventions

Facilitating infrastructure - irrigation, waterpoints, misting system



1:400 siteplan; water infrastructure

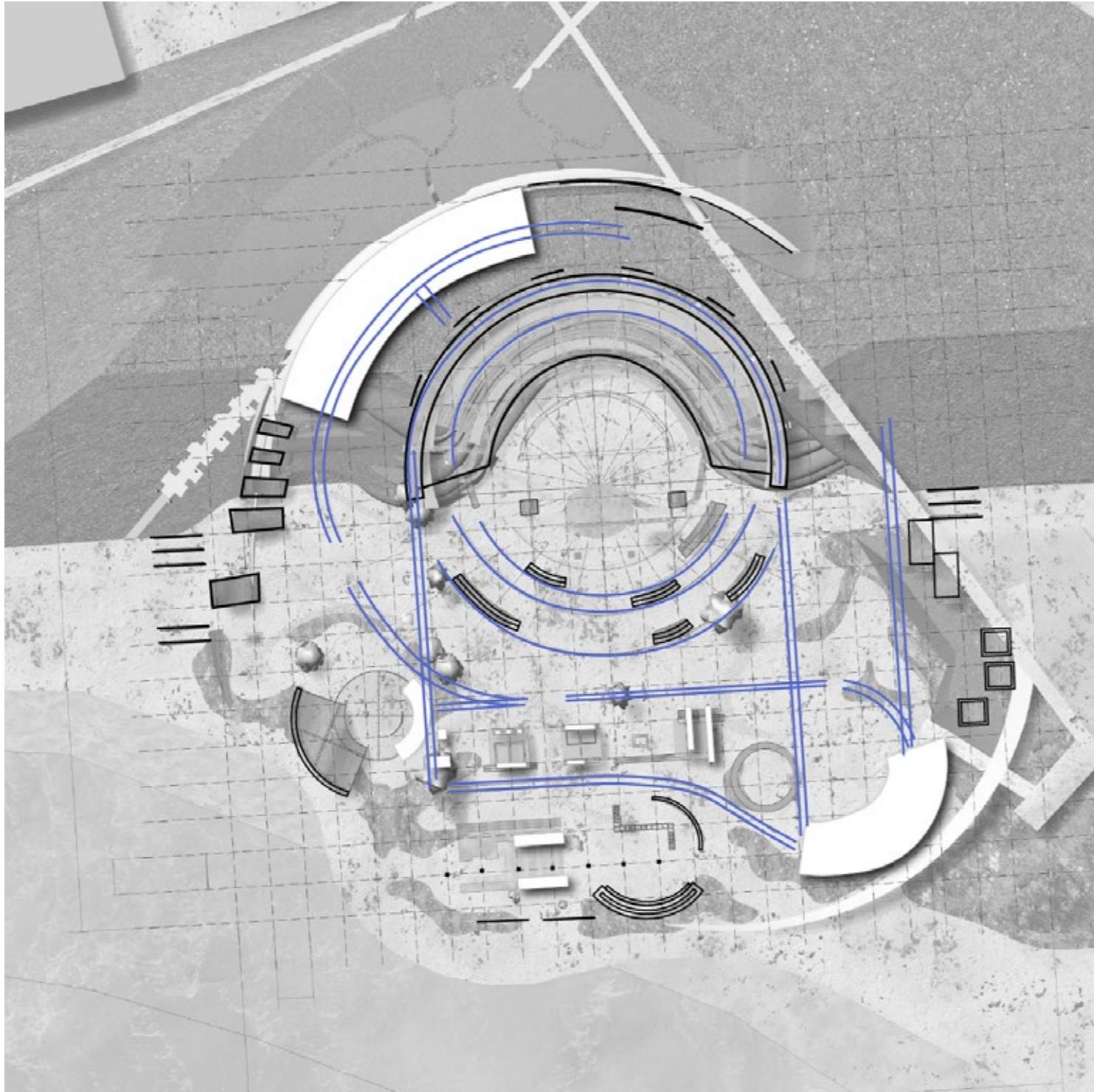


Waterbasin on site

Spatial interventions

Facilitating infrastructure - transportation of objects

Transporting objects



1:400 siteplan; use of left over trainrails

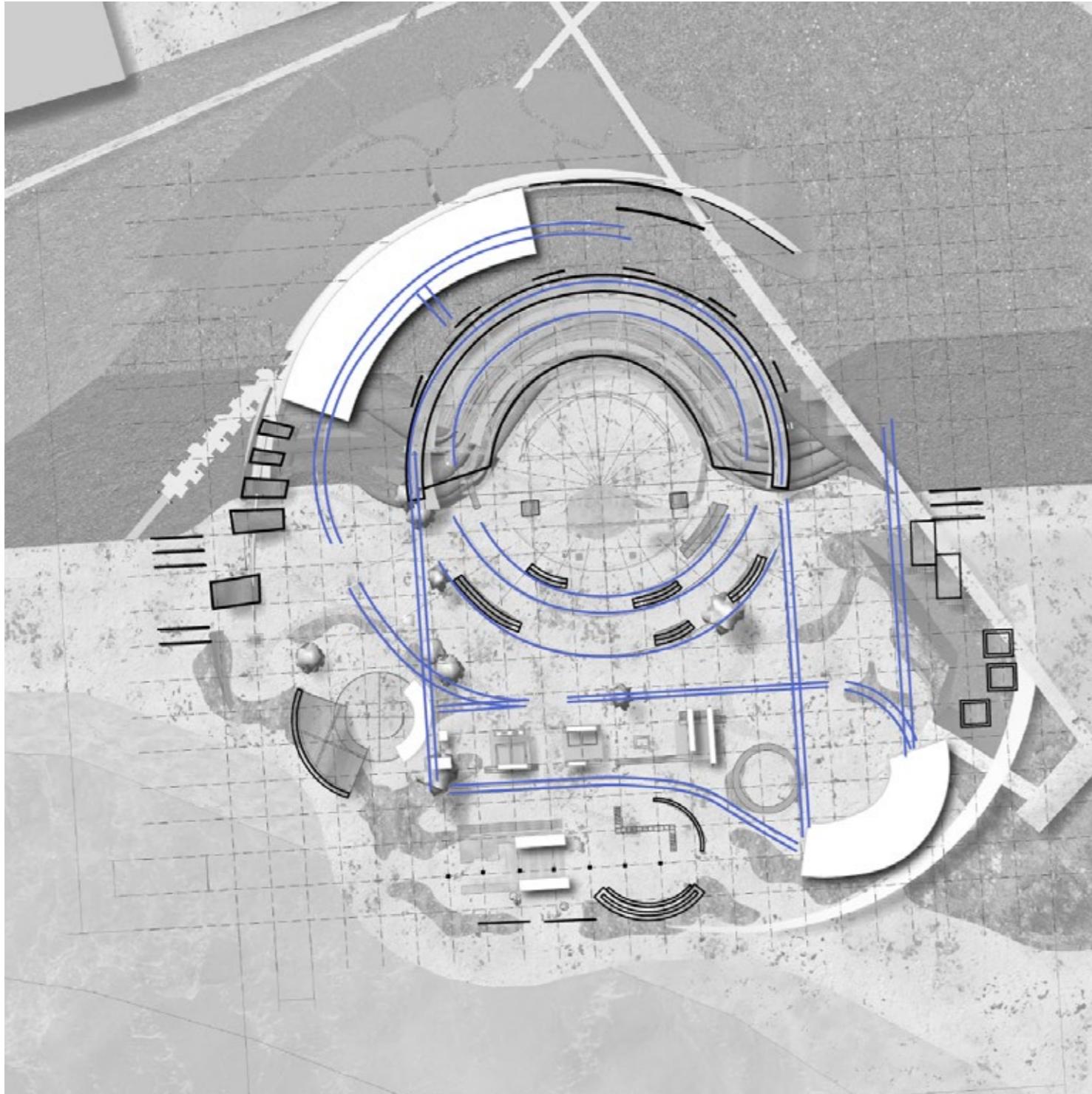


Modelperspective of railsystem

Spatial interventions

Facilitating infrastructure - space maker or breaker

Creating open, semi-open or closed spaces



1:400 siteplan; use of left over trainrails

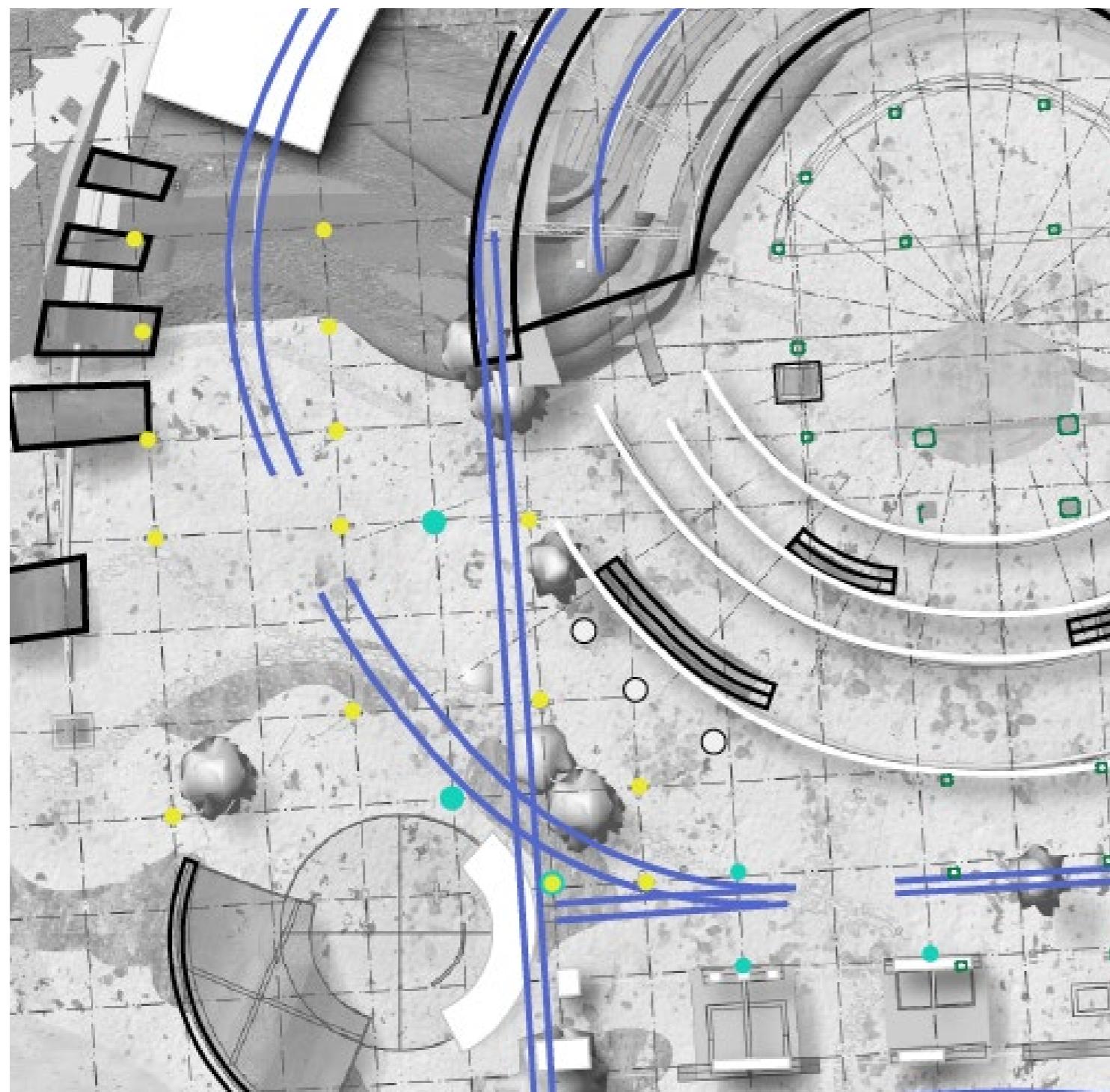


Model: opening or closing of spaces

Spatial interventions

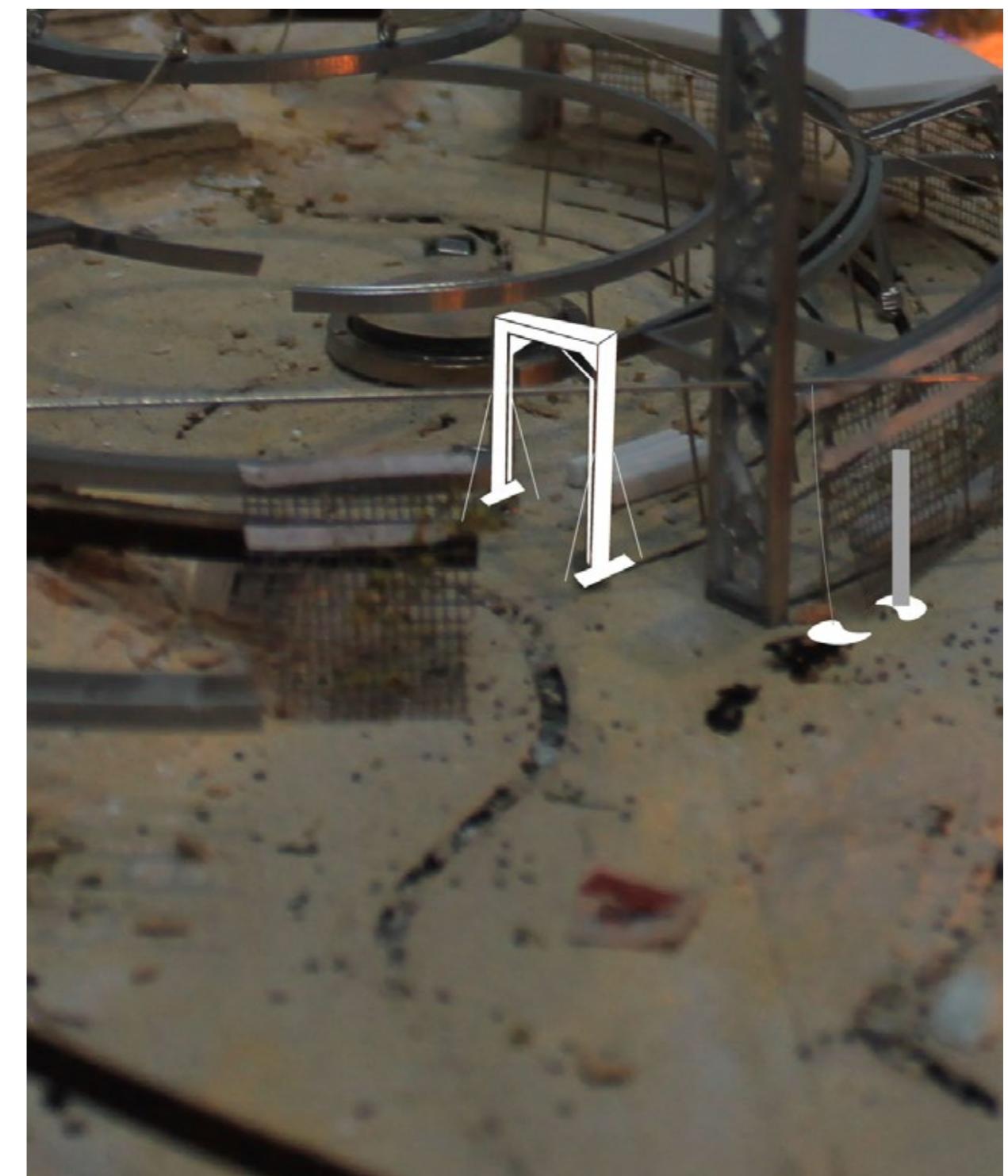
Facilitating infrastructure - spacedivider

Rails and stones



Research

Design



Spatial interventions

Landscape - Facilities and program - Facilitating infrastructure - **the invitation**



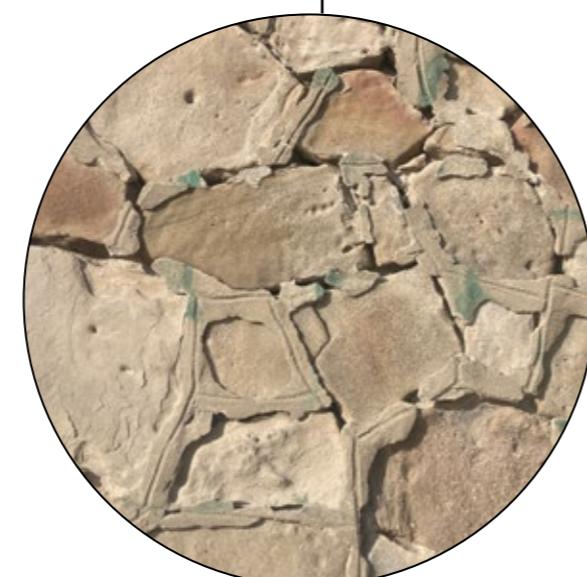
The invitation

the intention communicated through material, symbolic and formal expression
and the values of temporality, co-authorship and performativity

'Permanent' interventions



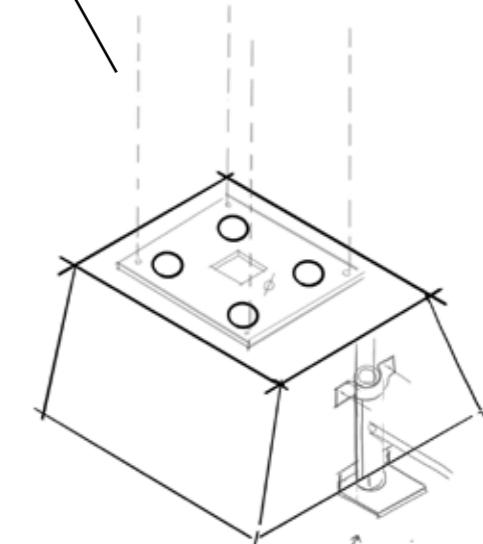
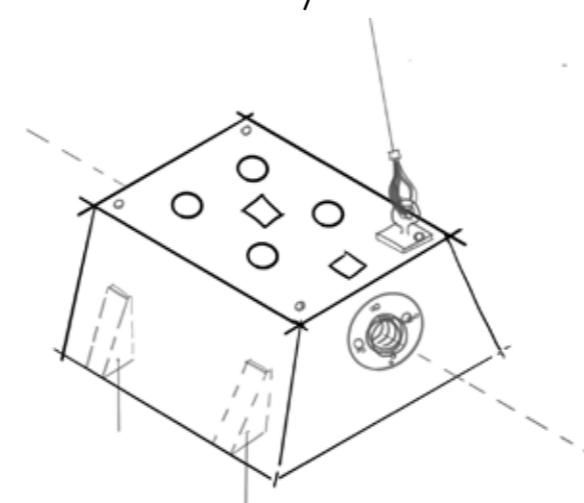
Rammed earth walls with larger aggregate
- carving possibilities



Stone foundations



Baseplates, seats, etc.
-porous in some places
designed to cater to adaptable elements



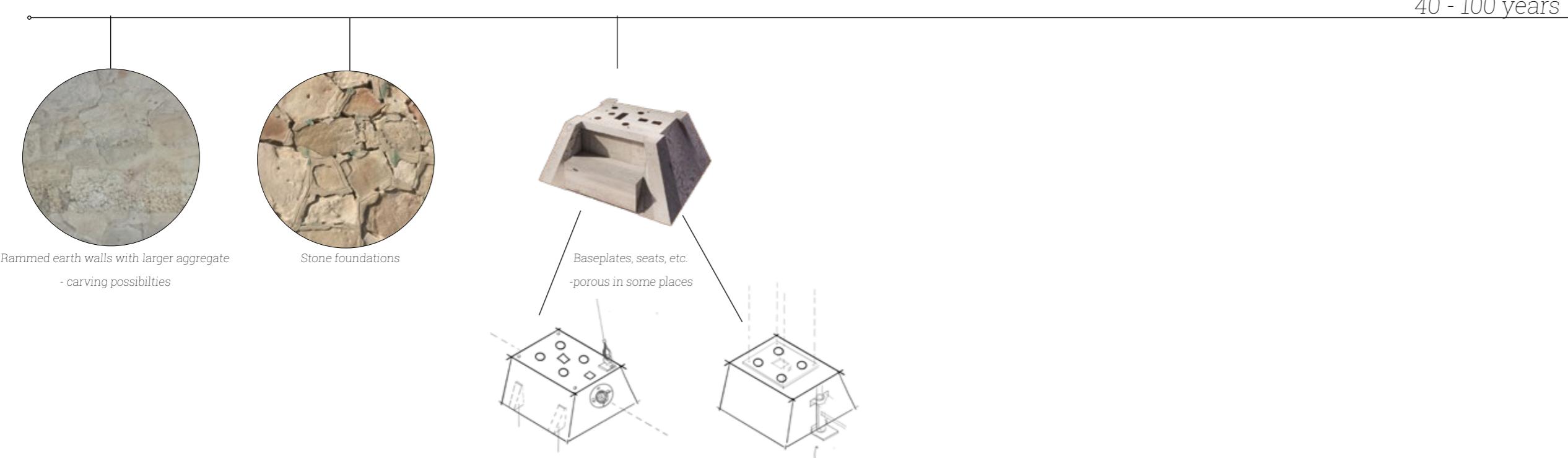
Design

Research

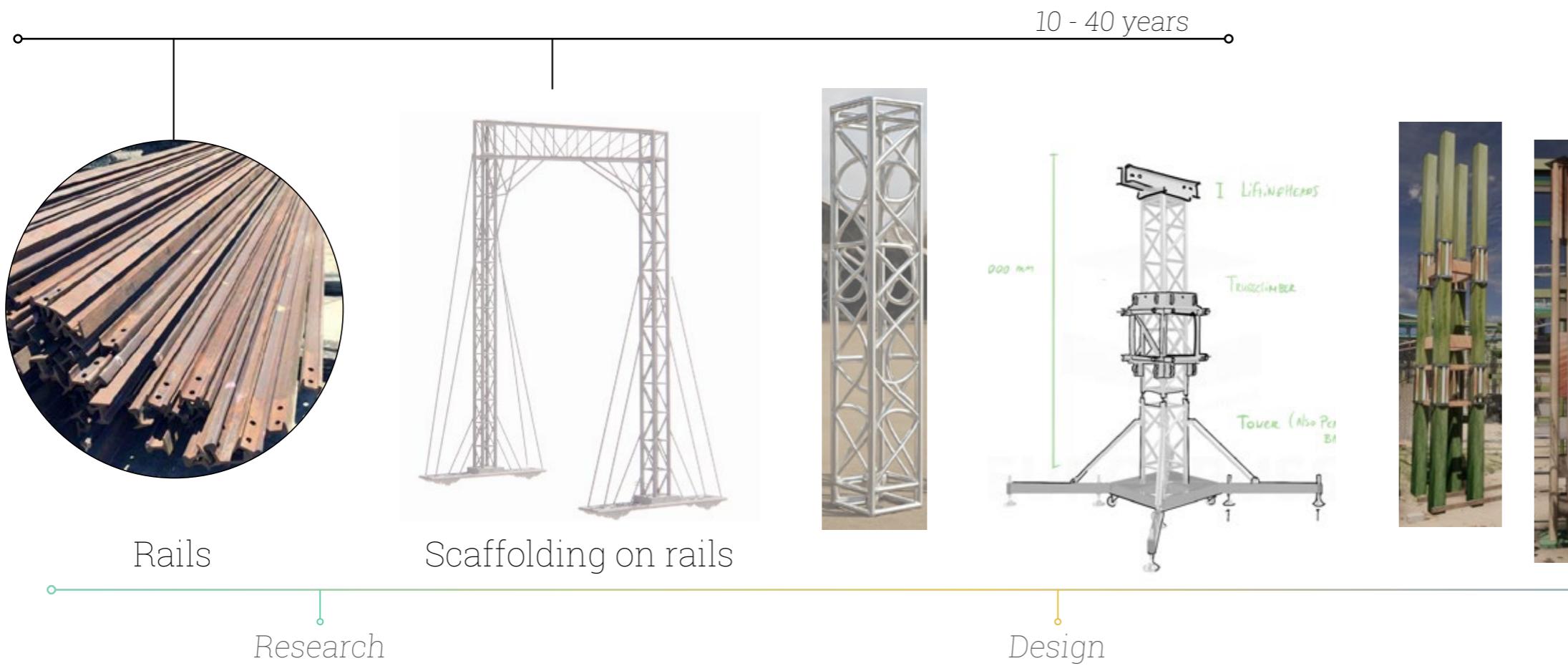
The invitation

the intention communicated through material, symbolic and formal expression
and the values of temporality, co-authorship and performativity

Permanent elements



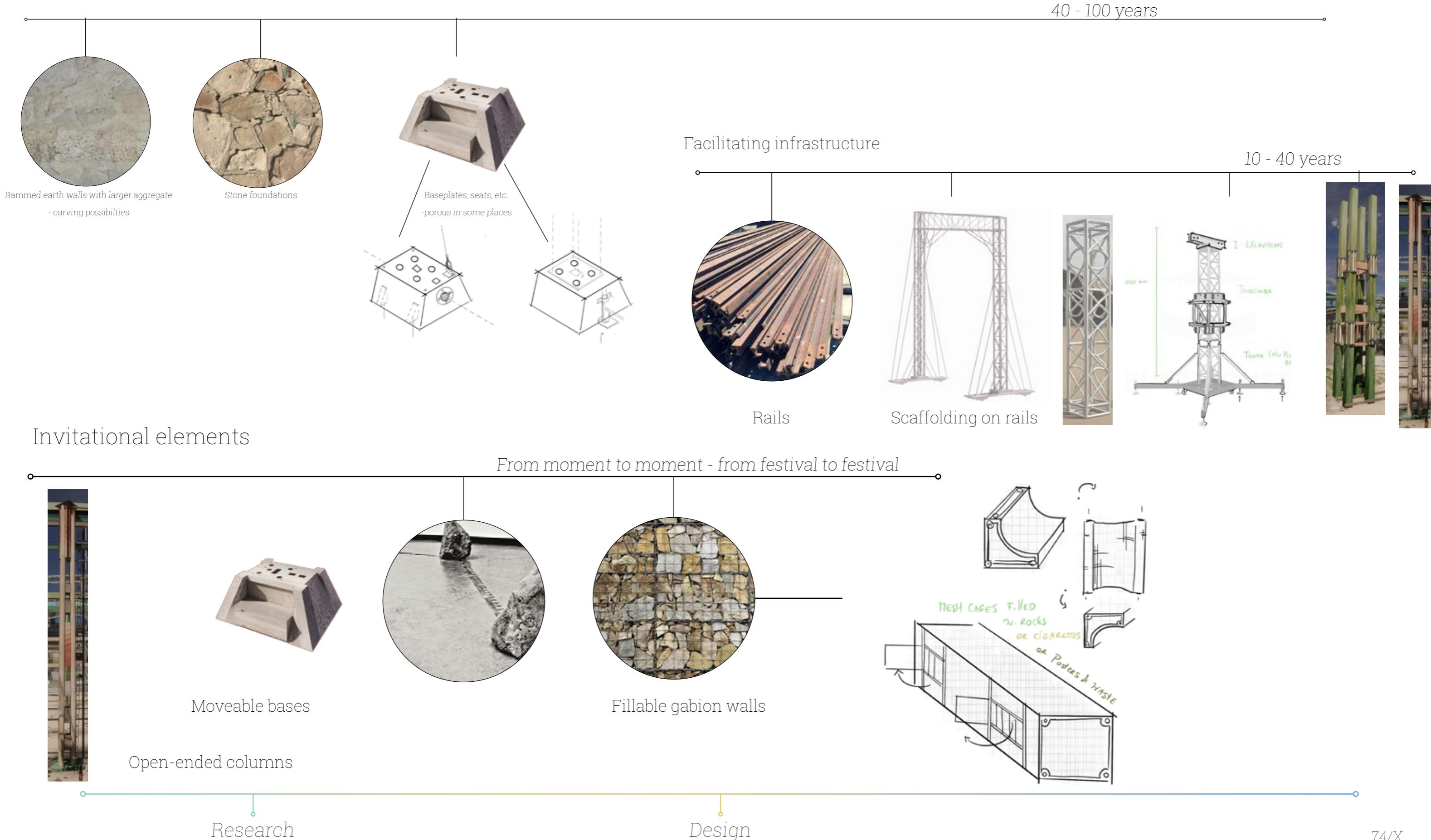
Facilitating infrastructure



The invitation

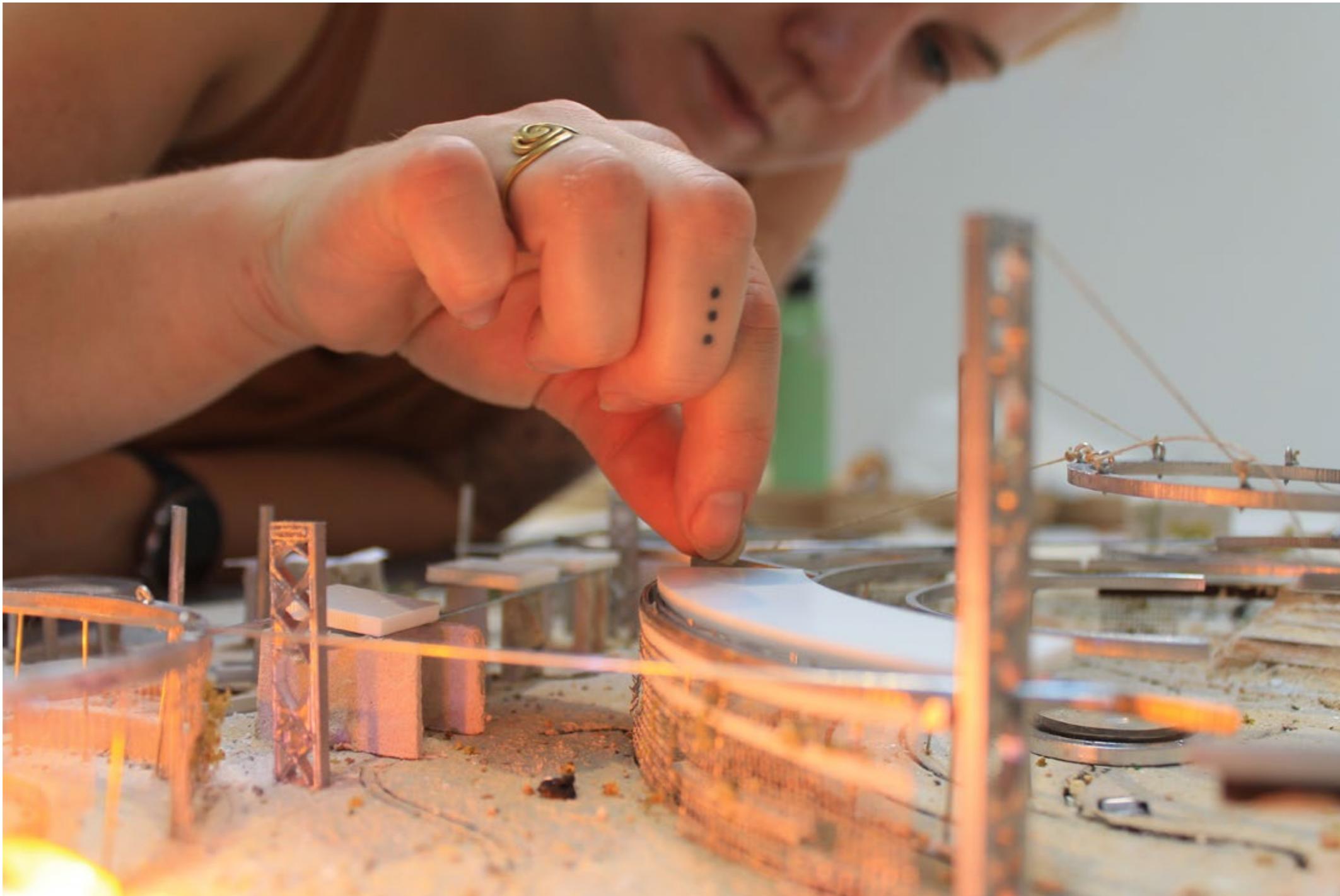
the intention communicated through material, symbolic and formal expression and the values of temporality, co-authorship and performativity

Permanent elements



The invitation

The curated invitation by the architect to co-create the festival space;



2028



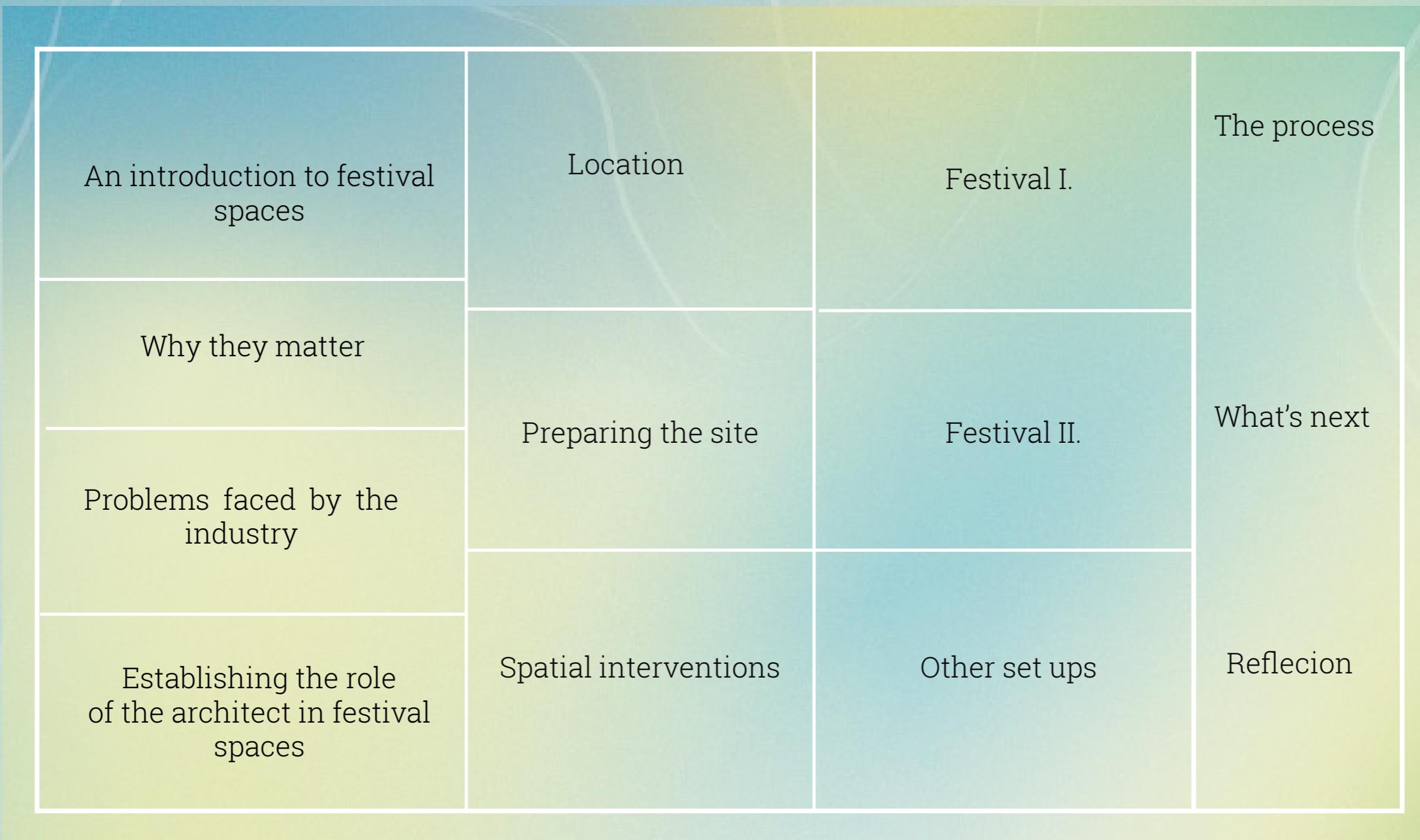
Research

Design

75/X

Architecture as facilitating agent: exploring architecture's position in spatial relationships through festival spaces

Program



Research -
An introduction to
festival spaces

Design -
Program & structure

Experience -
The first trials

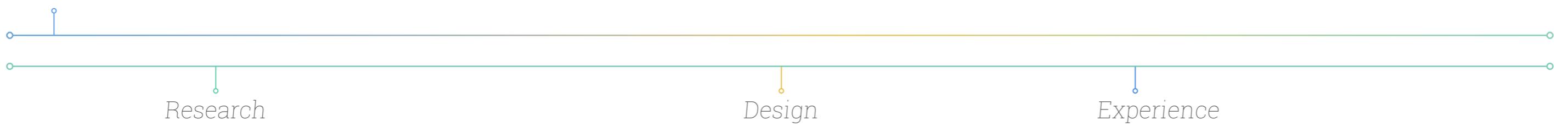
Closing act

Festival I.

Preparing the site for the event



The first trial

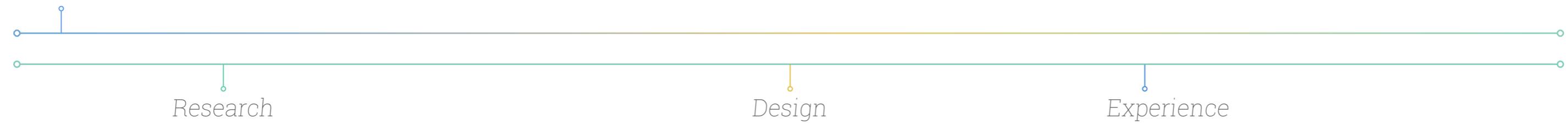


Festival I.
co-creating the festival space



The first trial

Timelapse of the first set up



Share the spirit festival

January 26th, 2028

sitemap



Site conditions

Sunny, hot day

Free event
12.00 - 21.00

Open,
First nations
festival,
All age groups

Small - midsize
500 - 2000 people

Wear sunscreen
and stay
hydrated

Share the spirit festival

January 26th, 2028

Time	Main stage	Story telling tent	Workshop station
12.00	Welcome to country <i>Aunty joy Murphy</i>		
13.00			
14.00	Yung Warriors		Bush Medicine 101
15.00		"Echoes of Country" <i>Uncle Ray</i>	
16.00	The Koori Collective	Blackfire	Djirri Djirri Dancers
17.00			
18.00	Mulga Bore Hard Rock Band	"Songlines Unfold" <i>Byron K.</i>	Bush Medicine 101
19.00		"Rivers and Resistance" <i>Alinta Rose</i>	
20.00	Closing Ceremony <i>Aunty Carolyn N'arweet Briggs</i>		Wattle weaving workshop
-			
21.30			

Festival I.

Share the spirit - hot summer day

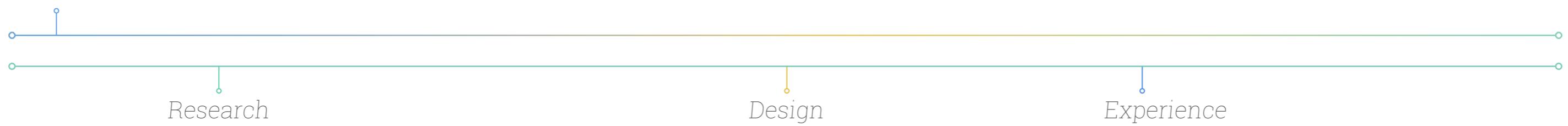
Setting it up

Smoking ceremony

Breaking it down



The first trial



Festival I.

Share the spirit - hot summer day

Setting it up

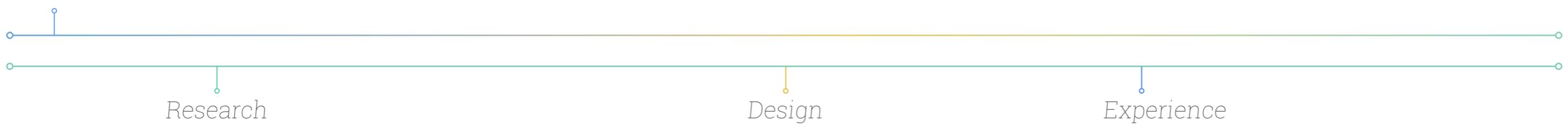


Smoking ceremony



Breaking it down

The first trial



Research

Design

Experience

Festival I.
Share the spirit - hot summer day



Section of rails bedding

Design

Research

Experience

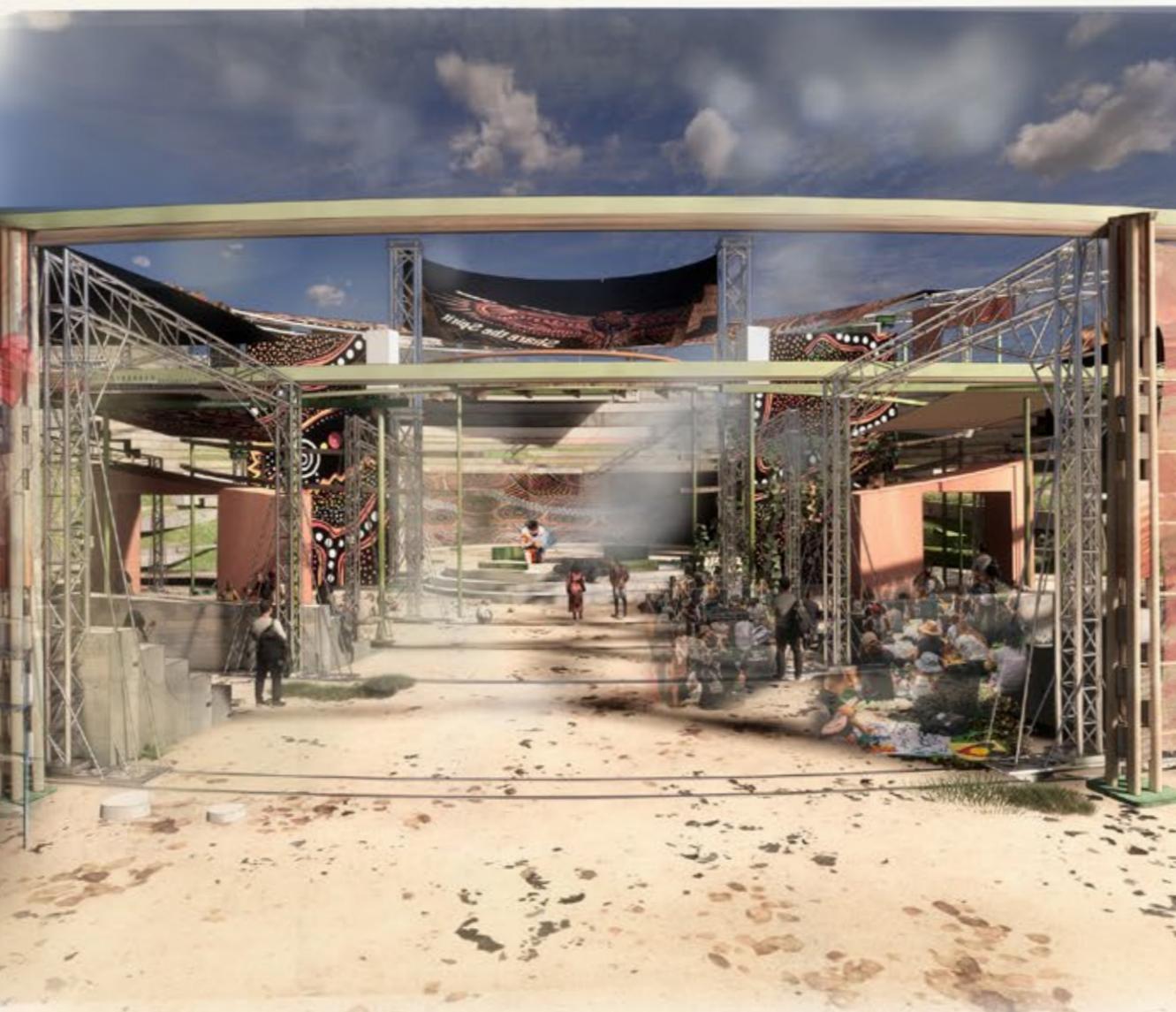
Festival I.

Share the spirit - hot summer day

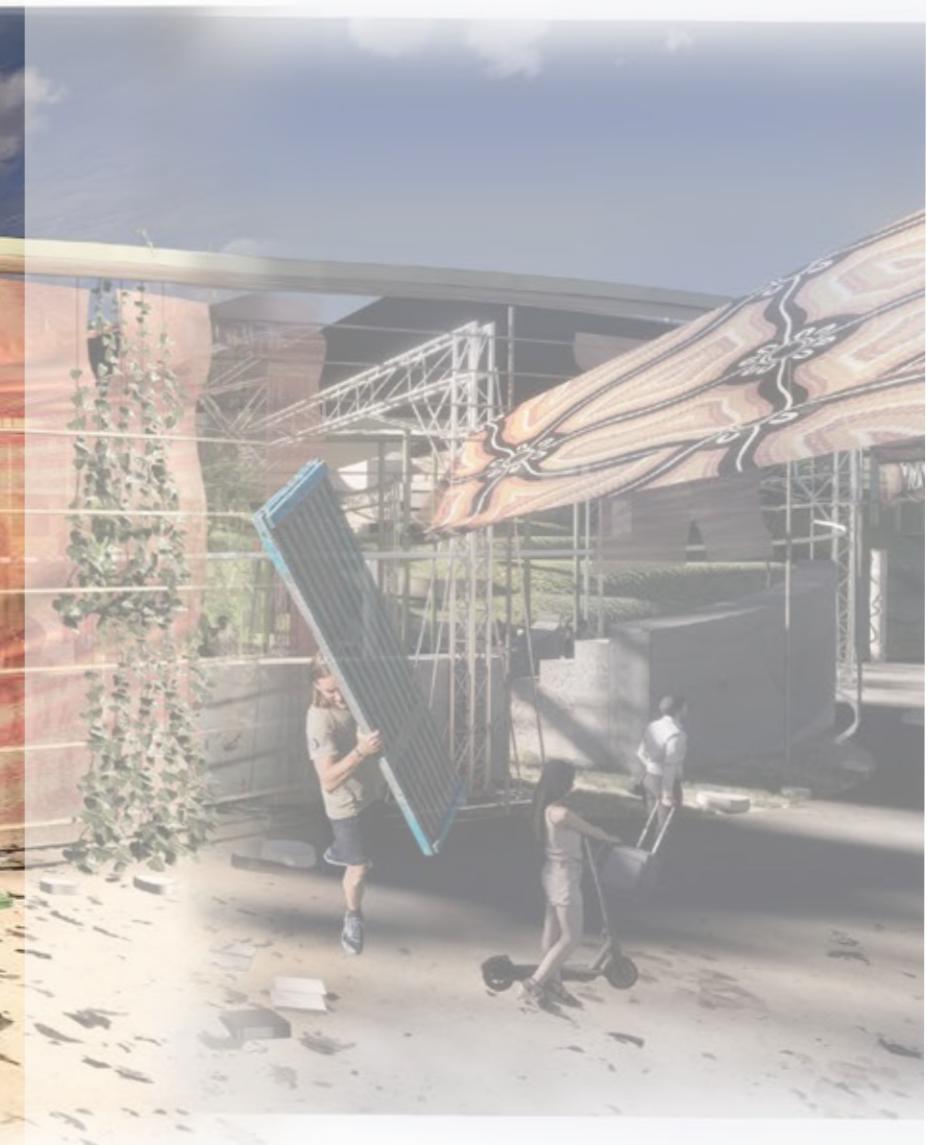
Setting it up



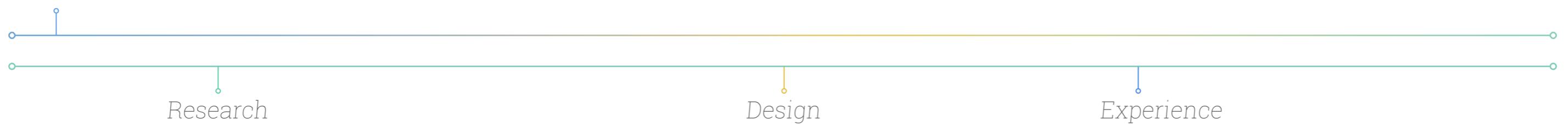
Smoking ceremony



Breaking it down



The first trial



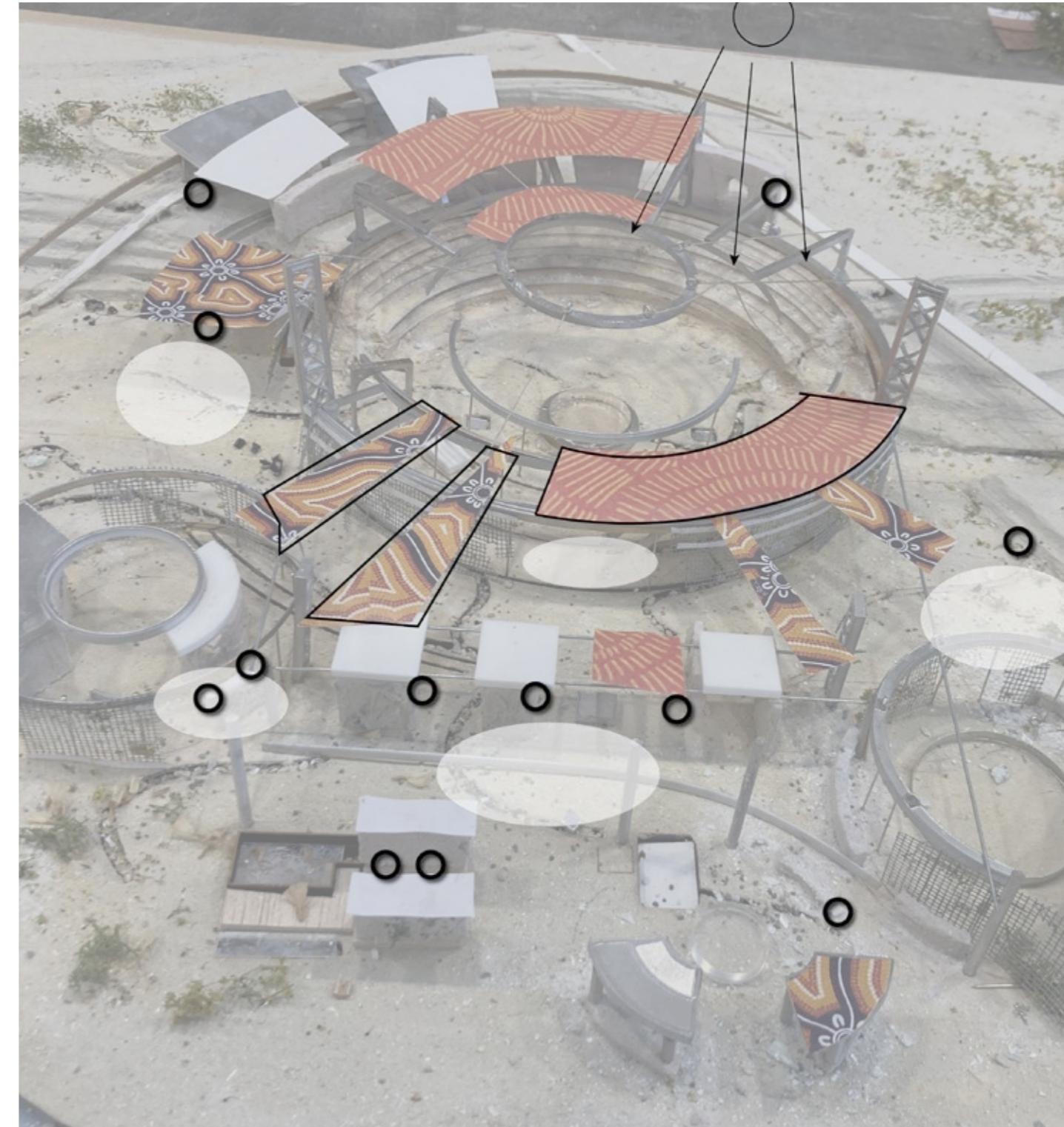
Festival I.

Share the spirit - hot summer day

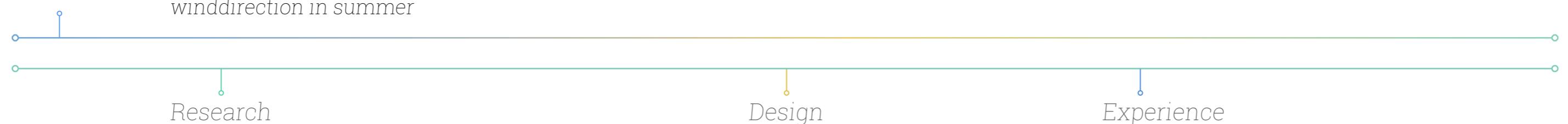


The first trial

Misting fans, shade, positioned with dominant wind direction in summer



waterpoints and shade provide other areas of activity.



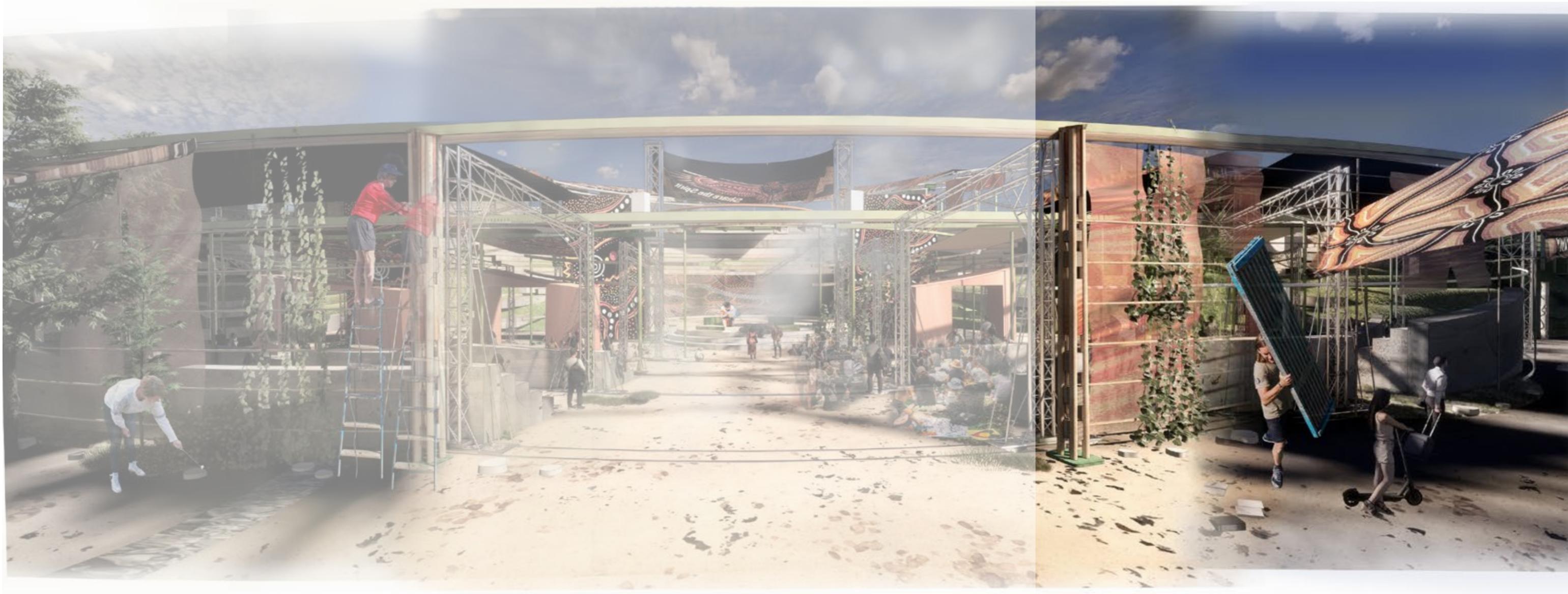
Festival I.

Share the spirit - hot summer day

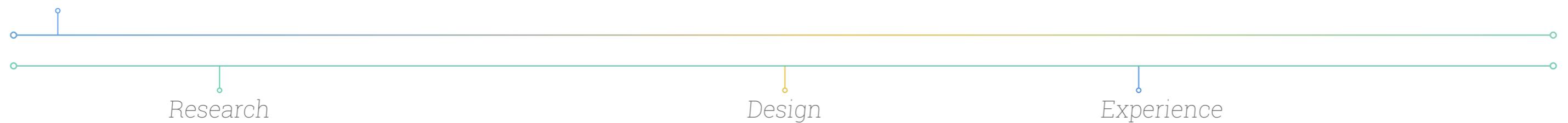
Setting it up

Smoking ceremony

Breaking it down



The first trial



Research

Design

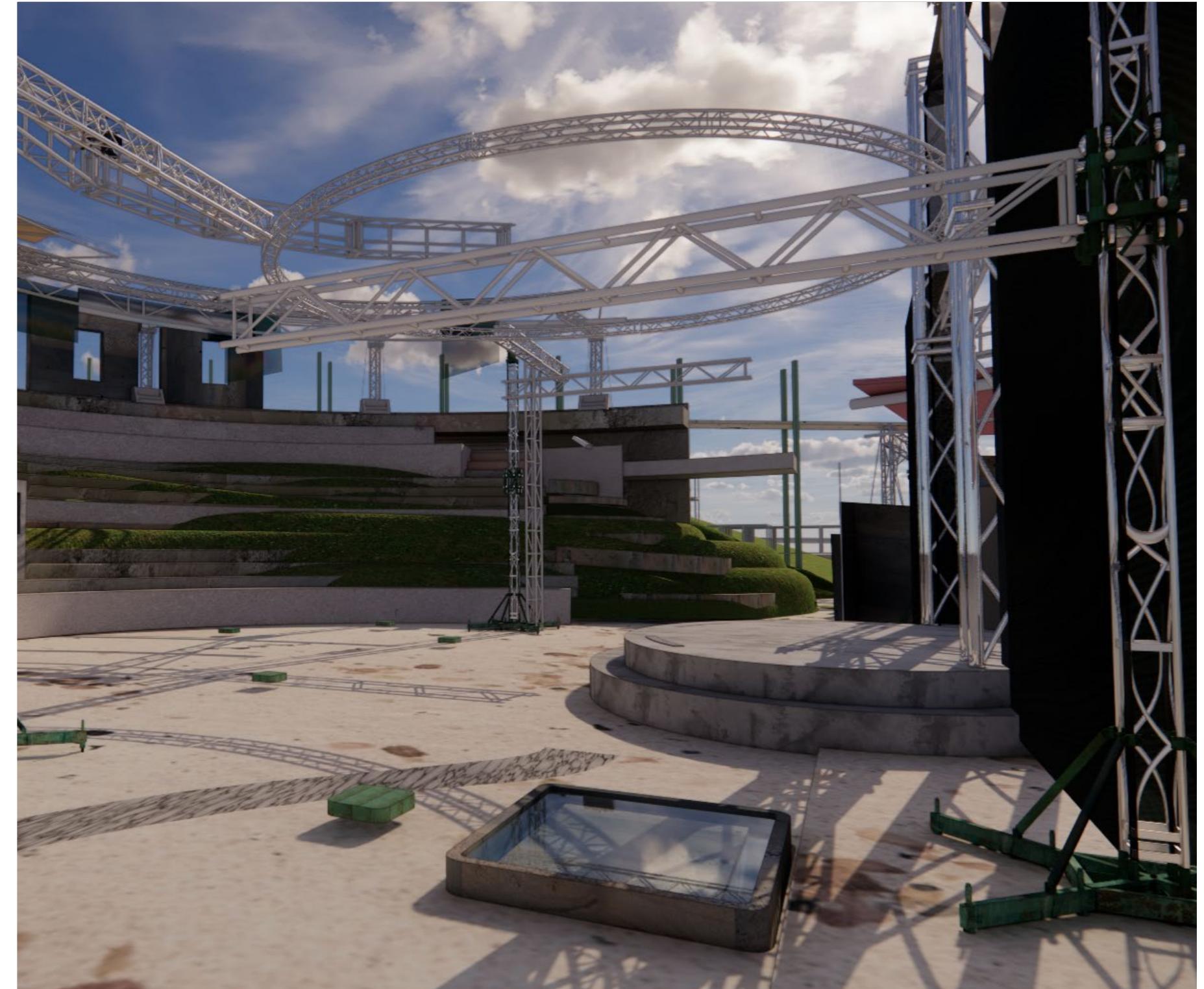
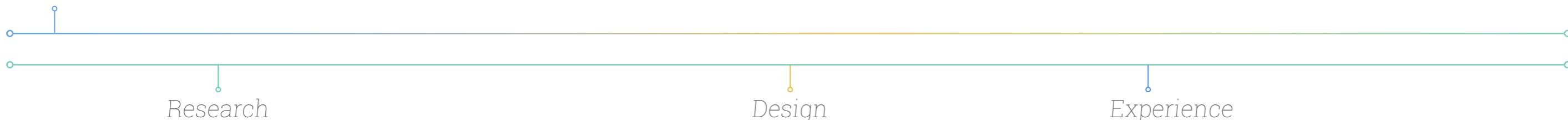
Experience

Festival I.

Share the spirit - hot summer day



The ~~Detachable~~ trial columns and sails



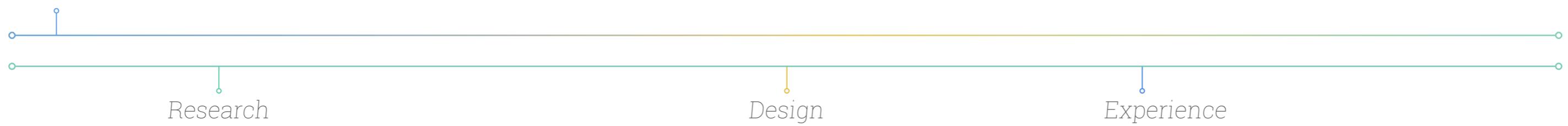
And getting rid of all scaffolding

Festival I.

Share the spirit - hot summer day



The first trial



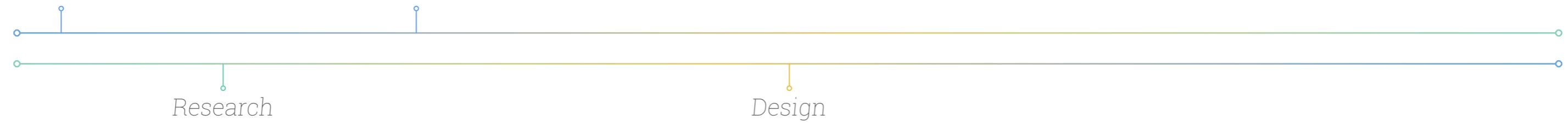
Festival II.

Preparing the site for the event



The first trial

The second trial



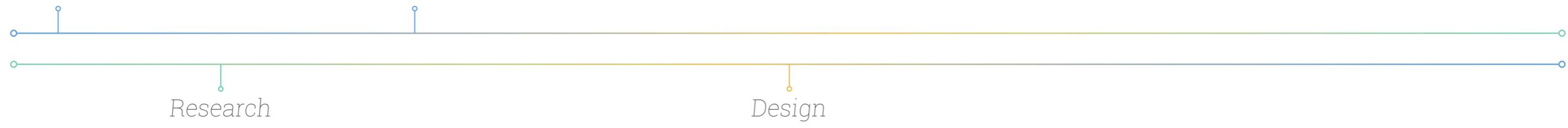
Research

Design

Festival II. Preparing the site for the event



The first trial



The second trial

Design

Melbourne Rising

October 19th

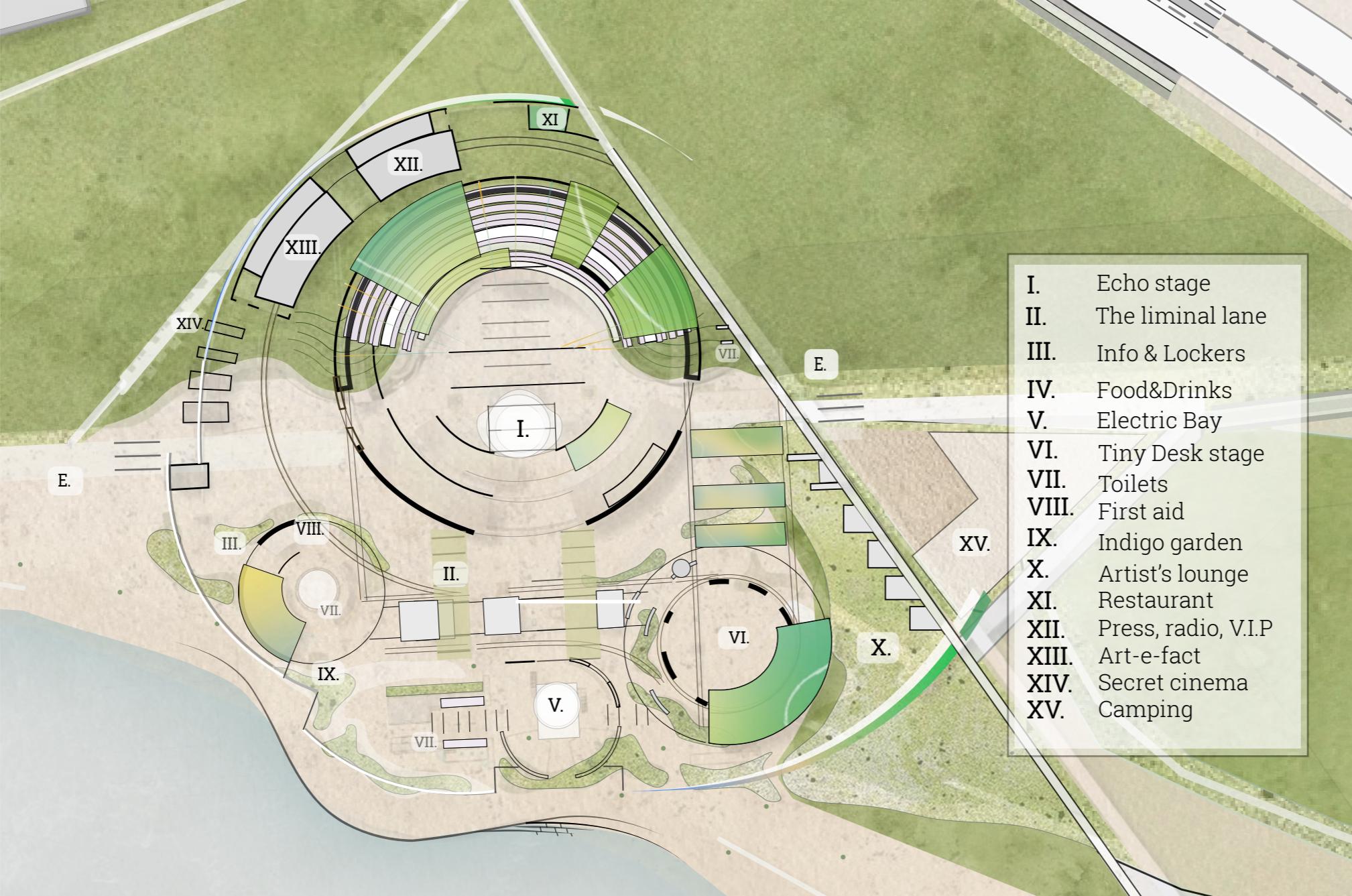
Day 1

Time	Echo stage	Tiny desk stage	Indigo garden	The liminal lane
12.00	Welcome to country <i>Aunty Donna</i>			
13.00				
14.00	Triple R presents Daytripper ft. Clara Slewa, Hal Langley			Kick-off radio: Triple R
15.00		Theatre collective Rookie numbers	Stand up comedy mc. Sam Campbell	
16.00	Gregory Porter			Interactive art - discussion panel
17.00				
18.00	Caroline Pollachek	LETTUCE	Vinyl Revival	Japanese Breakfast (Indie Pop)
19.00	Missy Higgins			
20.00	Mount Kimbie	Methyl Ethyl		Night Trade Social Hub
21.00				
22.00	Maribou state ft. that Sax guy	Nightcap Experimental	Barry can swim	

Melbourne rising

October 19th-25th, 2028

Program



The site plan illustrates a circular layout of the festival grounds. The central area features the Echo stage (I) and the Tiny Desk stage (VI). Surrounding these are various zones and facilities, each labeled with a Roman numeral from II to XV. The zones include: II. The liminal lane, III. Info & Lockers, IV. Food&Drinks, V. Electric Bay, VI. Tiny Desk stage, VII. Toilets, VIII. First aid, IX. Indigo garden, X. Artist's lounge, XI. Restaurant, XII. Press, radio, V.I.P, XIII. Art-e-fact, XIV. Secret cinema, and XV. Camping. The plan also shows paths, a lake, and a parking area.

Label	Description
I.	Echo stage
II.	The liminal lane
III.	Info & Lockers
IV.	Food&Drinks
V.	Electric Bay
VI.	Tiny Desk stage
VII.	Toilets
VIII.	First aid
IX.	Indigo garden
X.	Artist's lounge
XI.	Restaurant
XII.	Press, radio, V.I.P
XIII.	Art-e-fact
XIV.	Secret cinema
XV.	Camping

Site conditions

Dusk - quiet

Ticketed

7000 - 10000 people, large, multiple days - windy

20 - 22 degrees

Comedy, Fringe & Jazz

Festival II.
Melbourne rising
Different use of elements and lights



view from the outside



attaching rigging to nodes and adjustable columns
Putting a lot of baseblocks around site

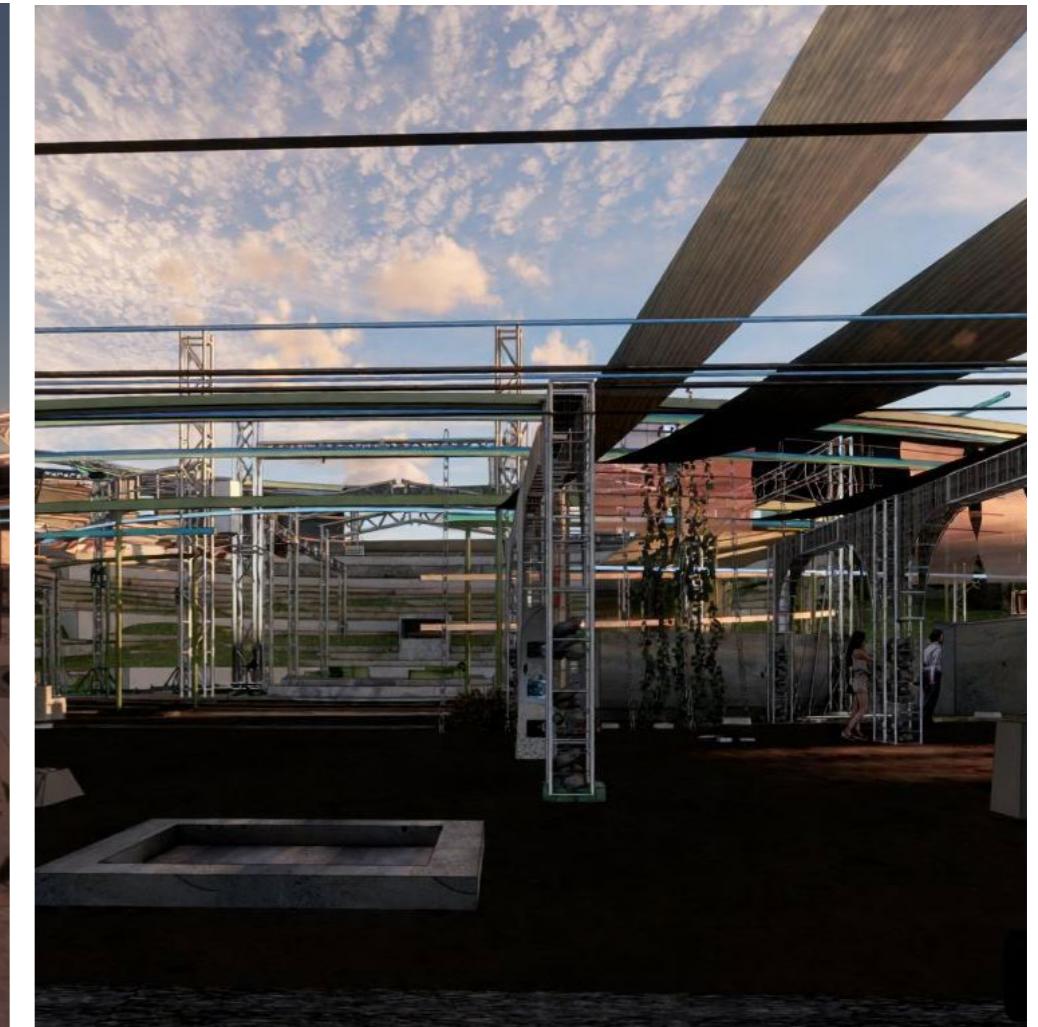
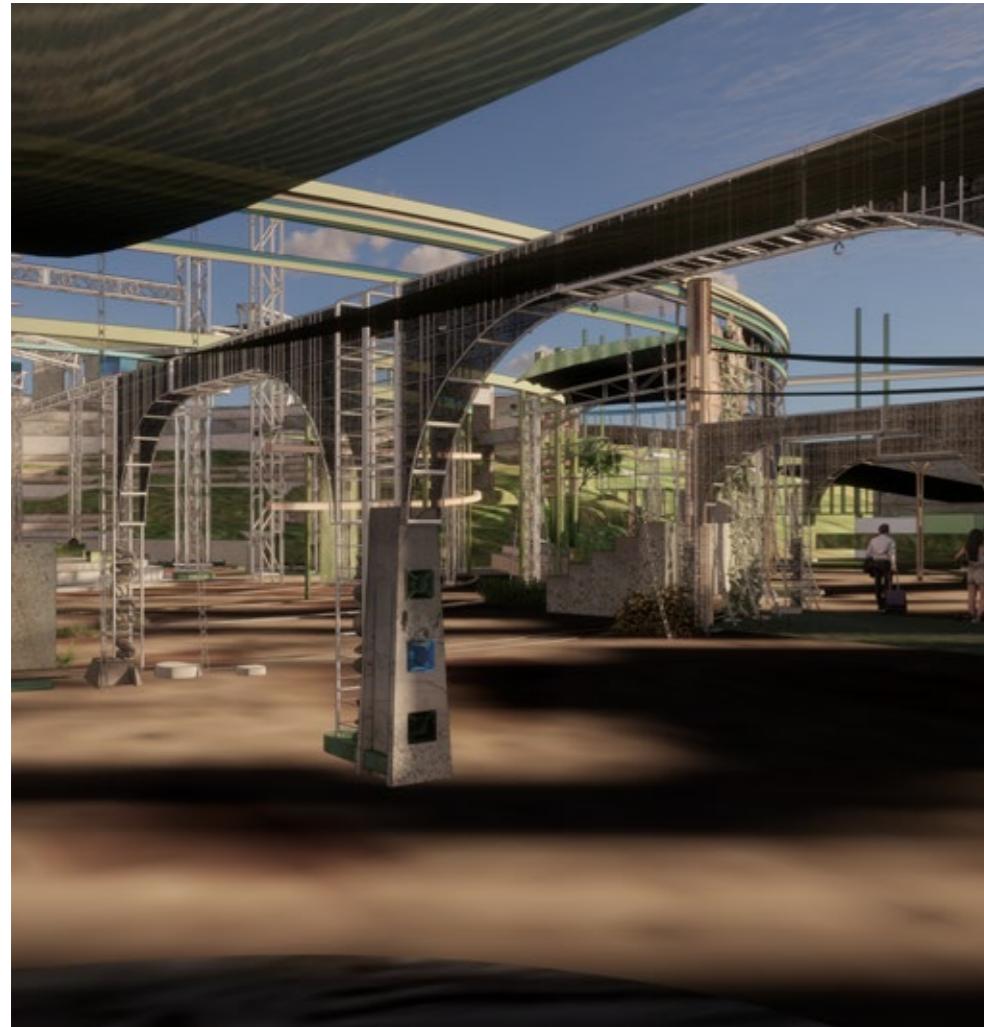
The first trial



The second trial



Festival II. Melbourne rising



And other site setups and possibilities



Frost.bite - Monoblockparty

June 28th, 2028

Program



Site conditions

Cold winter/rainy/
misty/windy

Ticketed - late

Caters to:
Punk&rock/
GARAGE

Small - midsize
2000 people

Other set ups

The Monoblockparty



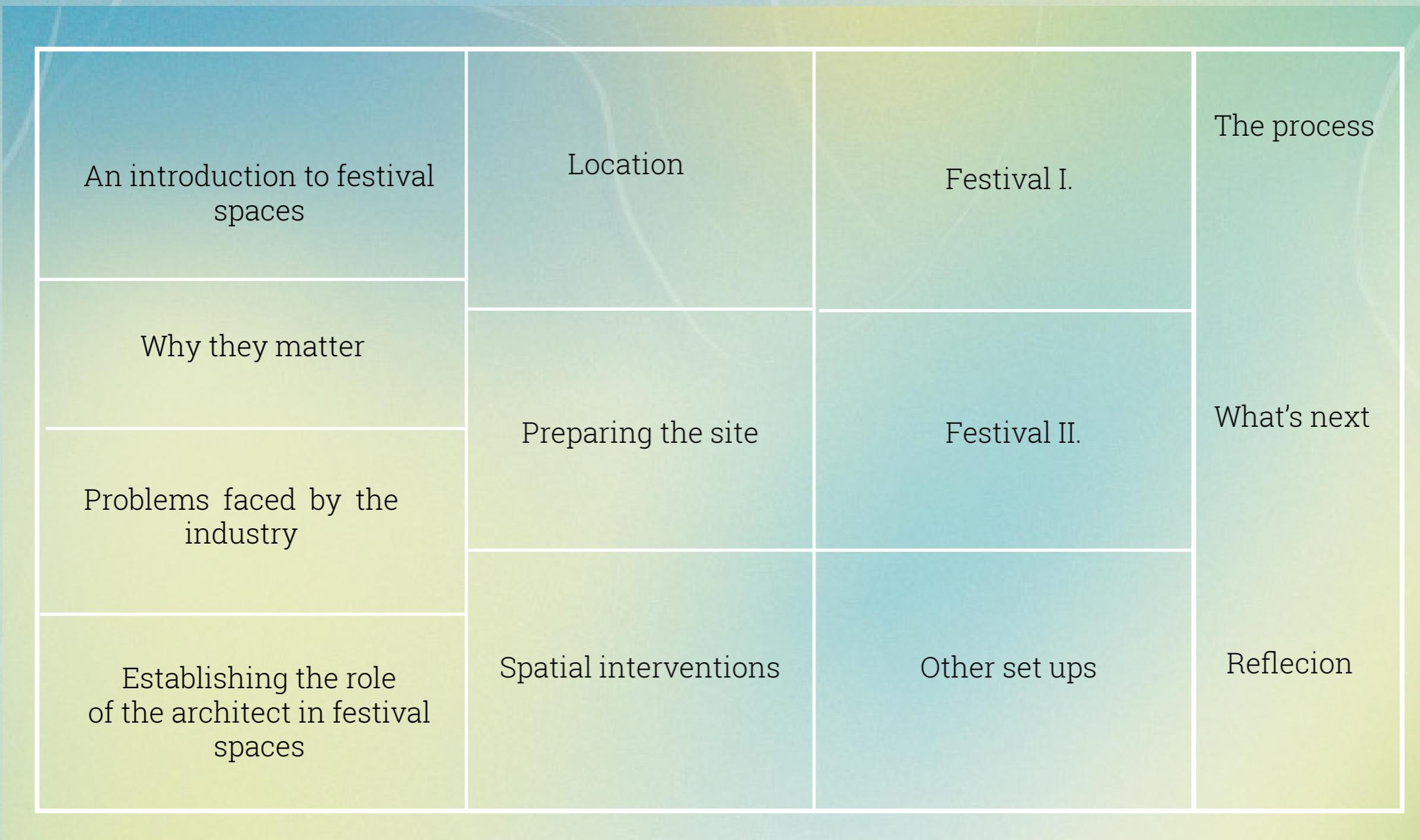
Research

Design

Experience

Architecture as facilitating agent: exploring architecture's position in spatial relationships through festival spaces

Program



Research -
An introduction to
festival spaces

Design -
Program & structure

Experience -
The first trials

Closing act

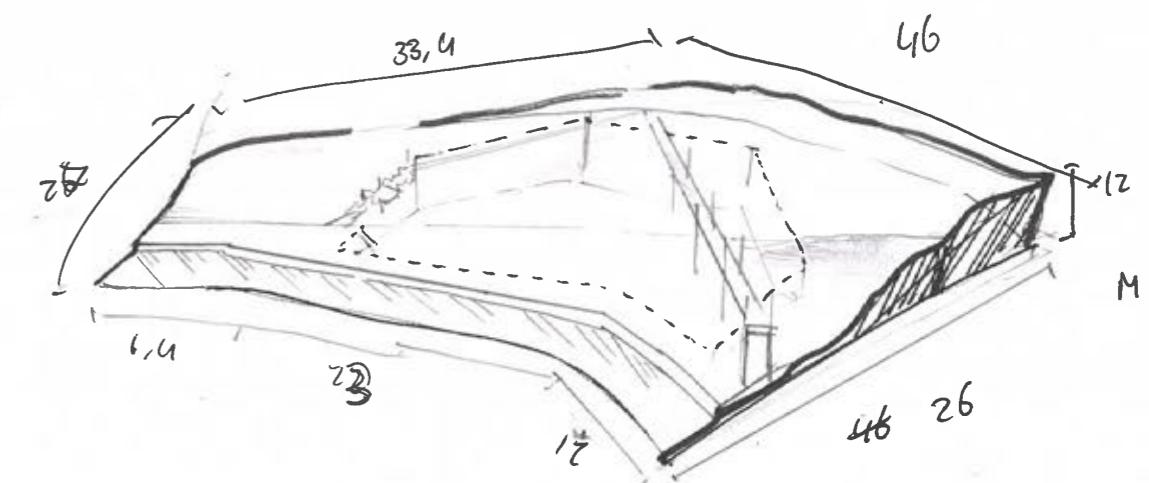
The process



an interdisciplinary project



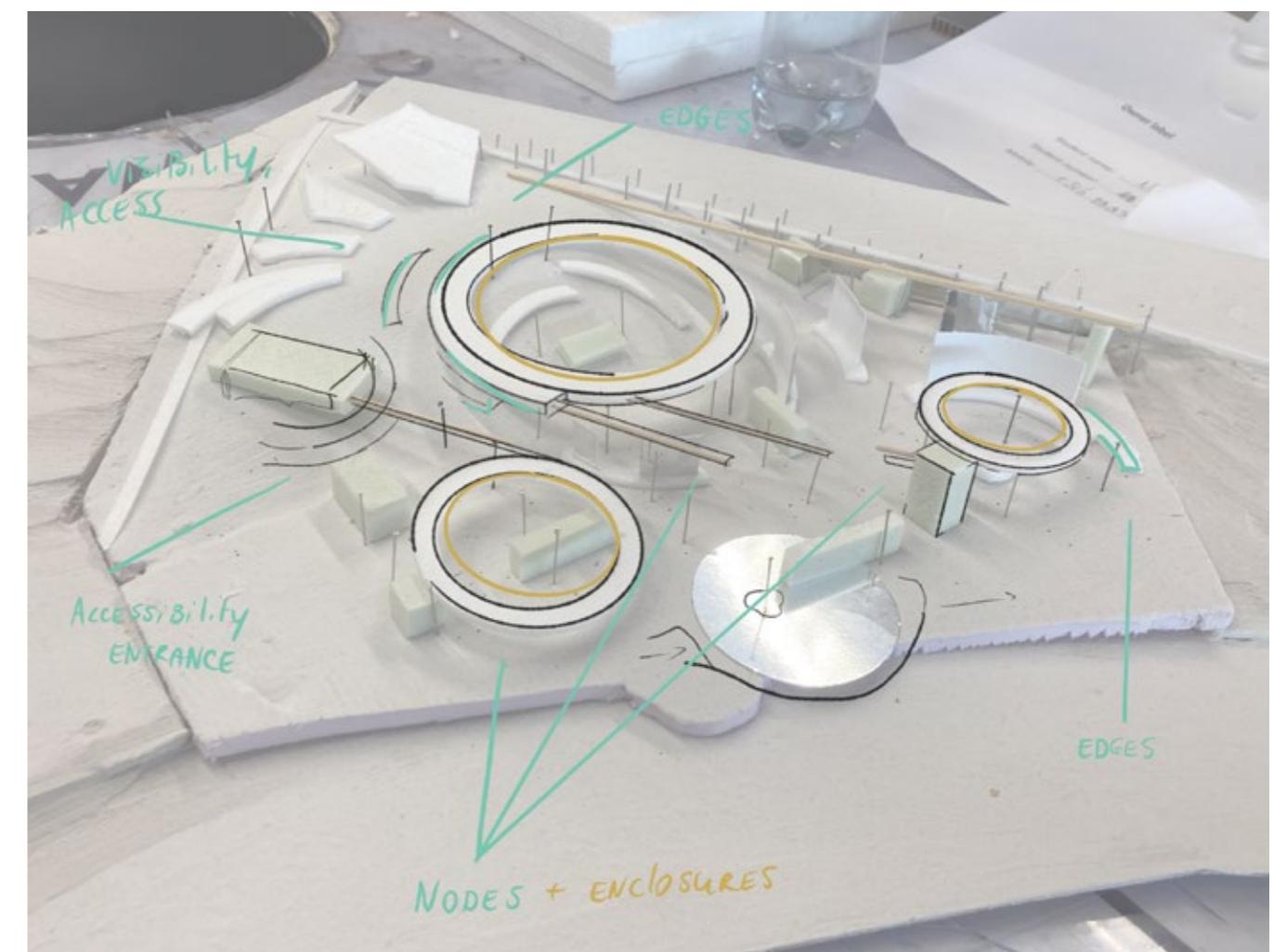
The process



The testingmodel



Research



Design

The process

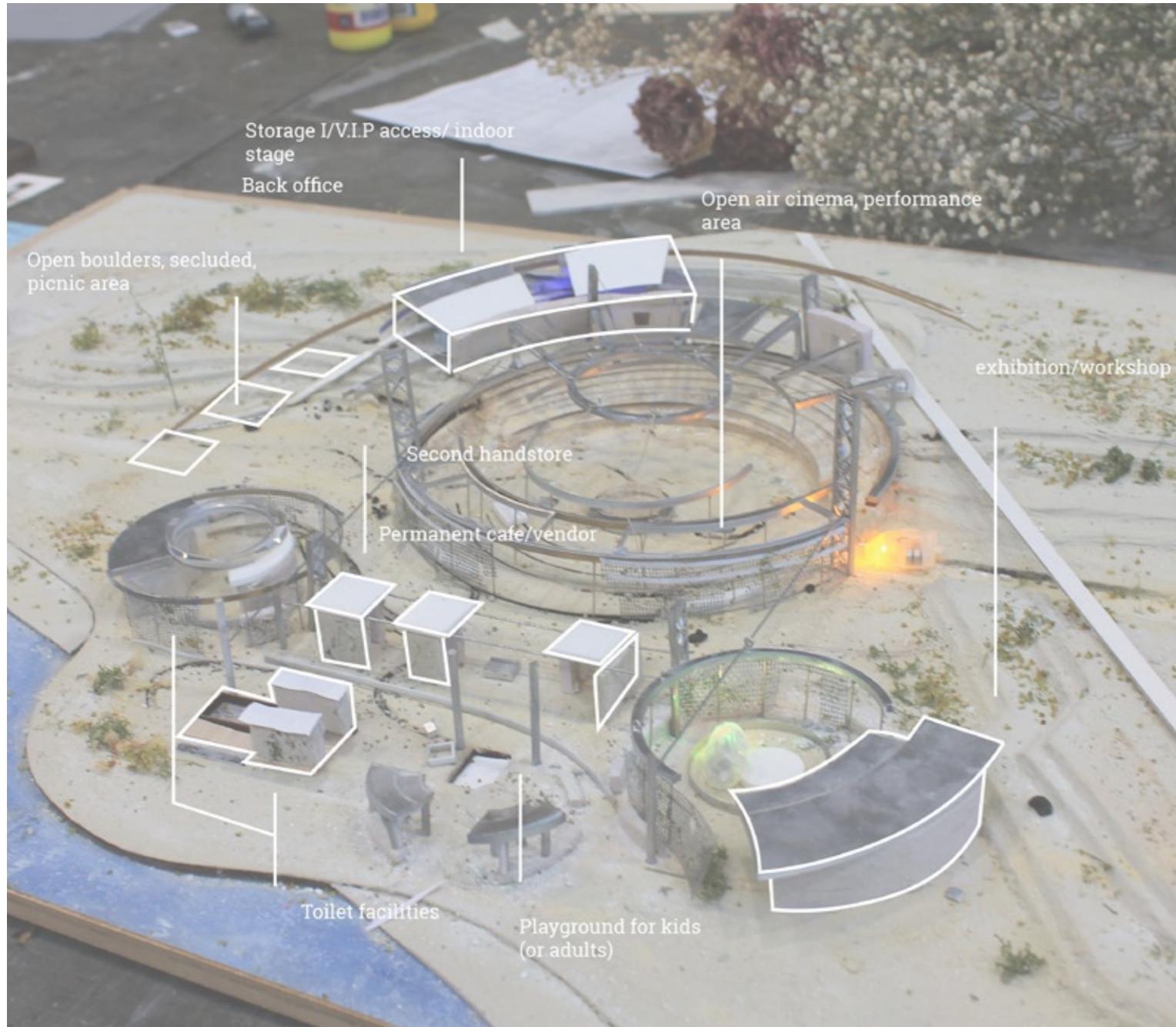


an interdisciplinary process

Research

Design

What is next



Program when there is no festival on

Research

Design



Overlapping them all at once

Reflection

