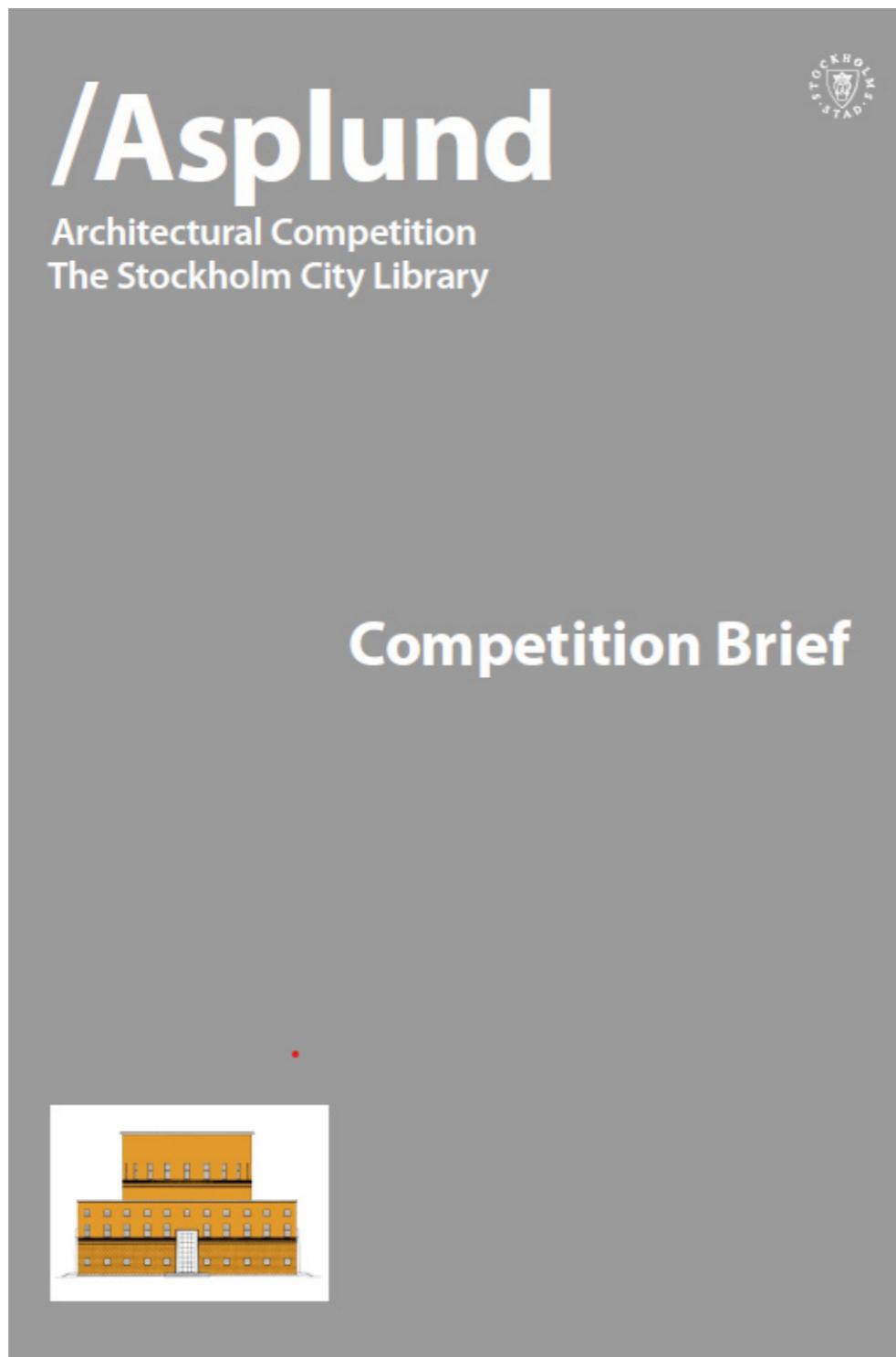


**The Library: Public Destination for Private Intentions**

STOCKHOLM PUBLIC LIBRARY

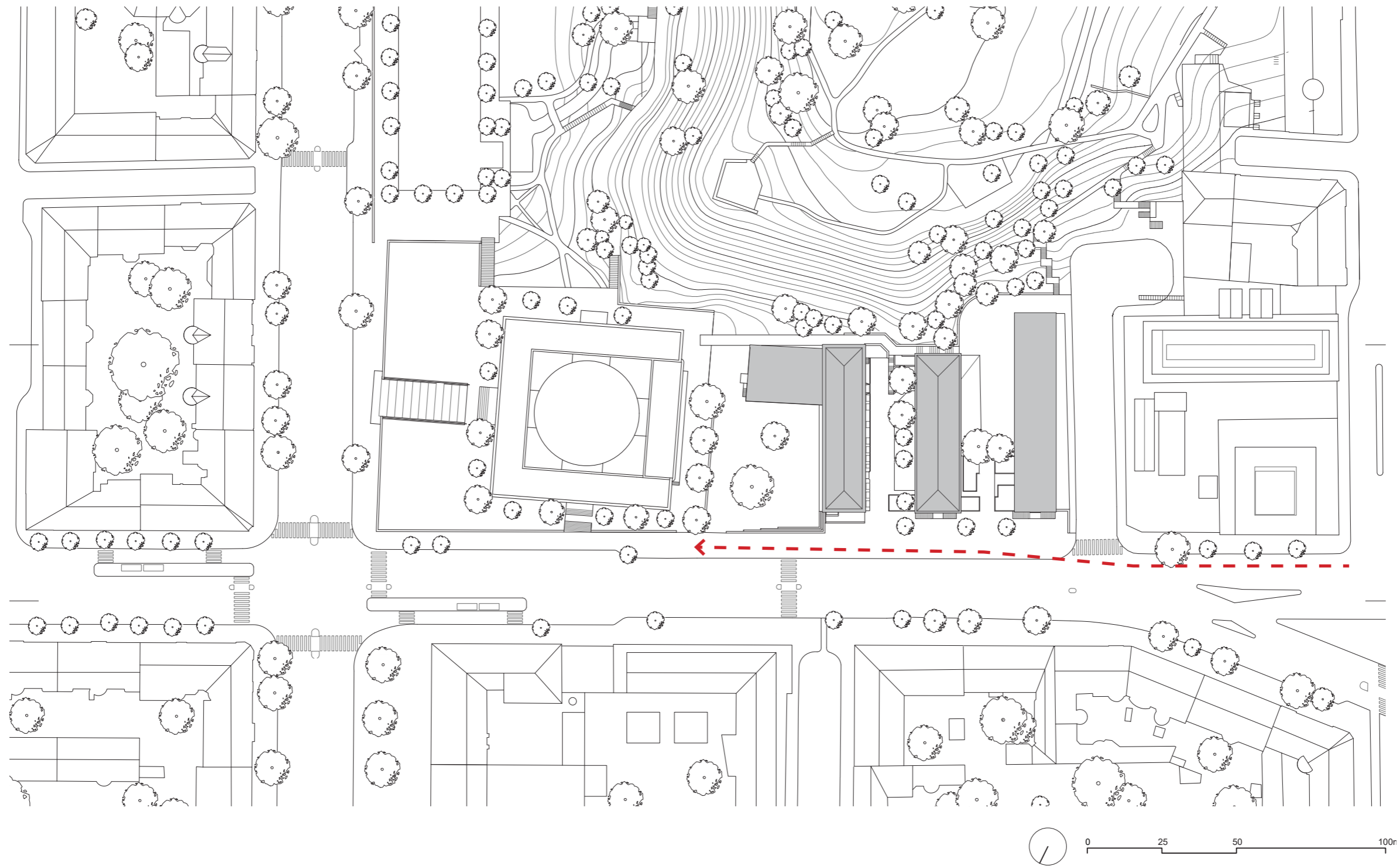










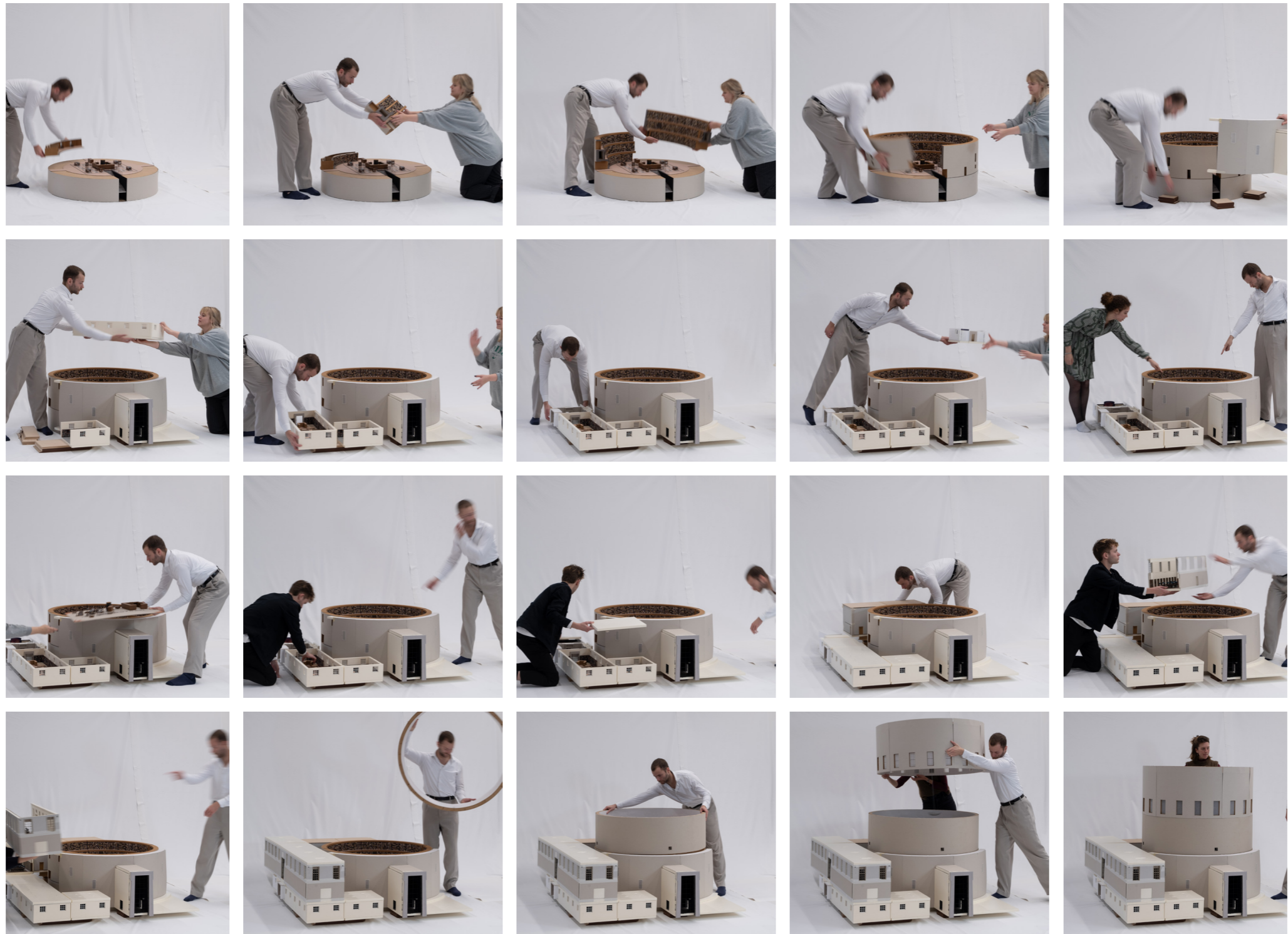


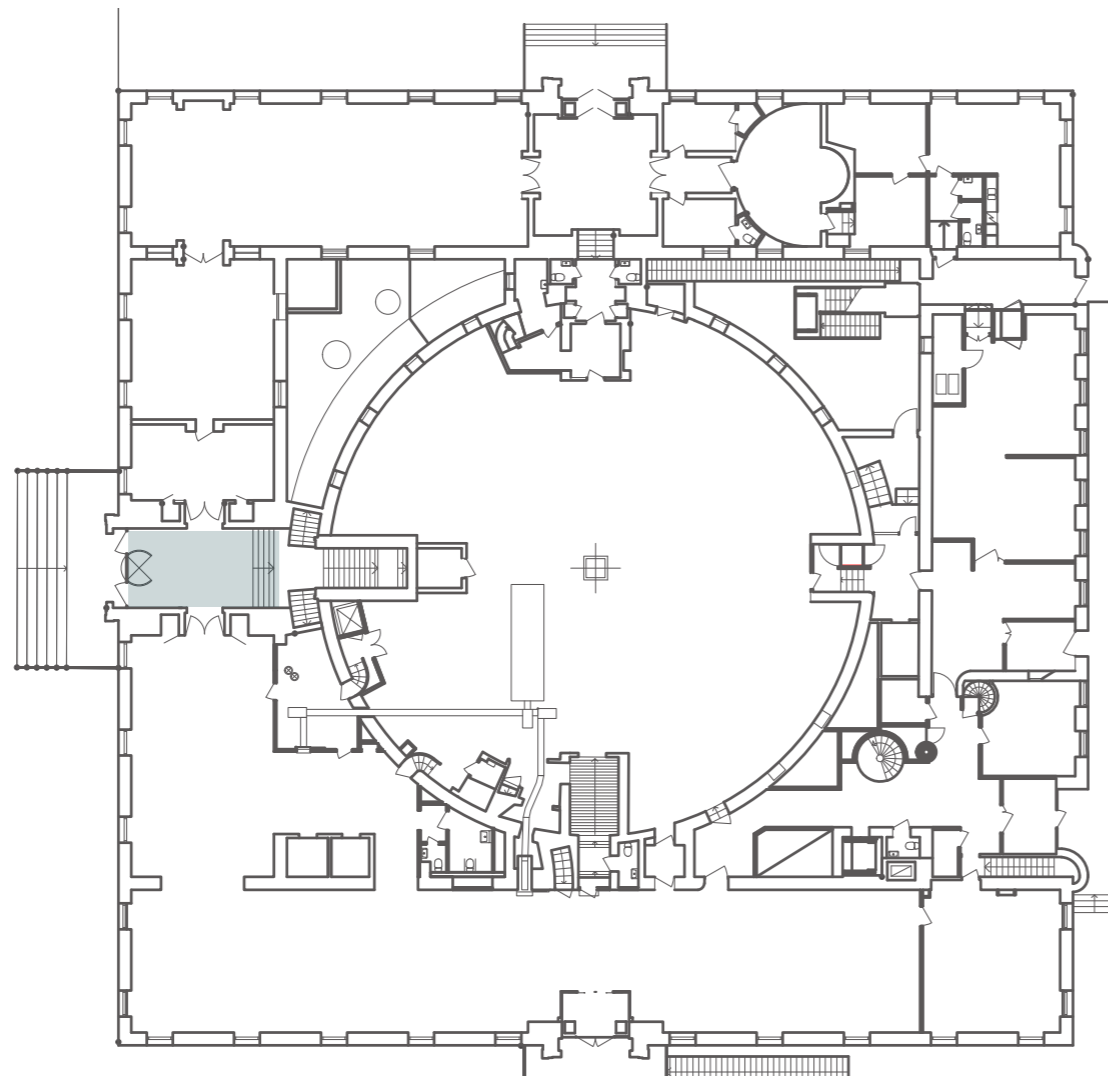


1928



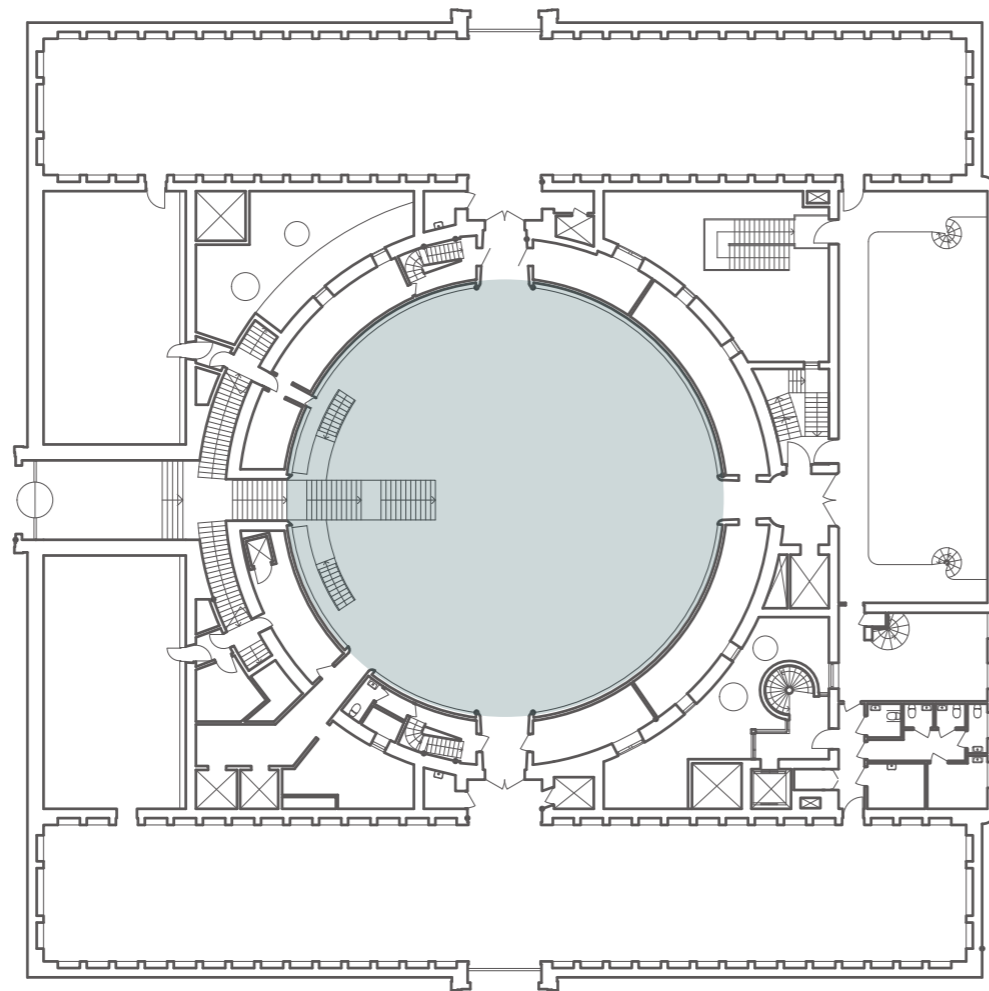
1956



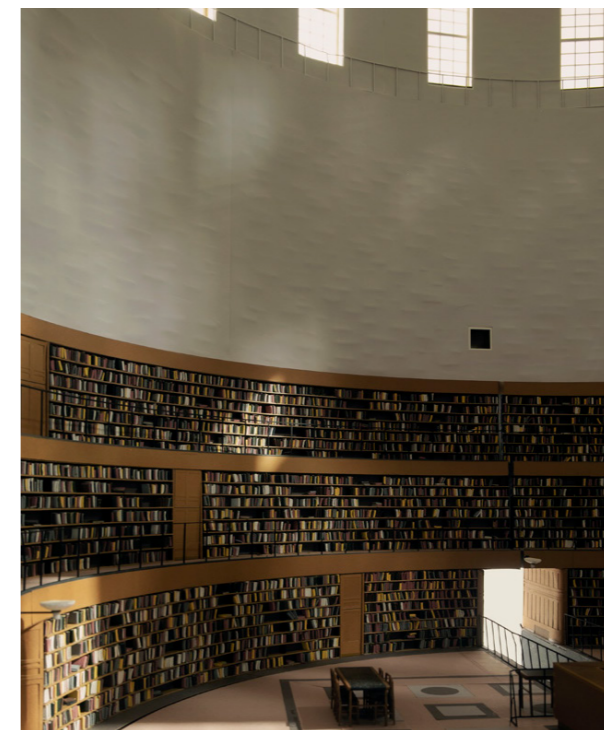
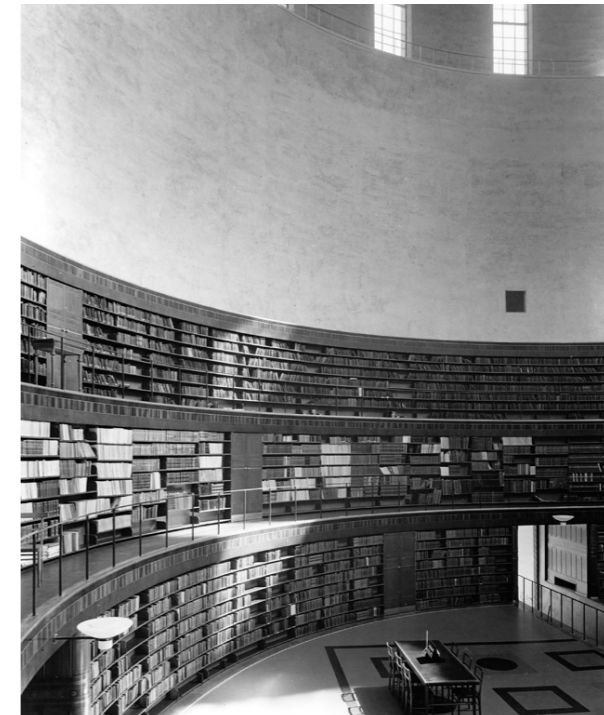


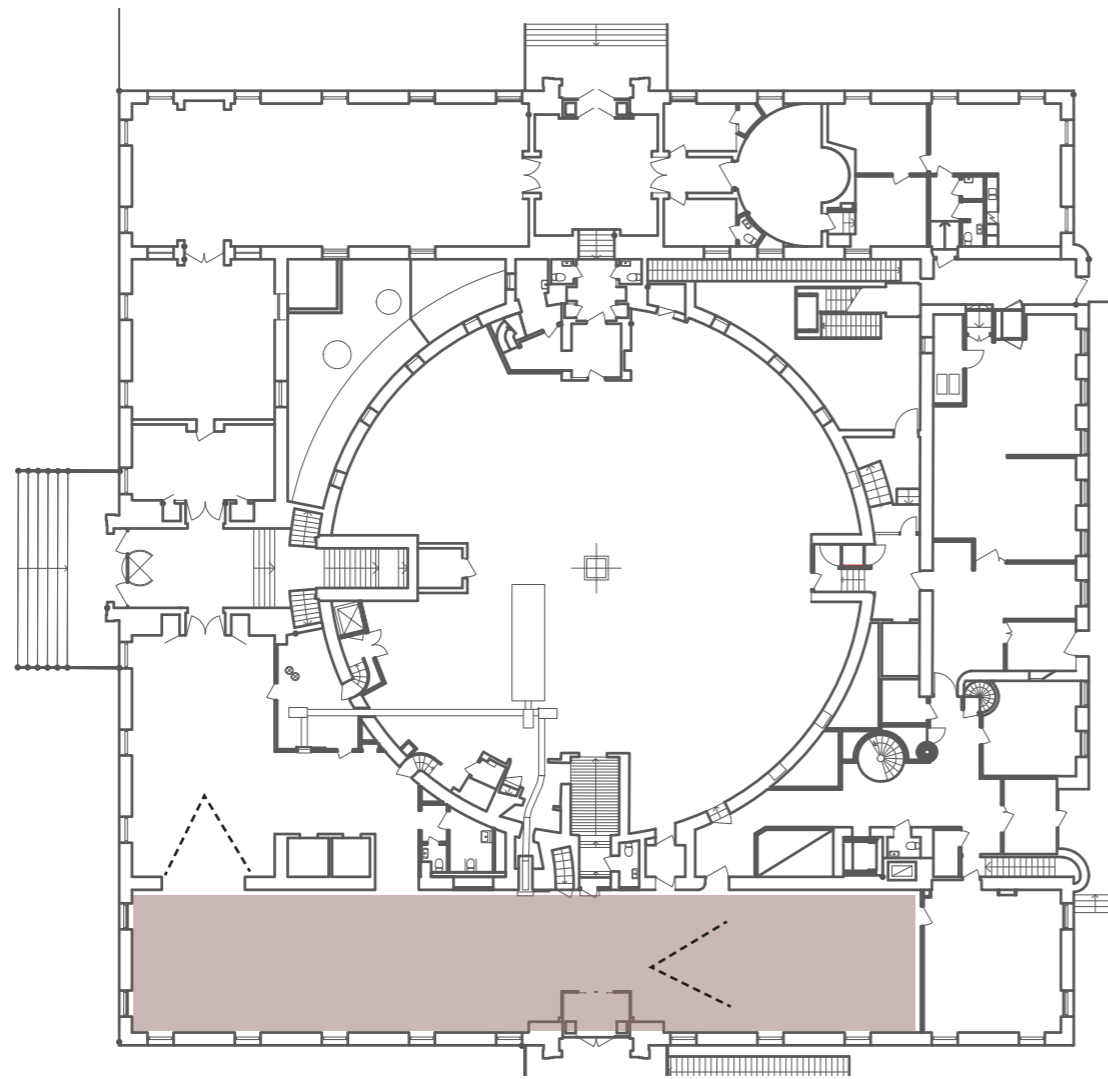
① lower ground floor





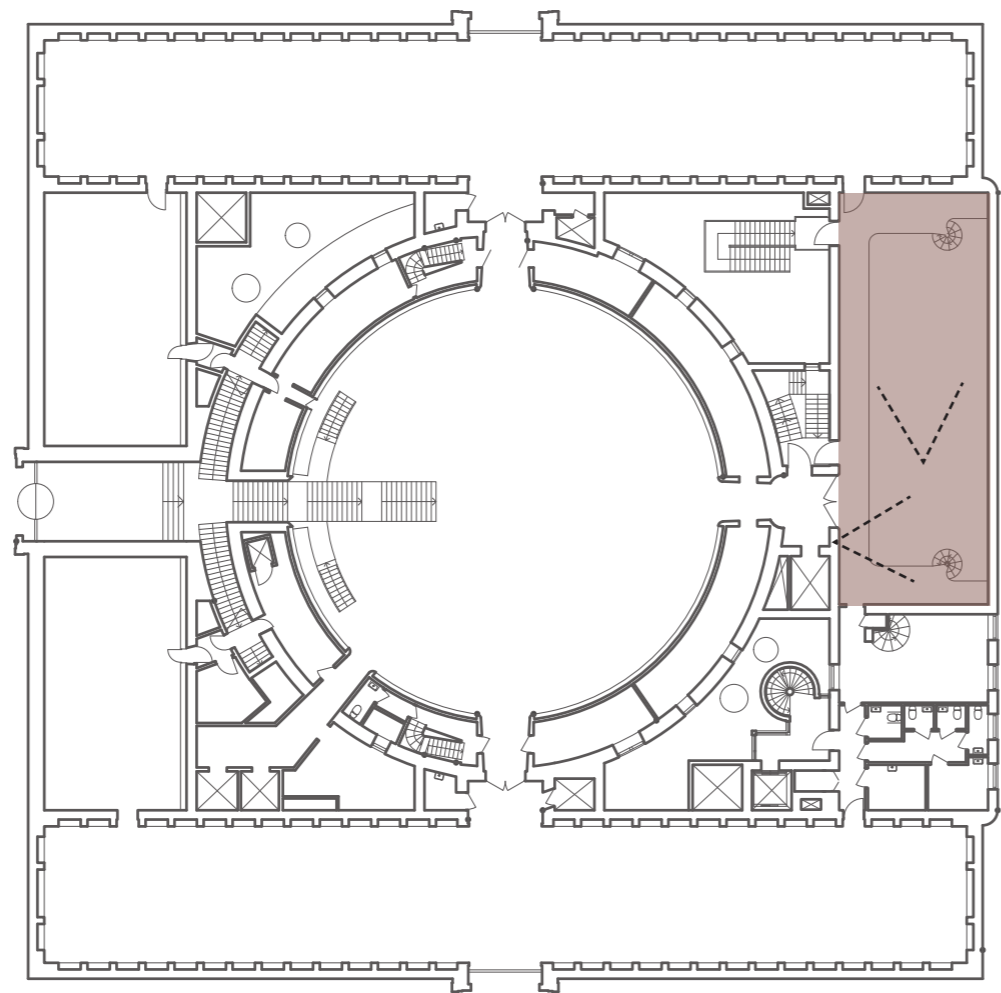
① ground floor





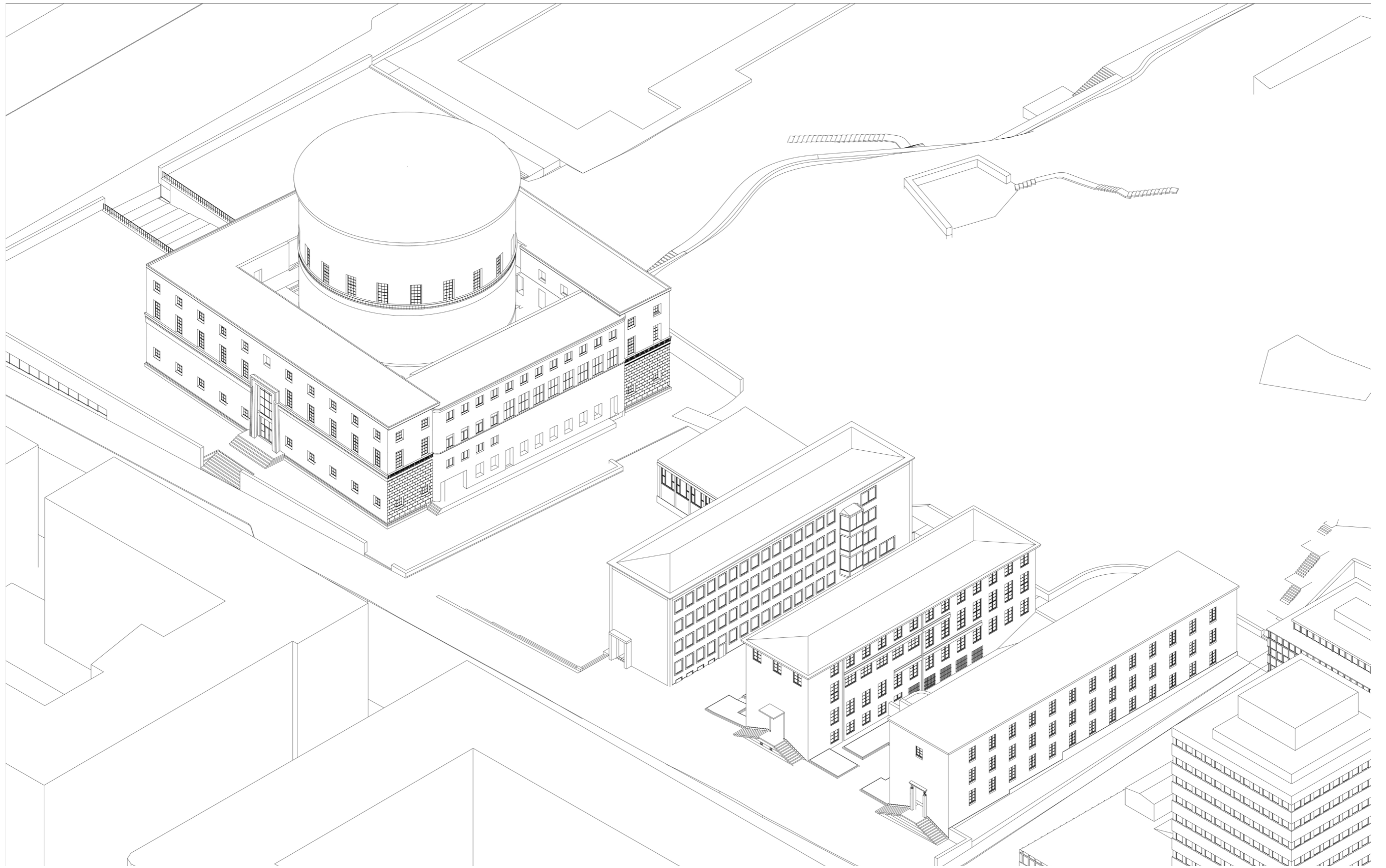
① lower ground floor





① ground floor









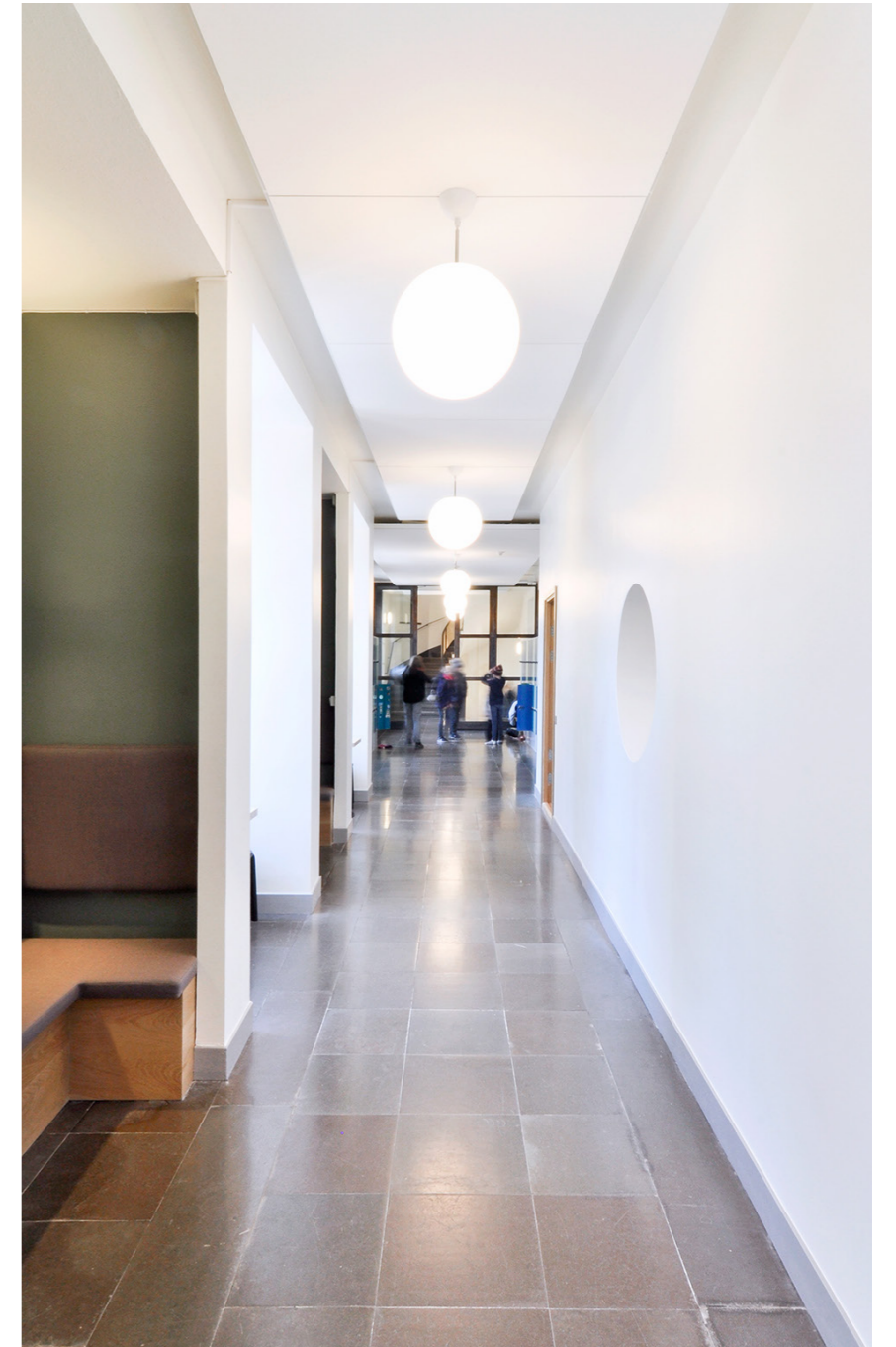




Annex 01  
1952 - Humanities Library  
2024 - Office Depot



Annex 02  
1932 - Institute for Social Sciences  
2024 - The Swedish Institute for Children's  
Books



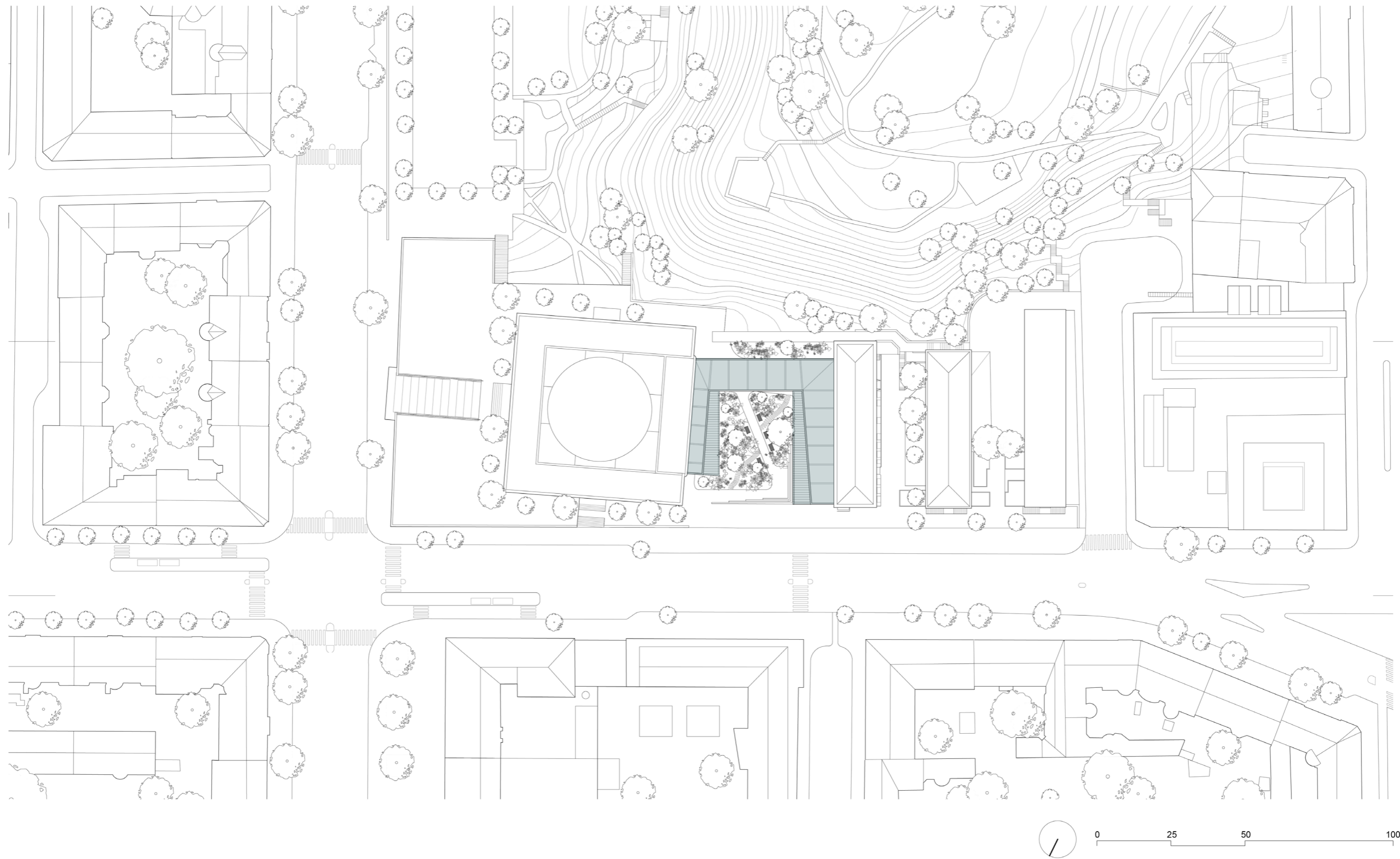
Annex 03  
1929 - Institute for Biochemistry  
2024 - Observatorielunden school

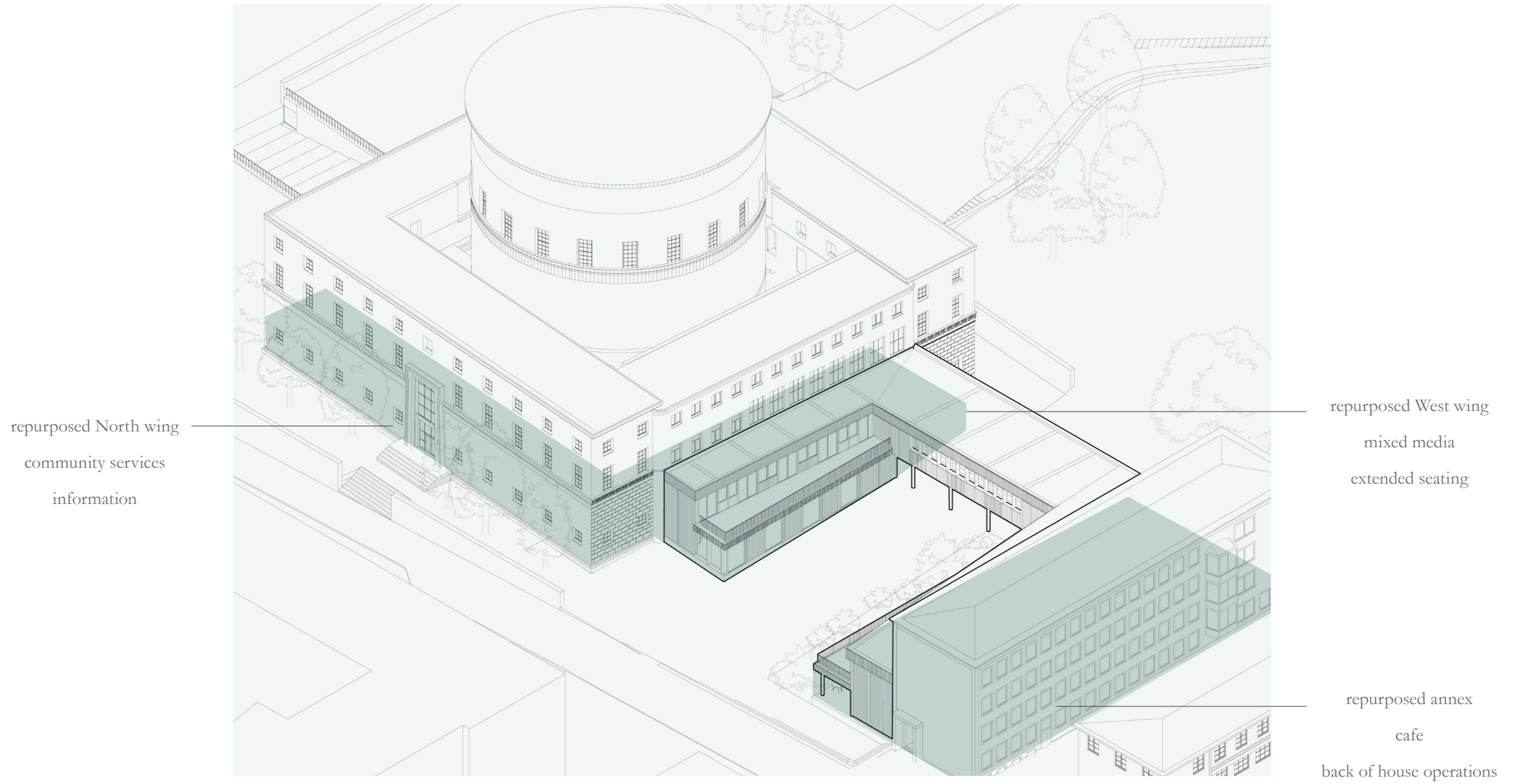




PROPOSAL

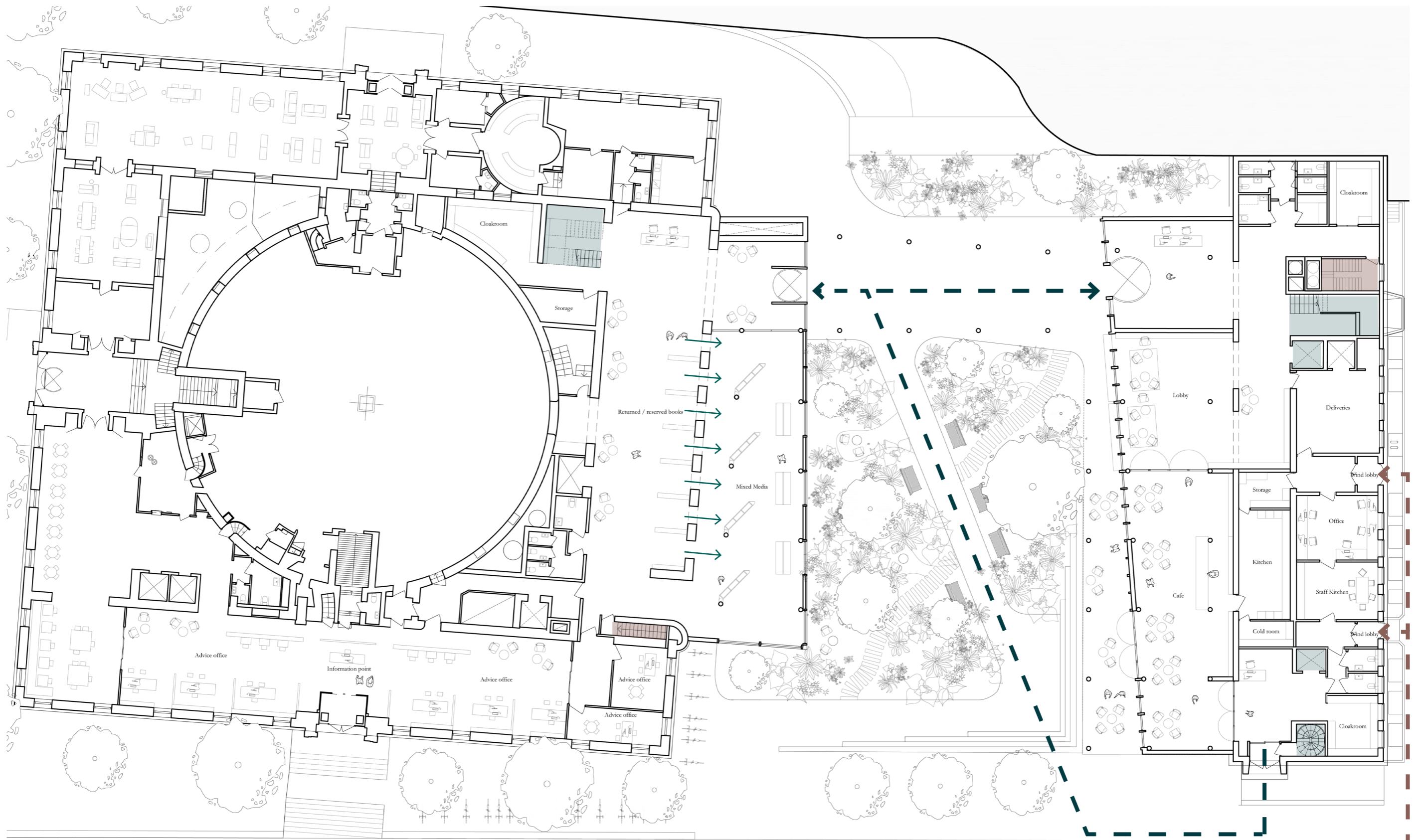
*programme*

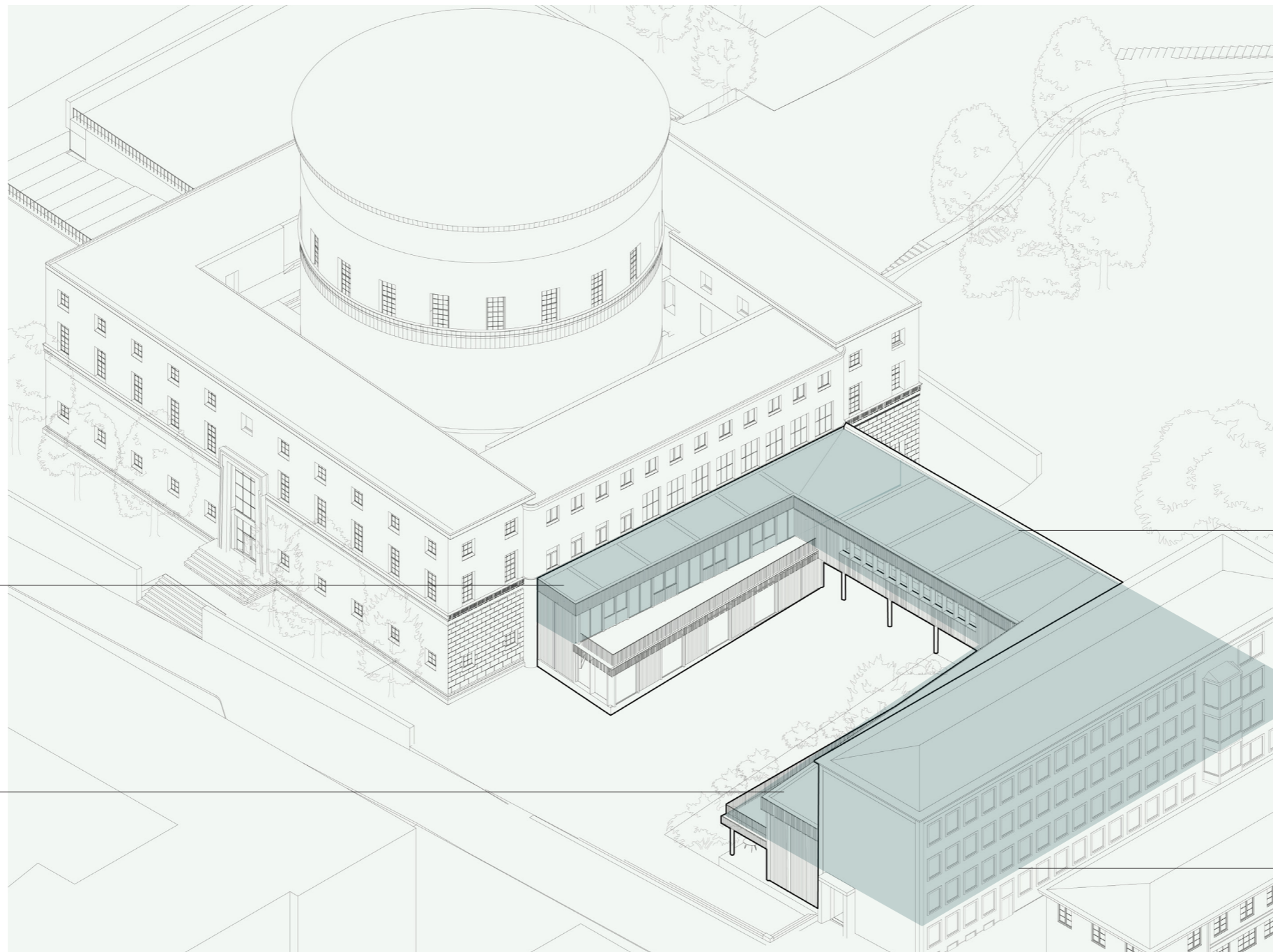




explore & socialise







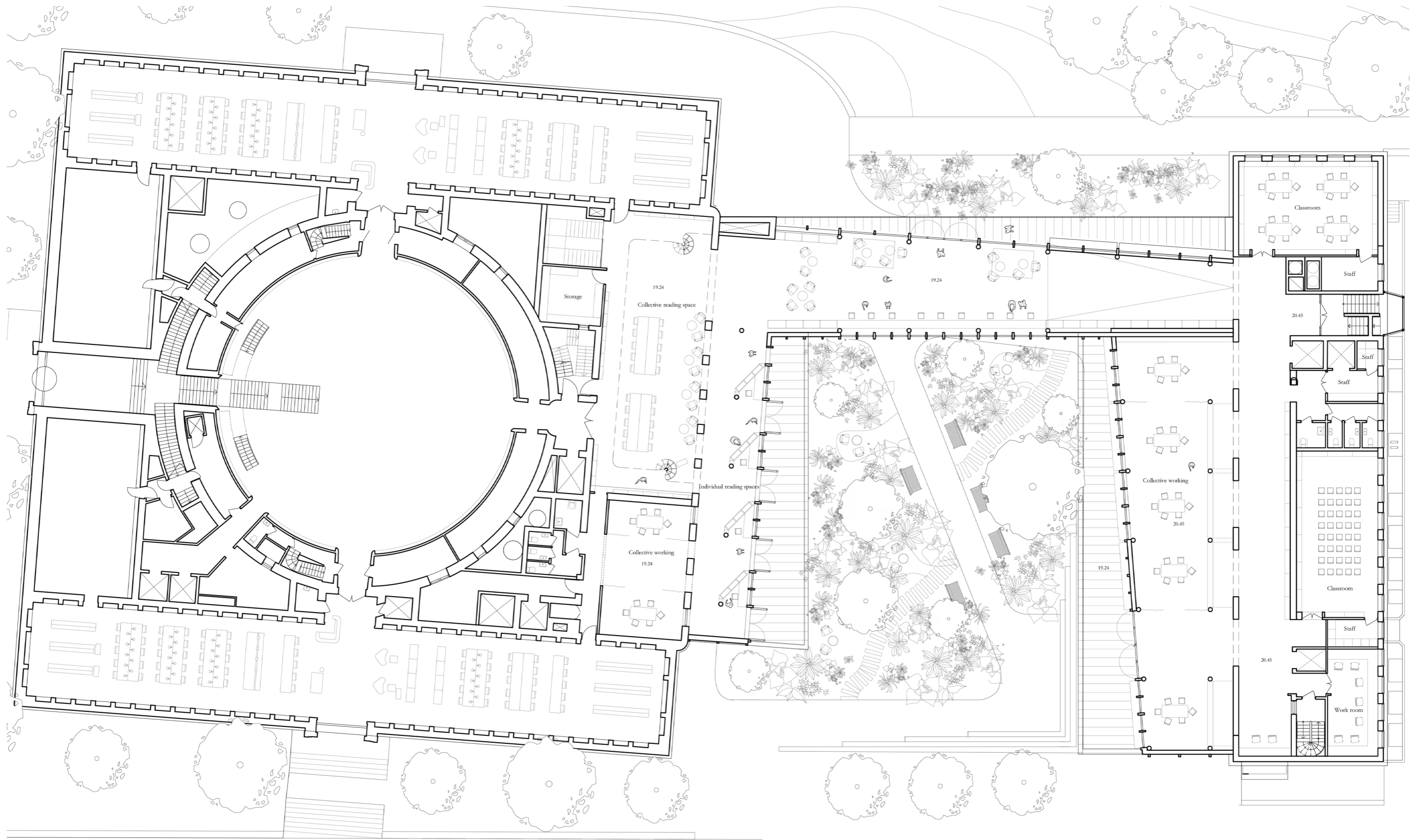
individual reading spaces  
generated by structural  
elements

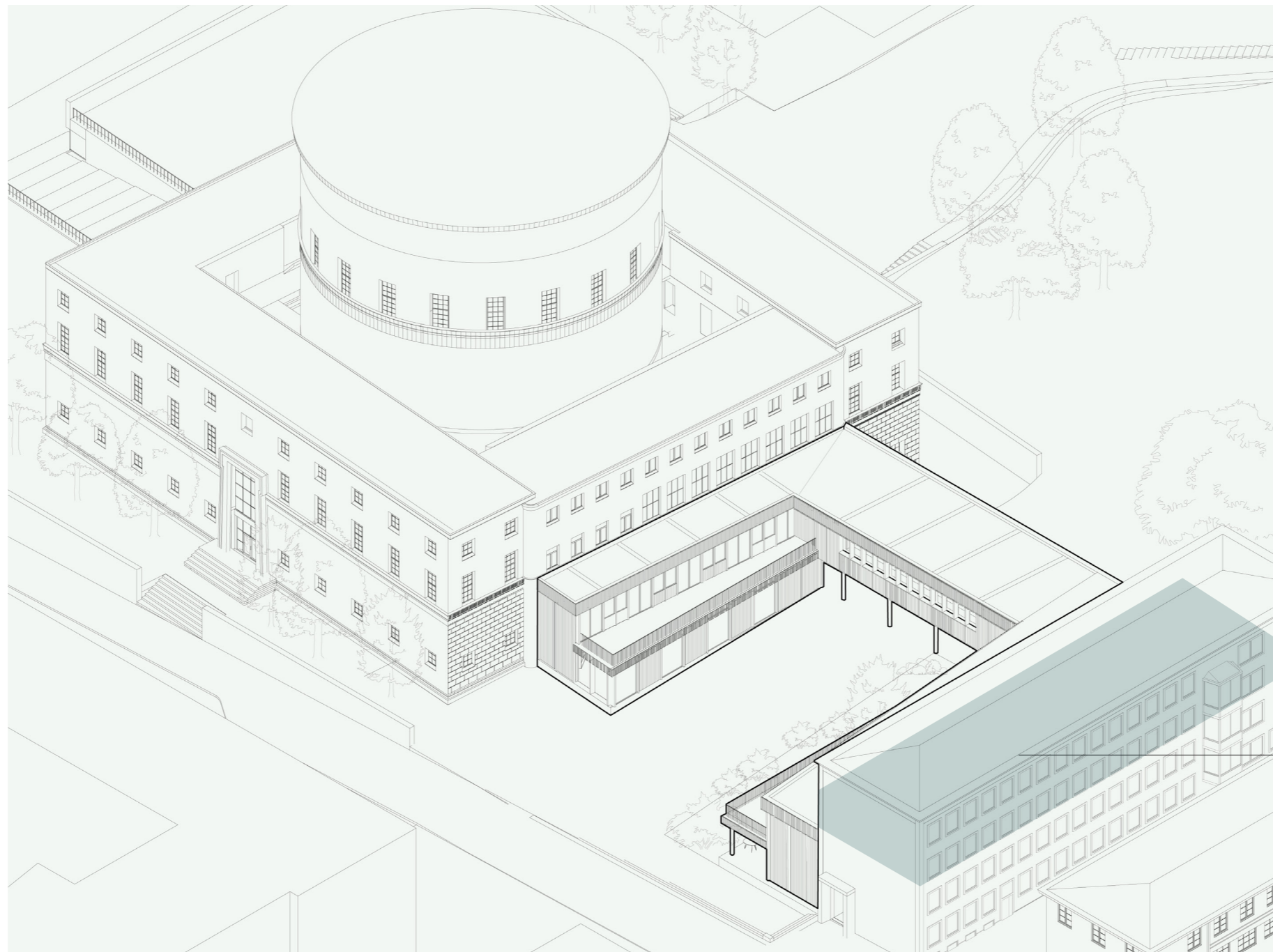
collective working spaces

individual and collective  
reading spaces

repurposed annex  
classrooms  
learning activities

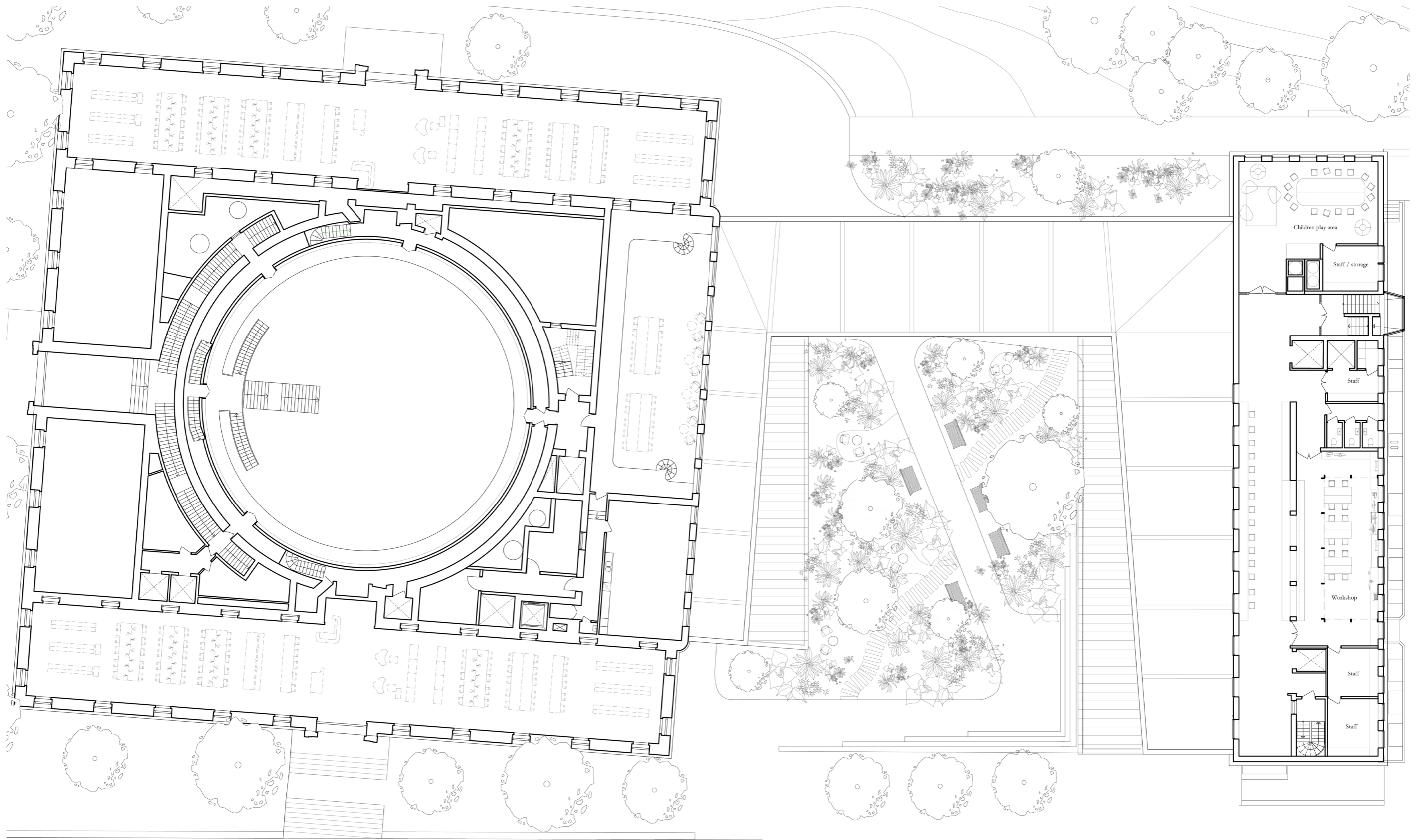
learn

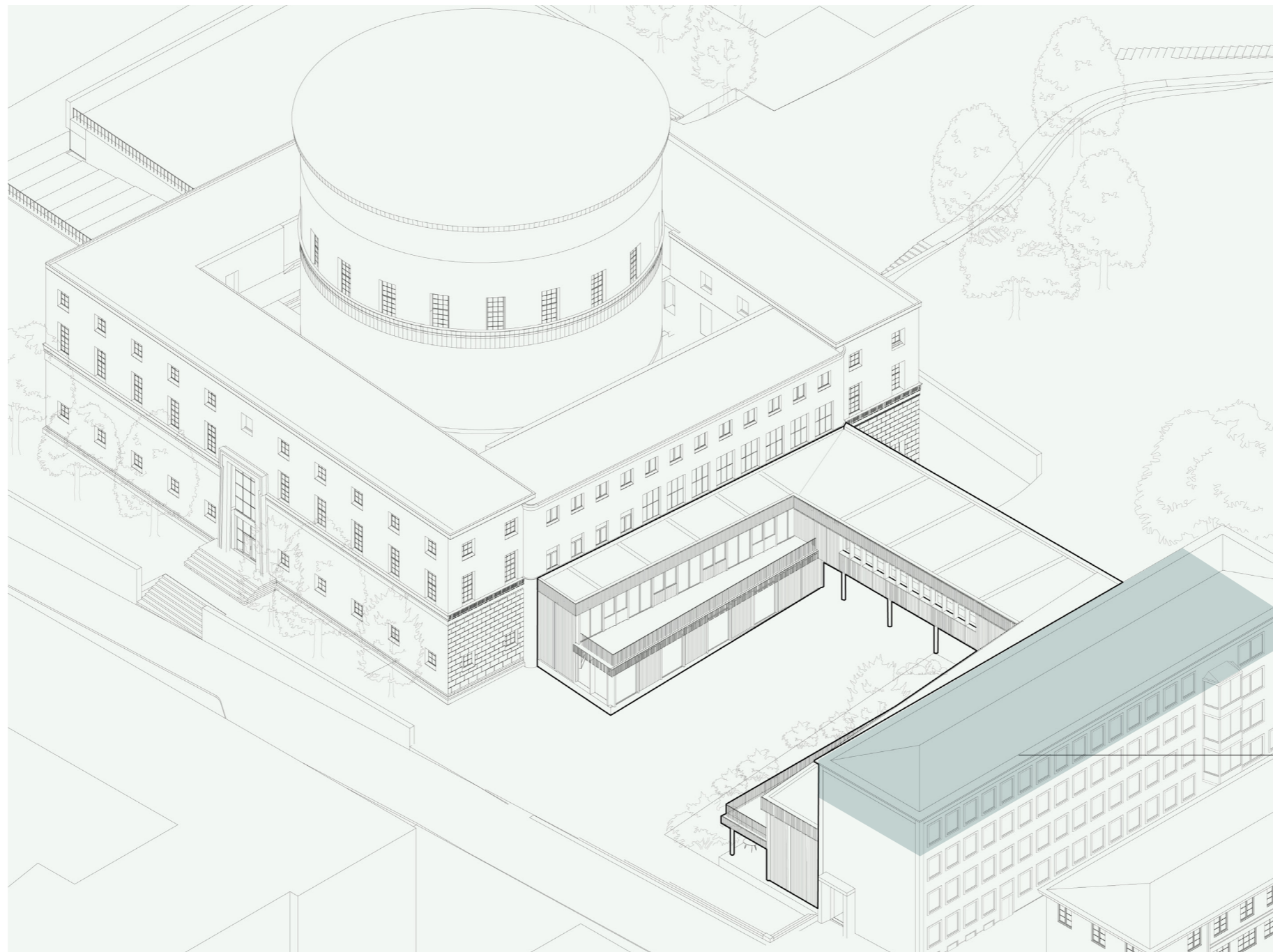




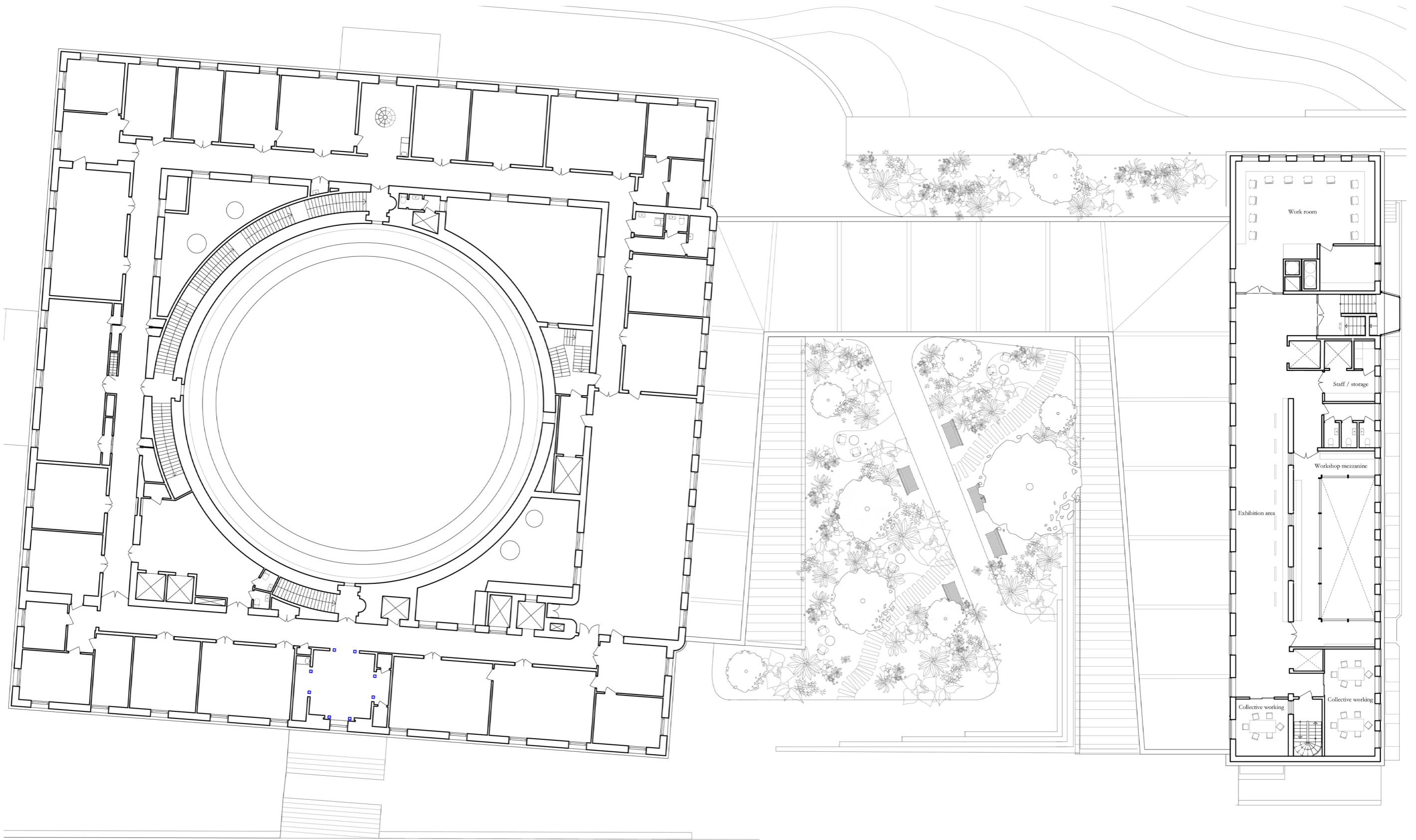
repurposed annex  
workshop  
play area  
individual working spaces

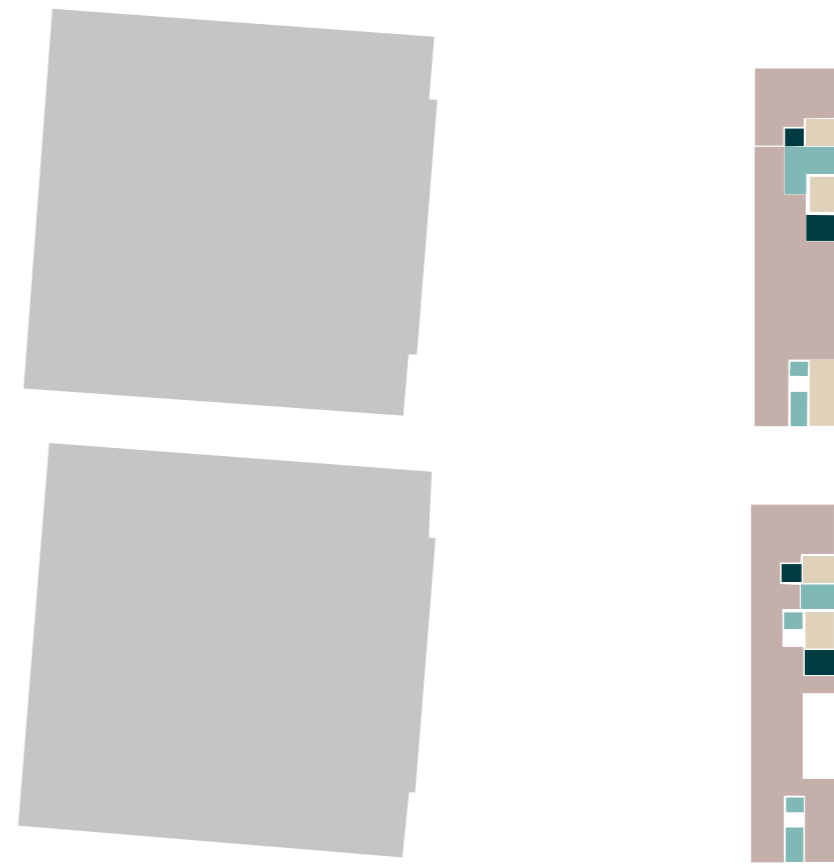
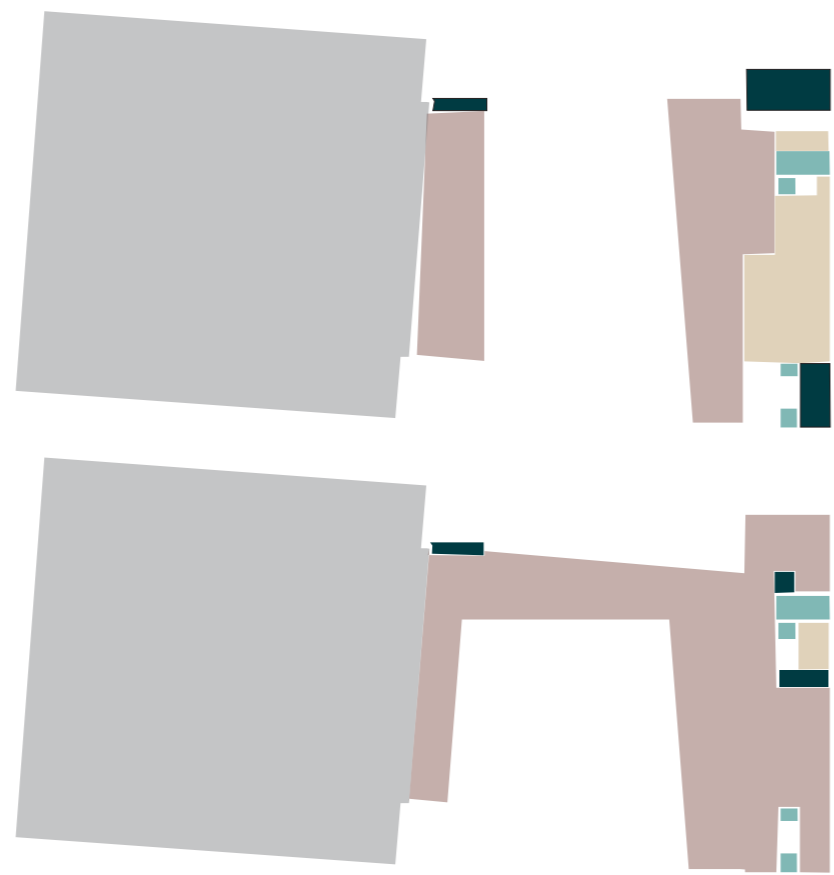
make





repurposed annex  
individual and collective  
working spaces  
exhibition area



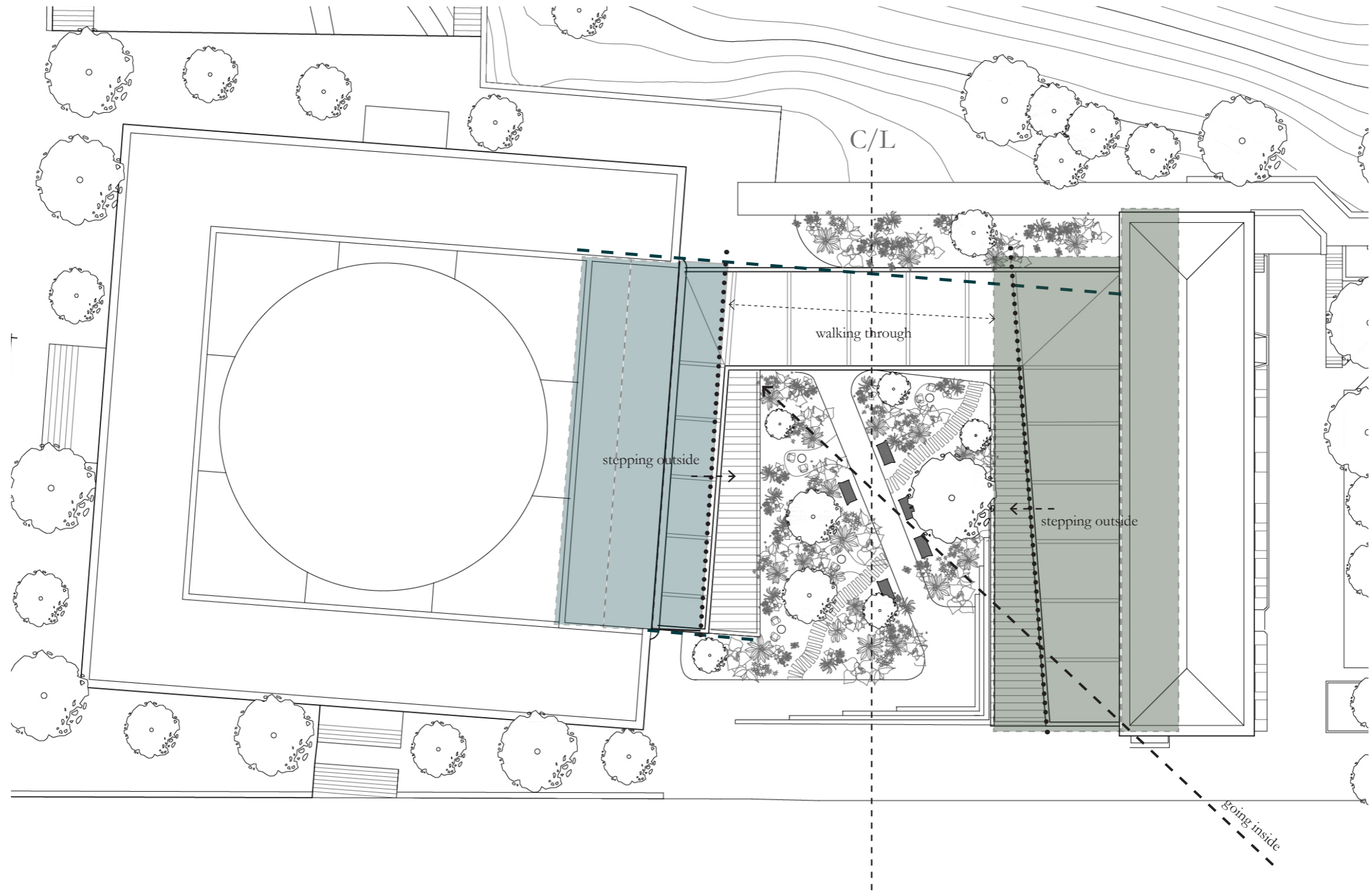


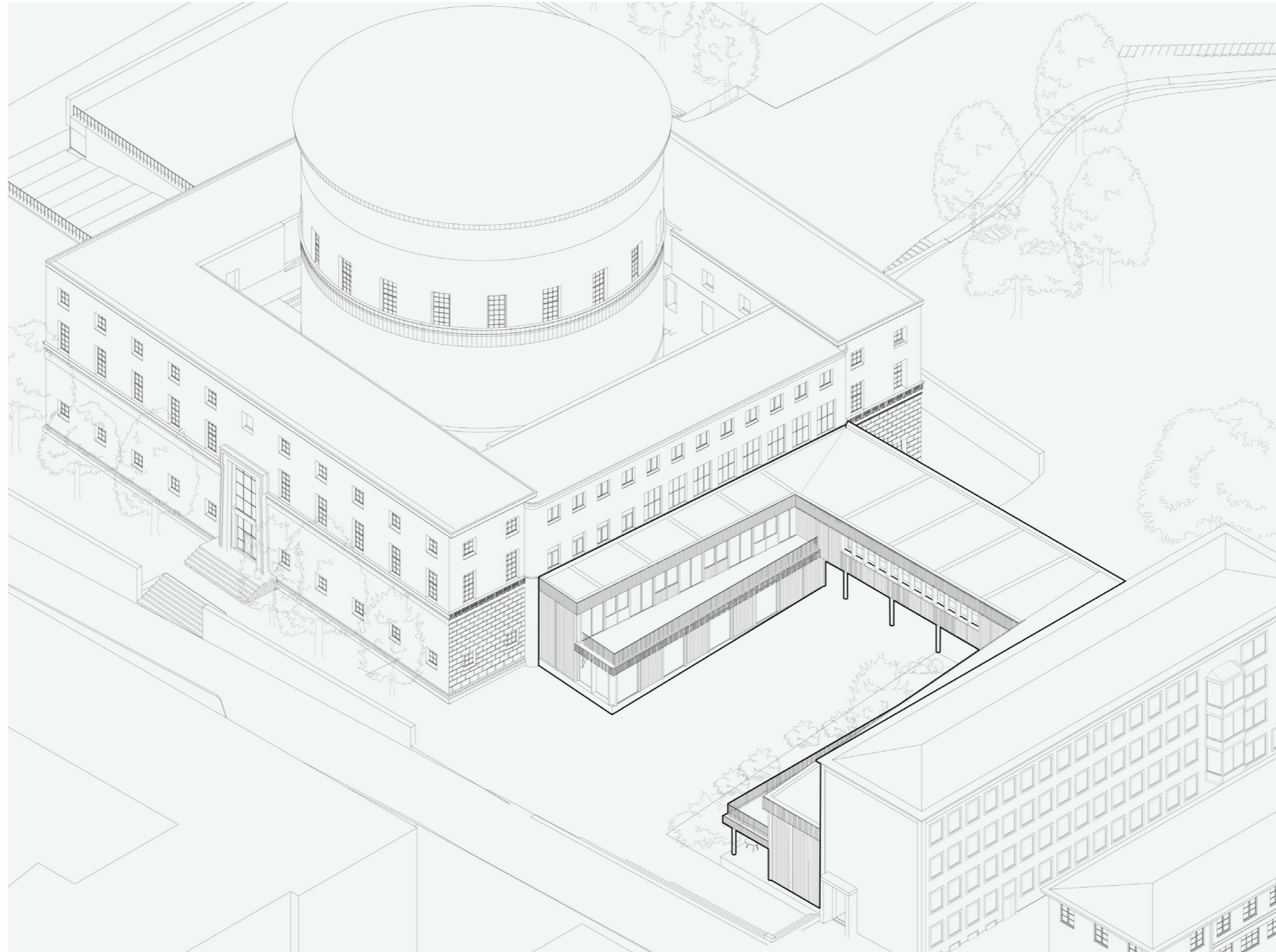
- public reading rooms / working spaces - 1370s qm
- staff - 850 sqm
- services 120 sqm
- public circulation 140 sqm

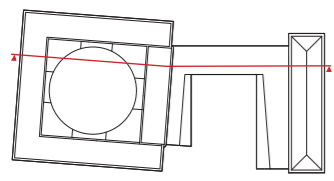
- Stockholm Public Library - as existing - 6700 sqm
- Annex 01- as existing - 1655 sqm
- Addition - 1320 sqm
- Complete library proposal - 9675 sqm

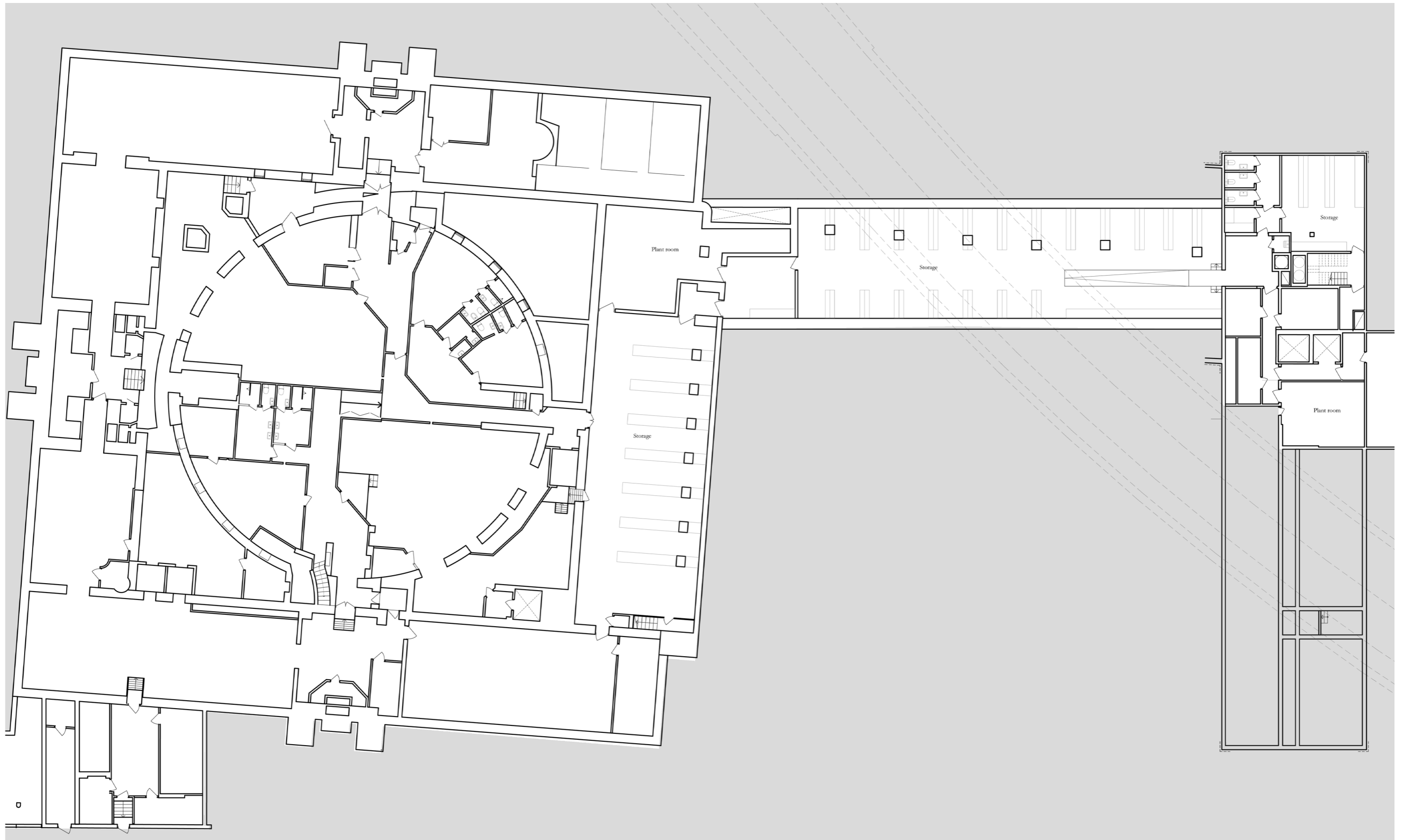
STRUCTURAL STRATEGY

*following misalignments*



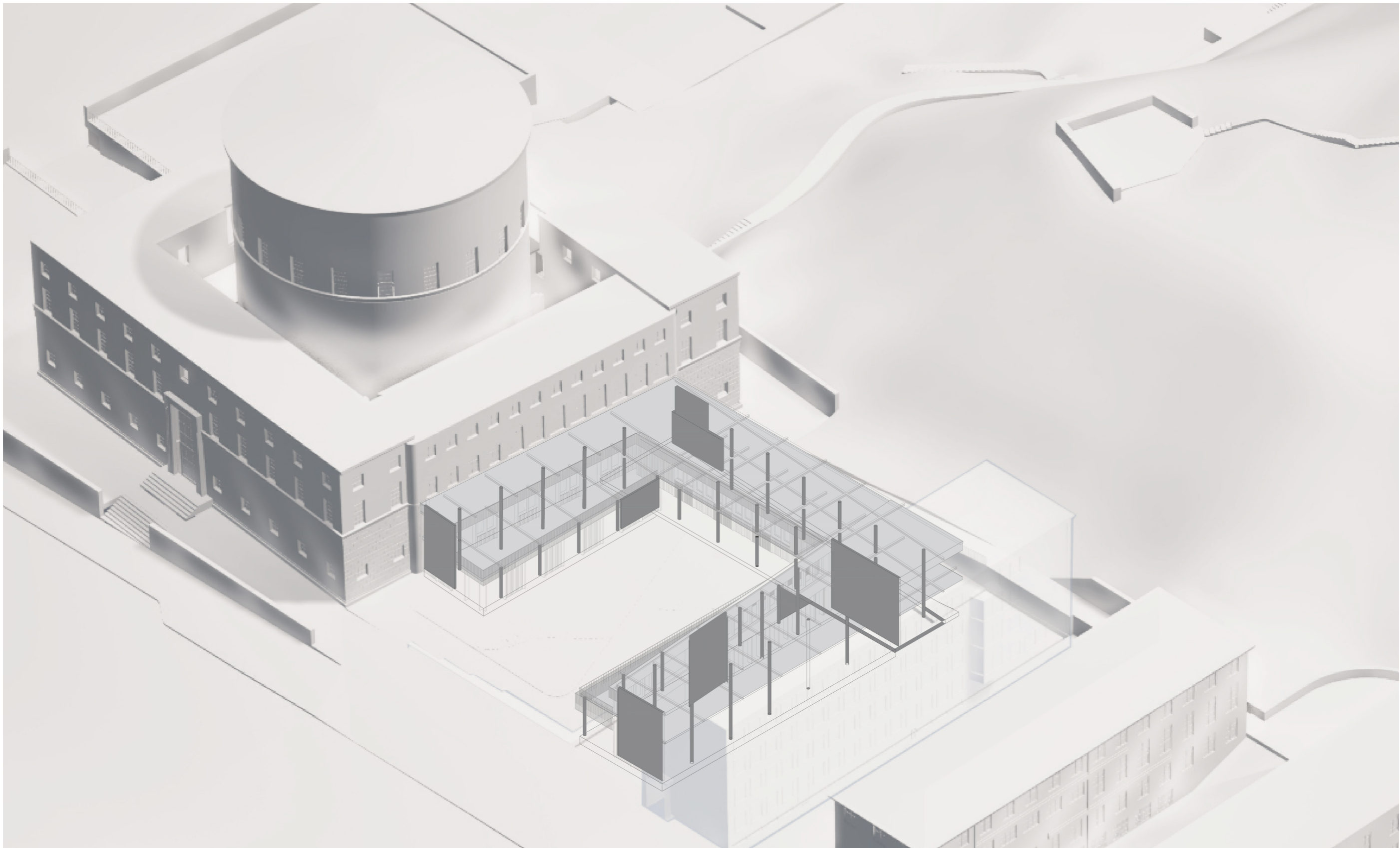






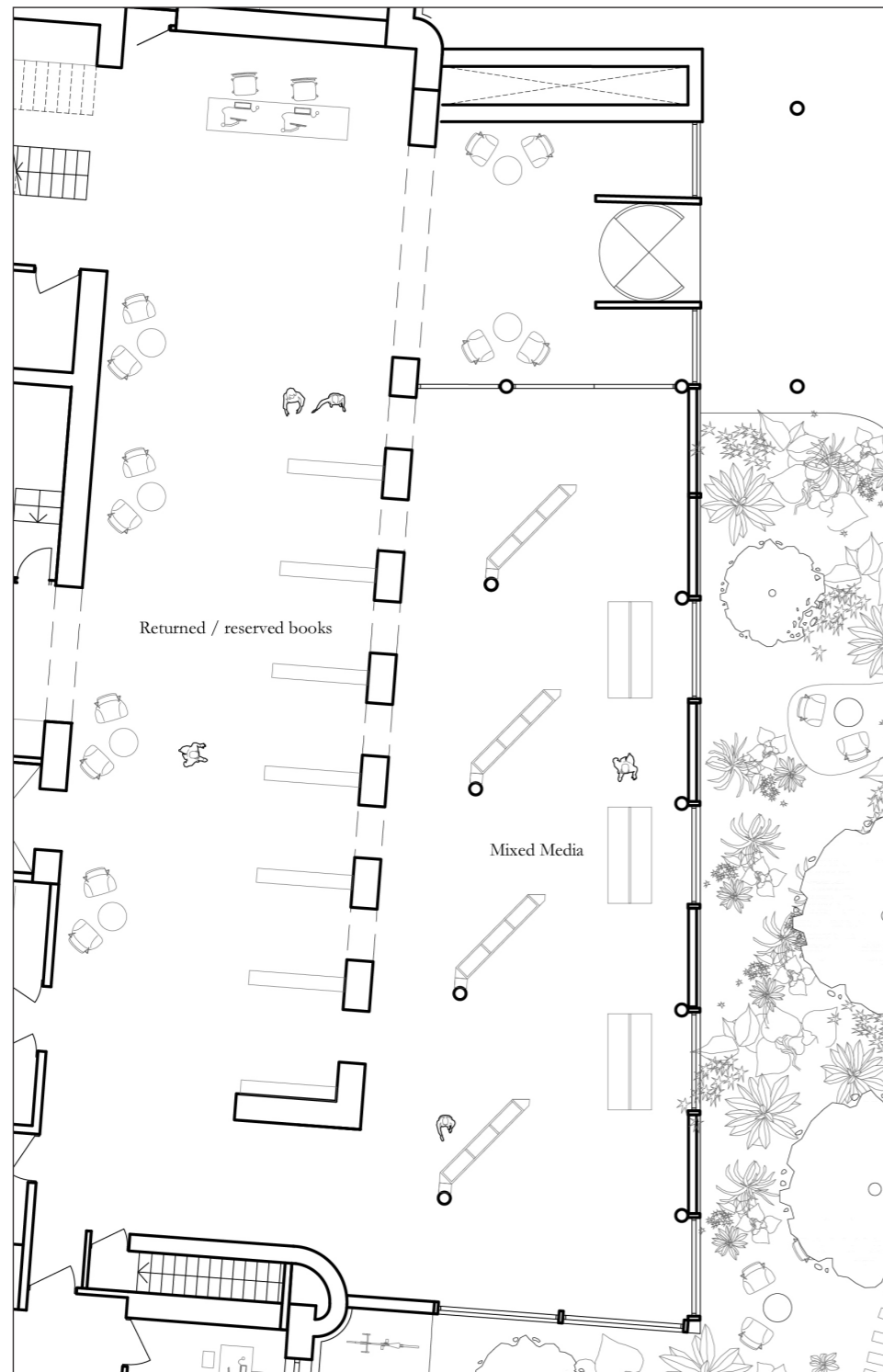


Sigurd Lewerentz - The Chapel of Resurrection

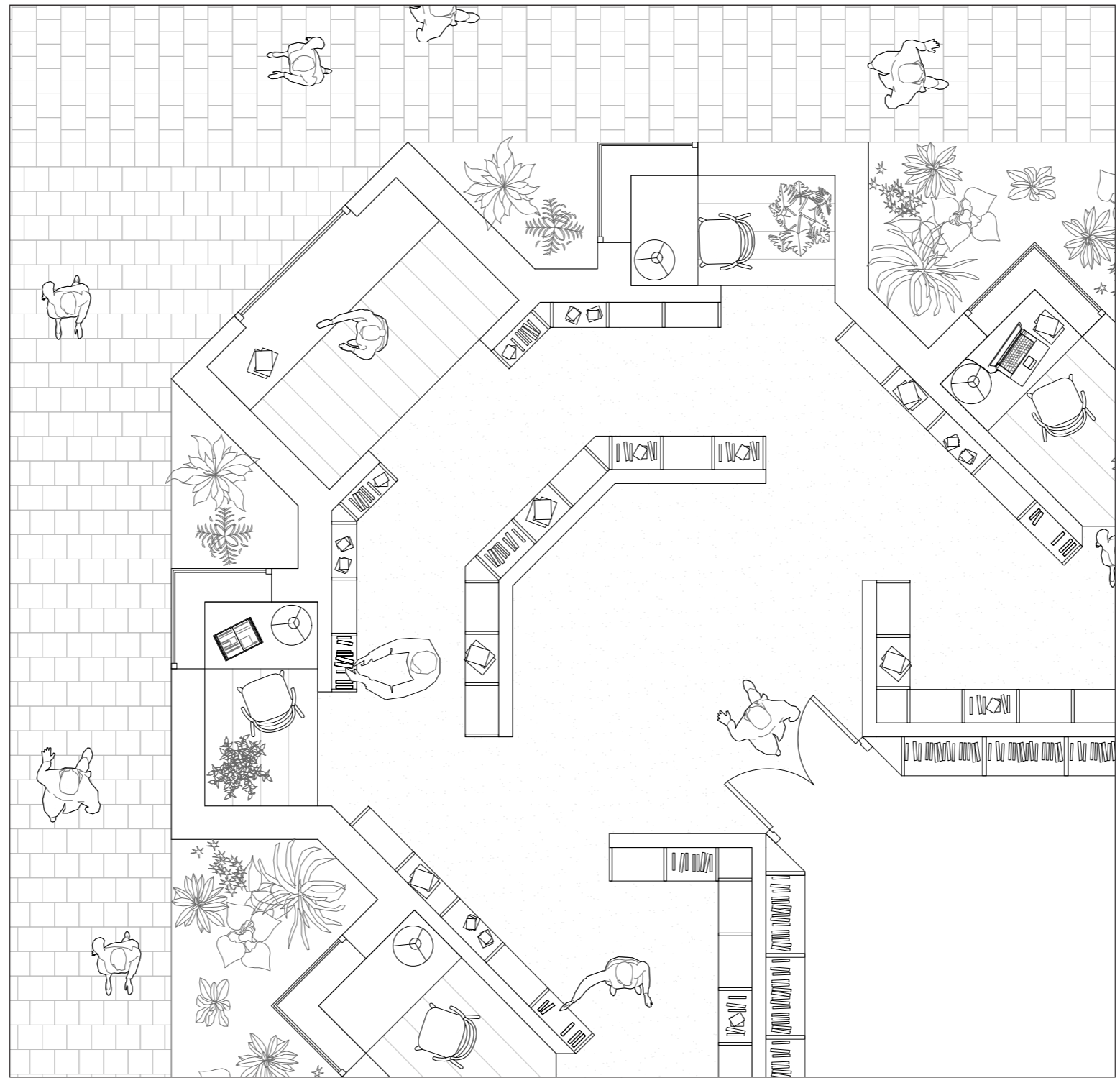


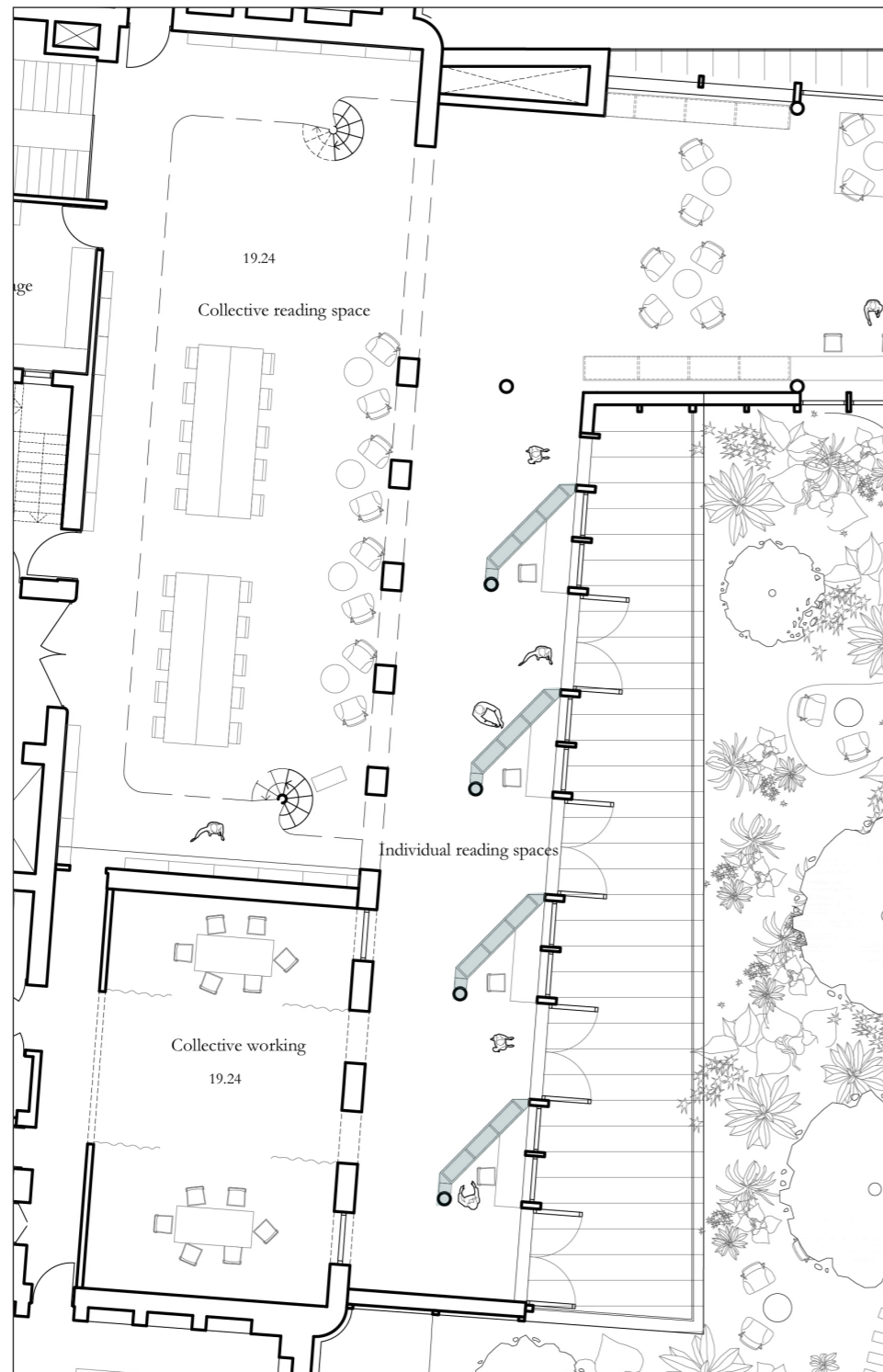
GOING IN

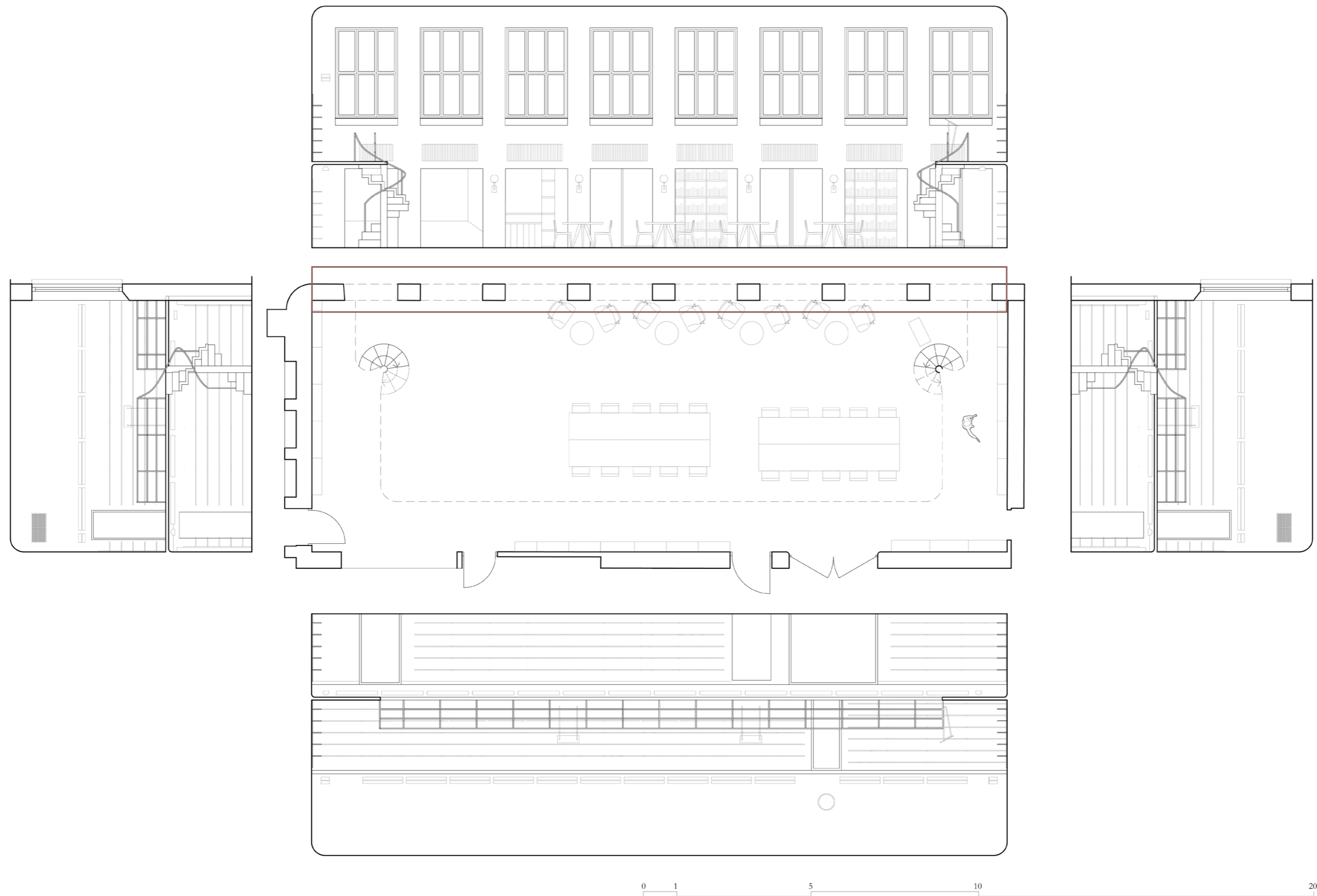
*the condition of the inhabited West wings facade*

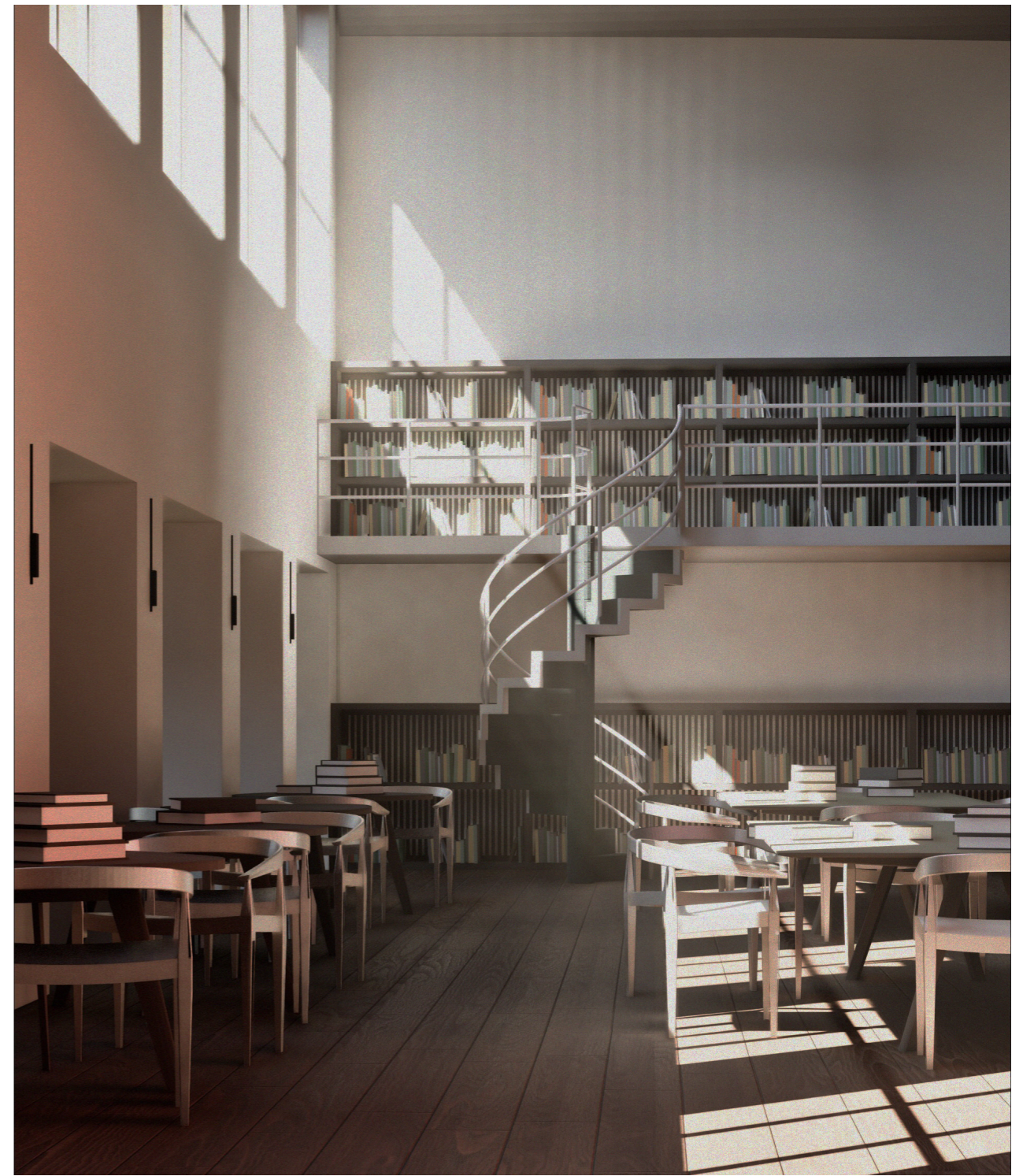


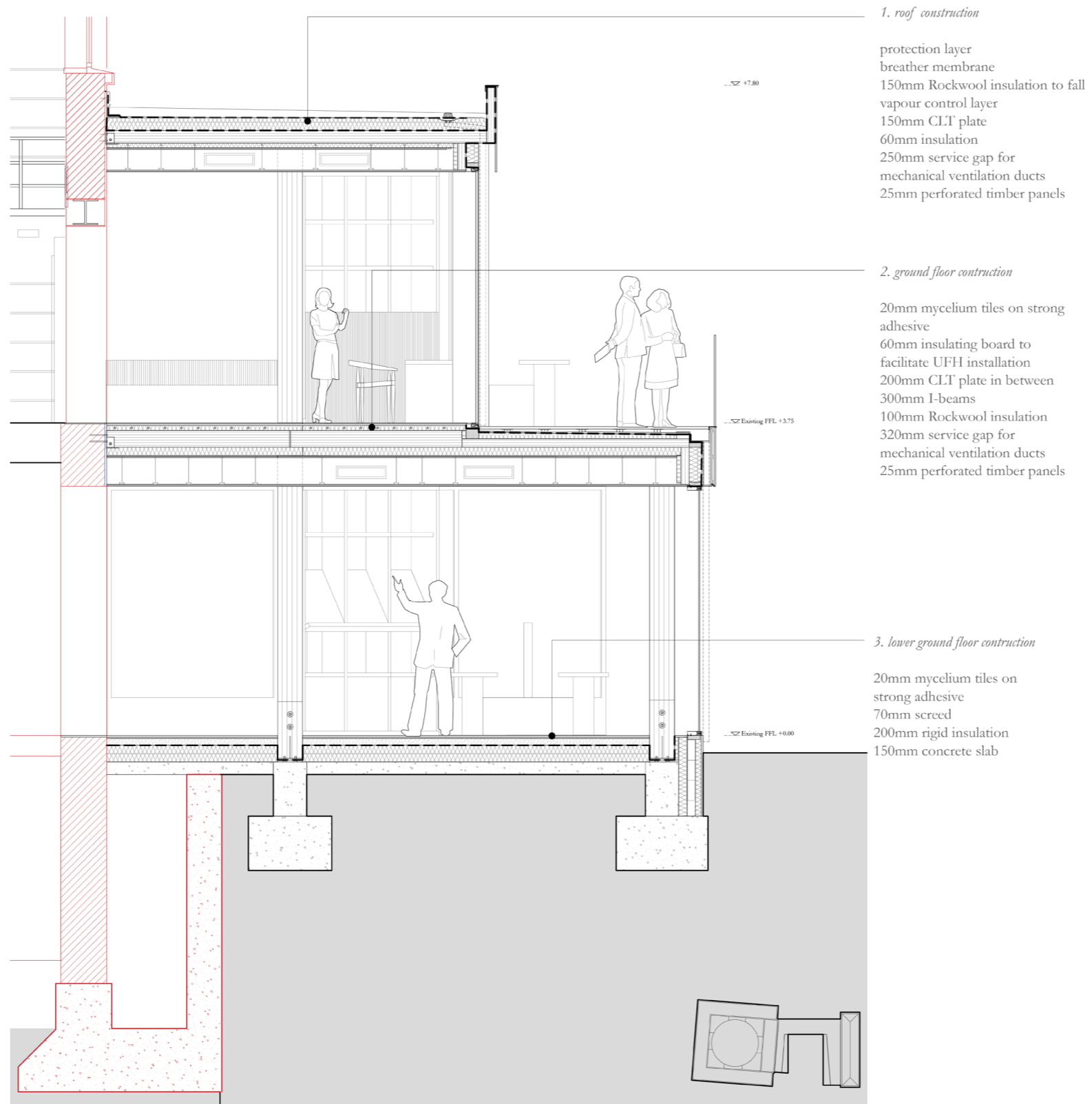


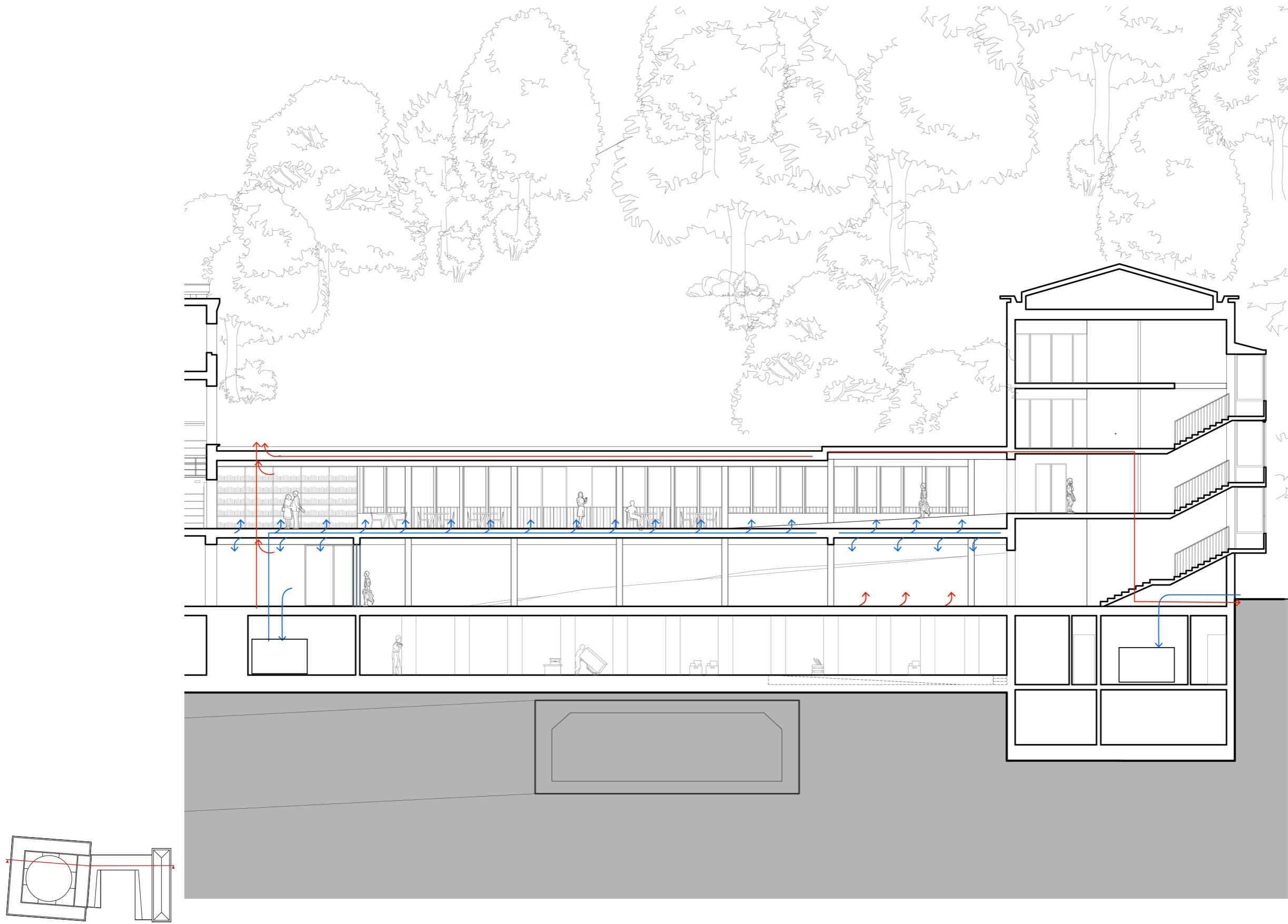


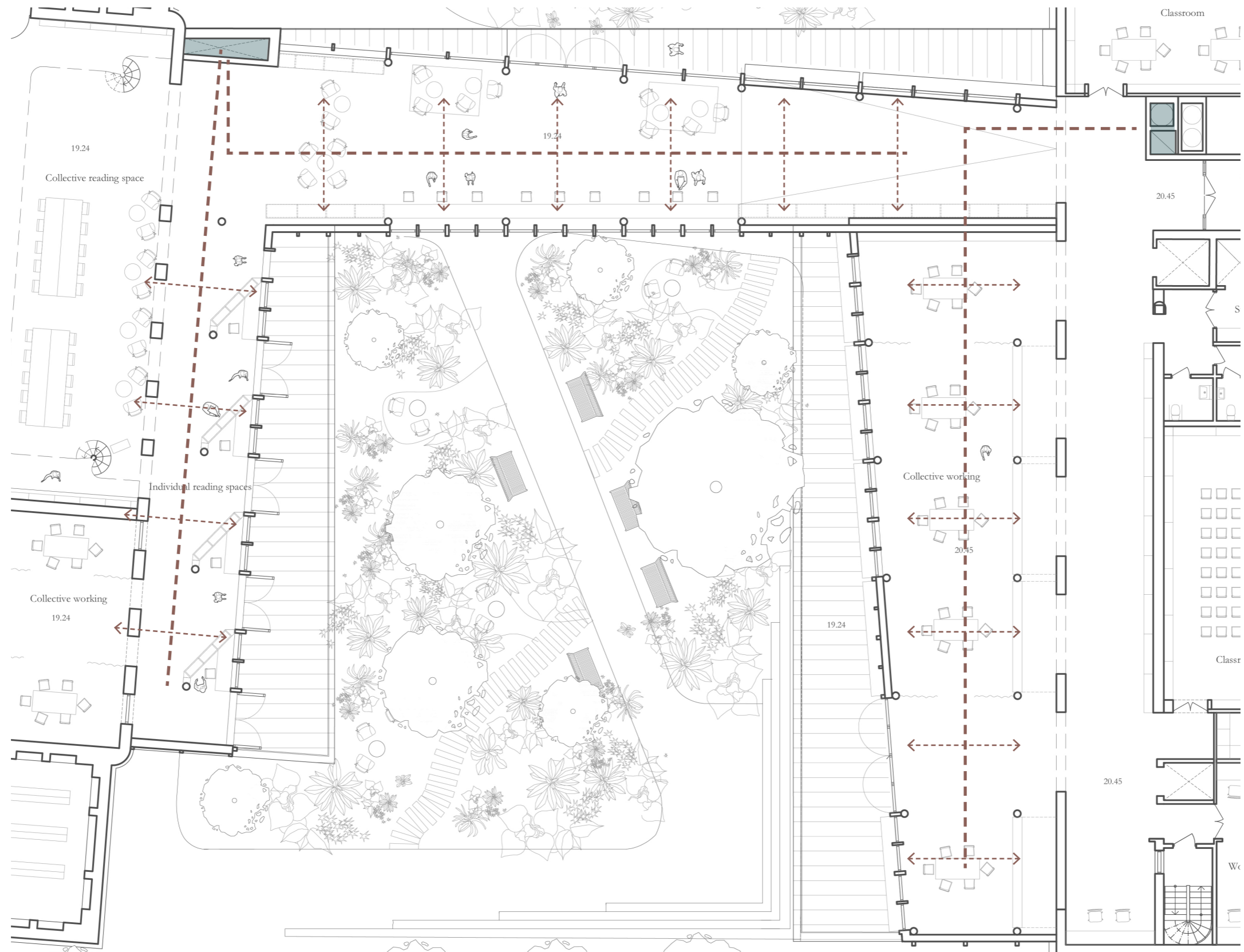




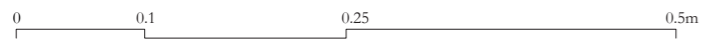
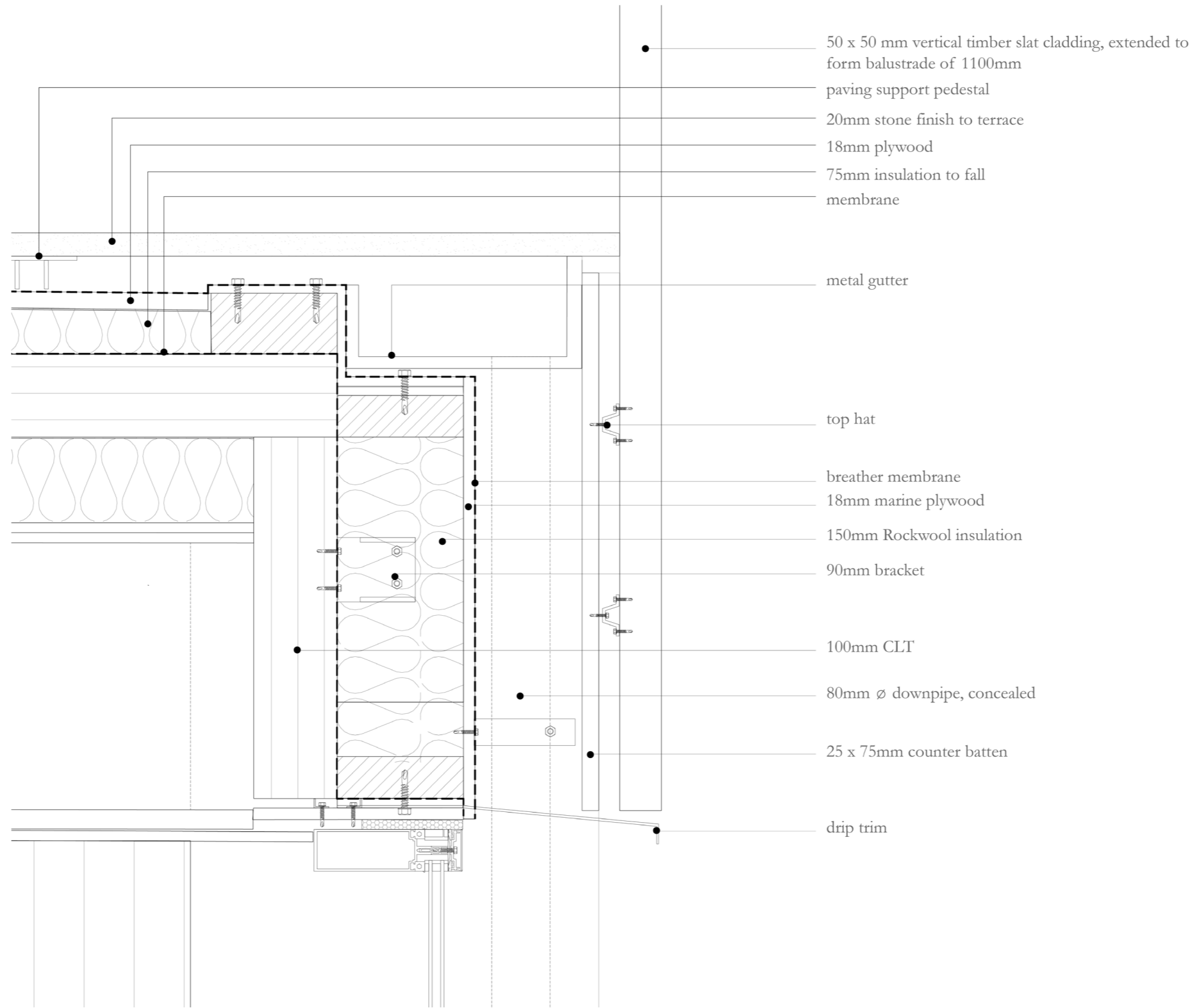






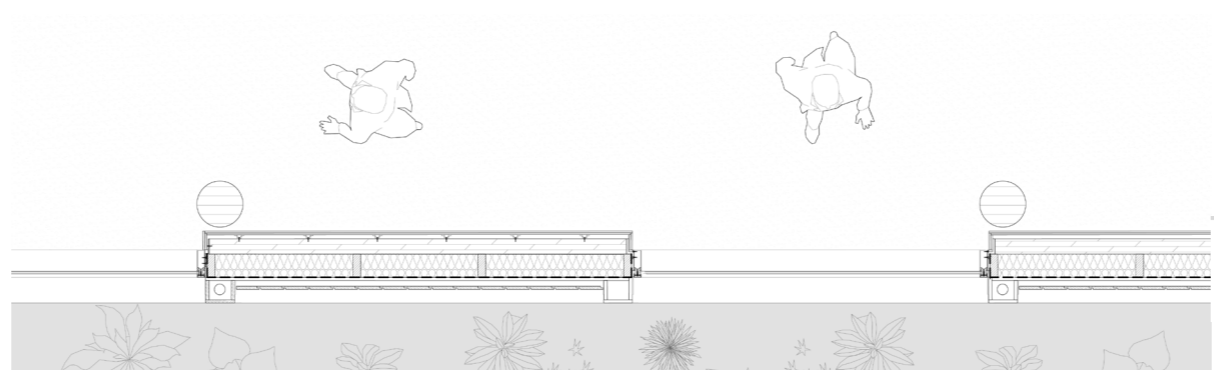


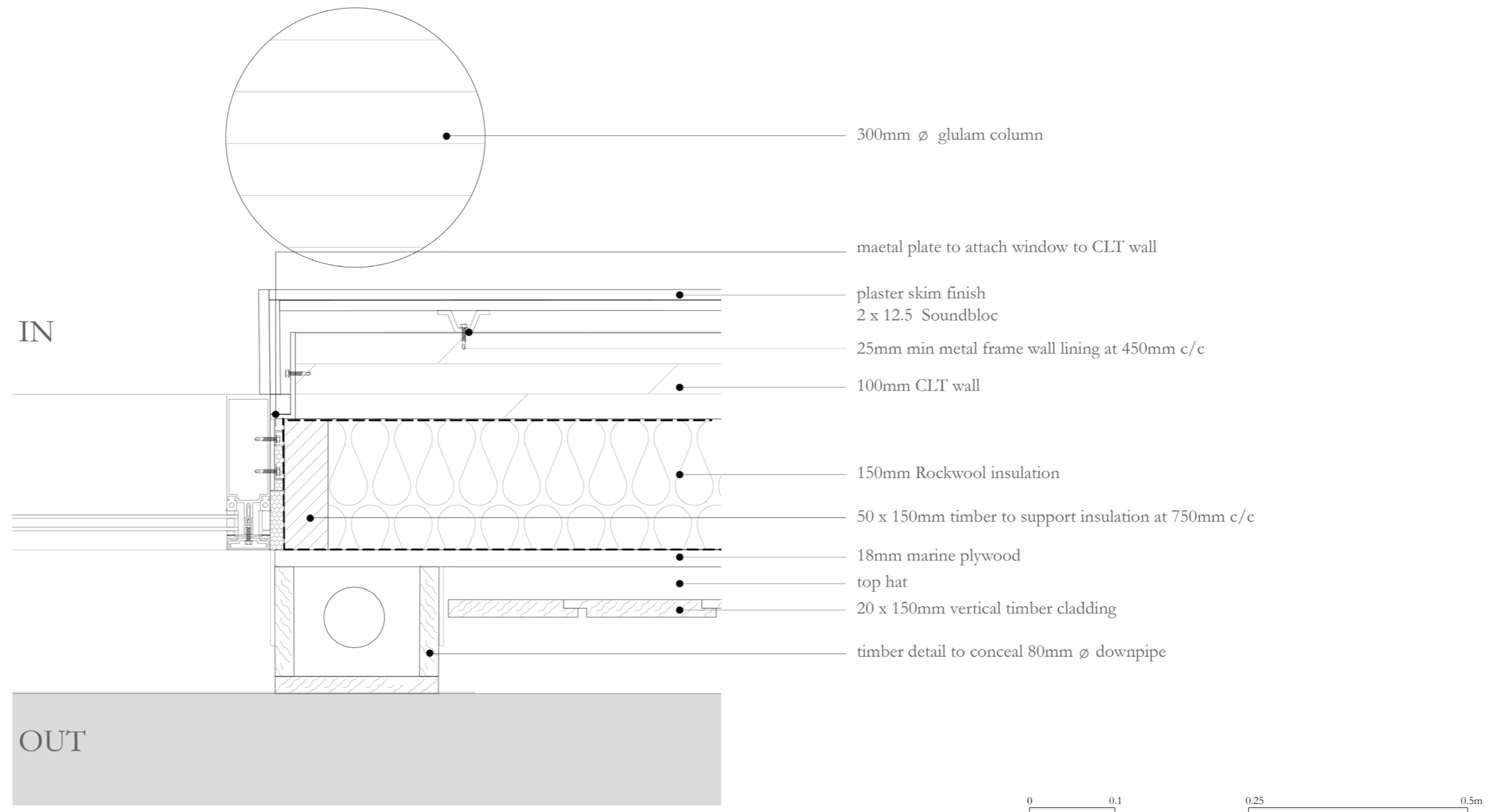








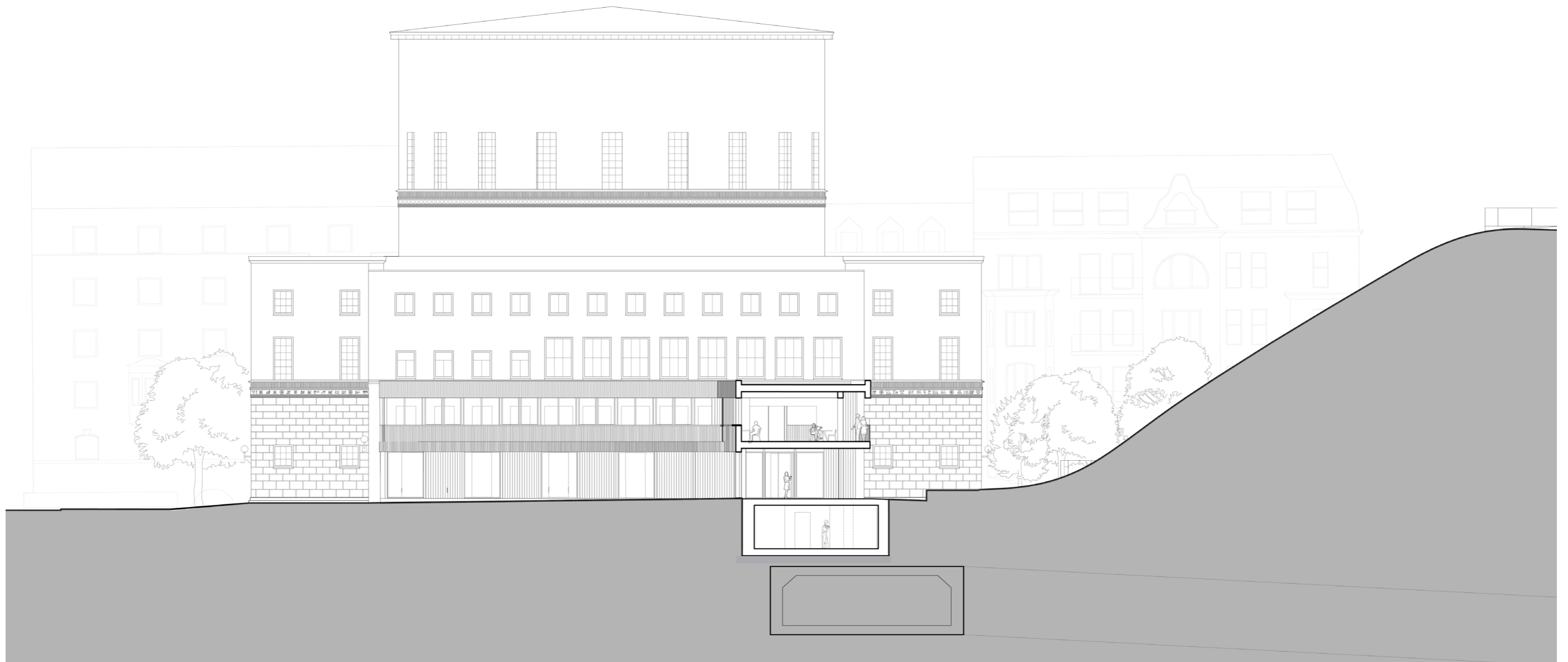




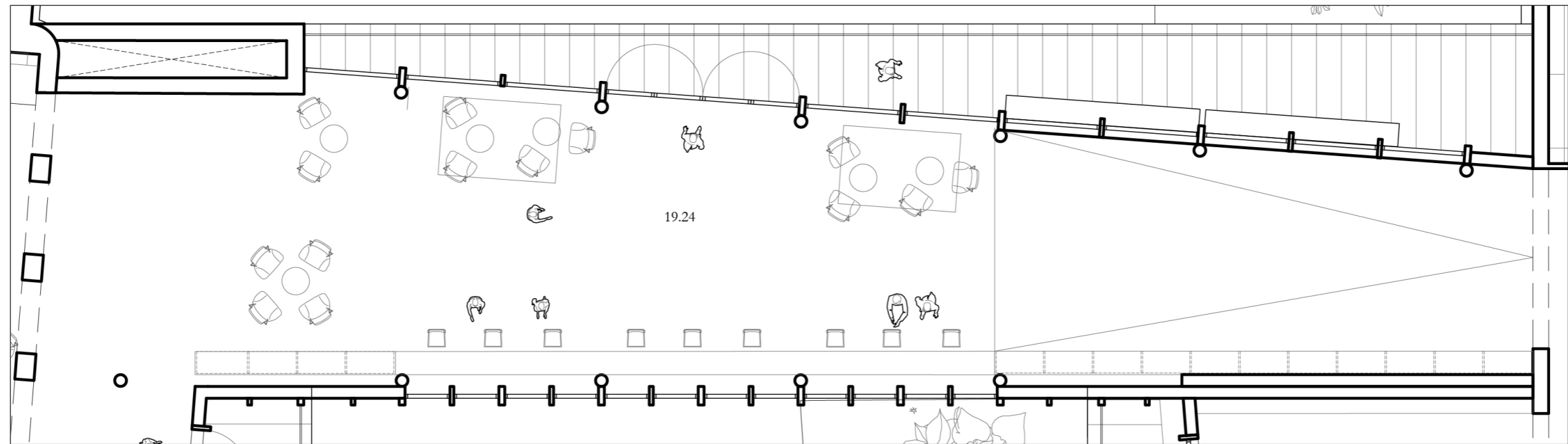


WALKING THROUGH

*the condition of the bridge*



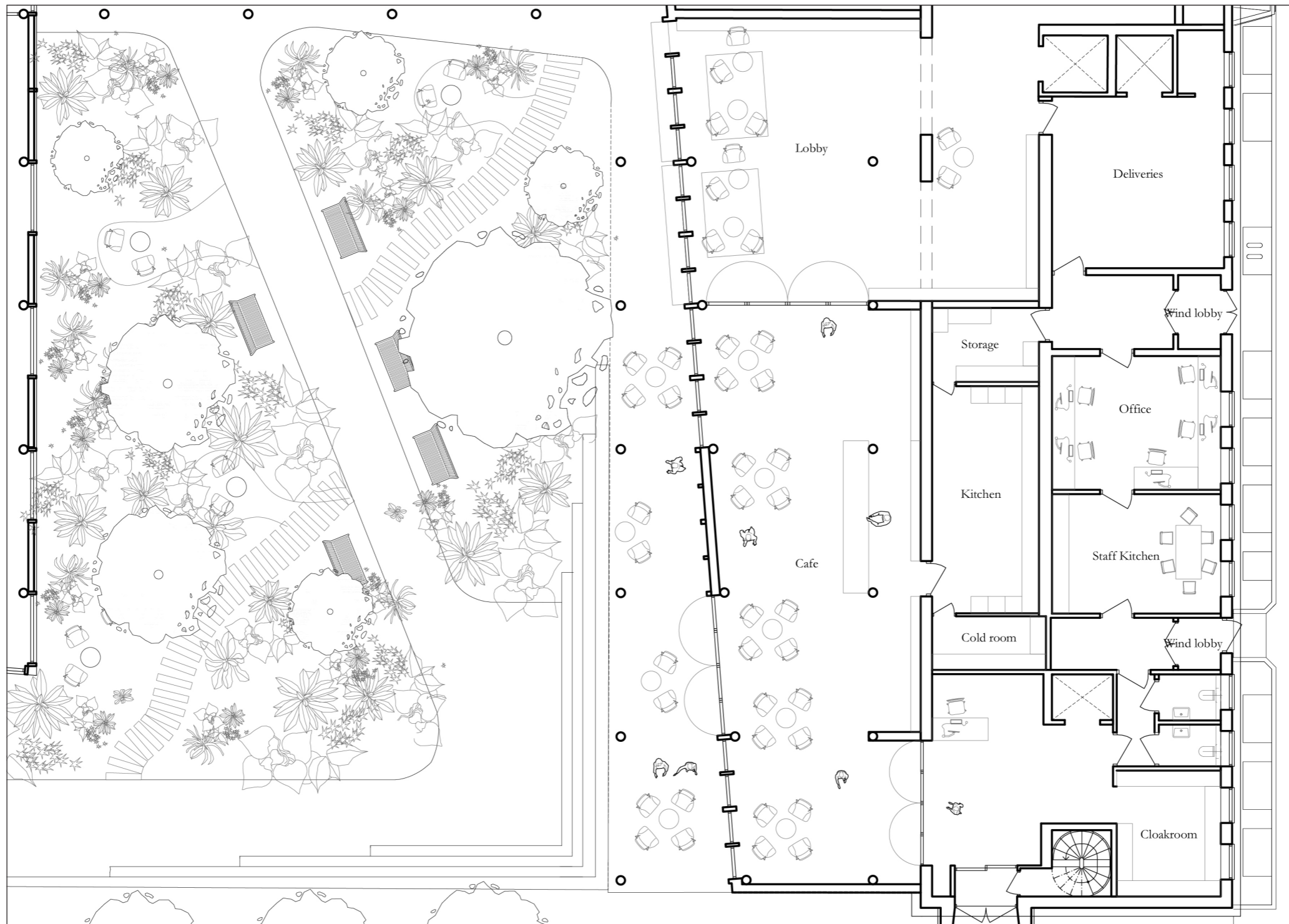




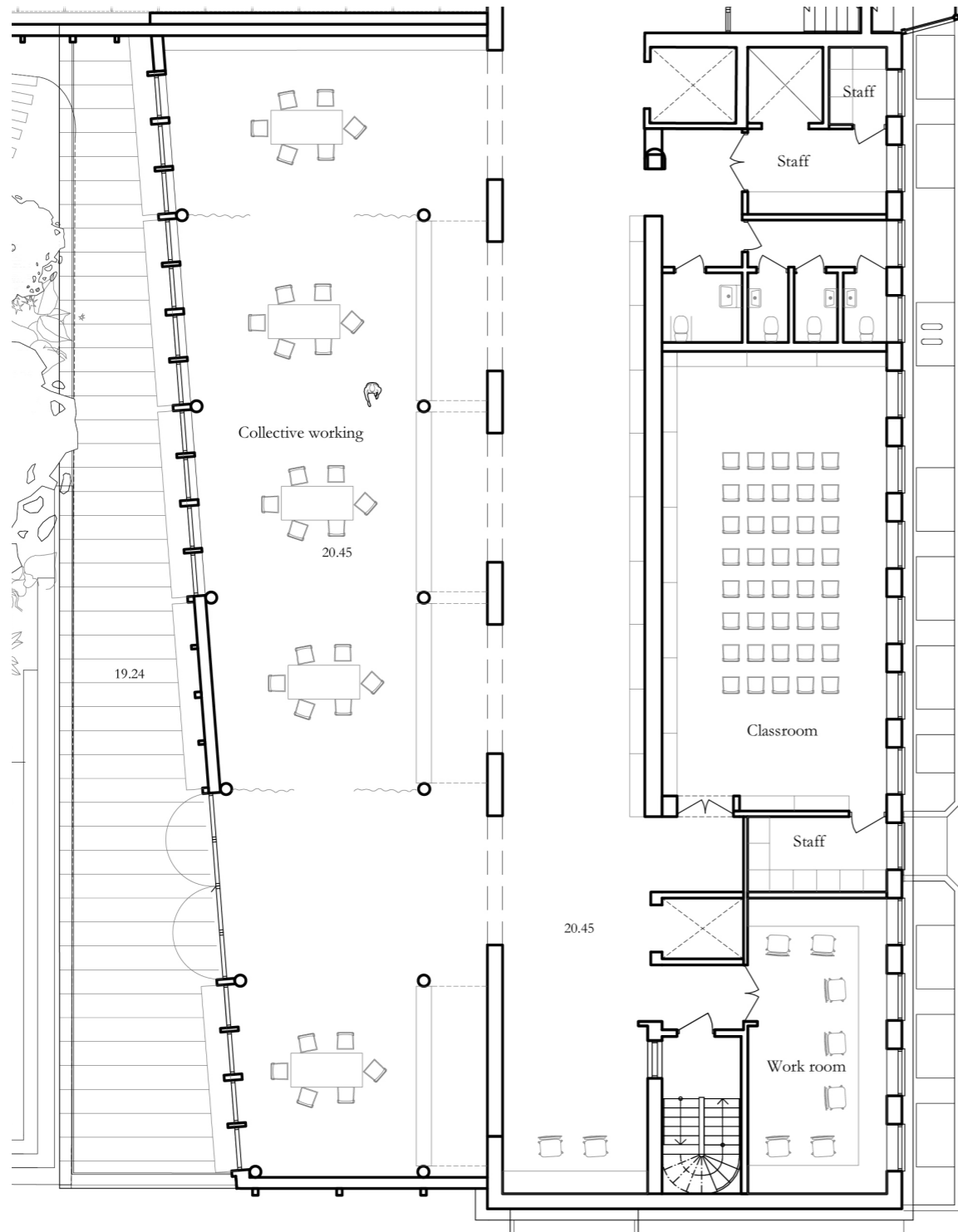


STEPPING OUT

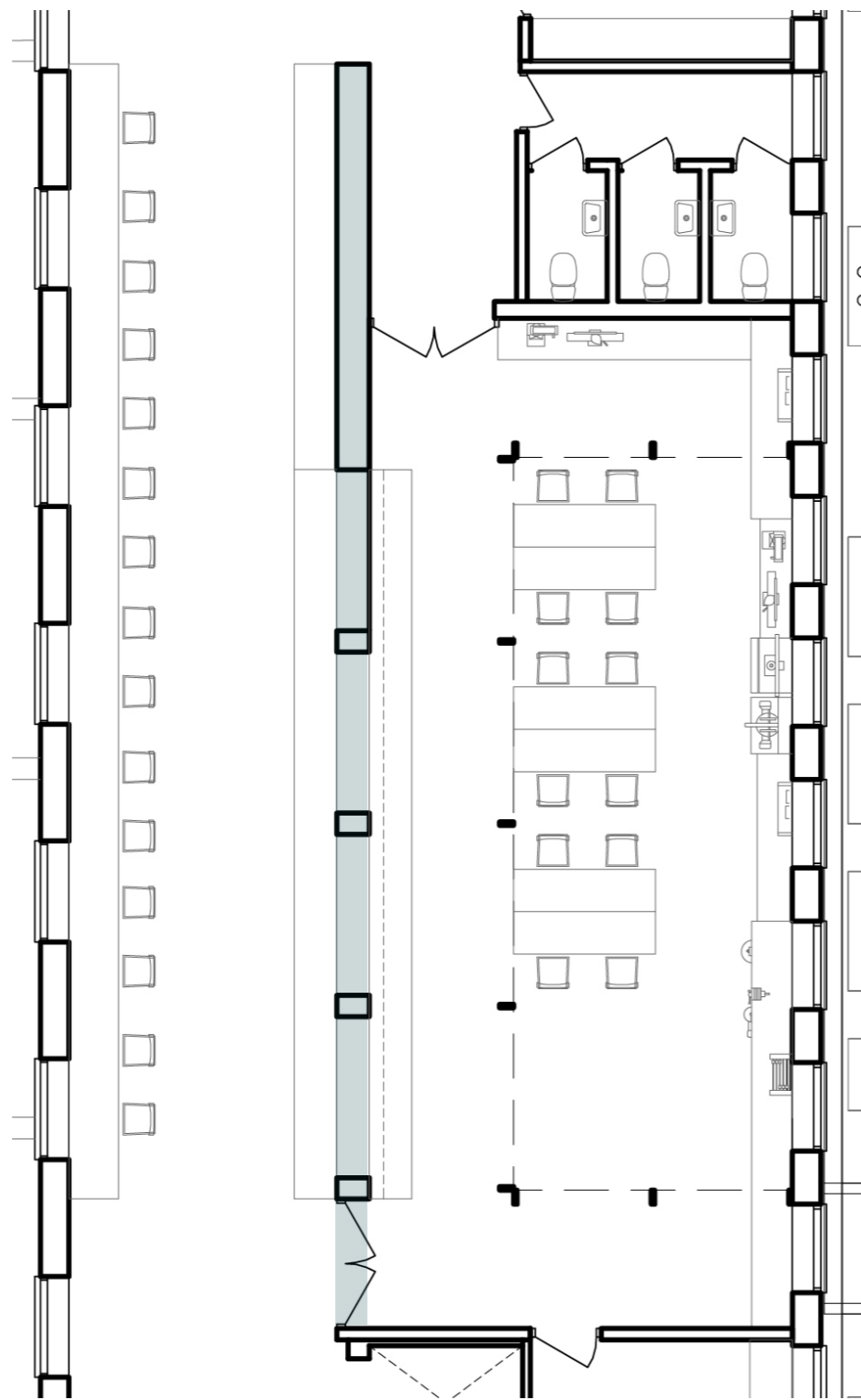
*the condition of the inhabited annex facade*











THE NEW PUBLIC FRONT

*the condition of the garden and unfolded elevation*

