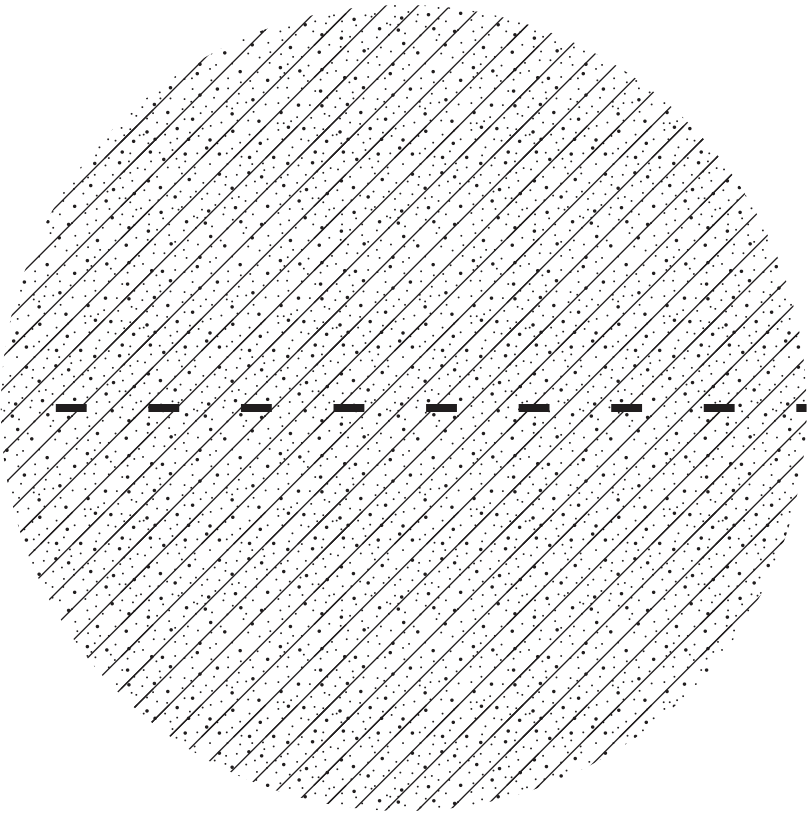


At the heart of the twin-cities of El Paso, U.S.A. and Juarez, Mexico, lies the second busiest crossing along the U.S.-Mexican border for which I made a new design. The design has to deal with over 50.000 people crossing every day both on foot and by car. In the design I enlarged the space between the border check points creating a political free zone in which I tried to oppose the current architectural trend by focussing on, freedom and ambiguity in movement and use and on spaces that offer shelter and privacy. The border is materialized as a 25 meter tall wall that encloses a contextual vacuum in which the people, the current border and the existing crossing can be seen in a new light, and can act free from contextual connotations and expectations.

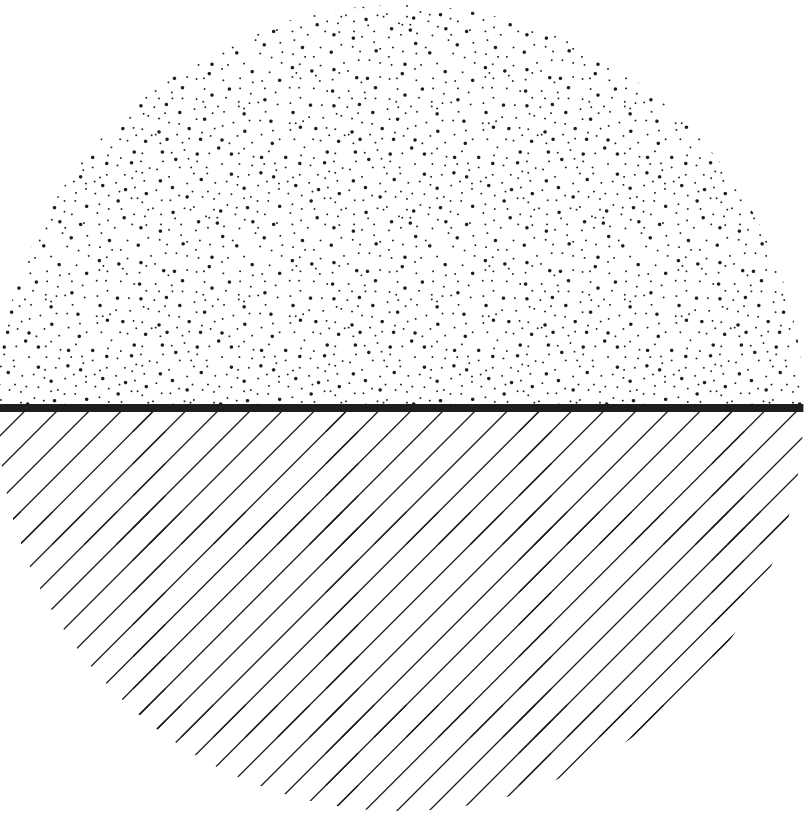


“Borders need resistance and porosity” - Sennet, 2004

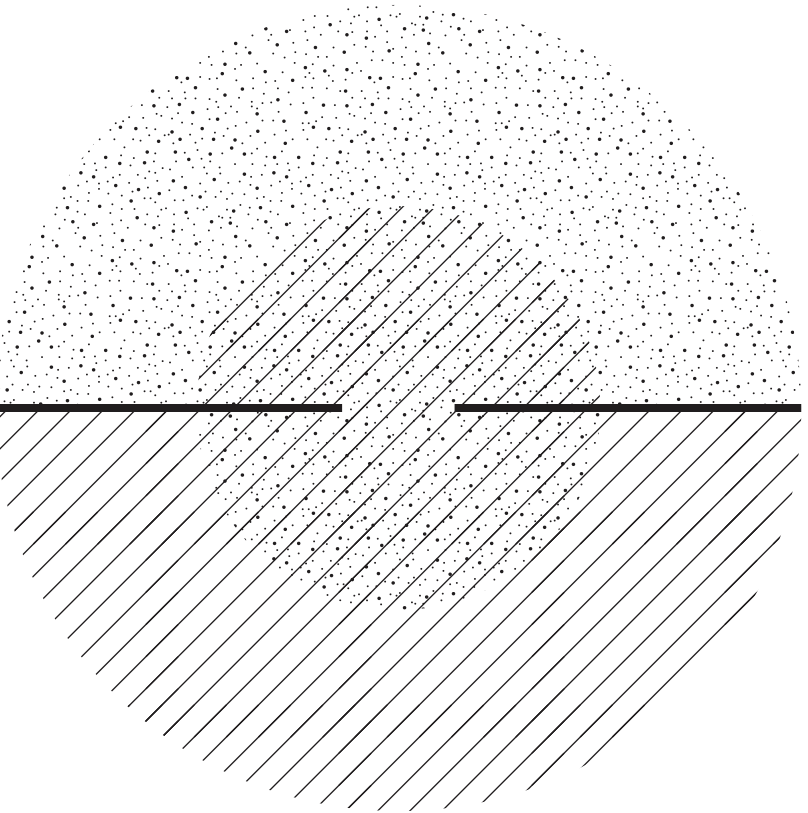
Porosity

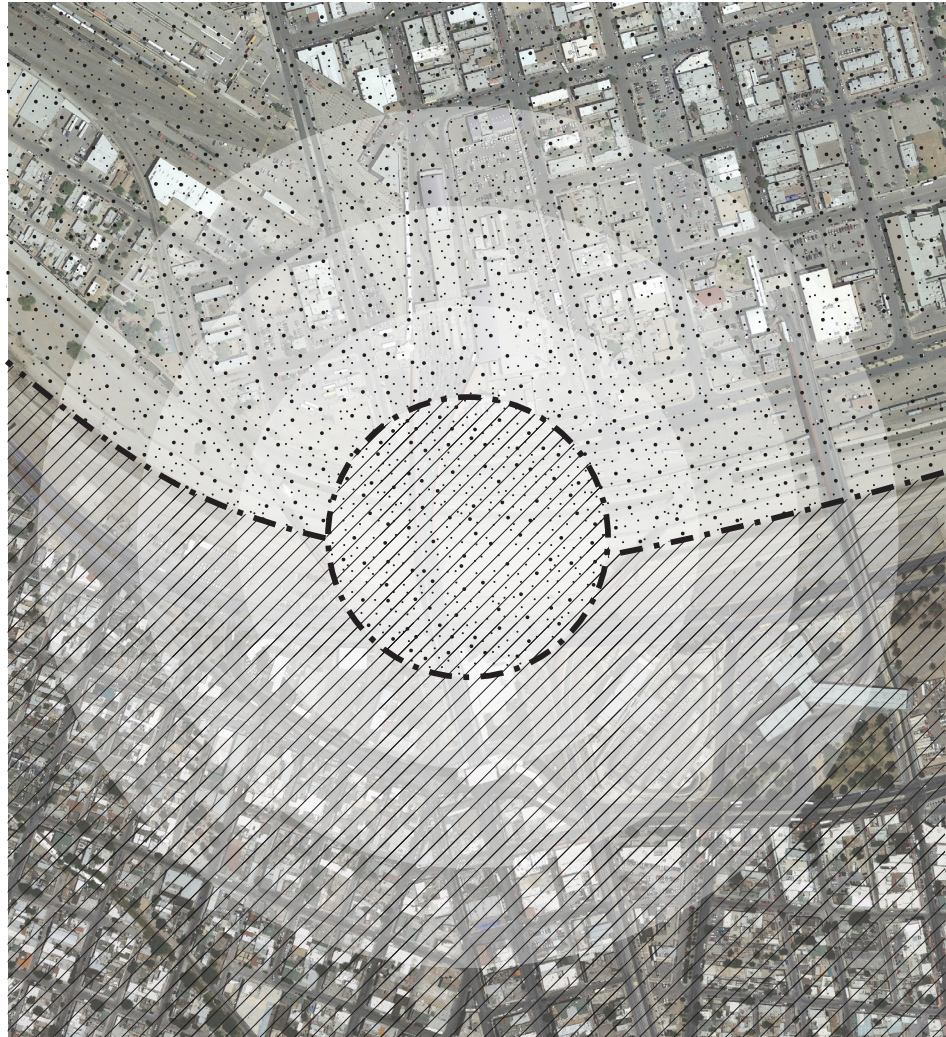
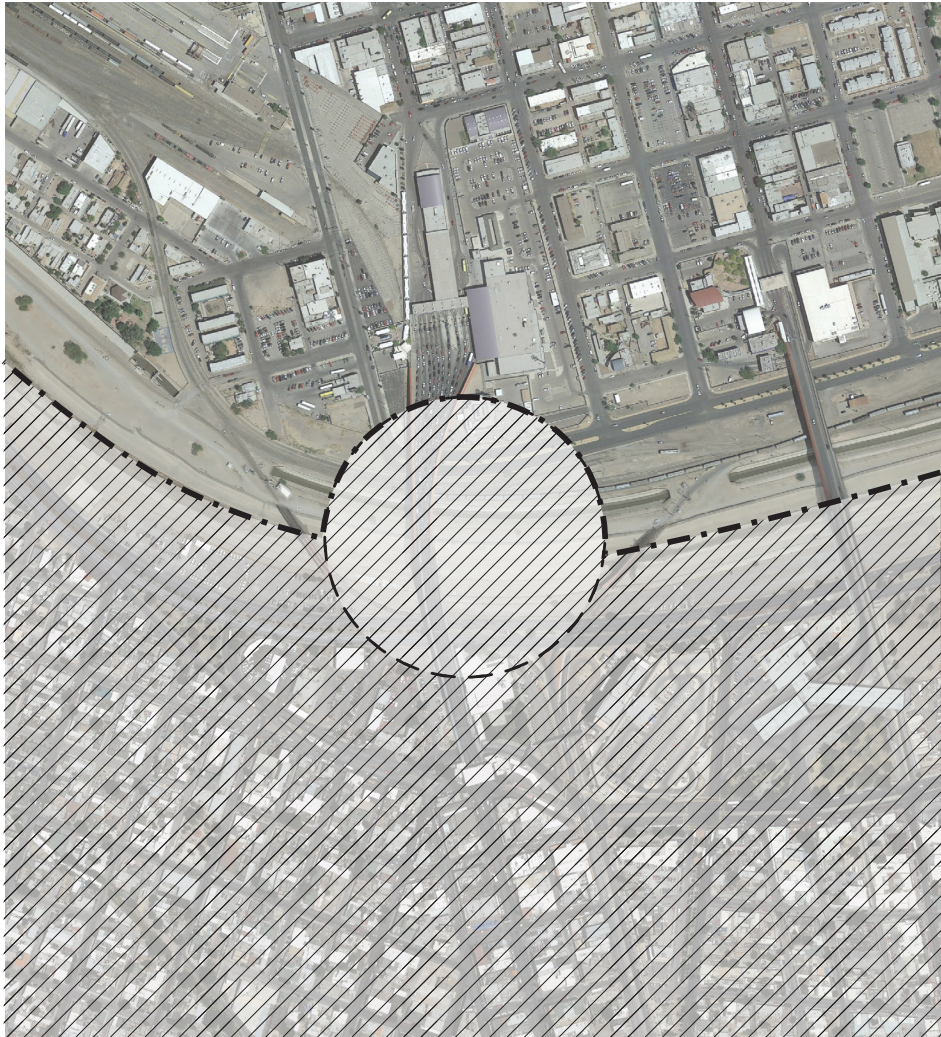


Resistance

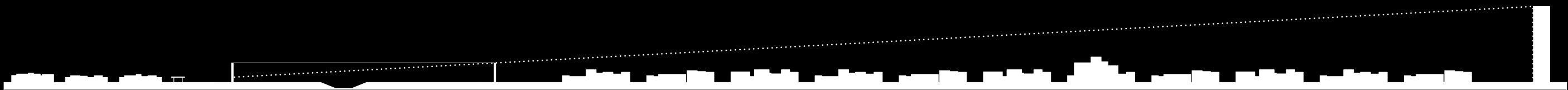
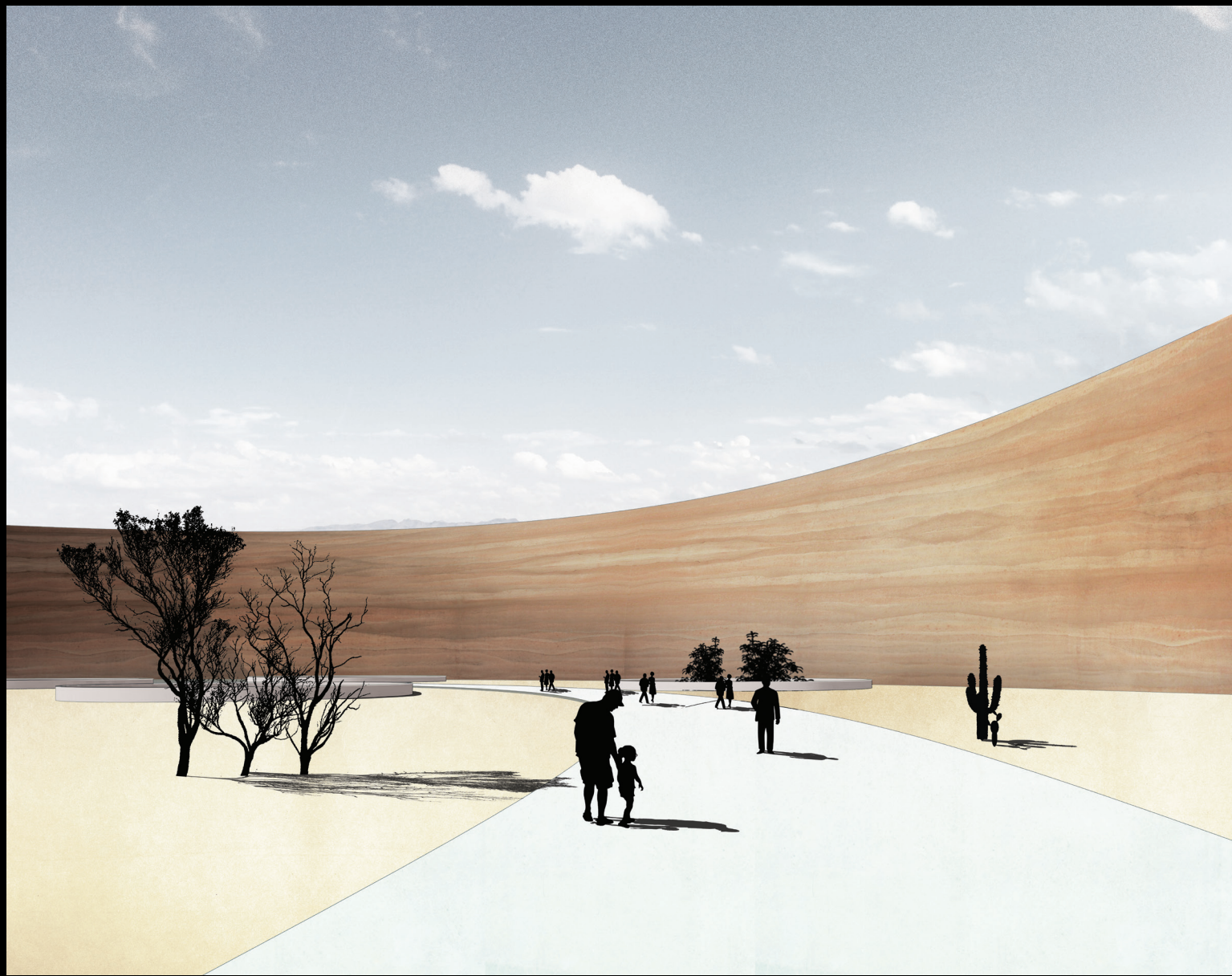
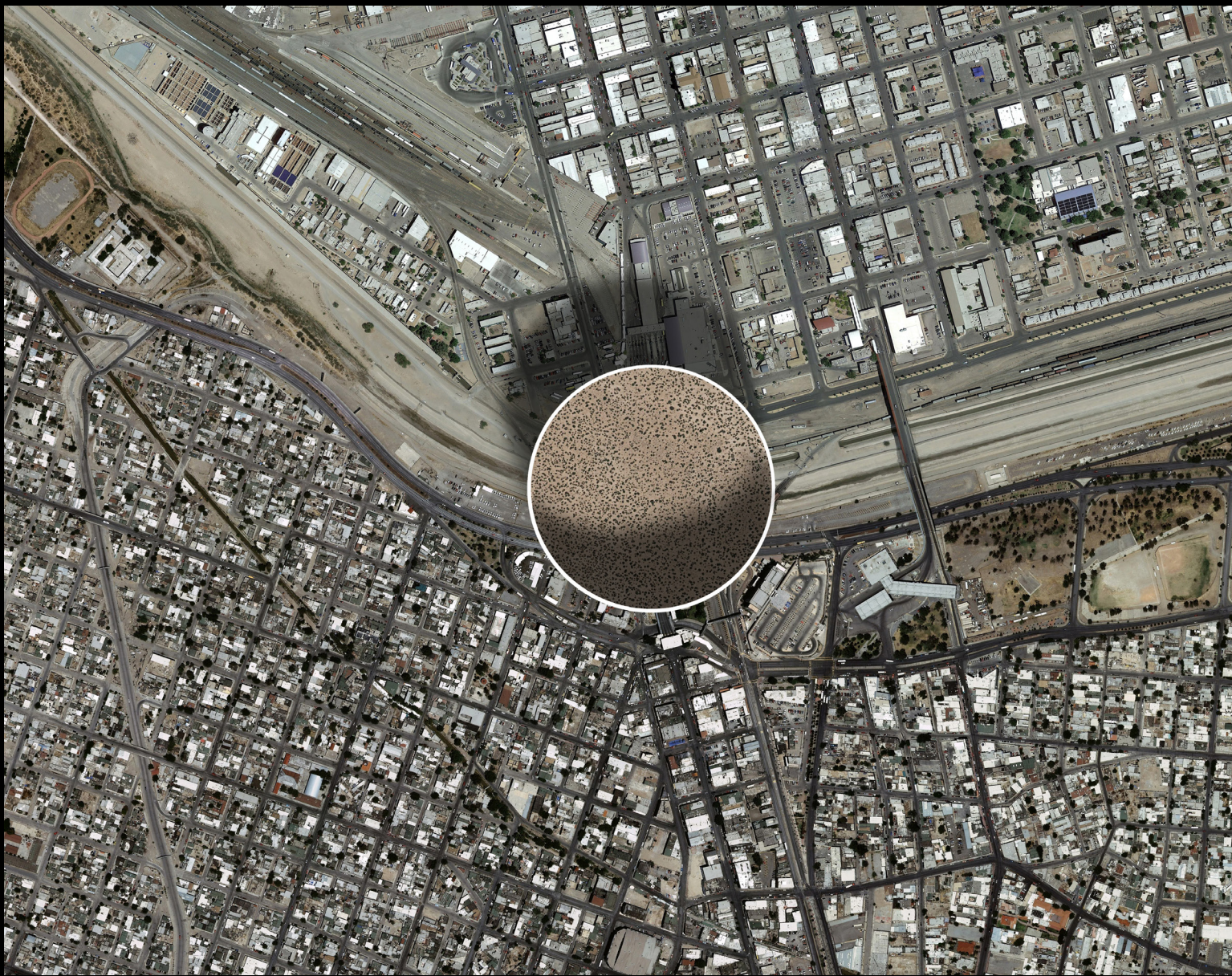


Resistance & Porosity

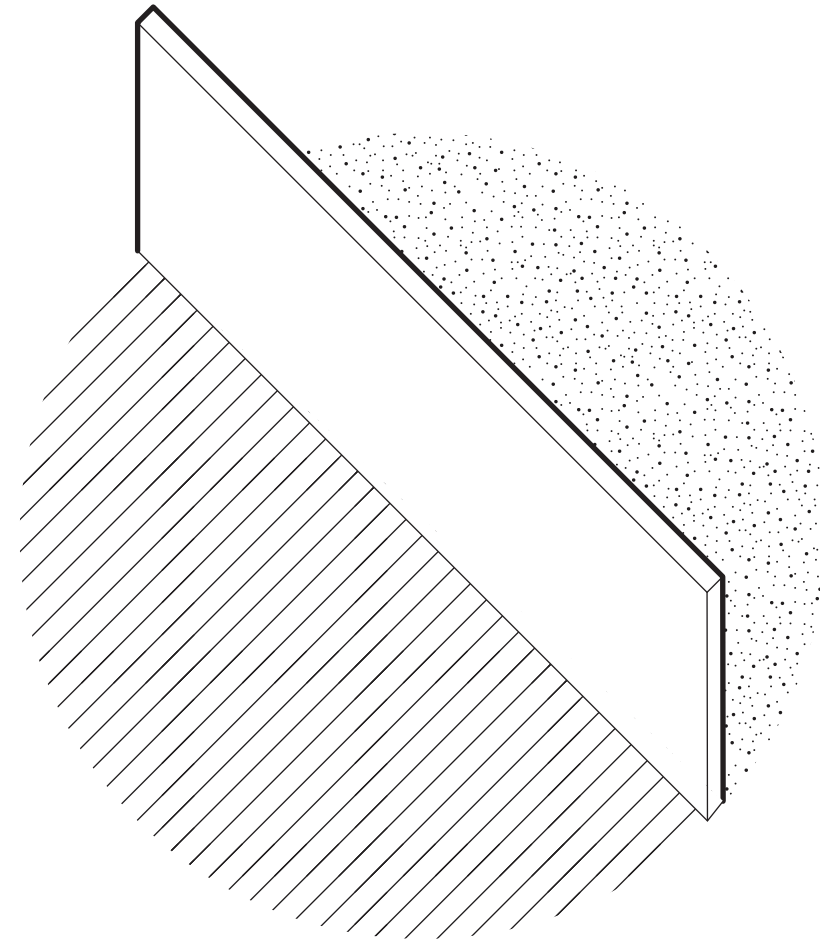
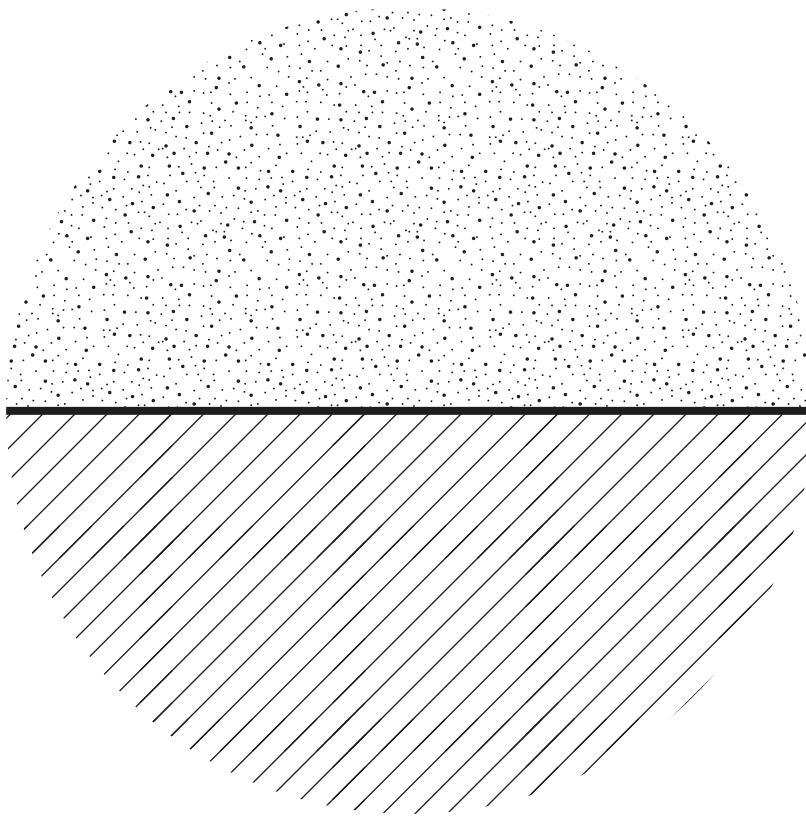


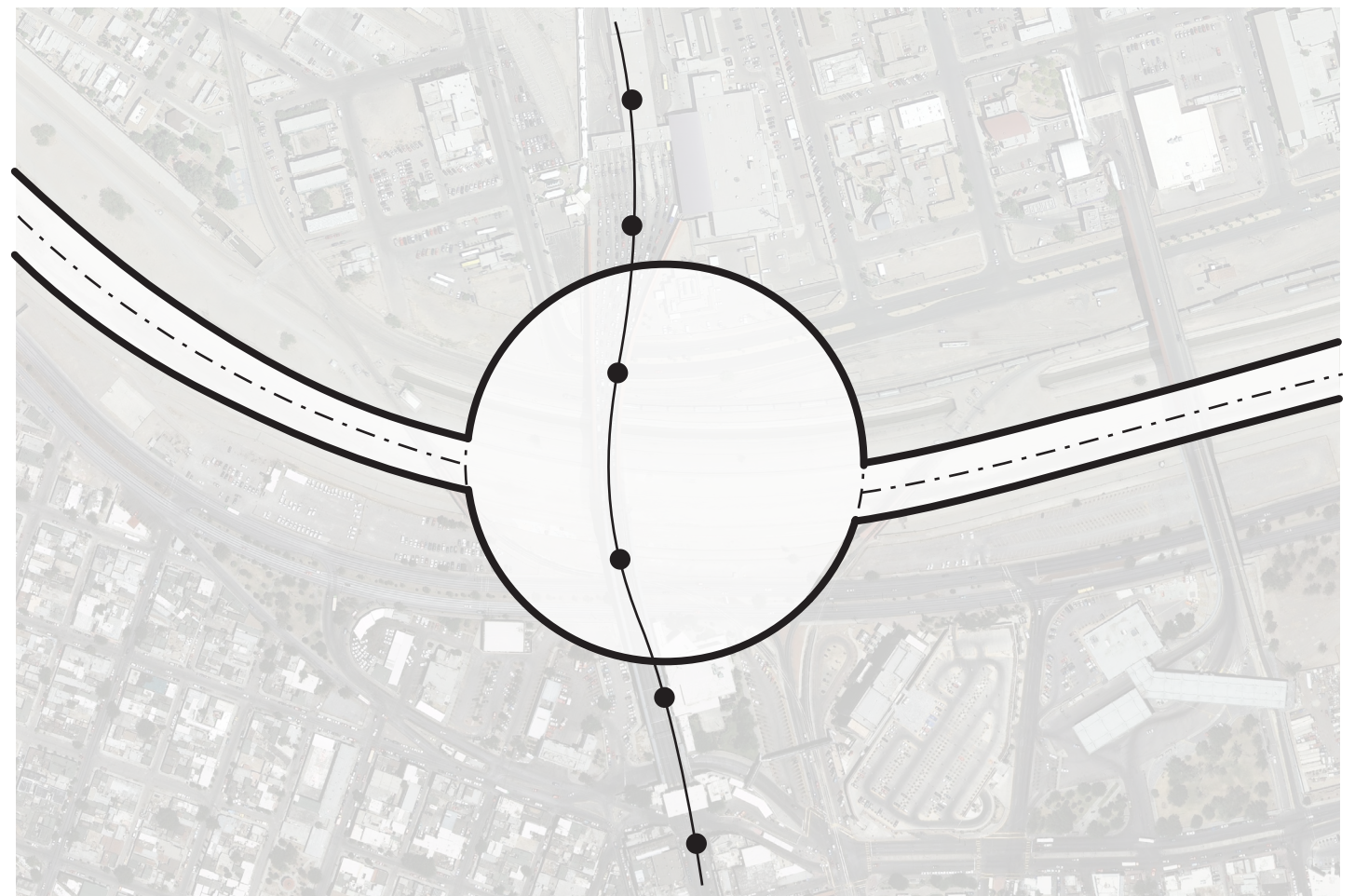
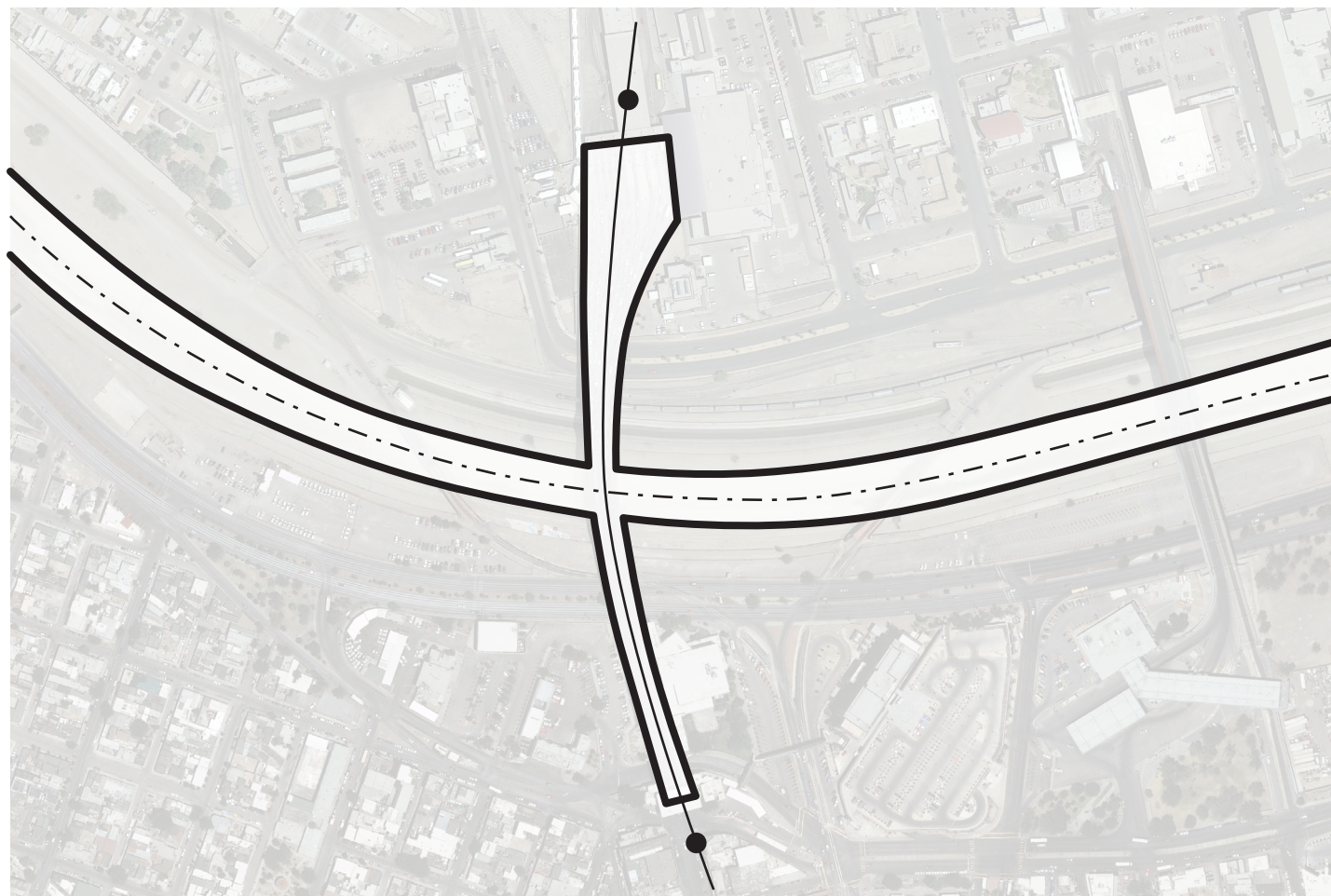
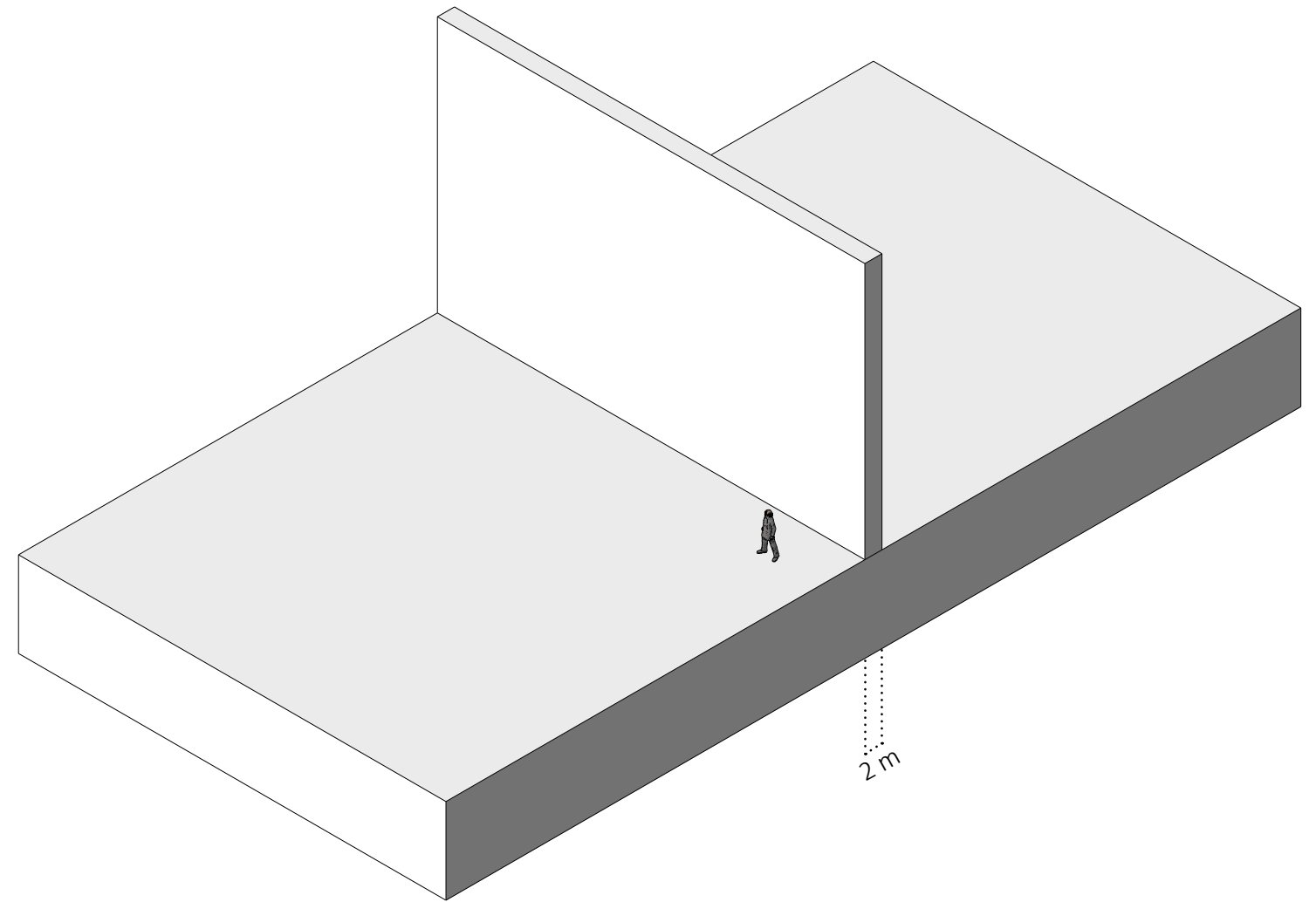
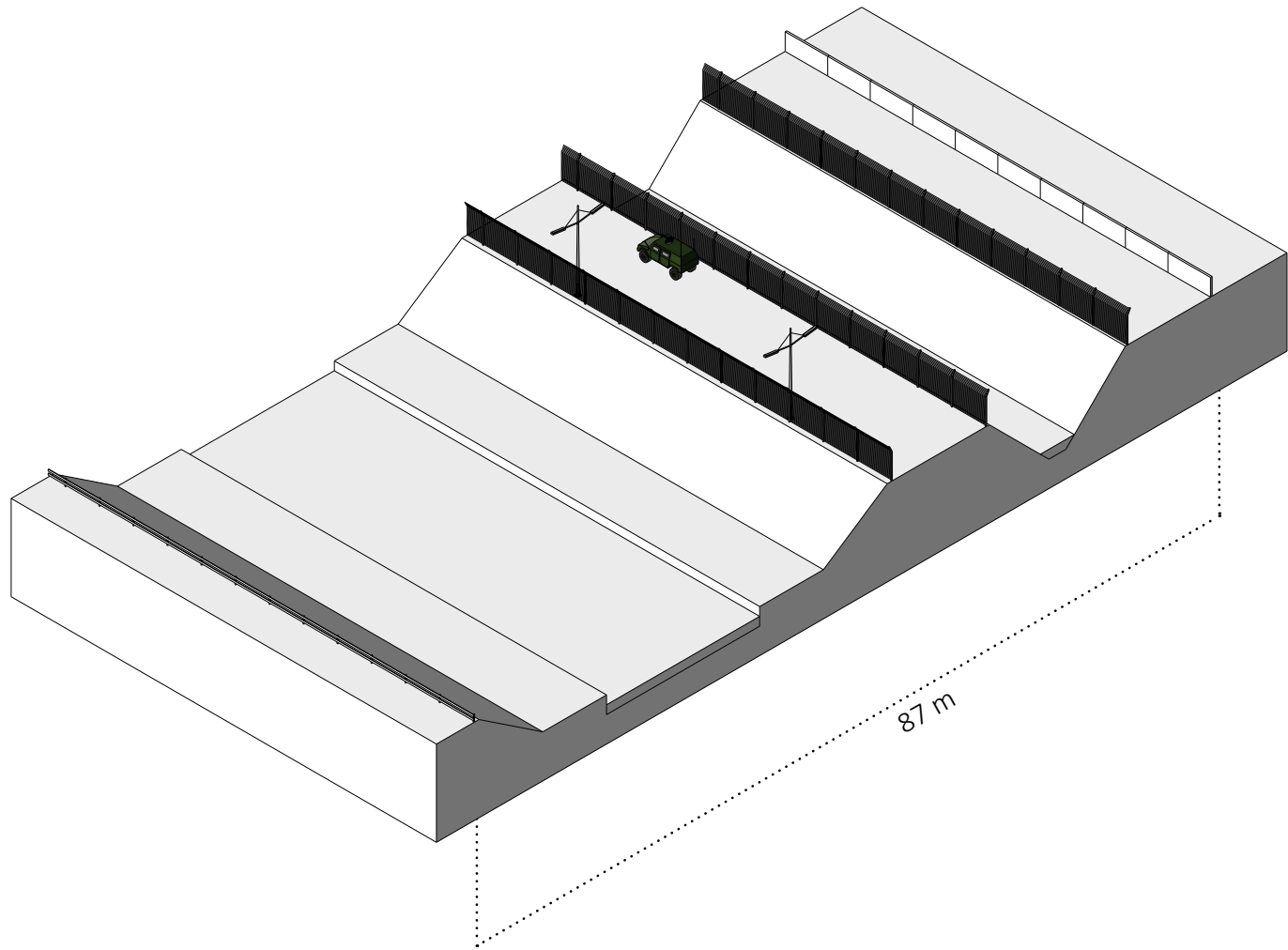


Concept *A binational common ground*



“A space that is free from its political, social and cultural context”



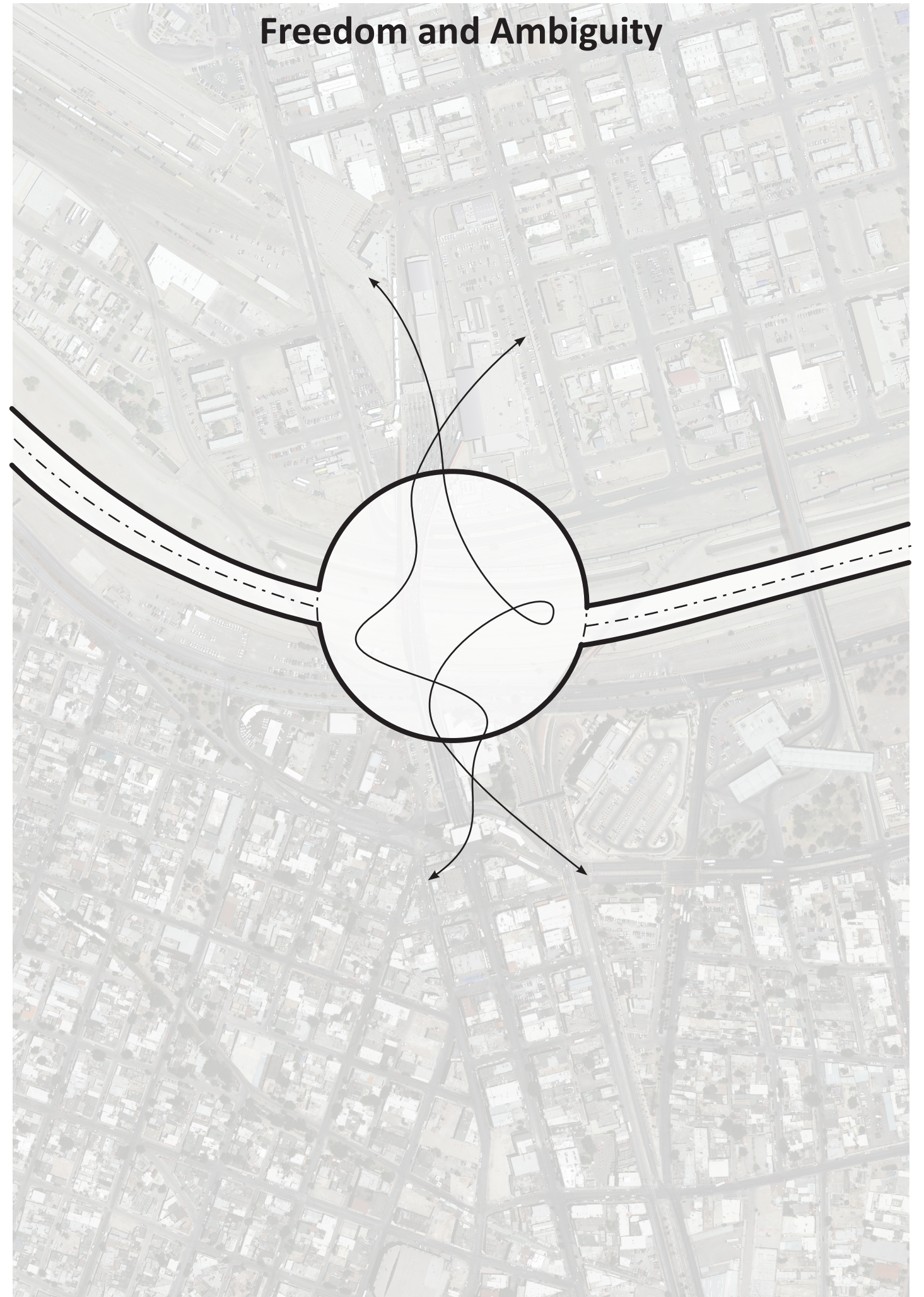


Concept *The wall as a symbol*

Control and Efficiency

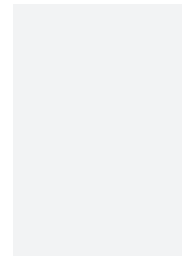


Freedom and Ambiguity



Primary and Secondary checkpoints

Border patrol and customs offices

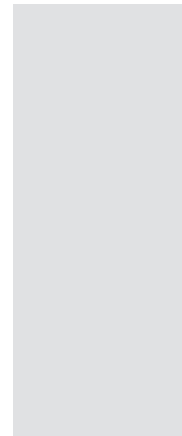
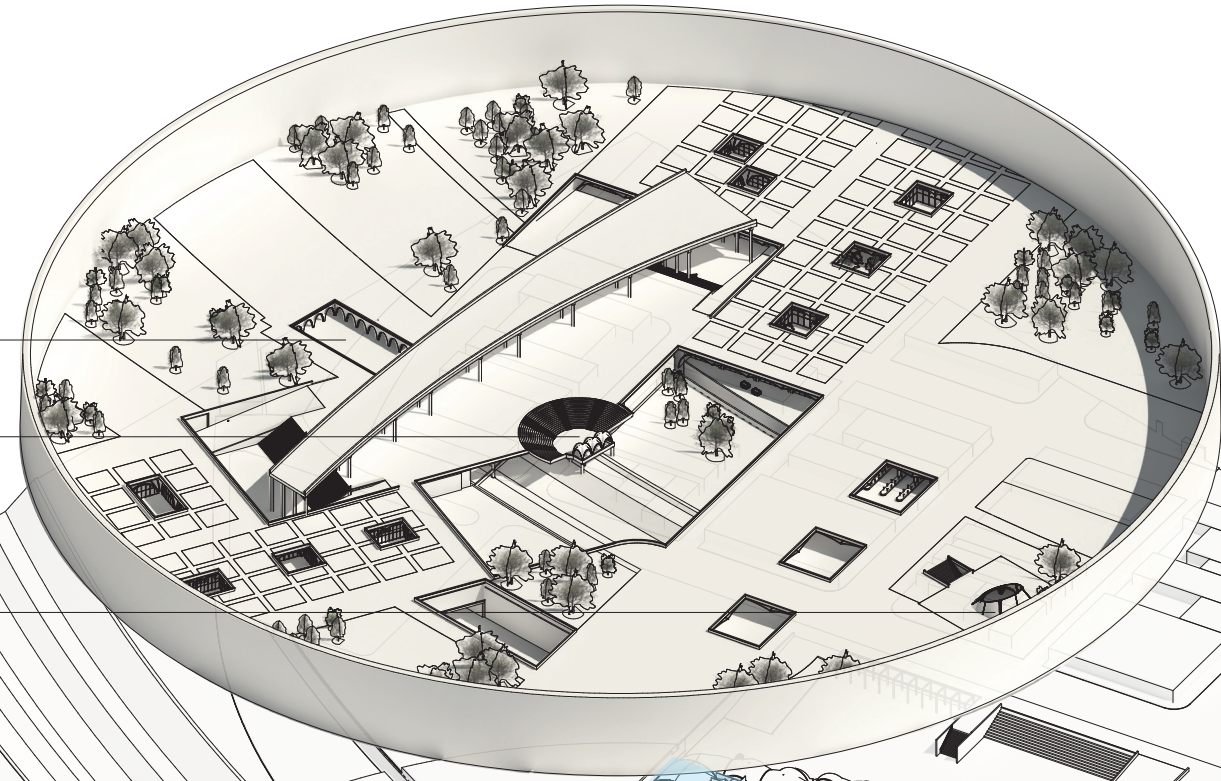


Other:
Temple 900
Forum 1400
Theatre 550
Total walled area 77.683 m2

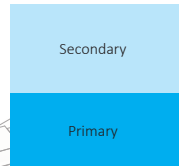
Political (Forum)

Cultural (Theatre)

Social (Temple)

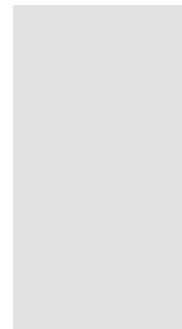


U.S.A Customs
Primary pedestrian hall 2190
Secondary inspection spaces 191
P.O.V. Primary inspection 933
P.O.V. Secondary Inspection 1107
Offices 5413

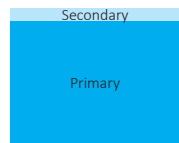


P.O.V.'s

9834 m2



Mexico Customs:
Primary pedestrian hall 1561
Secondary inspection spaces 163
P.O.V. Inspection 368
Offices 4074



P.O.V.'s

6166 m2

Mexico

U.S.A.