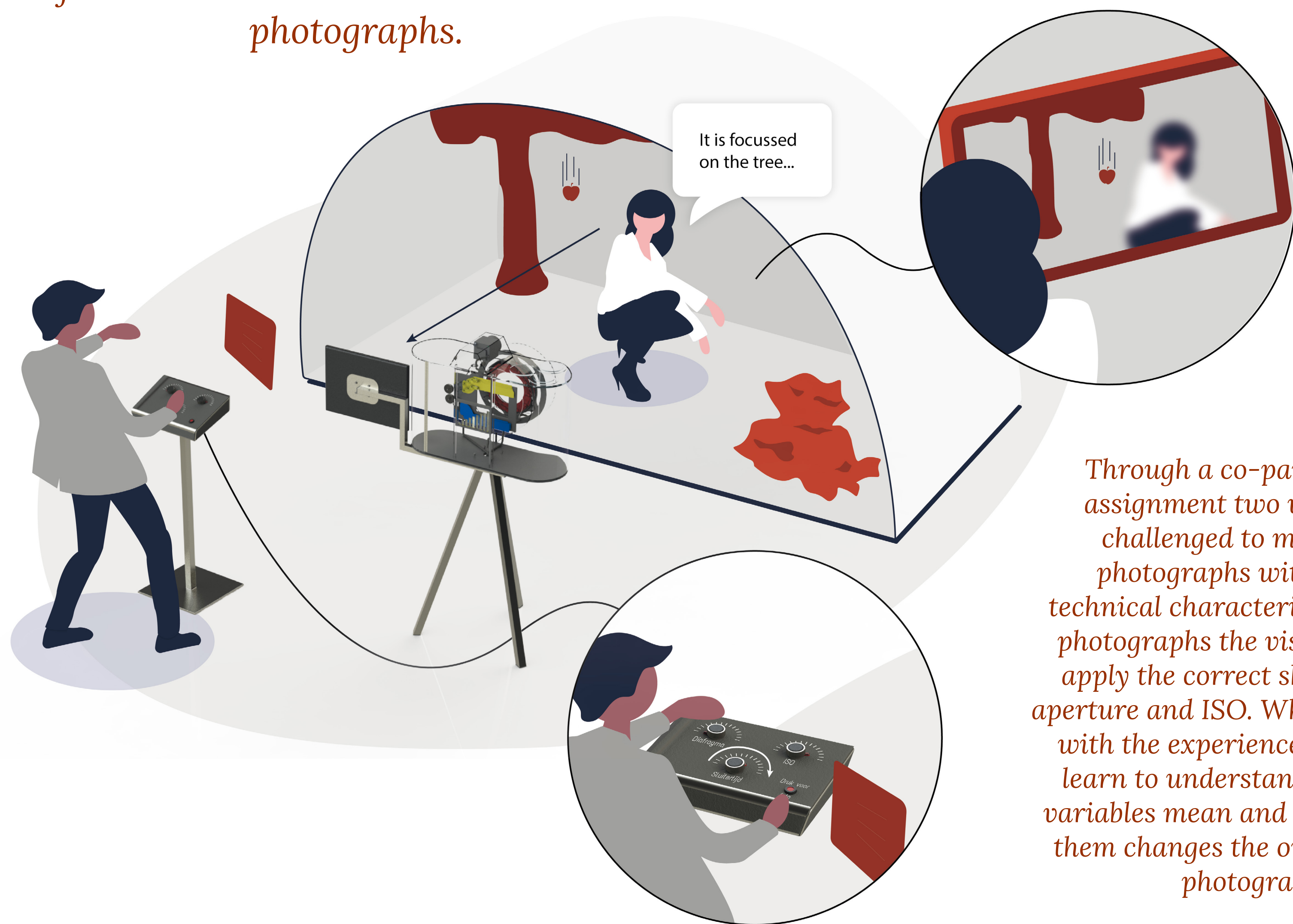


# The photographer experience

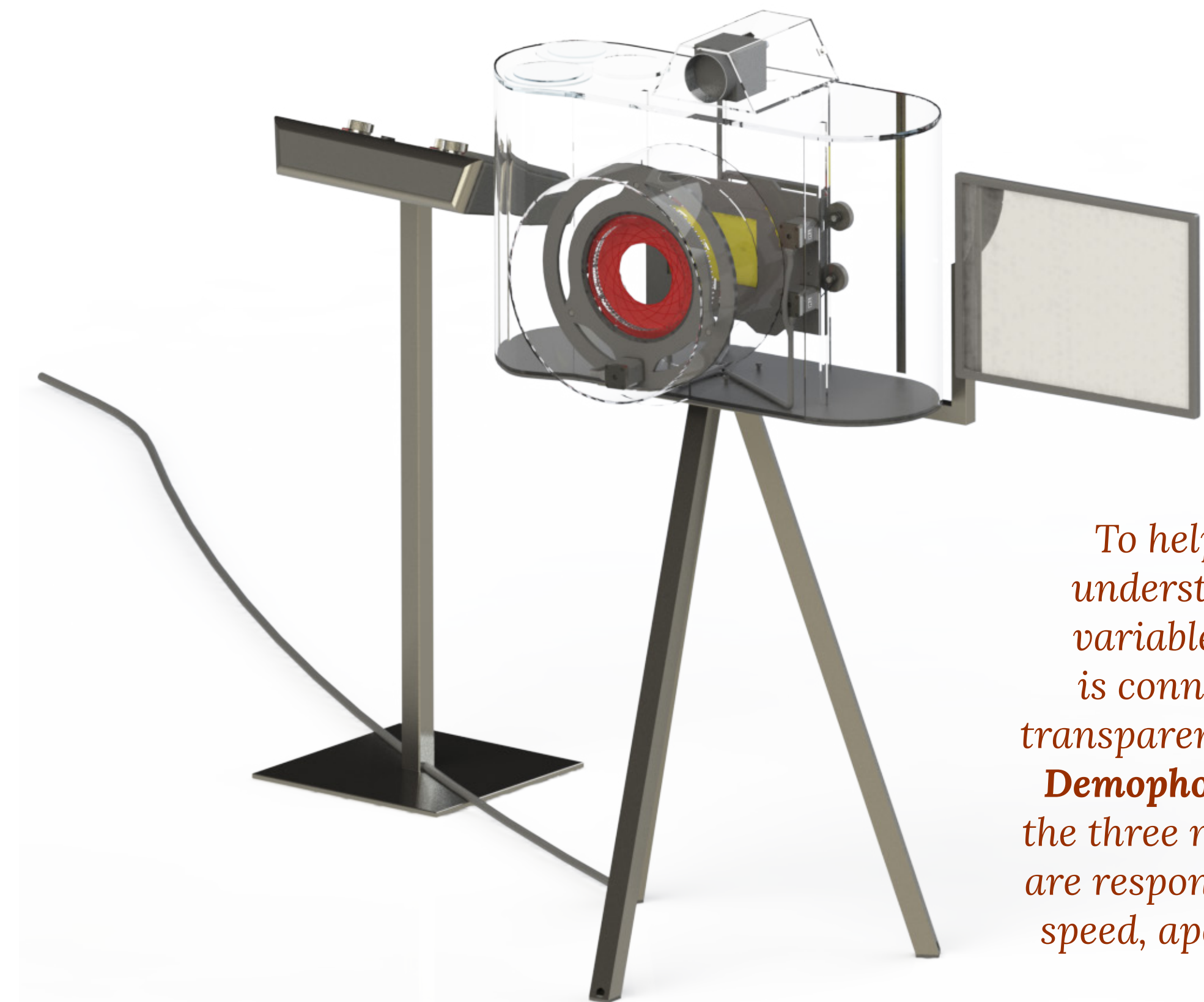
Designing an experience that gives museum visitors the photographer feeling

**“Bring the light!”**

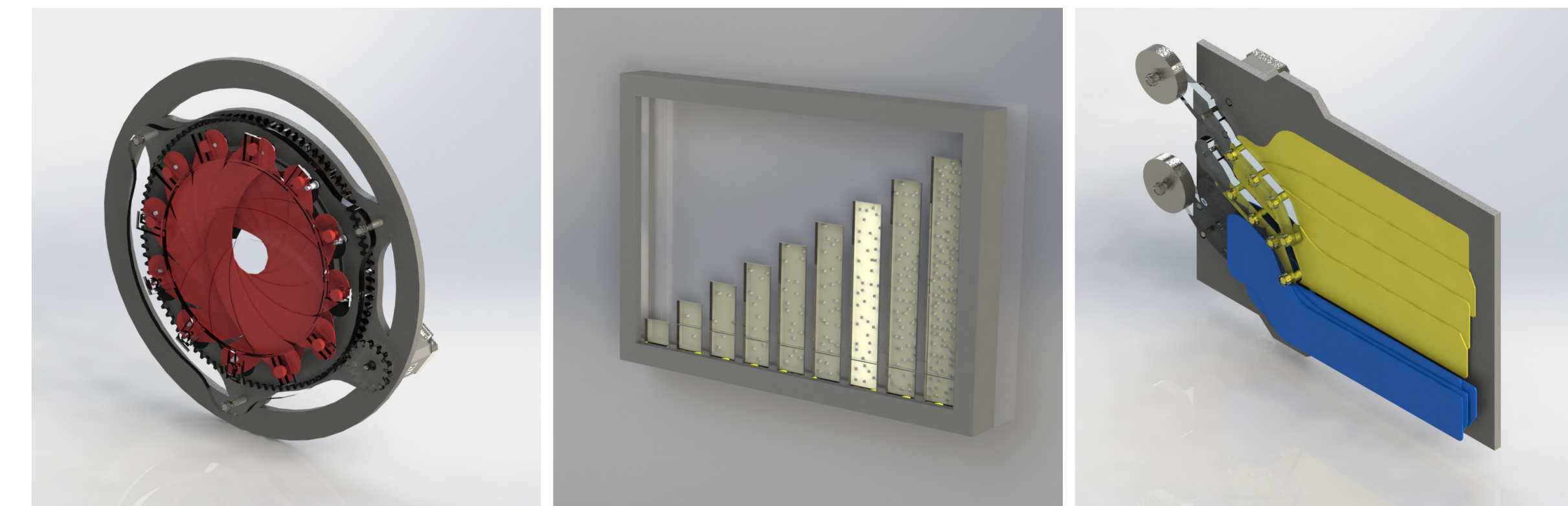
is an experience improving the way visitors of the Nederlands Fotomuseum look at photographs.



Through a co-participatory assignment two visitors are challenged to make three photographs with specific technical characteristics. In these photographs the visitors need to apply the correct shutter speed, aperture and ISO. When interacting with the experience, the visitors learn to understand what these variables mean and how changing them changes the outcome of the photograph.



To help the visitors understand the three variables the camera is connected to a big transparent camera, called **Demophoto**, showcasing the three mechanisms that are responsible for shutter speed, aperture and ISO.



Isar de Boer  
The photographer experience  
30-04-2020  
Integrated Product Design

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