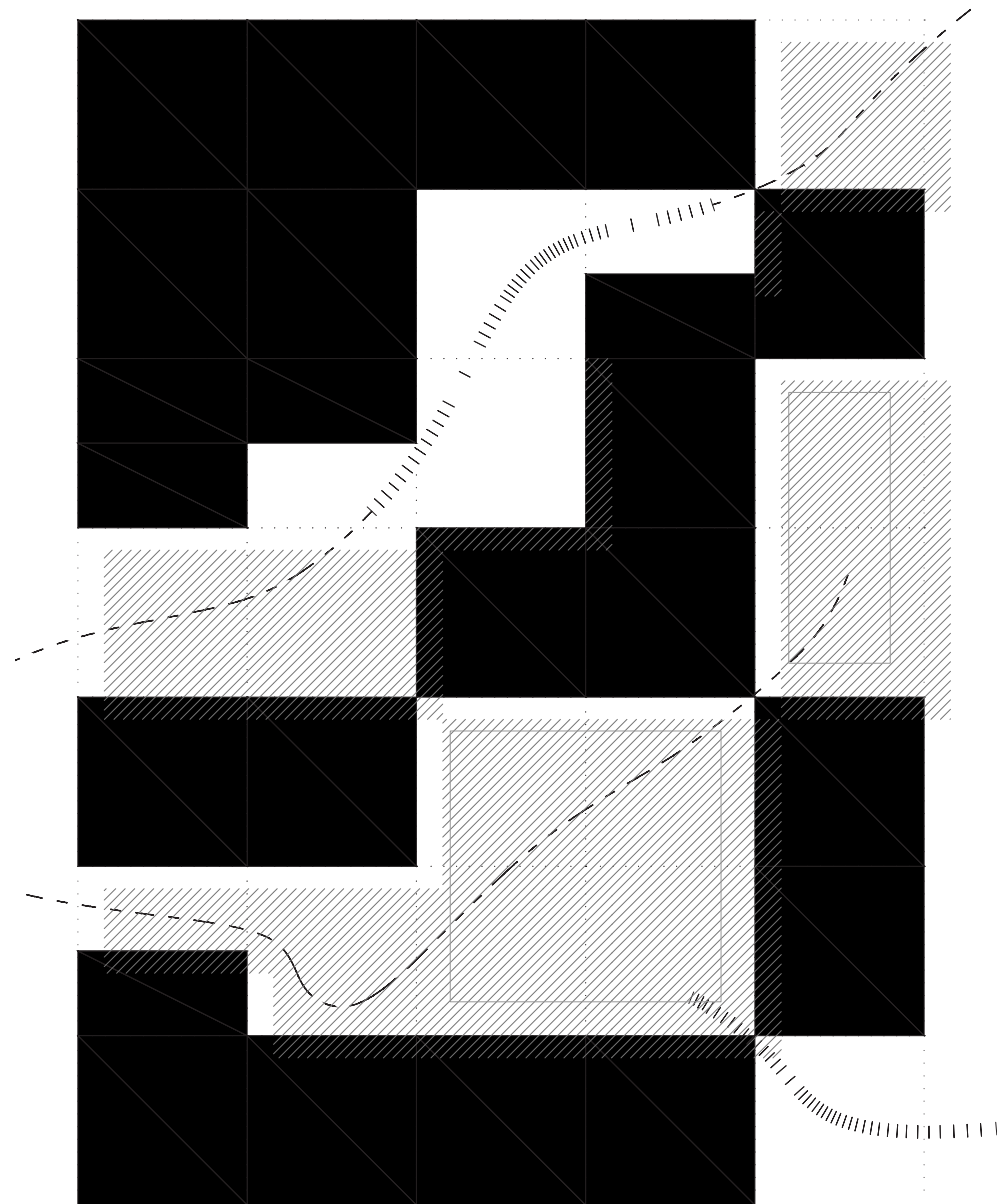


P5 Presentation Sheets



Entering the interstitial

2022

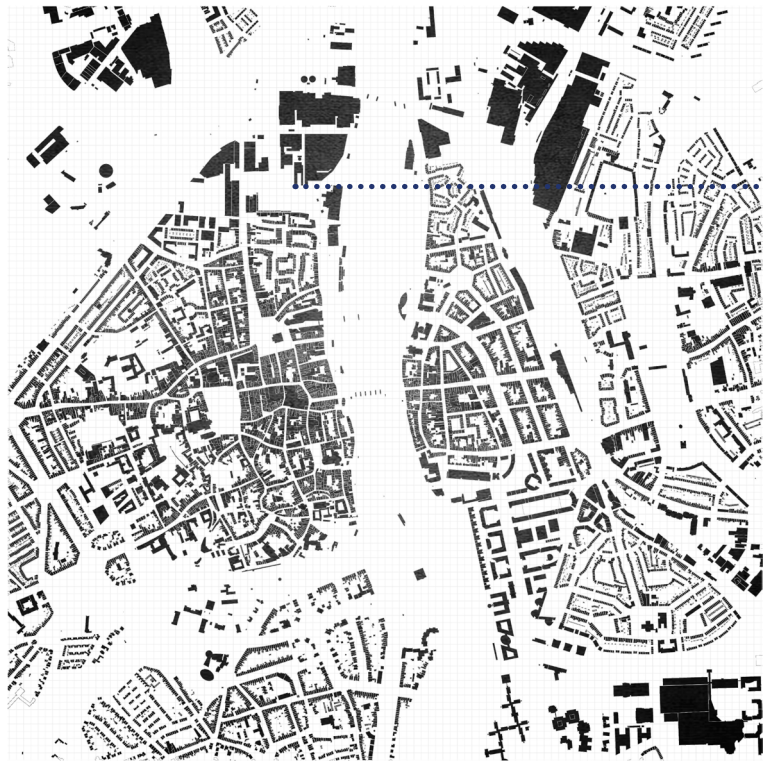
AR3UA100 Urban Architecture Graduation Studio

Pratika Chamankar
Student no.: **5242924**

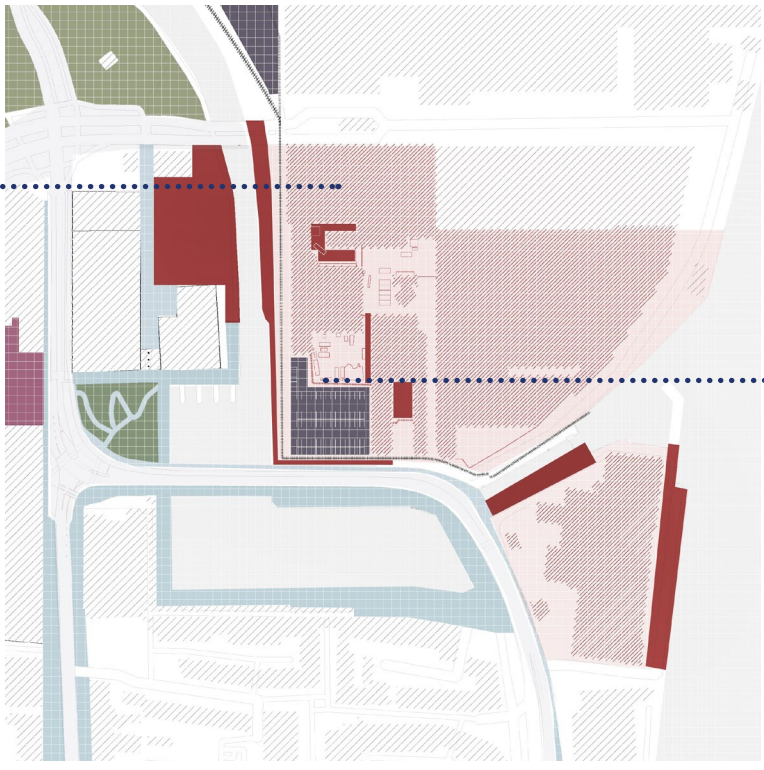
Tutors: **Paul Vermeulen, Leeke Reinders, Lex van Deudekom**



I.City: Maastricht



II.Site



III. Design/Program

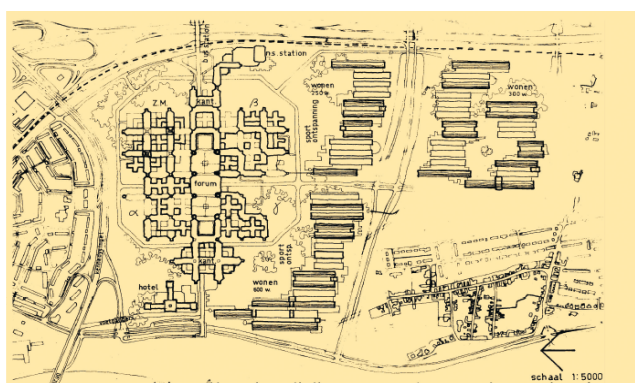


CITY: TRANSFORMATION OF MAASTRICHT'S BUILT AND SOCIAL FABRIC THROUGH URBAN RENEWALS

A. Plans that were scrapped



A car-centric plan by Jokinen (in 1967)



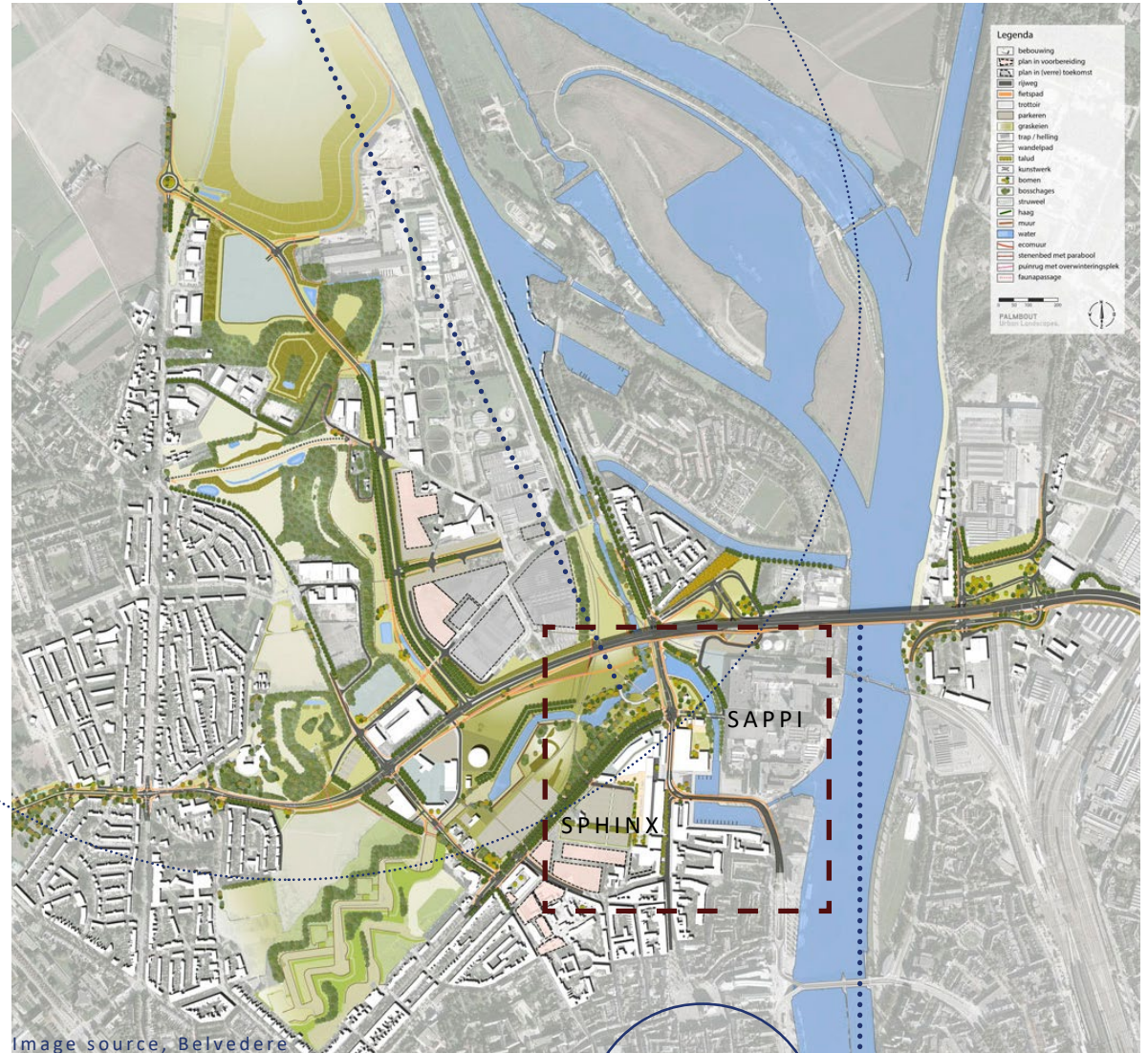
Campus Maastricht by Calatrava (2004)



Las Vegas on the Meuse

C. On going projects

expanding the city towards the north west, with new developments focusing on around "living, working, recreation, and study".



Inner city

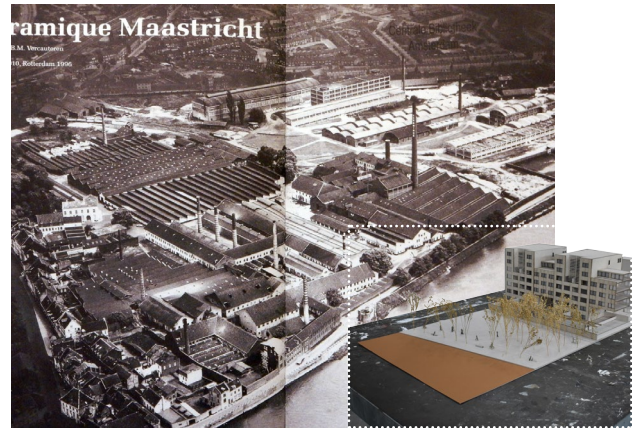
B. Plans that were Implemented



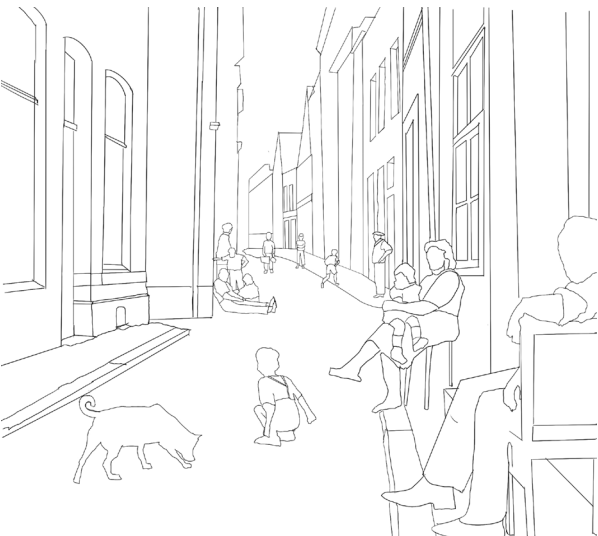
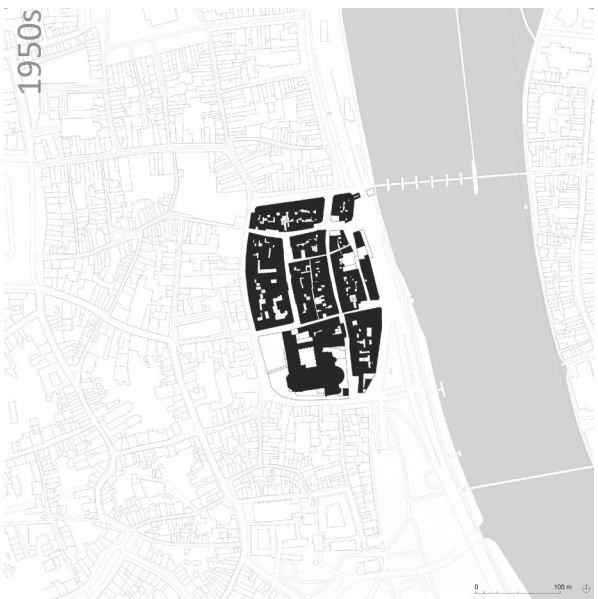
Stokstraat (1950)



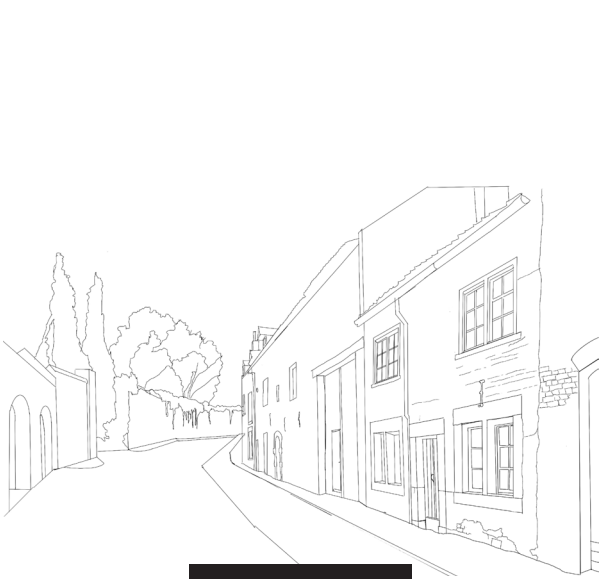
Hoogfrankrijk by Charles Vandenhove (1993-93)



Ceramique by Jo Conen (1993-2000)



Stokstraat



Hoogfrankrijk



Ceramique



PRATIKA CHAMANKAR (5242924)



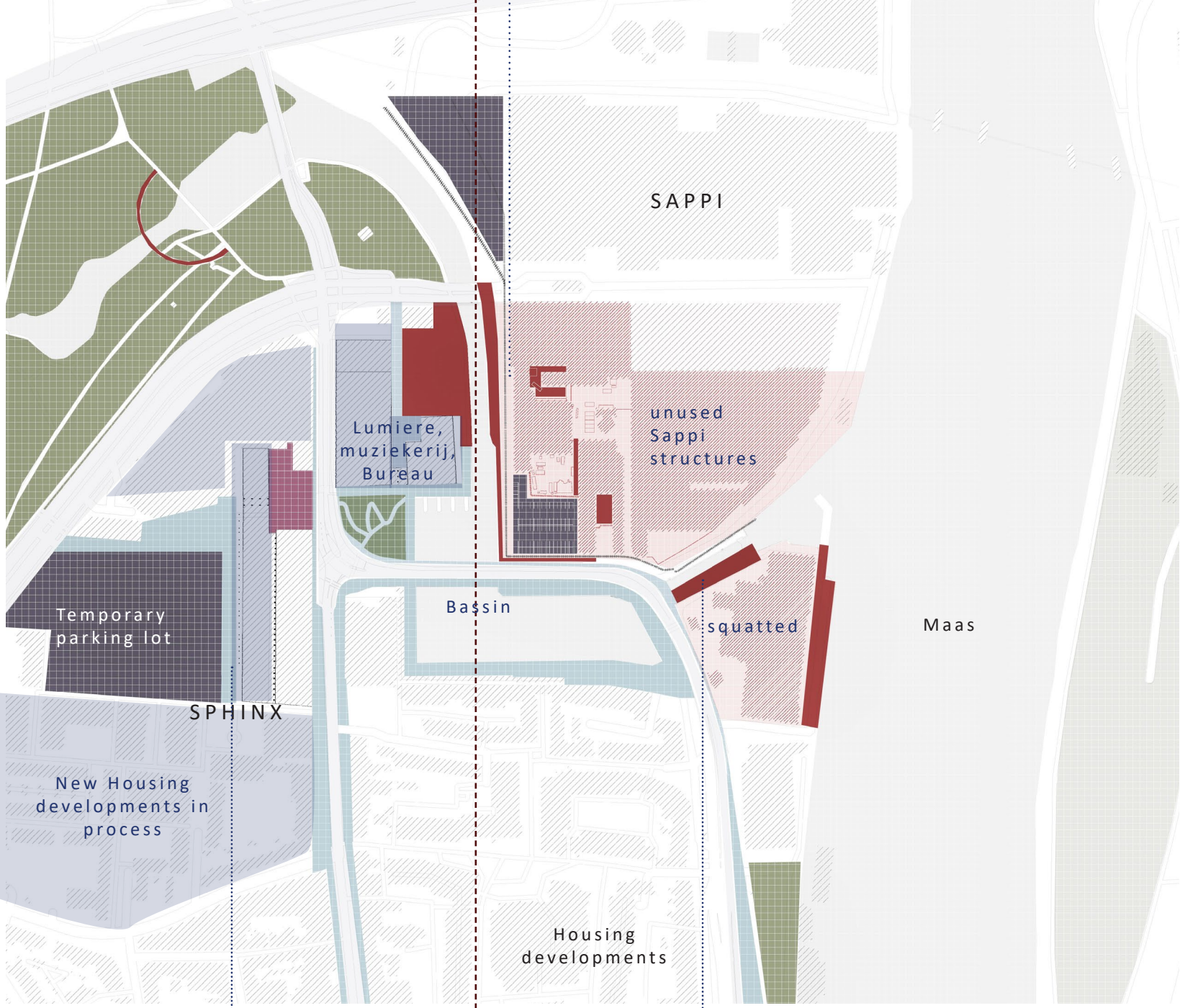
1994



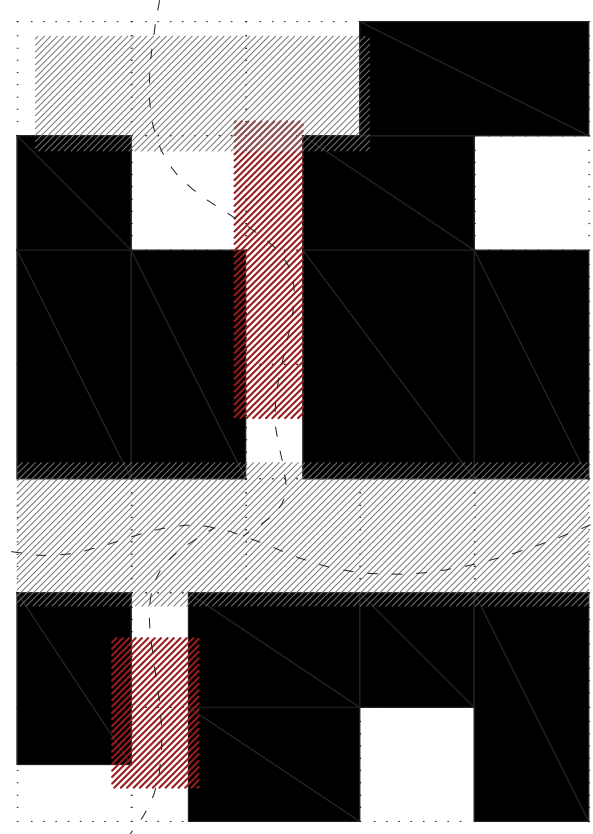
2000s

Transformed / in process of transformation

Residual, unused, squatted



NOTION OF URBAN INTERSTICES



Small empty space
that stands between

margin, residual,
leftover, interruption



Aldo van Eyck's playground in an interstice in Dijkstraat in Amsterdam. (Stadsarchief Amsterdam, 1954)

undesigned space surrounded
by spaces more institutionalised,
economically and legally powerful,
have stronger identity

Urban interstices, undesigned land, abandoned or derelict-defunct industrial infrastructure are often results of discontinuous urban plans, and simultaneous deindustrialisation, which after facing loss of intended function and value, are under threat of demolition, or pending redevelopment, have become common sights in urban areas in the process of transformation, after their industrial phase.

These leftovers, interstices have negative connotations attached to them. However, "[they] can take a more positive aspect [when seen as] rooms for manoeuvre or [spaces with] possibility for action..." (Levesque, 2013, p. 23)

"... an empty and mostly invisible stage, not to be entered if one does not want to risk being labeled as out of place. However, this frame must be constructed upon an actual and recognized lack of function of the interstice. There should therefore be a collective and observable effort to establish and maintain this frame." (Tonnelat, 2008)

GLEANNING

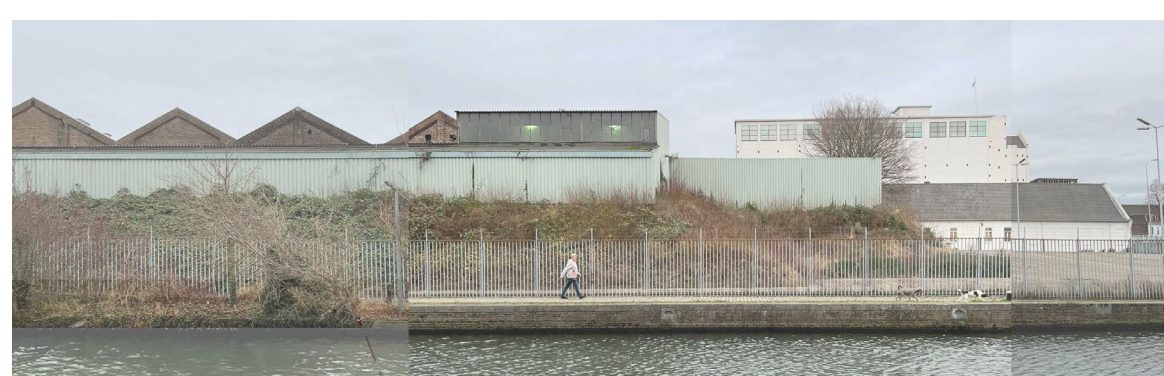
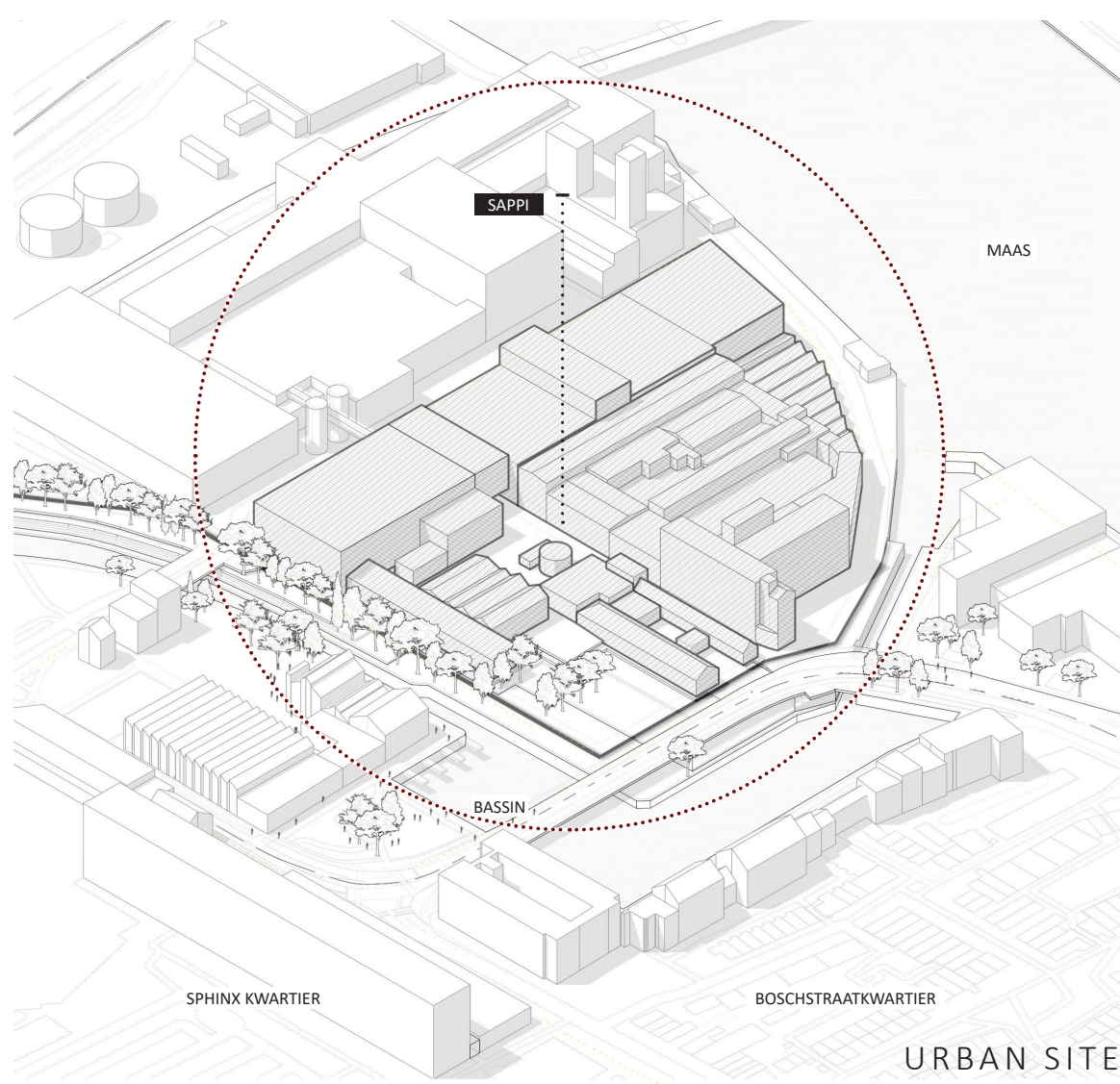


The Gleaners by Jean-François Millet, 1857

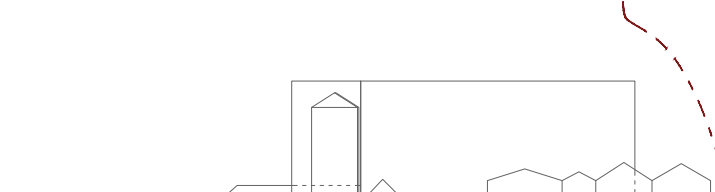
The term Gleaning which was traditionally associated with gathering leftover crops or "the second harvesting of the land's produce by ... those who had no land of their own" (Gunderman, 2014) is now interpreted as collecting, picking up and revaluing all kinds of objects – forgotten, unused, left out, imperfects or seconds,

'How can the leftover interstices and defunct structures in Boschstraatkwartier / Sphinxkwartier in Maastricht's northern fringe, be designed, articulated and revitalised to become valuable for the locals/neighbourhood and reintegrated into the city's urban and social fabric? How this could be accomplished while preserving traces of its industrial past?'

SITE OF SAPPI AND URBAN RESTRUCTURING

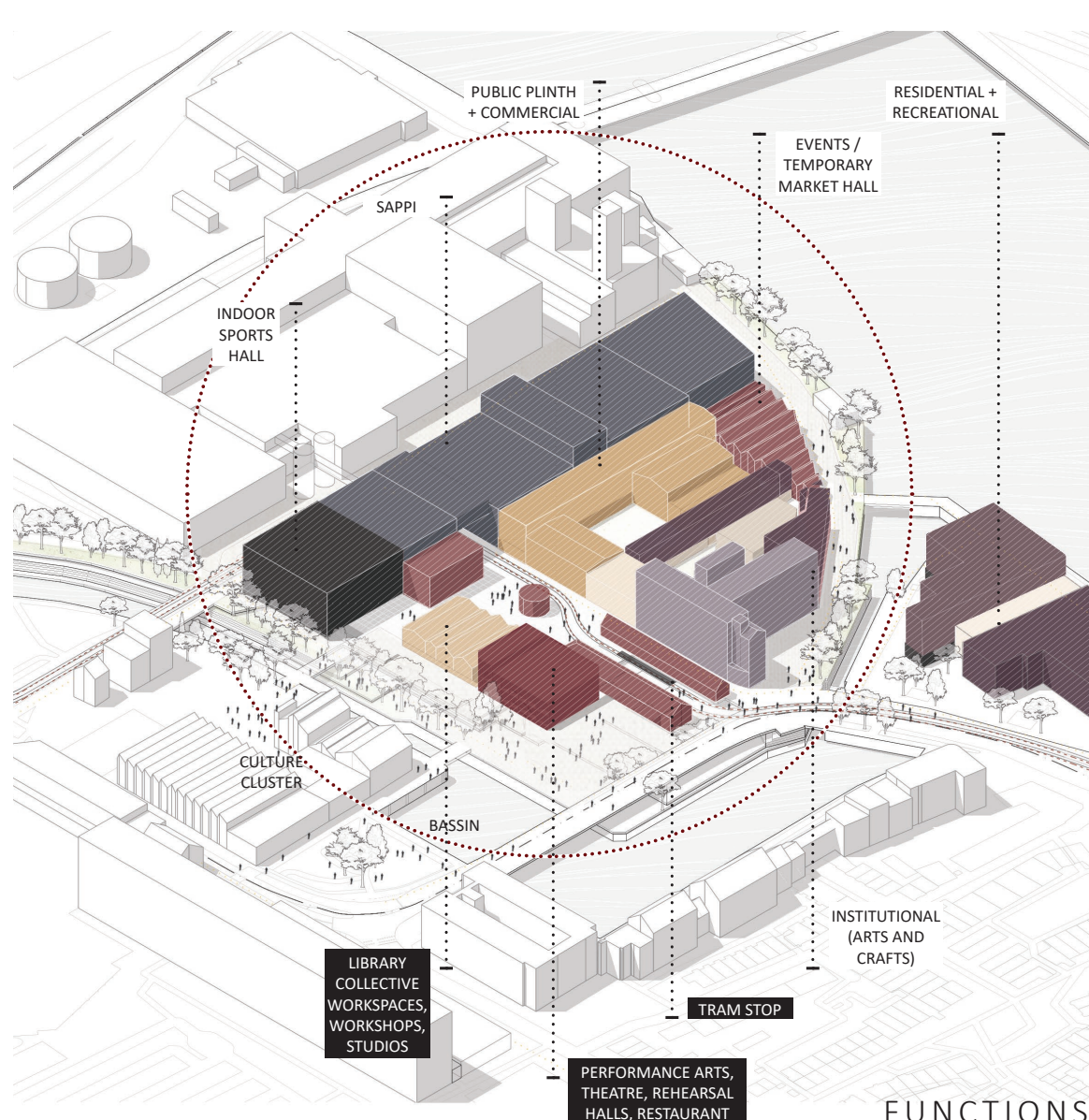


STRENGTHENING THE RELATION WITH THE BASSIN, MAAS

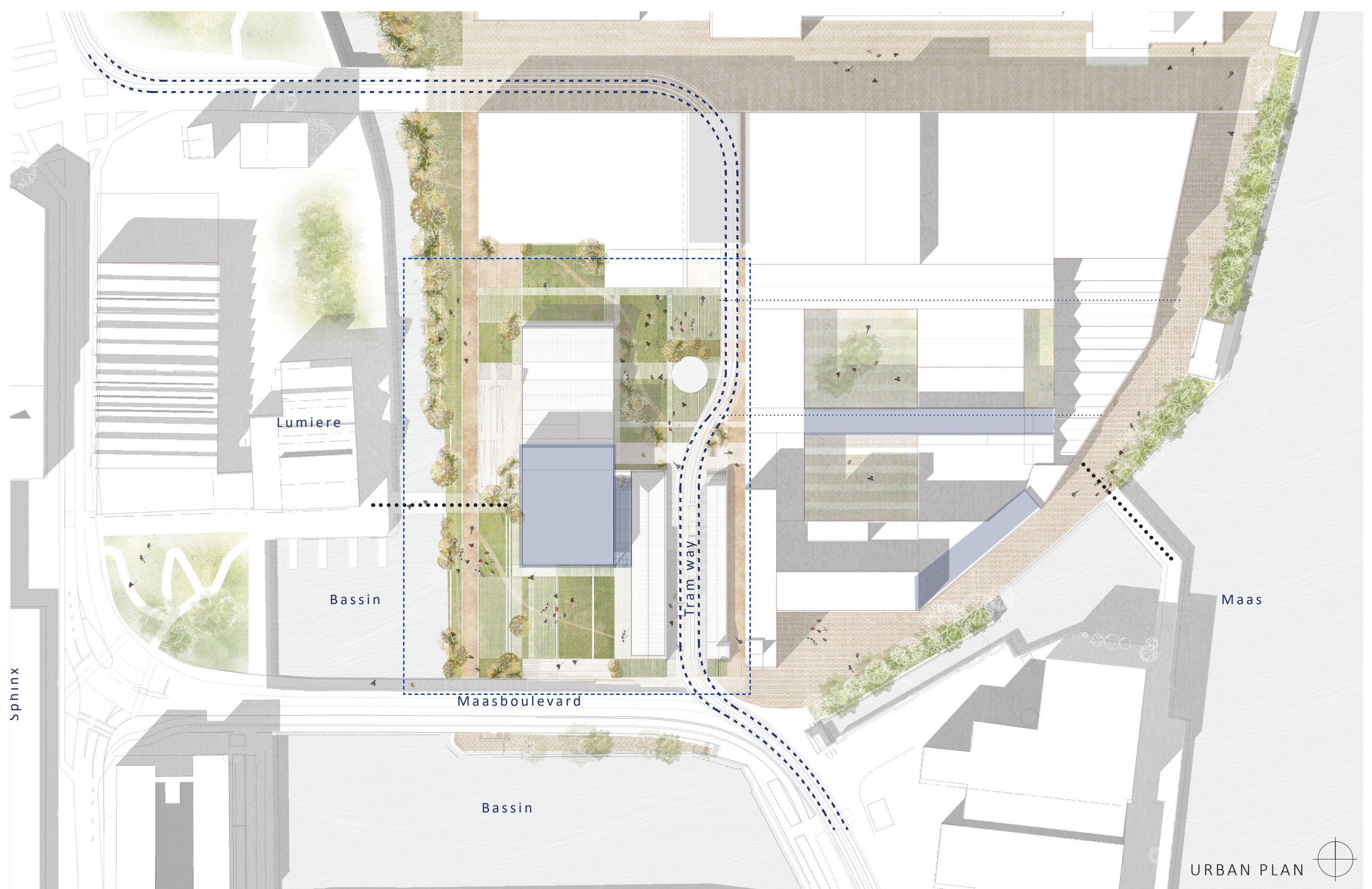
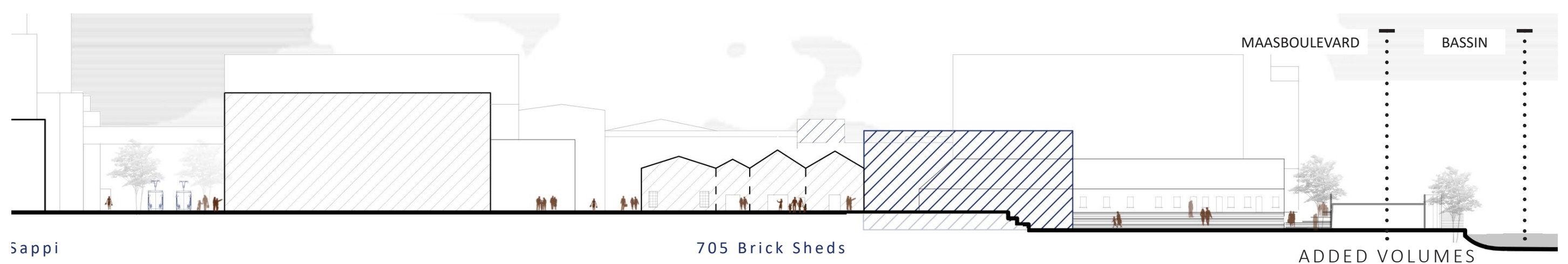
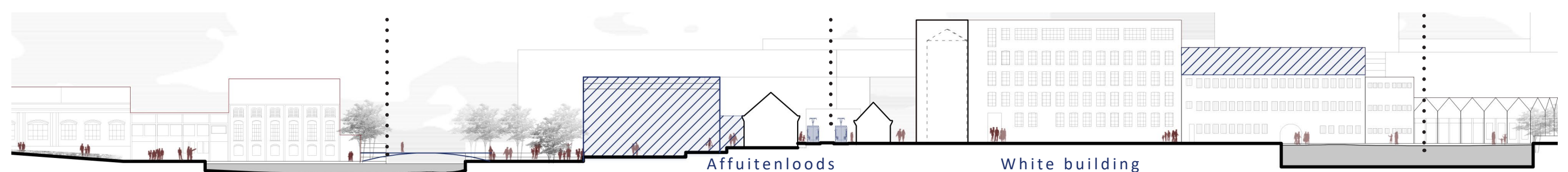
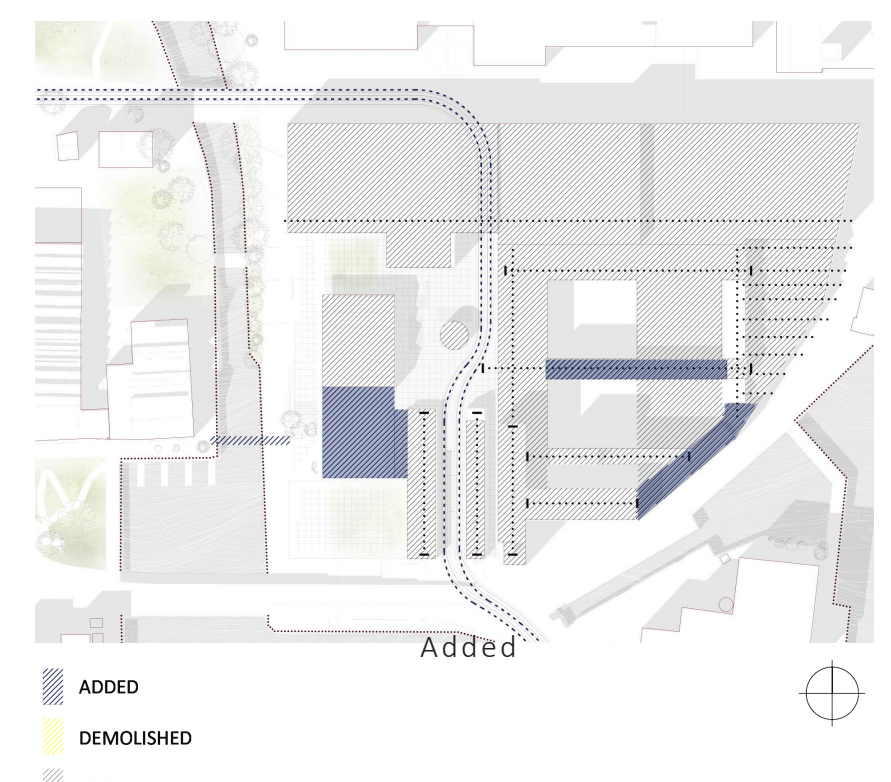
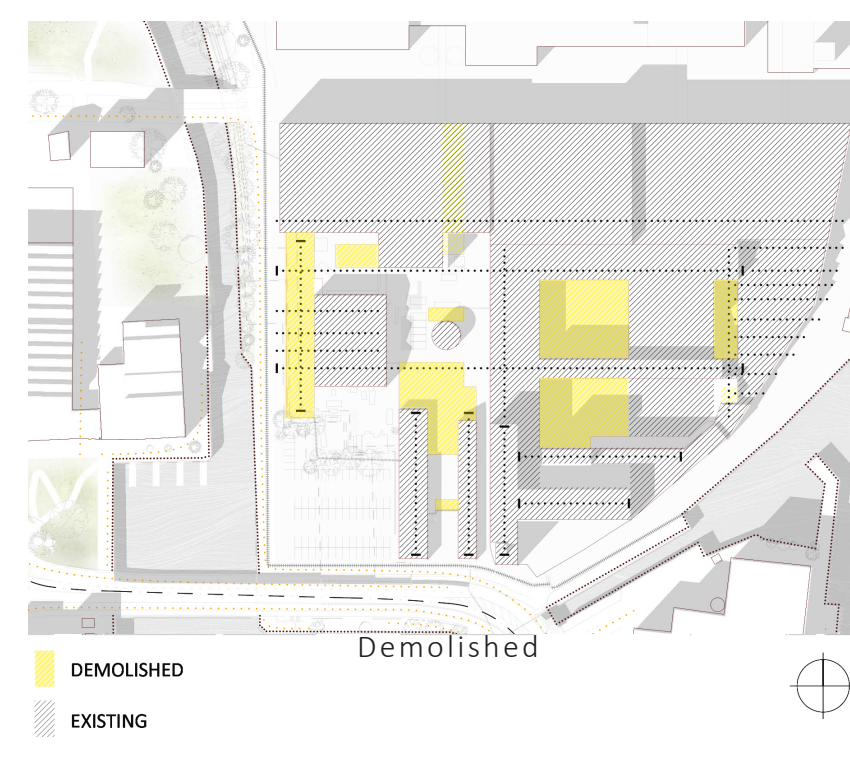
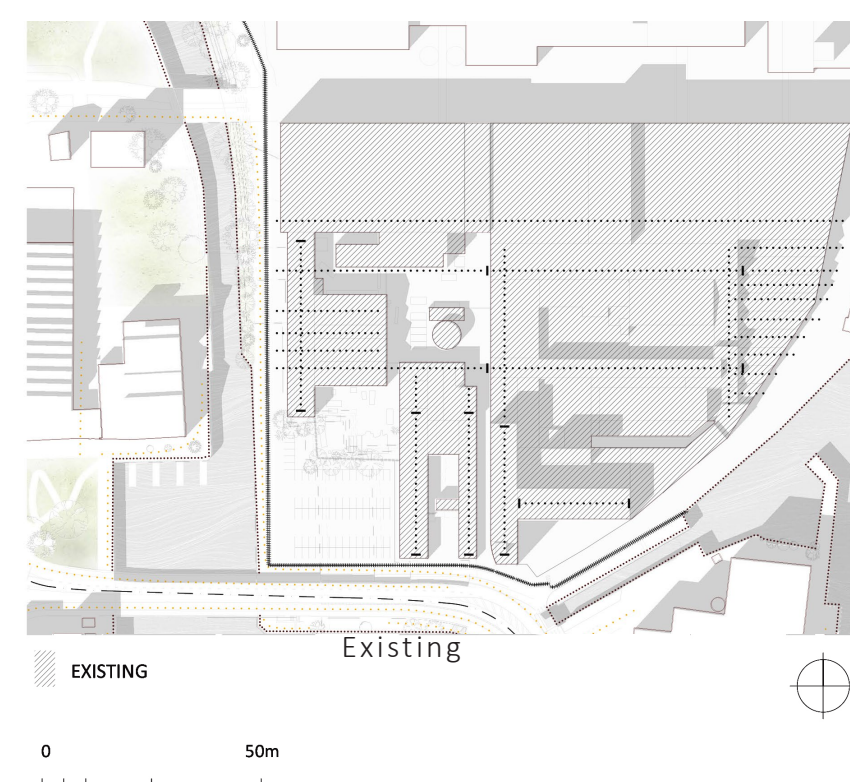


PRESERVATION AND RE-PURPOSING

POSITION FOR RESTRUCTURING

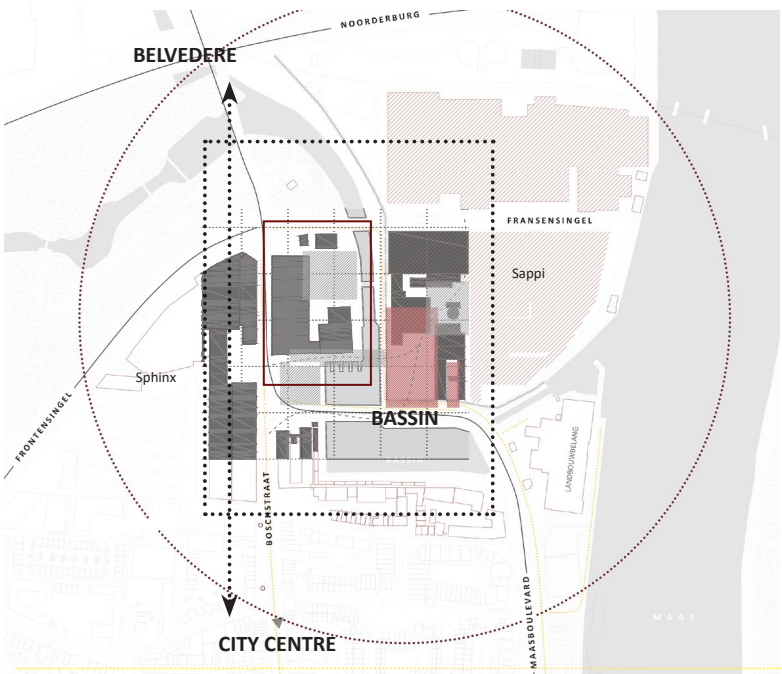


FUNCTIONS



URBAN PLAN

PREVIOUS PROPOSALS FOR PERFORMANCE ARTS THEATRE, REHEARSAL SPACES IN THE AREA



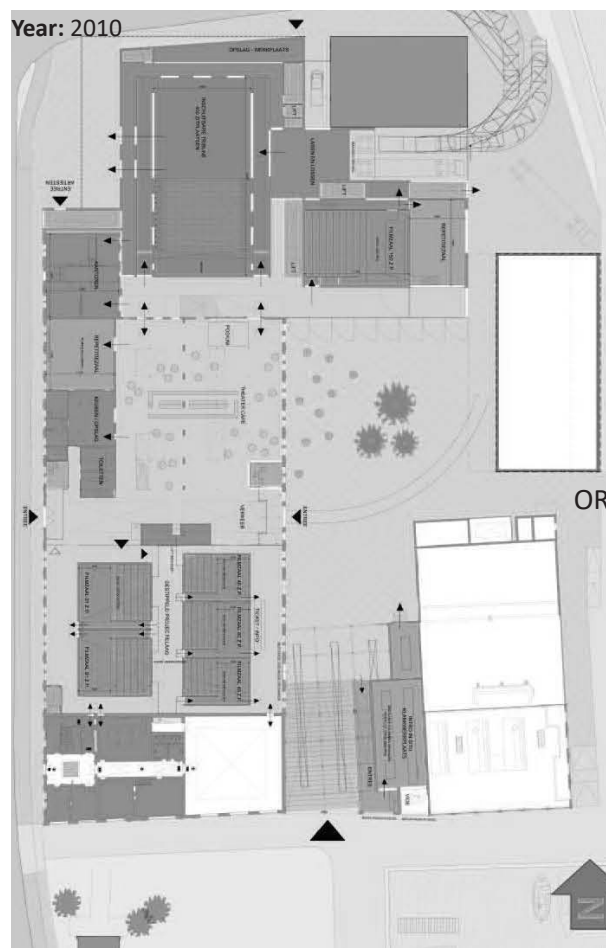
Develop the area around the Bassin as a link between city centre and future developments in the north of Maastricht.

Aim to bring back liveliness, creativity and activity with addition of cultural and commercial facilities around Bassin, starting with transformation of industrial structures of Timmerfabriek

The Timmerloons location is one of the Delbeite urban development project's important asset. It is the field of living, working, recreation and traffic. The location is a strategic position within this project and forms the link between the city center and the area to be developed.

The inner harbor of the Basin and the existing buildings are relics of the industrial history of the city and date from the nineteenth century. In line with the development of the Basin as a new port for industry and public space for shopping, terraces, and retail, the municipality of Maastricht wants to develop the Timmerloons location with a mix of commerce and nature functions. The aim is to bring back the liveliness, creativity and vitality to the area.

The Timmerloons form a 'hotspot' along the main threads between Delbeite and the historic city center of Maastricht (disputaria, Maaflandse en Capucijnenvaart). Each and every one of these roads do not really invite people to cross from the city center to the outside, but they do have the potential to do so if streets that can open up the new place area are created. For cultural facilities, the focus is on the locations around the historic city center.



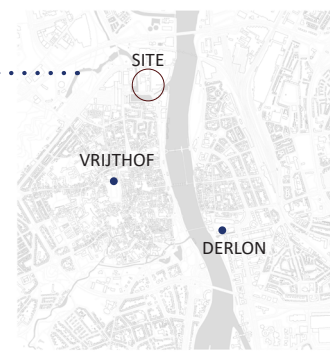
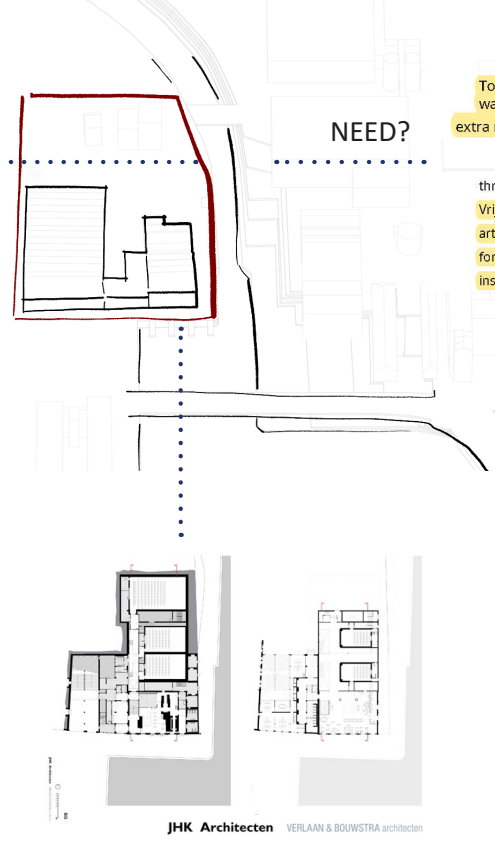
*Original Proposal for Timmerfabriek:
5 cinema halls, performance art theatres,
rehearsal halls*

"Toneelgroep Maastricht will retain its current performance location but wants to profile itself as one of the eight nationally recognized city companies with an extra rehearsal space"

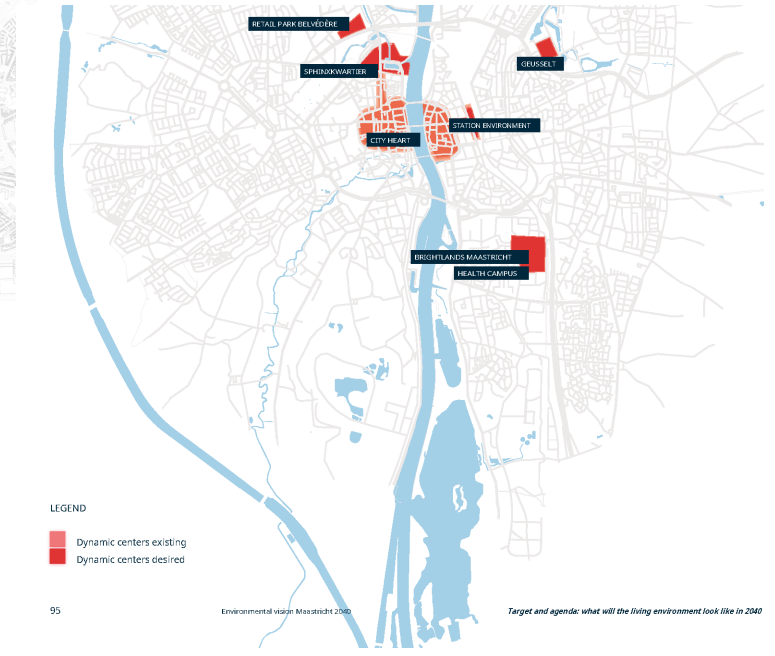
Theatre aan Vrijthof wants to provide spaces for a growing performing arts circuit"

Toneelgroep Maastricht: retains its current performance location (Derlontheater) but wants to profile itself as one of the eight nationally recognized city companies with a extra rehearsal space for playing in the middle hall.

through digitization and more intense collaboration between the performing arts. Theater at the Vrijthof wants to free up space for LSO and wants to provide space for a growing performing arts circuit tailored to the central hall (audience capacity 400). Theater aan het Vrijthof wants new forms of offer for young people (dance, theater for young people) and of professionally framed institutions.



Economic and Cultural vision Maastricht
Gemeente Maastricht
Year: 2020 - 2040



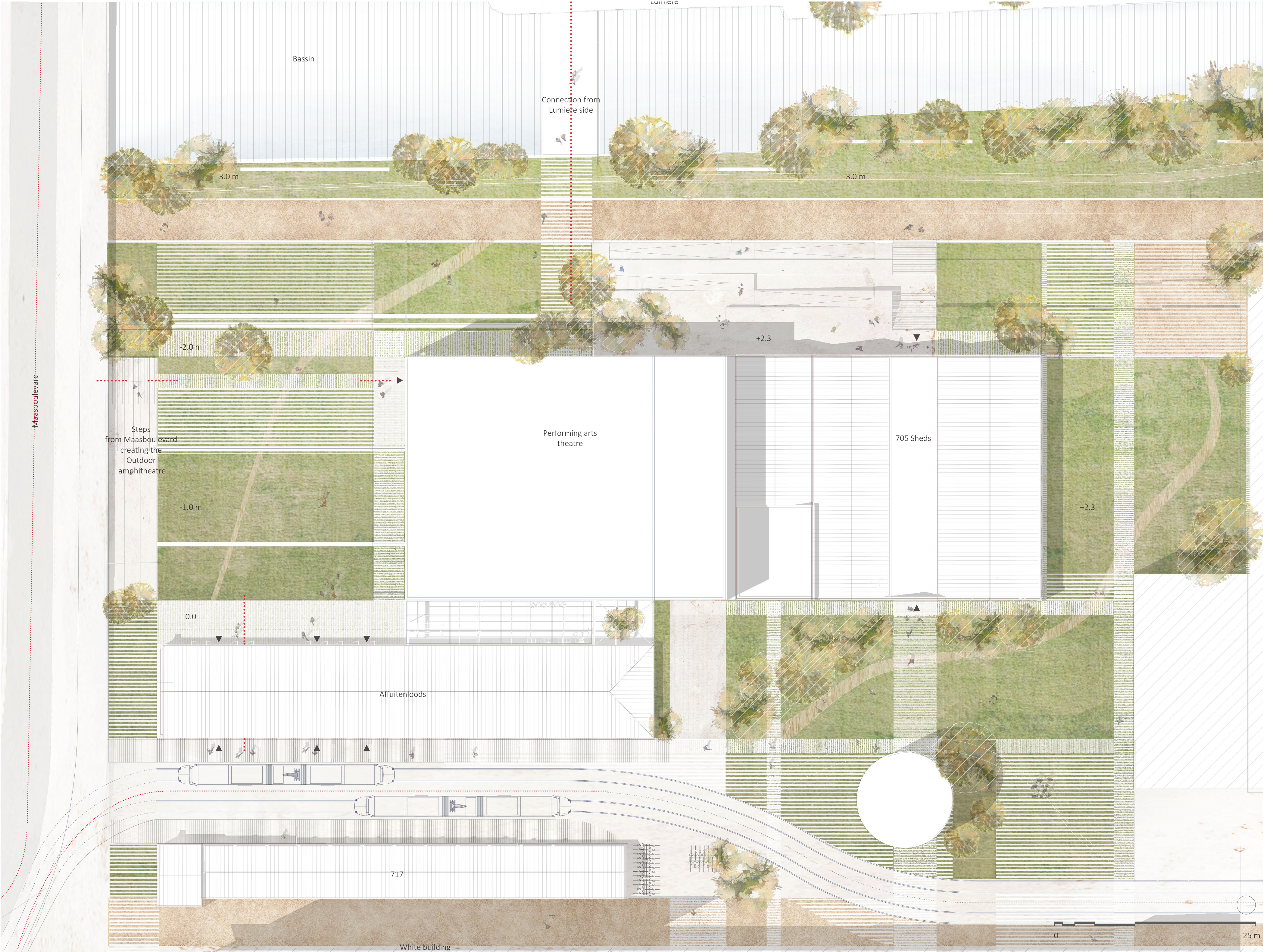
- music theater company
- professional project choir classical and modern music
- urban theater company
- urban dance company
- smaller theater groups (co-financing FRK)
- talent development organization
- city theater
- urban music venue
- festival pop music
- festival jazz music
- festival sacred music
- competition for emerging young musical talent
- festival dance
- wide range of amateur associations

Visual Arts, Film and Media

- Presentation institution visual arts
- Institution for affordable housing for studios
- Multi-day event visual arts and design
- Movie theater
- European platform for film and media
- Multi-day event fashion
- Postgraduate institution for visual arts and design
- Local radio and TV broadcaster

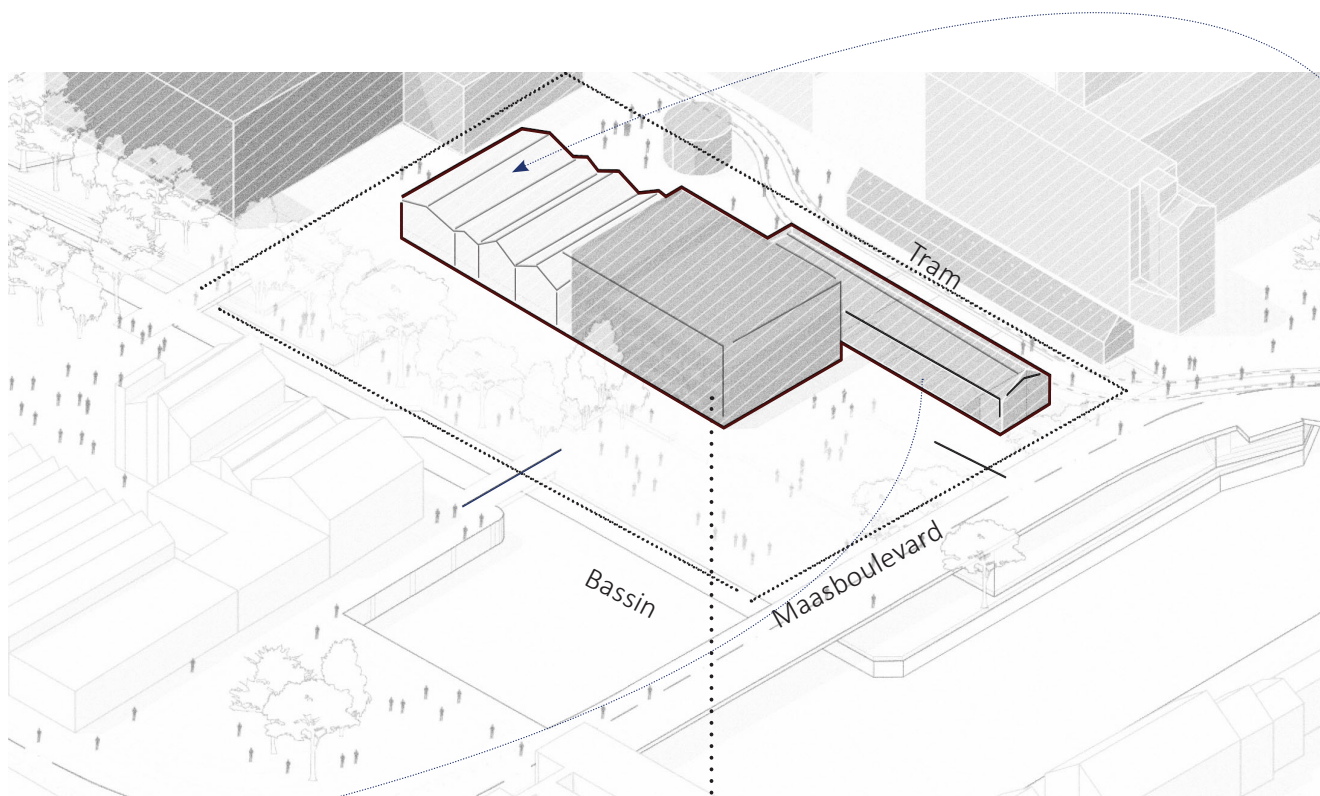
EDUCATION AND PARTICIPATION
 • Institution for Heritage, arts education and participation
 • Organisation for culture in the neighbourhoods

DESIGN INTERVENTION

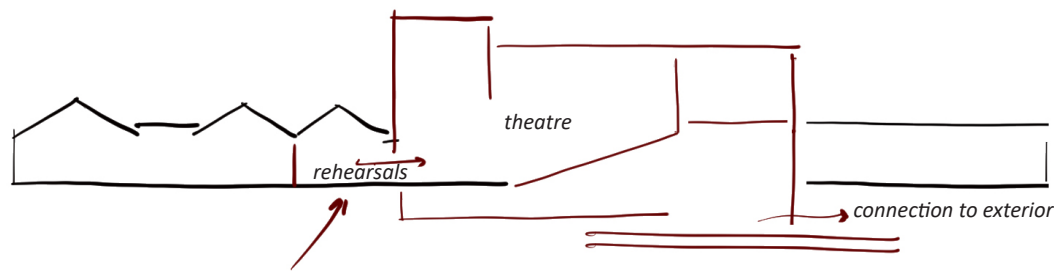


SITE PLAN

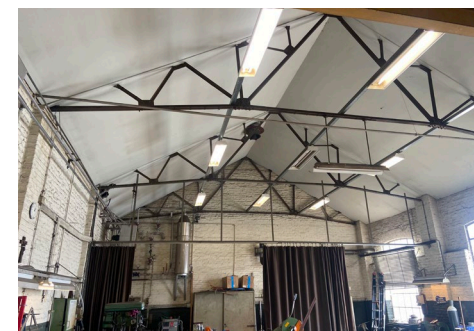
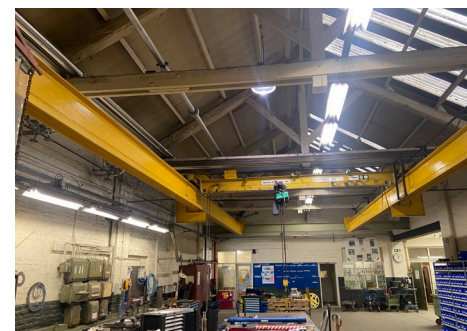
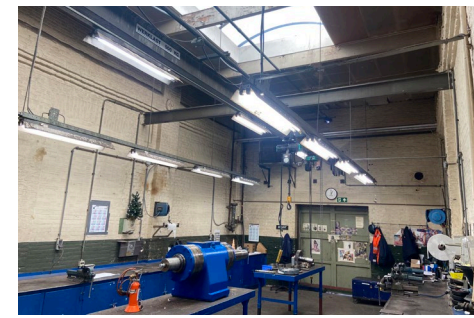
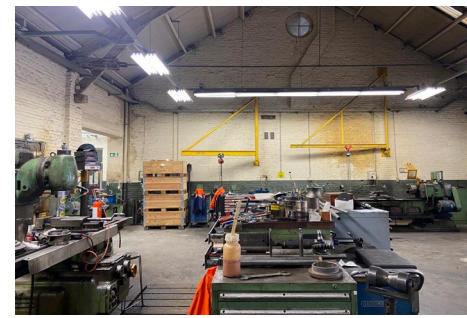
Affuitenloods

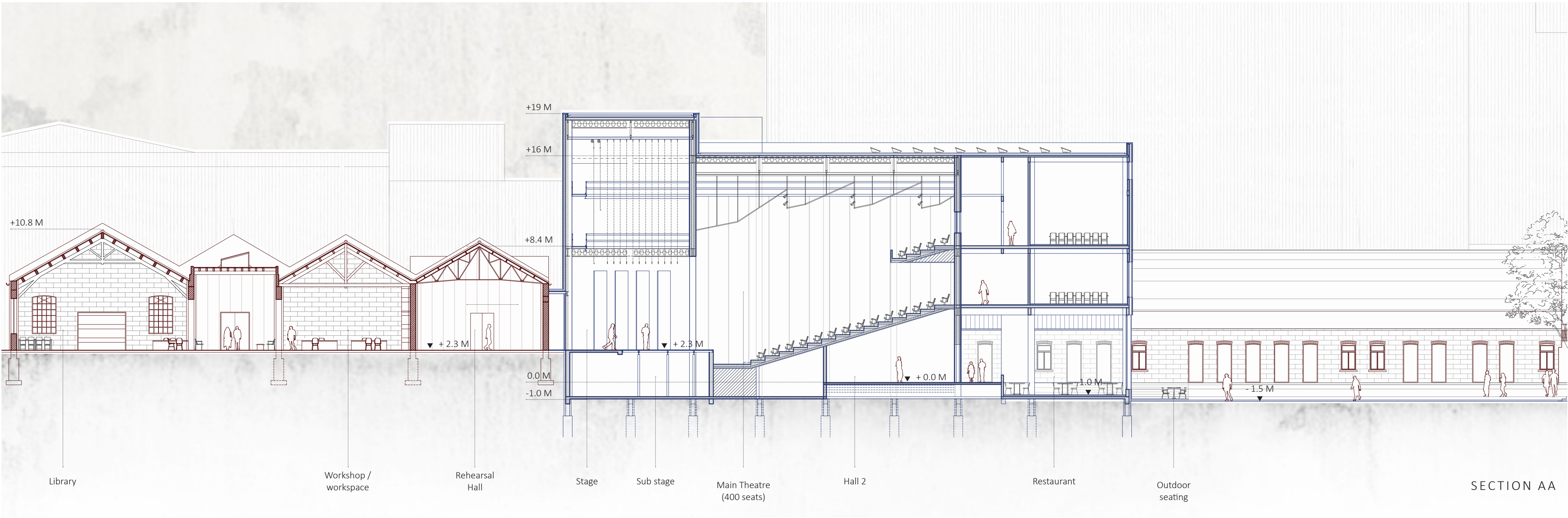
LIBRARY COLLECTIVE
WORKSPACES,
WORKSHOPS, STUDIOS

PERFORMANCE ARTS
THEATRE, REHEARSAL
HALLS, RESTAURANT

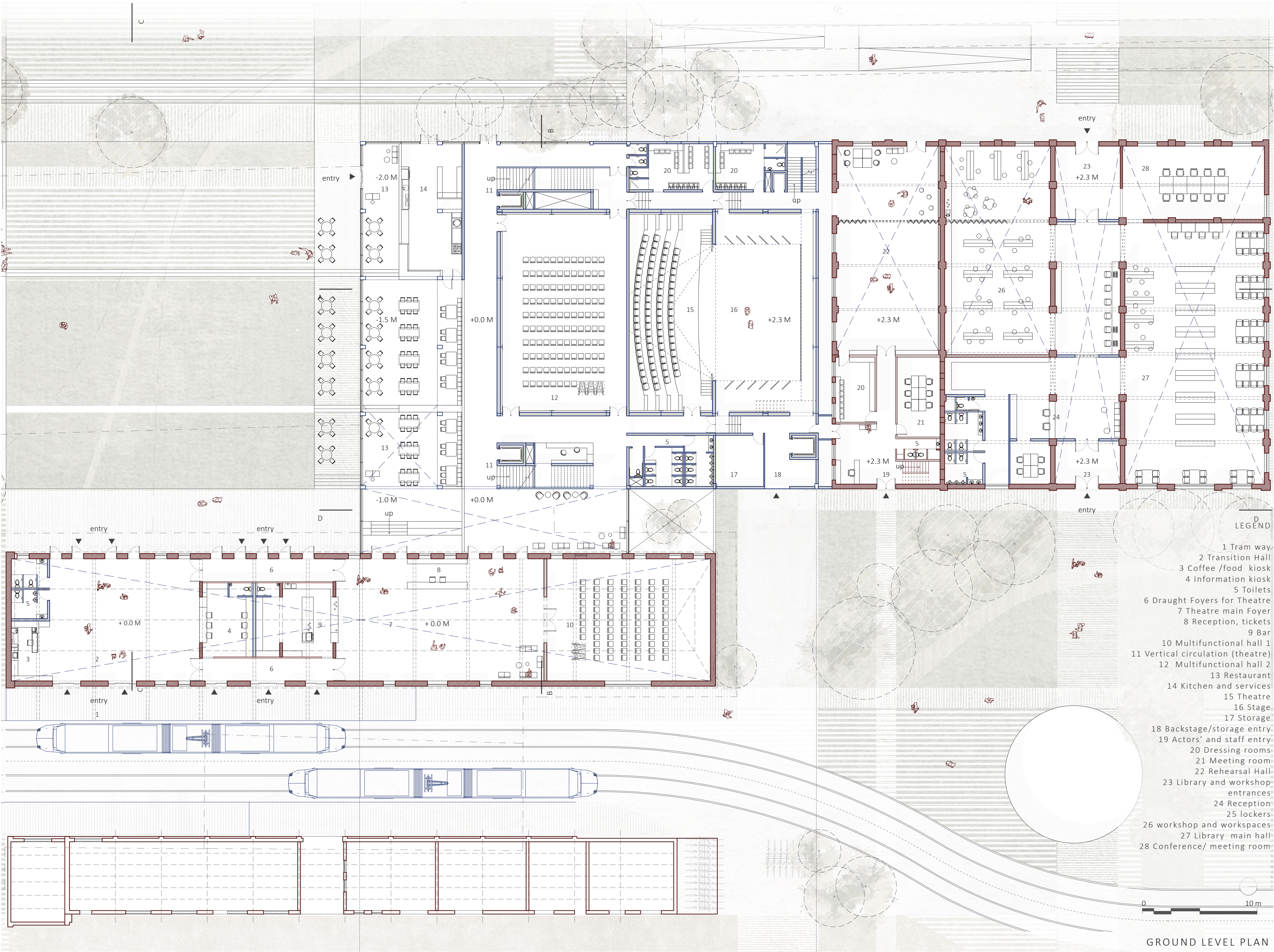


705 Brick sheds

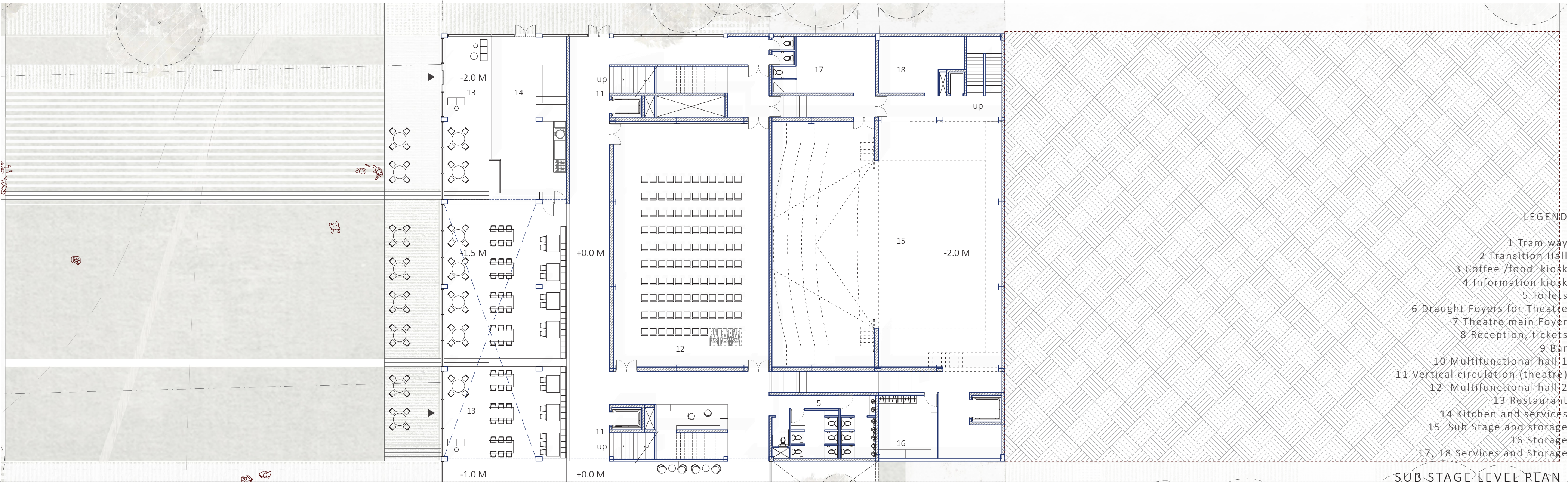




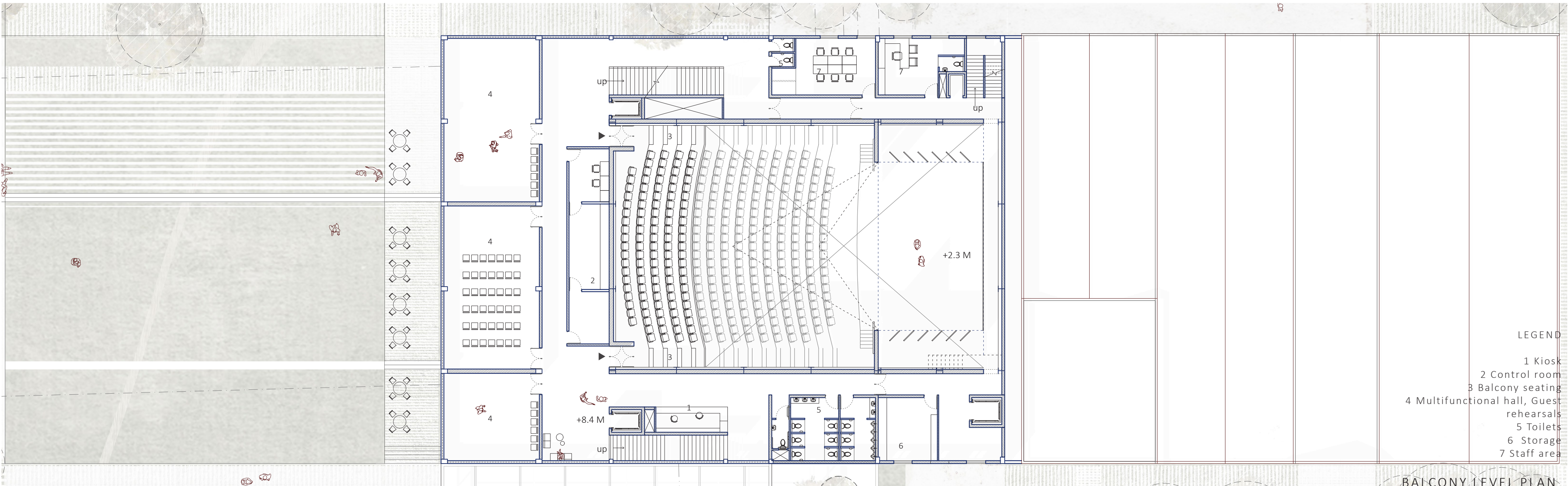
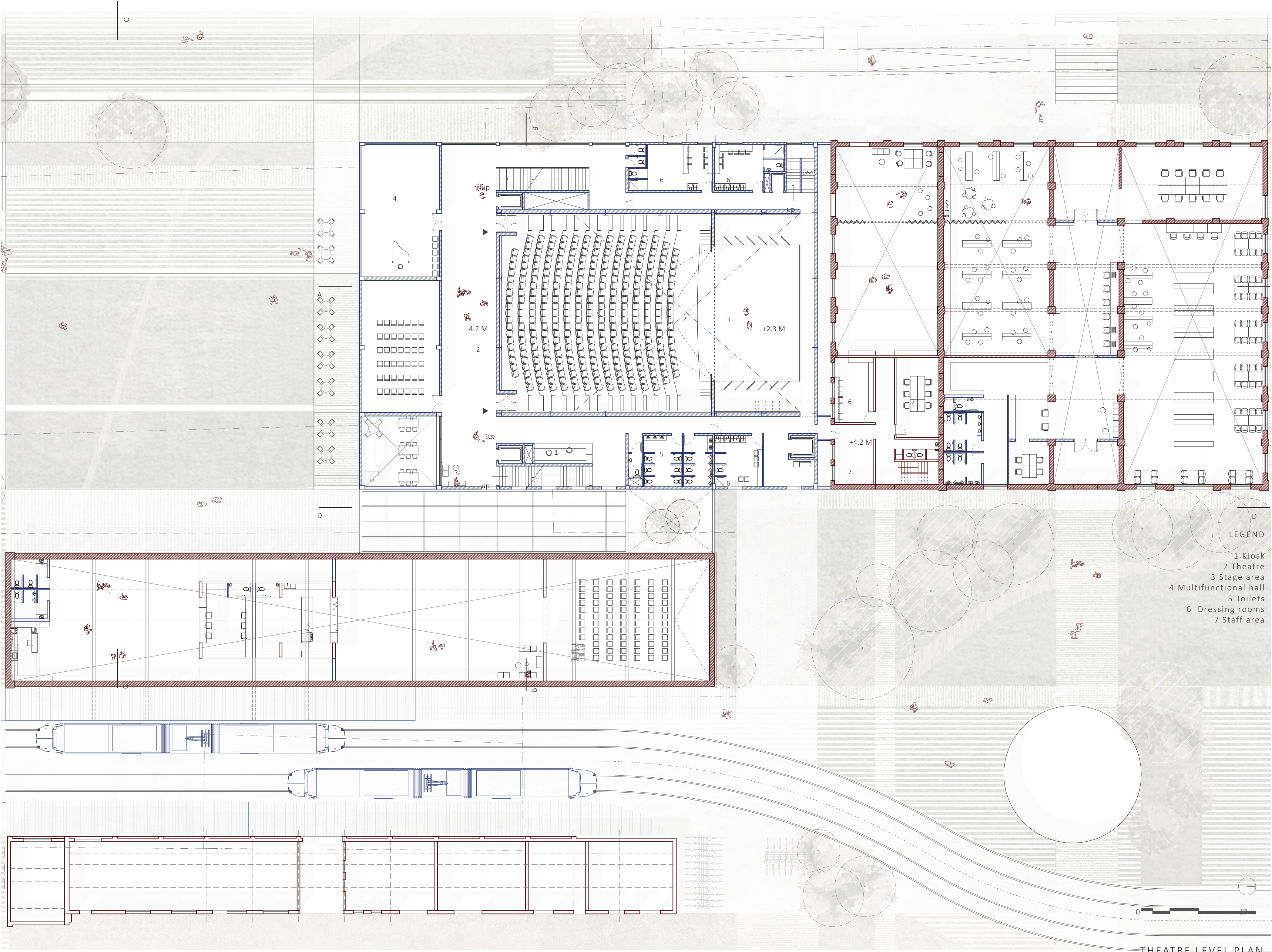
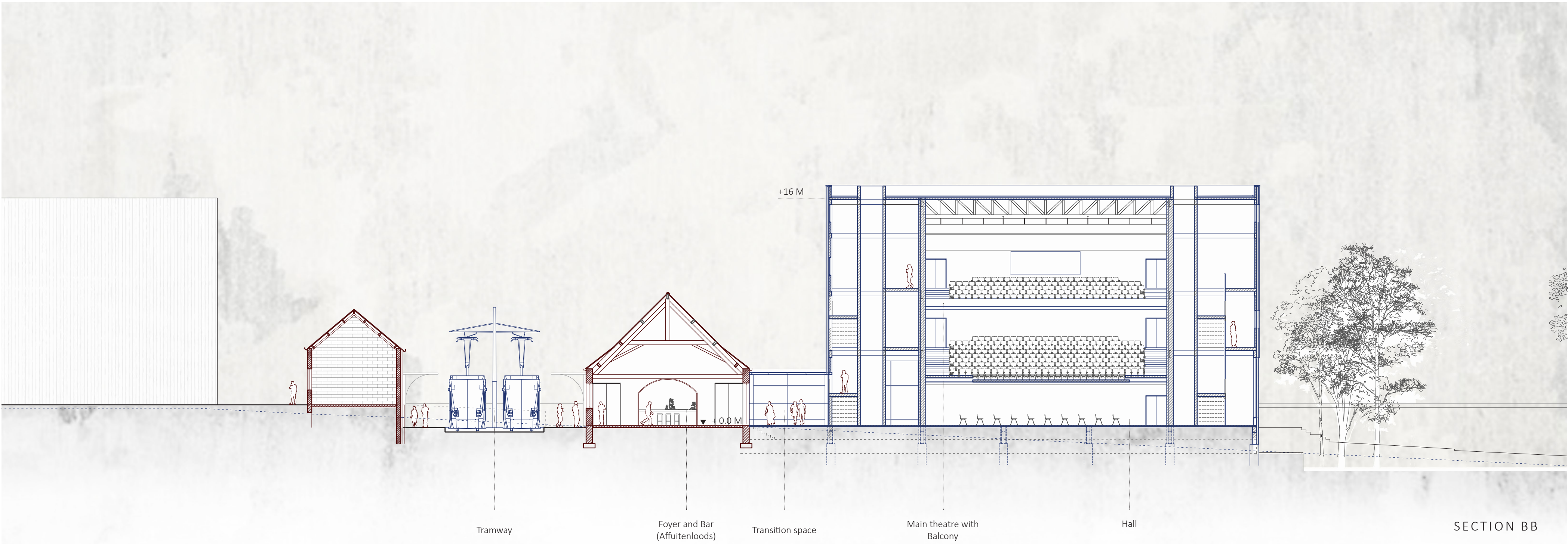
SECTION AA



GROUND LEVEL PLAN



SUB STAGE LEVEL PLAN





FOYER IN AFFUITENLOODS



TRANSITIONAL SPACE INBETWEEN THE OLD AND NEW



RESTAURANT WITH AFFUITENLOODS AS THE BACKDROP



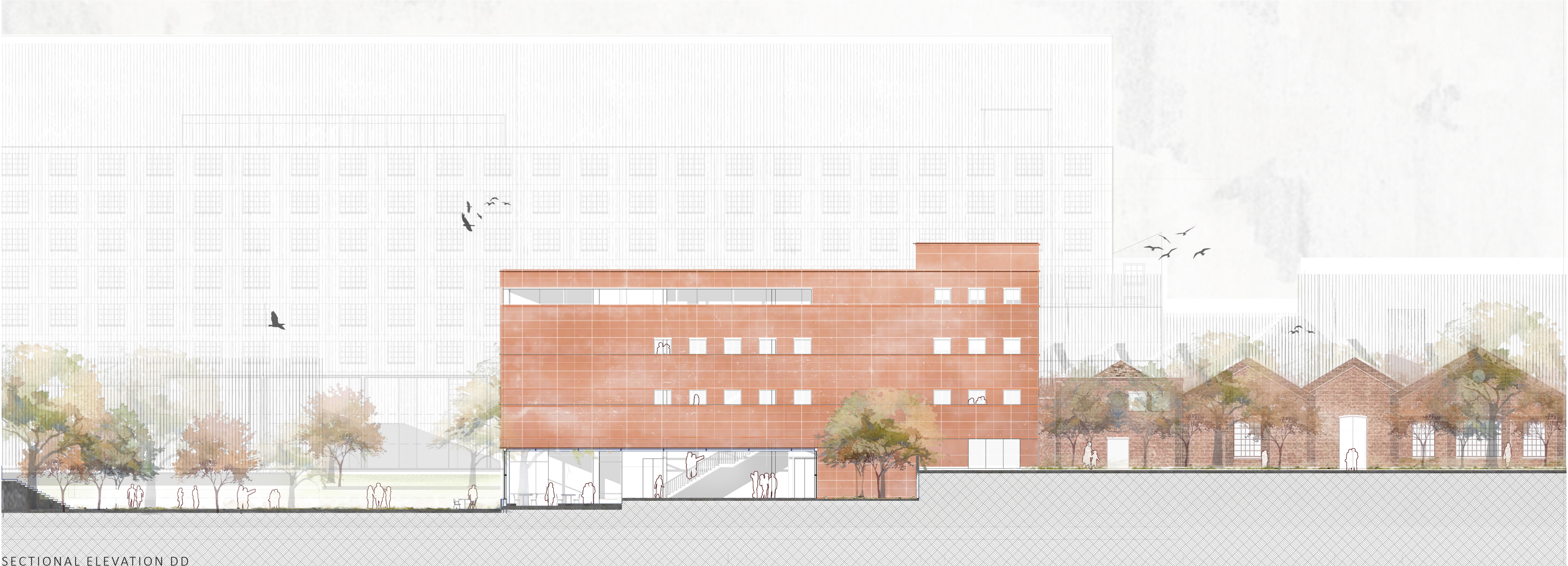
REHEARSAL SPACE



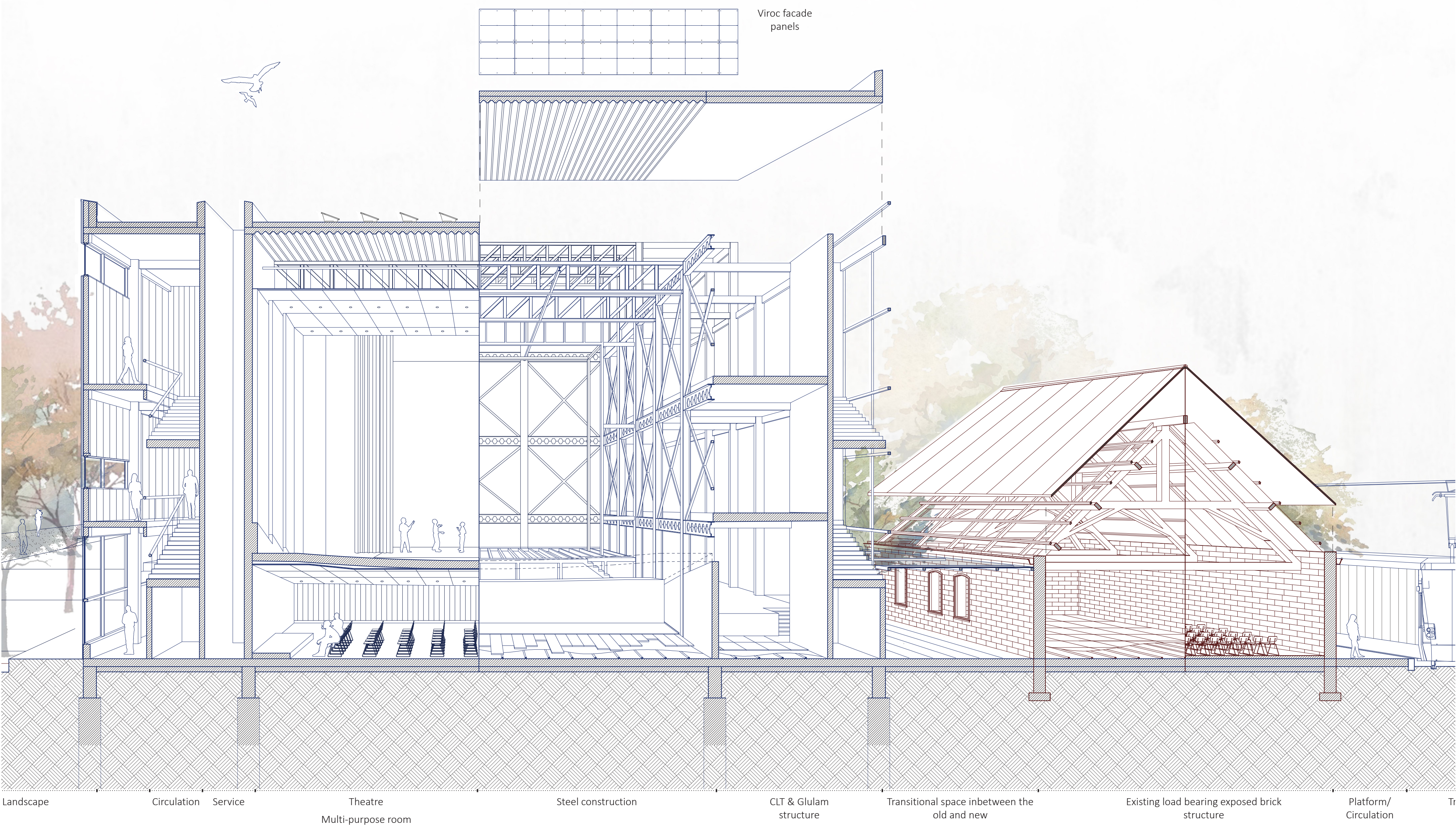
LIBRARY IN THE 705 SHED



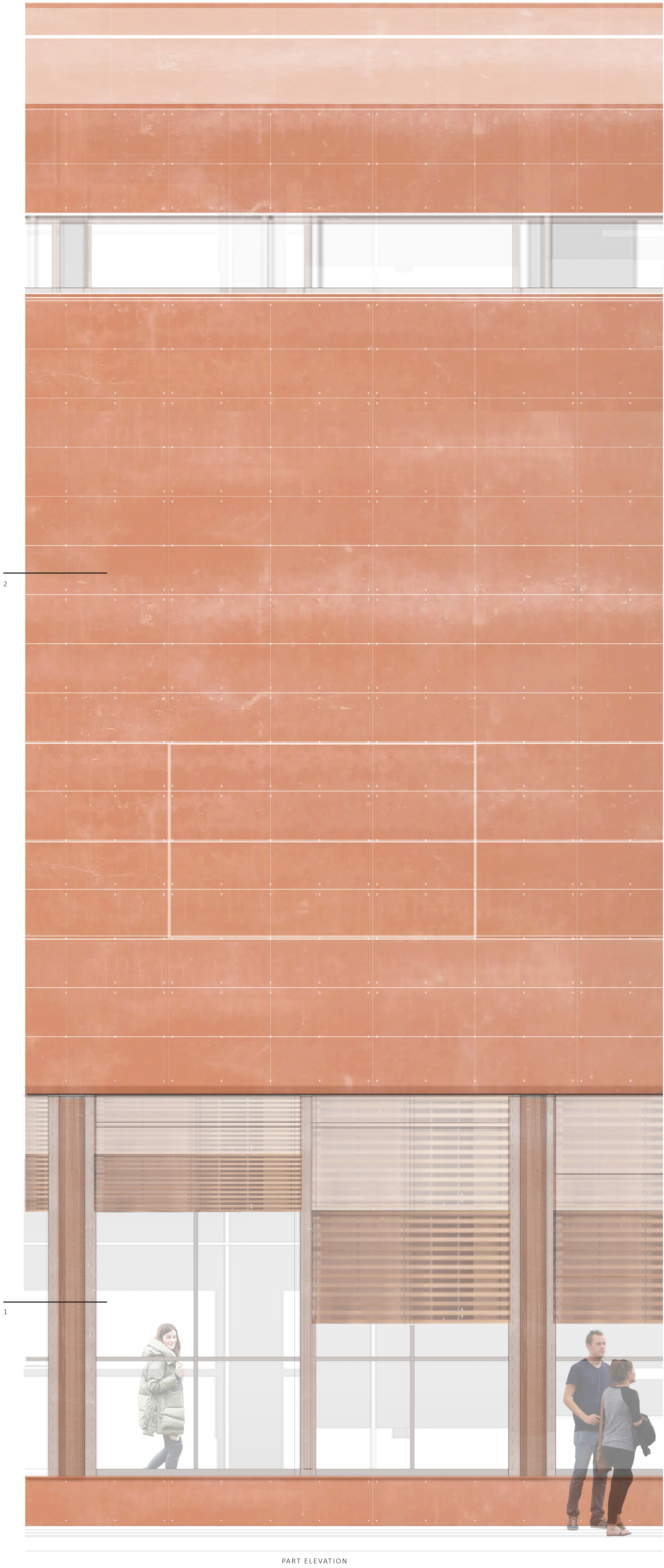
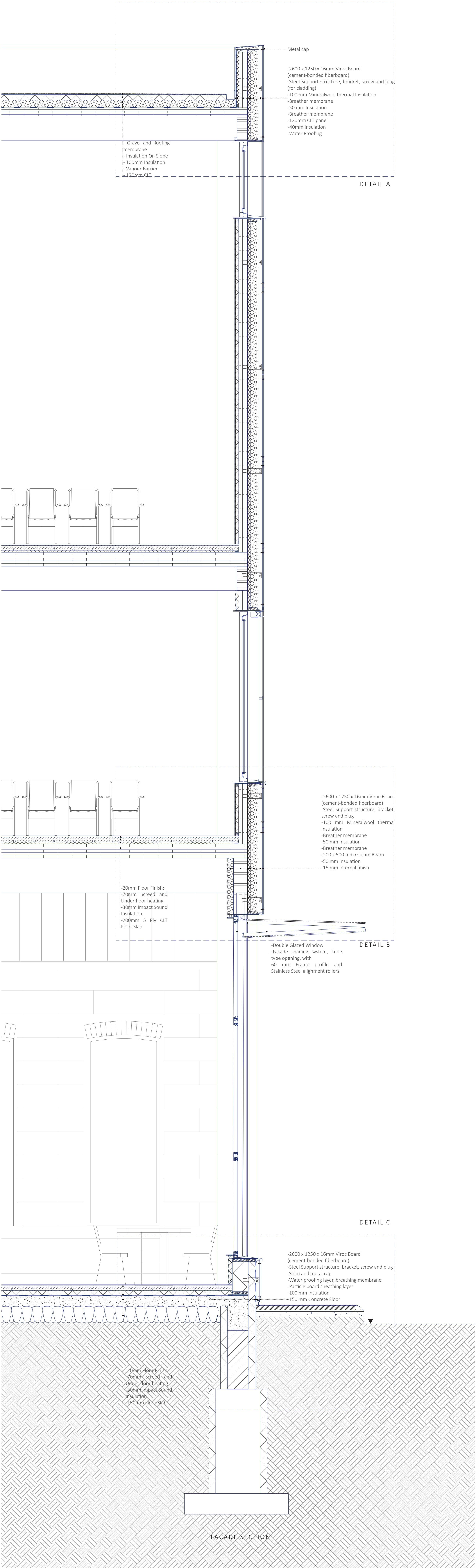
SECTIONAL ELEVATION CC



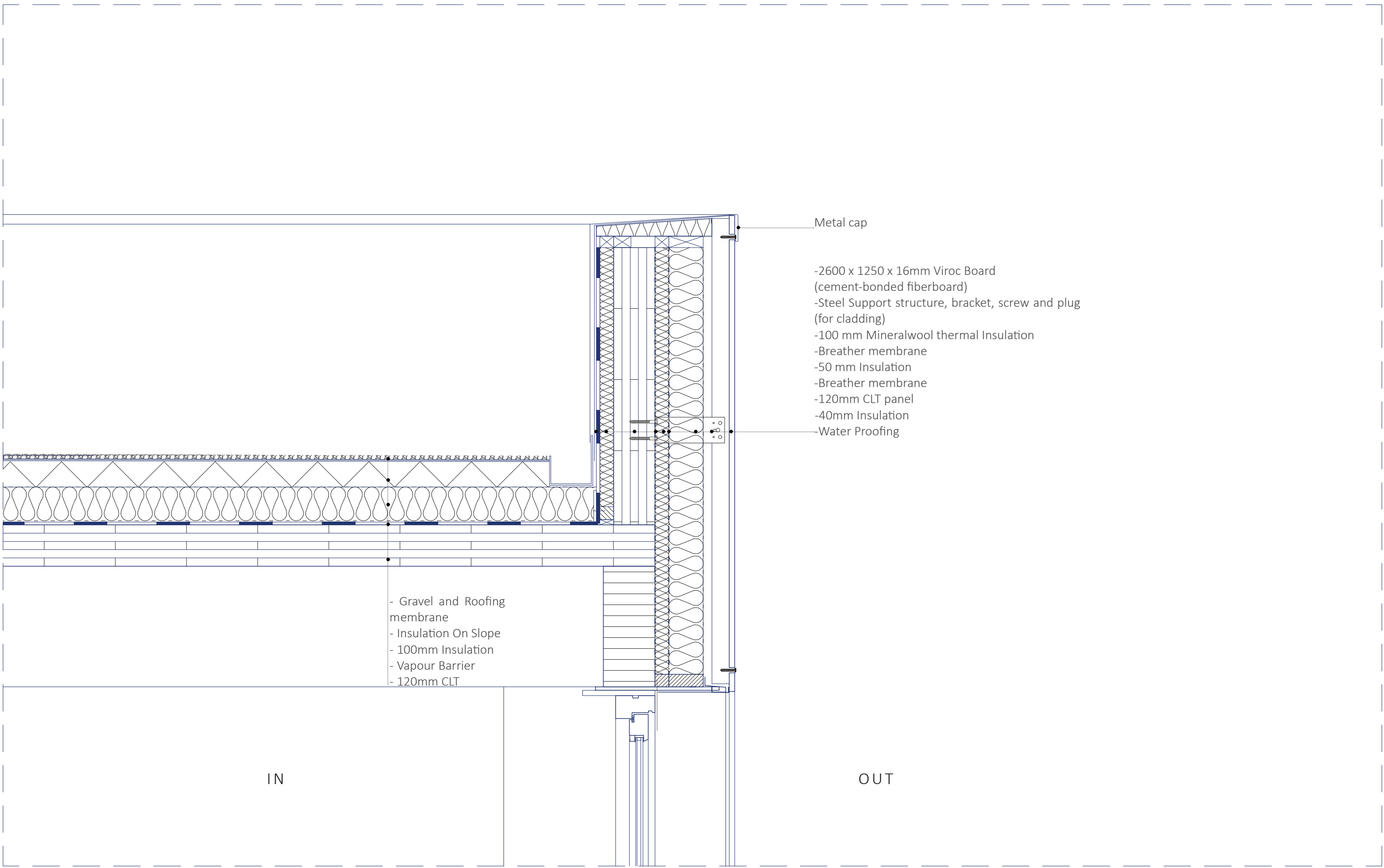
SECTIONAL ELEVATION DD



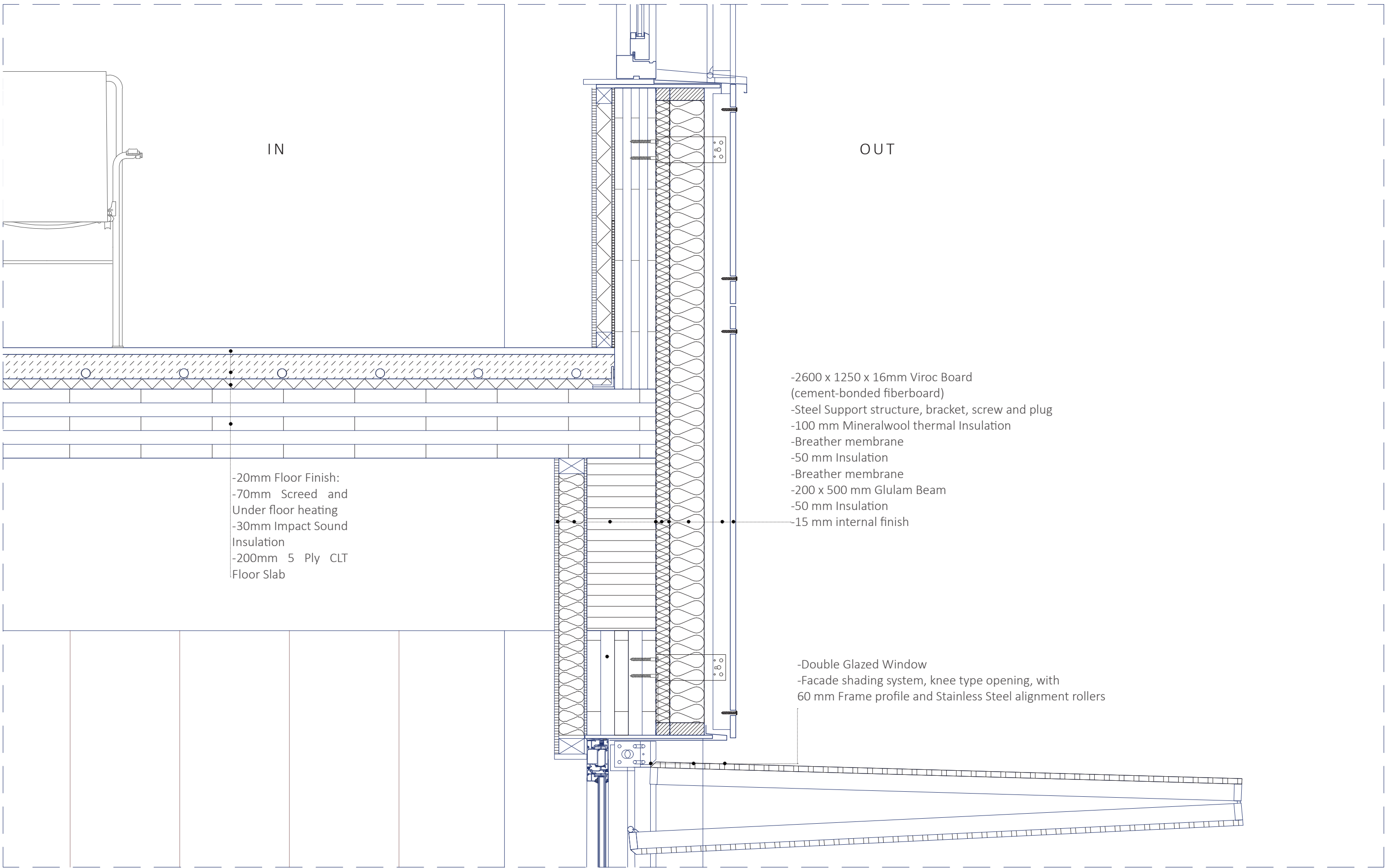
SECTIONAL PERSPECTIVE



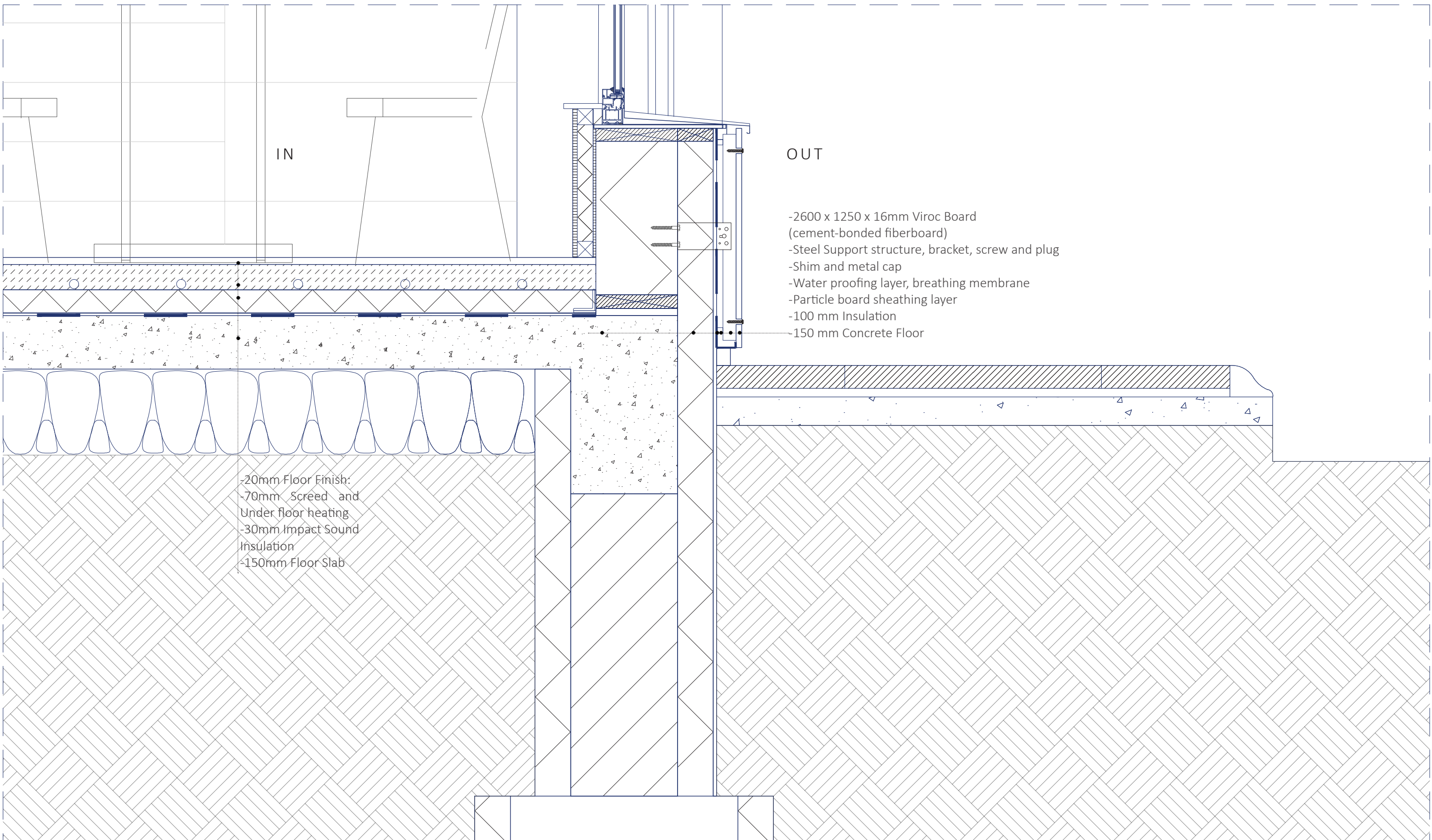
DETAIL A 1:10



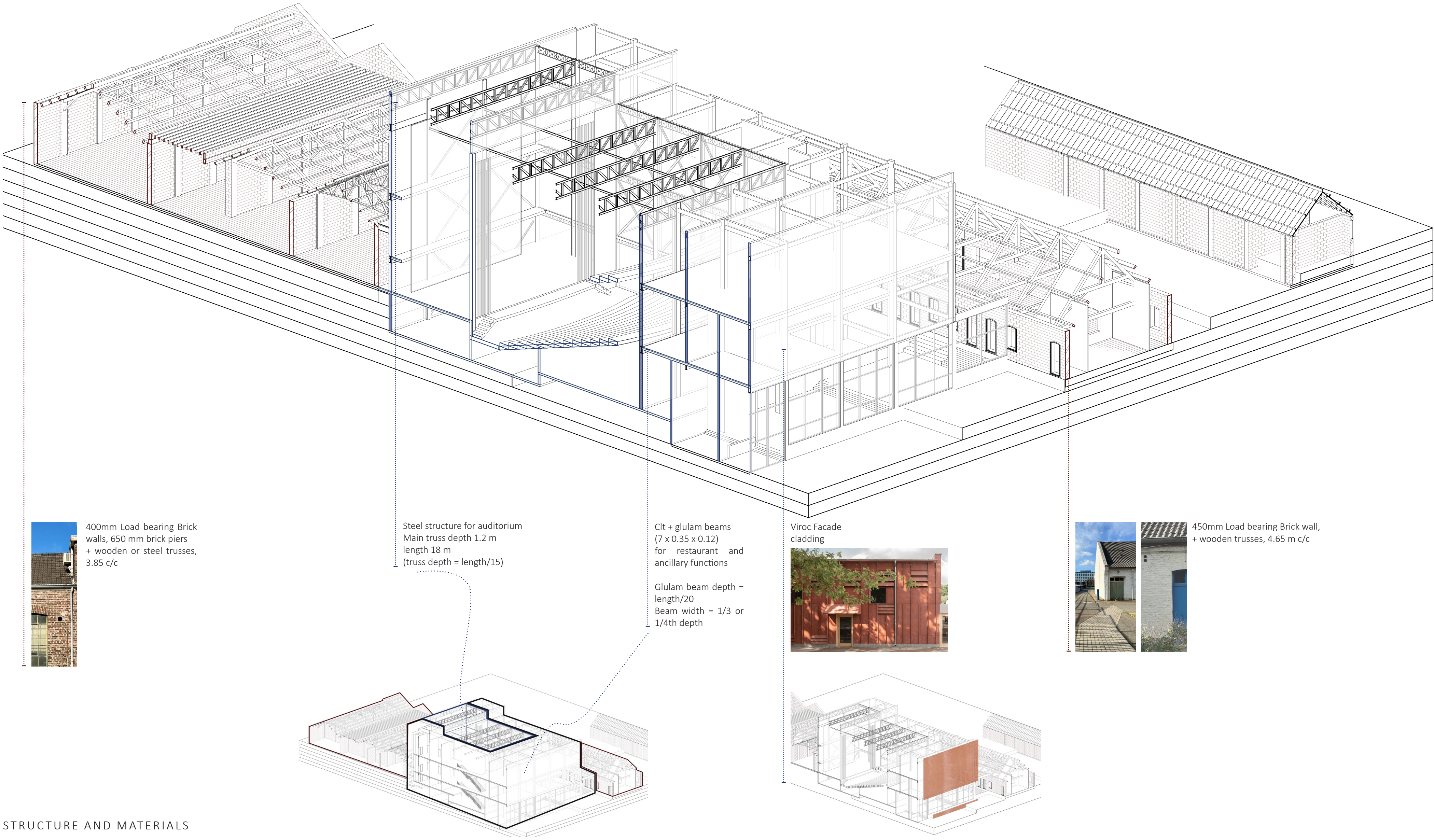
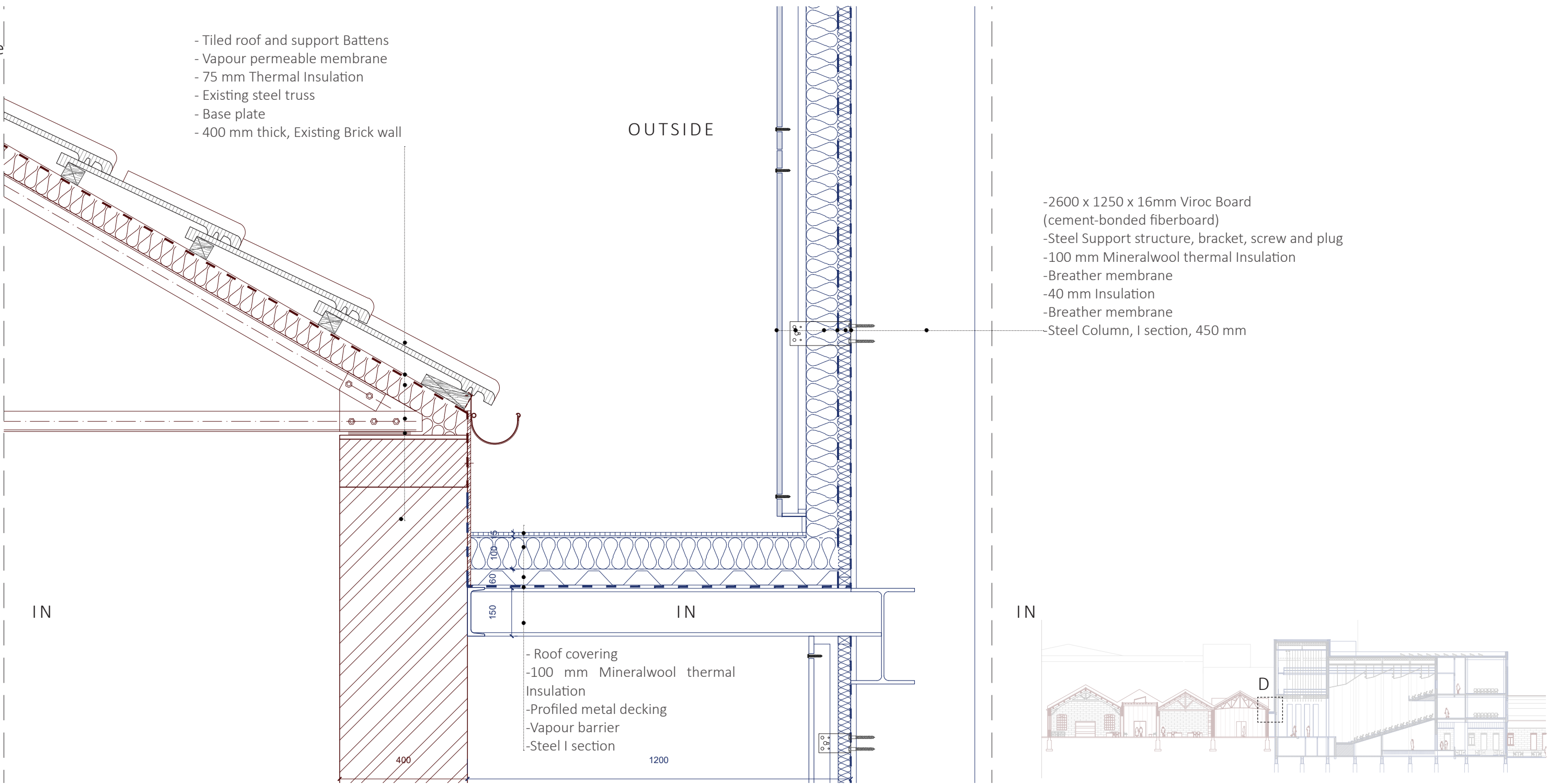
DETAIL B 1:10 : connection between floor-facade and openings



DETAIL C 1:10 : Plinth level



DETAIL D 1:10 : Connection between existing and new structure



STRUCTURE AND MATERIALS

