

Dialectical Archive

Interior Building Cities | Mechthild Stuhlmacher Floris cornelisse Koen Mulder

00_intimacy

a political space

01_site

features
morphology
typology
exceptions
consequences

02_concept

programme
urban setting
interior relations

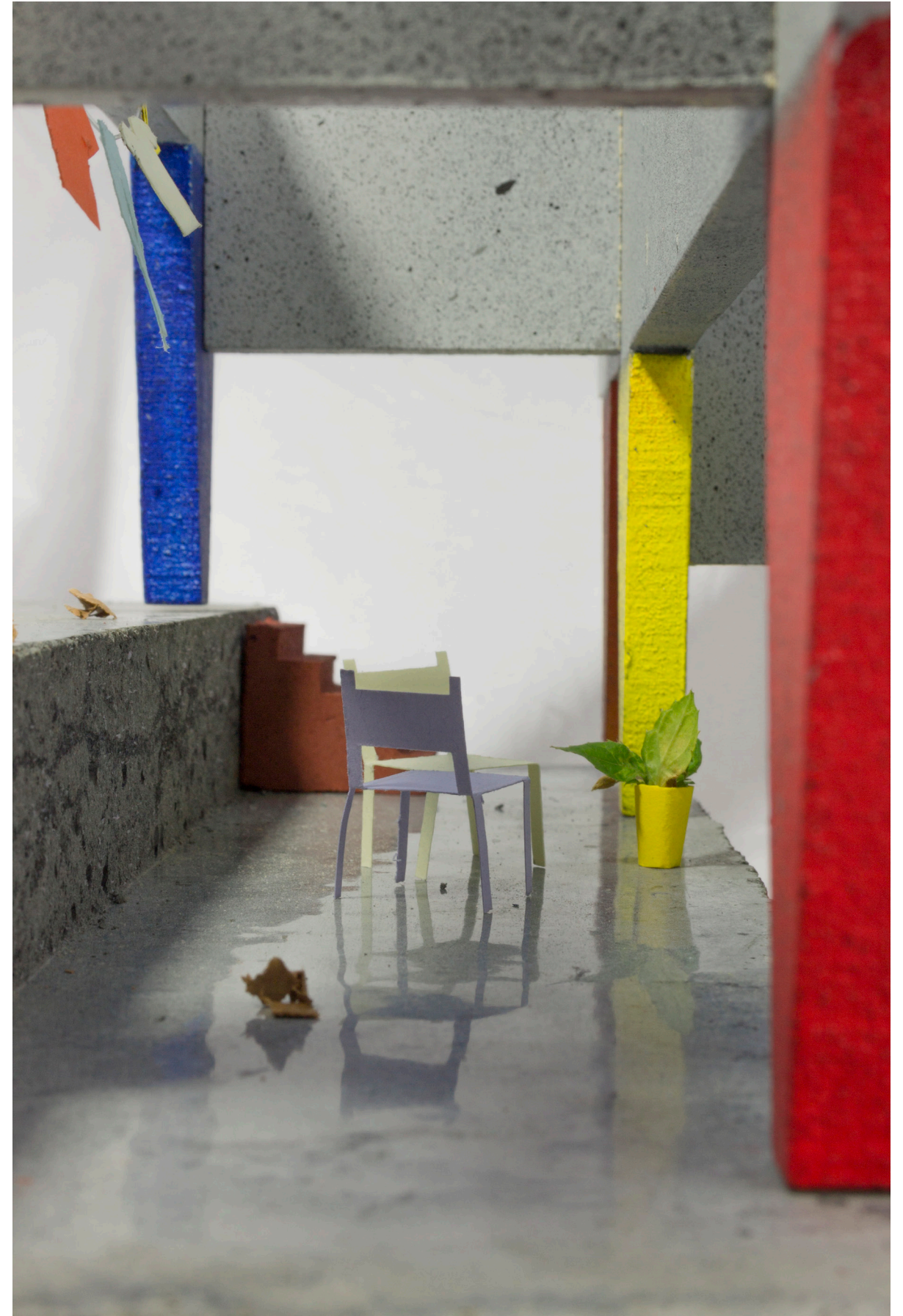
03_Design

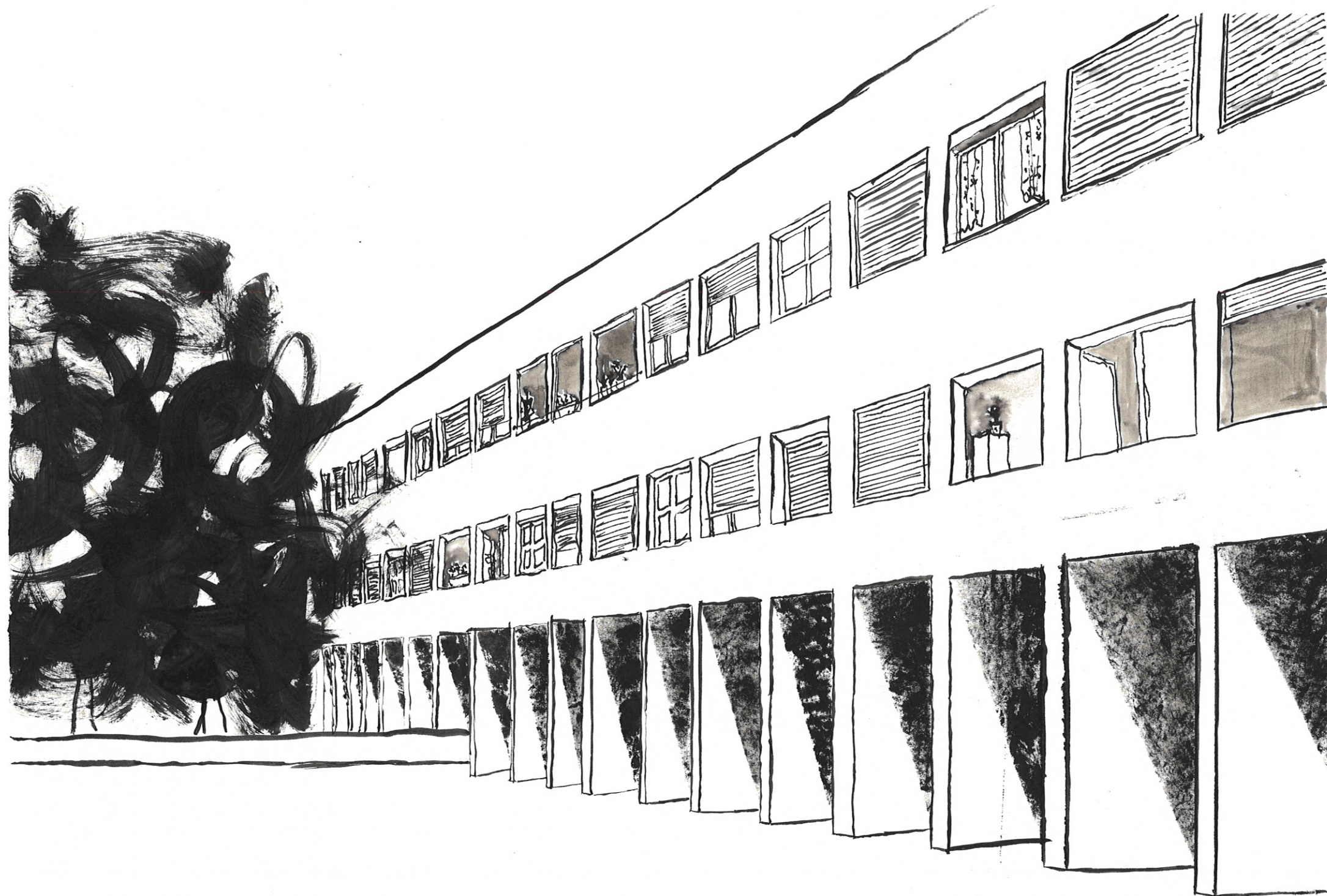
the inorganic
the public sphere
costume, scene, act.

00_intro

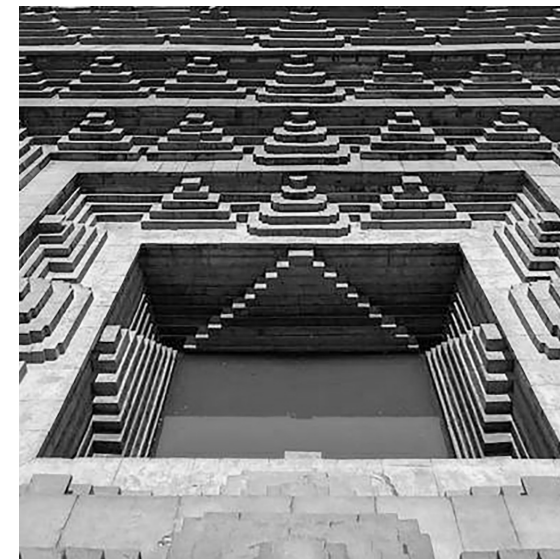
"Democratizing the polis is inaugurated when those who do not count, perform the process of being counted and, thereby, initiate a rupture in the order of things, "in the distribution of the sensible, such that things cannot go on as before"

Jaques Rancière

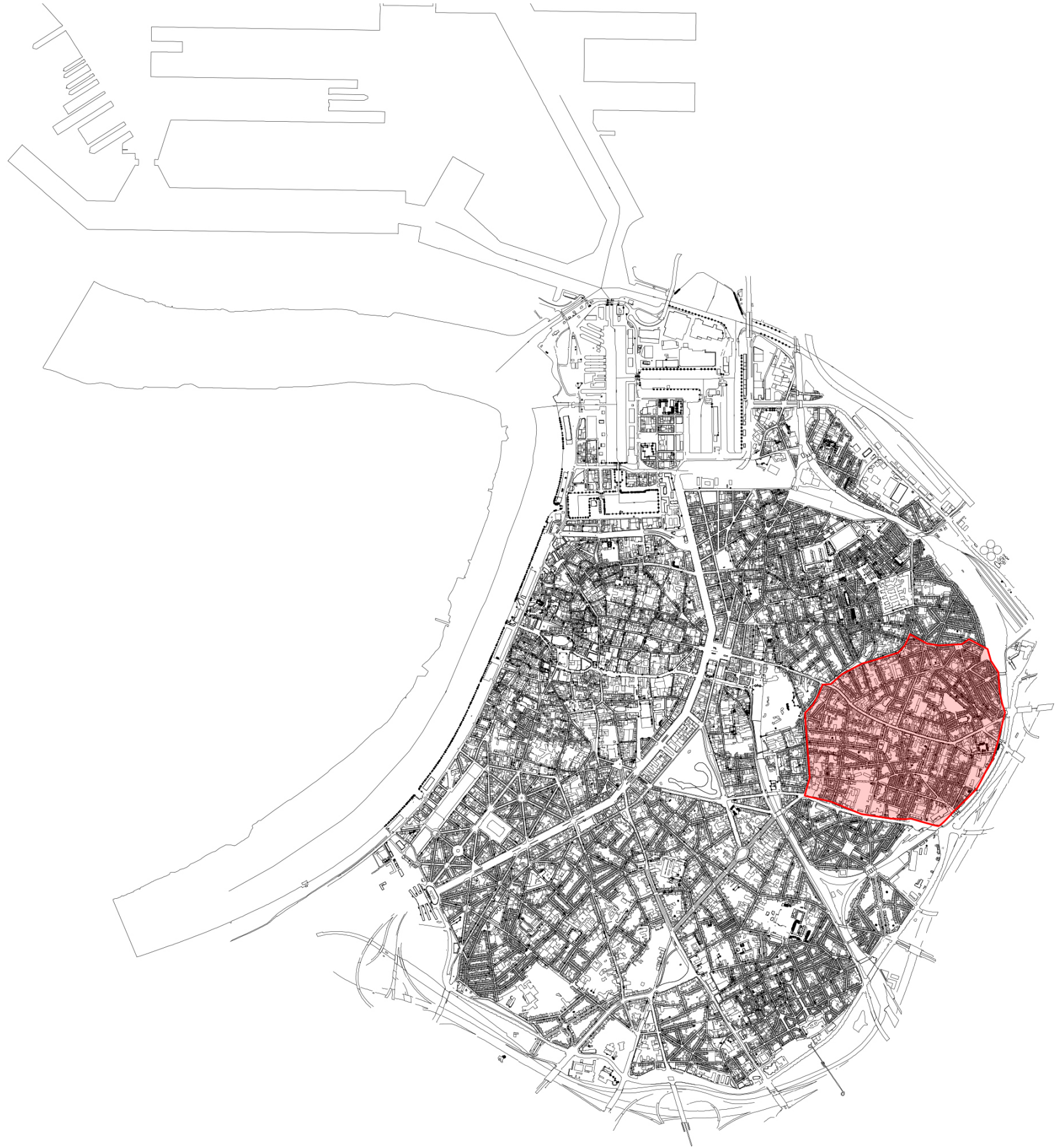


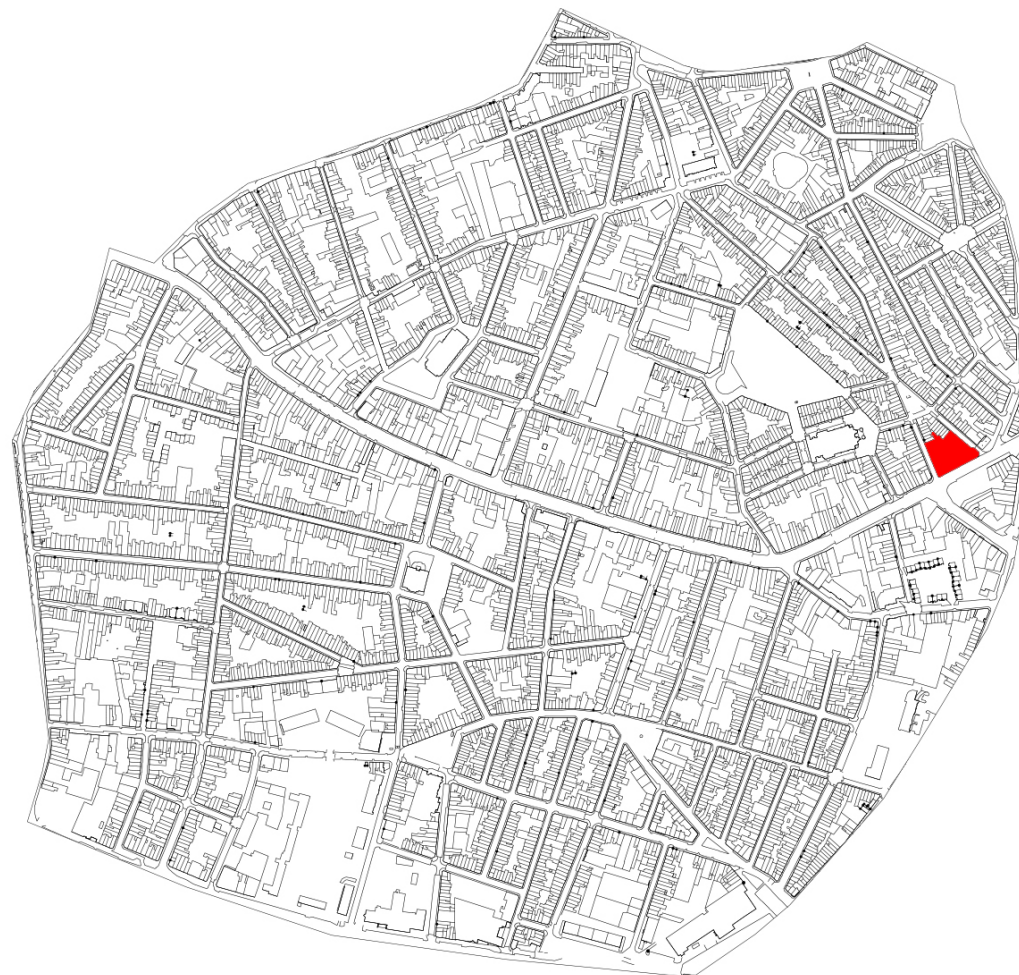


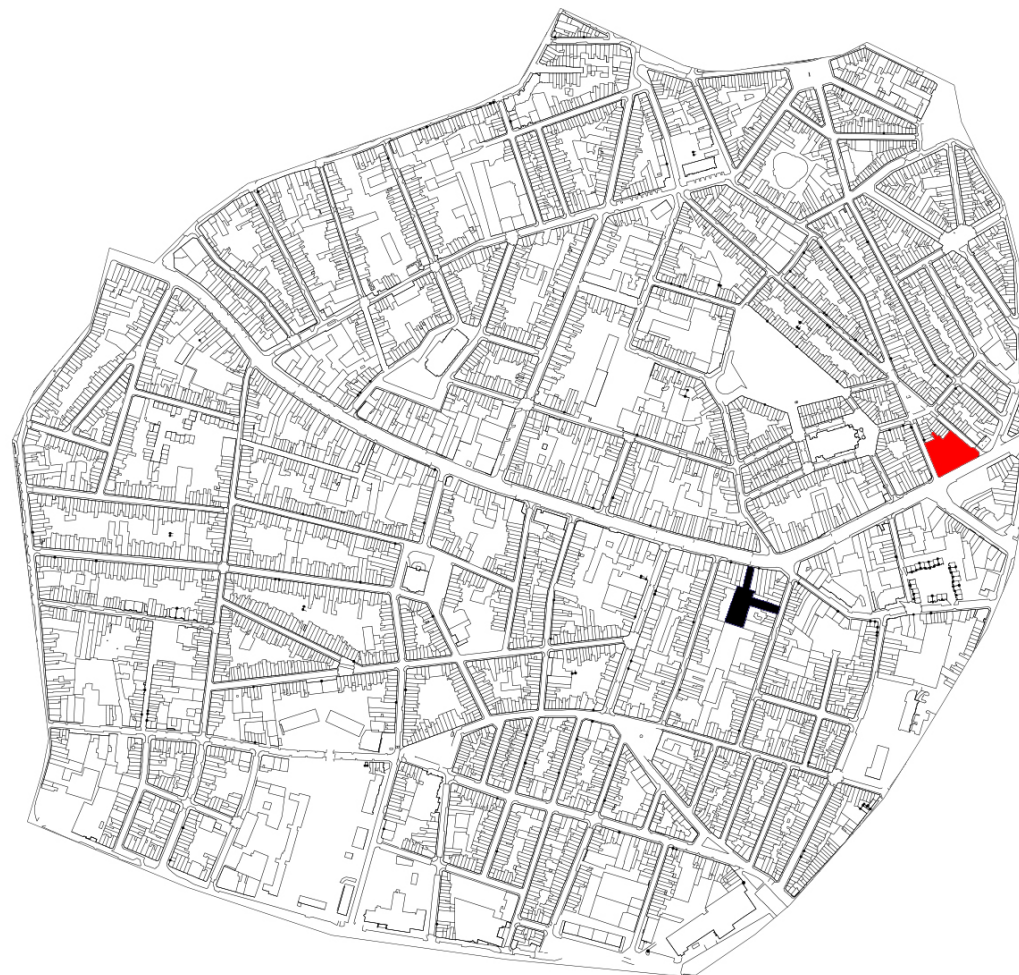
Fundamental Conditions

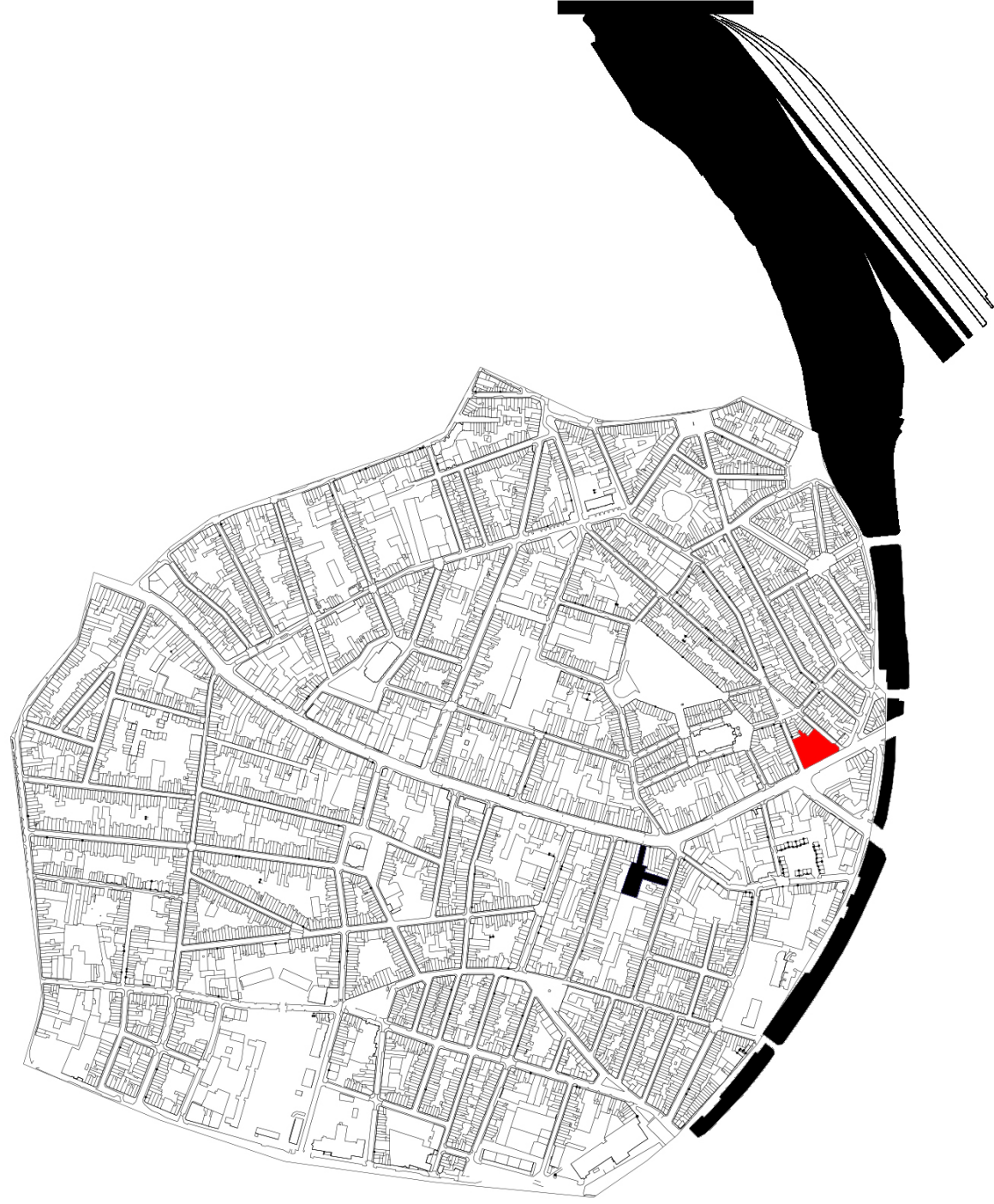


01_site

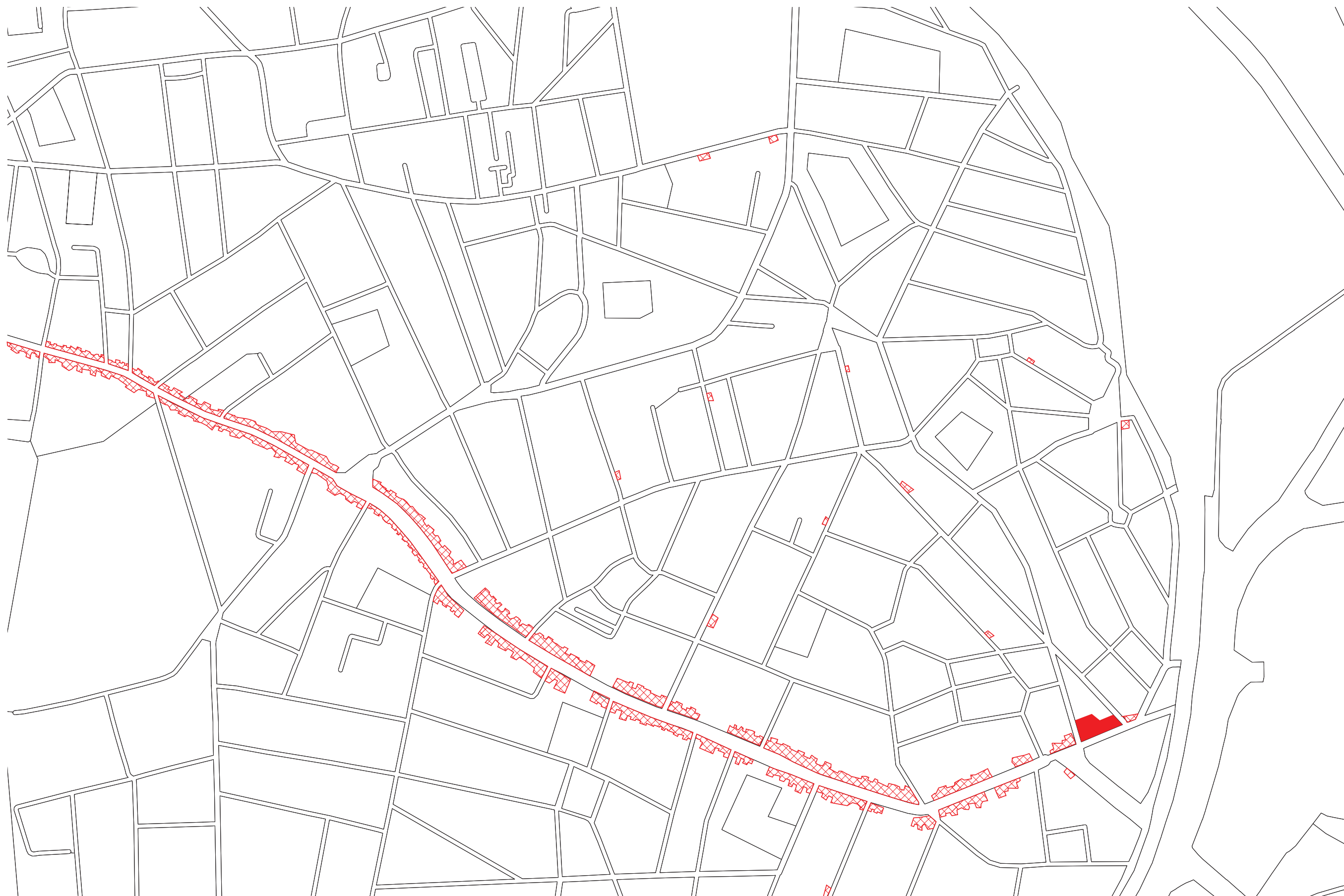


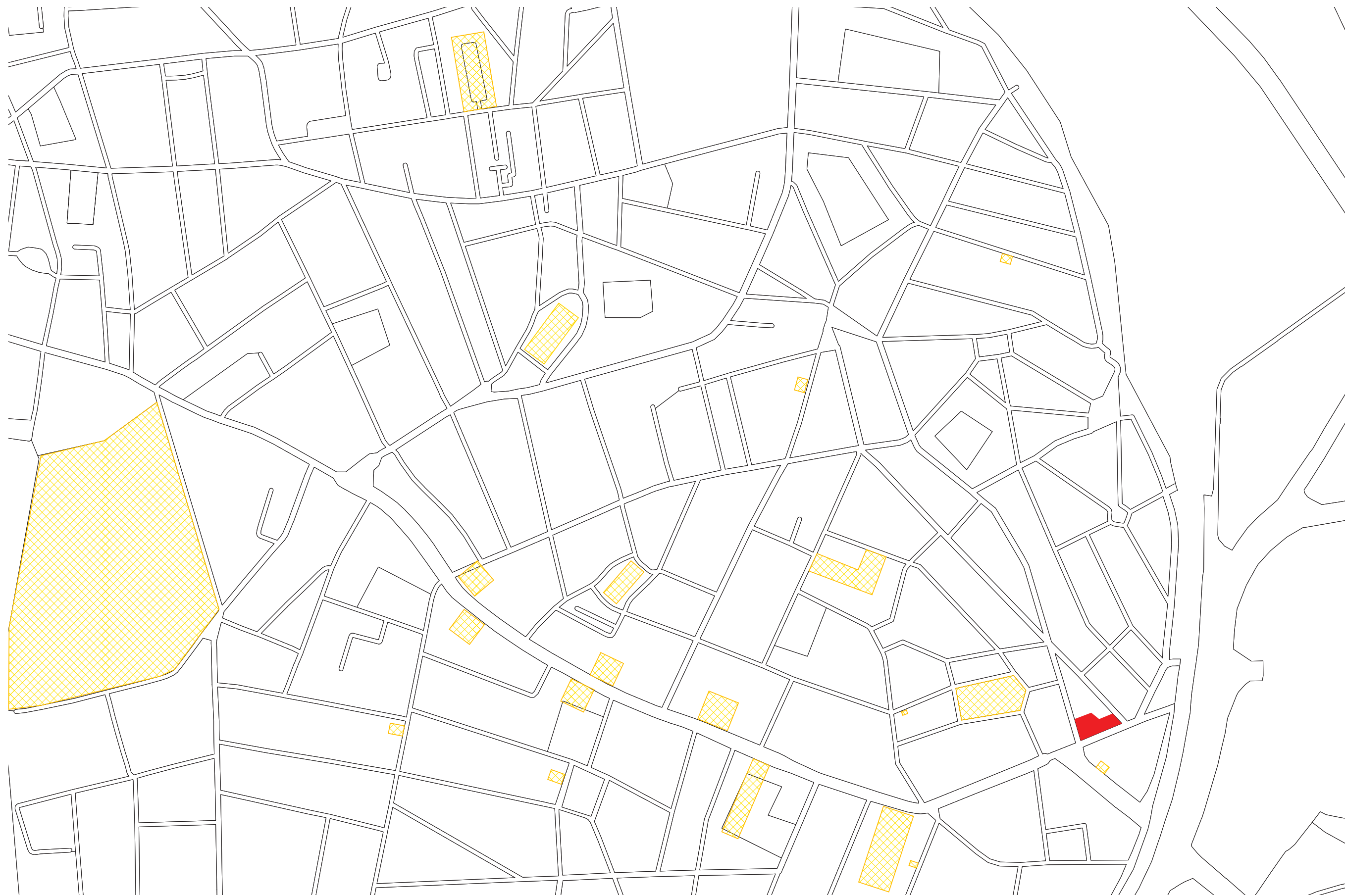


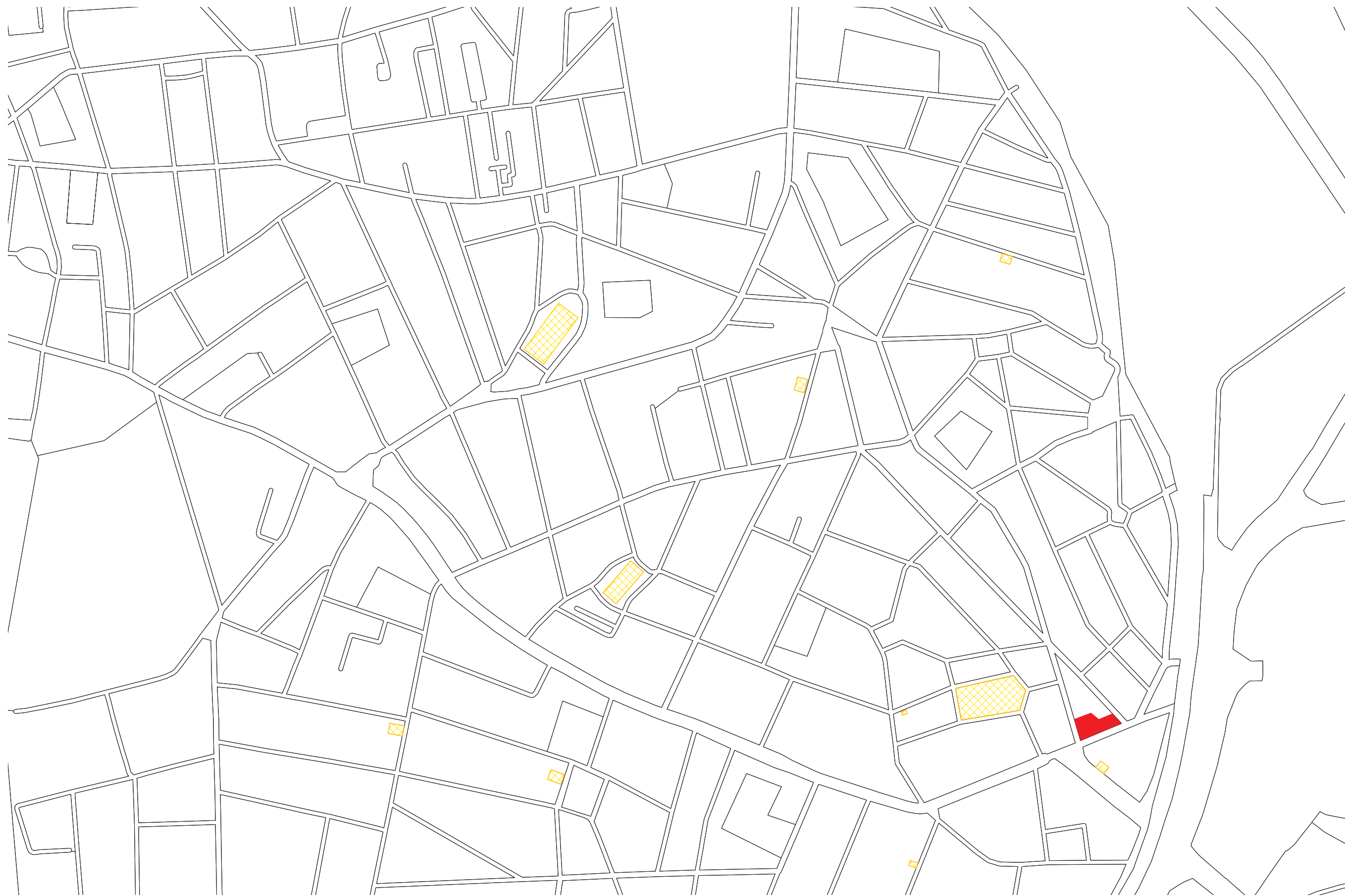




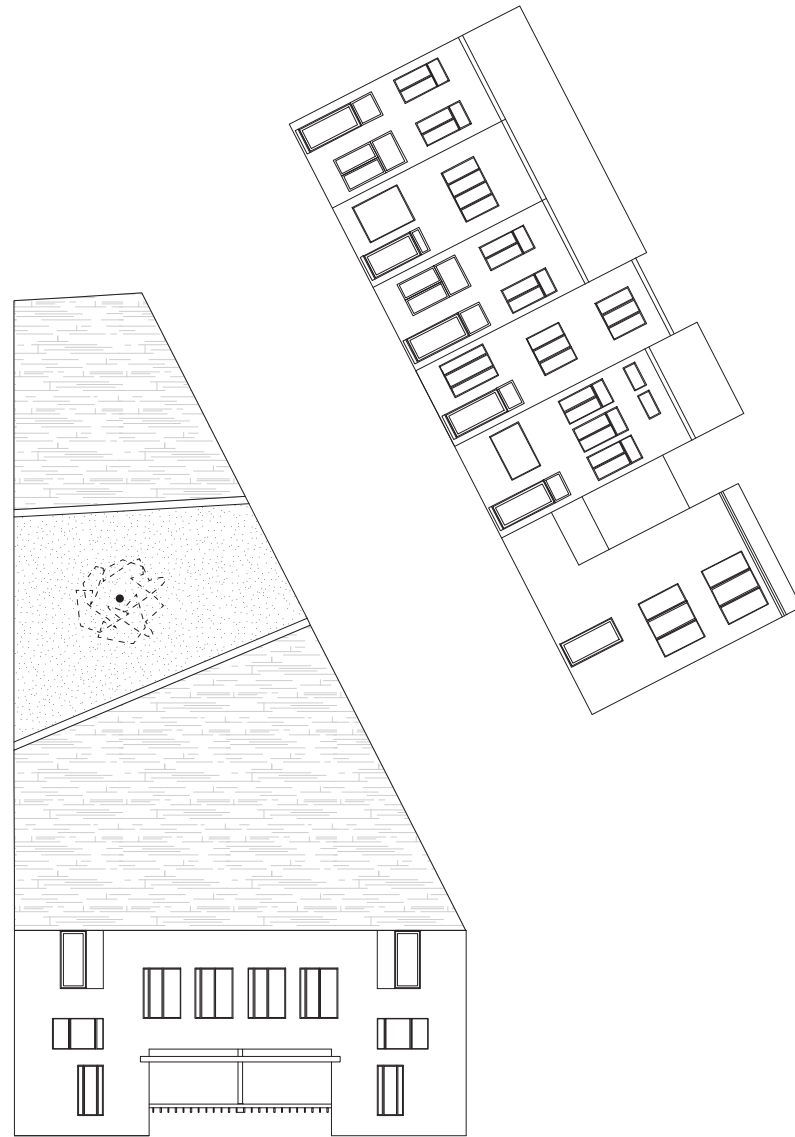
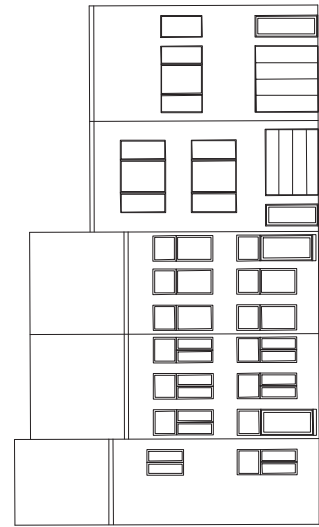




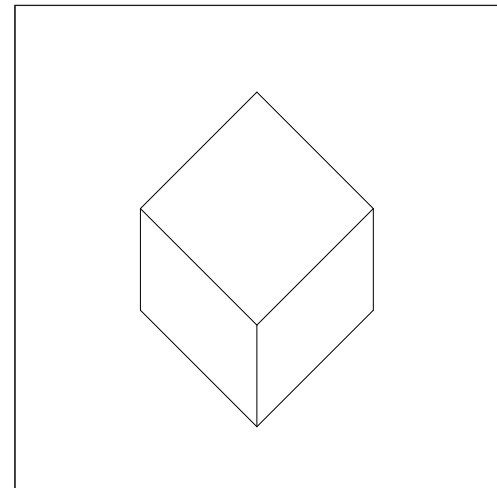
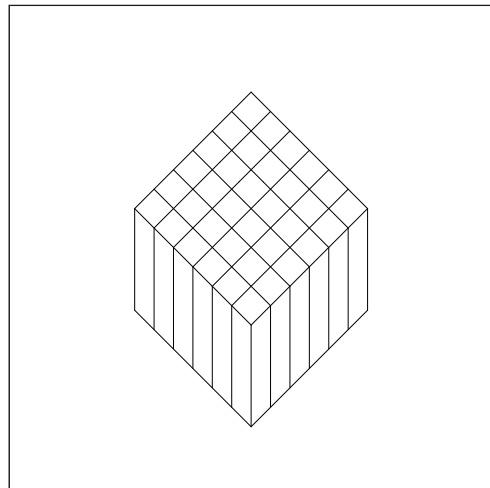
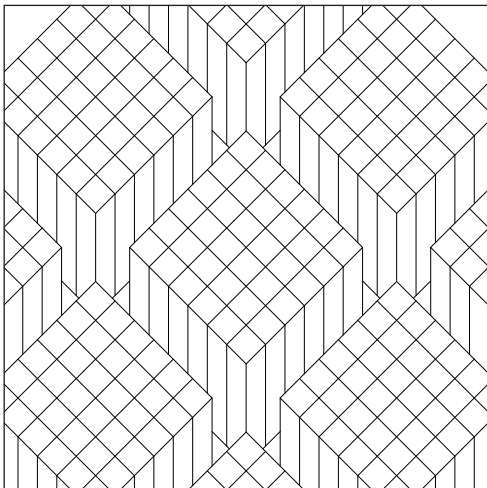


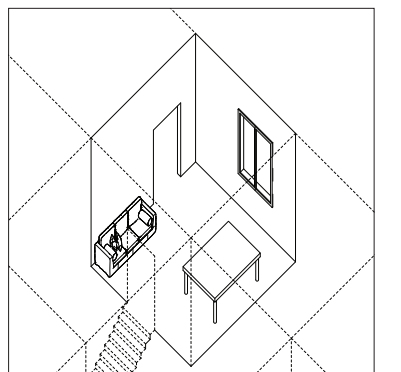
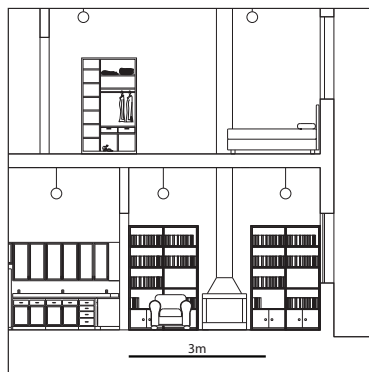
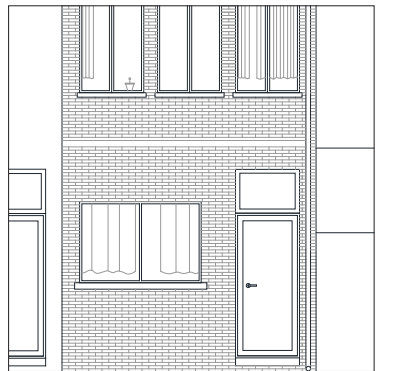
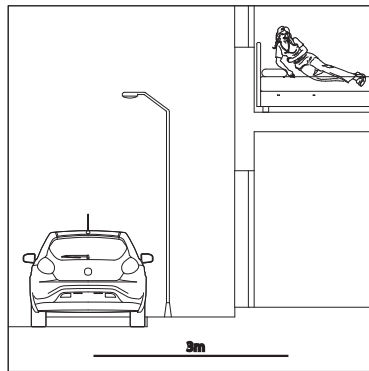
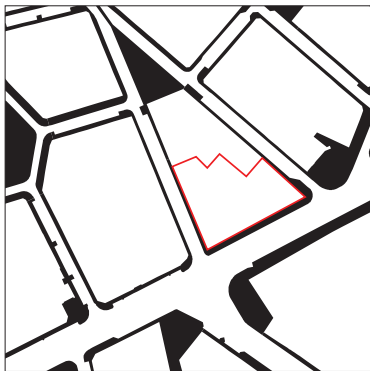
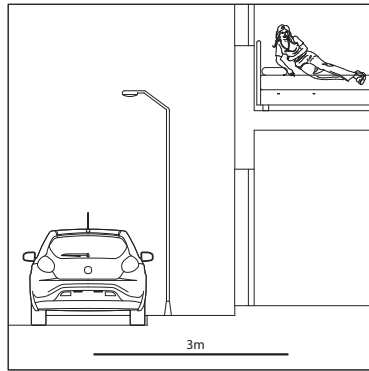
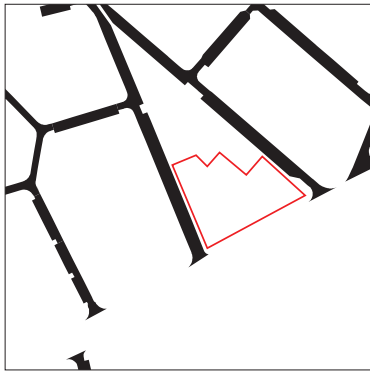
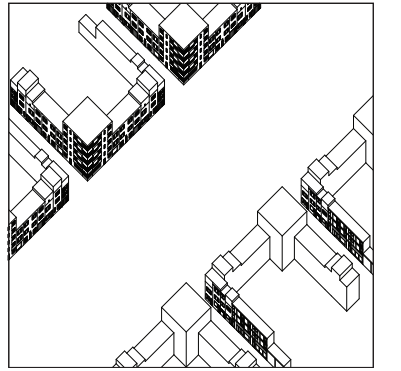
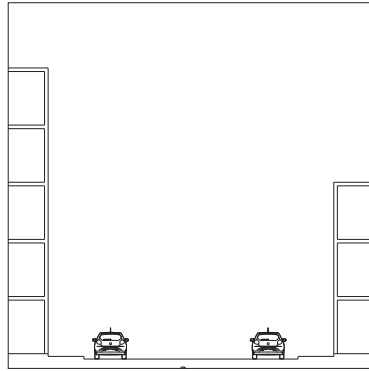
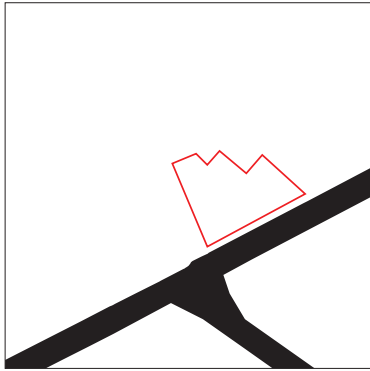
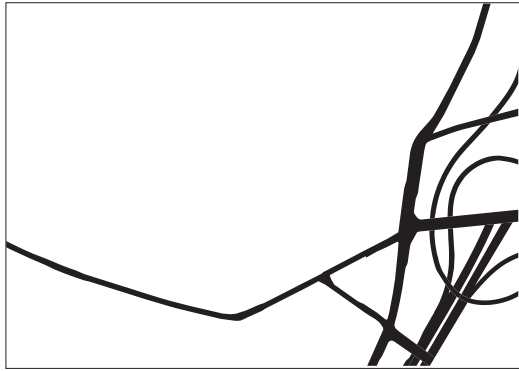


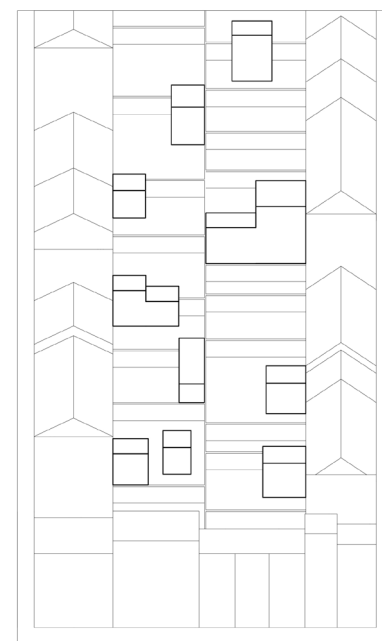
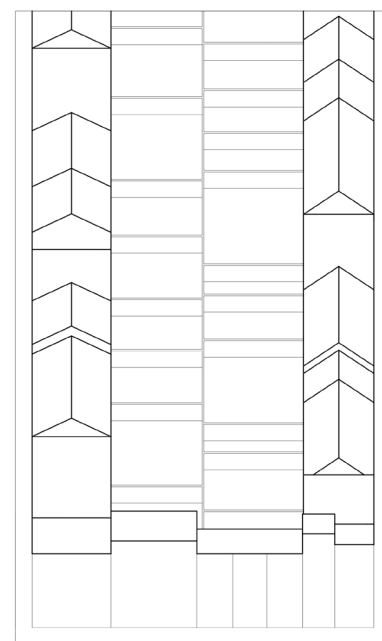
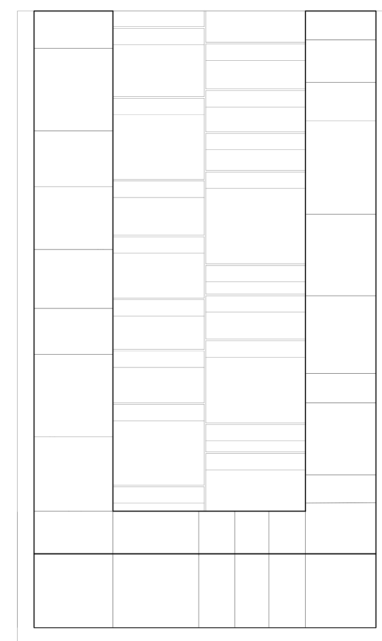
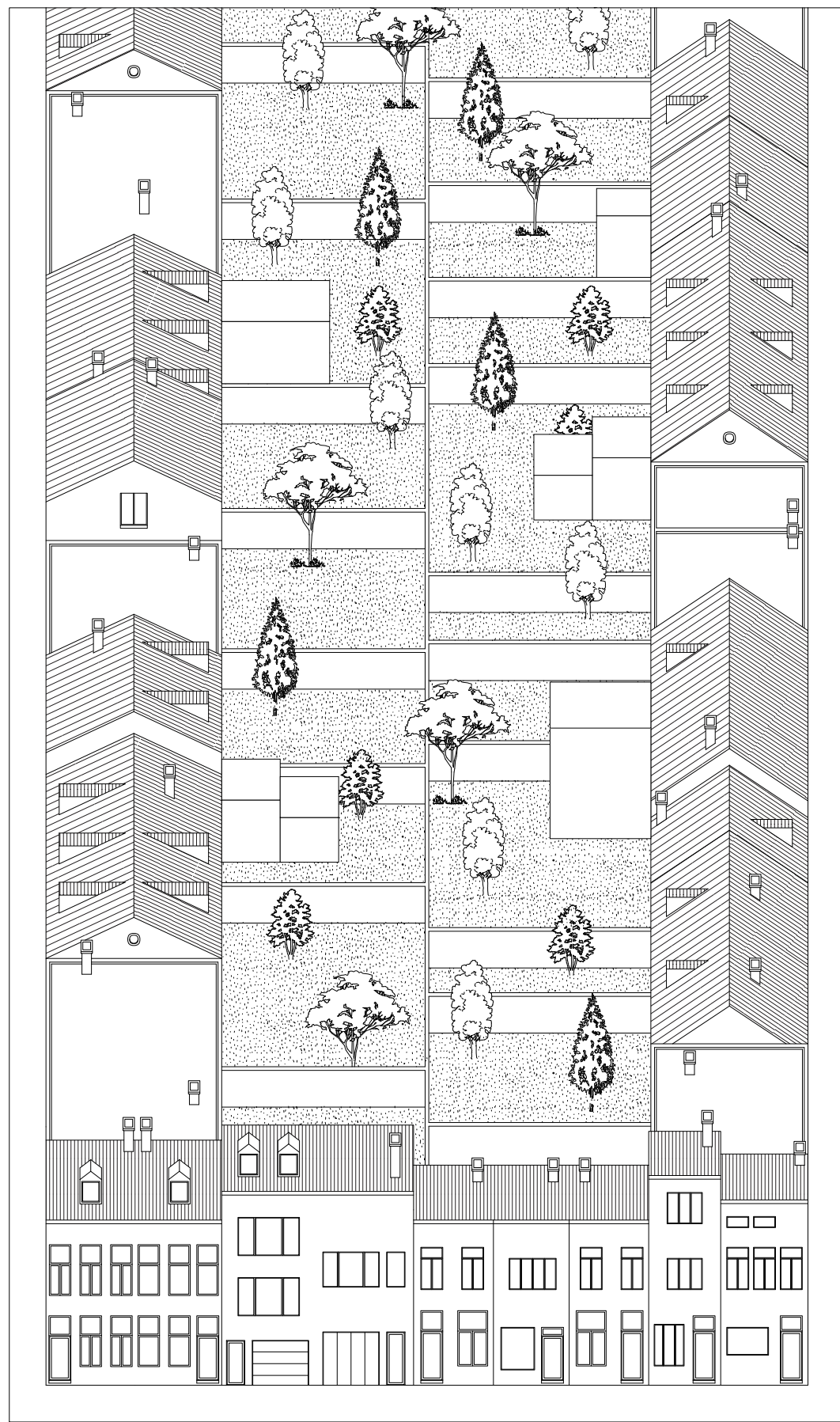


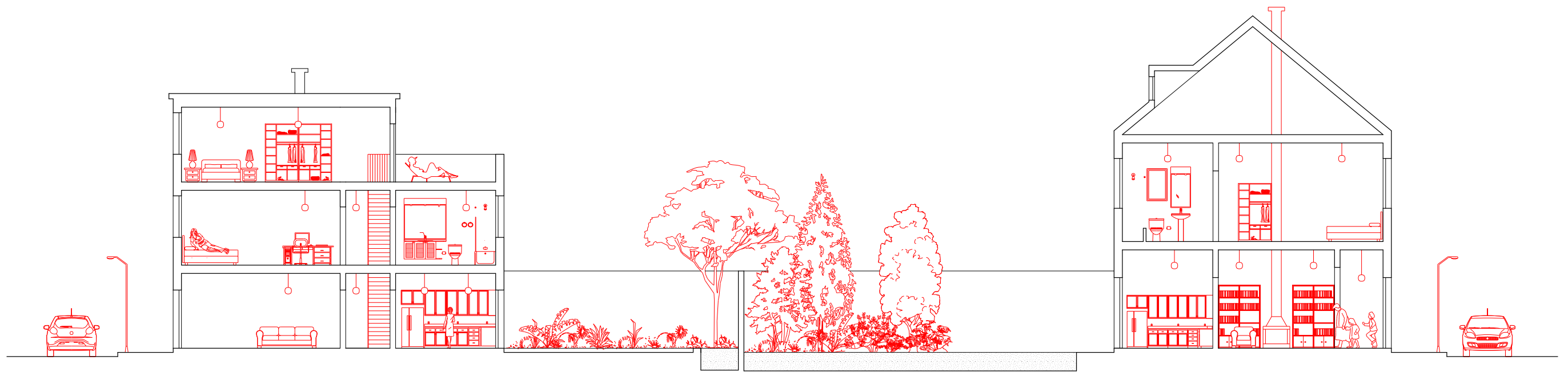




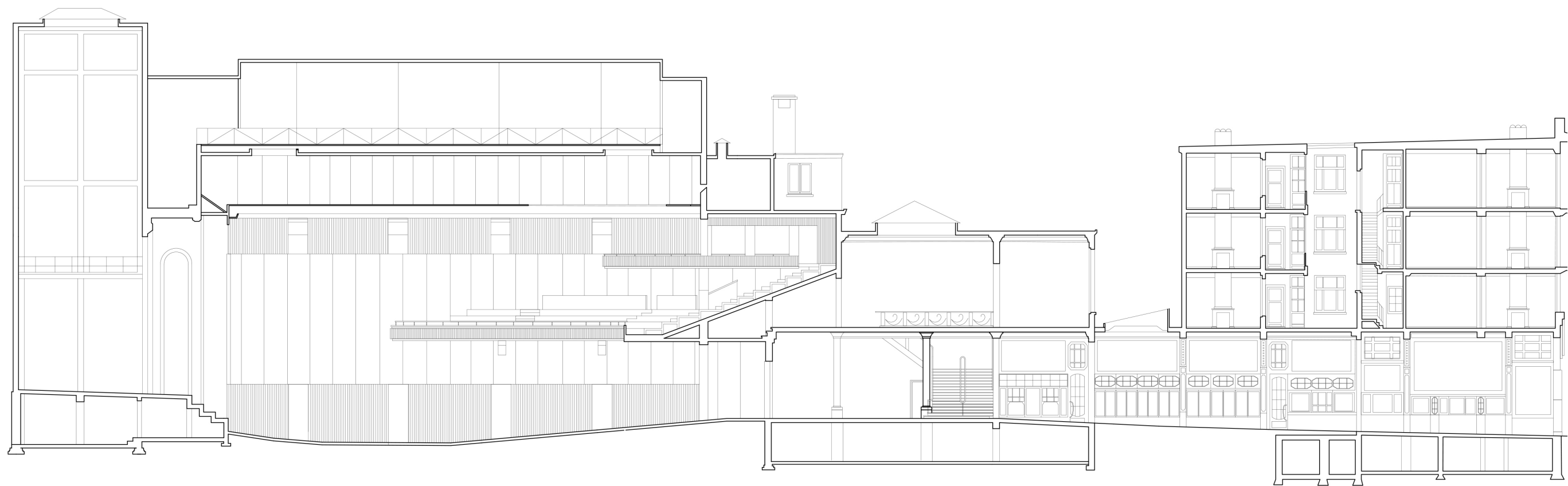


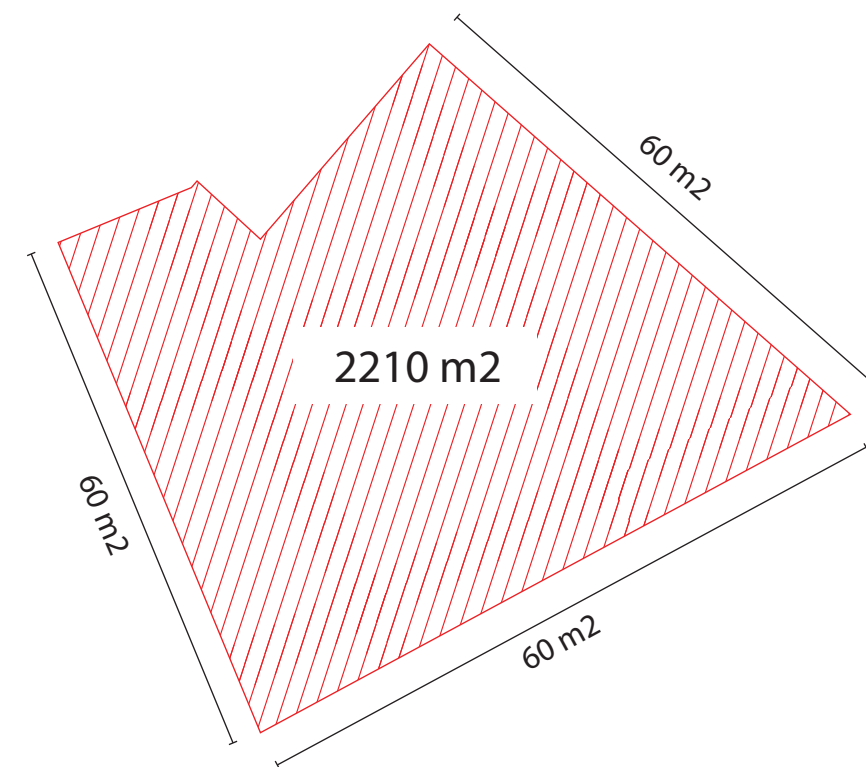
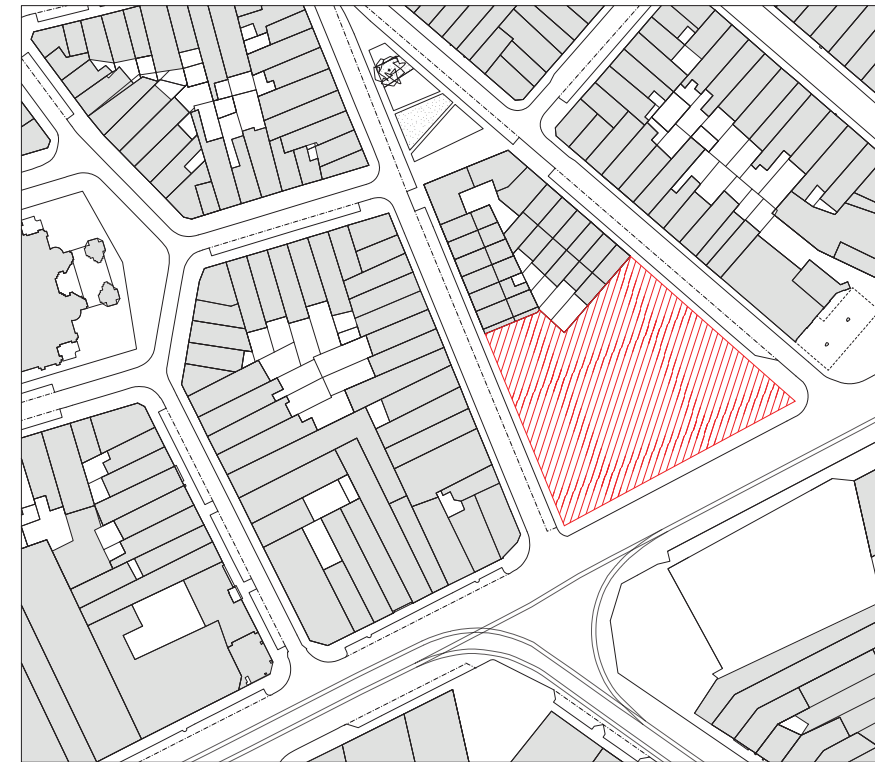
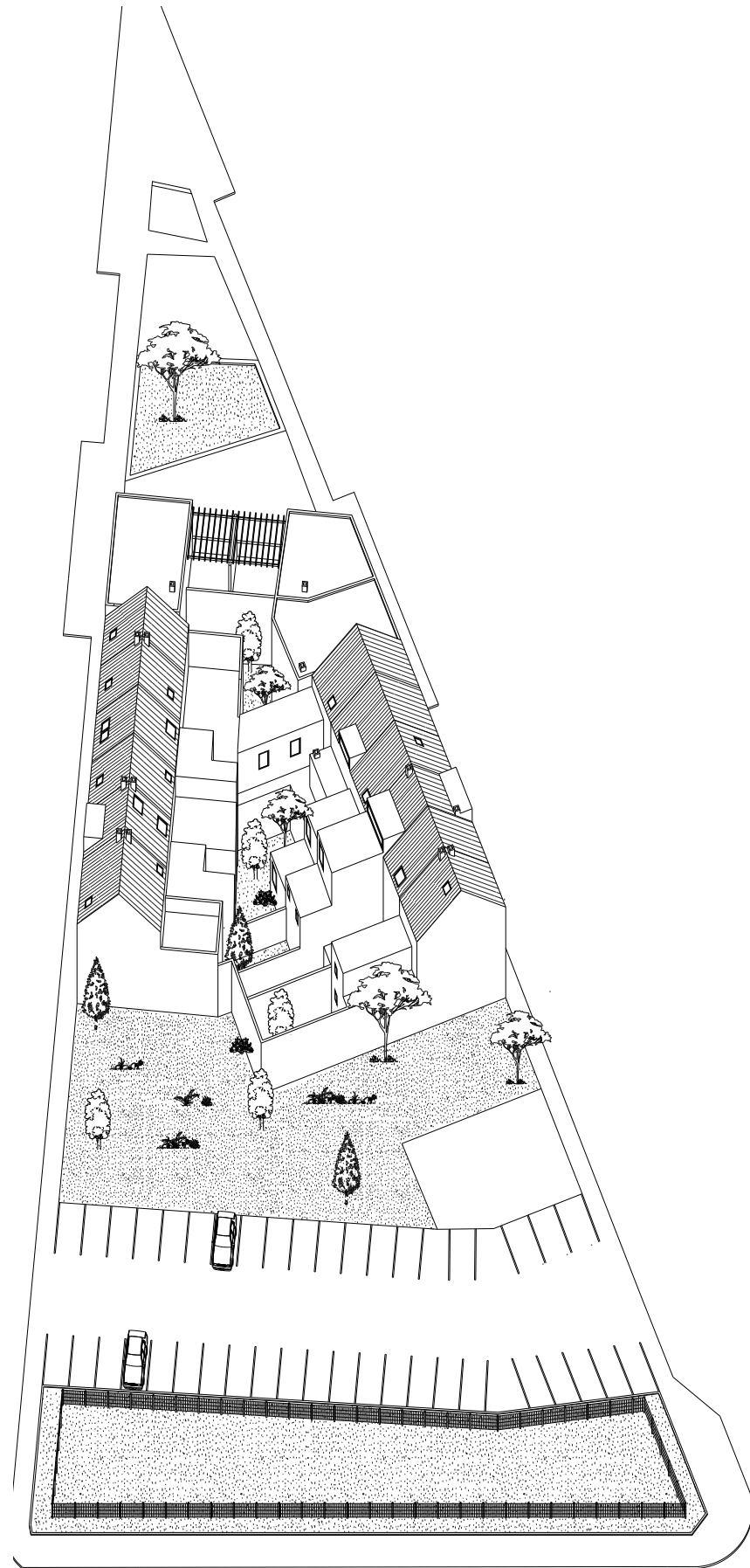


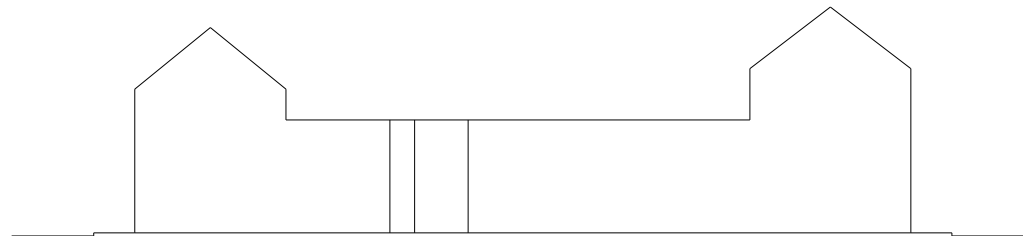
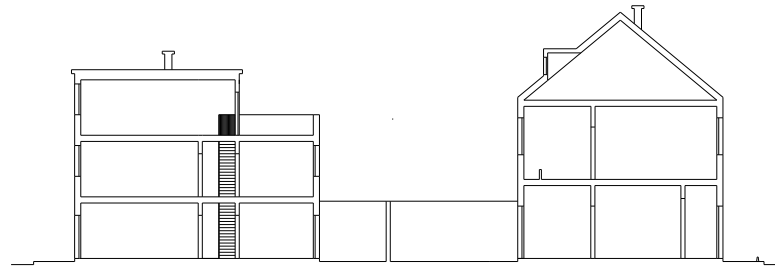
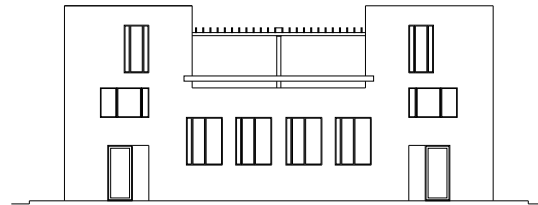


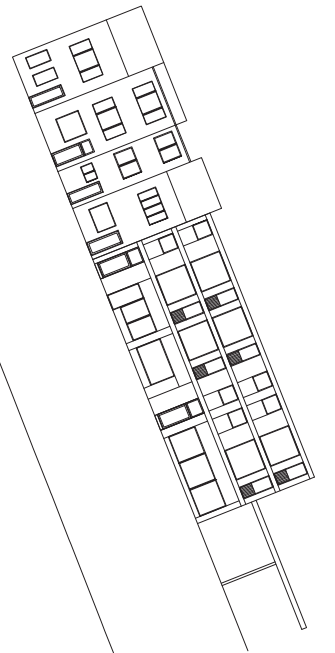
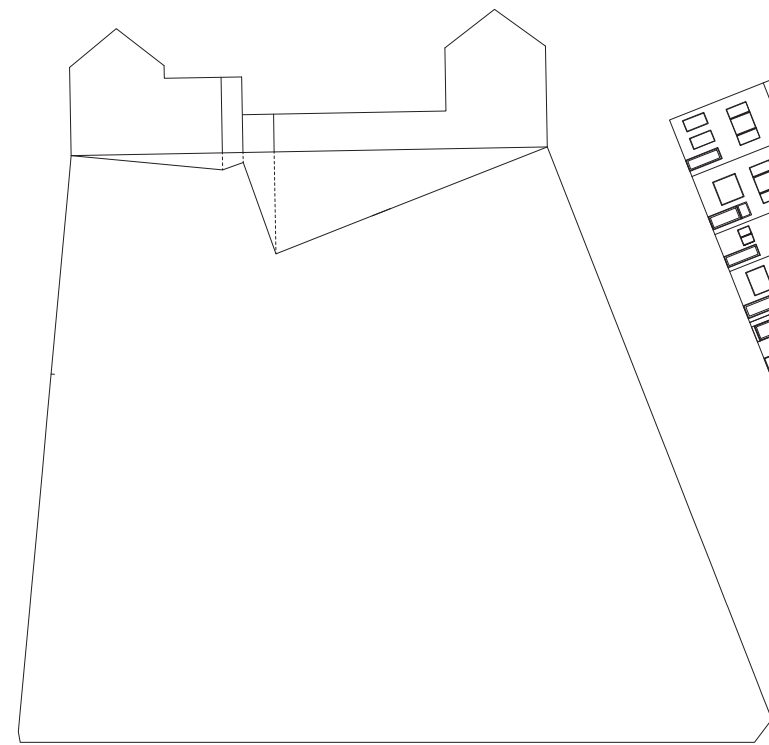
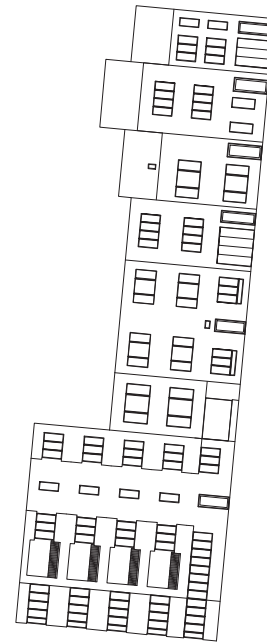
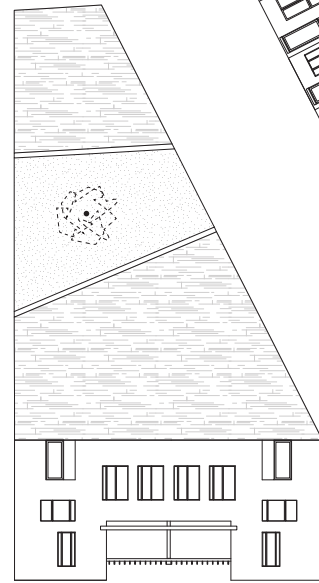
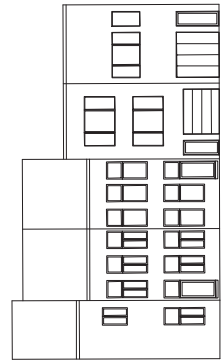


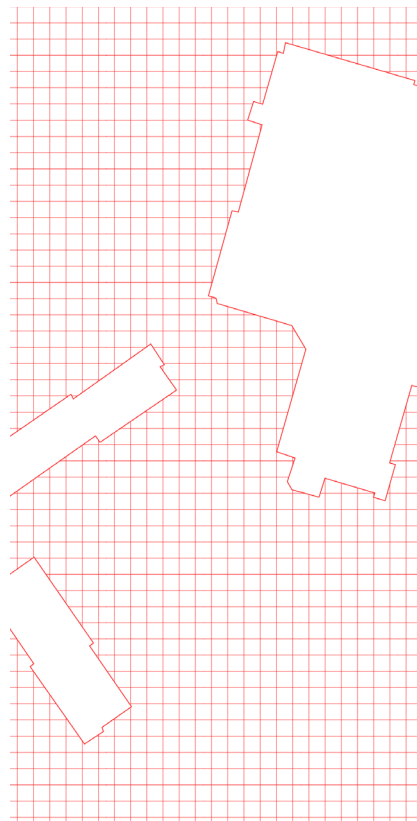
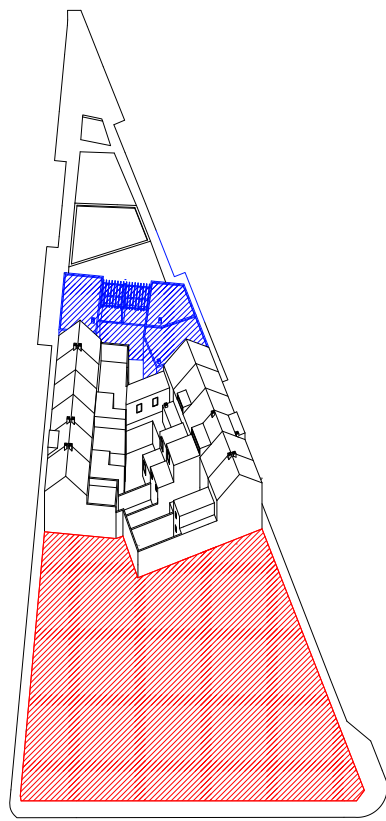
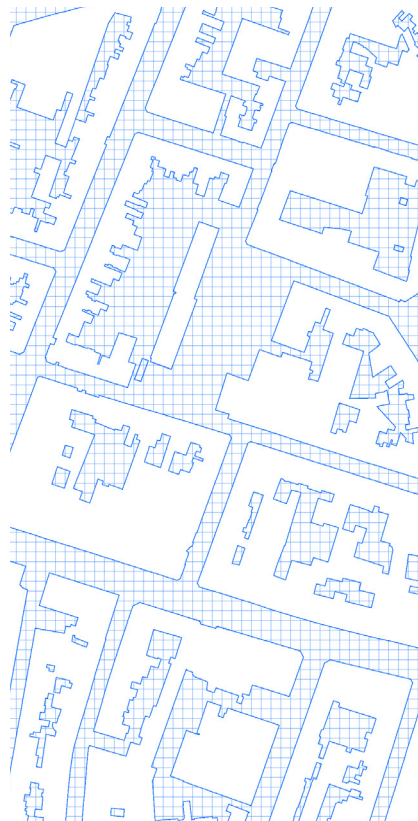












02_Concept



ARCHIVE

FORMAL STRUCTURE

HUMAN TRACES



PUBLIC FACILITIES

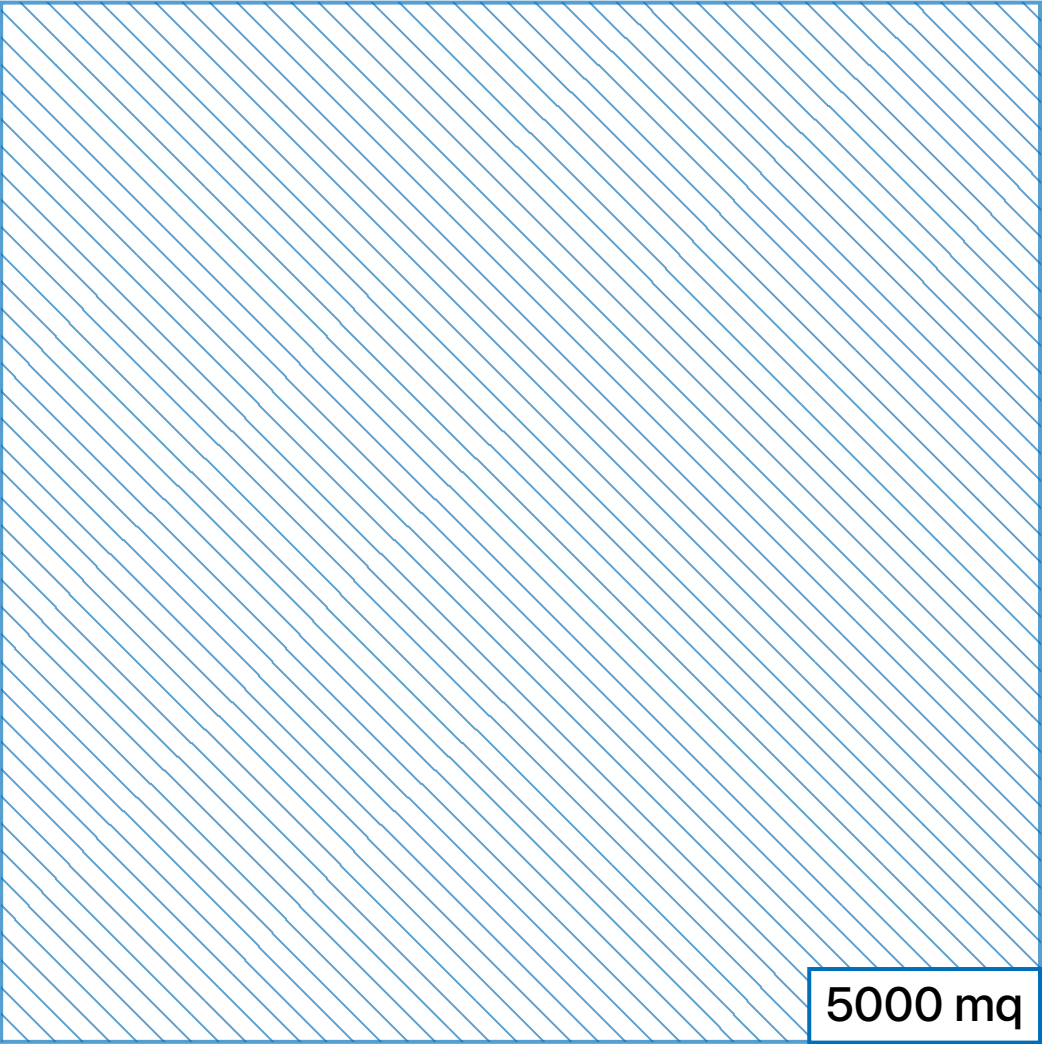
CONDITION OF PROXIMITY

SELECTIVE ROOM

_distribution



_archive



_unload



_inventory



_quarantine



_offices



_room



_toilette



_reading room



_patio



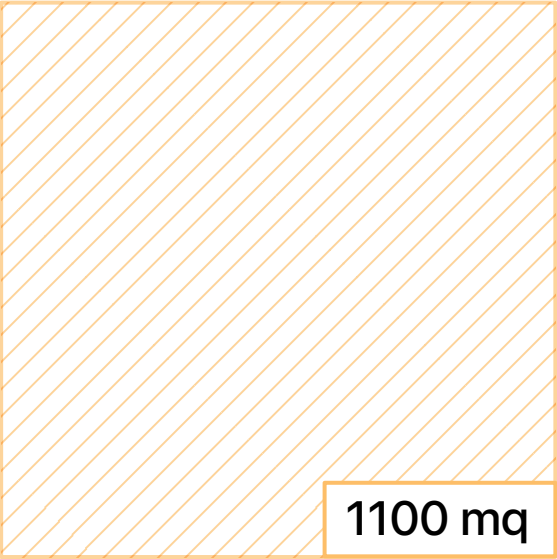
_bar



_hall



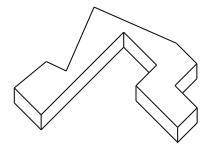
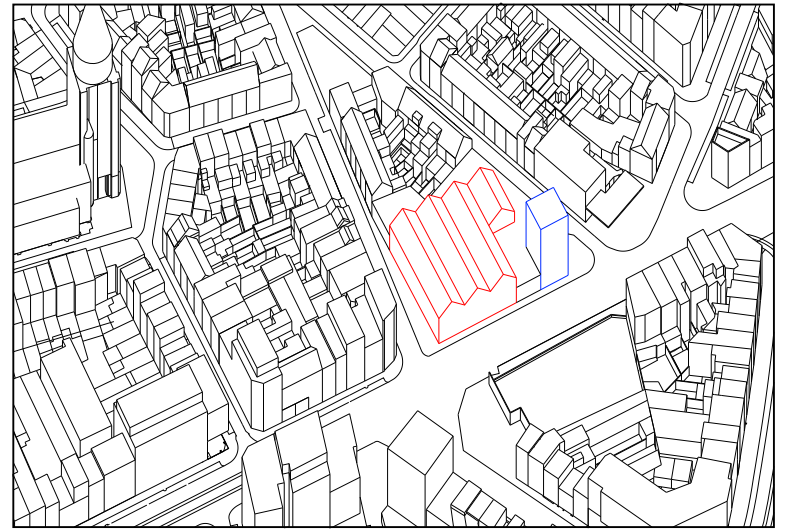
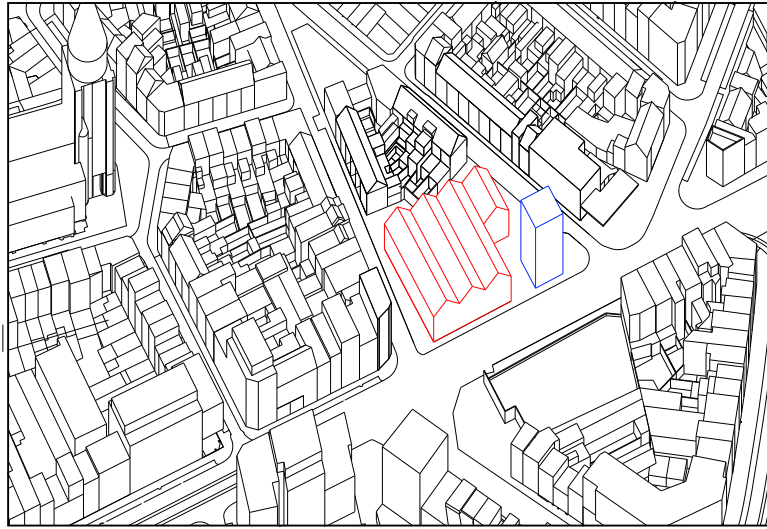
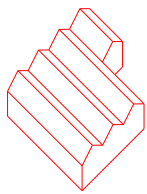
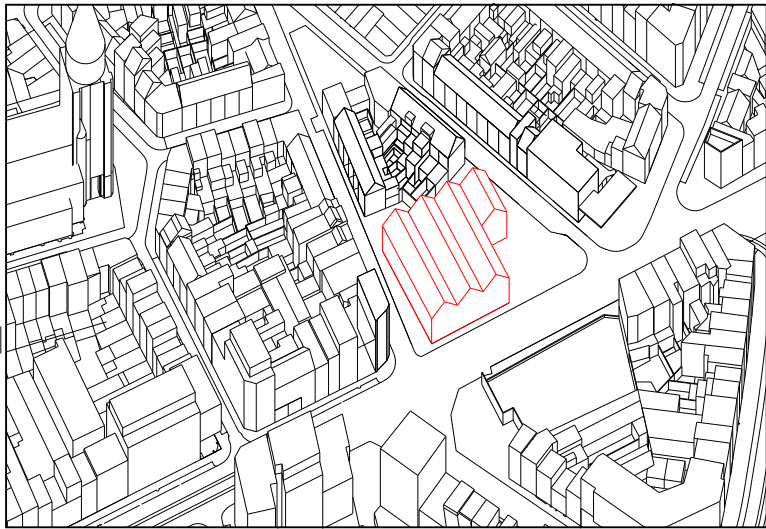
_exposition



_esposition tower







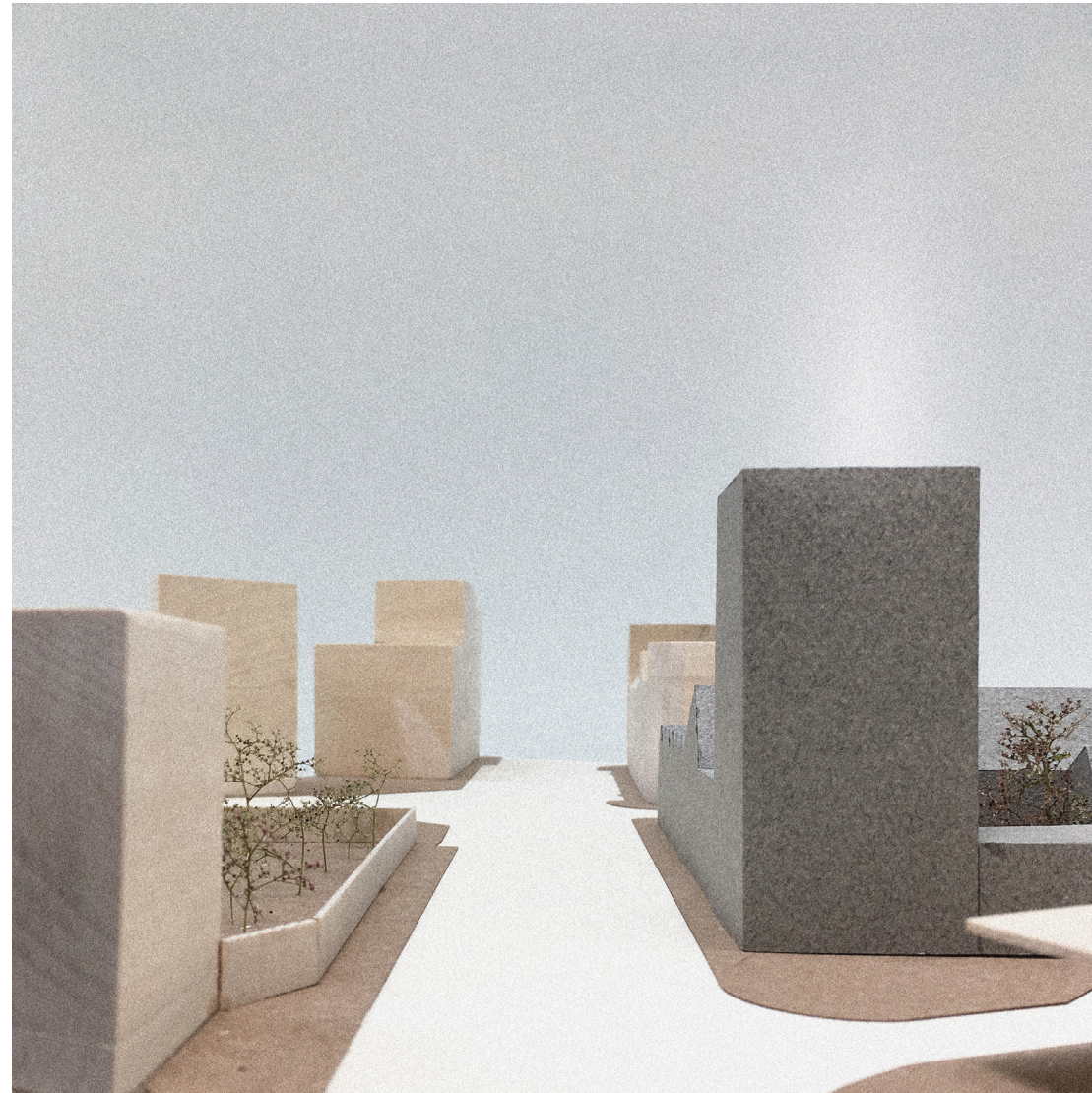




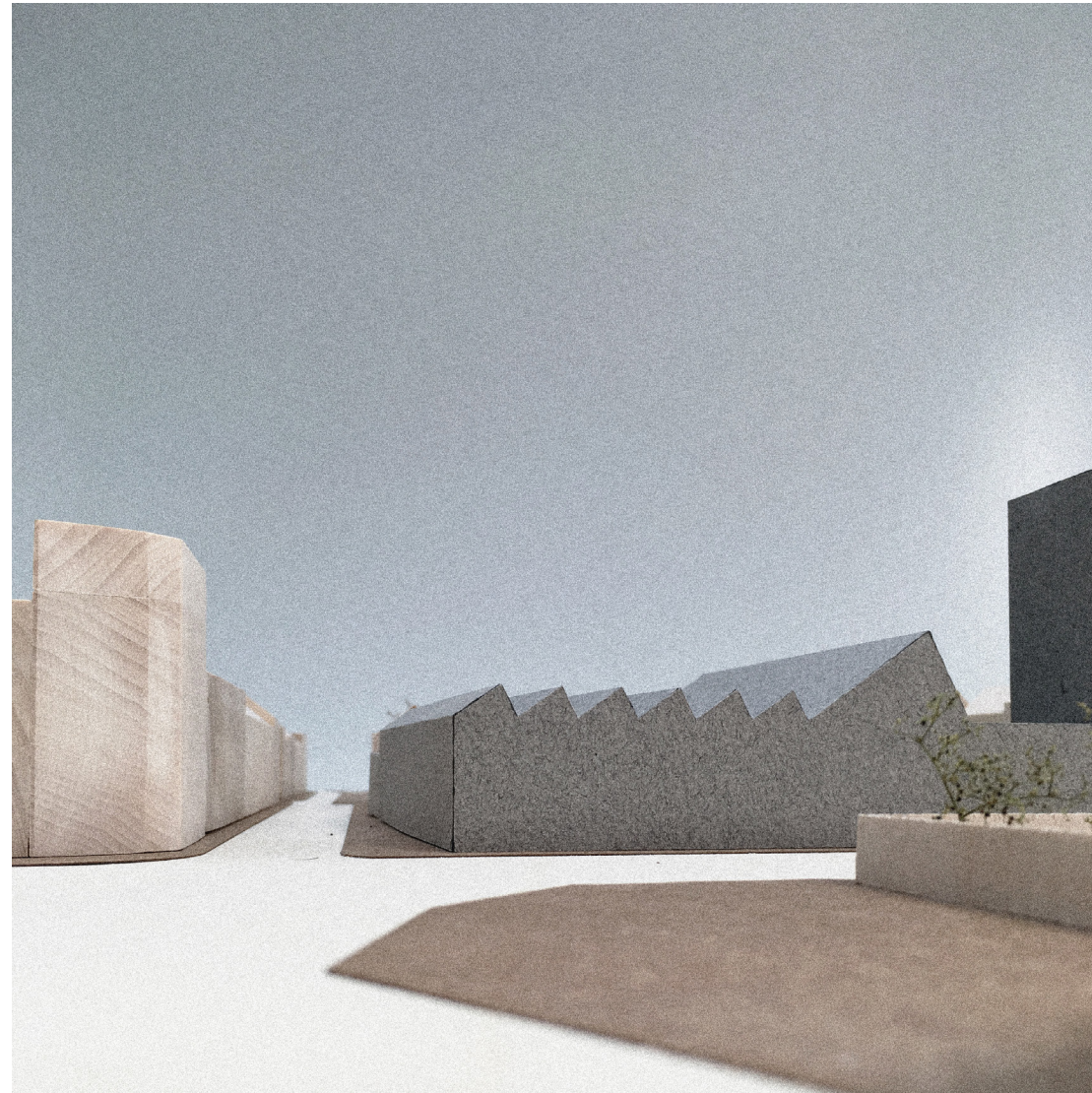






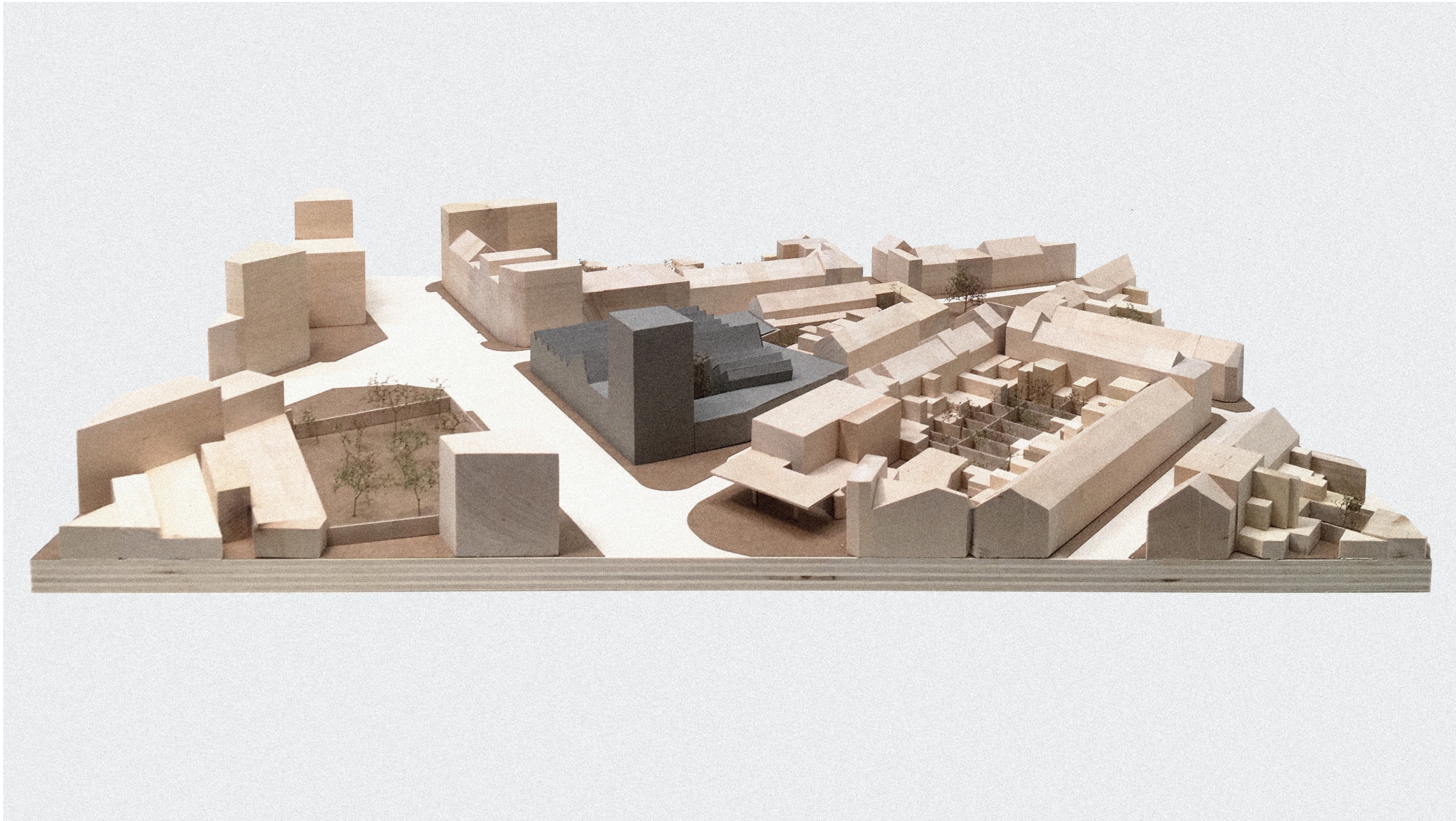


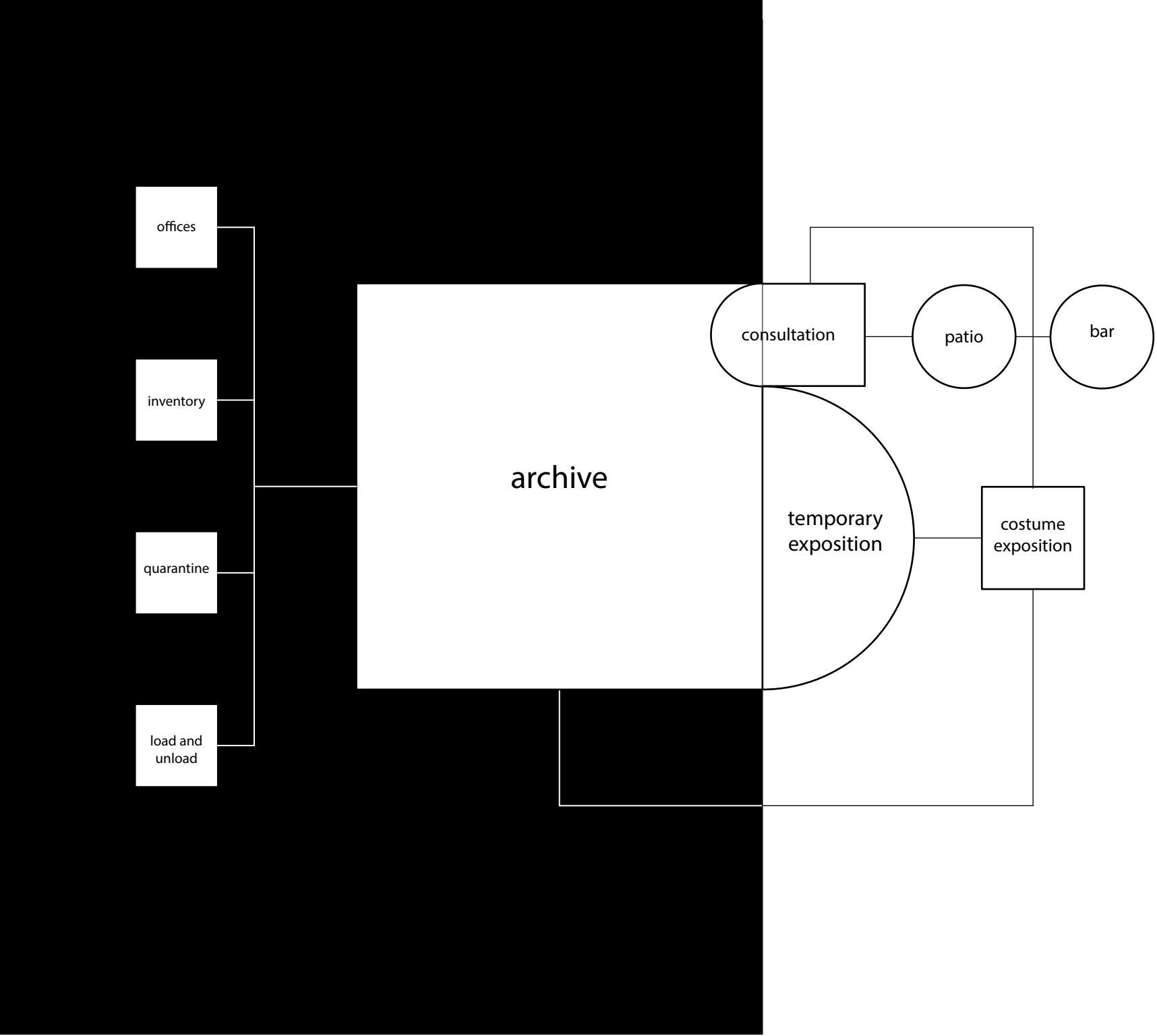


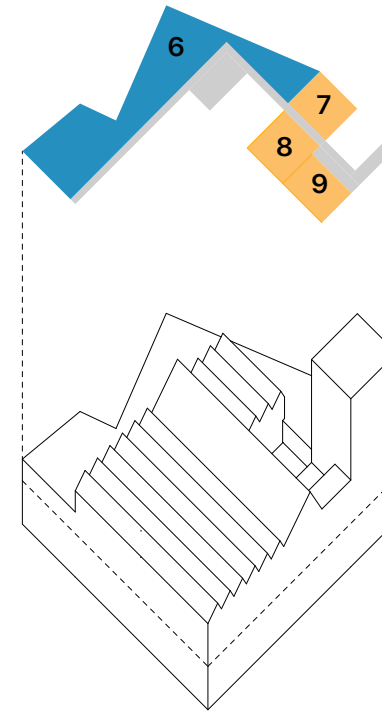
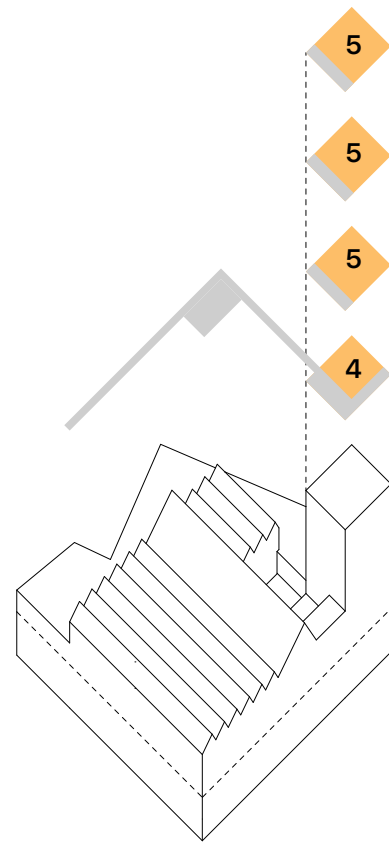
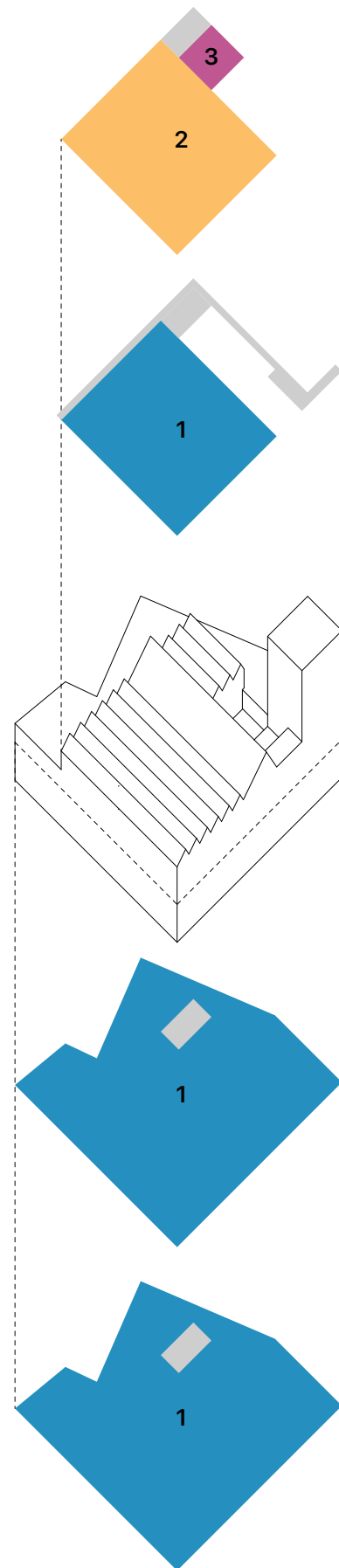












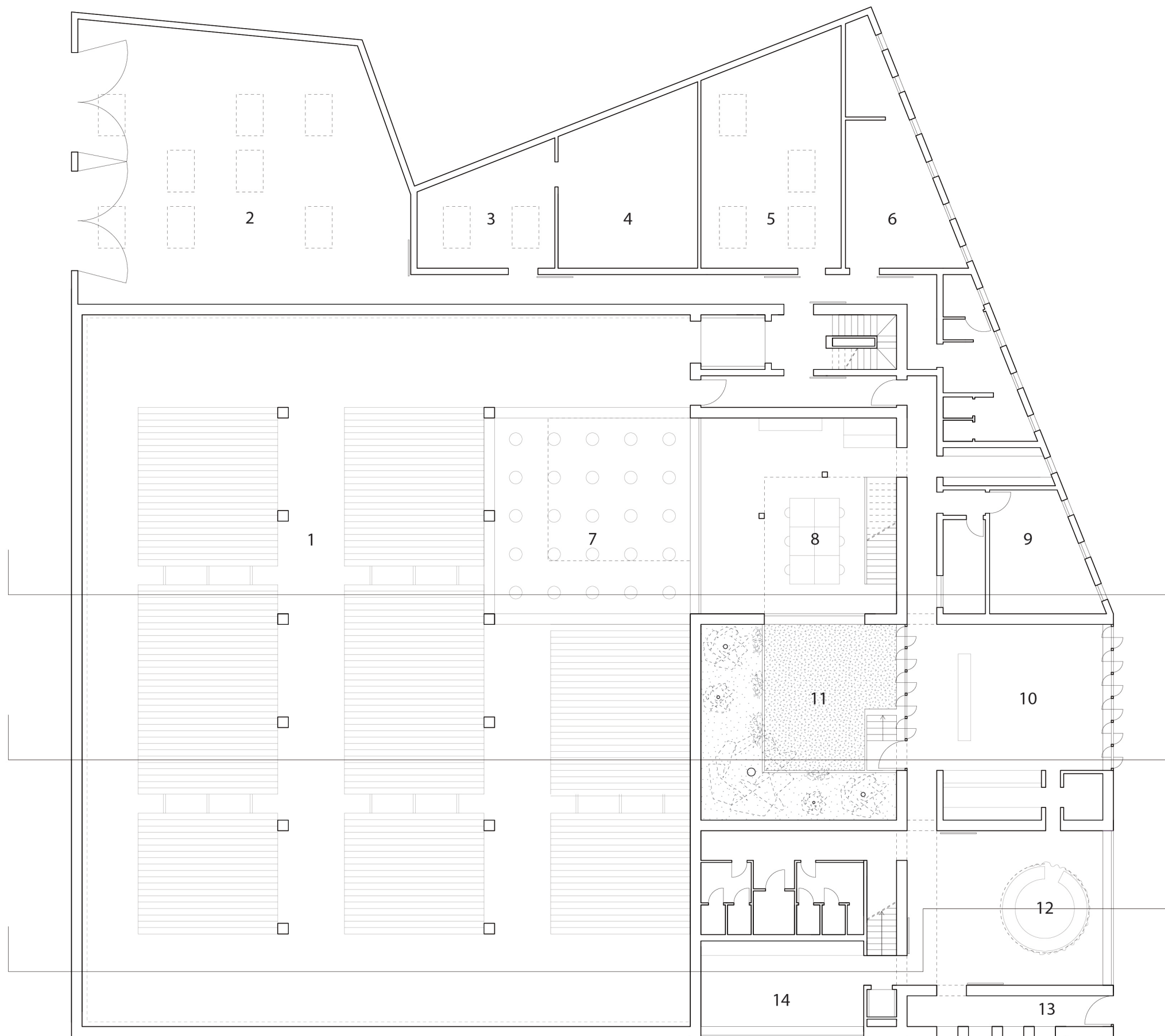
- Private archive
- Consultation
- Public spaces
- Distributive
- 1. Archive
- 2. Exposition space
- 3. Reading room
- 4. Entrance
- 5. Permanent exposition
- 6. Logistic area
- 7. Bar
- 8. Logisti area
- 9. Bookshop

03_the inorganic



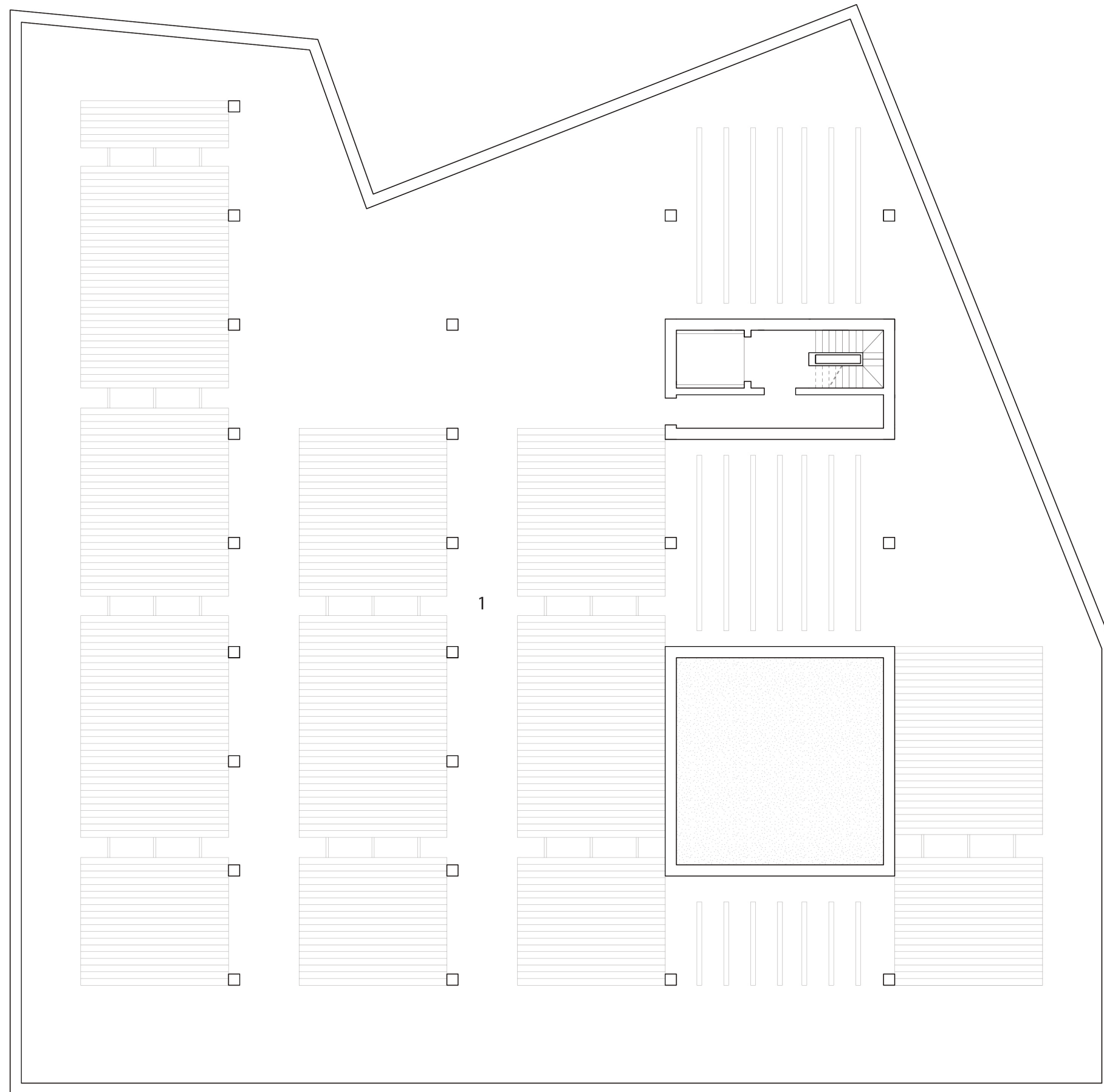


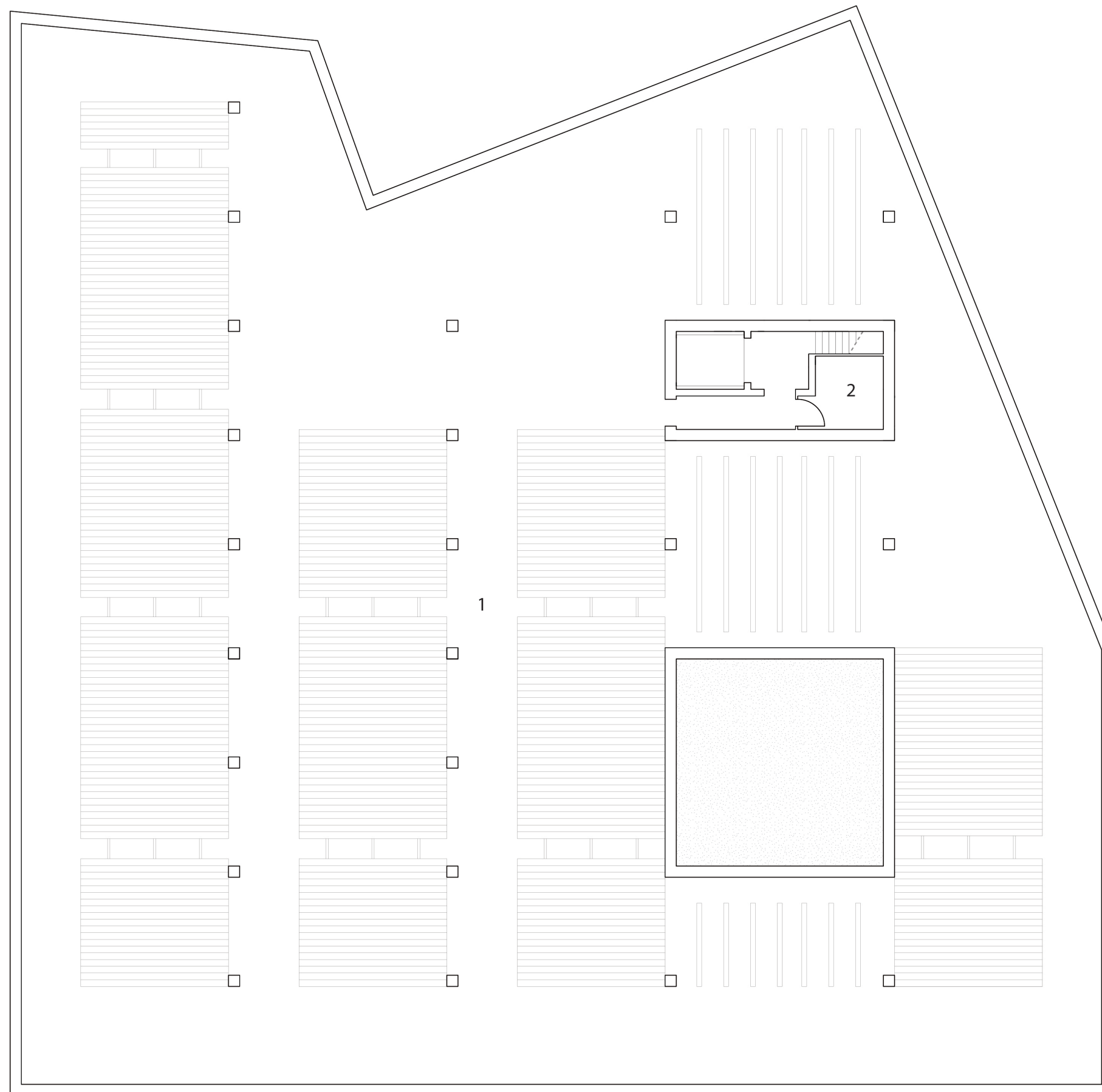




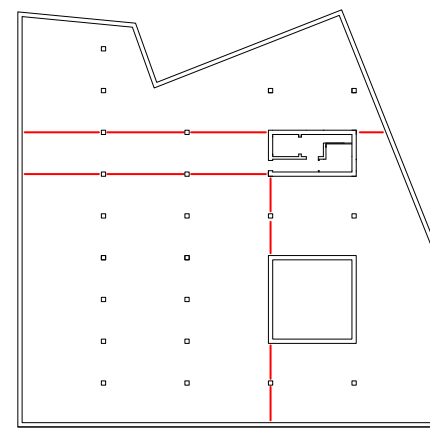
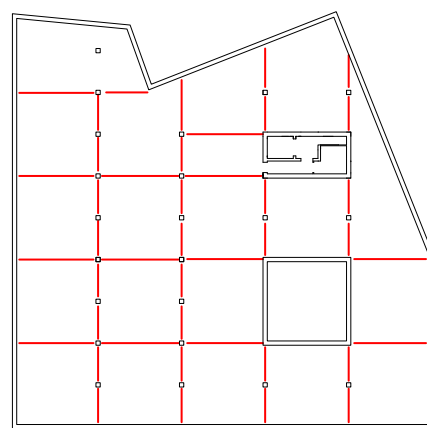
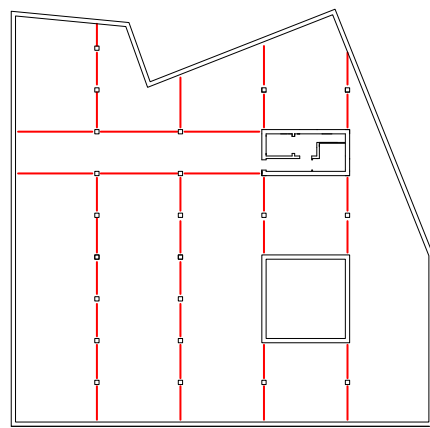
1. archive
2. load unload
3. laboratory
4. quarantine
5. inventory
6. worker room
7. costumes consultations
8. reading room
9. offices
10. bar
11. patio
12. hall
13. entrance
14. book store





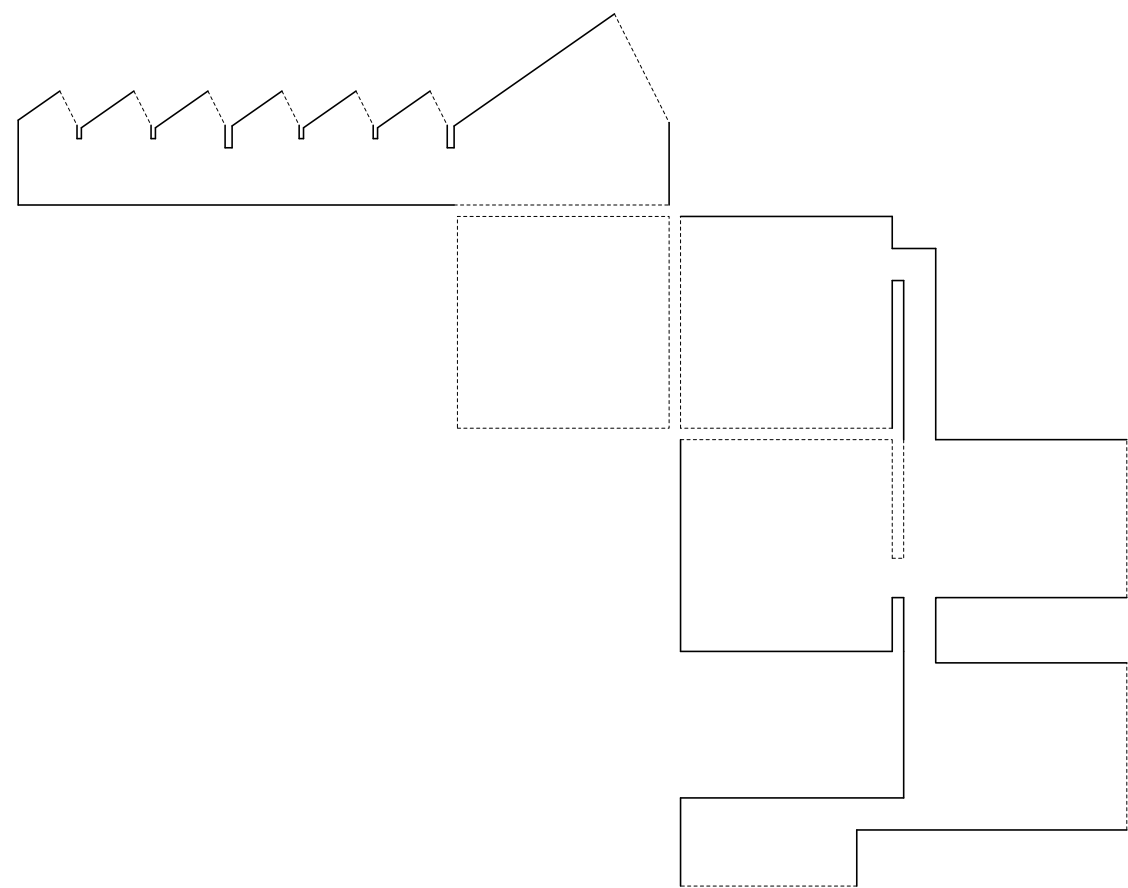


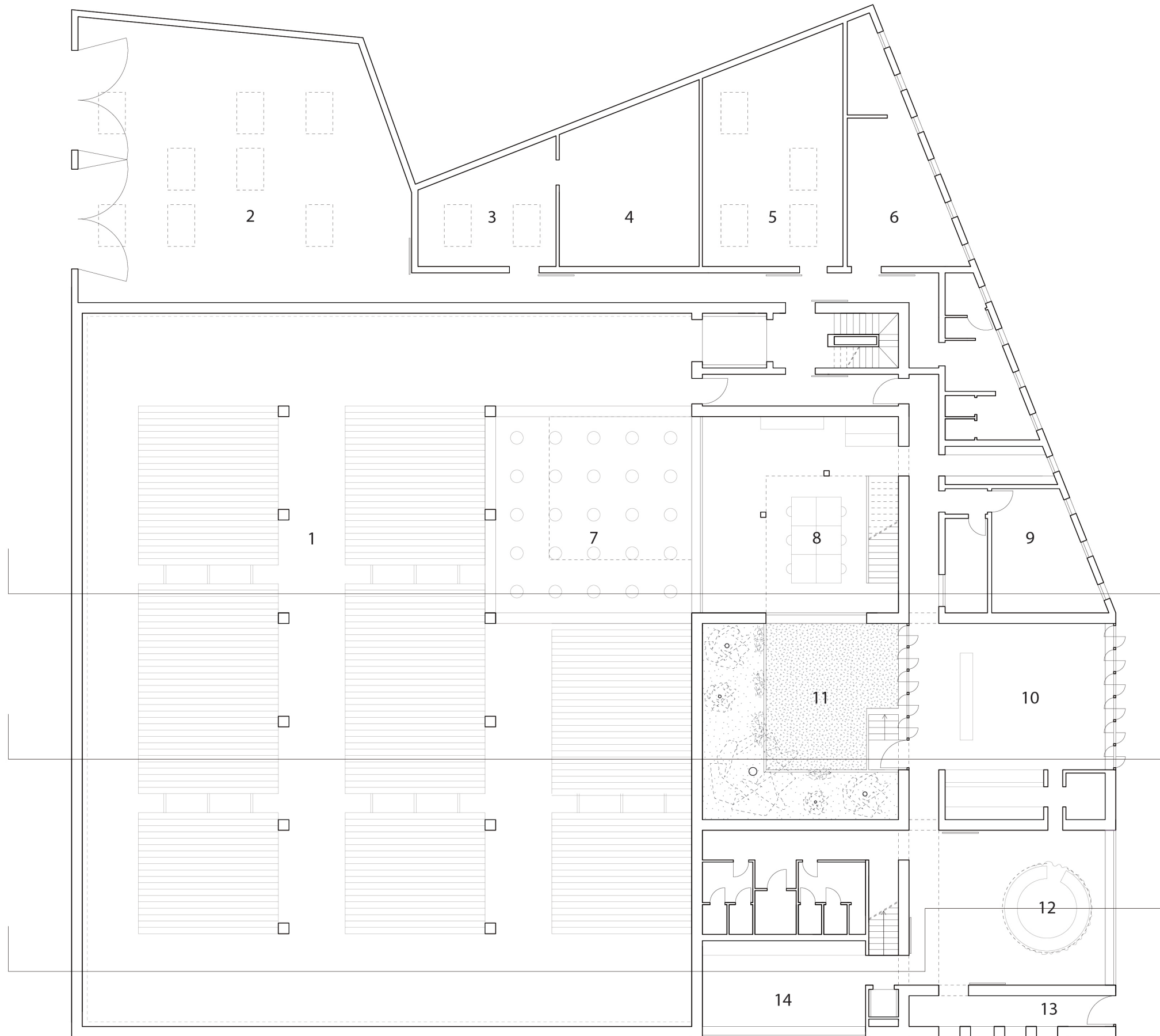
- 1. archive
- 2. plant room



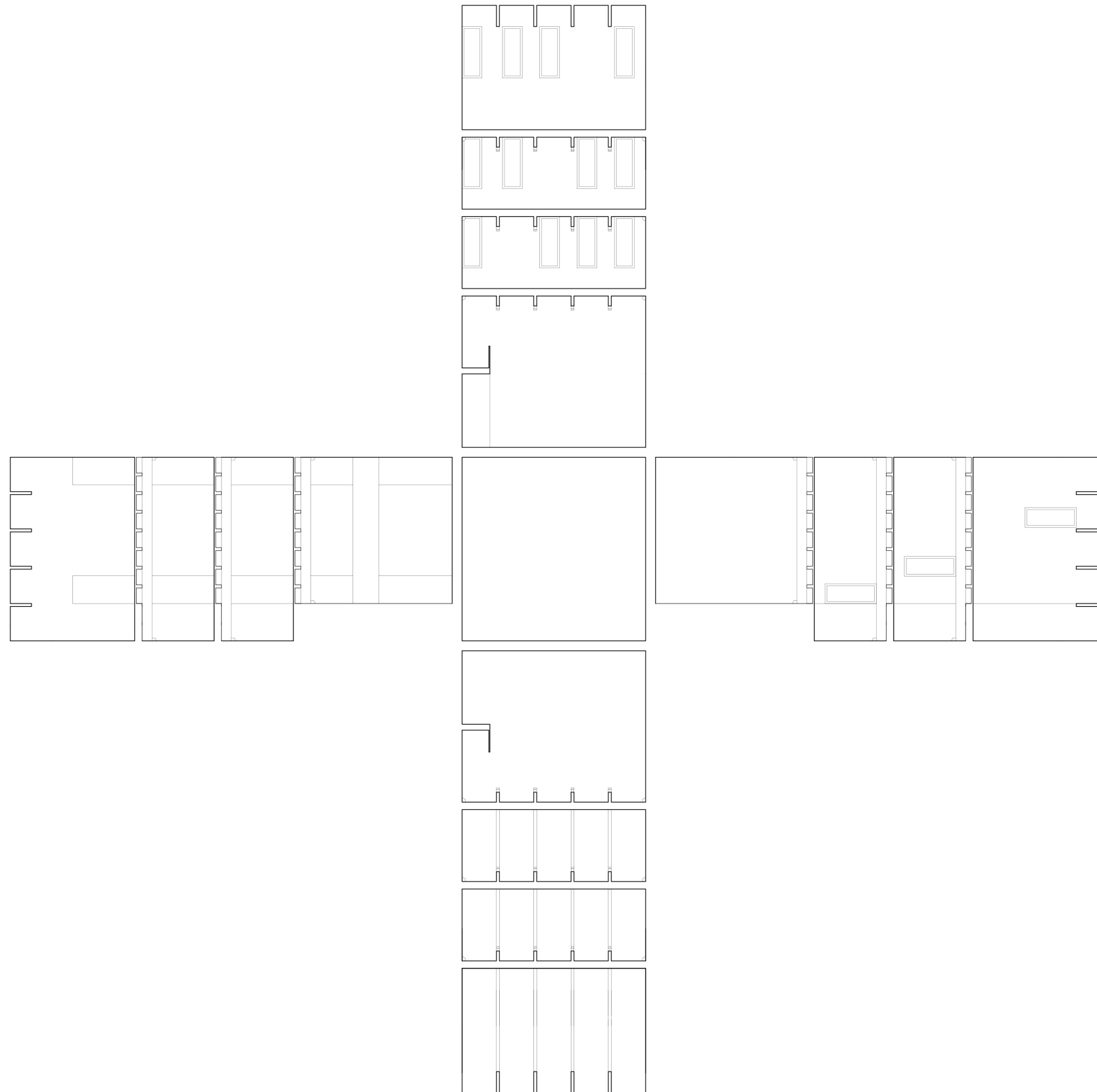


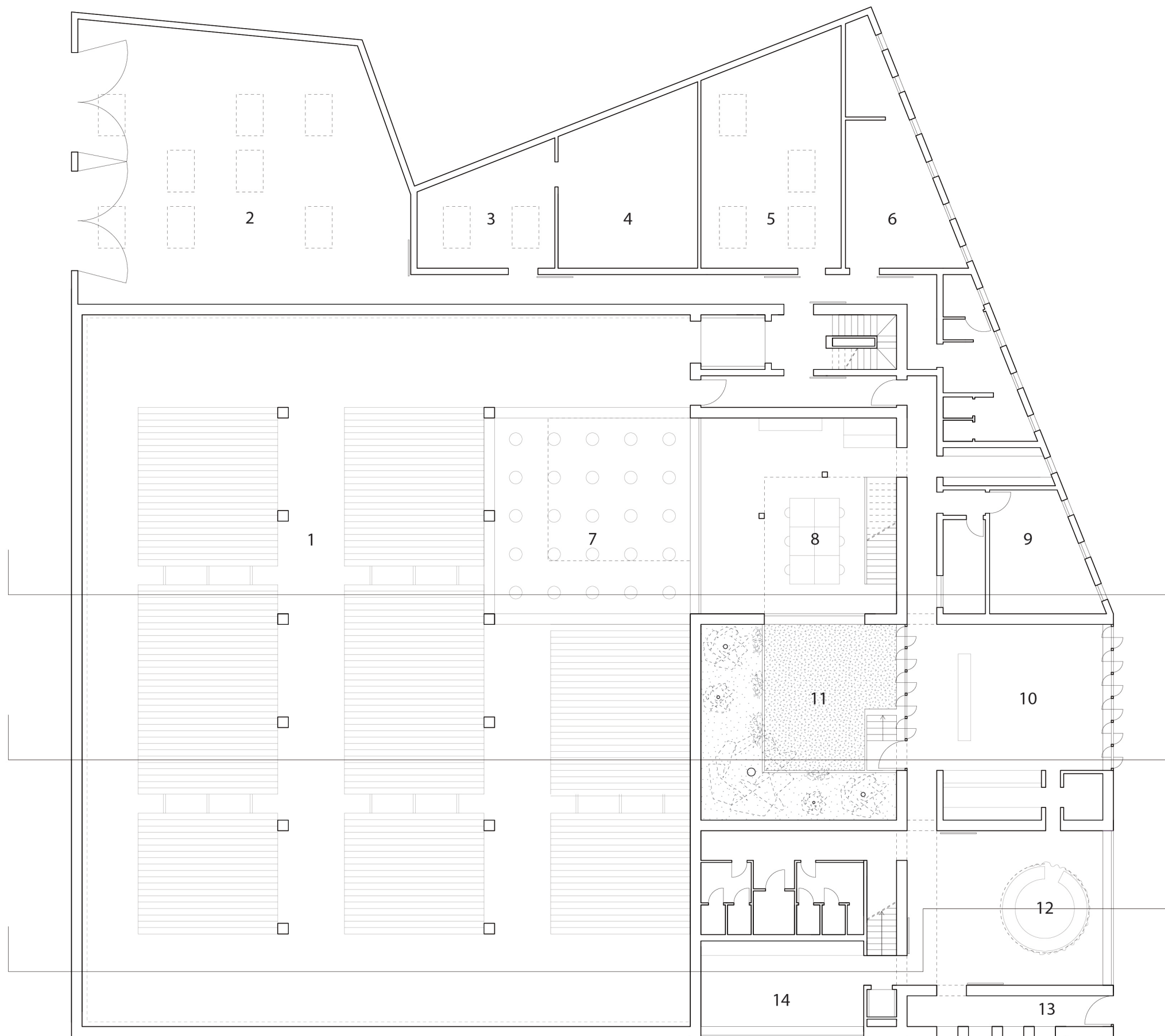
04_the public sphere



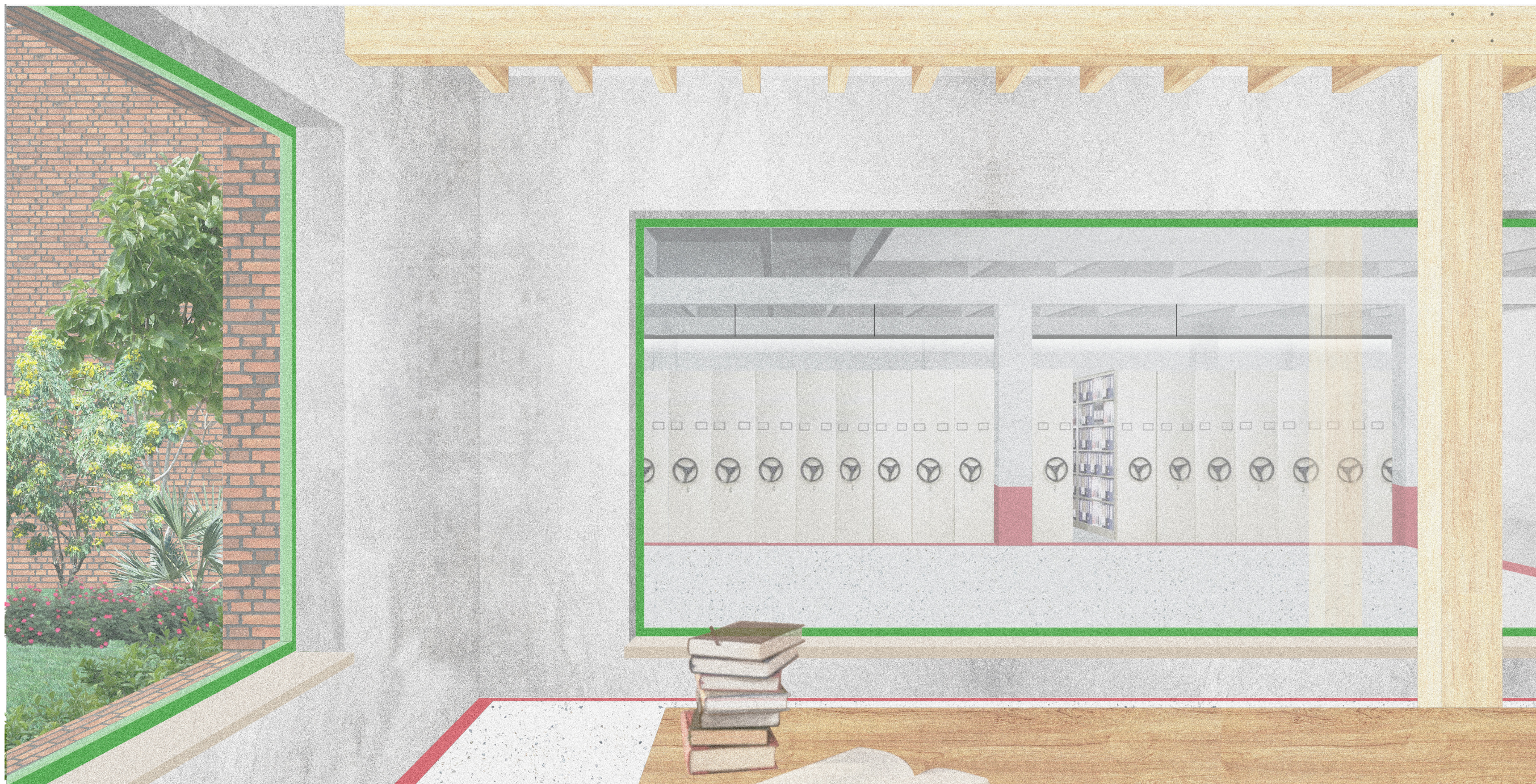


- 1. archive
- 2. load unload
- 3. laboratory
- 4. quarantine
- 5. inventory
- 6. worker room
- 7. costumes consultations
- 8. reading room
- 9. offices
- 10. bar
- 11. patio
- 12. hall
- 13. entrance
- 14. book store

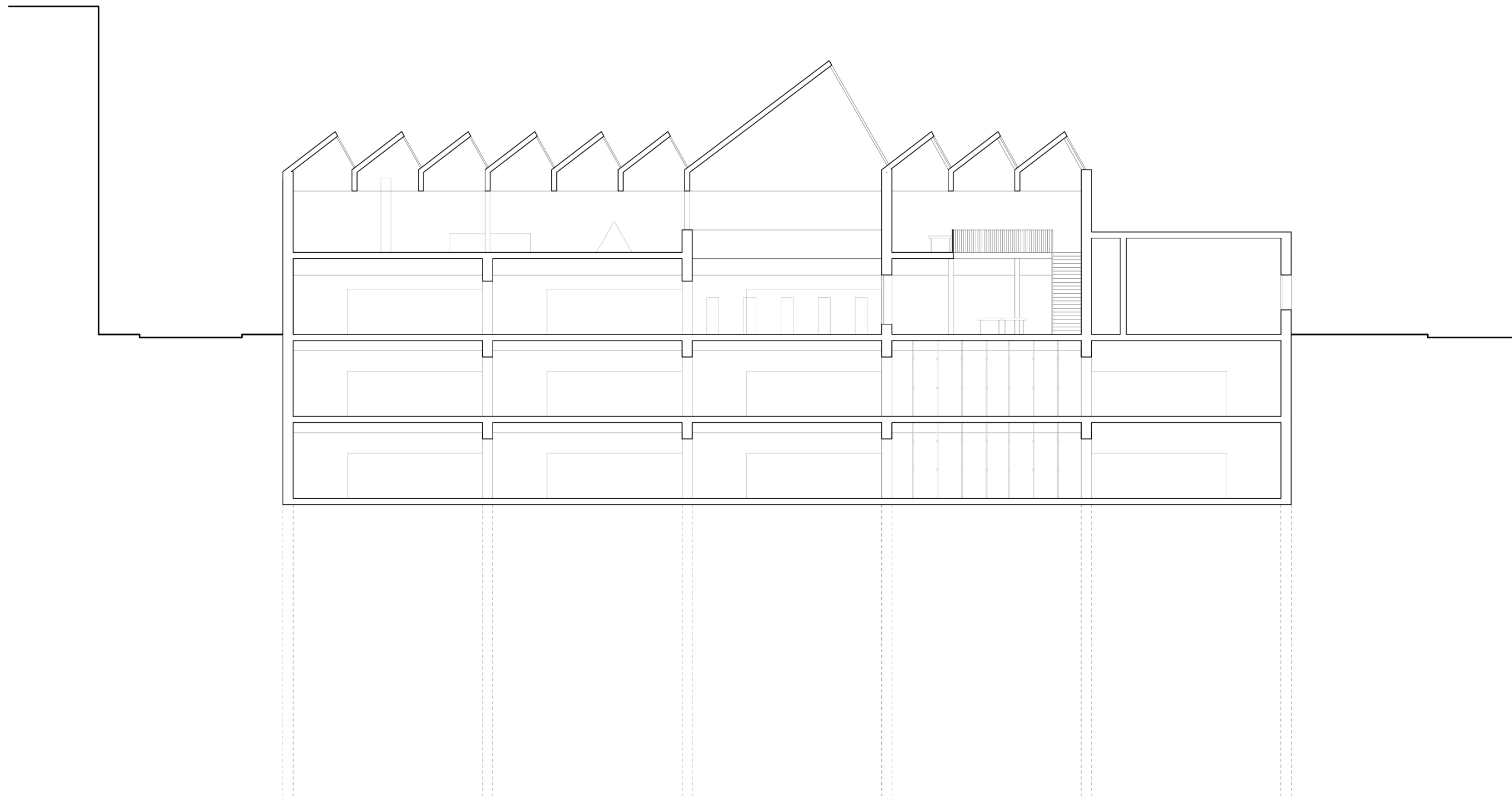




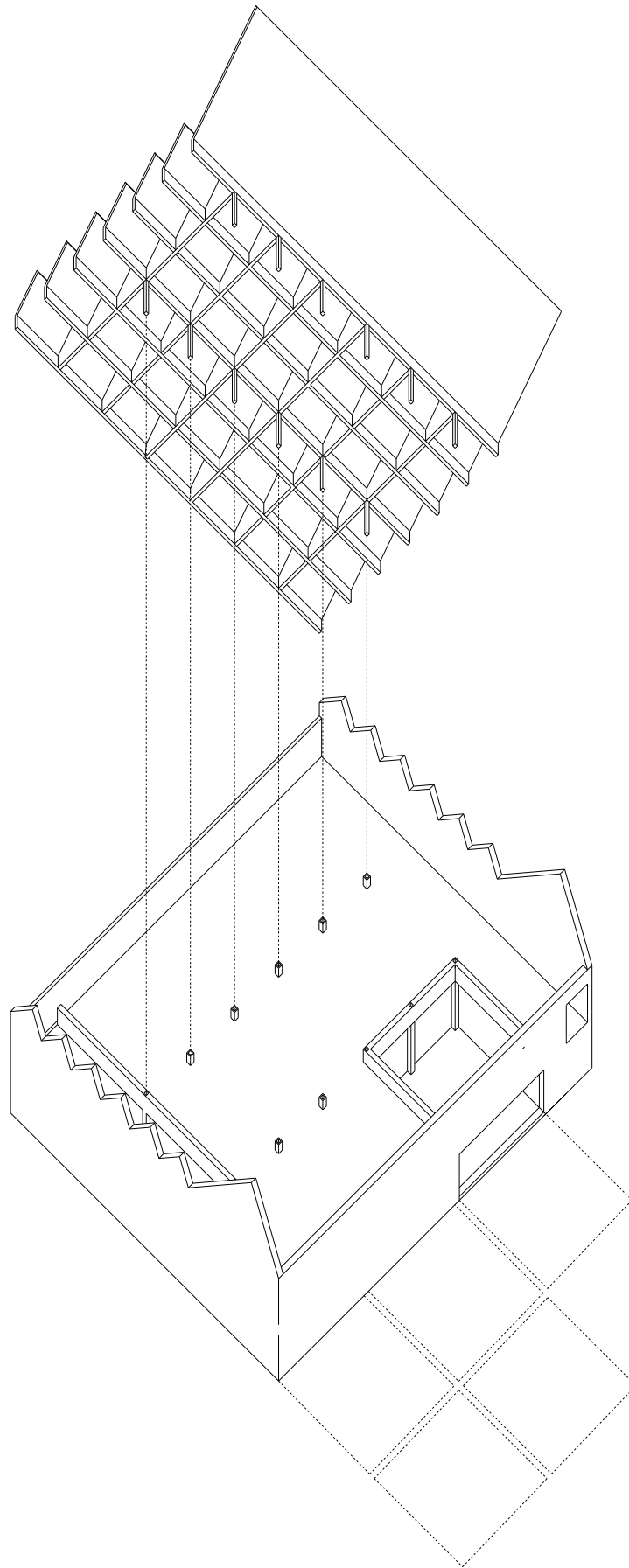
1. archive
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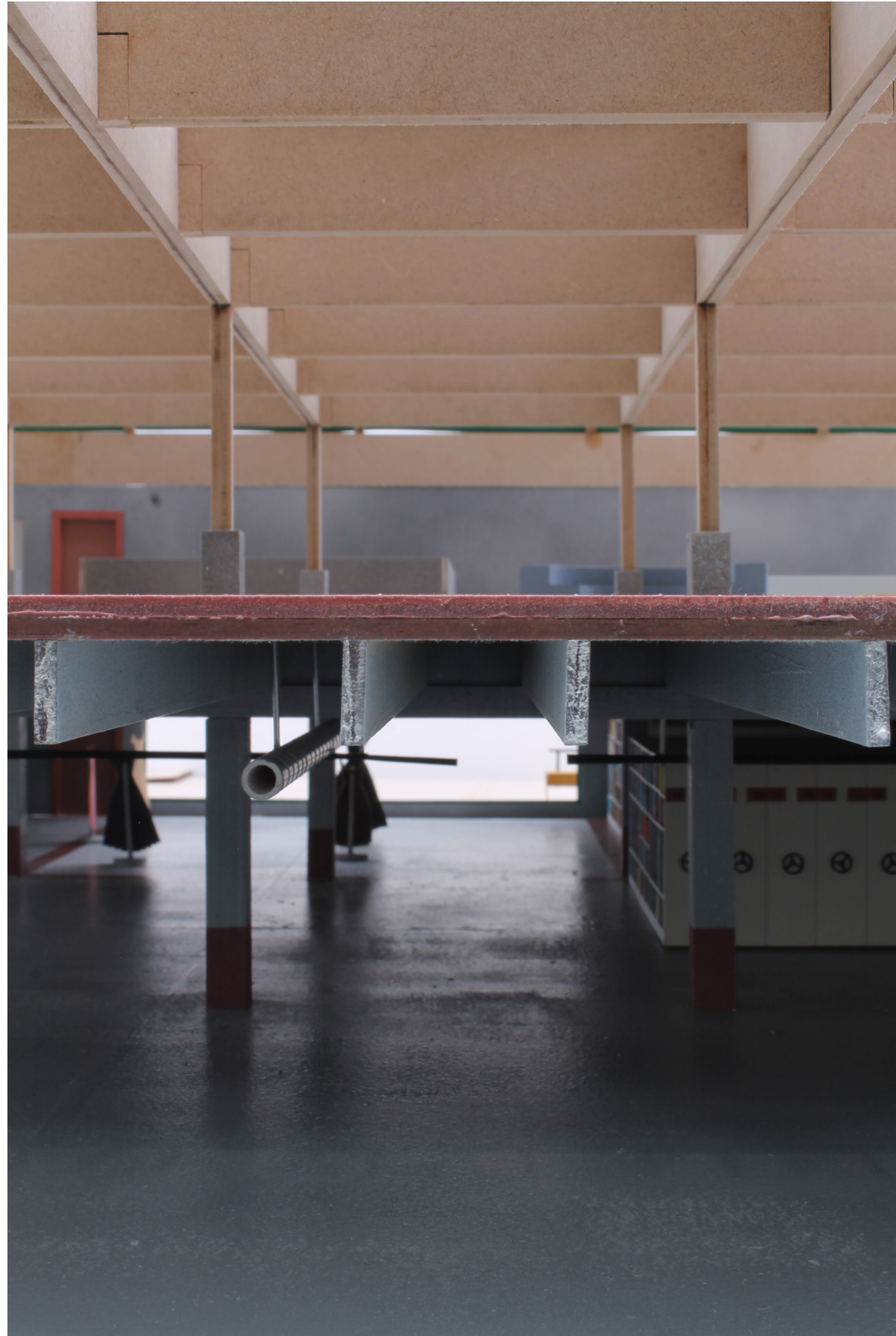






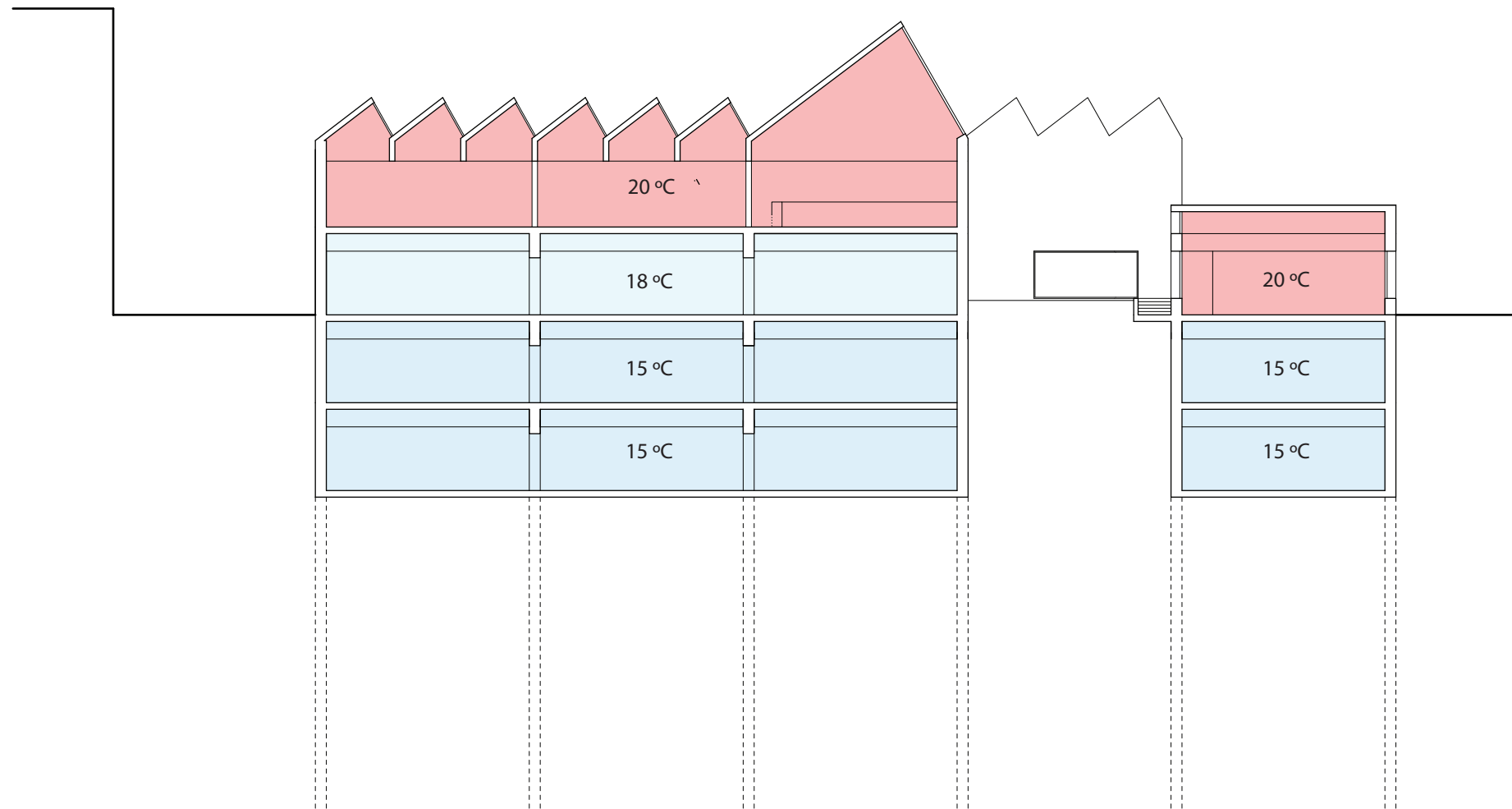


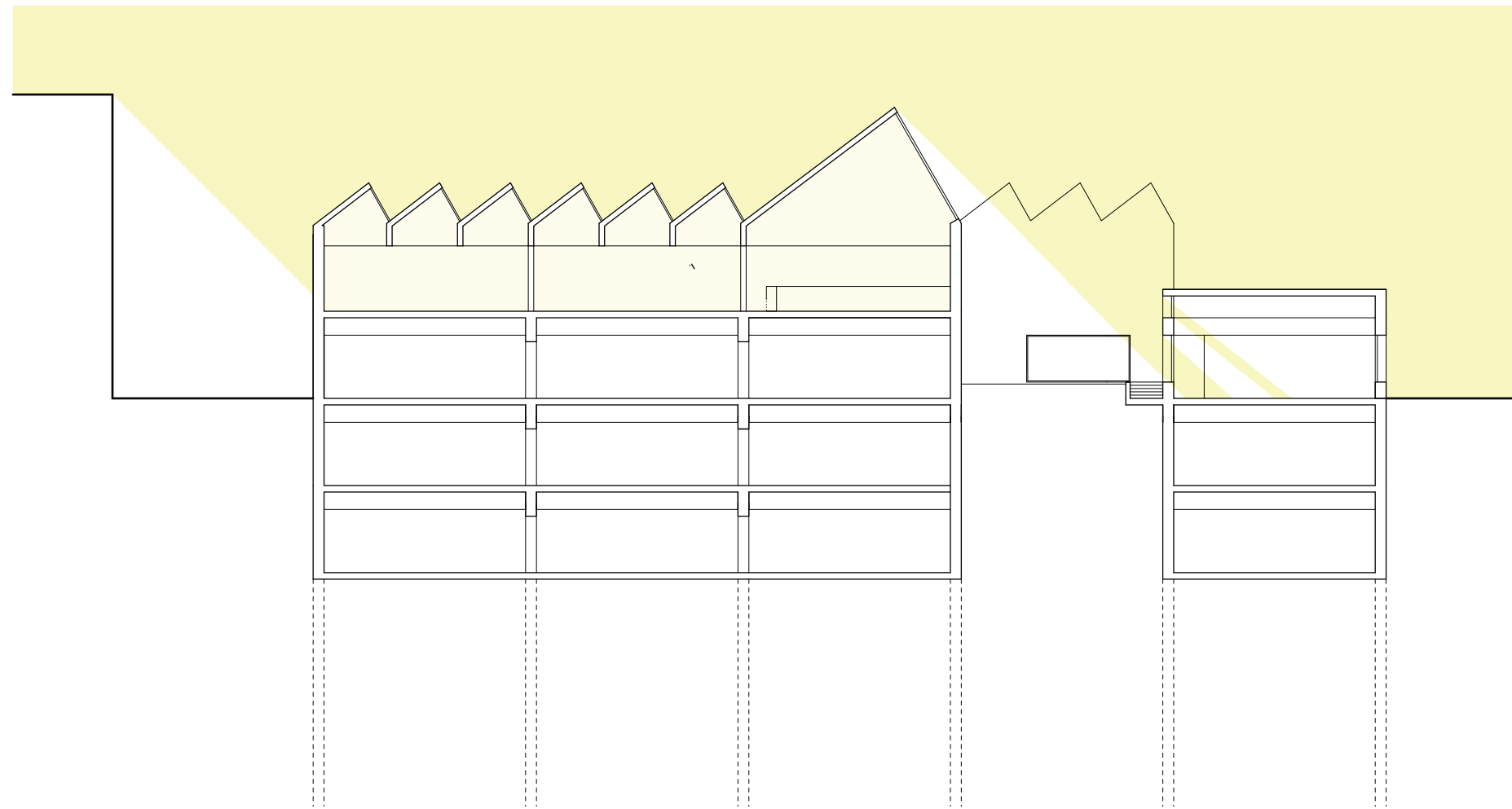


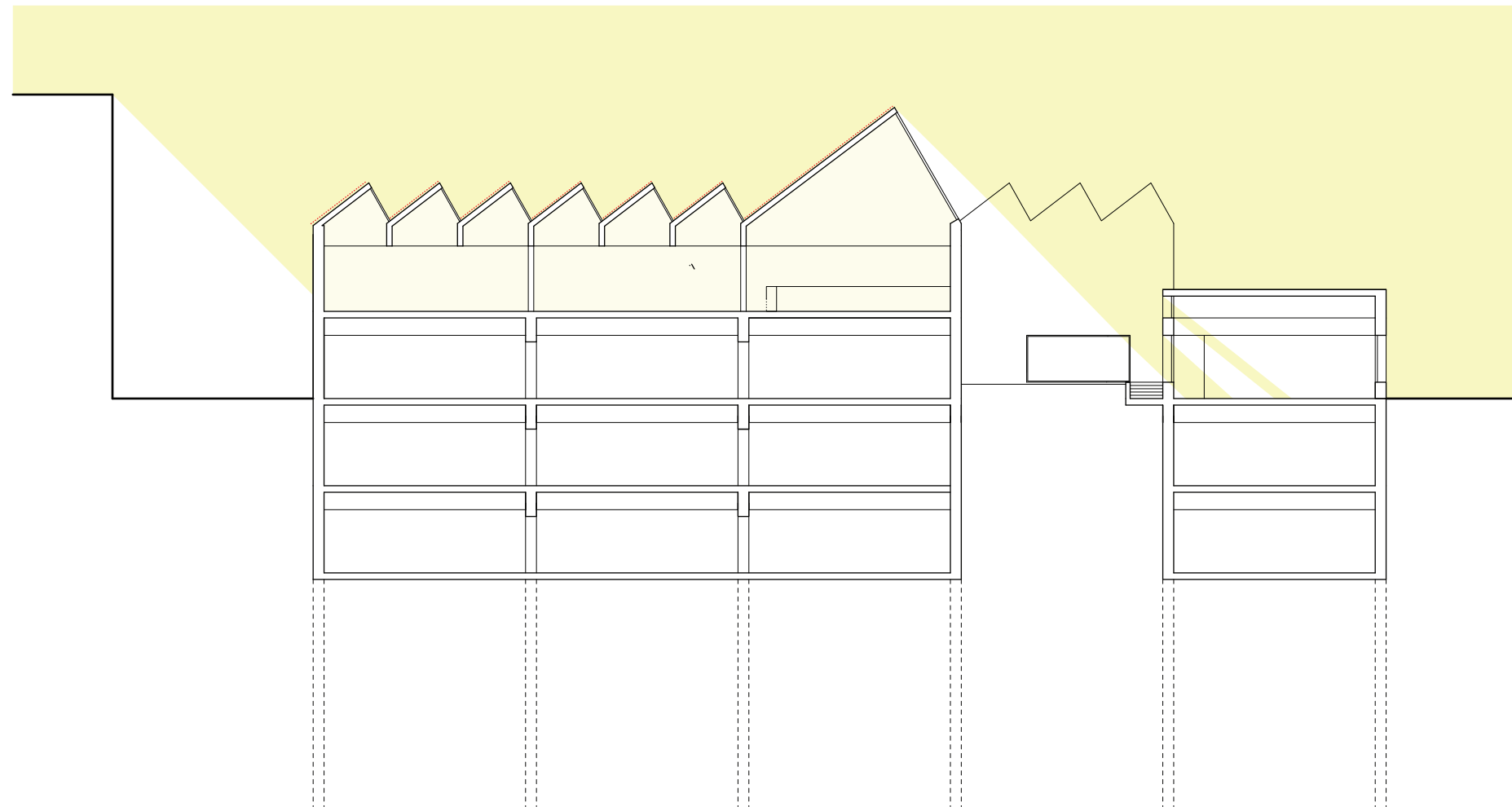


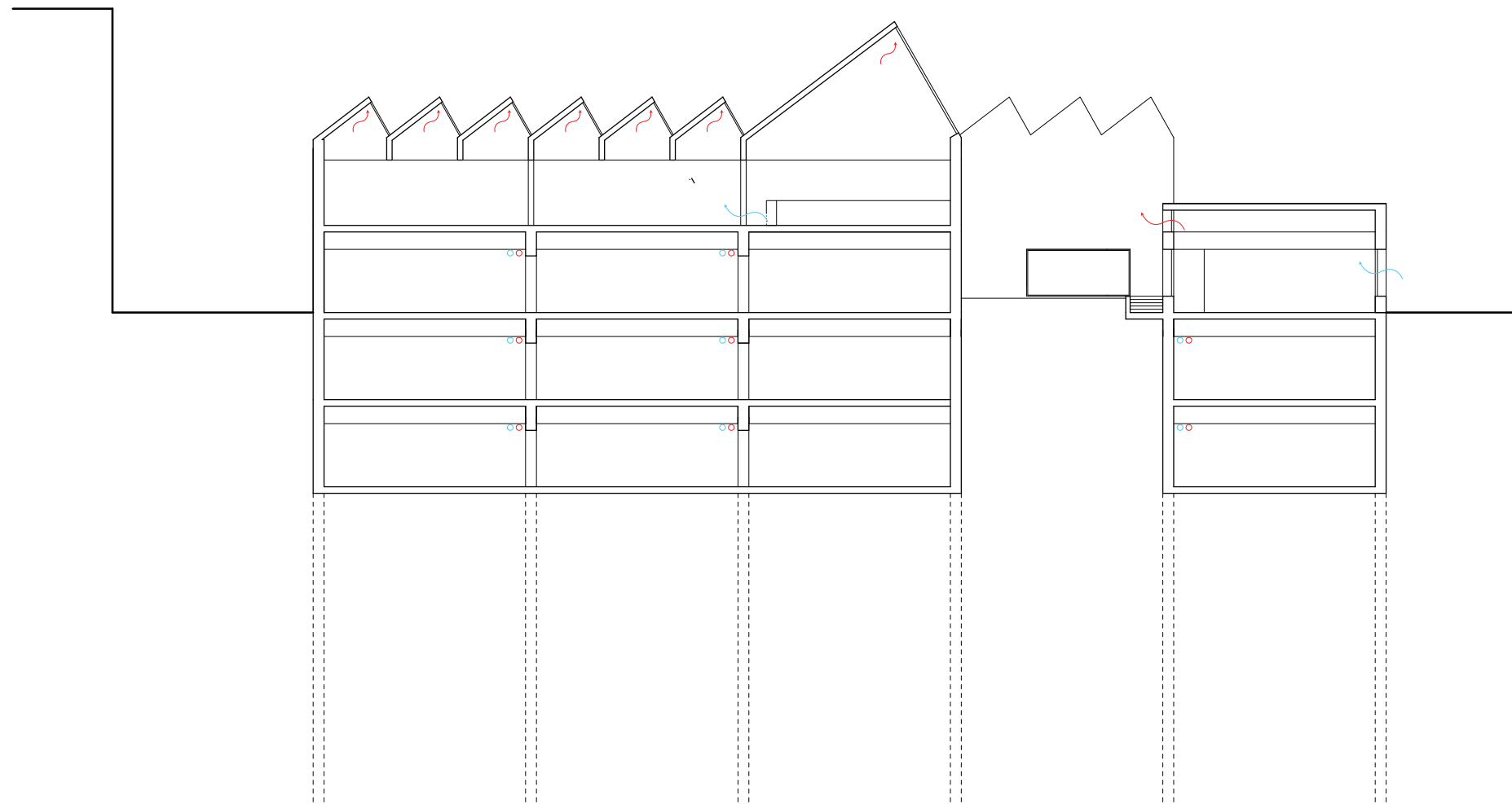


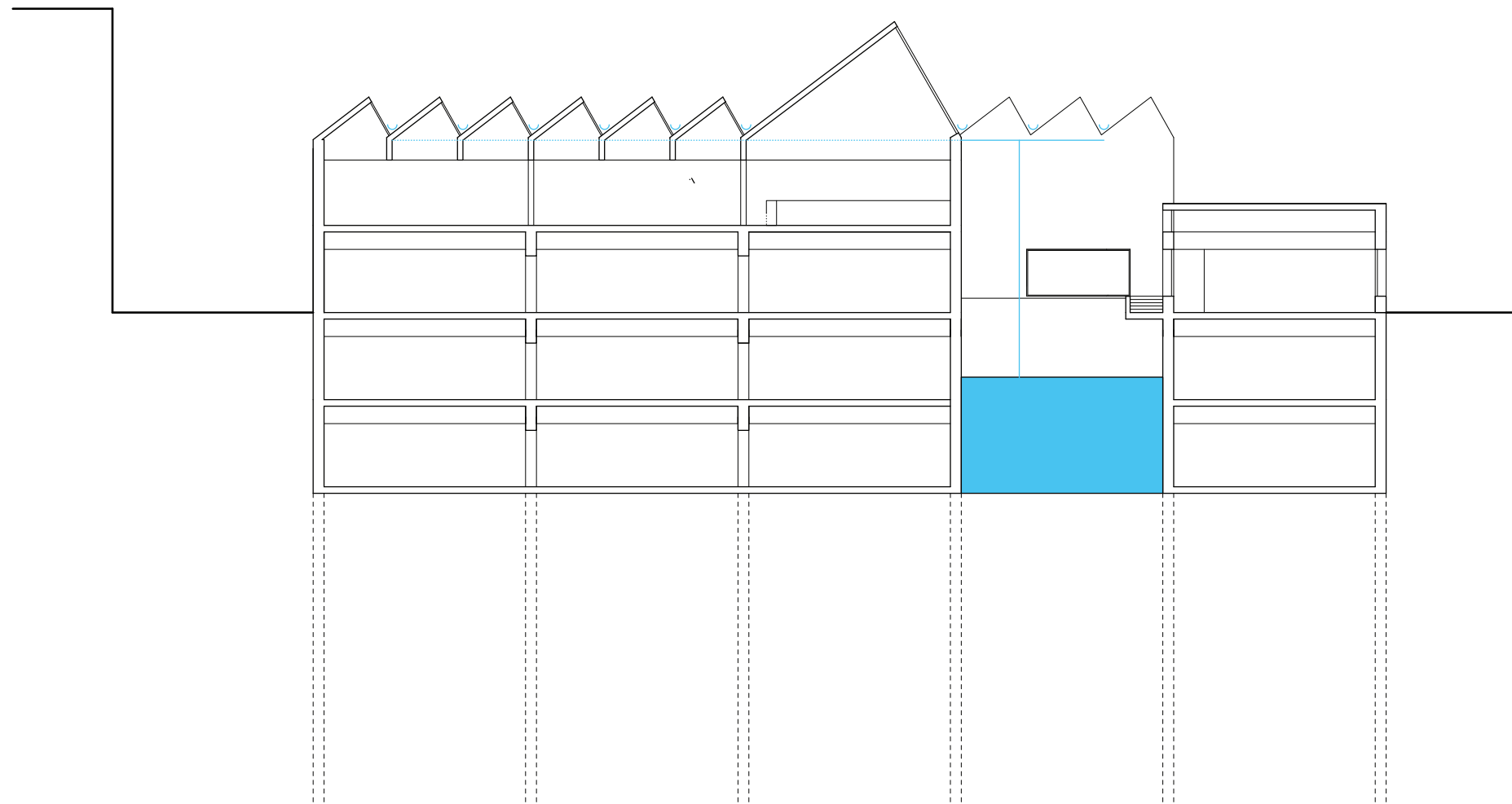


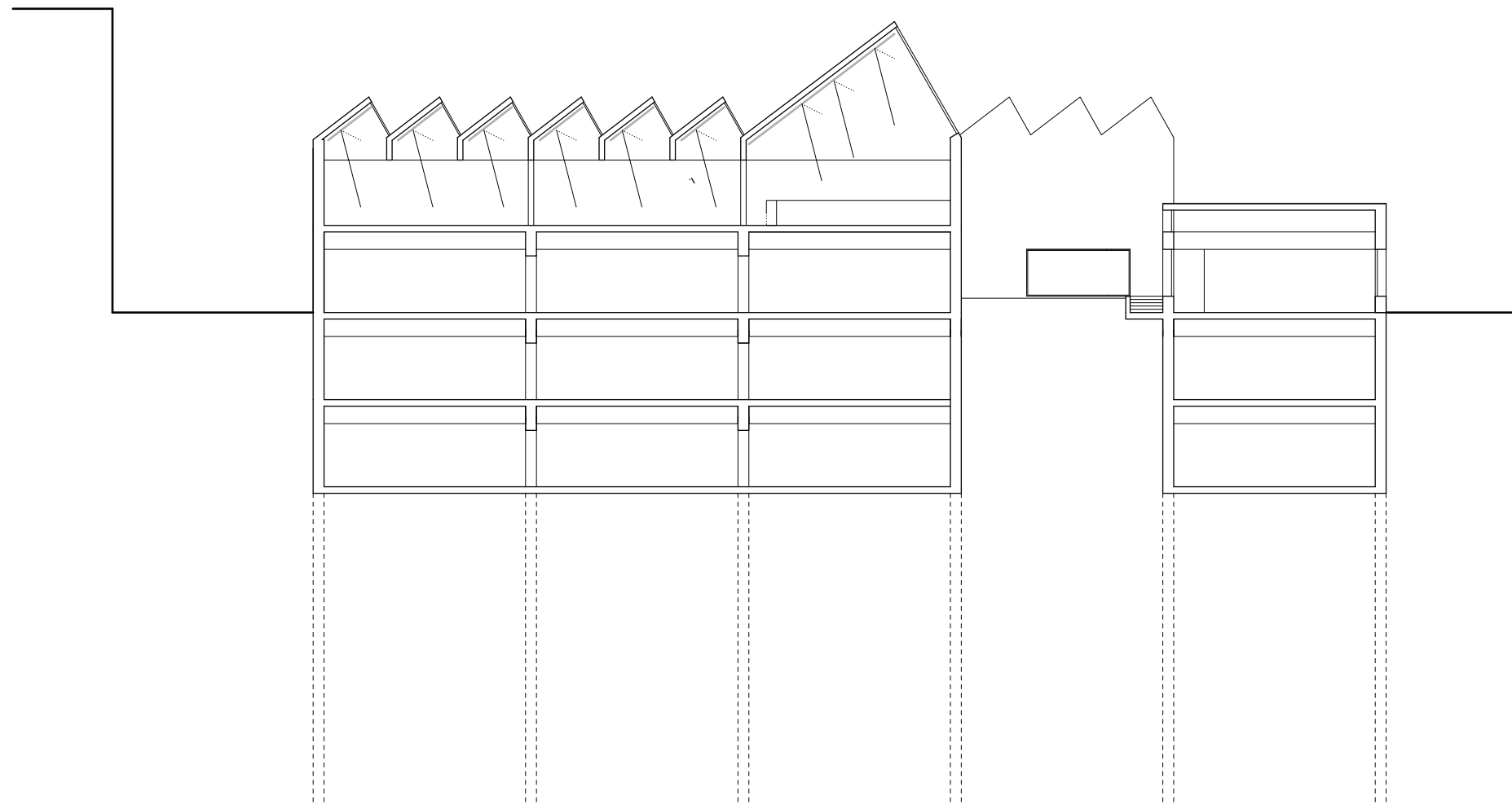




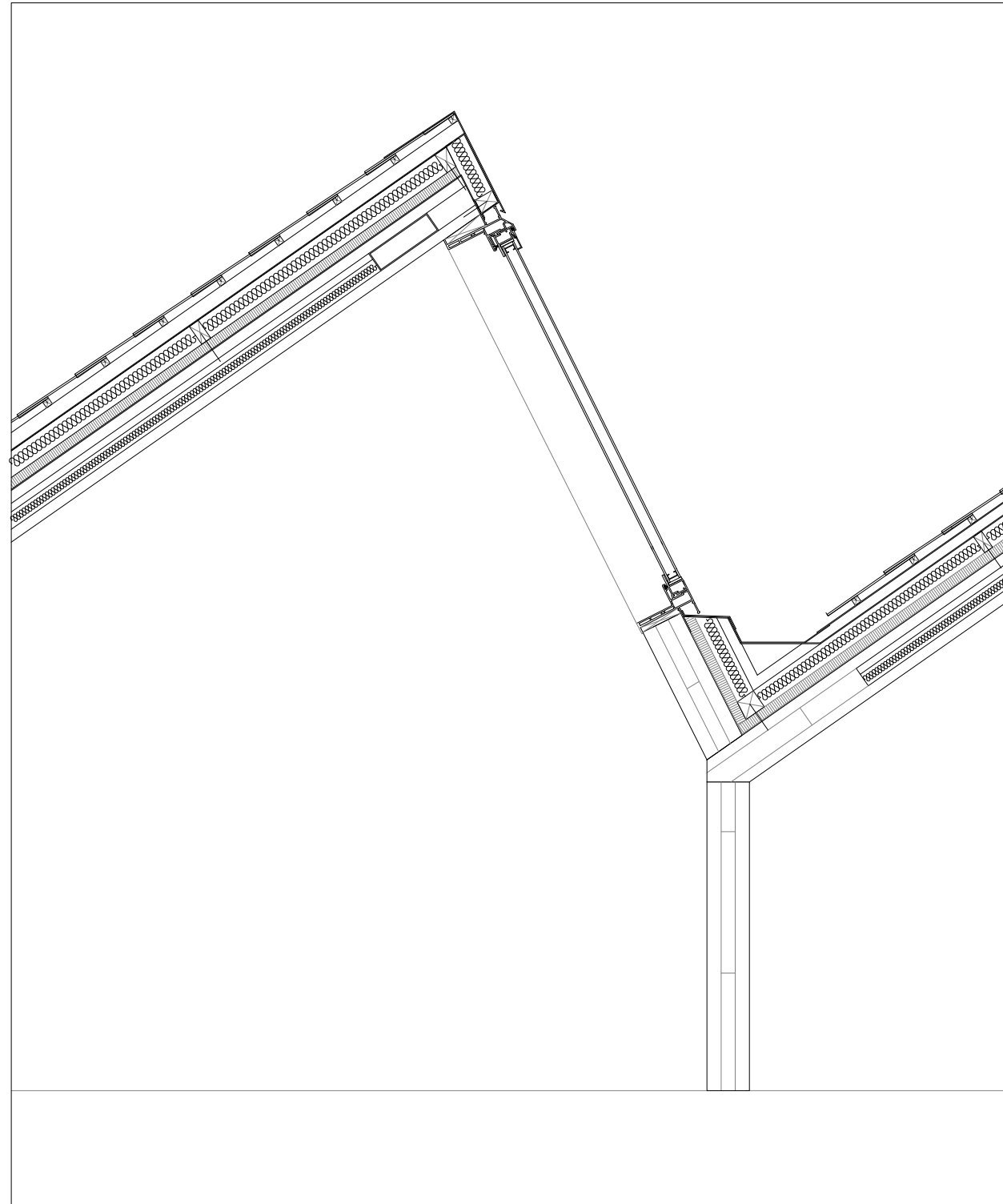


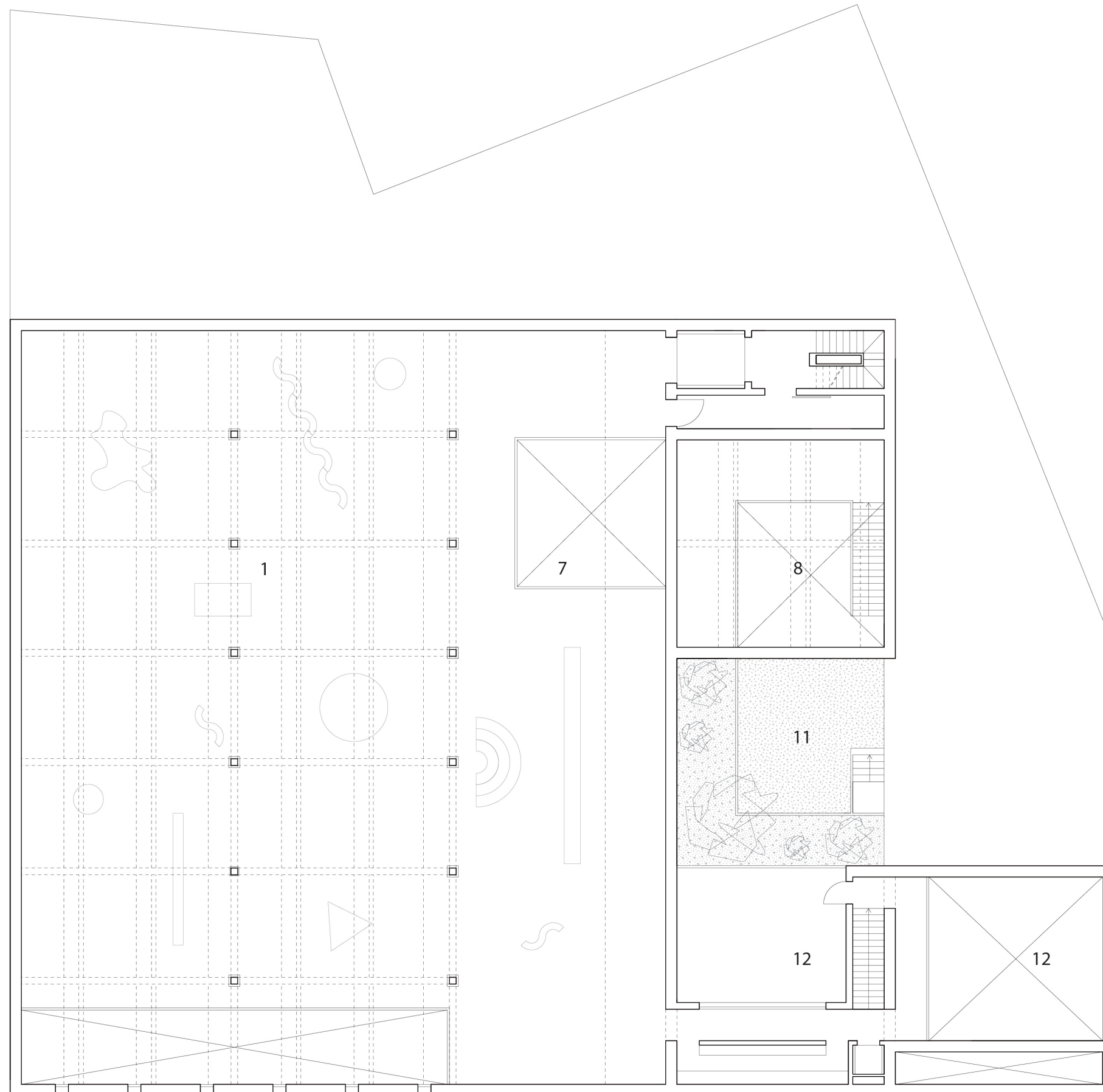






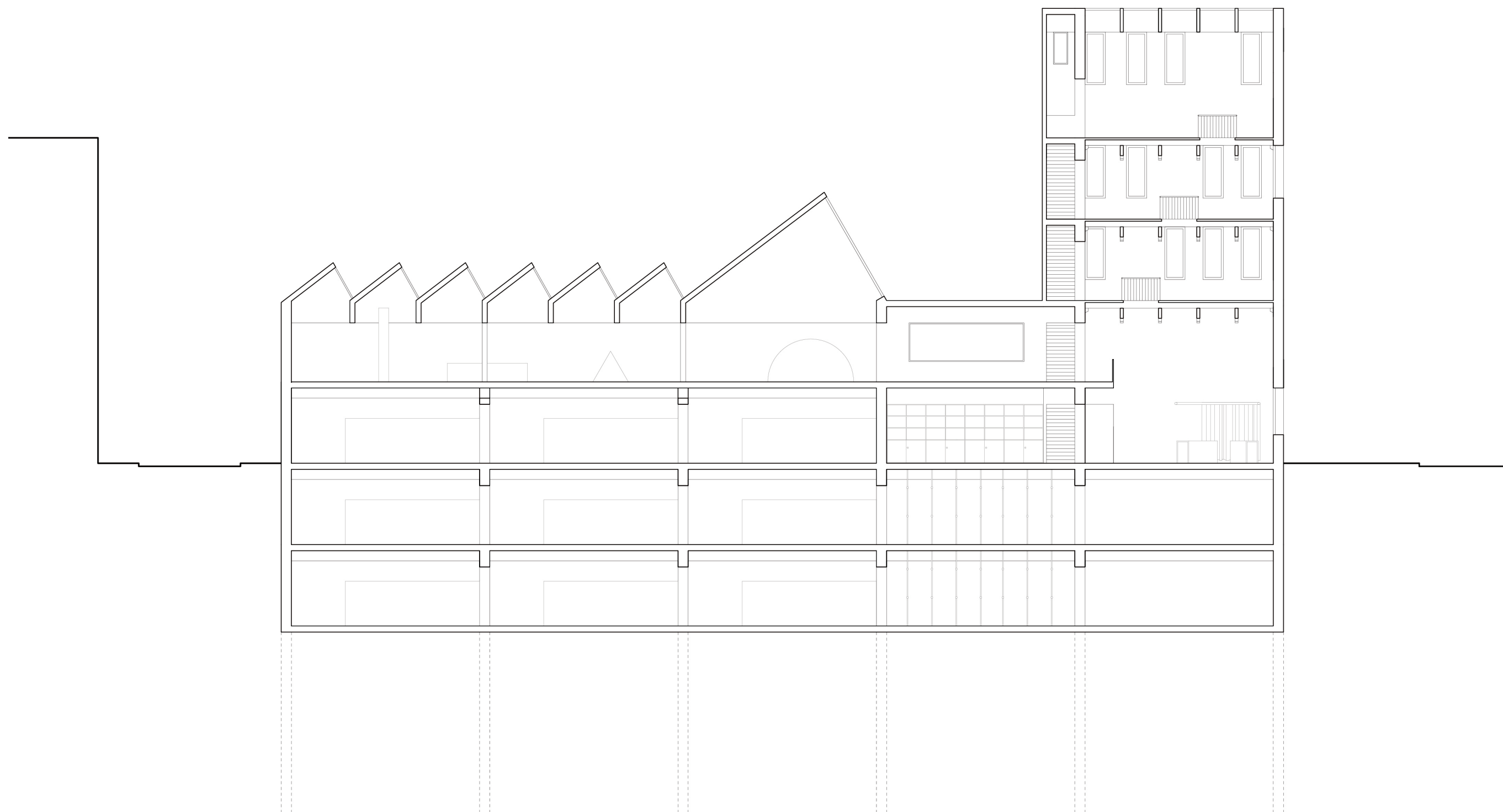
horizontal windows 1 scale 1:10

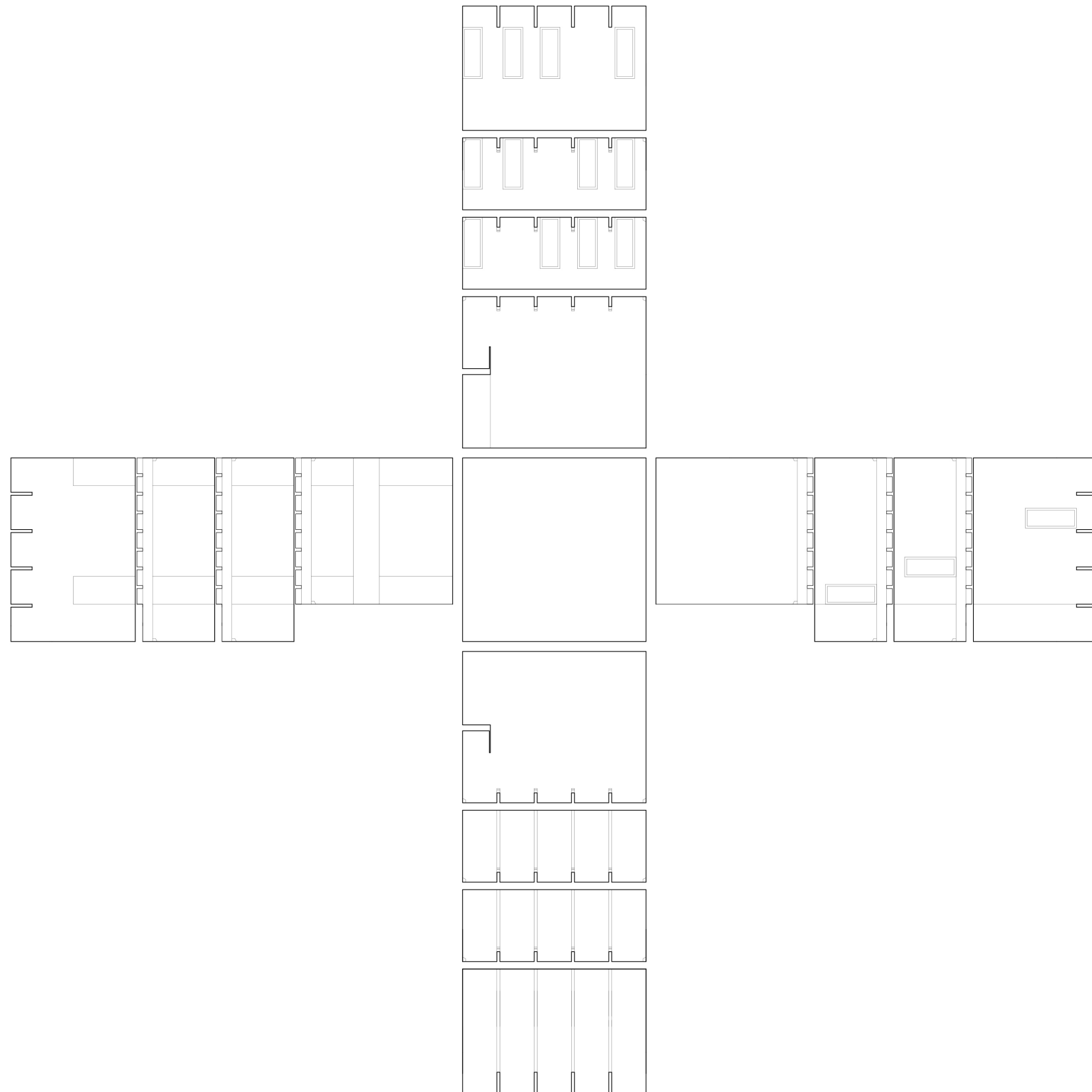


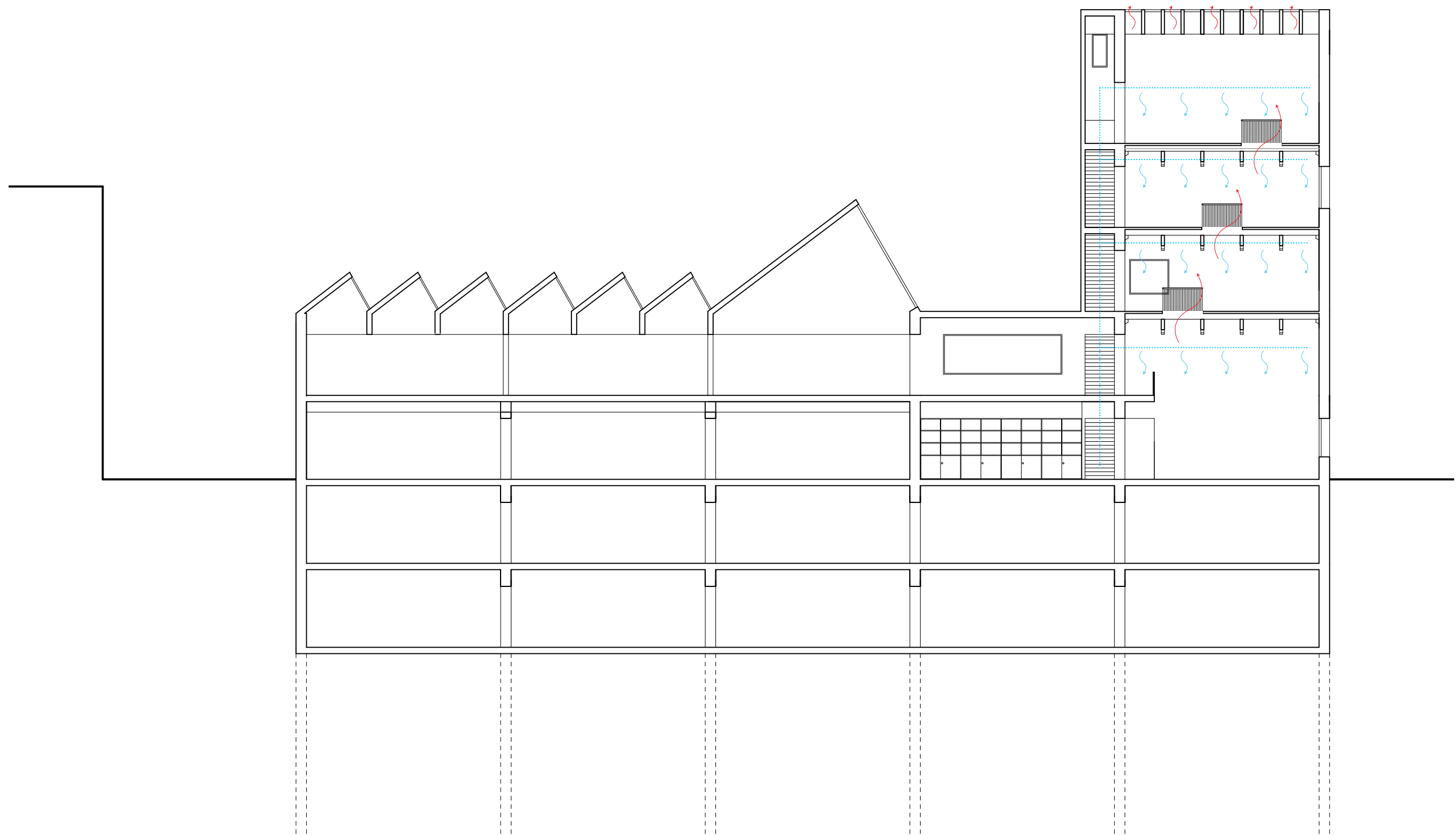


- 1. temporary exposition
- 7. costumes consultations
- 8. reading room
- 11. patio
- 12. hall

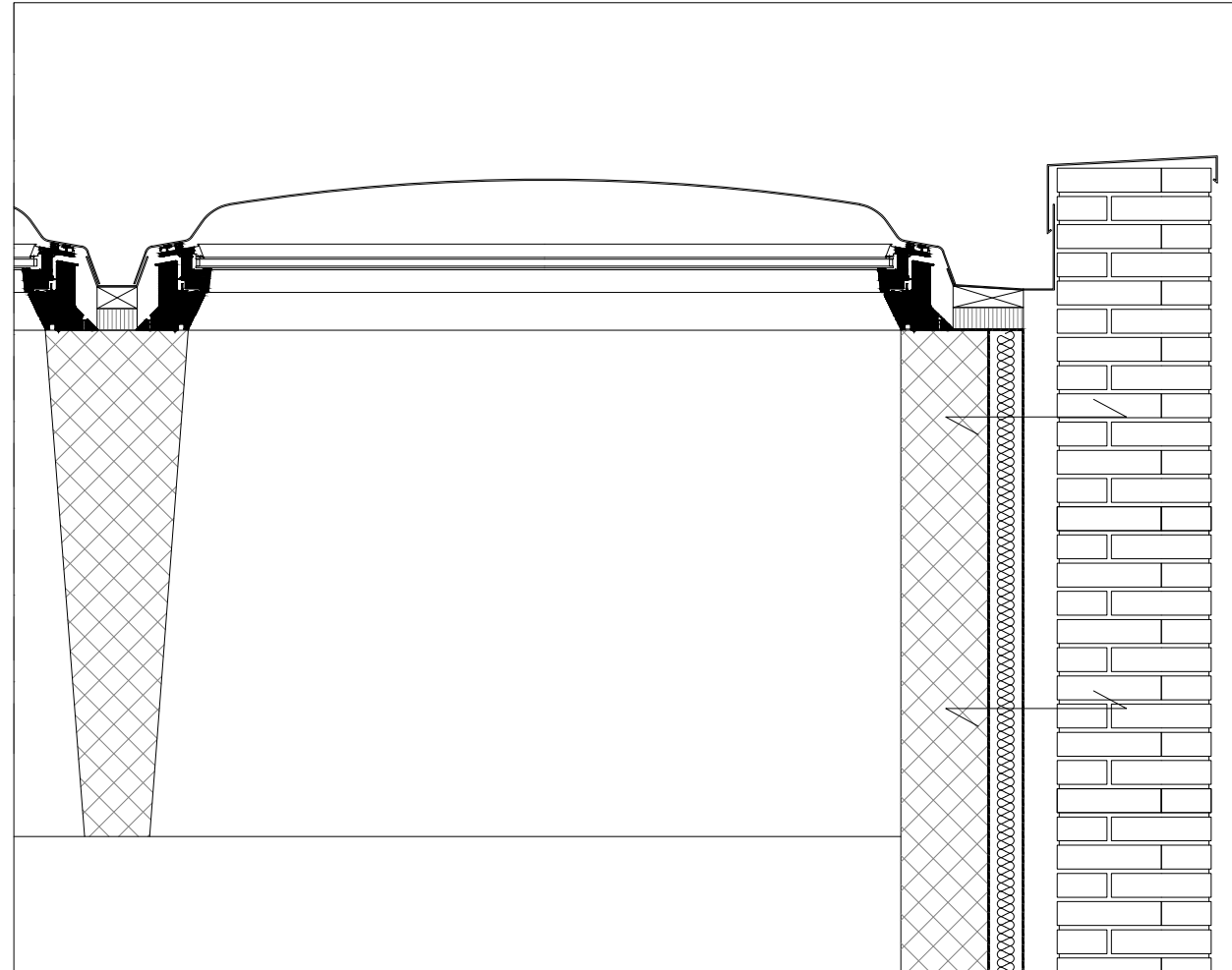


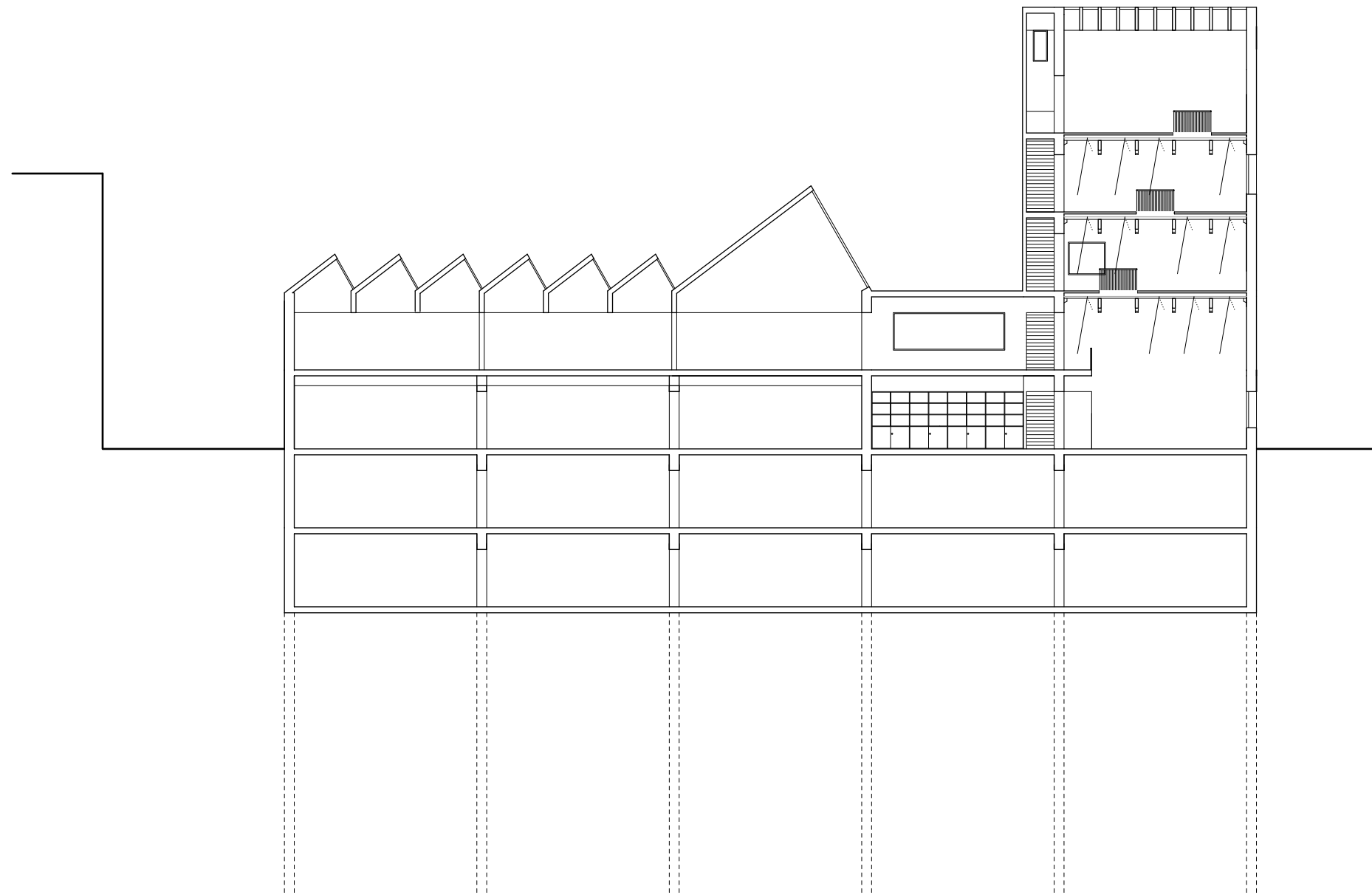




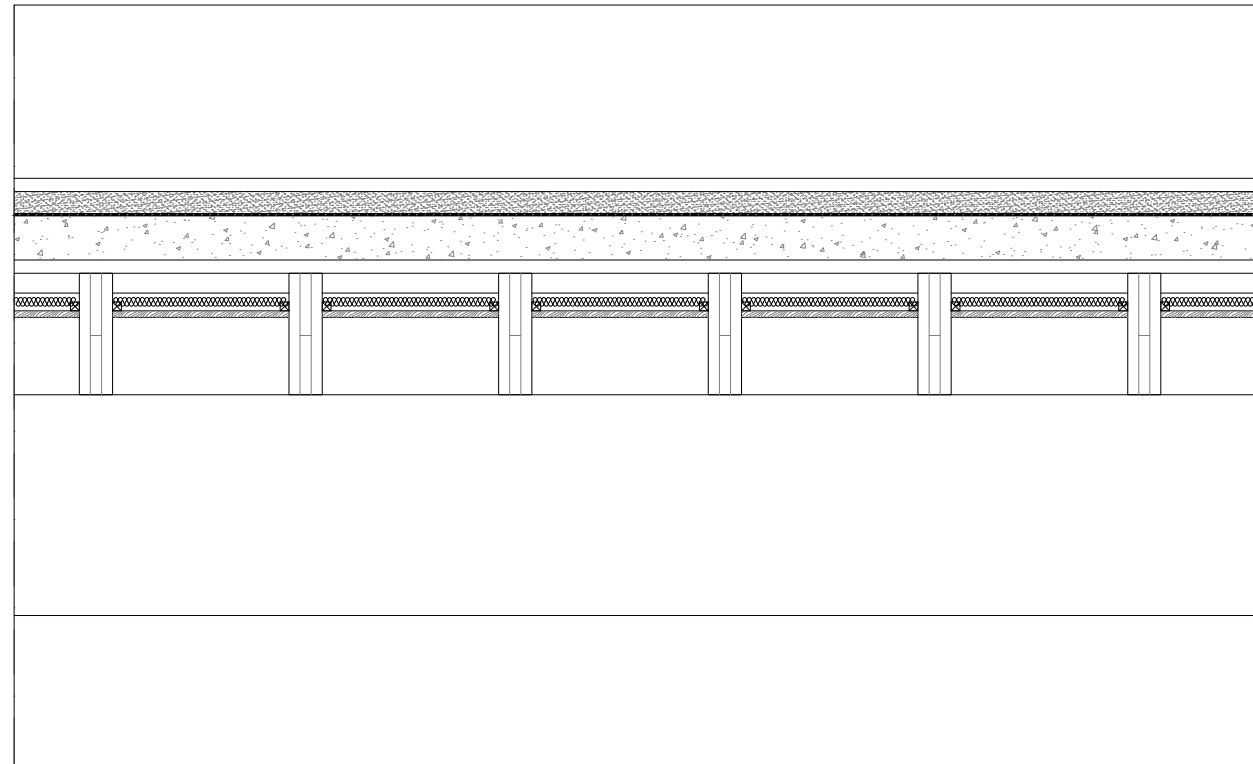


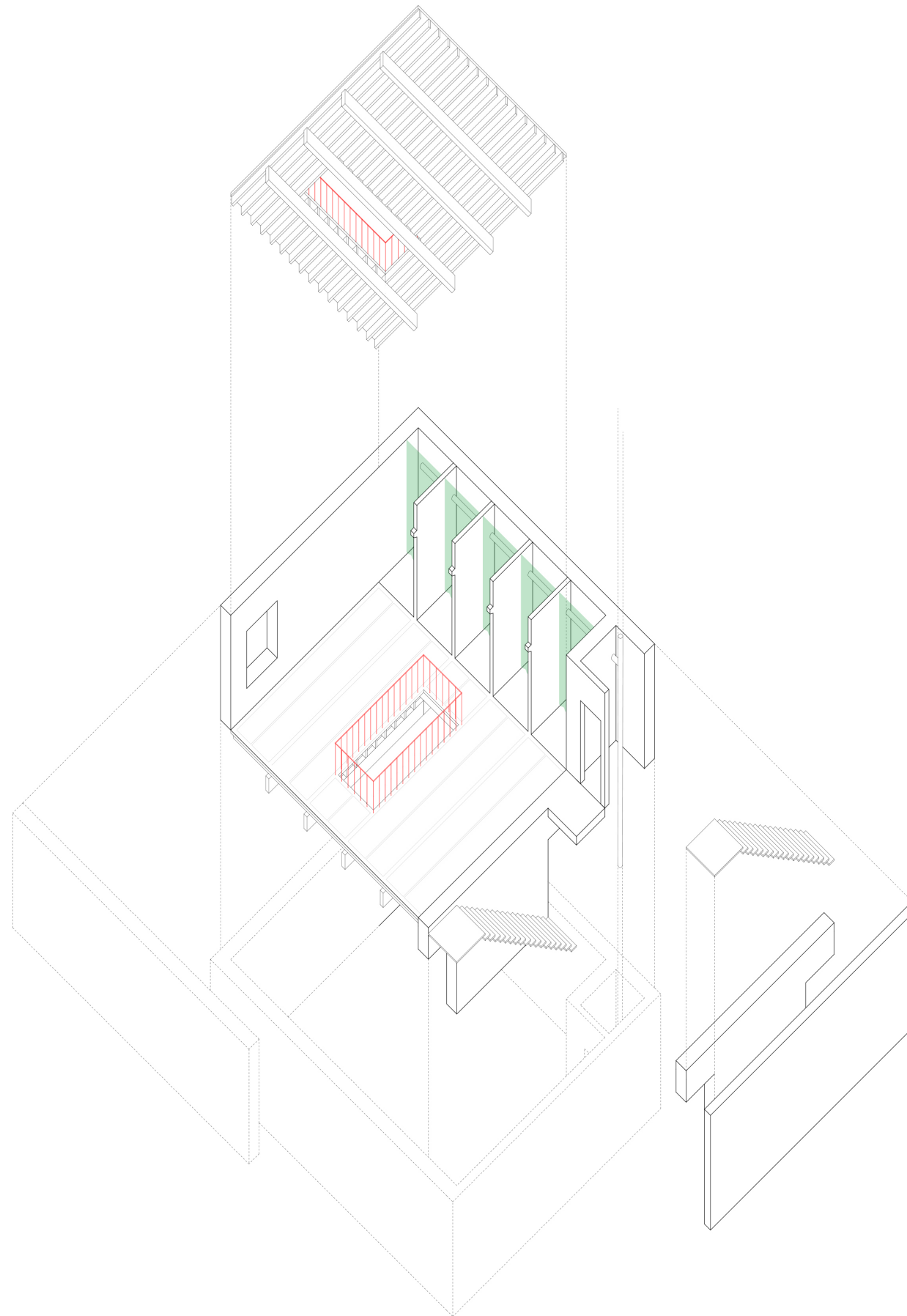
tower horizontal windows scale 1:10

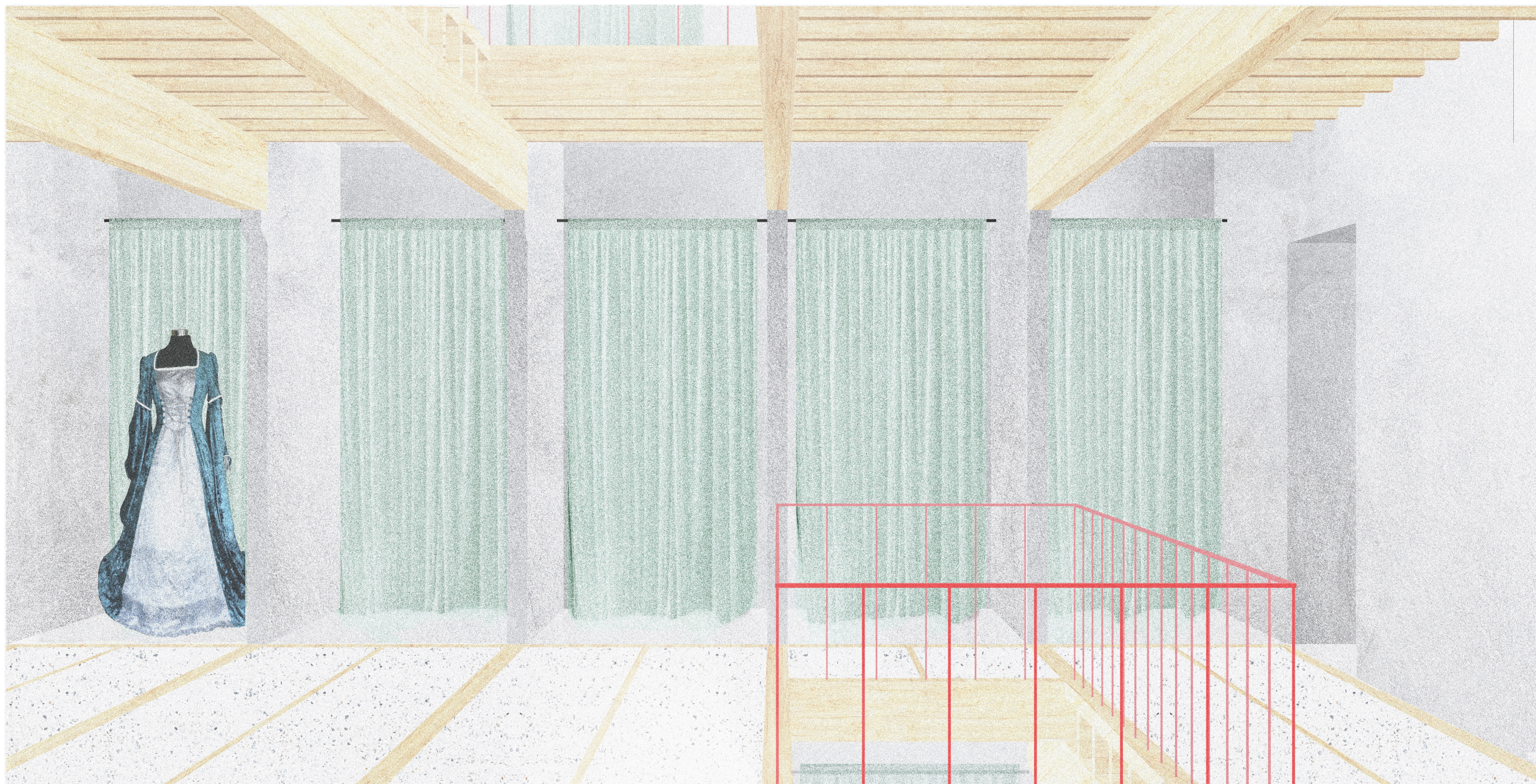




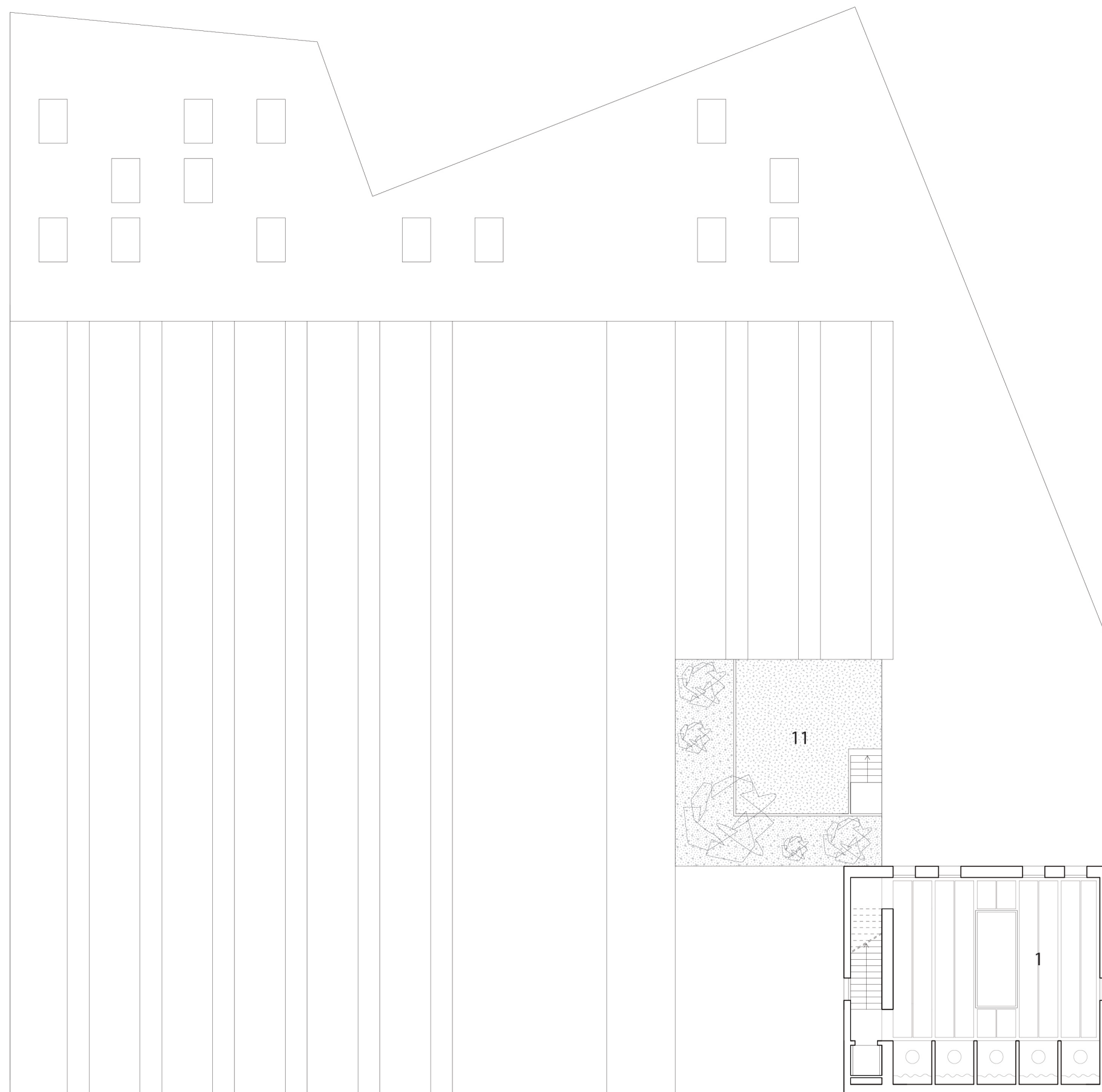
Vertical wooden floor section 1:10



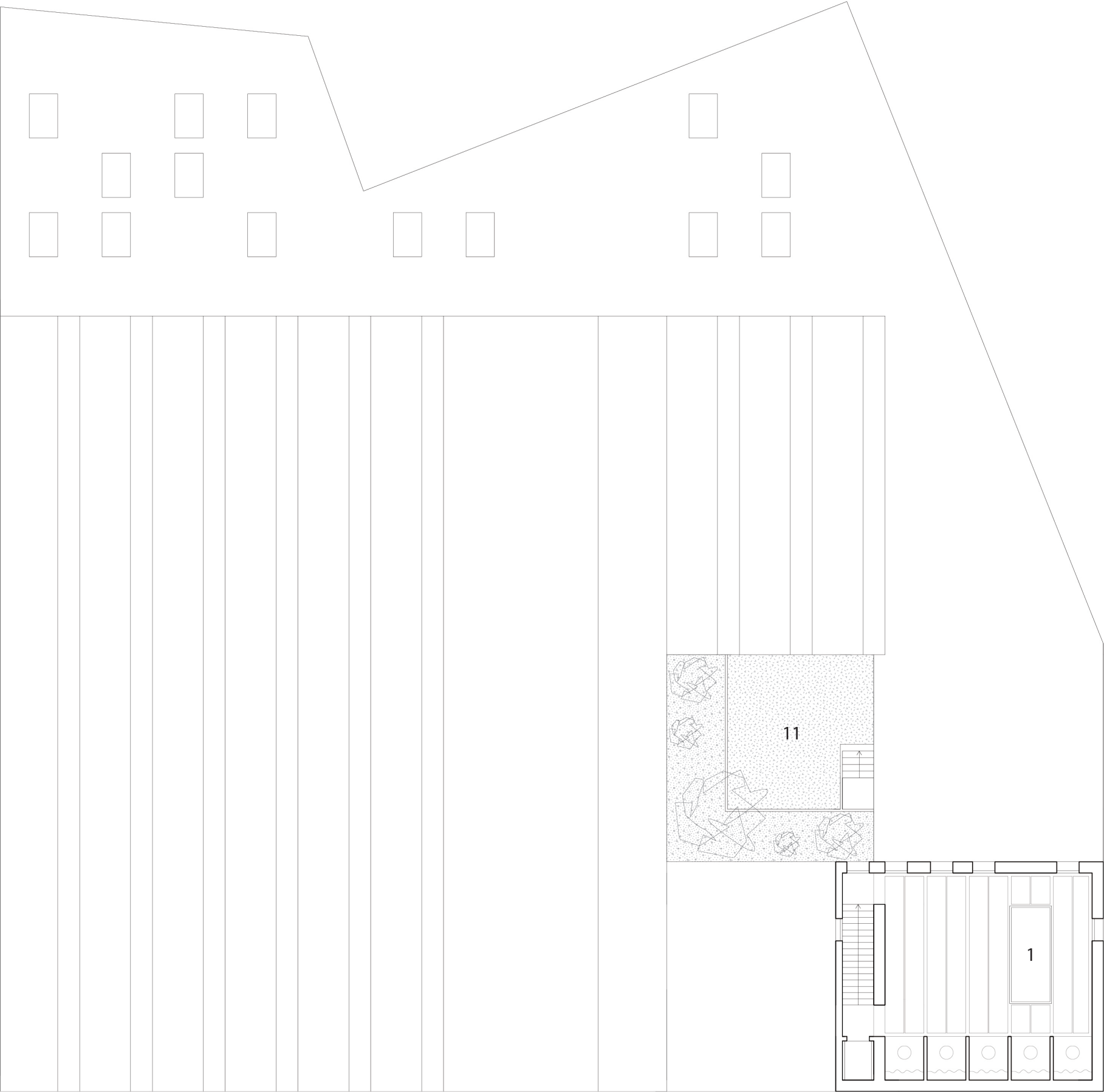




1. permanent exhibition
11. patio

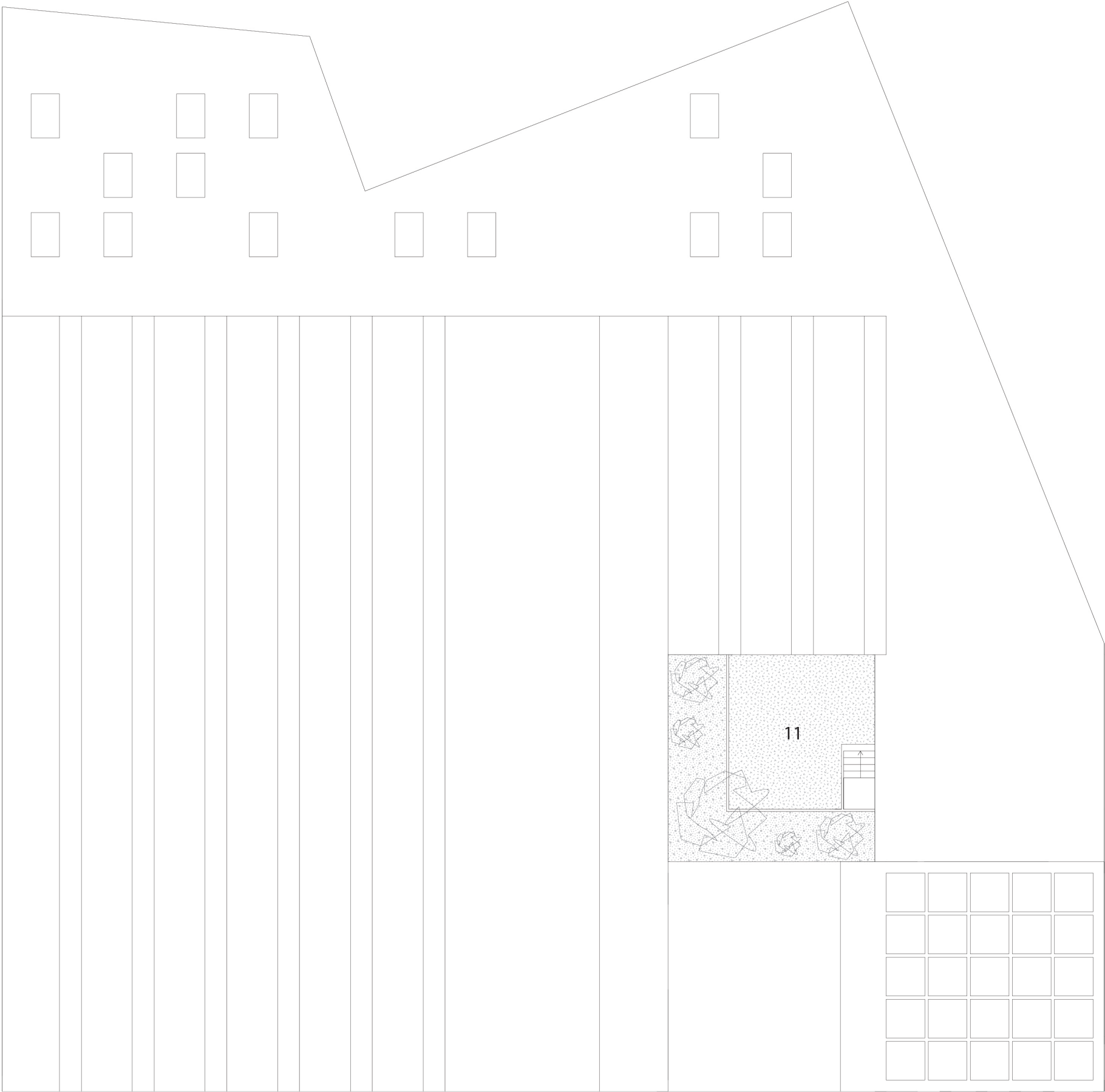


1. permanent exhibition
11. patio

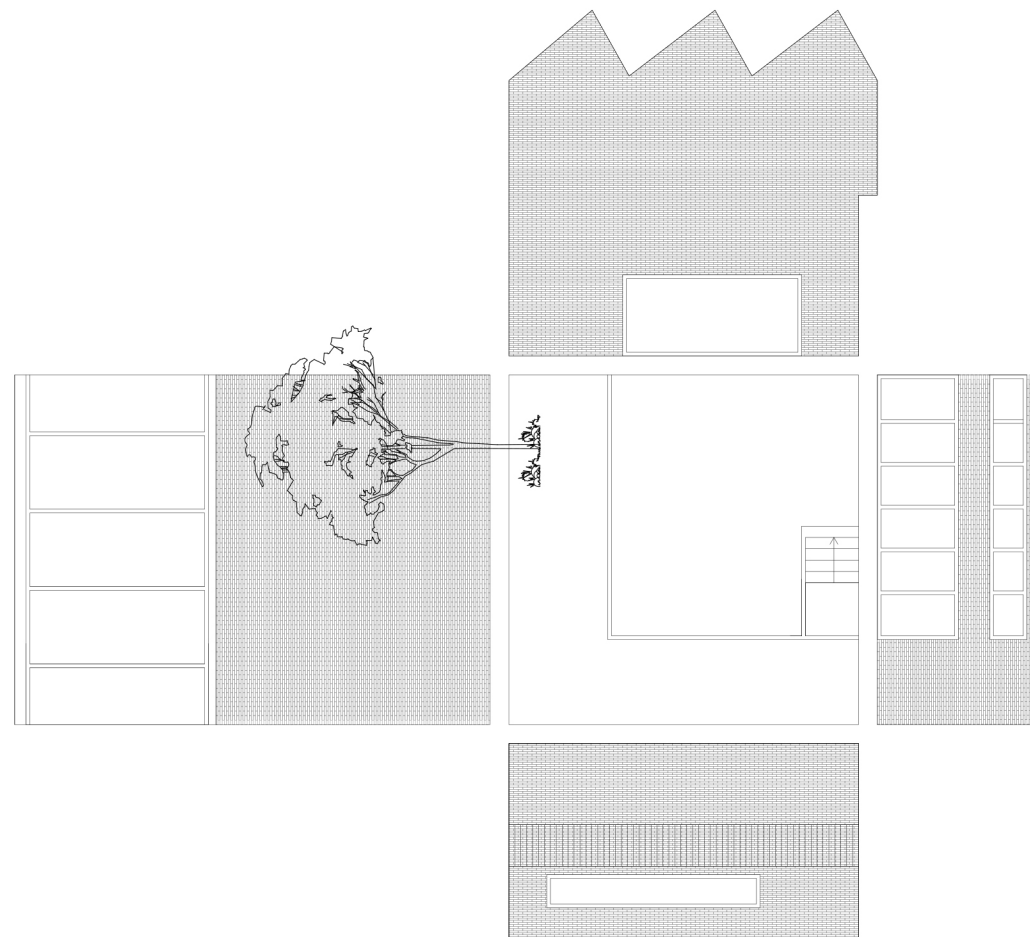


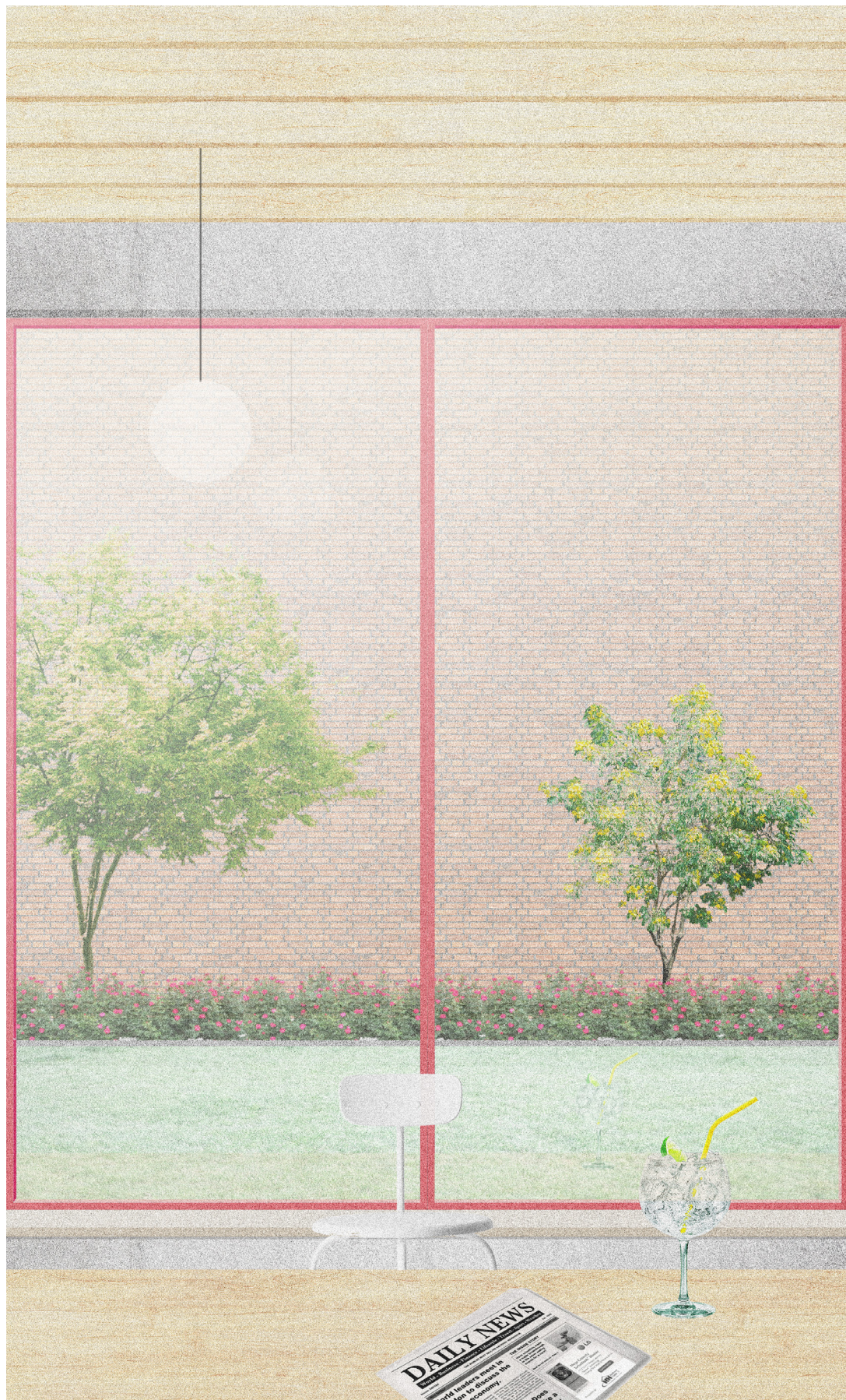
1. permanent exhibition
11. patio

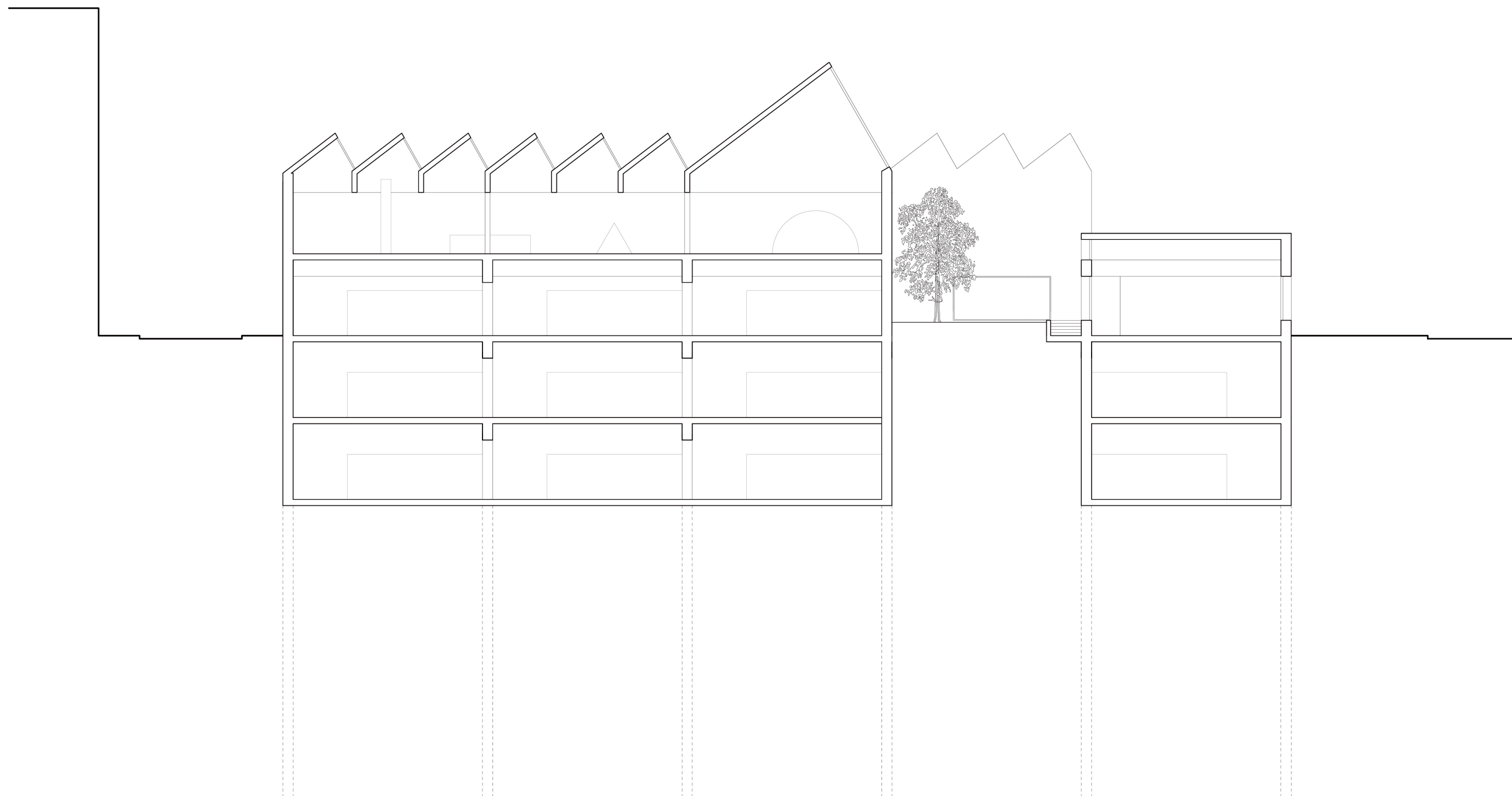


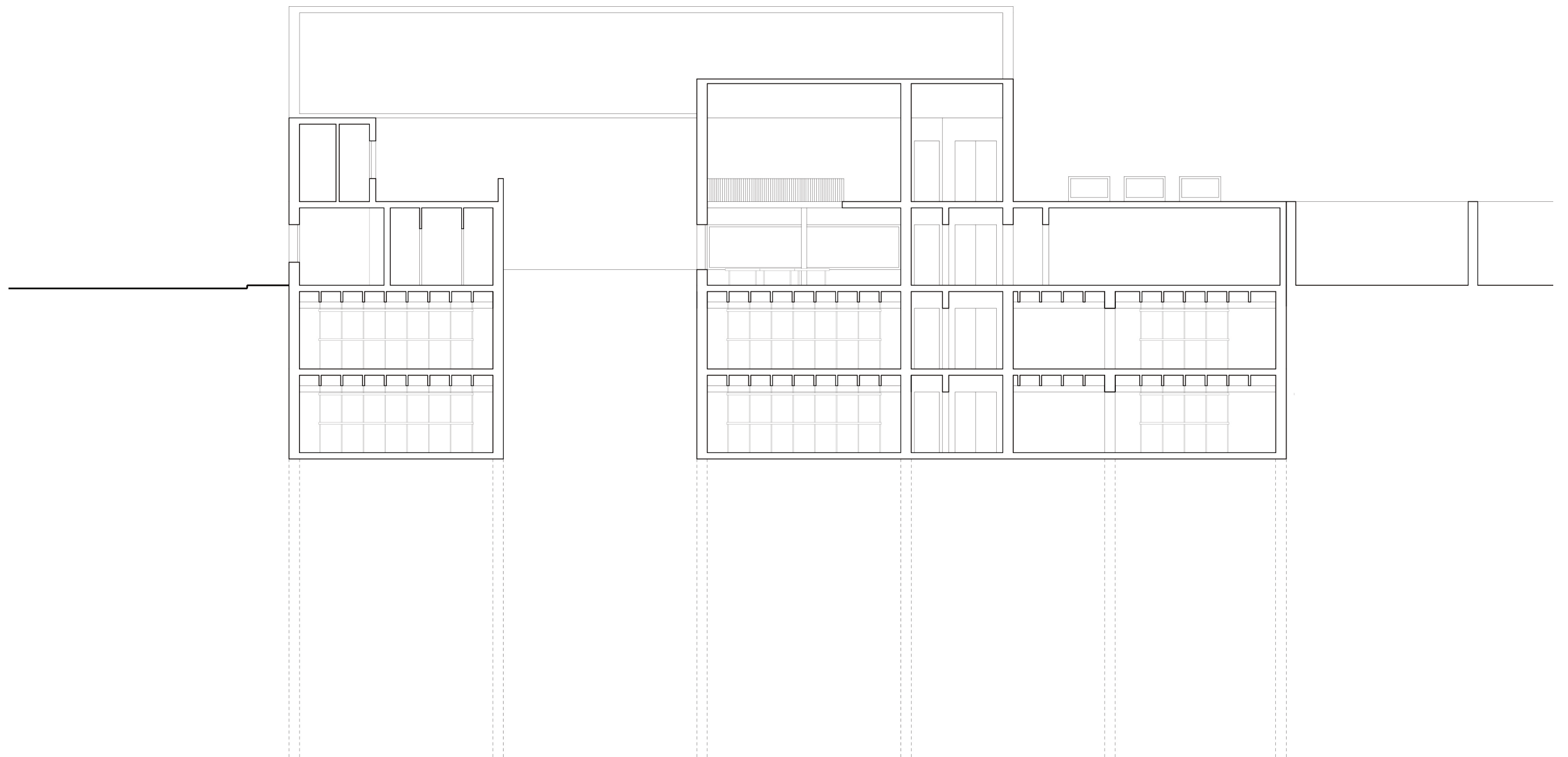


11. patio

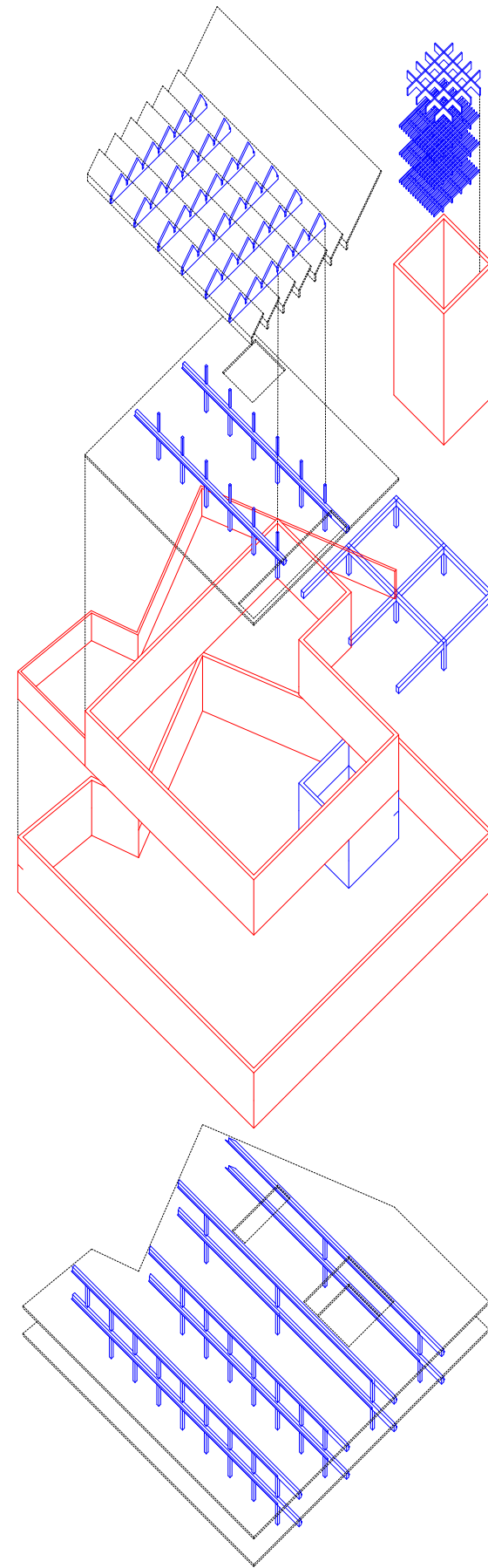


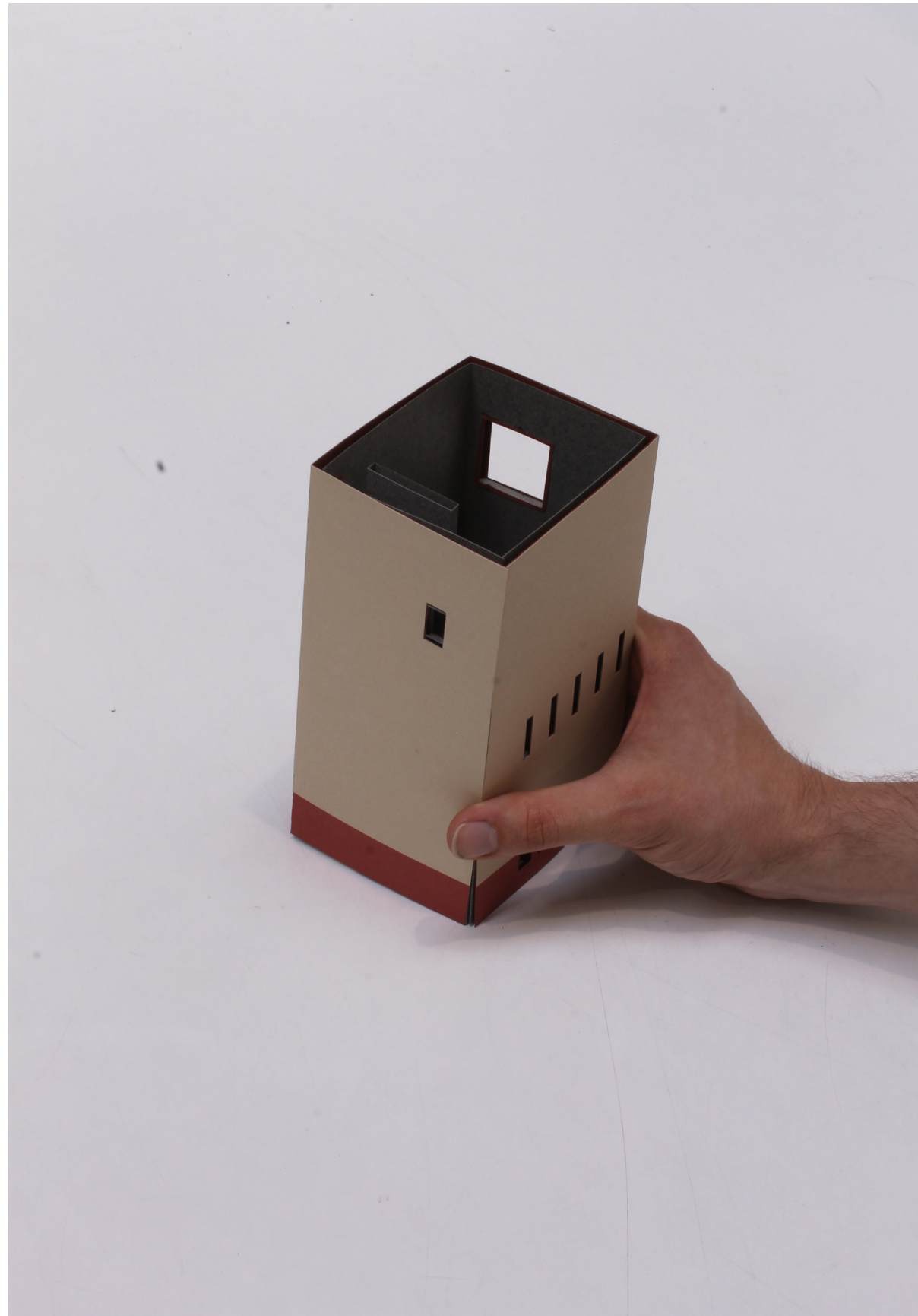


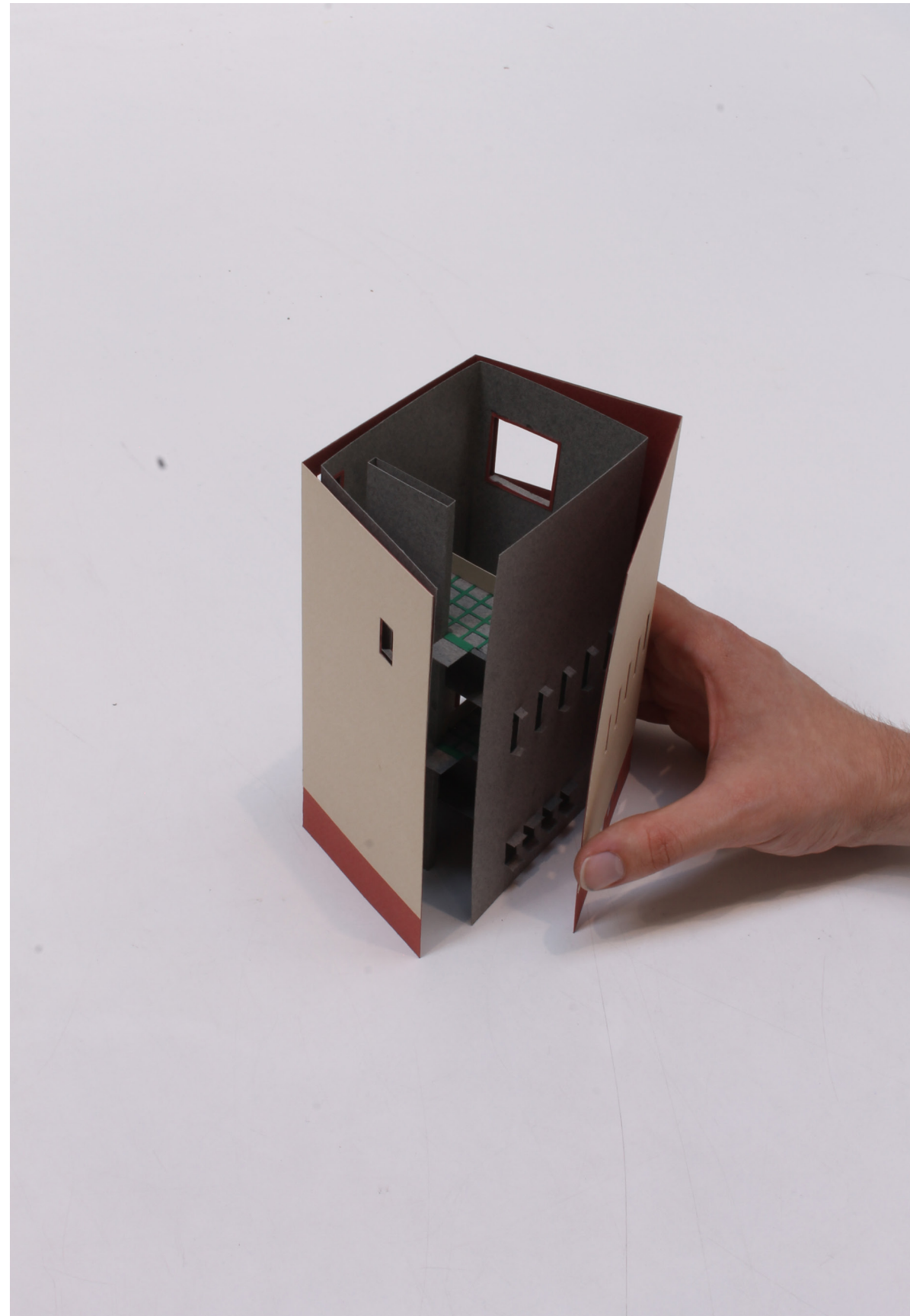


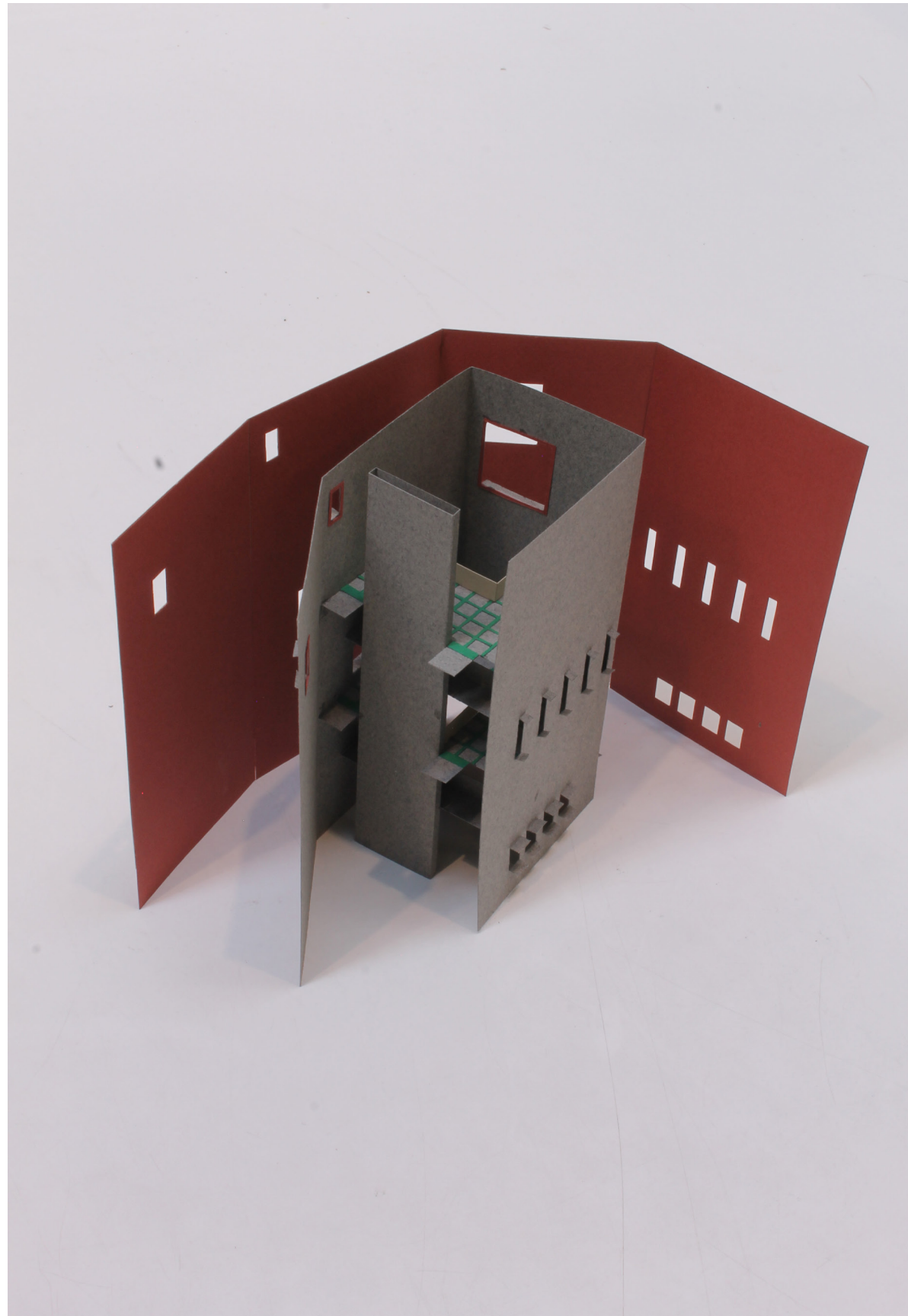


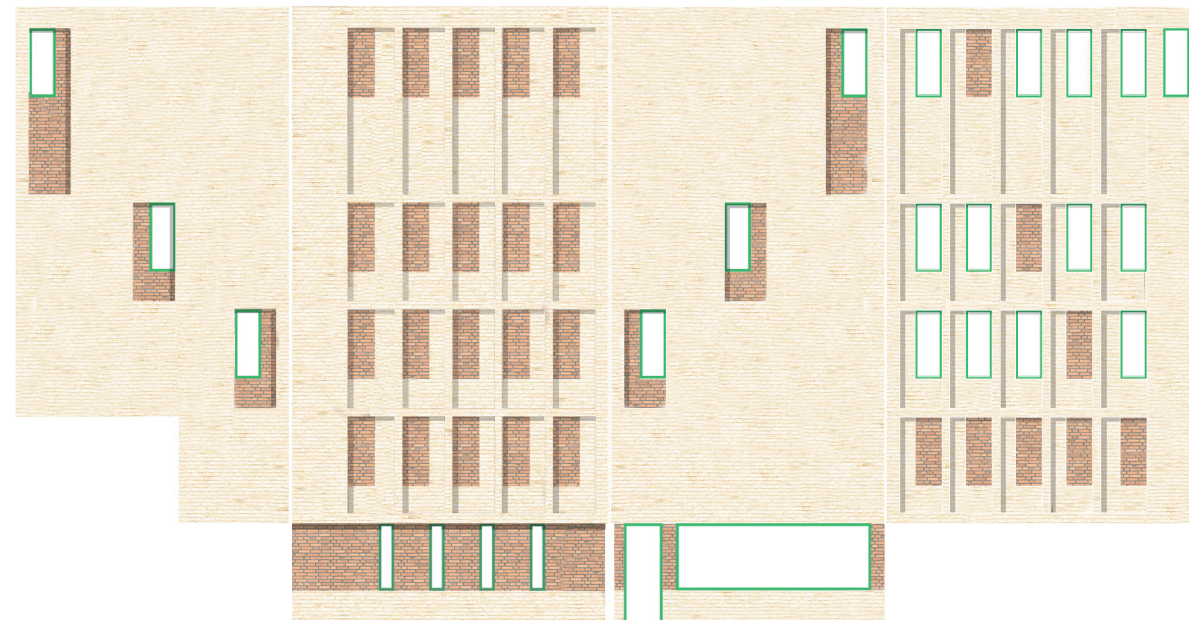
costume, scene, act

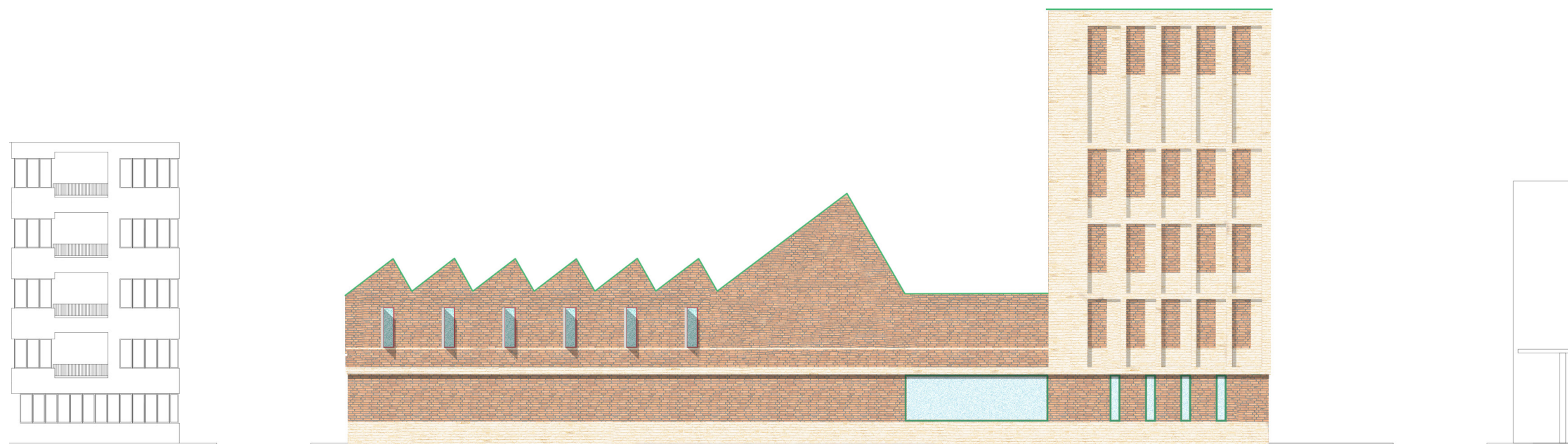


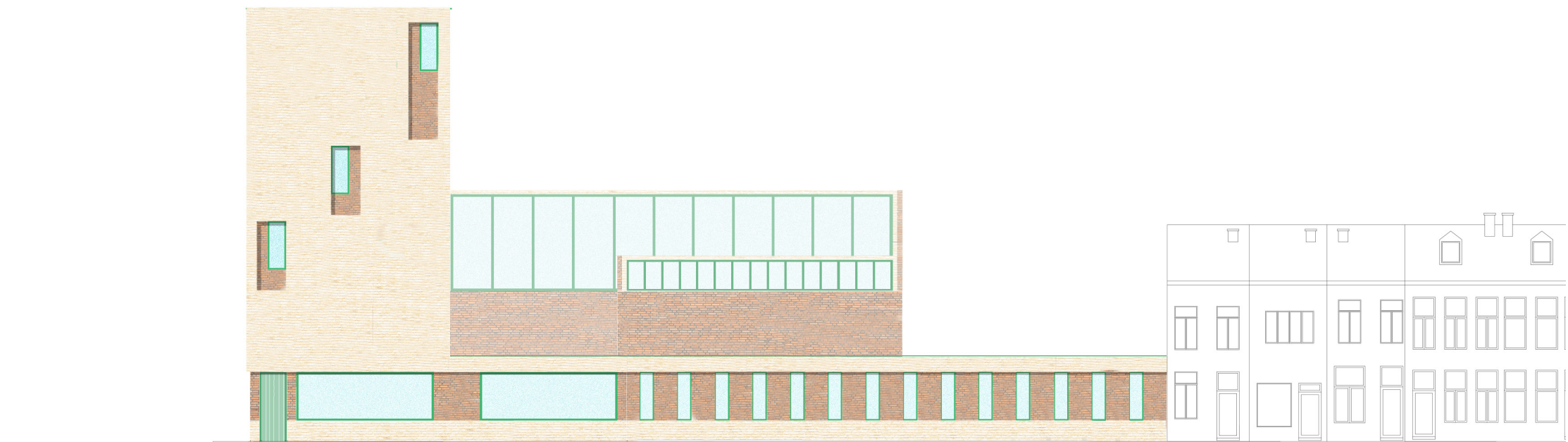


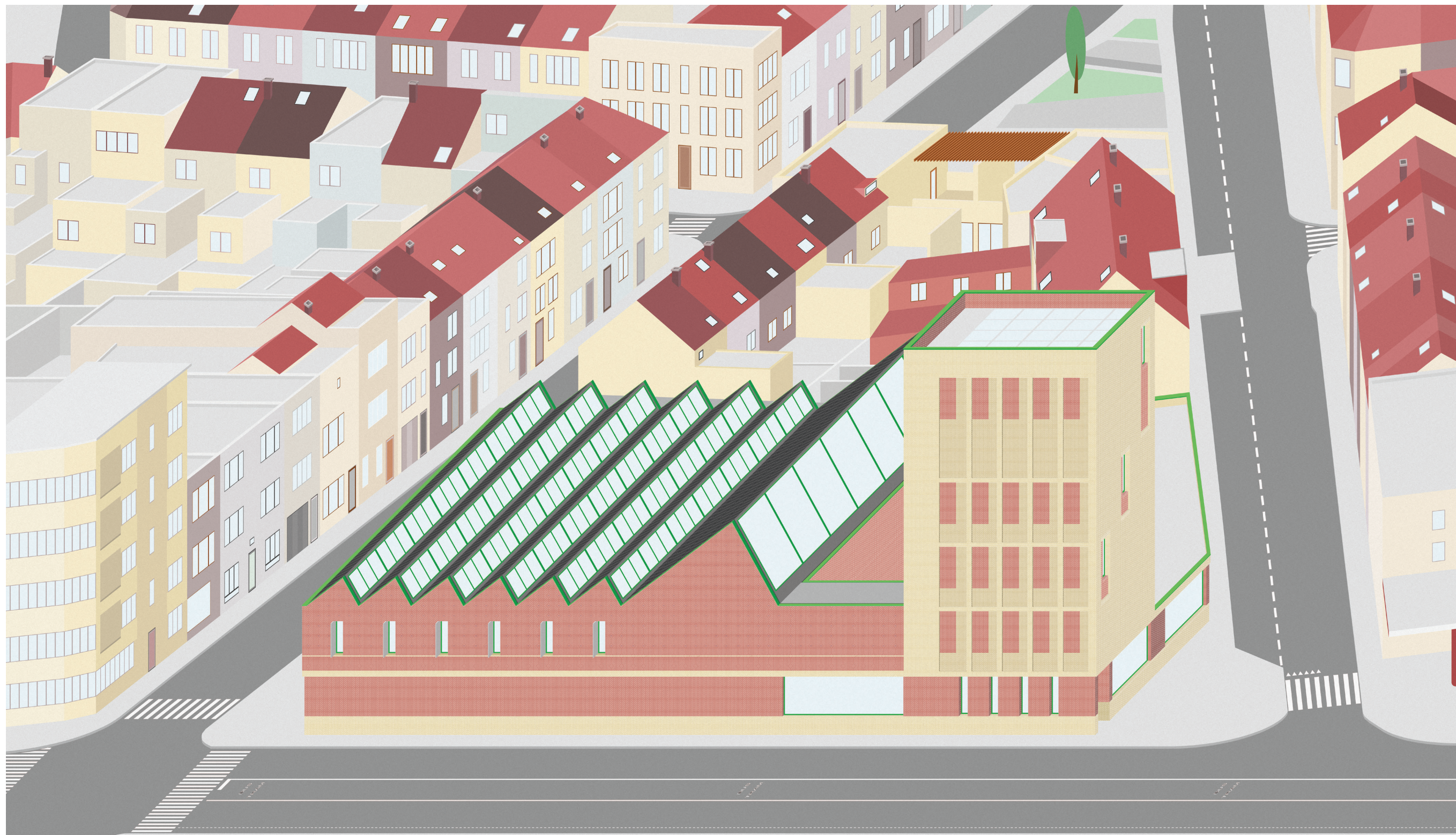


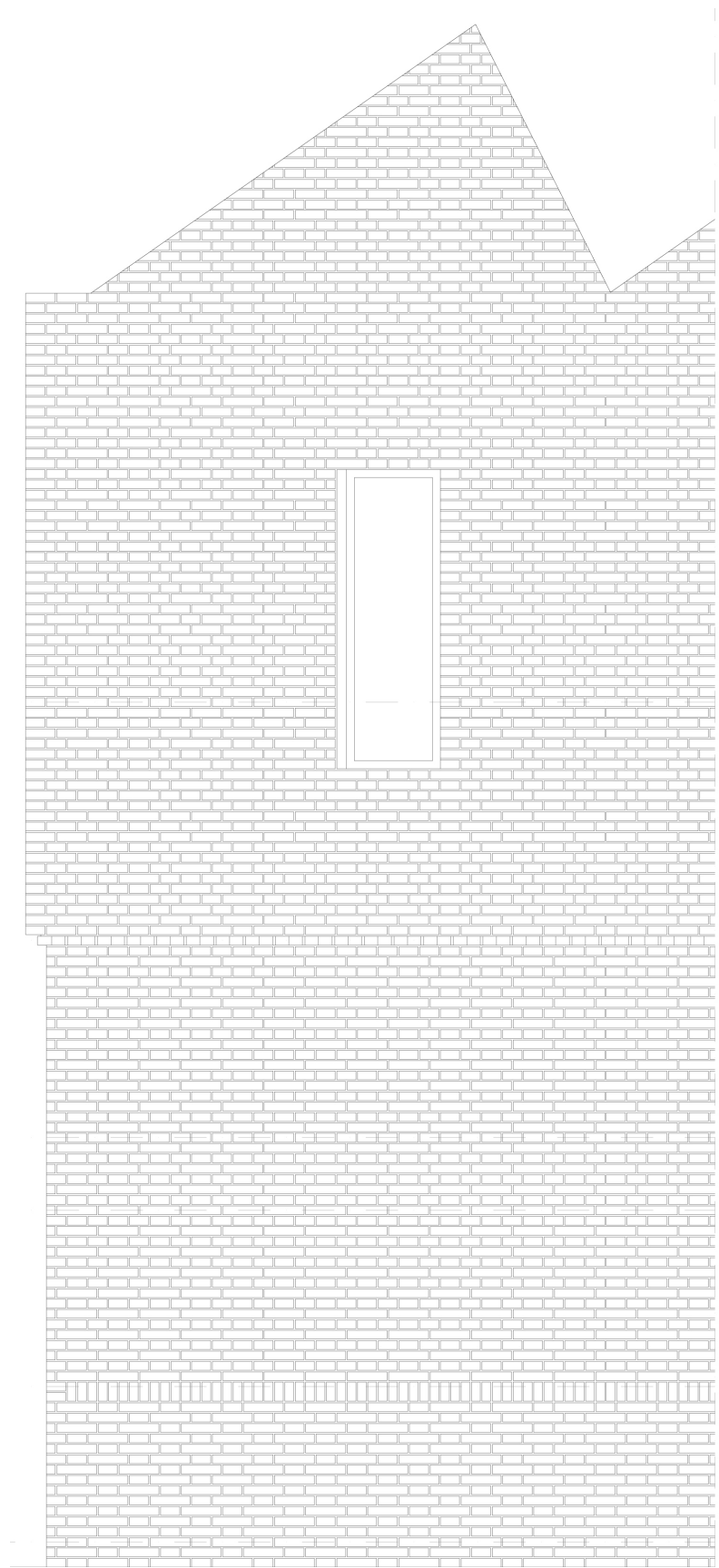


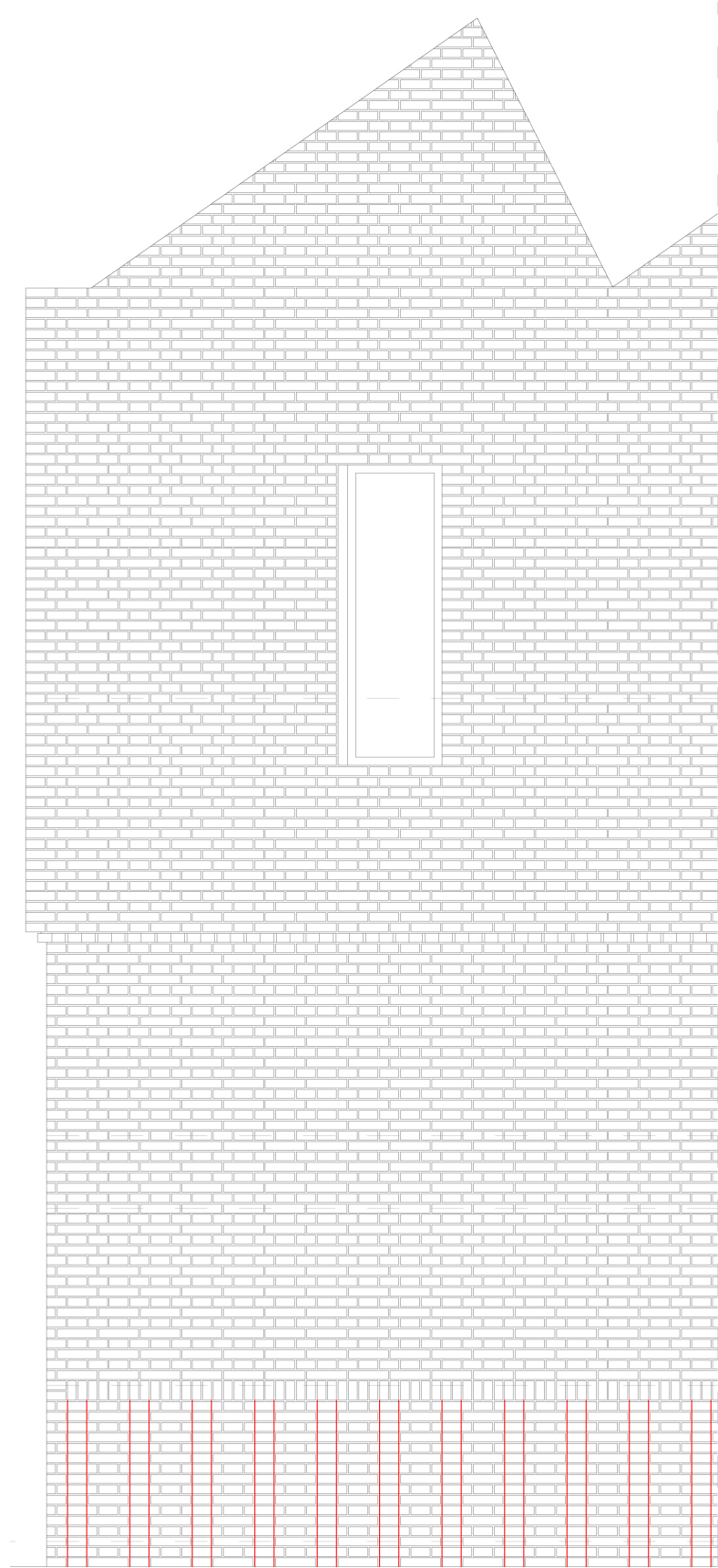


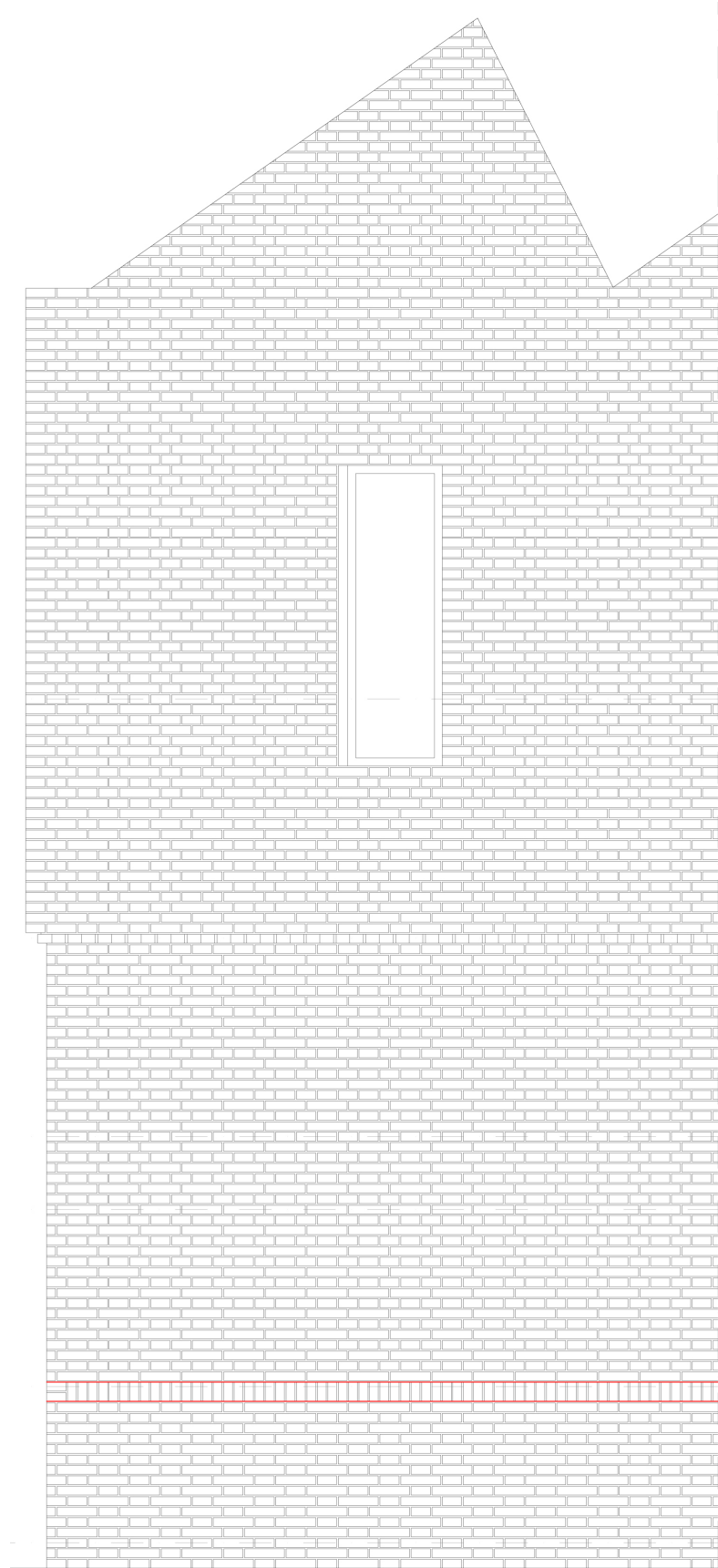


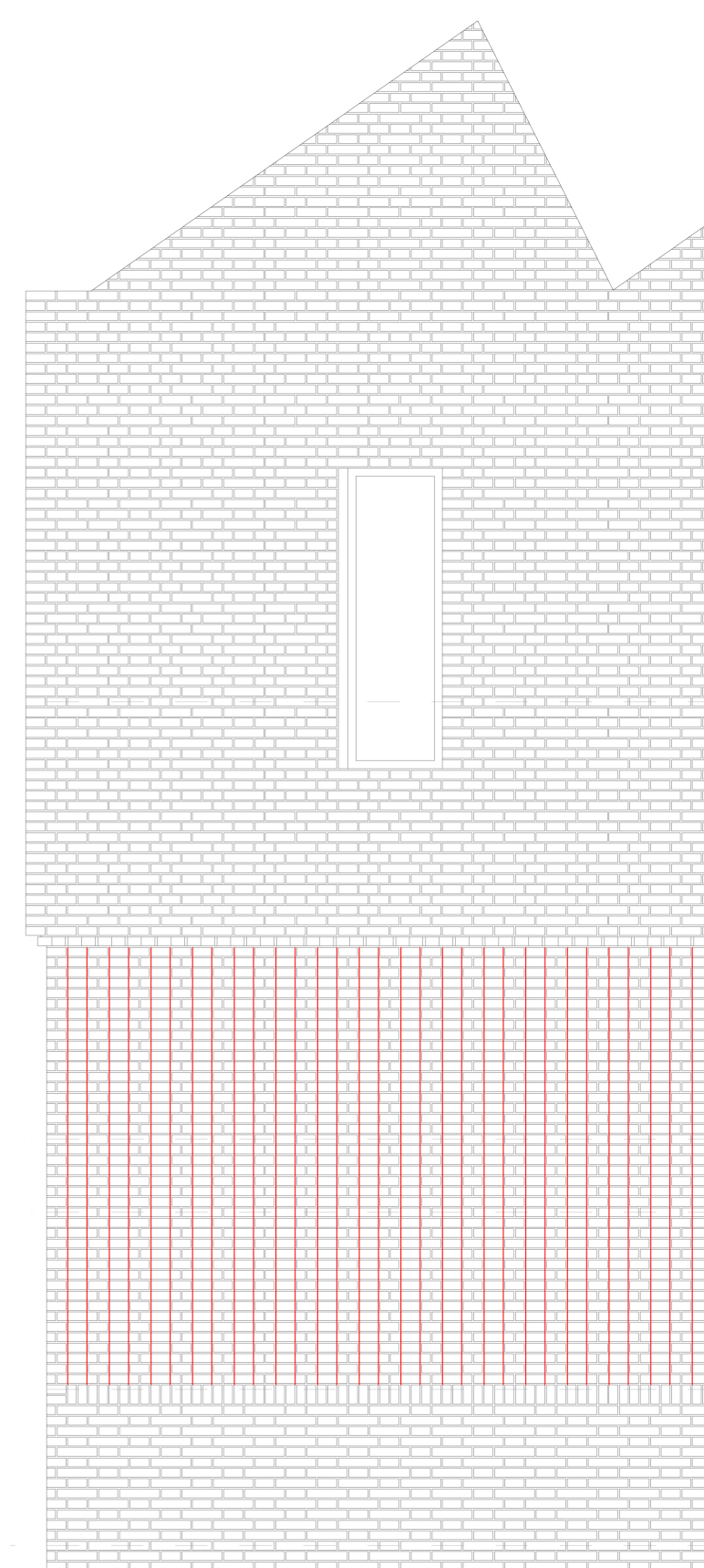


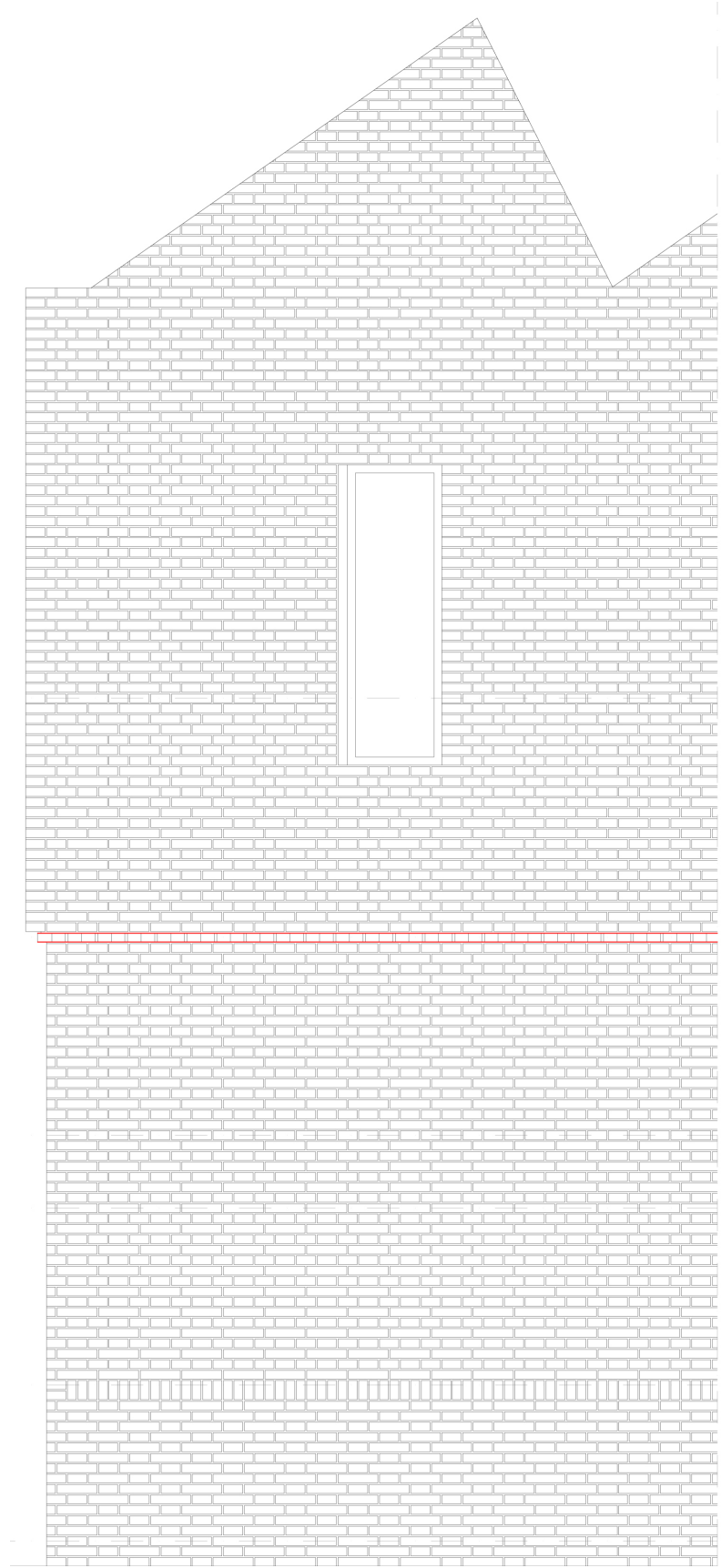


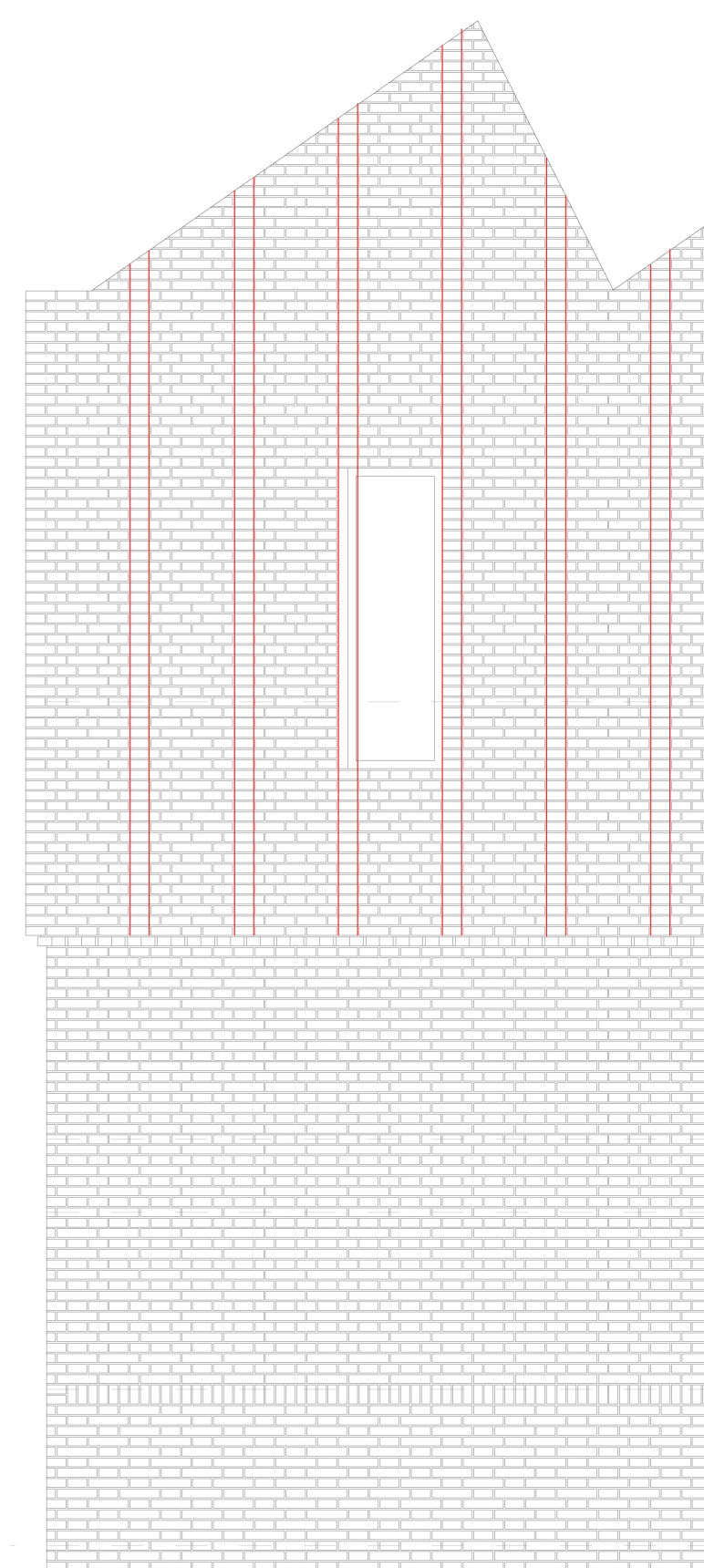


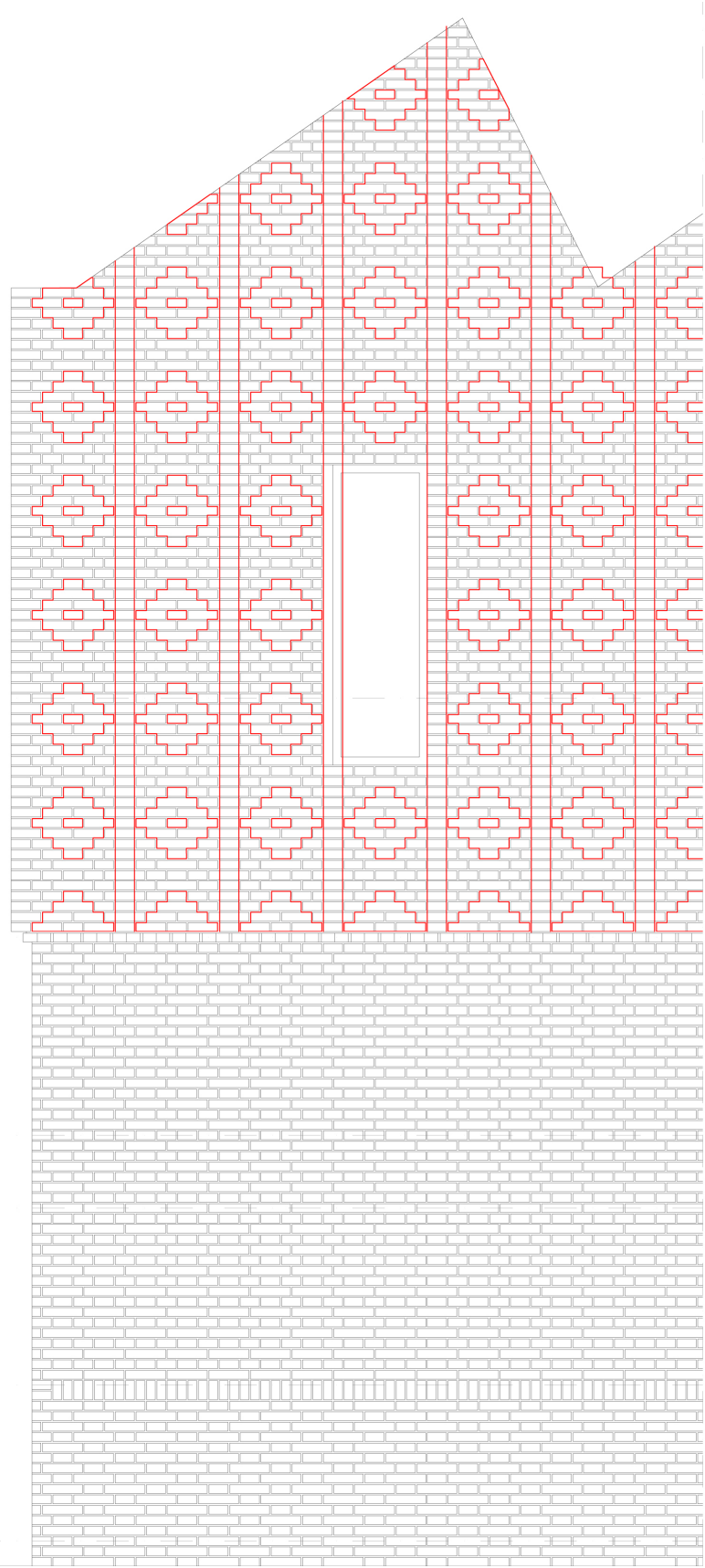


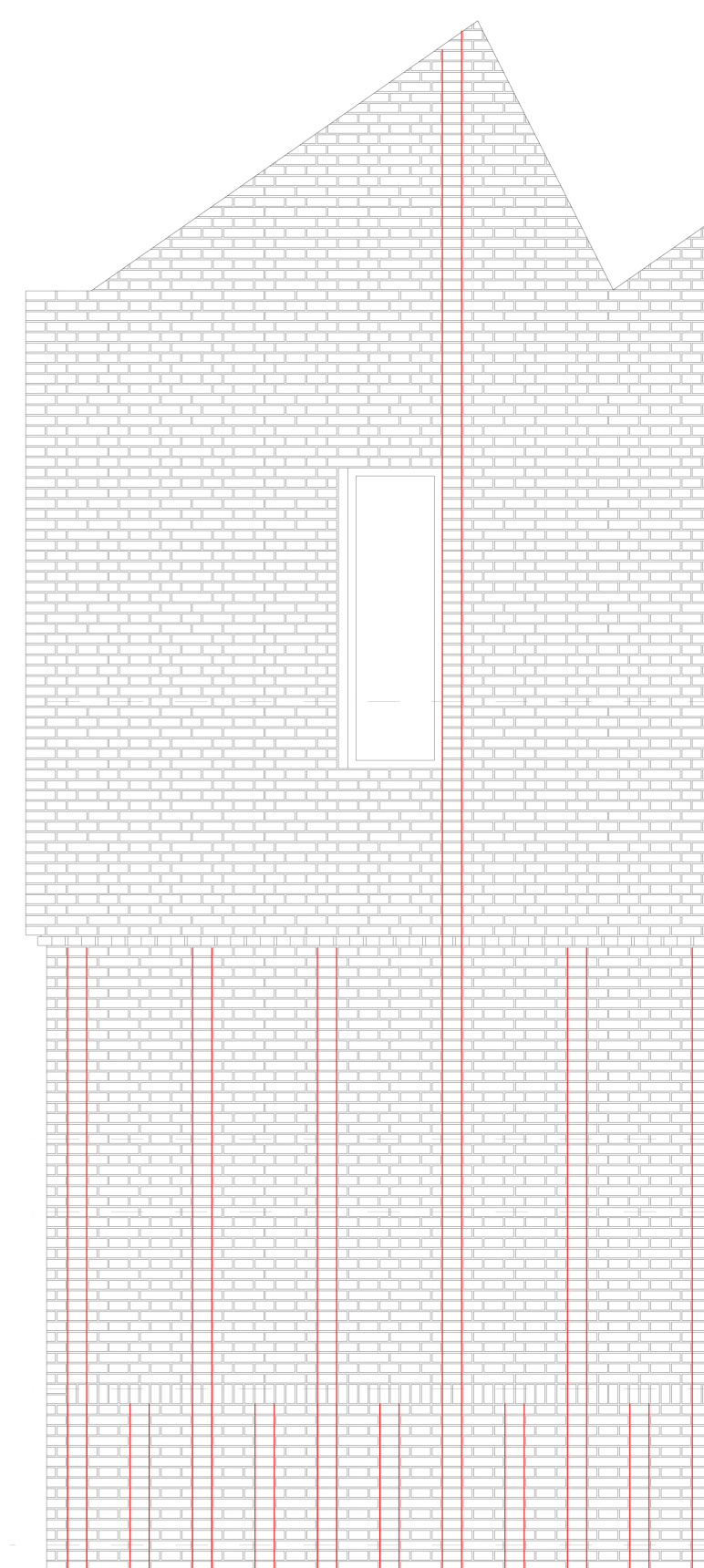


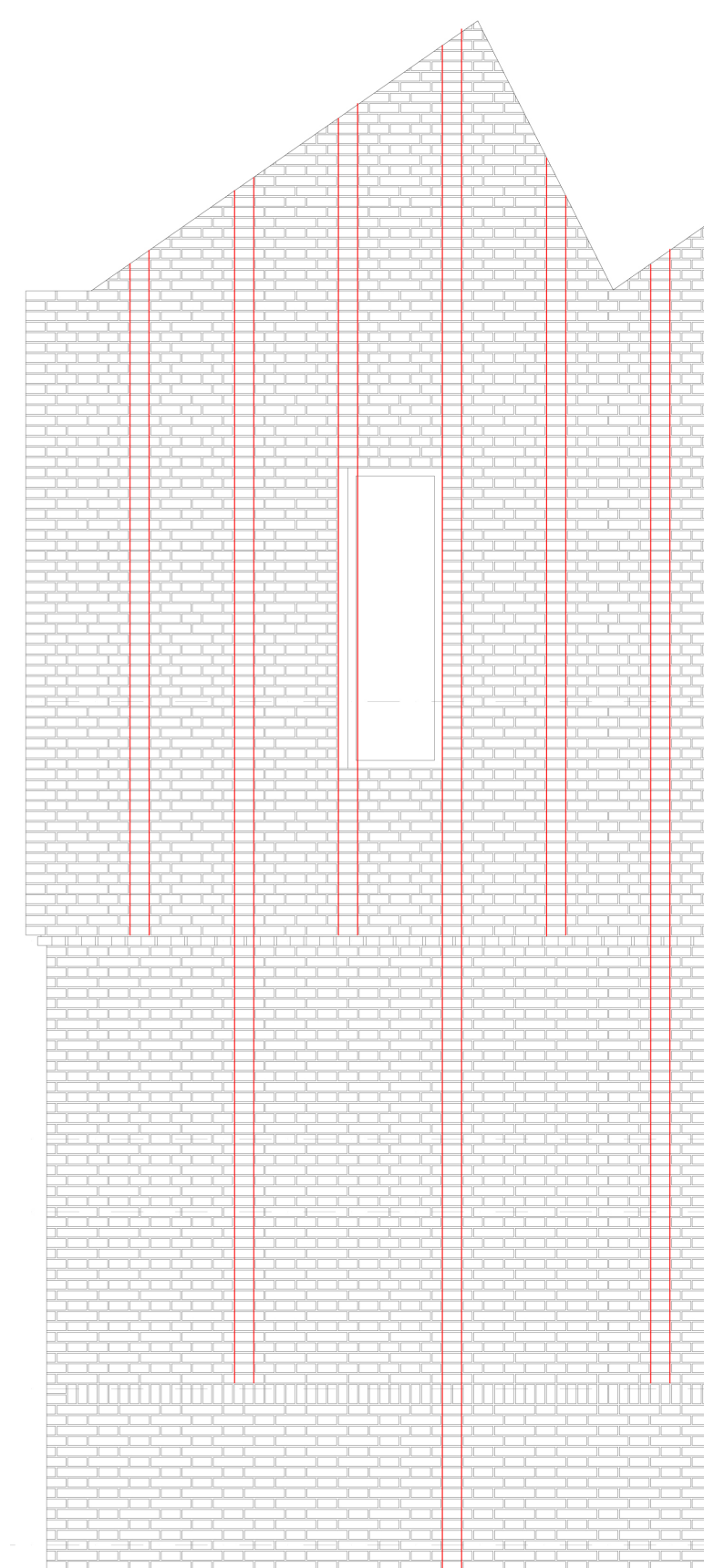


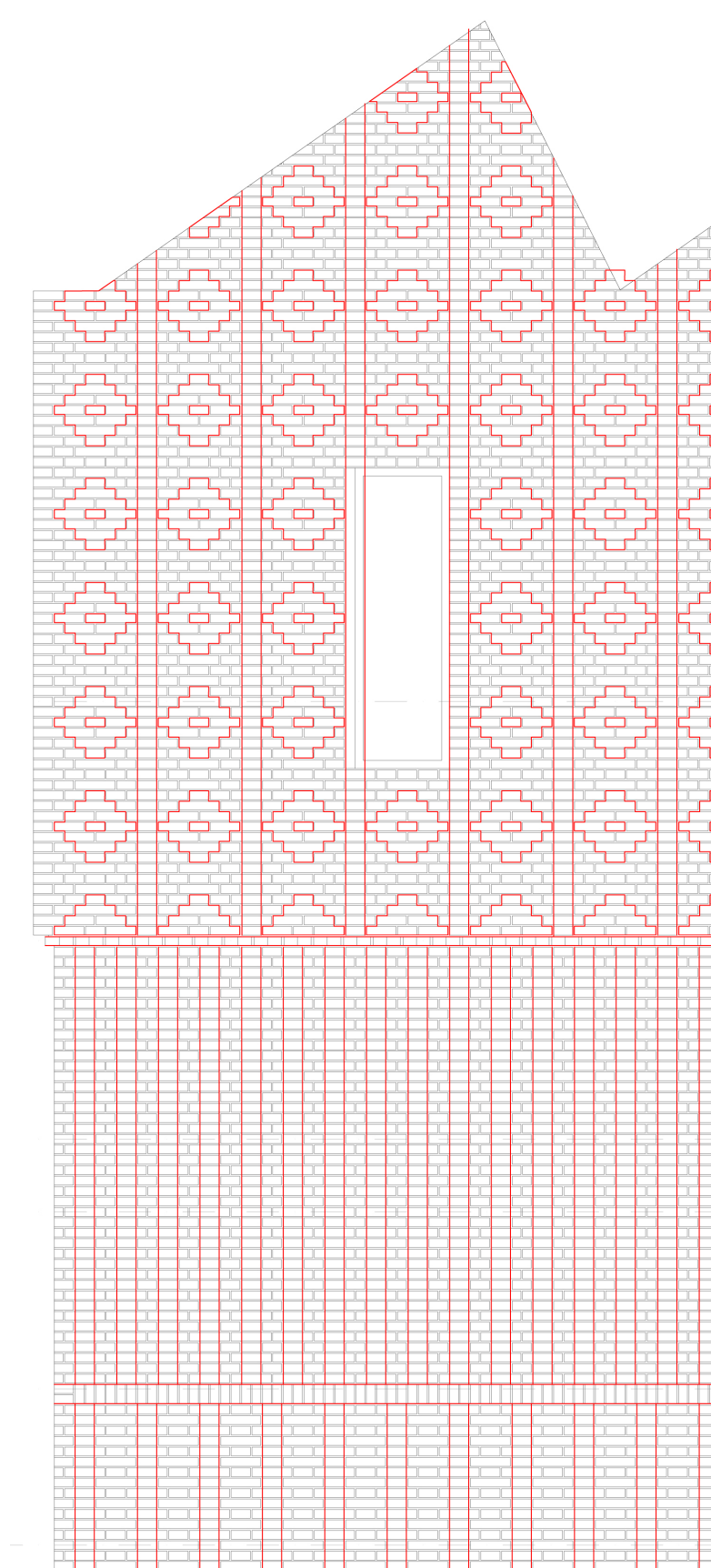


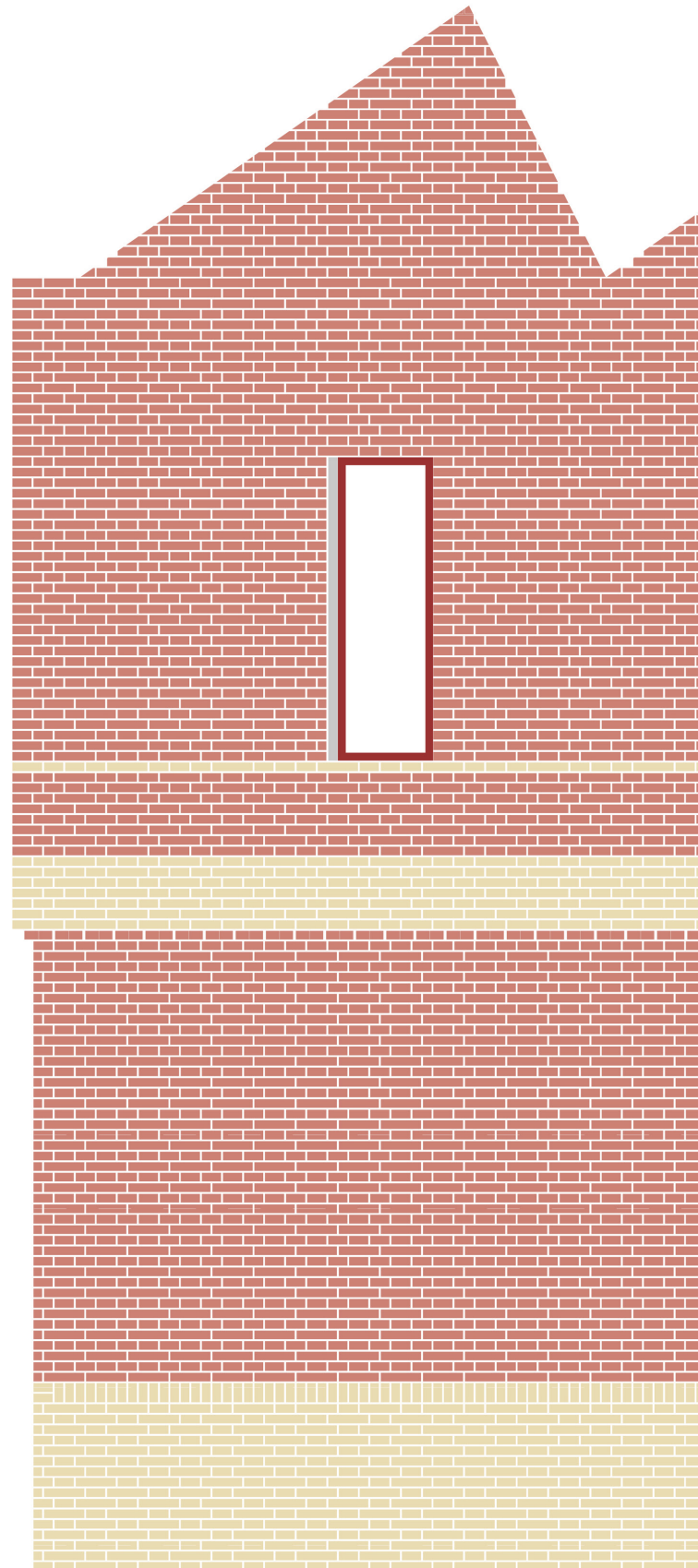


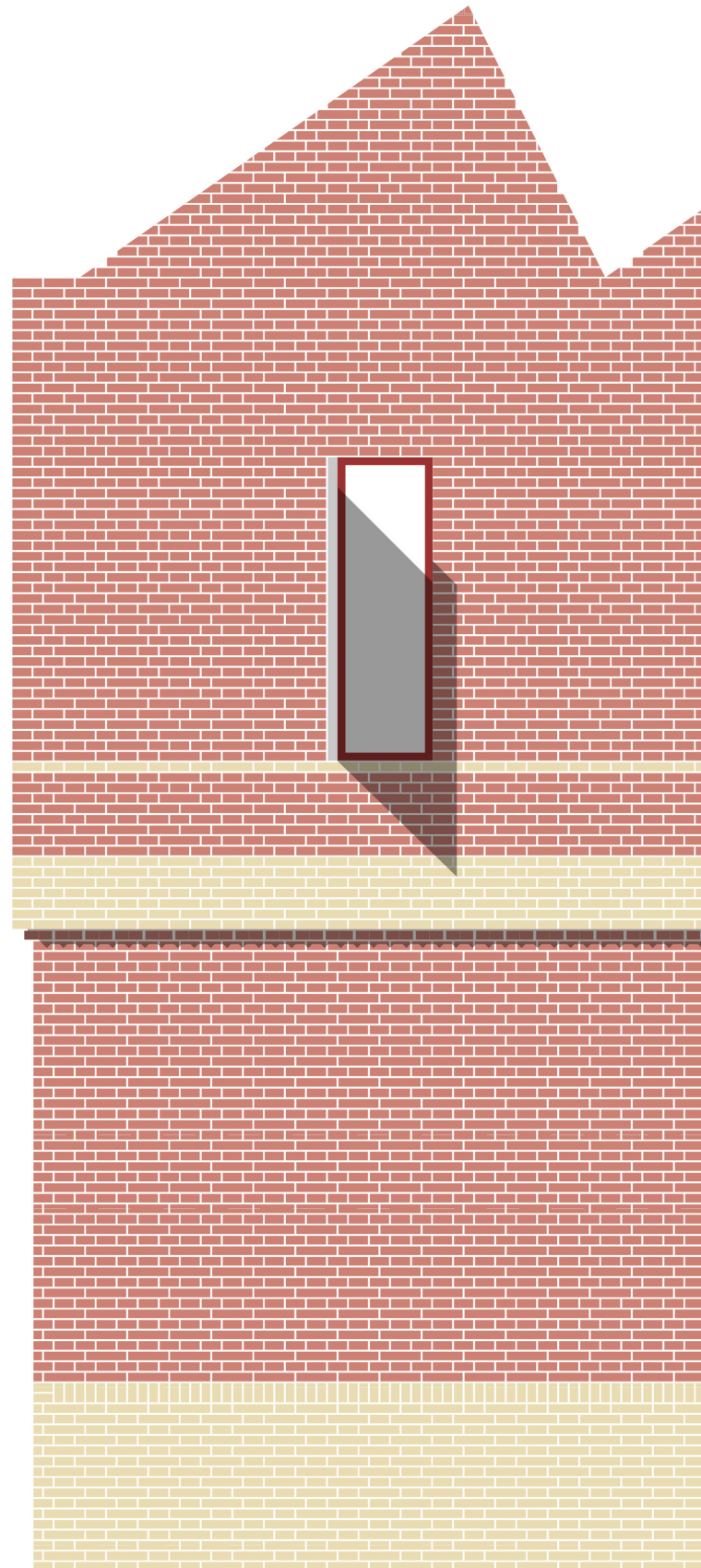


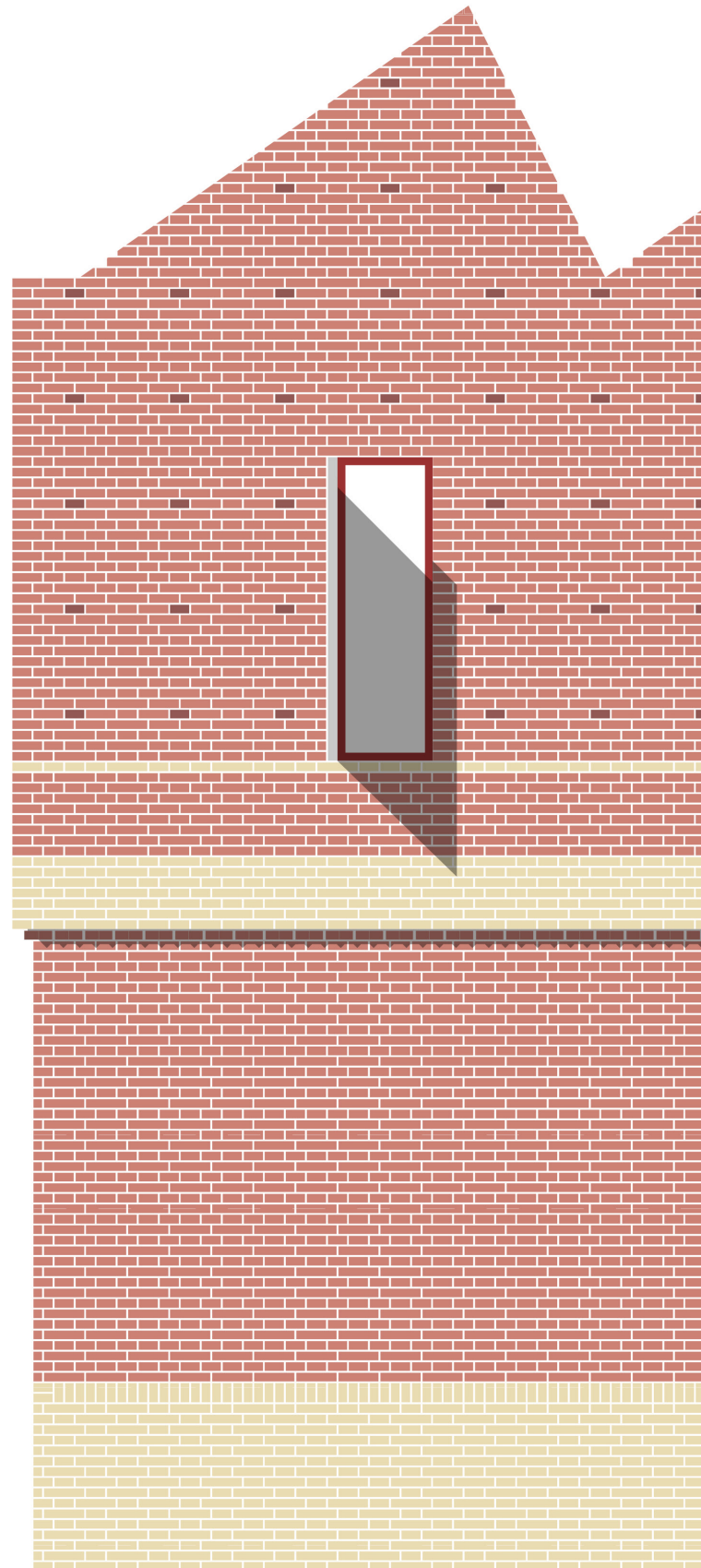


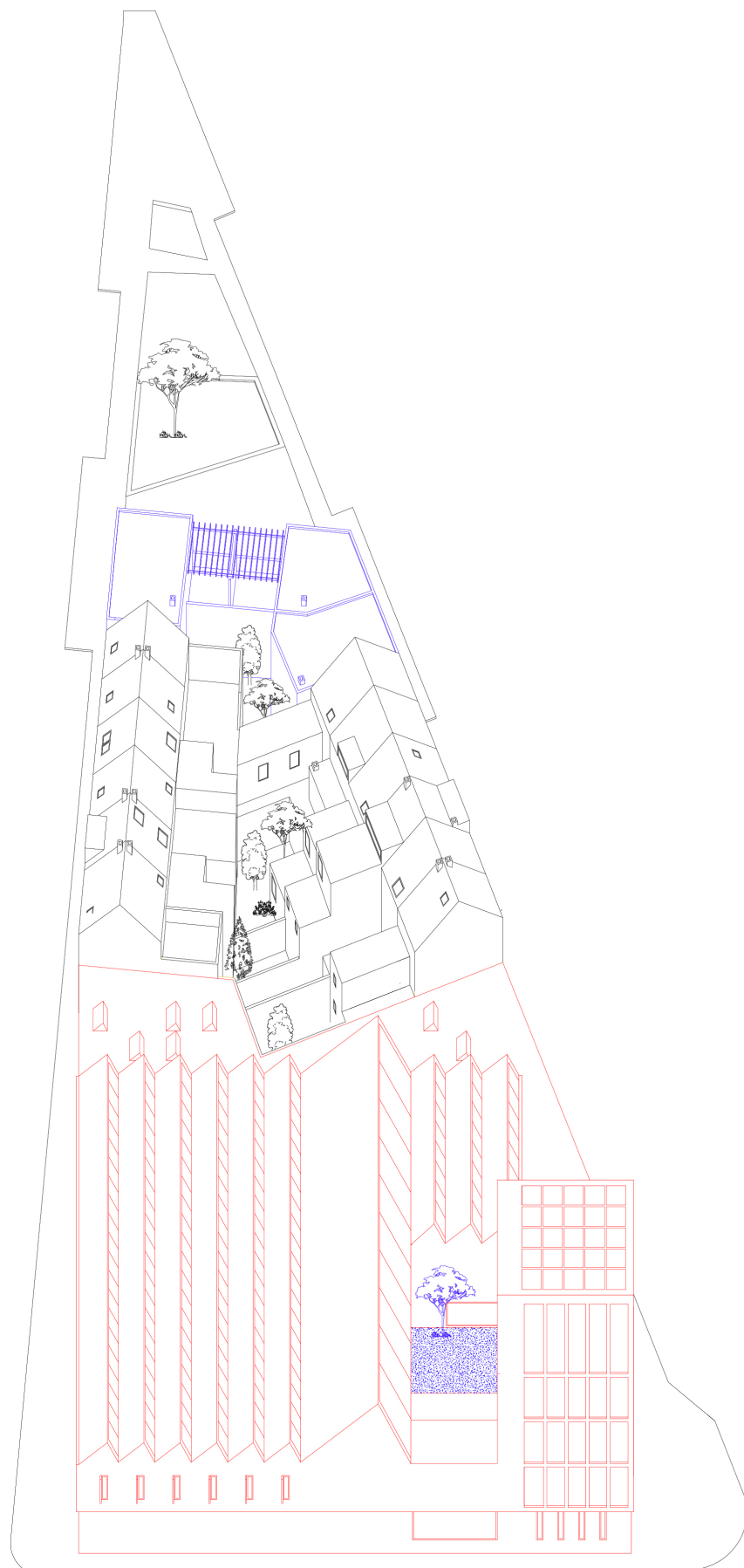














Thank you!