Re:Generation Liège

Reimagining Local Building Culture as a Showcase for a Circular Generation of Architecture

FLOORPLAN - FIRST FLOOR
1:500

FLOORPLAN - FIRST FLOOR
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FLOORPLAN - FIRST FLOOR
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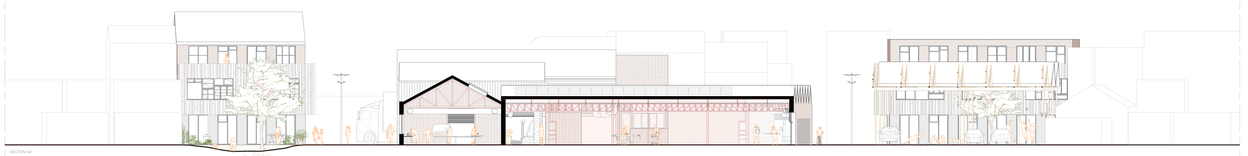
FLOORPLAN - GROUND FLOOR
1:500


SECTION AA'
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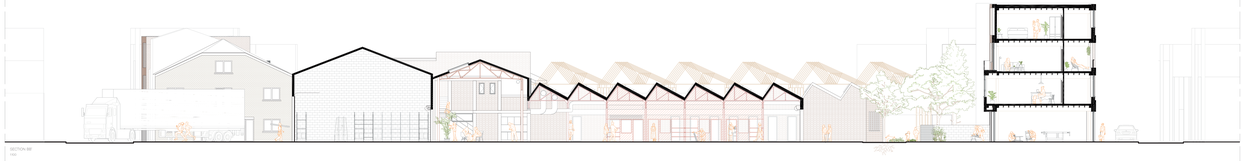
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CREATIVE ENTREPRENEURS

This group consists of people that have (or have plans to start) a small creative business in the field of reuse. Members of this group are actively engaged in reusing or refurbishing furniture or electronic devices, manufacturing products out of waste, or making clothes, hoses or maquettes, or making clothes out of reclaimed fabric. It is desirable for members of this group to be willing to collaborate and share knowledge, skills and tools with other members.

WORKSHOP USERS

This group consists of people that attend the workshops in the project, in order to individually explore working with reclaimed materials, possibly hosted or guided by the CE group members, volunteers or other skilled professionals. Members of this group are typically hobbyists, students, or local residents that wish to get introduced to the world of reuse. Workshops seem regrd and up-being a creative endeavour.

RESIDENTS

This group consists of people that live within or on the boundaries of the project site. Members of this group are expected to engage with the other user groups, and thus form a community around the theme of reuse. At least one person of each household should be part of this group. It is important a healty relationship is established between this group and the CE group members, in the form of co-creating activities and schedules.

OUTDOOR USERS

This group consists of people that, in any way, use the public or communal space that is facilitated within the boundaries of the project. These activities include practicing sports or meditation, gardening, hosting a picnic, walking the dog, playing outside, playing games, meeting and relaxing. Members of this group might overlap with members of the CE group, and might be being part of the resident community or by also taking part in one of the activities around the theme of reuse.

PASSERSBY

This group consists of people that use the public space, as defined within the boundary of the project, with the purpose of getting from A to B. Activities of people of this group include: walking (a dog), cycling and jogging. Members of the passersby group might enter and exit within the boundary of the project, but they do not have the activity / demand of staying there. It is therefore important that the passersby group is welcomed in a space that looks inviting and clear in its structure.

EXTRA CARE

This group consists of people that, in some way, need extra attention, whether physical, mental or emotional in nature. Members of this group can be members of any other group. It is therefore important that the project caters to the needs of people of every part of the project. This may include the minimalization of height difference, the implementation of clear signage, a sense of safety, clear structure of the building and public space, and good visibility from the street.

CARS

This type of vehicle is generally used by the creative entrepreneurs, workshop users and residents for the purposes of personal transport from or to the site. This includes the driving, parking and loading and unloading of passengers and their personal goods. Occasionally, this type of vehicle might need closer proximity to the site for the purpose of unloading materials or equipment.

VANS

This type of vehicle is generally used by the creative entrepreneurs for the purposes of transporting materials or equipment. It is therefore desirable that this type of vehicle has access to the interior boundary of the project site, with the possibility of unloading at close distance to its targeted program. This type of vehicle requires a large footprint of a car, plus needing more space for manoeuvring.

TRUCKS

This type of vehicle is generally used by a transport company for the purpose of transporting a large amount of goods. In the case of the project, this type of vehicle is not desirable nor preferable to the project site, for safety reasons. It is desirable that this type of vehicle is kept at a distance from the public, communal and personal spaces. This type requires a large manoeuvre space.

FORKLIFTS

This final type of vehicle is generally used by the creative entrepreneurs for the purpose of transporting small quantities of materials, within the boundaries of the project site. Preferably, this type is used for the loading or unloading of materials, or the loading or unloading materials or other goods from one the other types. The forklift has the capacity to relocate materials from or to heigher places.

TREES

This type of vegetation generally consists of a single stem with a crown of branches and/ or solitary, or among other types. Trees can vary in height, circumsize and appearance. Due to their relative large size, in comparison to other types of vegetation, trees are very capable of providing shade, and can be used to create a head and roaring shadows. It is desirable for this type to have a conveniently-sized root system, and to be in the vicinity to provide for sufficient water supply.

HEDGES, BUSHES & SHRUBS

This type of vegetation generally consists of a large variation of plants medium height, often three- or four-sided in their shape. The main purpose of this type is their ability to create a boundary. Due to their limited height, plants within this type can be used to create a boundary between private and public space, without massively obstructing the view.

CLIMBING PLANTS

This type of vegetation consists of plants that, due to their lack of stem, need a wall(s) or other vertical structures. Because of this characteristic, plants of this type can be used to create a green wall, or a surface that define the boundaries of a plot, or other structures that benefit from a more inviting appearance.

CROPS

This type of vegetation generally consists of plants that, due to their lack of stem, or that, in some way, produce edible products, such as (vo)vegetables, fruits or herbs. Crops tend to be more delicate, more intensive care than other types and generally need to be replaced every season.

SLOW TRAFFIC STREET

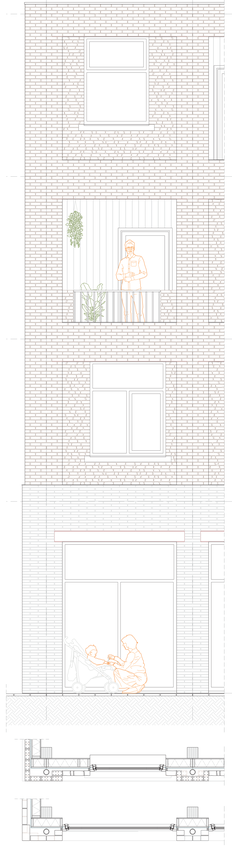
COURTYARD WITH WADI

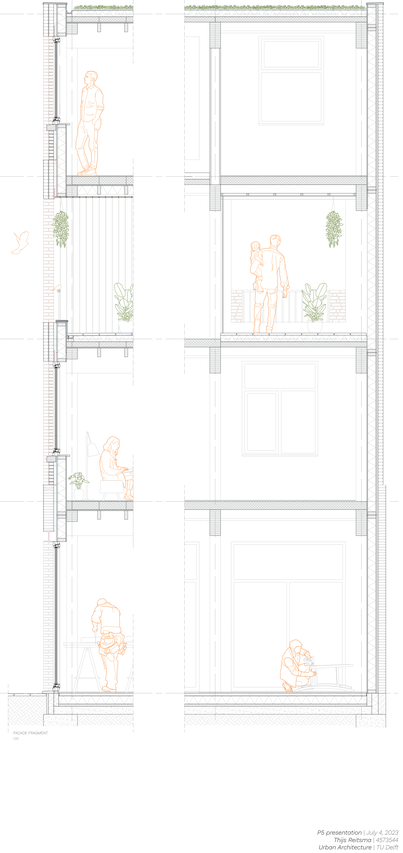
COMMUNAL GARDEN, PARKING ZONE & MULTIFUNCTIONAL CANOPIE

ENTRANCE HALL & MEETING SPACES

ENTREPRENEURS HALL

STREET VIEW ATELIER DWELLINGS




FACADE FRAGMENT
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