



FABIAN WACHTER

2978300

URBAN ARCHITECTURE

GRADUATION STUDIO

P4 PRESENTATION

14.05.2025

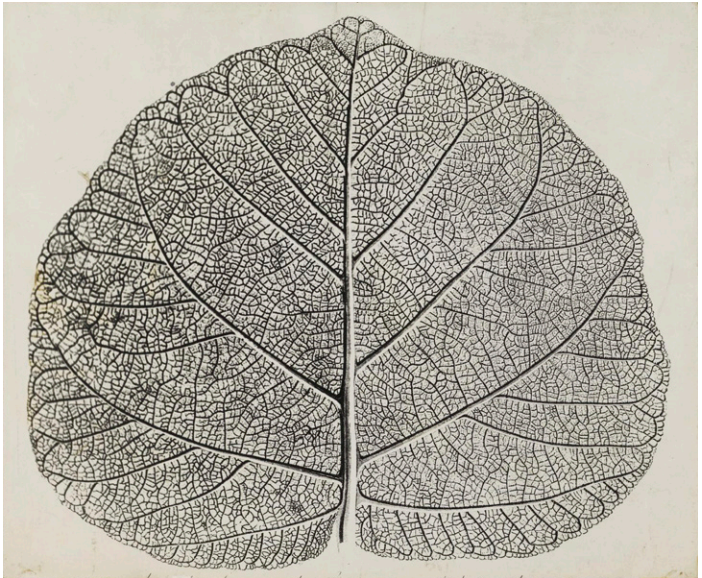
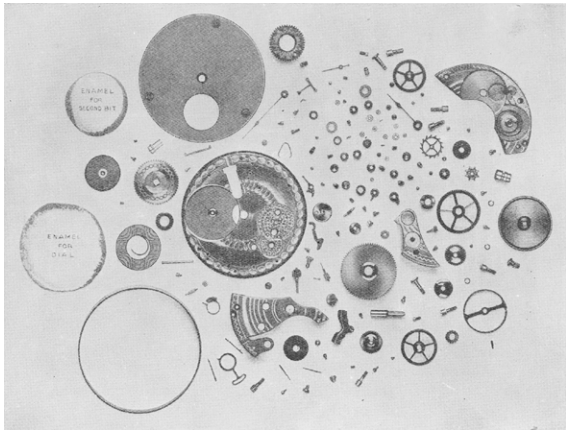
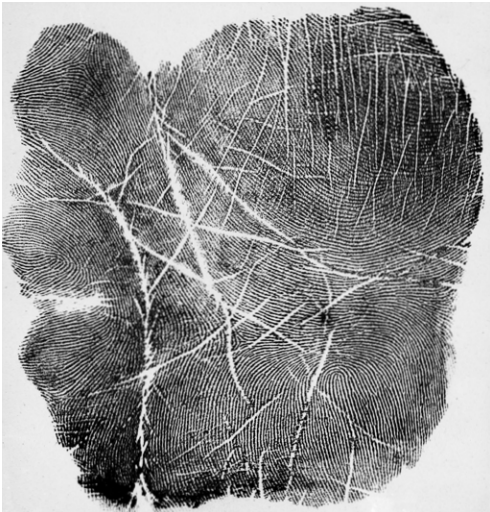
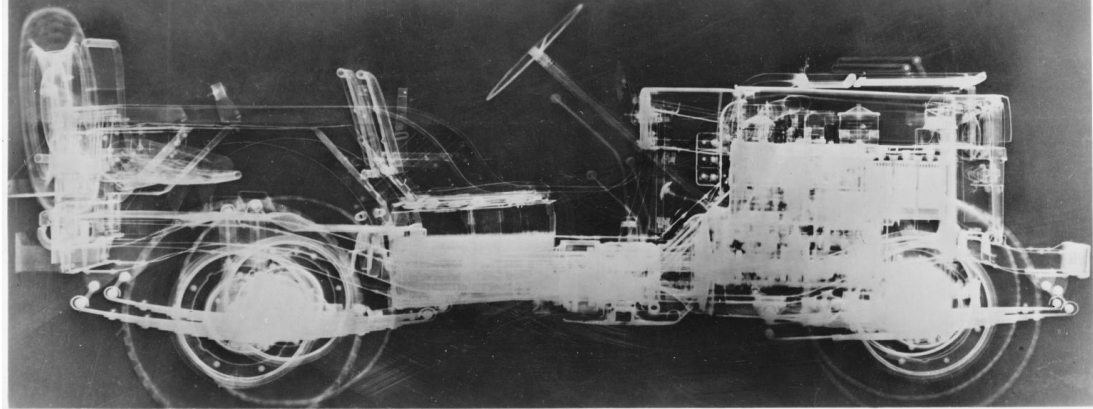
DISSECTING URBAN FRAGMENTS

ASSEMBLING THE CITY



„[...] the art is in the picking up,
turning over and putting with.”

Alison and Peter Smithson
in *As Found: The Discovery of the Ordinary*





















01 EXPLORING THE SITE

02 THE WALLED GARDEN

03 POKING THROUGH

04 THE NEW EXISTING

05 COMPLEMENTING THE FOUND

06 PERFORATING THE ENCLOSURE

07 A NEW PUBLIC SQUARE

08 ASSEMBLING THE PROJECT

09 LOW TOWN DOWN TOWN











DISSECTING URBAN FRAGMENTS - ASSEMBLING THE CITY



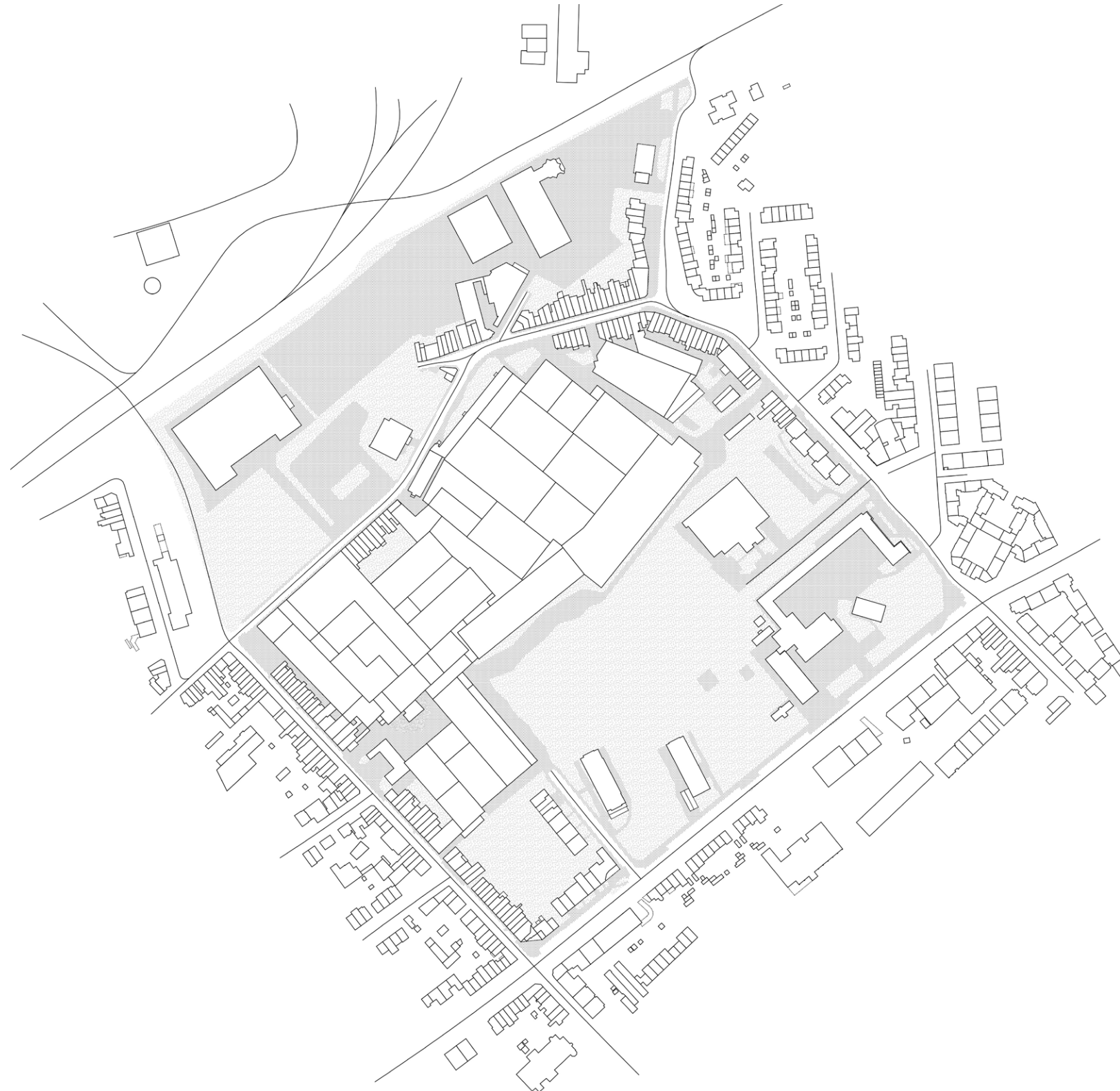










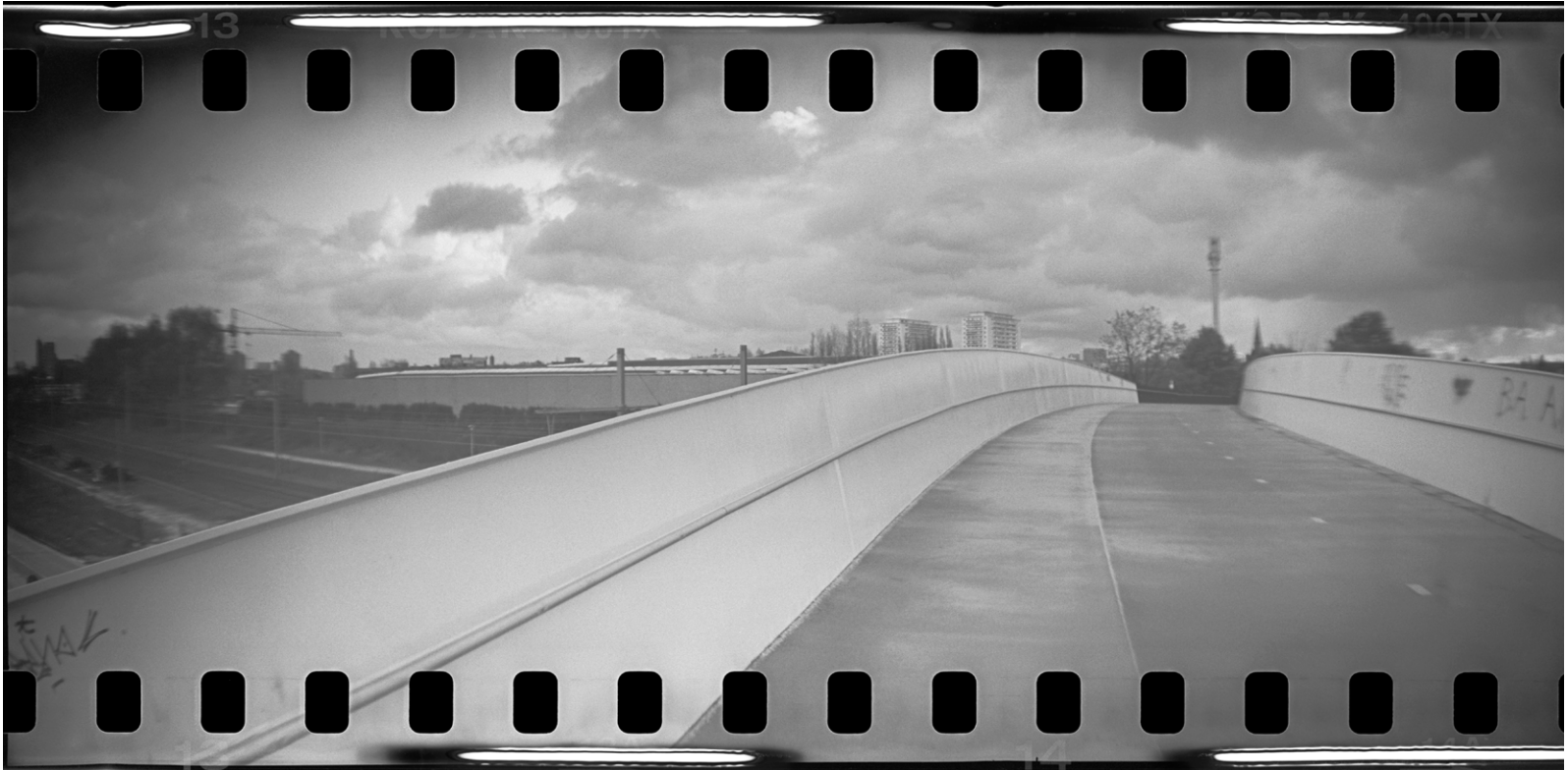


01

EXPLORING THE SITE













URBAN ARCHITECTURE



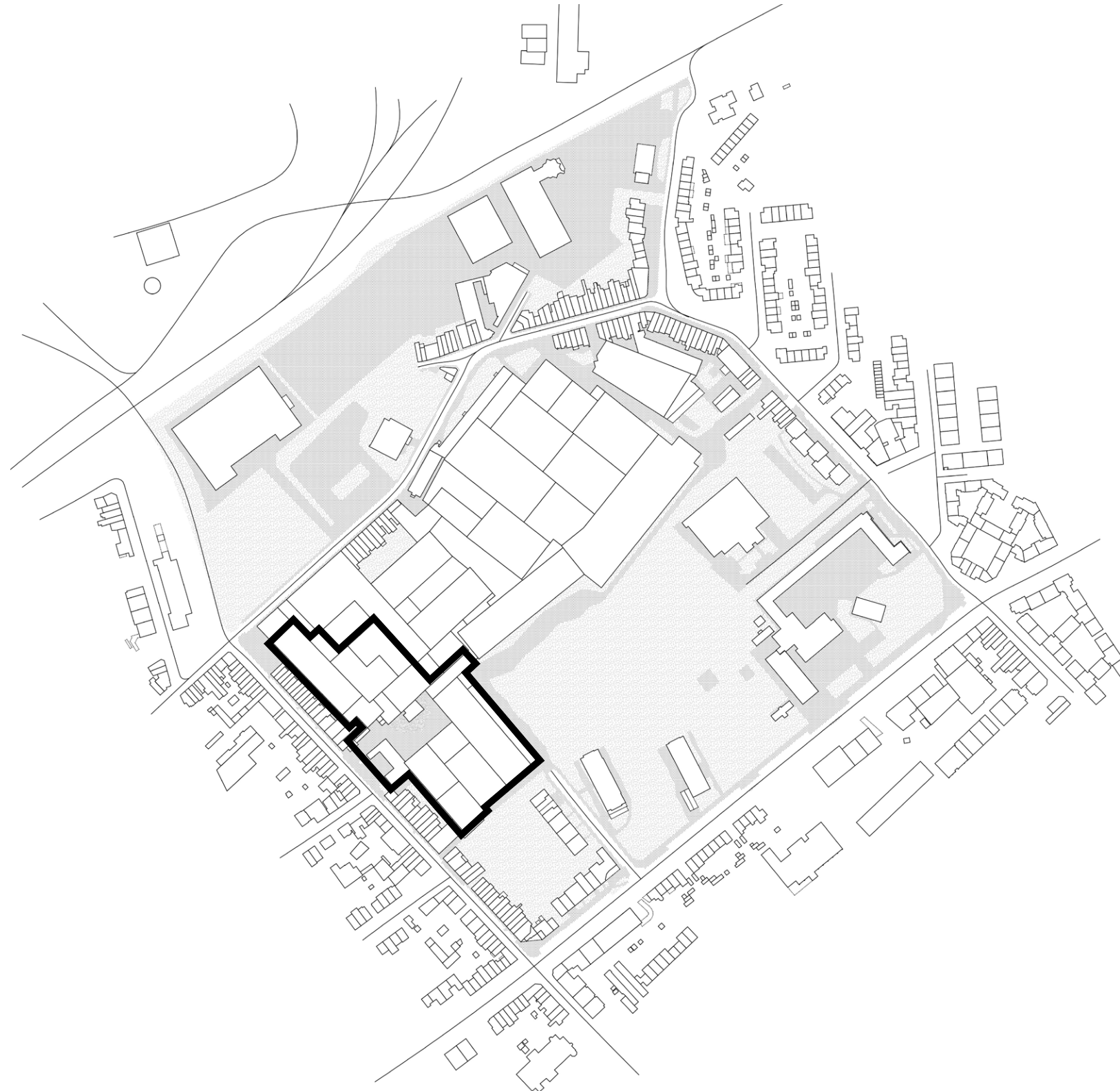
DISSECTING URBAN FRAGMENTS - ASSEMBLING THE CITY





02

THE WALLED GARDEN

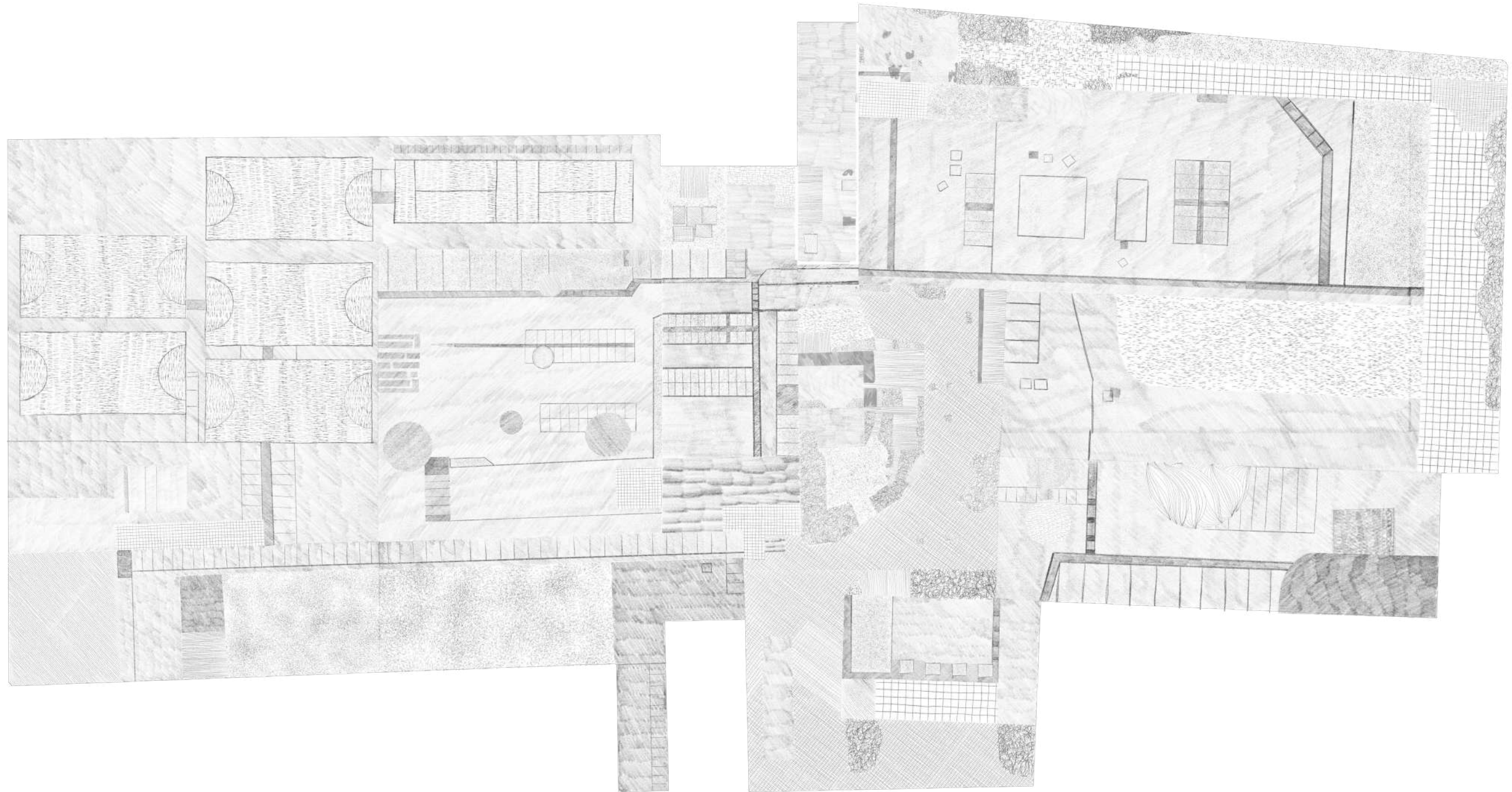










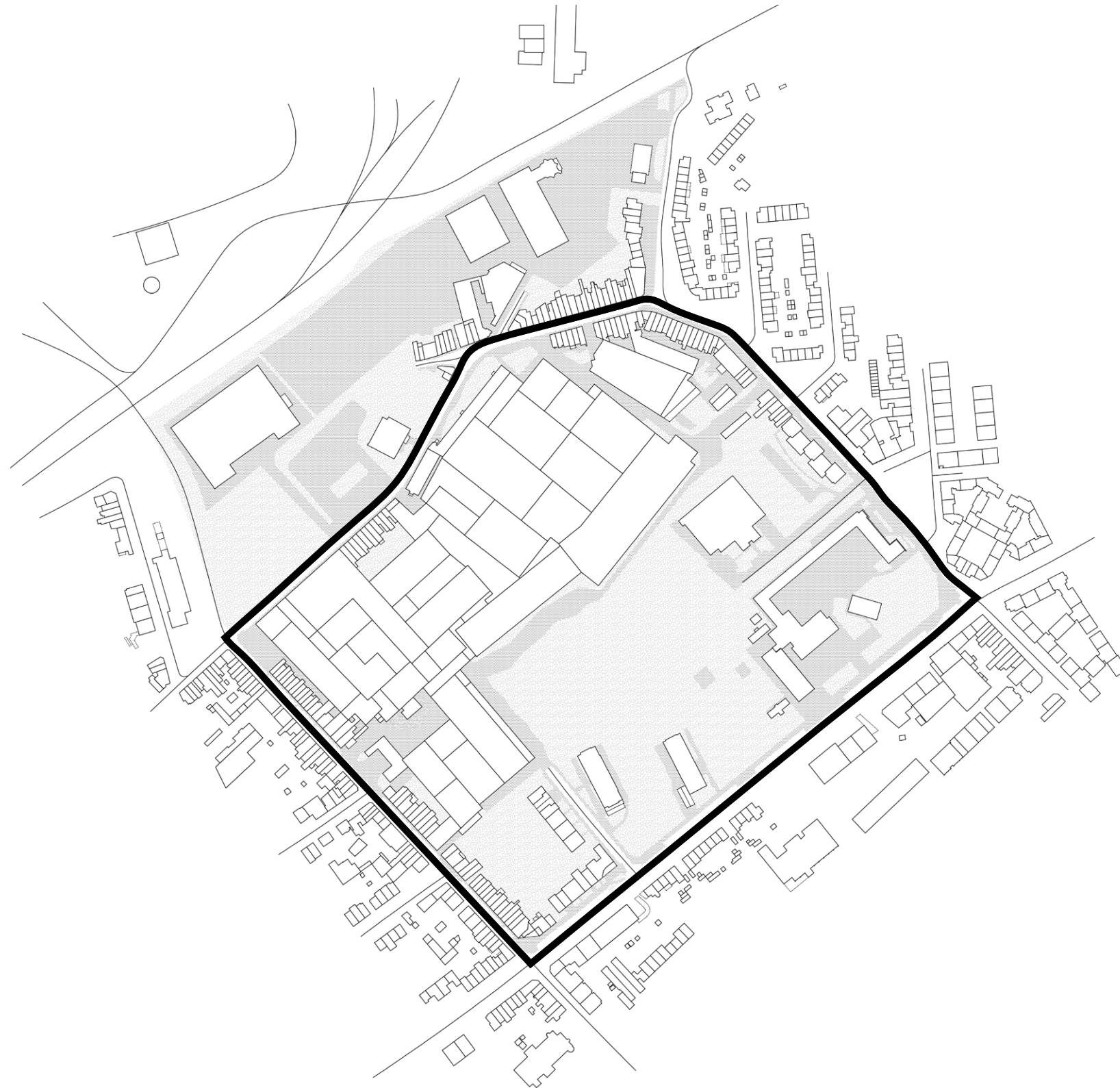




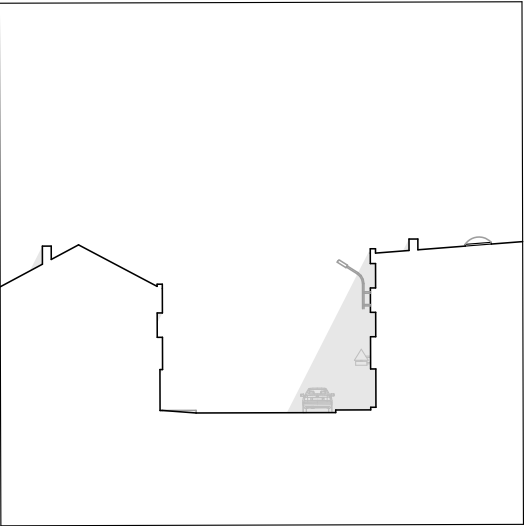
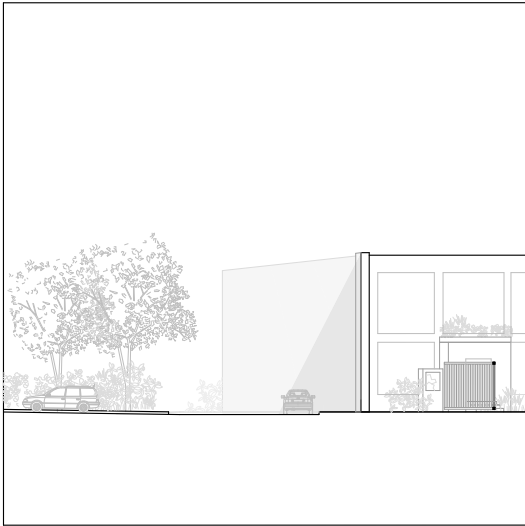
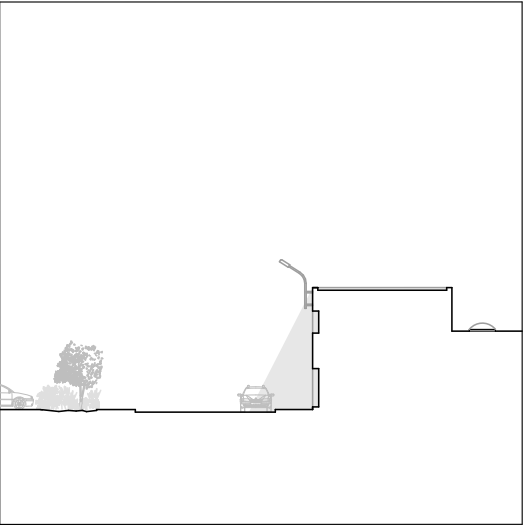
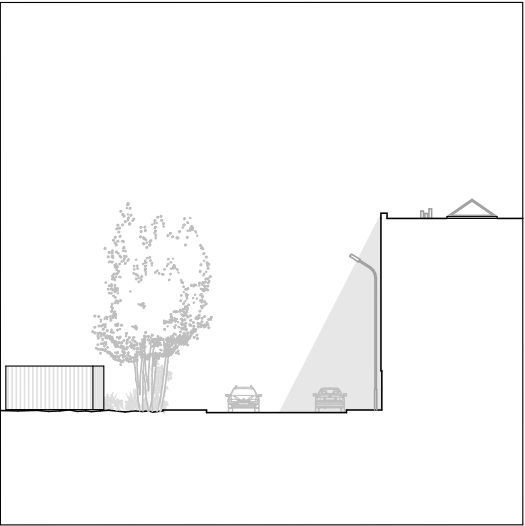
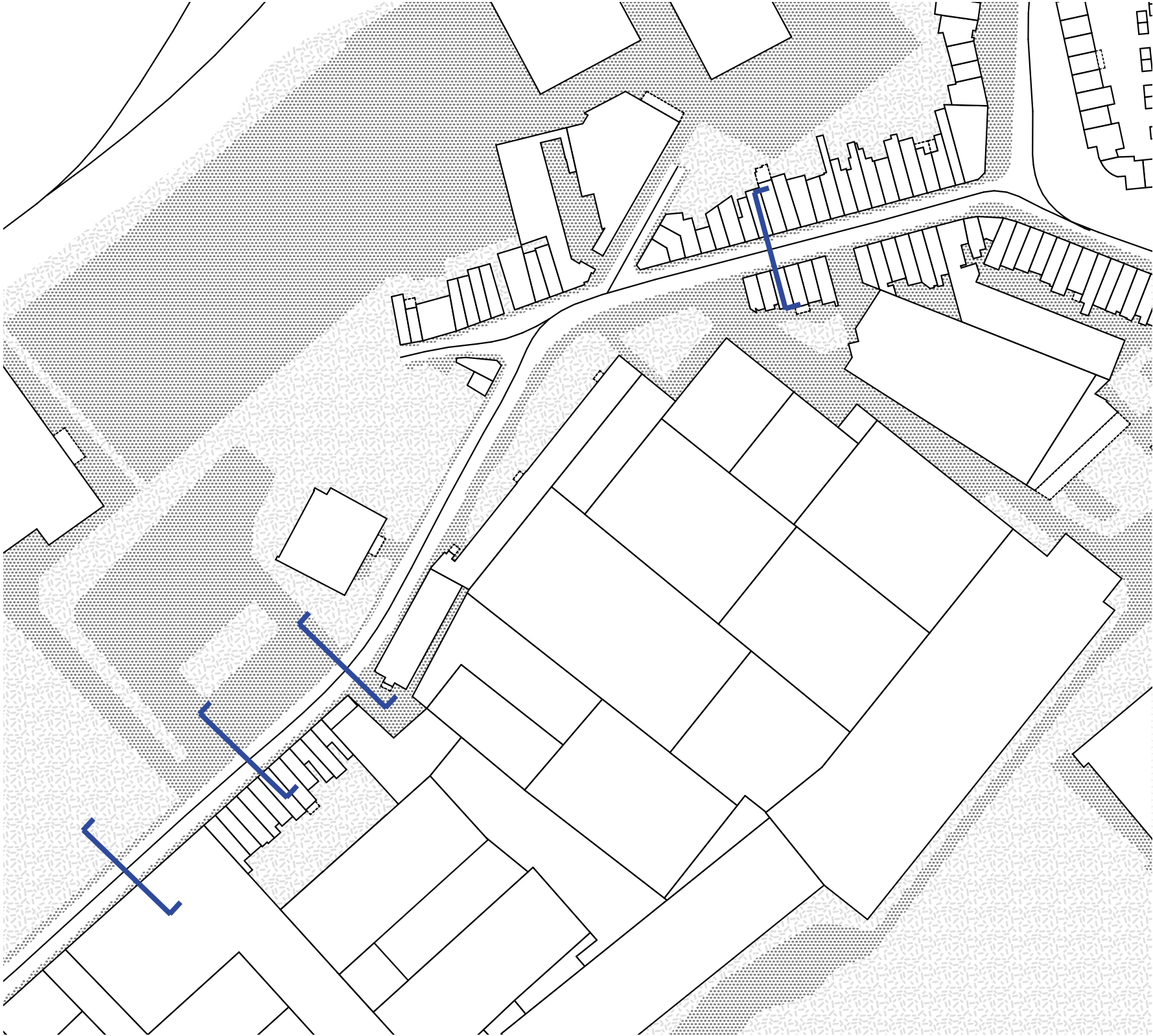
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POKING THROUGH







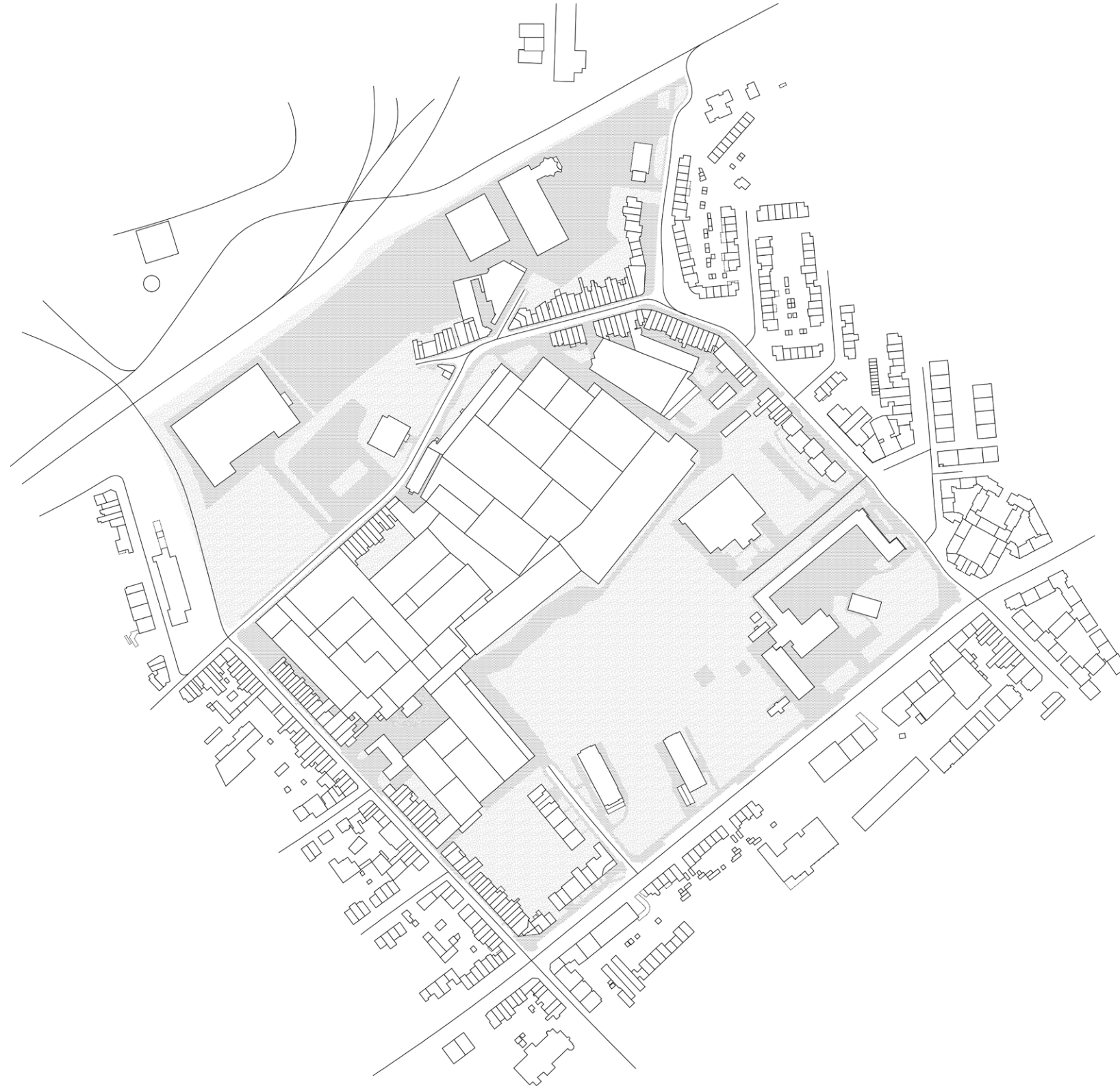


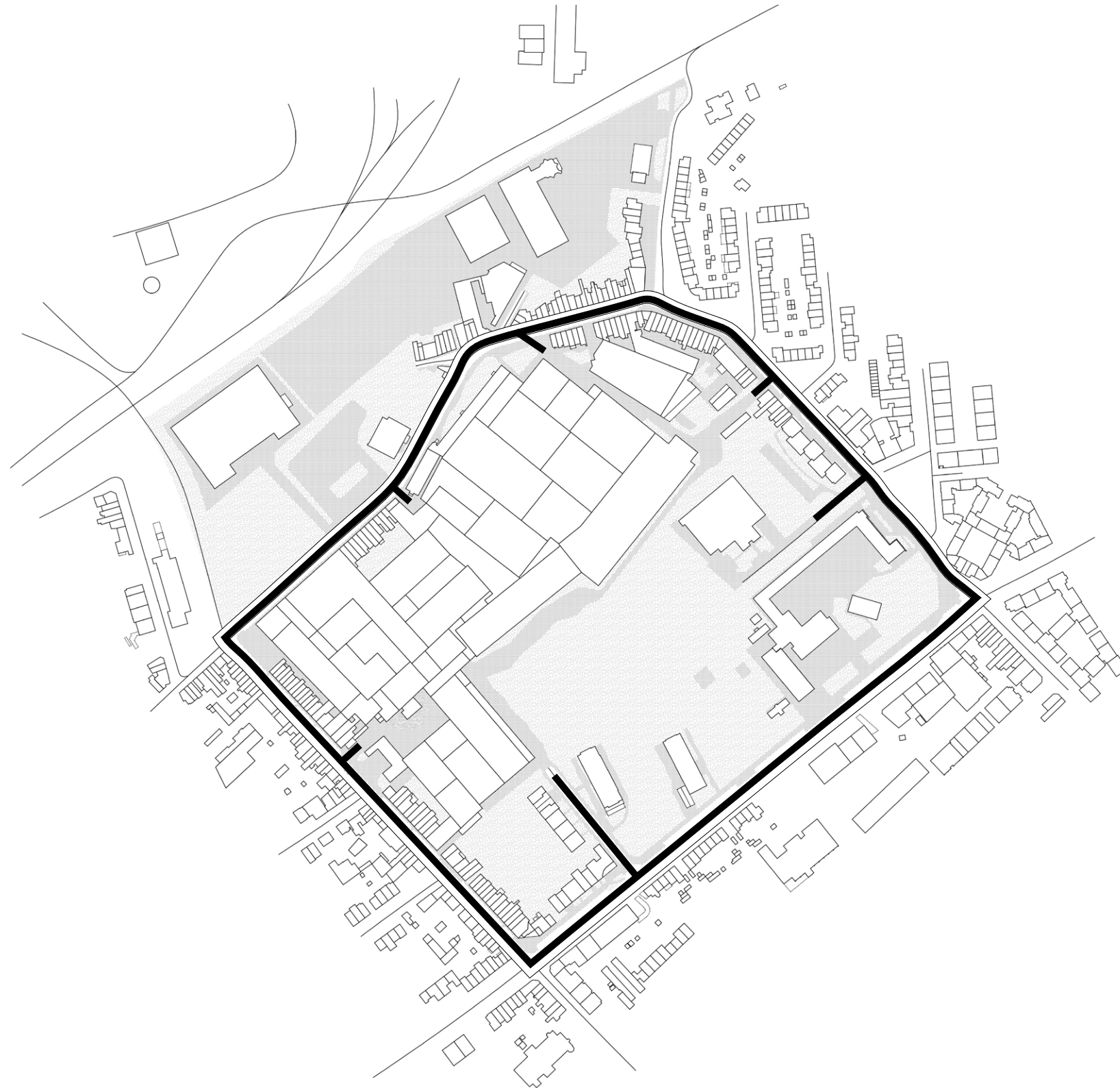


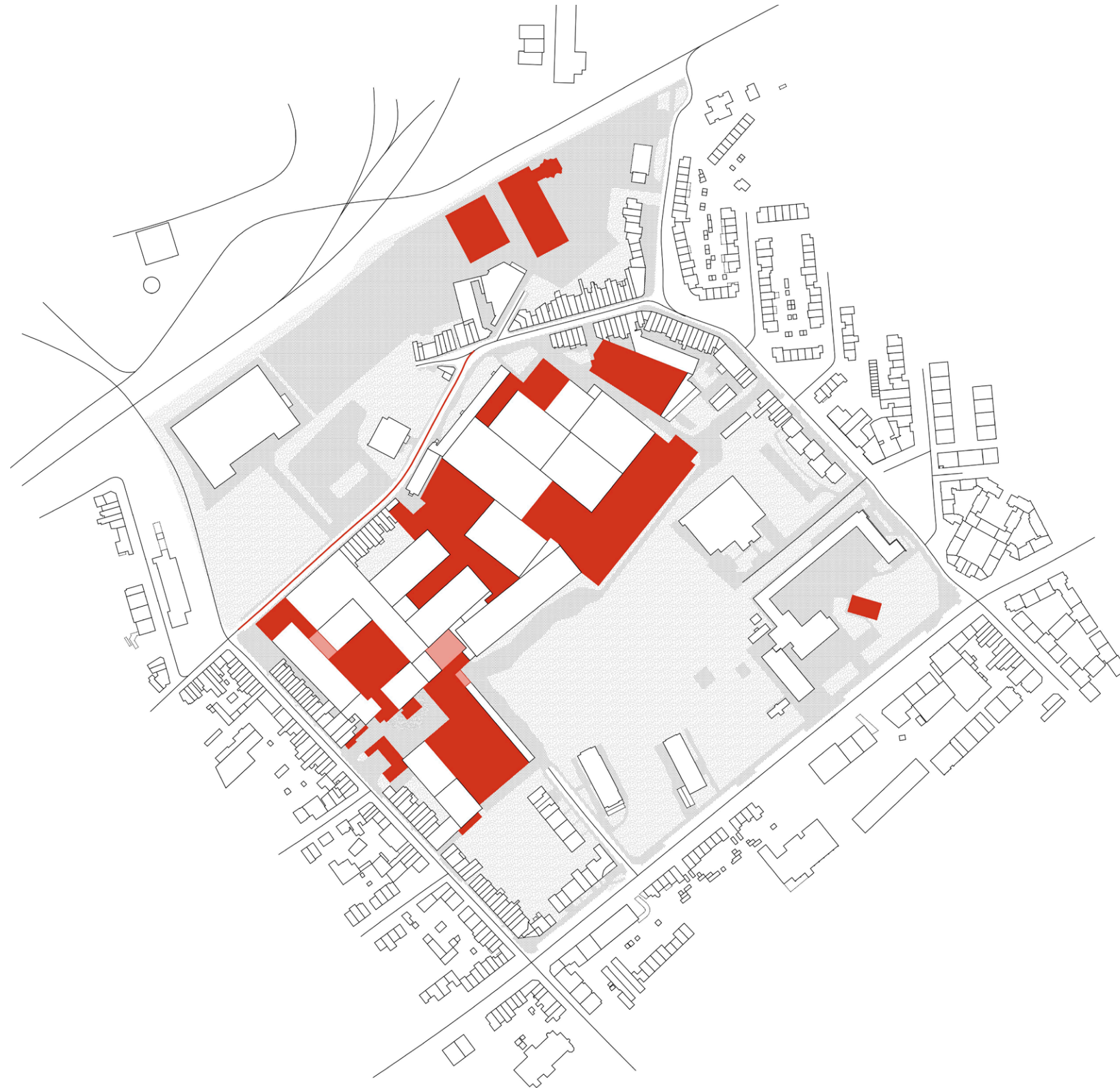




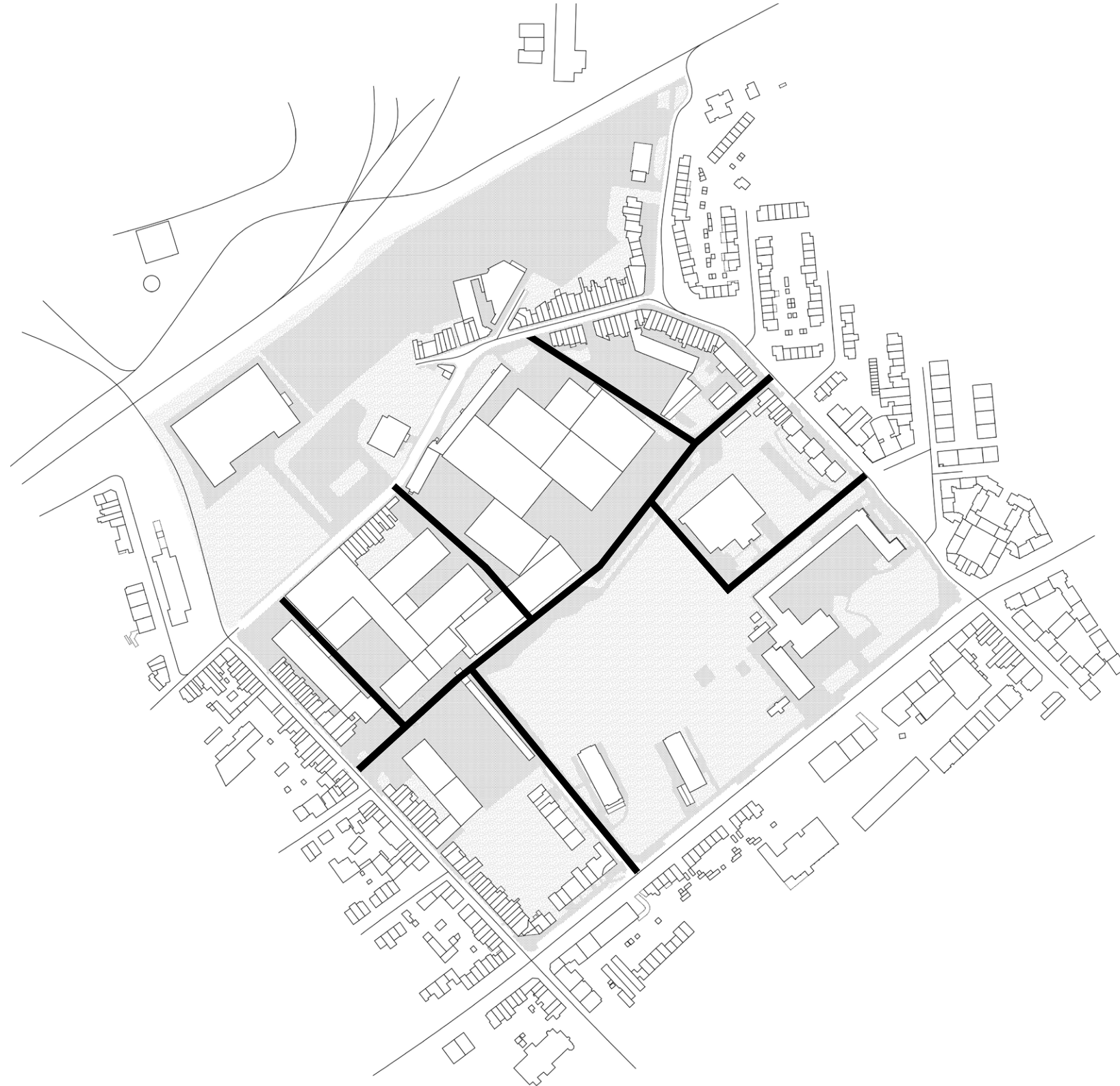
THE NEW EXISTING











06

COMPLEMENTING THE FOUND

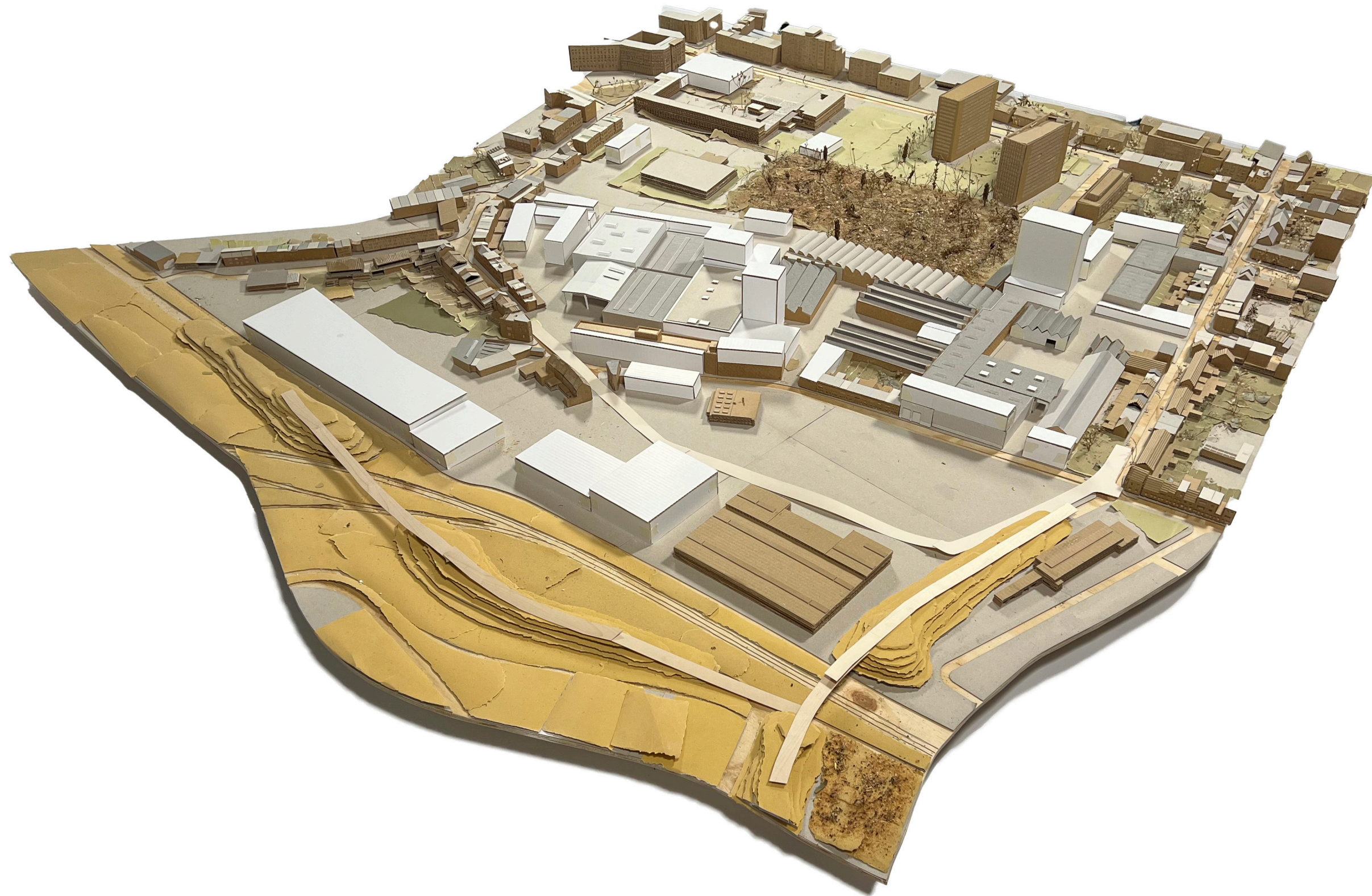










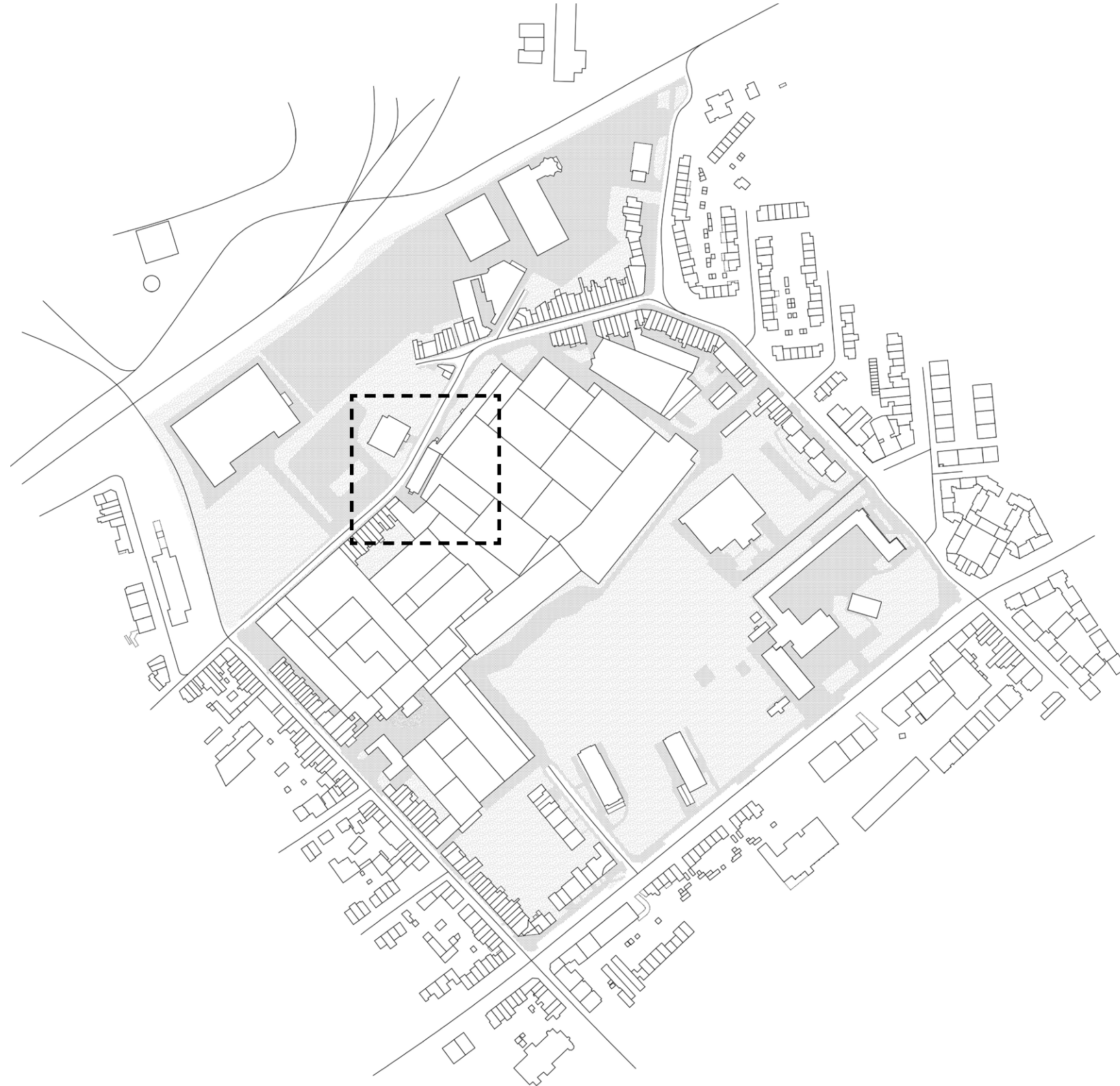


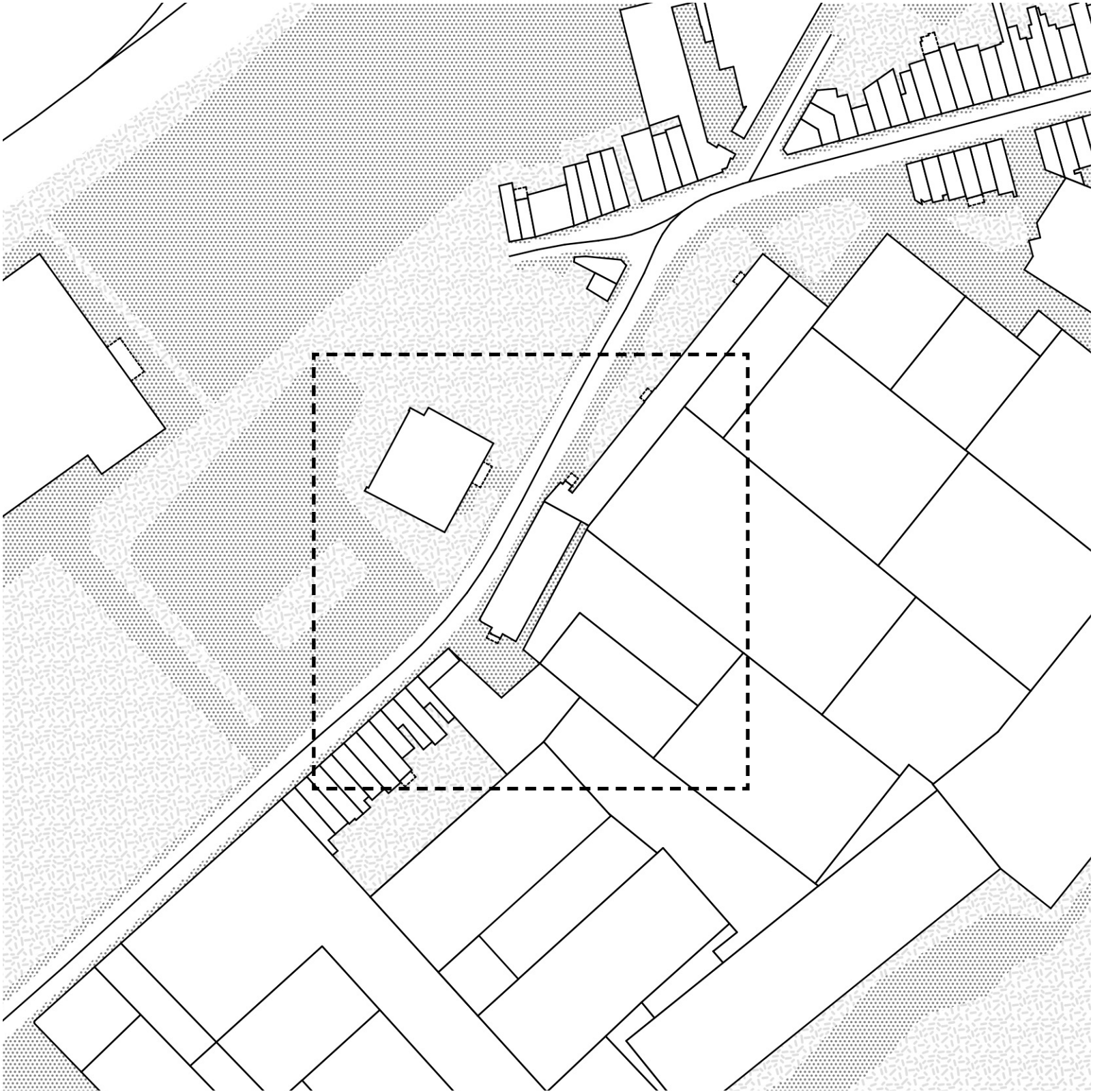
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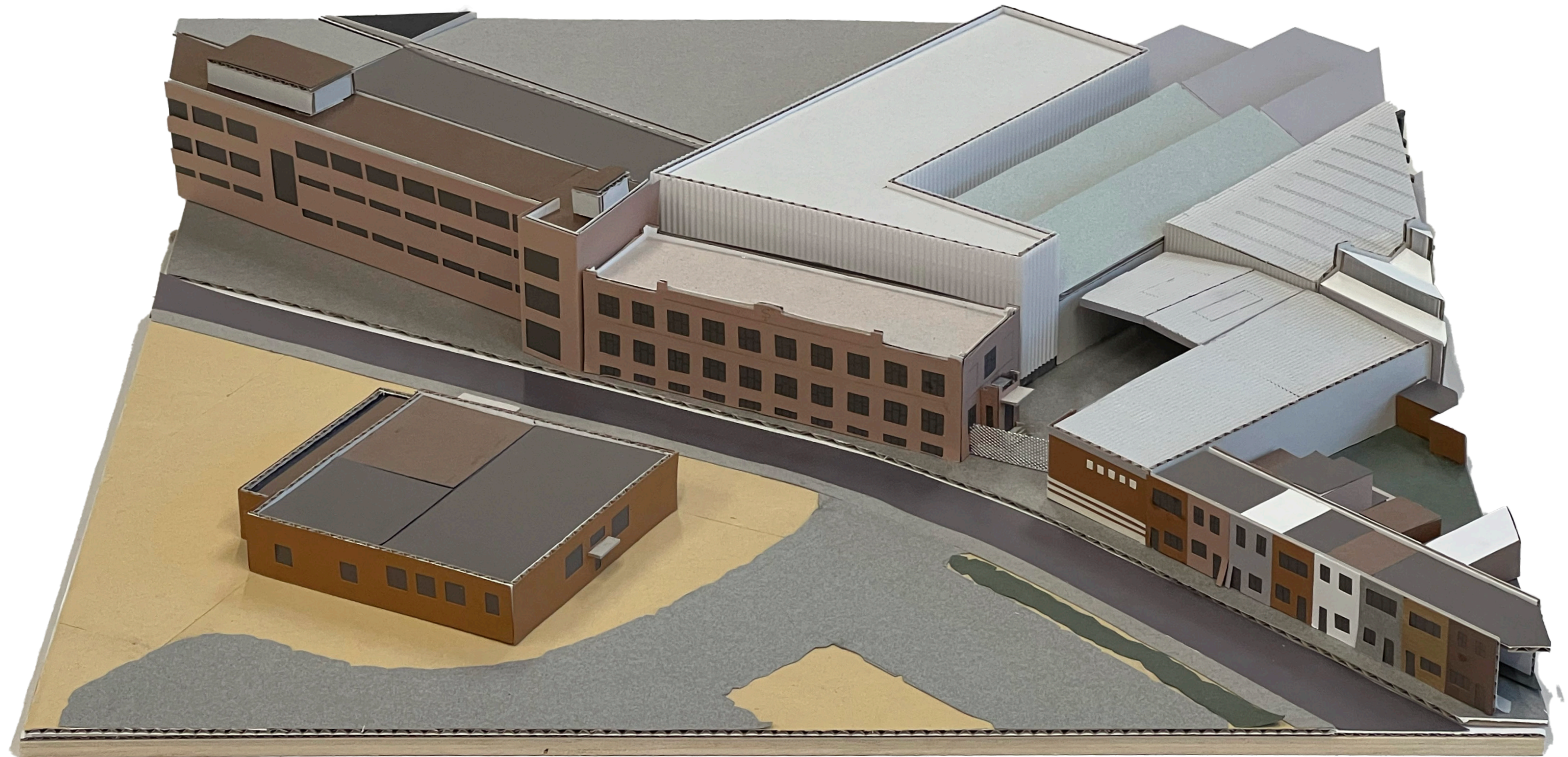
PERFORATING THE ENCLOSURE











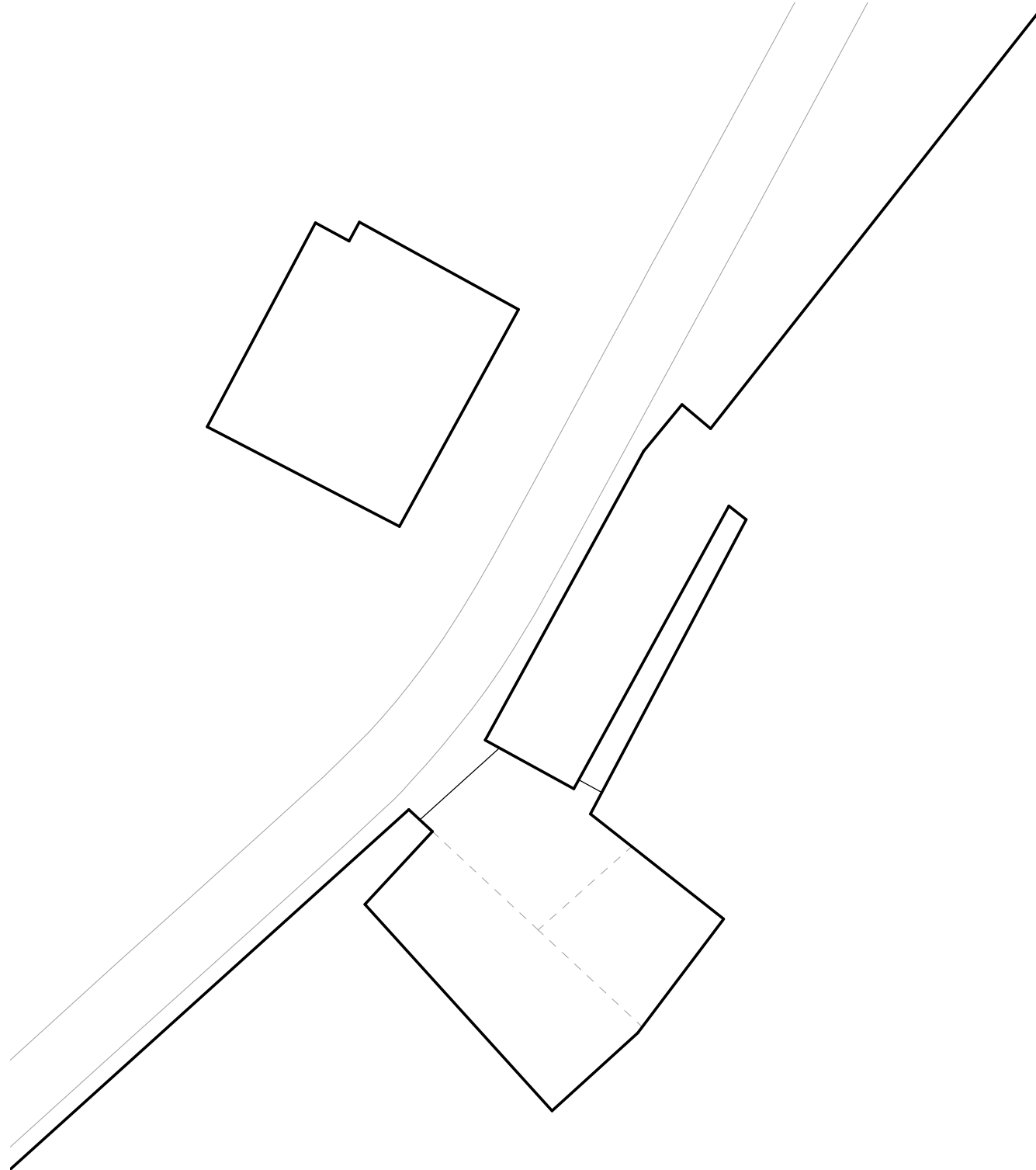


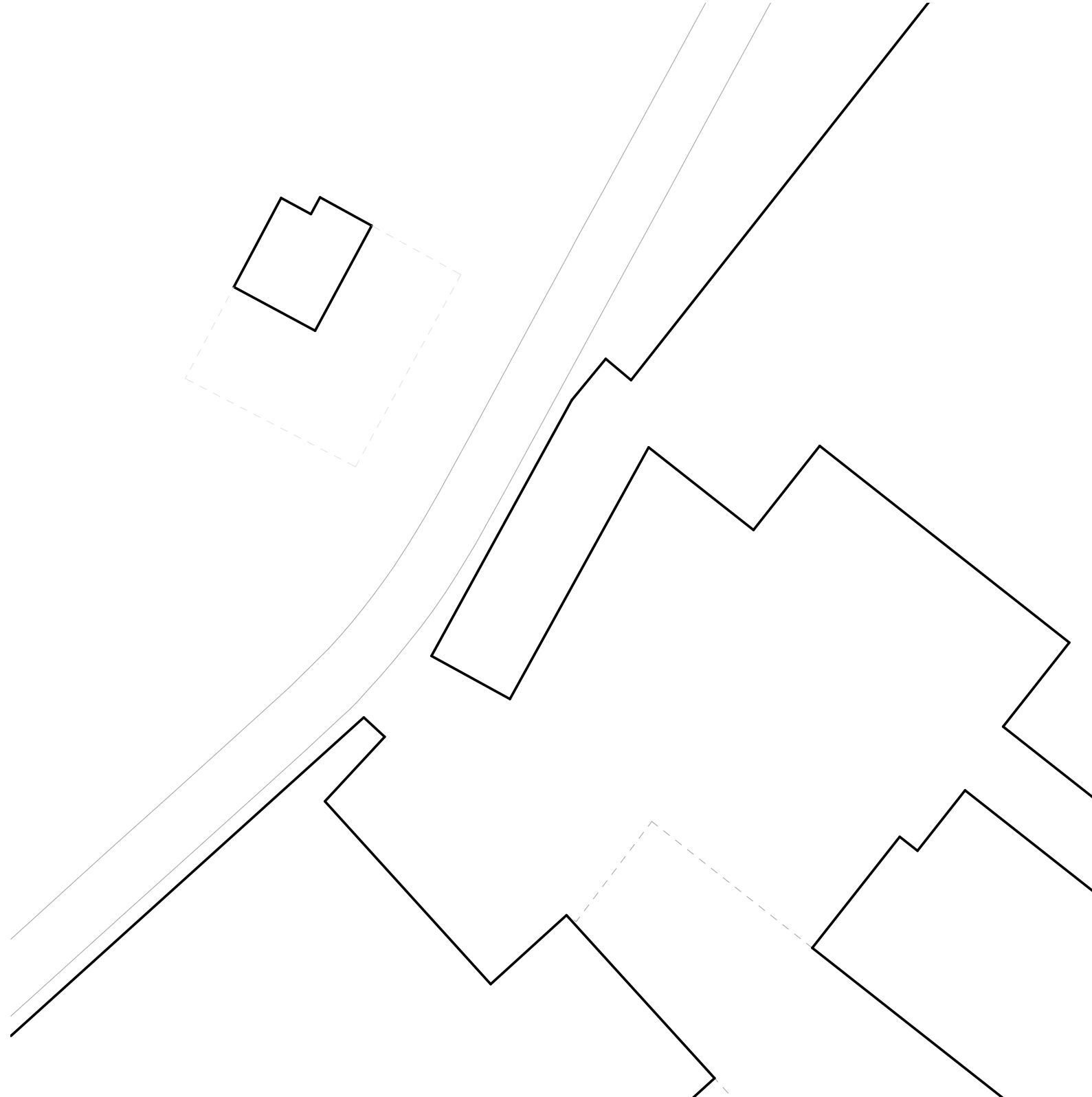


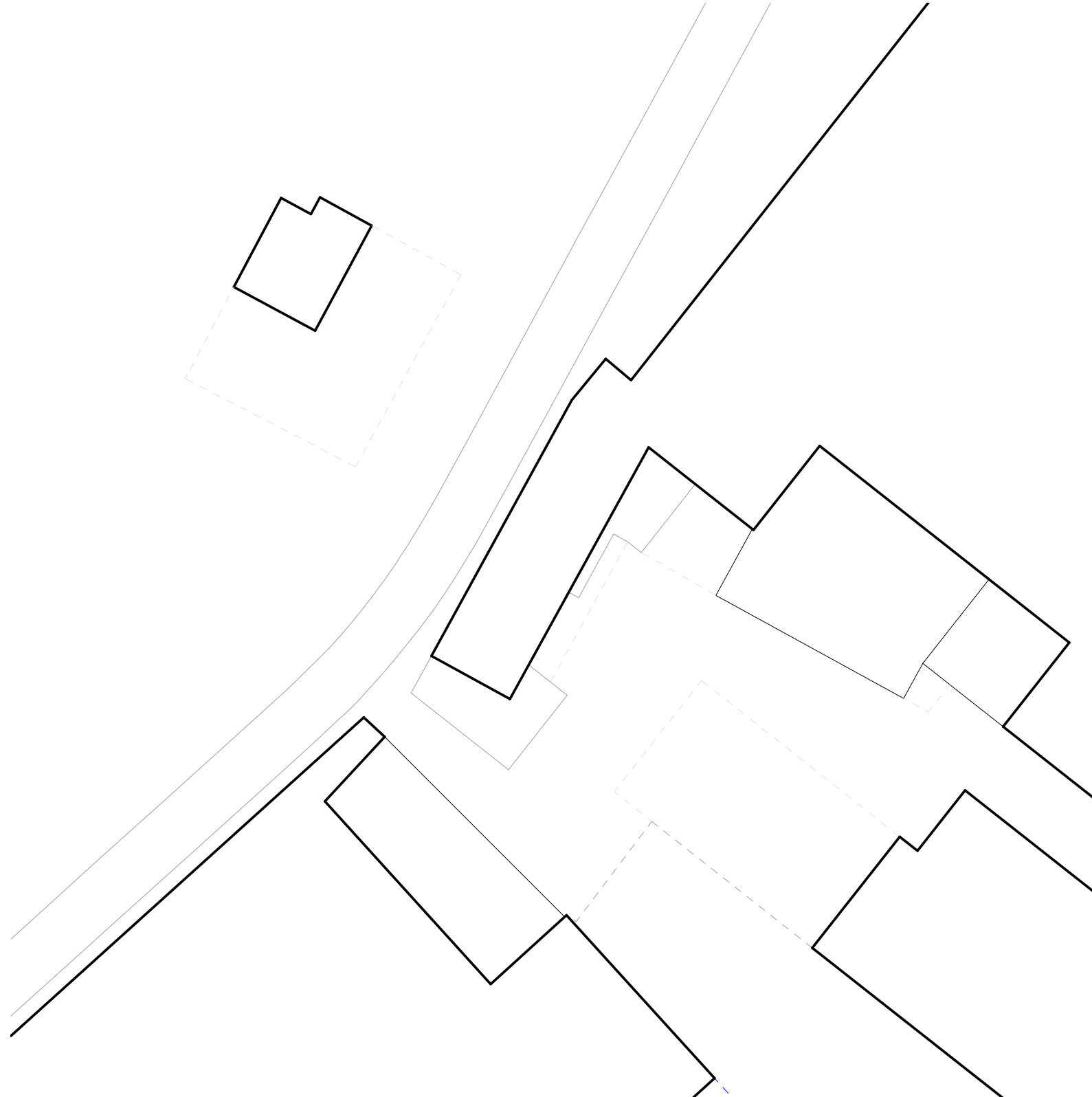


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A NEW PUBLIC SQUARE







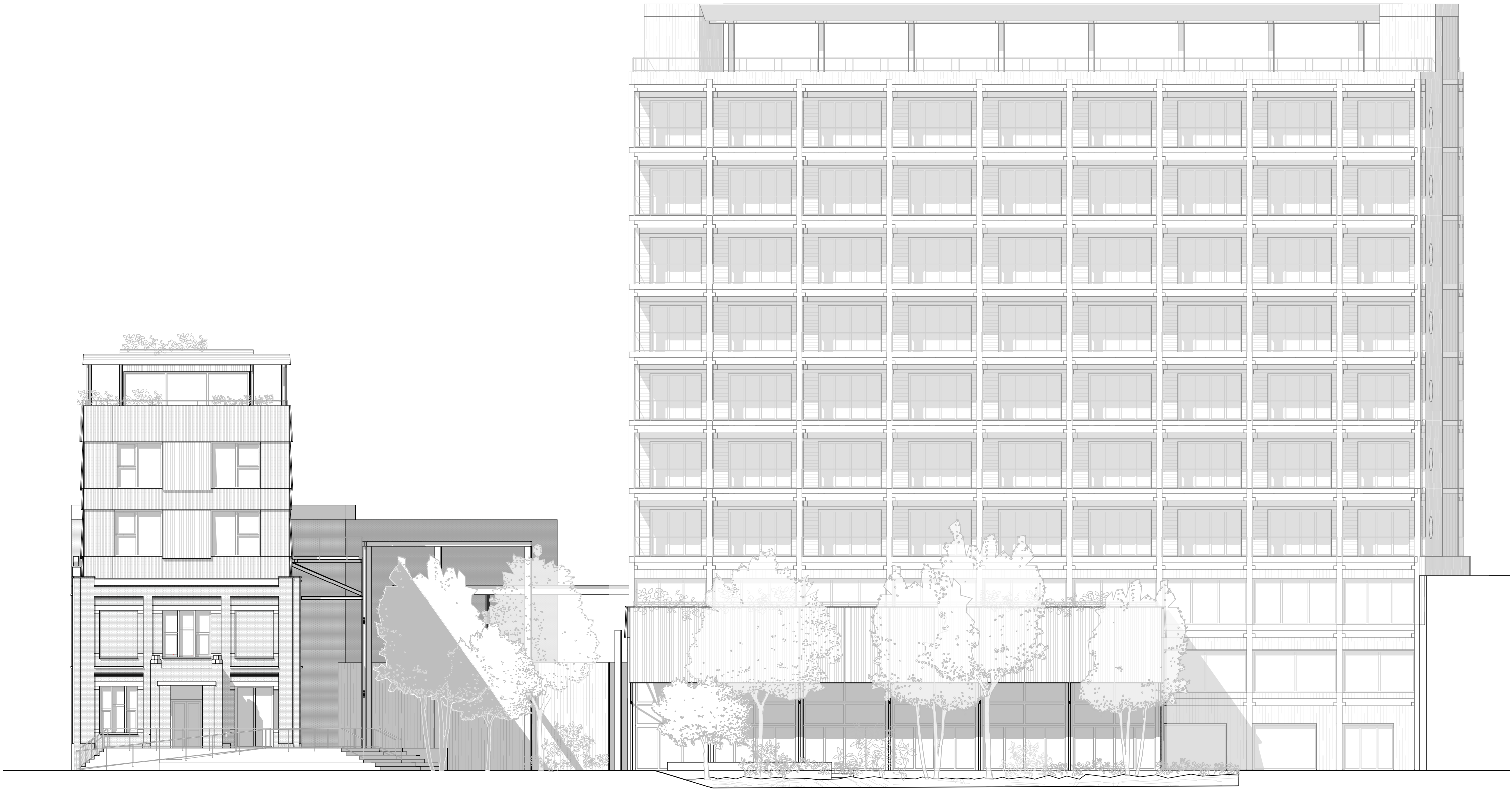




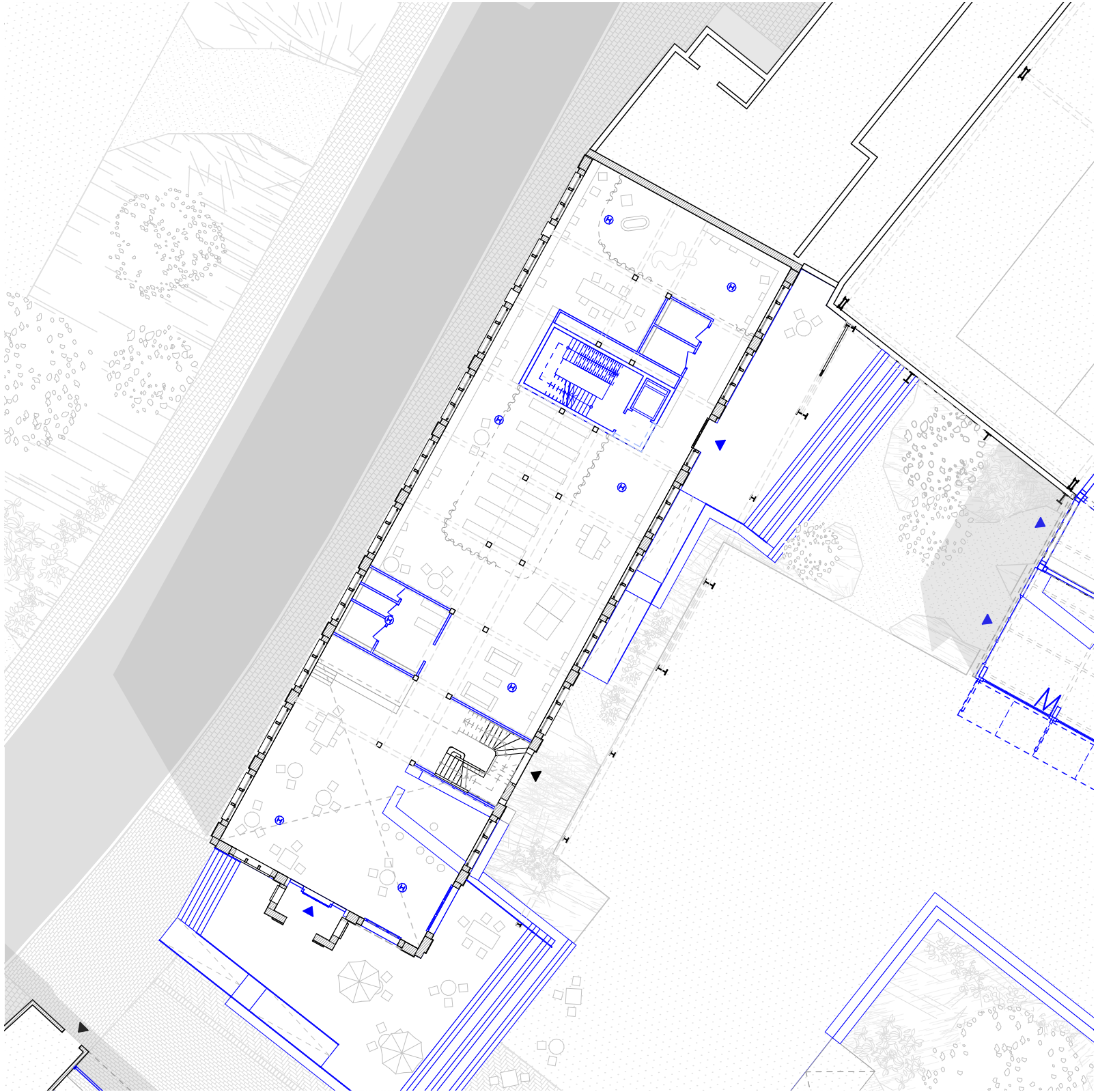


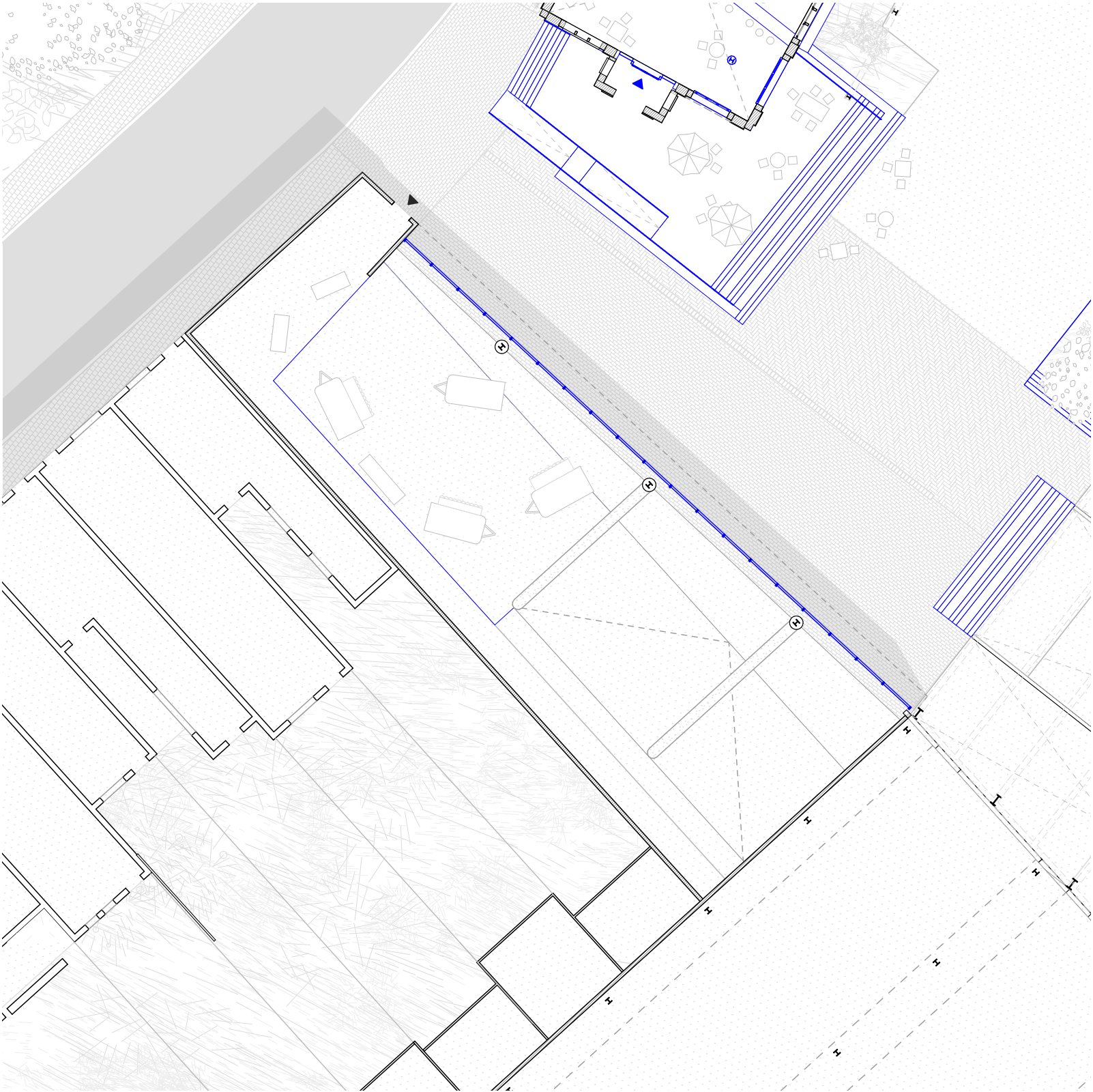
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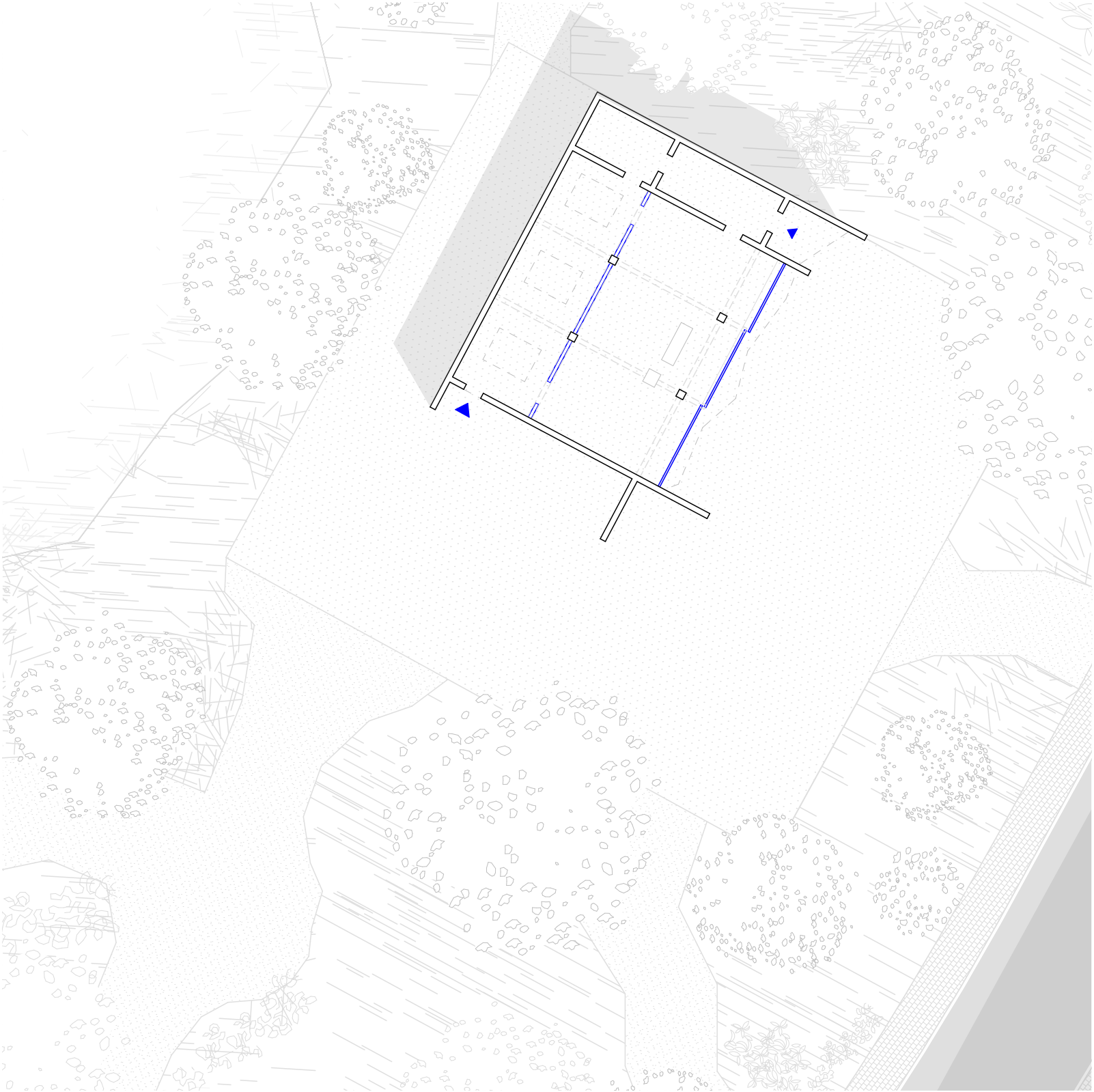
ASSEMBLING THE PROJECT

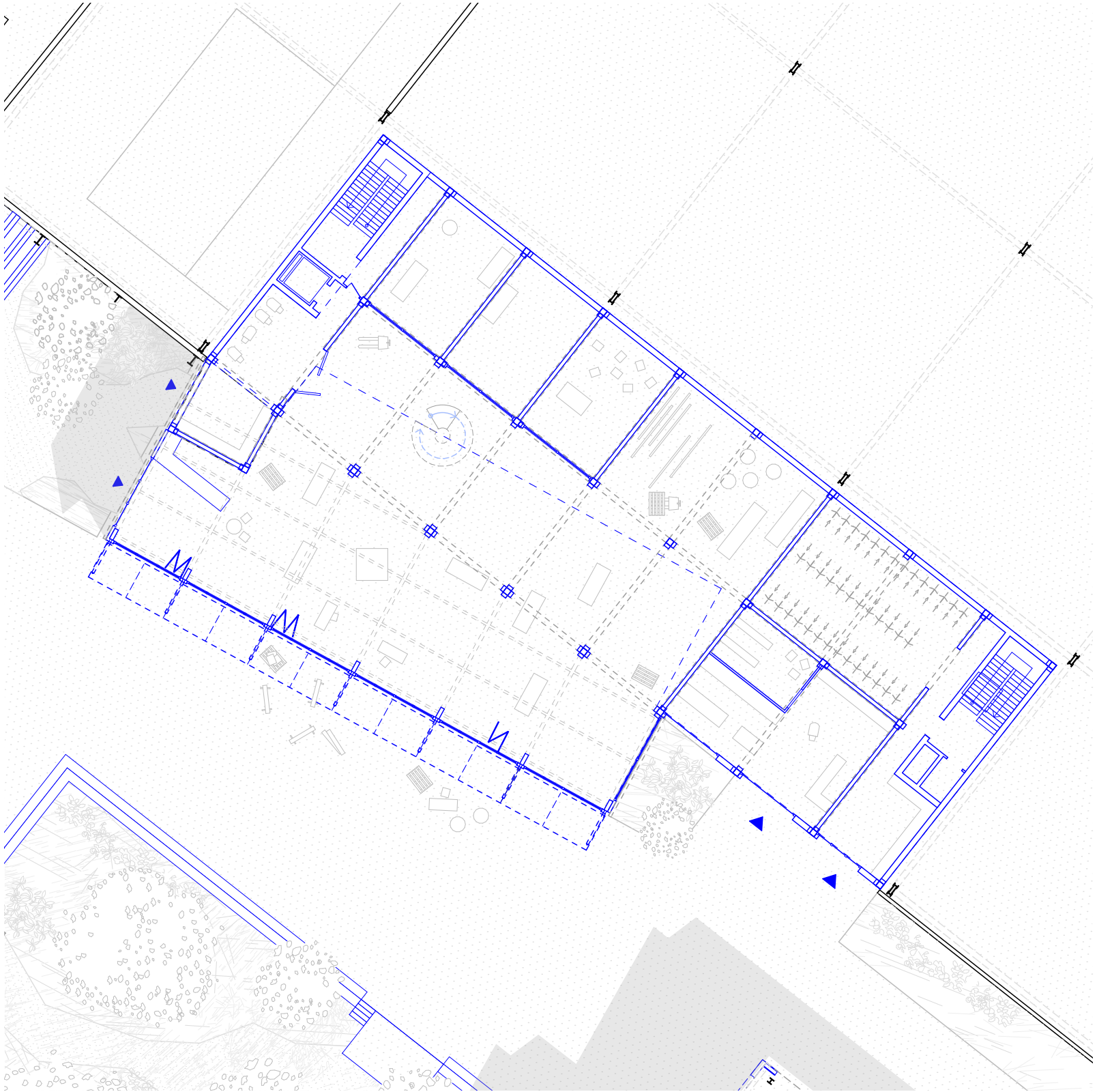




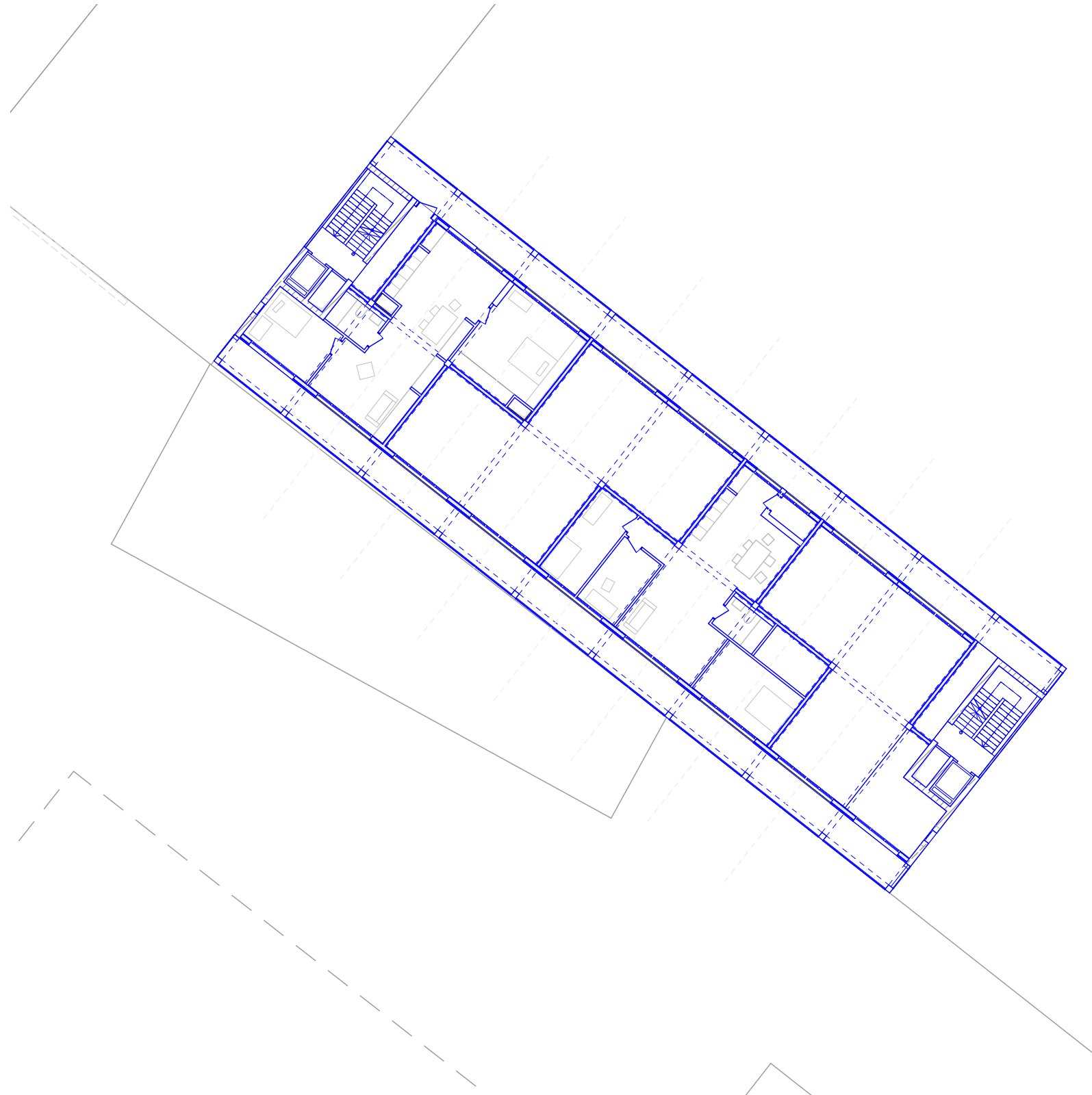




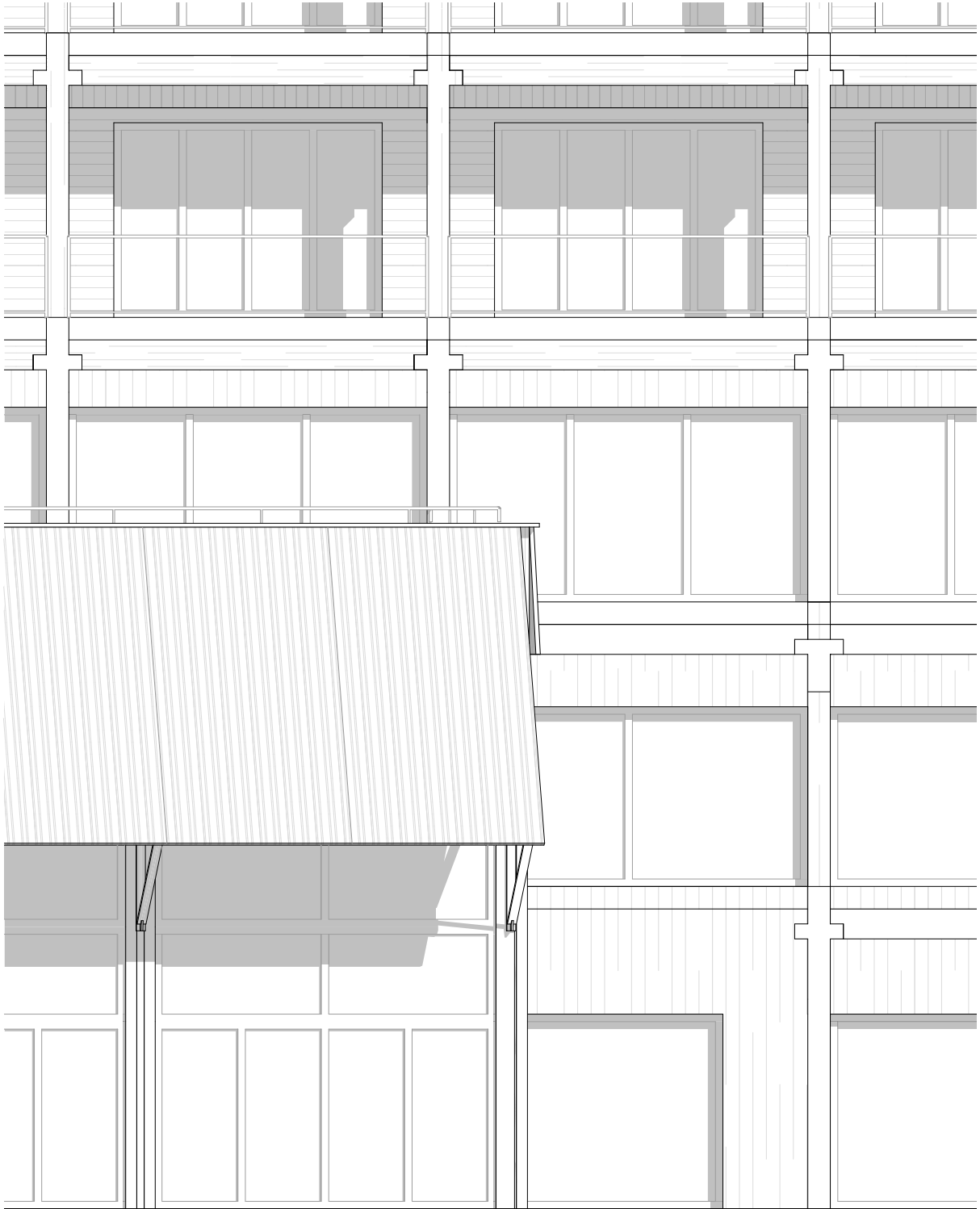
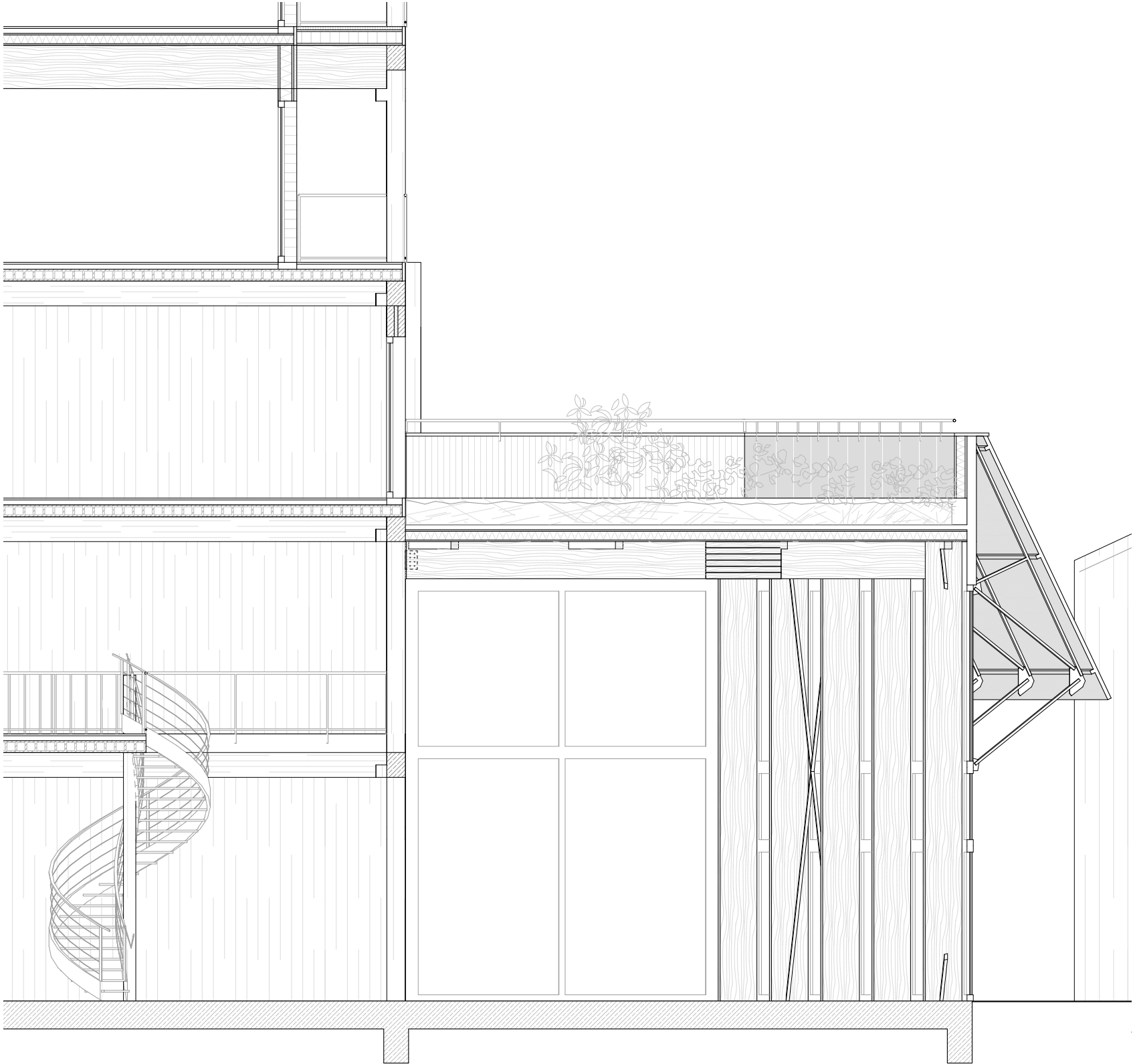




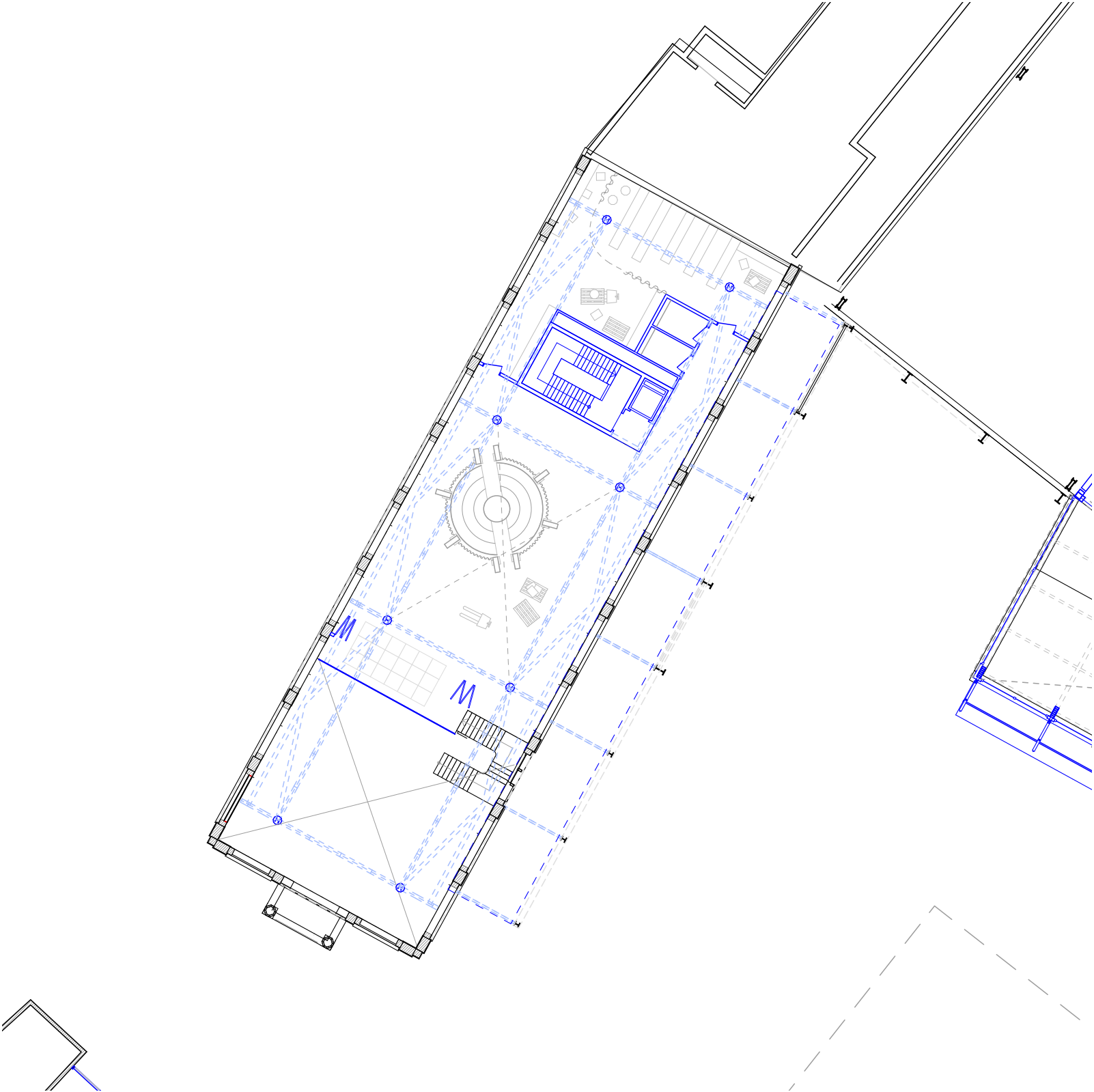






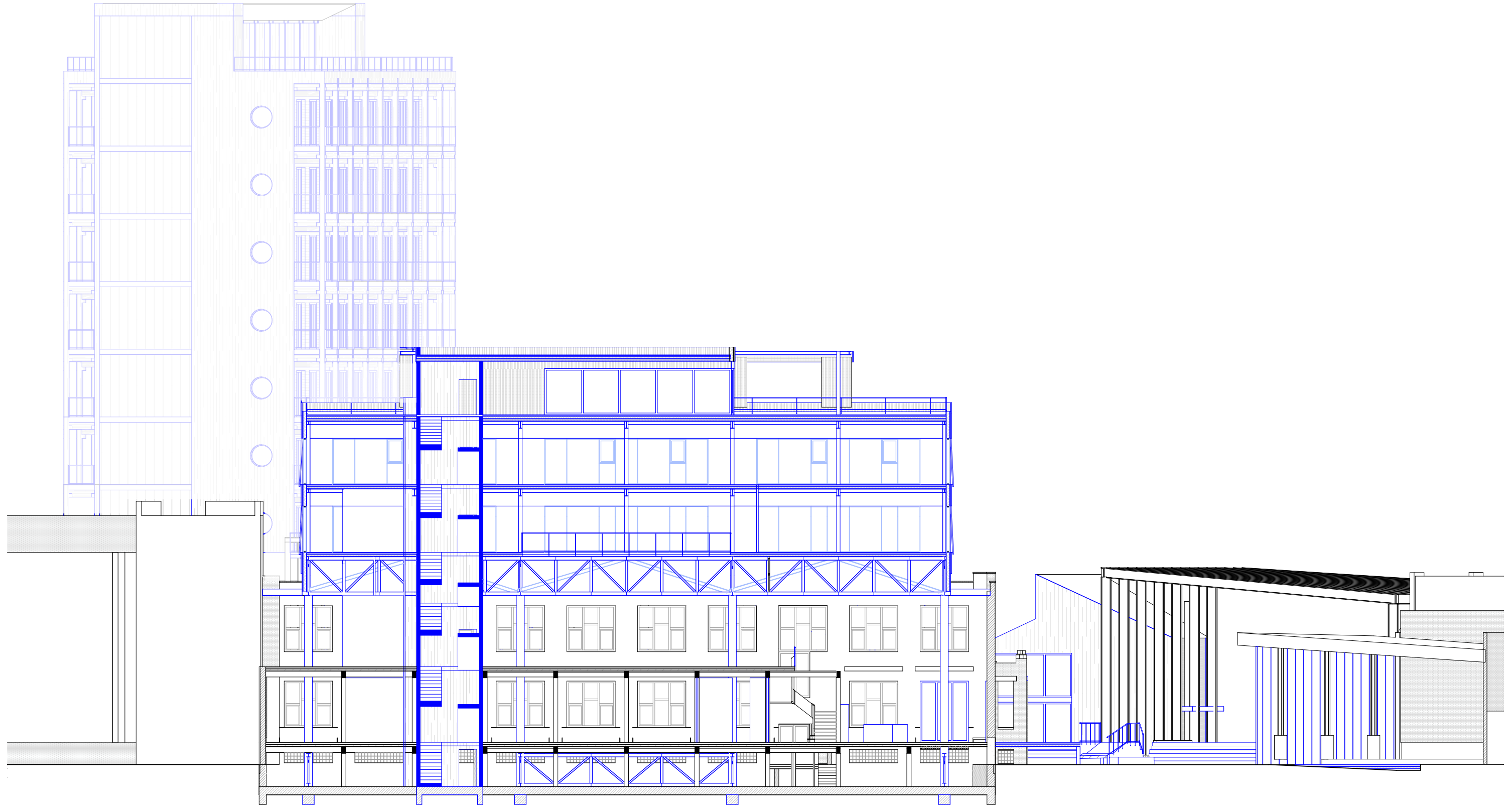


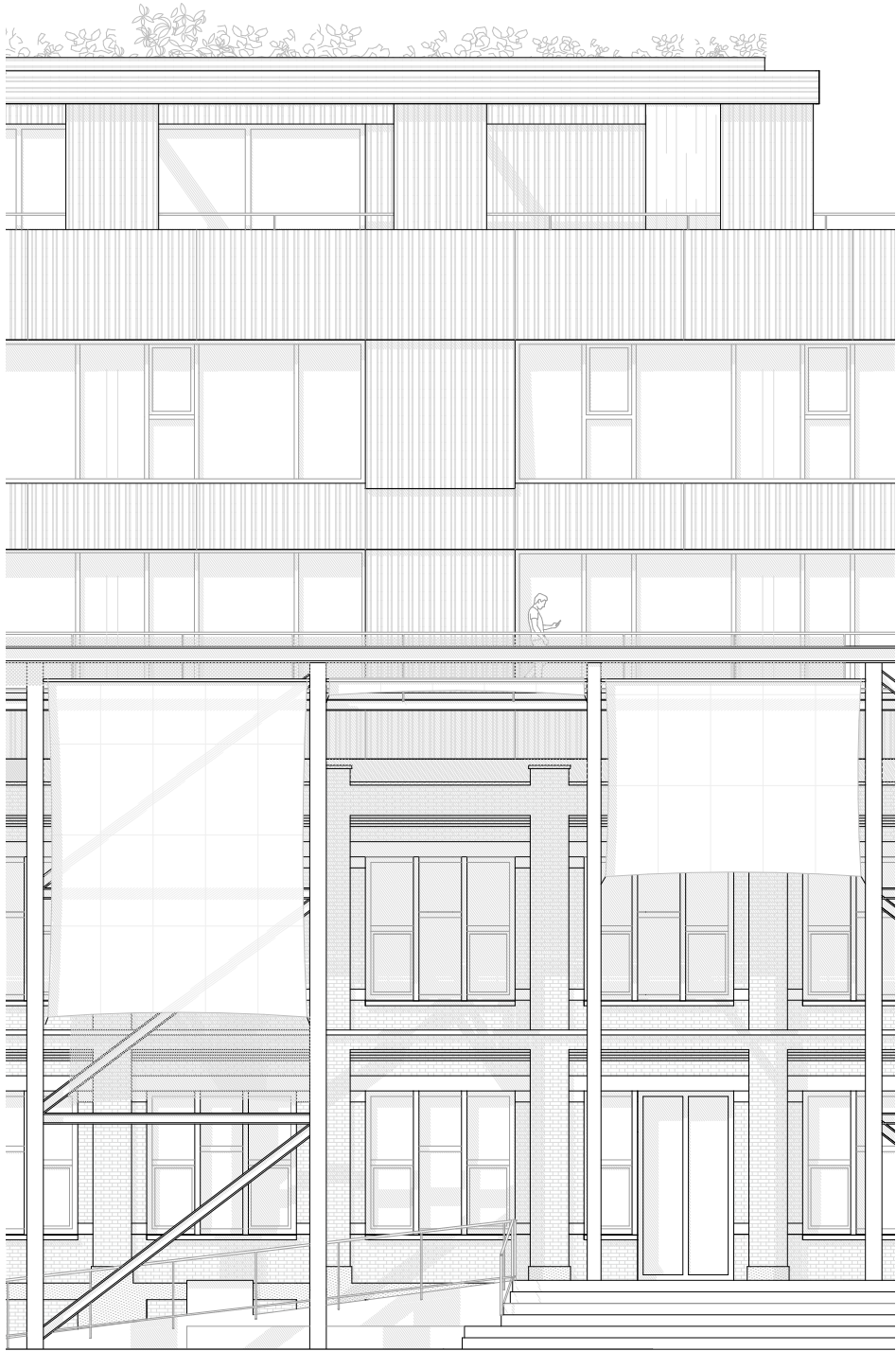
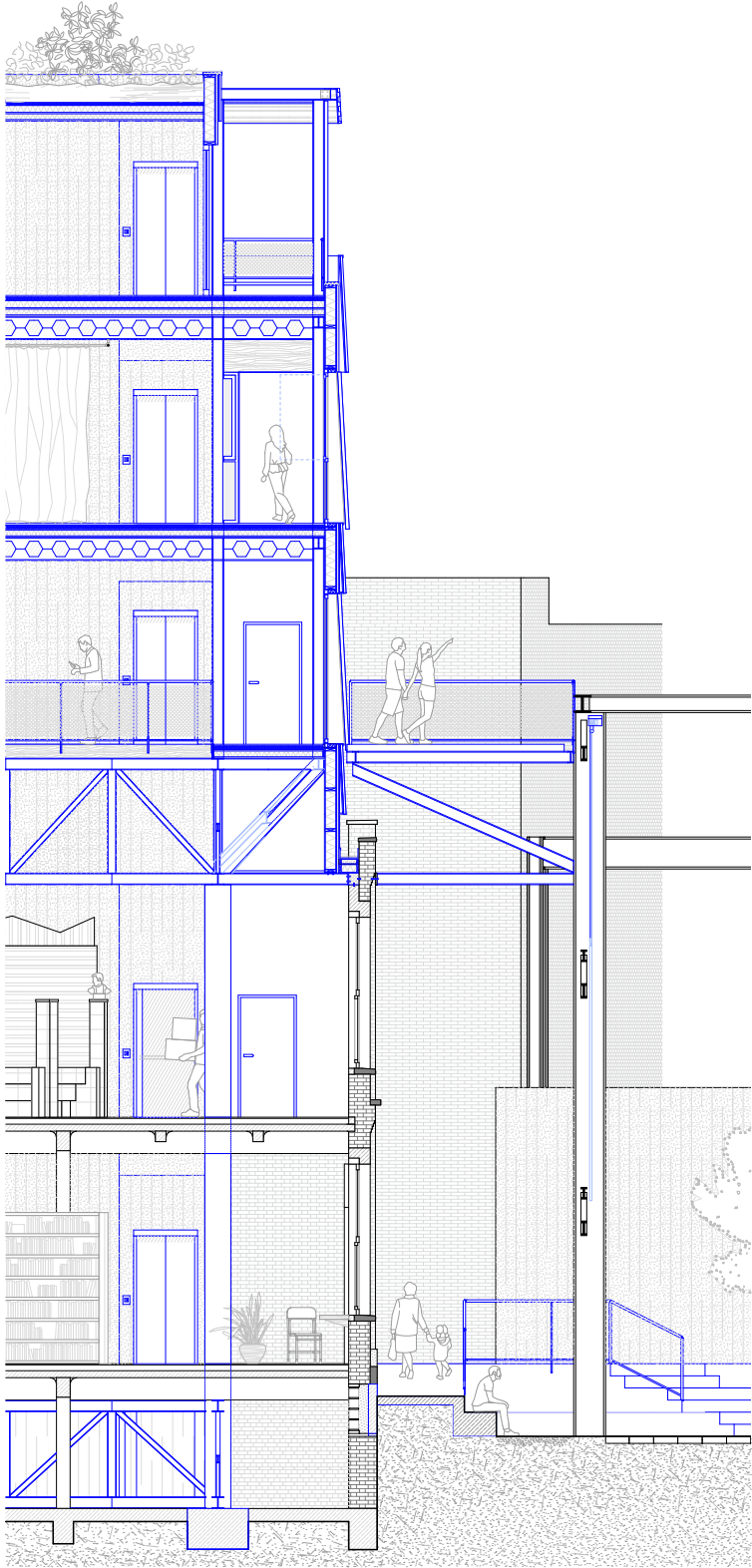


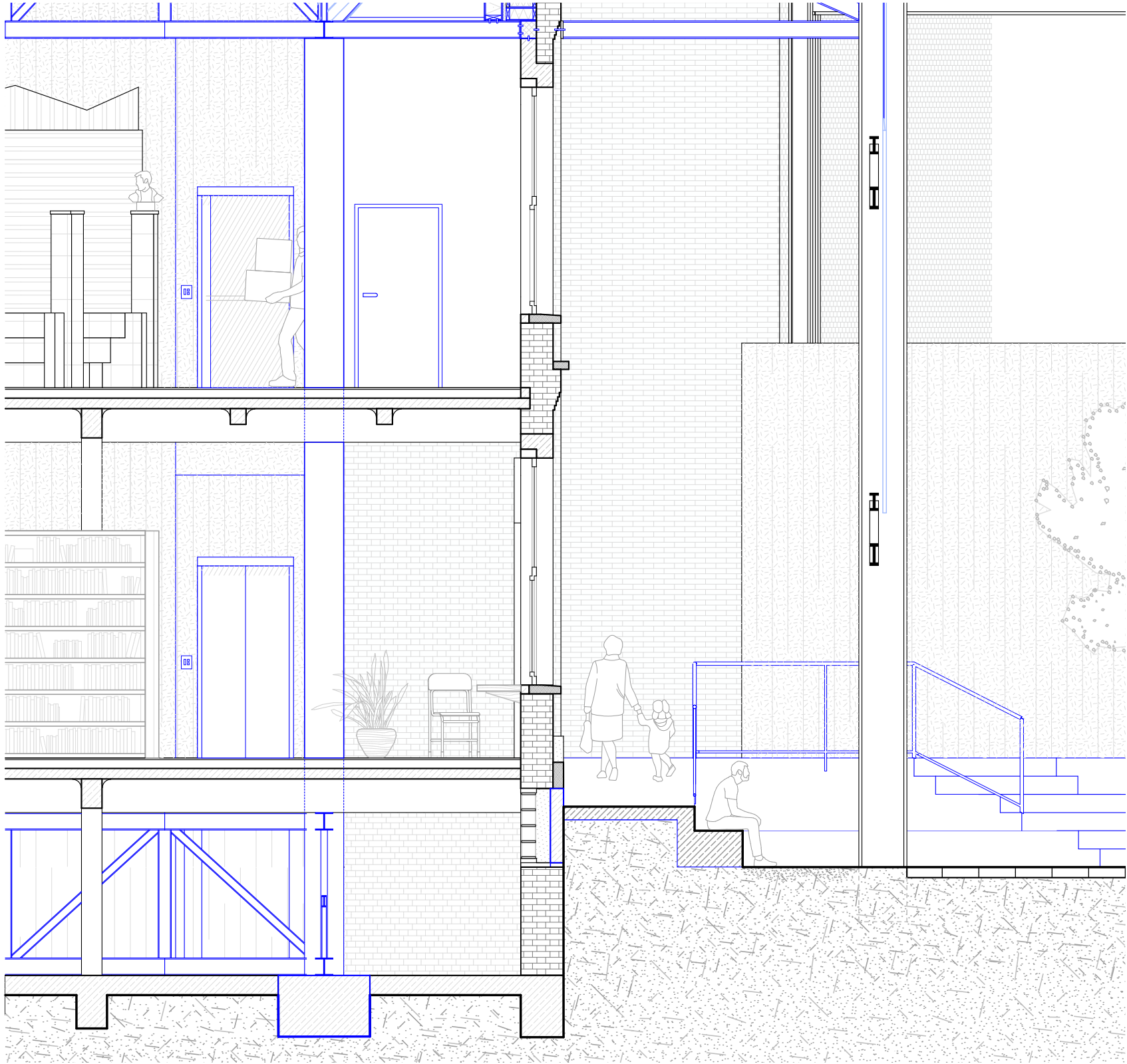


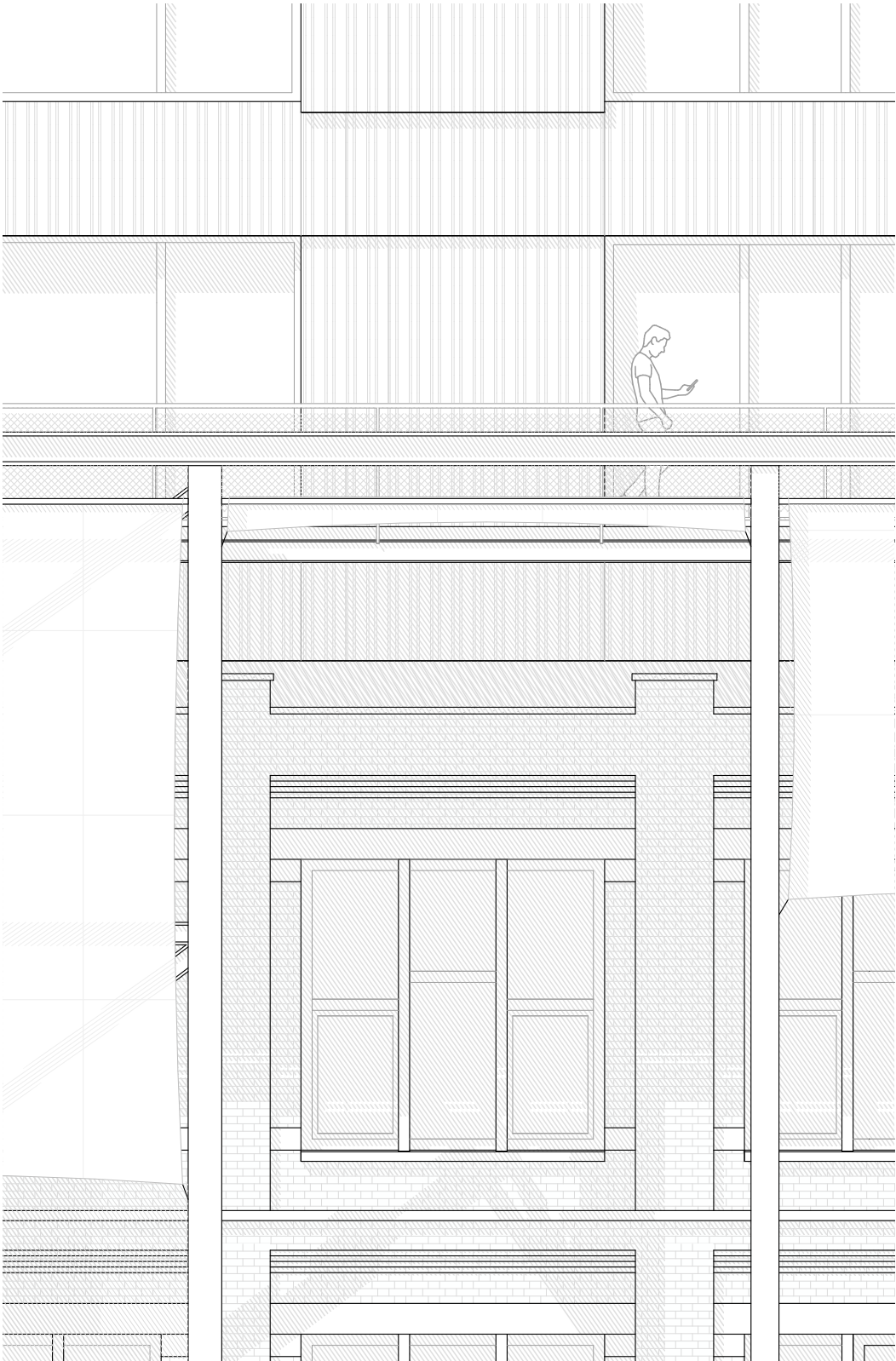
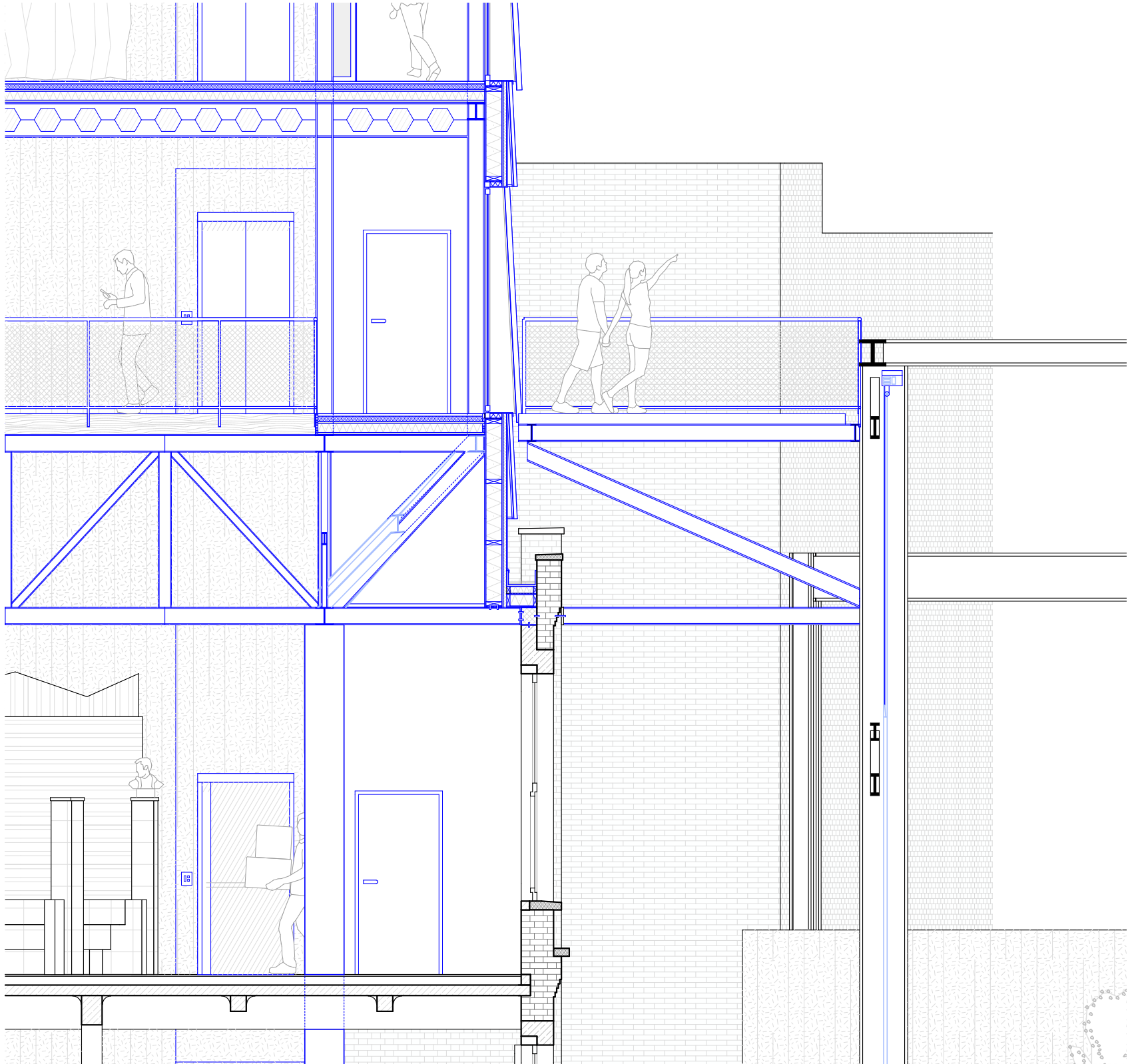


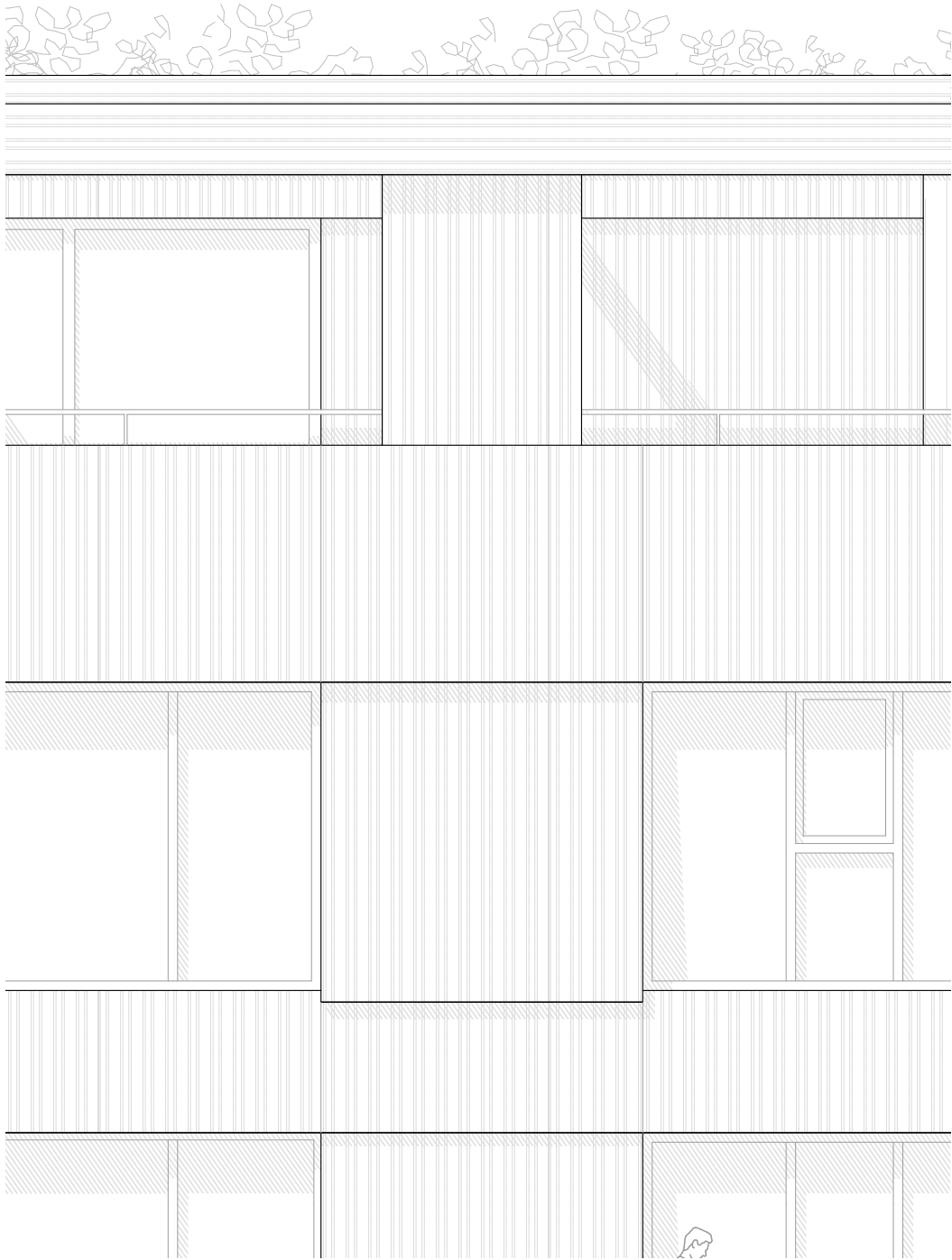
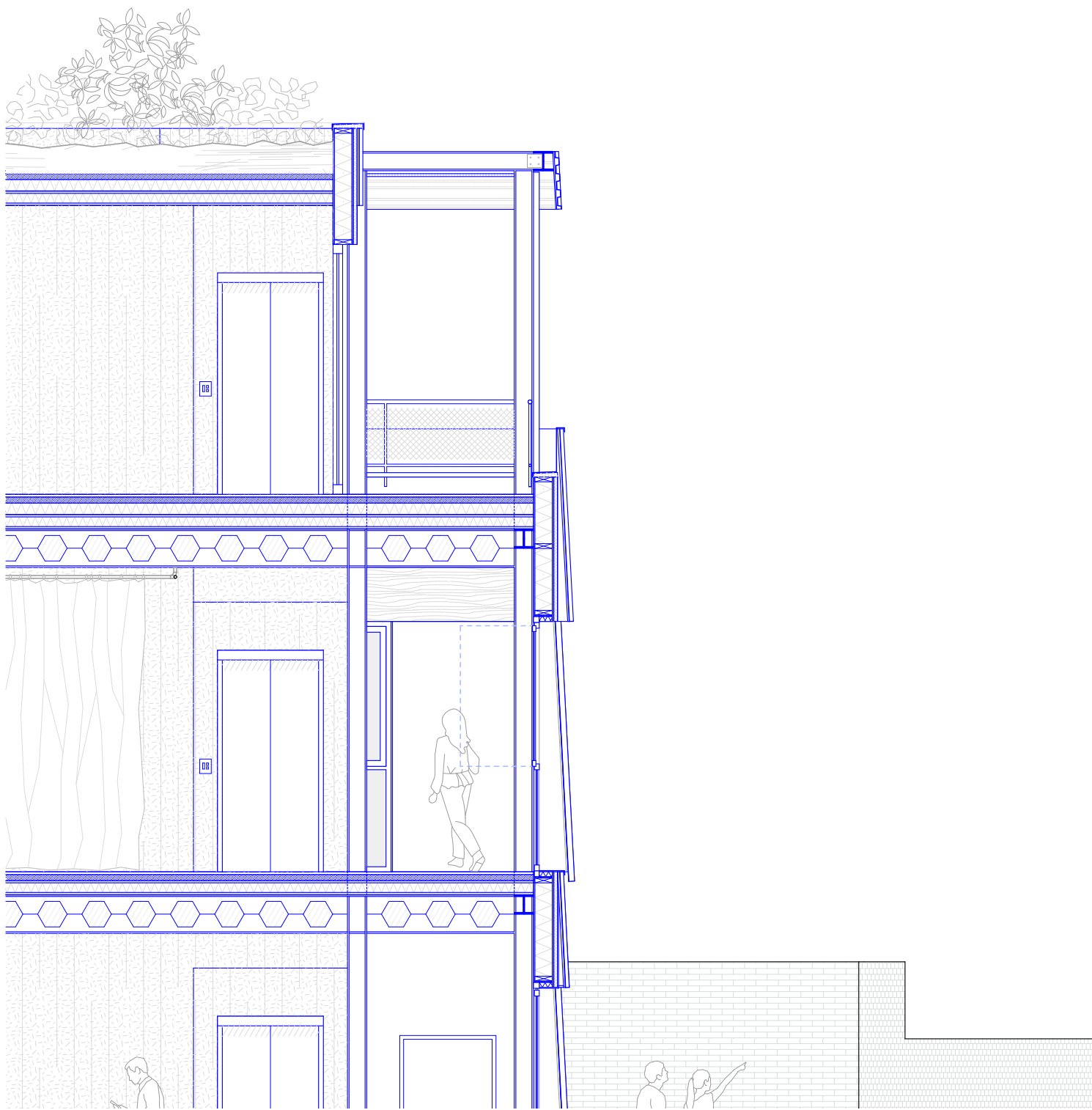


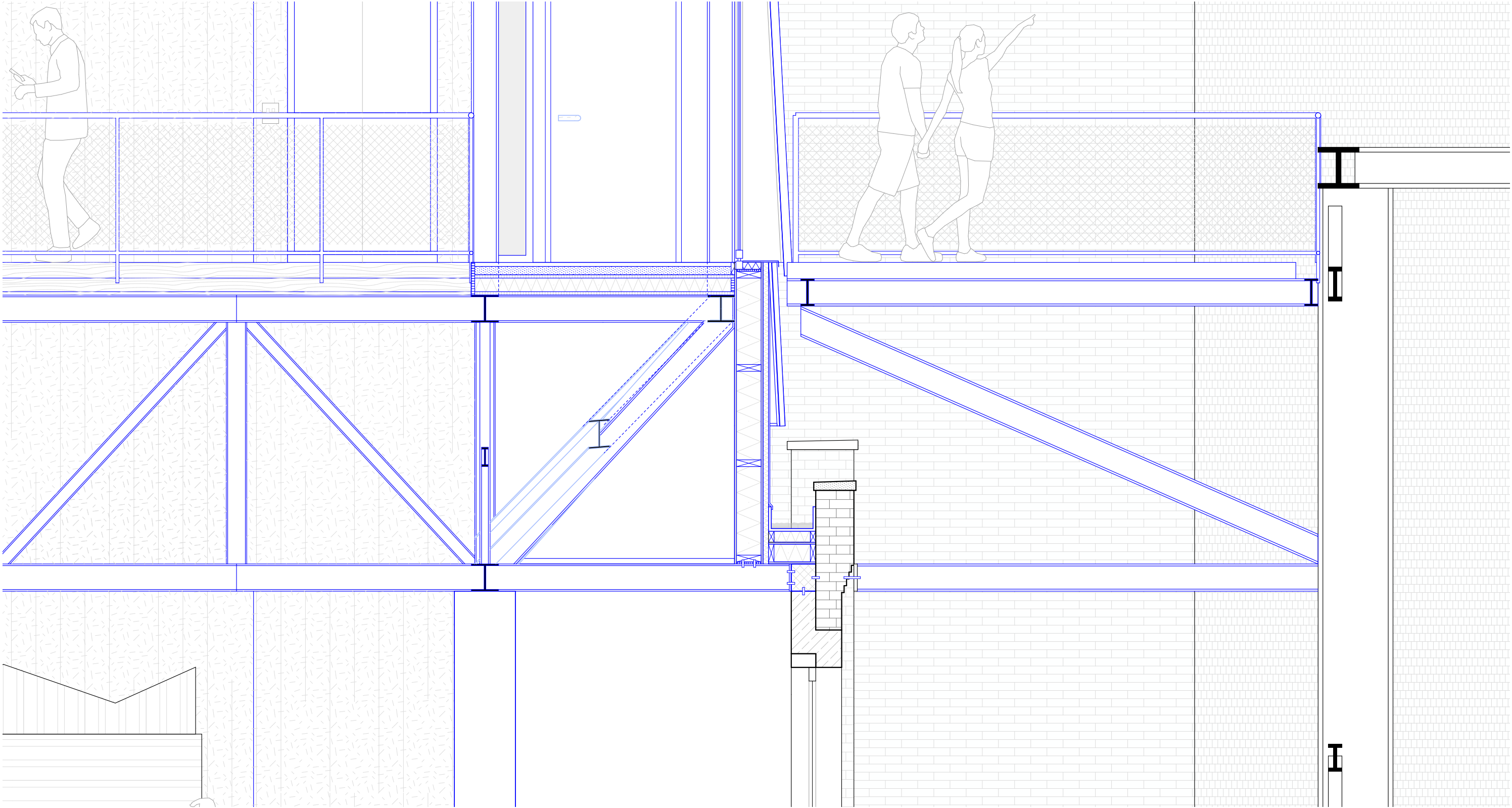












LOW TOWN DOWN TOWN





