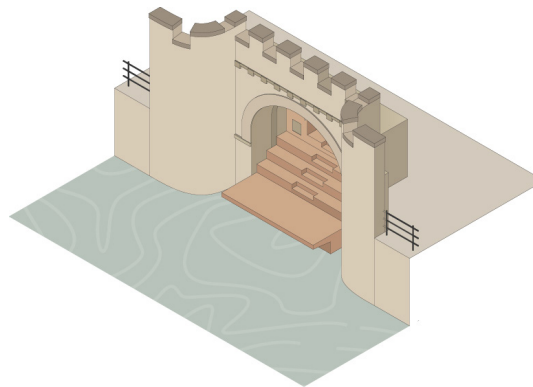
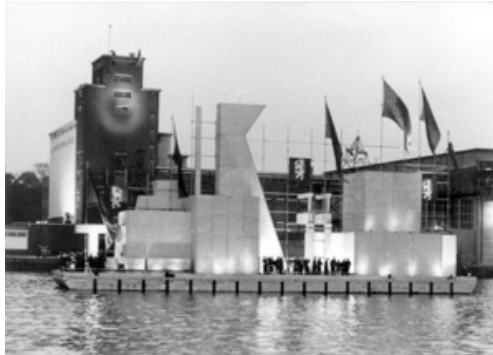




THE FOYER OF THE CITY

The Roles of the Riverfront as a Festive Terrain

Nutcha Somboonthanasarn



The Festive City

The Riverfront of Maastricht | Festive Architecture

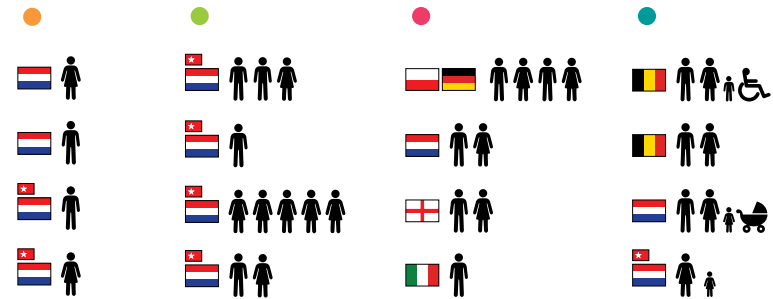


Diorama

Maastricht through Serlio's theatrical scene



- People on the train & People of the festivals
- People of Maastricht (On the waterfront)
- People on the waterfront (Tourists)
- People on the river Maas (Tourists)

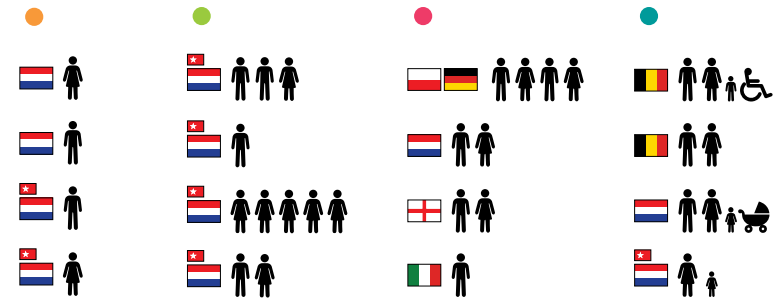


Tourist City

Through the lens of an anthropologist



- People on the train & People of the festivals
- People of Maastricht (On the waterfront)
- People on the waterfront (Tourists)
- People on the river Maas (Tourists)

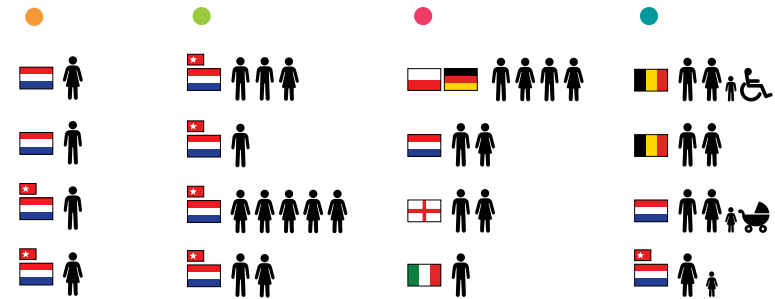


Tourist City

Through the lens of an anthropologist



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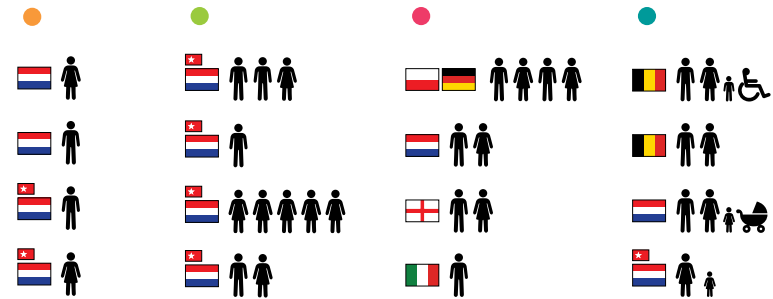


Tourist City

Through the lens of an anthropologist

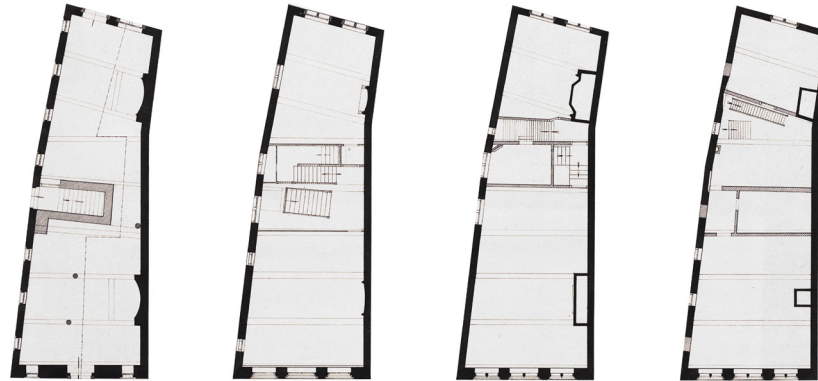
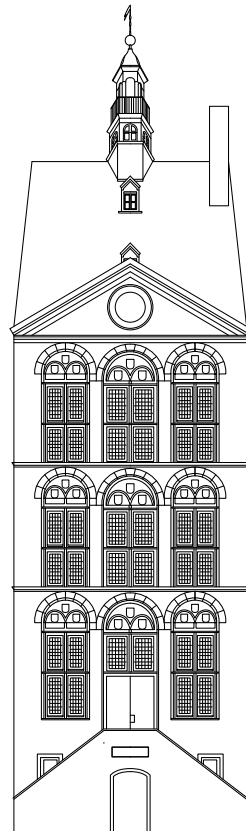


- People on the train & People of the festivals
- People of Maastricht (On the waterfront)
- People on the waterfront (Tourists)
- People on the river Maas (Tourists)



Tourist City

Through the lens of an anthropologist



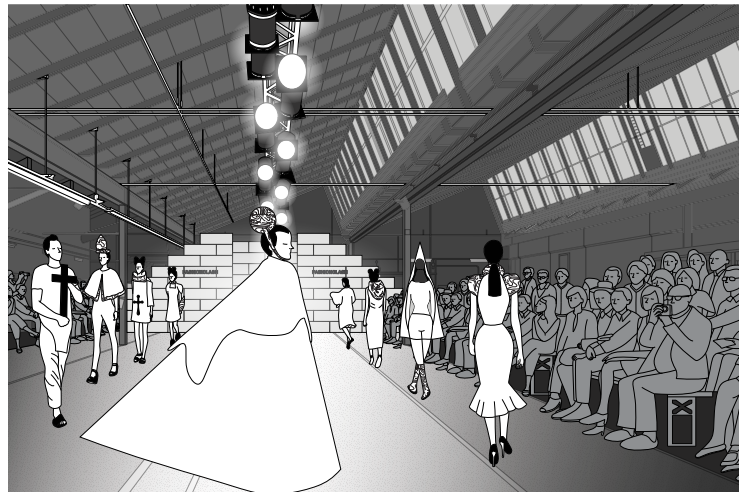
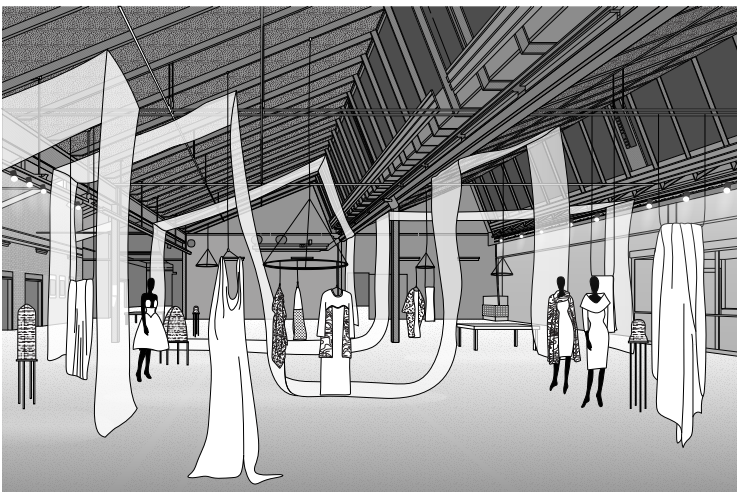
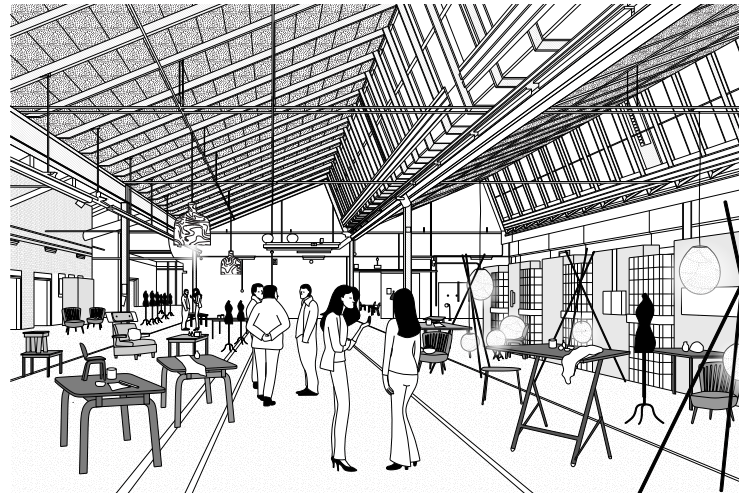
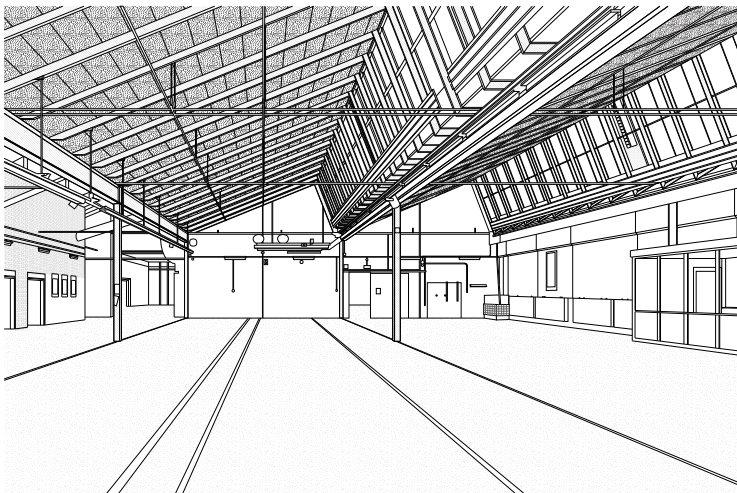
VVV Maastricht

Tourist Facility



Heligdomsvaart | Carnival | Fashionclash

Maastricht through Festivals



Fashionclash

SAM-Decorfabriek



Heligdomsvaart | Carnival | Fashionclash

Maastricht through Festivals



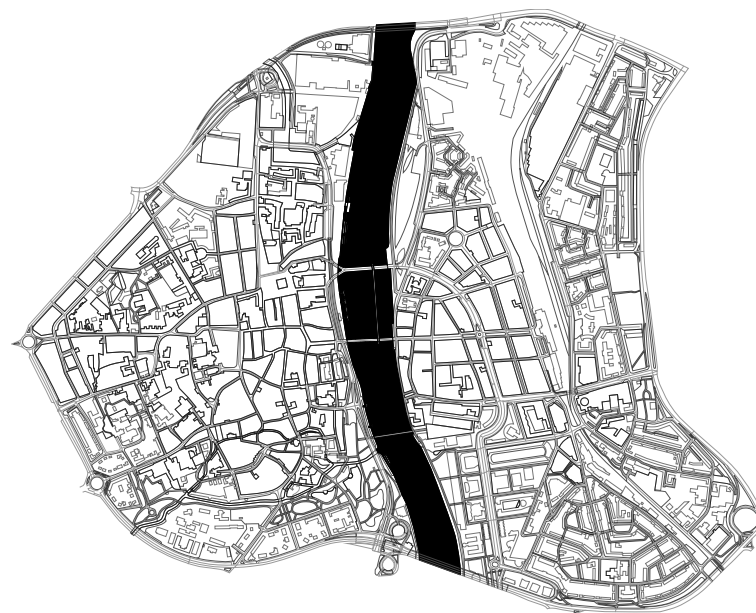
Procession Route

The Festival of Maastricht



The Entry of Henry III

Andrea Palladio 1574



Lido | Maastricht

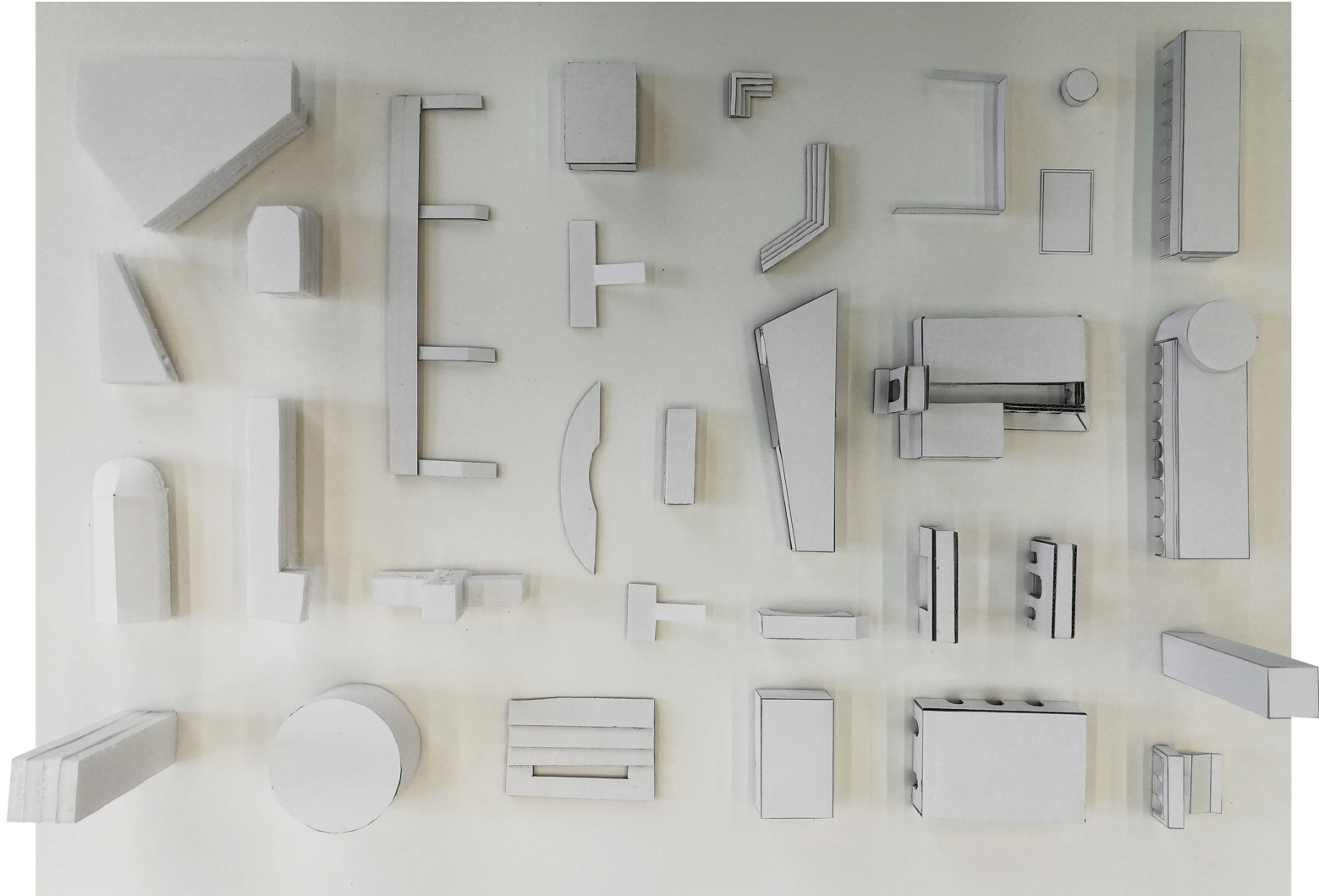
Topography of the Site

How to make a positive contribution to this city
by using the river and the riverfront as a festive terrain
serving the tourists as well as the locals?

How to correlate the design with the existing infrastructures of the city?

How to elicit the pleasure of entering the city?

Research Question



Interiors Buildings Cities

After the Party



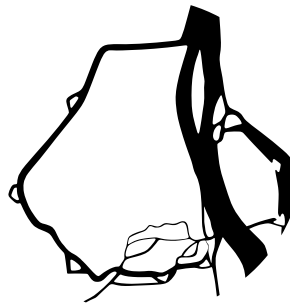
Interiors Buildings Cities

After the Party

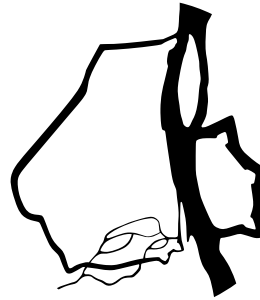


Programme

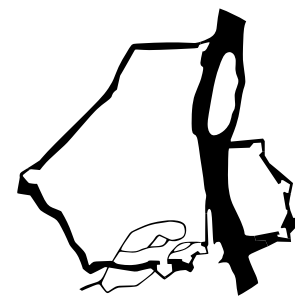
The Foyer of the City



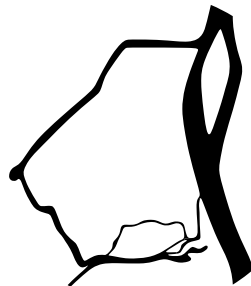
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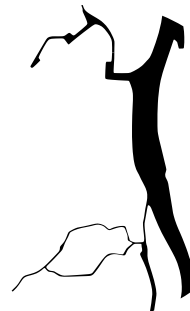
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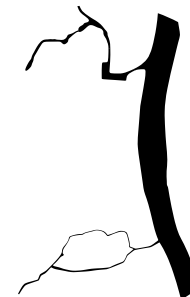
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1869



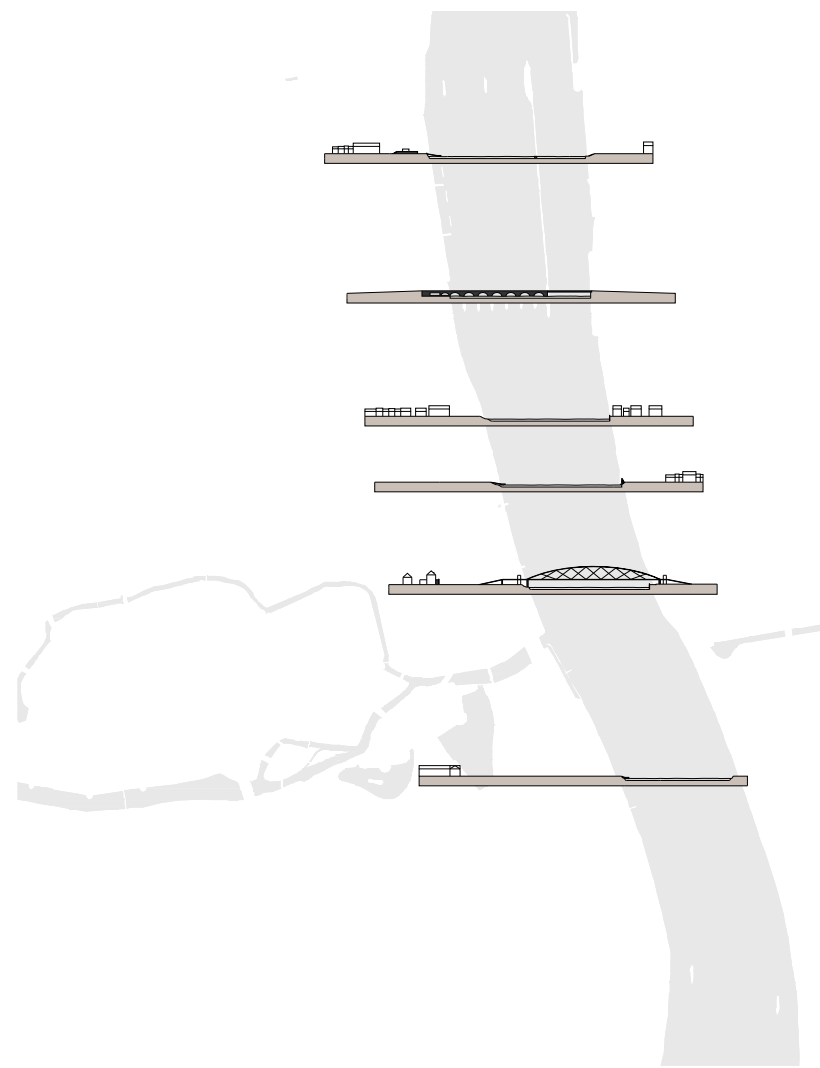
1900



2017

Transformation of the river Maas

From 16th-21 Century



Maastricht

Nolli Map | Sections of the River



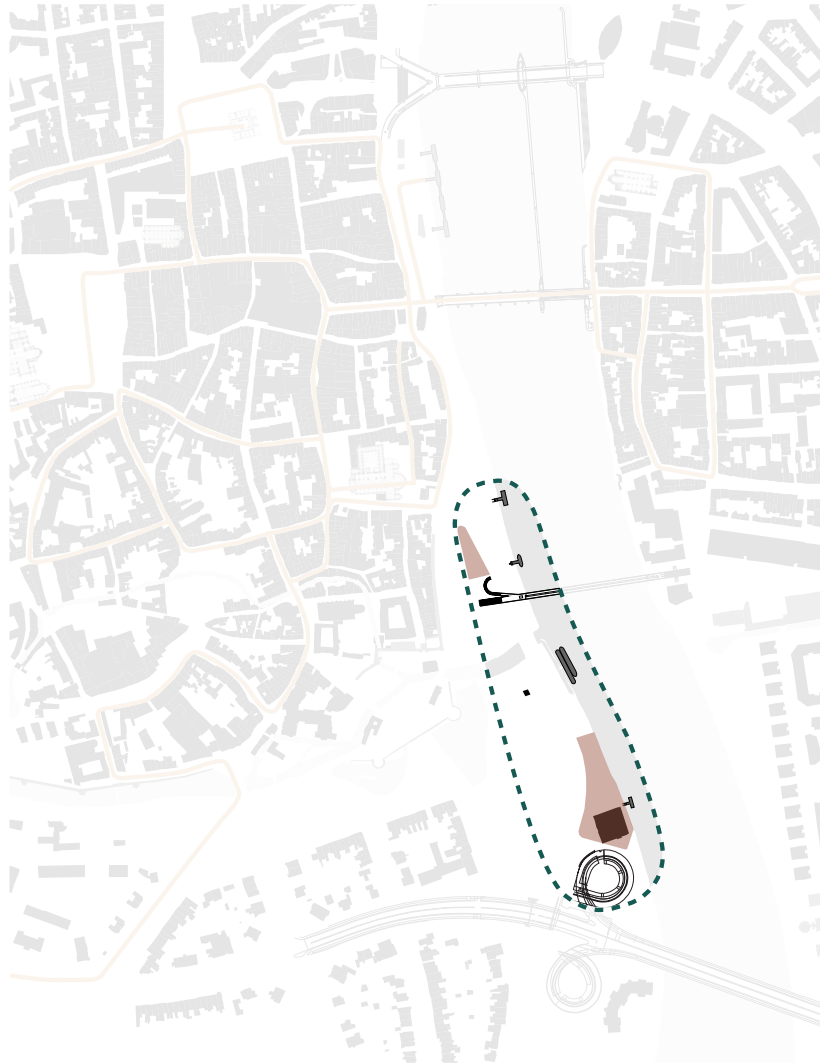
Site Selection I

In front of the O.L. Vrouweparking



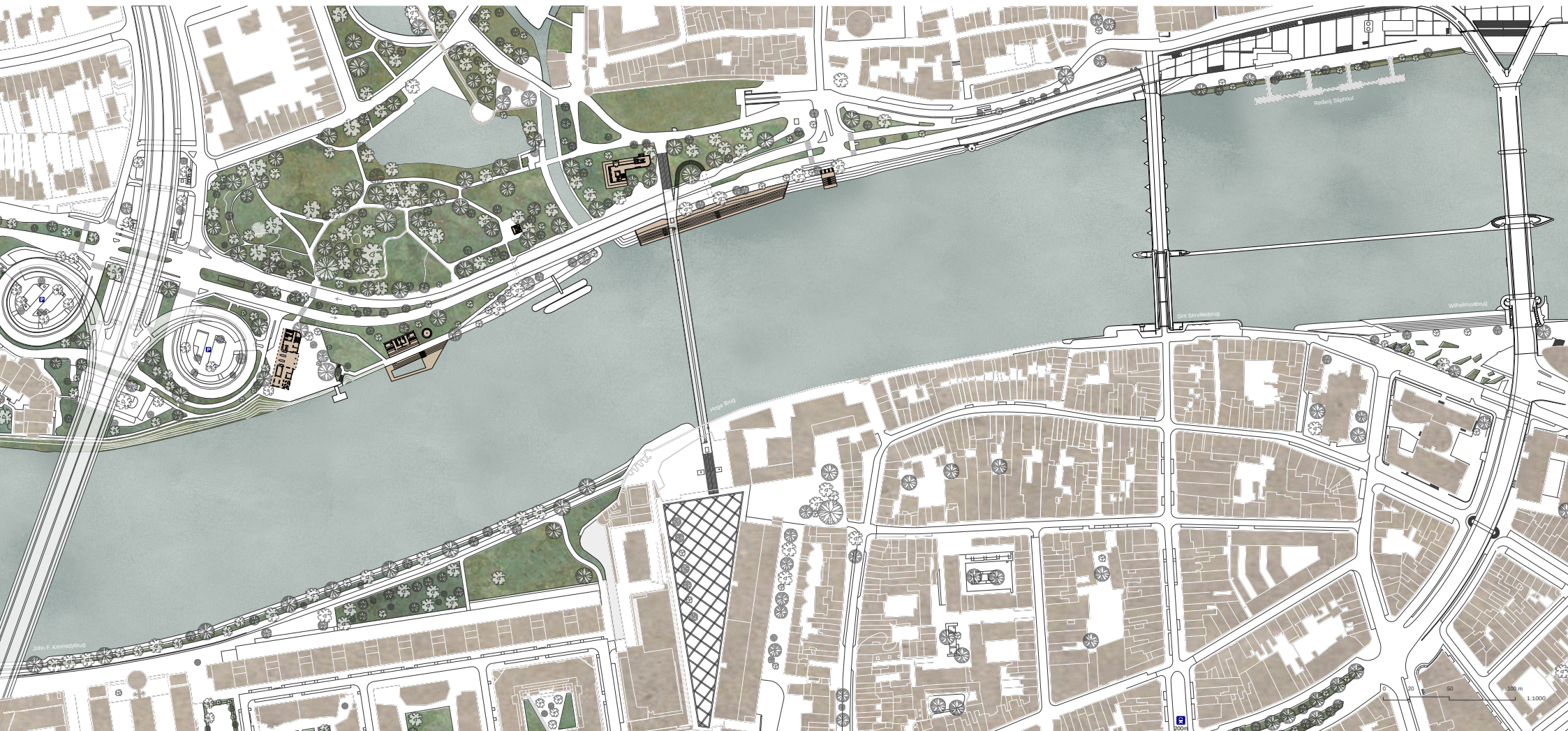
Site Selection II

Den Ingelsenhoff



Site Selection III

Spreading along the Riverfront



Spreading along the Riverfront

The Relationship of Buildings and Cities

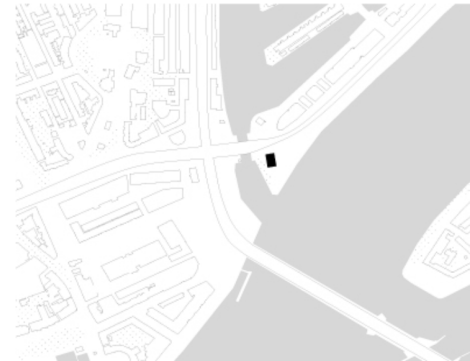
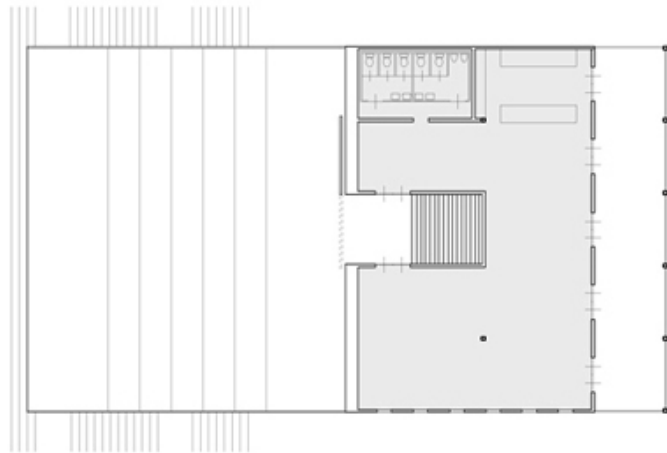
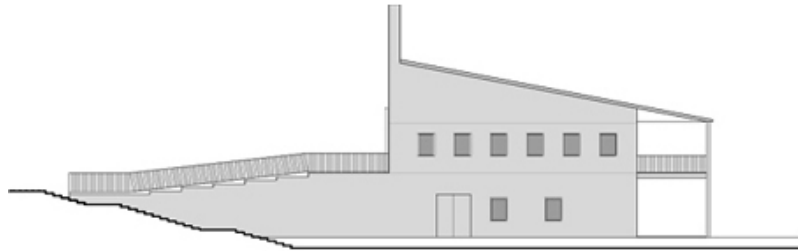
Scale of the project | Scale of the city

Roles of the project : City and Inhabitant

The translation of ephemeral to daily life

The project in a wider context

Reflection



Pavilion 'Strand aan de Maas' | Monadnock

Scale of the project | Scale of the City



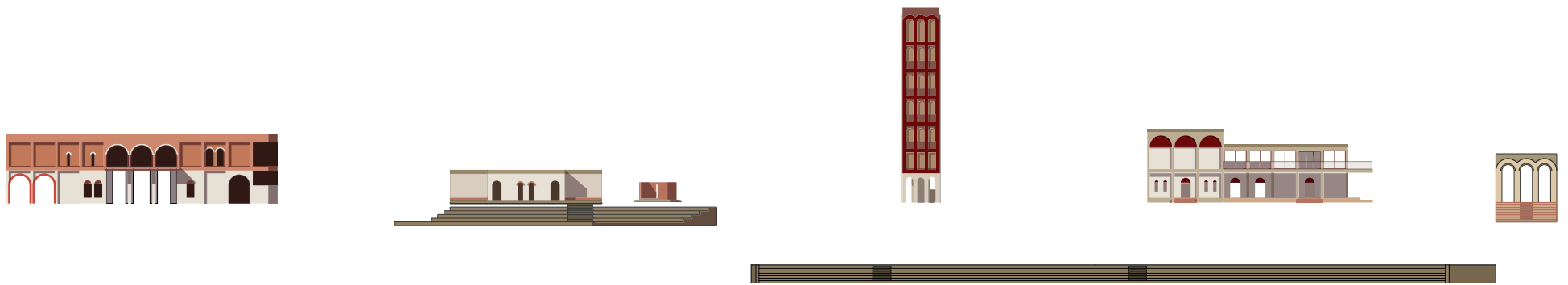
Khaju Bridge

Isfahan, Iran



Riverfront Elevation

The Creation along the Riverfront



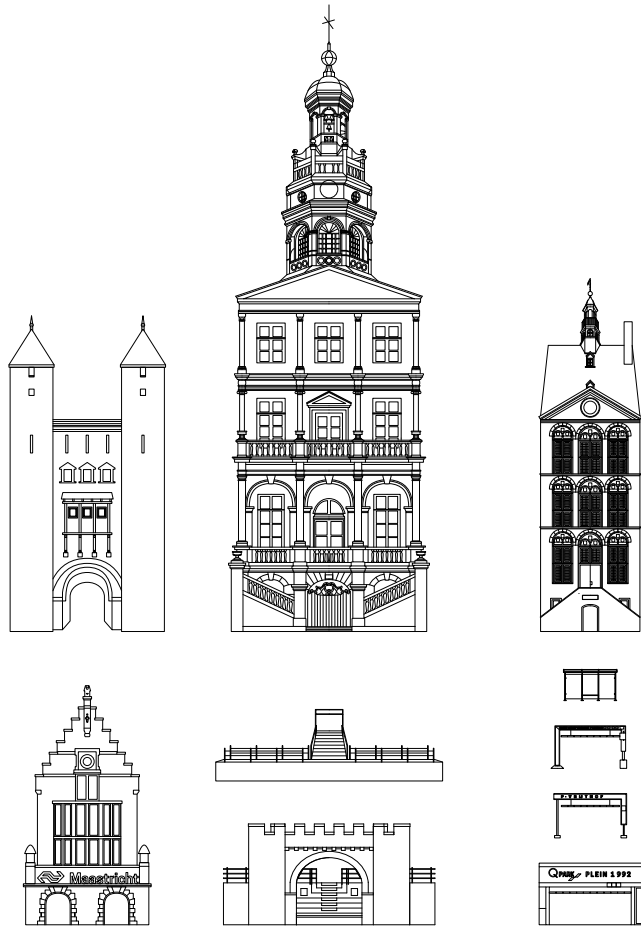
Assemblage

The Foyer of the City



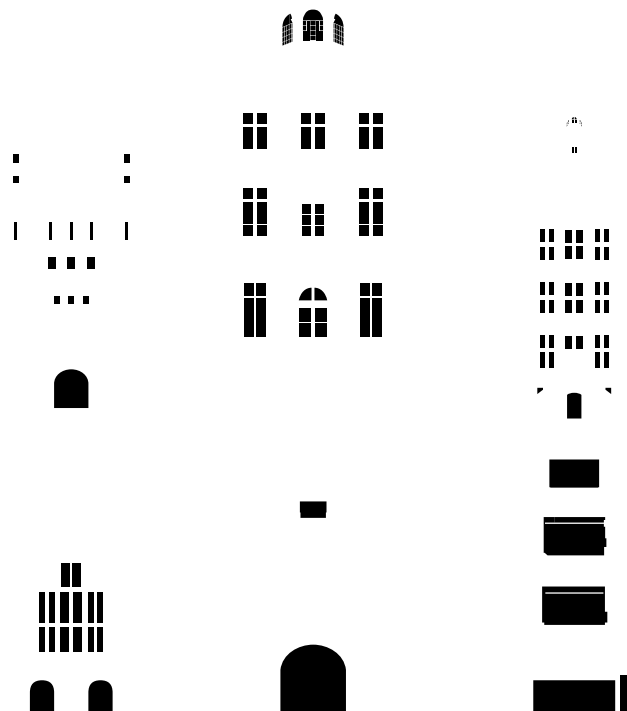
Assemblage

The Foyer of the City



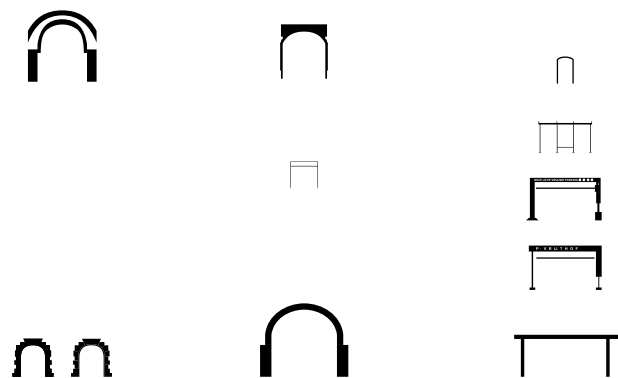
The Moment of Arrival

Gate of the City



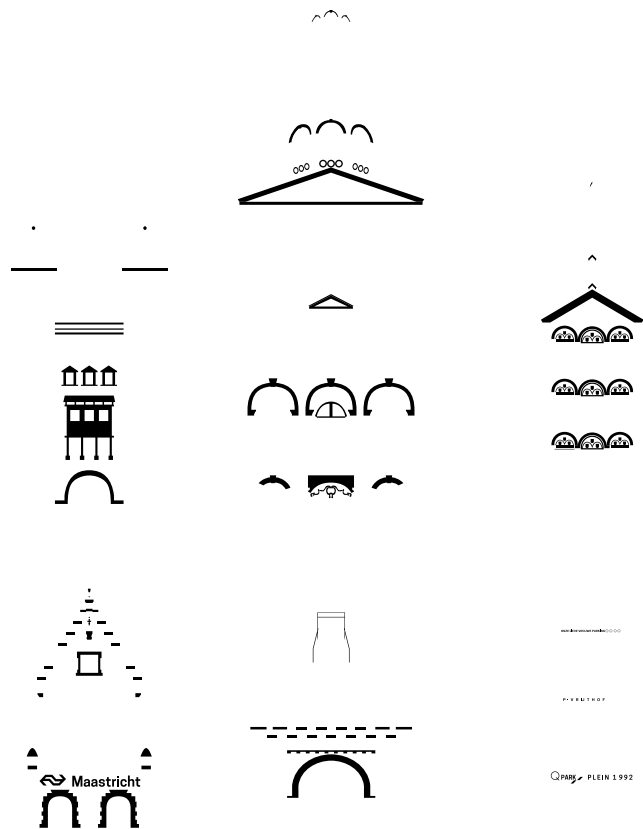
The Moment of Arrival

Openings on the Facade



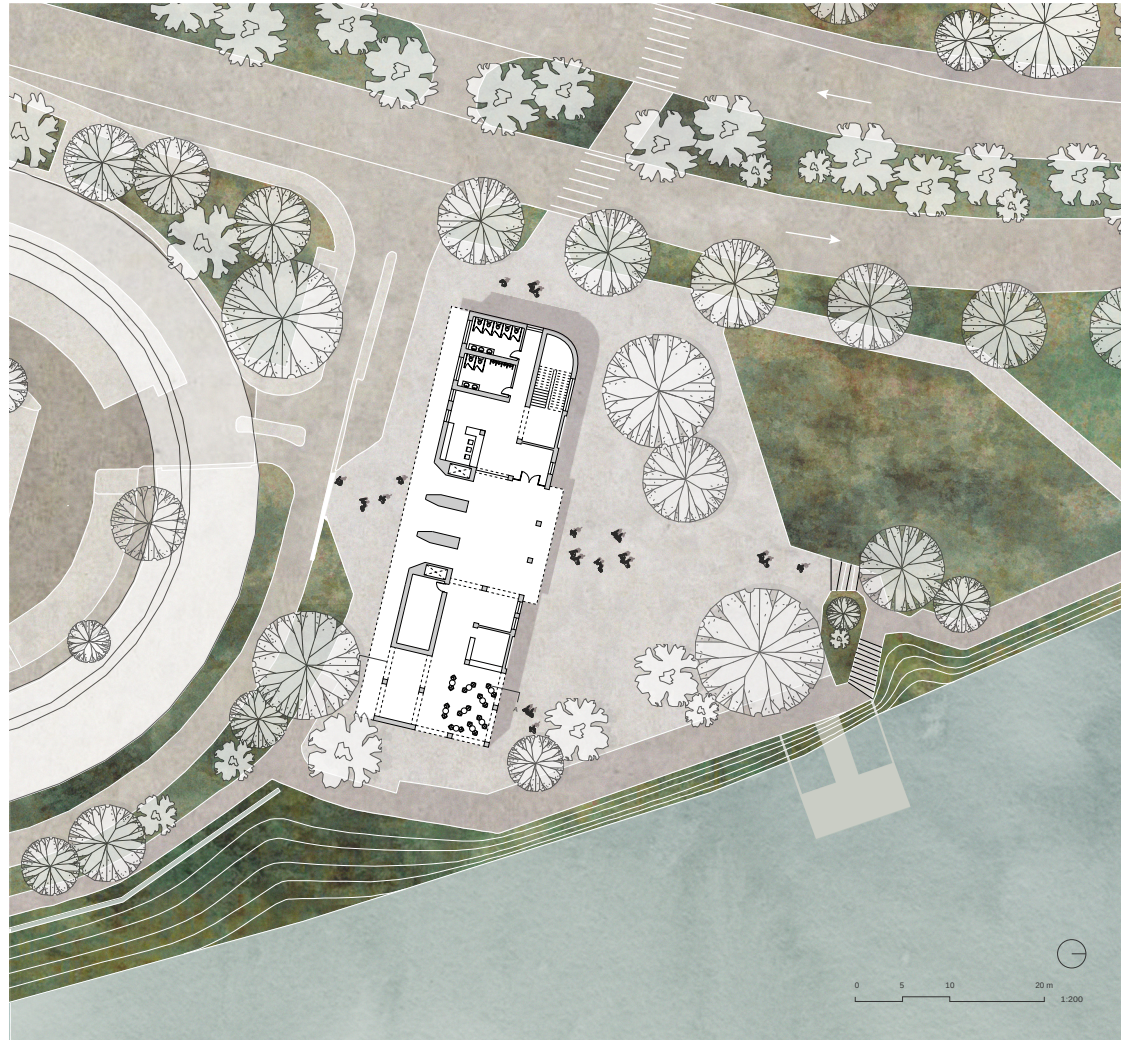
The Moment of Arrival

Tension on the Entrance



The Moment of Arrival

Faces of the Building



Site Plan

Main Building | The Foyer



Existing Condition

Main Building | The Foyer



Main Building

The Foyer and the hostel



Main Building

The Foyer and the hostel



Main Building

The Foyer and the hostel



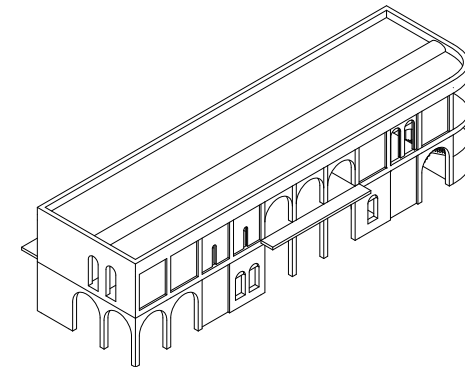
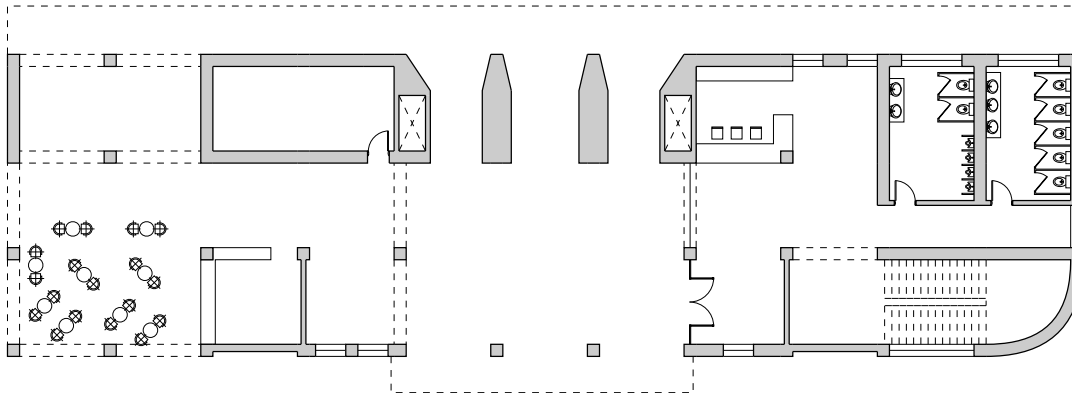
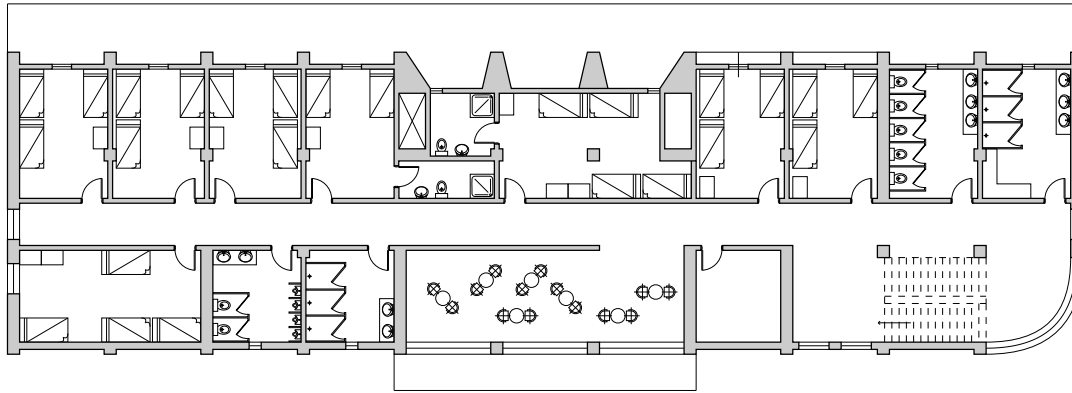
Main Building

The Foyer and the hostel



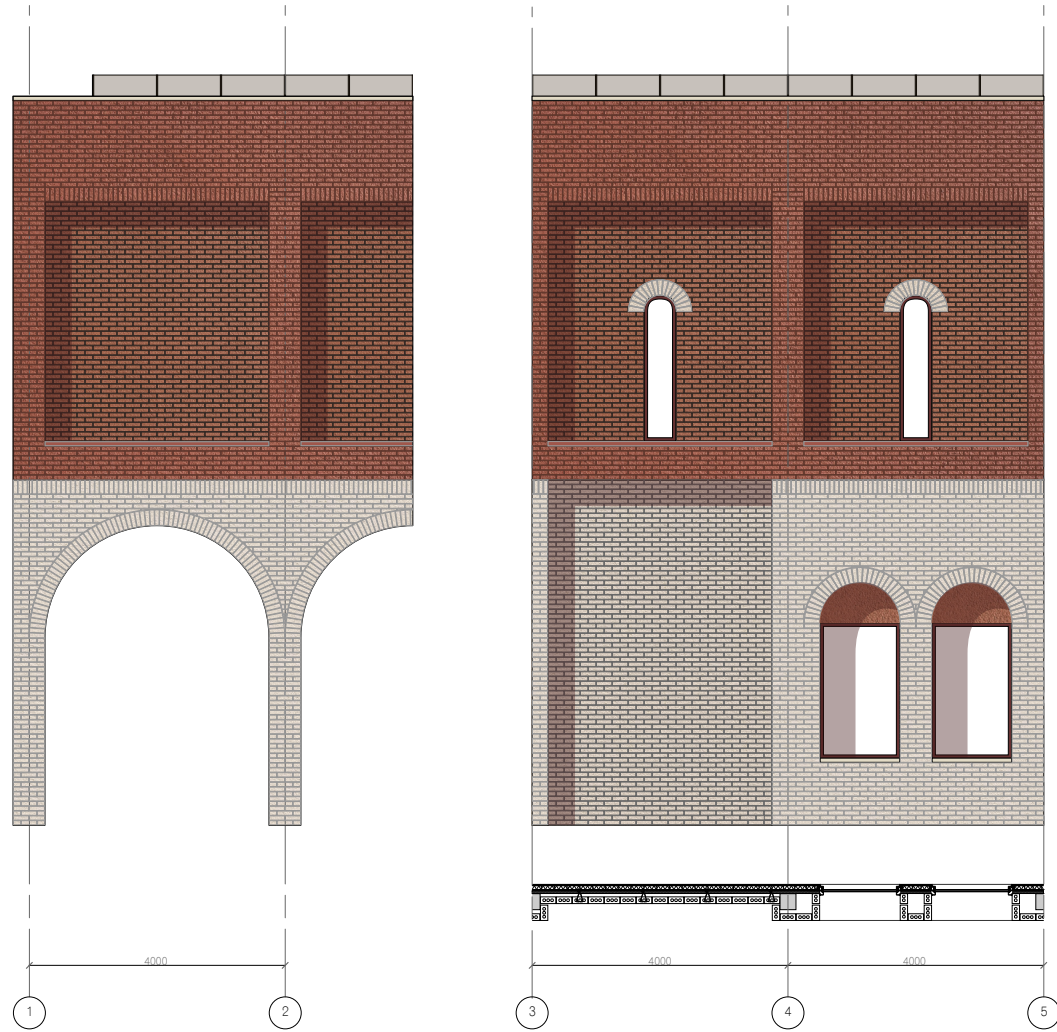
The Foyer of the City

Fragment of the Building



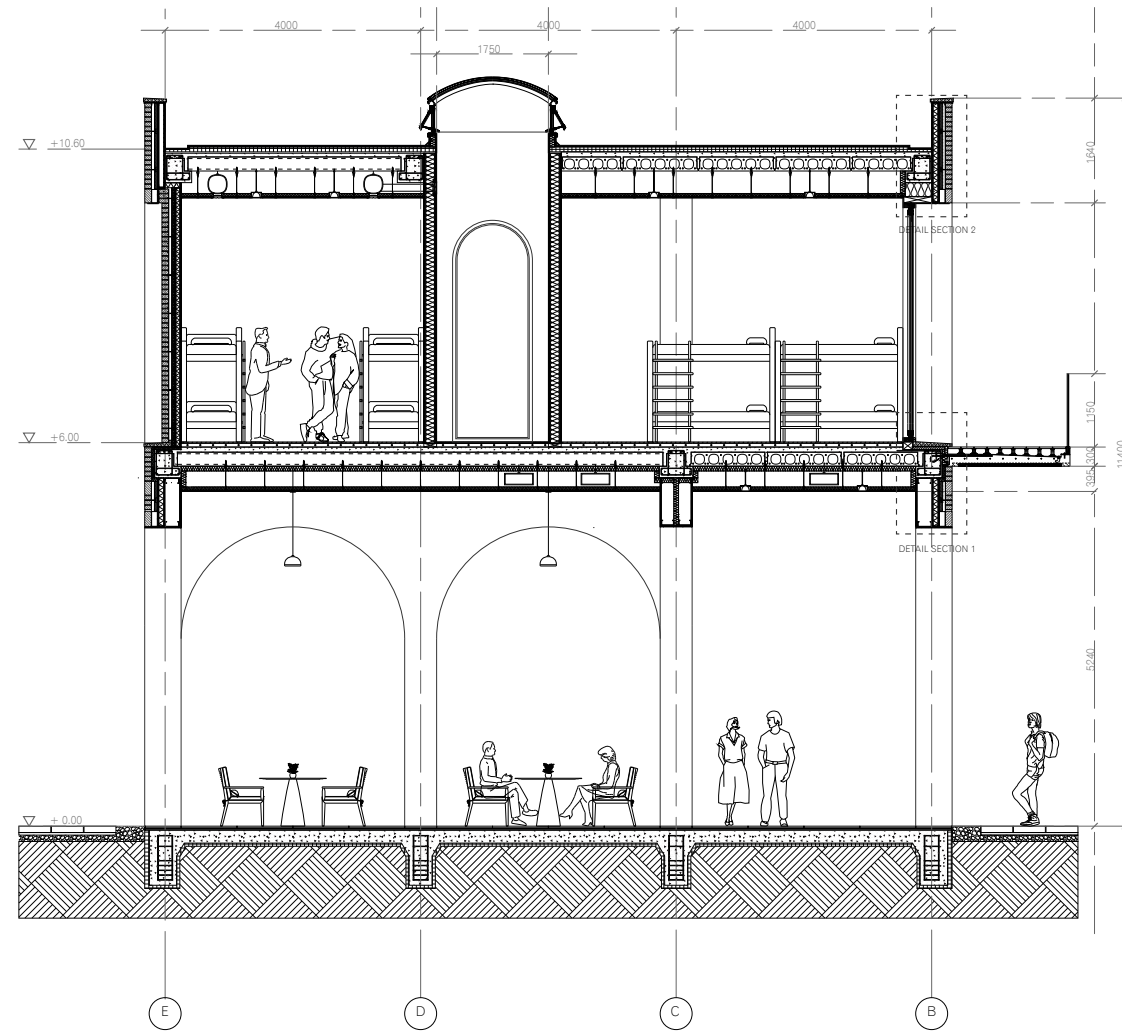
Main Building

Ground Floor and 1st Floor Plans



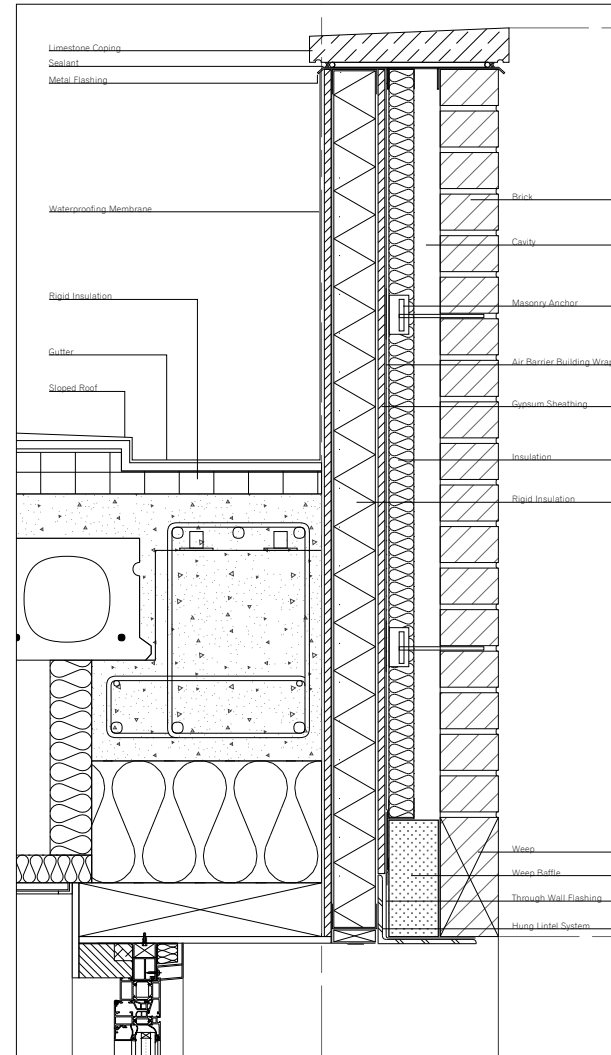
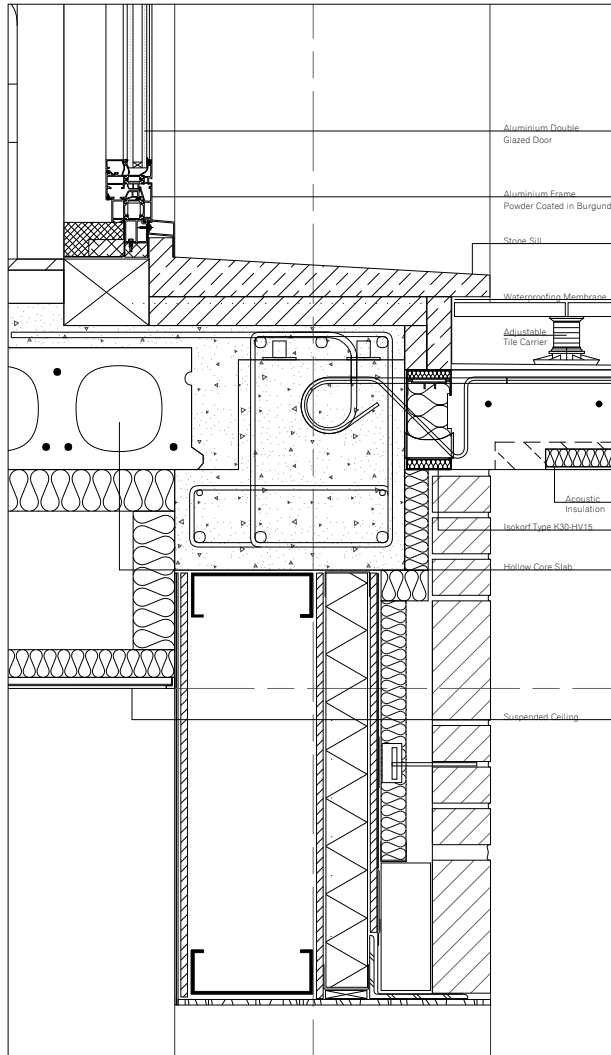
Facade

Building Technology



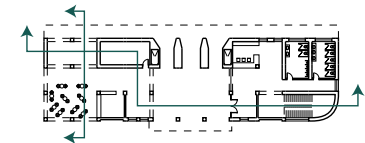
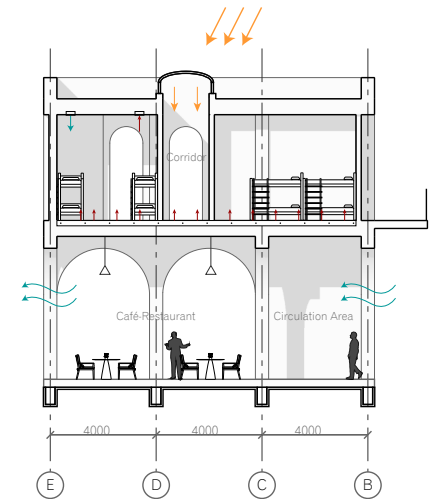
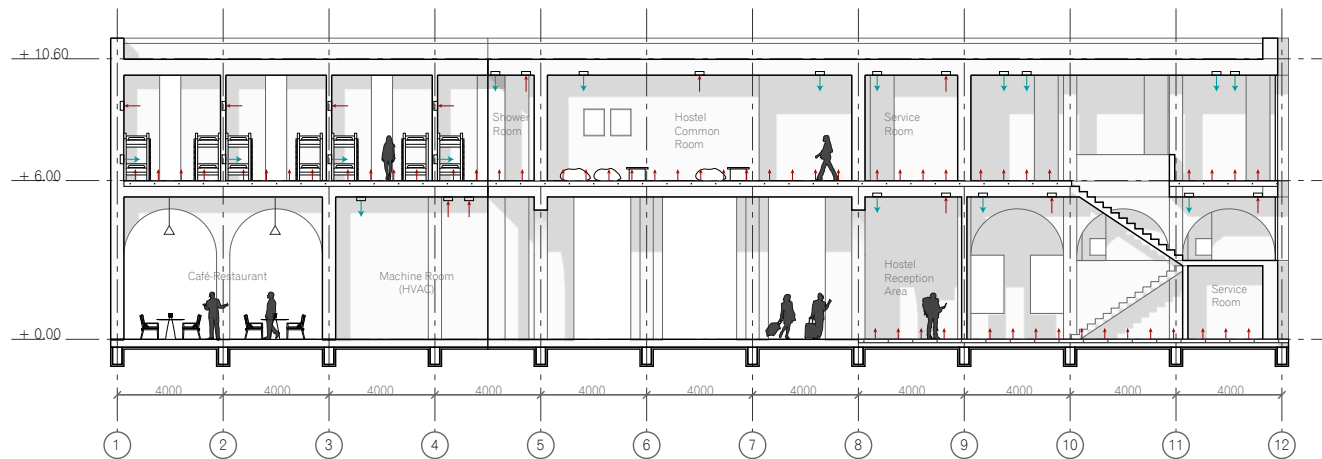
Section

Building Technology



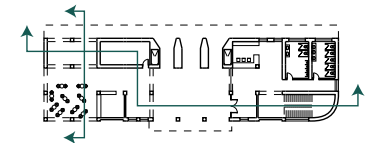
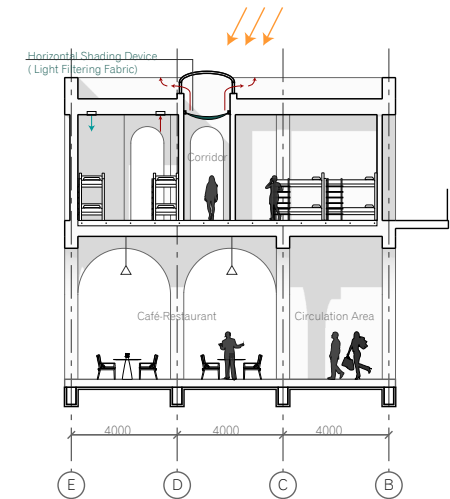
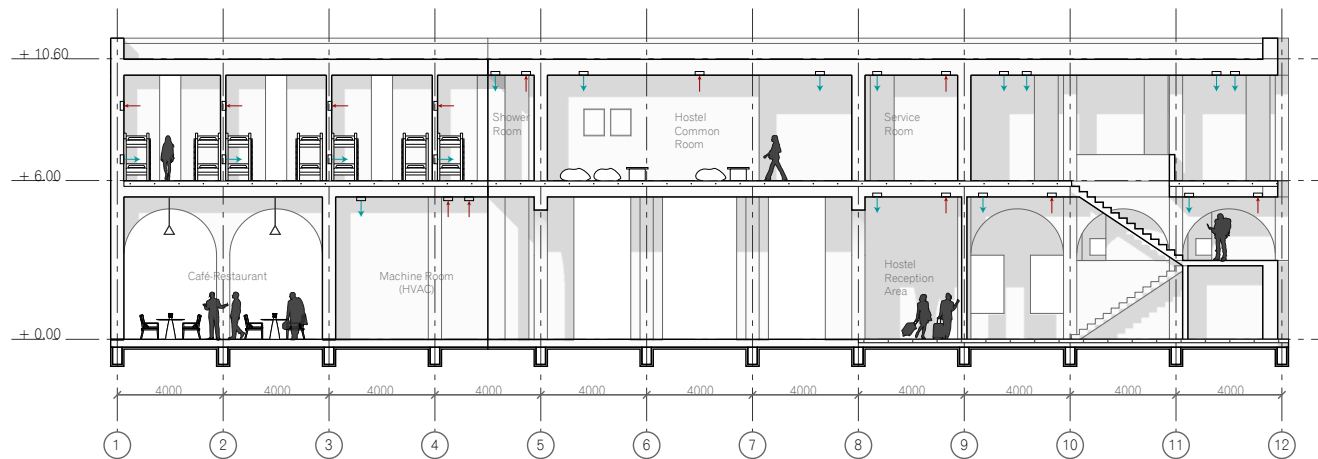
Detail Section

Building Technology



Winter

Climate



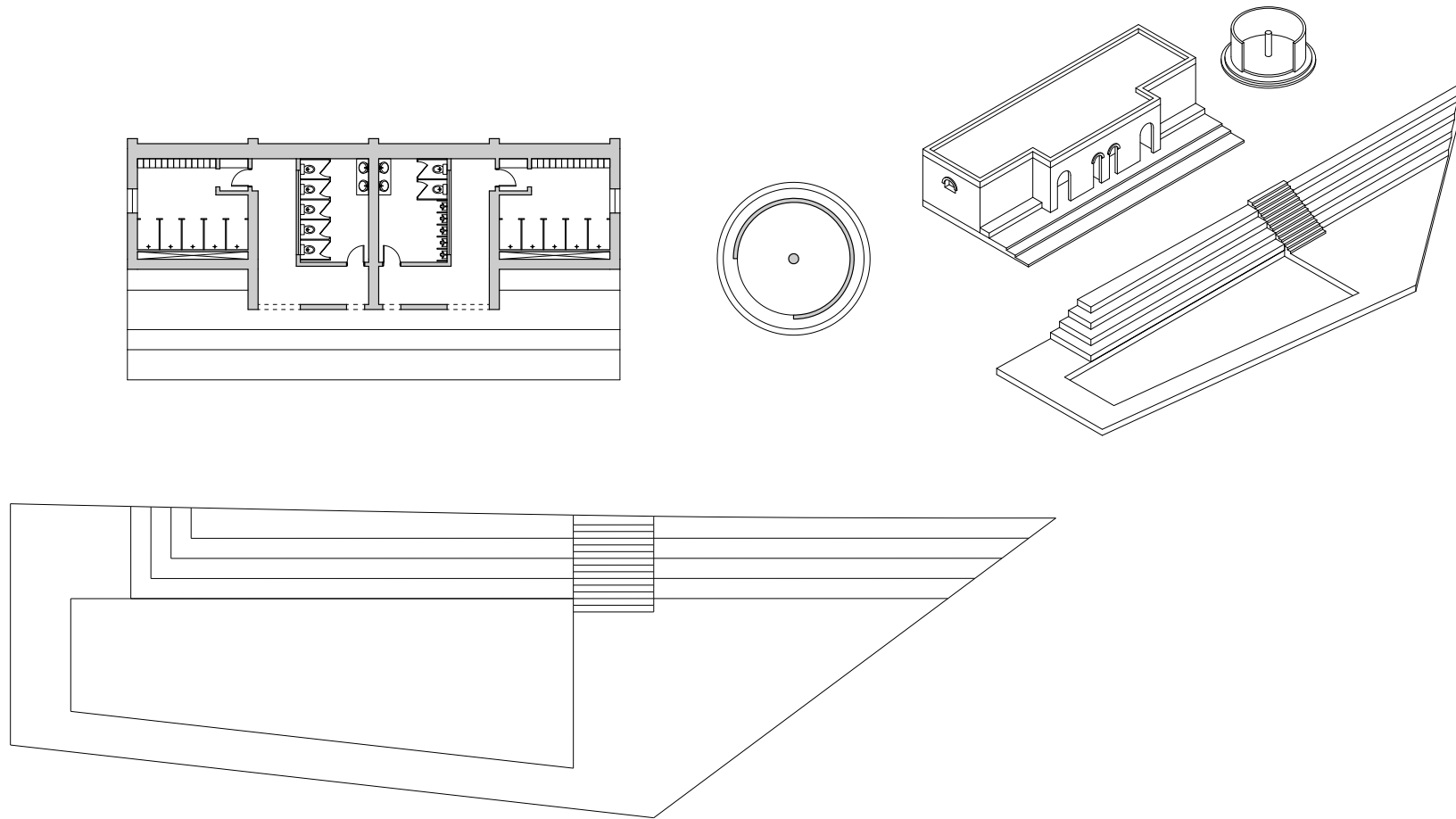
Summer

Climate



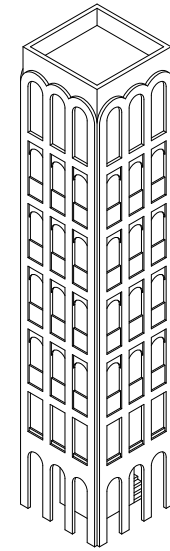
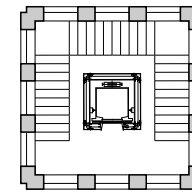
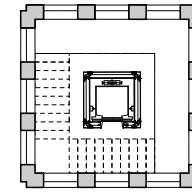
Swimming Pool and Riverfront Seating

The Pool | The Changing Room | The Step Seating



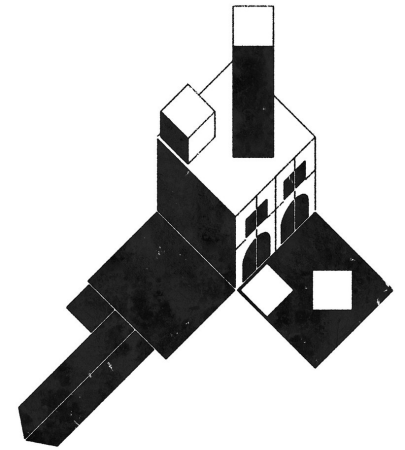
Swimming Pool and Riverfront Seating

Ground Floor Plan



Observation Tower

Inside the City Park



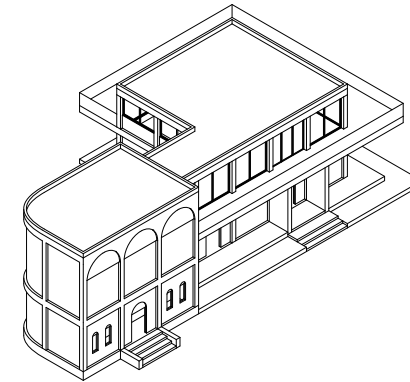
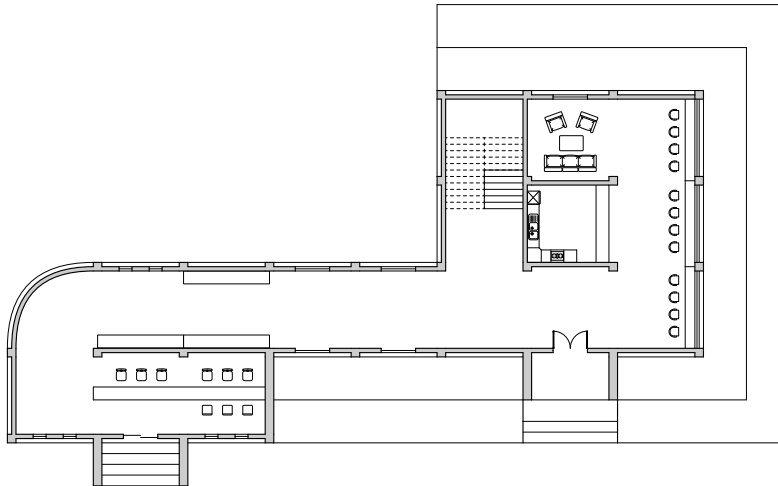
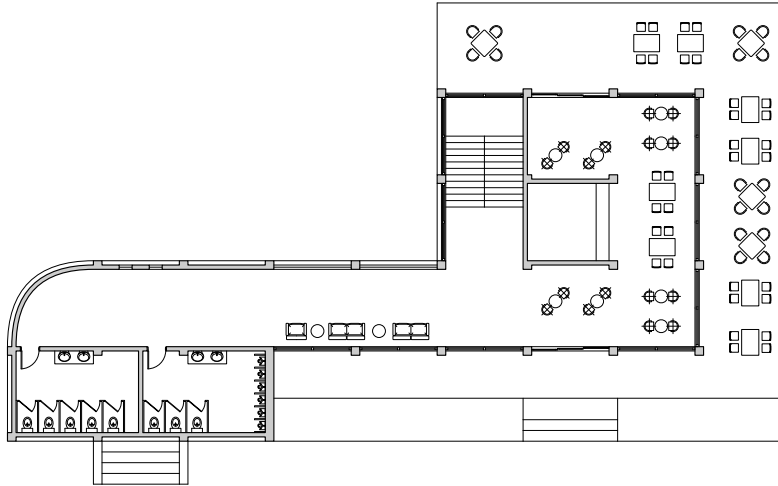
Reference Project

Monadnock's Abstract Tower



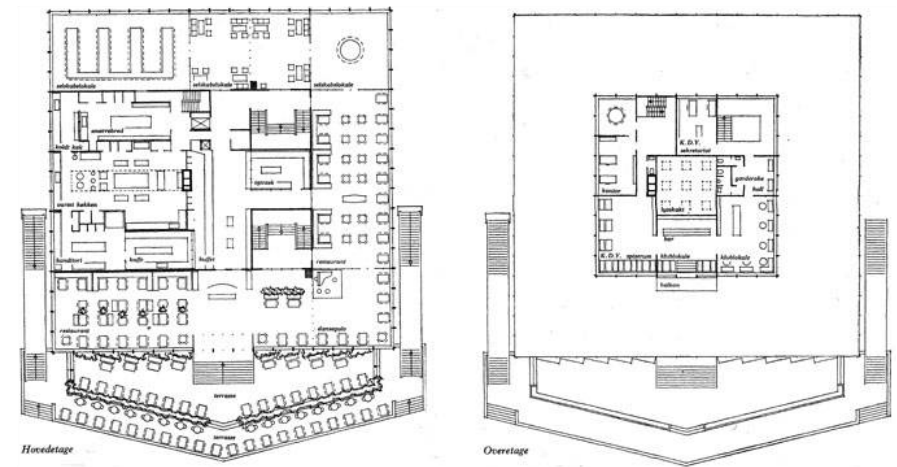
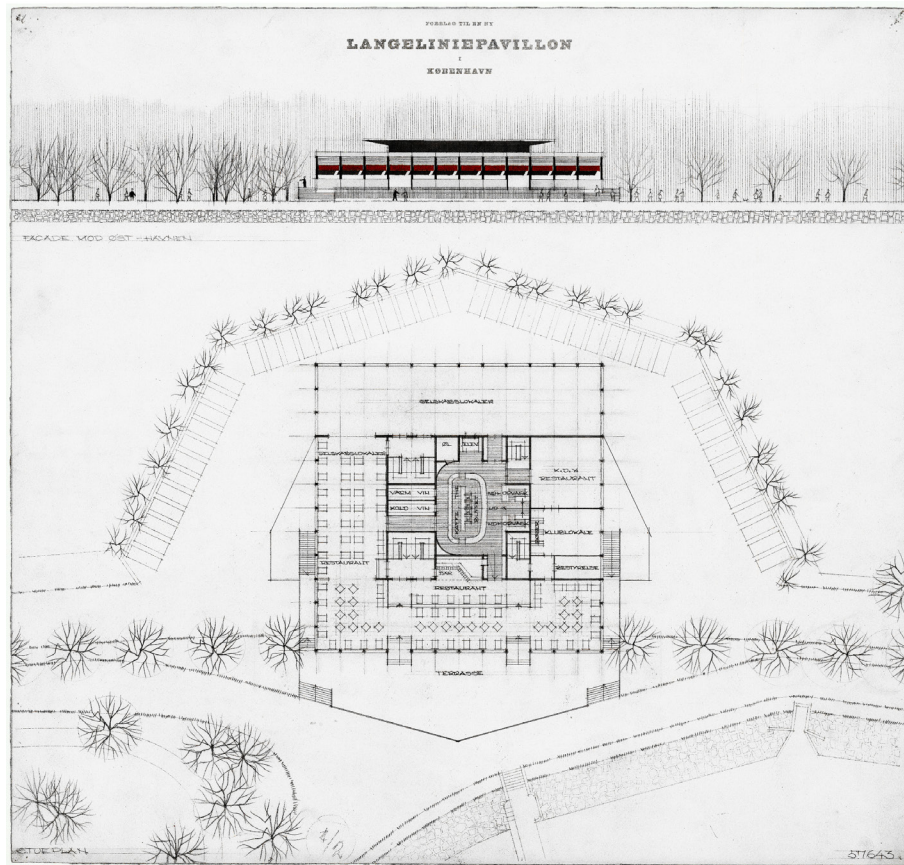
Information Center & Restaurant

Above the O.L.Vrouweparking



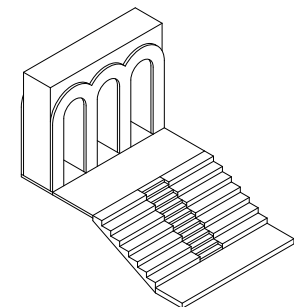
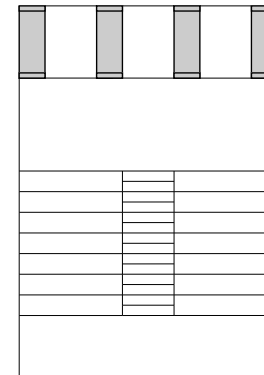
Information Center & Restaurant

Ground Floor Plan



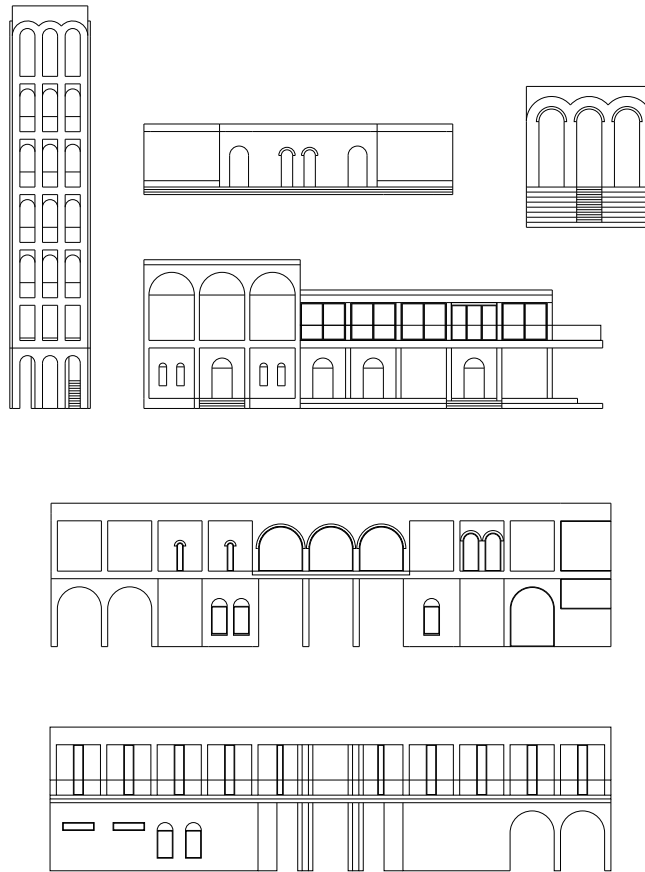
Reference Project

Langelinie Pavillonien | Eva and Niels Koppel



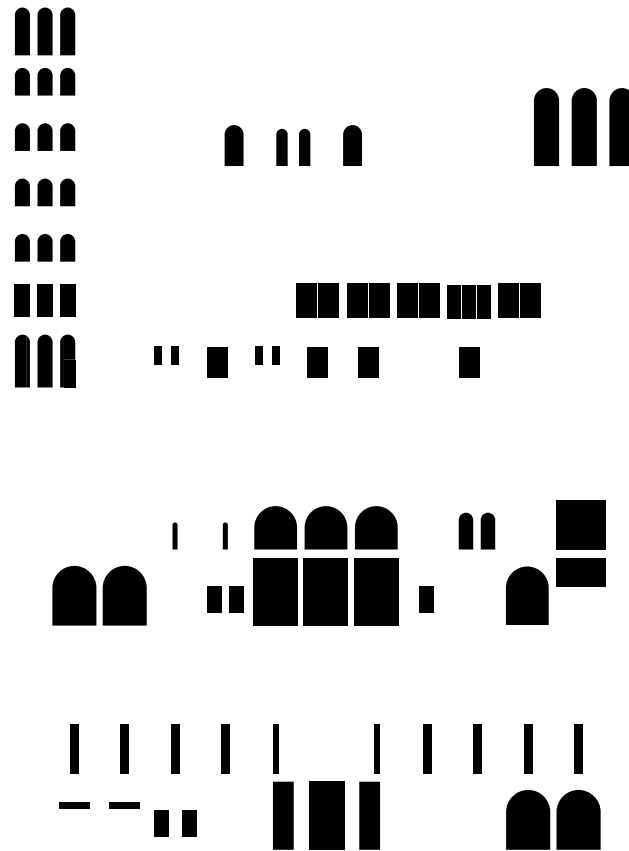
City Gate

Former Location of O.L.V. Waterpoortje



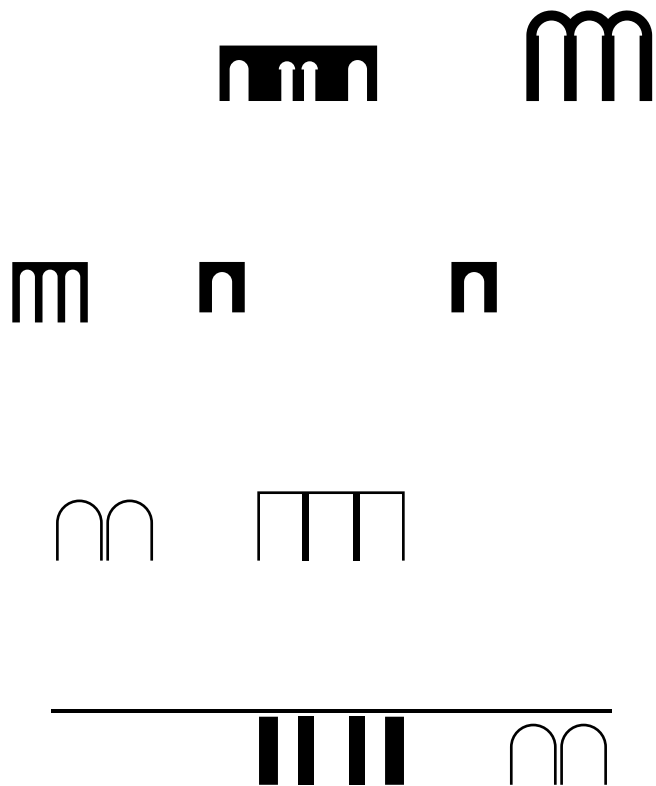
The Foyer of the City

The Moment of Arrival



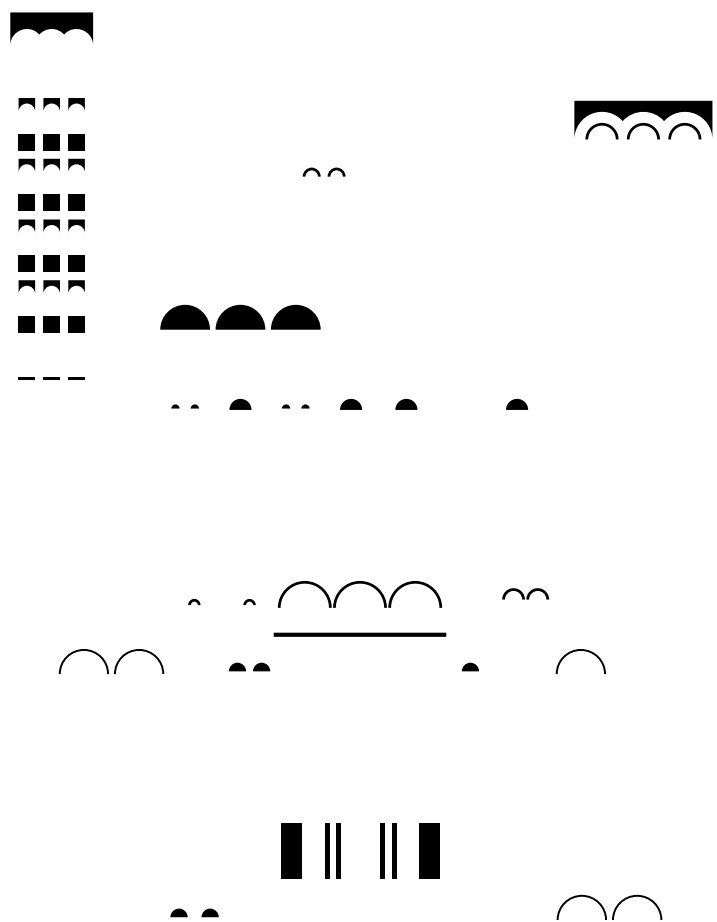
The Foyer of the City

Openings on the Facade



The Foyer of the City

Tension on the Entrance



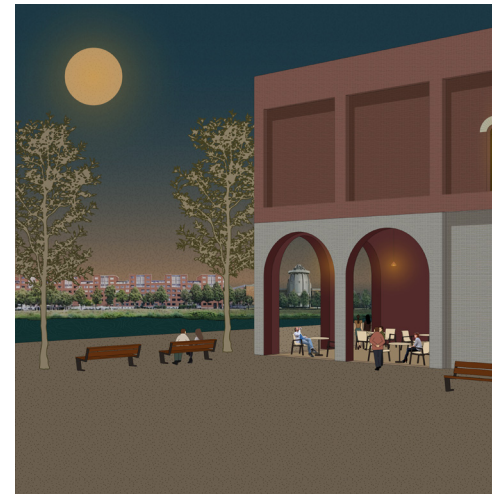
The Foyer of the City

Faces of the Building



The Foyer of the City

The Roles of the Riverfront as a Festive Terrain



The Festive City

The Roles of the Riverfront as a Festive Terrain



Reflection | Position

Nutcha Somboonthanasarn