

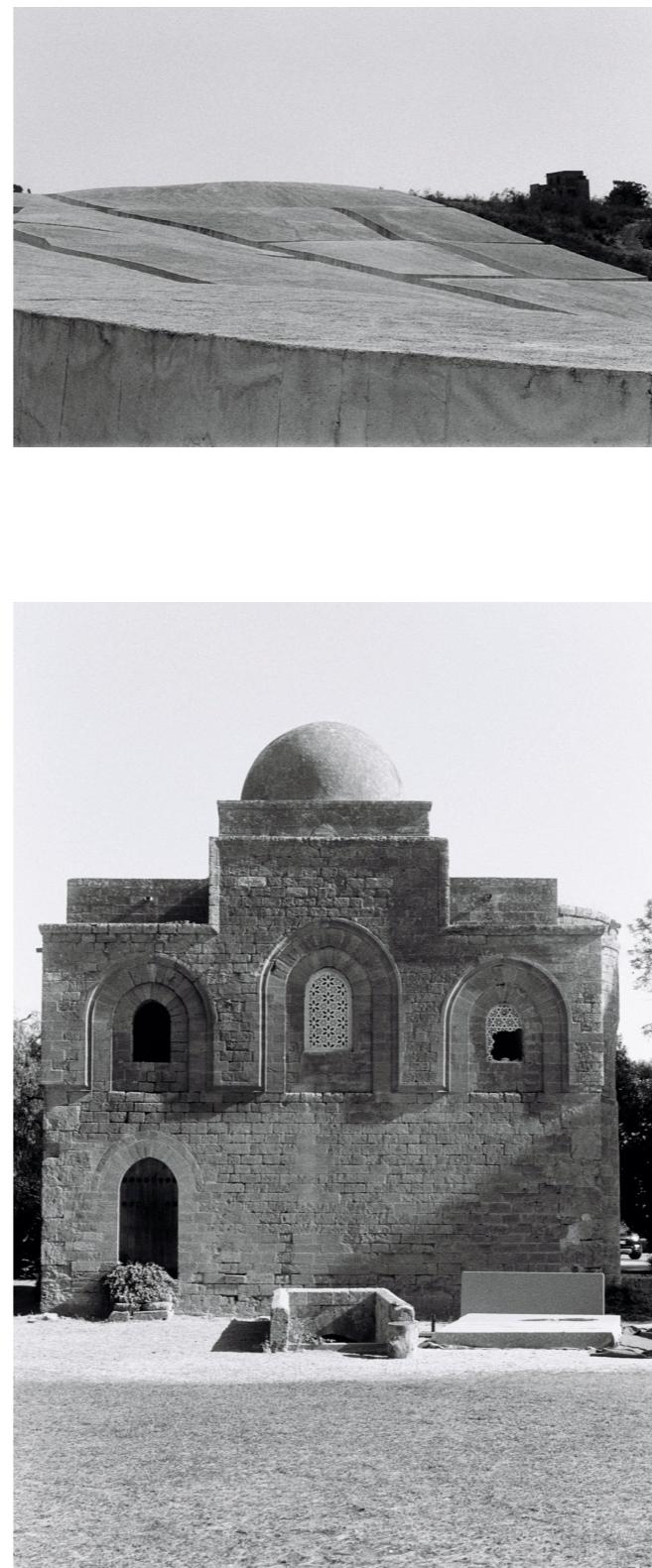
A black and white aerial photograph of Messina, Italy. The city is built on a series of hills that slope down towards the Mediterranean Sea. The urban area is densely packed with buildings, mostly in a traditional architectural style. In the distance, across the water, a large, dark silhouette of Mount Etna is visible against a lighter sky.

RISVEGLIO MARITTIMO

AWAKENING MARITIME IDENTITY IN MESSINA



Tindari (ME), 1970s



Sicily, 2020



Messina, 2022/23





waterfront, 2022



cruise ship arrival, 2022

HOW CAN THE CONCEPT OF **MARITIME IDENTITY** FACILITATE
THE UNDERSTANDING OF EXISTING ASSETS, AND OFFER
DESIGN OPPORTUNITIES FOR **MESSINA AS A PORT-CITY?**

Delft University of Technology

research question

MESSINA - current state

MARITIME IDENTITY - opportunity for Messina

MICRO-NARRATIVES - methodology

MARITIME IDENTITY IN MESSINA - mountain, city, sea

QUADRILATERO - valorization of abandoned spaces

PIAZZA MARITTIMA - a new maritime centrality

MARITIME MINDSET

*„historical **resilience** of port cities is embedded in a maritime mindset or port city culture“*

*- Carola Hein, Port City Resilience:
(Re-)Connecting Spaces, Institutions and Culture, 2020*

TERRITORY

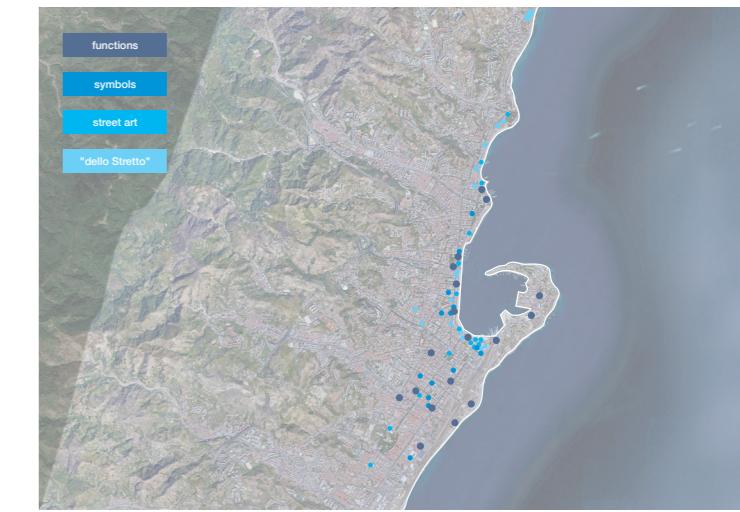
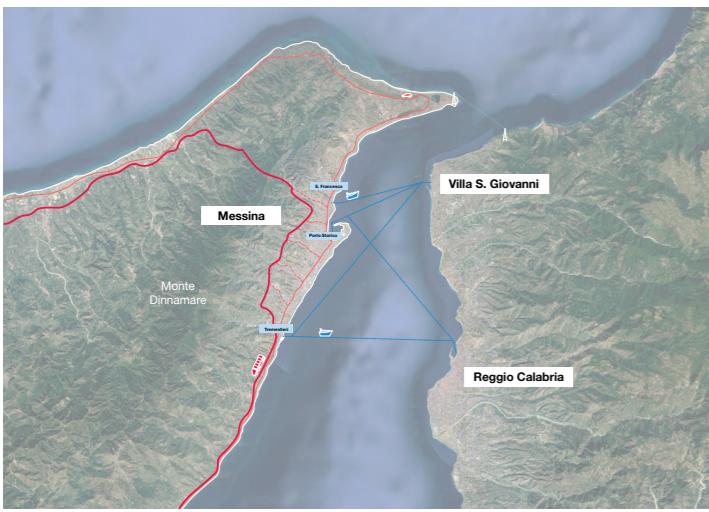
URBAN STRUCTURE

OBJECTS

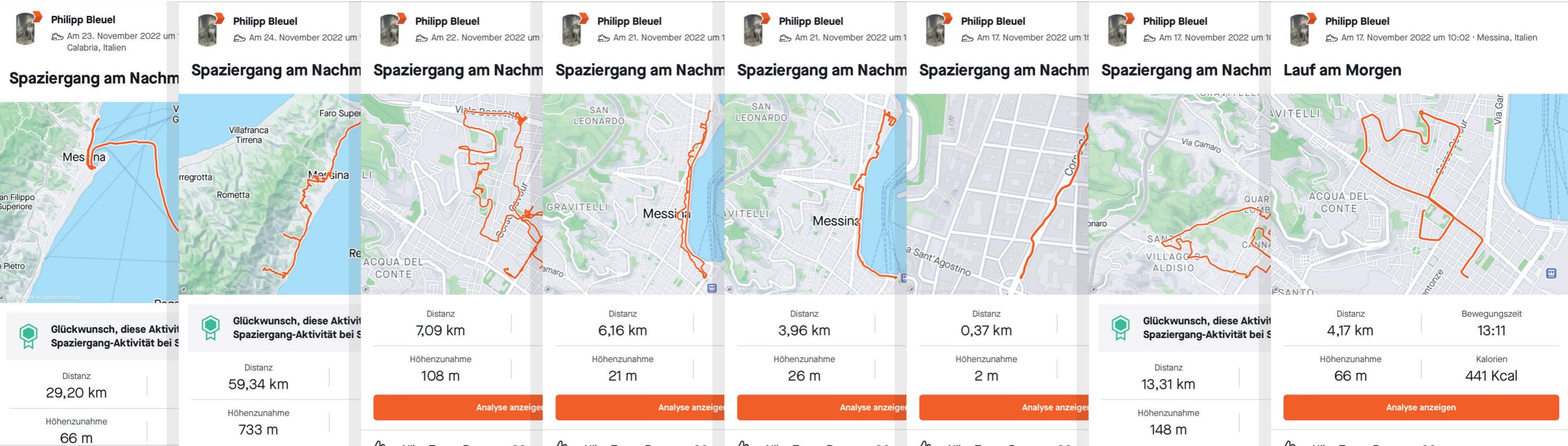
HUMAN

MARITIME MINDSET

methodology



micro-narratives



walking

interviews

mapping

photography

methodology



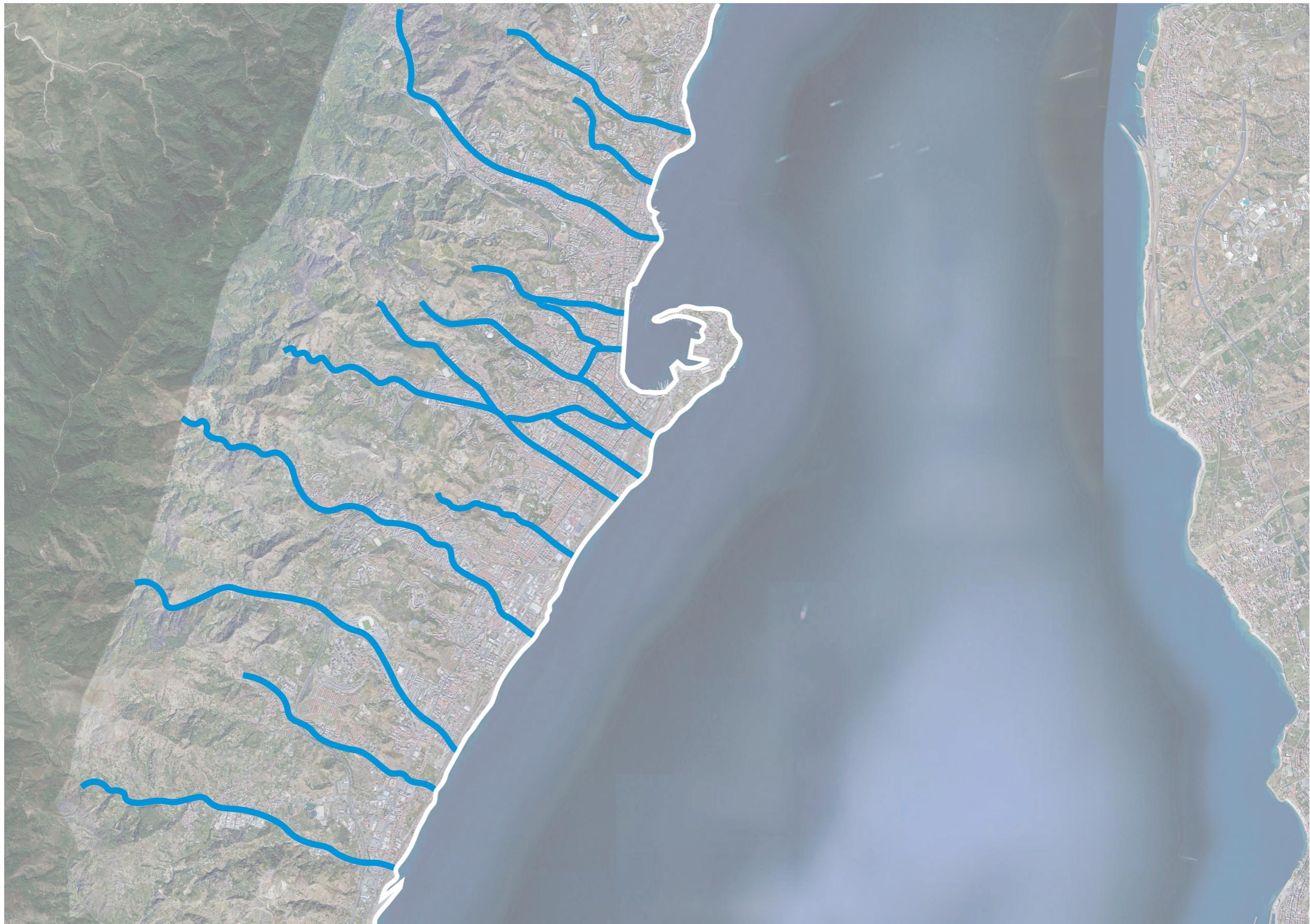
methodology



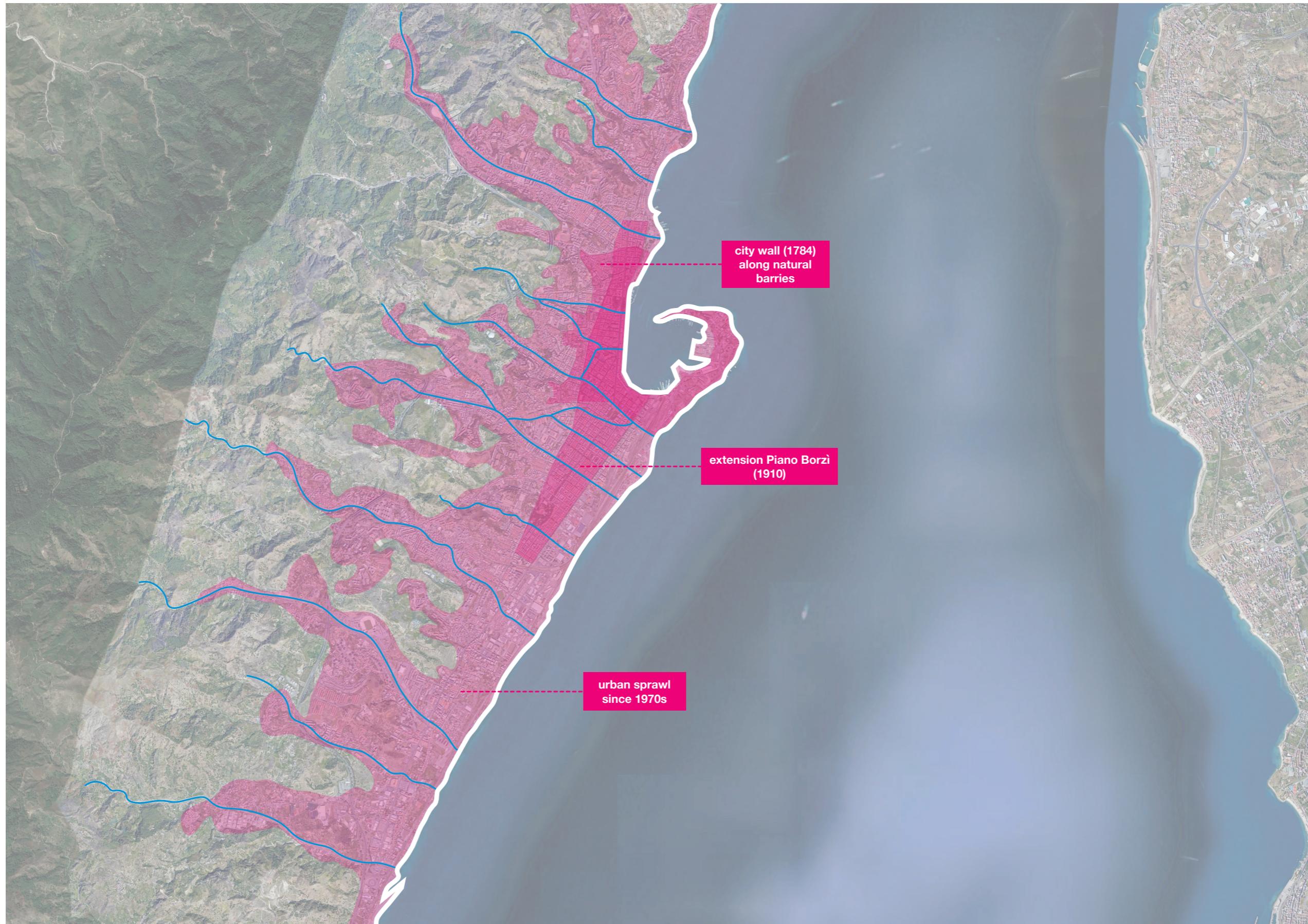
methodology



territory



pettine delle fiumare



urban structure



Portaleggi, 1924, (ASdCM)



urban structure



via Trieste, 2022



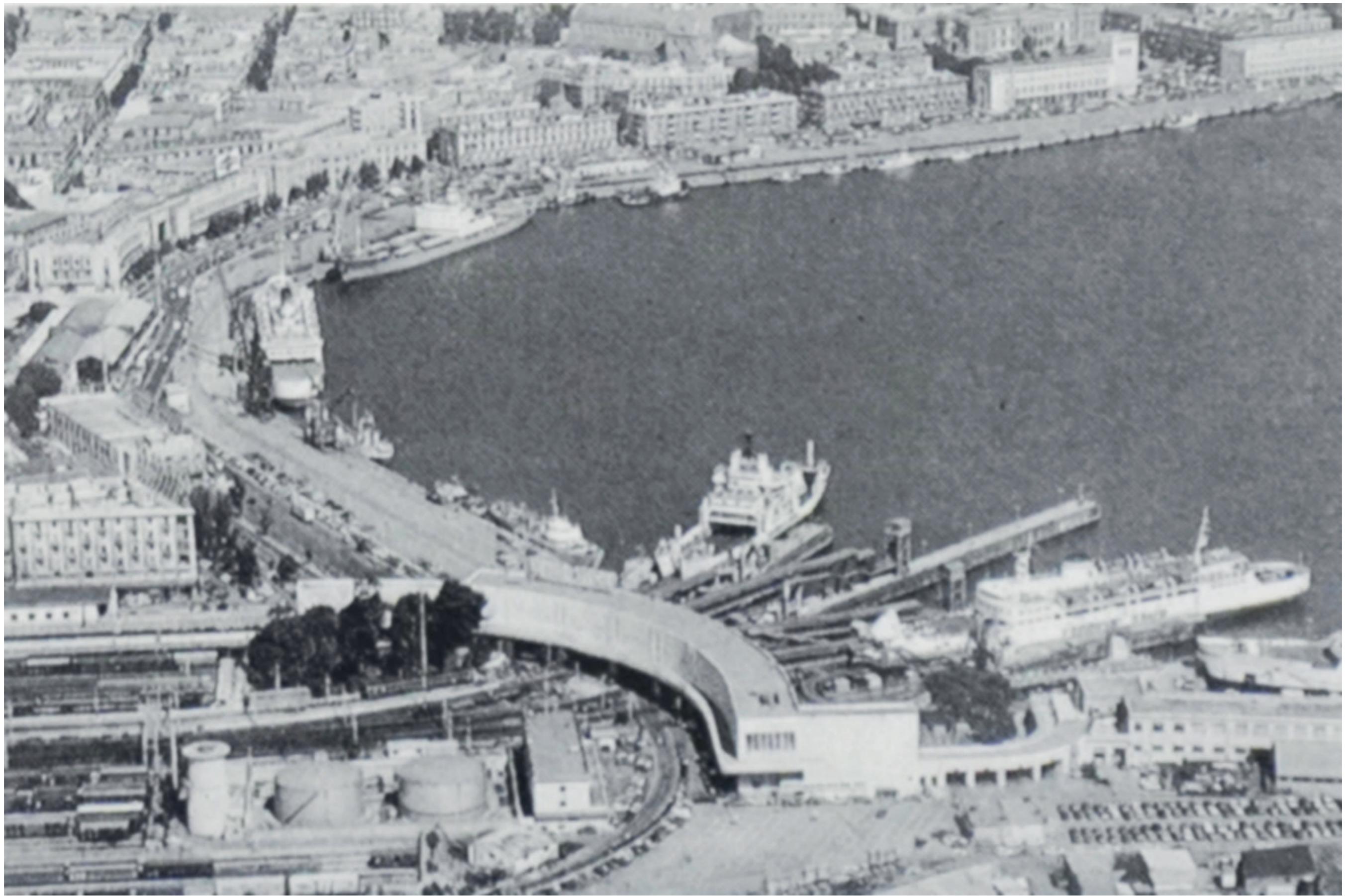
via Palmara, 2022



Gampilieri, 2009 (Gazetta del Sud)



objects



Stazione Marittima (AdSCM)



Stazione Marittima, 2022



abandonment



Fiera di Messina



Ex-Granai



Cantieri Navali



Sanderson & Sons



industries



S. Palcido Calonerò, 2023



Sanderson & Sons Co., 2022



Capo Peloro, 2022



SS. Annunziata dei Catalani, 2023



Museo di Messina, 2022



human



cruise ships



Terminal Crociere, 2022



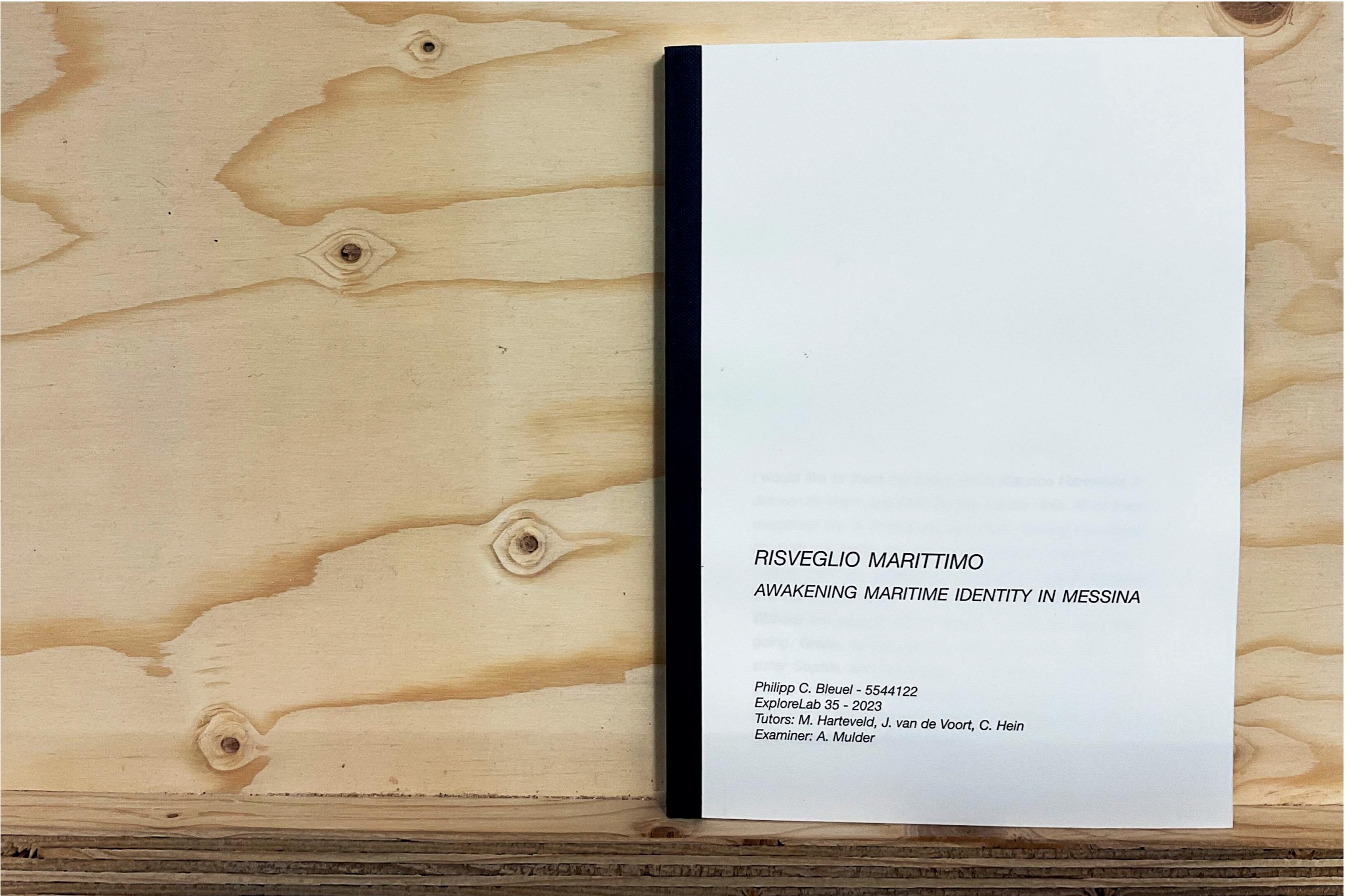
Largo S. Giacomo, 2022



Largo S. Giacomo, 2022



ponte sullo stretto



Booklet

became evident that over time, the situation changed
more and more from a state of abundance
between 1900 and 1950 to a state of scarcity and
destitution, which reached its peak during the 1950s and
1960s, when citrus production was restricted to being
an auxiliary activity for the local economy.



Via Luciano Manara, 2022

Other agricultural products also have met similar fate. Many of the region's plantations and agricultural fields are abandoned. These developments are not directly correlated to the citrus crisis but result in the same unfortunate reality. As the region is very mountainous and the ownership of land is very fragmented the production of agricultural products is not very competitive with other locations in the Mediterranean. However, looking at the example of the citrus production of the past century, these spaces can be an opportunity for the future. The demand for locally and organically produced fruit and vegetable is growing all over Europe. Agriculture is rooted in Messina's history as the natural circumstances are favorable. Unfortunately, there is very little drive behind a possible agricultural revival, as with the transformation of society towards a service economy working in agriculture is not valued as much.



WATER + ENVIRONMENT



WATER + ENVIRONMENT



PRODUCTION + TRANSFORMATION



WATER + ENVIRONMENT



PRODUCTION + TRANSFORMATION



HERITAGE + CULTURES



WATER + ENVIRONMENT



PRODUCTION + TRANSFORMATION



HERITAGE + CULTURES



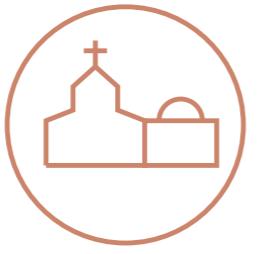
THRESHOLD + TRANSITION



WATER + ENVIRONMENT



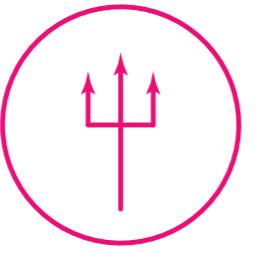
PRODUCTION + TRANSFORMATION



HERITAGE + CULTURES



THRESHOLD + TRANSITION



QUODITINANITY + SYMBOLS



abandoned industry



quadrilatero



Waterfront, 2022



Water + Environment



Production + Transformation



Heritage + Cultures



Ex-Granai, 2022



Water + Environment



Production + Transformation



Heritage + Cultures



Threshold + Transitions



Stazione Marittima



Water + Environment



Production + Transformation



Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



symbols



Water + Environment



Production + Transformation



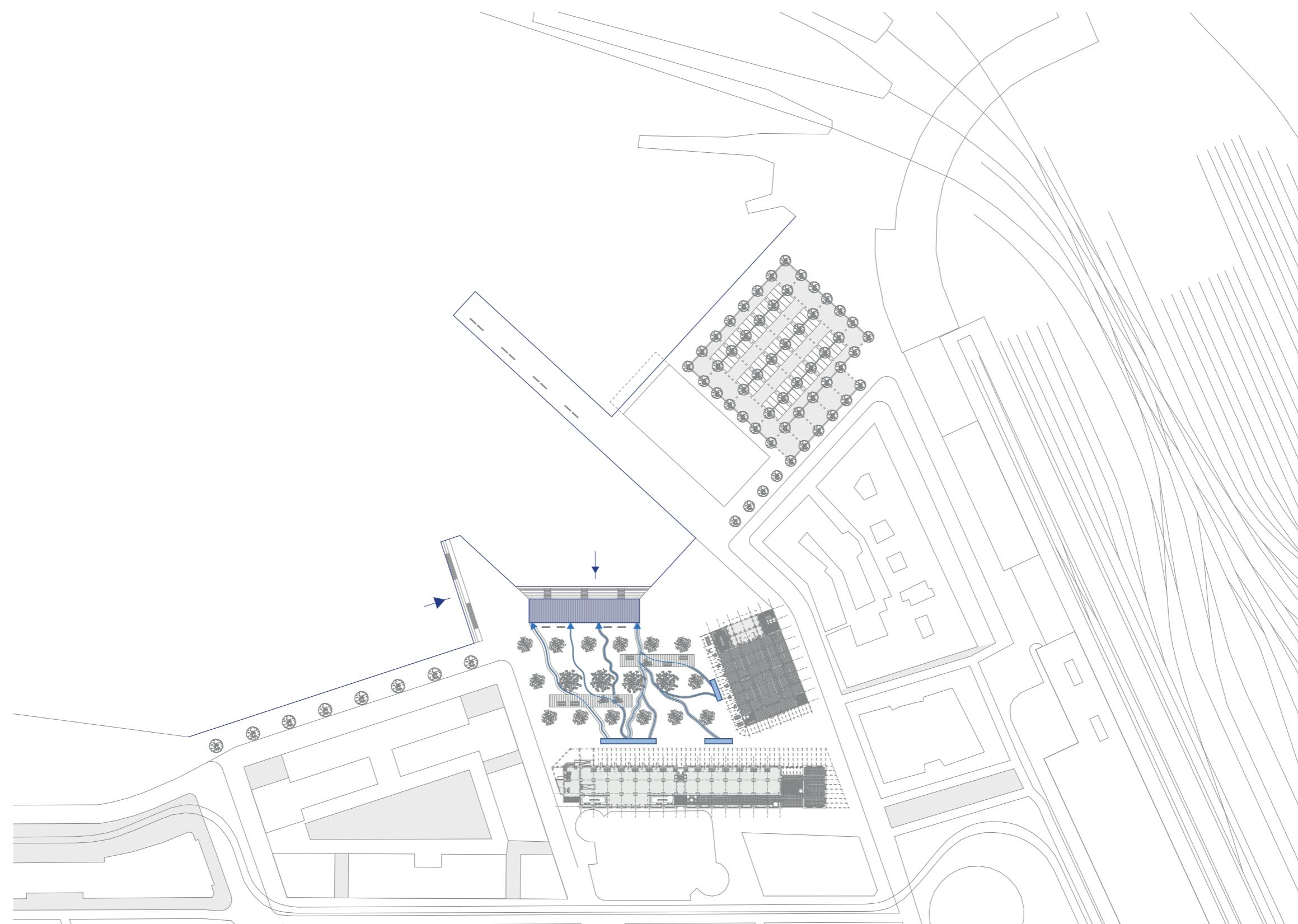
Heritage + Cultures



Threshold + Transitions



Quoditianty + Symbols



waterfront + square

50m 100m



Water + Environment



Production + Transformation



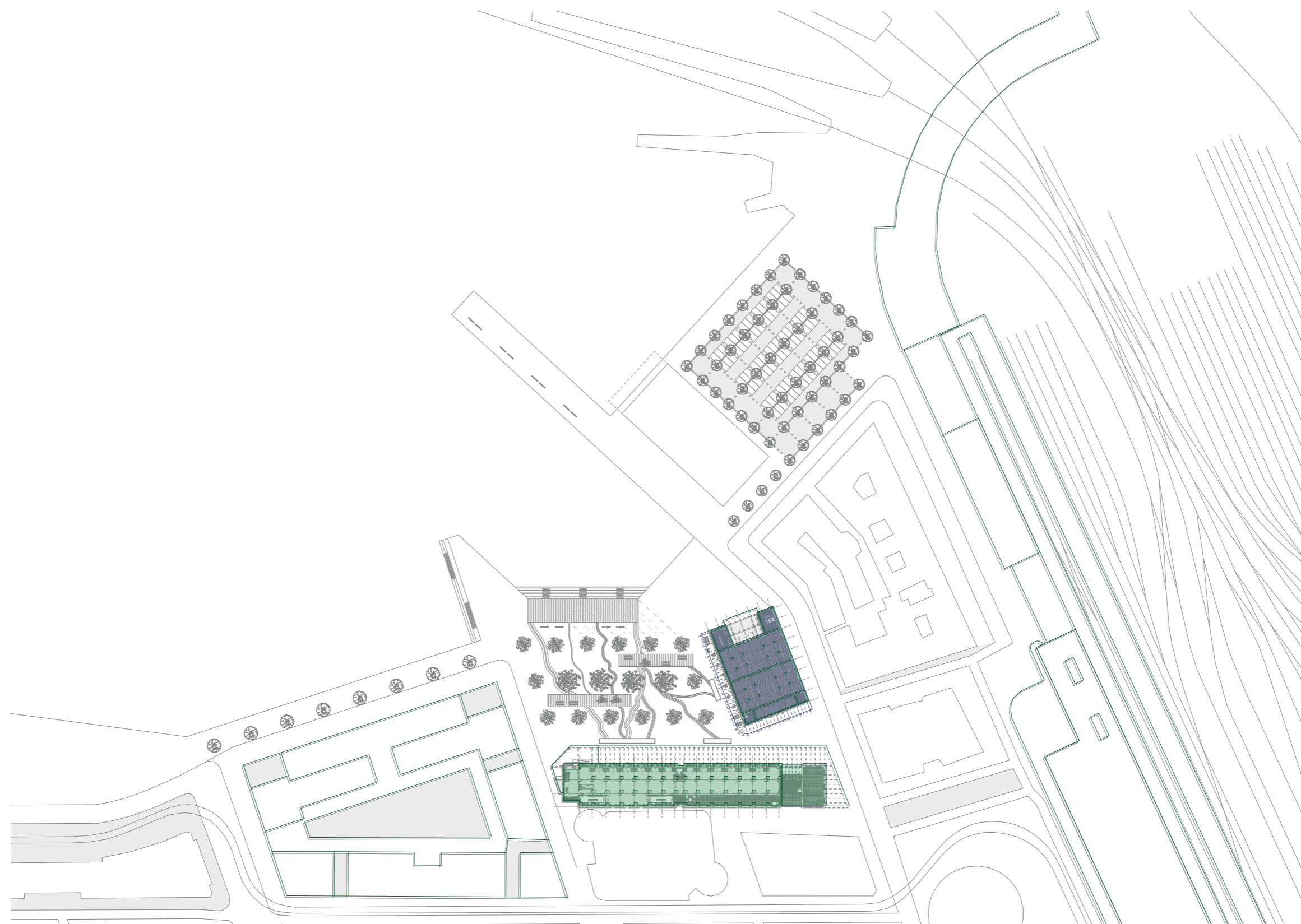
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



silos + fish market

50m 100m



Water + Environment



Production + Transformation



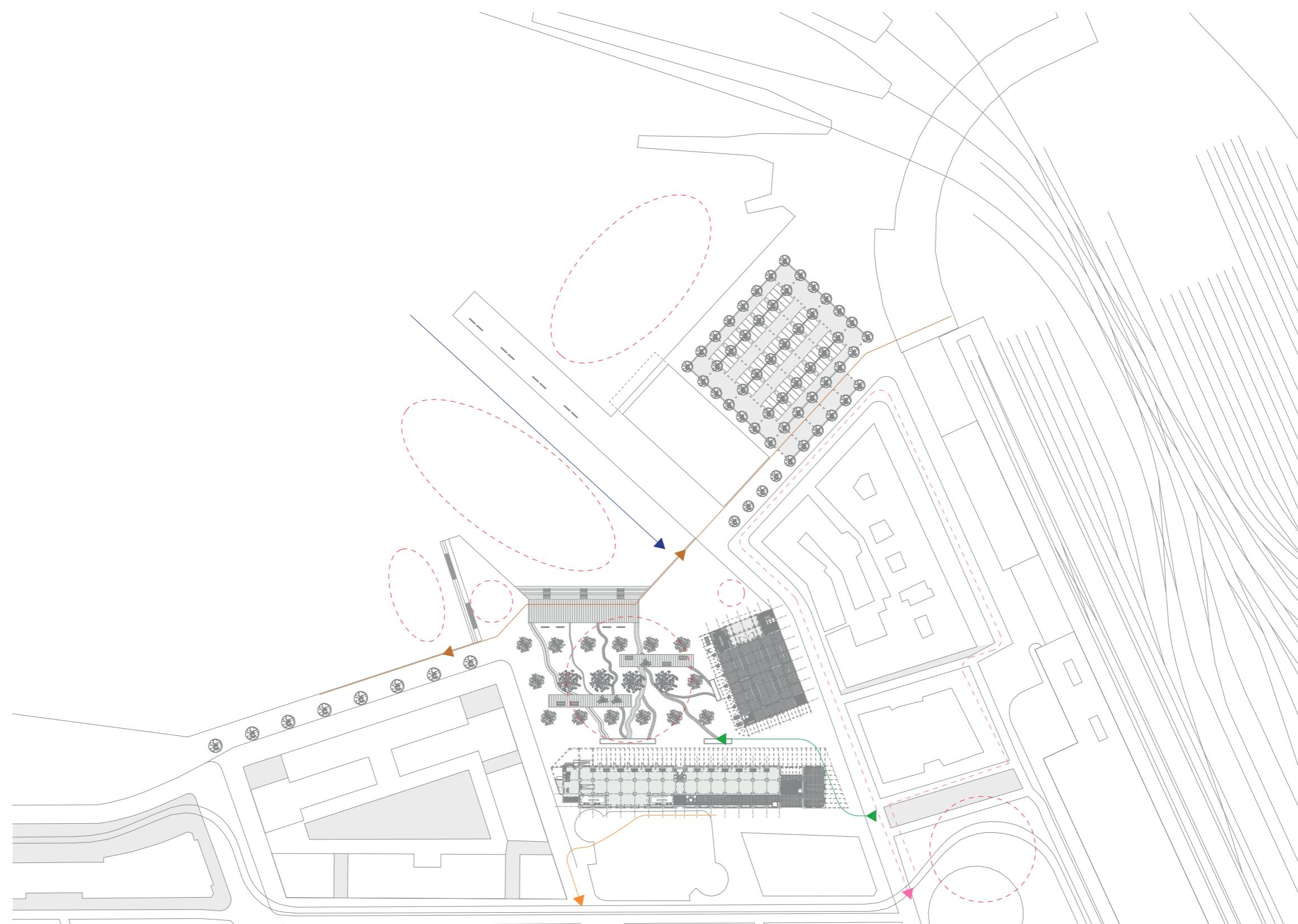
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



mobility network

50m 100m



Water + Environment



Production + Transformation



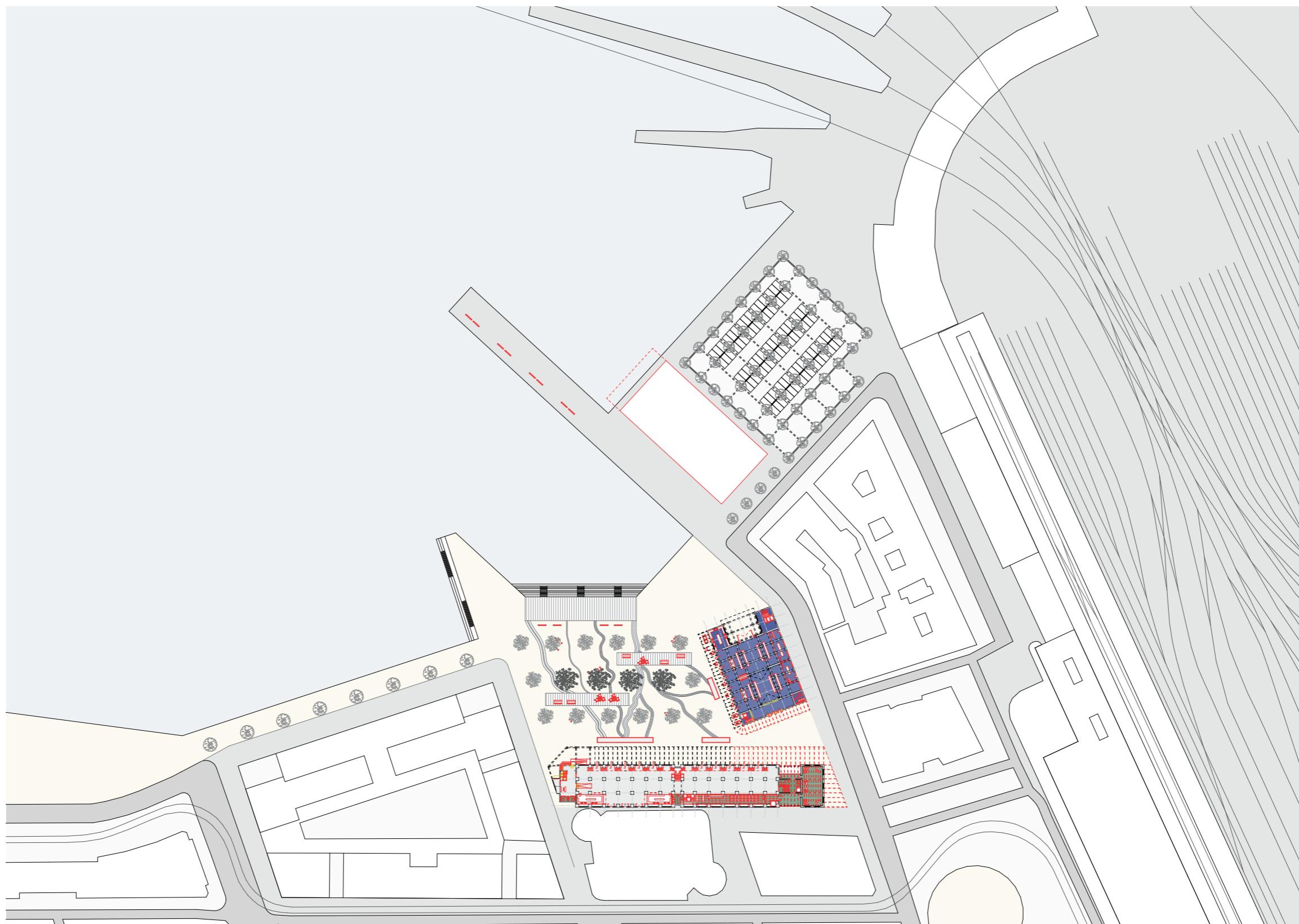
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



siteplan

50m 100m



Water + Environment



Production + Transformation



Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Piazza della Repubblica



Water + Environment



Production + Transformation



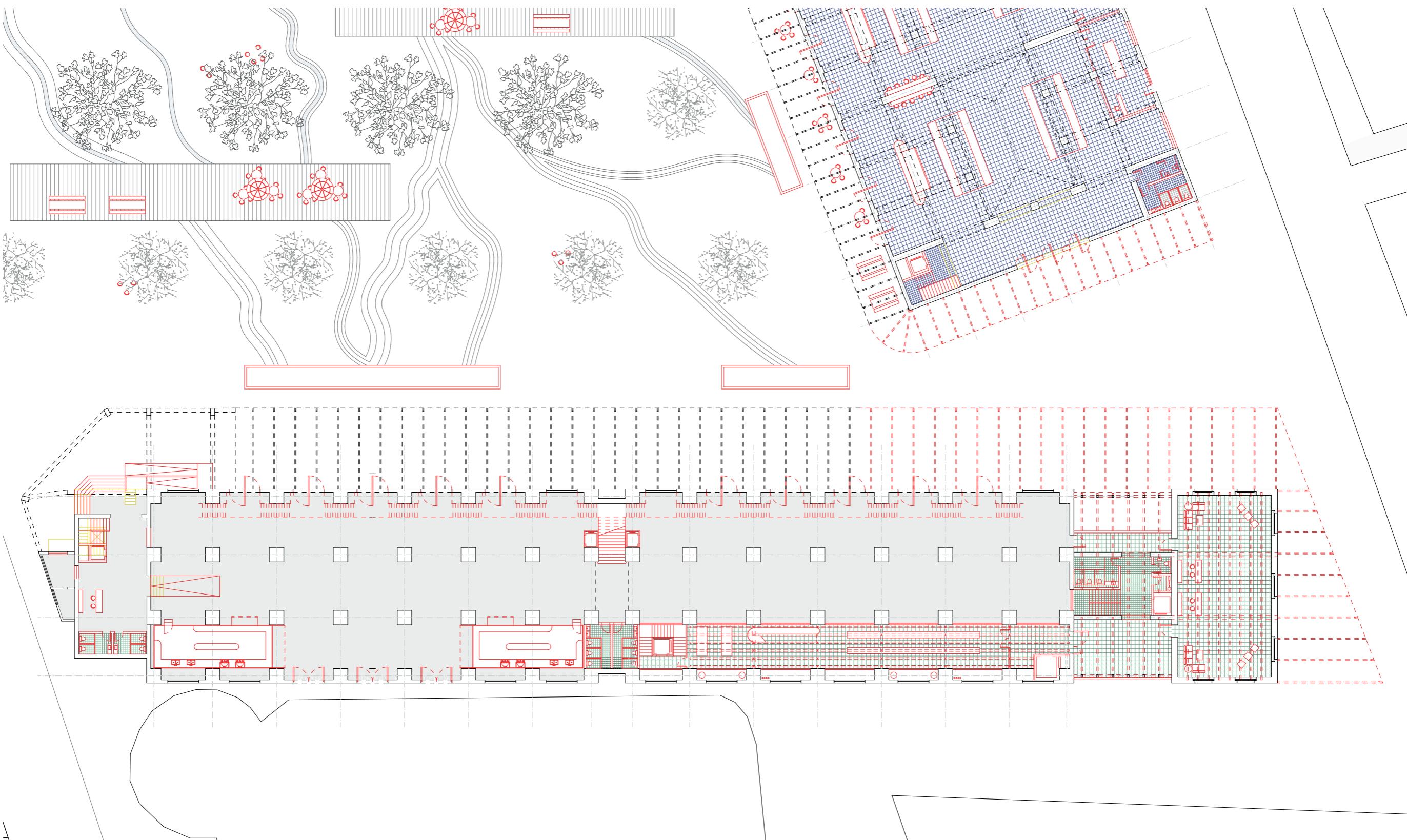
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Silos groundfloor

10m 20m



Water + Environment



Production + Transformation



Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Silos section

10m 20m



Water + Environment



Production + Transformation



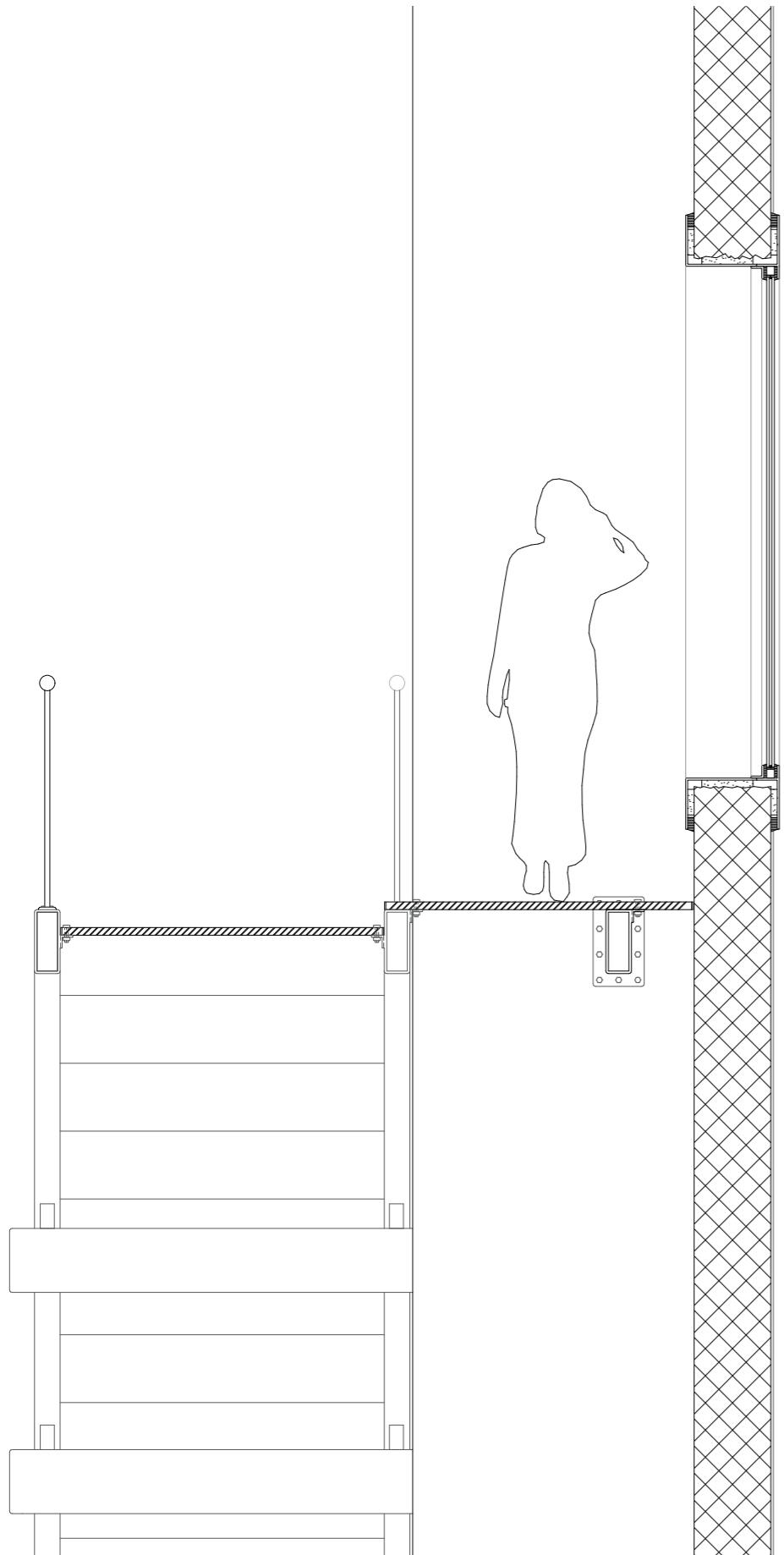
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Detail Window + Stair





Water + Environment



Production + Transformation



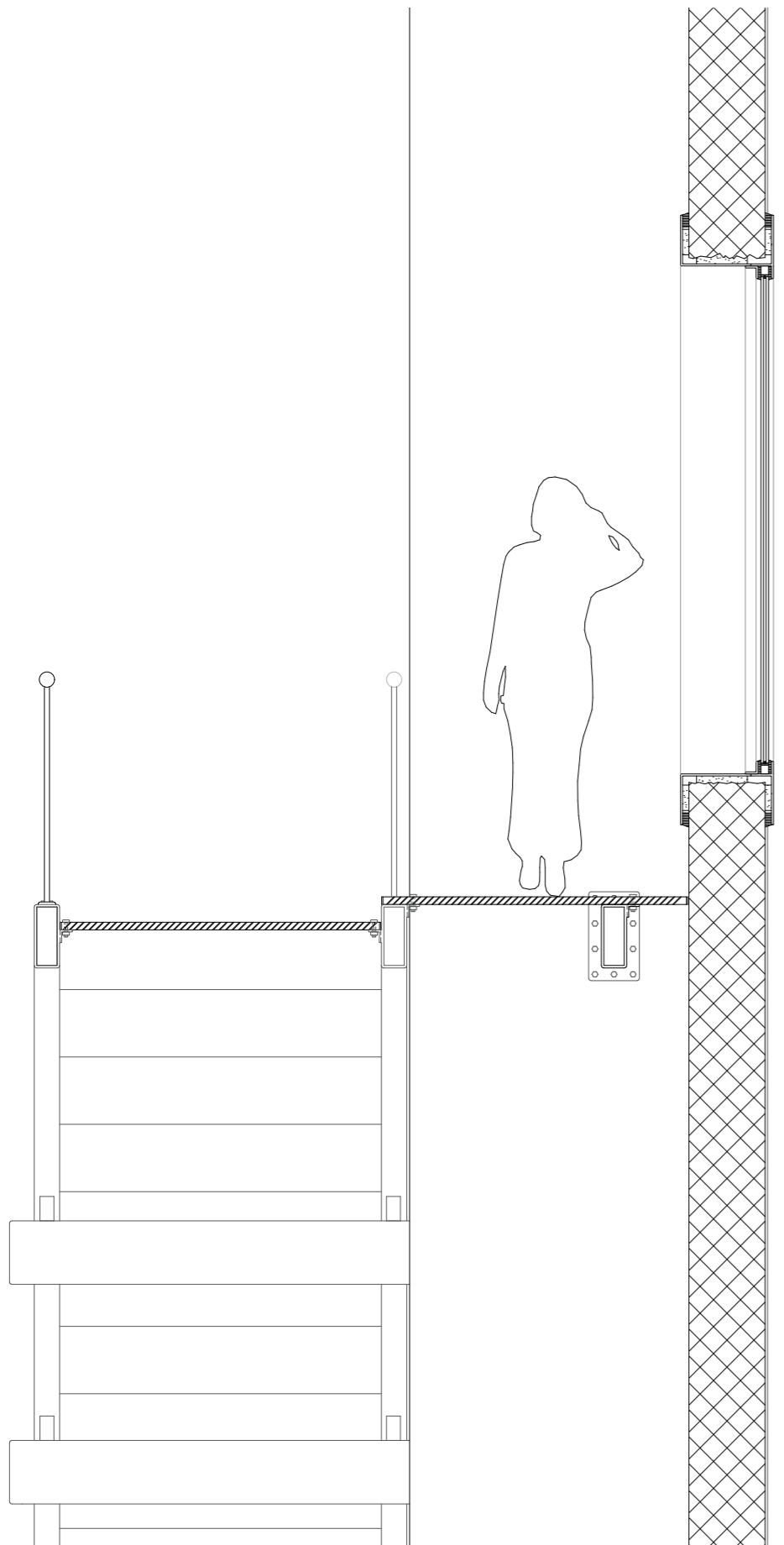
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Detail Window + Stair



Silos Erlenmatt, Harry Gugger



Water + Environment



Production + Transformation



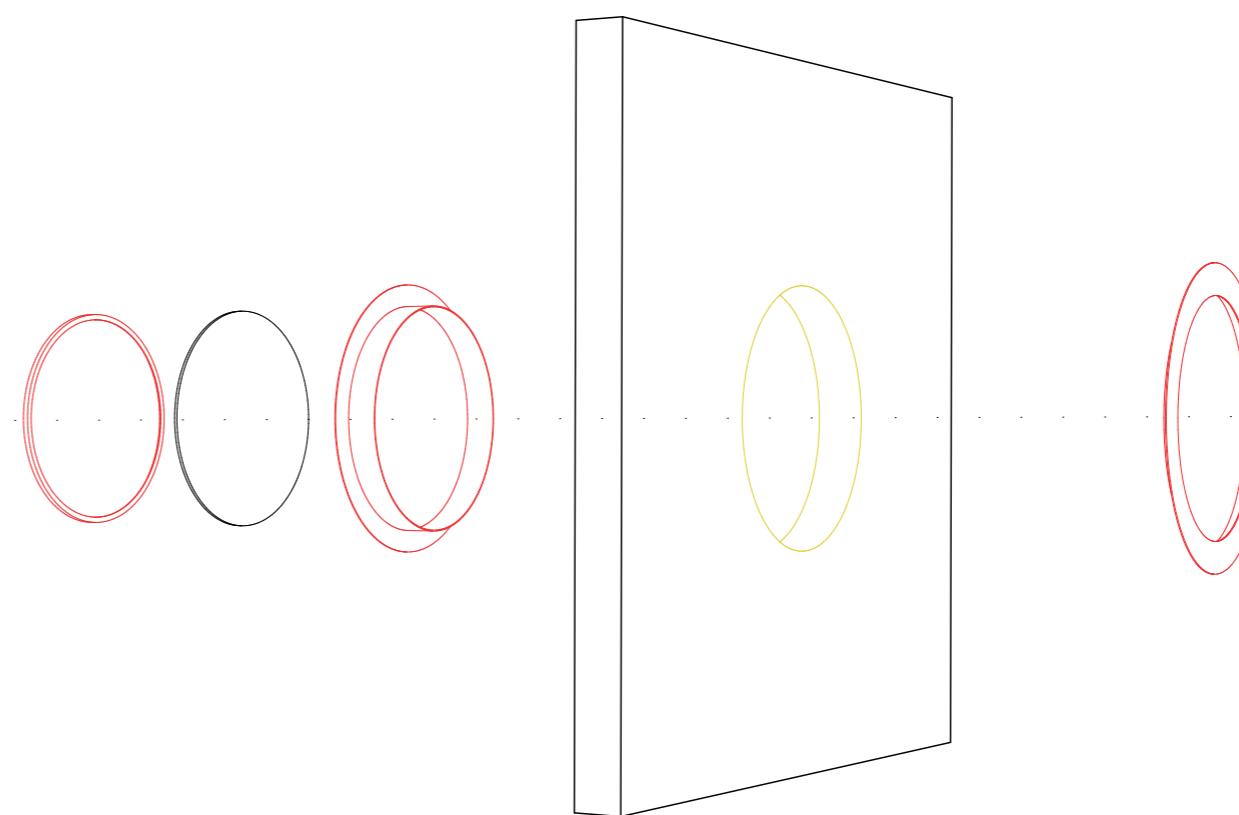
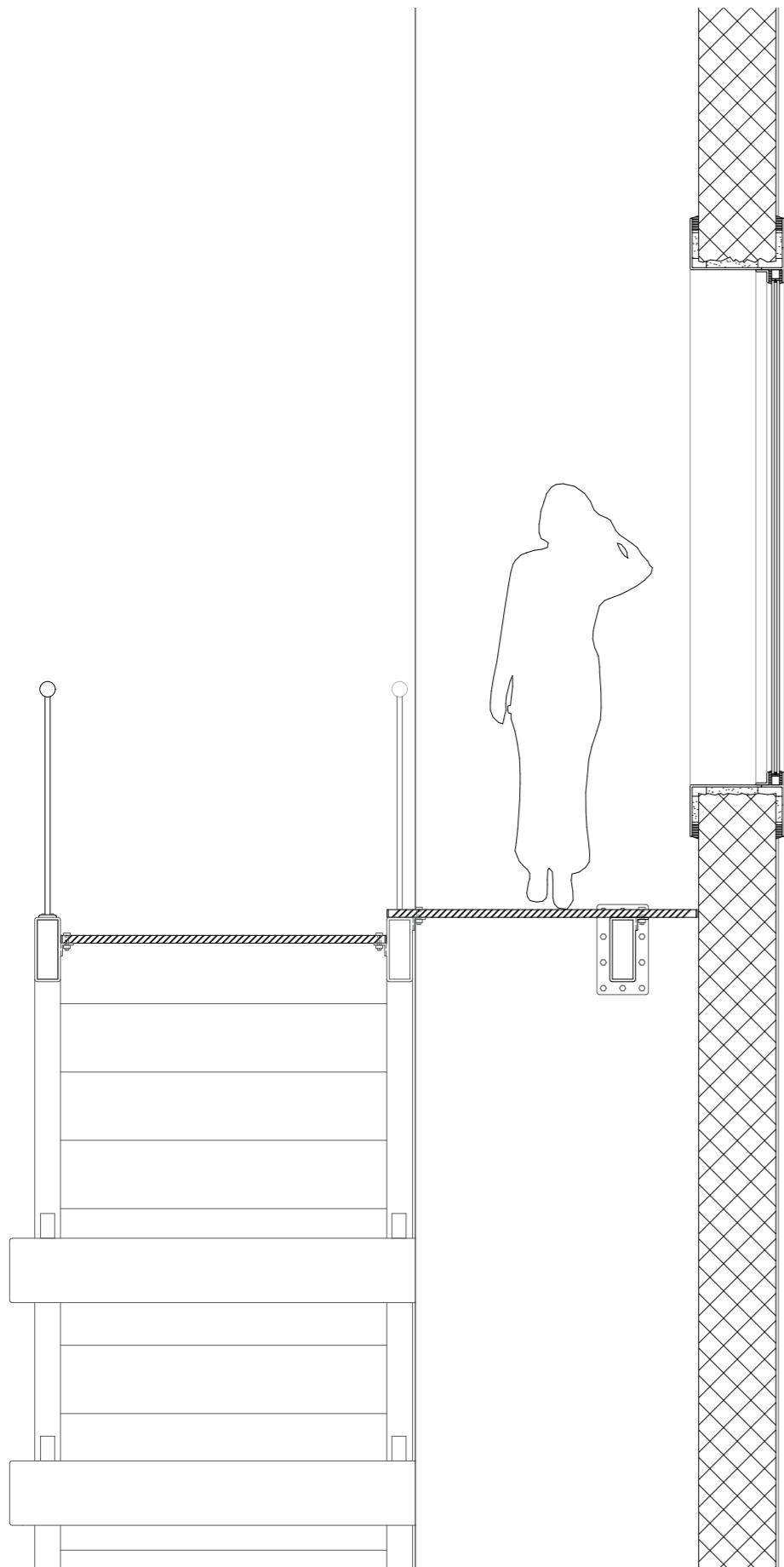
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



construction process window

Detail Window + Stair



Water + Environment



Production + Transformation



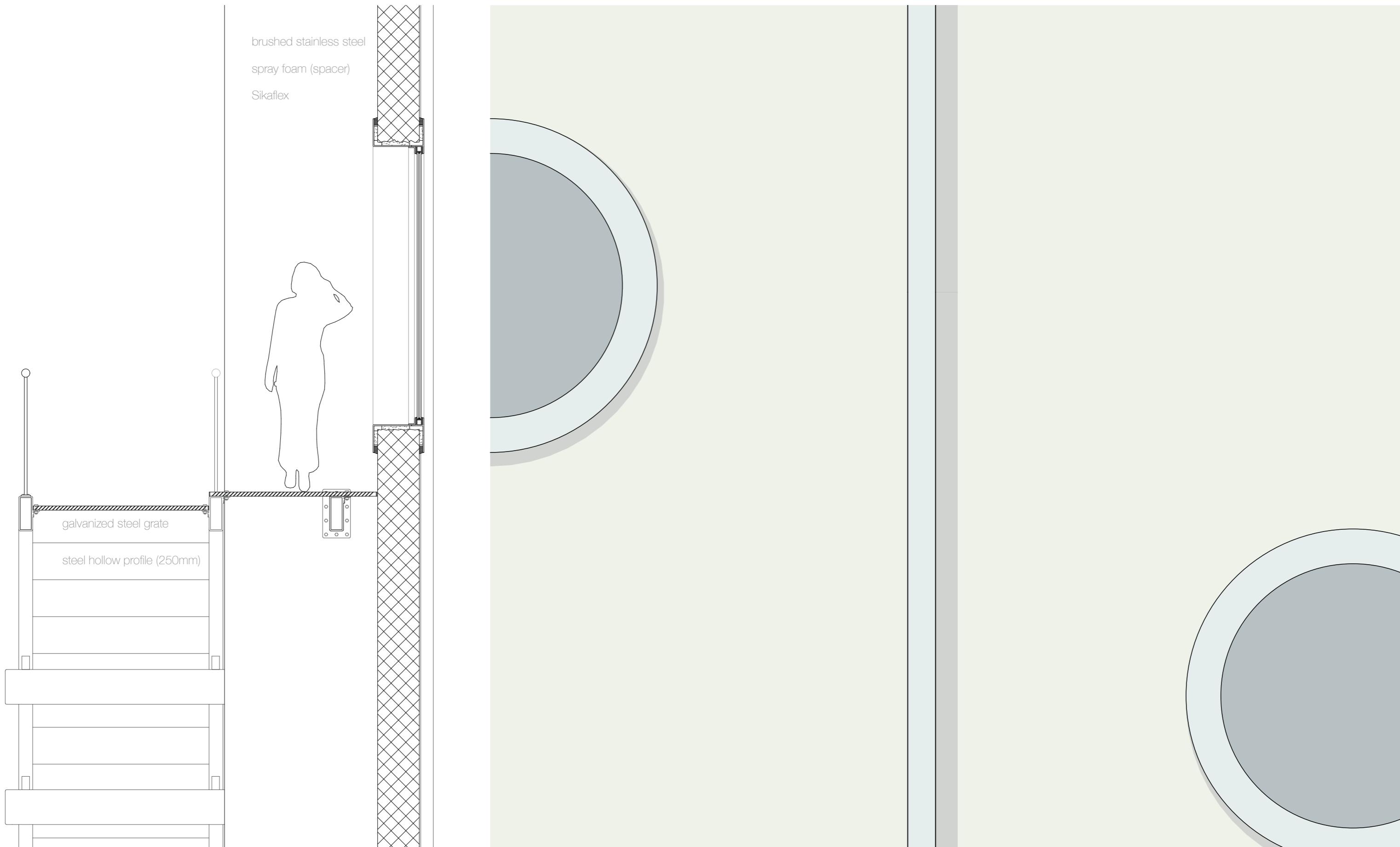
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Detail Window + Stair

1m 2m



Water + Environment



Production + Transformation



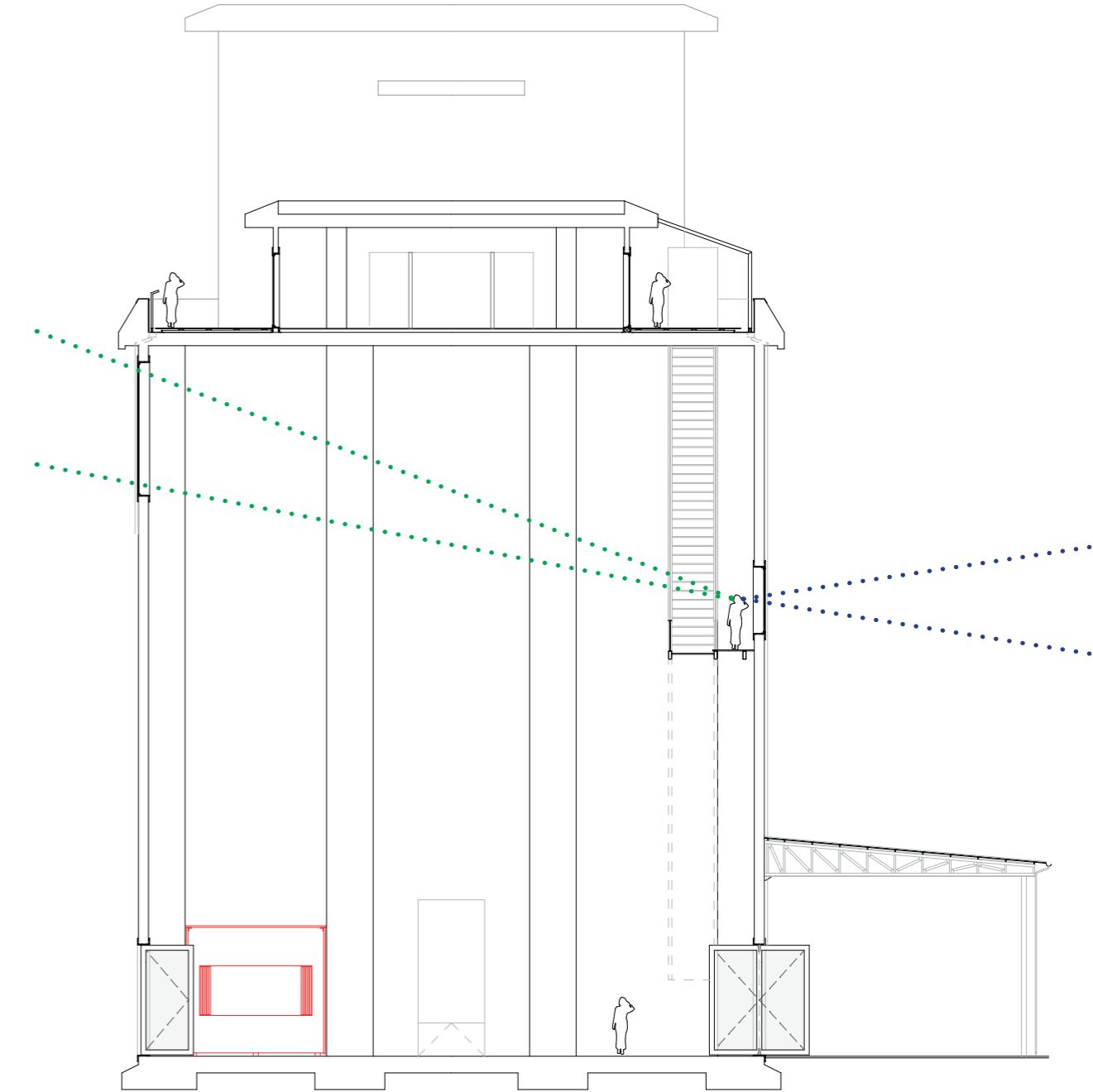
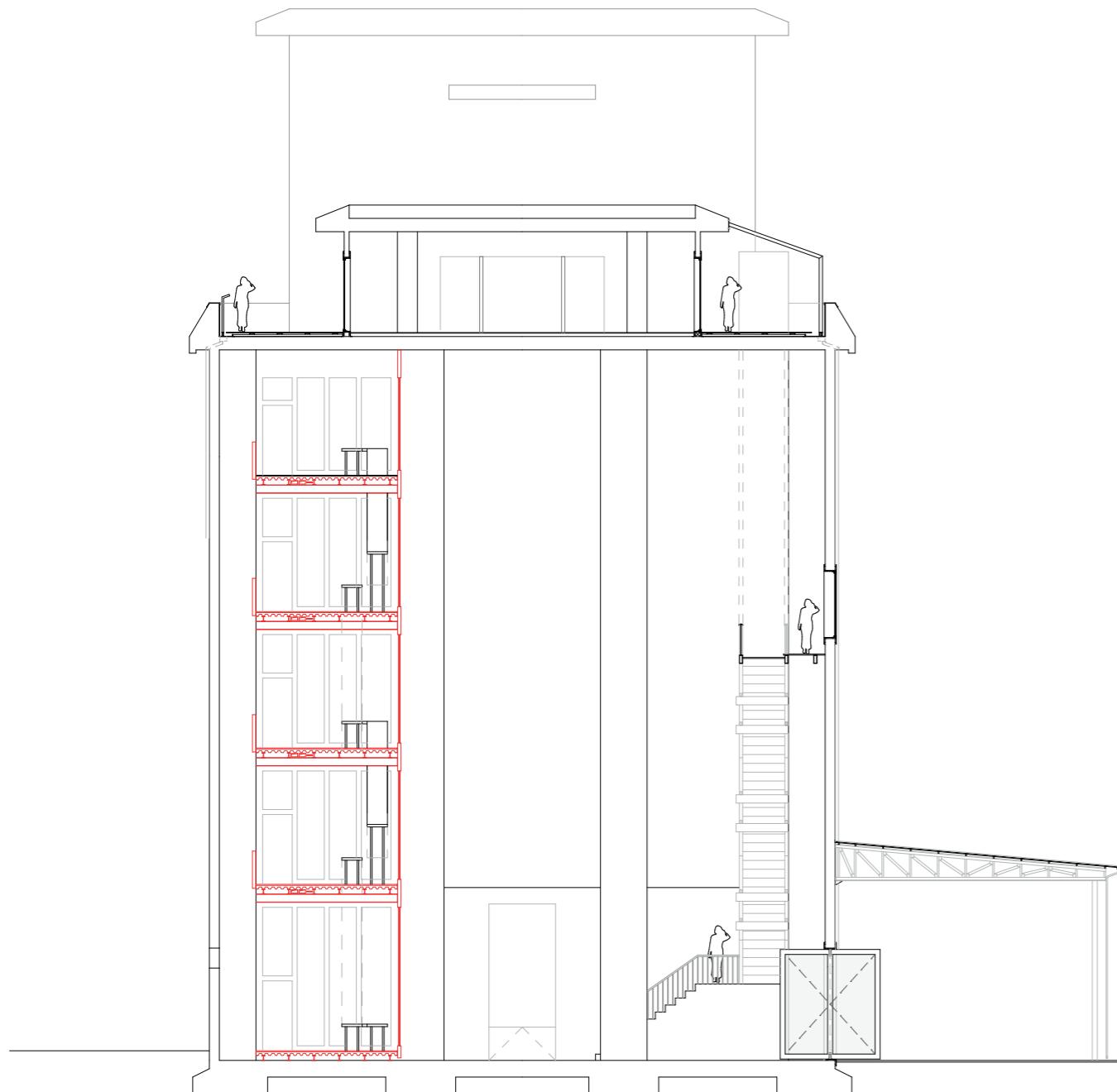
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Silos section

5m 10m



Water + Environment



Production + Transformation



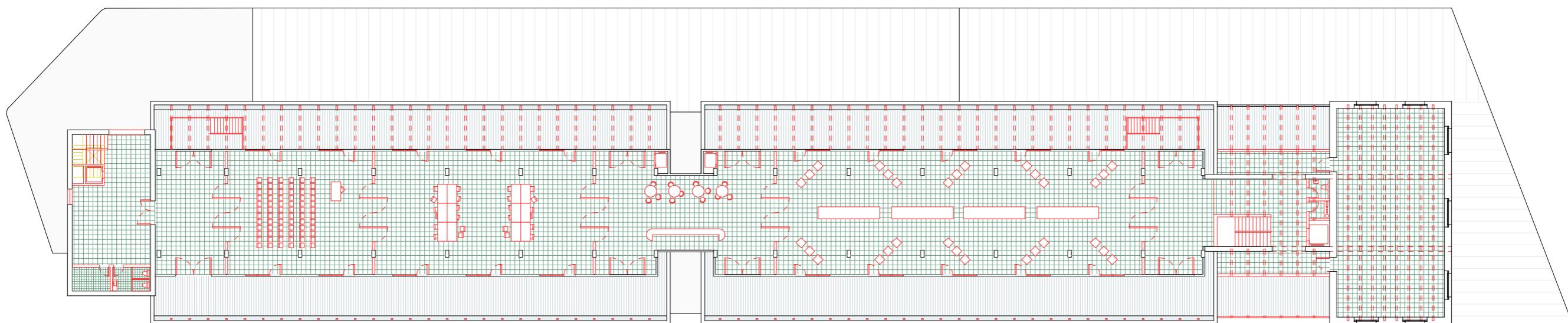
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Silos roof

10m 20m



Water + Environment



Production + Transformation



Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Silos elevation

10m 20m



Water + Environment



Production + Transformation



Heritage + Cultures

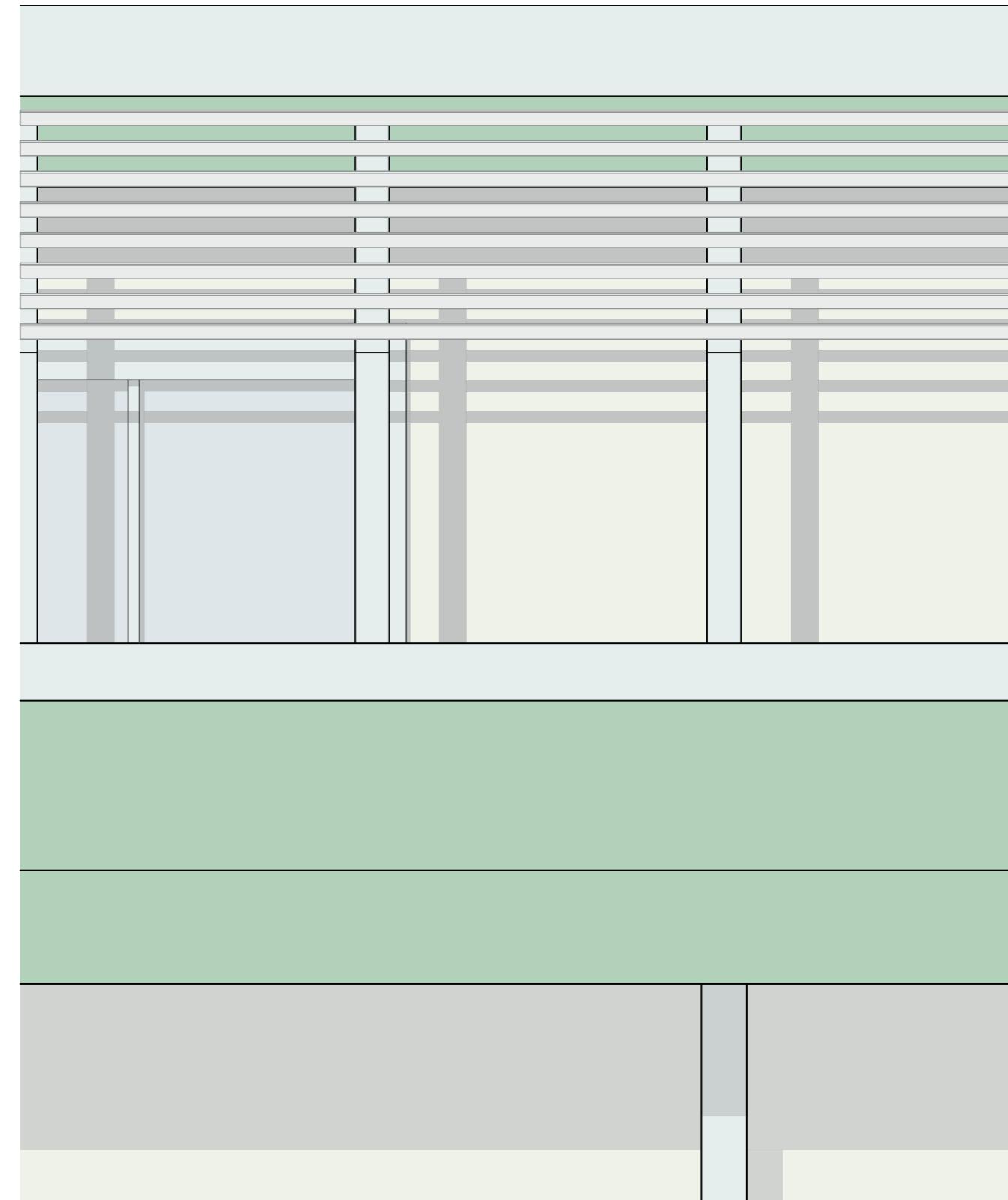
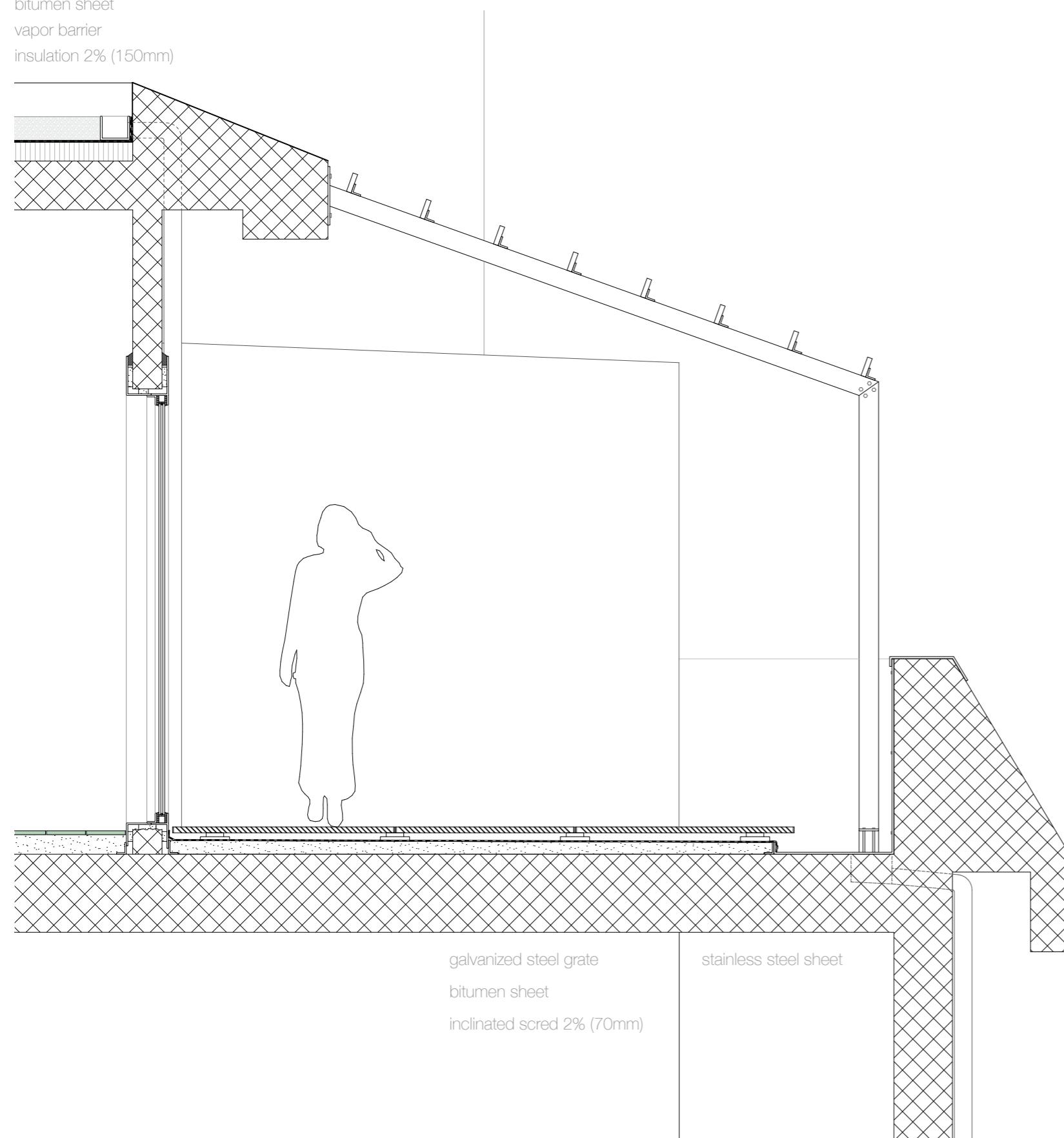


Threshold + Transitions



Quoditianity + Symbols

pebble (120mm)
bitumen sheet
vapor barrier
insulation 2% (150mm)



Detail roof

1m 2m



Water + Environment



Production + Transformation



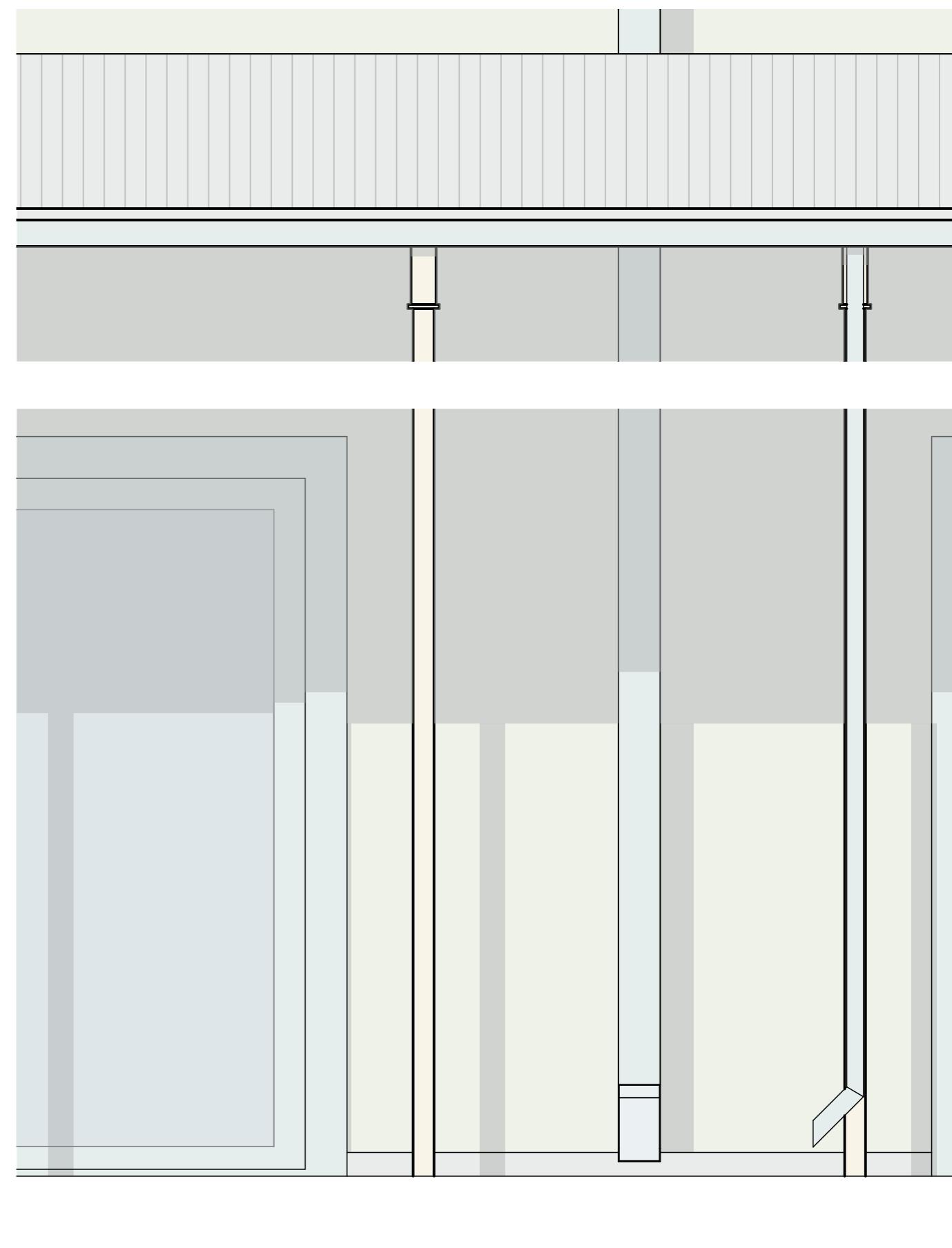
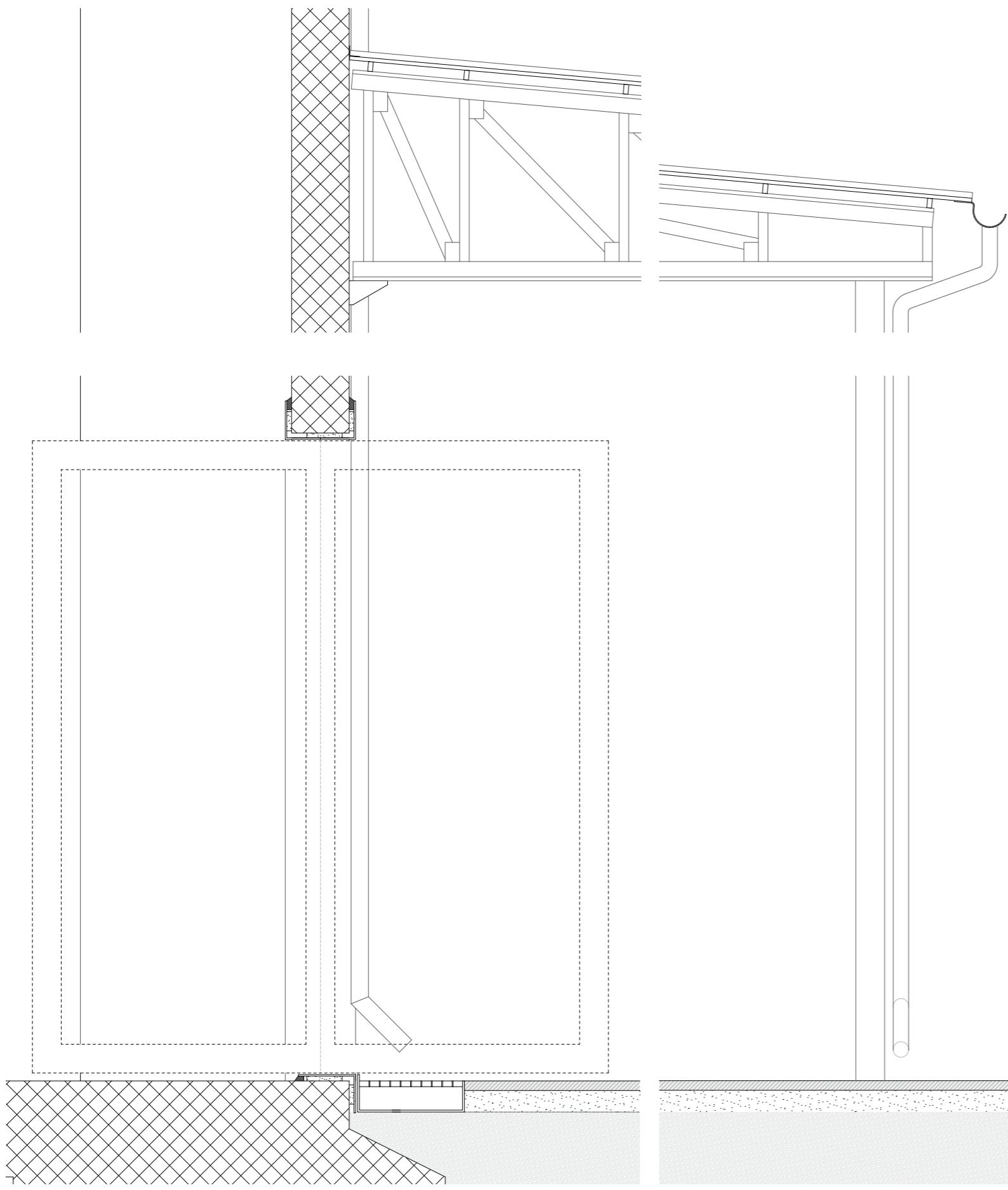
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Detail canopy

1m 2m



Water + Environment



Production + Transformation



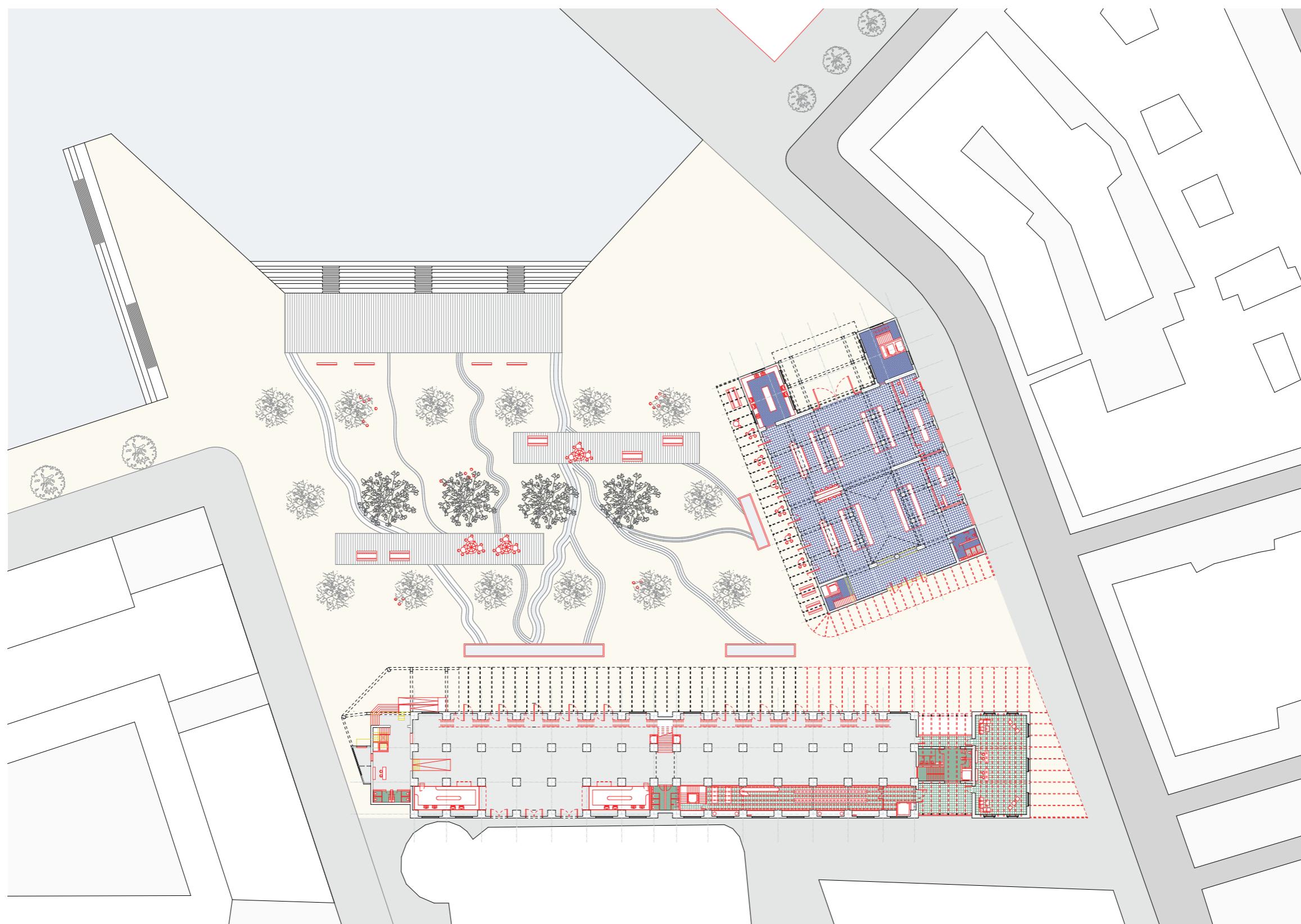
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



siteplan

10m 20m



Water + Environment



Production + Transformation



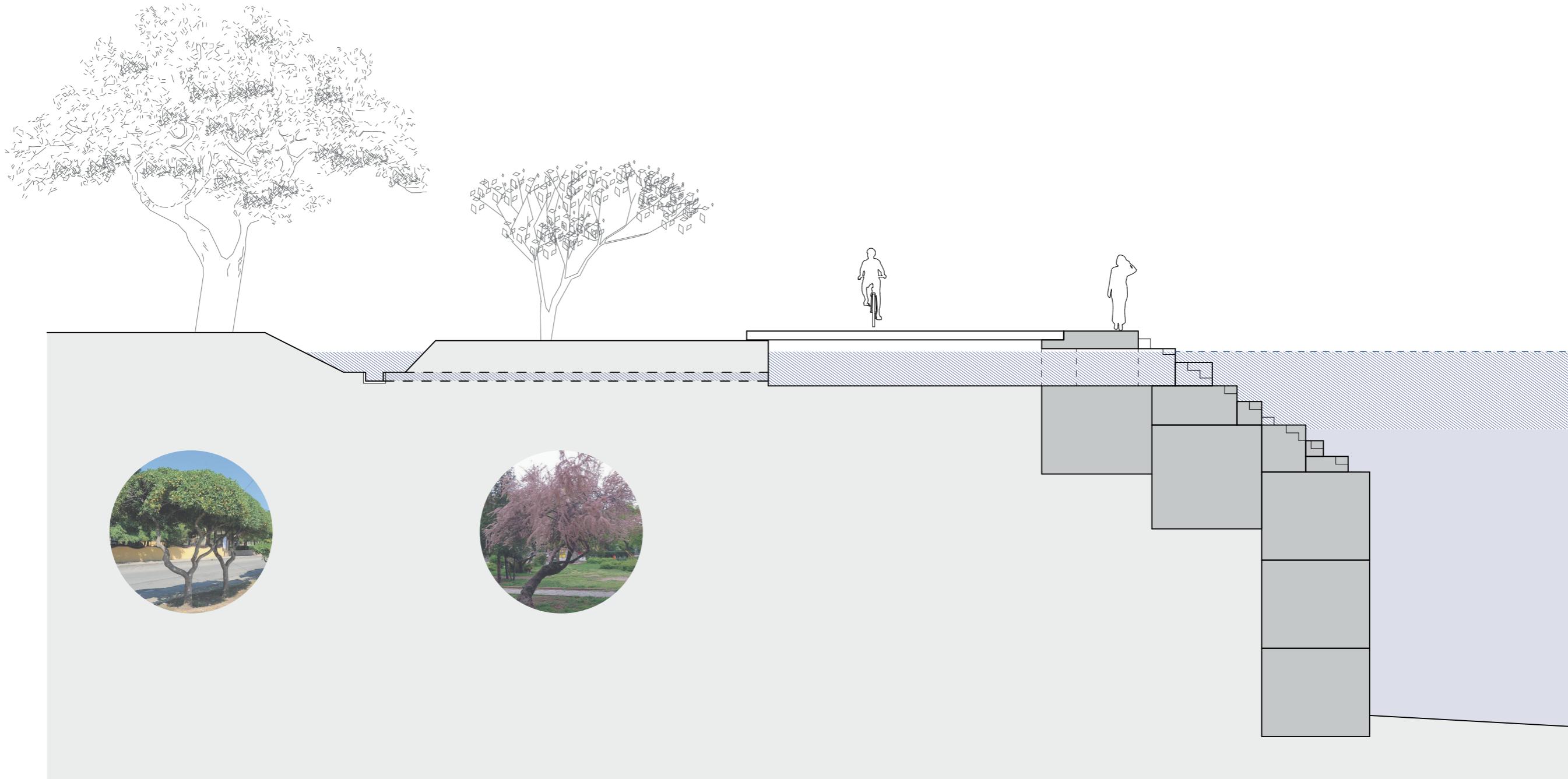
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



surface square

25m 50m



Water + Environment



Production + Transformation



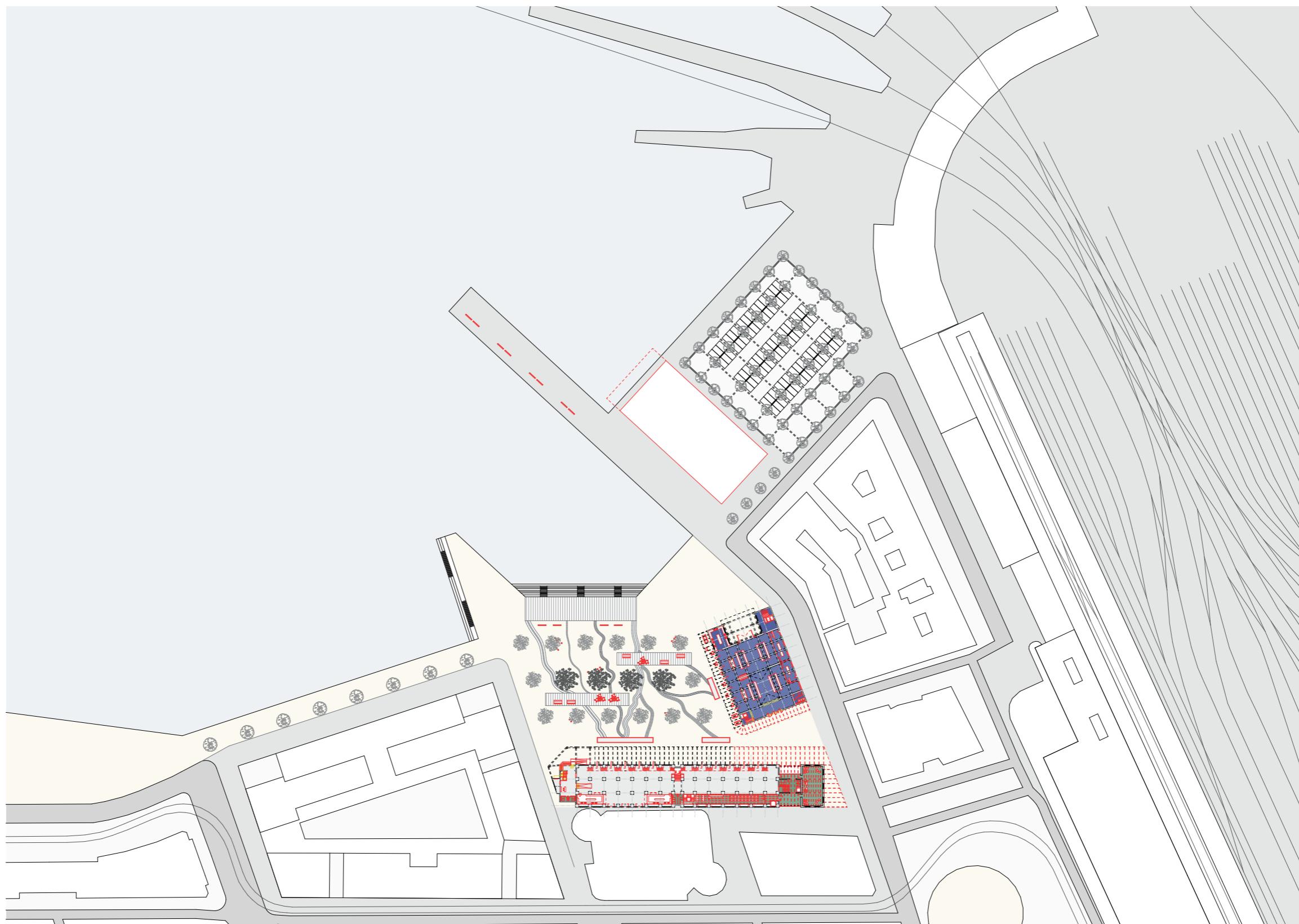
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



siteplan

50m 100m



Water + Environment



Production + Transformation



Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



molo



Water + Environment



Production + Transformation



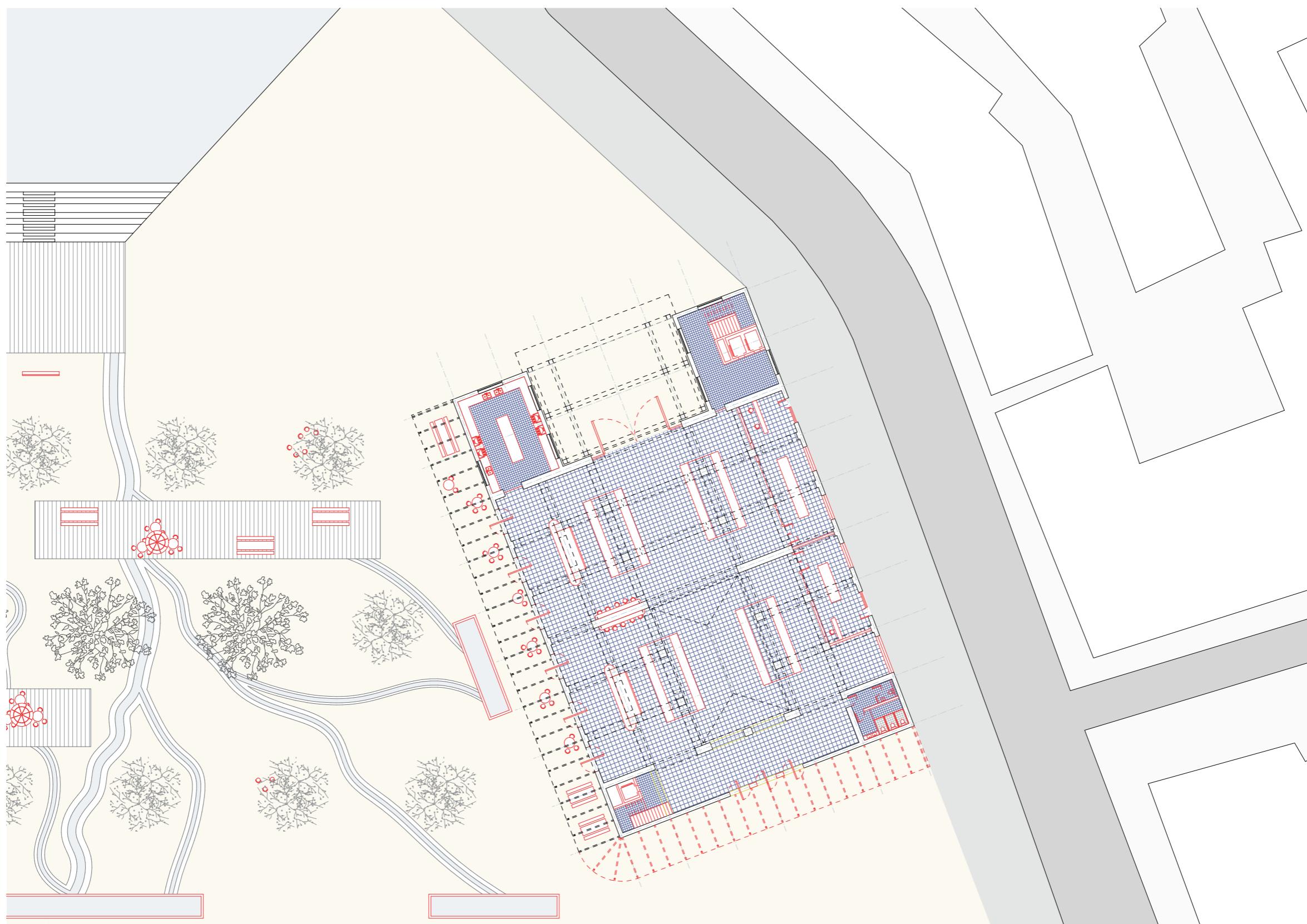
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Mercato Ittico groundfloor

10m 20m



Water + Environment



Production + Transformation



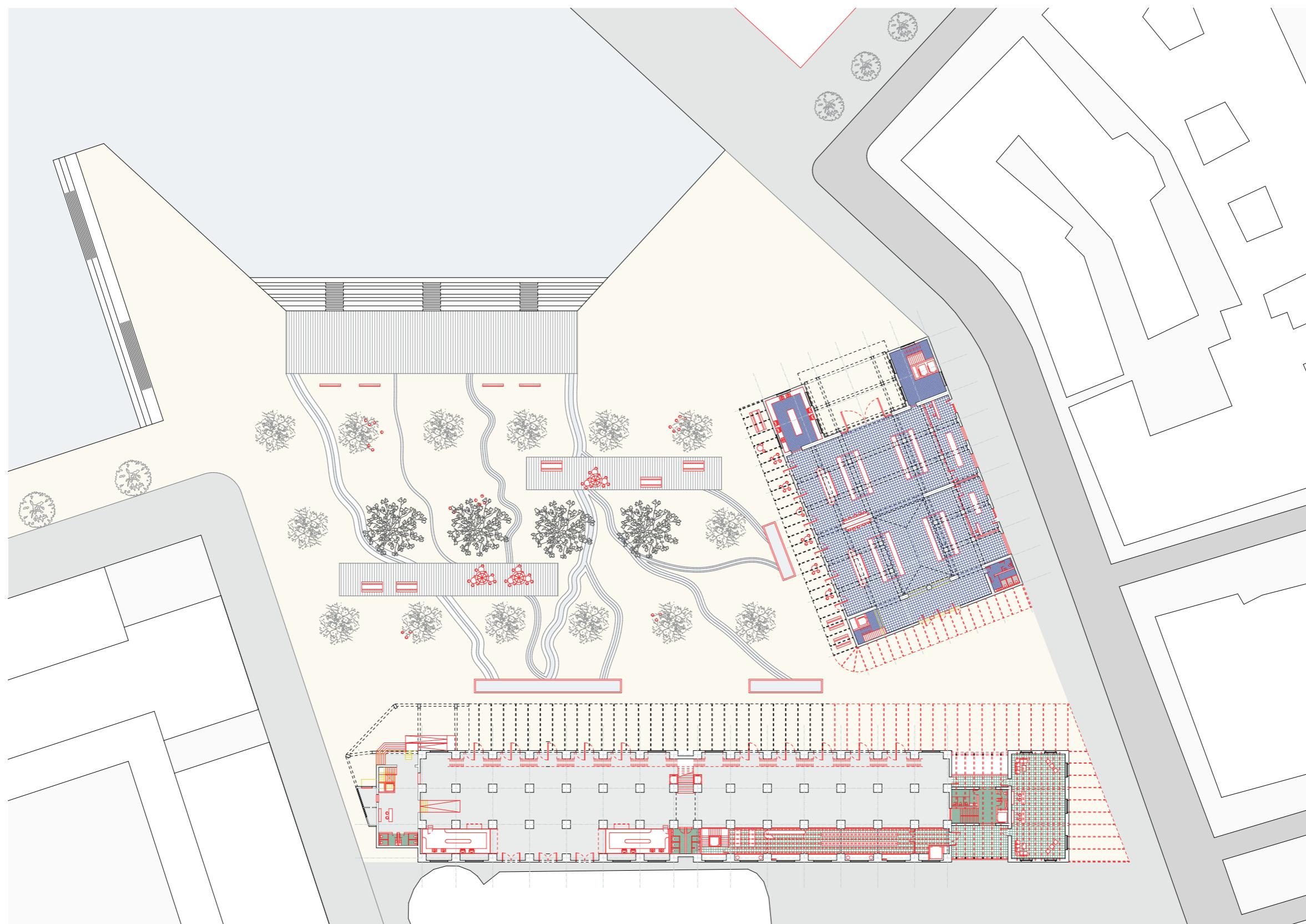
Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



Piazza marittima



Water + Environment



Production + Transformation



Heritage + Cultures



Threshold + Transitions



Quoditianity + Symbols



grazie