



**P5 Presentation “The Place of Work”**

Daan Vulkers

**1. Introduction**

**2. Strategy**

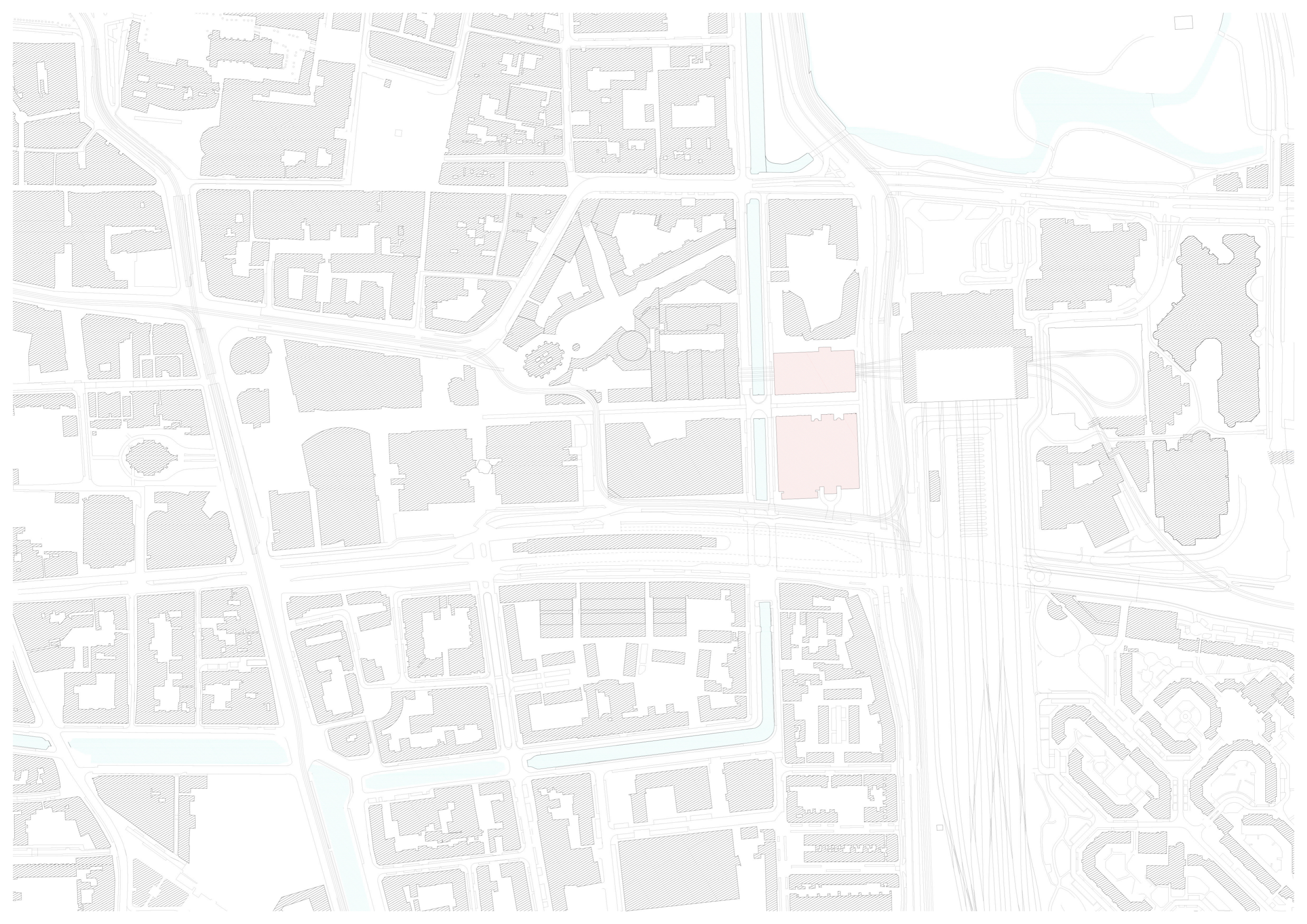
**3. Design**

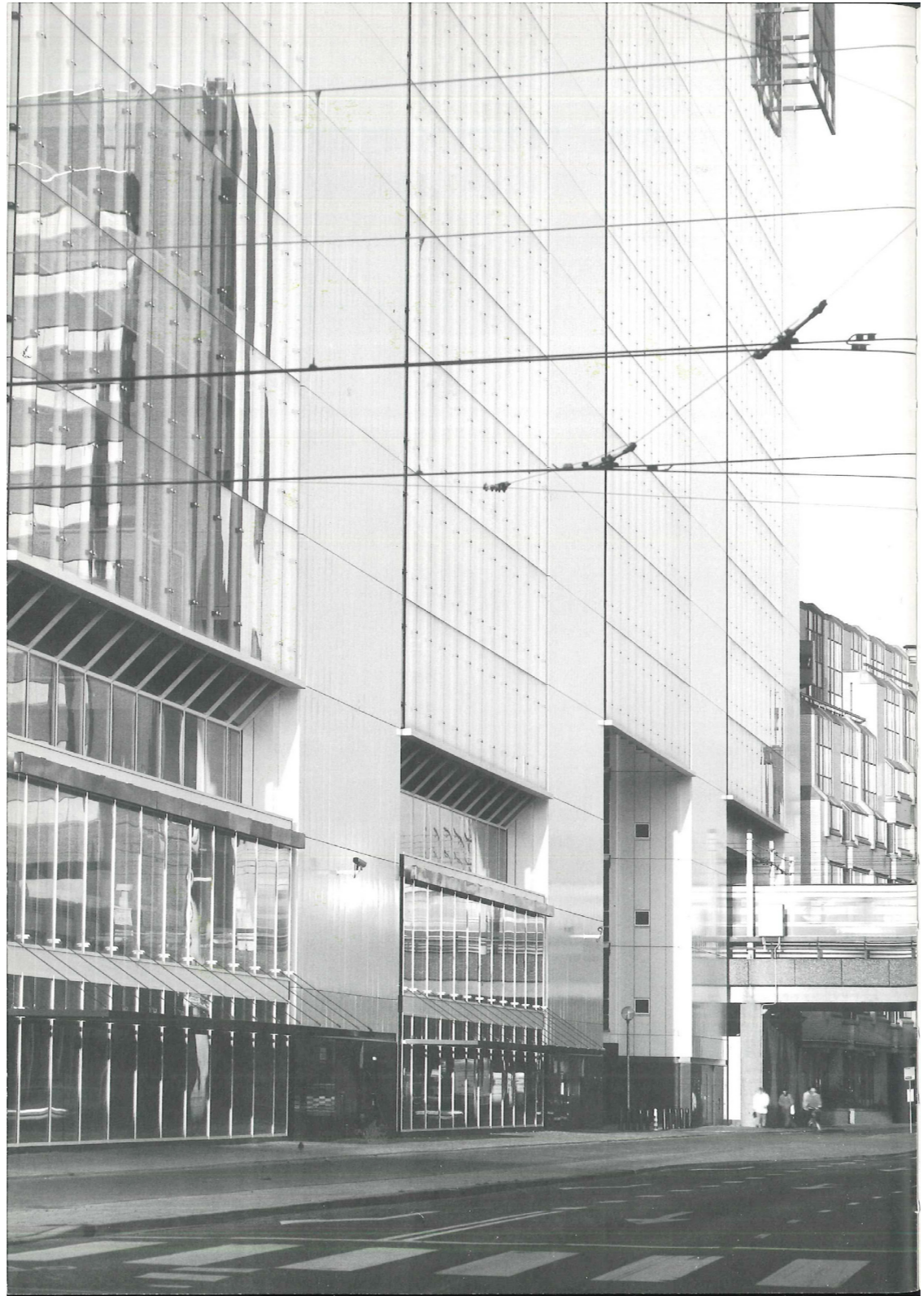
Public

Meeting

Working

















Seagram Building - Mies van der Rohe & Philip Johnson - photo by Ezra Stoller - 1958



Office interior Inland Steel - Skidmore, Owings & Merrill - photo by Ezra Stoller - 1958



Office in a Small City - Edward Hopper 1953



Office layout according to Taylorist principles USA 1920s



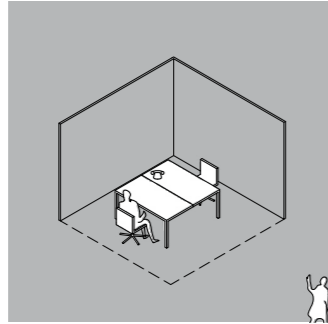
Larkin Building - Frank Lloyd Wright - 1905

<b>Bouwstenen</b>	m <sup>2</sup> fno/ plek	m <sup>2</sup> fno/ bouw- steen	Aantal bouw- stenen	Aantal stoelen	Aantal werkp'n	% aantal wp'n
<b>Basiswerkplekken</b>						
Open 2 persoons	6,0	12	41	82	82	8,1
Open 4 persoons	6,0	24	20	80	80	7,9
Halfopen 2 persoons	6,0	12	35	70	70	6,9
Halfopen 4 persoons	6,0	24	18	72	72	7,1
Gesloten 2 persoons	6,0	12	49	98	98	9,7
Gesloten 4 persoons	6,0	24	24	96	96	9,5
Concentratie 1 persoons	6,0	6	55	55	55	5,4
Concentratie 4 persoons	6,0	24	12	48	48	4,7
Aanland 2 persoons	6,0	12	35	70	70	6,9
Aanland 4 persoons	6,0	24	18	72	72	7,1
Telefoon	2,5	2,5	11	11	11	1,1
Totaal				754	754	74,4
<b>Ontmoetingswerkplekken</b>						
Open 4 persoons	2,5	10	18	72	36	3,6
Open 6 persoons	2,5	15	12	72	36	3,6
Gesloten 4 persoons	2,5	10	14	56	28	2,8
Gesloten 6 persoons	2,5	15	10	60	30	3,0
Lounge 2-4 persoons		8	76	152	76	7,5
Projecttafel 6 persoons	2,5	15	17	102	51	5,1
Totaal				514	257	25,6
<b>Totaal</b>				1268	1011	100,0

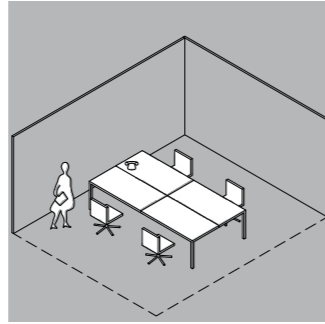
Research seminar: "Workplacemix" from brief

## CLOSED

A. Gesloten werkplek:  
2 personen

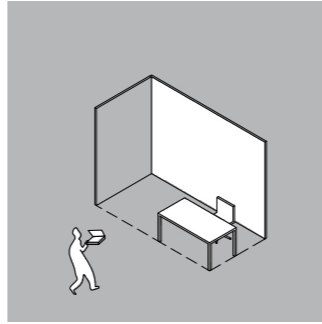


B. Gesloten werkplek:  
4 personen

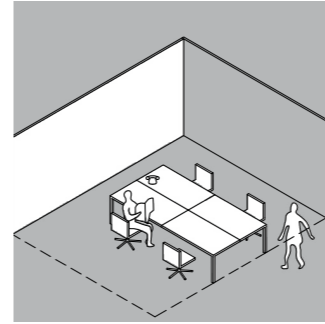


## CONCENTRATION

C. Concentratie ruimte:  
1 persoon

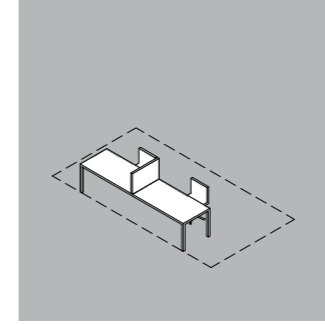


D. Concentratie ruimte:  
4 personen

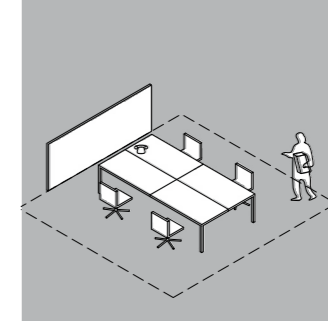


## HALF-OPEN

E. Halfopen werkplek:  
2 personen

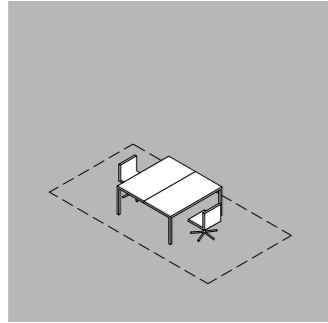


F. Halfopen werkplek:  
4 personen

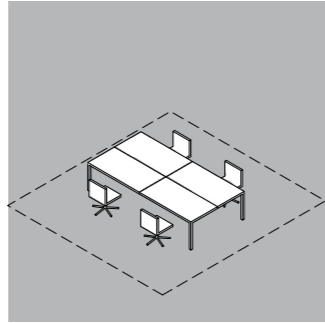


## OPEN

G. Open werkplek:  
2 personen

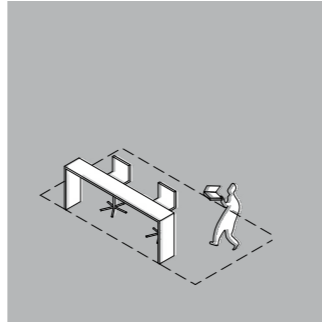


H. Open werkplek:  
4 personen

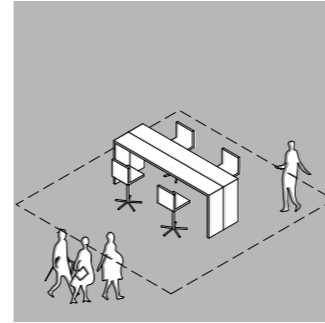


## 'TEMPORARY'

I. Aanlandplek:  
2 personen



J. Aanlandplek:  
4 personen



Research seminar: "Workplacemix" visualization by OMA

**Questionnaire: Which types of workspaces are missing?**

*“A space with a more **homely atmosphere** for meeting.”*

*“A temporary space that is also for concentration (silent), like a **library**.”*

*“Seats in the form of a **‘train compartment’**: two couches that are facing each other. These places I really like for meeting.”*

*“A ‘creative’ space for quick meetings, for example **standing places**.”*

*“I can imagine that there’s a **large table** for meeting with more than four people or a standing table where you can have a **quick** meeting or put down your laptop.”*

**The answers all refer to places, types or atmospheres outside of the working environment.**





Uffizi - Giorgio Vasari - 1560



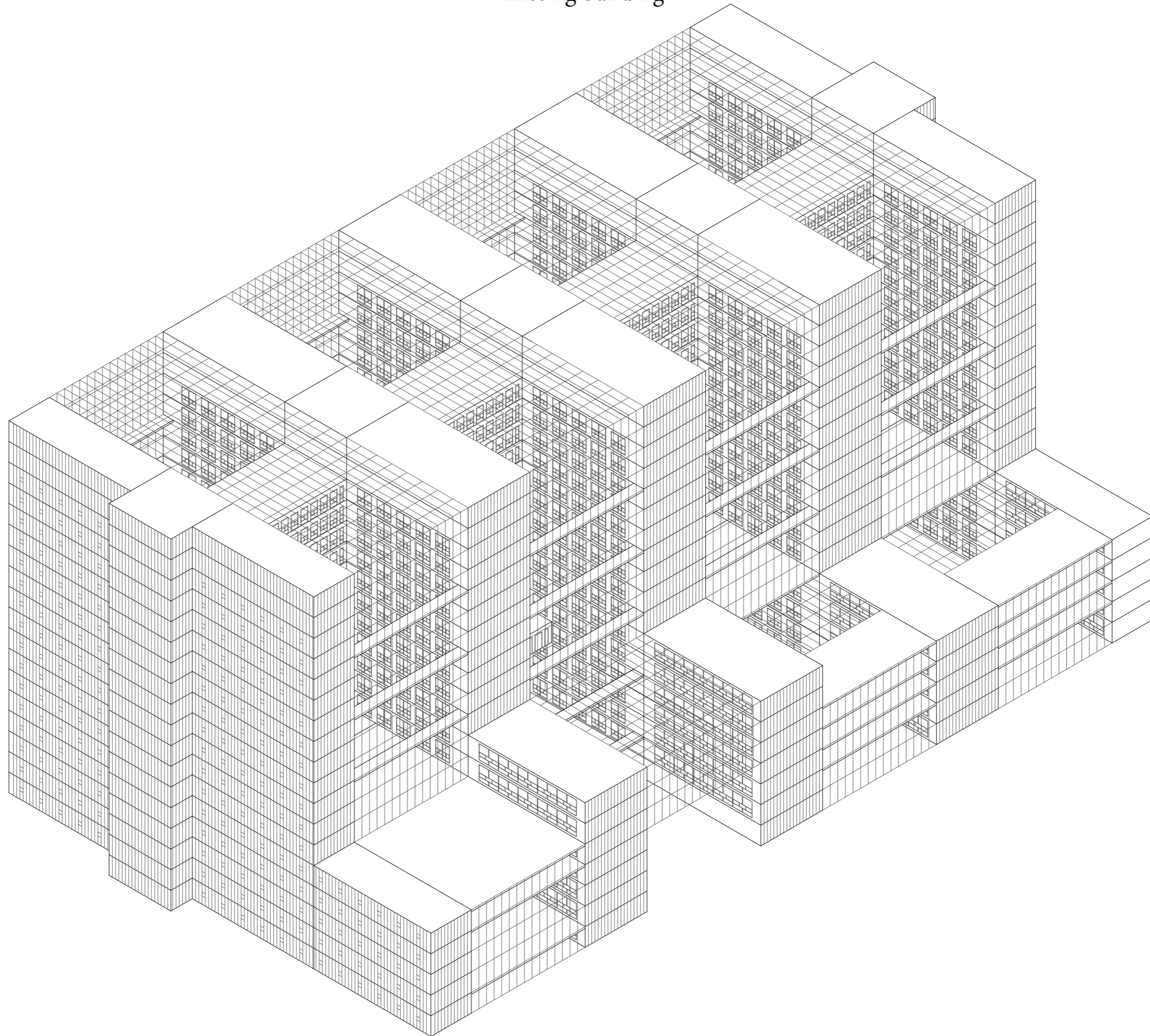
*Uffizi, Giorgio Vasari 1560*



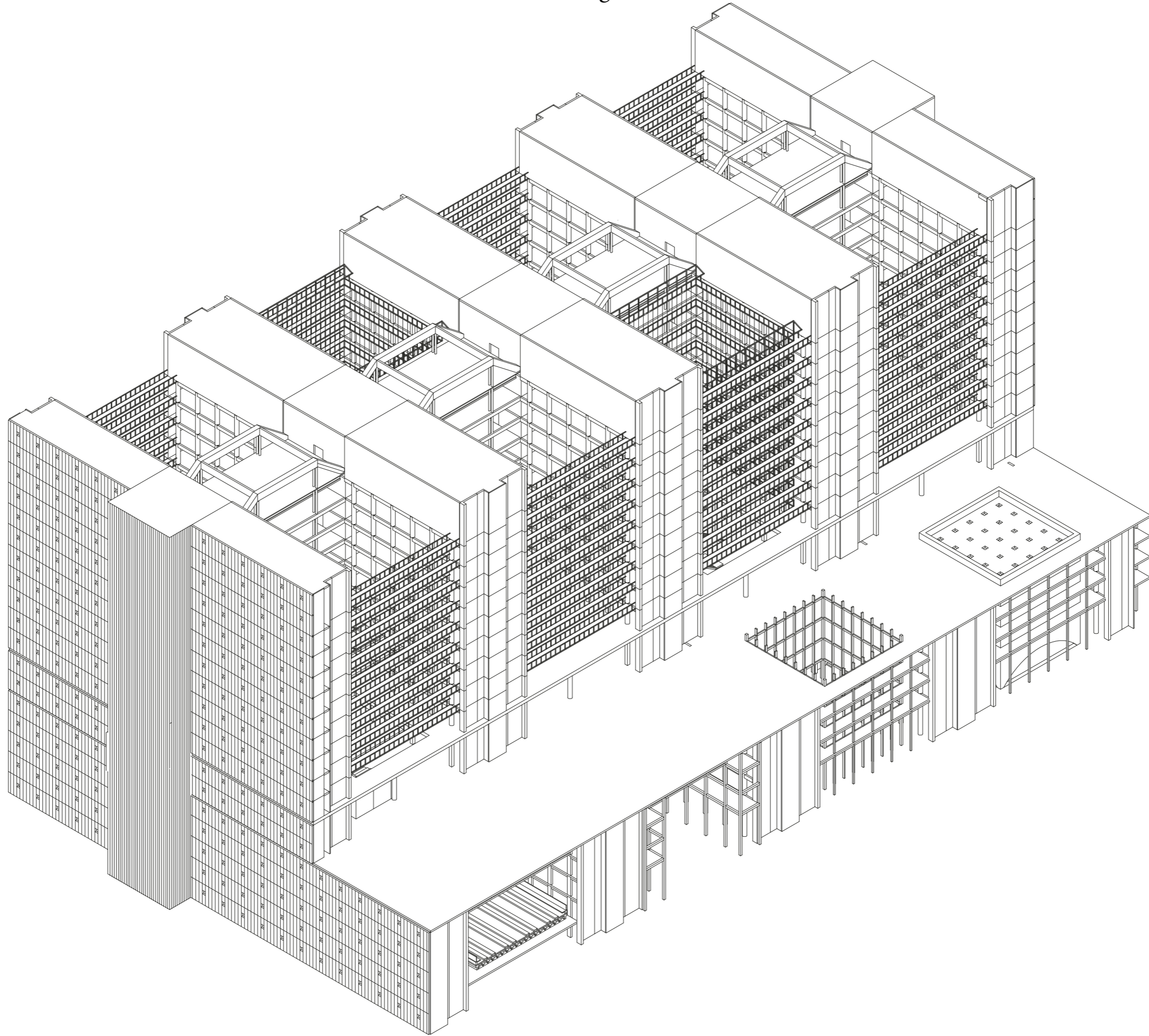
*Uffizi, Giorgio Vasari 1560*

**Strategy**

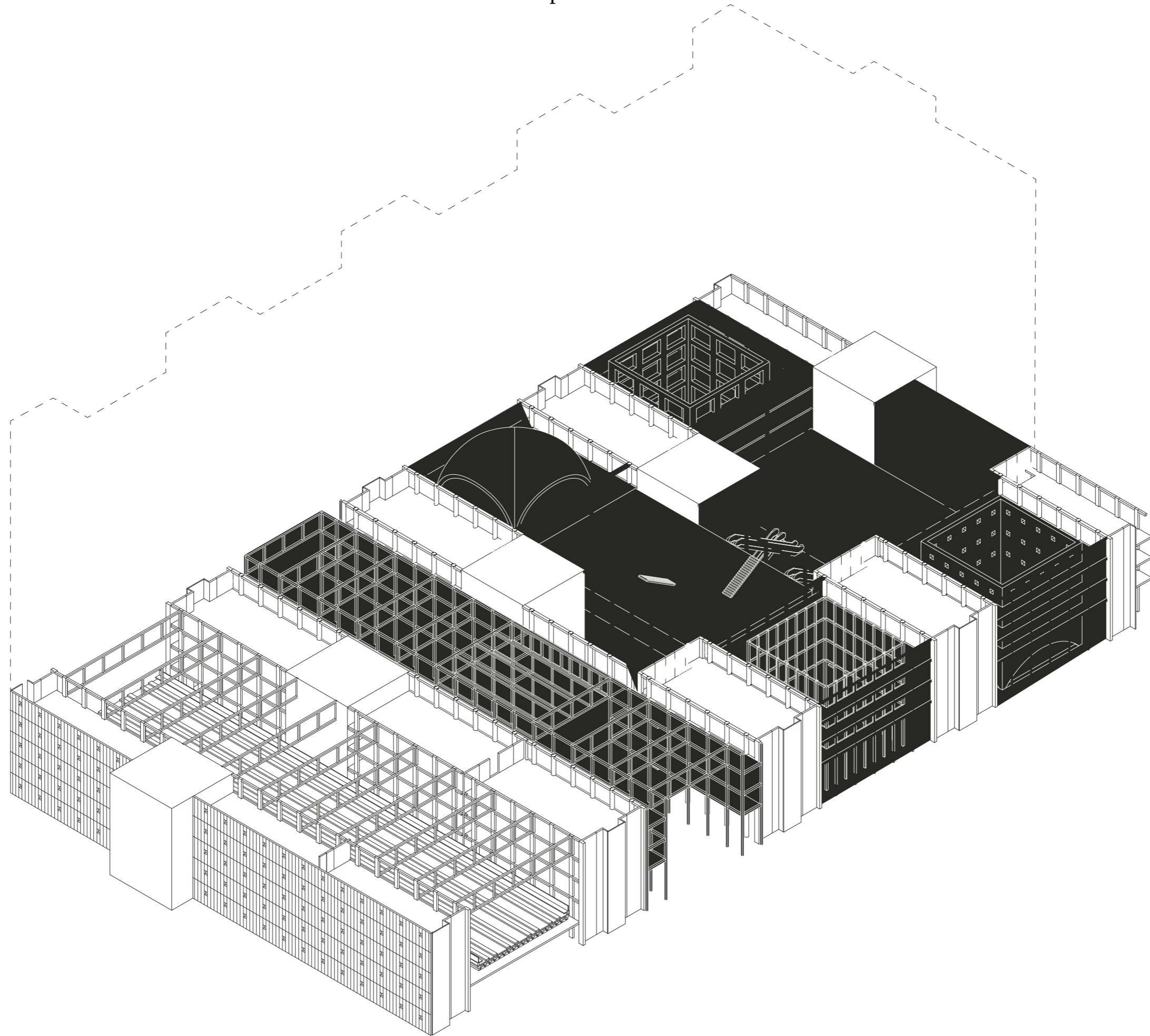
Existing building



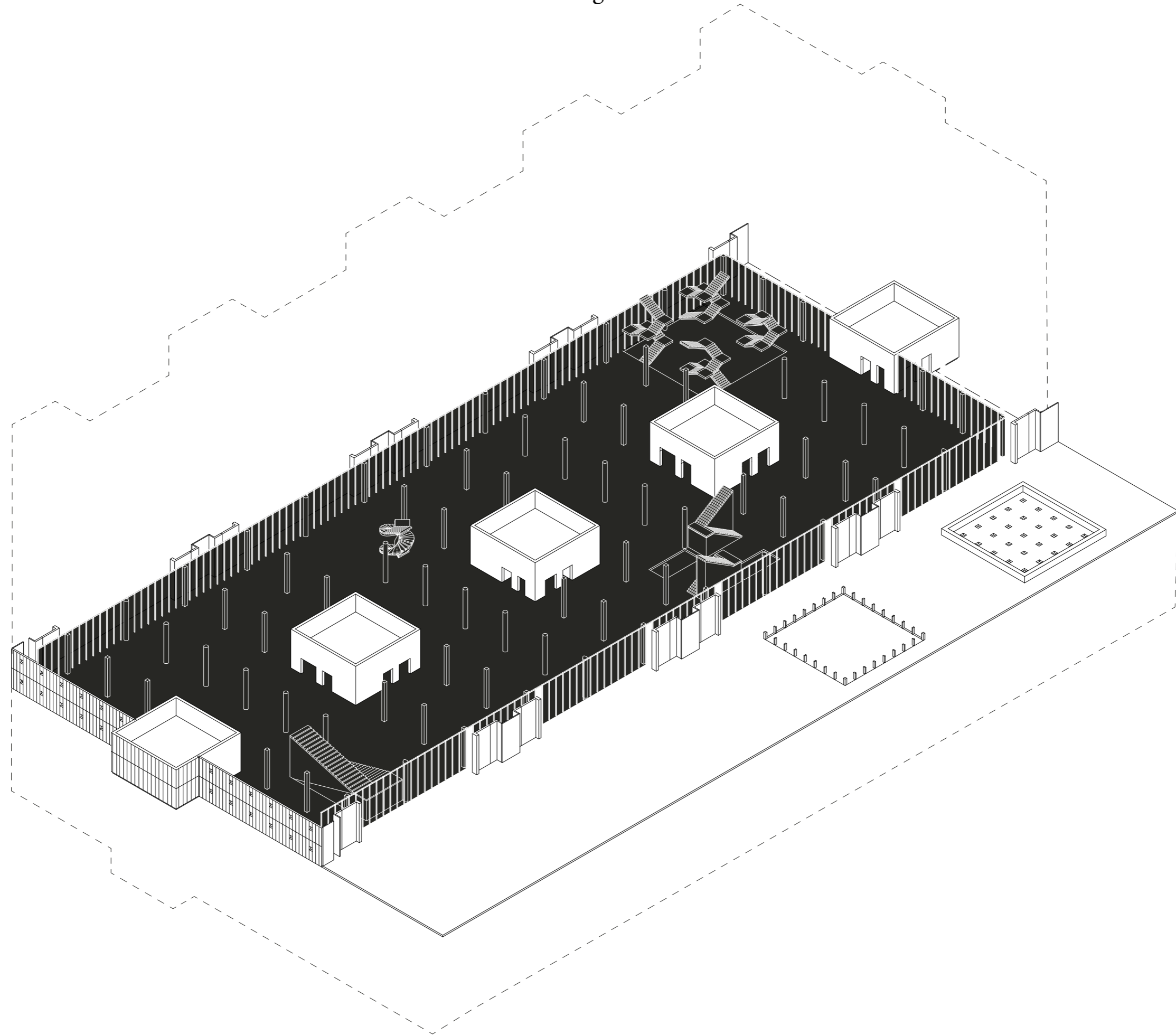
# Redesign



Public place of work

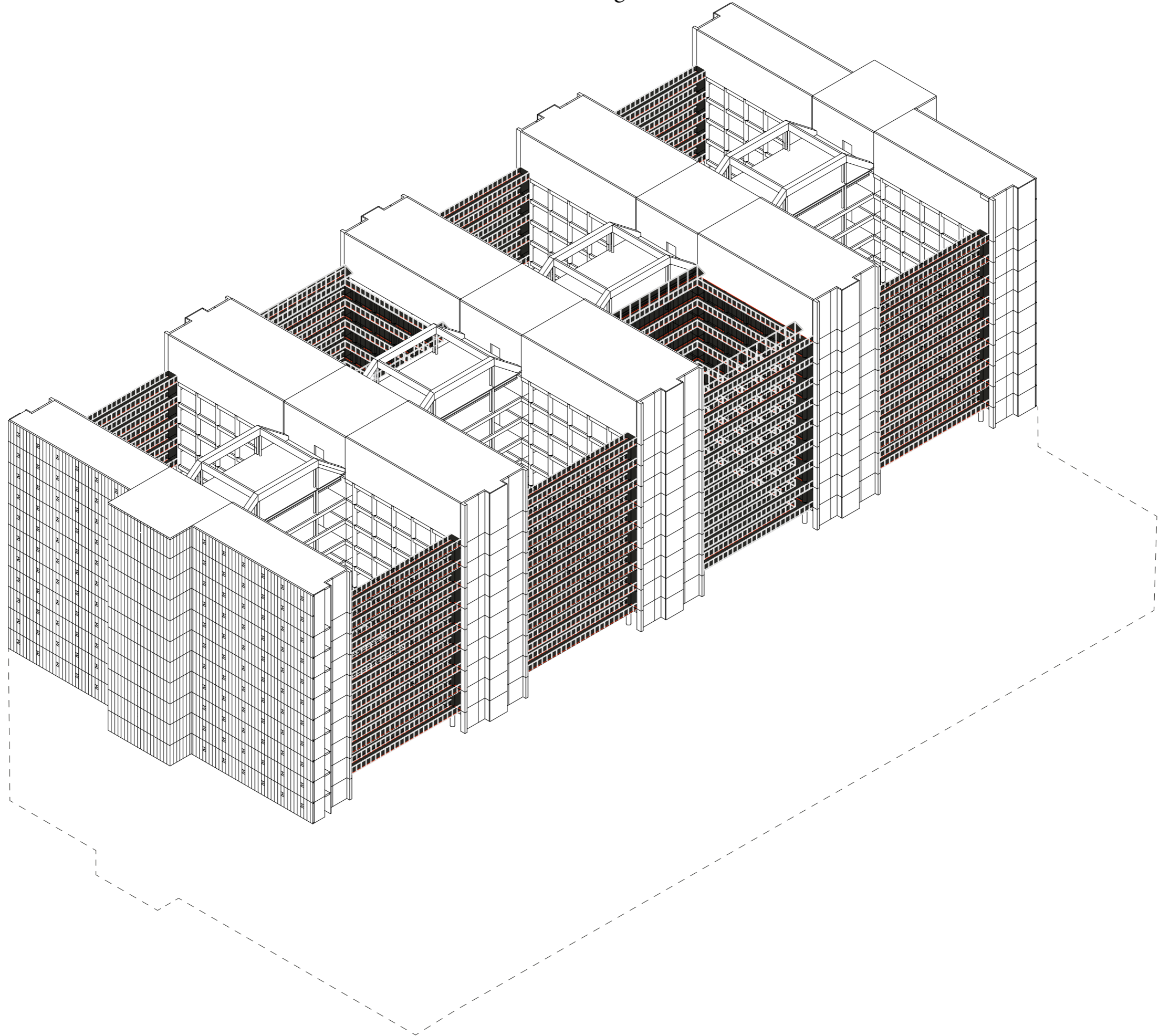


Meeting floor

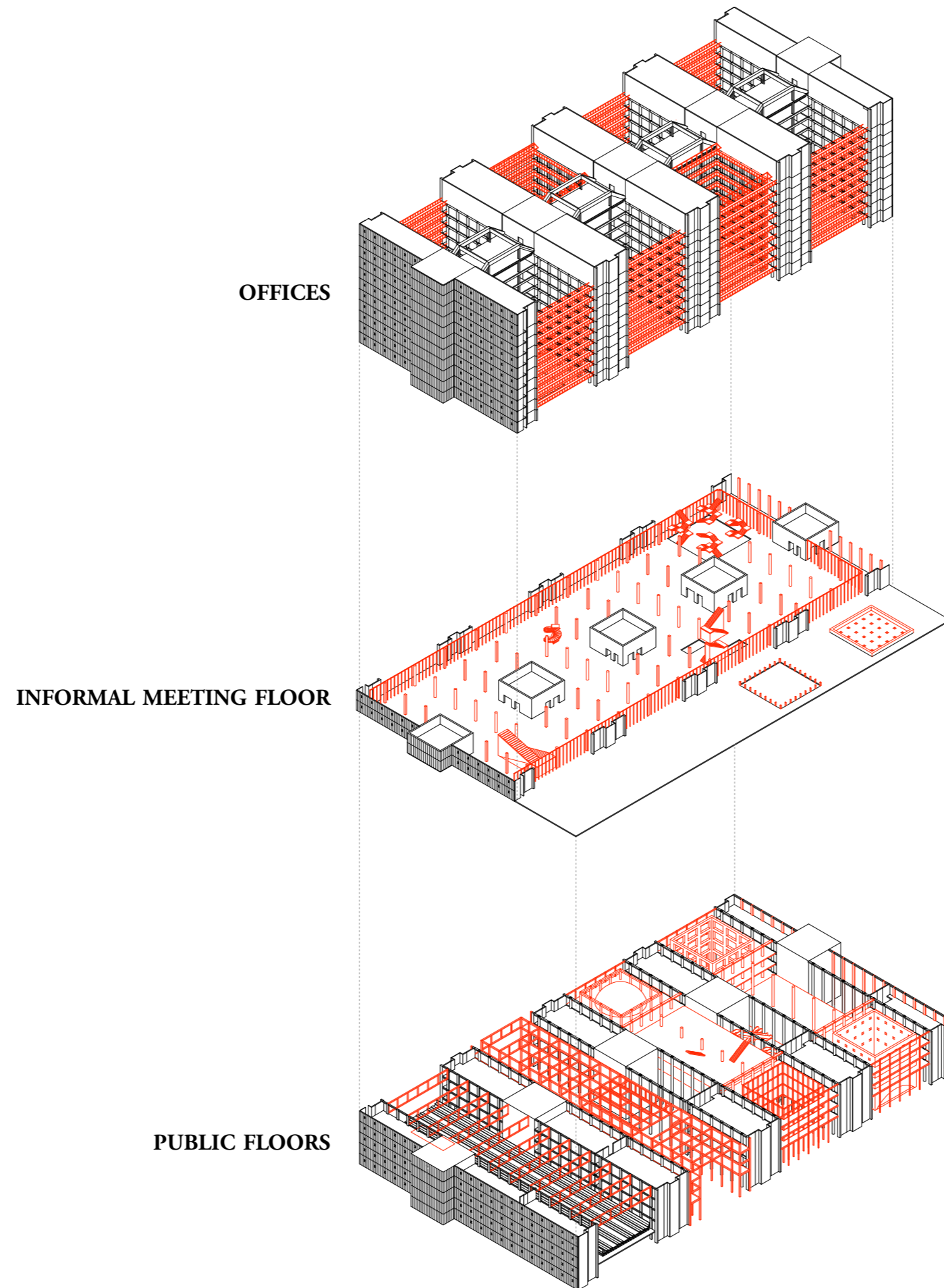




Working

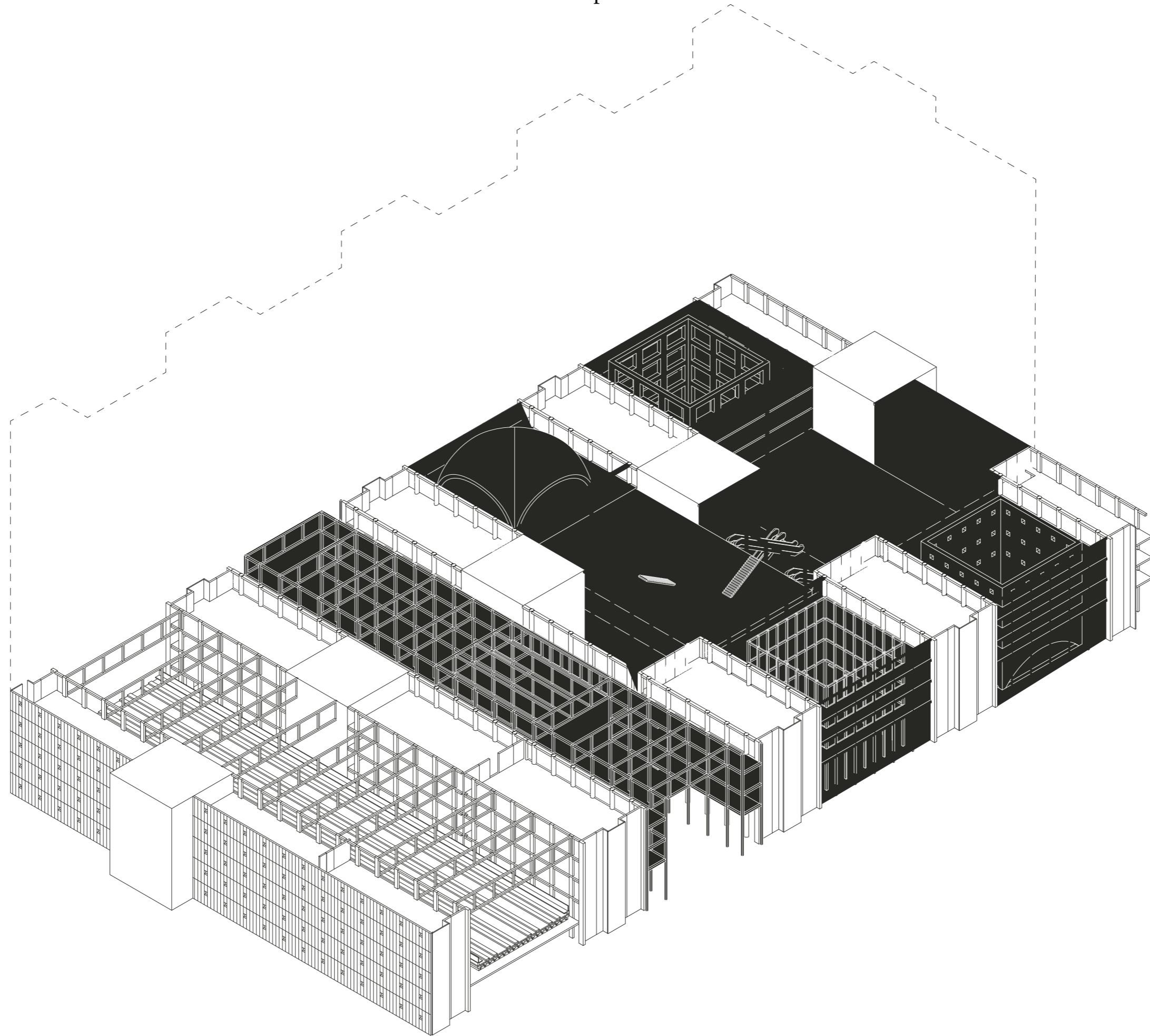


Exploded Axonometric view of added construction

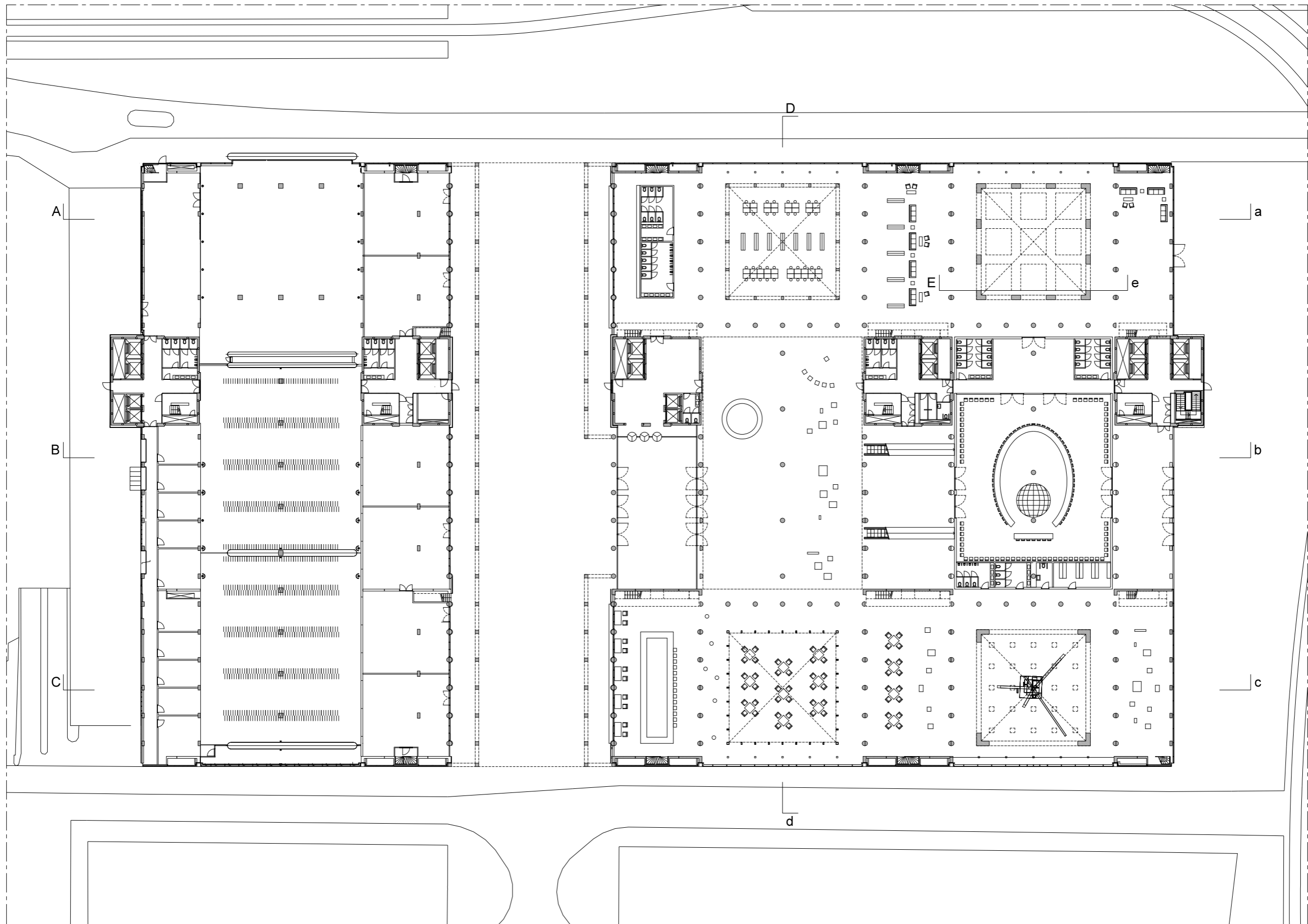


Design Proposal  
Public

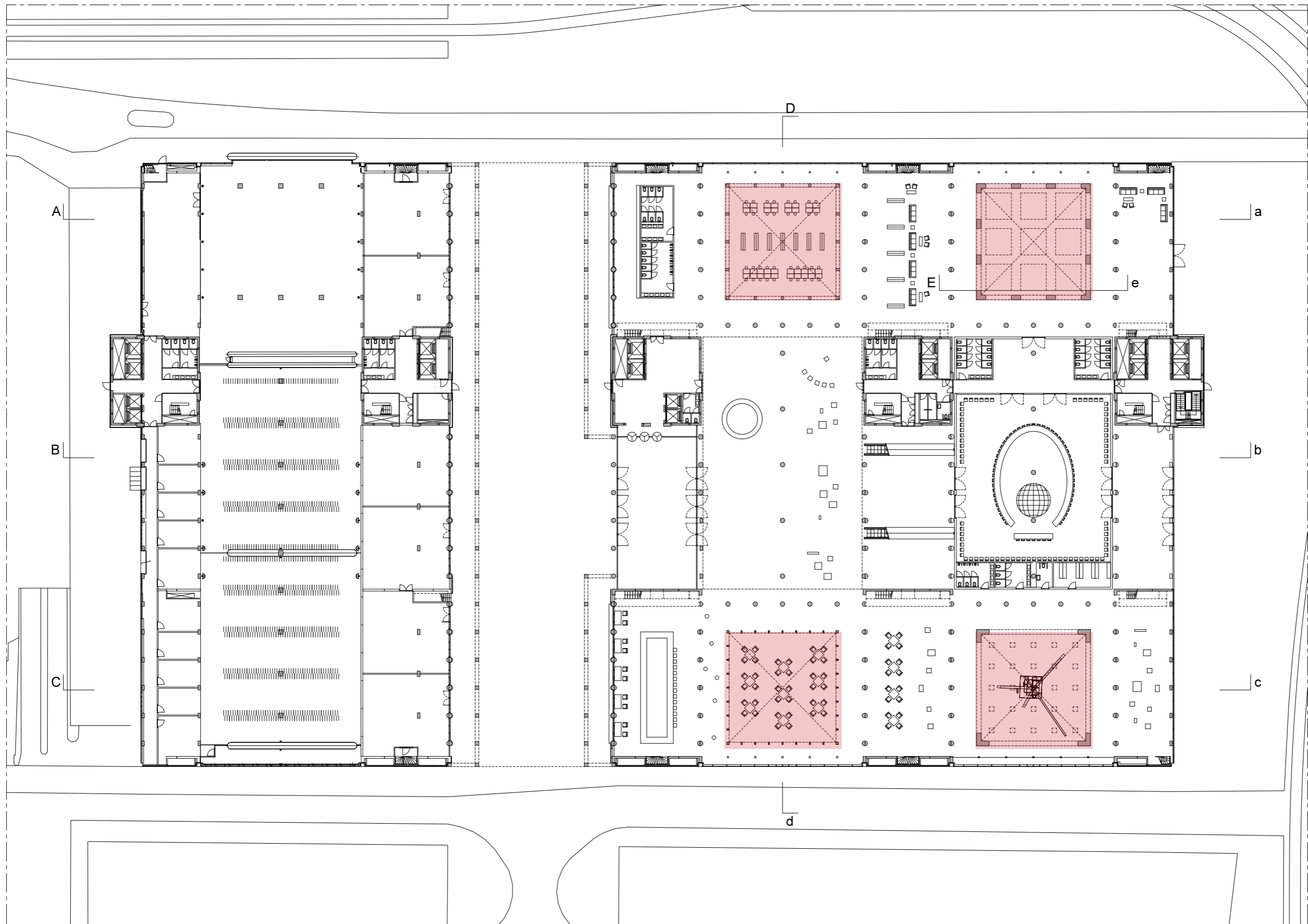
# Public spaces



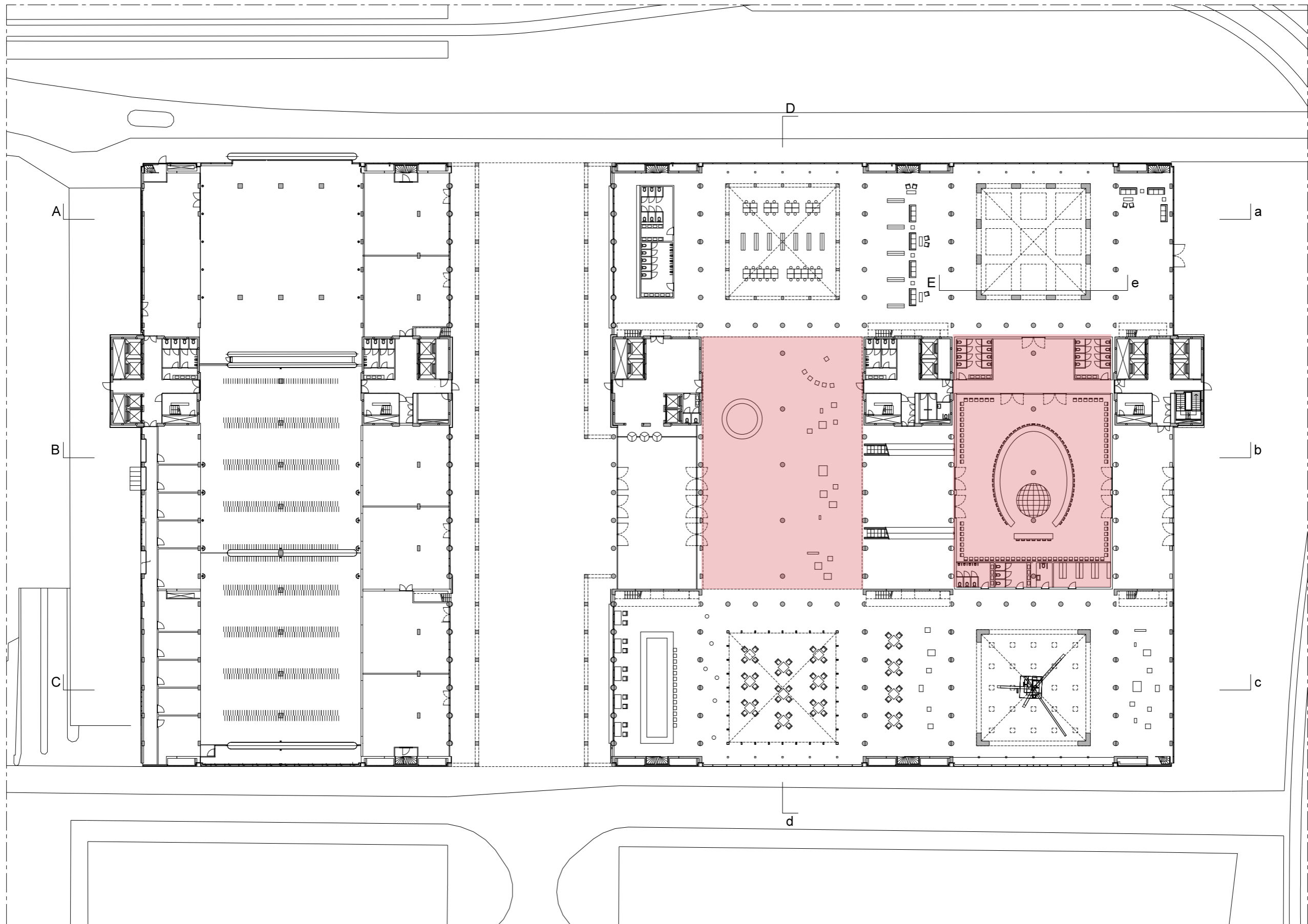
# Ground floor plan



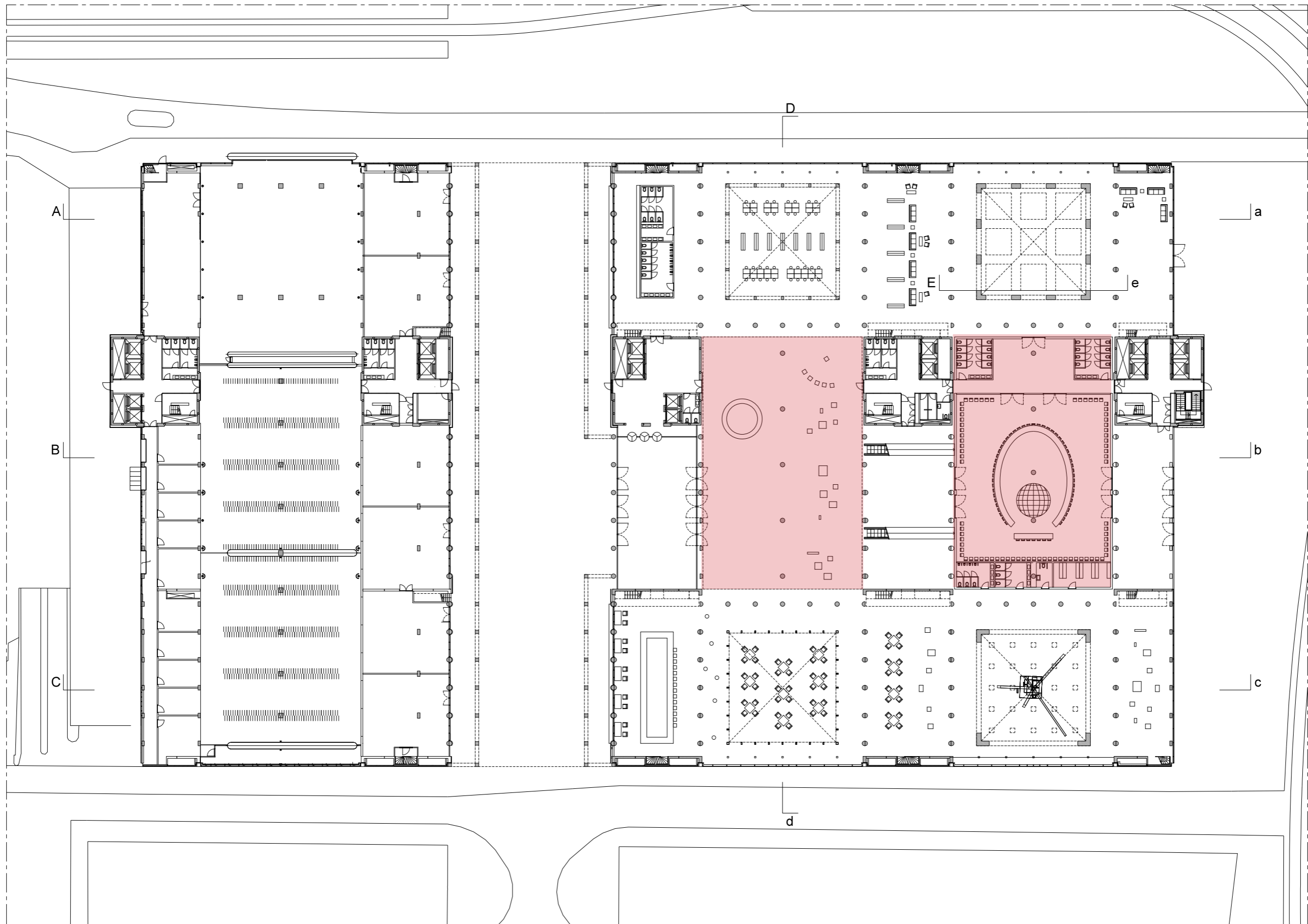
# Ground floor plan



# Ground floor plan

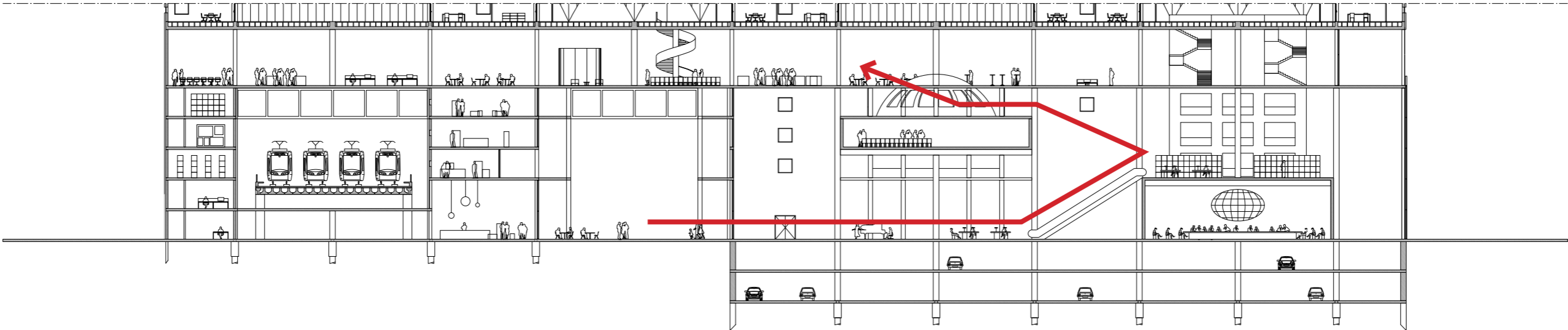
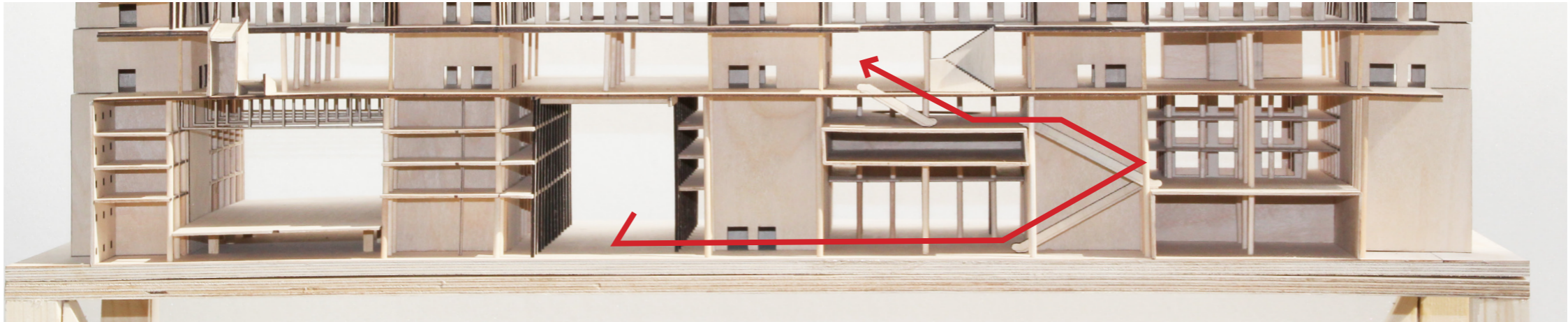


# Ground floor plan

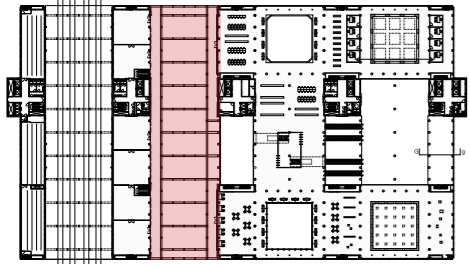




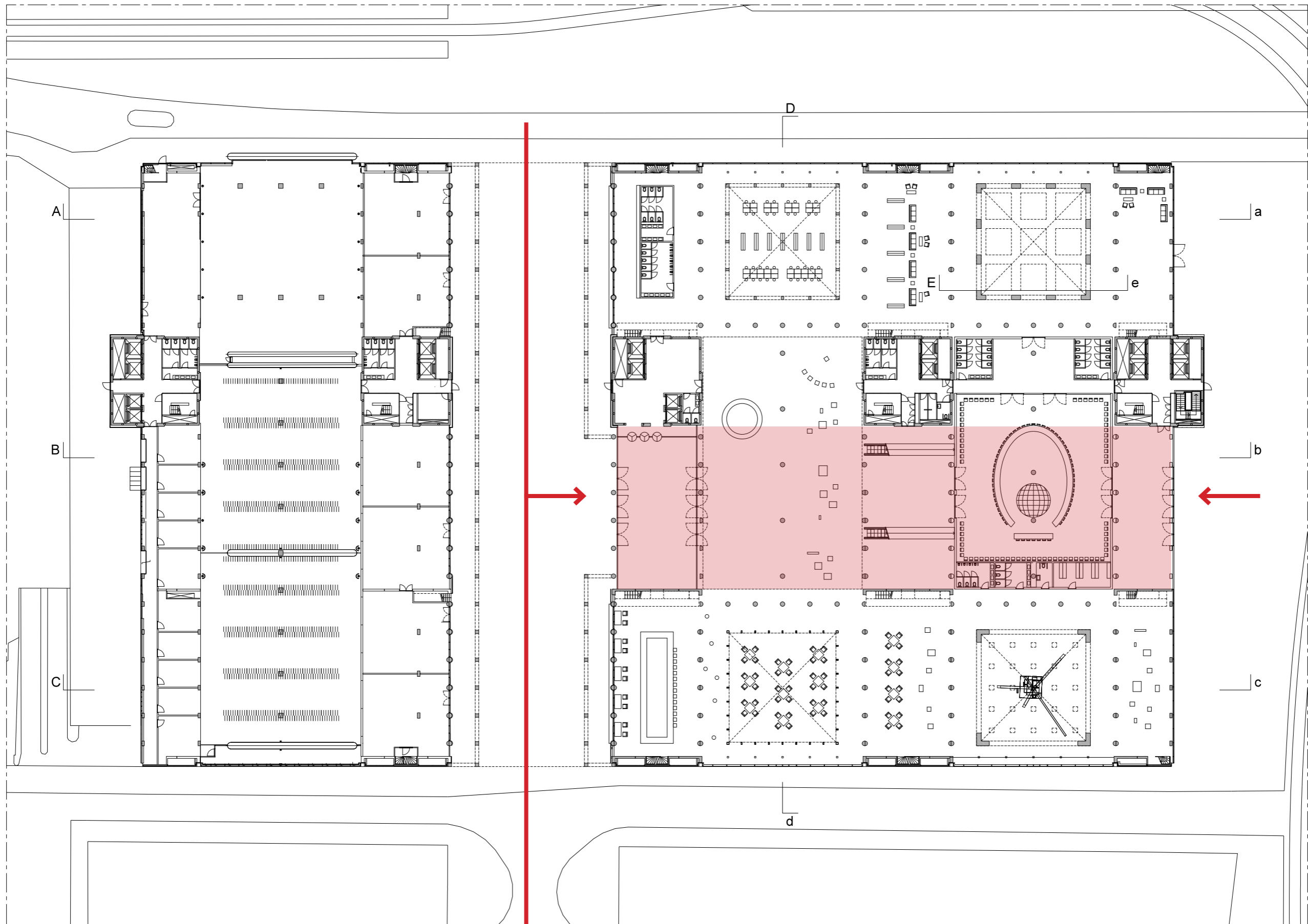
Routing



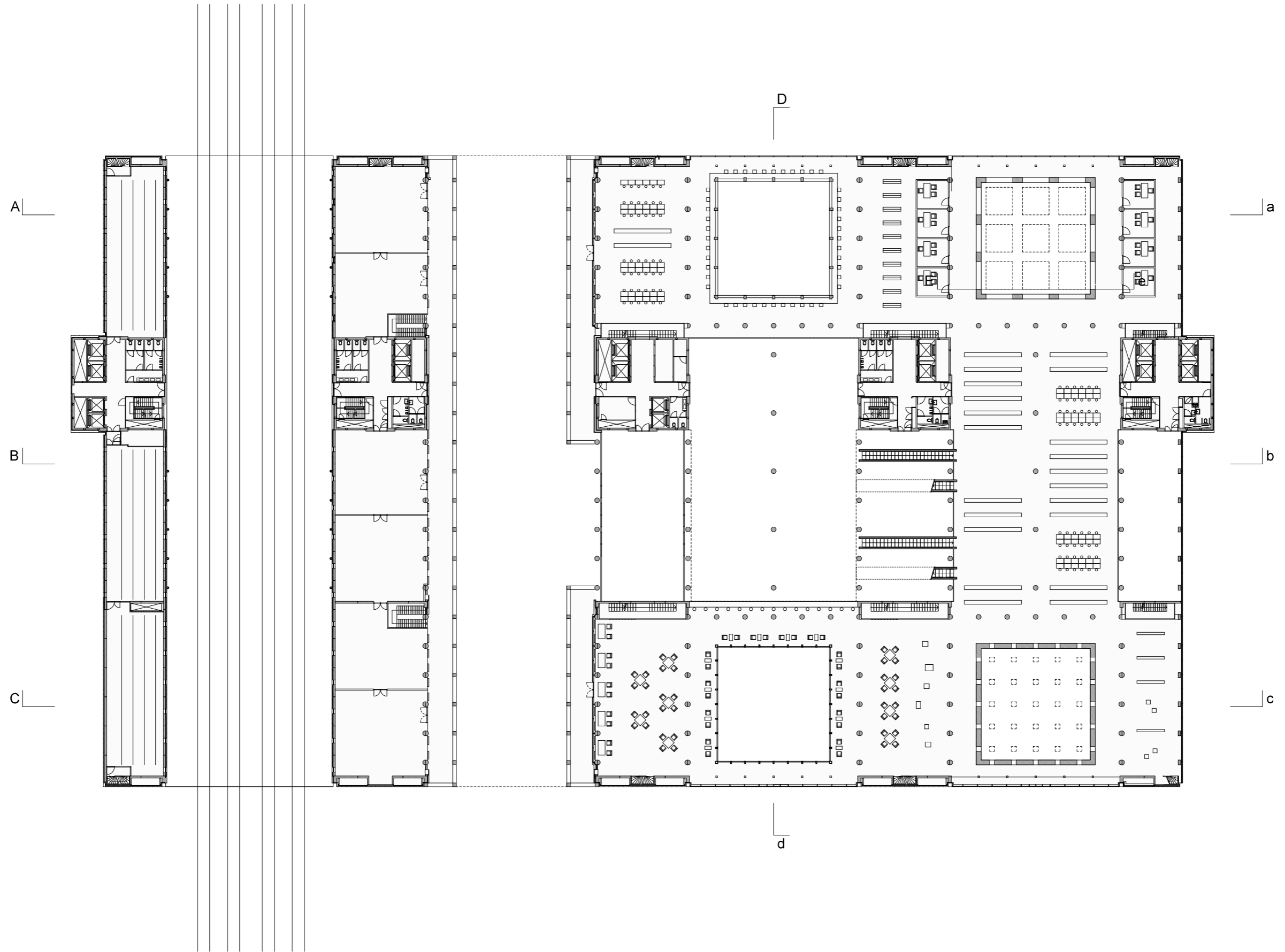
Section Bb



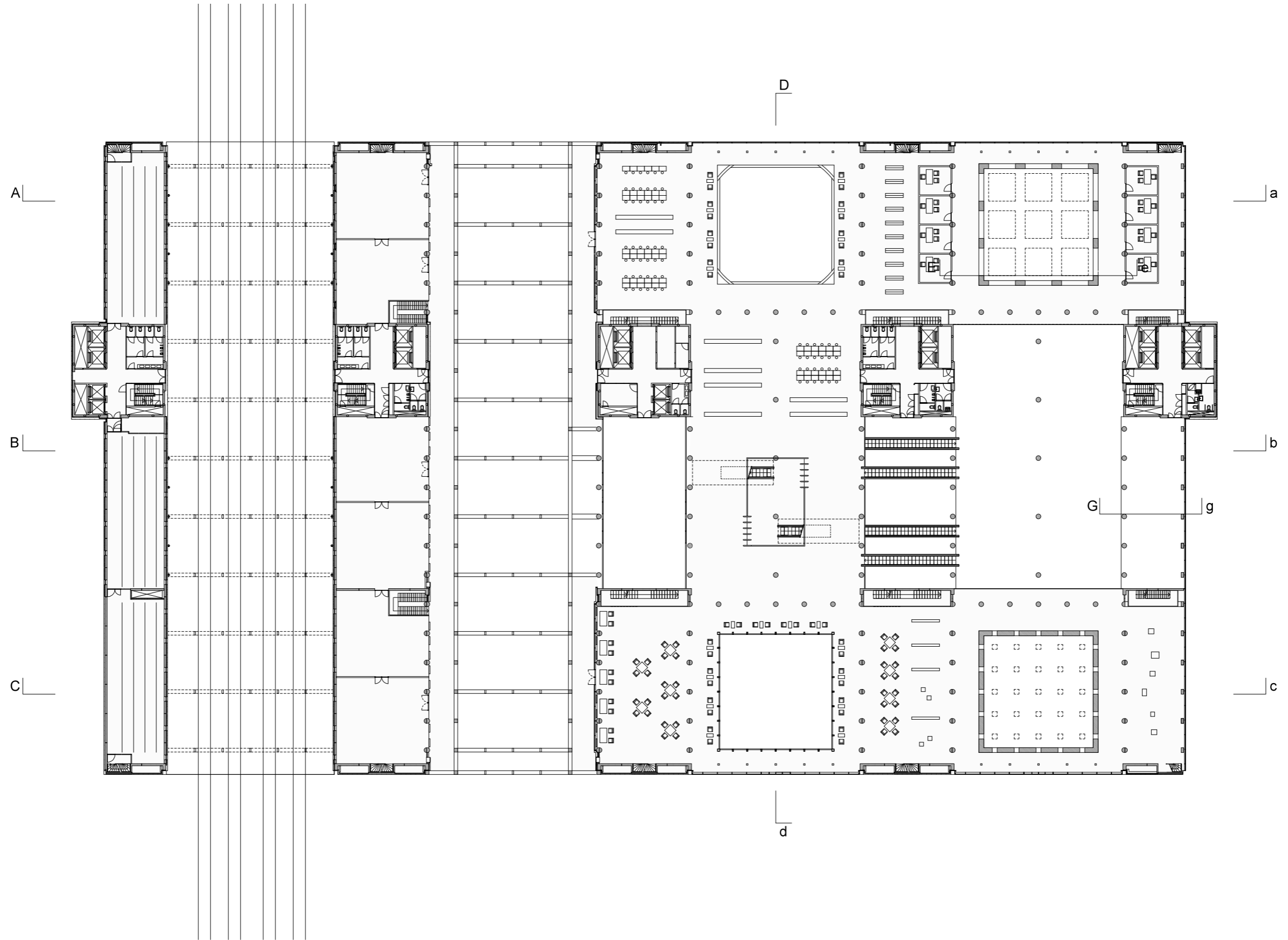
# Ground floor plan

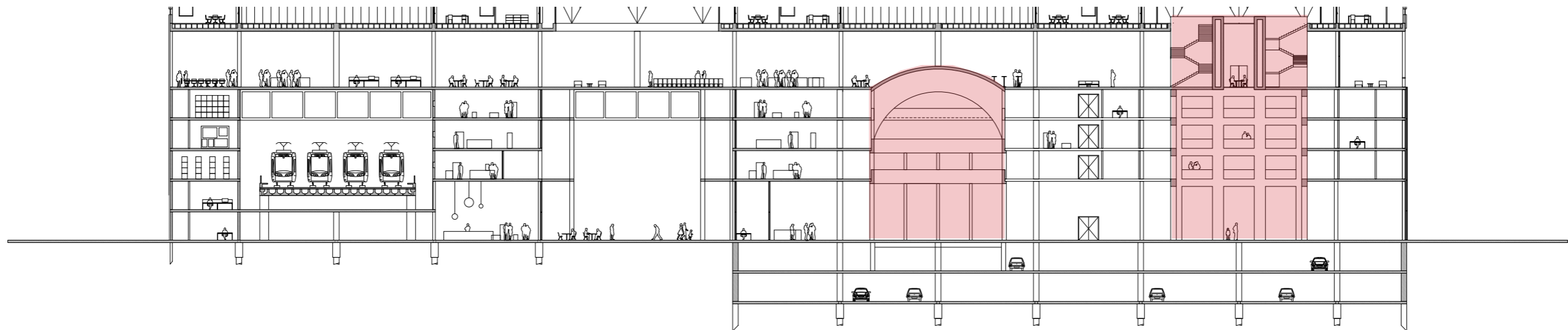


# Second floor plan

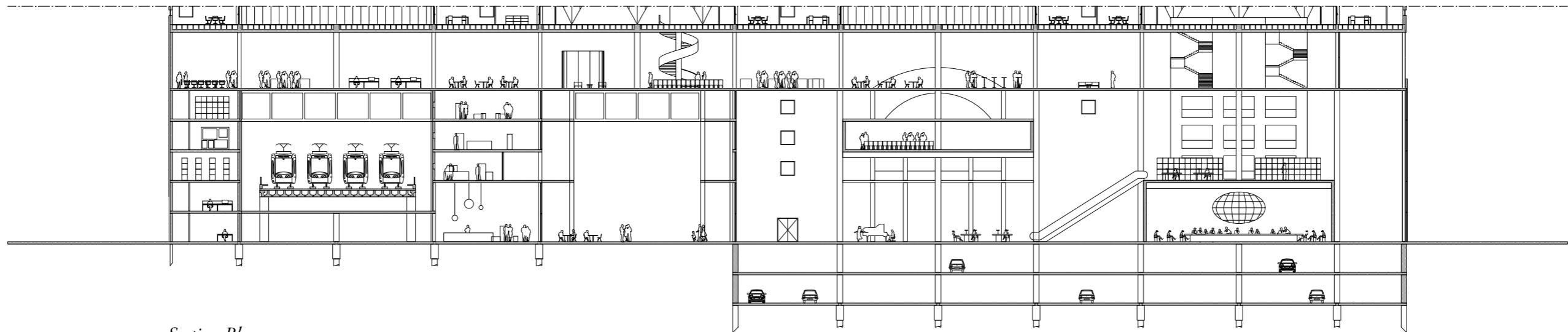


# Fourth floor plan

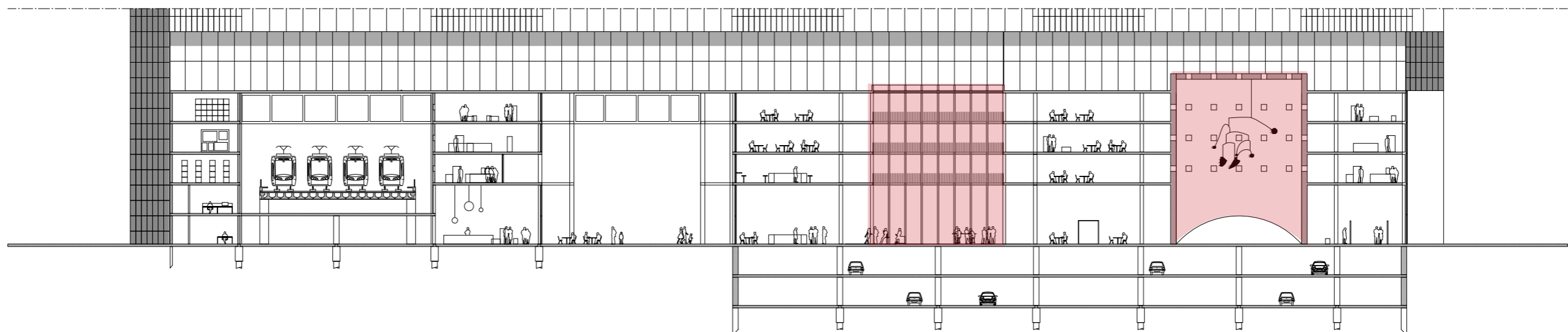




*Section Aa*

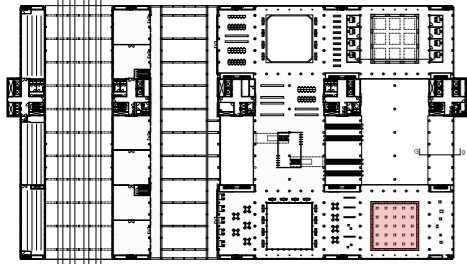


*Section Bb*

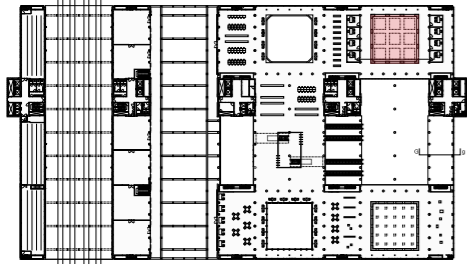


*Section Cc*

Exhibition room

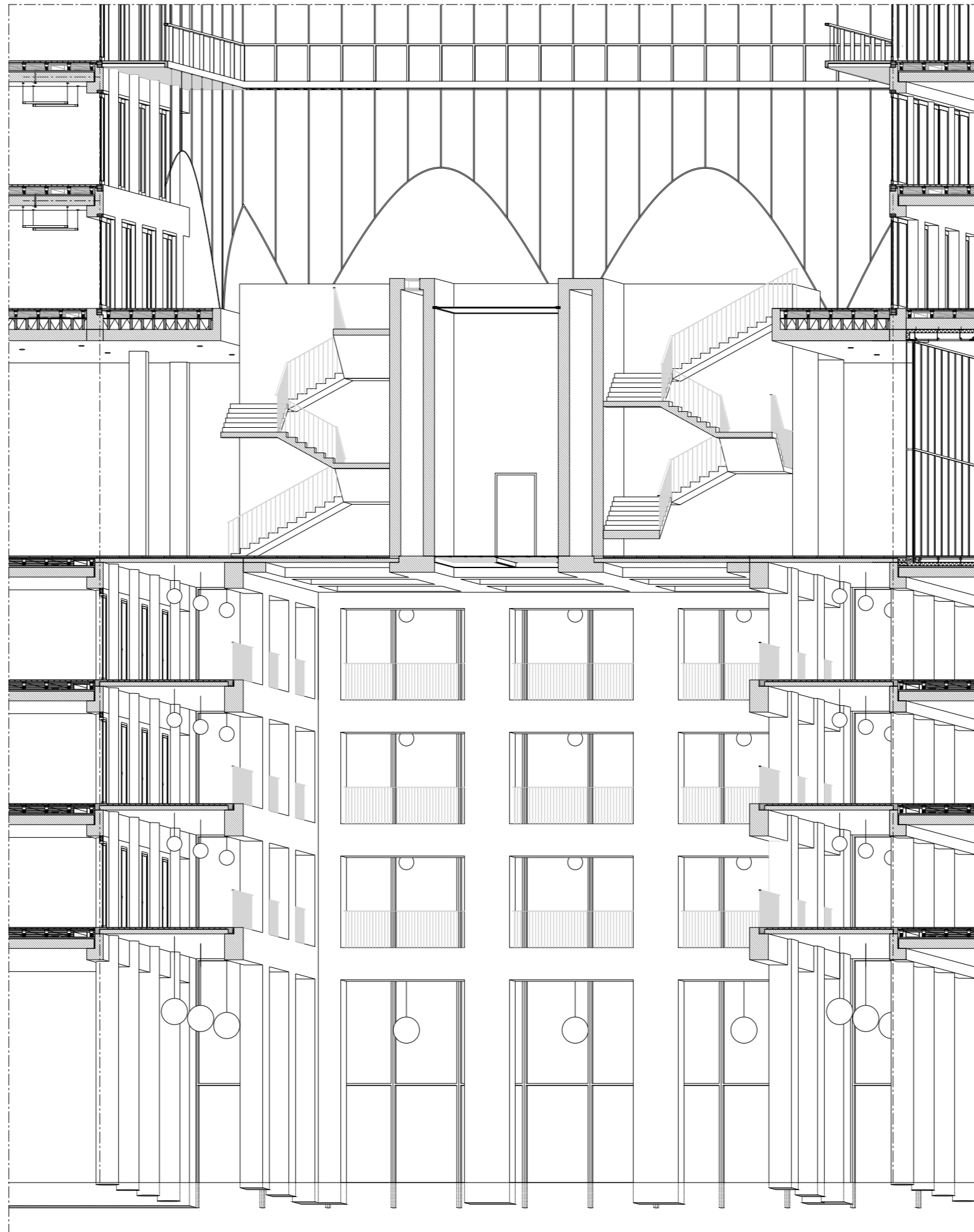


IND hall





Detailed section

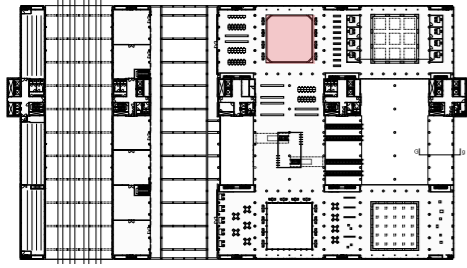


*Section Ee*

Close-up of detailed section



Section Ee



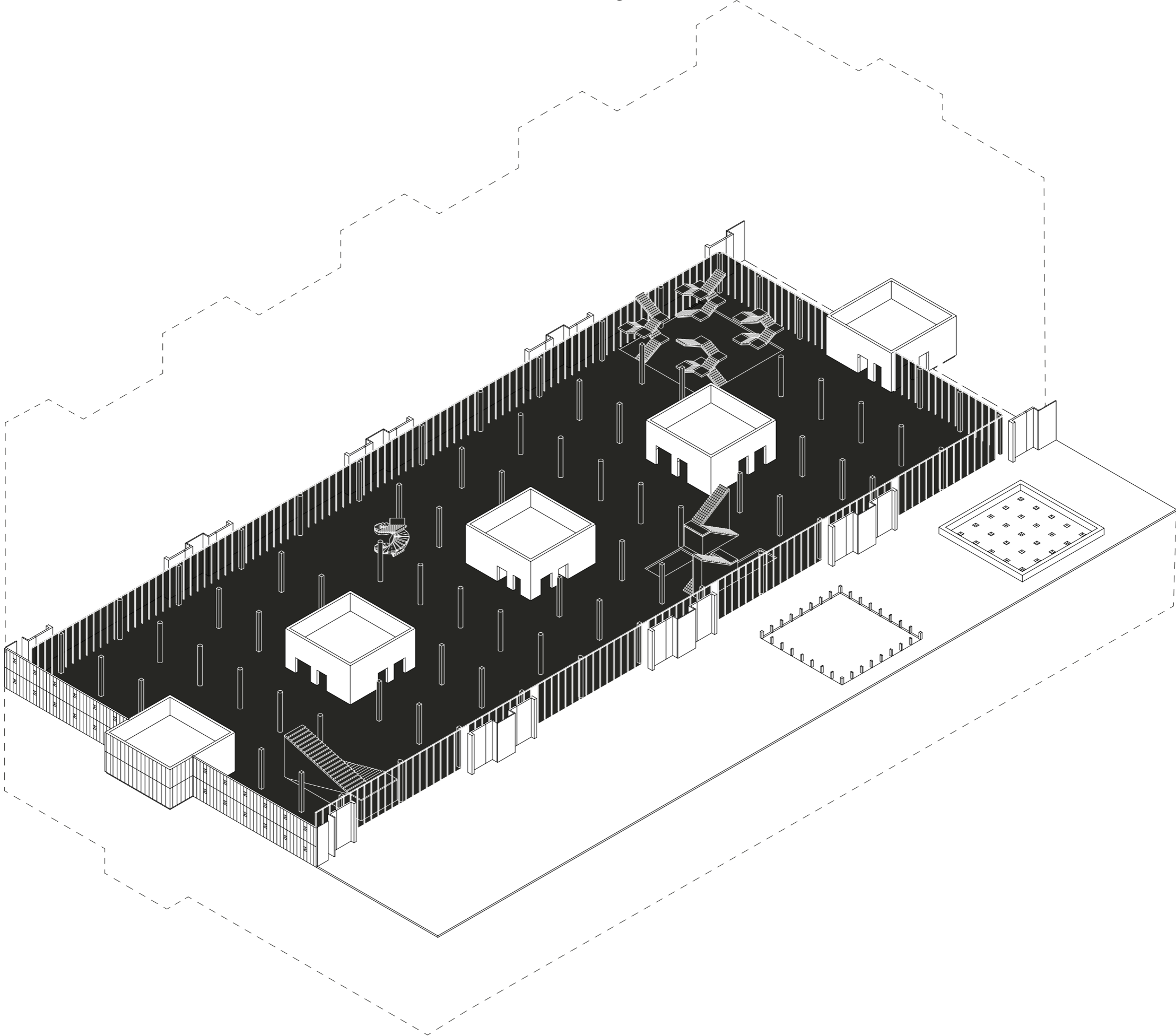






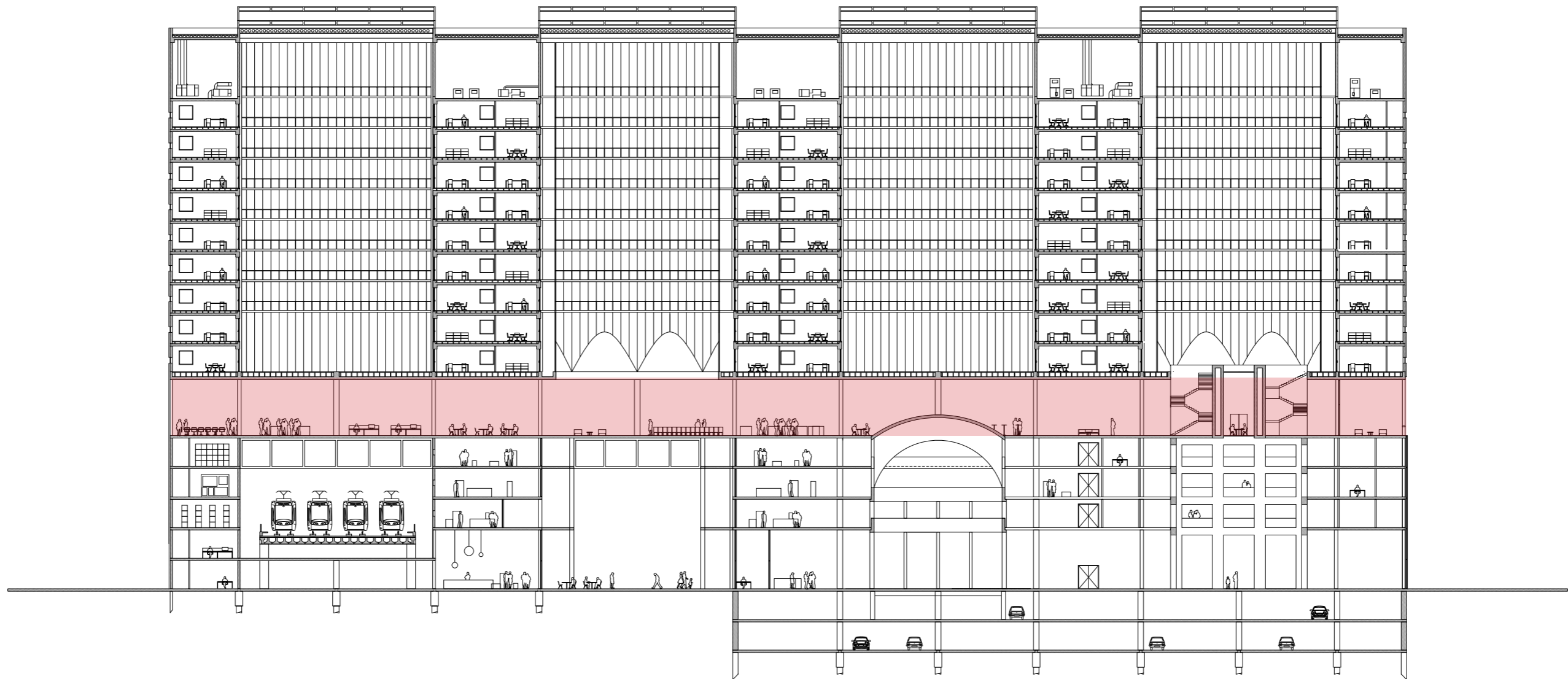
Design Proposal  
Meeting

Meeting



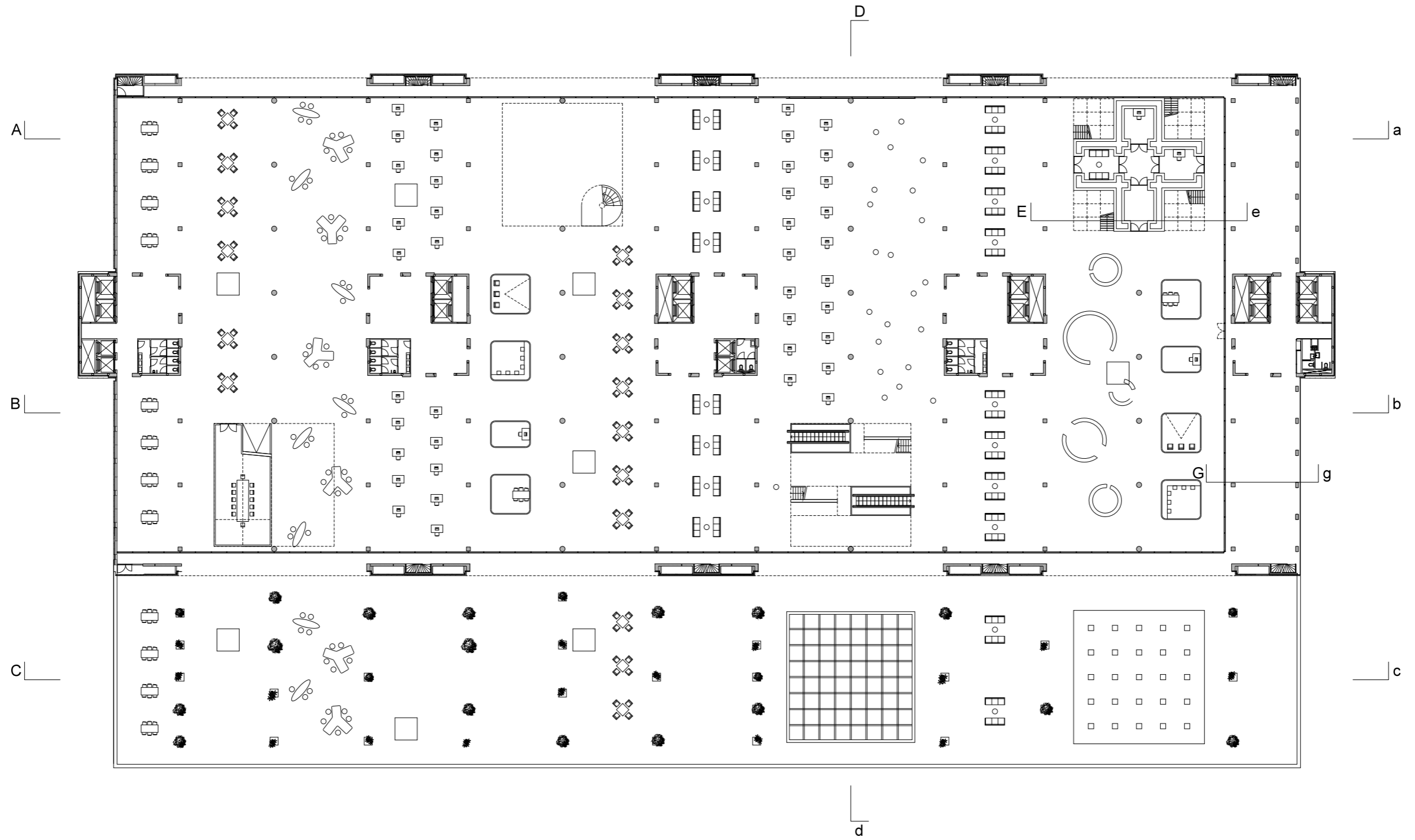


Longitudinal section

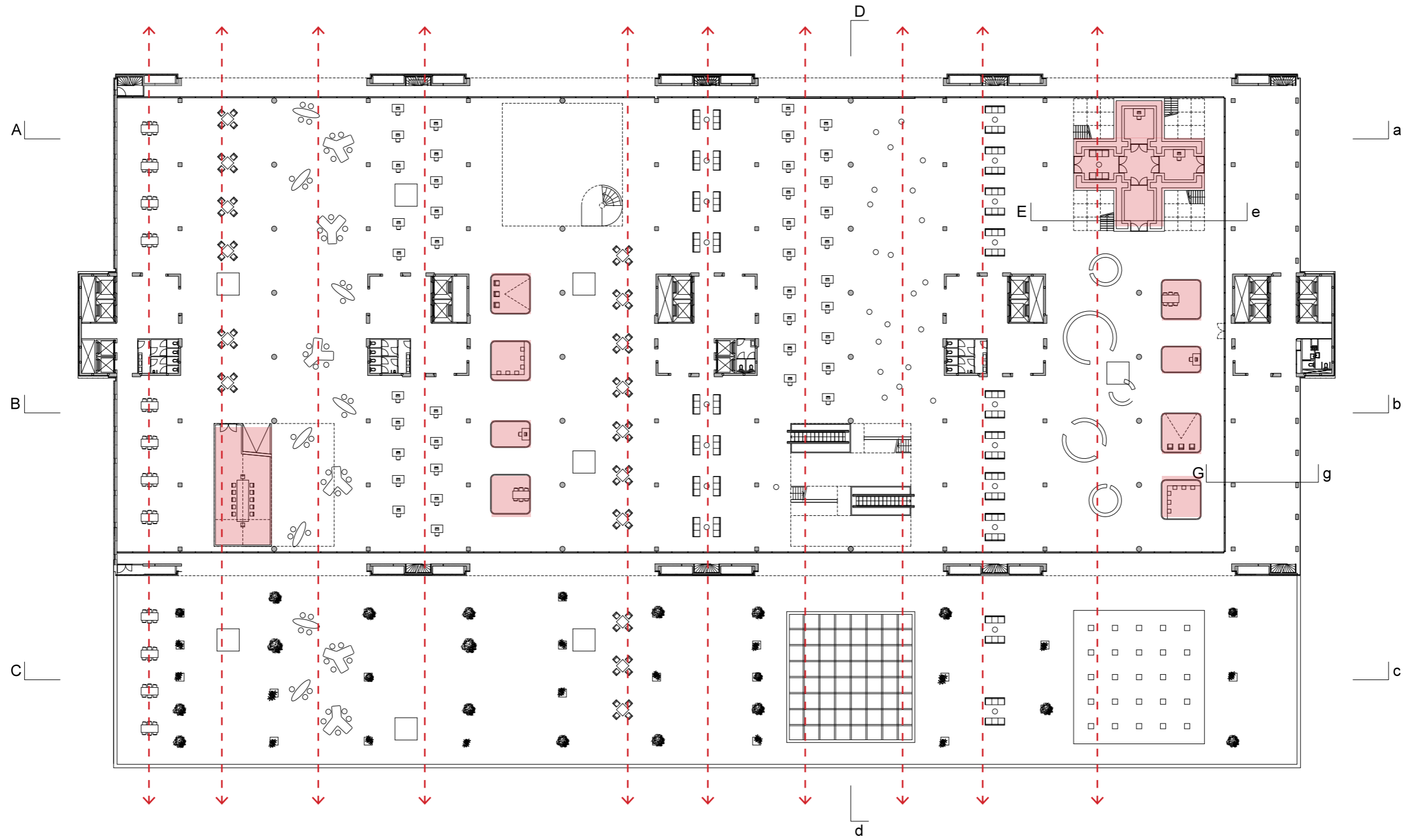


*Section Aa*

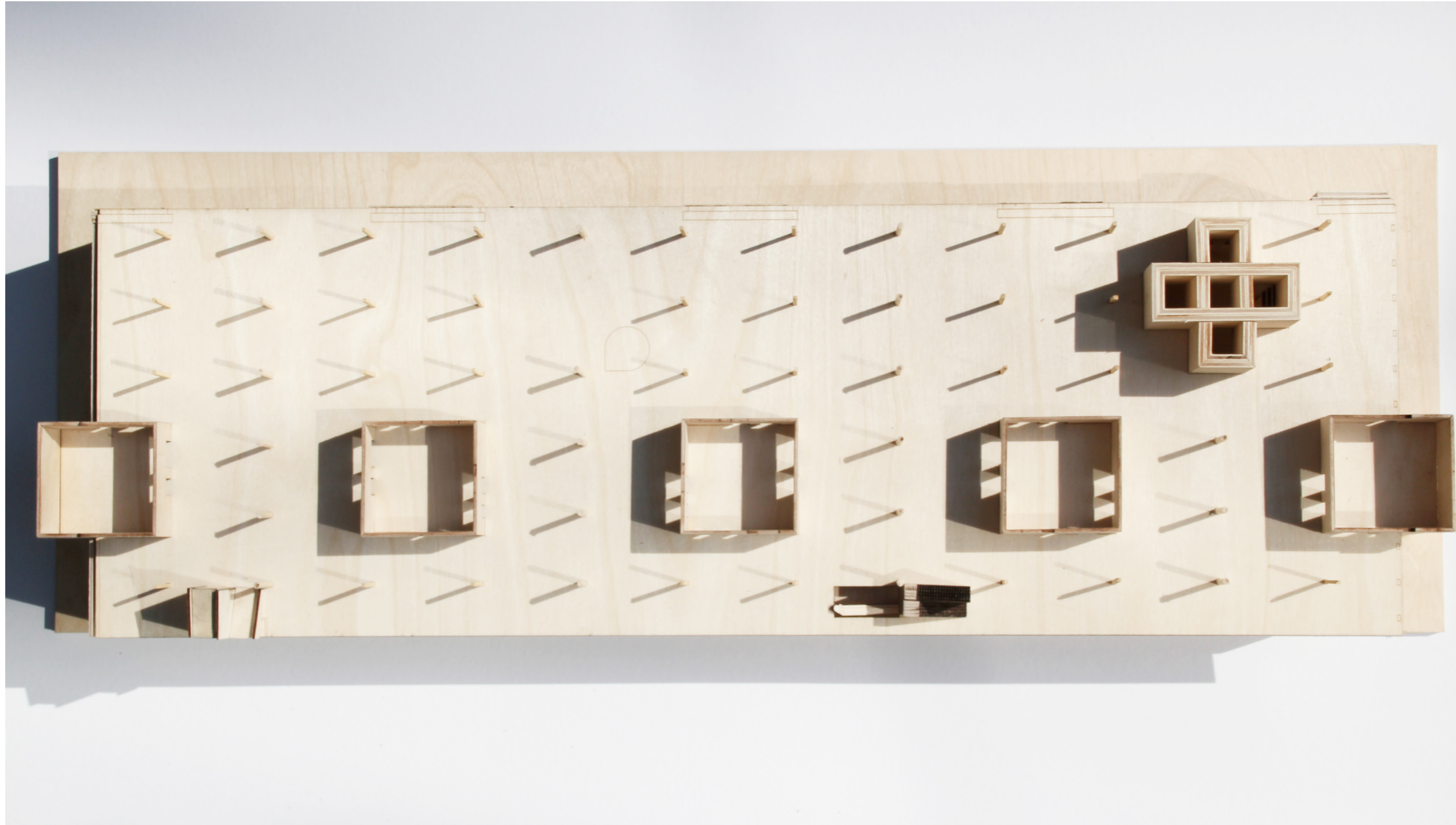
# Fifth floor plan



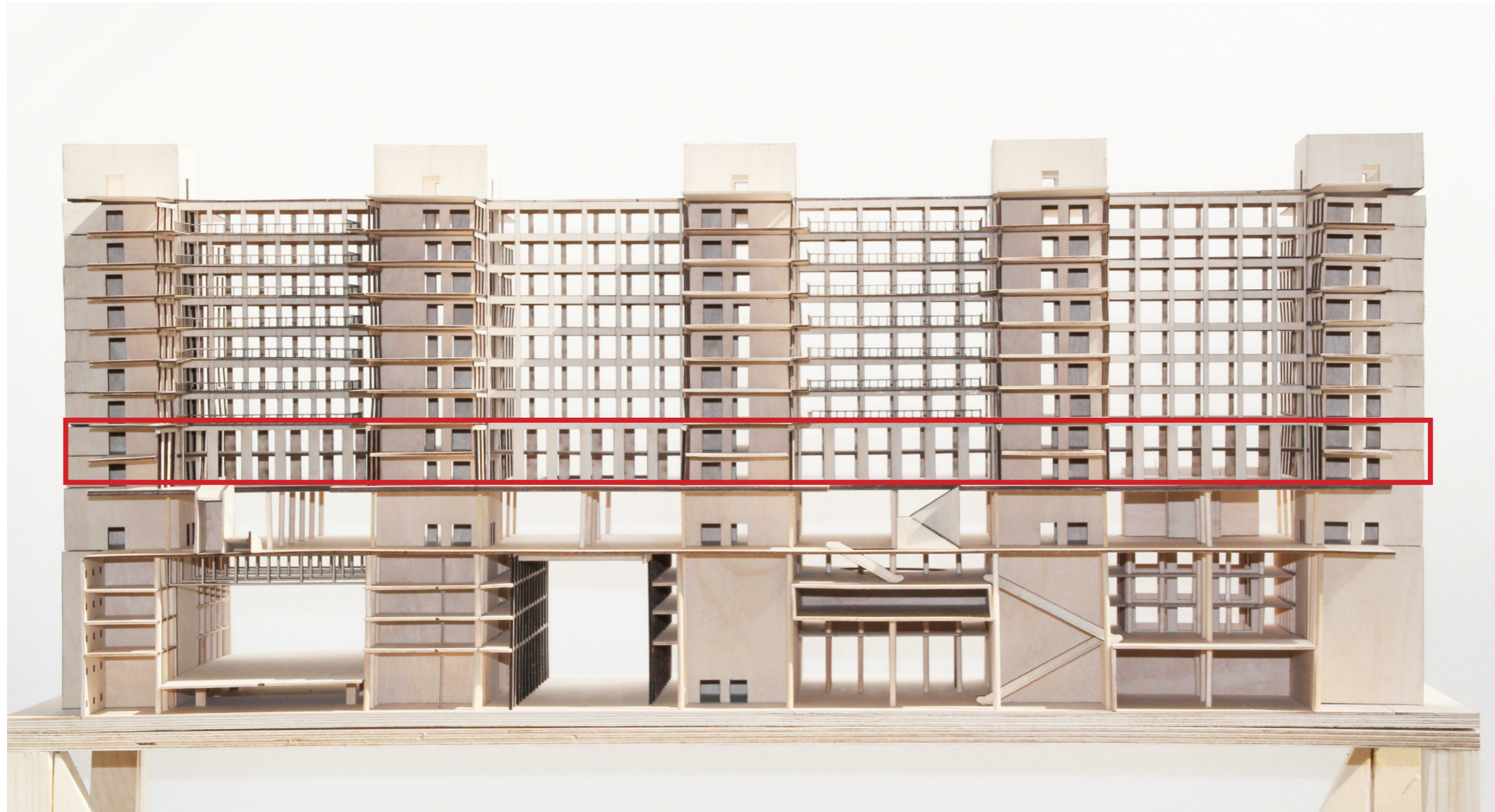
# Fifth floor plan

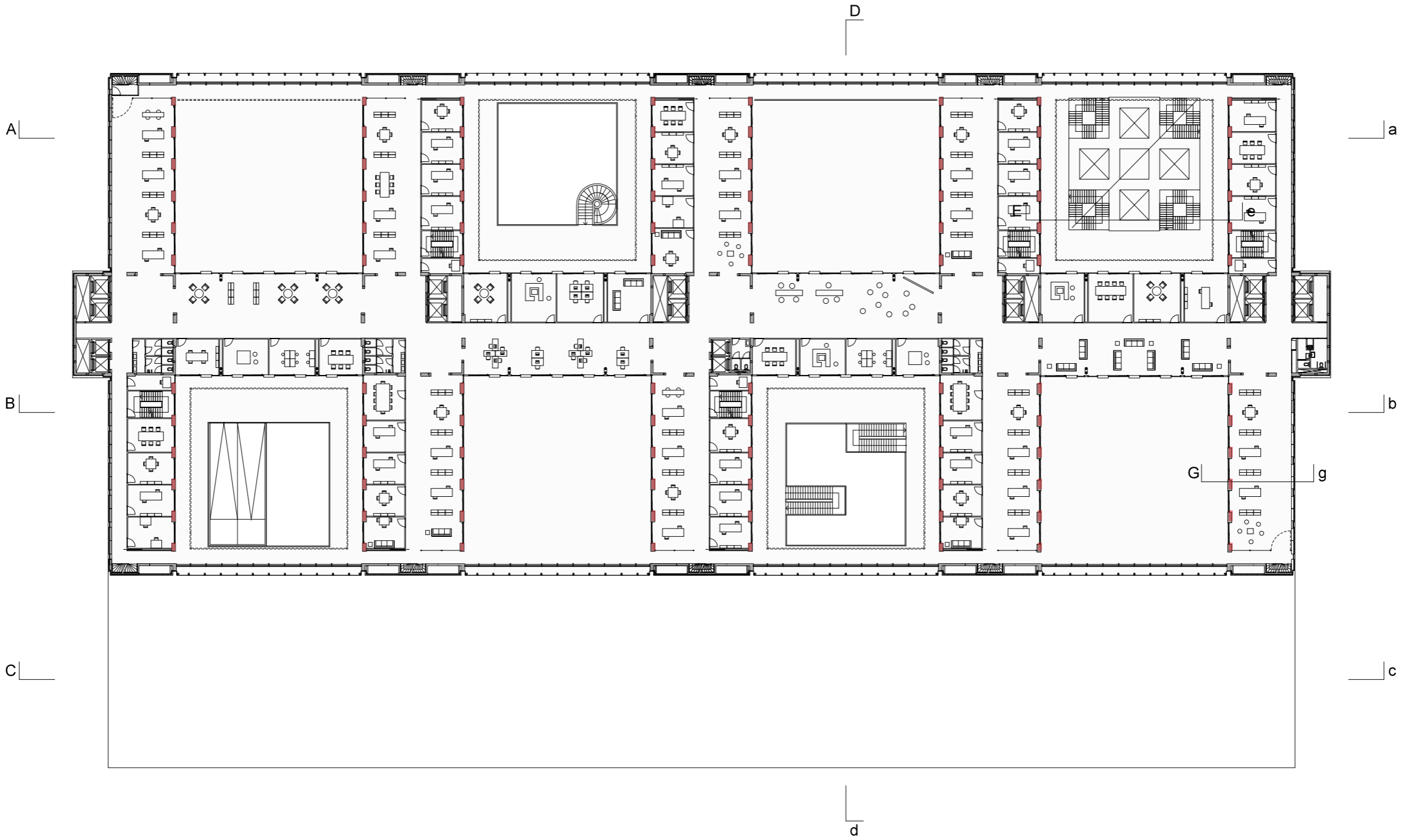


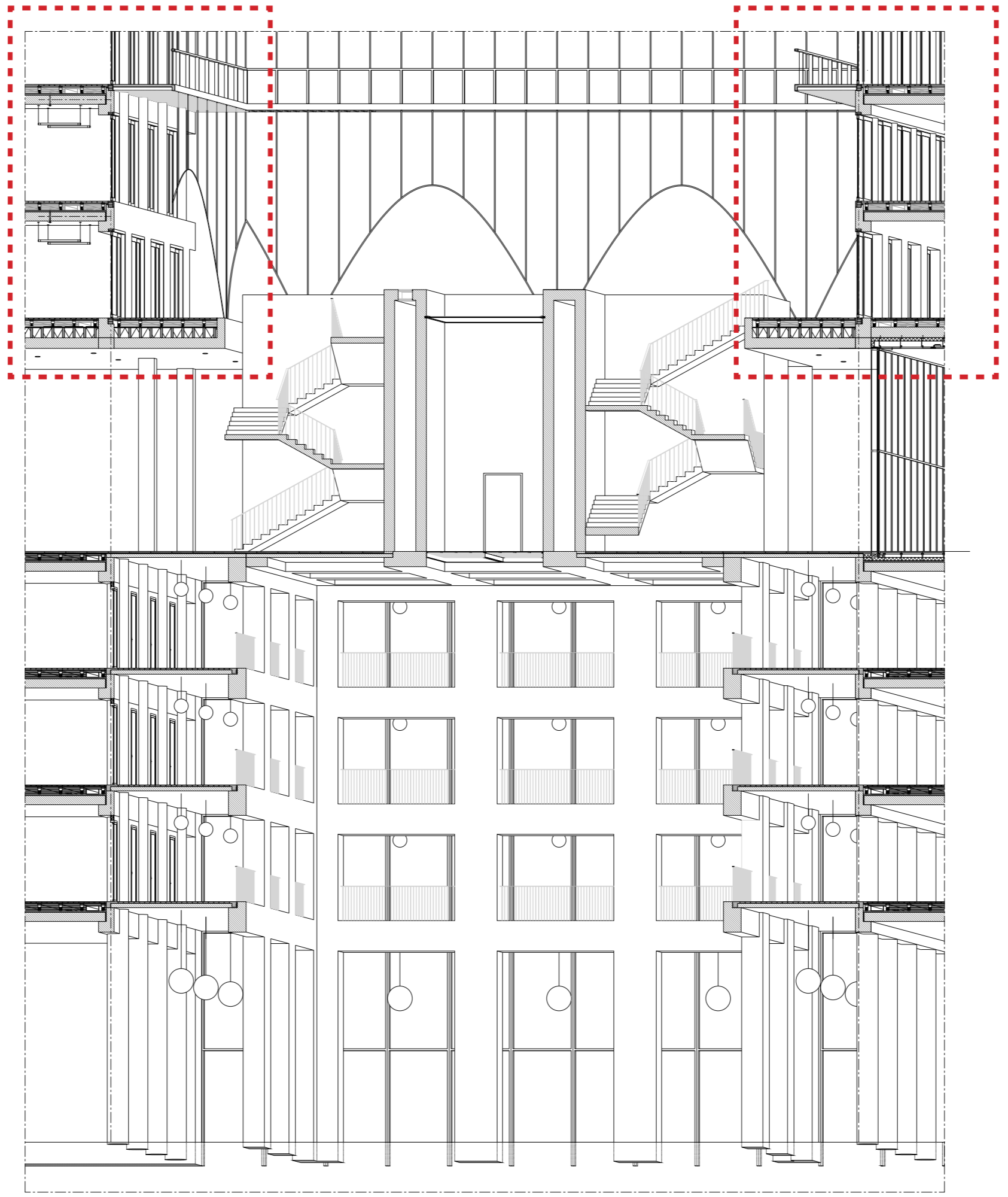
Fifth floor model



Fifth floor construction





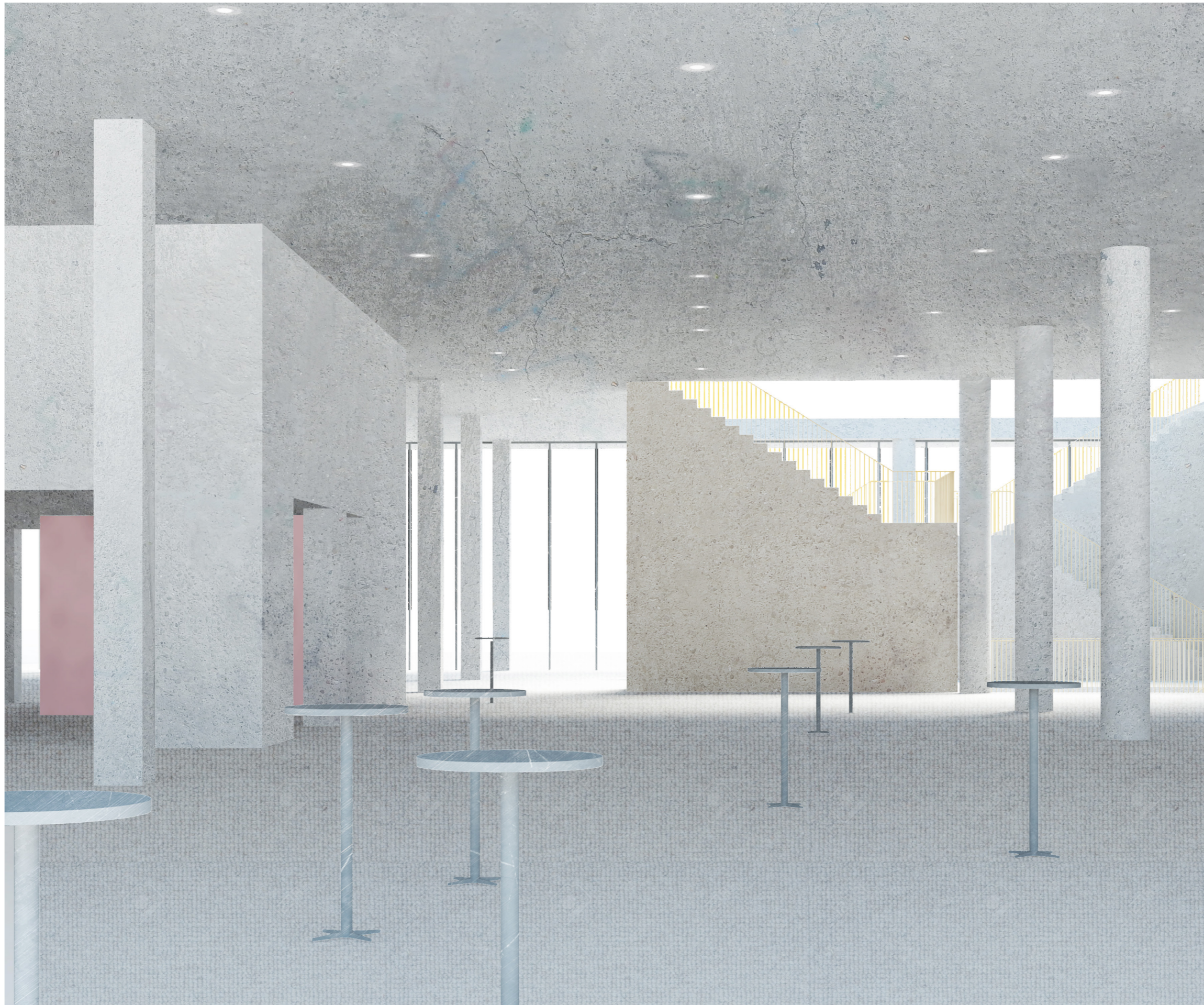


Meeting floor





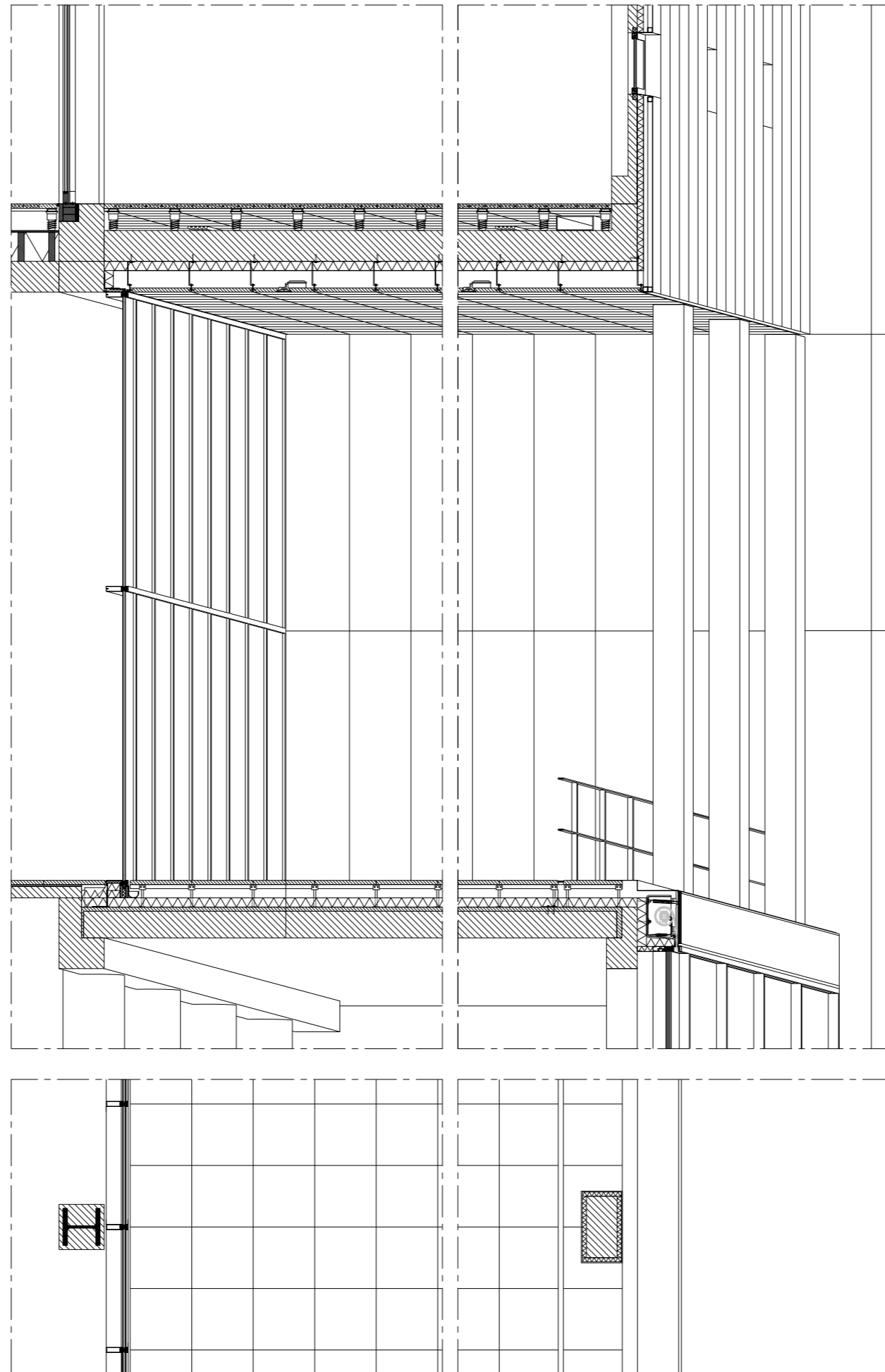
Meeting floor



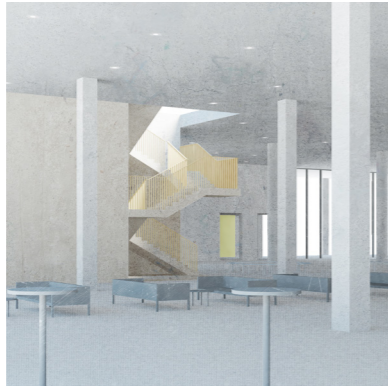
Meeting floor



Detailed section of the facade

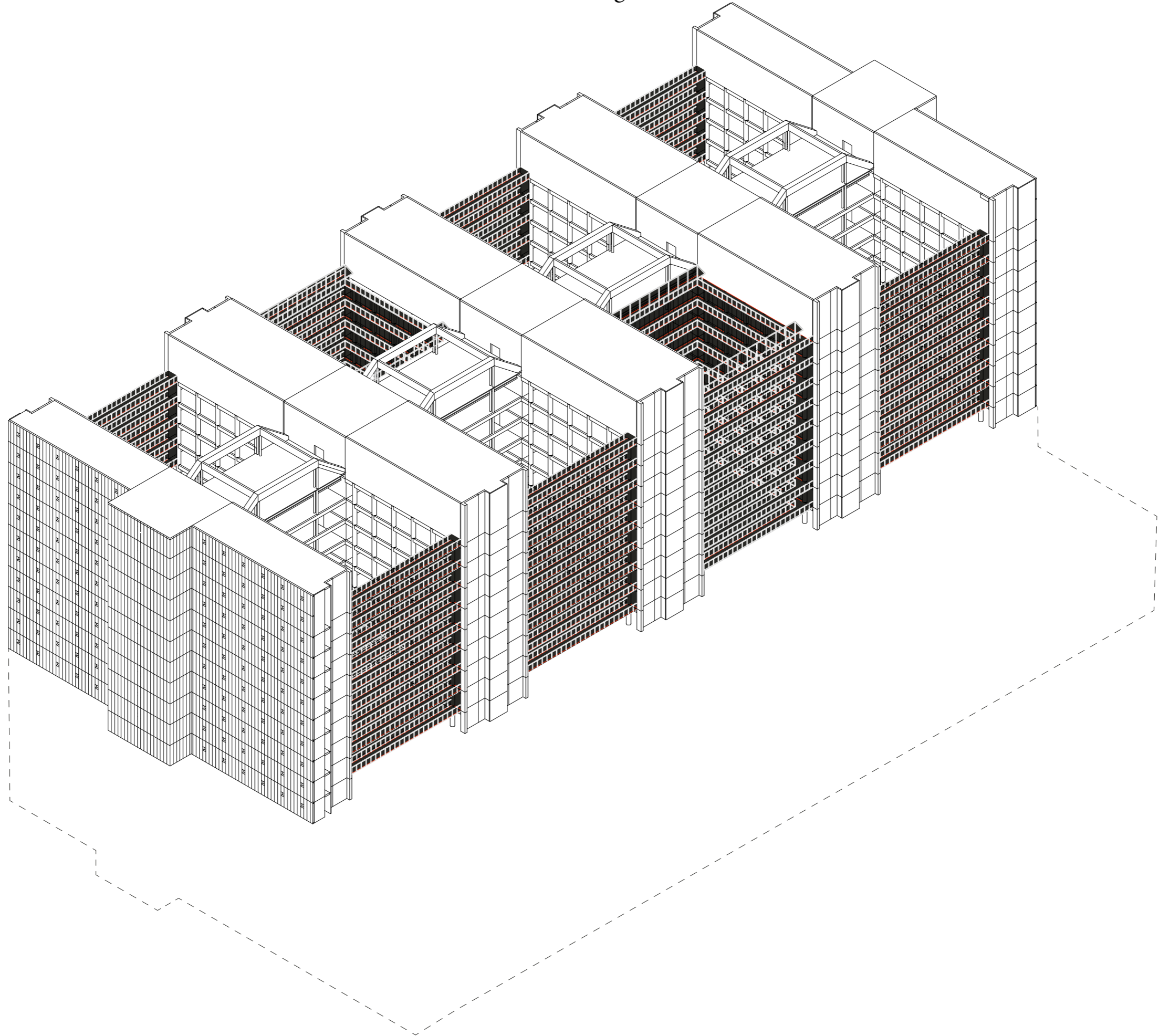


Section Gg

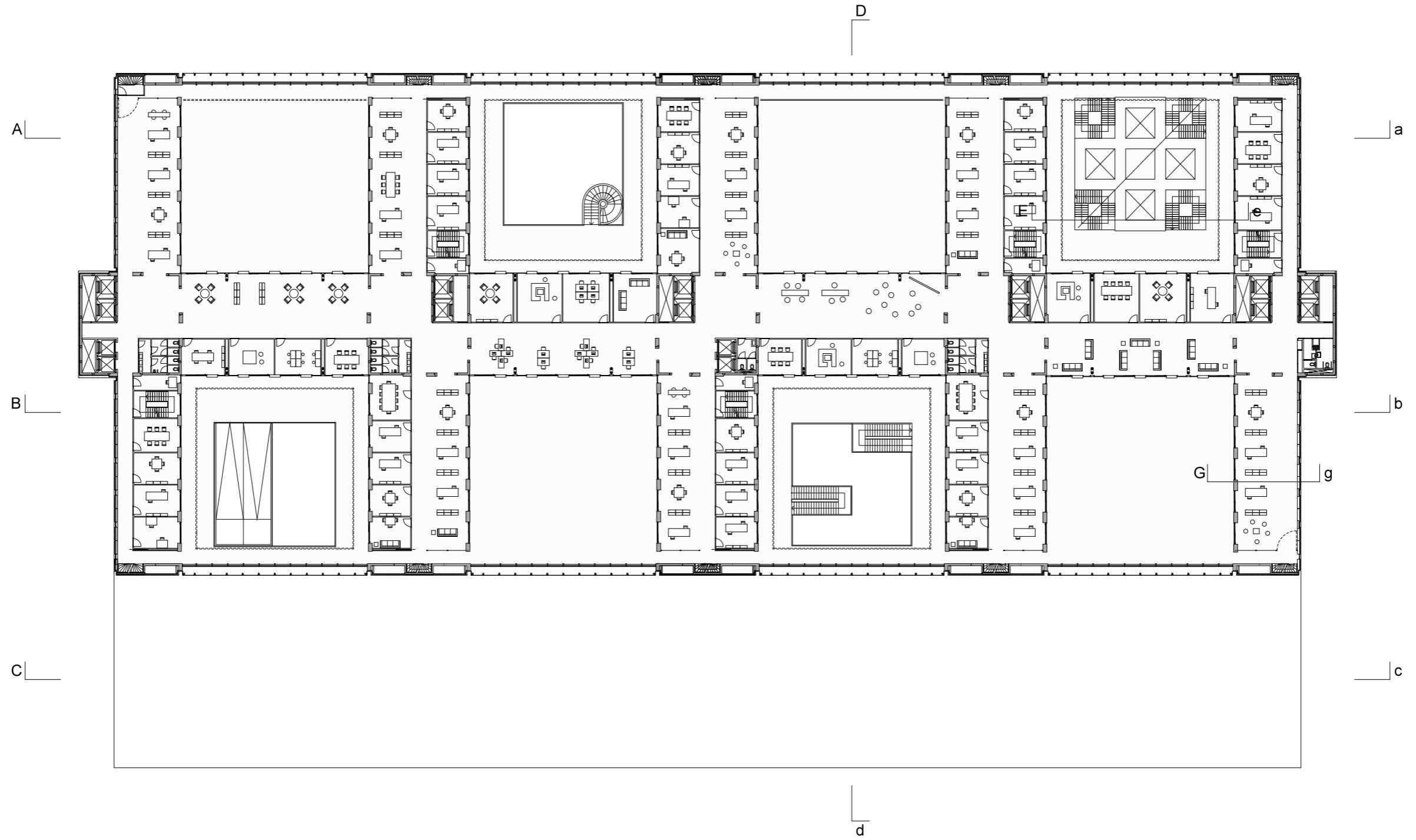


Design Proposal  
Working

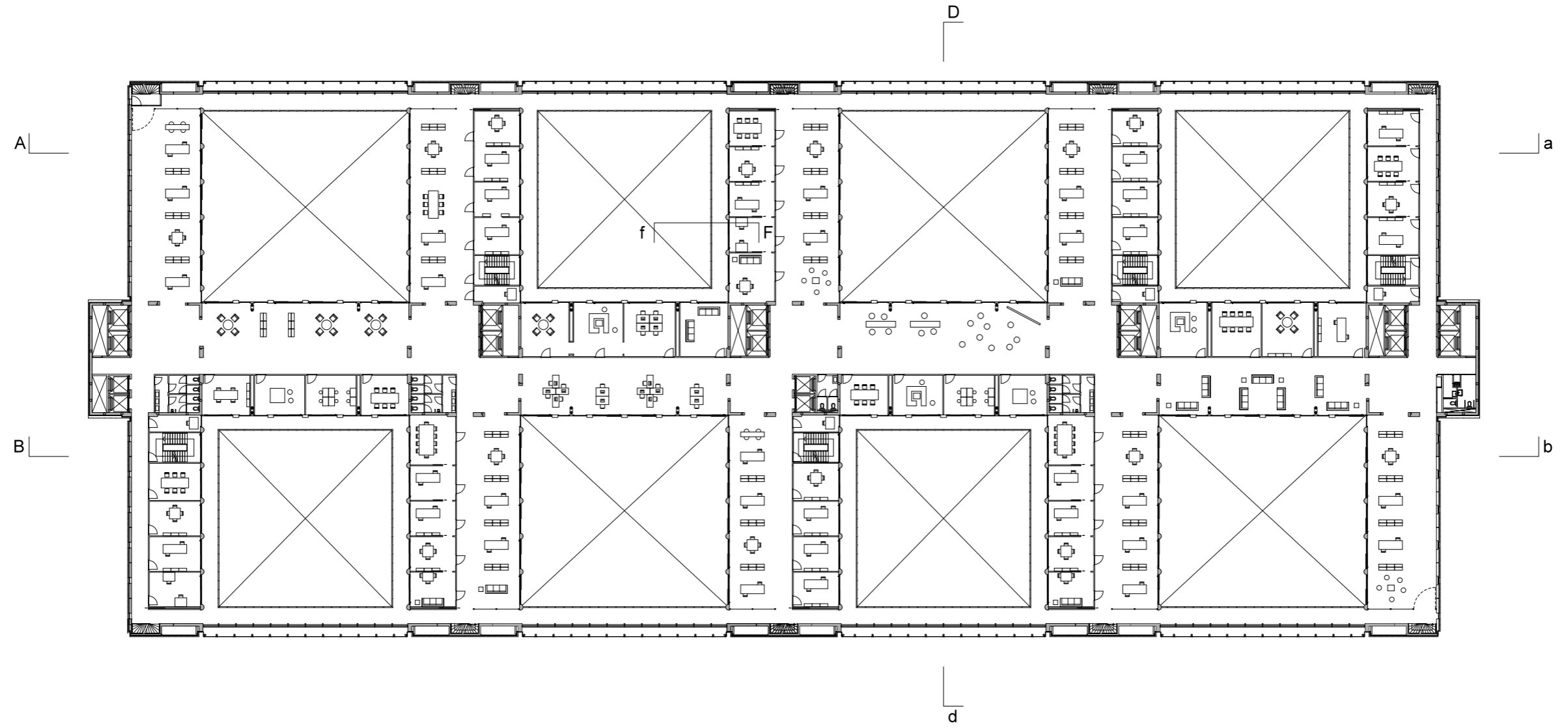
Working



# Seventh floor plan

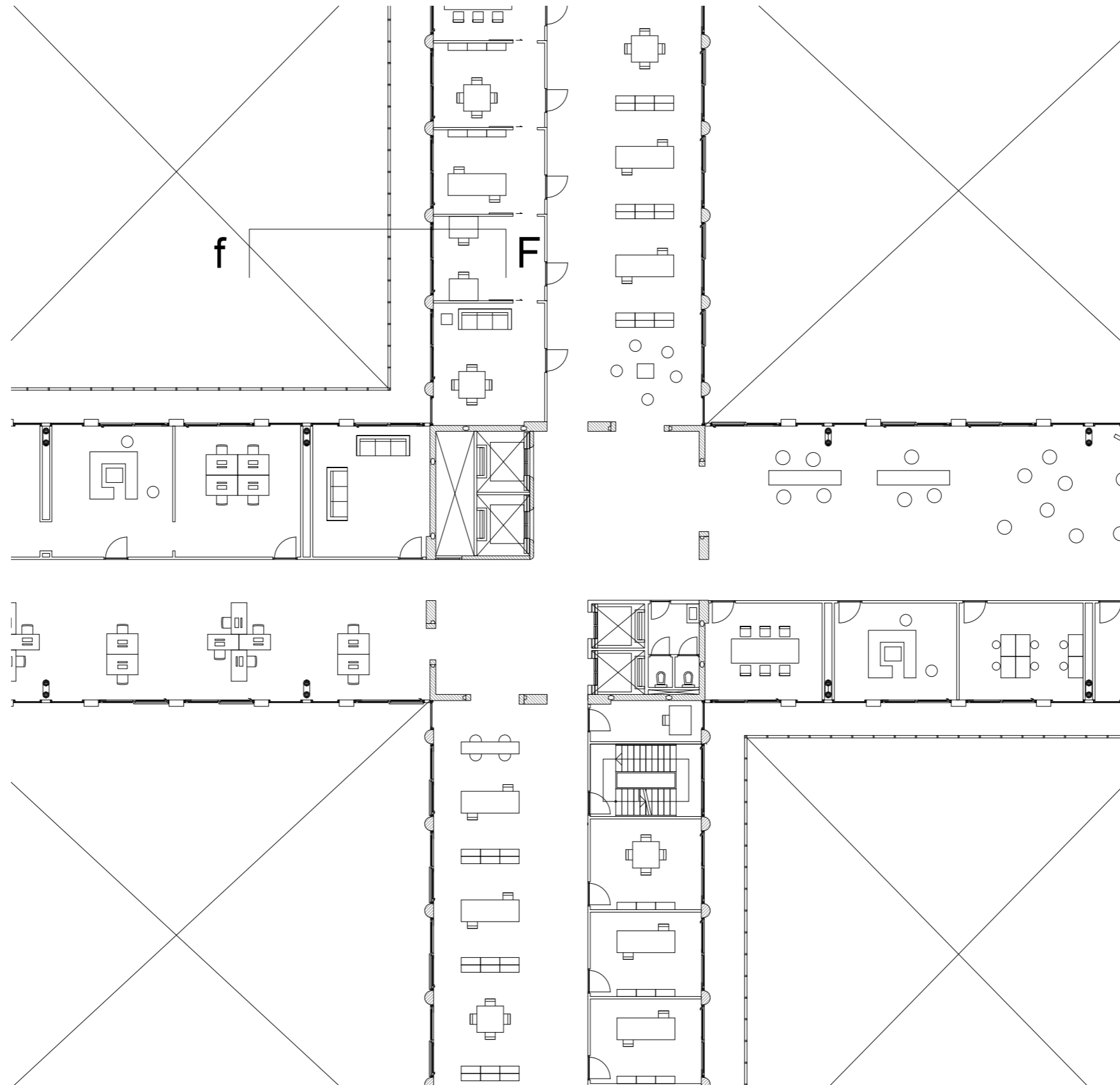


11th floor plan



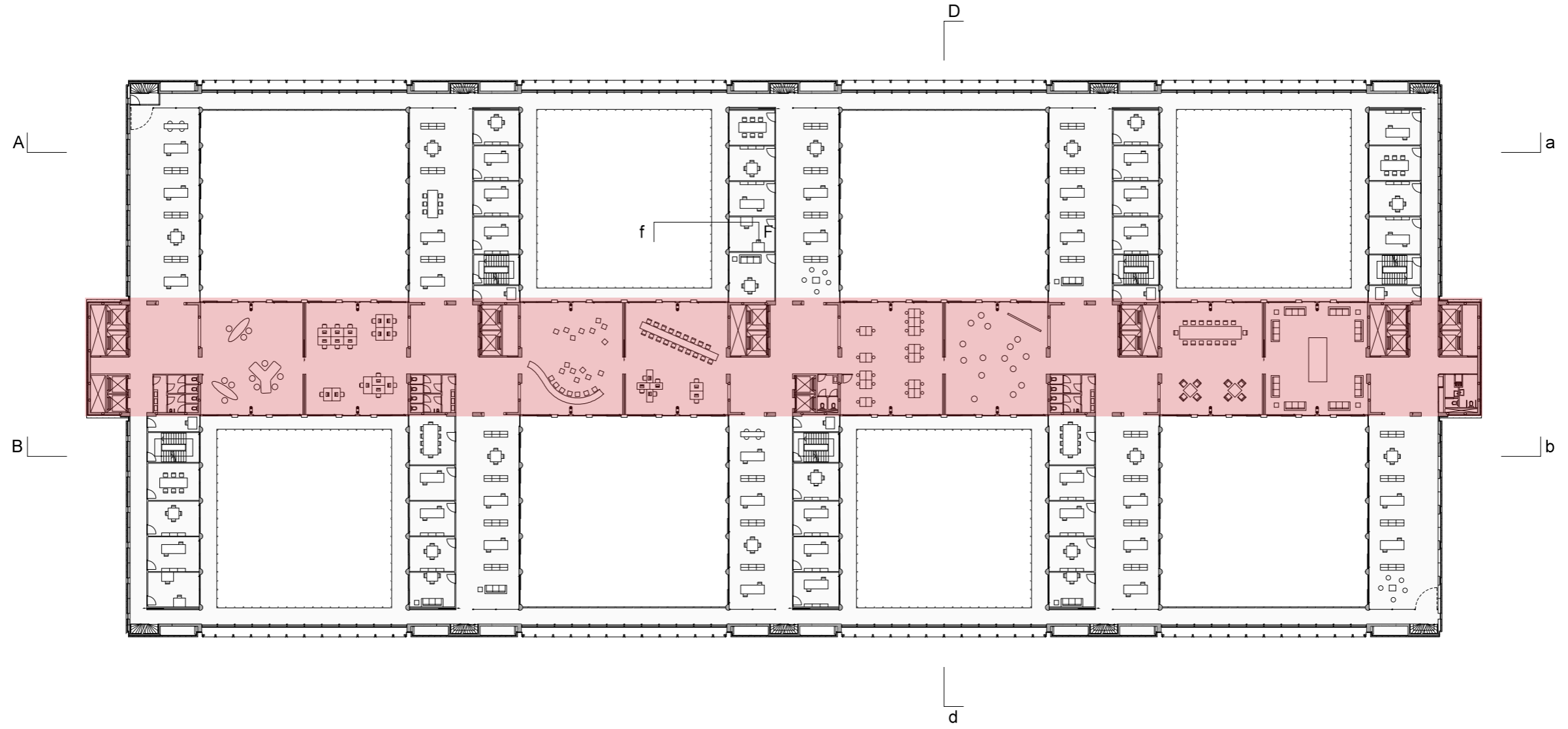


11th floor plan

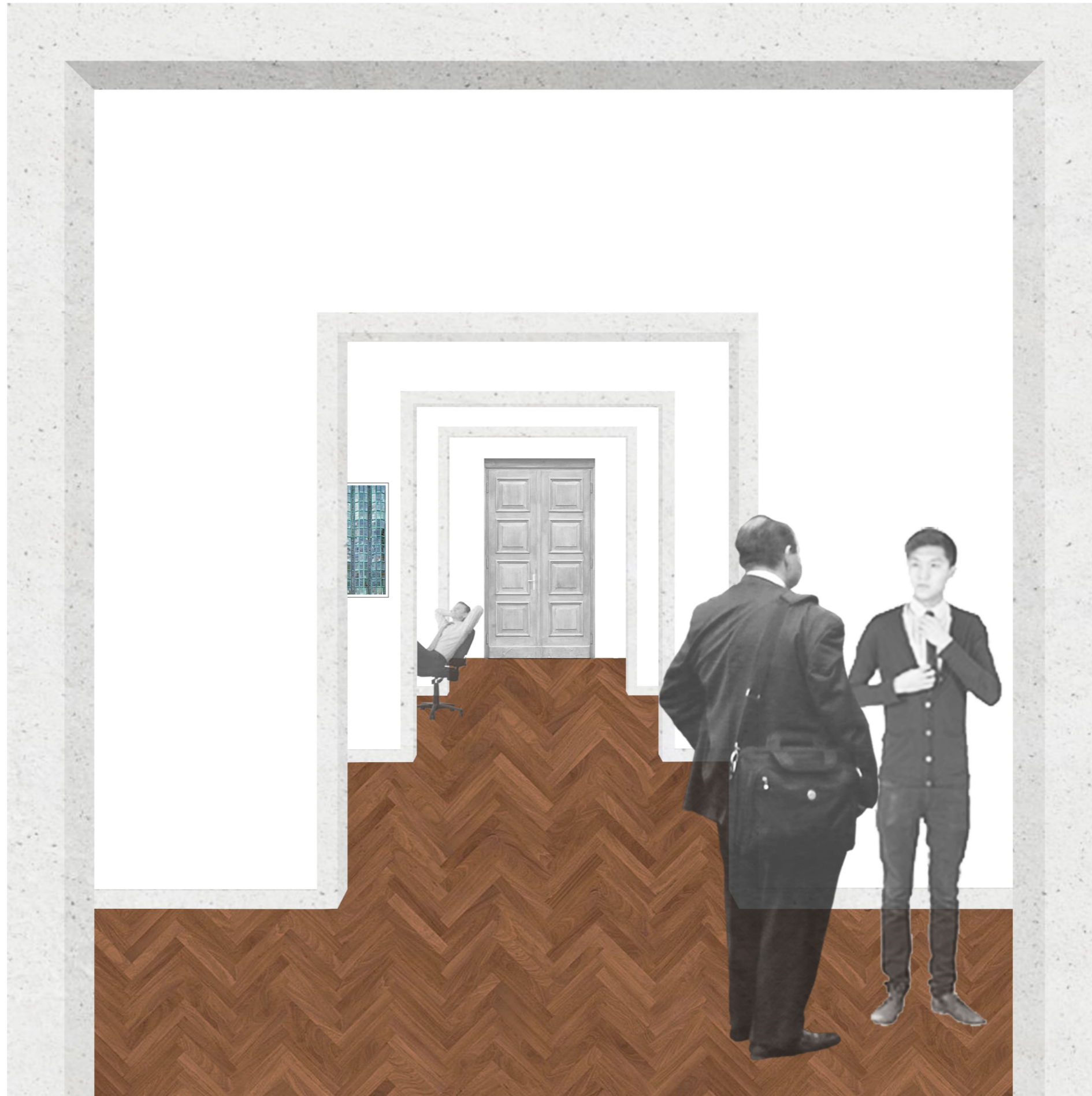




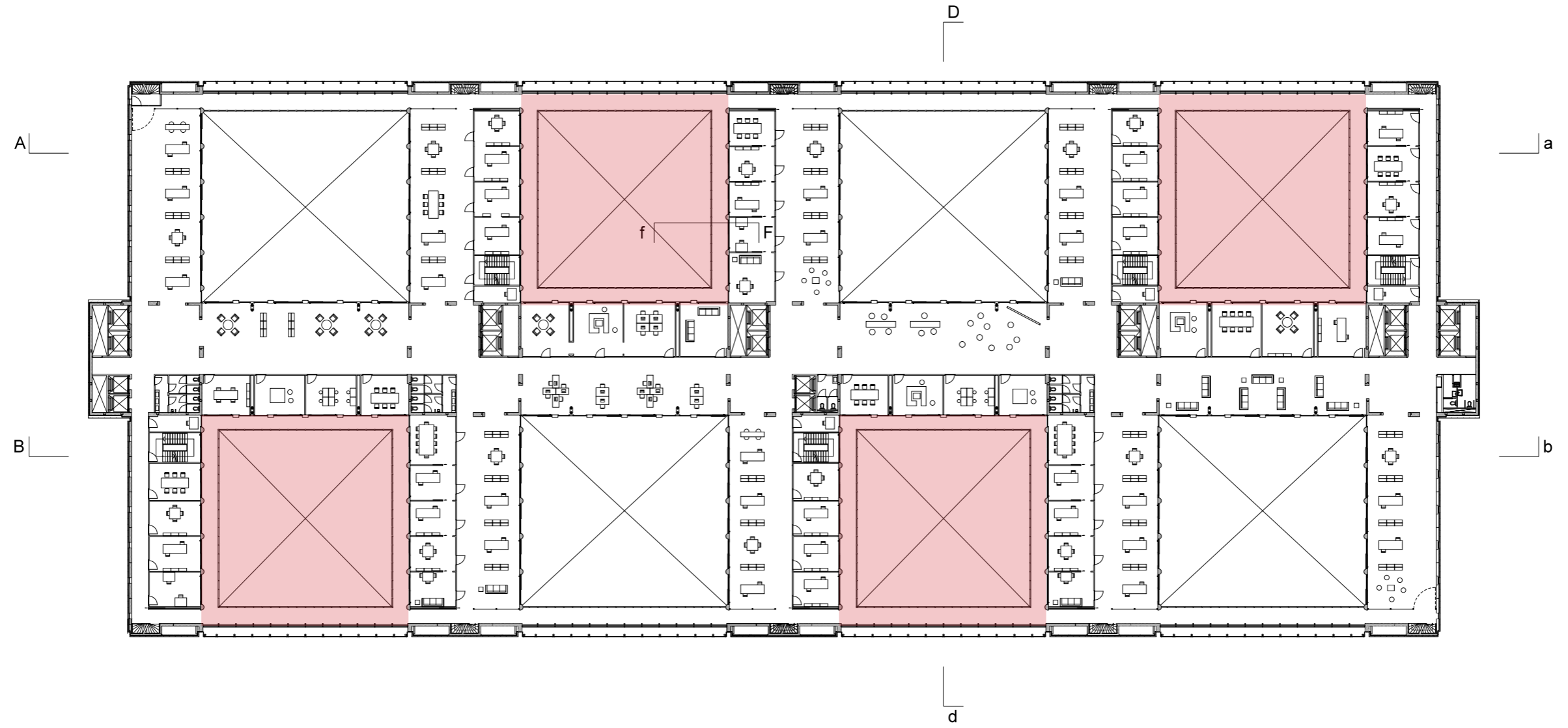
# 14th floor plan

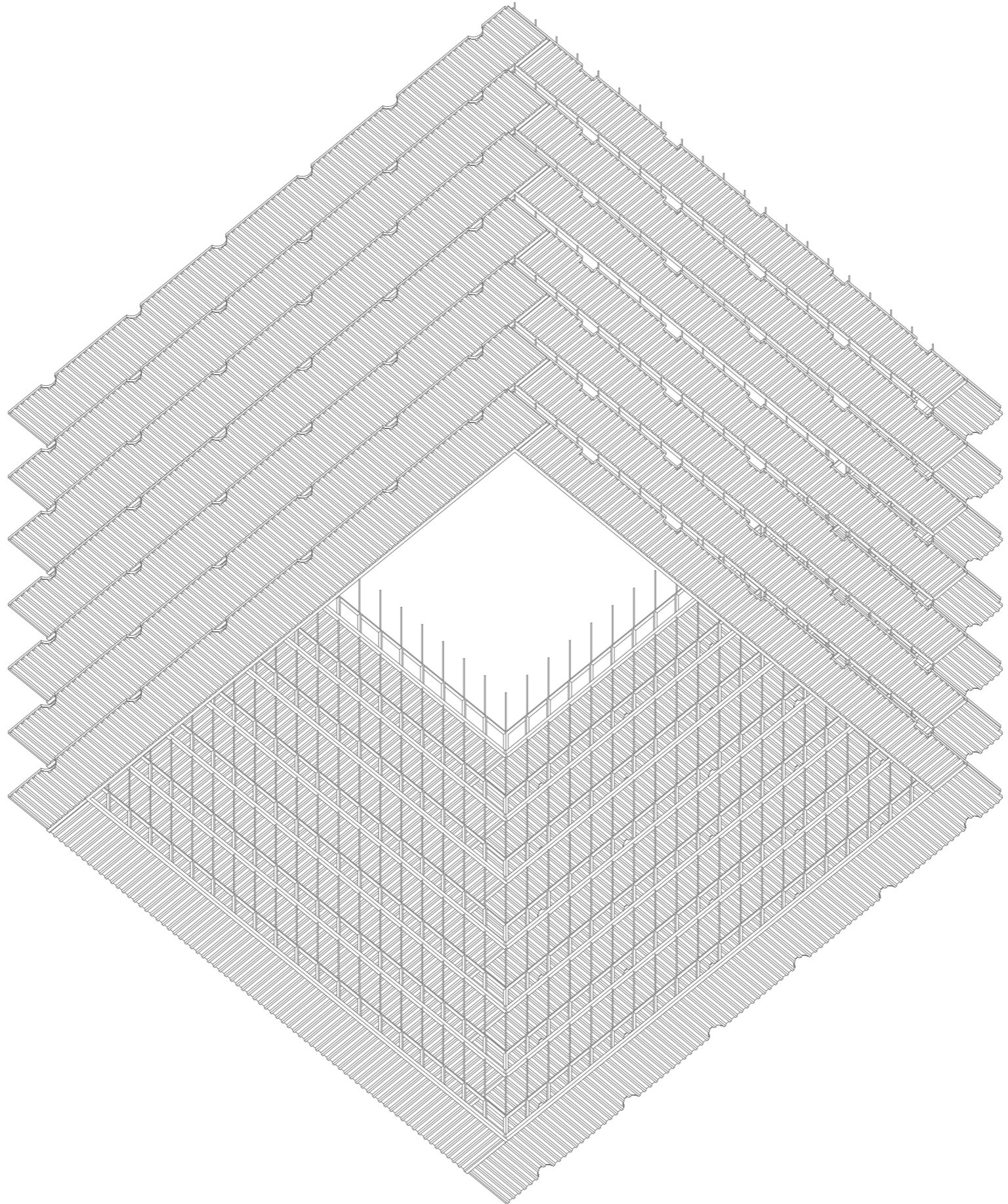


“Living room” workspace image

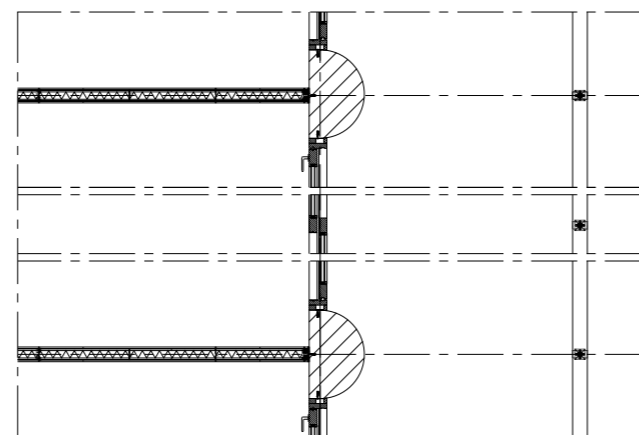
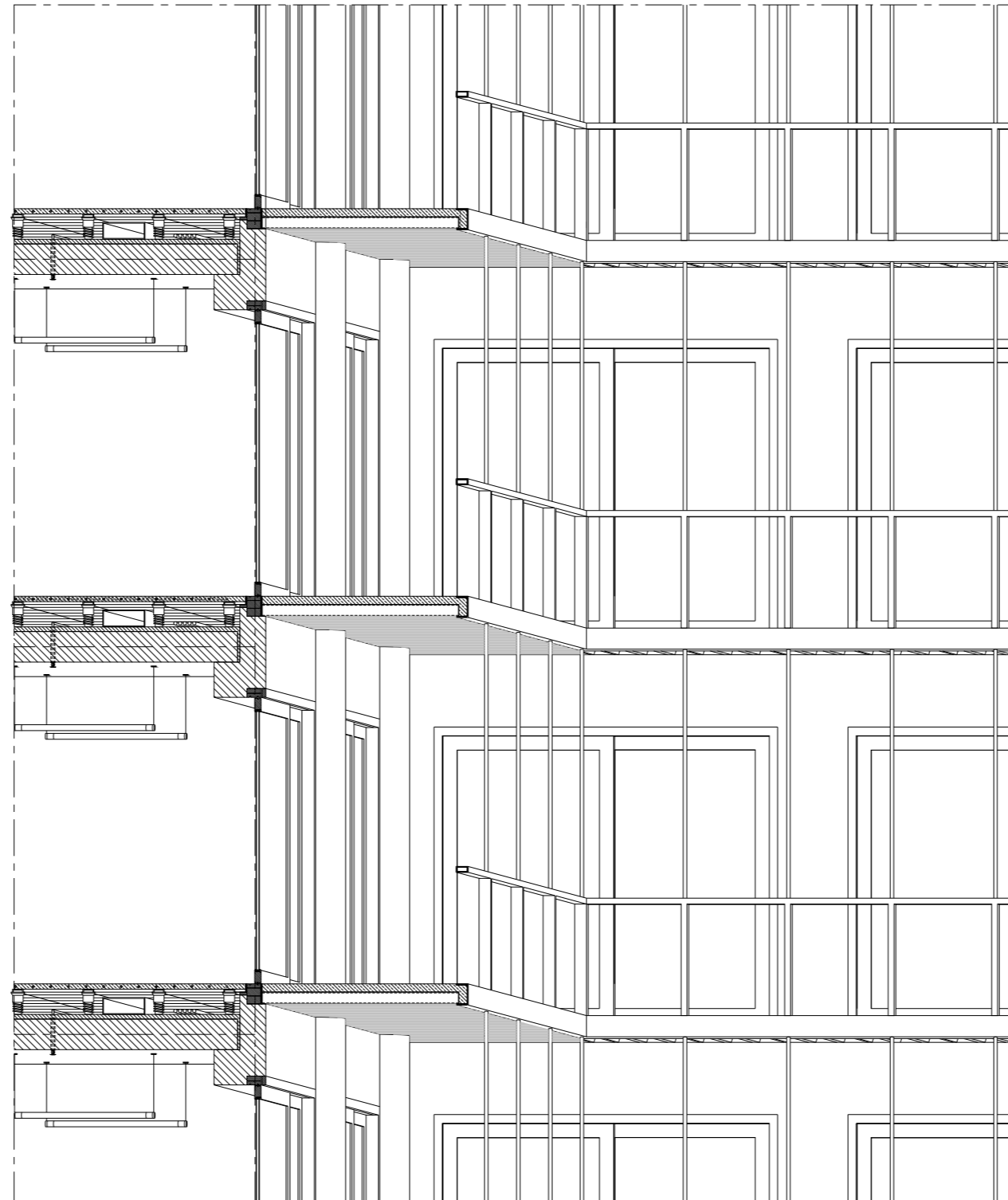


# 11th floor plan

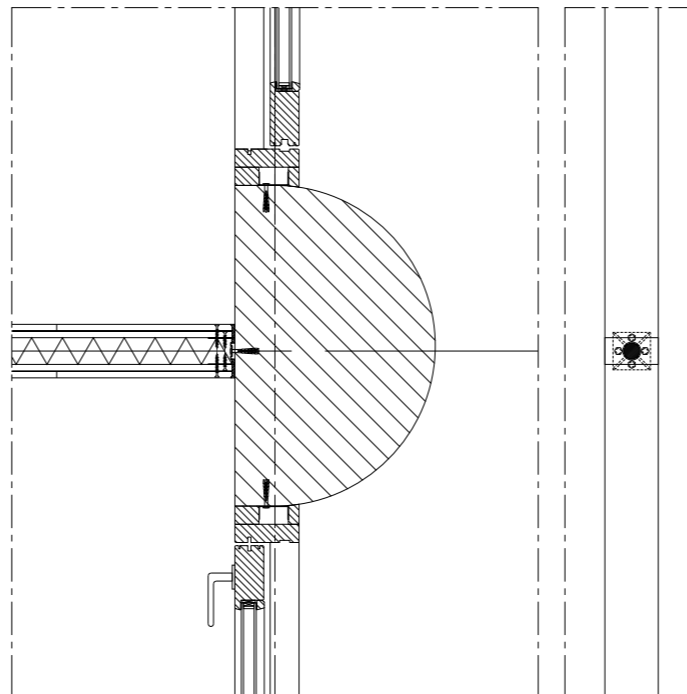
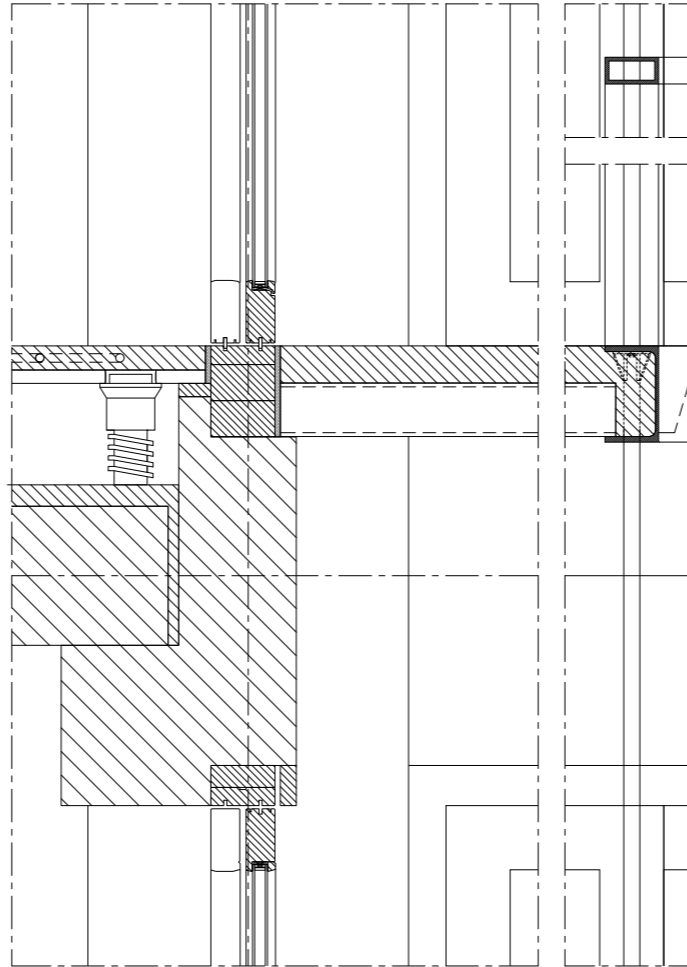




Detailed section balconies



# Details







Thank you

P5 Presentation "The Place of Work"

Daan Vulkers