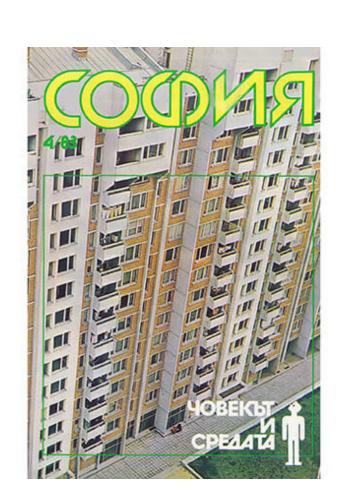
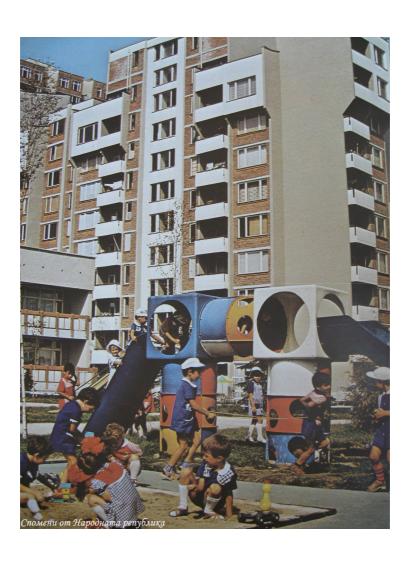
MAS











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YOU CANT ALWE WATTO DO OWN FALAOE























No, don't remove them, just fill the gaps with aircrete and stick a window





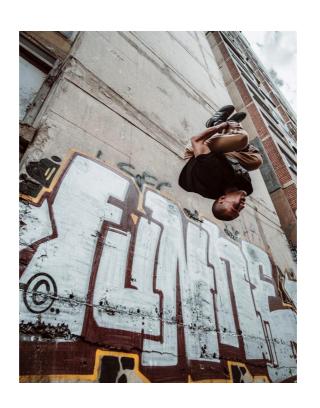
Well, not all of us are savages ...



Yeah bro, I'm tellin' you, some guy is filming me with a drone

































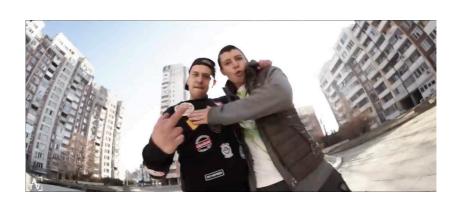


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DAMAM GET ANSE FONTS L



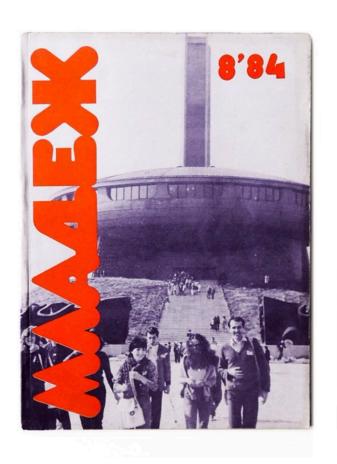




Cinema Poster of Anton Donchev's On the Other Side of the Mirror by Ognyan Funev, 1977.



Cinema Poster of Nikola Statkov's Gentlemen for a Day by Marko Kozhinkov, 1983.



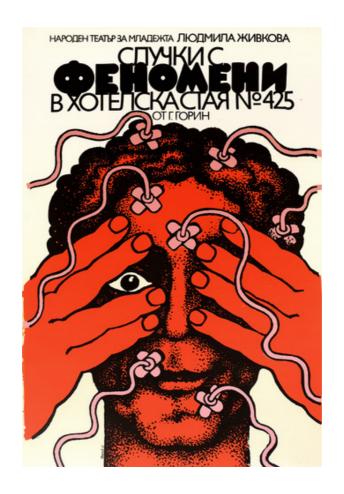




Poster for "VIIl Review of the Bulgarian Animated Film - Tolbuhin" by Stoyan Dukov, 1977.



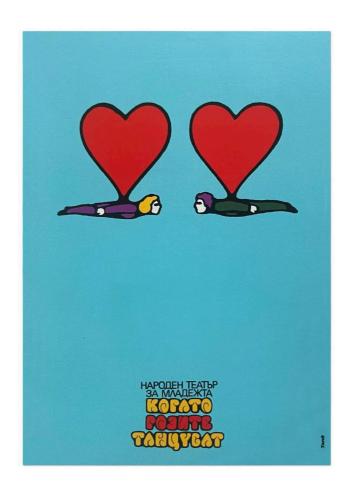
Poster of Doncho Tsonchev's "The Beautiful Maria" at State Theatre for the Youth by Dimitar Tassev, 1970s.



Theater Poster of G. Gorin's Incidents of Phenomena in Hotel Room 42, Unknown Author



Poster of Peyo Yavorov's When a thunder strikes, how the echo fades away at Sofia Drama Theatre by Bozhidar Yonov, 1987.



Poster of Valeri Petrov's "When the roses dance" at State Theatre for the Youth by Dimitar Tassev, 1989.



Programme of Franz Lehár's "The Land of Smiles" at Sofia Opera & Ballet by Asen Stareyshinski, 1971.



Programme of John Patrick's "The Curious Savage" at New Drama Theatre "Сълзаи Смях" (Salza i Smyah) Sofia, author unknown, 1987.



