

An aerial photograph of a small village nestled in a valley, surrounded by rolling hills and mountains in the background. The text is overlaid on the center of the image.

THE ARTS AND CRAFTS CENTER OF VRANCEA

For the Simple Romanian People and the World

Content

- **The Inspiration**
- **The Research**
- **The Area**
- **The Concept**
- **The Building**
- **The Construction and Technology**

The Inspiration



"He who works with his hands is a laborer.
He who works with his hands and his head is a craftsman.
He who works with his hands *and his head and his heart is an artist.*"
---Francis of Assisi ---

- *cumulative deposit of knowledge, experience, beliefs, values etc...,*
- *a group of people in the course of generations through individual and group striving.*



The Flower culture in the Netherlands



Fast Food Culture in the United Stated

Traditions

- An inherited, established, or customary pattern of thought, action, or behavior (as a religious practice or a social custom)



Carnival Tradition in Brazil



Oktoberfest, Germany

Identity

- a form of social identity



India's Taj Mahal

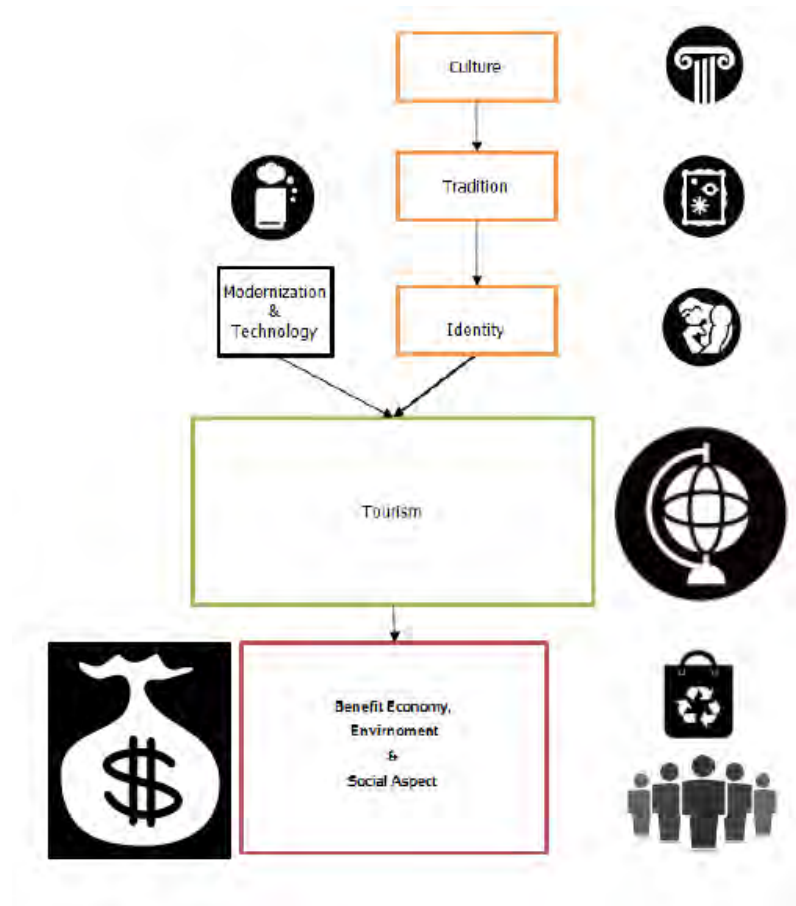


Vatican City in Italy

-The Inspiration--The Research--The Area--The Concept--The Building--The Construction and Technology-

Modernism and Tourism

- *Modernism: a style of art, architecture, literature, etc., that uses ideas and methods which are very different from those used in the past.*
- *Tourism: A social, cultural and economic phenomenon which entails the movement of people to countries*



Romania: Landscape, Cities, Arts and Crafts and Architecture



Romania and Surrounding Countries



Development Regions of Romania



Historical Regions of Romania



Counties of Romania

-The Inspiration--The Research--The Area--The Concept--The Building--The Construction and Technology-

Romania: Landscape, Cities, Arts and Crafts and Architecture

Brasov : Where the legend began



Bran Castle



Brasov Folk Art

Romania: Landscape, Cities, Arts and Crafts and Architecture

Maramures : The Last Laugh



Wooden gates



The Merry Cemetery

Romania: Landscape, Cities, Arts and Crafts and Architecture

Sighisoara : Once a upon a time in the Middle Ages



The Medieval City

-The Inspiration--The Research--The Area--The Concept--The Building--The Construction and Technology-

The Study Region : Vrancea



Vrancea

*Near a low foothill, At Heaven's doorsill,
Where the trail's descending, to the plain and ending,
Here three shepherds keep. Their three flocks of sheep,
One, Moldavian, One, Transylvanian, And one, Vrancean.
Now, the Vrancean, And the Transylvanian
In their thoughts, conniving, Have laid plans, contriving
At the close of day, To ambush and slay, The Moldavian;
He, the wealthier one, Had more flocks to keep,
Handsome, long-horned sheep, Horses, trained and sound,
And the fiercest hounds.*



Vrancea Map



Focsani : Capital of Vrancea



Nistoresti



Nereju

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The Study Region : Vrancea

The Legends

- Stefan the Great and Vranceaia

The Monastries and Landscape

- Vranceaia Church
- Bottomless Lake
- The Living Fire in Andreiasu de Jos

The Traditions

- New Year Tradition
- Boteitul Oilor
- Chiparusul

Arts and Crafts

- Textile and Embroidery
- Woodwork
- Musical Instruments
- The Masks



Masks



Horns



Vranceaia Church



Cheese Mold



Textile/Embroidery



The Living Fire



Bagpipes



New Year Tradition



Chiparusul



Boteitul Oilor

-The Inspiration--The Research--The Area--The Concept--The Building--The Construction and Technology-

- Tourism makes up approximately 5% of Romania's GDP
- Majority of tourism is Historical and Culture
- Tourism is the largest growing industry in Romania
- Targeted at rural areas

The Problem, The Objective, The Question

Problem: Vrancea and its neglected Arts and People

- Income from tourism is unequally distributed
- Vrancea doesn't receive the benefits from Tourism
- Limitation for development and modernization

Objective:

- give more recognition to the area
- a building (or buildings) that utilize the arts and craft culture of Vrancea
- increase modernization and tourism to the county

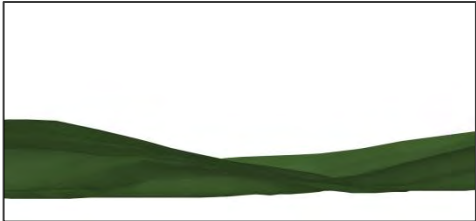
The Question

Can using the arts and crafts of Vrancea as parts of the main touristic attraction give more acknowledgements and a balanced modernization to the peasants of the region?

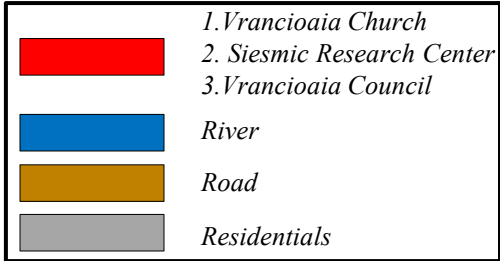
Site Analysis: The Village Vrancioaia



Positioning of Vrancioaia



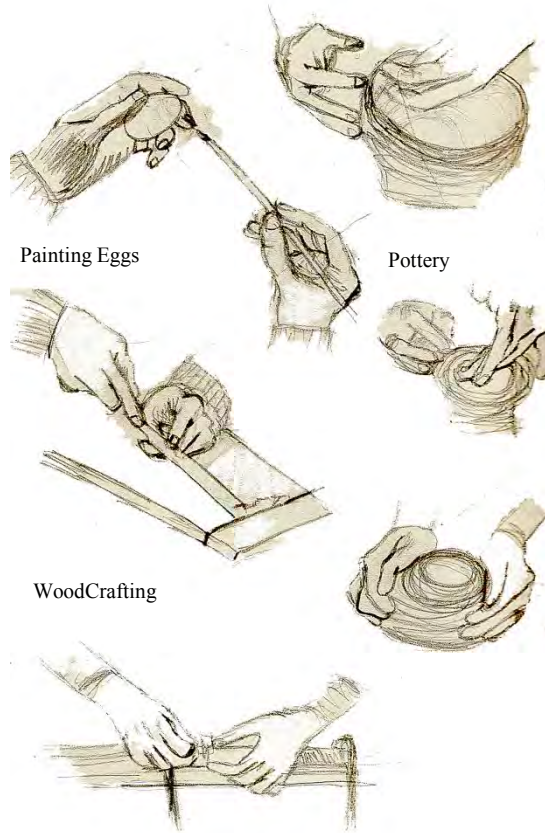
East Elevation Slope



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The Concept

Inspiration of Arts and Crafts



Sign Language



C



A

Adapting to the Materiality of the Village



Different Cladded Facade

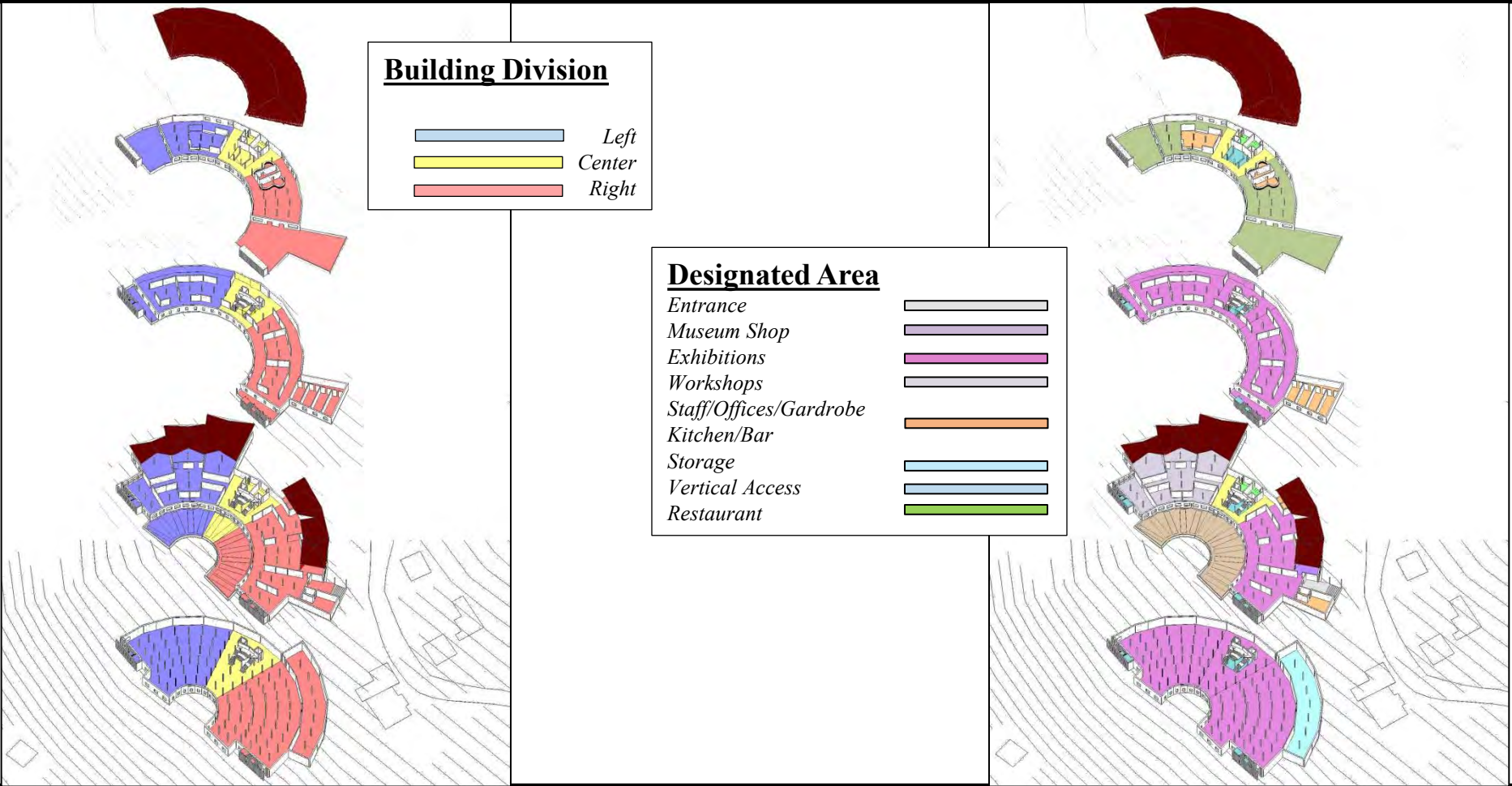


Decorative Facade



Wooden Railing

The Spatial Concept



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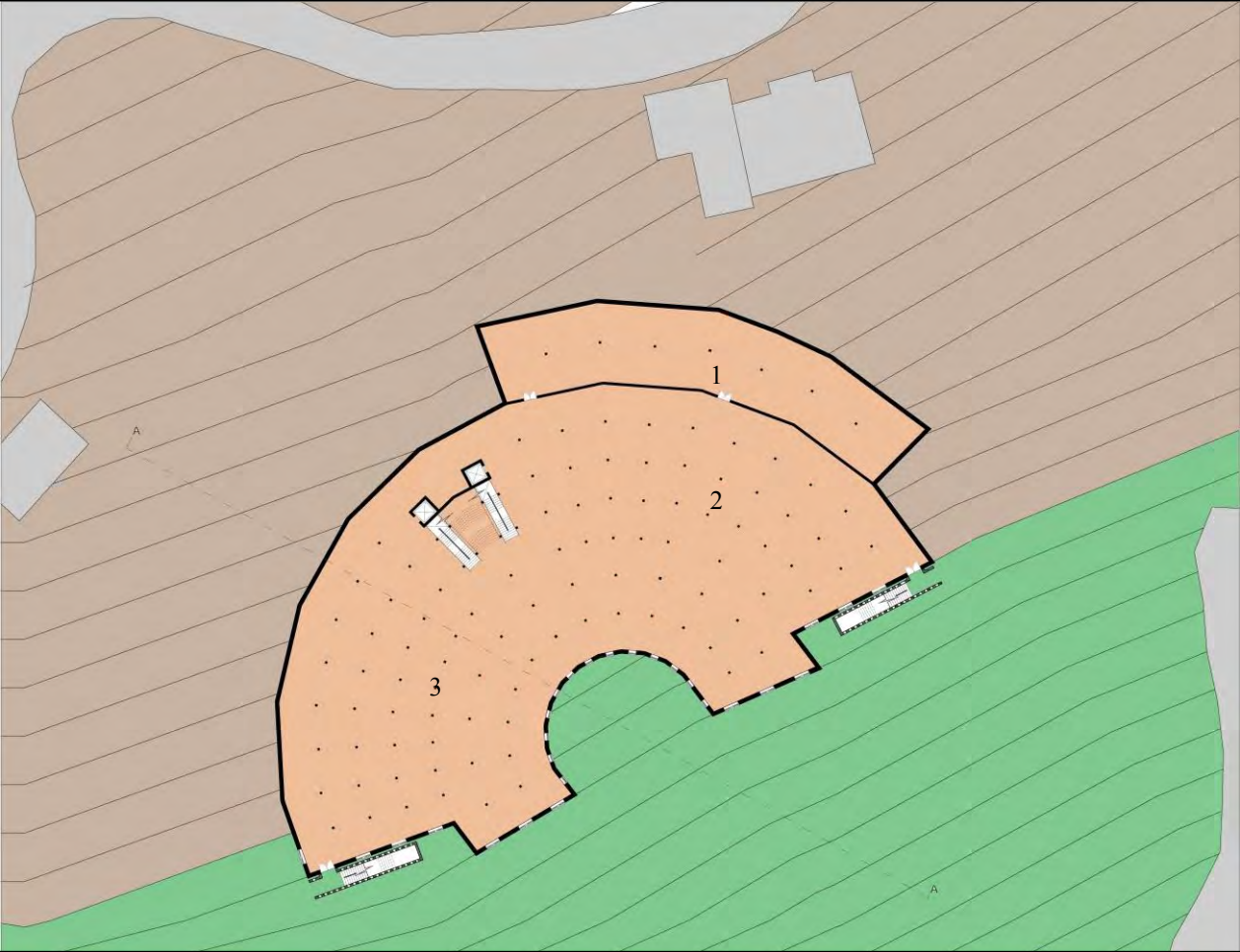
The Building



Building insitu
Scale: 1:500

-The Inspiration-- The Research--The Area--The Concept--**The Building**--The Construction and Technology-

The Building



Legend

1. Storage Space
2. Exhibition Space
3. Exhibition Space



Basement Plan
Scale: 1:200

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The Building



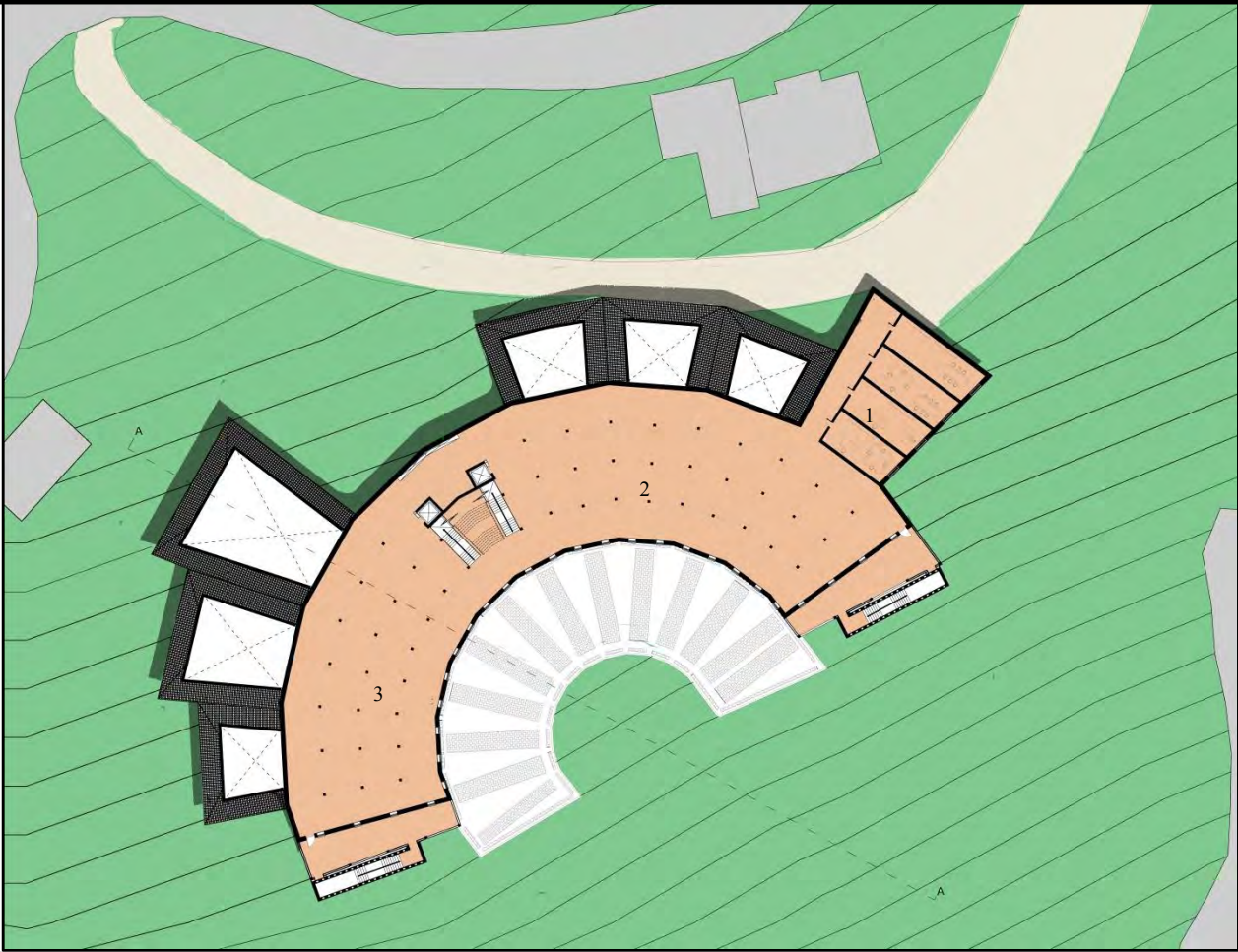
Legend

1. Main Entrance
2. Ticket/
Gardrobe
3. Museum Shop
4. Staff Room
5. Exhibition
Space/History
6. Temporary
Exhibition
Space
7. Terrace
8. Workshops



Ground Floor Plan
Scale: 1:200

The Building



Legend

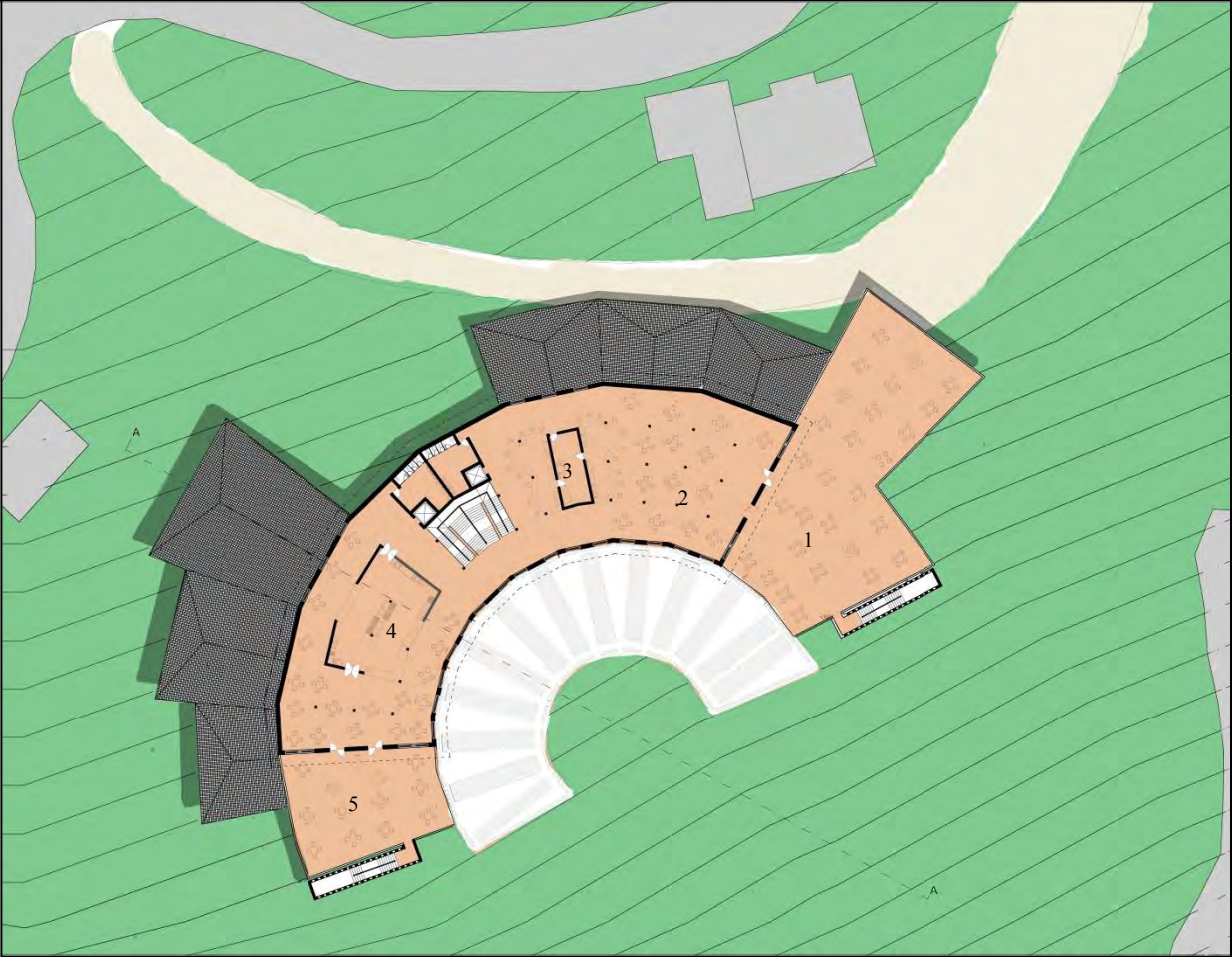
1. Museum Offices
2. Exhibition Space
3. Exhibition Space



First Floor Plan
Scale: 1:200

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The Building



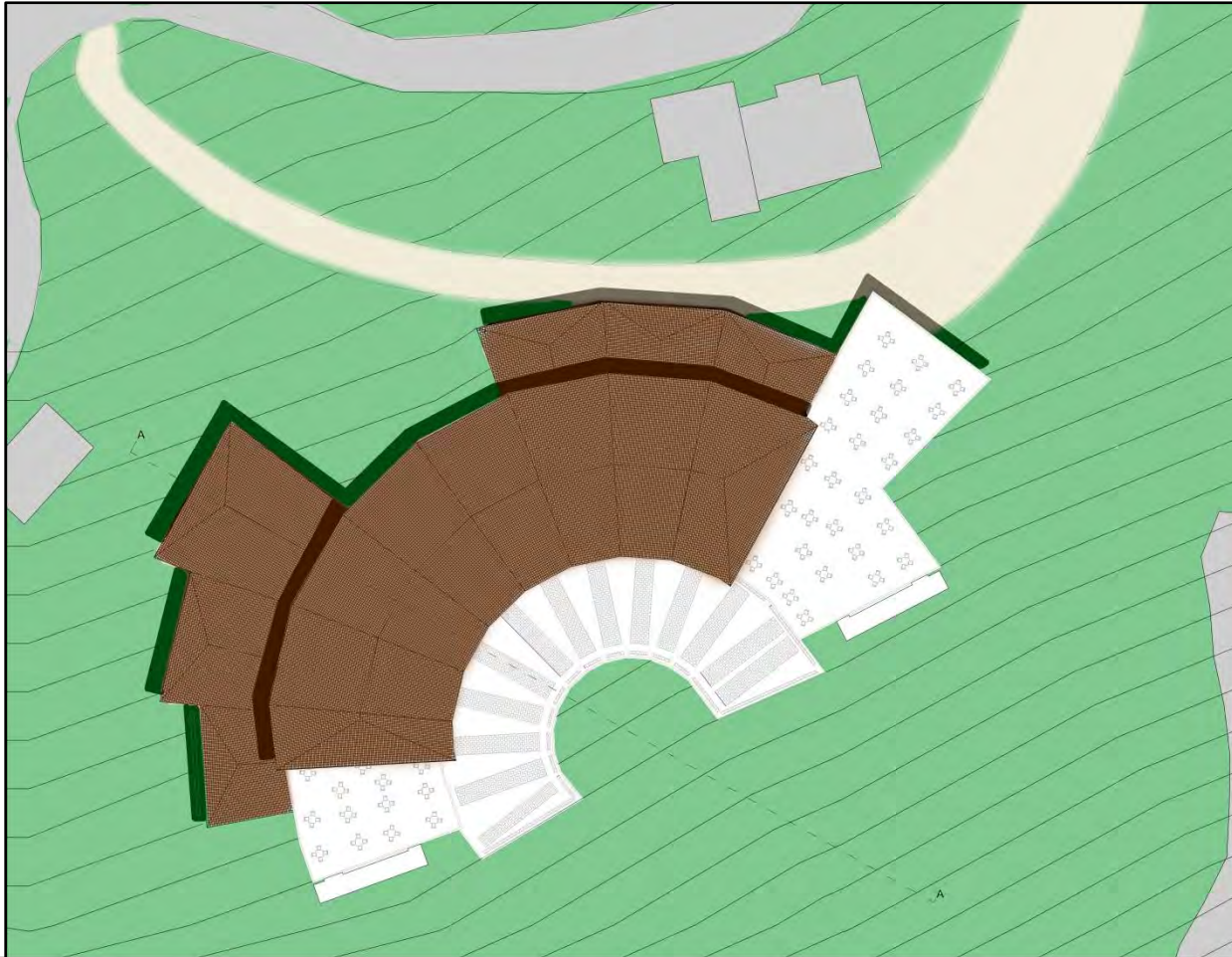
Legend

1. Roof
Terrace/Restaurant
2. Restaurant
3. Bar/Restaurant
4. Kitchen
Restaurant
5. Roof
Terrace/Restaurant



Second Floor Plan
Scale: 1:200

The Building



Legend



Roof Plan Plan
Scale: 1:200

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The Building



-The Inspiration- The Research--The Area--The Concept--The Building--The Construction and Technology-

The Building



North West Elevation

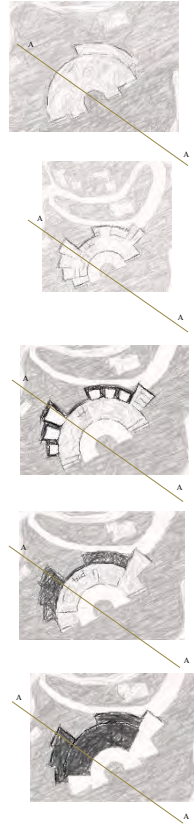
Elevation
Scale: 1:150

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The Building



Section AA



Section AA
Scale: 1:150

-The Inspiration--The Research--The Area--The Concept--The Building--The Construction and Technology-

The Building



Exterior
Entrance

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The Building



Interior
Entrance

-The Inspiration- The Research--The Area--The Concept--The Building--The Construction and Technology-

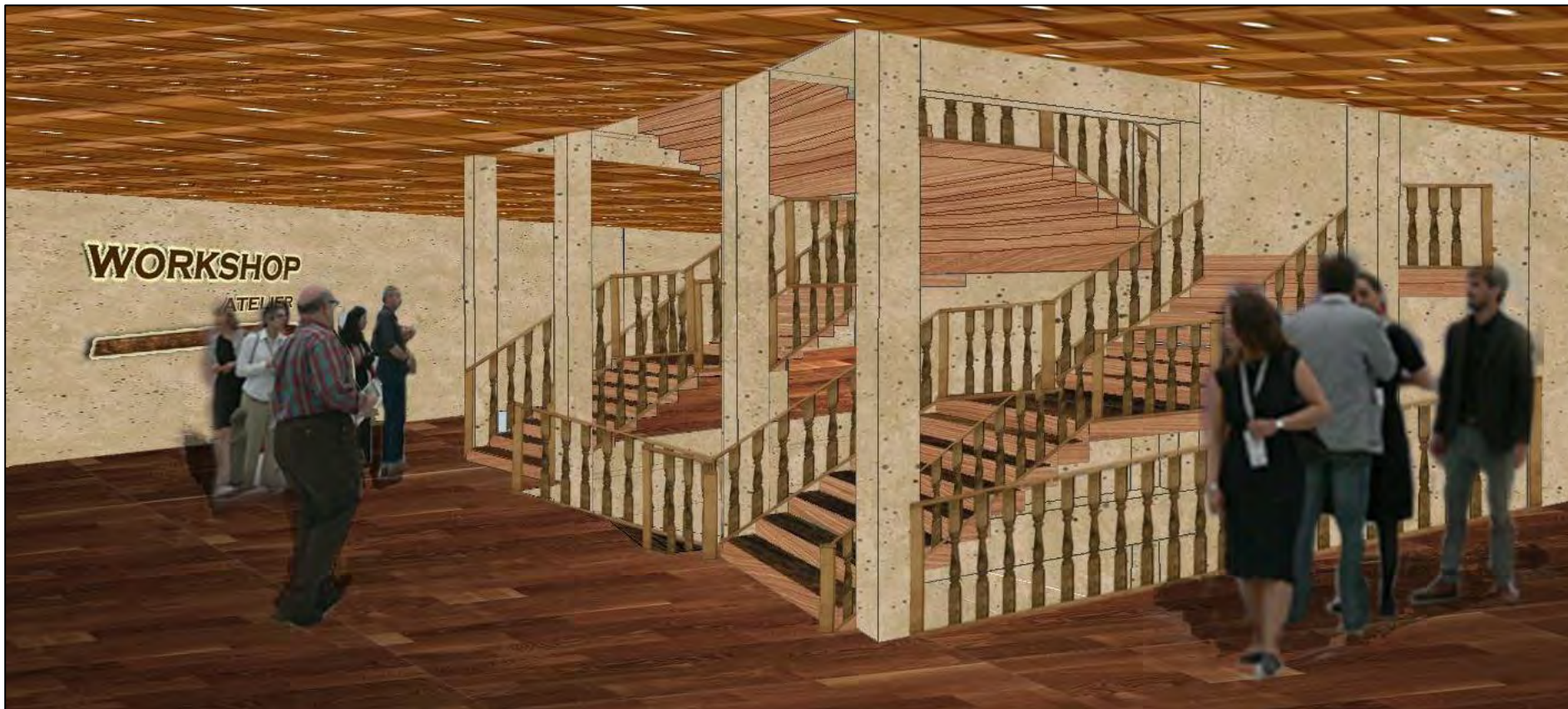
The Building



Exhibition
Space

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The Building



Main
Staircase

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The Building



Workshop Space

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The Building



Restaurant

-The Inspiration- The Research--The Area--The Concept--The Building--The Construction and Technology-

The Building



Outside Terrace

-The Inspiration- The Research--The Area--The Concept--The Building--The Construction and Technology-

Construction and Technology

ROOF

WOODEN SHINGLE
PIN FOR ATTACHING SHINGLE
BOARDS
GUTTER
WOODEN DECK
ROOF TRUSS
WOODEN BEAM
FACE BOARD
SOFFIT BOARD WITH AIRVENTS

LOG CLADDING

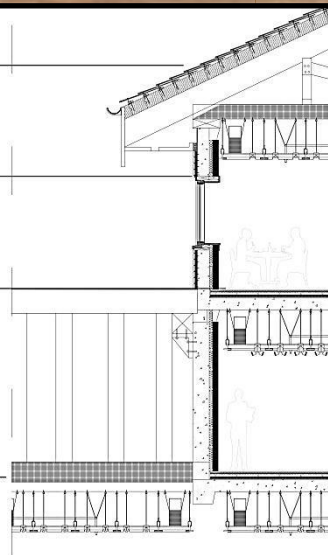
LOG CLADDING (FIR TREE)
WOODEN BOARD
INSULATION
DAMP PROOF MEMBRANE
REINFORCED CONCRETE WALL

FLOOR

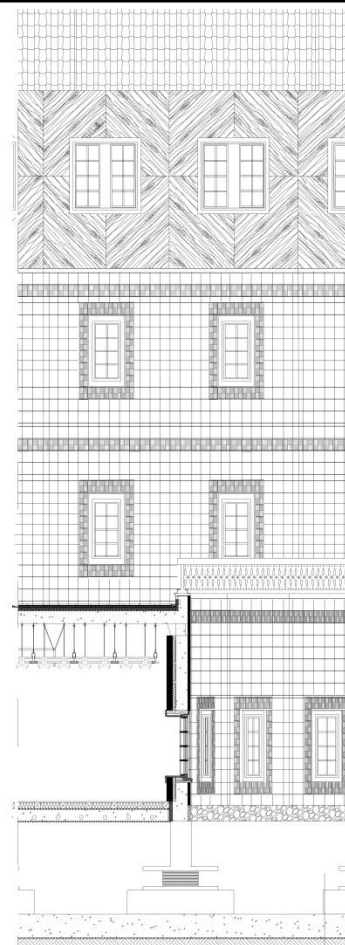
WOODEN FLOORING
WOODEN BALTOON (SHIM SPACE (SERVICES))
CEMENTITIOUS UNDERLAYMENT
UNDERFLOOR HEATING PIPES
SOUND INSULATION
DAMP PROOF MEMBRANE
REINFORCED CONCRETE

SUSPENDED CEILING

ELECTRICAL BOX
EXPANSION ANCHOR WITH THE WIRE HEAD
HANGER WIRE
MAIN RUNNER (SHEAT METAL TEES)
VENTILATION DUCTS
LIGHT FIXTURE
WOODEN ACOUSTIC PANELS



Section 1



Section 2

TERRACE (BALCONY)

WOODEN BALUSTRADE
BALUSTRADE FASTENERS
FLASHING AND CAP RECEIVER
STONE TERRACE TILES
CRUSHED GRAVEL BEDDING
FILTER LAYER
DRAINAGE LAYER
DRAIN
INVERTED ROOF FILTER
INSULATION
CONCRETE FLOOR
DAMP PROOF MEMBRANE

TILE/INTERIOR WALL

CERAMIC TILE
TILE BED (MORTAR ADHESIVE FOR TILE)
CLADDING
METAL WIRE
GROUT
DAMP PROOF MEMBRANE
CONCRETE
DAMP PROOF MEMBRANE
FIBERGLASS INSULATION
WOOD FLOORING
OSB BOARD
PLASTER FINISH

WOODEN WINDOW CASEMENT

HEADER
FLASHING OVER DRIP CAP (EXTERIOR PART OF WINDOW)
SHIM SPACE (FILLED WITH THERMAL INSULATION)
DOUBLE GLAZE WINDOW
WEATHERSTRIPPING
WOOD JOINING STRIP
STOOL
SILL
APRON (INTERIOR PART OF WINDOW)

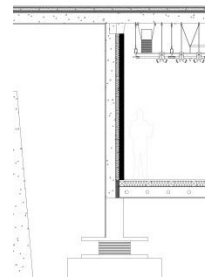
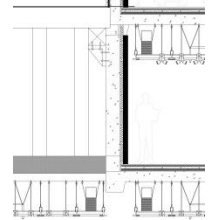
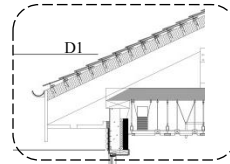
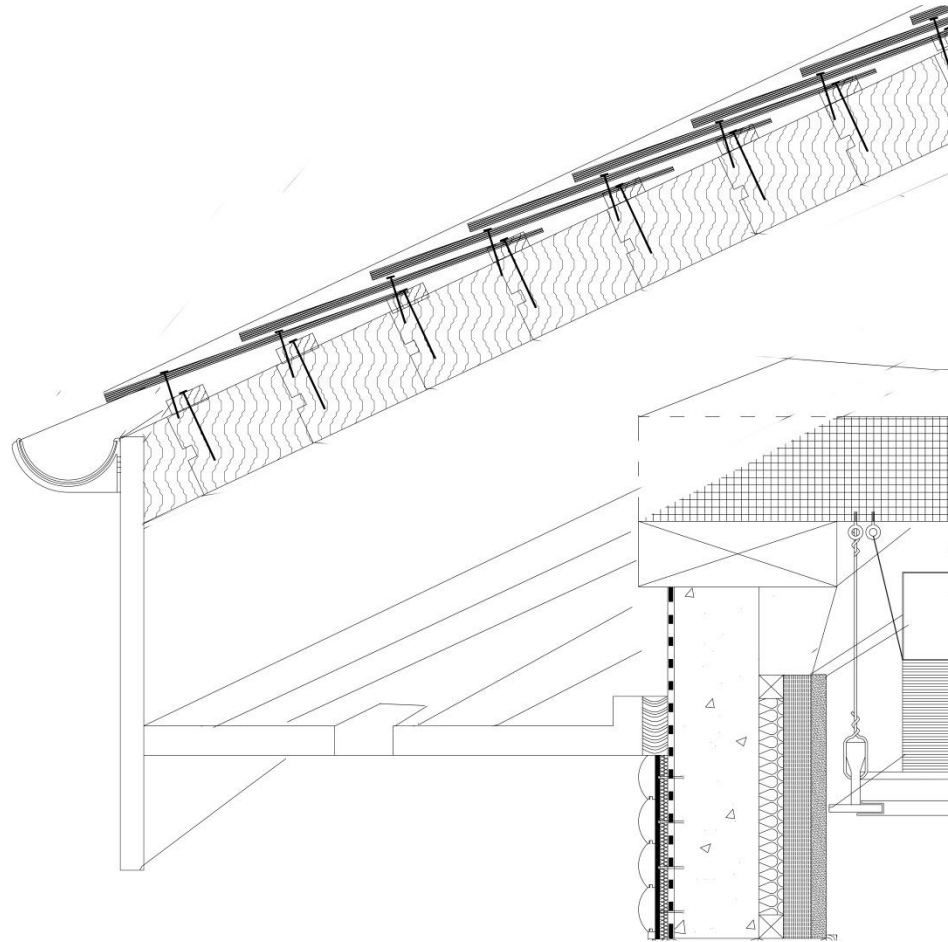


Wall Sections
Scale: 1:20

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ROOF

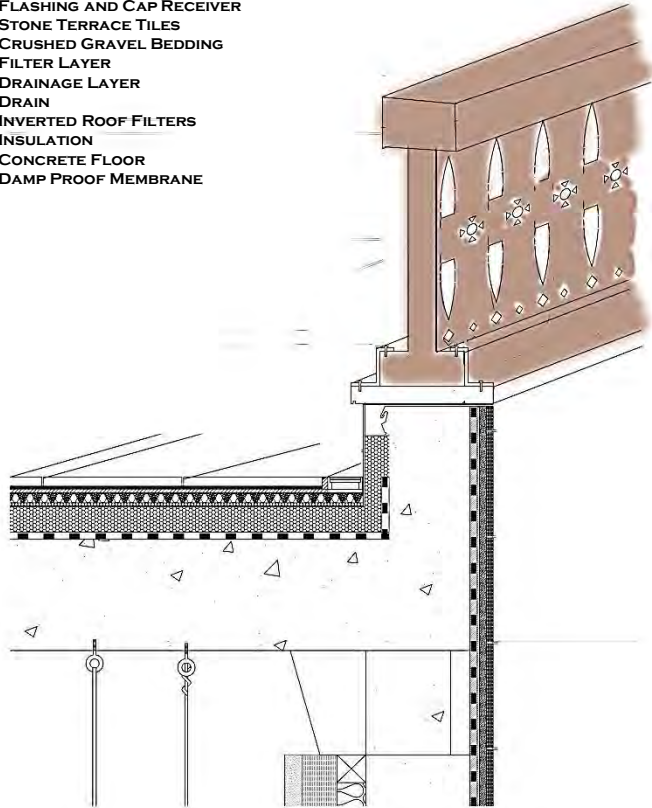
WOODEN SHINGLE
PIN FOR ATTACHING SHINGLE
BOARDS
GUTTER
WOODEN DECK
ROOF TRUSS
WOODEN BEAM
FACIA BOARD
SOFFIT AIRVENT



Details
1;5

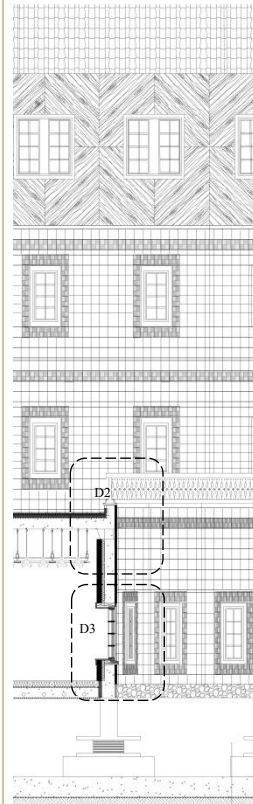
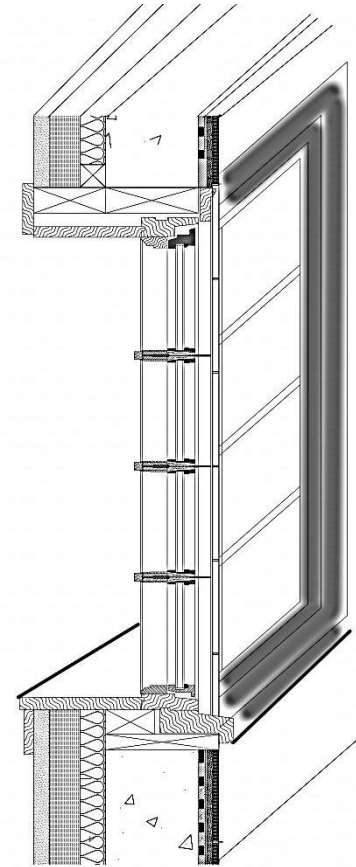
D2 : TERRACE (BALCONY)

WOODEN BALUSTRADE
BALUSTRADE FASTENERS
FLASHING AND CAP RECEIVER
STONE TERRACE TILES
CRUSHED GRAVEL BEDDING
FILTER LAYER
DRAINAGE LAYER
DRAIN
INVERTED ROOF FILTERS
INSULATION
CONCRETE FLOOR
DAMP PROOF MEMBRANE

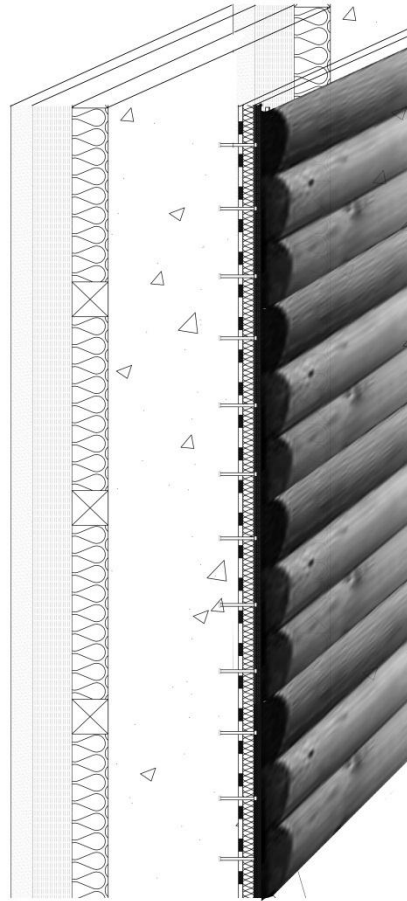


D:3 WOODEN WINDOW CASEMENT

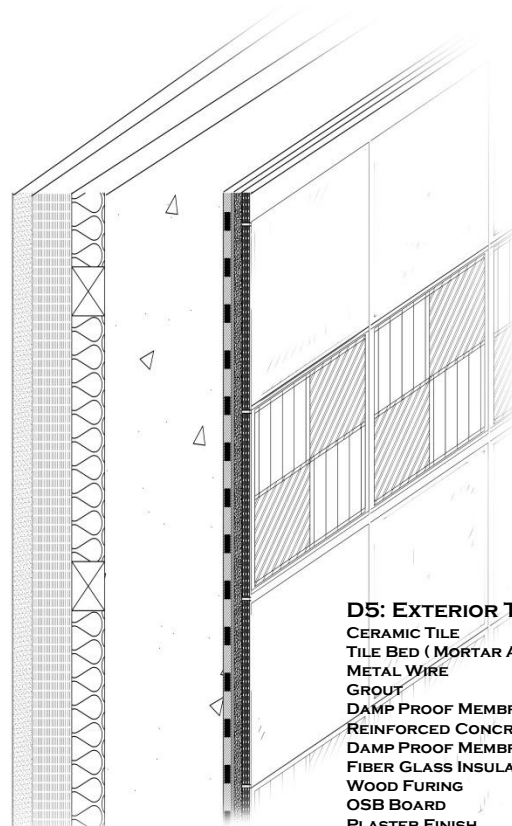
HEADER
FLASHING OVER DRIP (EXTERIOR PART OF WINDOW)
SHIM SPACE (FILLED WITH THERMAL INSULATION)
DOUBLE GLAZE WINDOW
WEATHERSTRIPPING
WOOD JOINING STRIP
STOOL
SILL
APRON (INTERIOR PART OF WINDOW)



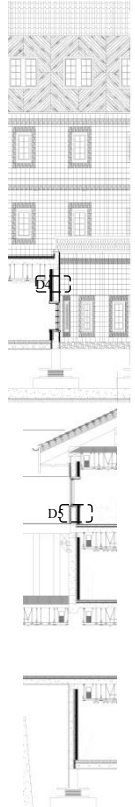
Details
1:5



D4: LOG CLADDING
LOG CLADDING (FIR TREE)
WOODEN BOARD
INSULATION
DAMP PROOF MEMBRANE
REINFORCED CONCRETE WALL



D5: EXTERIOR TILE CLADDING/INTERIOR WALL
CERAMIC TILE
TILE BED (MORTAR ADHESIVE FOR TILE CLADDING)
METAL WIRE
GROUT
DAMP PROOF MEMBRANE
REINFORCED CONCRETE WALL
DAMP PROOF MEMBRANE
FIBER GLASS INSULATION
WOOD FURRING
OSB BOARD
PLASTER FINISH

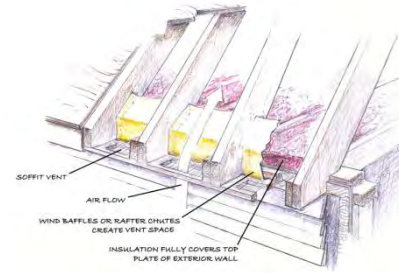


Details
1:5

Construction and Technology



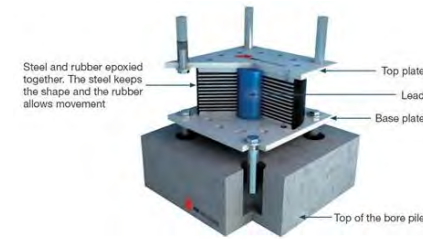
Cold Roof System



Cold
Climate



Base Isolation



Earthquake



Active Climate Control

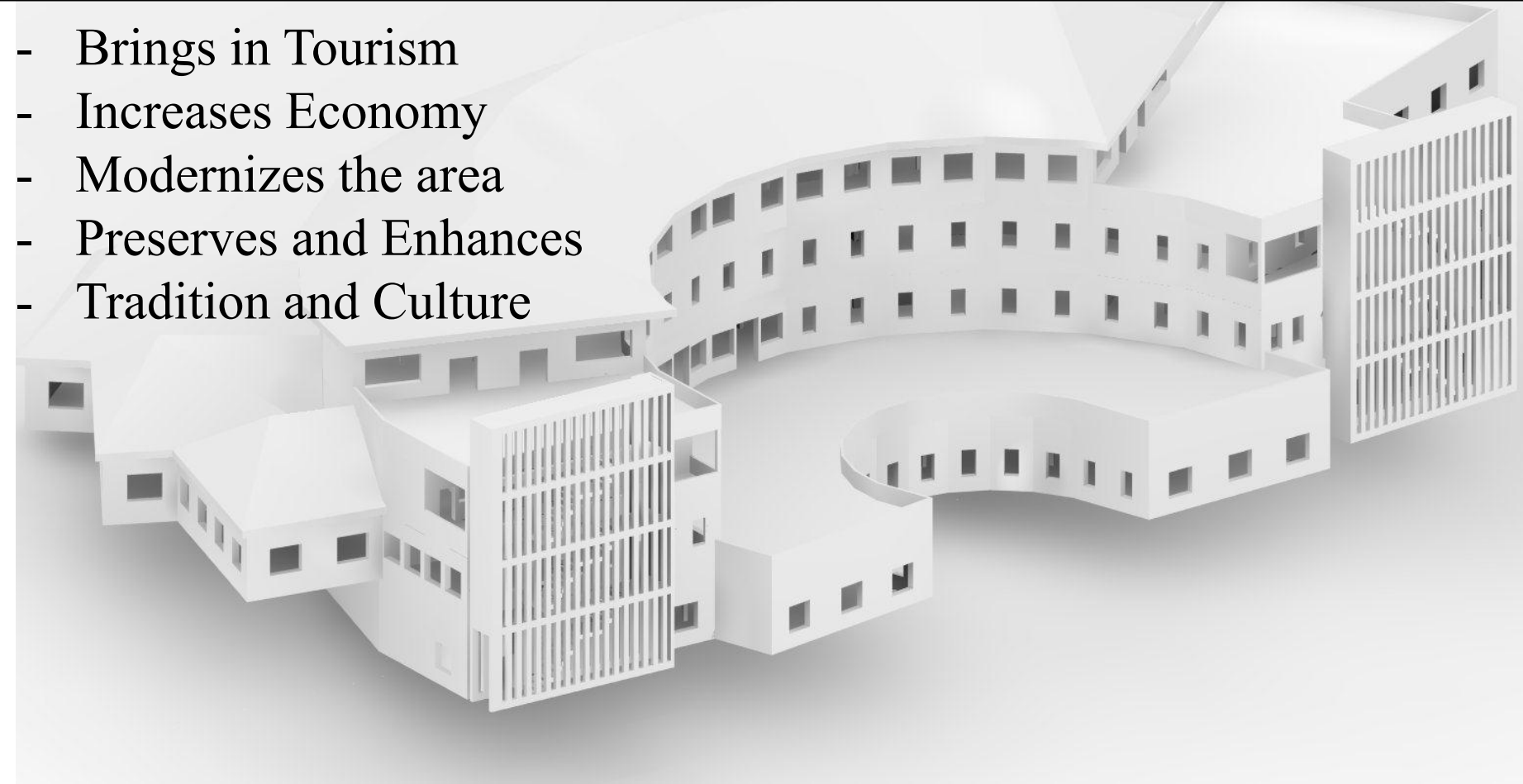


Ventilation

-The Inspiration--The Research--The Area--The Concept--The Building--The Construction and Technology-

Conclusion

- Brings in Tourism
- Increases Economy
- Modernizes the area
- Preserves and Enhances
- Tradition and Culture



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