THE REUVERSWEERD ESTATE transformation concept

The main inspiration for my design stems from the great variety of spaces, atmospheres and time layers on site. Preserving this unique quality for the public and making it experienceable as well as using it as a source of revenue is my main focus. I ask the question: "How can the historic layers of the site be preserved and made experienceable?" To answer this question I introduced the made experienceable?" To answer this question I introduced the set of the provide the 3 following approaches:

Offer additional programme
Preserve the original building fabric
Establish new connections

The site is mainly transformed into a boutique hotel. To attract Leading from one time cluster to the other it shows the visitor the more visitors and therefore create more revenue as well as to different time layers and atmospheres. By making a connection make the site sustainable I introduce a restaurant and market hall that was never there before It also creates an entirely new context in combination with a greenhouse. Located in the former function-al post war stables it also functions as a new public entrance to and spatial qualities rather than their beauty.

contrasted by the new plaster wall finish around the frames which is painted in a way that it matches the original colour scheme of the room.

Introducing a walkway which connects all buildings on site serves two functions. Firstly it makes the navigation for visitors much easier and leads them from one function to the other. More important-Each approach is reflected in a concrete intervention on site. Iy, however, it serves as a tool to tell the history of Reuversweerd.







Floor Plans 2nd Floor 1:200











