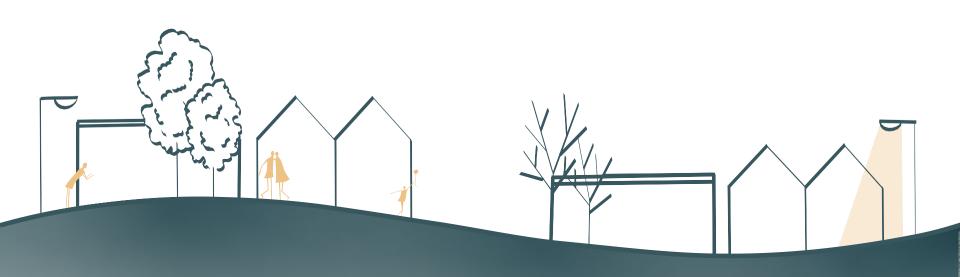
REDESIGNING RHYTHMS

HOW URBAN RHYTMS CAN ENHANCE THE SENSE OF PLACE IN HERTEN



PRESENTATION STRUCTURE -

	INTRODUCING HERTEN	
PART 1	LOCATION & PROBLEM STATEMENT	
	UNDERSTANDING THE PROJECT	
PART 2	CONCEPTS & RHYTHMS	
	DESIGNING WITH RHYTHMS	
PART 3	DESIGN PROPOSAL	

INTRODUCING HERTEN

Part 1: Location & problem statement







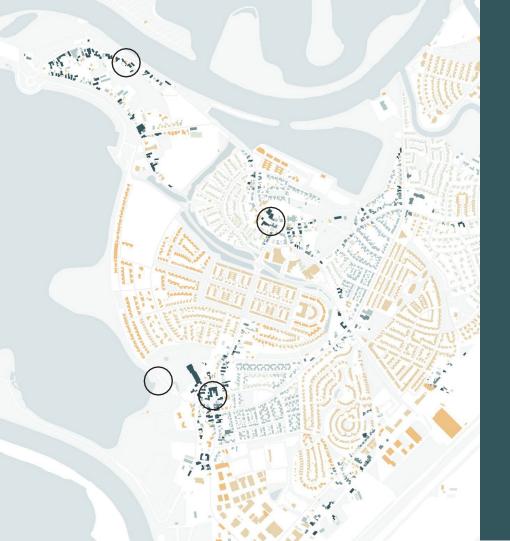




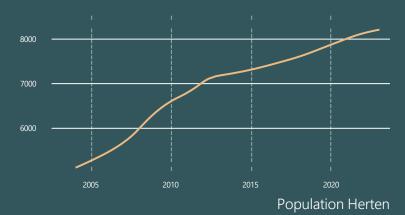


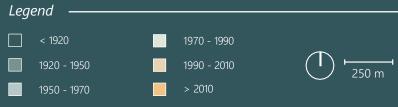






URBAN GROWTH IN HERTEN ——





3DBAG. (n.d.). 3DBAG Viewer. Retrieved January 20, 2024 from https://3dbag.nl/en/download

Kadaster. (n.d.). Herten. Kadastralekaart.com. Geraadpleegd op 22 mei 2024, from https://kadastralekaart.com/wijken/wijk-07-herten-WK095707







'Vierde ruimtelijke nota extra'

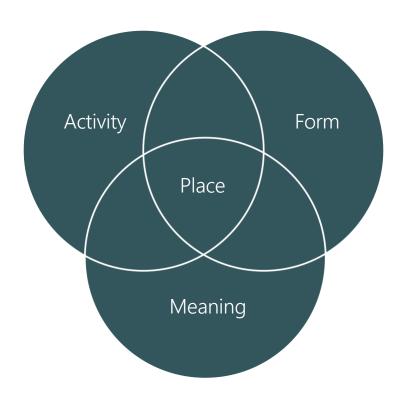
A plan by the dutch government in 1991 that aims to built an extra 650.000 houses.

A lack in variety in activities and lack in tranformative capacity makes Herten feel static and impersonal. Inhabitants do not have a strong sense of place.

How can **urban rhythms** be used in an **urban design** to enhance the **sense of place** in **Herten**?

——— UNDERSTANDING THE PROJECT

Part 2: Concepts & rhythms



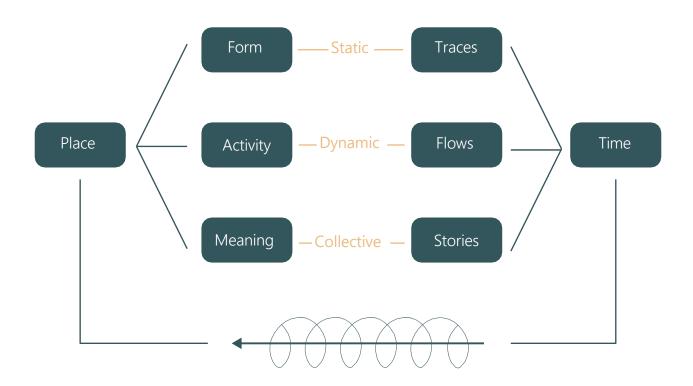
KEY CONCEPTS

Sense of place

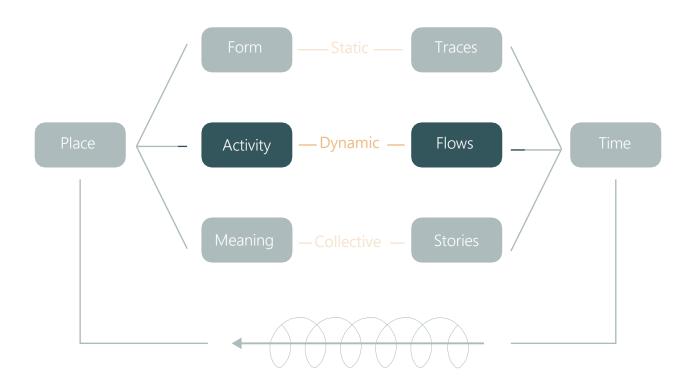
Sense of place is used to describe the relation between people and the places they find themselves in.

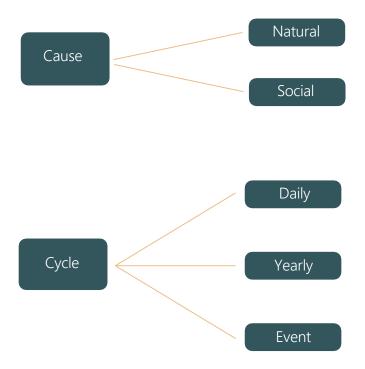
Montgomery, J. (1998). Making a city: urbanity, vitality and urban design. Journal of Urbar Design, 3(1), 93–116. https://doi.org/10.1080/13574809808724418

THEORETICAL FRAMEWORK



THEORETICAL FRAMEWORK





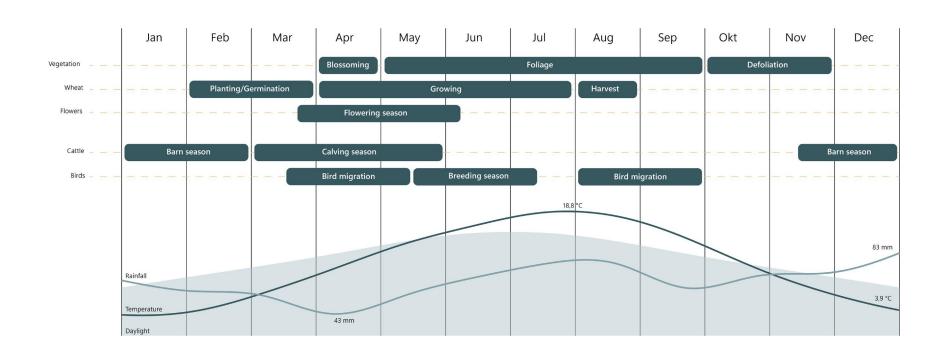
KEY CONCEPTS

Urban rhythms

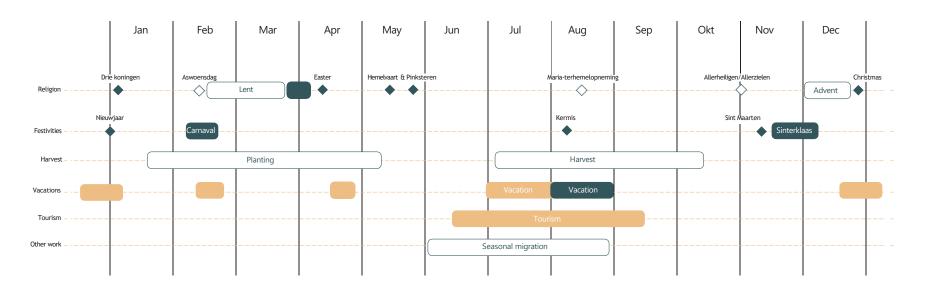
Urban rhythms are elements that can be expected to repeat over a certain period of time, they are place specific.

Wunderlich, F. M. (2013). Place-Temporality and Urban Place-Rhythms in Urban Analysis and Design: An Aesthetic Akin to Music. Journal of Urban Design, 18(3), 383–408. https://doi.org/ 0.1080/13574809.2013.772882

NATURAL RHYTHMS THROUGHOUT THE YEAR

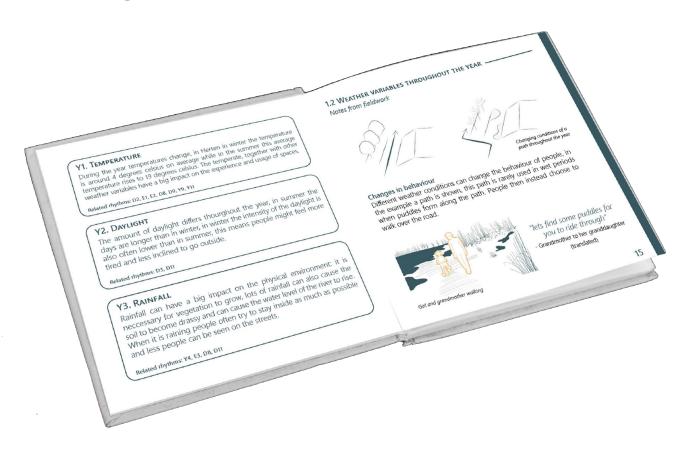


SOCIAL RHYTHMS THROUGHOUT THE YEAR

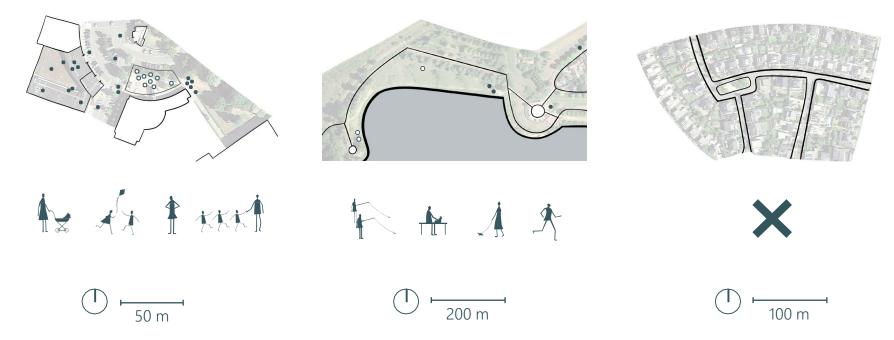




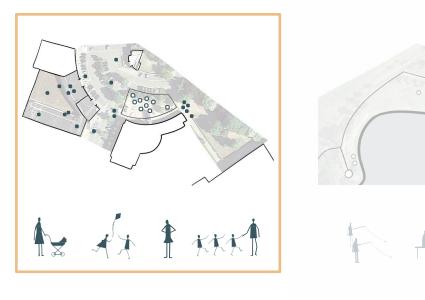
BOOKLET RHYTHMS IN HERTEN



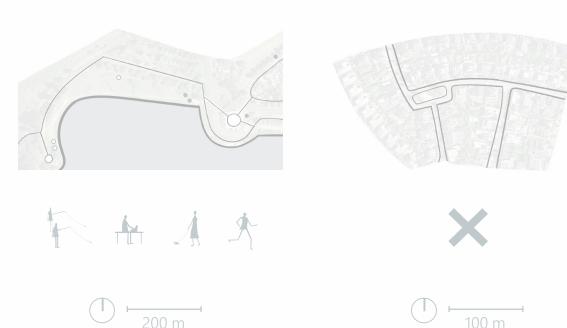
ACTIVITIES IN THE NEIGHBORHOOD



DESIGN LOCATION







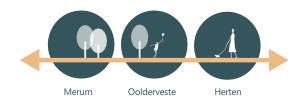
DESIGNING WITH RHYTHMS -

Part 3: Design proposal





DESIGN GOALS



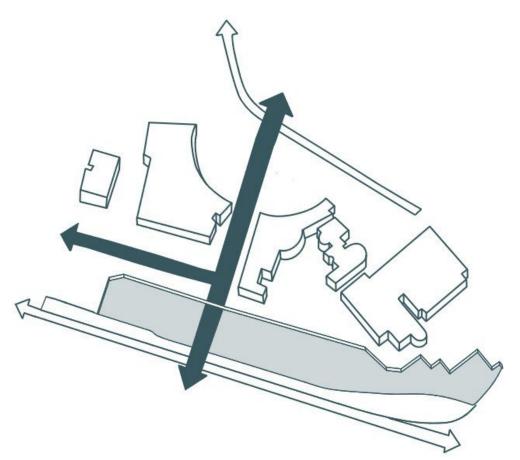
CREATING
BETTER CONNECTIONS

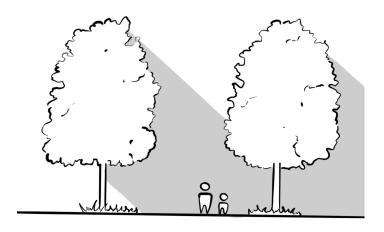


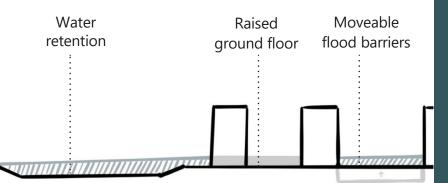


ENHANCING SENSE OF PLACE

DESIGN CONCEPT



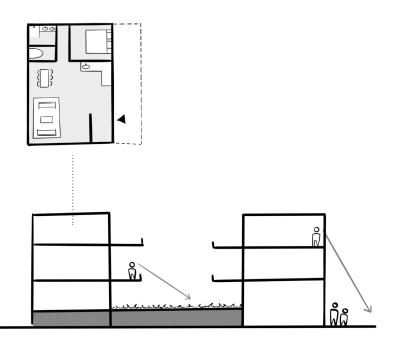




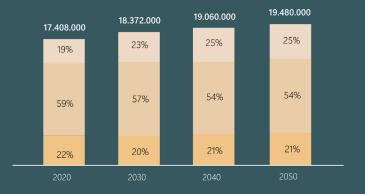
TRENDS



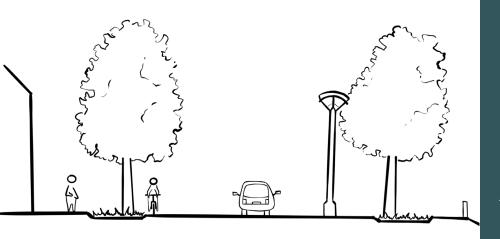
Climate change

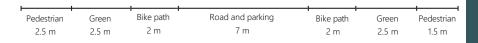


TRENDS



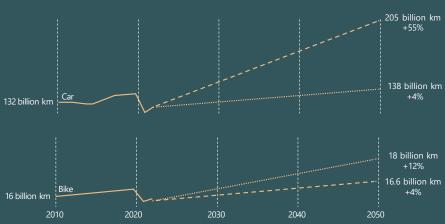
Demography







TRENDS



Mobility

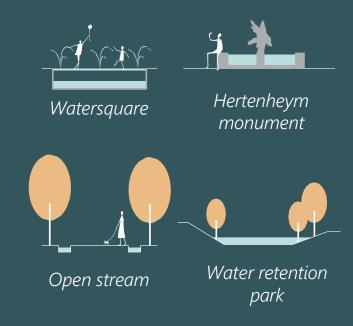
DESIGN AMENITY AREA



Flood barriers Water feature



CENTRAL LANE DESIGN



CENTRAL LANE DESIGN

















Oolderveste + 22,5 NAP Water retention park + 18,5 NAP Lane with amenities

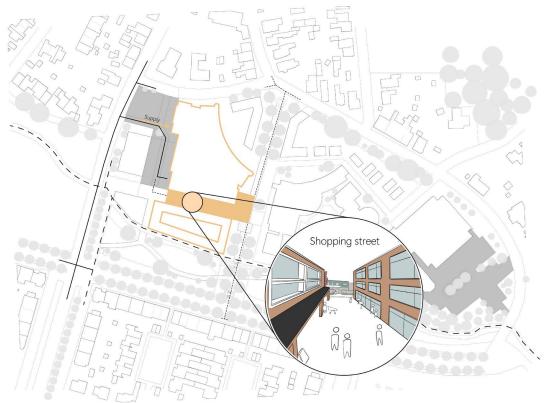
Herten + 22,5 NAP

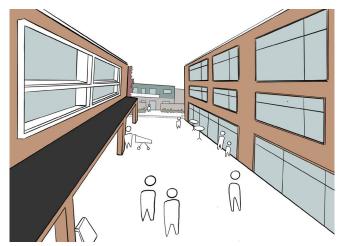


ELEMENTARY SCHOOL



SHOPPING







- Focus area
- Car route
- Important building
- _ _ Cyclist route

Parking

· · · Pedestrian route

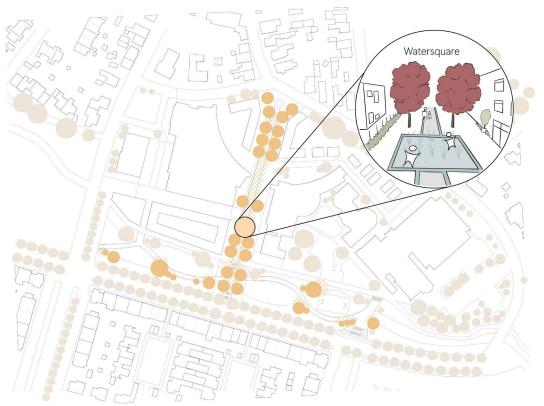
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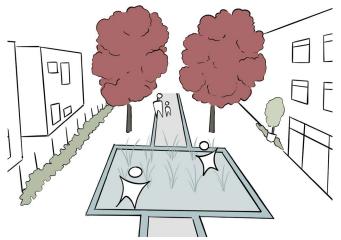
25 n

FLOOD



HEAT WAVE



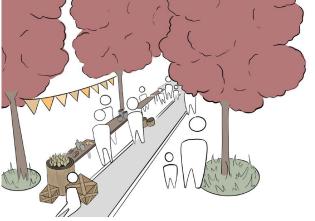


Legend

- Shaded walkways
 - Trees providing shadow in frequently visited areas
- Other trees

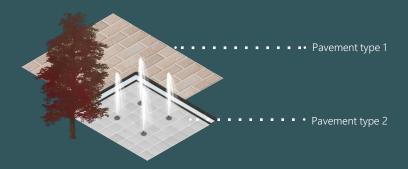
MERUMER MARKET







ZOOM IN

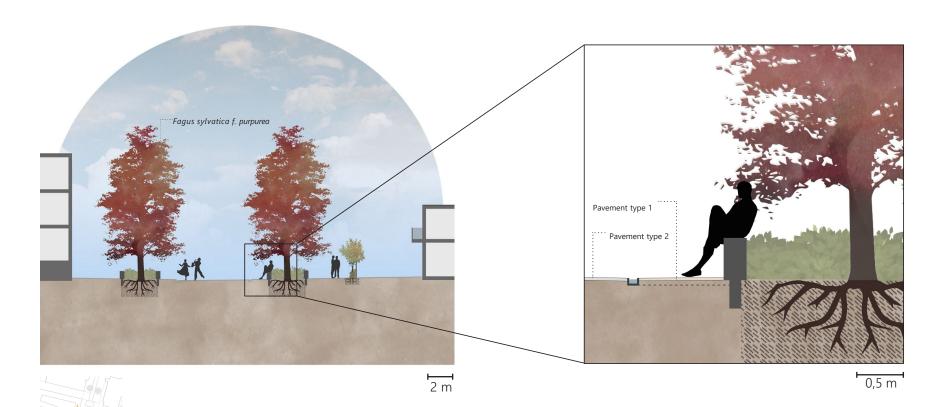


Legend

- Pavement type 1
- Pavement type 2
- Playground
- Green areas
- Green slope
- Flower field
- riowei ilei
- Bike path
- Road
- Building

- Diverse existing trees
- Plane Platananus
- Walnut Juglans
- Juneberry
 Amelanchier lamarckii
- Pear tree Pyrus
- Red beech
 Fagus sylvatica f. purpurea

SECTION CENTRAL LANE



44/52

SECTION WATERSQUARE



SECTION WATERSQUARE





PARK













Walnut tree Juglans Regia





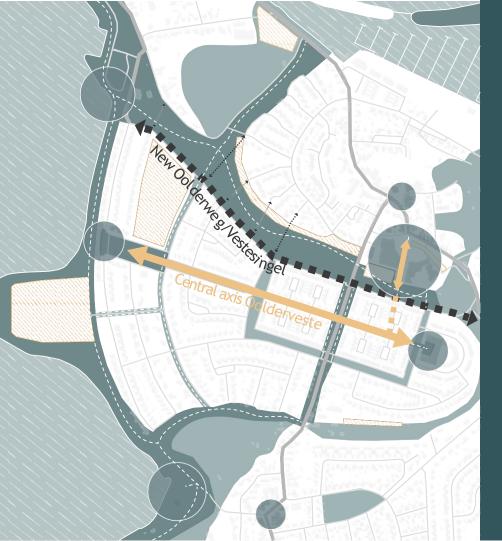
Pear tree Pyrus 'Gieser Wildeman'



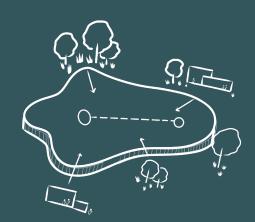


Juneberry Amelanchier lamarckii





HERTEN IN 2030



Legend .

- Main green structure
- Secondary green
- New housing for elderly
- Maasplassen

- New connections
- --- Pedestrian paths



100 m

