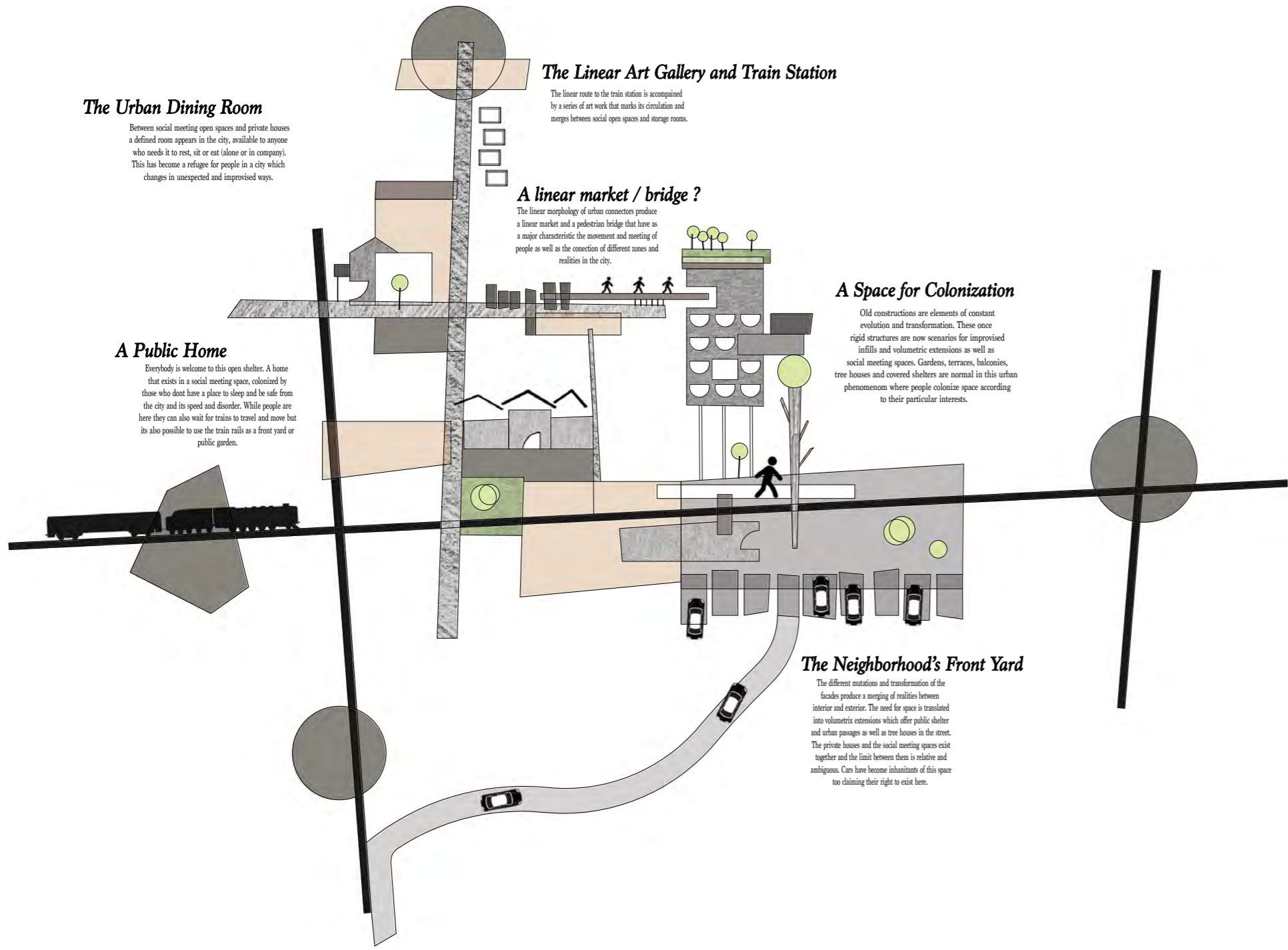


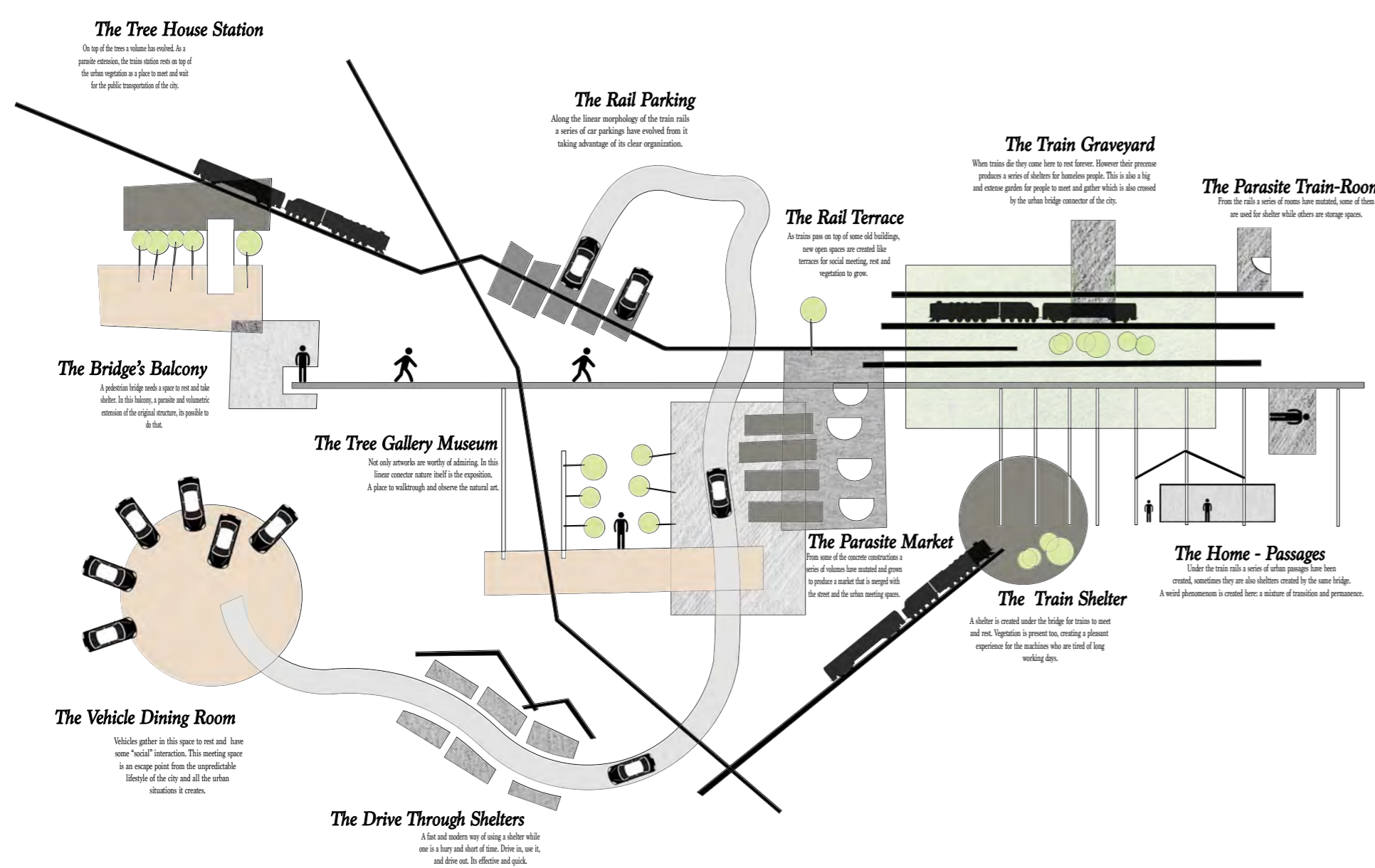
2. ARCHITECTURAL PROPOSAL CONCEPT

The situations observed in Tbilisi state the obvious need of certain architectural program that the city is lacking. To design an architectural proposal it is imperative to understand that the program needed, in some ways is already there, built in improvised and informal ways all across the city. Following the method of the research exercise, the program is subject of a re-assembly. What was before a re-ordering of physical components, now is a re-ordering of programmatic uses which result in the creation of dynamic, flexible and unexpected spaces that can work for multiple purposes, just like the informal interventions in the city do.

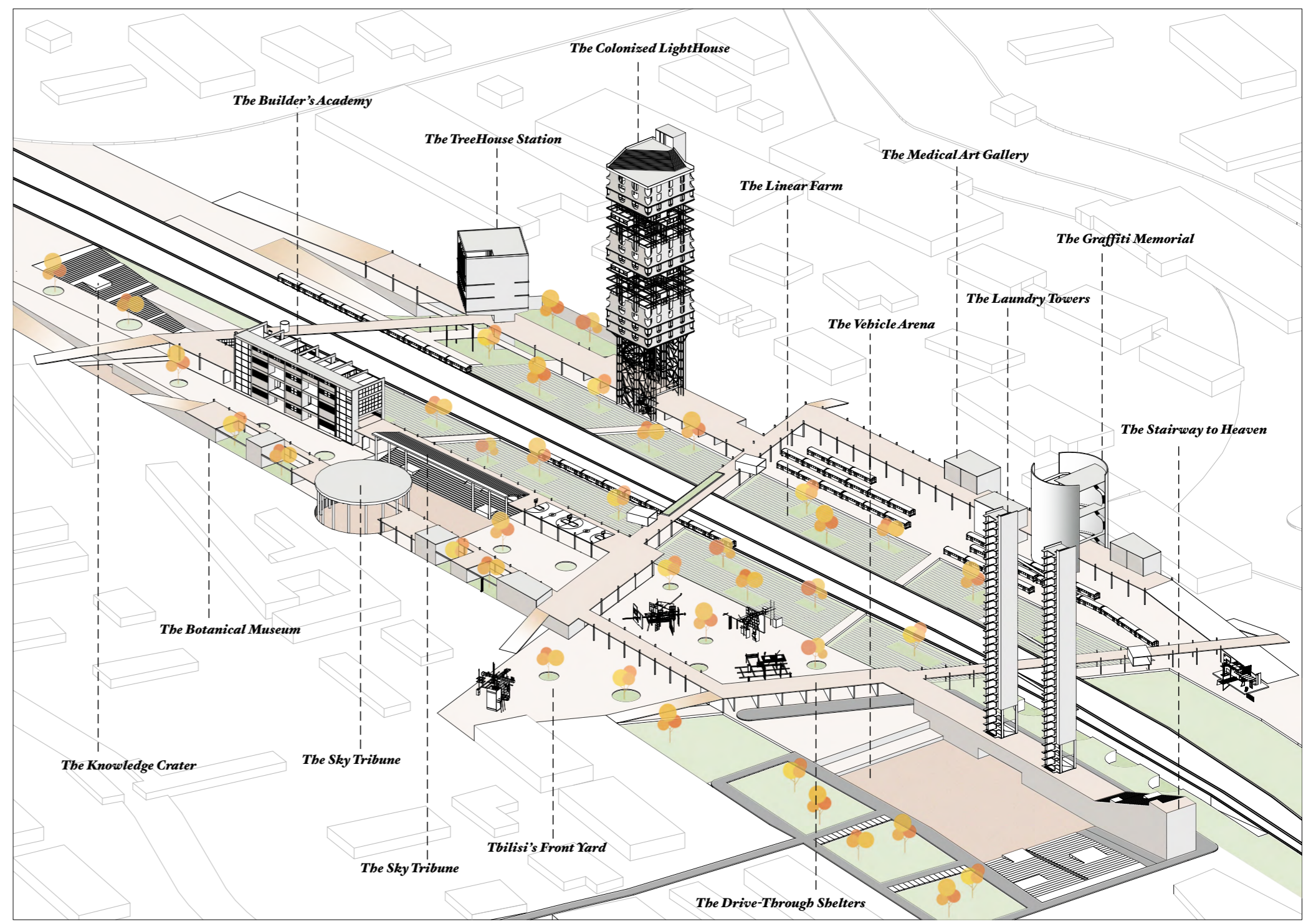
A. PROGRAM ASSEMBLAGE



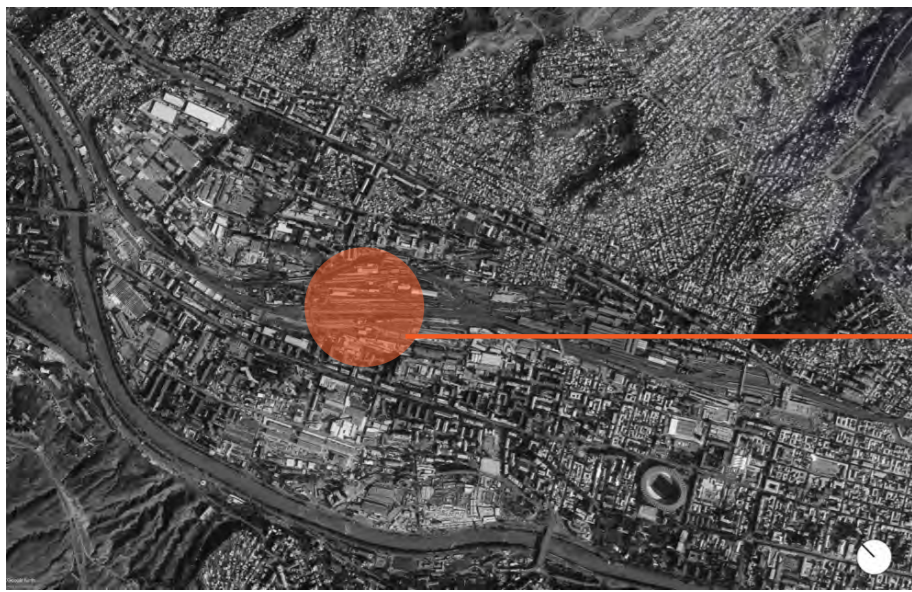
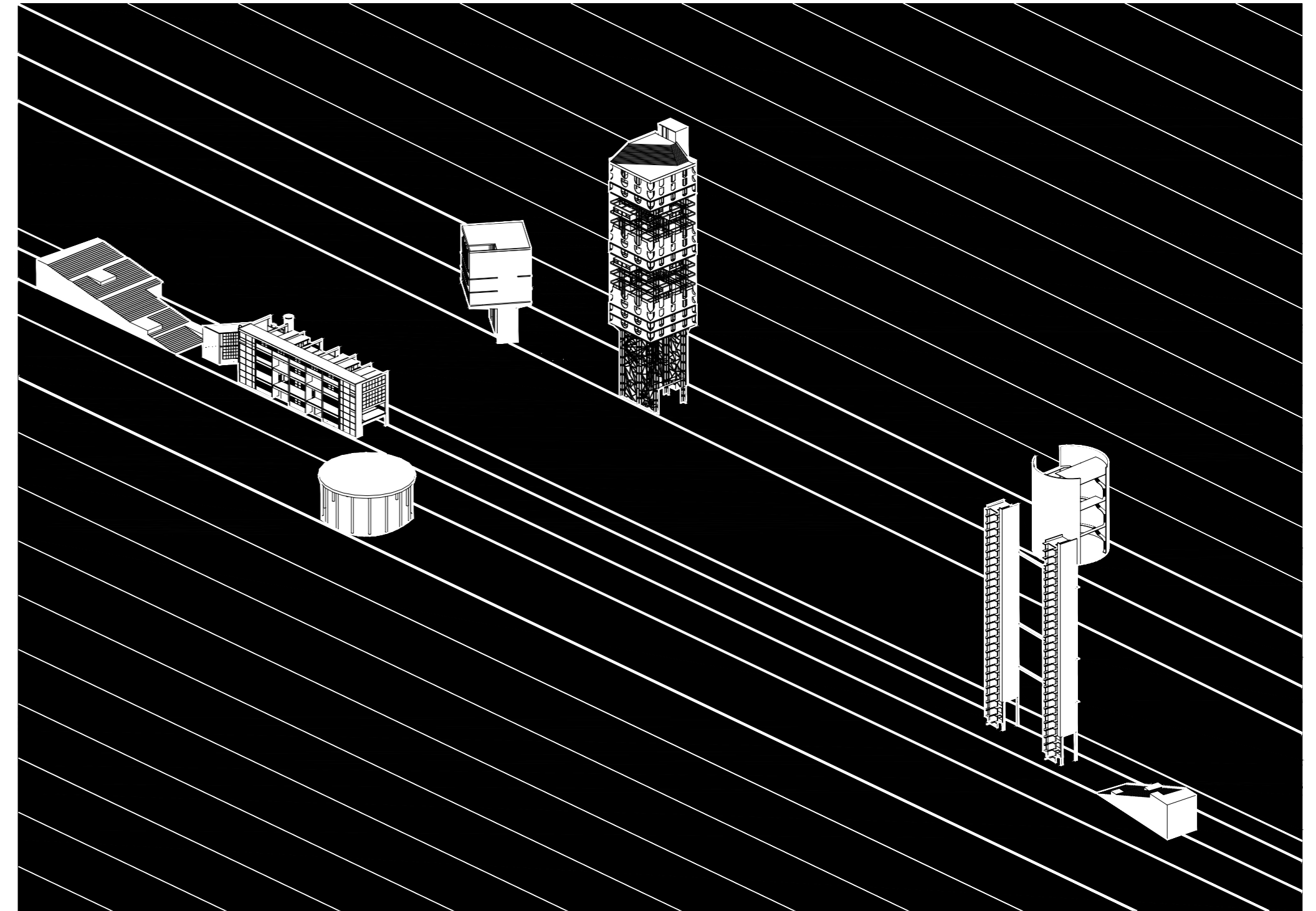
B. PROGRAM RE-ASSEMBLAGE



3. MASTER PLAN



PARASITES



LOCATION IN THE TBILISI'S TRAIN RAILS



GOTSIRIDZE TRAIN CEMETERY



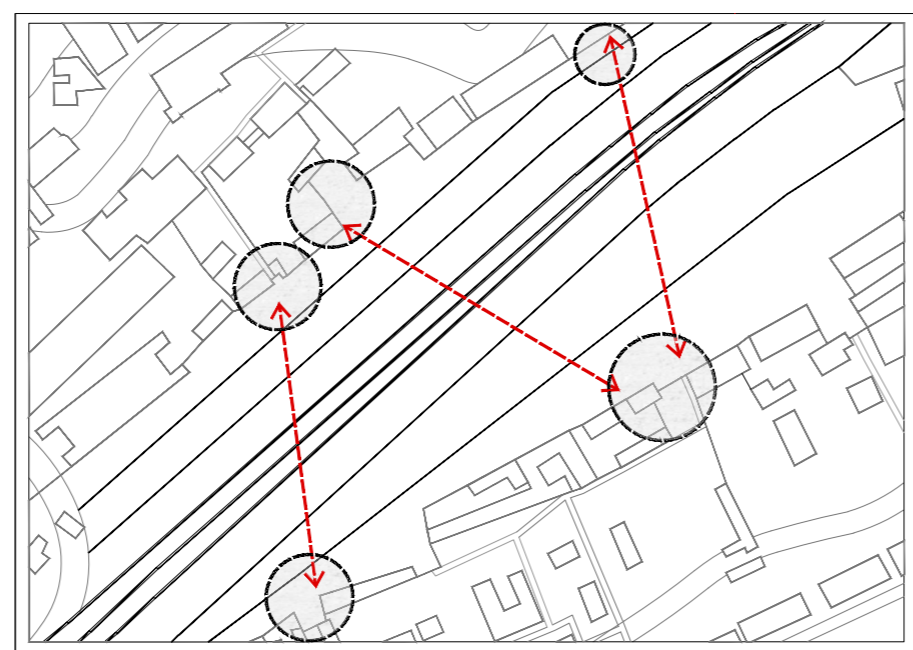
TRAIN RAILS



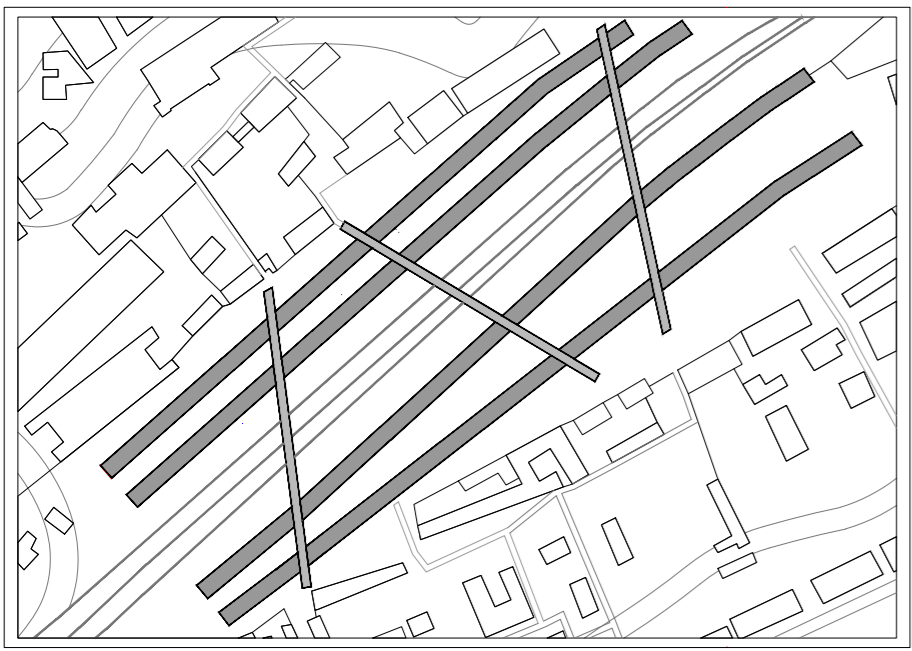
ORGANIZATIONAL GRID / URBAN REALITY VS NATURAL REALITY



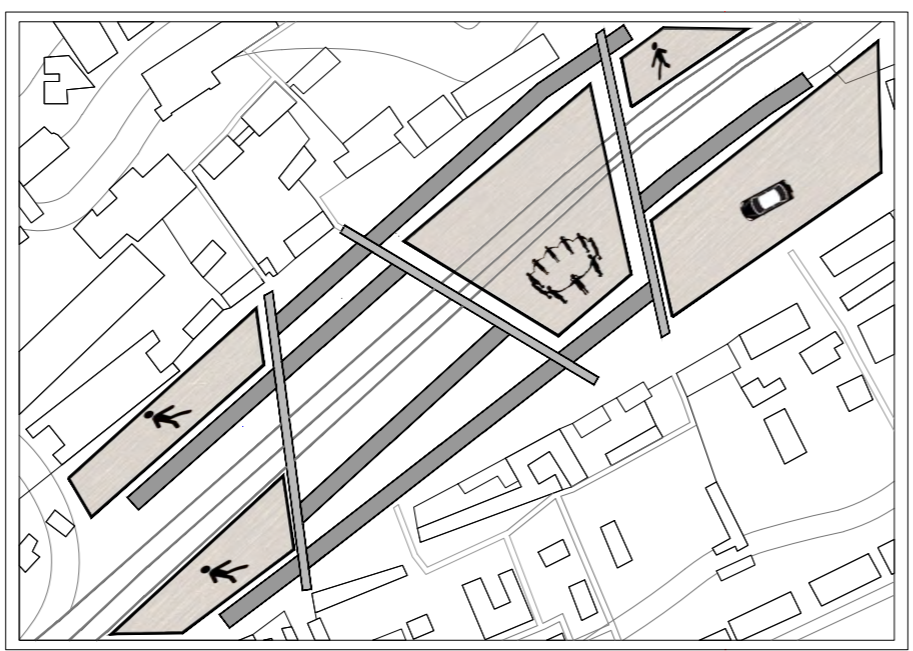
BUFFER ZONE



URBAN VOIDS + IMPROVISED PEDESTRIAN CROSSES



CONCEPTUAL OCCUPATION OF LAND



BREAKING OF GRID FOR CREATION OF GATHERING SPACES

