



P5 Presentation “The Place of Work”

Daan Vulkers

1. Introduction

2. Strategy

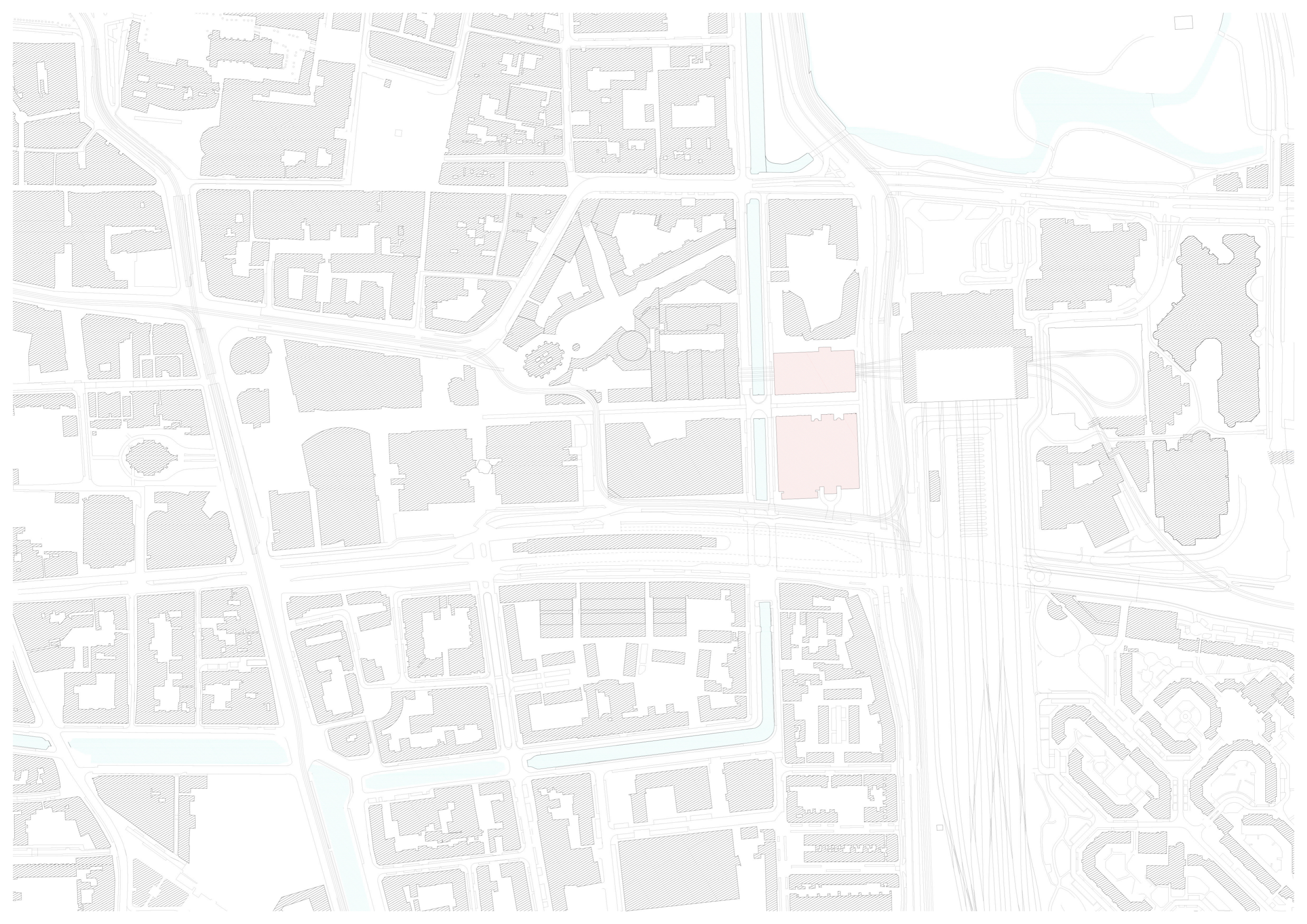
3. Design

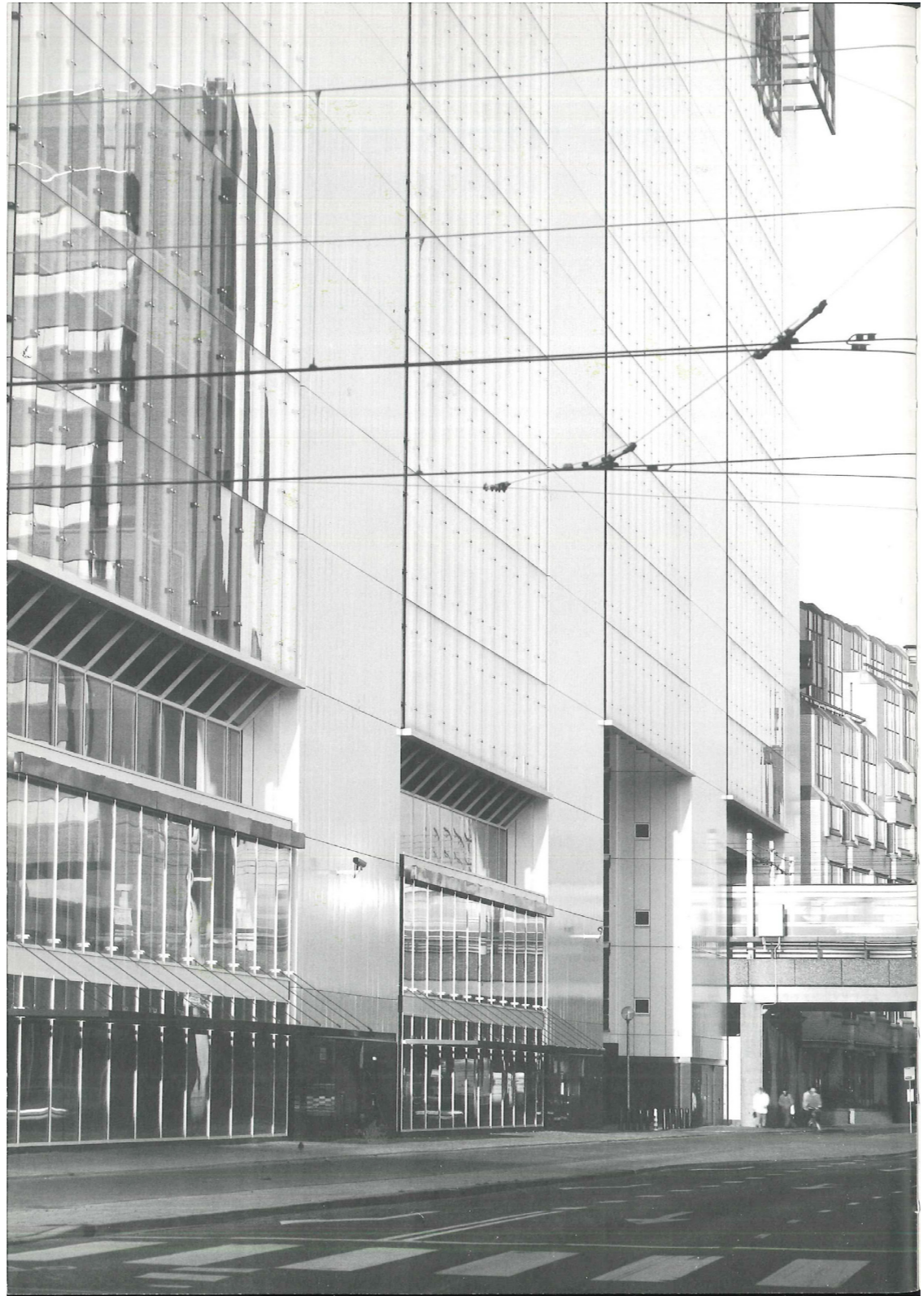
Public

Meeting

Working















Seagram Building - Mies van der Rohe & Philip Johnson - photo by Ezra Stoller - 1958



Office interior Inland Steel - Skidmore, Owings & Merrill - photo by Ezra Stoller - 1958



Office in a Small City - Edward Hopper 1953



Office layout according to Taylorist principles USA 1920s



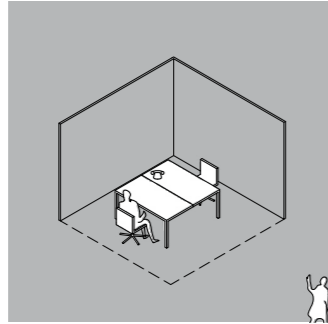
Larkin Building - Frank Lloyd Wright - 1905

Bouwstenen	m ² fno/ plek	m ² fno/ bouw- steen	Aantal bouw- stenen	Aantal stoelen	Aantal werkp'n	% aantal wp'n
Basiswerkplekken						
Open 2 persoons	6,0	12	41	82	82	8,1
Open 4 persoons	6,0	24	20	80	80	7,9
Halfopen 2 persoons	6,0	12	35	70	70	6,9
Halfopen 4 persoons	6,0	24	18	72	72	7,1
Gesloten 2 persoons	6,0	12	49	98	98	9,7
Gesloten 4 persoons	6,0	24	24	96	96	9,5
Concentratie 1 persoons	6,0	6	55	55	55	5,4
Concentratie 4 persoons	6,0	24	12	48	48	4,7
Aanland 2 persoons	6,0	12	35	70	70	6,9
Aanland 4 persoons	6,0	24	18	72	72	7,1
Telefoon	2,5	2,5	11	11	11	1,1
Totaal				754	754	74,4
Ontmoetingswerkplekken						
Open 4 persoons	2,5	10	18	72	36	3,6
Open 6 persoons	2,5	15	12	72	36	3,6
Gesloten 4 persoons	2,5	10	14	56	28	2,8
Gesloten 6 persoons	2,5	15	10	60	30	3,0
Lounge 2-4 persoons		8	76	152	76	7,5
Projecttafel 6 persoons	2,5	15	17	102	51	5,1
Totaal				514	257	25,6
Totaal				1268	1011	100,0

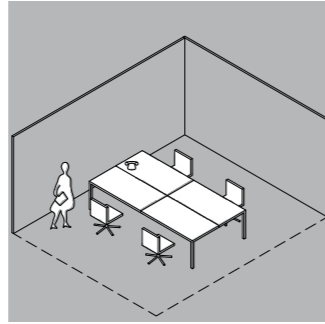
Research seminar: "Workplacemix" from brief

CLOSED

A. Gesloten werkplek:
2 personen

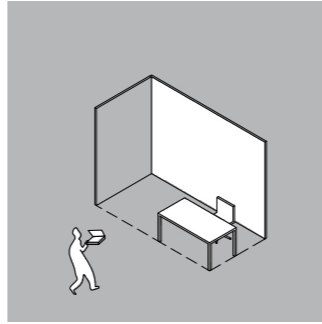


B. Gesloten werkplek:
4 personen

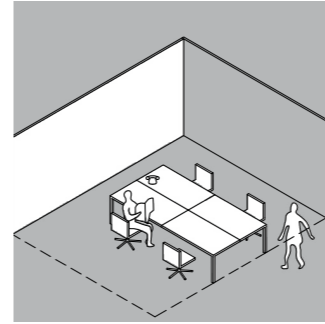


CONCENTRATION

C. Concentratie ruimte:
1 persoon

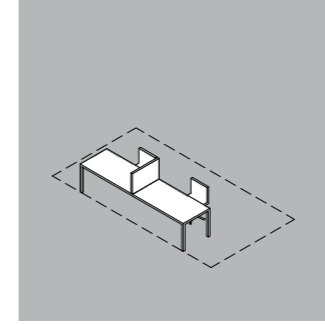


D. Concentratie ruimte:
4 personen

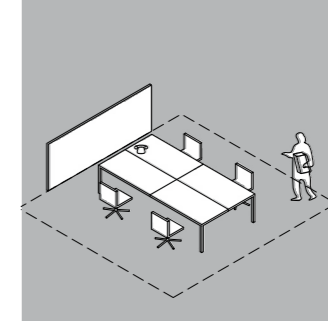


HALF-OPEN

E. Halfopen werkplek:
2 personen

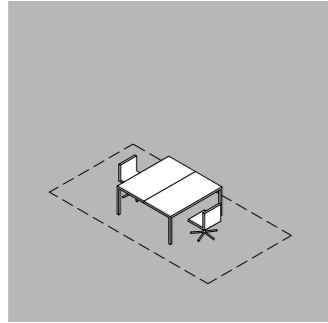


F. Halfopen werkplek:
4 personen

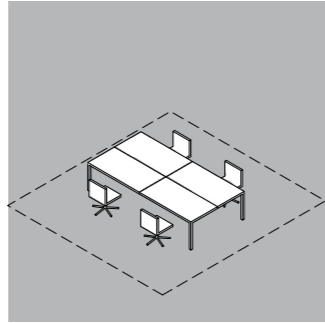


OPEN

G. Open werkplek:
2 personen

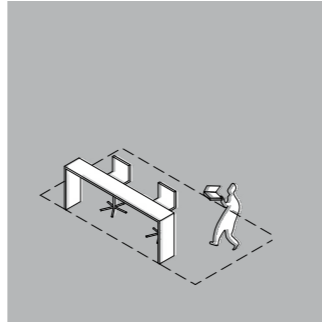


H. Open werkplek:
4 personen

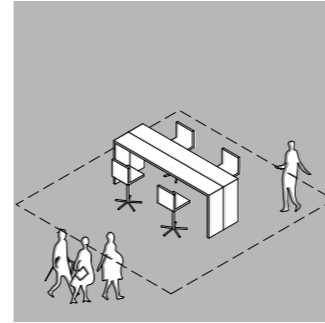


'TEMPORARY'

I. Aanlandplek:
2 personen



J. Aanlandplek:
4 personen



Research seminar: "Workplacemix" visualization by OMA

Questionnaire: Which types of workspaces are missing?

*“A space with a more **homely atmosphere** for meeting.”*

*“A temporary space that is also for concentration (silent), like a **library**.”*

*“Seats in the form of a **‘train compartment’**: two couches that are facing each other. These places I really like for meeting.”*

*“A ‘creative’ space for quick meetings, for example **standing places**.”*

*“I can imagine that there’s a **large table** for meeting with more than four people or a standing table where you can have a **quick** meeting or put down your laptop.”*

The answers all refer to places, types or atmospheres outside of the working environment.



Uffizi - Giorgio Vasari - 1560



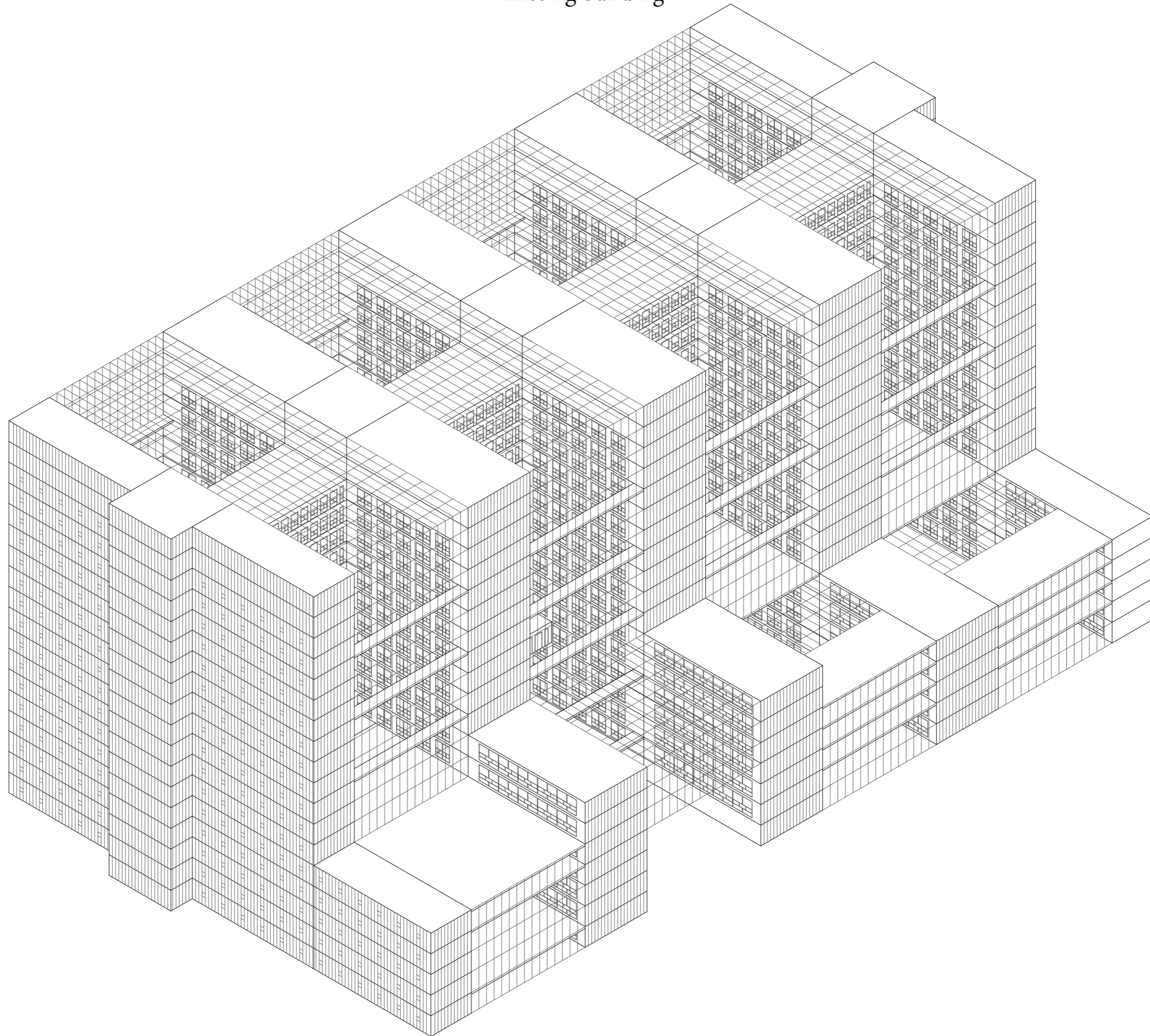
Uffizi, Giorgio Vasari 1560



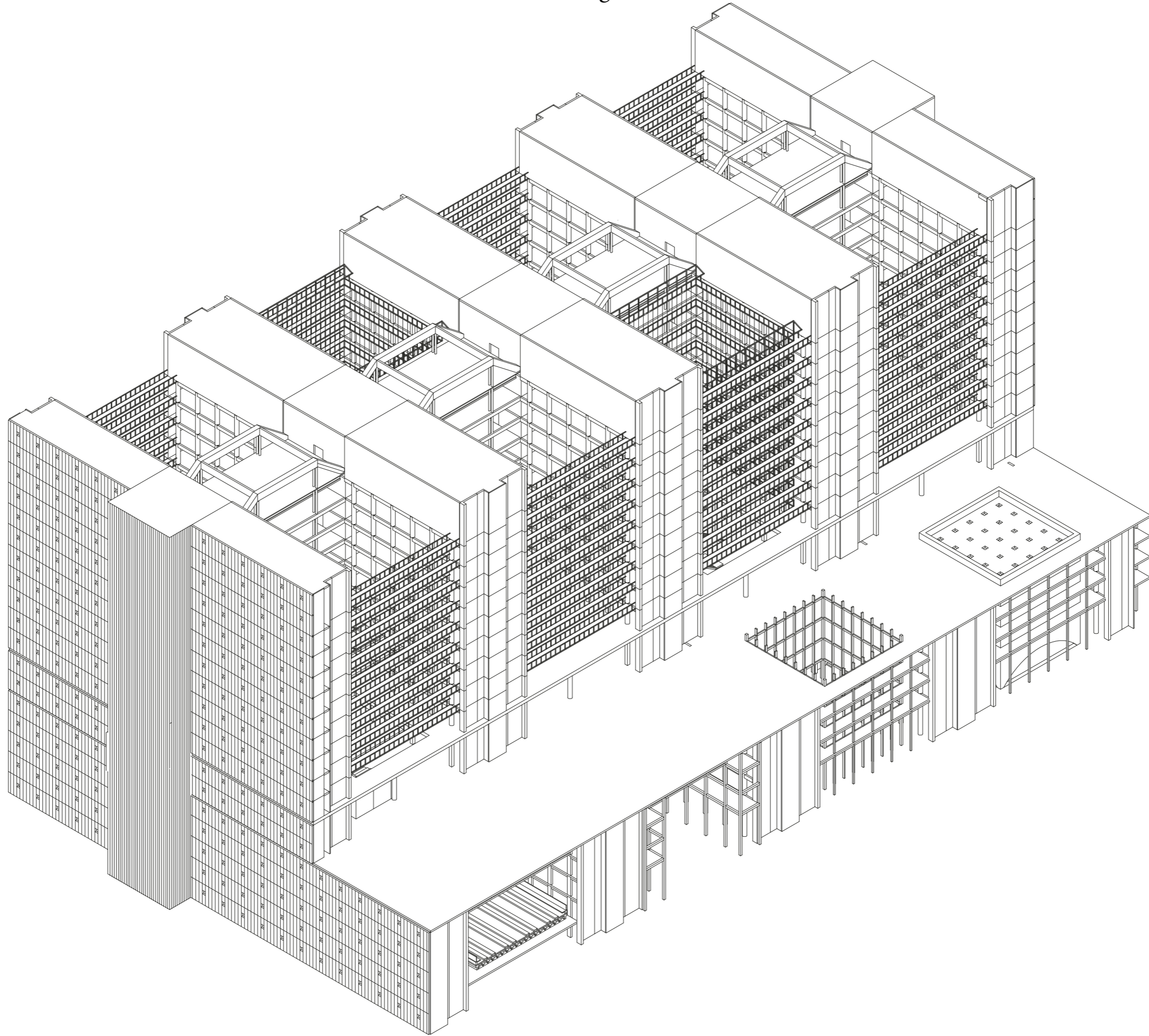
Uffizi, Giorgio Vasari 1560

Strategy

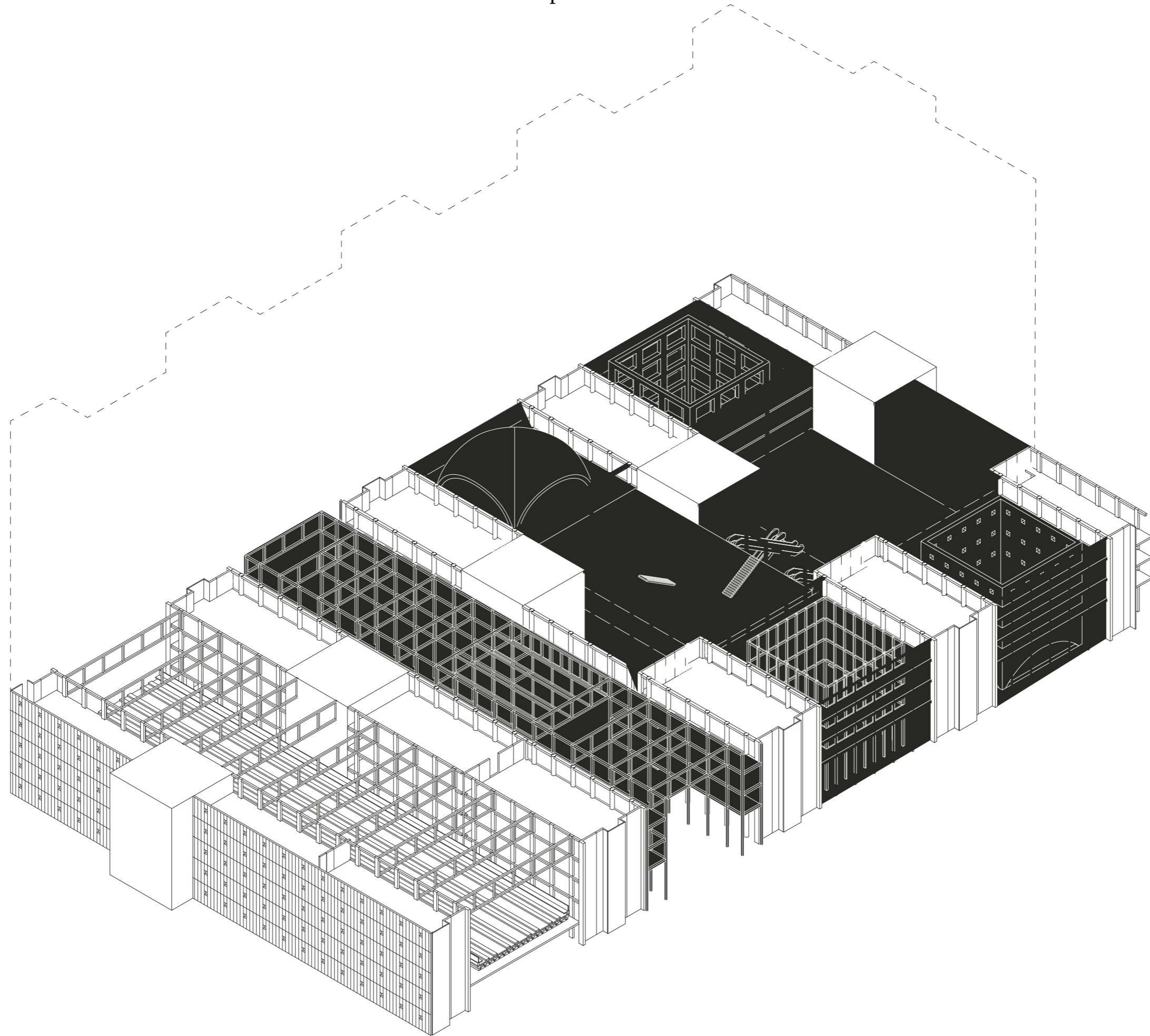
Existing building



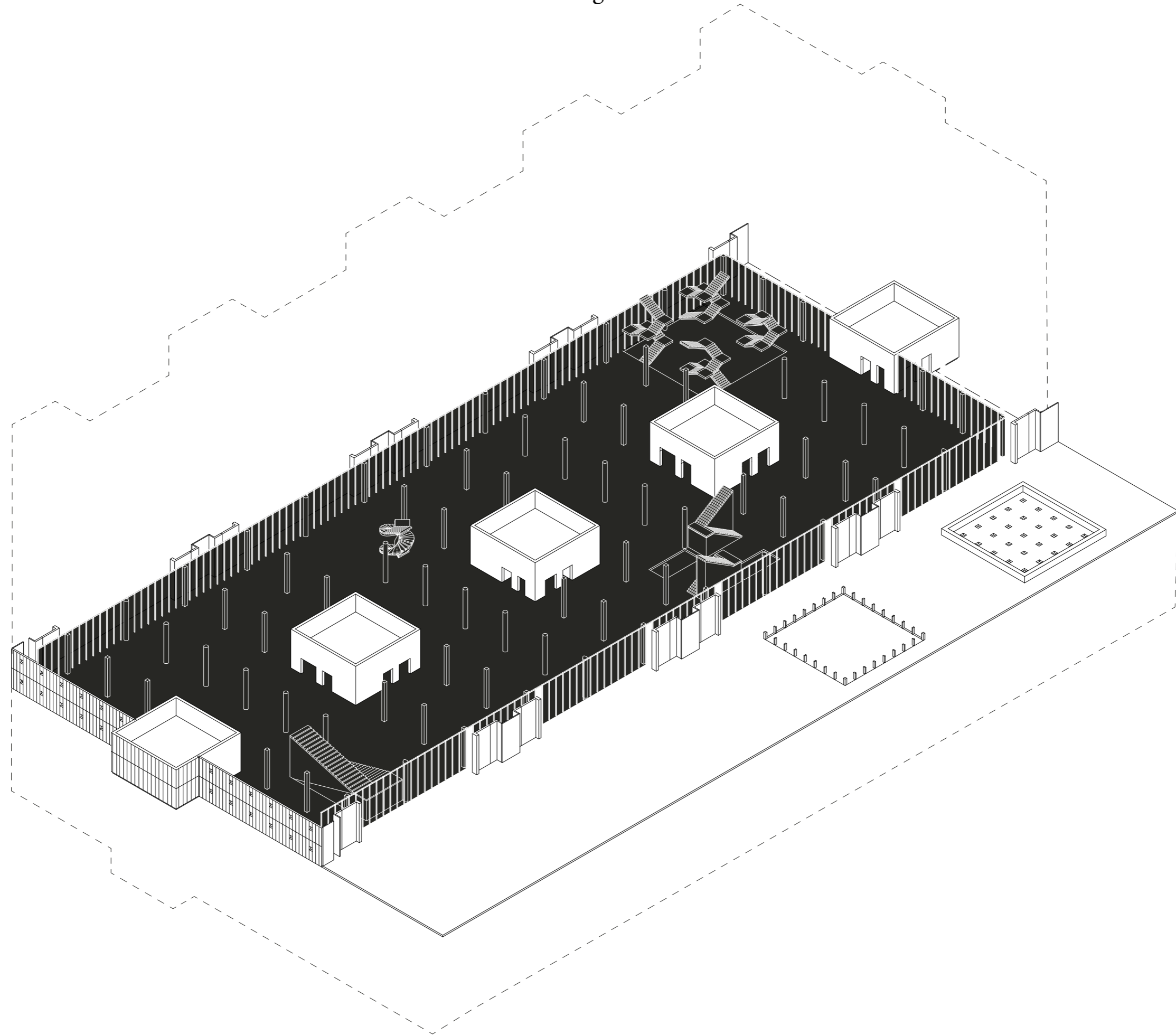
Redesign



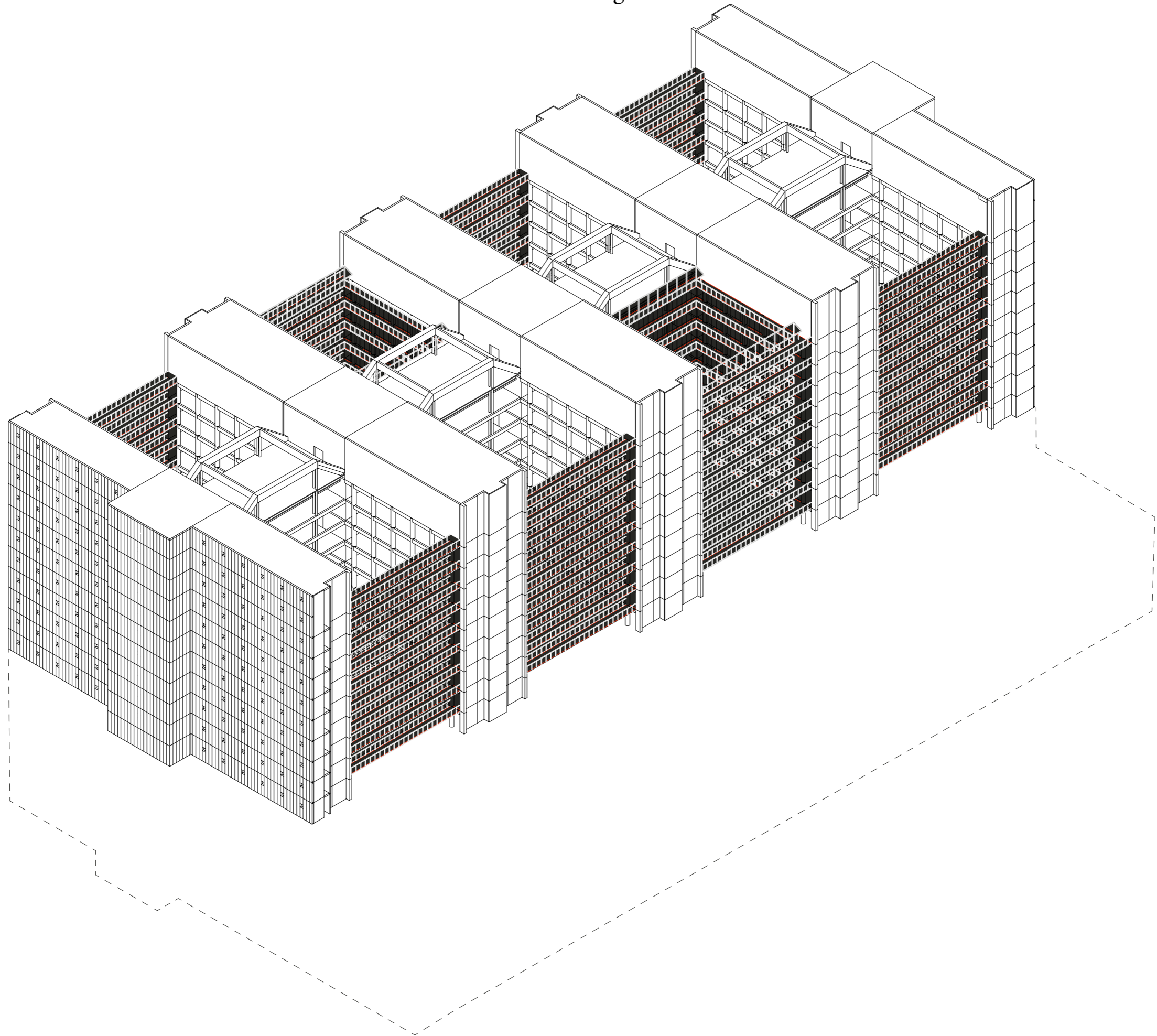
Public place of work



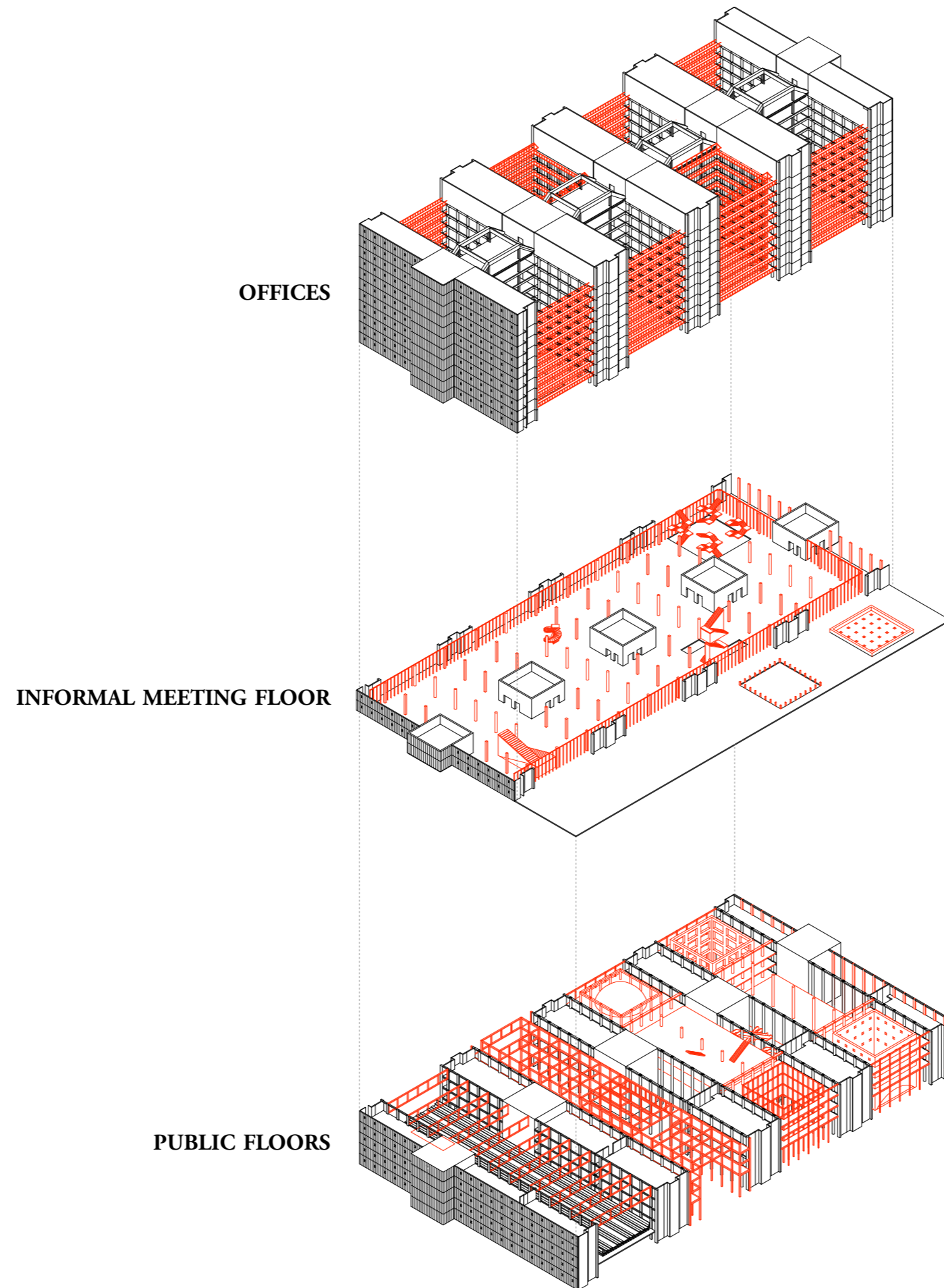
Meeting floor



Working

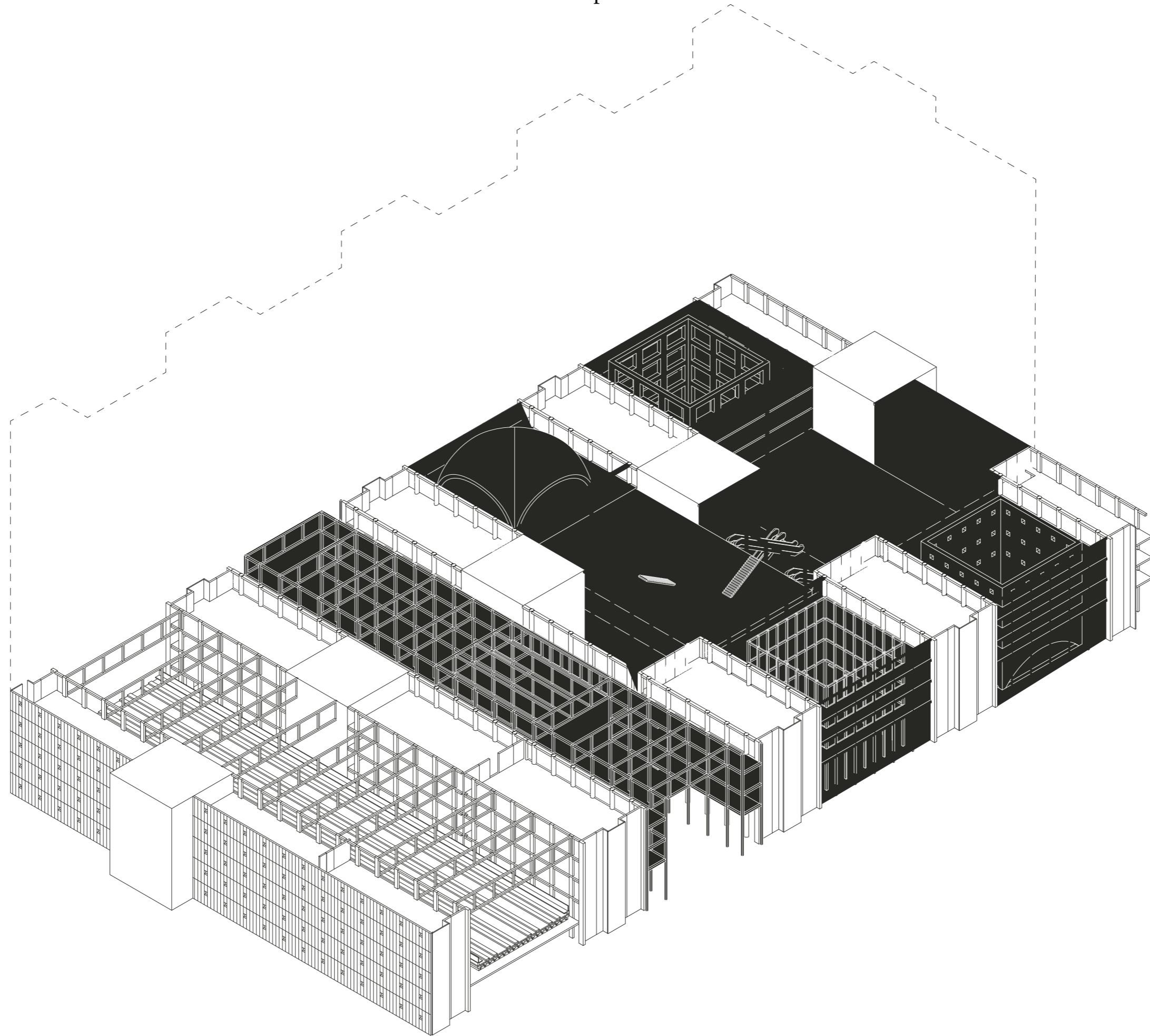


Exploded Axonometric view of added construction

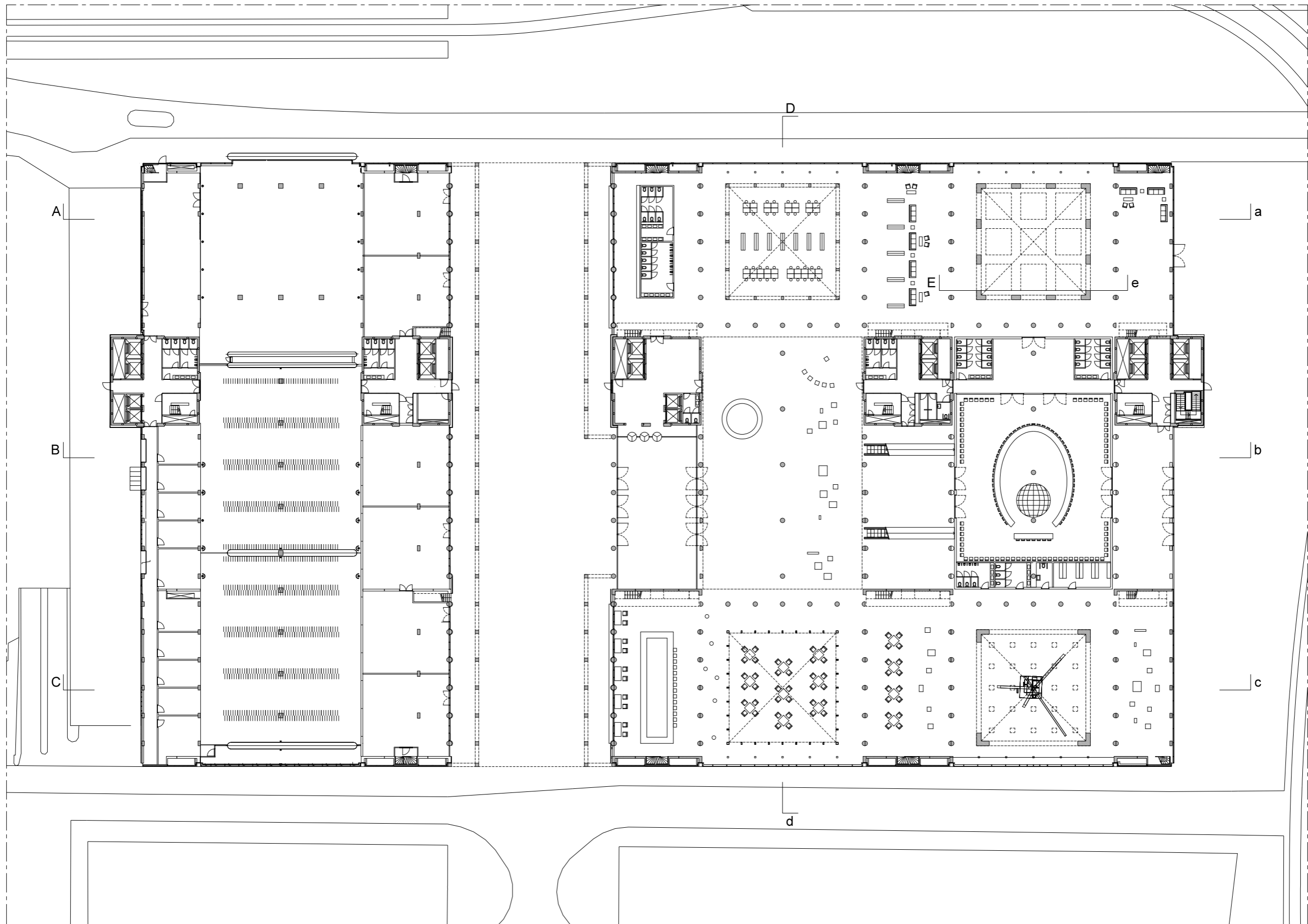


Design Proposal
Public

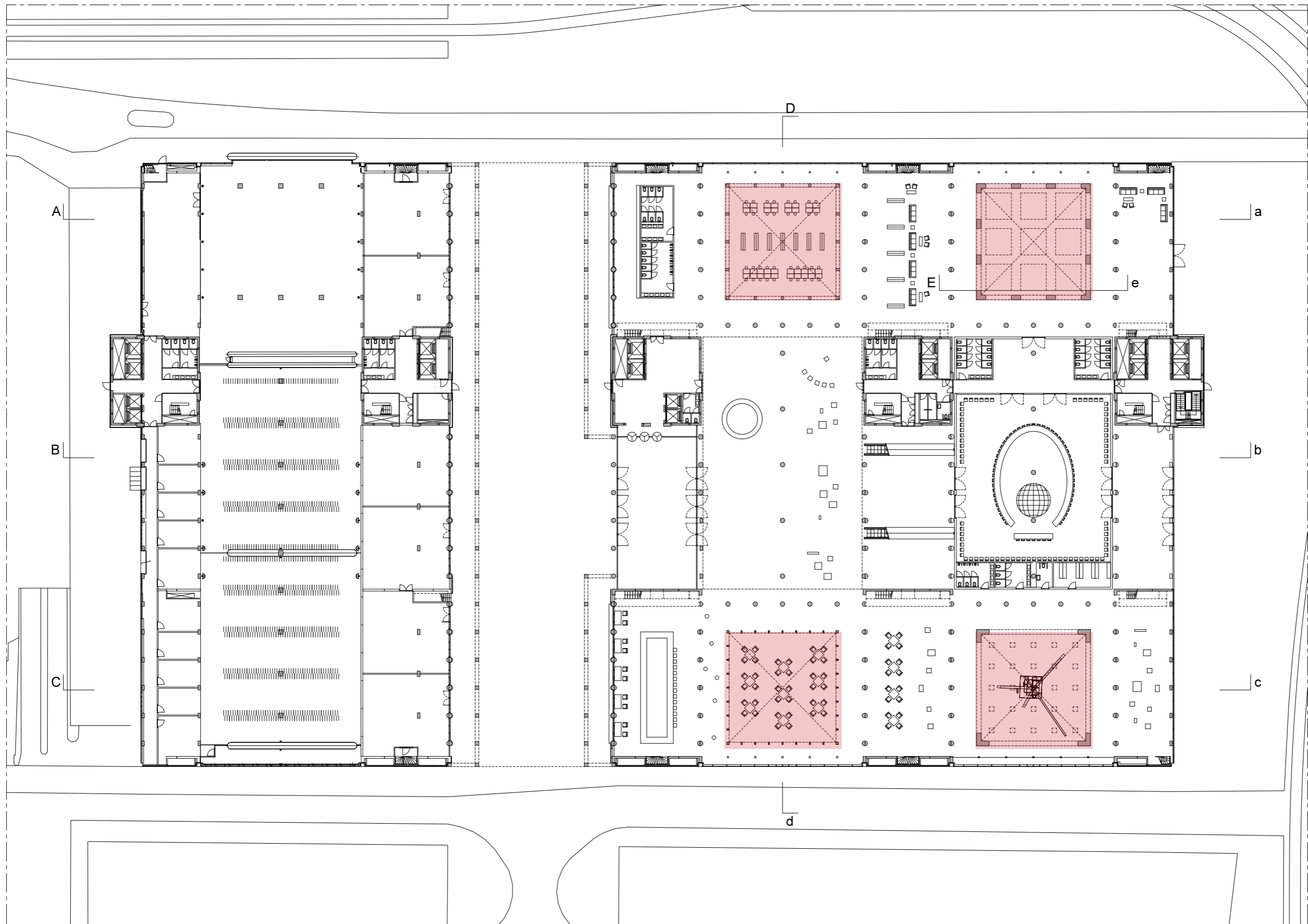
Public spaces



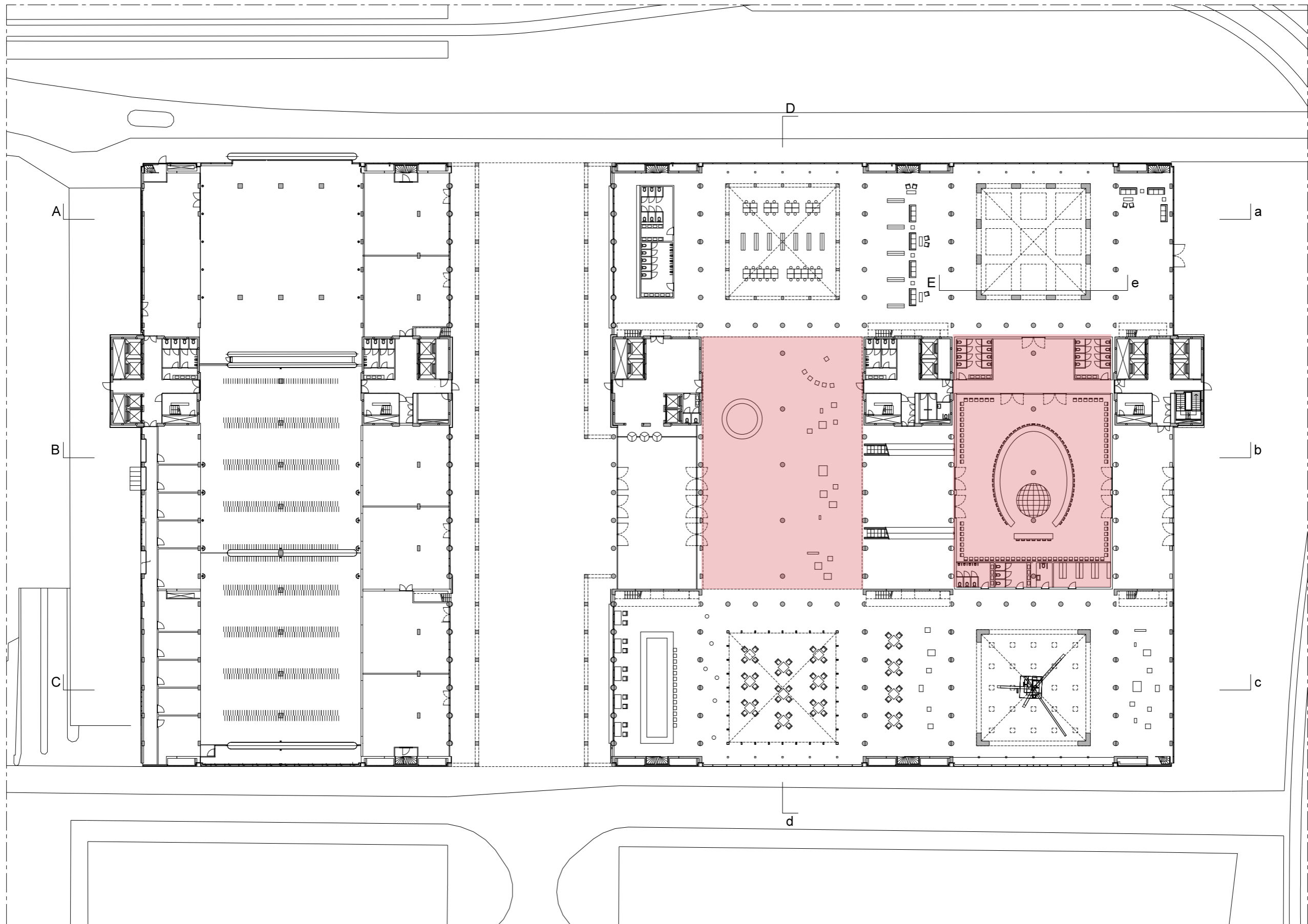
Ground floor plan



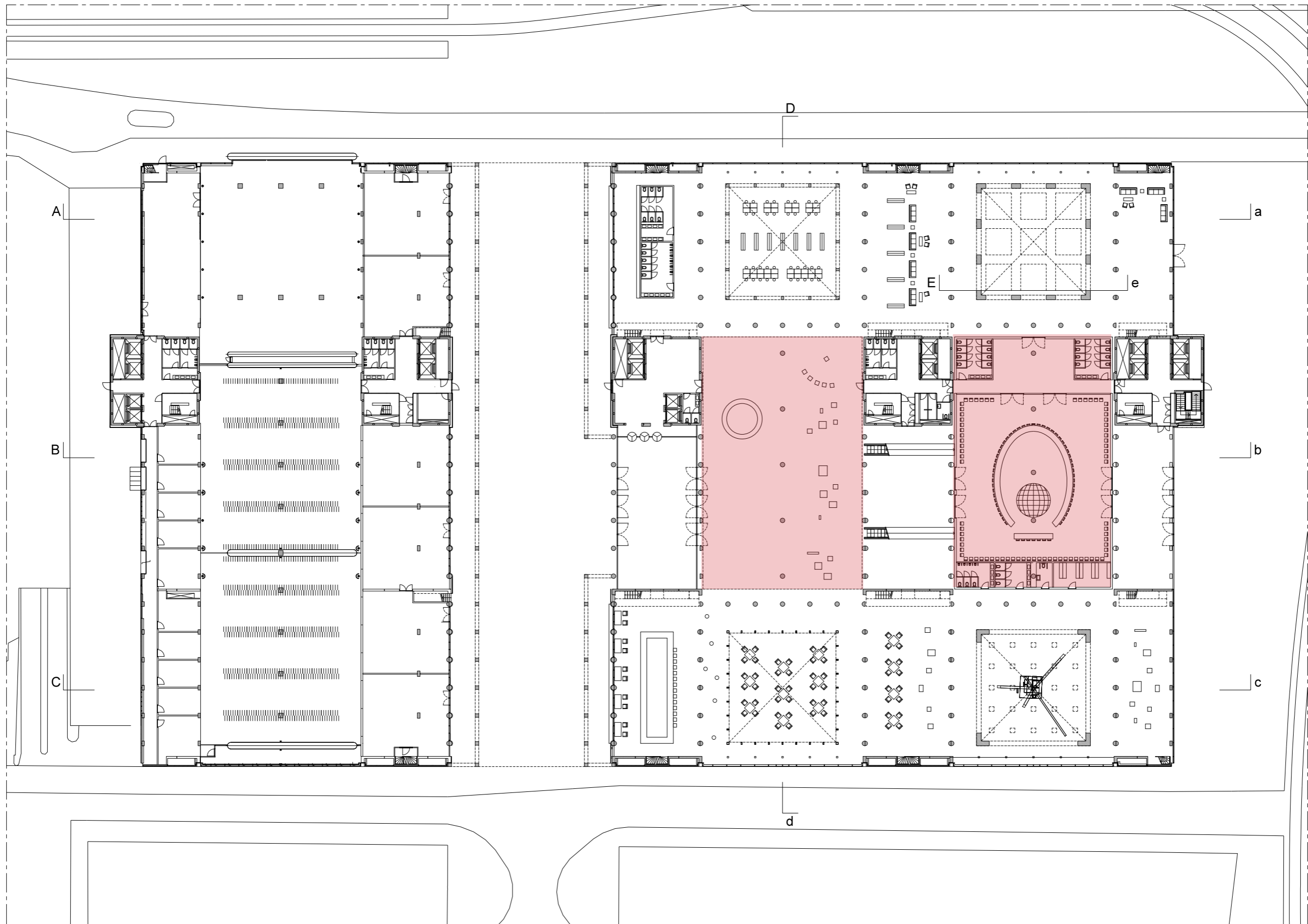
Ground floor plan



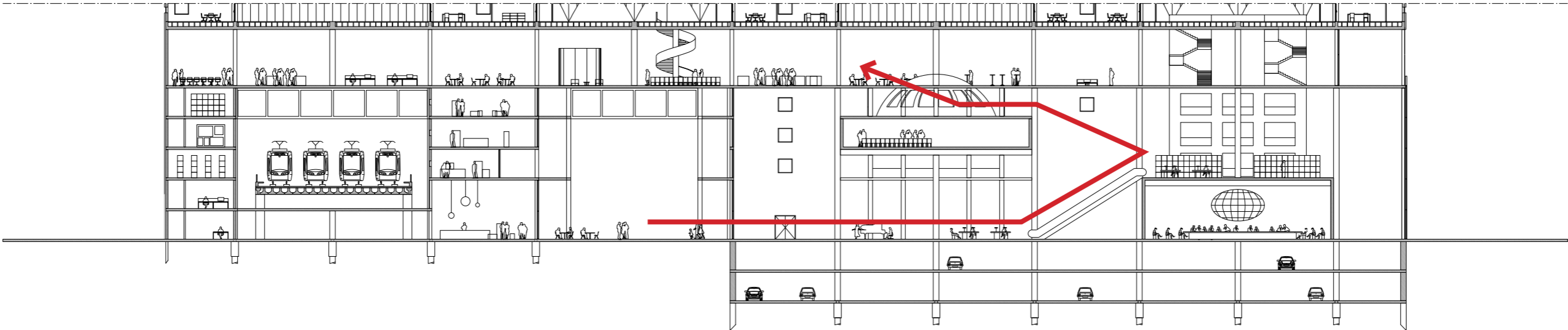
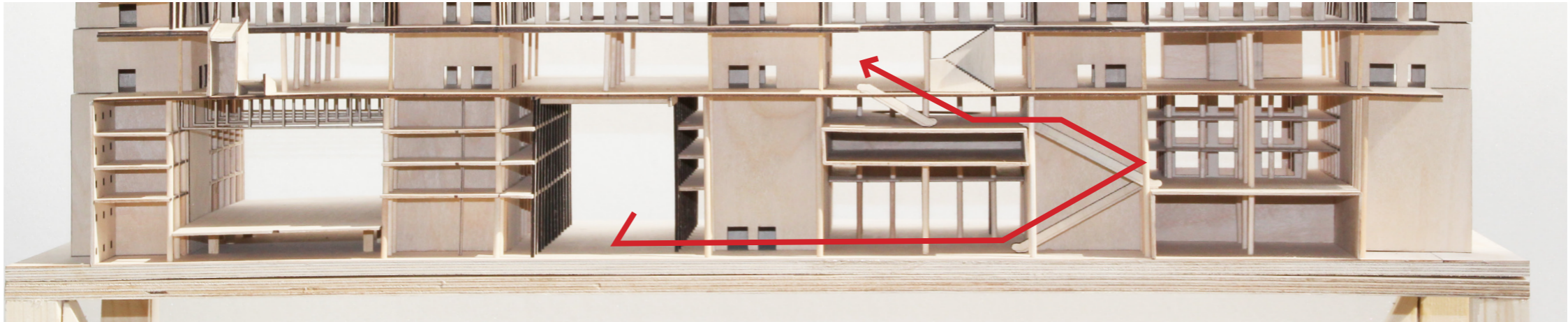
Ground floor plan



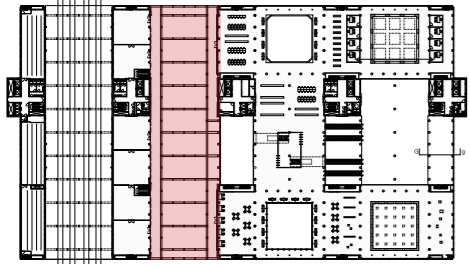
Ground floor plan



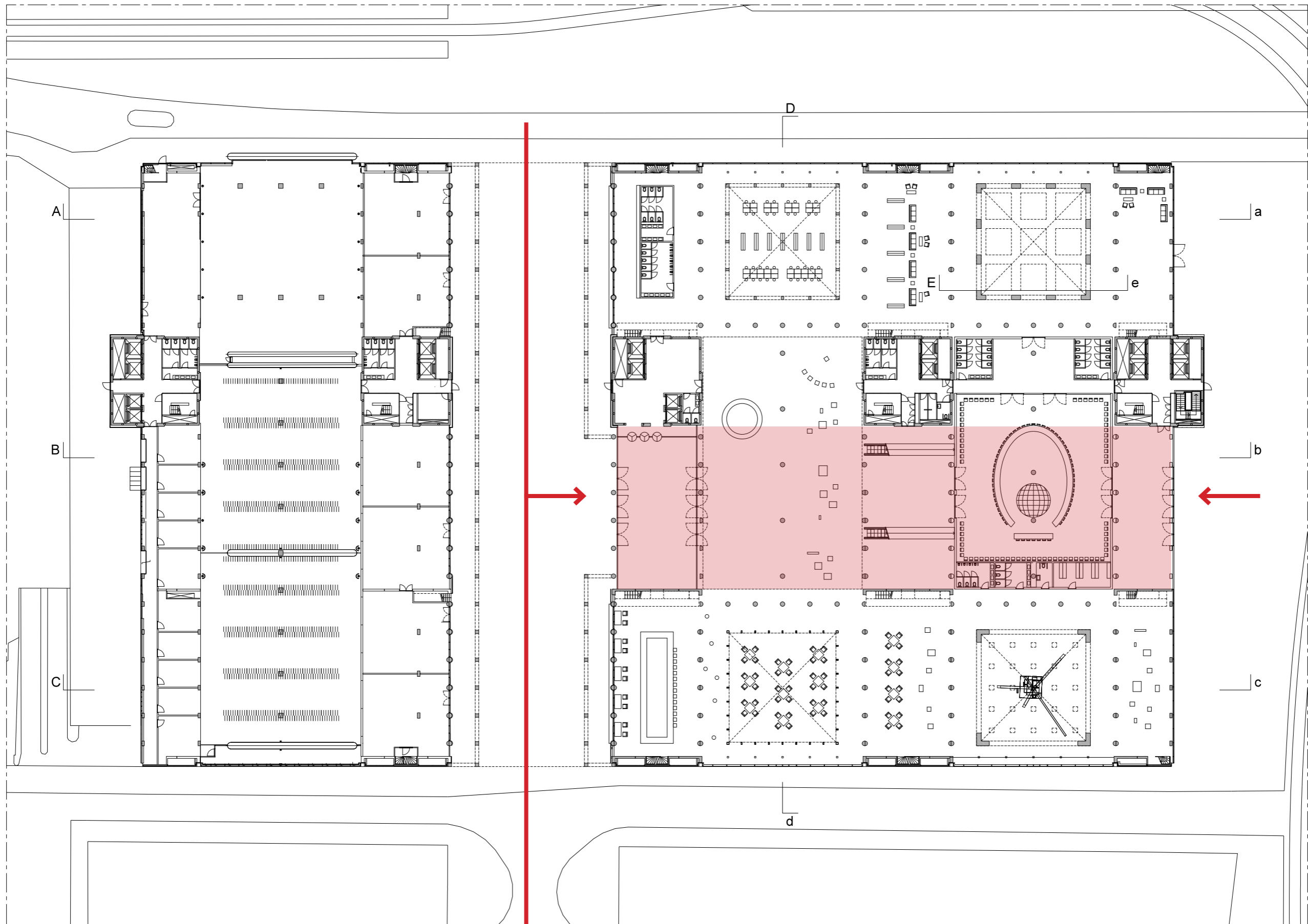
Routing



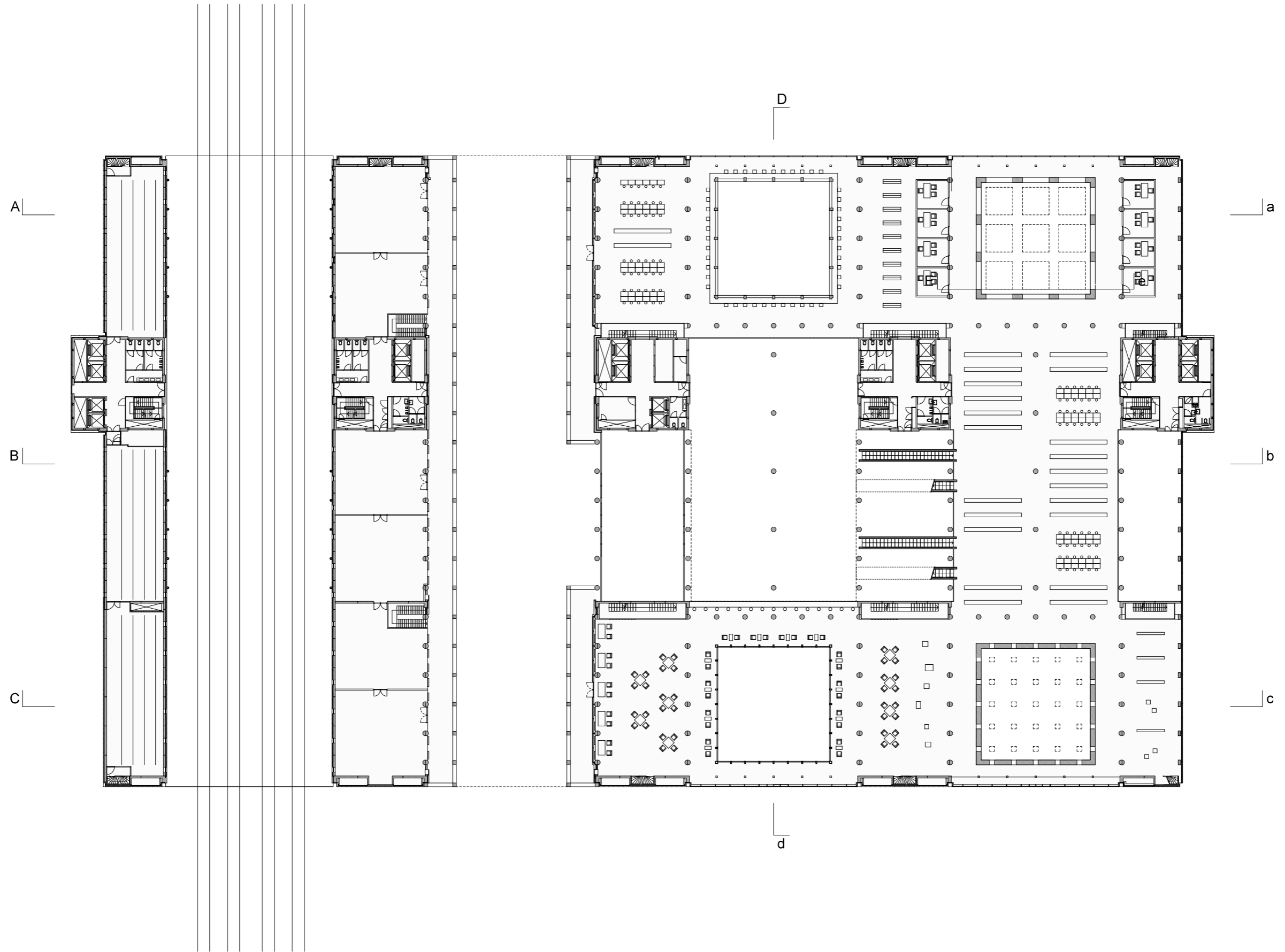
Section Bb



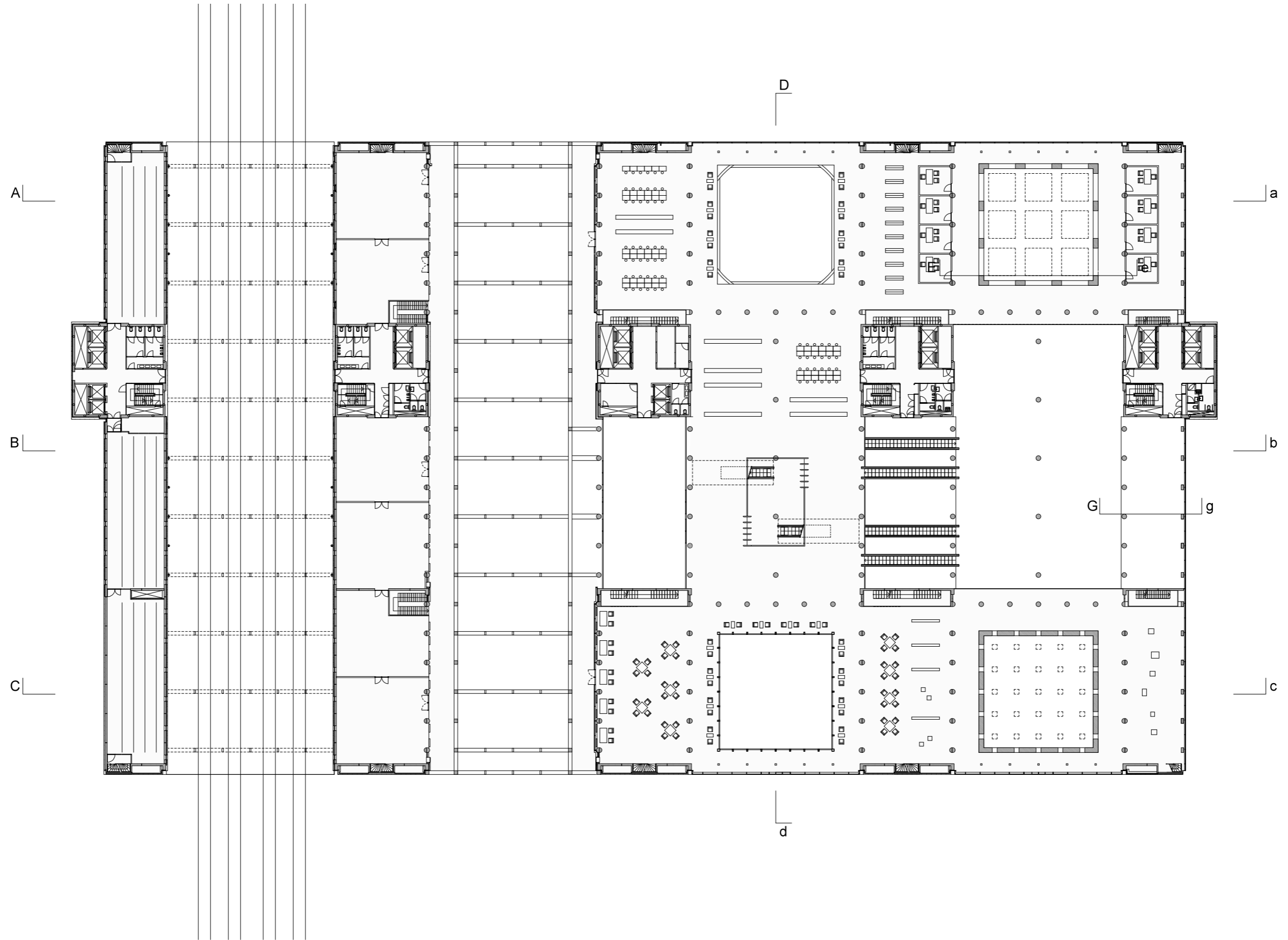
Ground floor plan

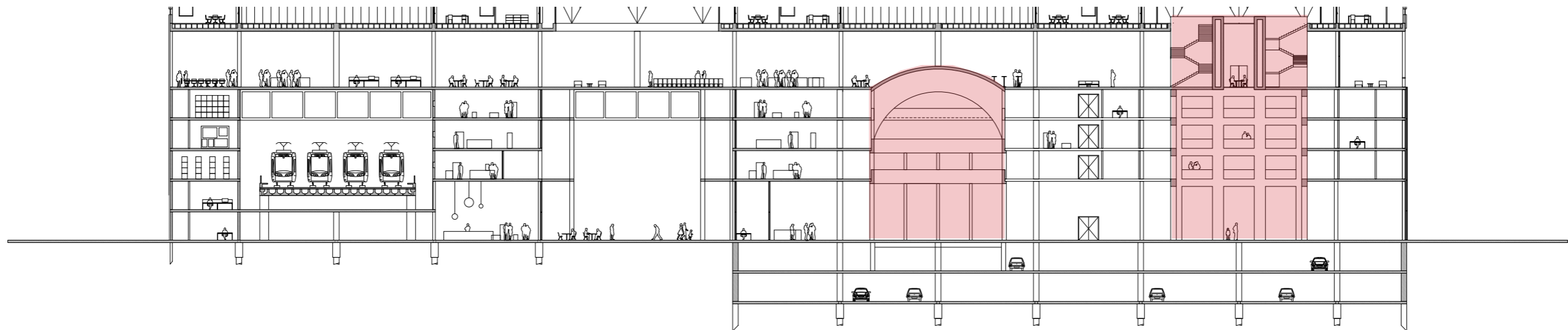


Second floor plan

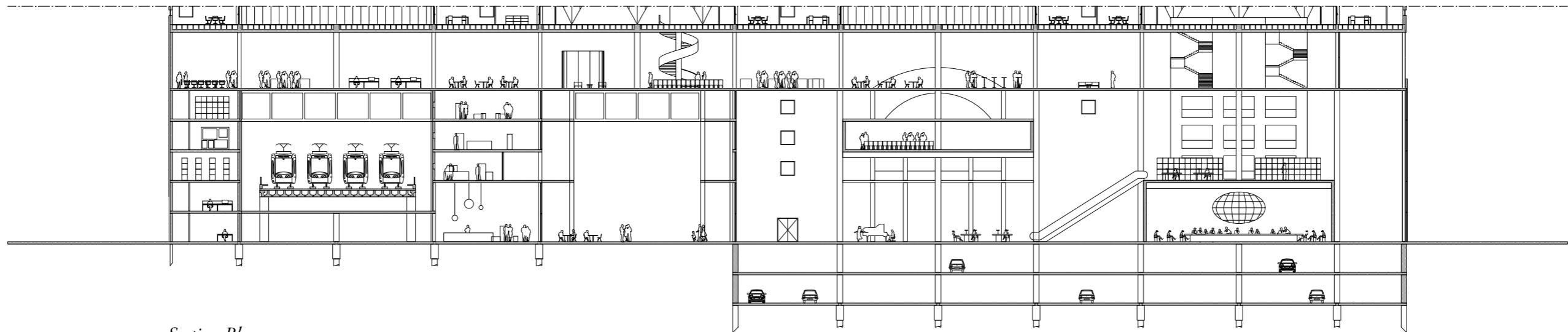


Fourth floor plan

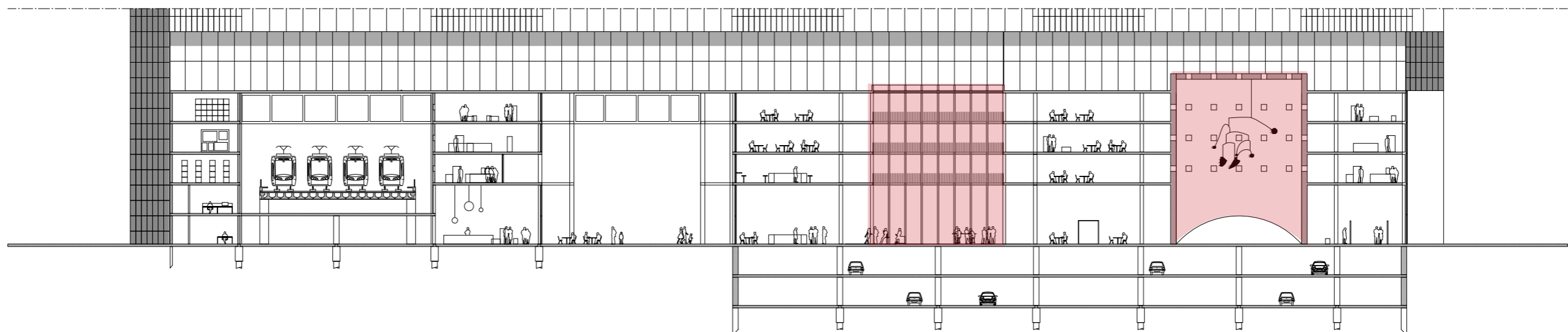




Section Aa

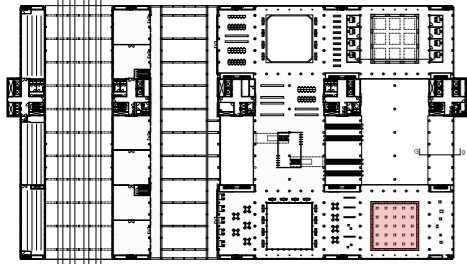


Section Bb

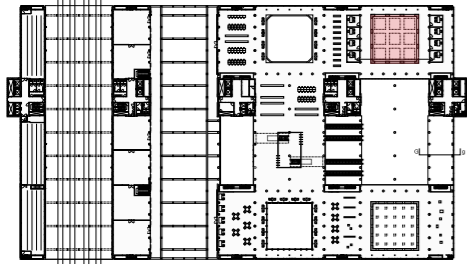


Section Cc

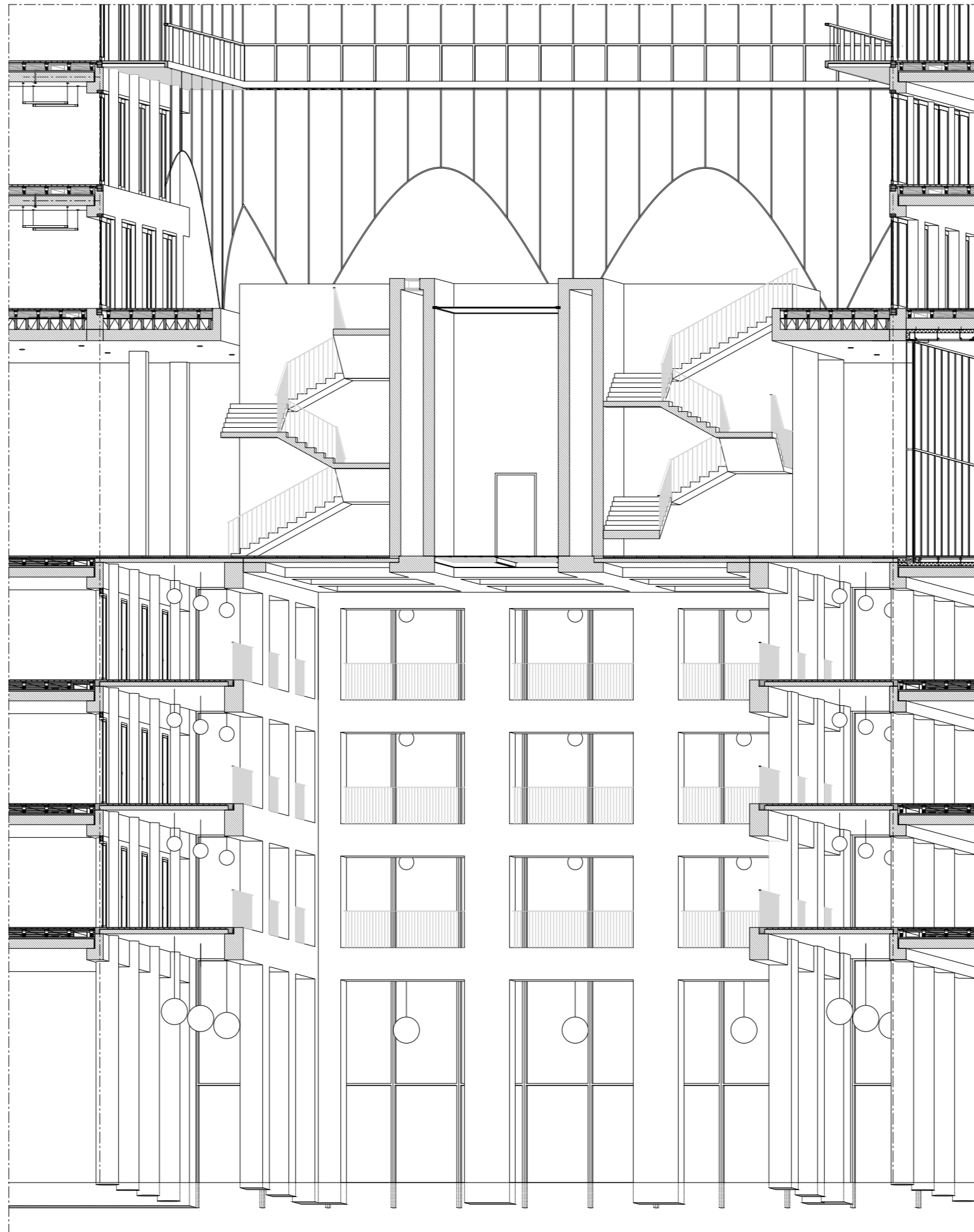
Exhibition room



IND hall



Detailed section

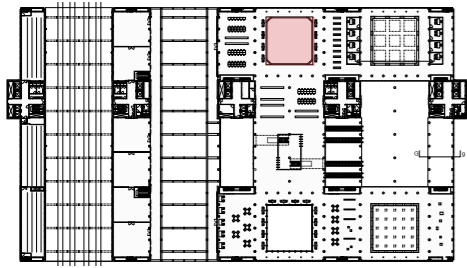


Section Ee

Close-up of detailed section



Section Ee



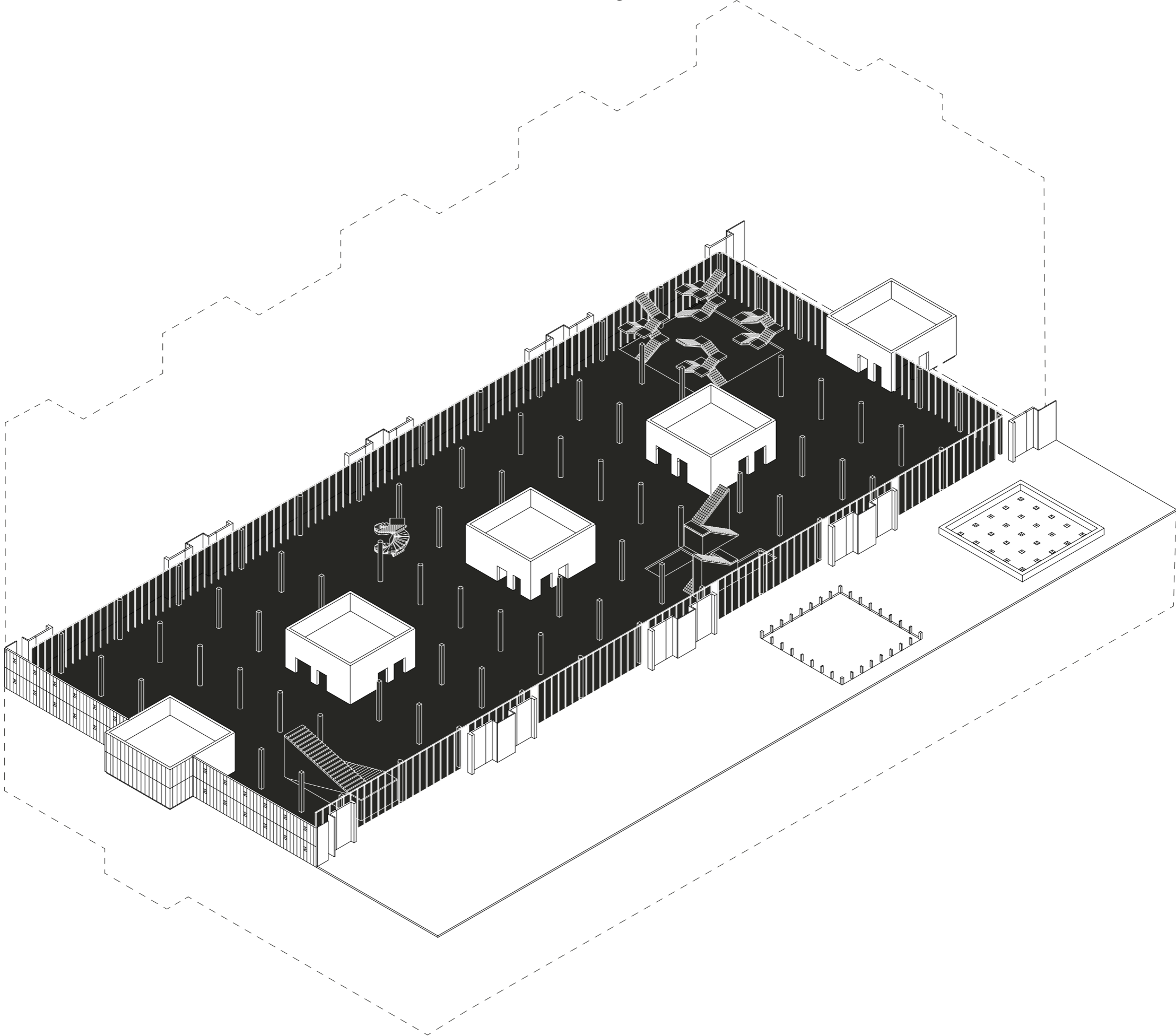




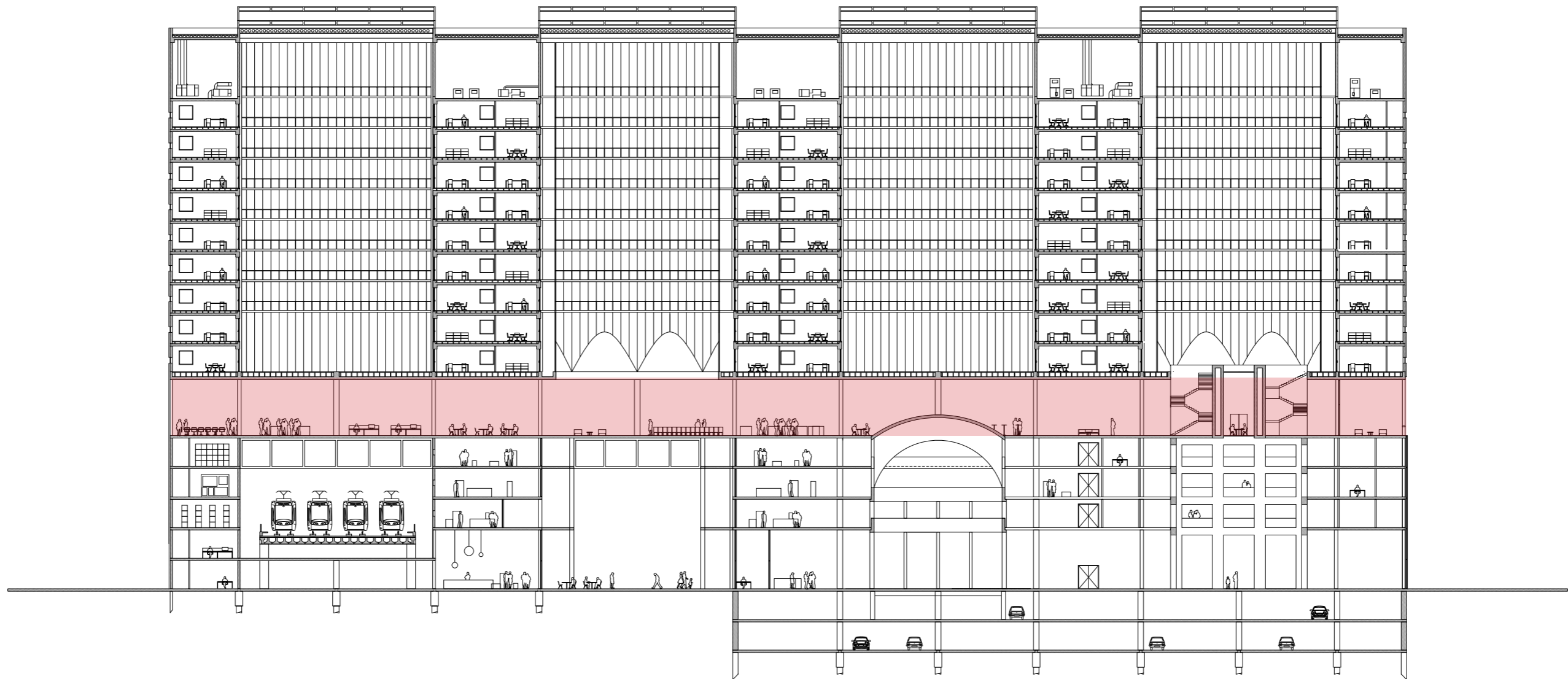


Design Proposal
Meeting

Meeting

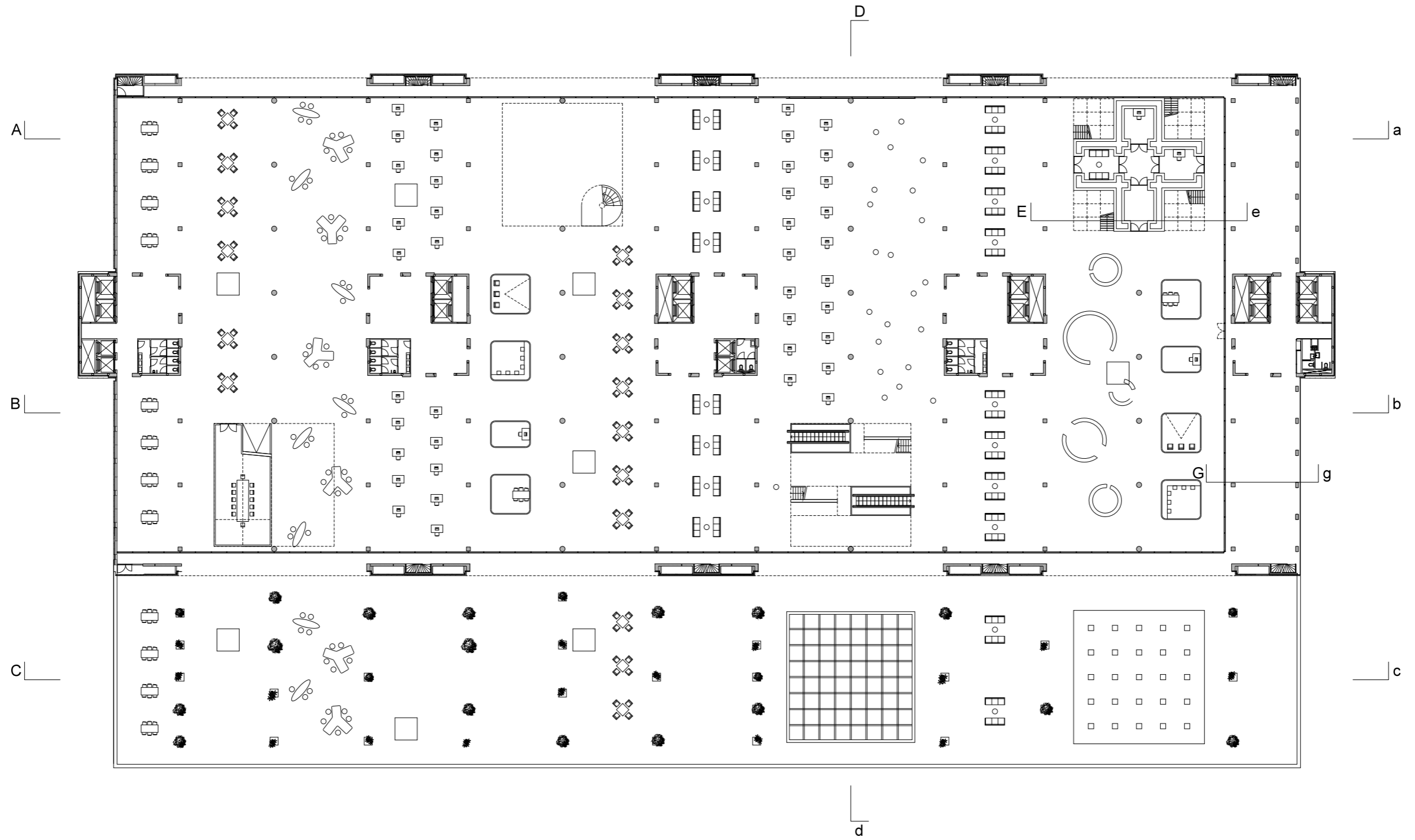


Longitudinal section

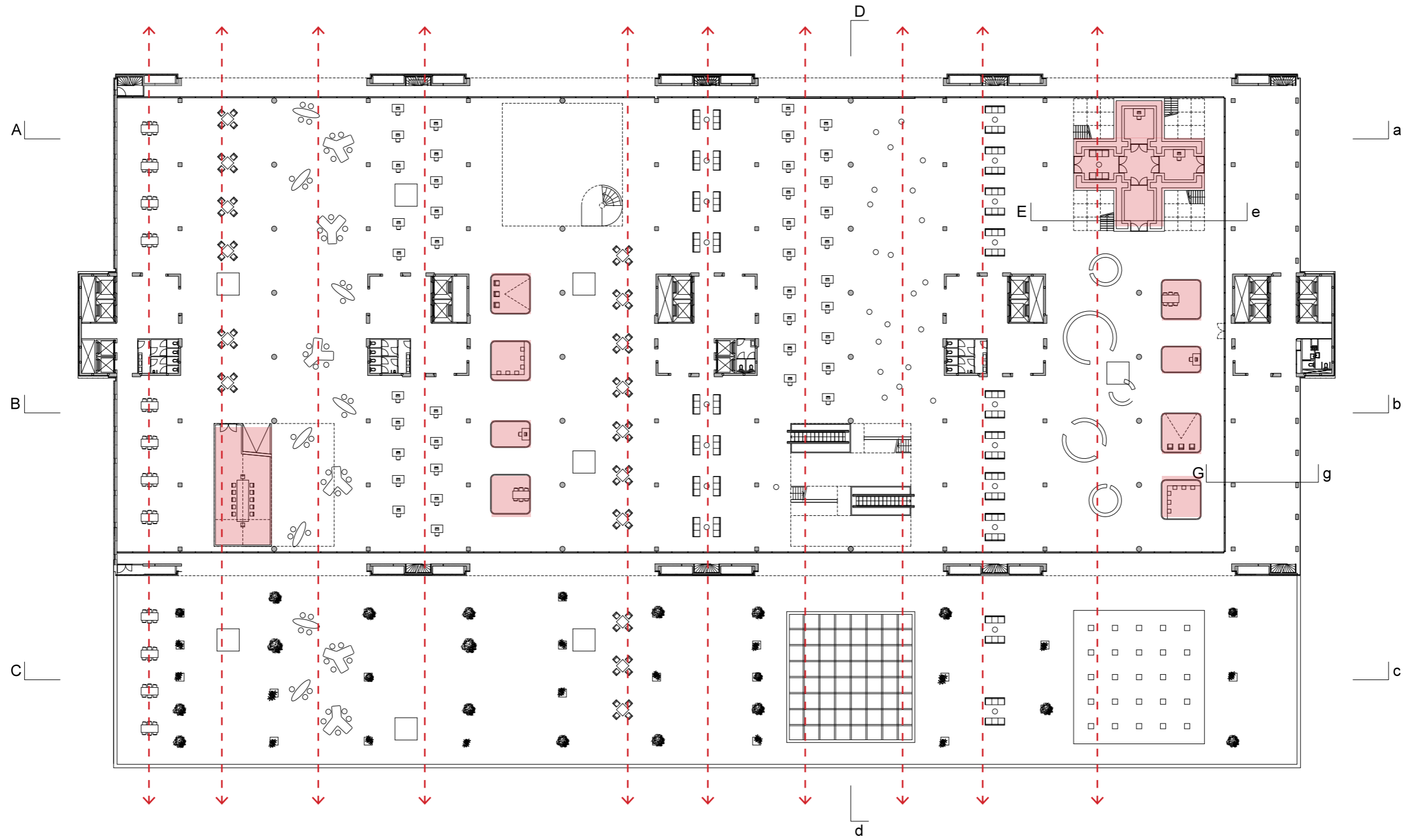


Section Aa

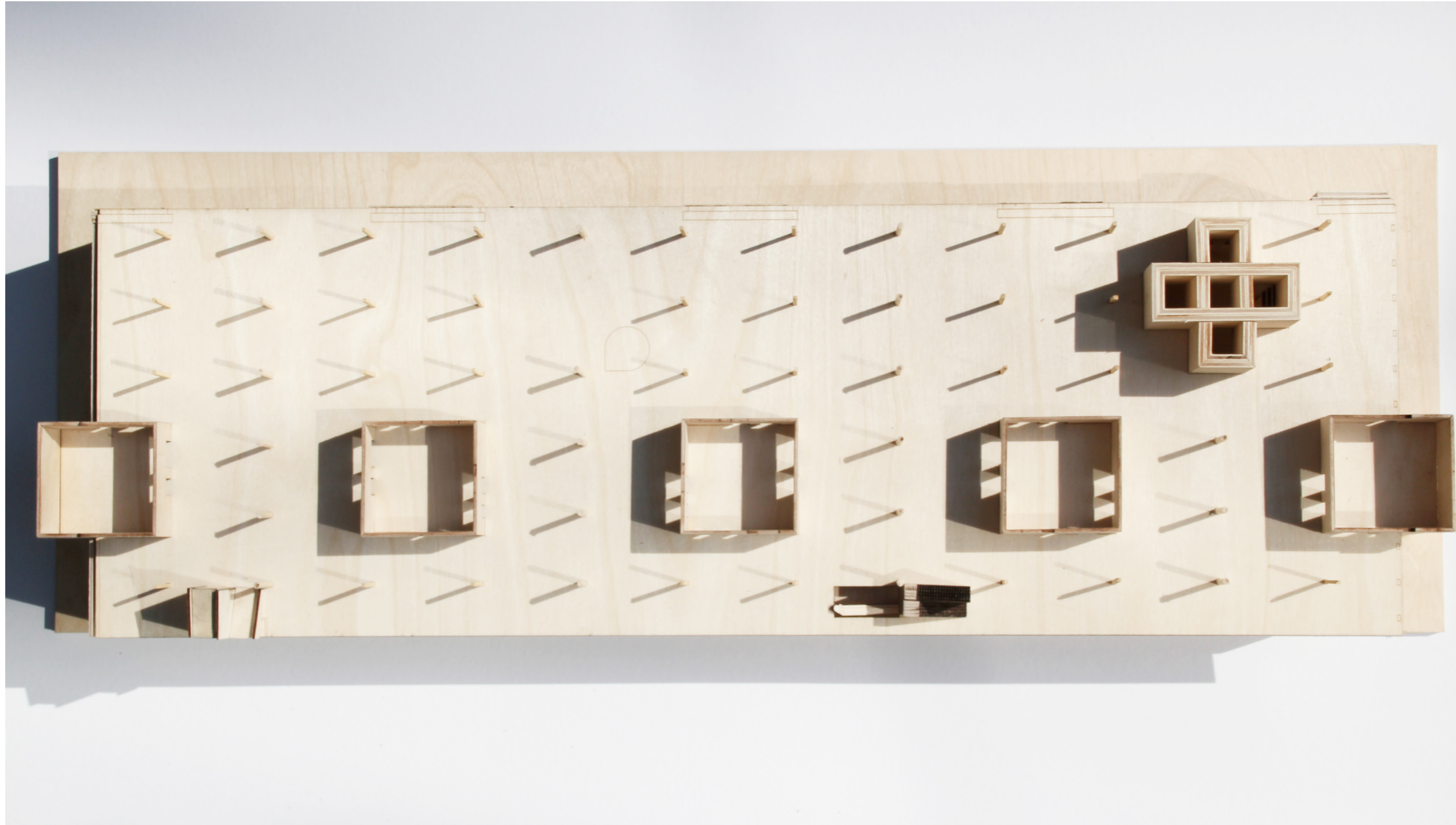
Fifth floor plan



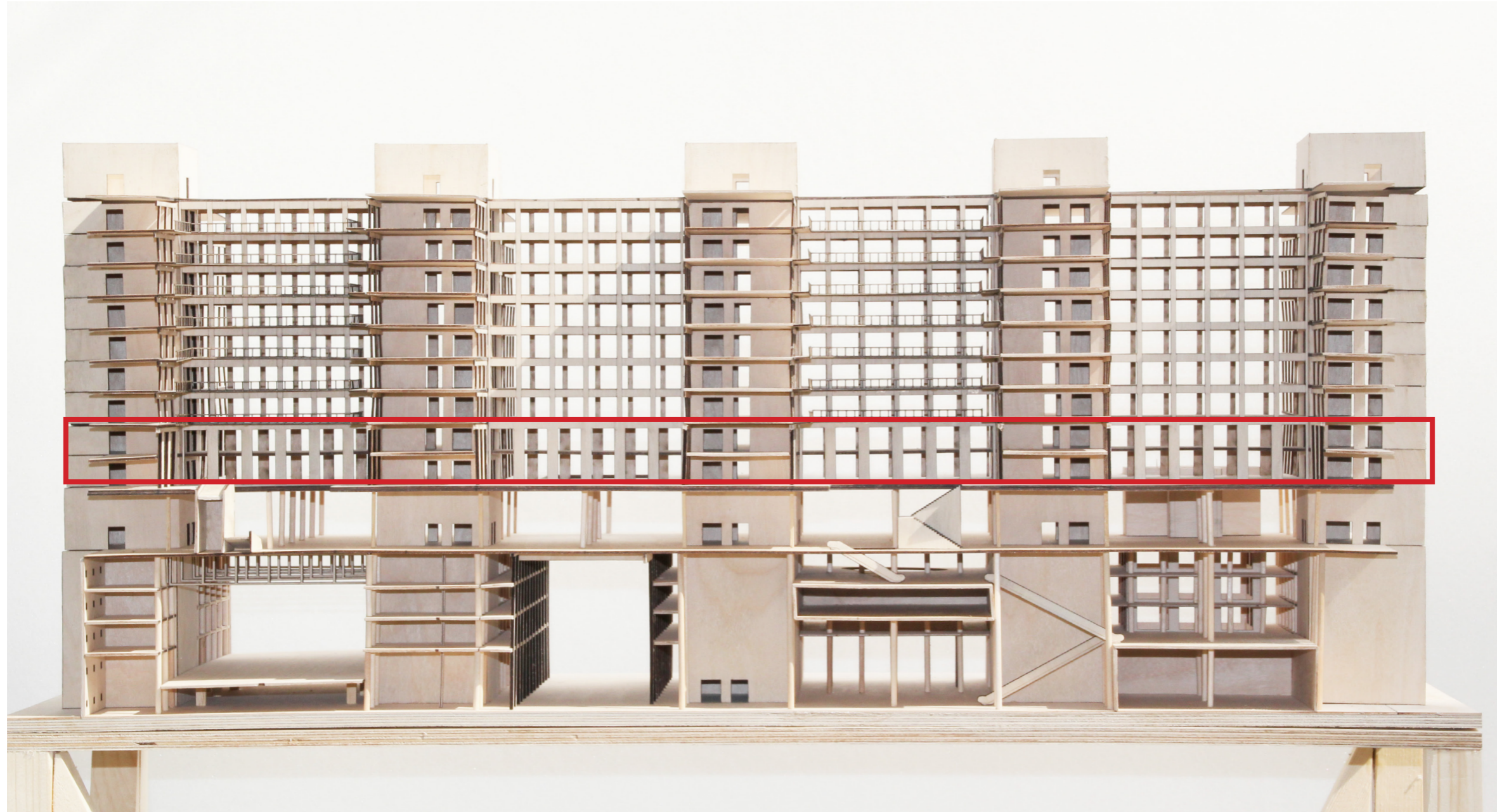
Fifth floor plan

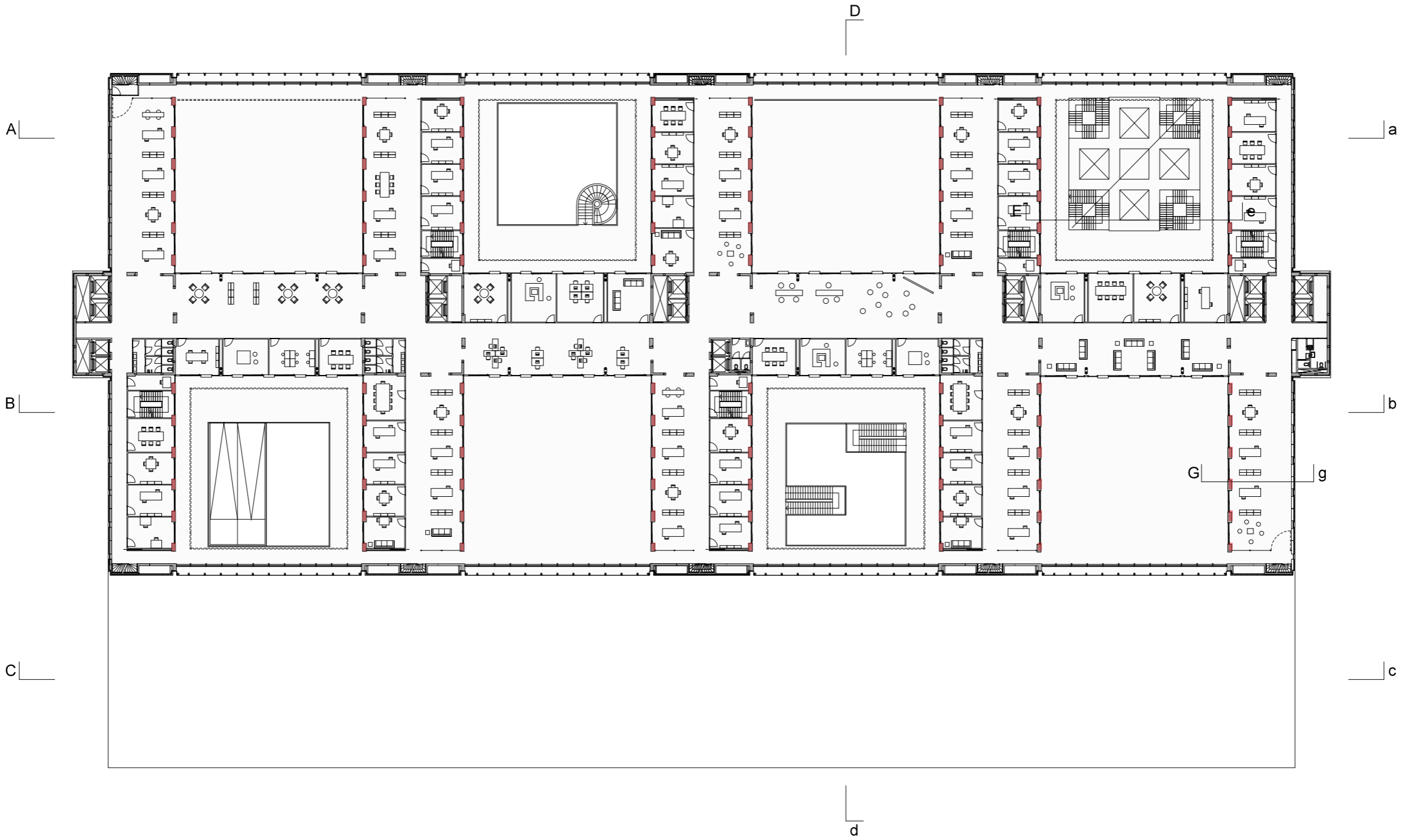


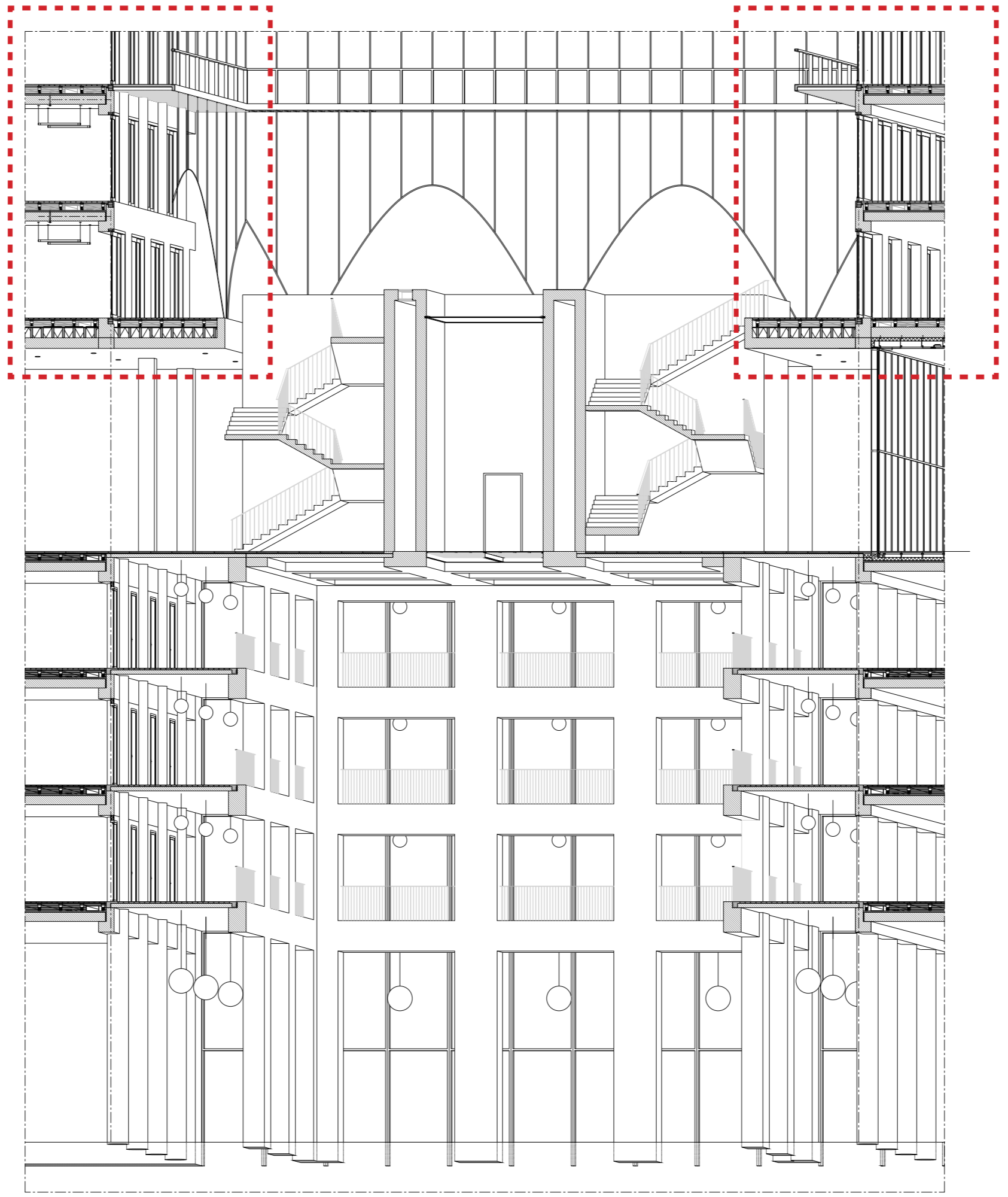
Fifth floor model



Fifth floor construction



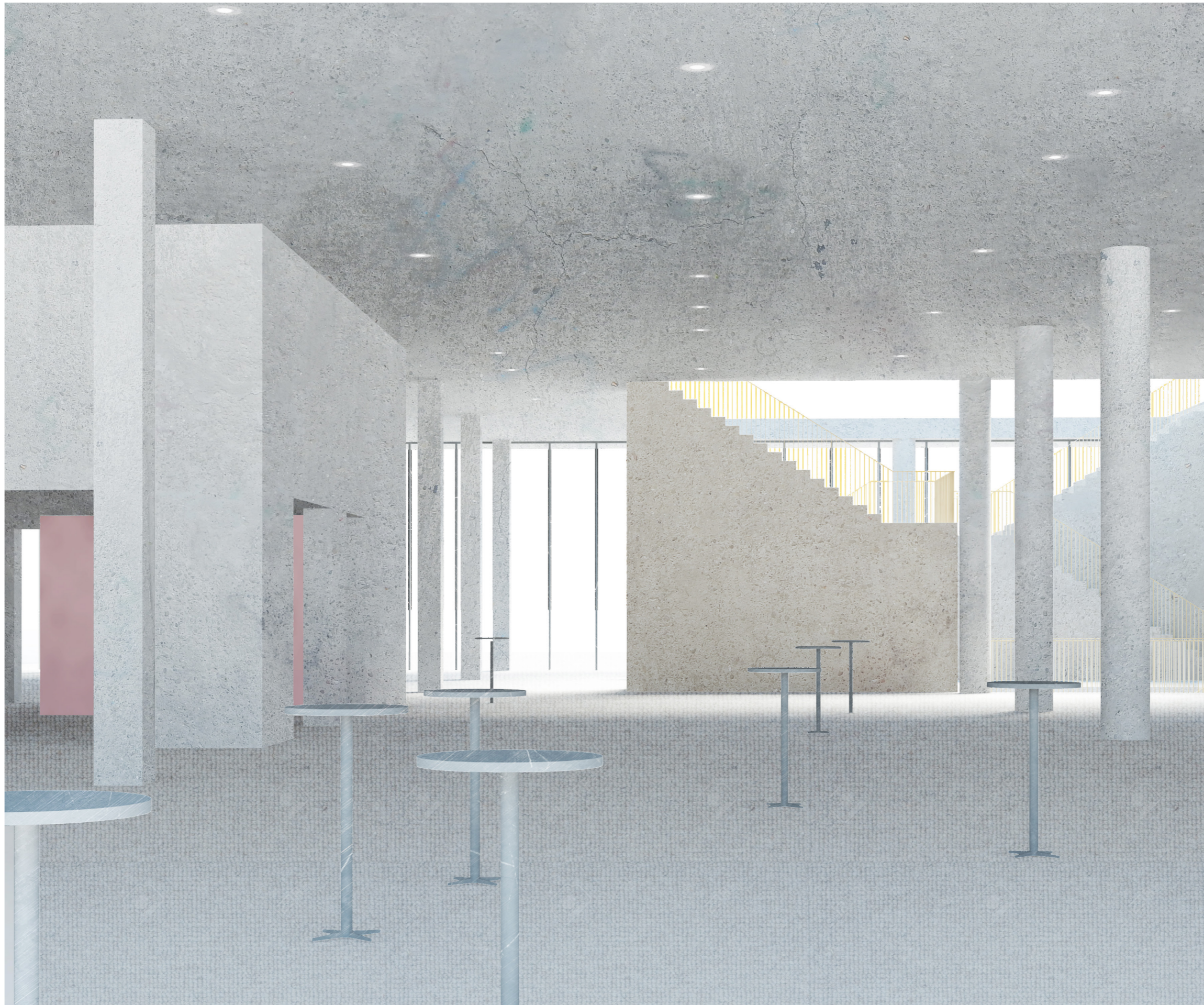




Meeting floor



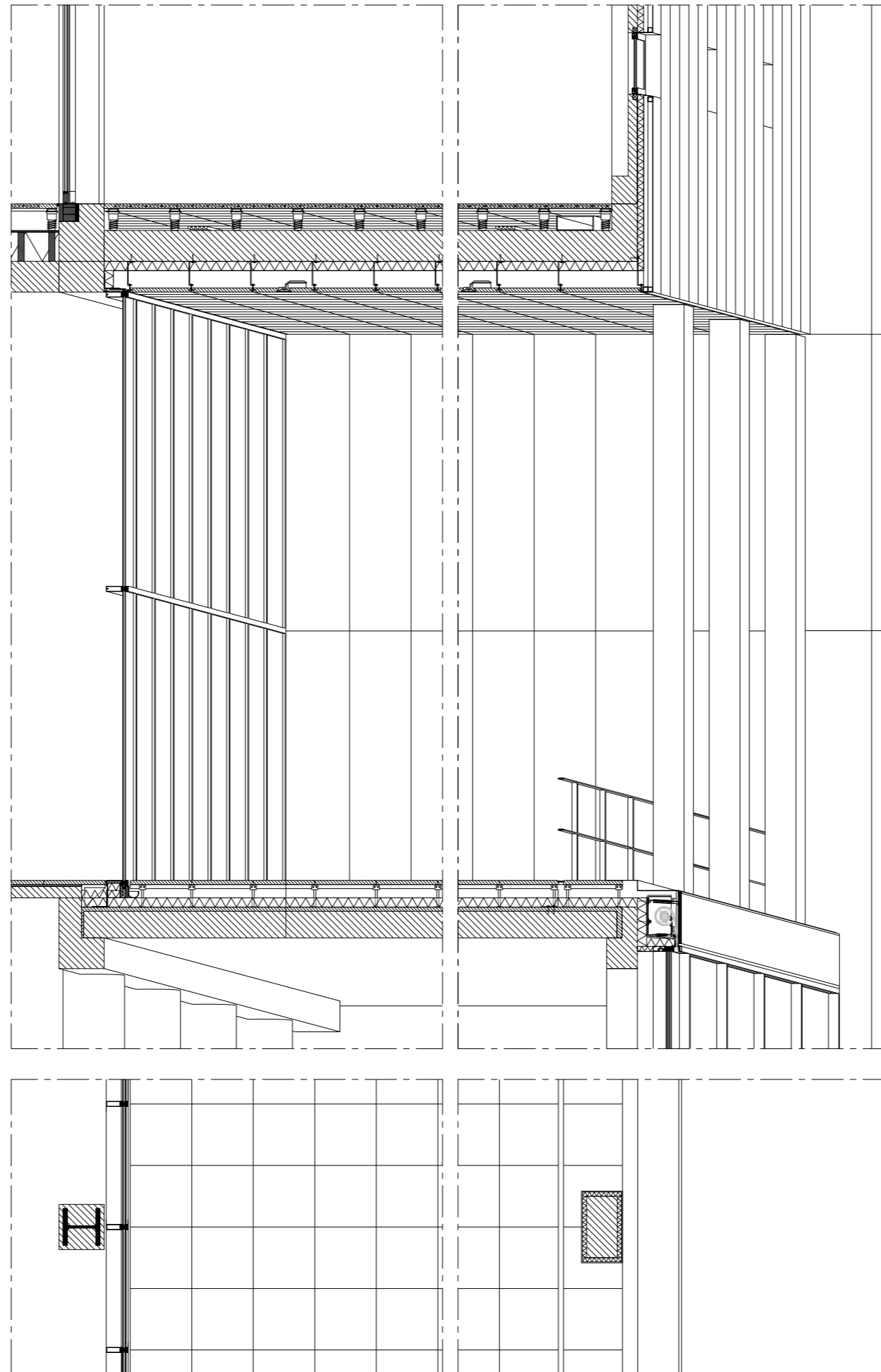
Meeting floor



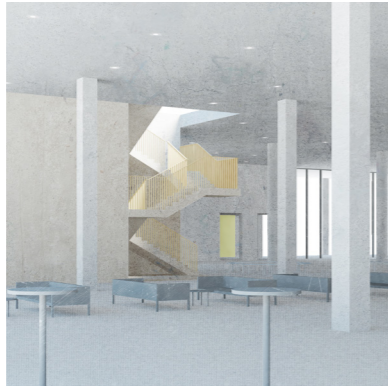
Meeting floor



Detailed section of the facade

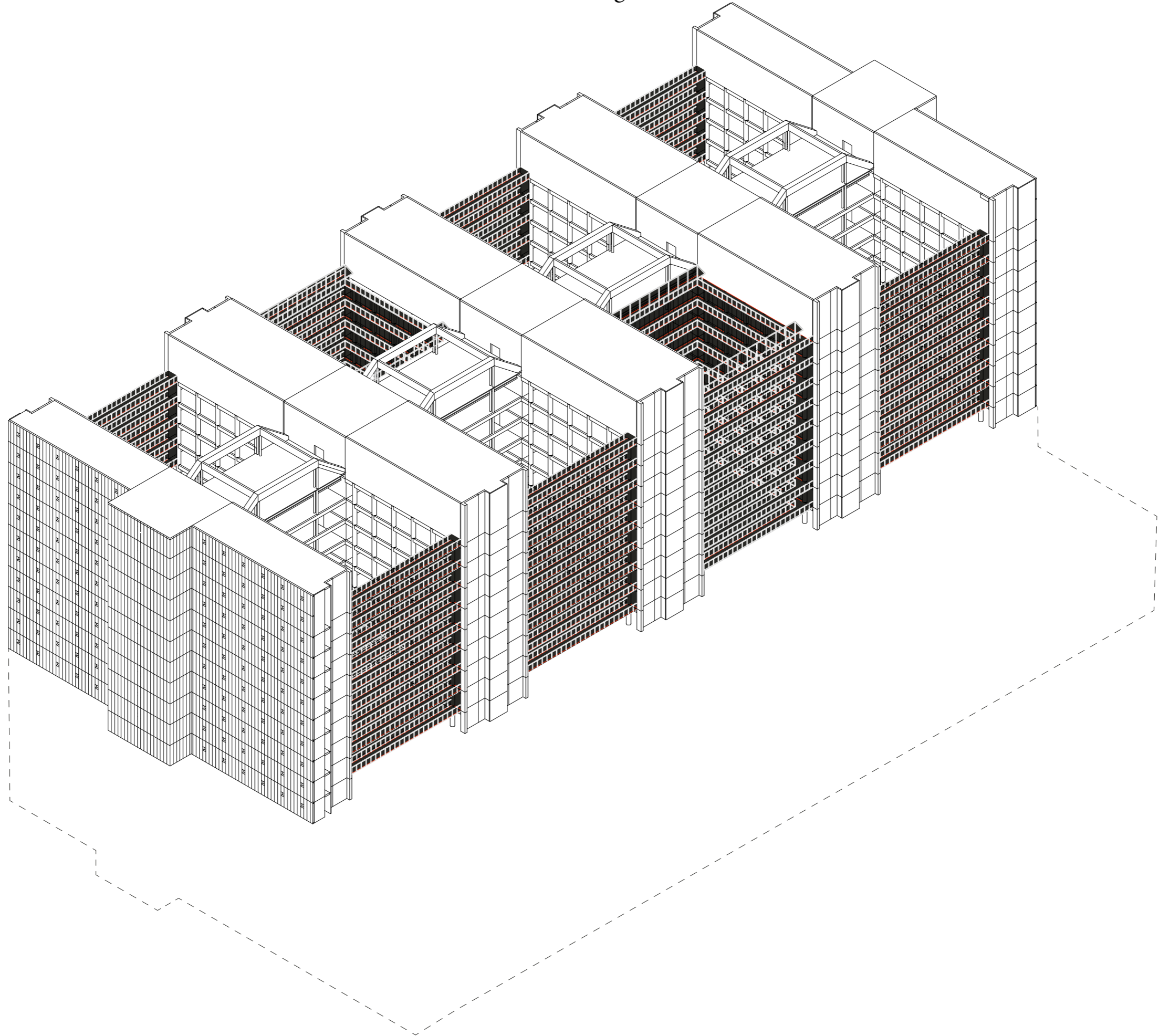


Section Gg

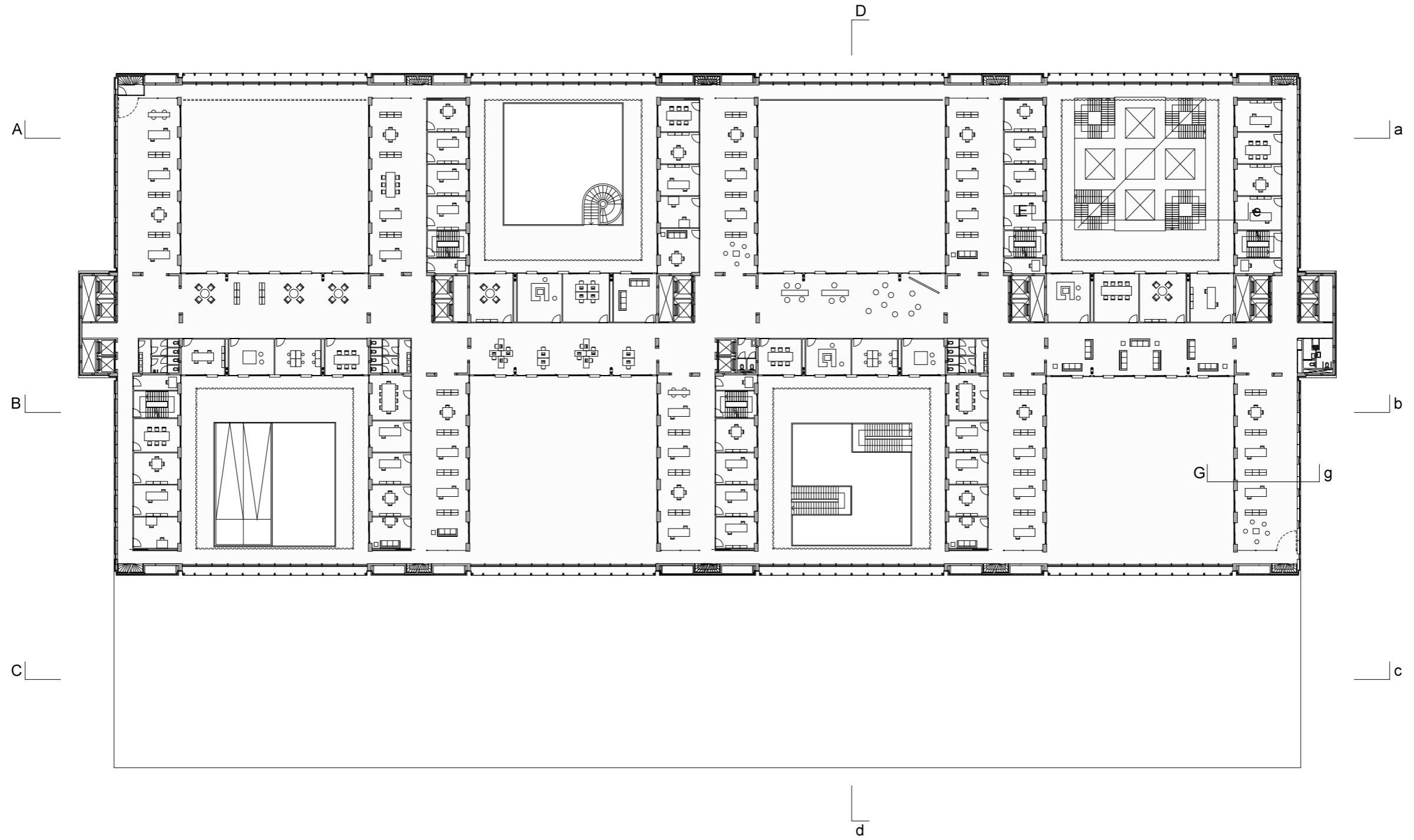


Design Proposal
Working

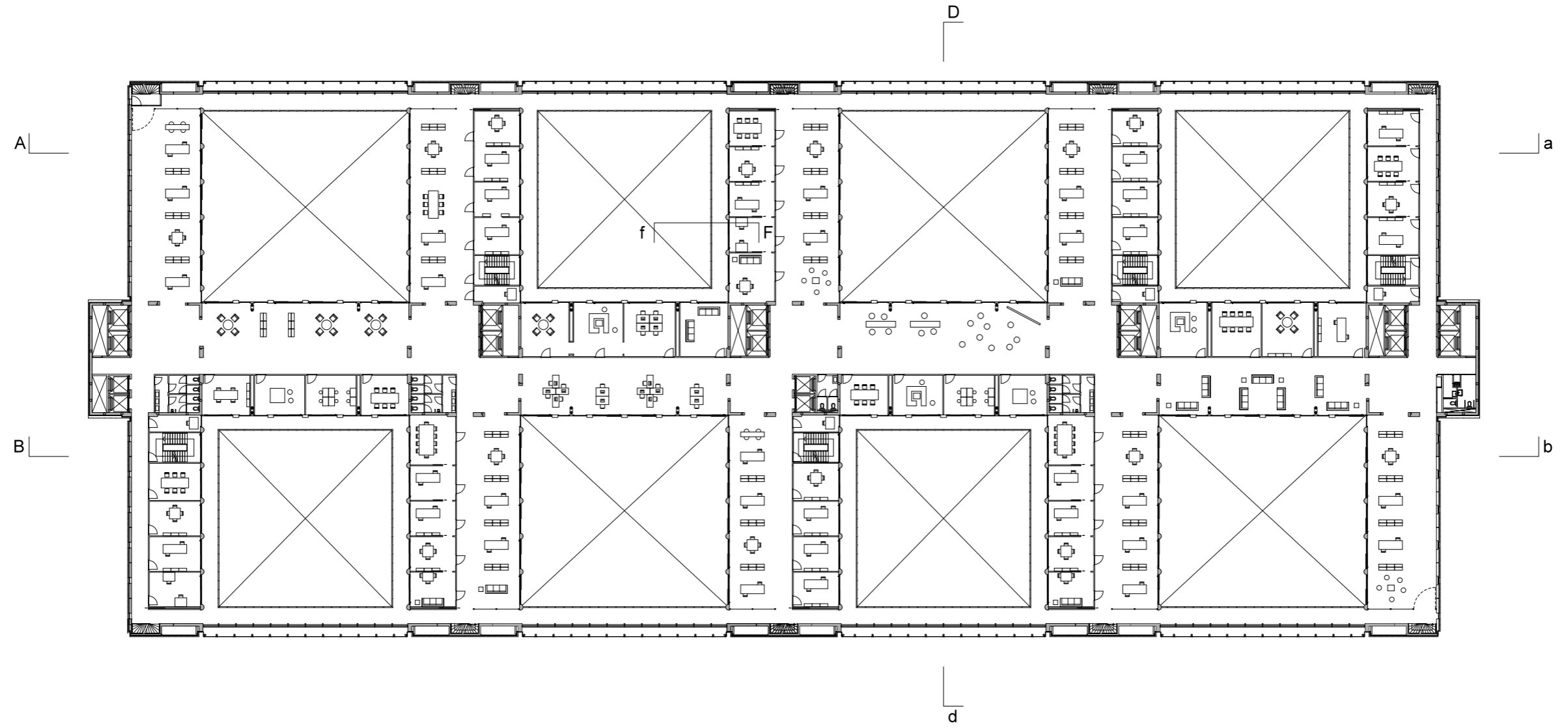
Working



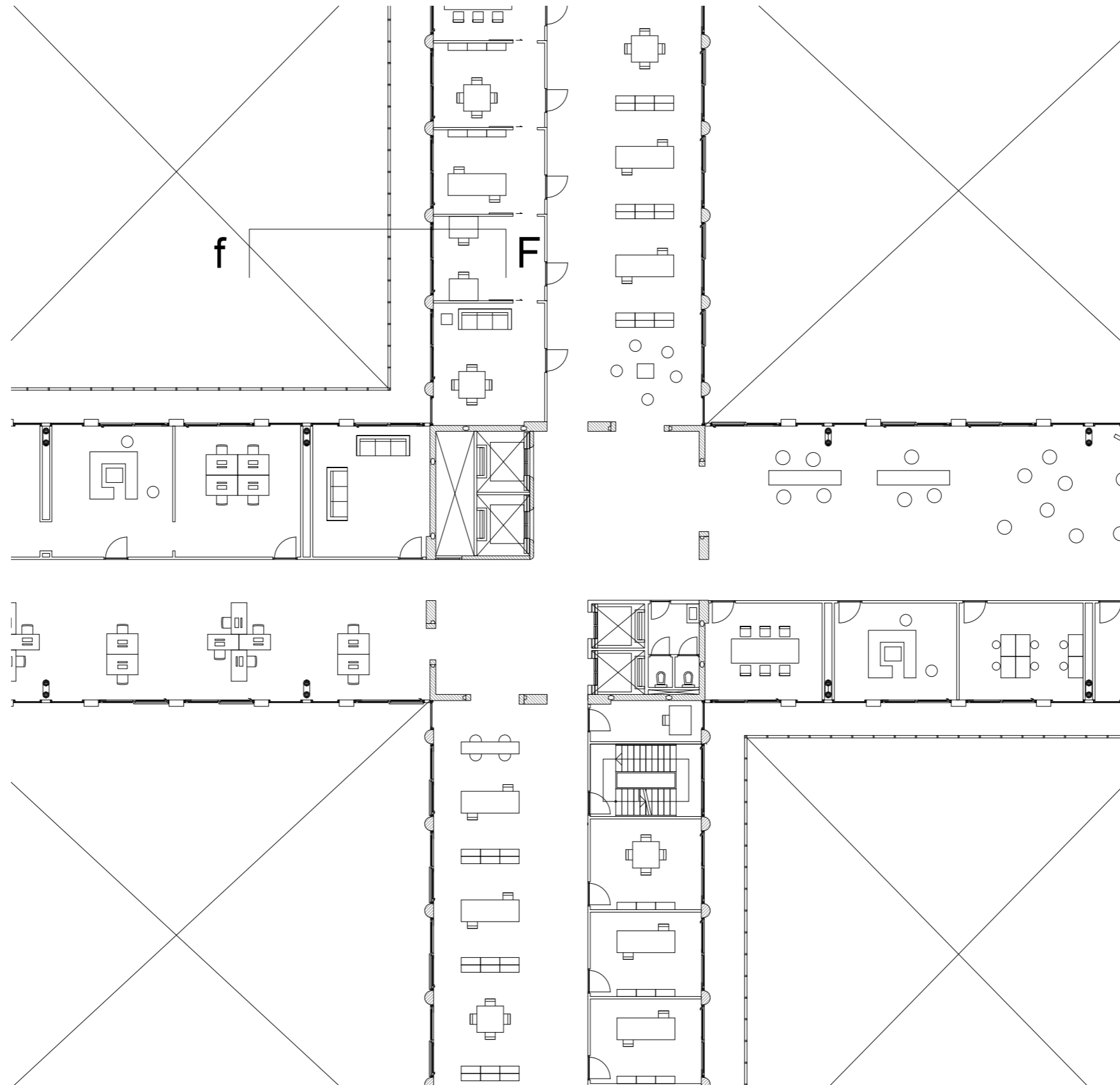
Seventh floor plan



11th floor plan

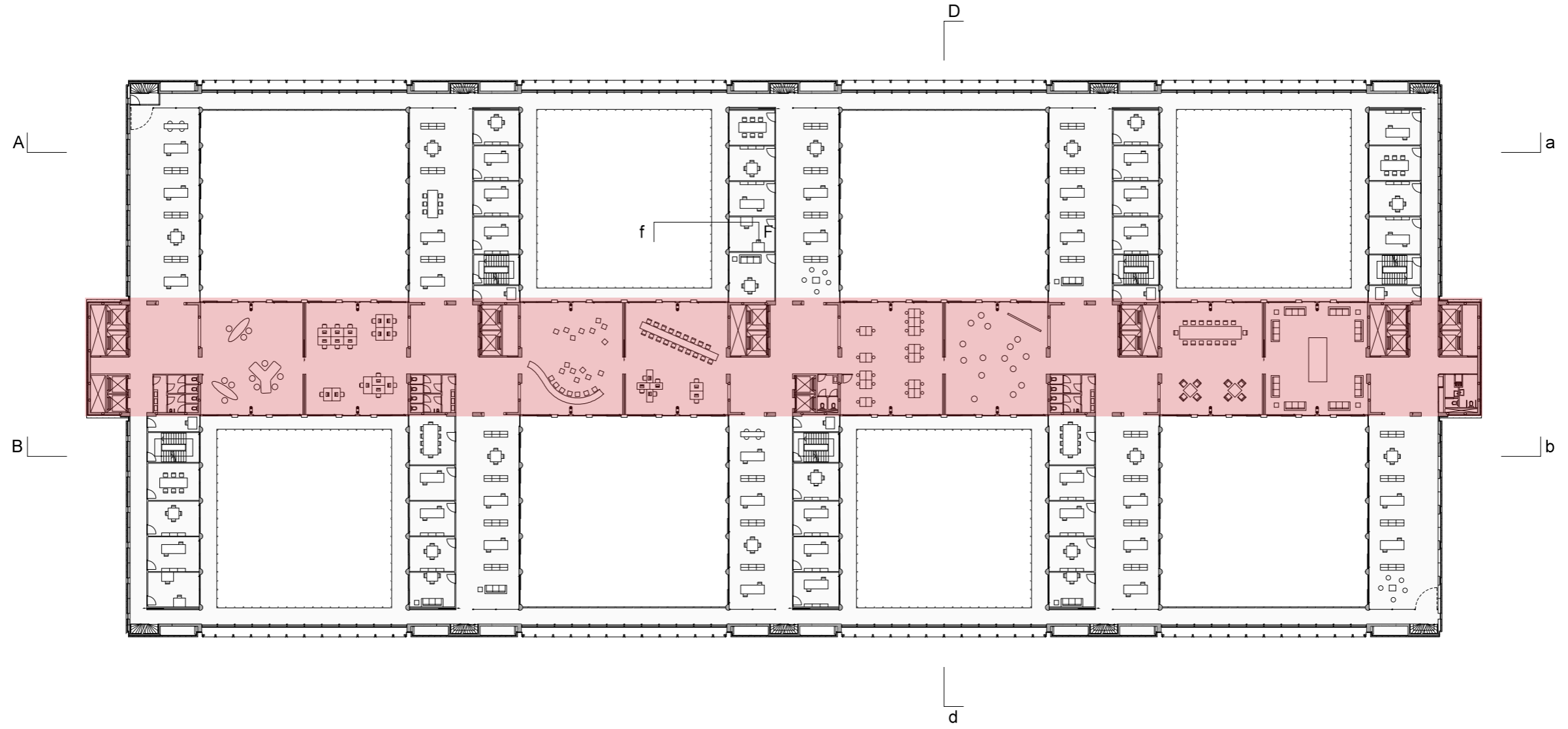


11th floor plan

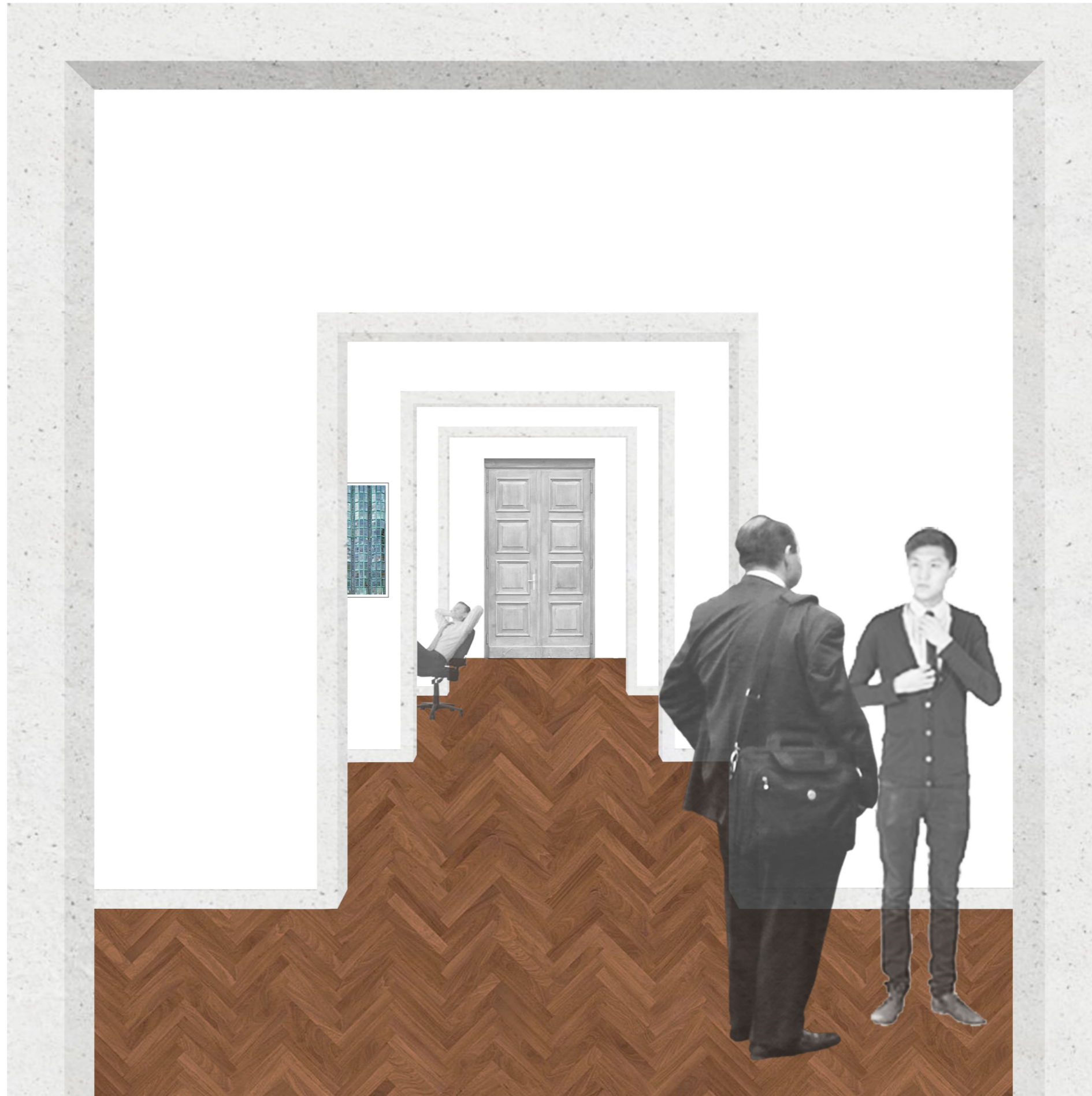




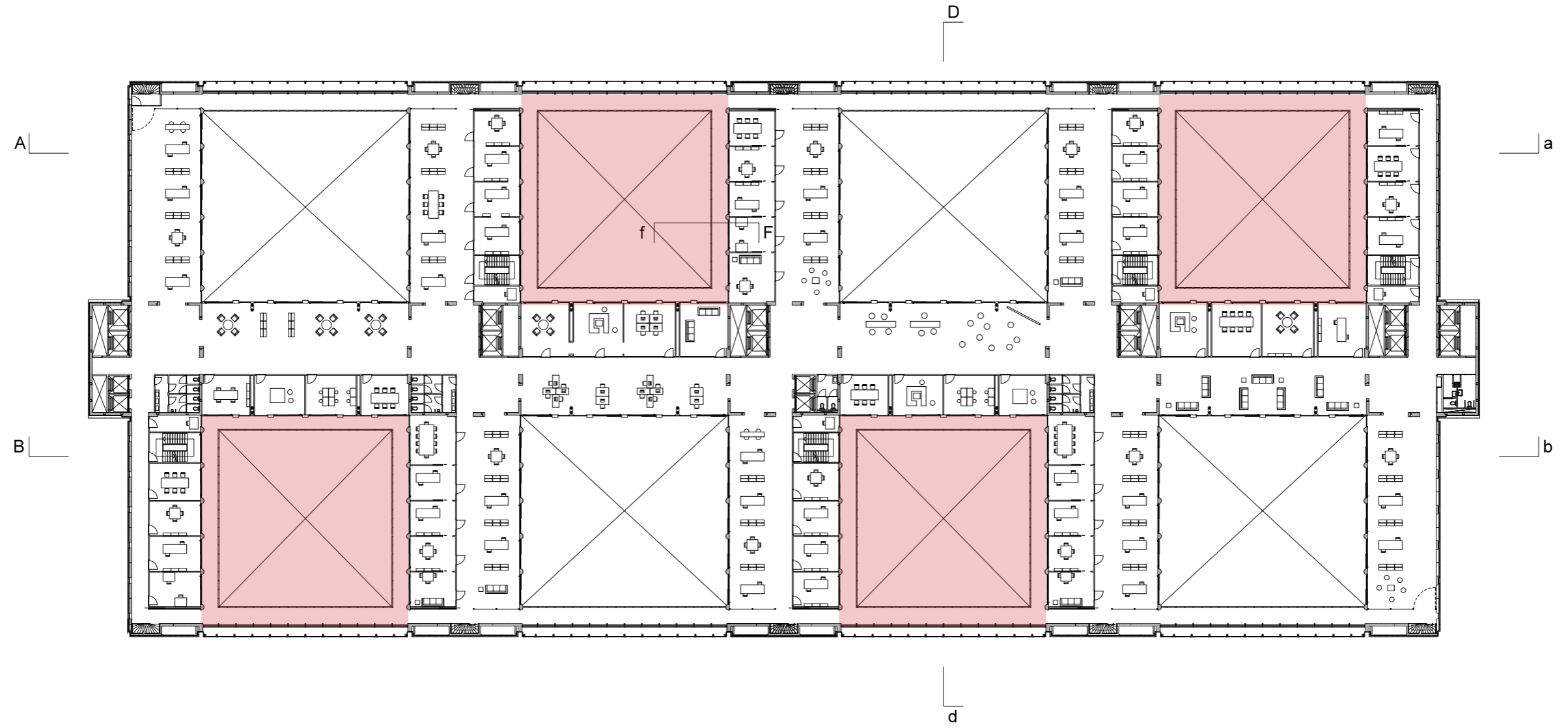
14th floor plan

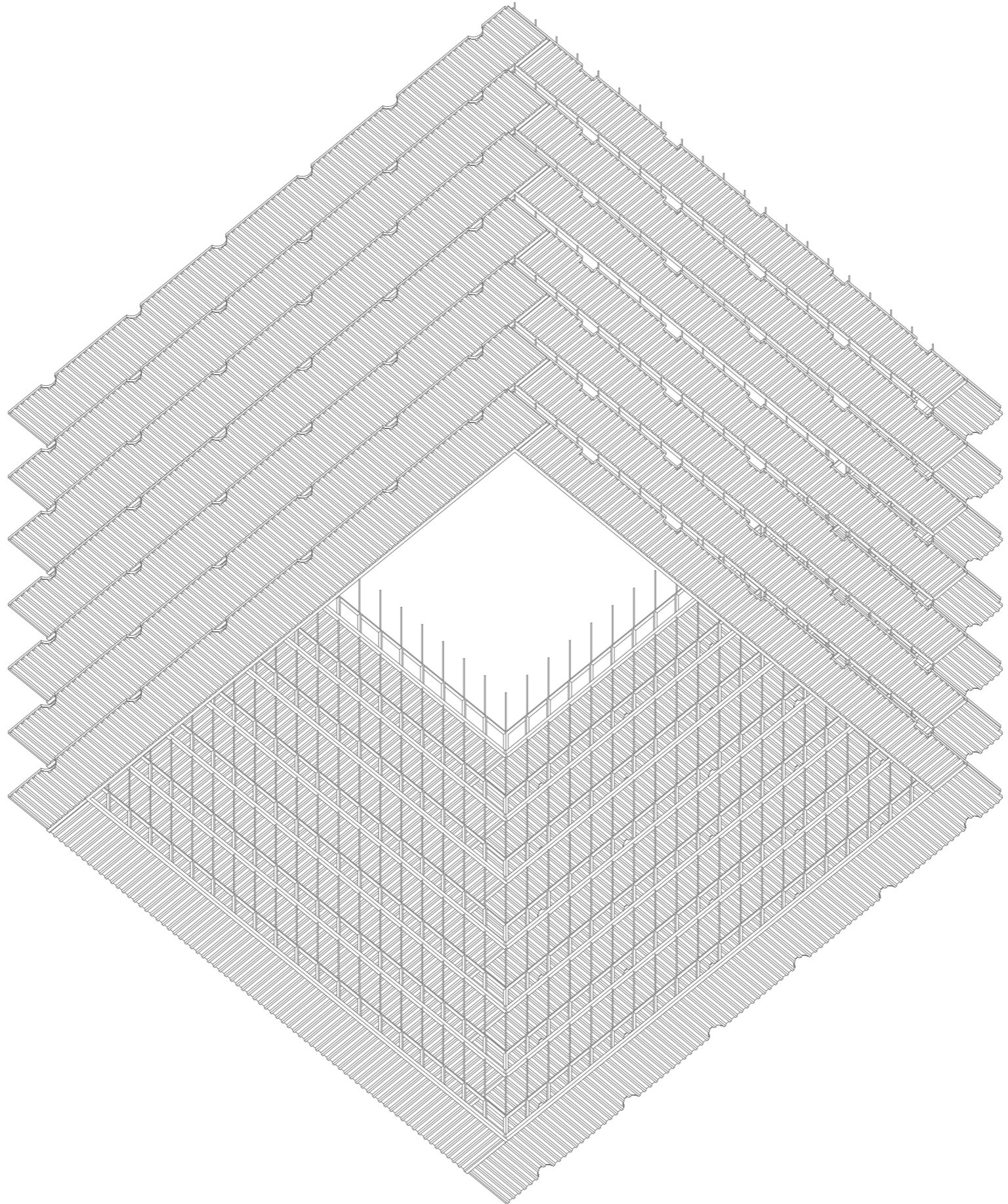


“Living room” workspace image

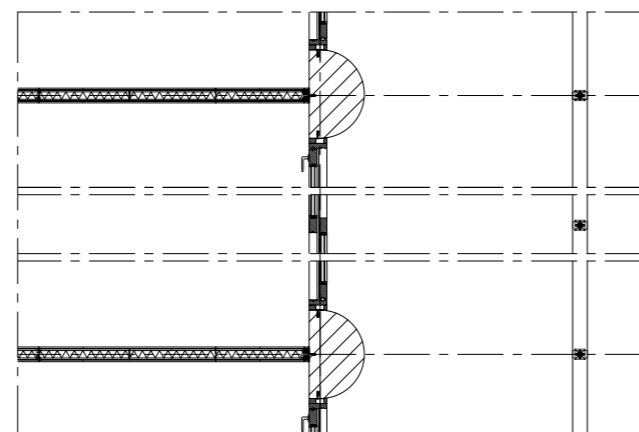
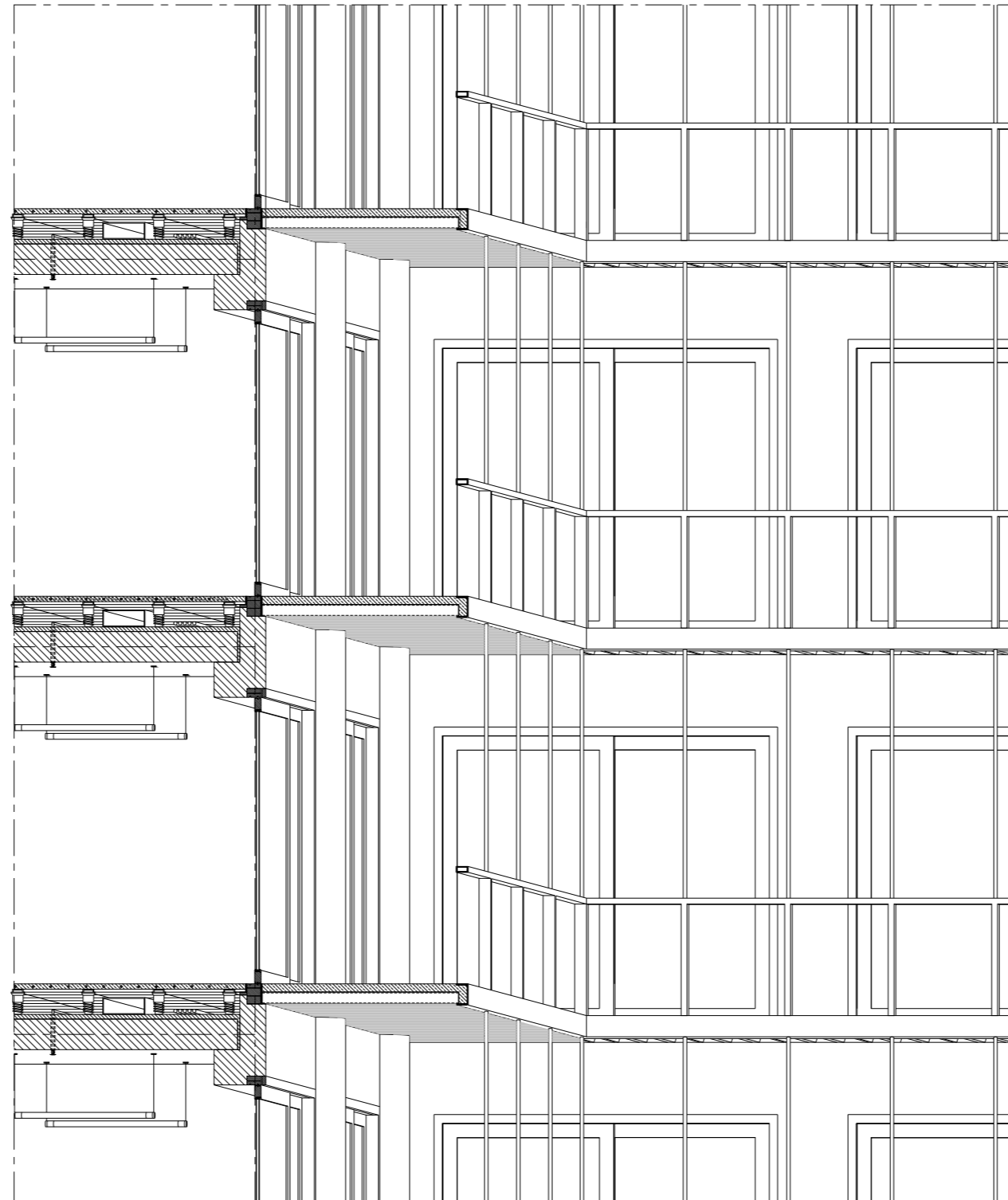


11th floor plan

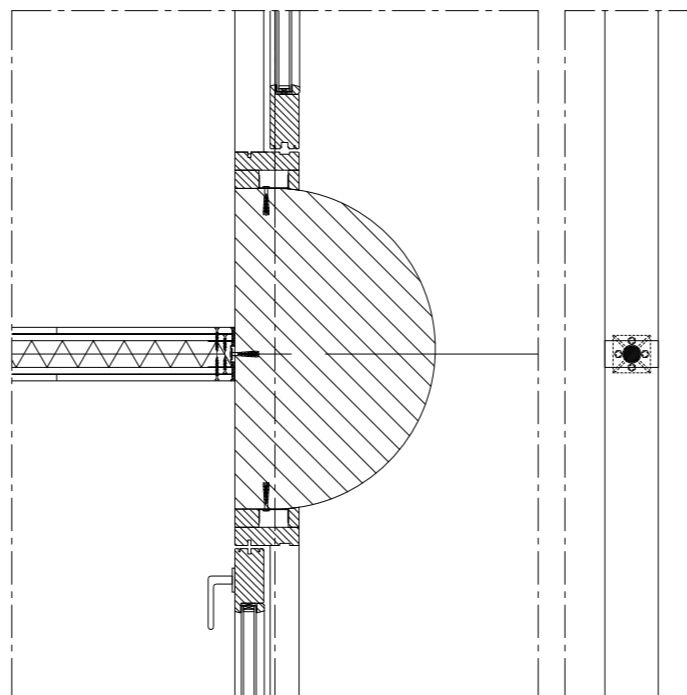
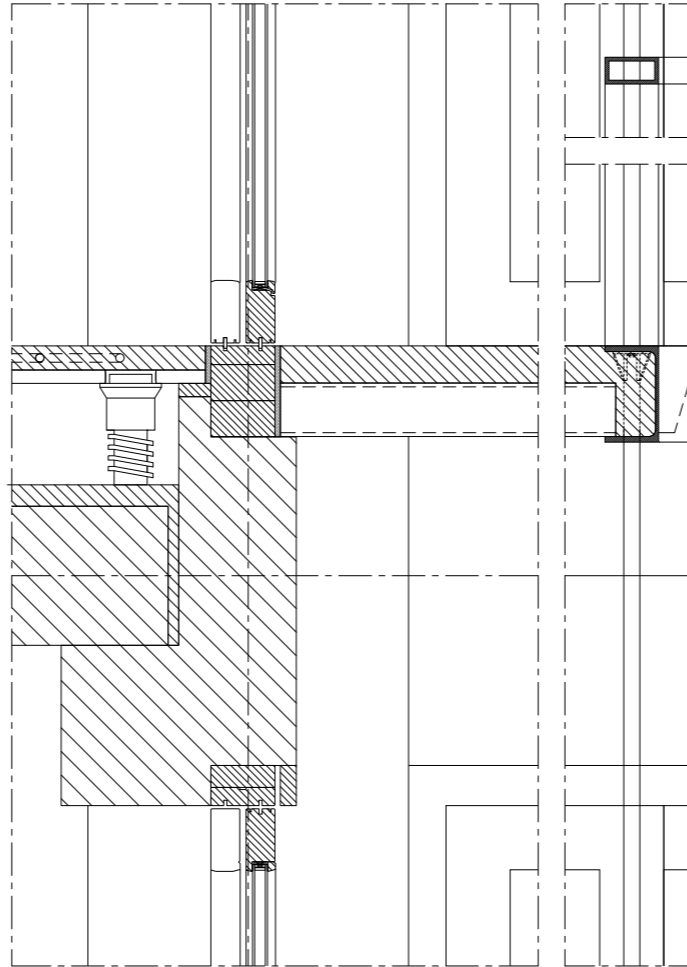




Detailed section balconies



Details

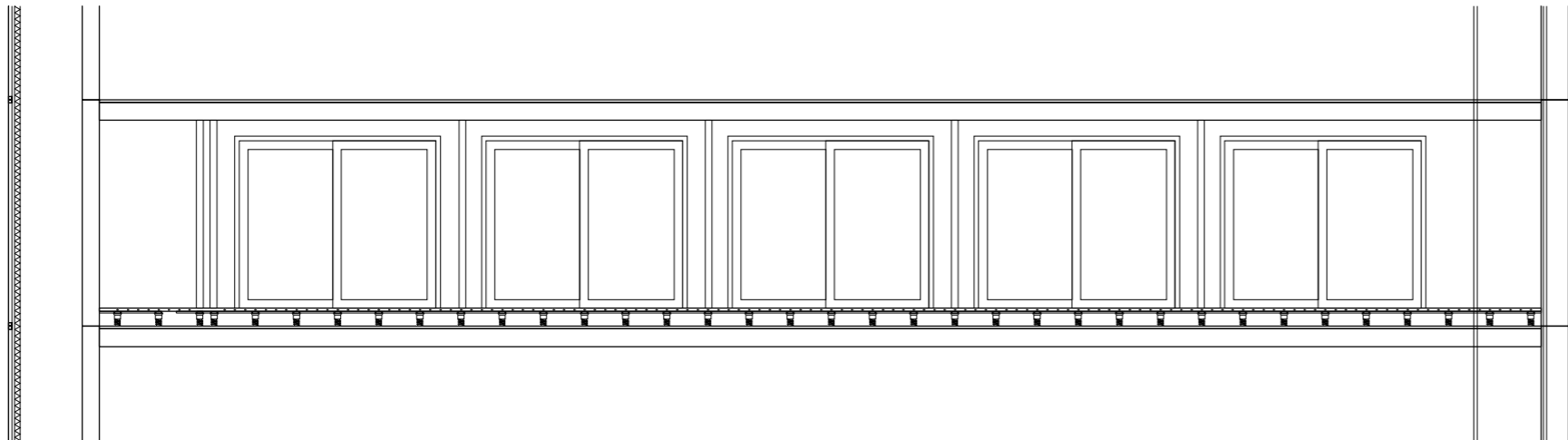




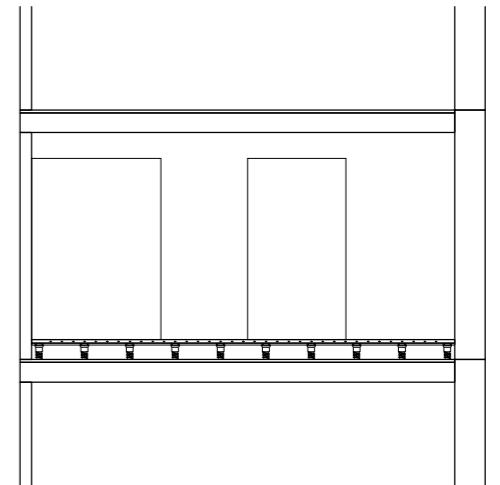
Thank you

P4 Presentation "The Place of Work"

Daan Vulkers



Office



Core

