# RETHINKING the EVERYDAYNESS of 20th-Century MALLS

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#### **Tutor:**

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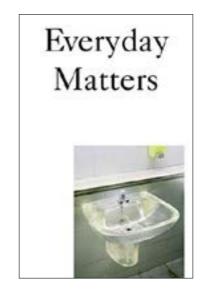
## **Everydayness**

Noun.

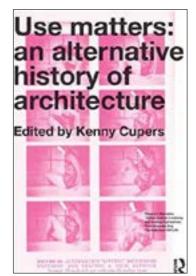
- ordinariness, and commonness.
- @ Collins English Dictionary
- The everyday can therefore be defined as a set of functions which **connect and join together systems** that might appear to be distinct.
- @P9, Lefebvre, H., & Levich, C. (1987). The Everyday and Everydayness. Yale French Studies, 73, 7–11. https://doi.org/10.2307/2930193
- .....everyday "users" was part of the critique of the topdown, expert-centered professional practice. @P116, Cupers, K. (Ed.). (2013). Use matters: An alternative history of architecture. Routledge.
- The everyday is.....multiplicities, clusters of seemingly incompatible, evey antithetical conditions.

  @P7, Grossman, V., & Miguel, C. (Eds.). (2022). Everyday Matters. Ruby Press.









## **Everydayness in the Mall**



@Images: Westfield. by PropertyNL, 2022







@Images: In De Bogaard. by Author, 2022









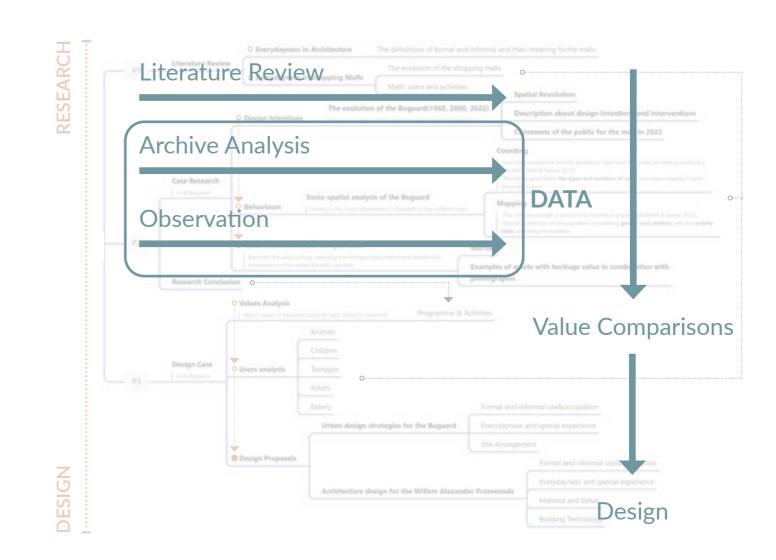
"These sectors.....by a structure allowing us to discover what they share: **organized passivity.**....in private life, it means the imposition of consumption, since the available choices are directed and the needs of the consumer created by advertising and market studies."

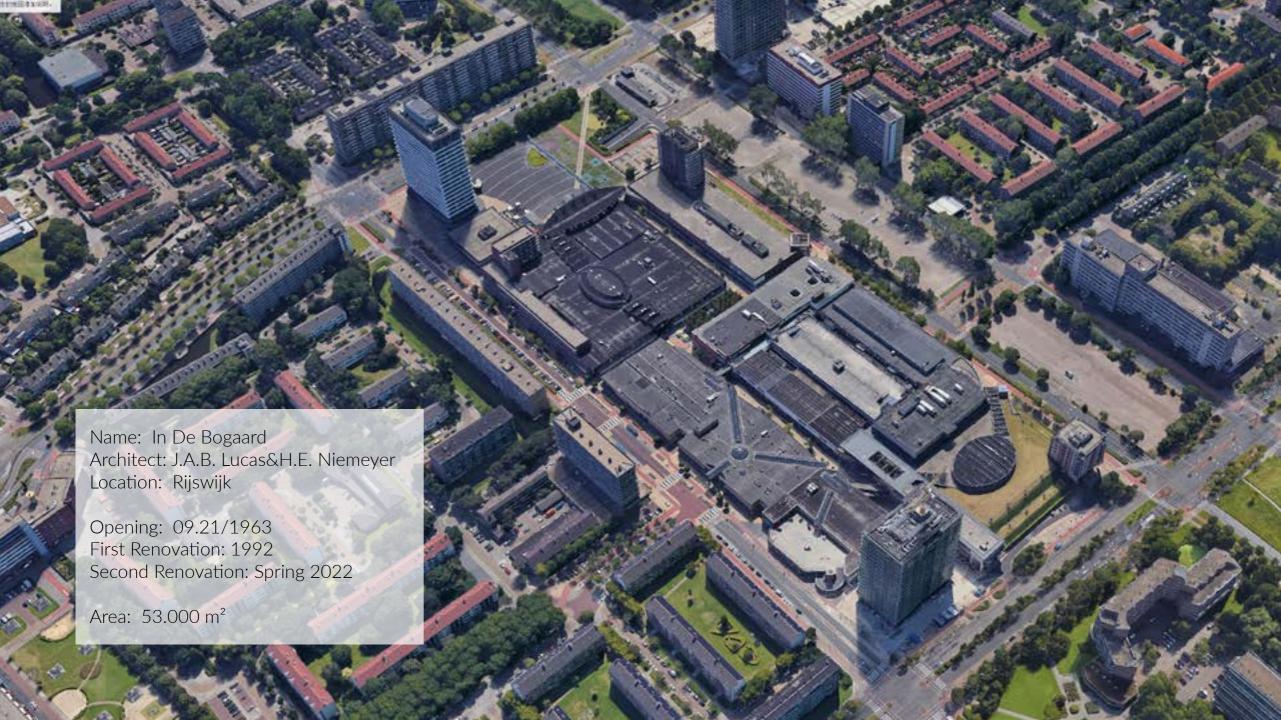
@ Lefebvre, H., & Levich, C. (1987). The Everyday and Everydayness. Yale French Studies, 73, 7–11. https://doi.org/10.2307/2930193

## **Research Questions**



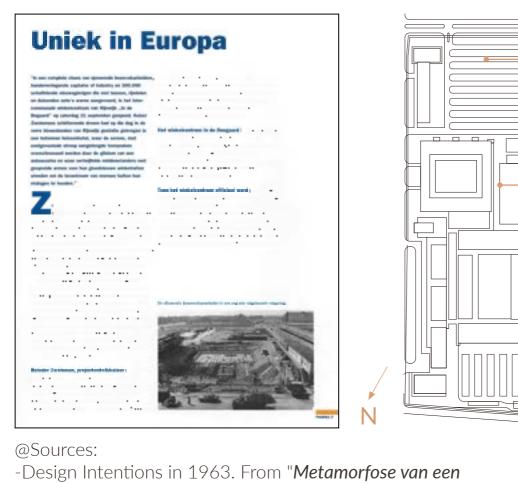
### Research Scheme

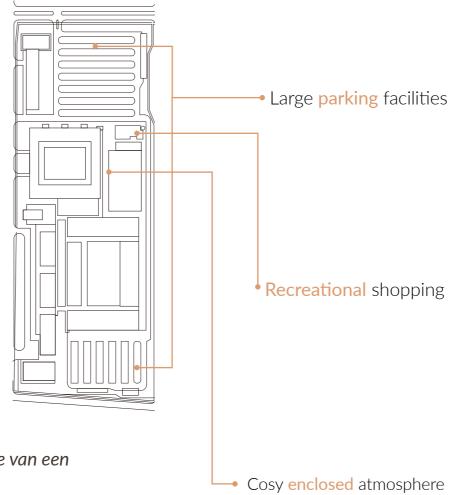




## 1963...

winkelcentrum," By Gemeente Rijswijk.





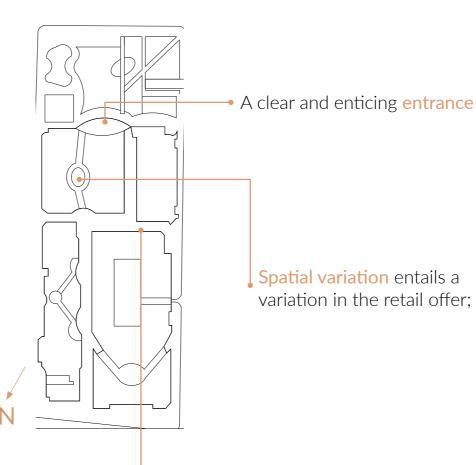






### 1992...





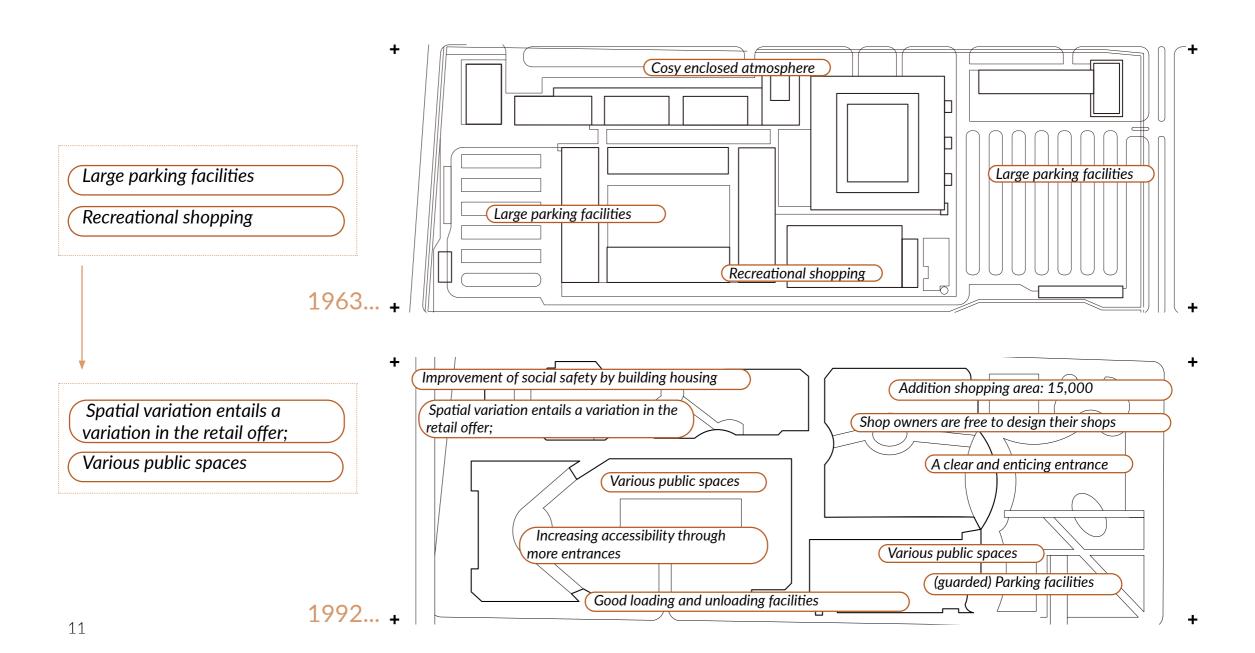




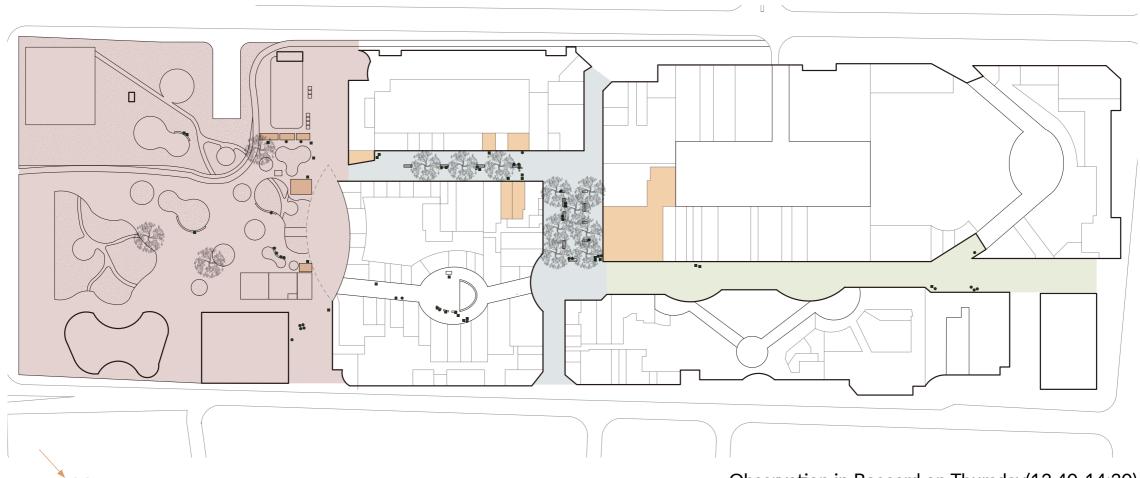


#### @Sources:

-Design Intentions in 1992. From "Metamorfose van een winkelcentrum," By Gemeente Rijswijk.



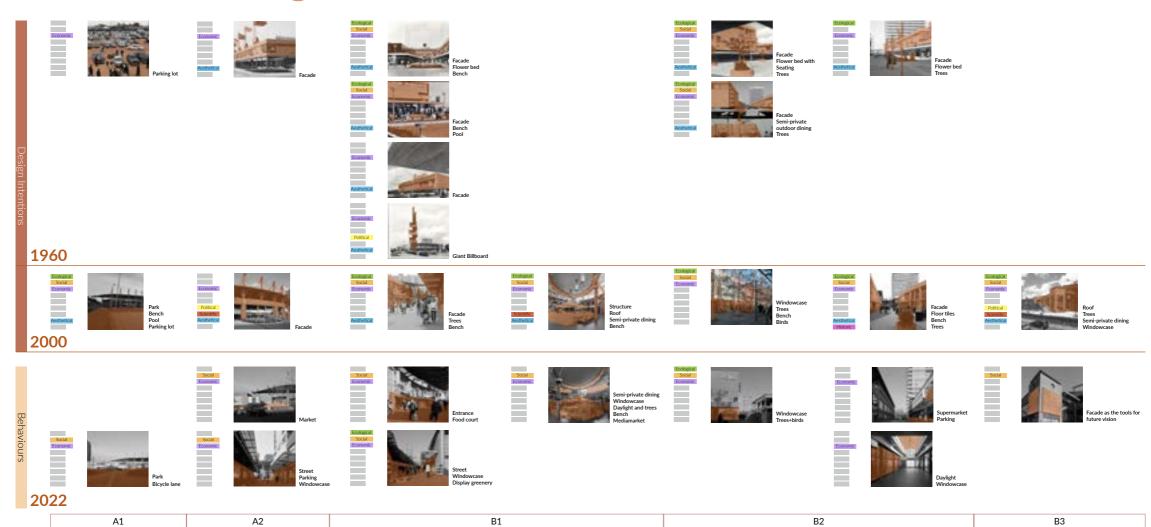
## Observation



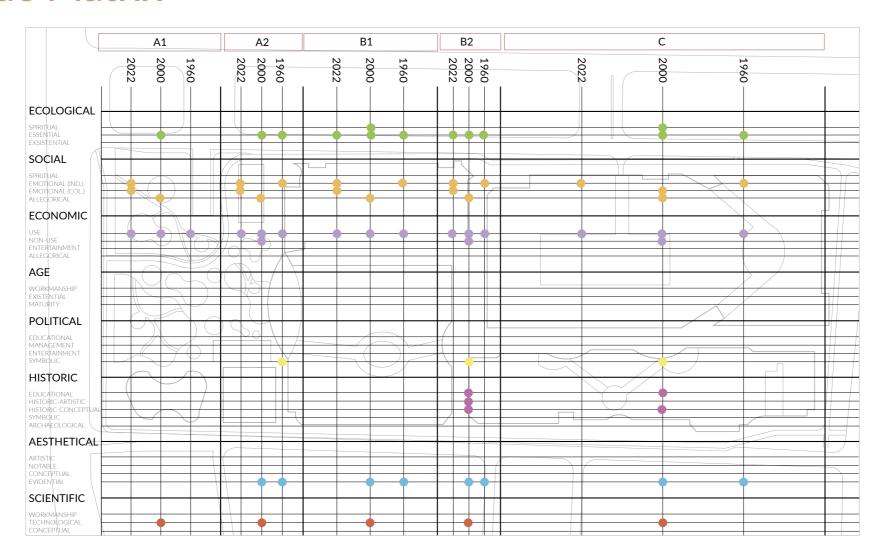
## Observation



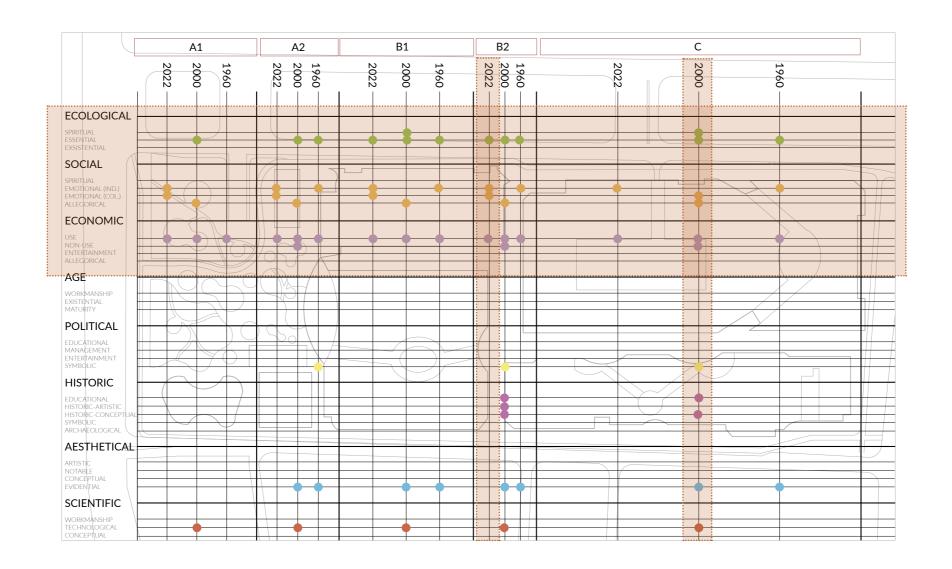
## **Value Coding**

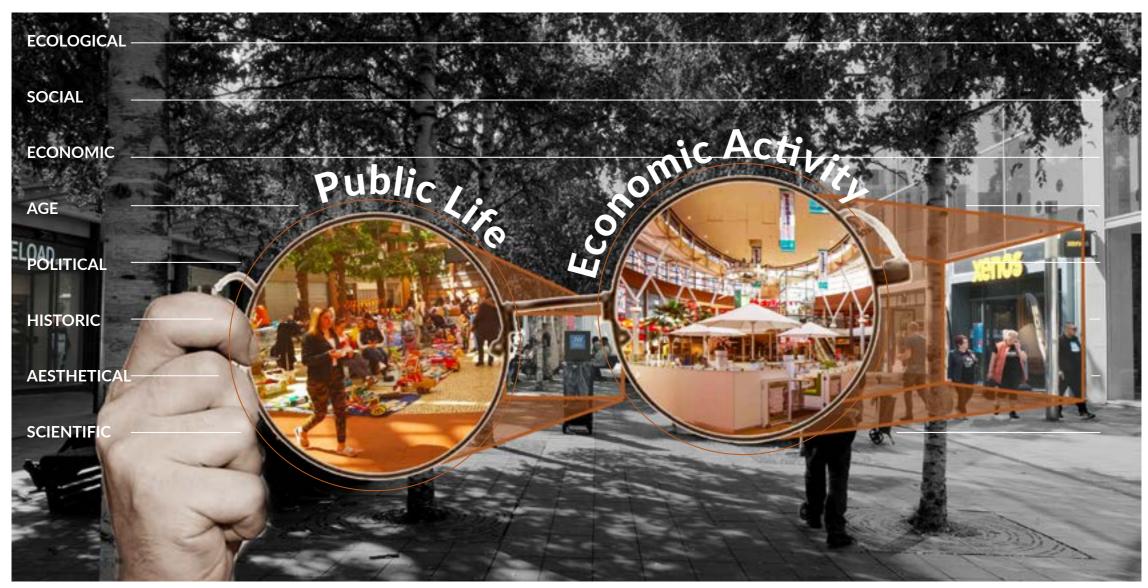


### **Value Matrix**









## **Zoning Plan**

## from the "SHOPPING CENTER" to "CITY CENTER"

" Given the relatively high and increasing vacancy rate, it is opportune to (temporarily) transform part of the retail space into other commercial (public) functions. "

#### @Sources:

-gemeente Rijswijk. (2013). Rijswijk-In de Bogaard: Positioning, perspective and global urban vision. gemeente Rijswijk.





### Horizontally

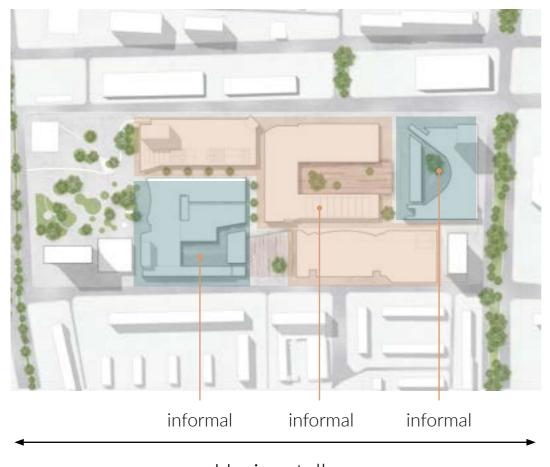
#### @Sources:

-Rijswijk gemeente. (2019). Master plan annexes.



Vertically

# **Proposals**



Production Shopping

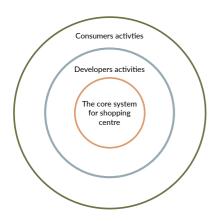
Horizontally

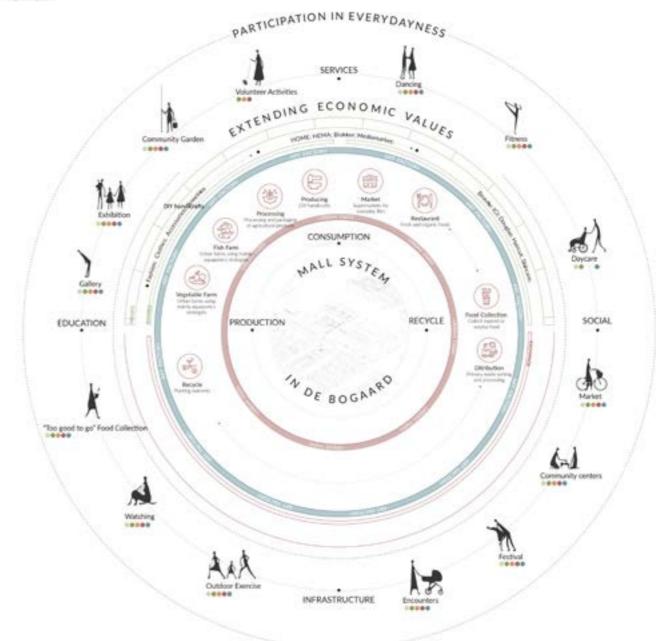
Vertically



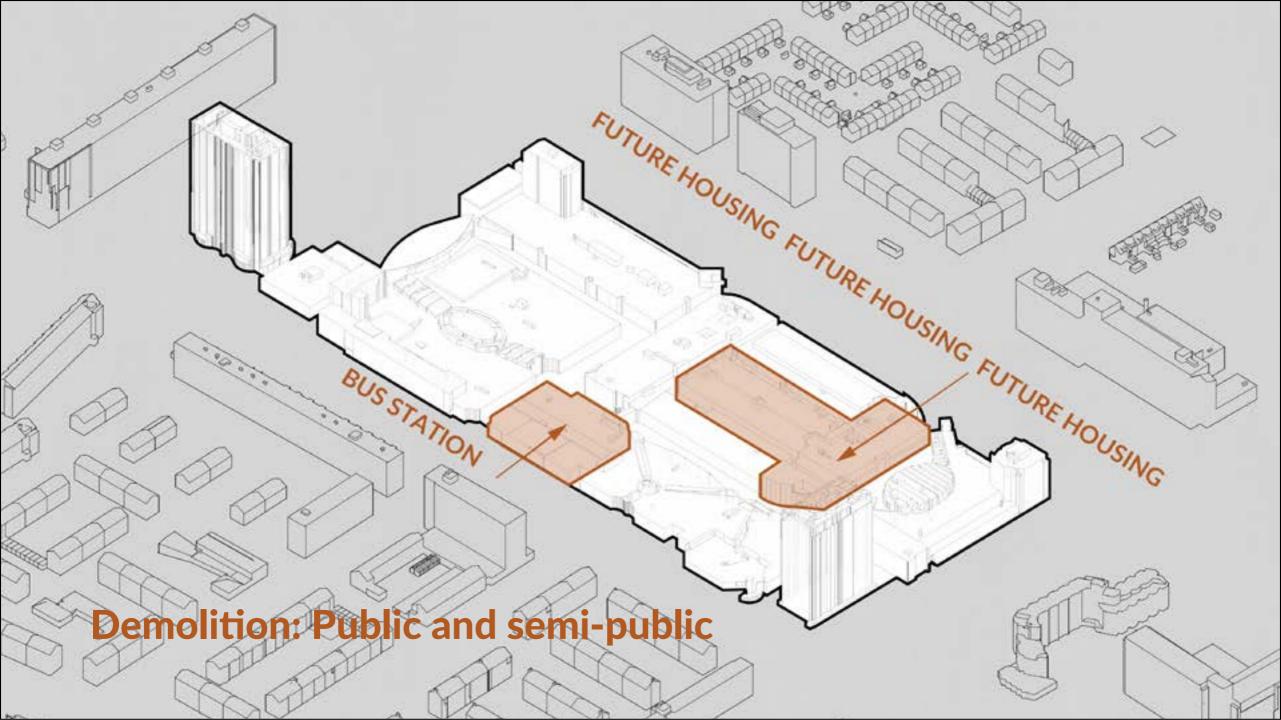
# **New System**

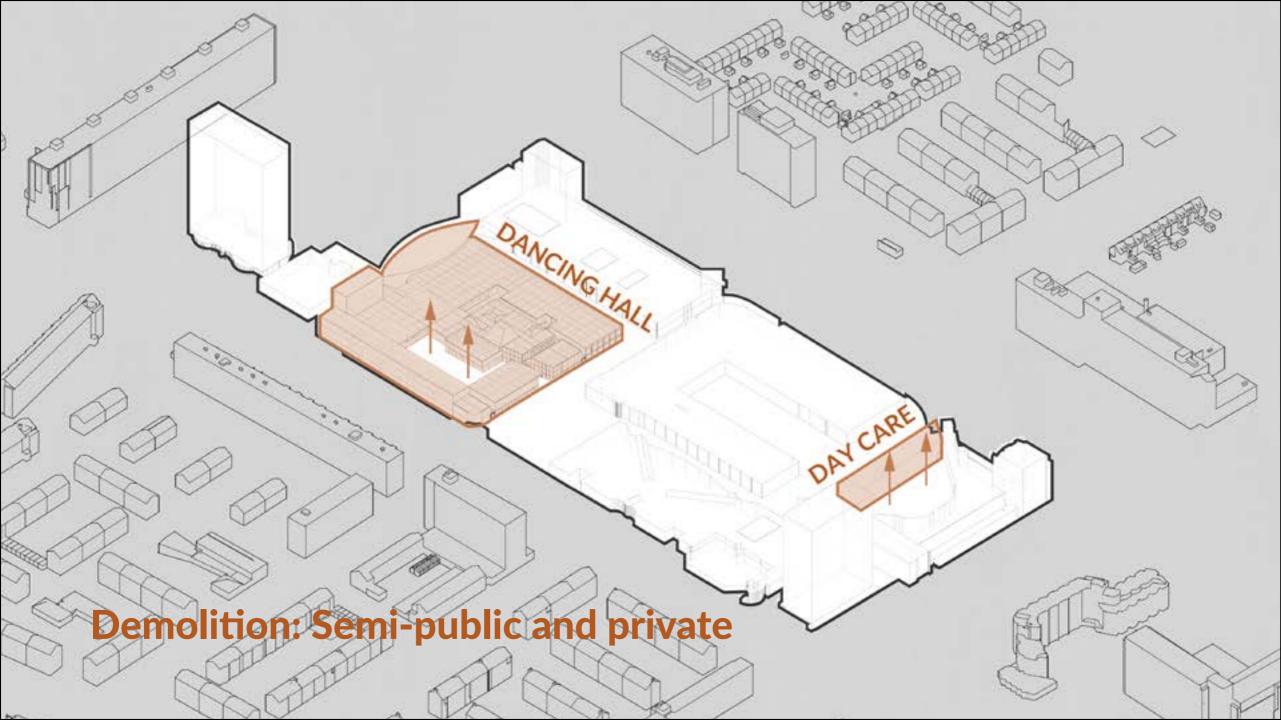


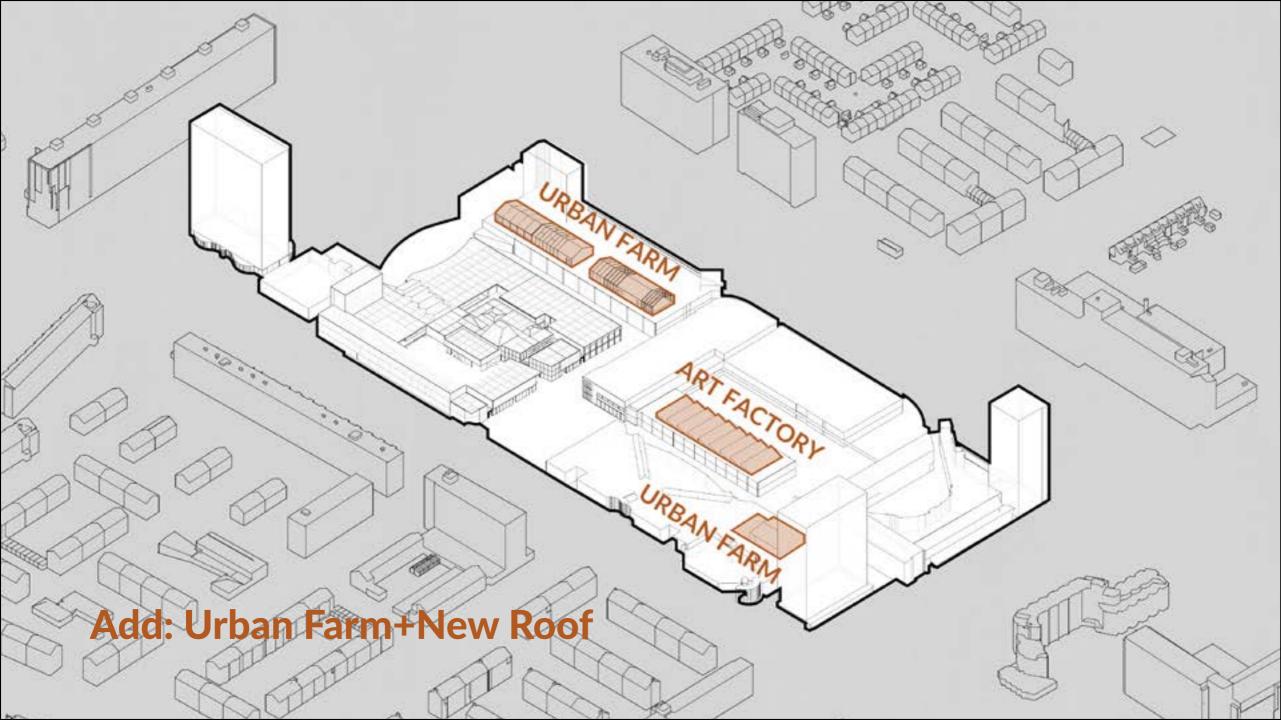


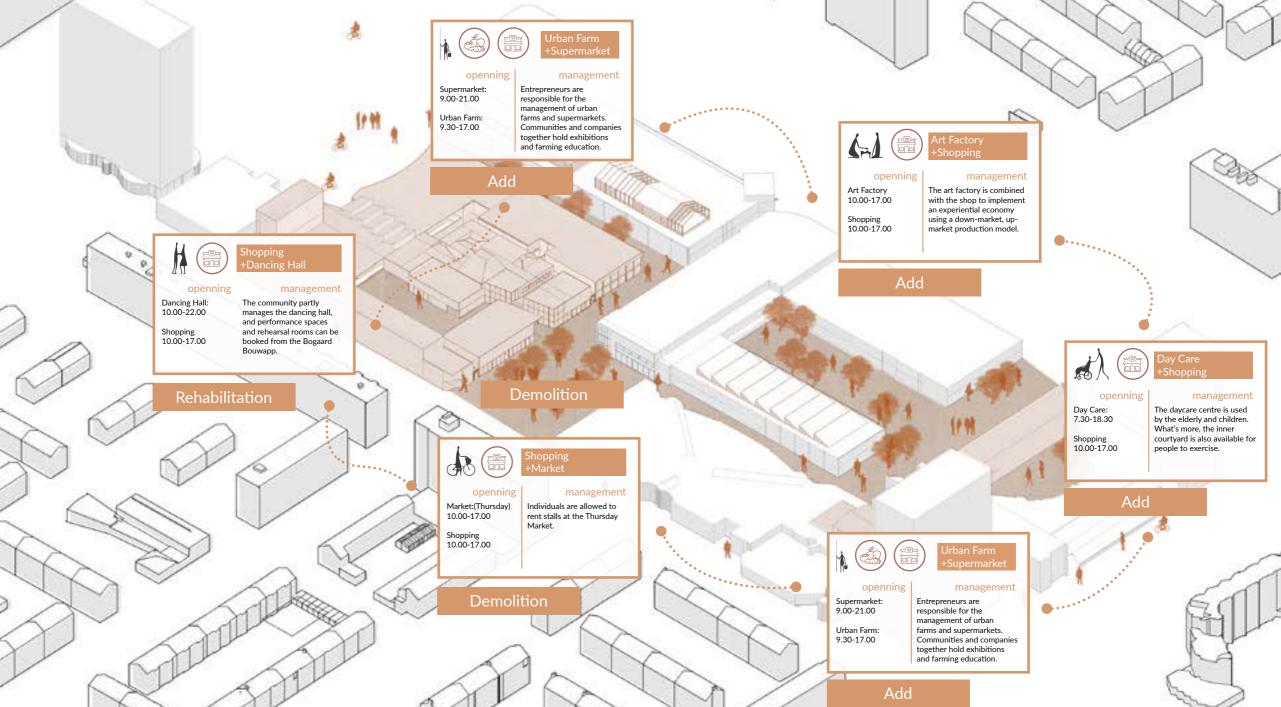


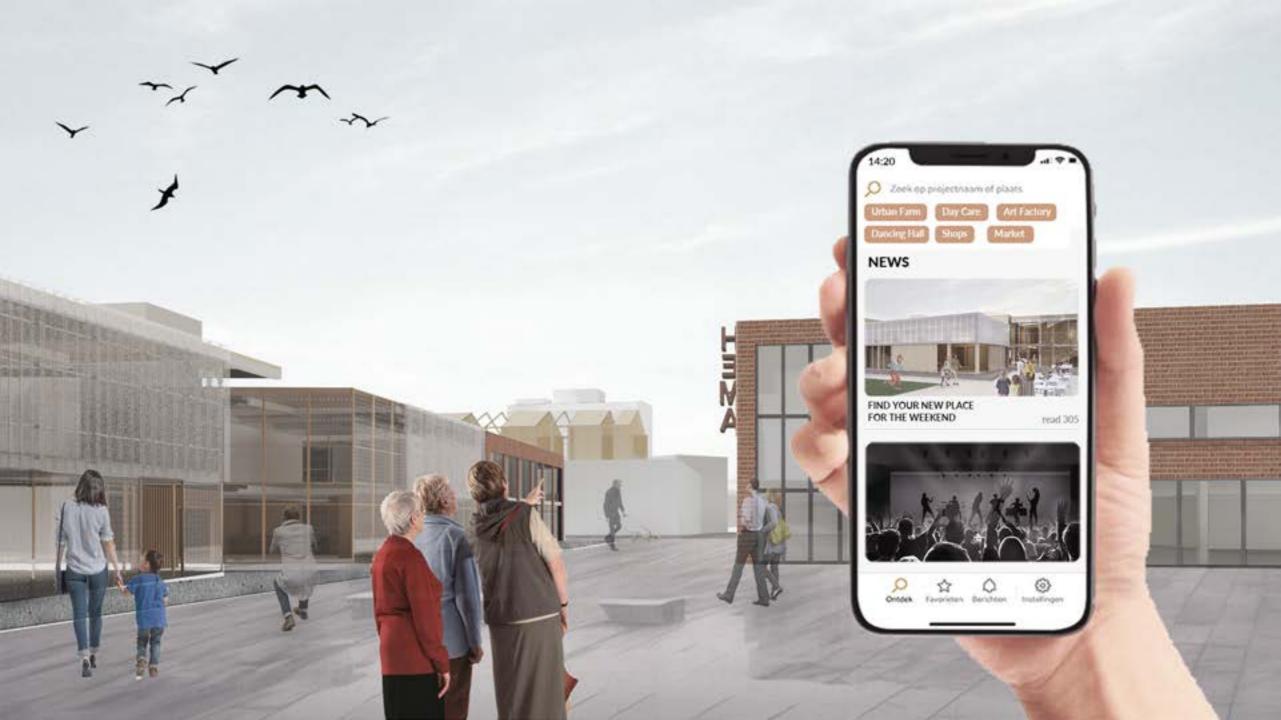














### **Events**



Easter 2023



Princes and Princess Day 2023



Valentine's Day 2023



Christmas 2022



Mothers Day 2022



Kids heroes 2022



Halloween 2022



Sinterklaas 2022

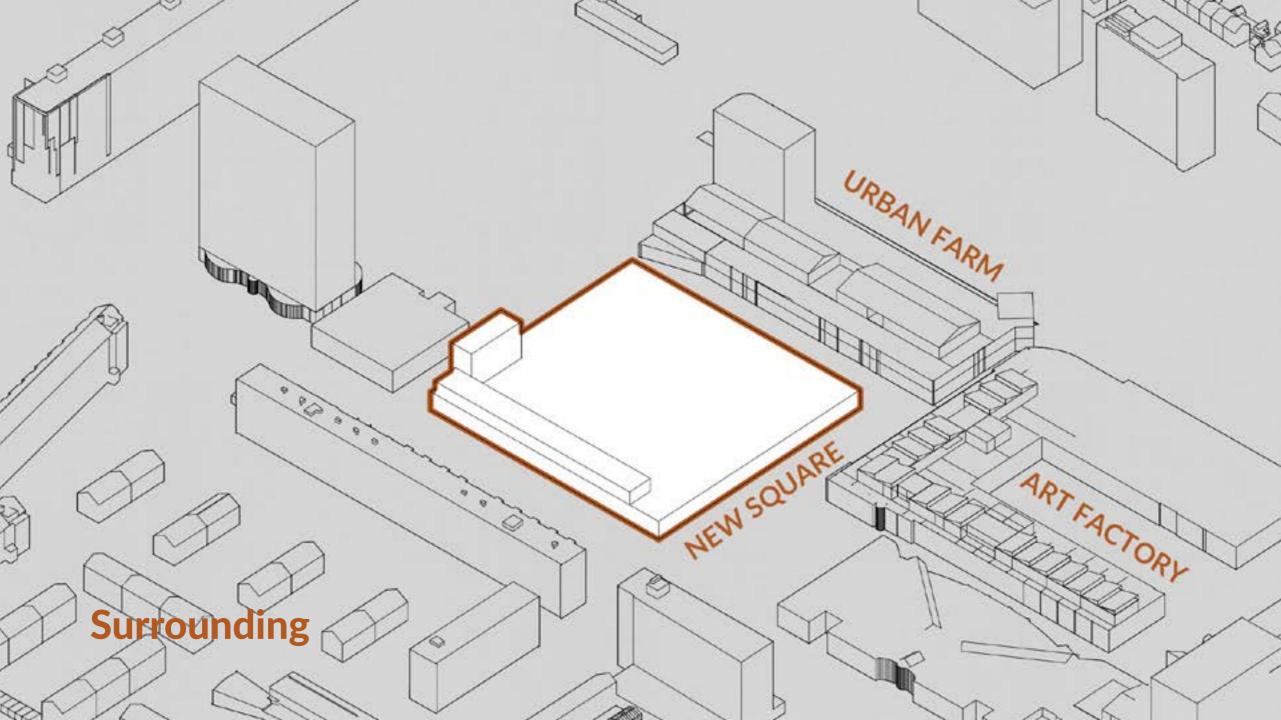
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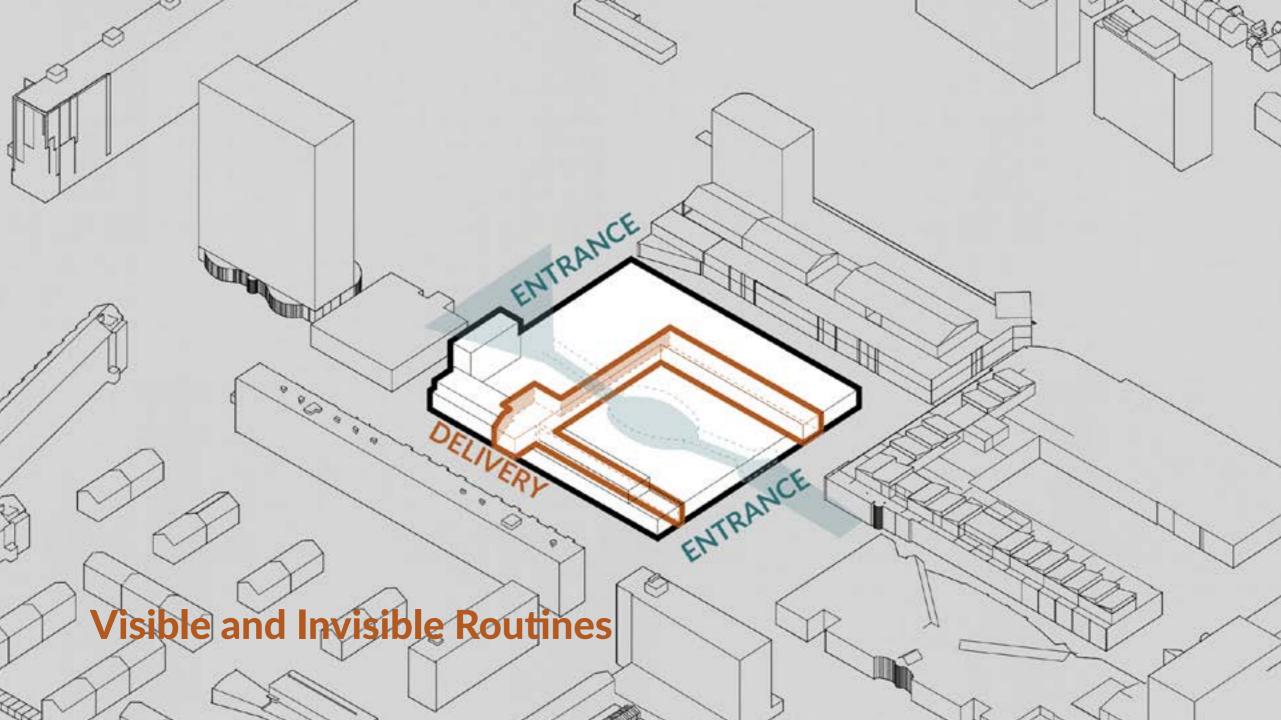
#### @Sources:

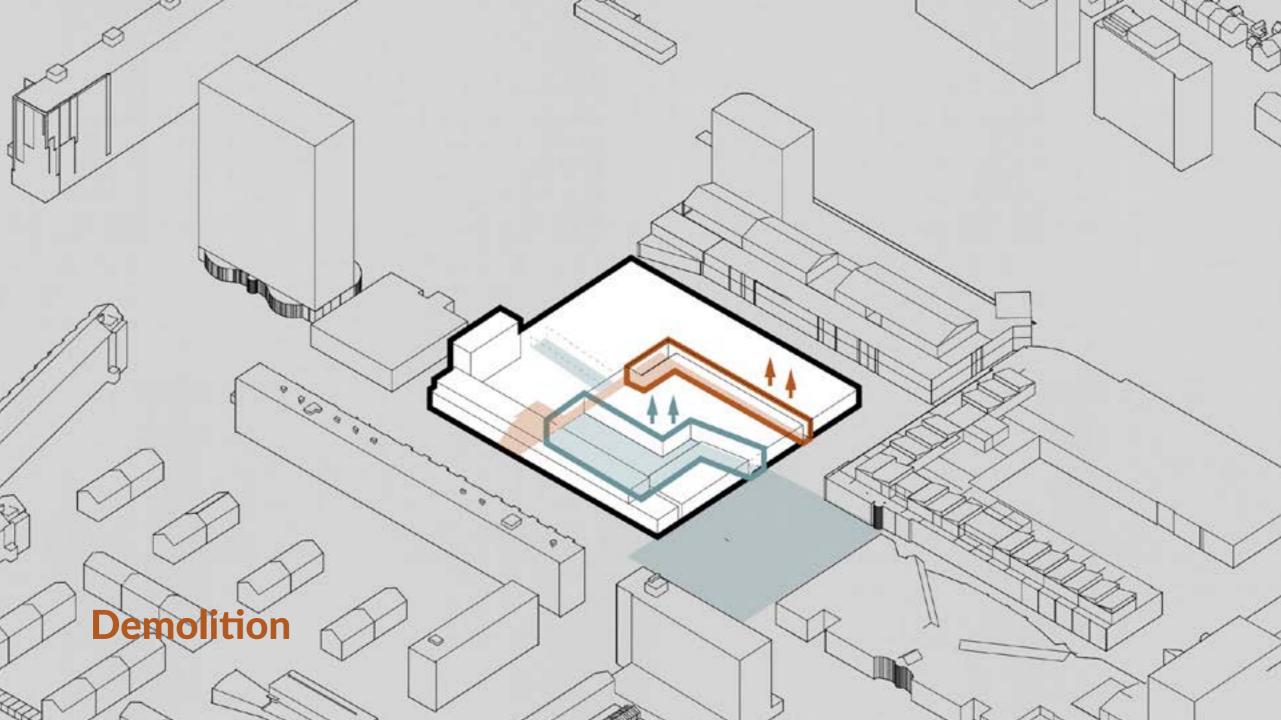
-Bogaard moments. (n.d.). Bogaard Stadscentrum. Retrieved 19 April 2023, from https://winkels.bogaardstadscentrum.nl/fotoalbums

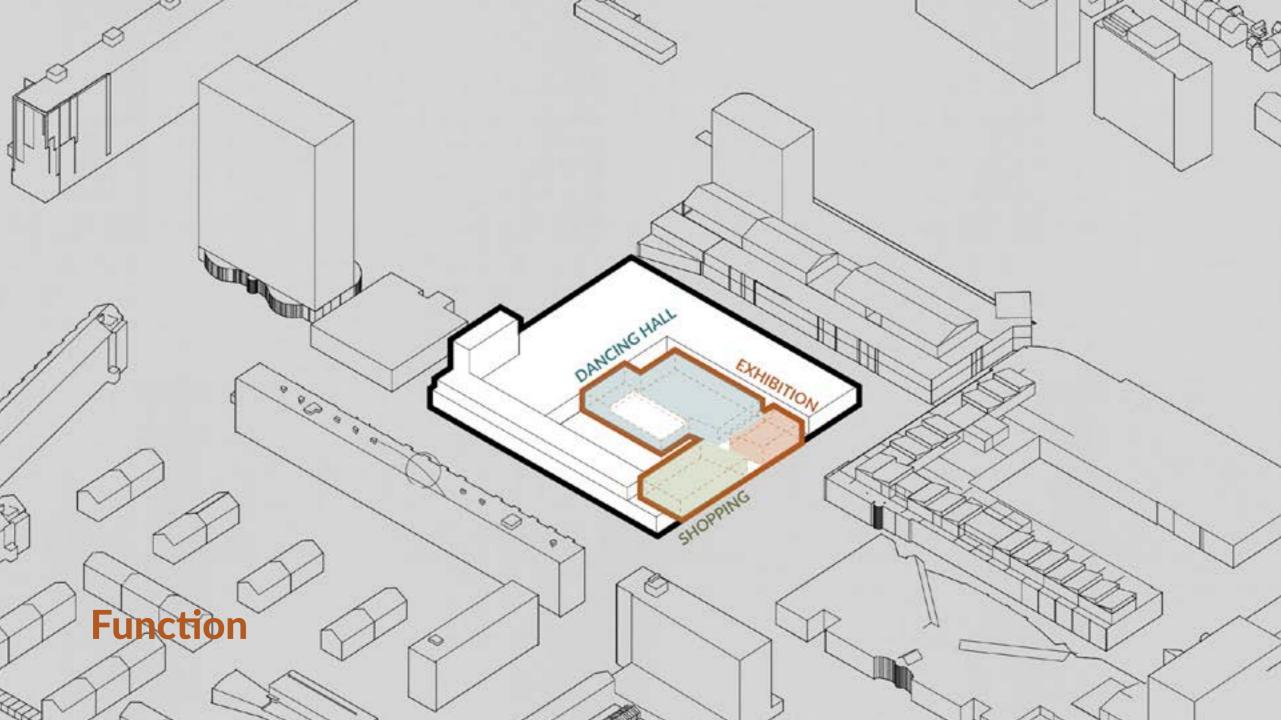
#### D A N C I N G H A L L

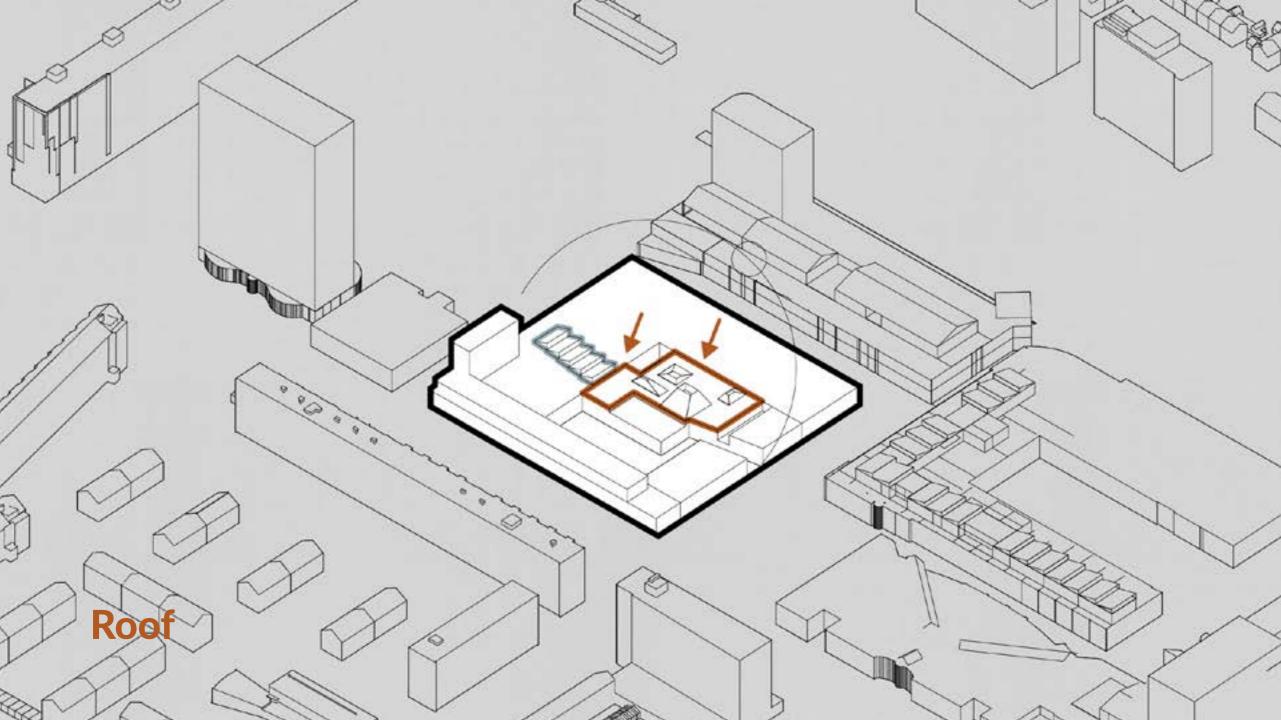












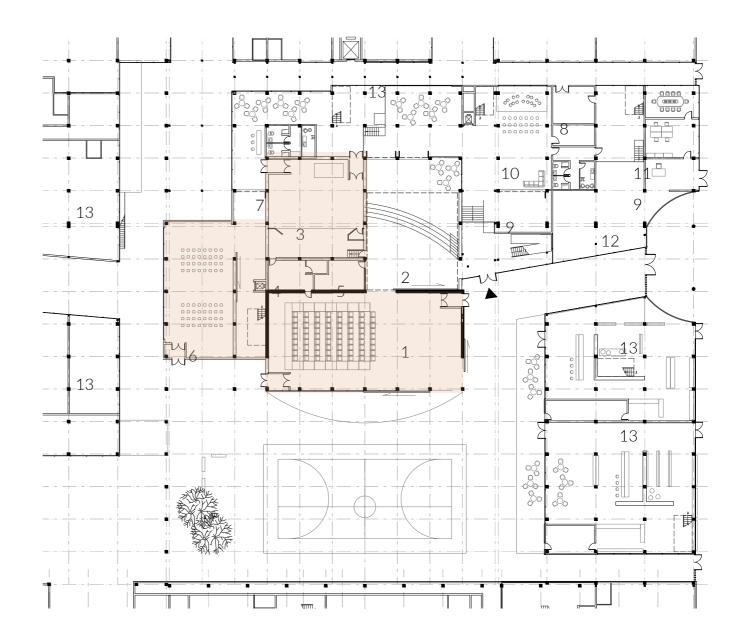
- 1. Profesional Performance
- 2. Entrance
- 3. Livehouse
- 4. Artists' foyer
- 5. Storage
- 6. Informal Performace
- 7. Bar
- 8. Technic room
- 9. Info&Ticket
- 10. Mobile stage
- 11. Office
- 12. Exhibition
- 13. Shops
- 14. Residence
- 15. Rehearsal
- 16. Co-working
- 17. Dancing studio
- 18. Relaxing room
- 19. Dressing
- 20. Art factory
- 21. Startup studio

Om

20m

#### **Ground Floor**

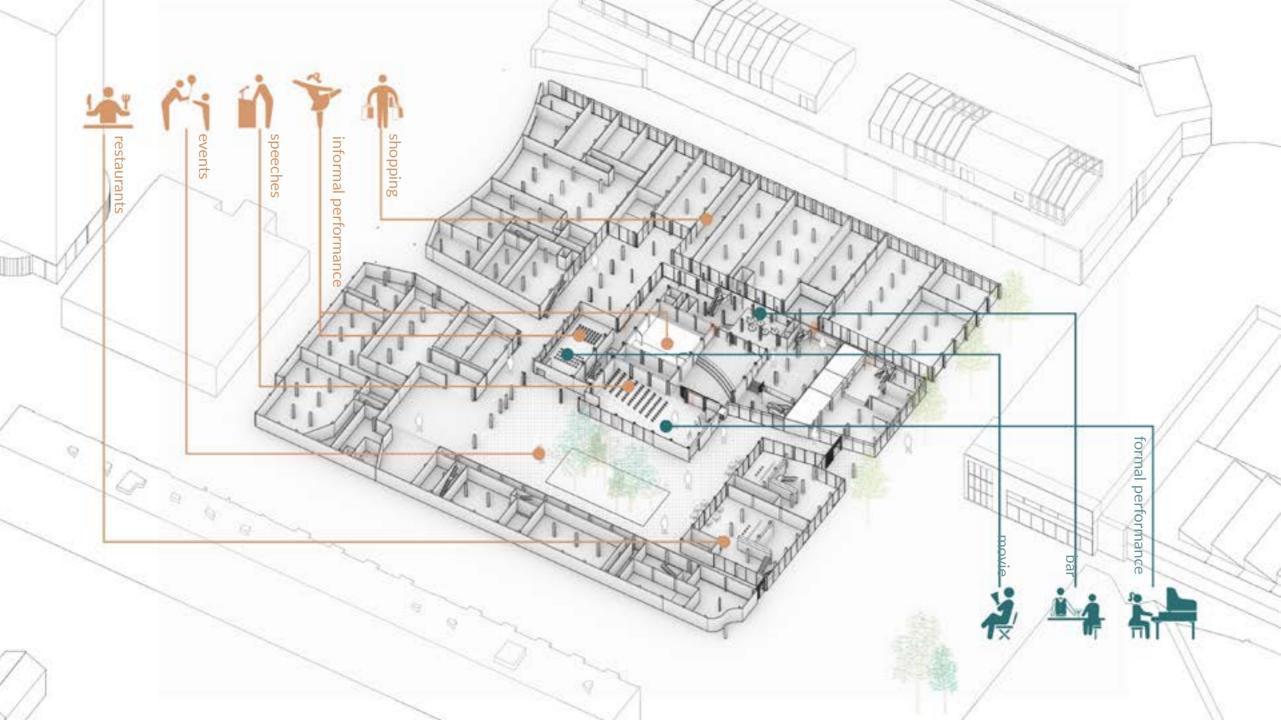


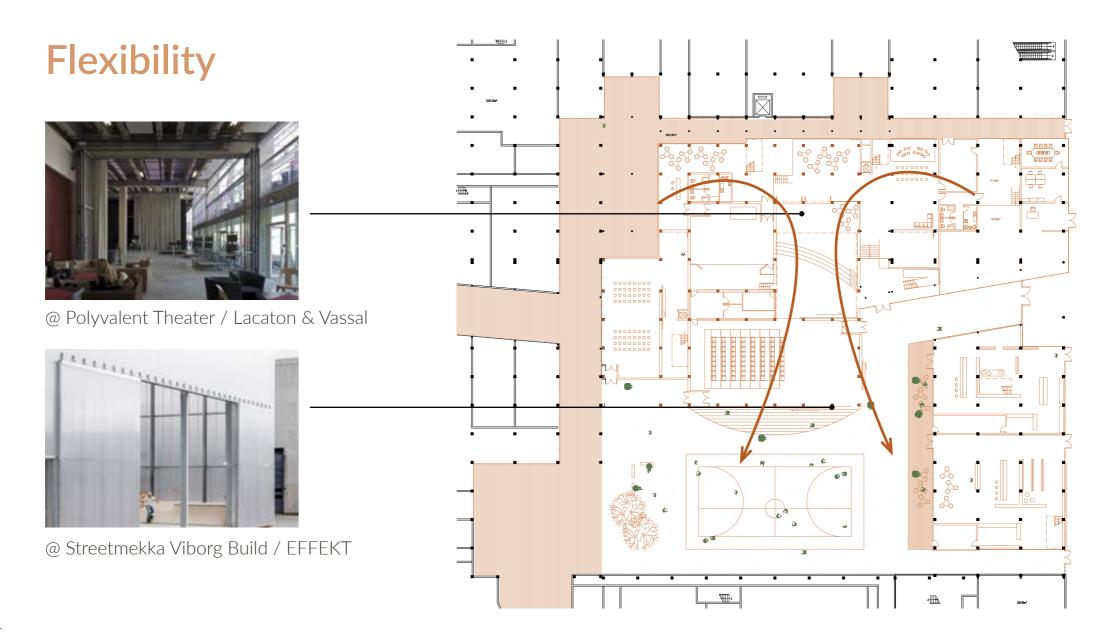






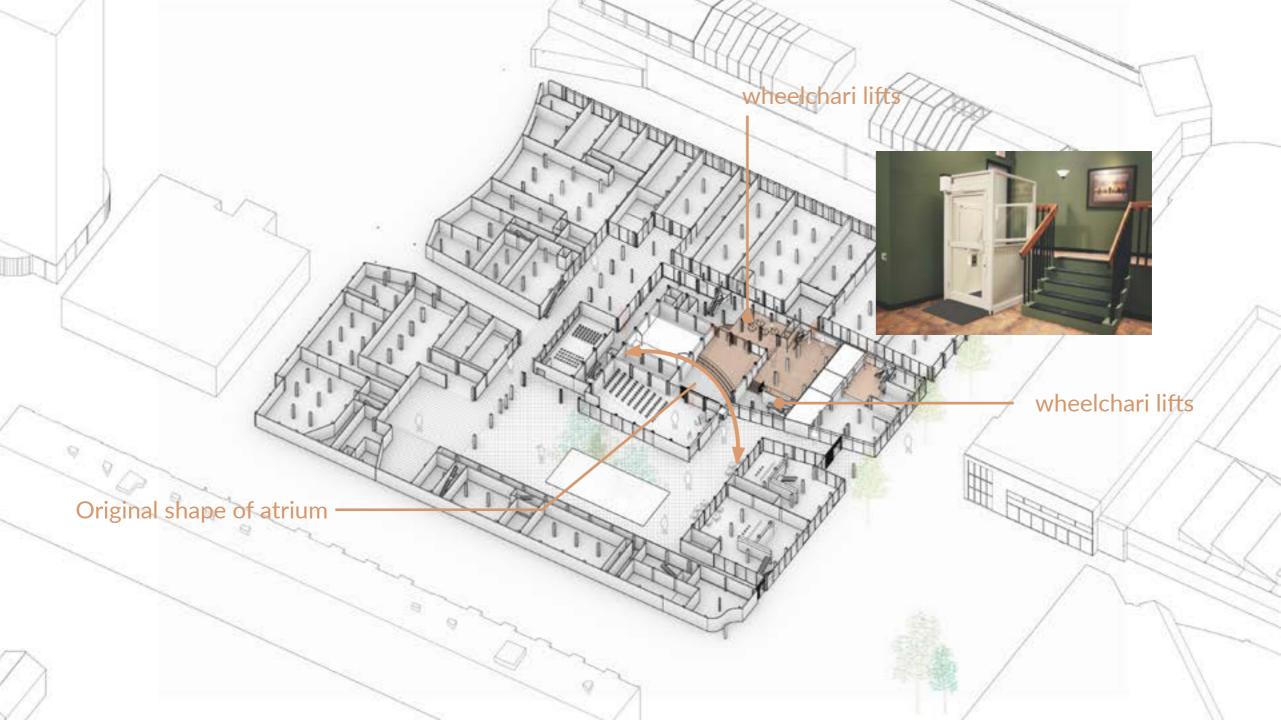




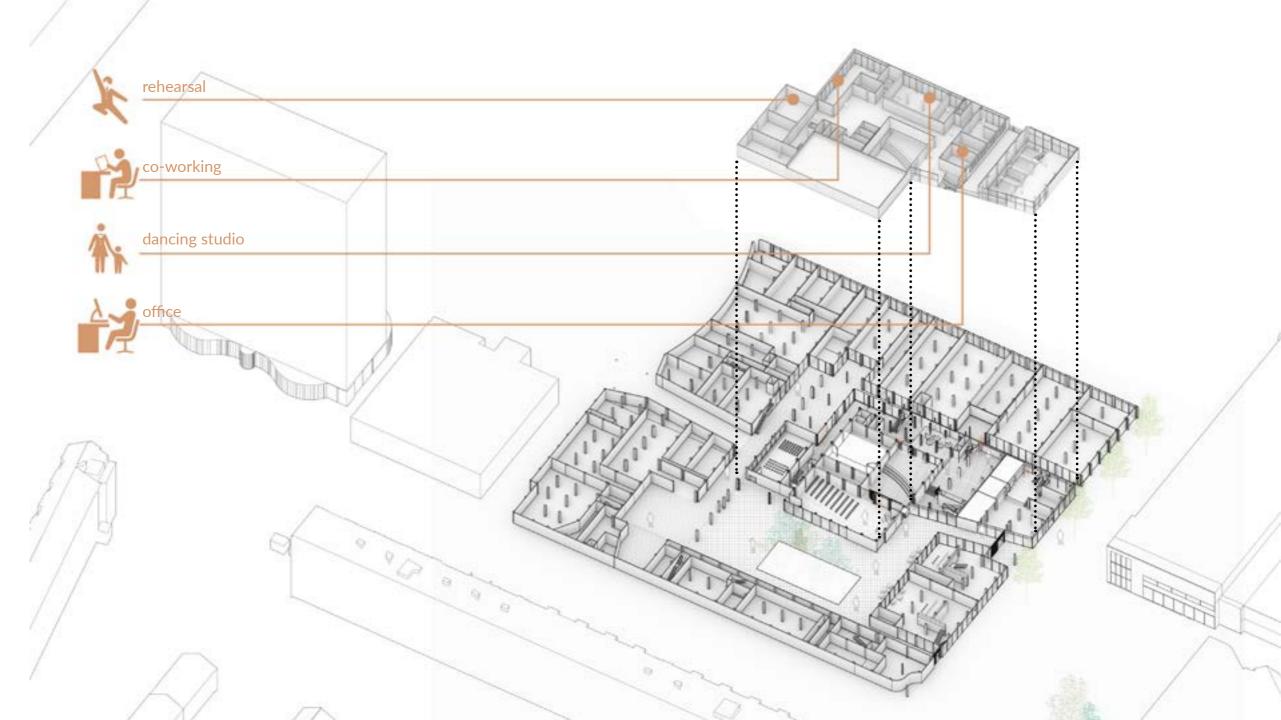




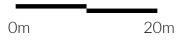






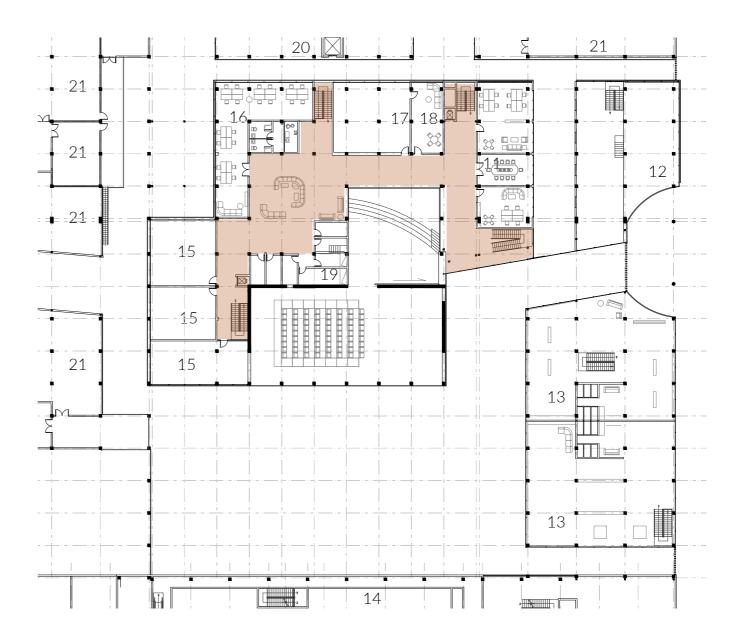


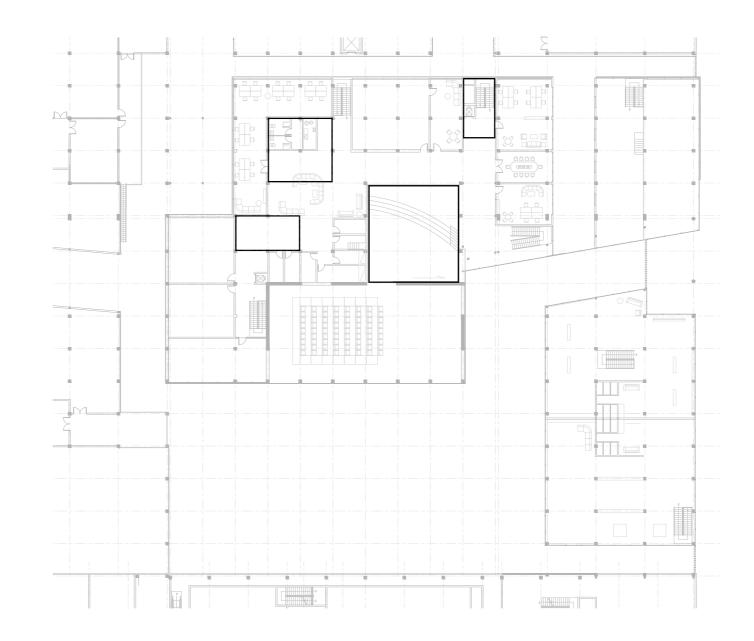
- 1. Profesional Performance
- 2. Entrance
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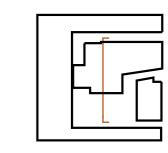
#### **First Floor**

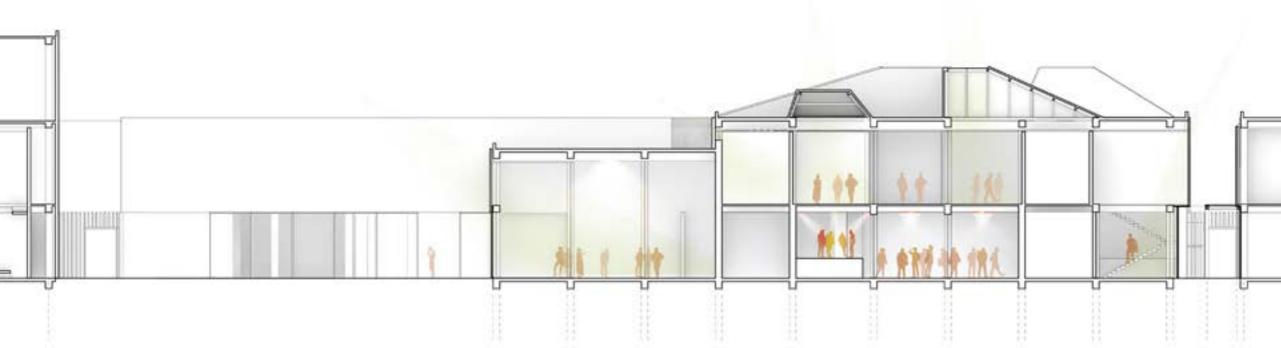


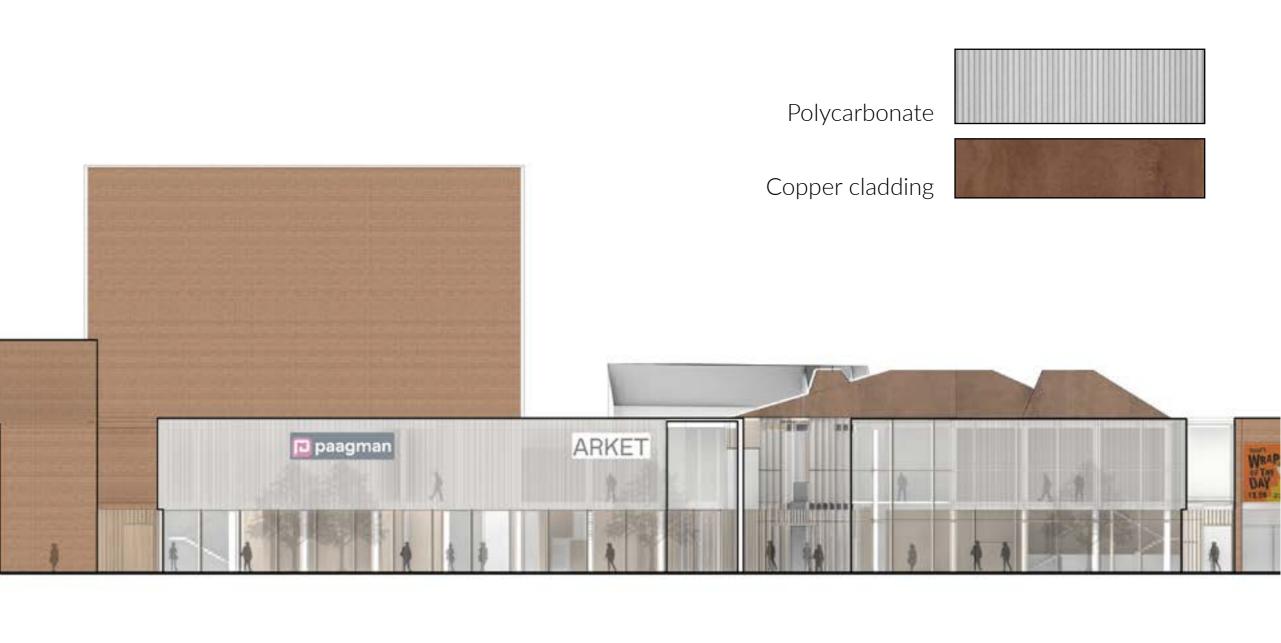


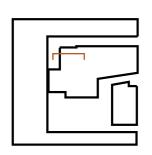






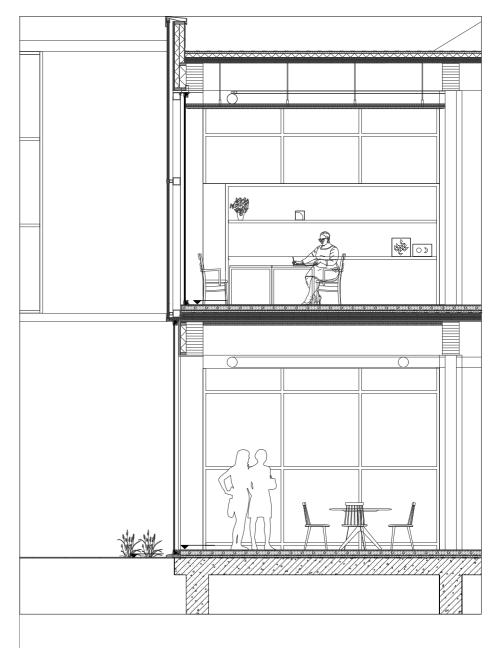




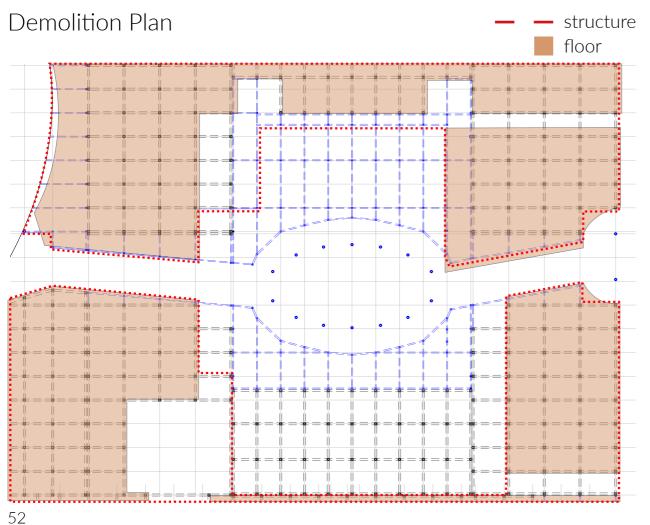


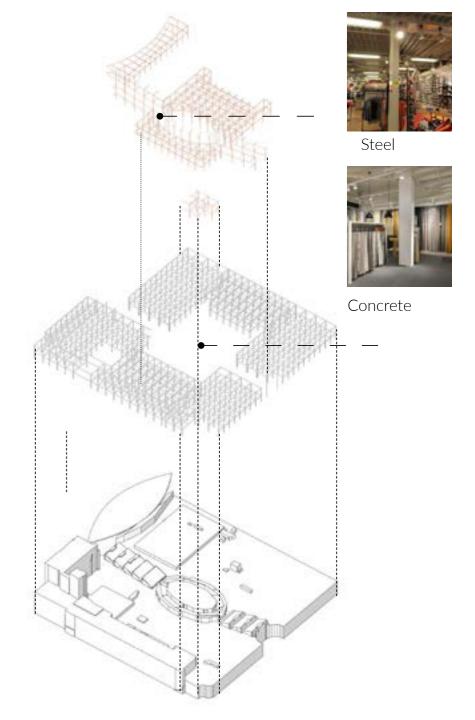


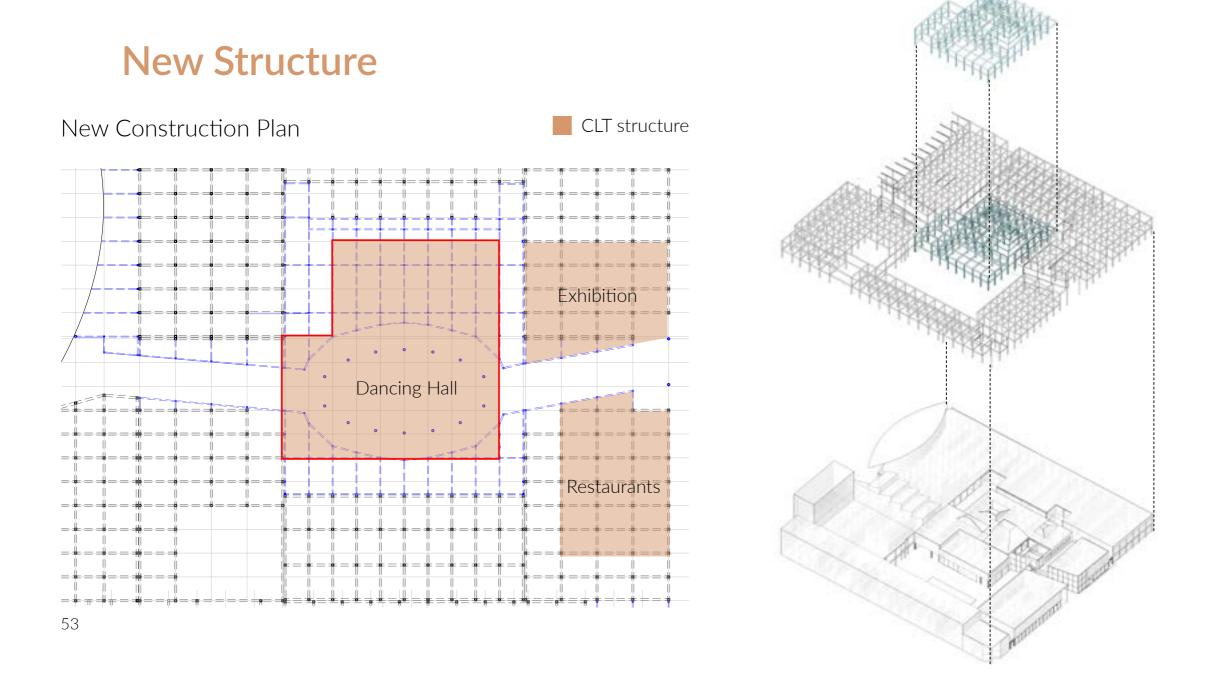


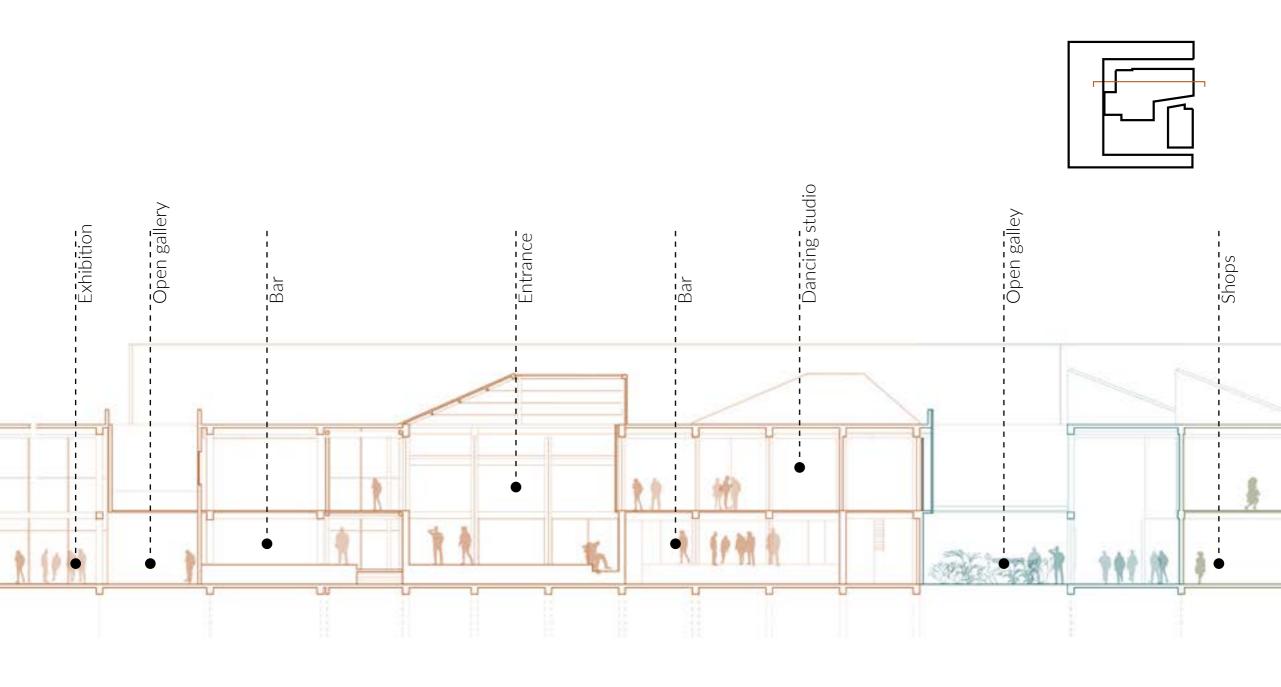


### Structure





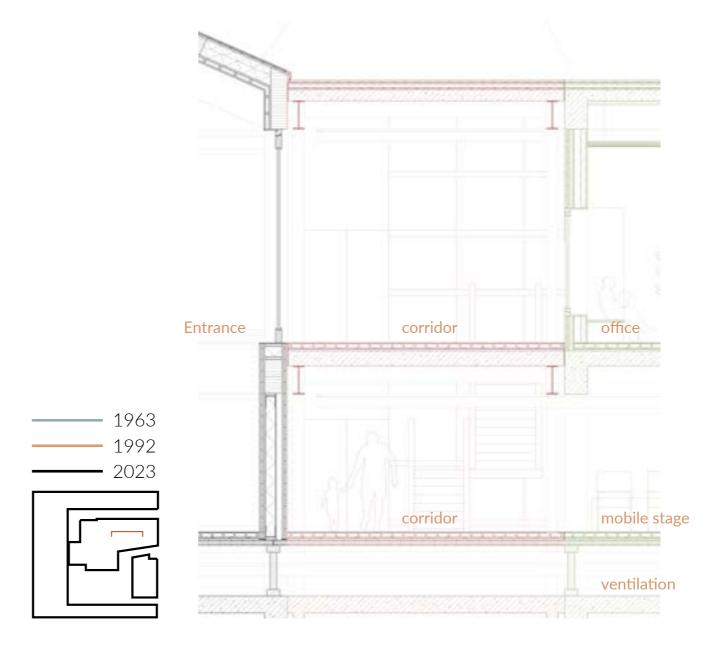


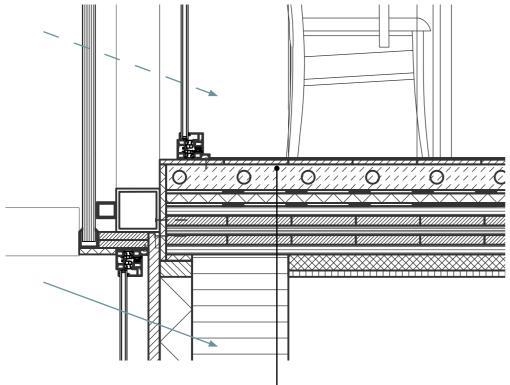




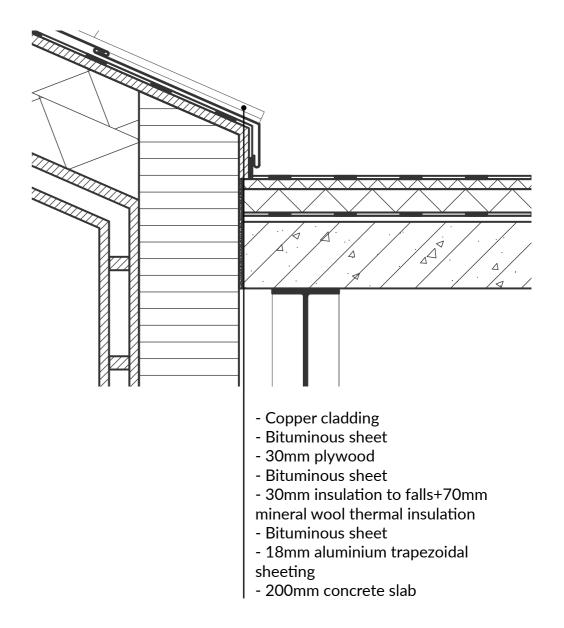
BOGAARD STADSCENTRUM

### Section

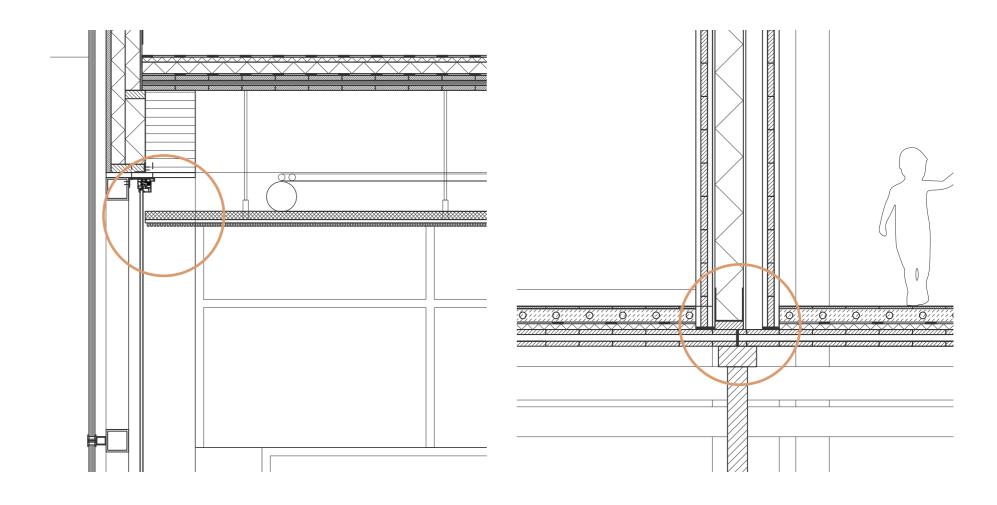




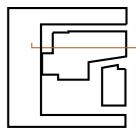
- floor
- Carpet
- 15mm oak parquet
- 80mm heating screed
- Bituminous sheet
- 30mm sound insulation
- Bituminous sheet
- 150 CLT floor slab
- 50mm acoustic insulation
- 20mm acpisyoc panel



### **Acoustic consideration**



#### **Climate Scheme**



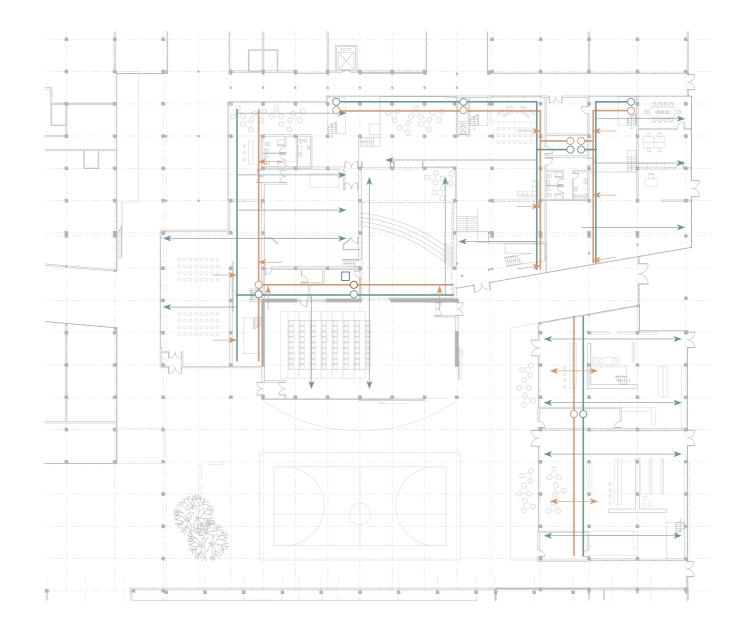
Shops 18-25℃

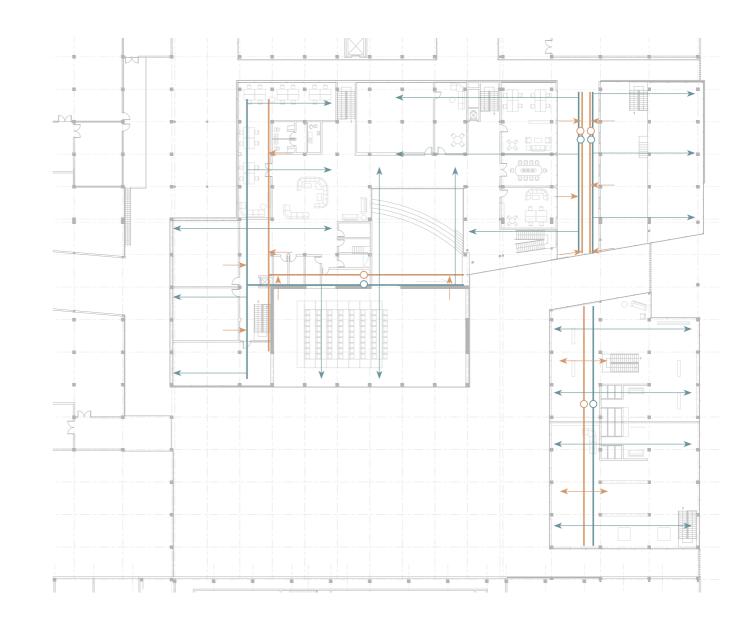




### **Ventilation Plan**

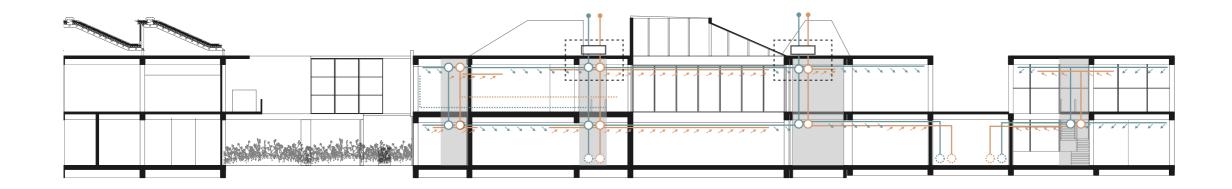






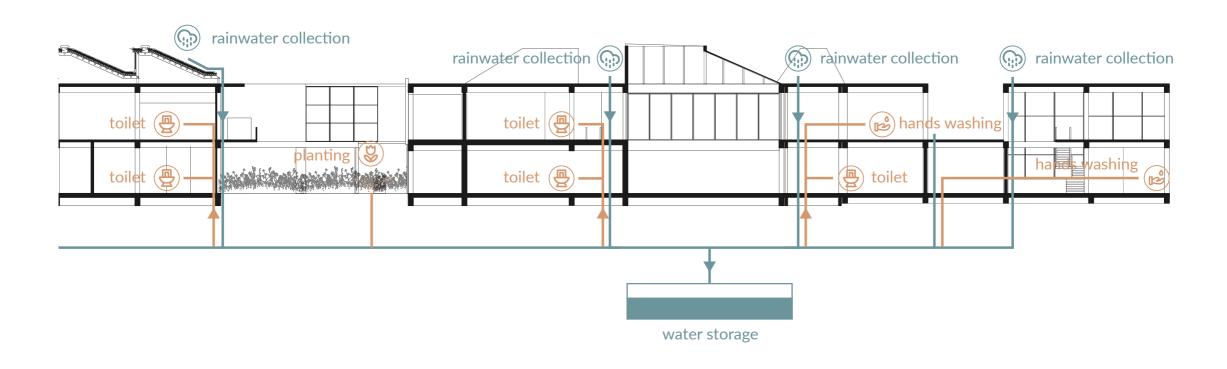


#### Ventilation





## Water Recycle



# **Energy Saving**

