



THE FORGOTTEN LANDSCAPE

This project explored notions of landscape, context and memory. Situated underneath a raised motorway that occupies what was once a major canal, this project seeks to articulate this neglected and forgotten landscape using a methodology in keeping with the existing processes of appropriation and juxtaposition.

By reintroducing forgotten objects into this landscape, a renewed engagement is sought not only between the spaces and the objects, but between the objects themselves. By using techniques of spatial montage and semantic association, new meanings and narratives are derived by the visitor encountering the museum by the perspectival effect of moving through the space.

Combined with the phenomenological experience of moving through the darkened, stepped interior, the shafts cut through the ground bring the harsh Egyptian sun into the interior in a controlled manner, relating to the museum artefacts, in turn producing spatial perceptions which radically alter throughout the day.

