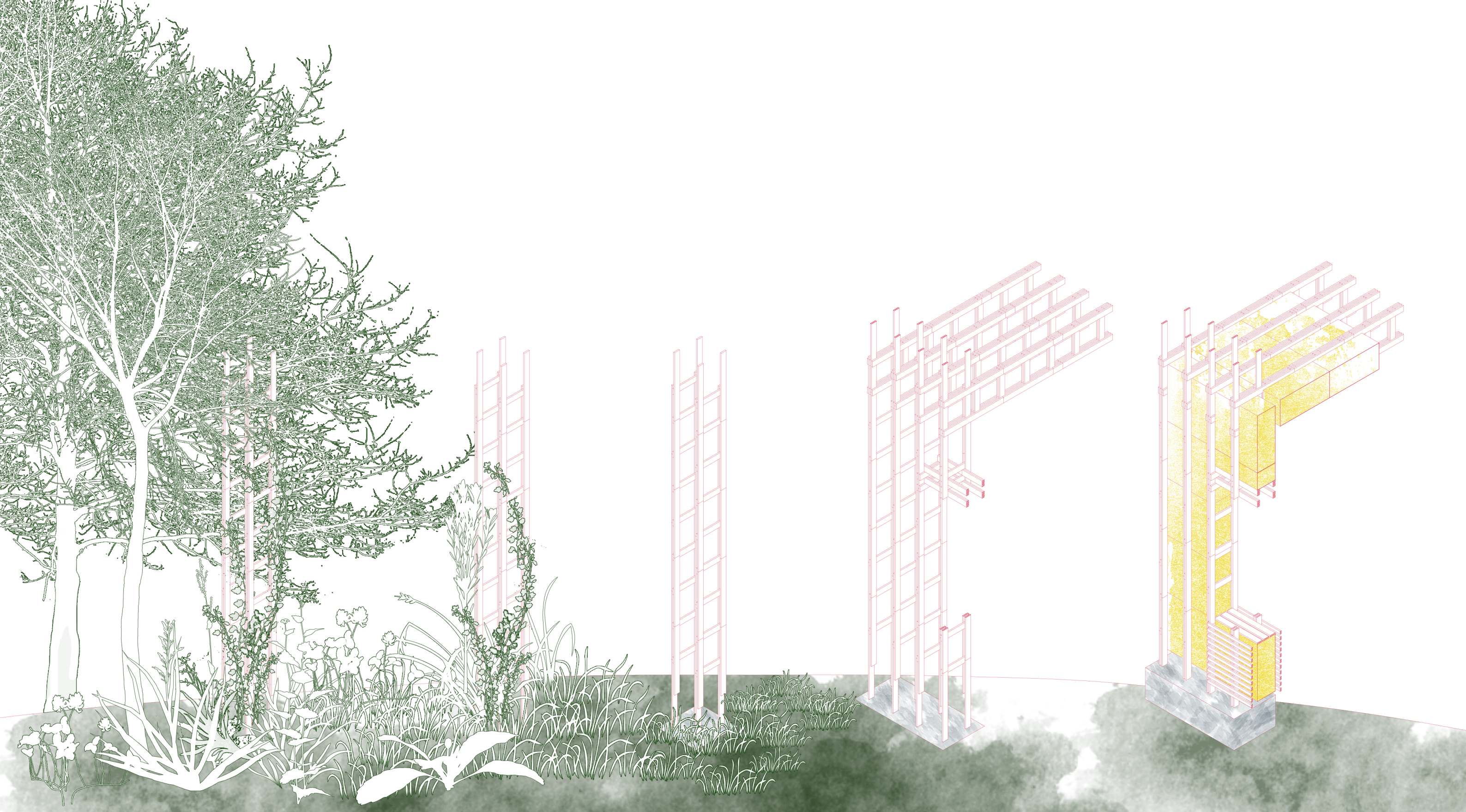




Nature

Culture

*Timber plank
22x100x1200mm*

*Strawbale
36x46x100cm*

*Clay rich soil
from the site*

*Granit
from the site*

THE GIFTS OF NATURE



Maqui
Aristotelia chilensis



Chilean hazelnut
Gevuina avellana



White horehound
Marrubium vulgare



Chañar
Geoffroea decorticans



Boldo
Peumus Boldus



Medallita
Sarmentia repens

Canopy layer/ Tall trees

Sub-canopy layer

Shrub layer

Shrub layer

Herbaceous layer

Climber layer

The web

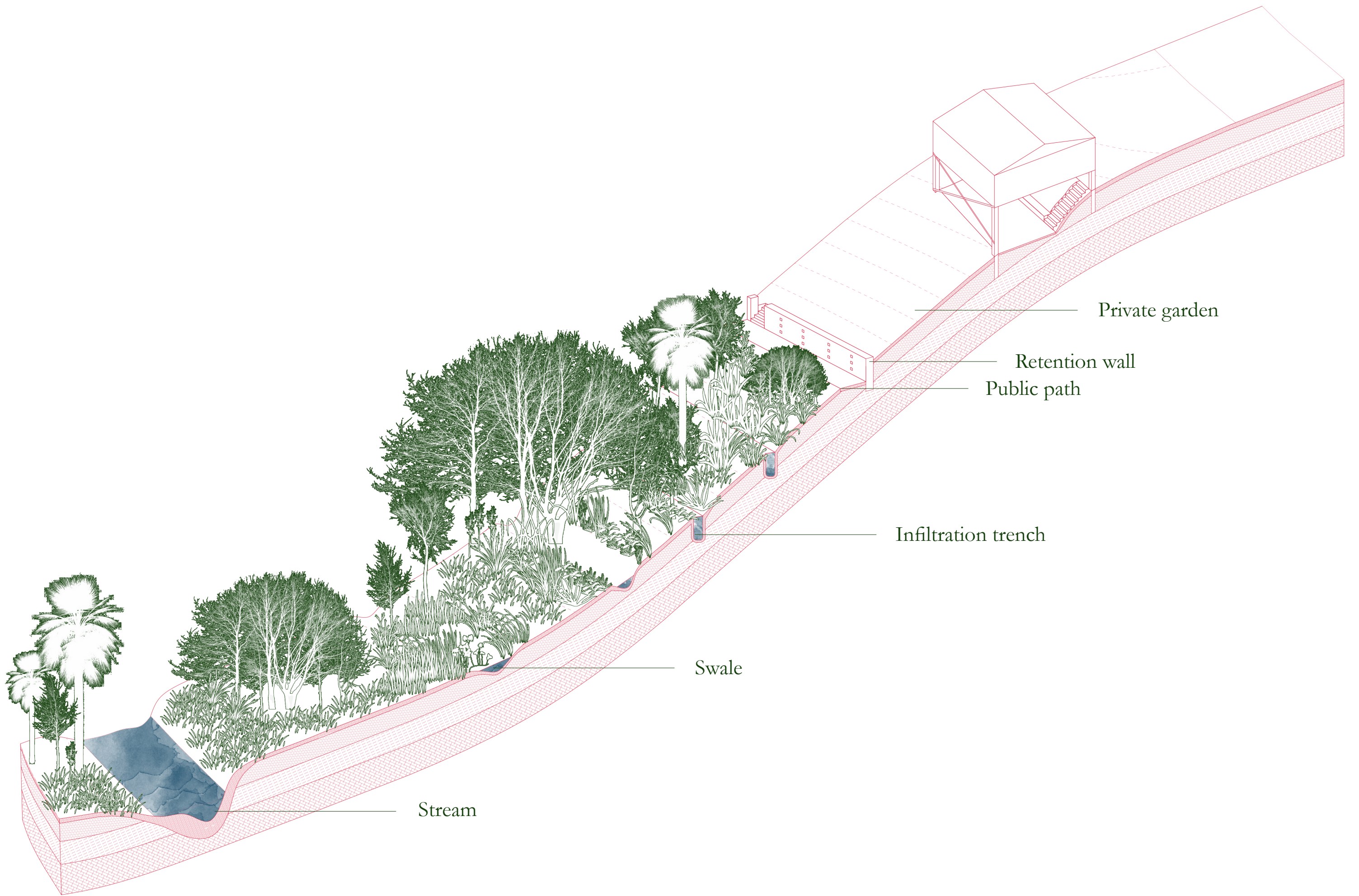
Wetland layer

Groundcover

Underground layer

Fungal layer

THE LAYERS OF THE EDIBLE FOREST



Stream

Swale

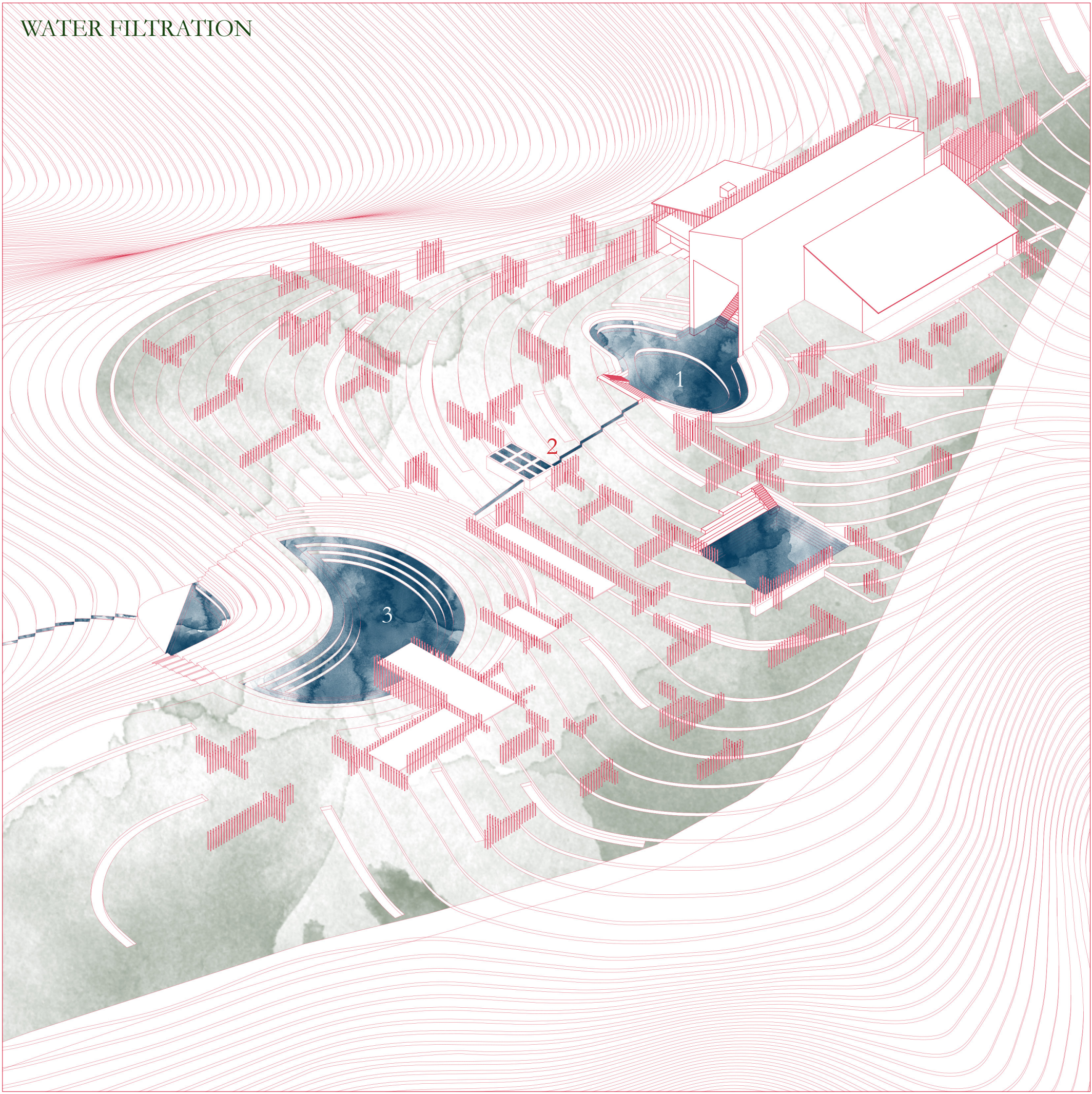
Infiltration trench

Public path

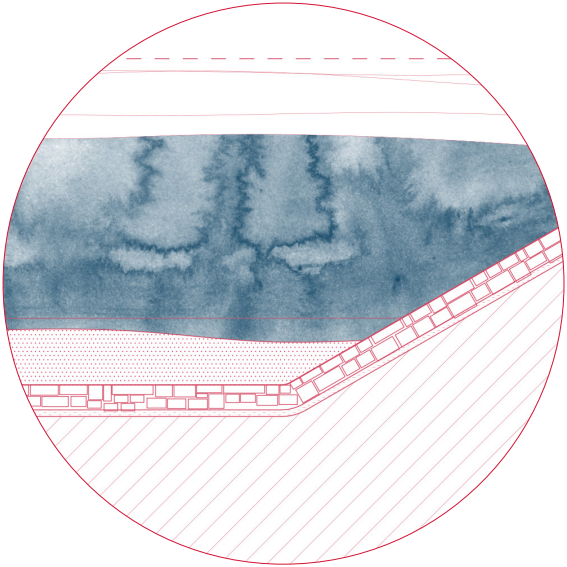
Retention wall

Private garden

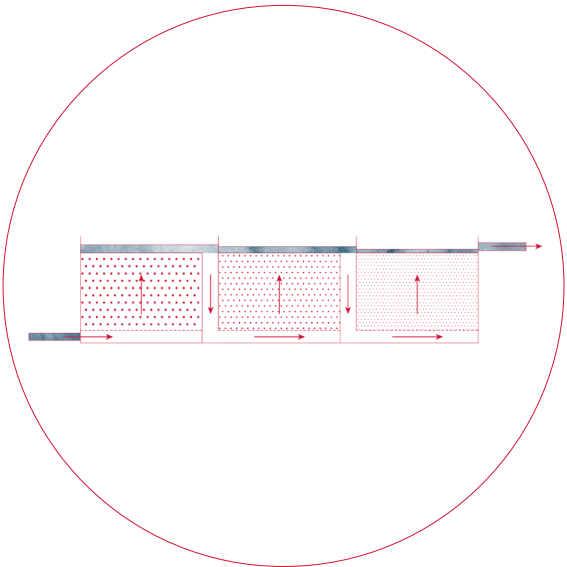
WATER FILTRATION



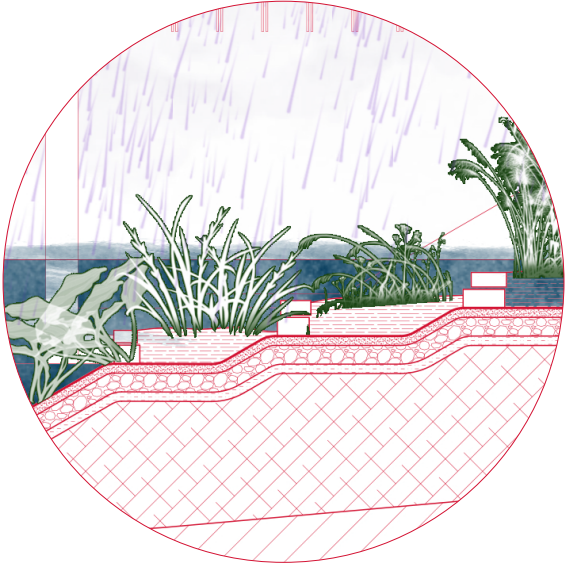
1. Sedimentation



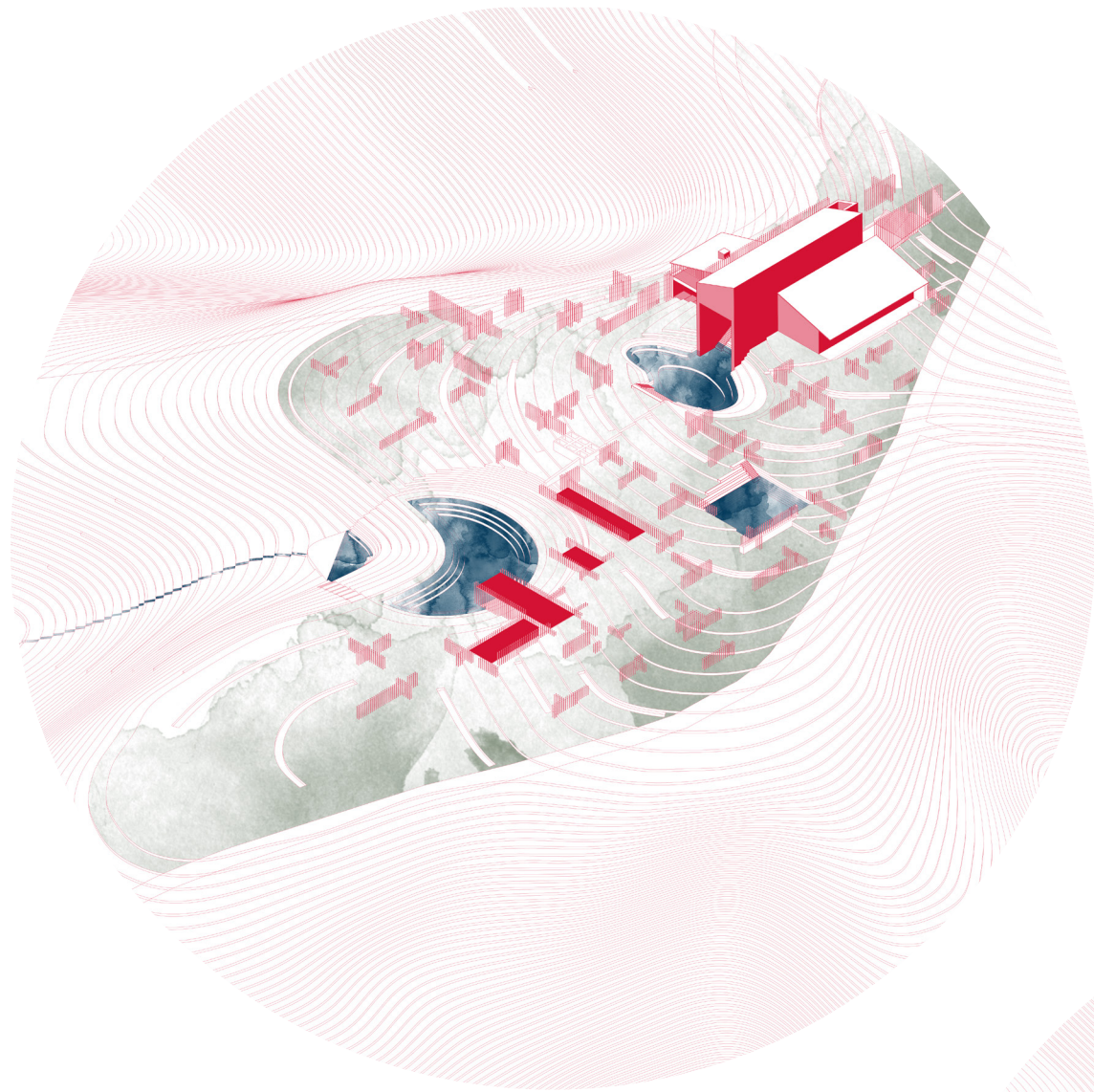
2. Roughing filtration



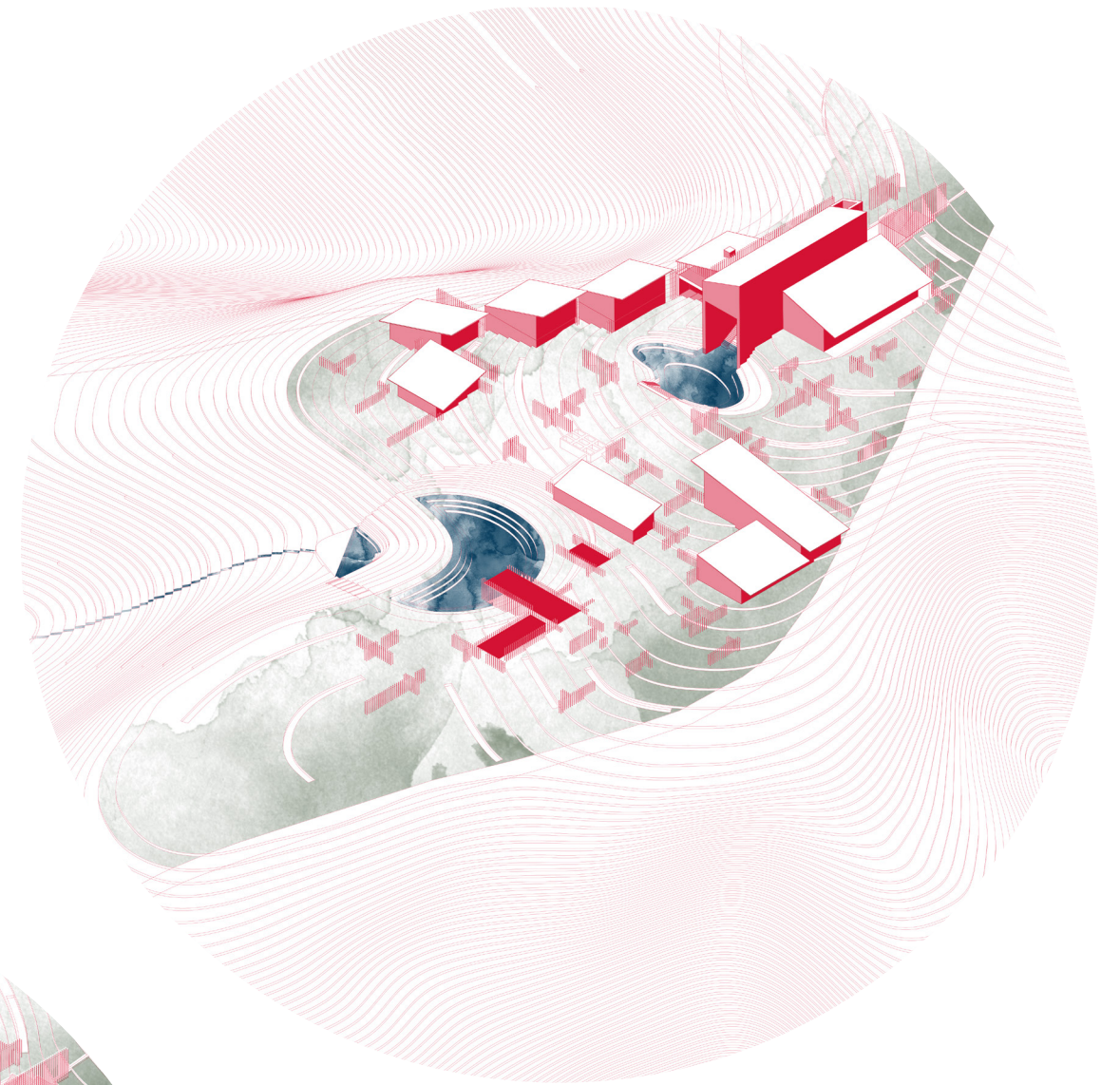
3. Natural pond filtration



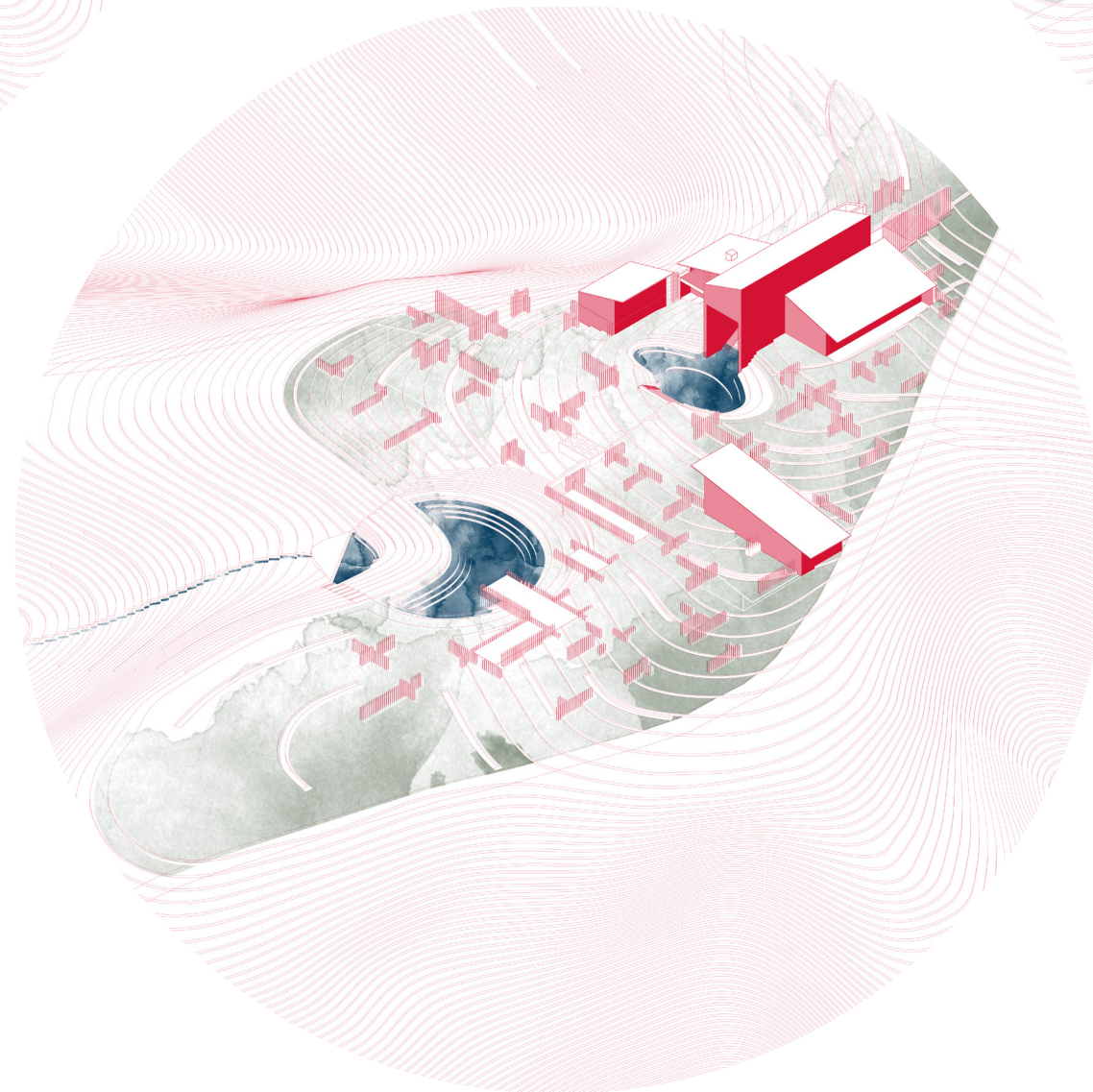
Initial situation



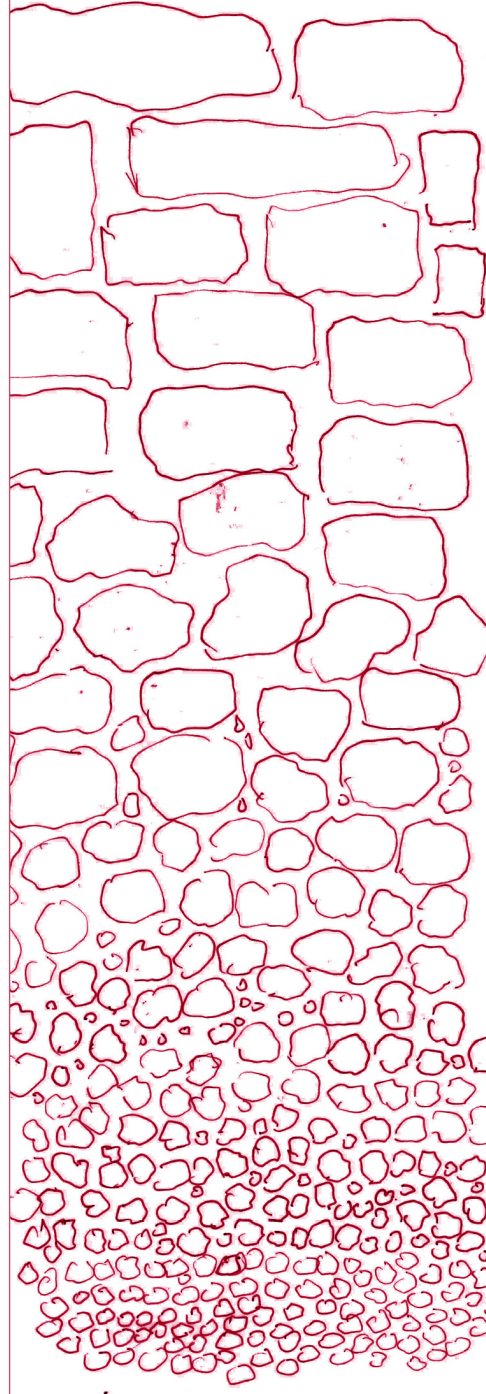
Possible expansion in 10-15 years time



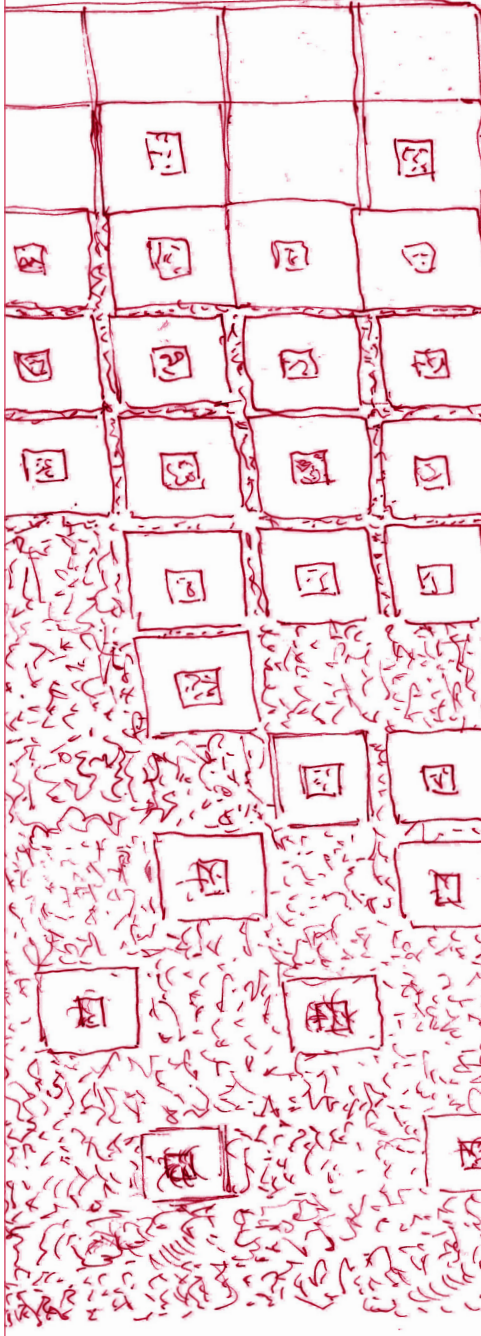
Possible expansion in 5 years time



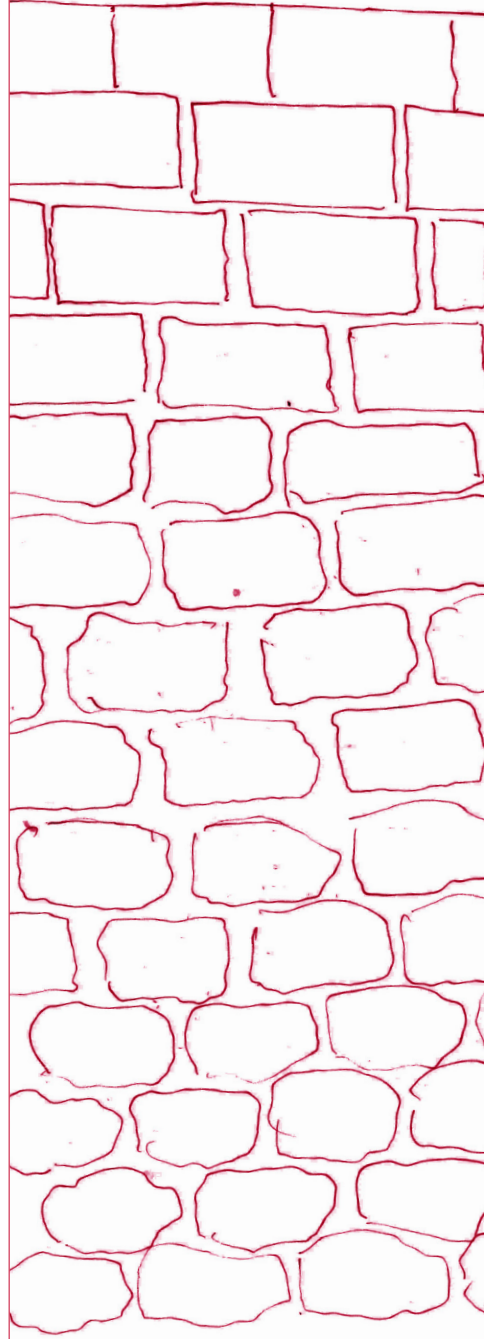
POSSIBILITIES OF EXPANSION



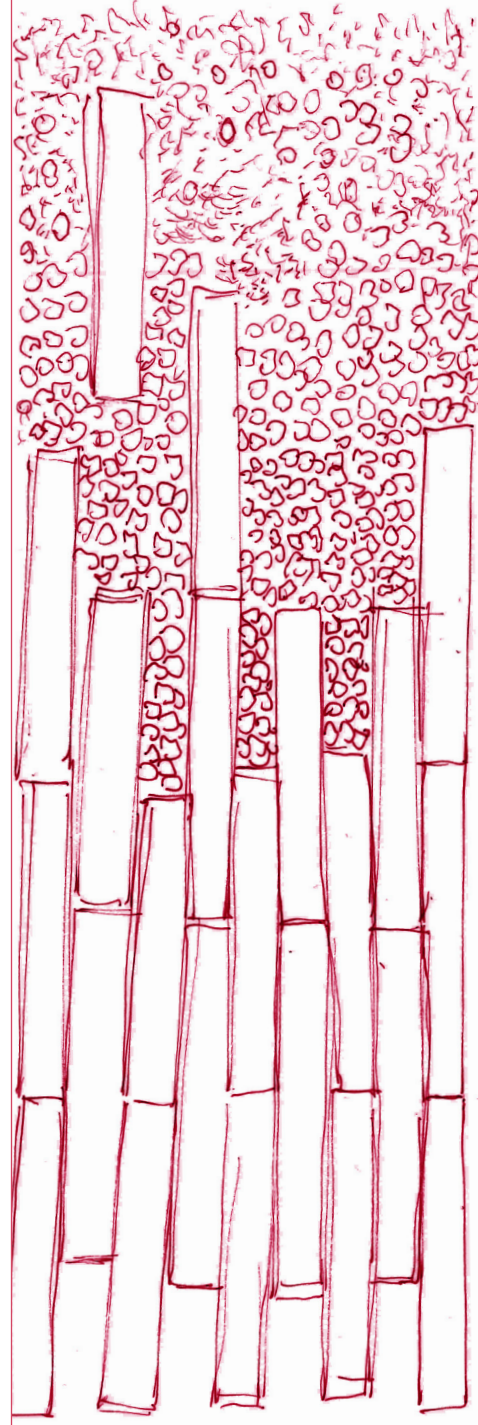
*“the steps grew upwards like rocks
rising by the shore of the ocean
as I reached the top
their water wrinkles smoothened out”*



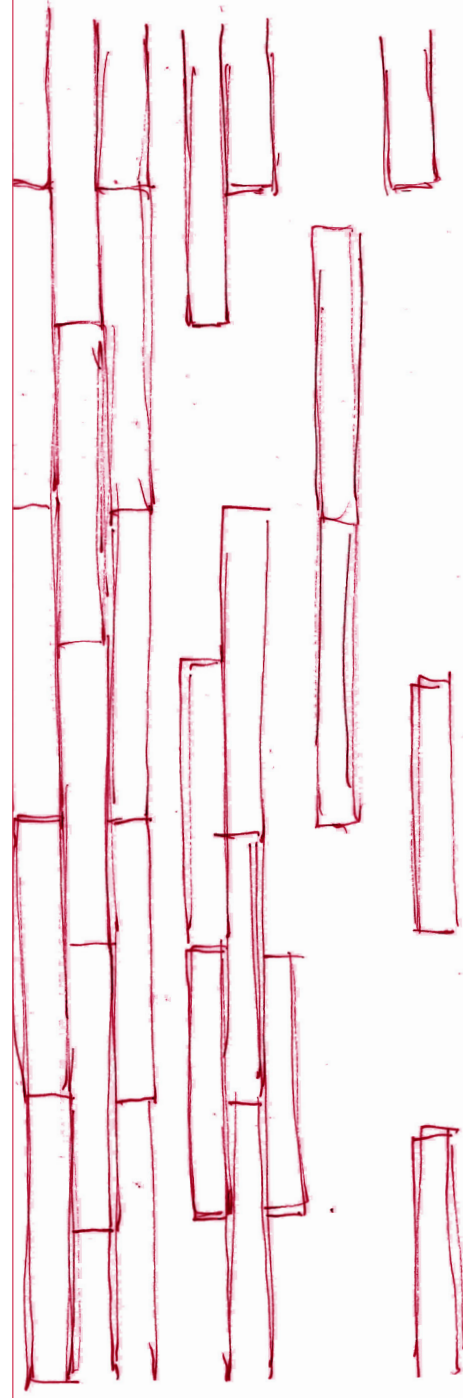
*I was wondering when I arrive
or when does my arrival begin
is it somewhere between lifting and
carefully placing my foot on the ground
is it in that moment of movement
of moving through space
sensing a subtle change
stepping on a harder surface
and leaving a trace*



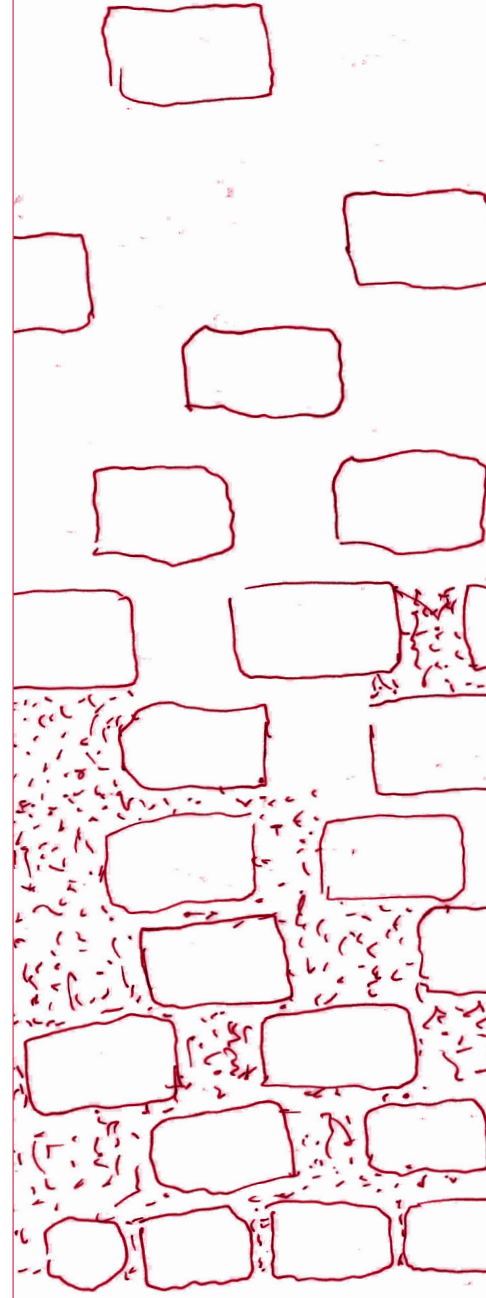
*the steps
seemed to disappear in darkness
my fingertips
caressed fossilized wrinkles for
guidance*



the floor of the market area



*a river of thought
I flow towards the far end of the room
like sediments along the banks
smaller spaces and rooms reside
on the borders of my movement*



*and slowly
as I progress towards the door
the grass between the fissures of stones
hardens to soil
to adobe floor
the door knob is shiny and cold*