

Explore Lab 33

Tim Stoop

A wall in the back

Initial sketches for the hotel's spatial organisation

09|03|2022 - 17|03|2022

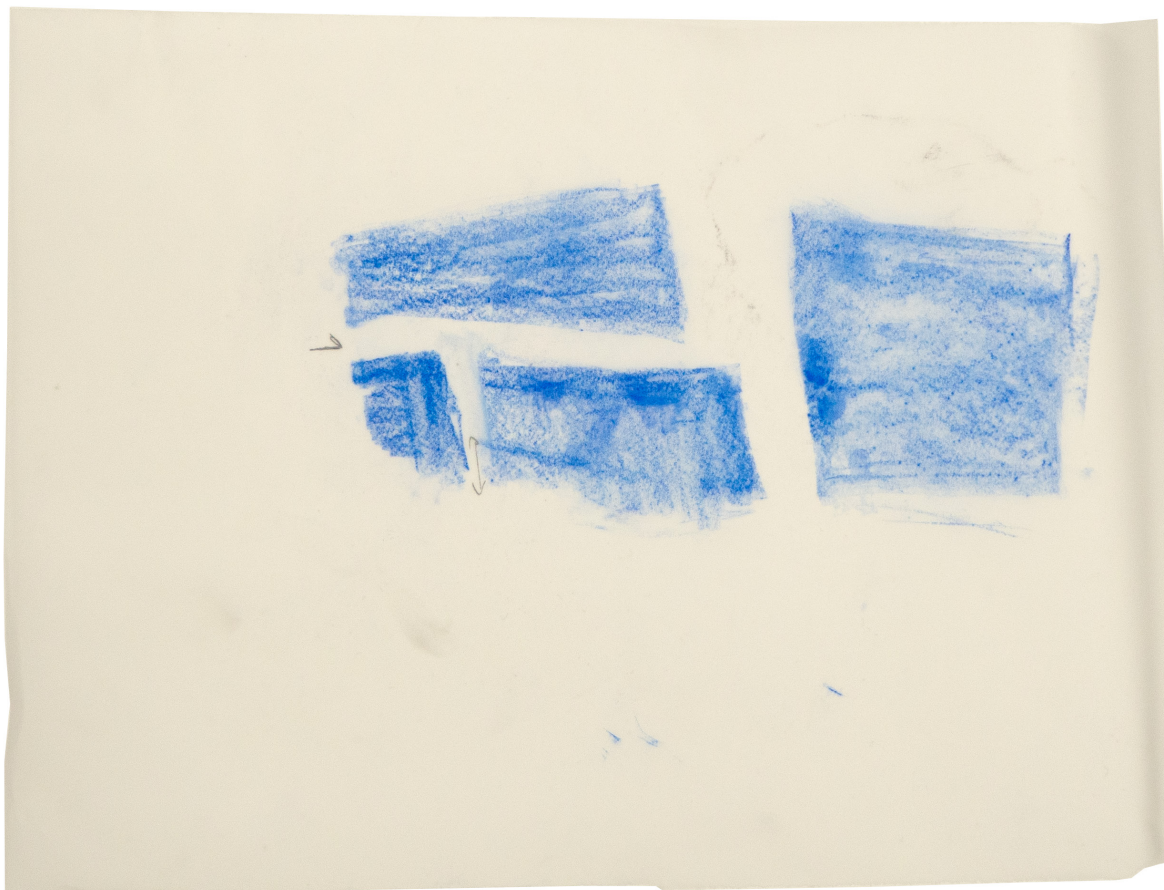
The following set of images show the initial first part of the design process. In a period of a week, a set of 20 sketches investigated the ideas of carving, stacking, contra-shape, hollowness, openness, tension, rhythm and proportion. Iterations on these concepts were tested out using tracing paper, charcoal, pen, pencil and chalk.

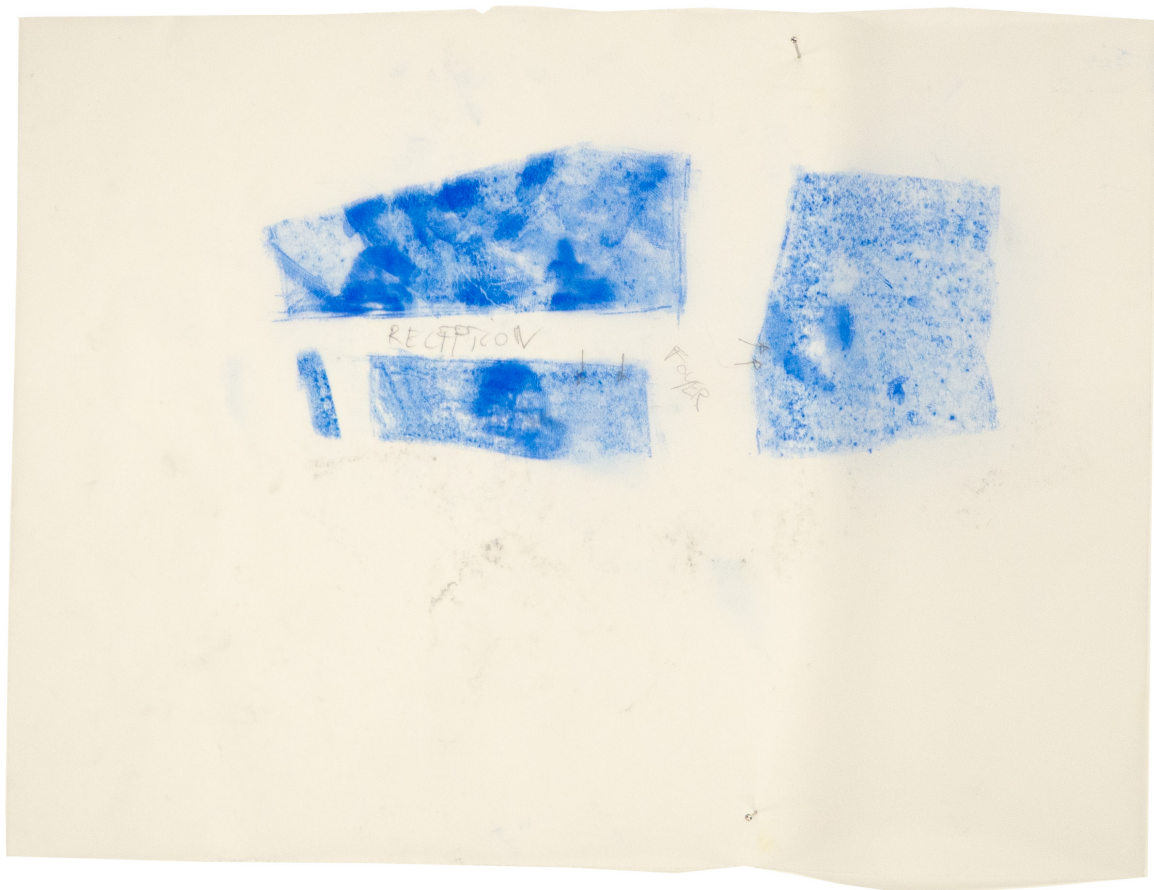
The irregular shapes rose from an understanding of the shapes of the buildings in the villages of Lower Engadine in Switzerland. In these villages, the houses are organised loosely with intertwining streets, alleys and narrow paths. The way in which space concentrate, diverge and let go at certain moments is a quality that was to be embedded into the new to be designed building.

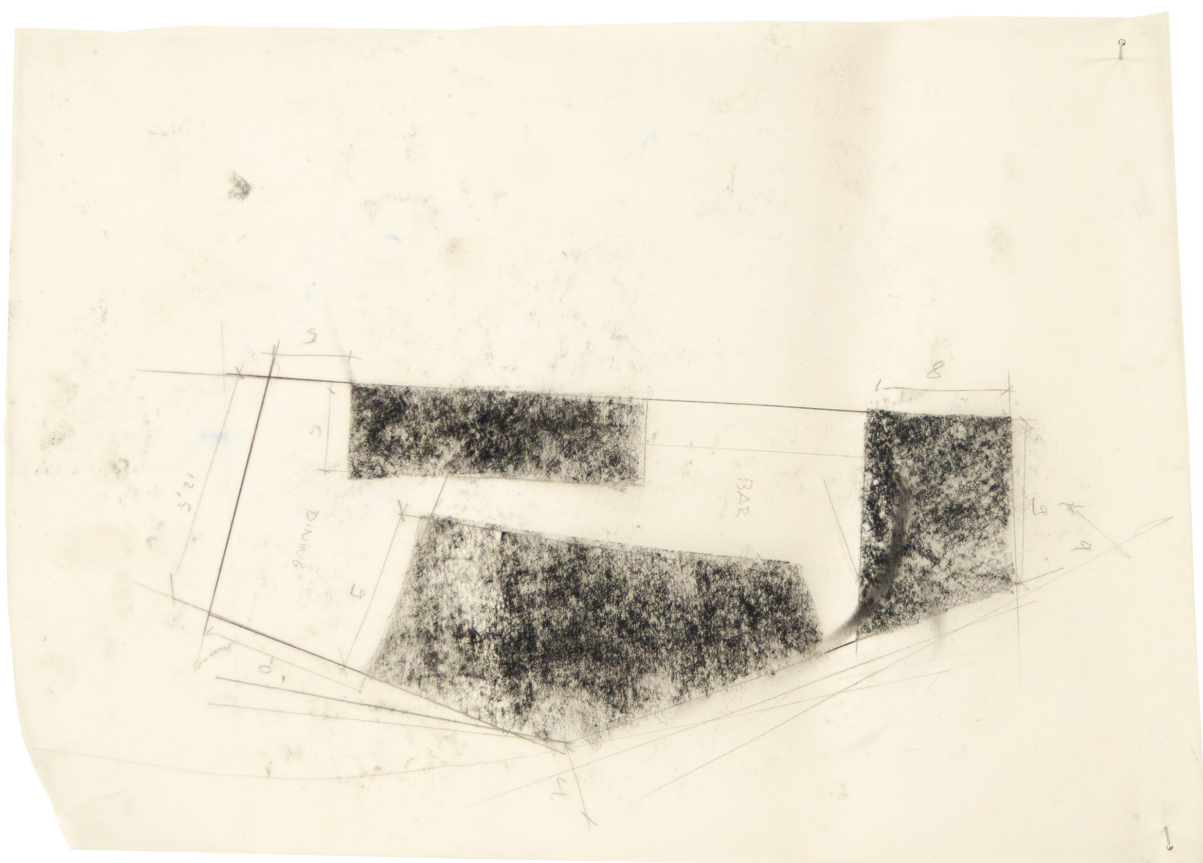
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|-----------|---|
| I-VI | sizes of stones and their relations with one another in a vaguely defined outer shape. A direction element, a hallway maybe, connect the open paces that arise between the stones. |
| VII-IX | light studies, investigating letting in light from the sides using the space in between the stones. 'Streets' sometimes seem to connect while at other point they stop in the middle of the body of architecture. |
| X-XVII | Preliminary definitions of the total outline and body of the hotel. XV and XVI show two iterations of a similar shaped hexagonal object with irregular dimensioned sides. XII and XIII are the first look into architectural expressions of rooms, internal proportions and floor and ceiling joints. |
| XVIII-XIX | Additional Sketches of spatial organisation of a hotel room and a cross-section of the Hof-garden. |
| XX | Ground floor positioning of five irregular, different stones positioned freely inside a hexagonal coffin shaped contour. |



I
09.03.2022

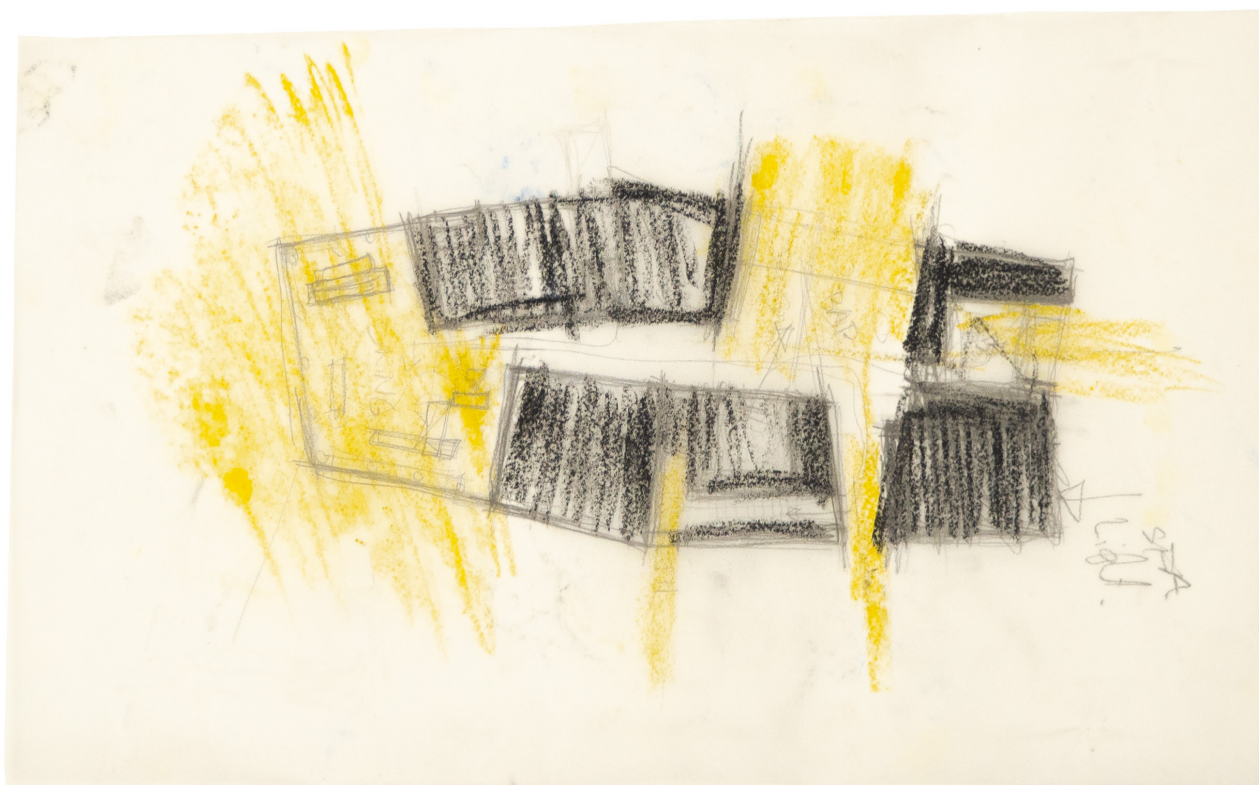






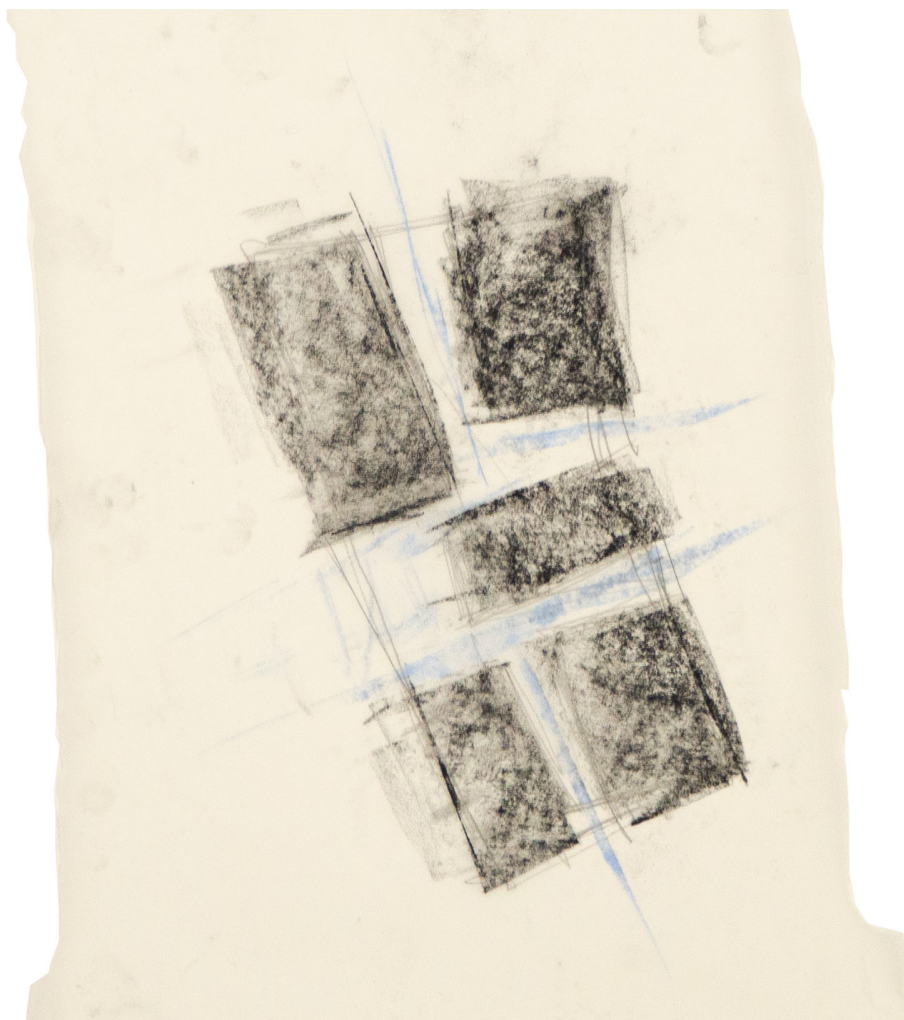


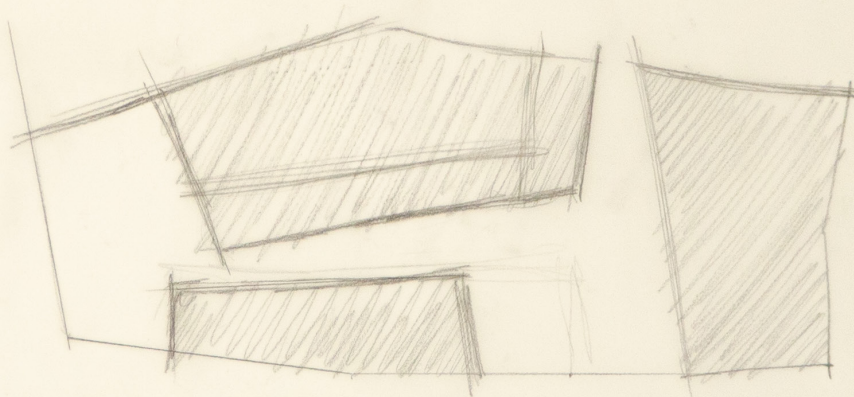




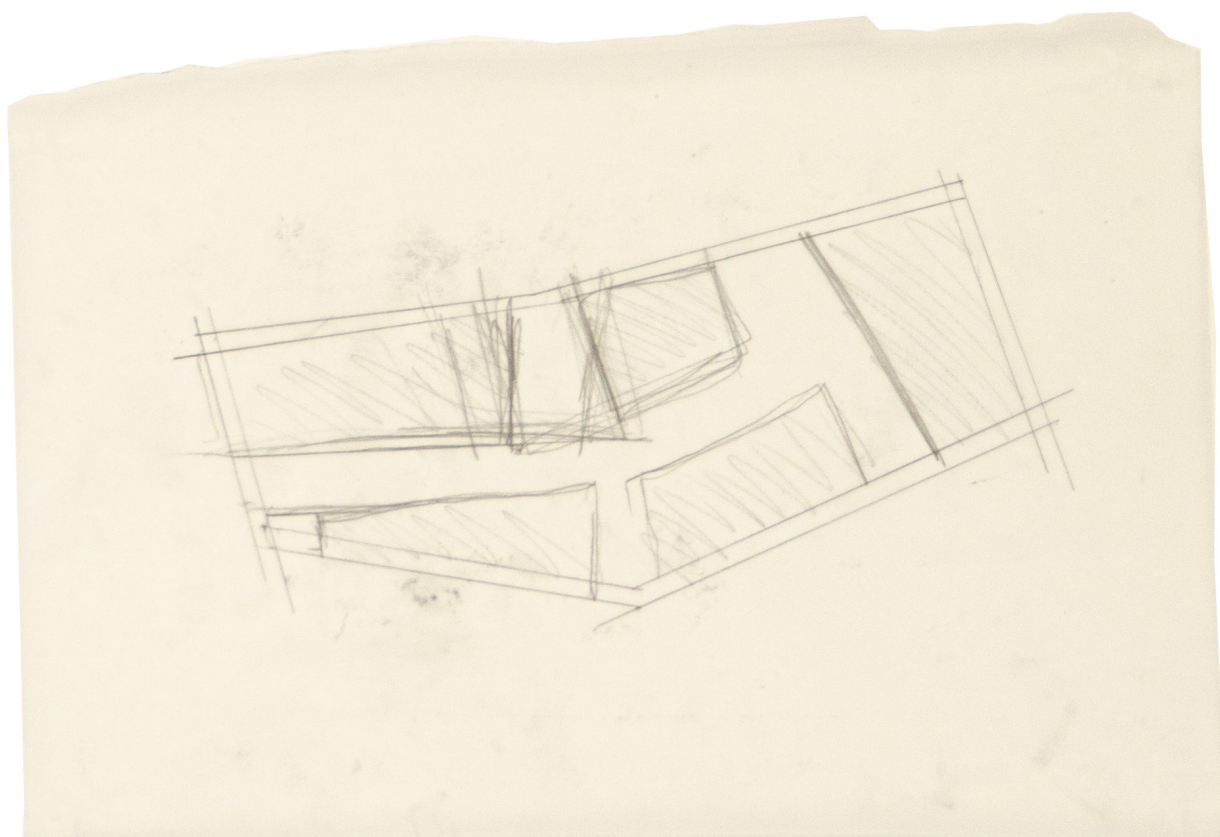


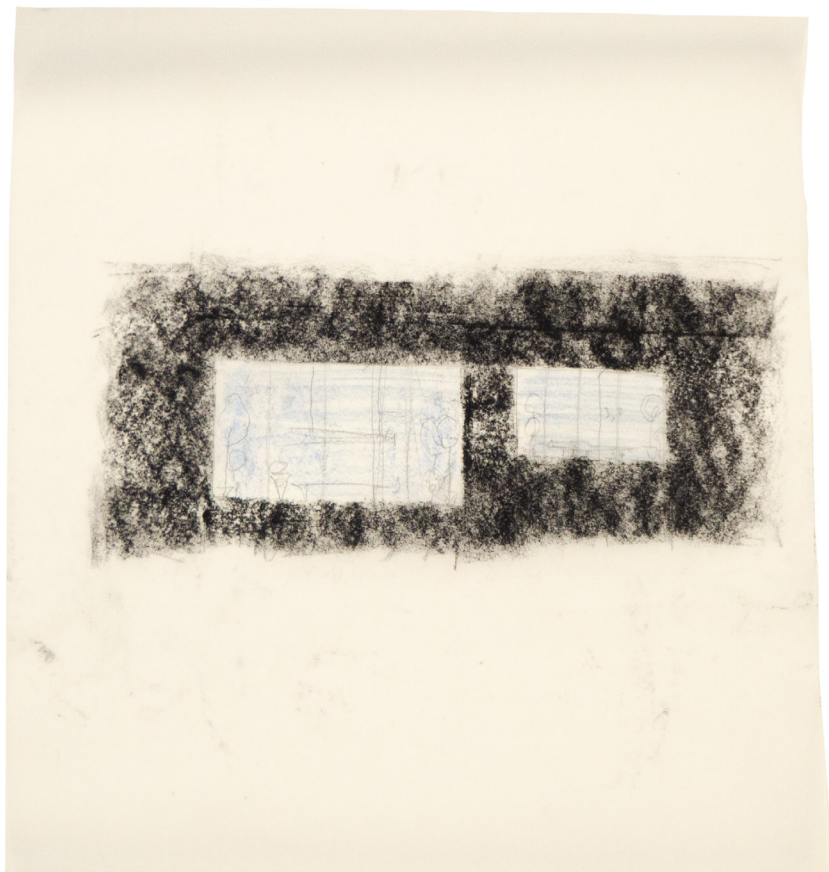
VIII
10.03.2022

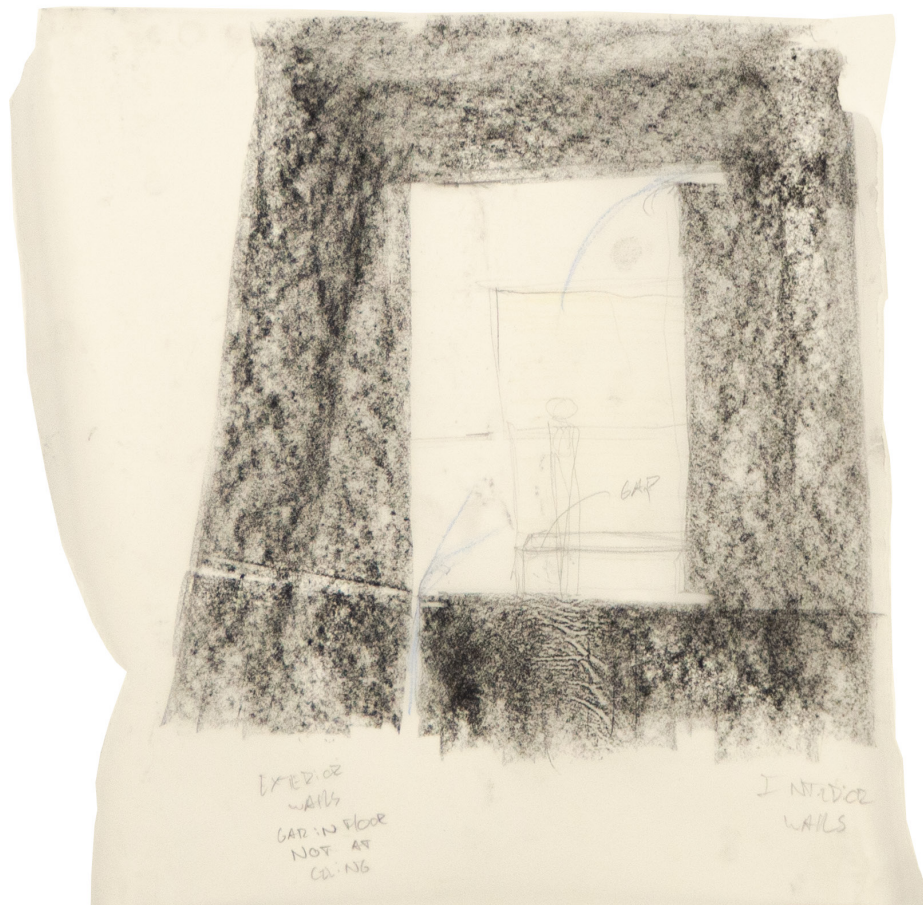


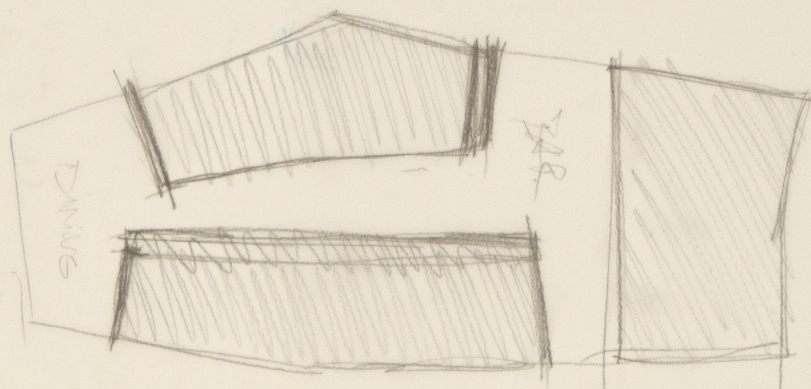


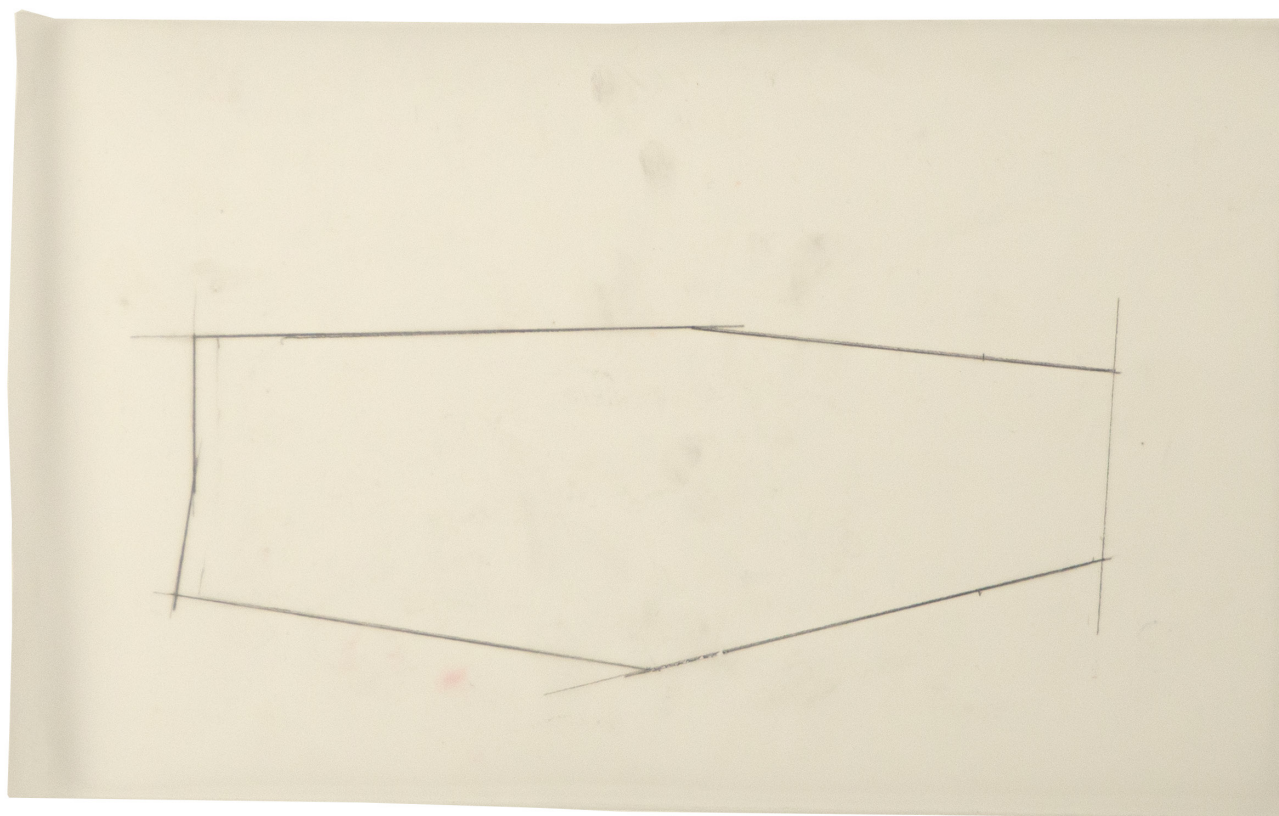
X
14.03.2022

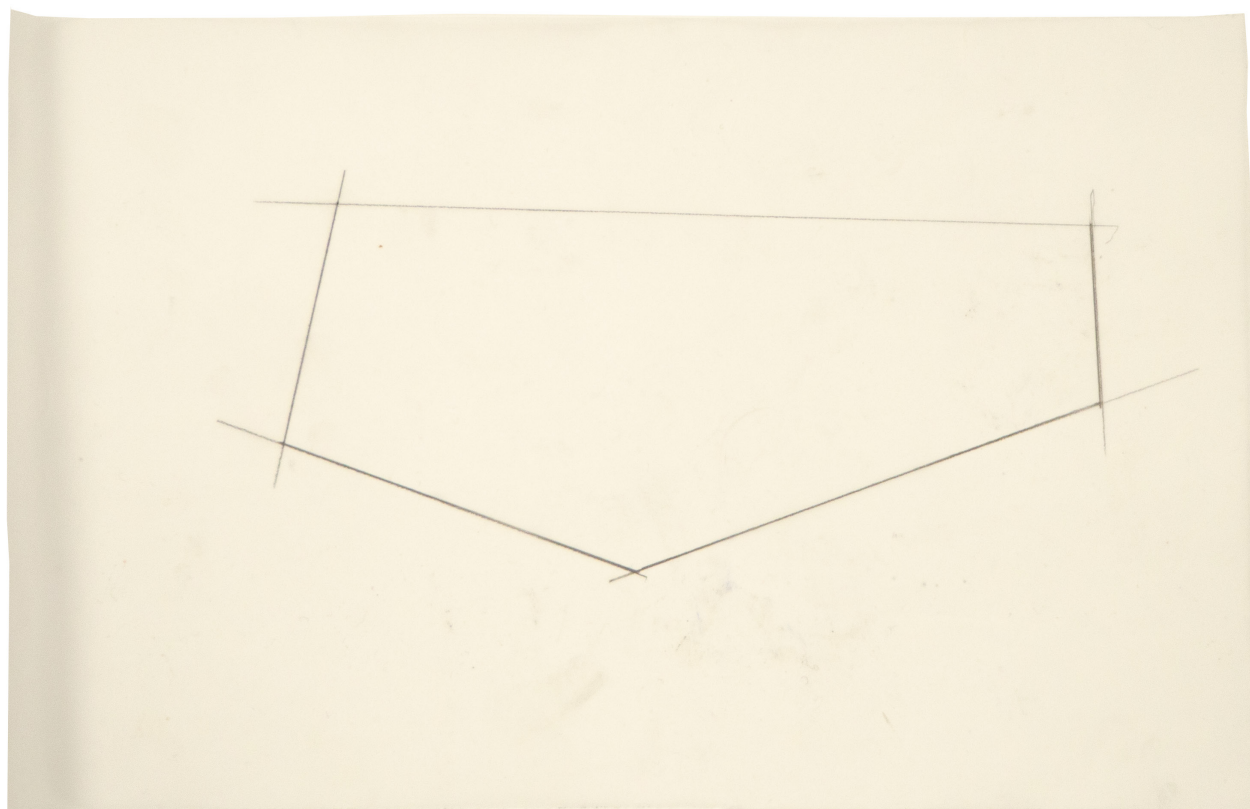


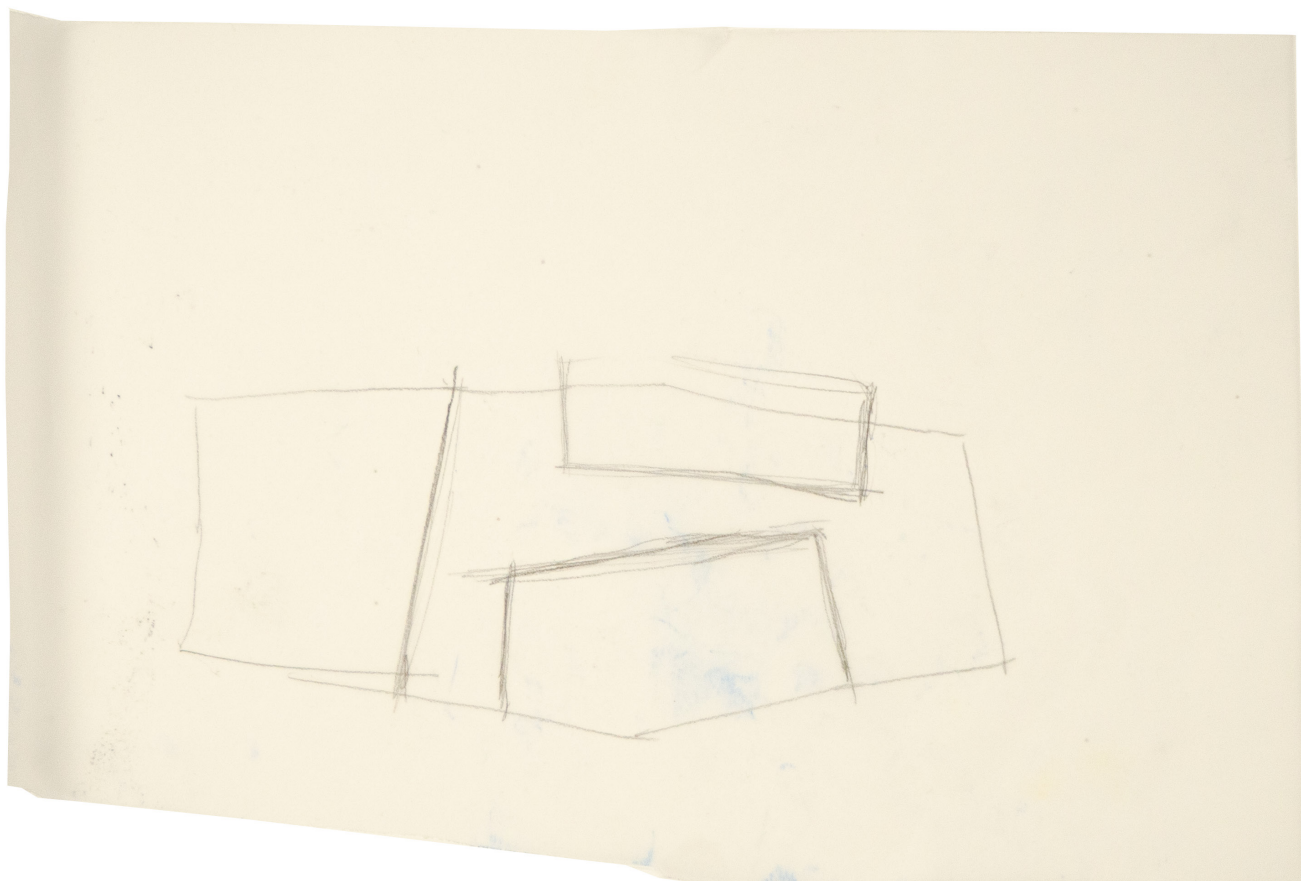


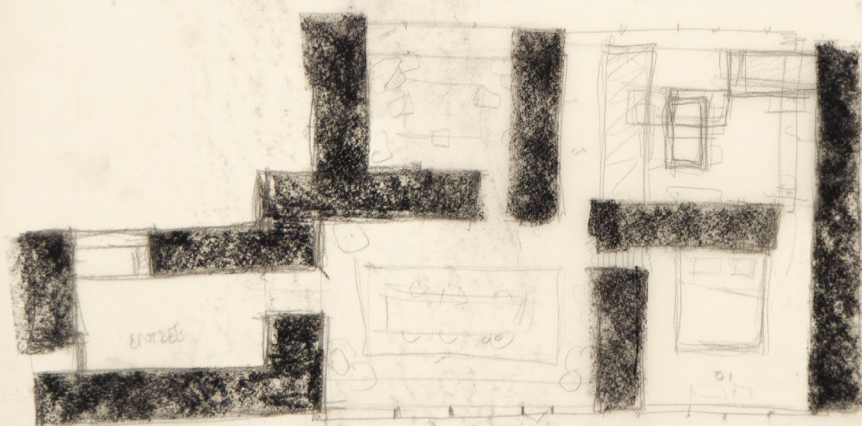


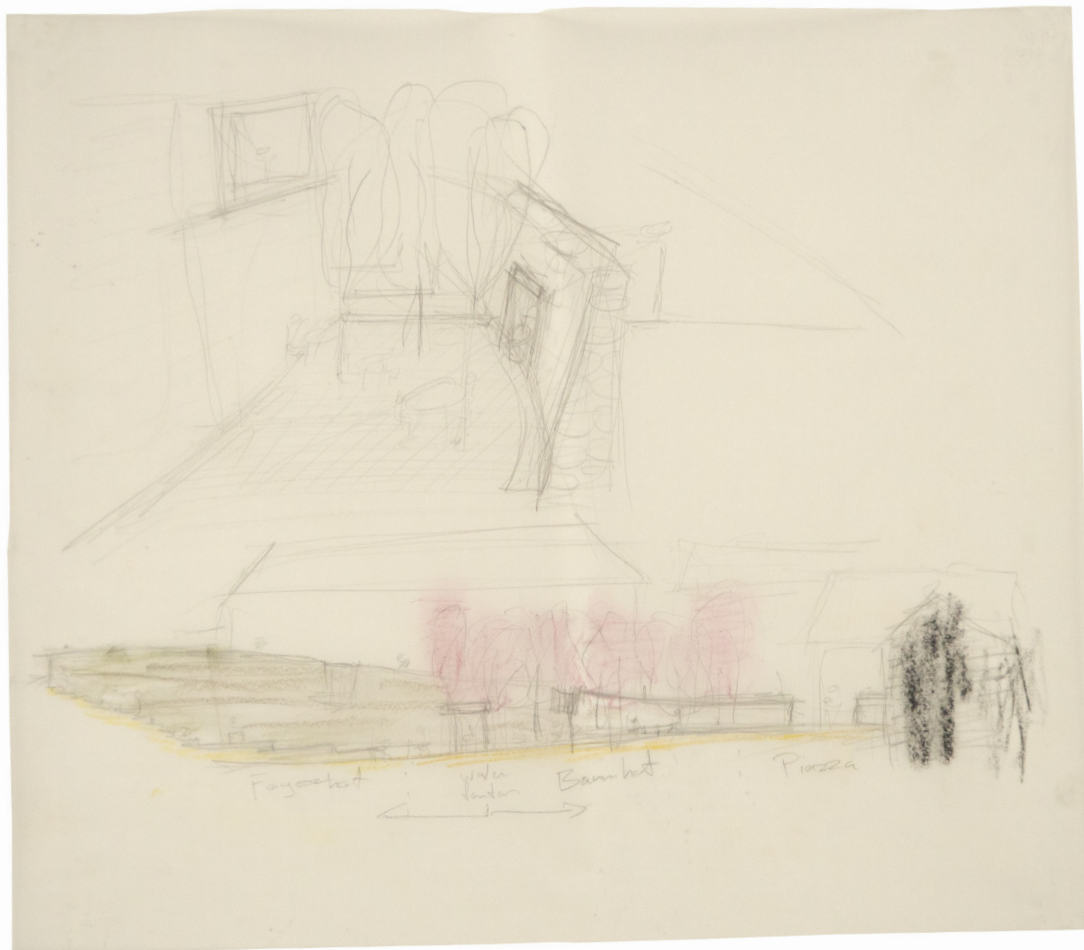






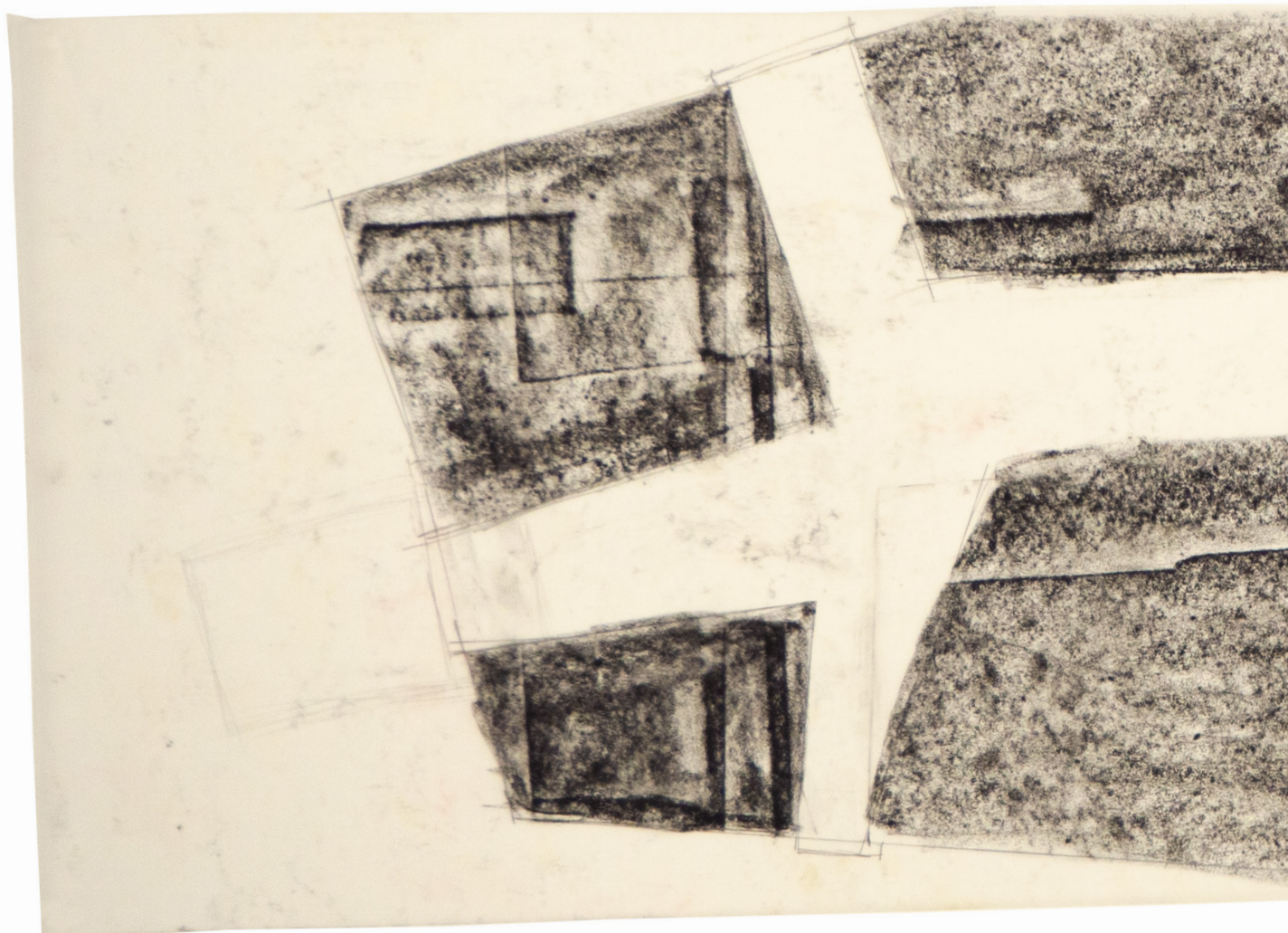






XIX

16.03.2022



XX

17.03.2022

