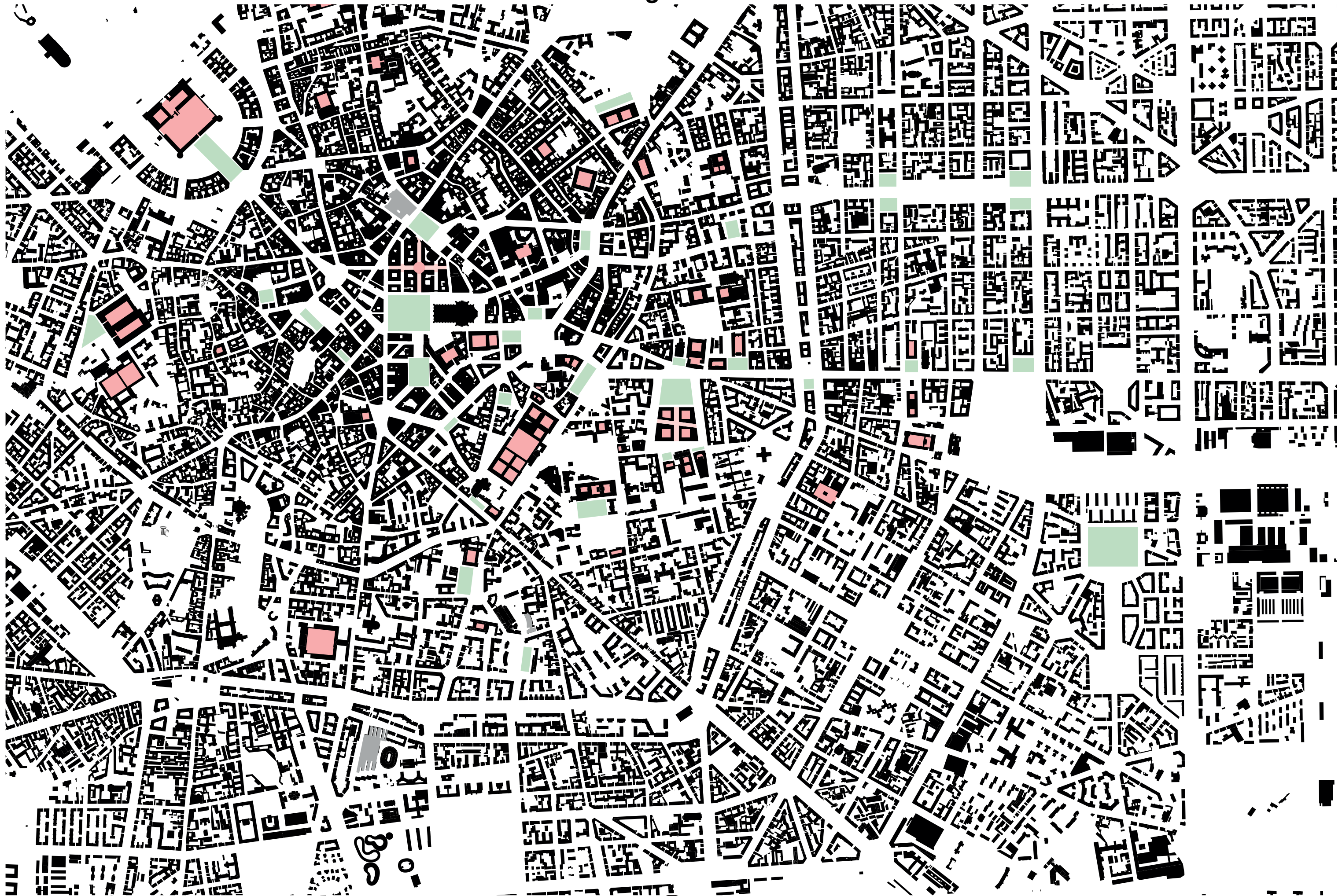
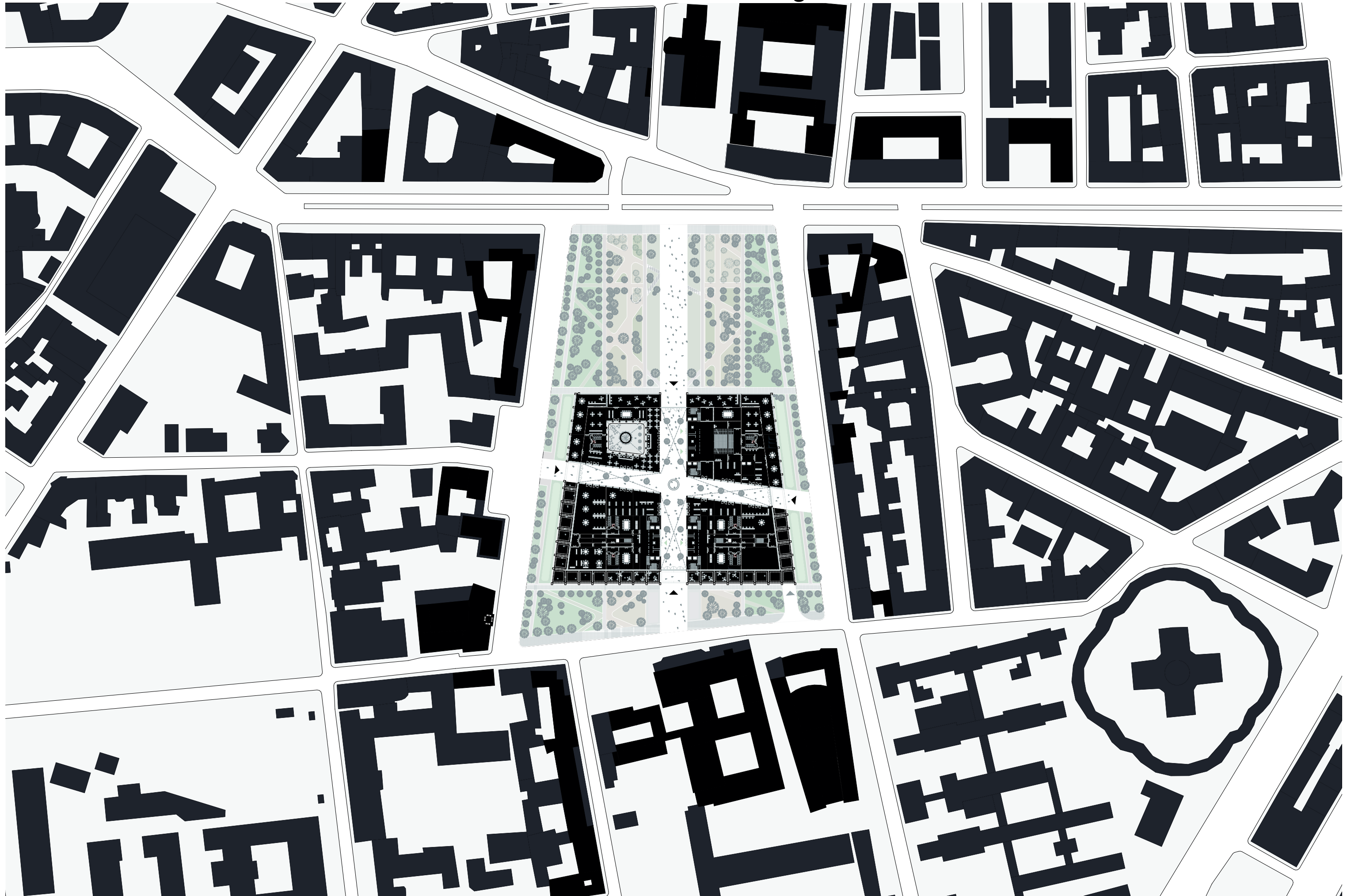


This is a high-contrast, black-and-white map of a city, likely New York City, showing a dense grid of streets and buildings. The map is oriented with North at the top. The central area is the most densely packed with buildings, while the edges show more open space and fewer structures. The map is framed by a thick black border.

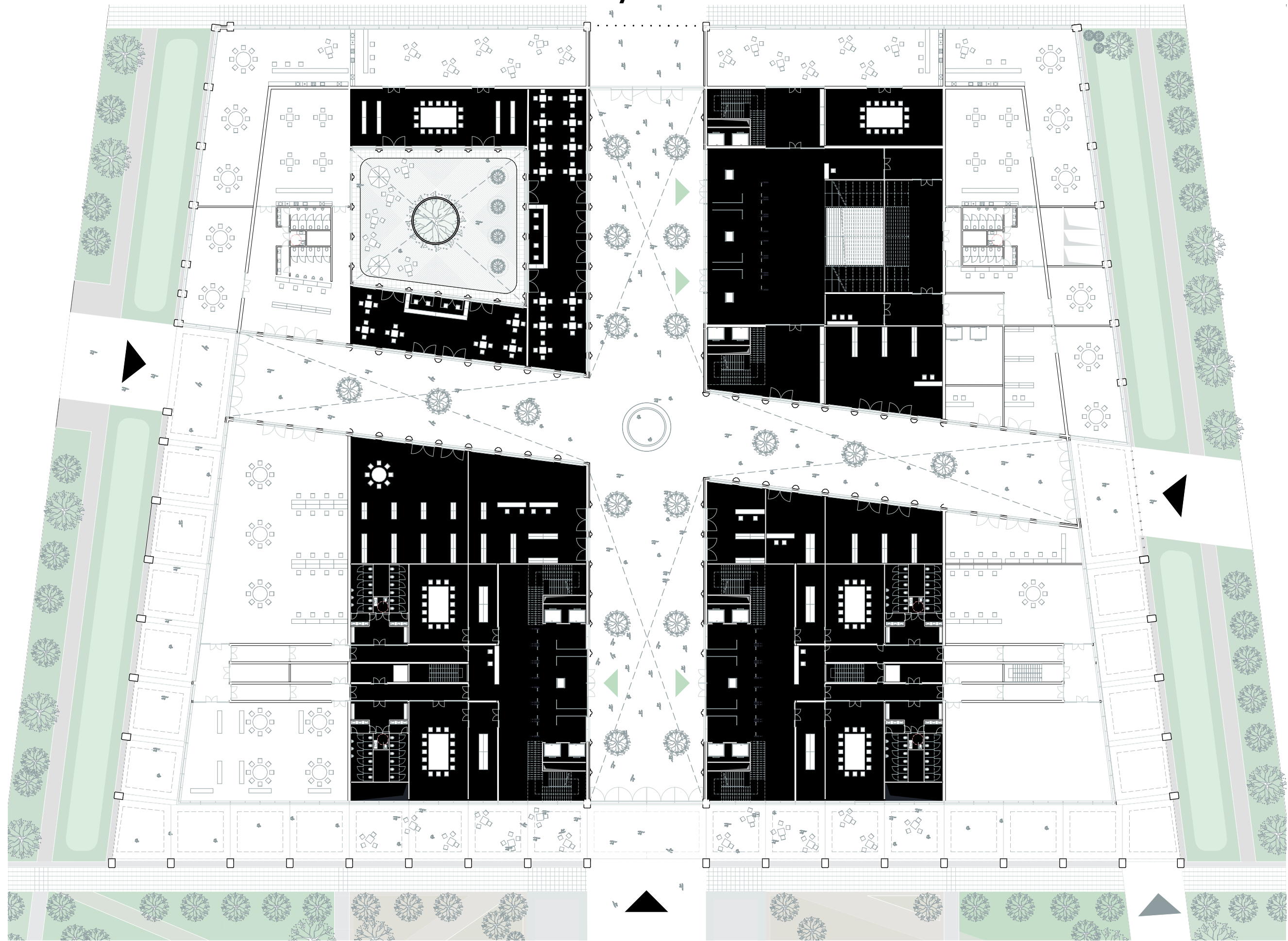
District / Neighborhood Scale



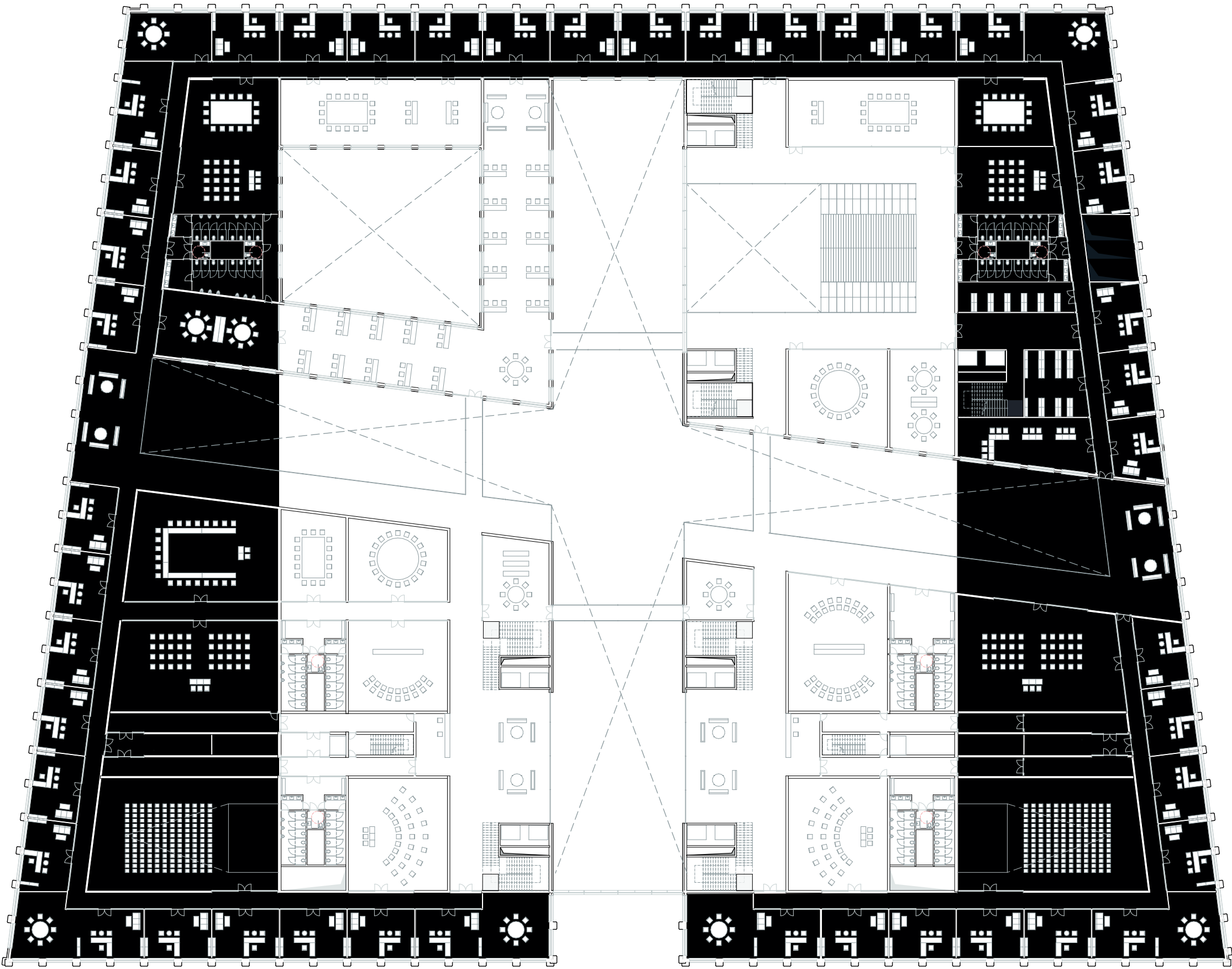
Immediate Surroundings



Ground floor
Public Lobby & Civic Access

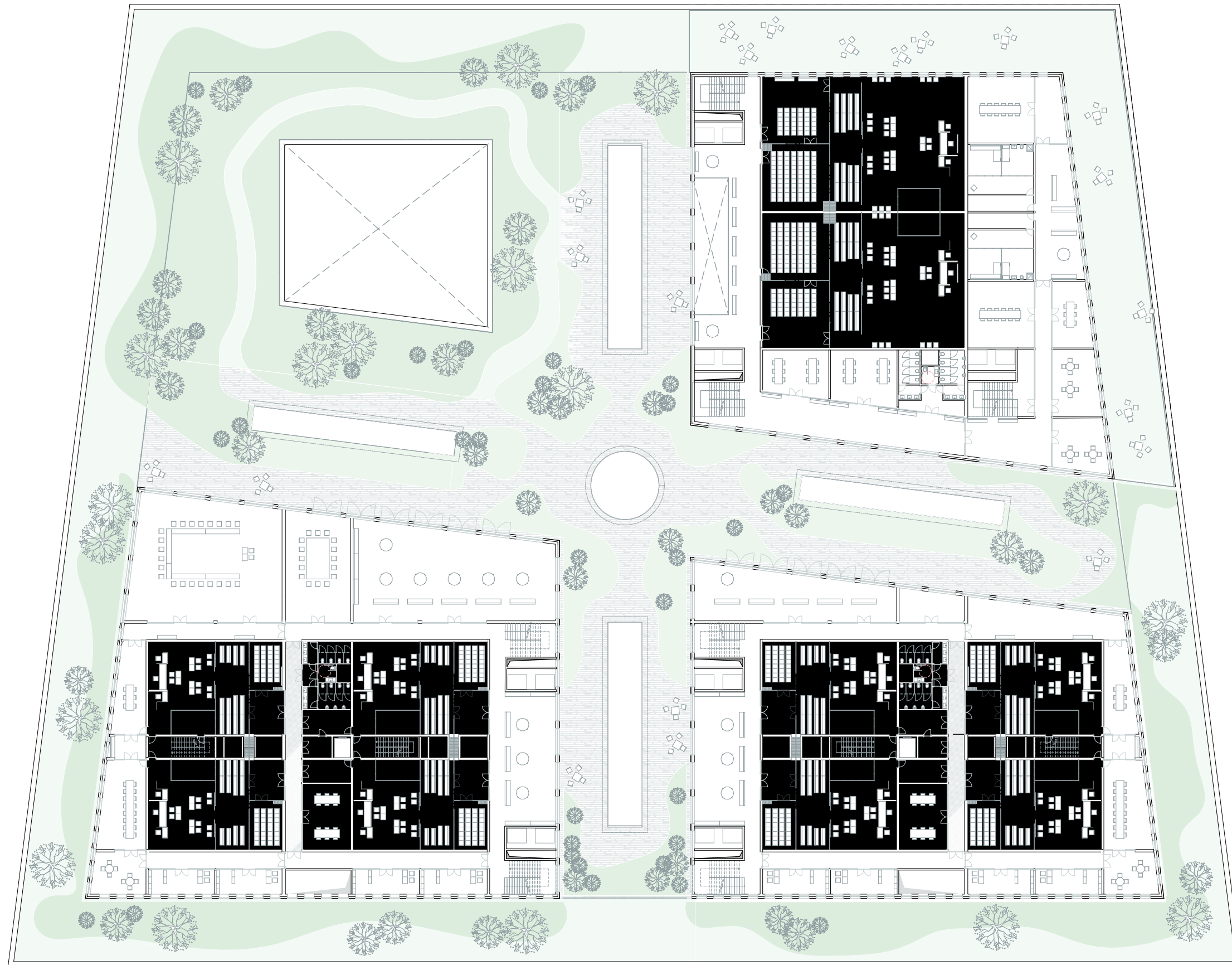


First floor
Staff & Legal Offices

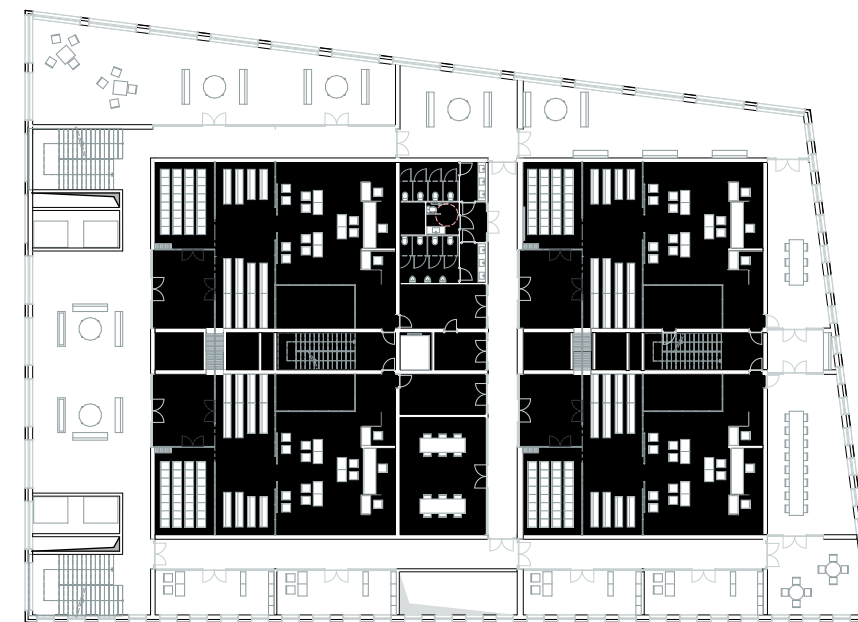
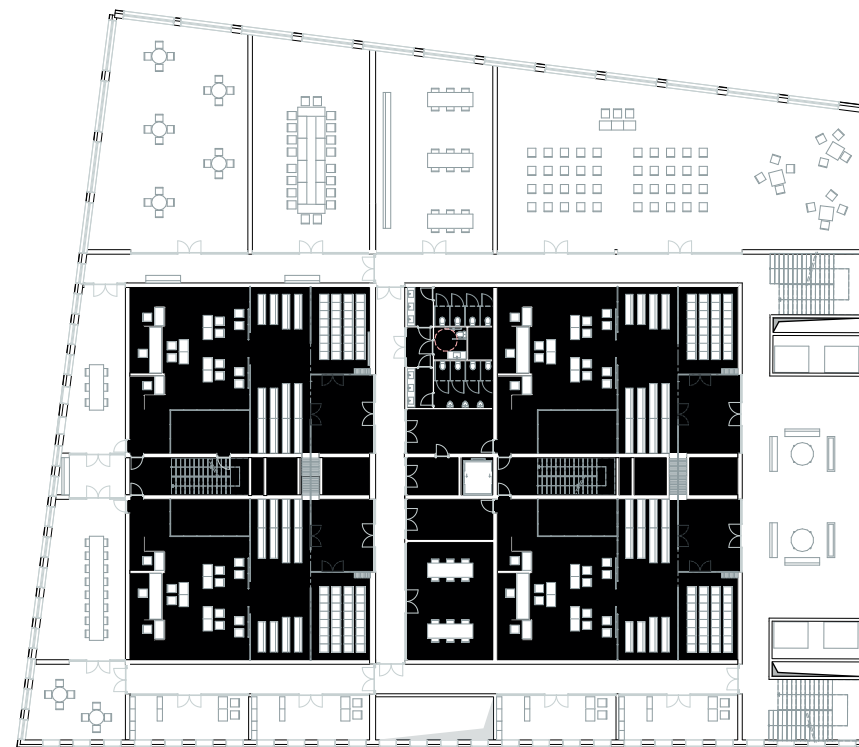
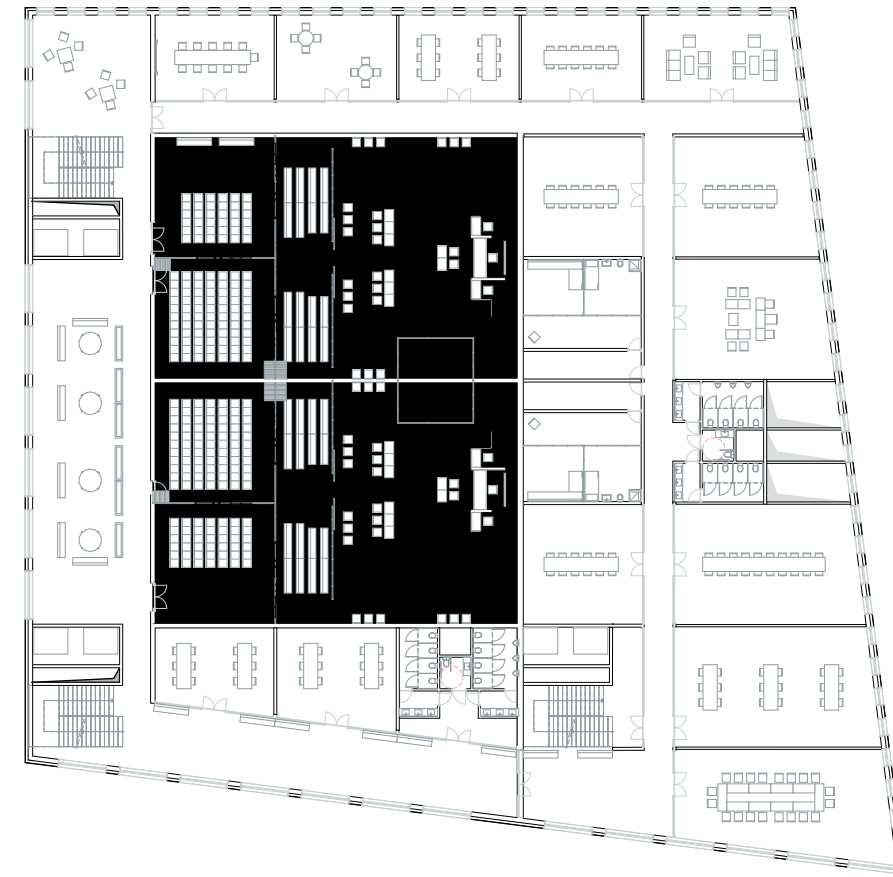


Second floor

Semi-Public Garden & Court Halls

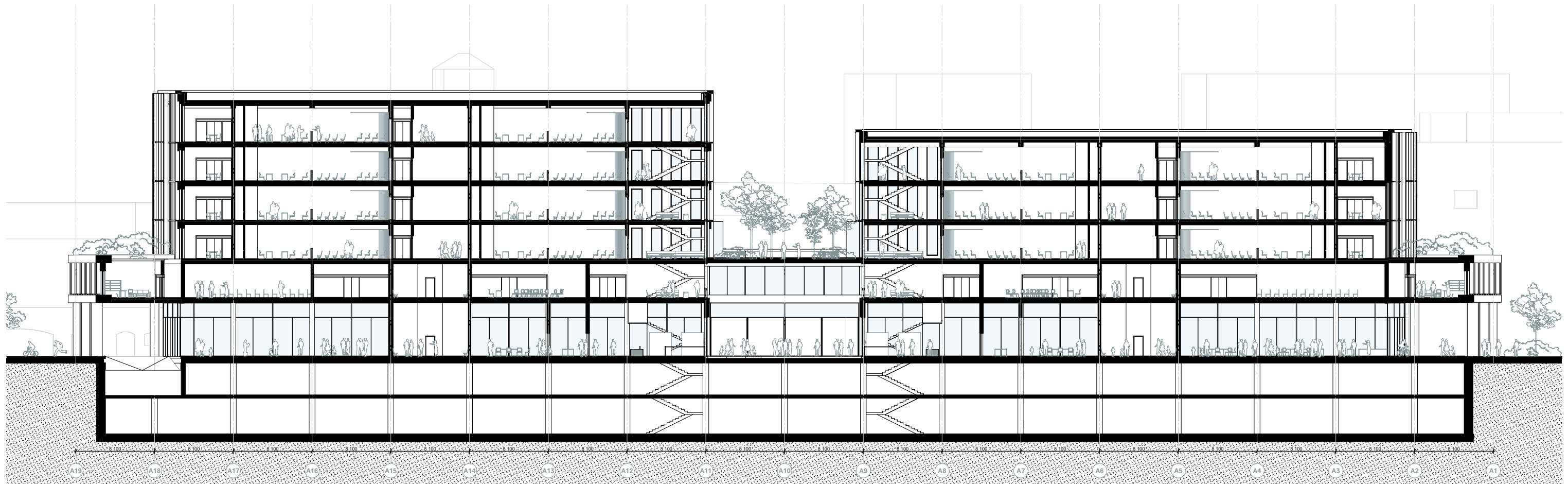


Third floor Halls of Justice



Section A-A

Transversal Section – Public Pathway



0 10

Milan Graduation Studio

Complex Projects

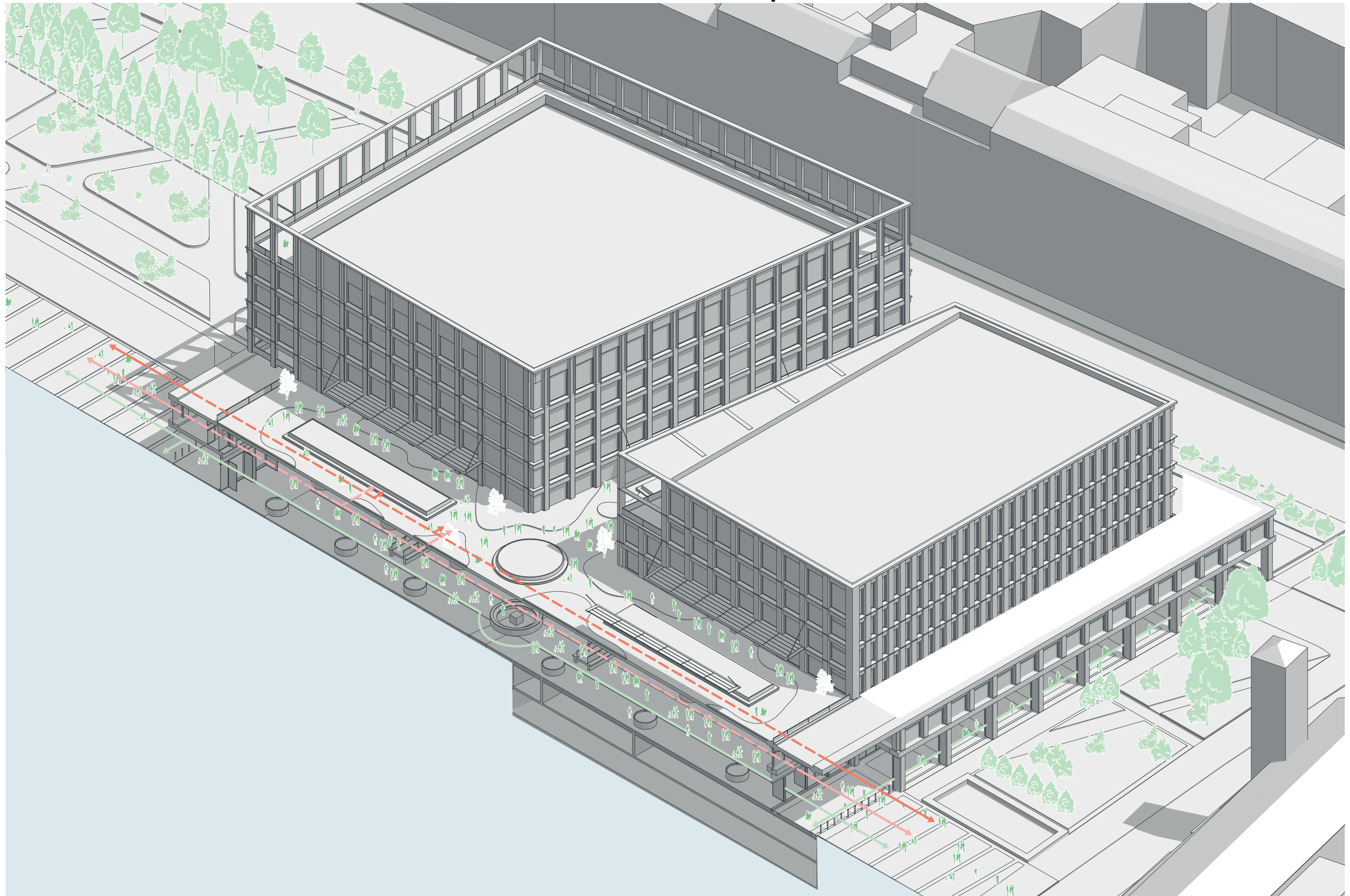


Bodies & Buildings

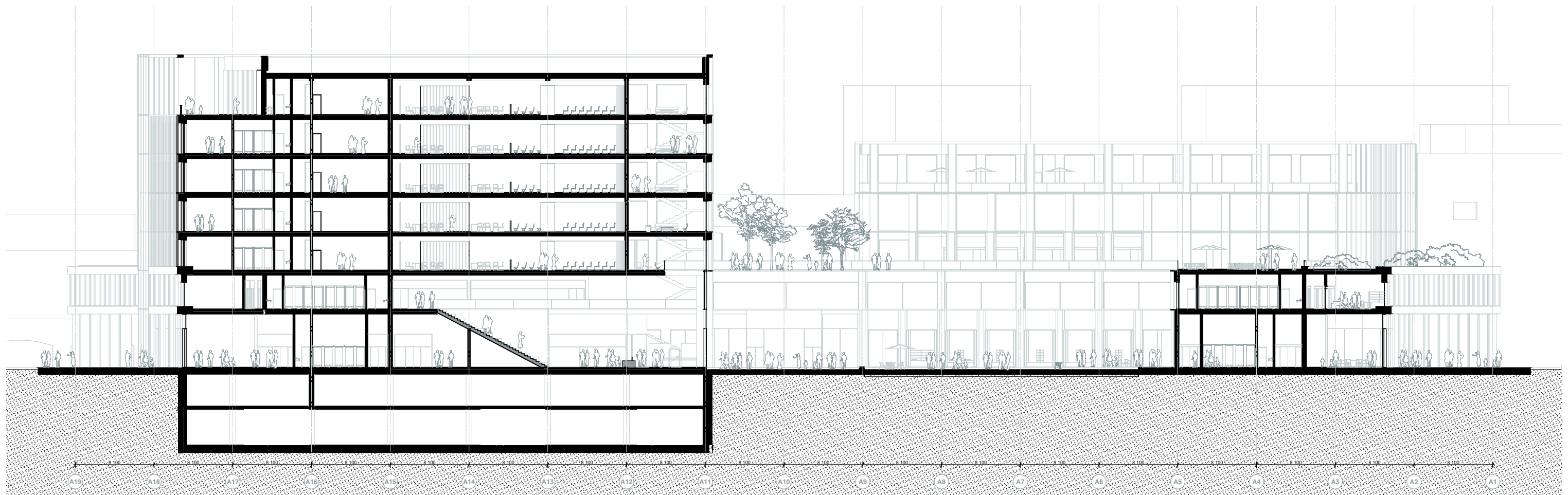


Key fragment

Central Circulation Spine

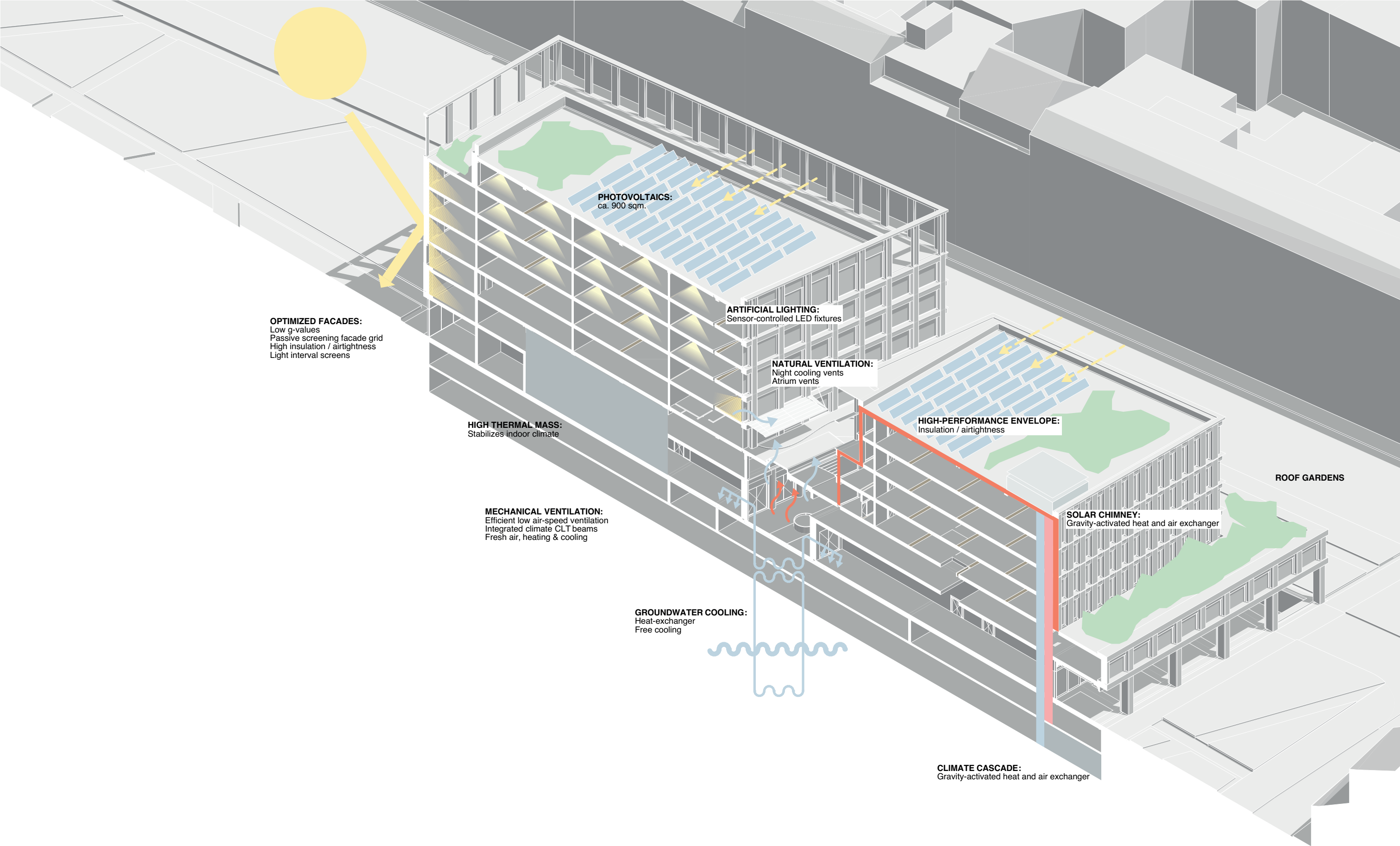


Section B-B



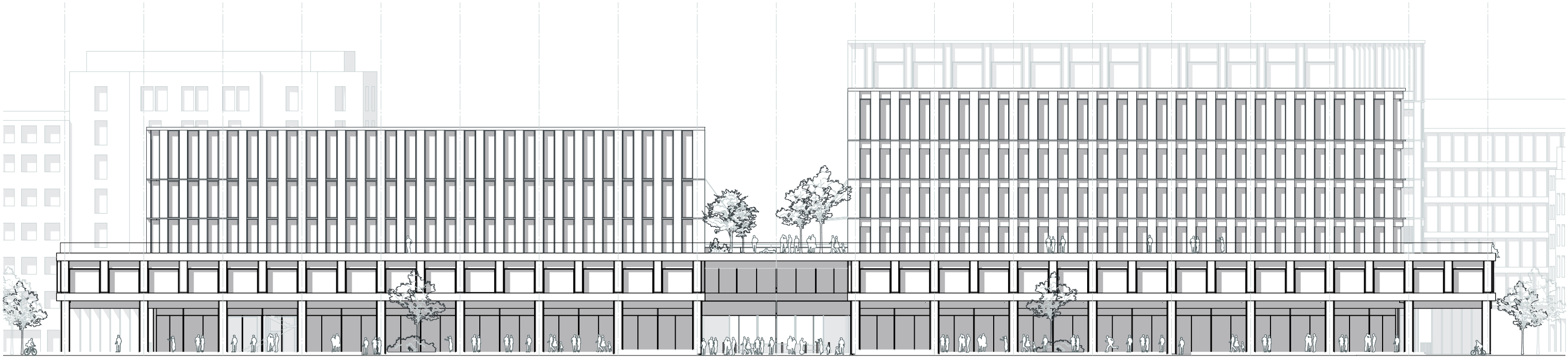
Climat control

Principles and Installations



South facade

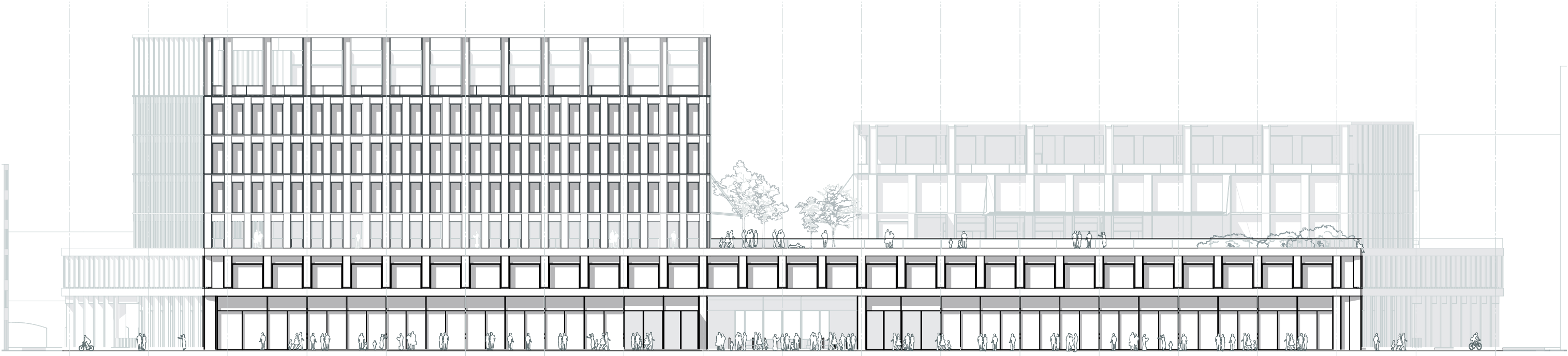
Regular Façade (Corte d'Appello)



0 10

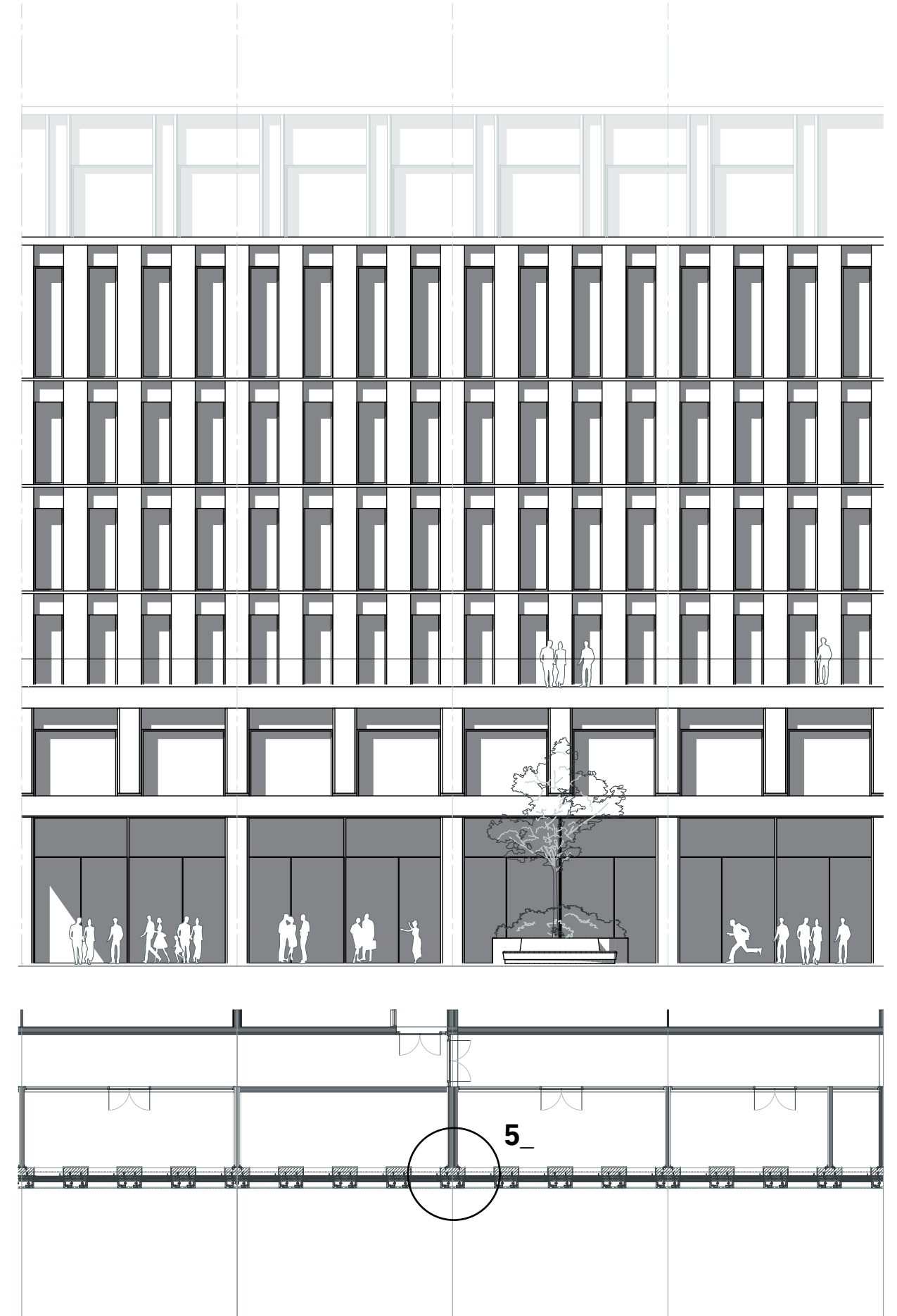
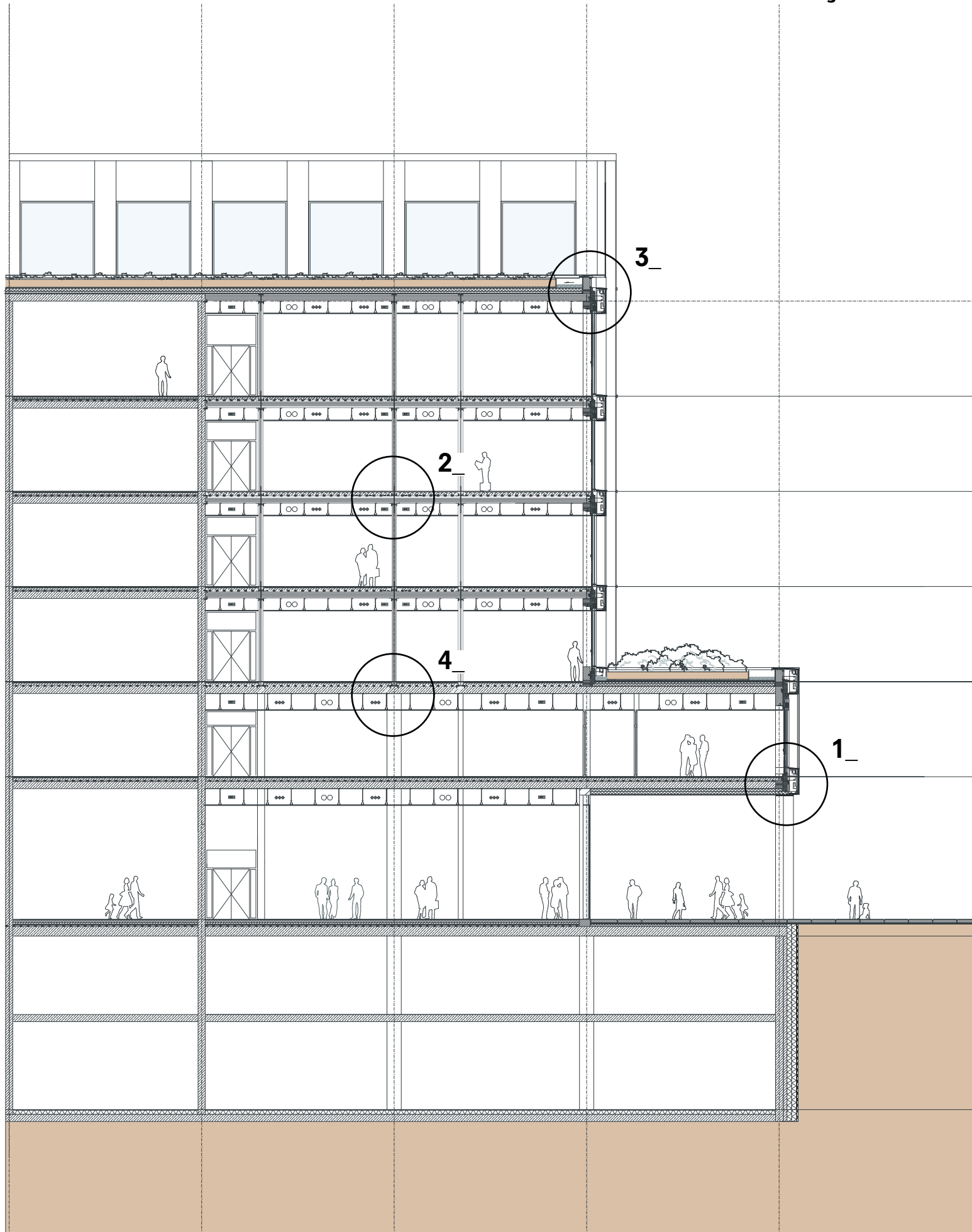
North facade

Processional Entry Approach (Tribunale)

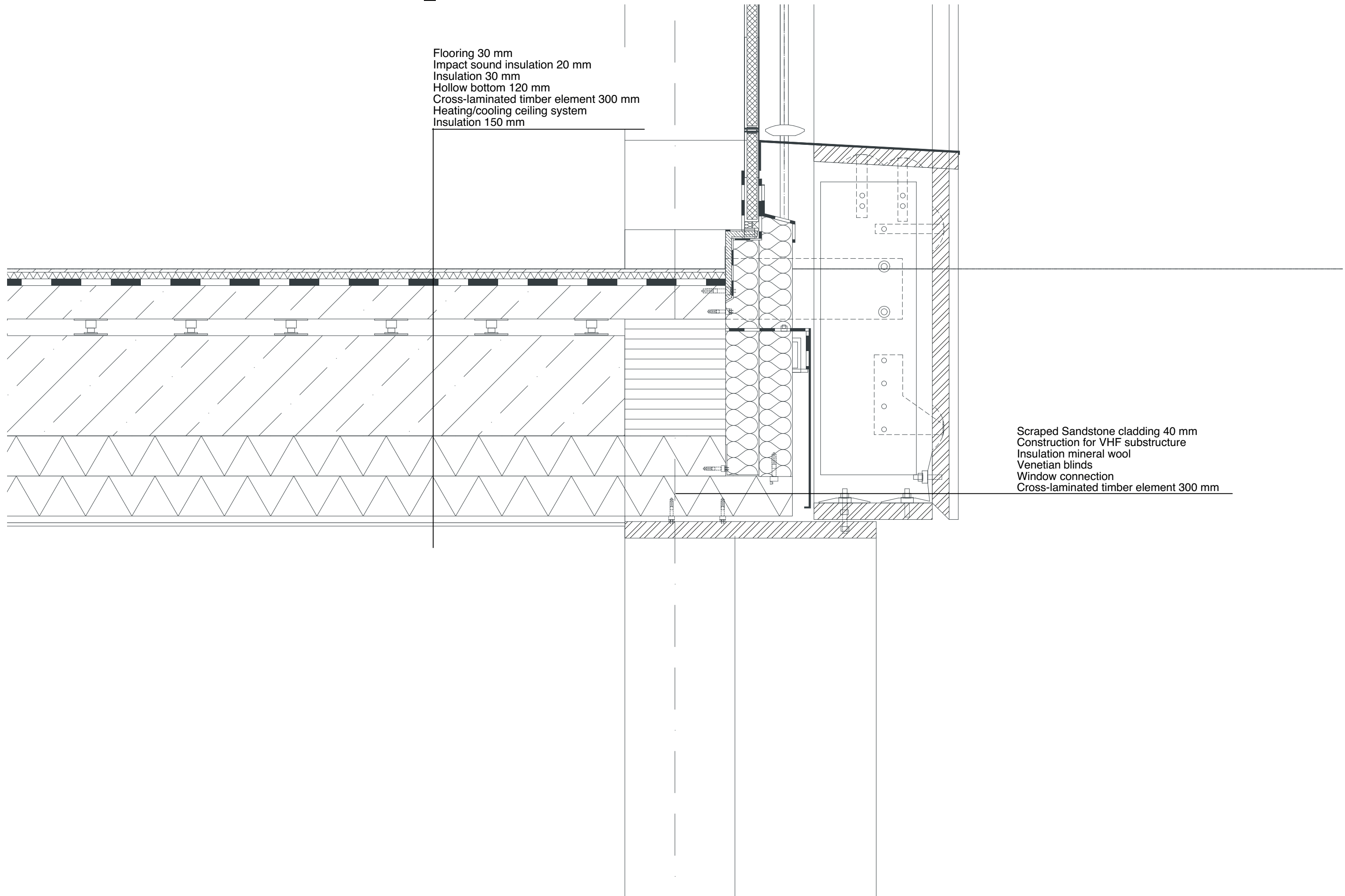


0 10

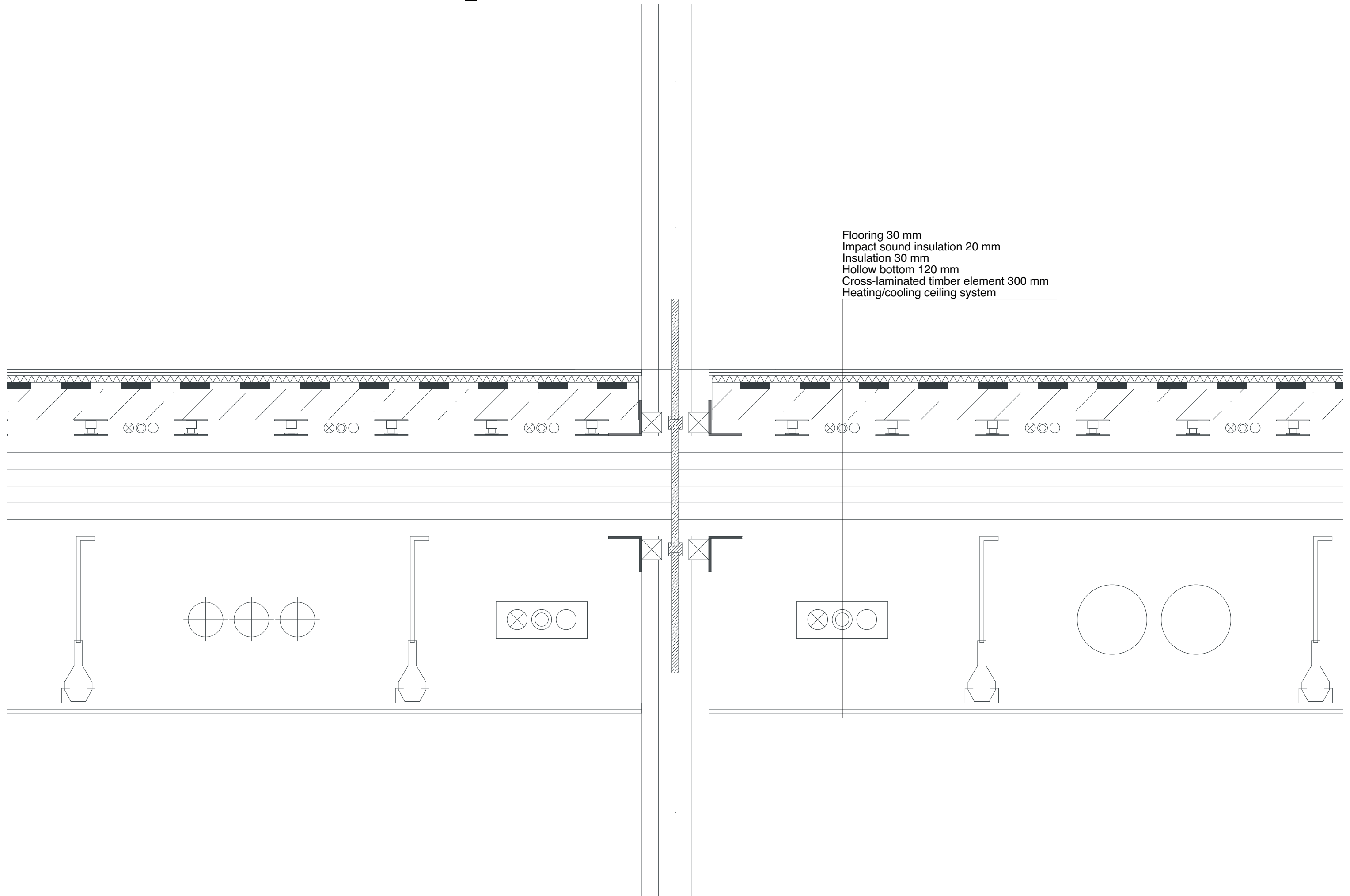
Envelope fragment Façade Integration



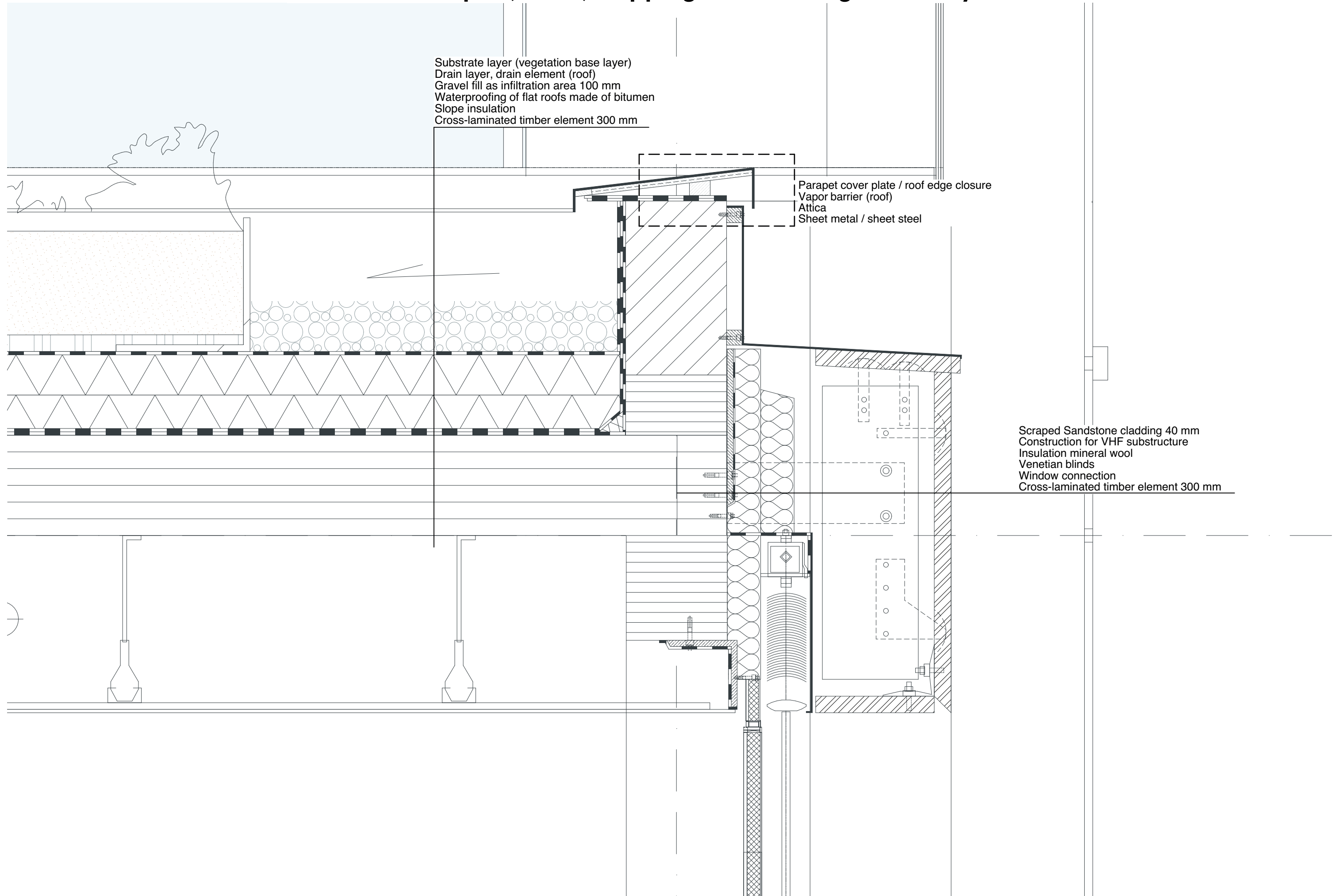
1_ Facade Termination Above Pedestrian Path



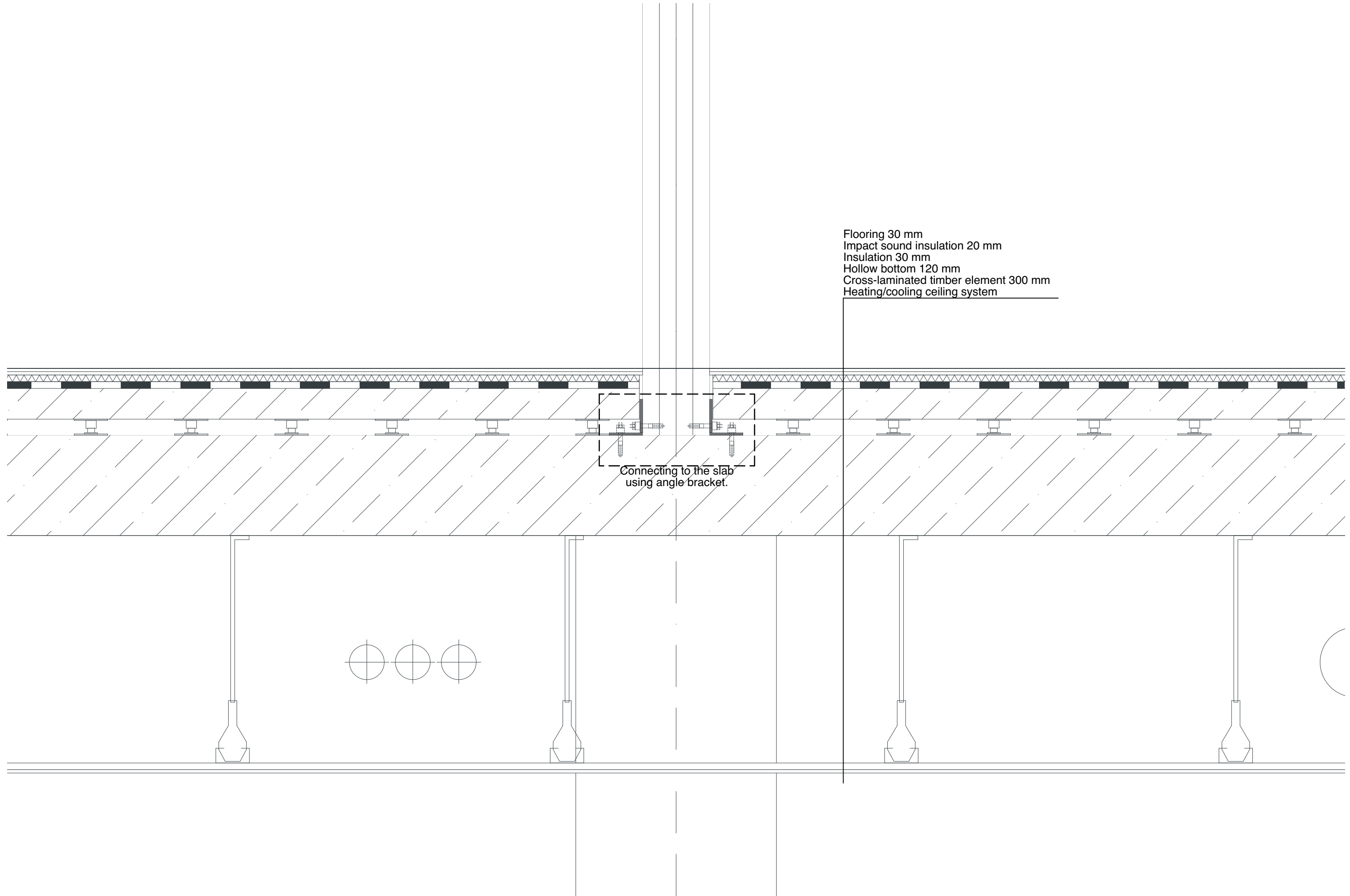
2_ CLT-to-CLT Vertical Joint Connection



3_ Parapet (Attika) Capping and Flashing Assembly



4_ CLT Wall to Concrete Foundation Interface



5_ Horizontal Section Through Facade System

