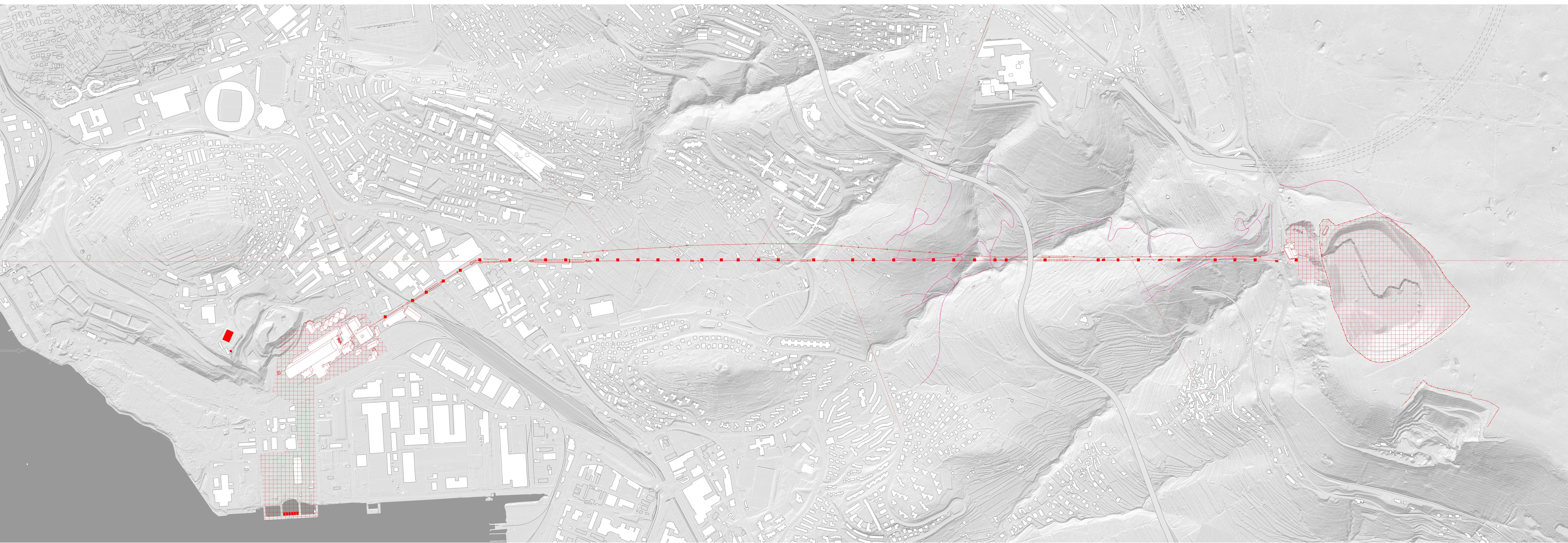


Analogous Trieste

Trieste is a city pathologically decomposed by historical powers in play, the importance of those times and depicted by architects and planners. The city with many contradictions forms the city as an archive, a so-called "Vienna by the sea", "City of fascist modernity and Roman Antiquity", city with "Slavic Hinterland". The biggest successes as a city Trieste got after the construction of Borgo Teresiano, which was a neighbourhood designed to give some respite and development to the city that was witnessing the flourishing of port trade. The unprejudiced grid urbanization outside the city walls granted cohesion between the port and the city, it was one of the first examples of modern city zoning plans, it became a framework to express social, national, and metropolitan culture narratives. Aldo Rossi collages his project for Palace of Trieste Region competition in the Analogous City panel whereas the foremost frontier separating the sea and the collapsed city in a certain territory with many aspects of its memory, meanings which give a shape and sense to architecture, panel celebrates the capacity of the imagination born from the concrete, its techniques and materials so as the palace which is a continuation of the city and offers spaces revealing the particular luminosity of Trieste, containing stories more powerful than any of architecture.

However, in the southern part of Trieste industries were allowed to spread uncontrollably due to growing port and consumption. The difference between a "well-defined", "monumental city" and the "future city" will continue to persist since Trieste is a former metropolitan city, having more than it needs or is capable of maintaining, a city which had

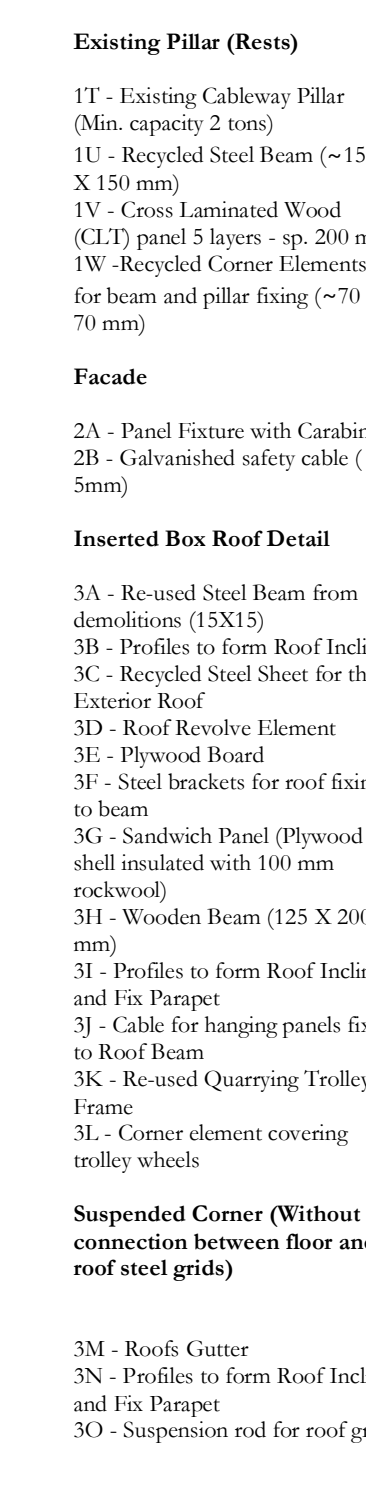
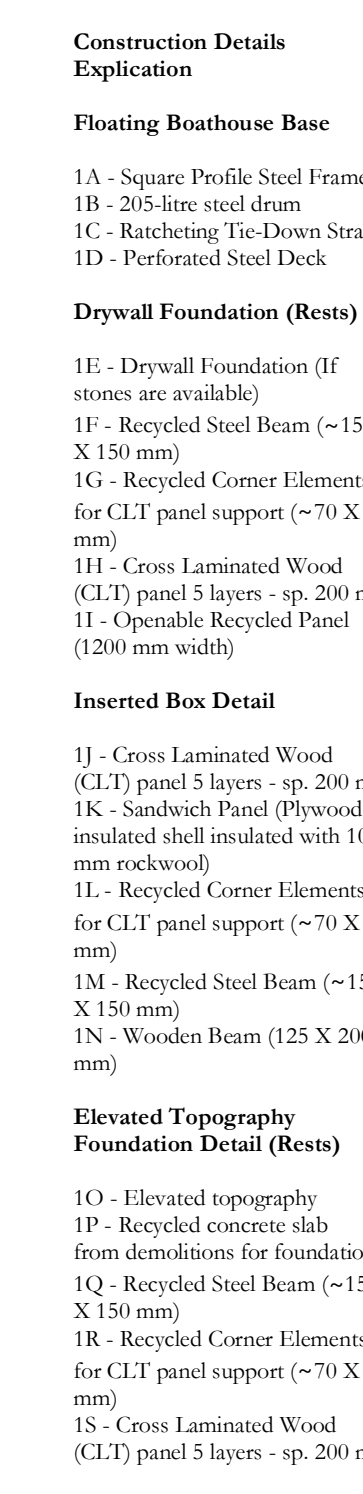
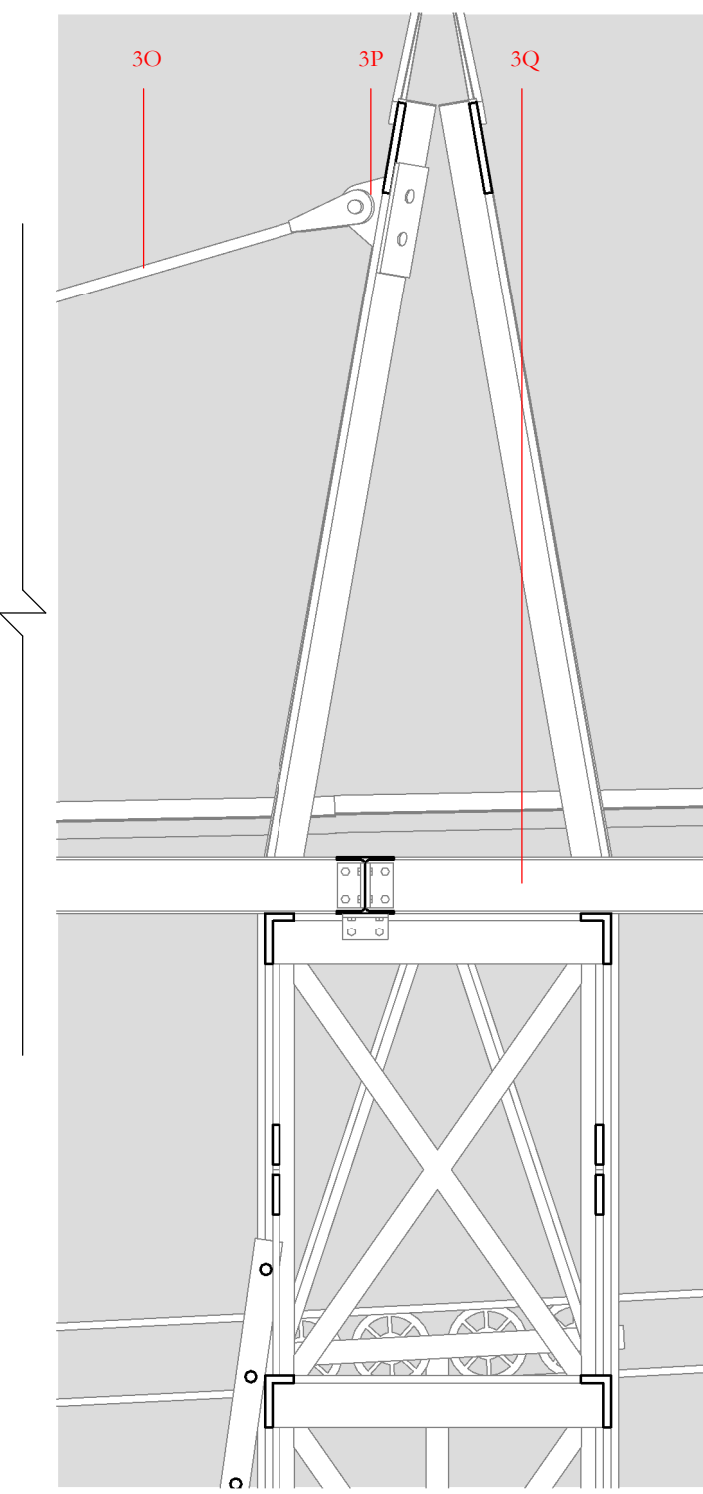
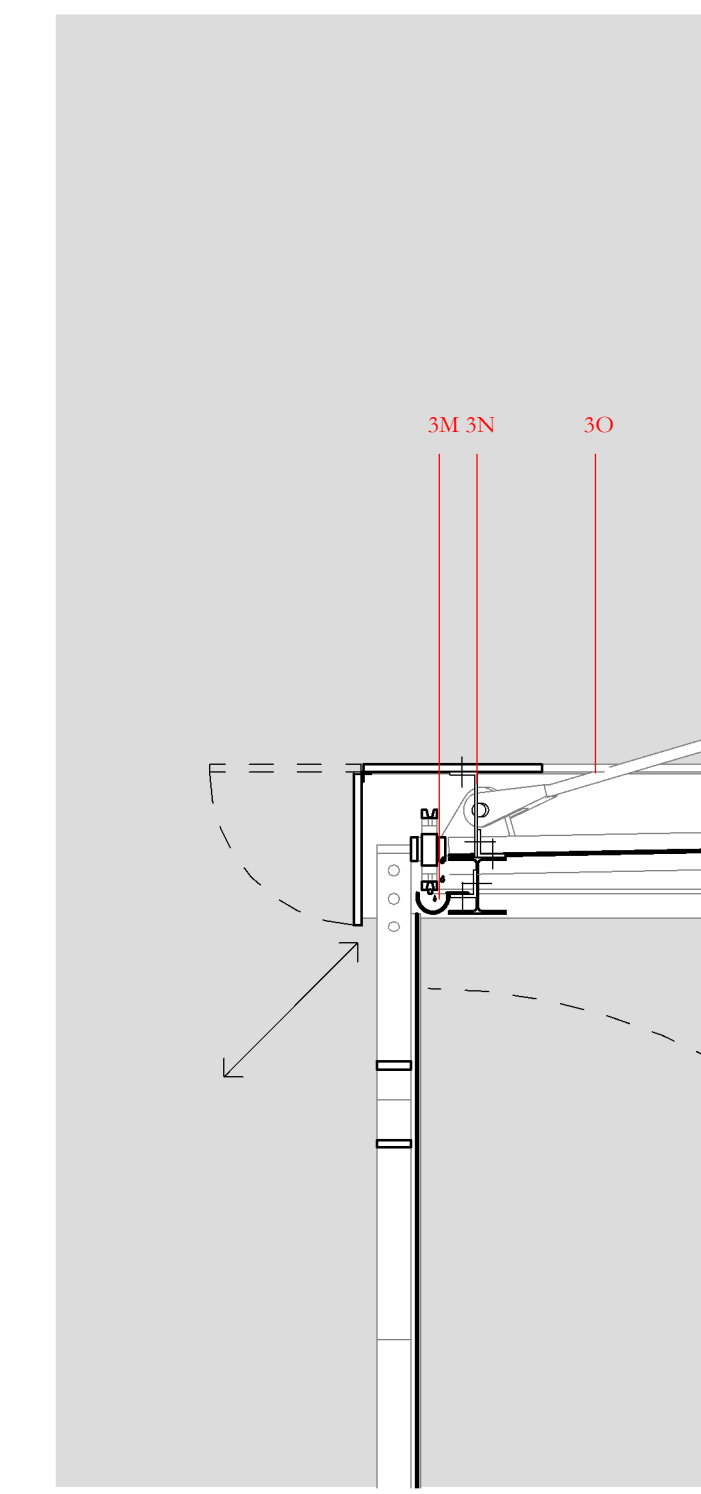
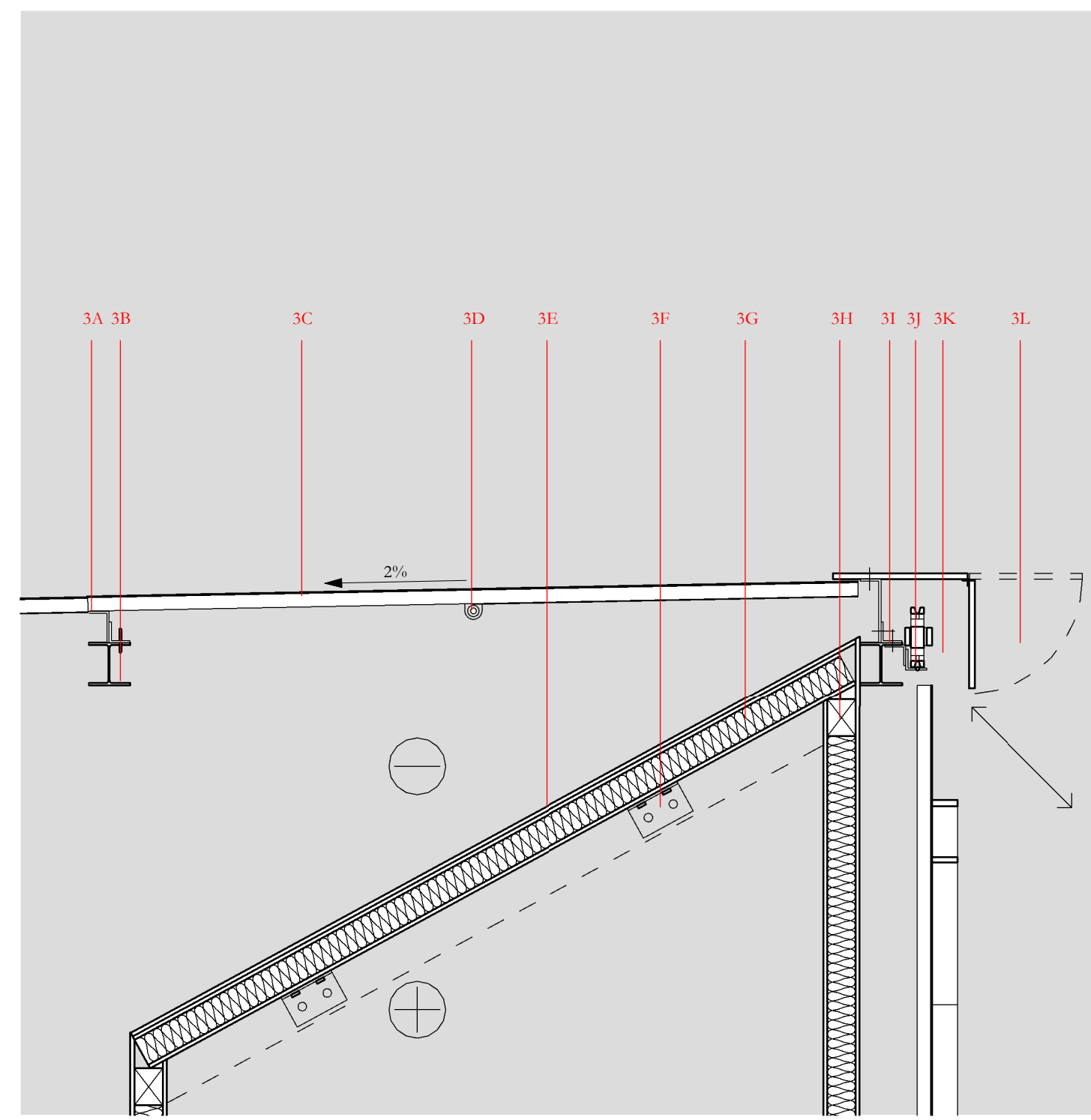
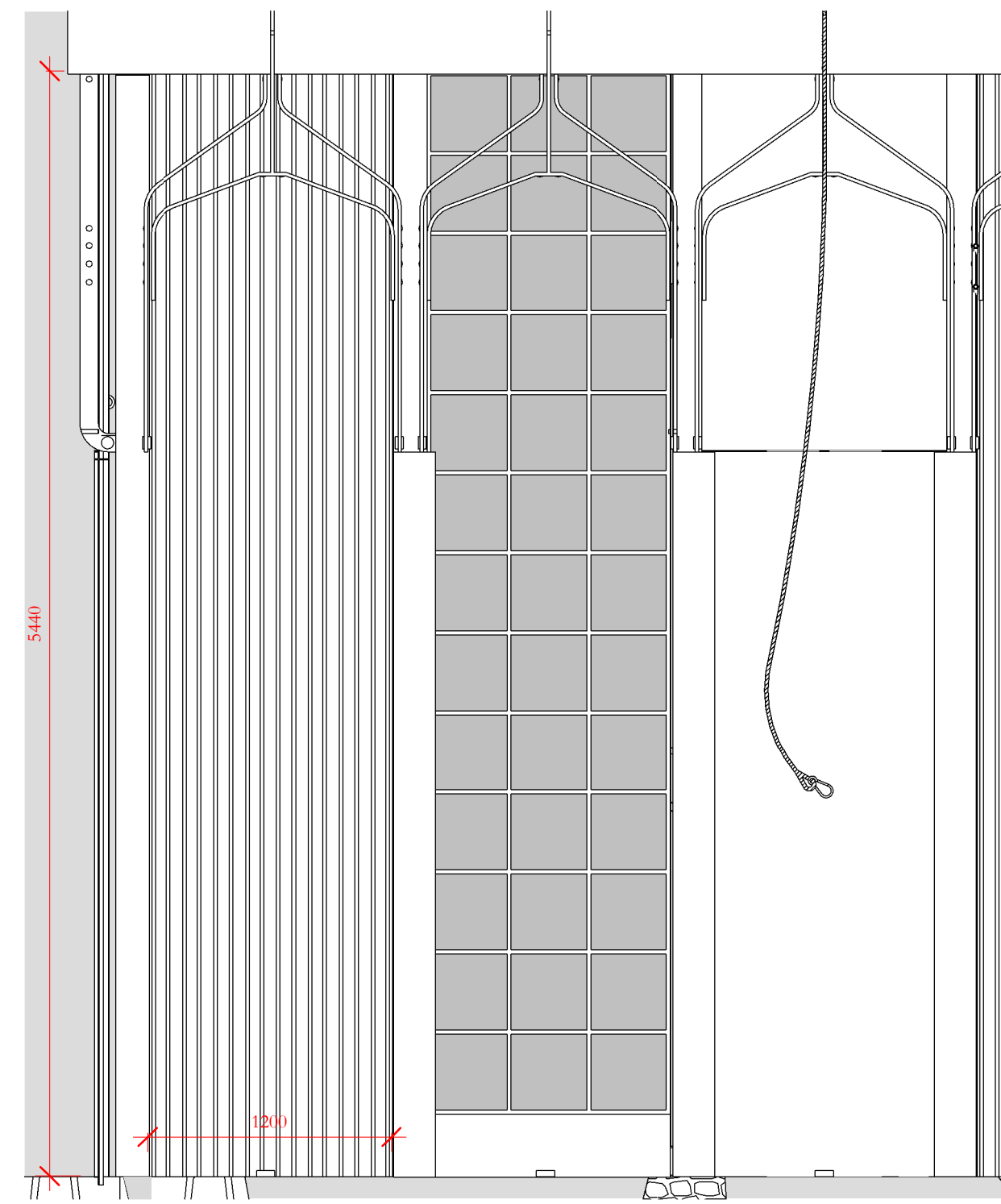
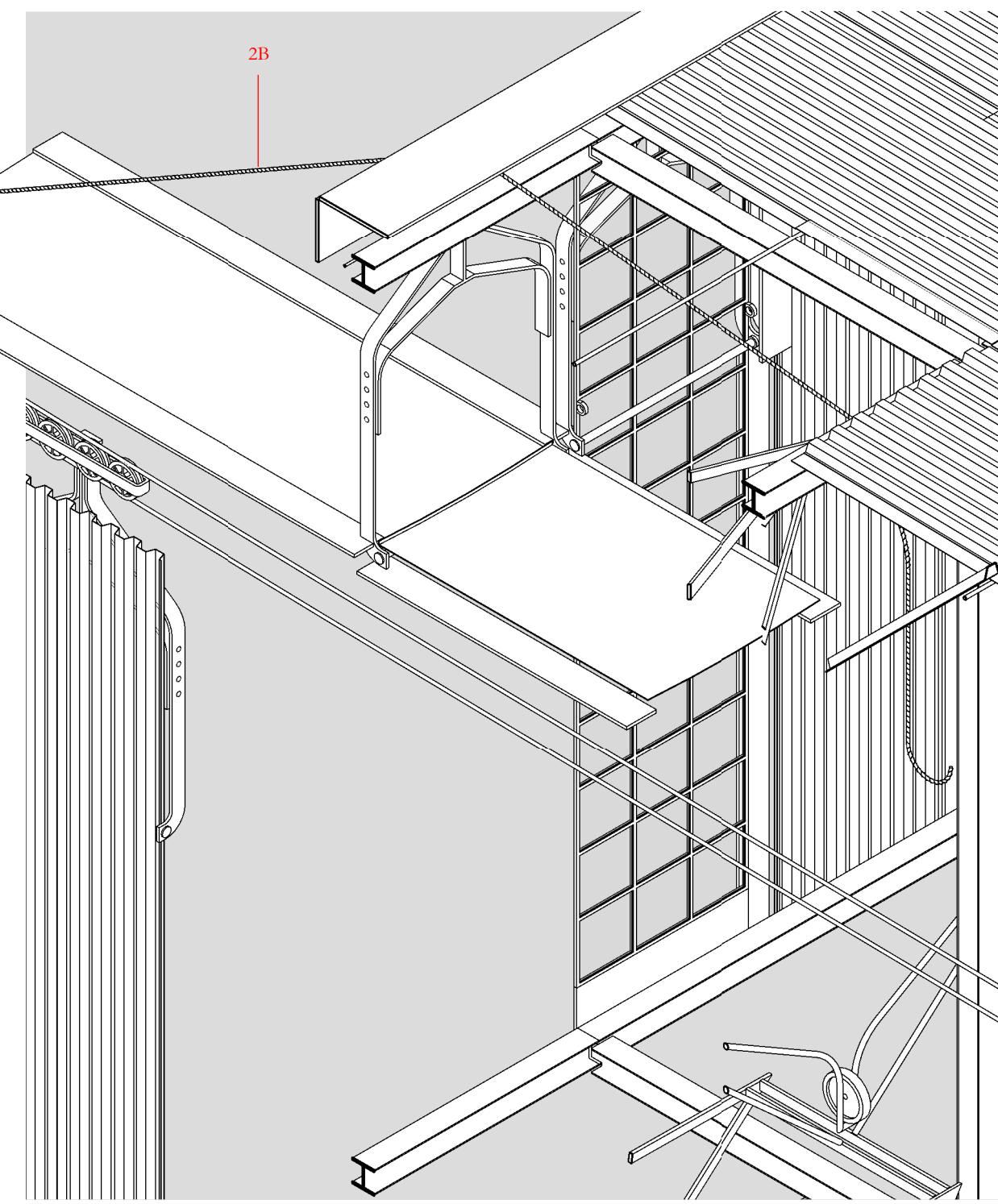
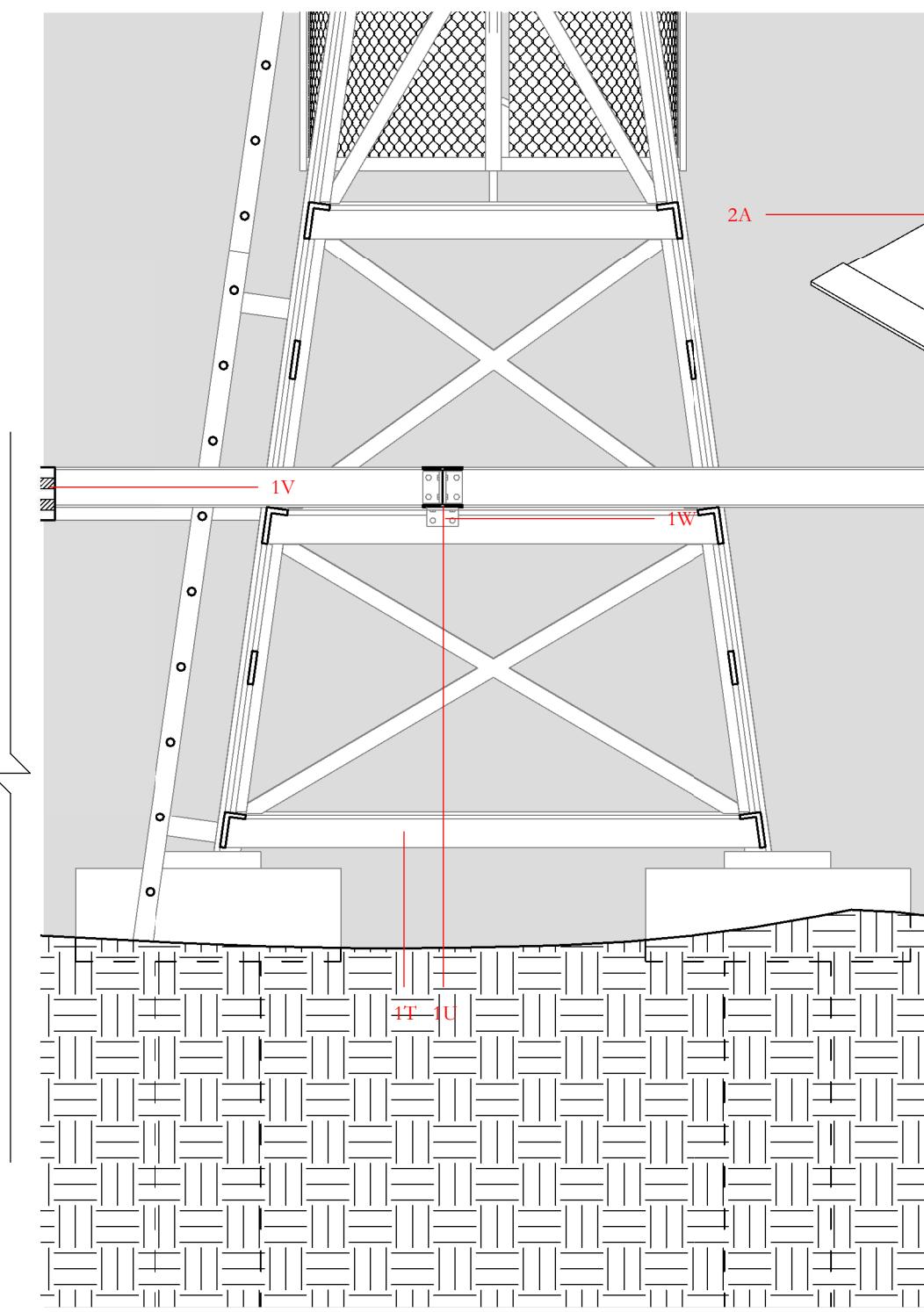
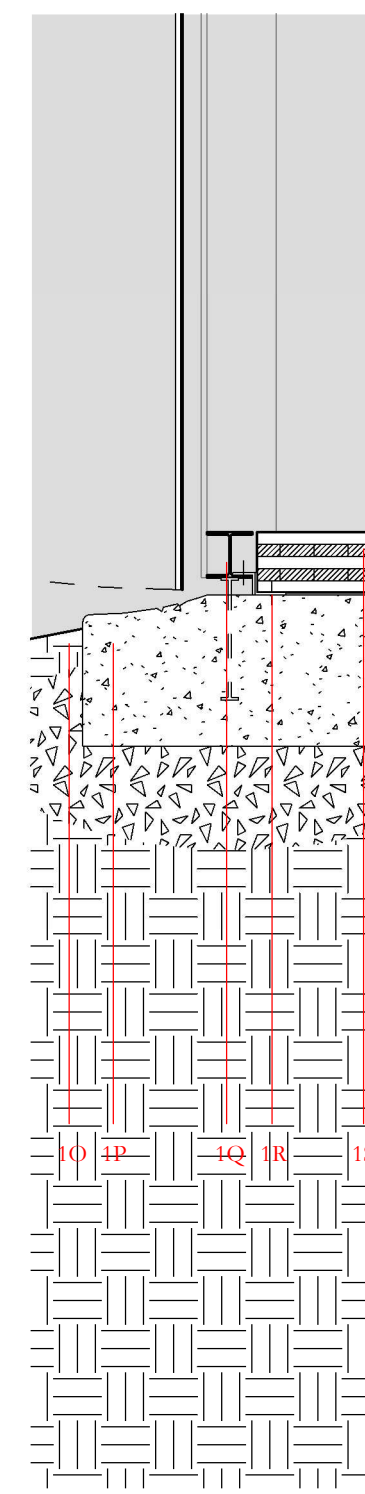
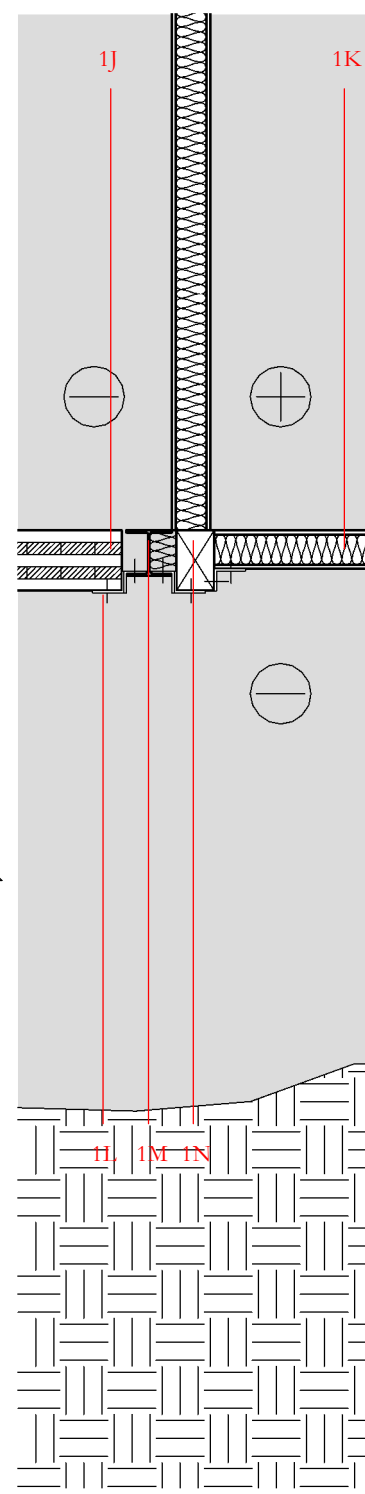
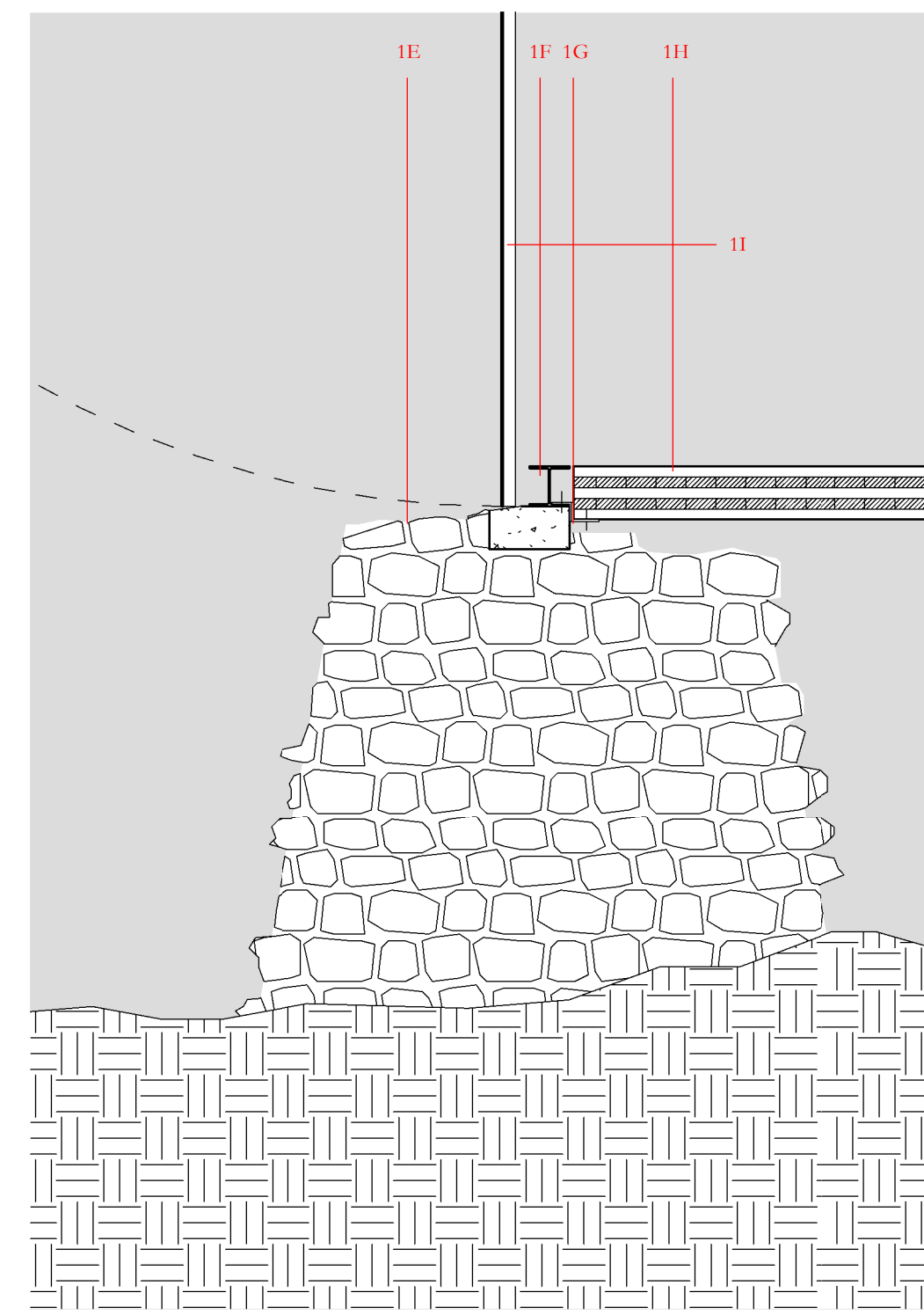
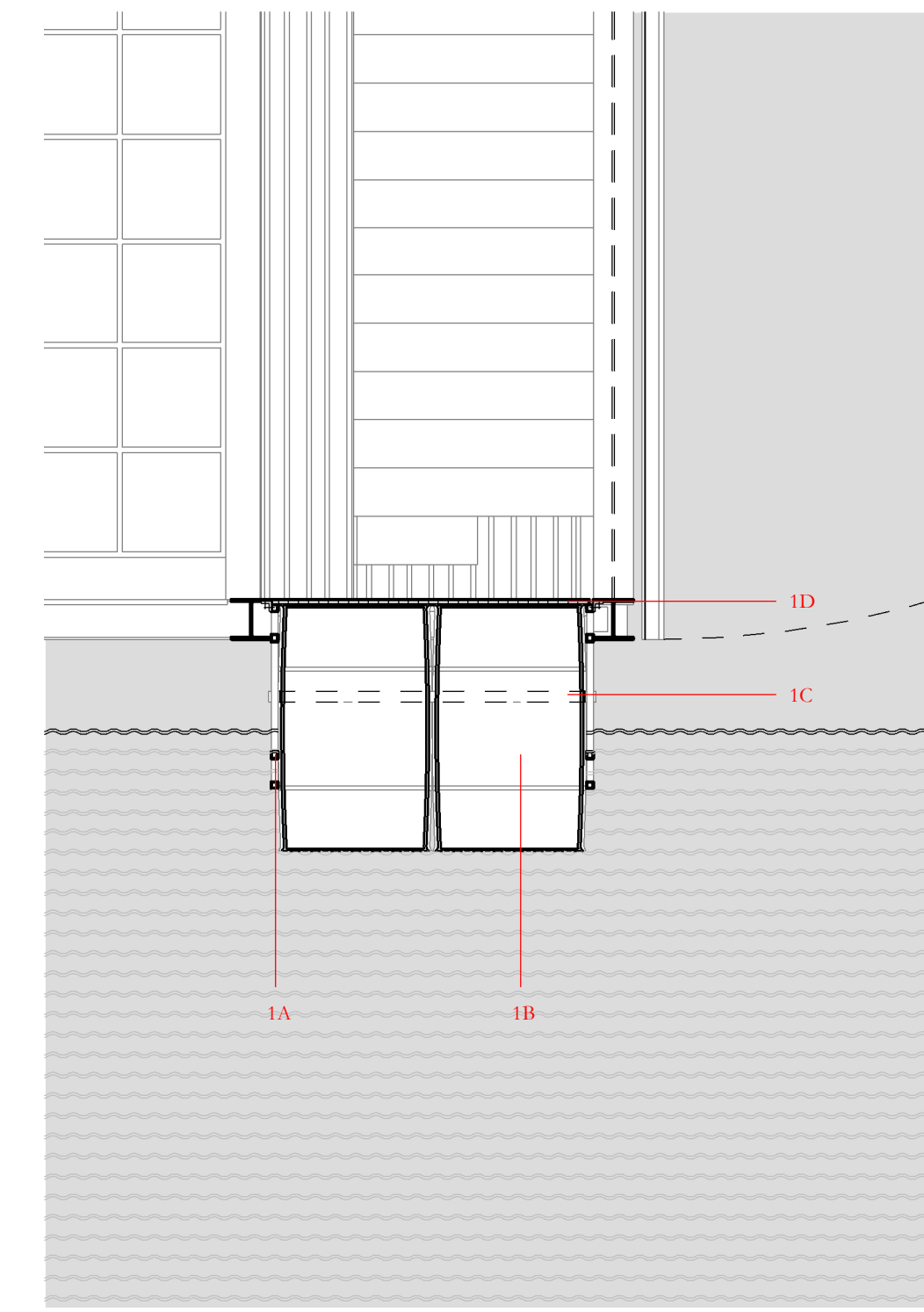
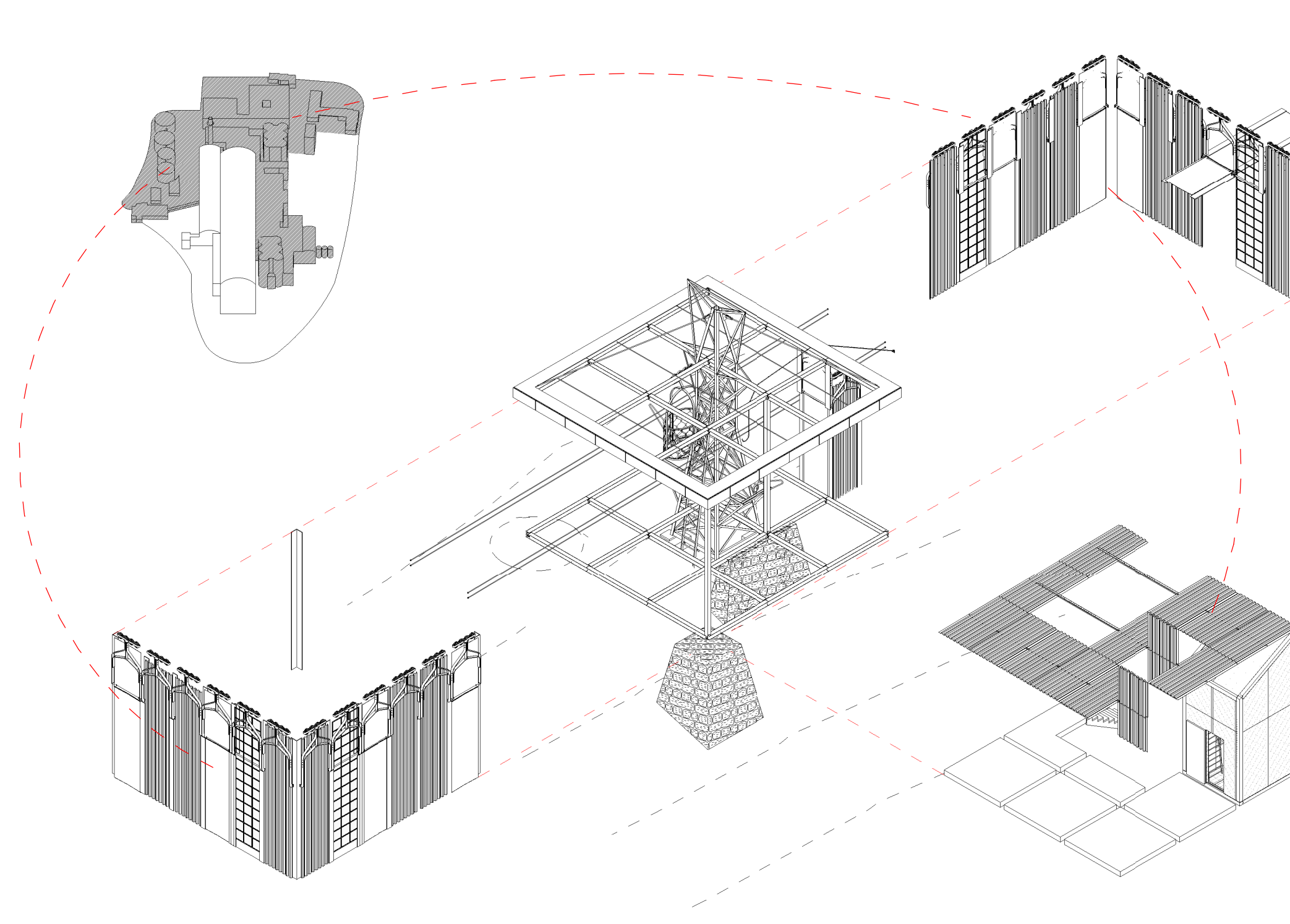
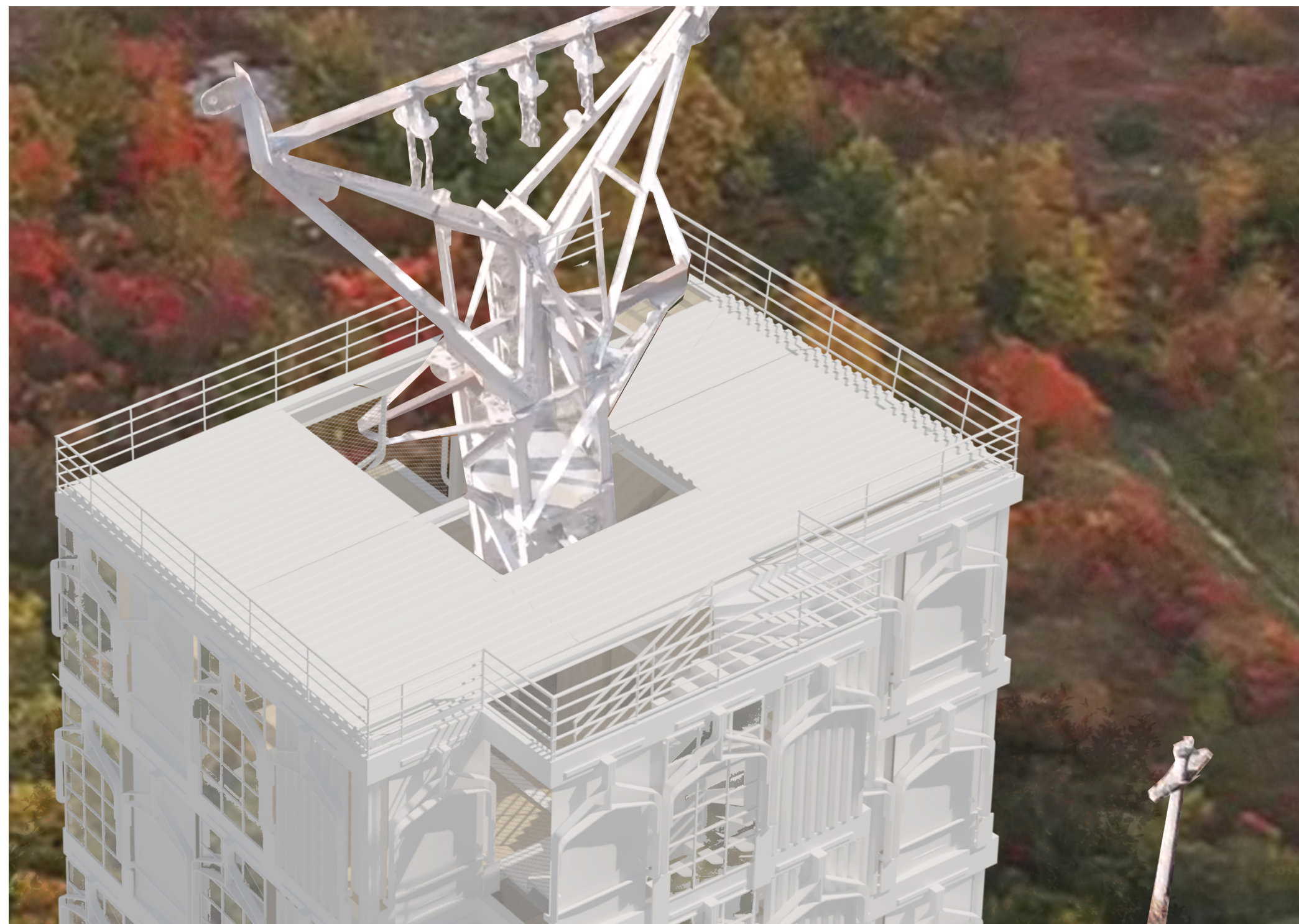


lost roughly 1/3 of its population since the 1970s, moreover soon Porto Vecchio which was designed almost seamlessly with Borgo Teresiano will become vacant, meaning that this part will never get considerable attention regarding its future development or upkeep. Now when somewhat analogous actions took place here in the south, in the Zaula navigation canal, due to technological advancements in railways, intermodal ports and the overall construction crisis in Italy, this place's futurity raises questions. It is a part of the city full of fragments without meaning, symbolizing only its former technicity.

One of such decayed industries is the former Italcementi cement factory and its cableway leading from port to karst, a 4-kilometre line filling a former rural landscape with industrial remains of one of the most sustainable and efficient systems of consumption till this day. Due to being a free material, which is now without meaning and outside analogies in a shrinking city full of obsolete post-war architectural theories (some of which failed even before construction finished) and other ideas based on consumption it is time to construct a new city, which is nearer imagination, intuition, and personal interests than the rational thought, which can be dealt day by day.

An uphill quarry and a toxic seafont wasteland remain as a still, symbol of unreturnable damage towards nature, while the cableway system offers infinite opportunities for personal or city growth or respite rather than complete with vanity recombinations proposing an alternative within reality rather than clean slate in partially still an industrial area to be hence either accepted or rejected by the people.





Construction Details
Explication
Floating Bathhouse Base
1A - Square Profile Steel Frame
1B - 205-litre steel drum
1C - Recycled Laminated Wood (CLT) panel 5 layers - sp. 200 mm
1D - Perforated Steel Deck
Drywall Foundation (Rests)
1E - Drywall Foundation (If stones are available)
1F - Recycled Steel Beam (~150 X 150 mm)
1G - Recycled Corner Elements for CLT panel support (~70 X 70 mm)
1H - Cross Laminated Wood (CLT) panel 5 layers - sp. 200 mm
1I - Operable Recycled Panel (1200 mm width)
Inserted Box Detail
1J - Cross Laminated Wood (CLT) panel 5 layers - sp. 200 mm
1K - Sandwich Panel (Plywood shell insulated with 100 mm rockwool)
1L - Recycled Corner Elements for CLT panel support (~70 X 70 mm)
1M - Recycled Steel Beam (~150 X 150 mm)
1N - Wooden Beam (125 X 200 mm)
Elevated Topography Foundation Detail (Rests)
1O - Elevated topography
1P - Recycled concrete slab from demolitions for foundation
1Q - Recycled Steel Beam (~150 X 150 mm)
1R - Recycled Corner Elements for CLT panel support (~70 X 70 mm)
1S - Cross Laminated Wood (CLT) panel 5 layers - sp. 200 mm

Existing Pillar (Rests)
1T - Existing Cableway Pillar (Min. capacity 2 tons)
1U - Recycled Steel Beam (~150 X 150 mm)
1V - Cross Laminated Wood (CLT) panel 5 layers - sp. 200 mm
1W - Recycled Corner Elements for beam and pillar fixing (~70 X 70 mm)
Facade
2A - Panel Fixing with Carabiner
2B - Galvanised safety cable (5mm)
Inserted Box Roof Detail
3A - Re-used Steel Beam from demolition (15X15)
3B - Profiles to form Roof Incline
3C - Recycled Steel Sheet for the Exterior Roof
3D - Roof Revolve Element
3E - Plywood Board
3F - Steel brackets for roof fixing to beam
3G - Sandwich Panel (Plywood shell insulated with 100 mm rockwool)
3H - Wooden Beam (125 X 200 mm)
3I - Profiles to form Roof Incline and Fix Parapet
3J - Cable for hanging panels fixed to Roof Beam
3K - Re-used Quarrying Trolley Frame
3L - Corner element covering trolley wheels
Suspended Corner (Without connection between floor and roof steel grids)
3M - Roofs Gutter
3N - Profiles to form Roof Incline and Fix Parapet
3O - Suspension rod for roof grid

Roof on Existing Pillar (Rests)
3P - Suspension Rod Fixing
3Q - Re-used Steel Beam from Demolitions (15X15)

