

Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences



Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners (Examencommissie-BK@tudelft.nl), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

Personal information	
Name	Ewa Ziemiecka
Student number	5394872

Studio		
Name / Theme	Borders and Territories	
Main mentor	Negar Sanaan Bensi	Architecture
Second mentor	Florian Eckardt	Building Technology
Argumentation of choice of the studio	Studio links two, indisputably important, aspects of the architectural practice, those of theory and representation, while operating within the complexity of the ongoing problems, posed by constantly shifting power relations, territorial instabilities, ecological disruptions, to name a few. My interests are strongly aligned with those of Borders and Territories studio. While I am very much drawn towards the realm of research, writing and theory, I am even more interested in imagining, how the theory could be put into work. In that case, the aspect of experimentation with the means of representation is invaluable, as it can breach the potential gap between architectural imagination and problematization.	

Graduation project	
Title of the graduation project	Uncertain Grounds: Anti - Museum
Goal	
Location:	Les Crottes, Marseille, France
The posed problem,	Sites of friction, as widespread phenomena, occurring within landscapes saturated by human endeavour, or in short - technological landscapes. Those emerge due to perverted dialectic between destruction and repair, where the natural condition of matter is constantly being held off by the practices of maintenance, motivated by established infrastructural and architectural ideals. This dynamic seems

	to have far reaching consequences, resulting in our further inability to relate to world as present – at – hand and to fully be in the world beyond what is normative or prescribed by tradition.
research questions and	How can architectural space challenge the dynamic between destruction and repair? How can we expand the realm and our understanding of aesthetics by addressing the aesthetics of repair? Can destruction of architectural space be productive? Can new spatial qualities emerge through reframing how we think about destruction and repair? How do those operate on different scales and what is the significance for architecture?
design assignment in which these result.	Research into the potential of destruction and repair for establishing new spatial and aesthetic qualities.
<p>[This should be formulated in such a way that the graduation project can answer these questions. The definition of the problem has to be significant to a clearly defined area of research and design.]</p>	
Process	
Method description	
<p>Cartographic analysis; notation systems; modelmaking; methods of superimposition, ex. photography, film, image transfer; collage. Technical studies.</p>	

Literature and general practical preference

Research on the maintenance of infrastructure or practices of destruction and repair; Information about tools and strategies involved; Theories related to aesthetics; Theory of formlessness; Theory of anti – form and anti – aesthetics; Research into thresholds of perception or sensory thresholds.

Reflection

1. Project investigates the potential alternative narratives for the reappropriation of a post-industrial site – Les Crottes in Marseille. The area will be soon redeveloped by EUROMED, which will involve the destruction of the existing buildings – widely encouraged practice offering an easy way out from rethinking how to utilise no – longer - productive grounds. The project, its context and theoretical grounding explained earlier, are aligned with the studio's focus. In a way that it challenges the inscribed spatial practices, targets the problem of the anxious landscape, subject to developmental pressure and ecological destabilisation. It approaches the site or the territory as a testing ground for a speculative approach.
2. 2. Project will investigate some alternative possibilities offered by post-industrial sites – areas, which seem to increasingly populate a modern city. It will, hopefully, contribute to a widening of the understanding of aesthetics and what could aesthetics of repair be in the context of architectural space. It will aim to synthesize various theories and test how could architecture respond to or materialise those.